

**PARADISE**

Featured artist  
Electronic cars  
Black holes  
see page 4

# REBEL

University of Nevada,  
Las Vegas  
Volume 29 -- Issue 3  
February 18, 1983

*"The reader should be allowed to make his own estimation based on the man's deeds, not on the received opinion of the writer."*  
--William Ruehlmann

## New fine arts building \$5 million white elephant

by Carmen Zayas

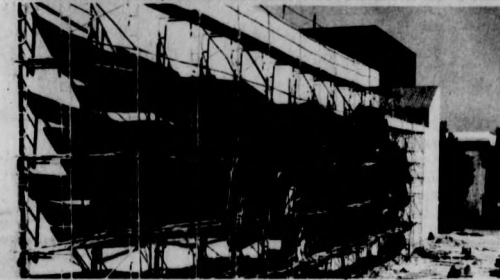
After a decade of design and construction and a \$5 million pricetag, the recently completed Alta Ham Fine Arts Building is a disaster, say those who must use the facility.

While all departments within the complex have voiced some sort of dissatisfaction, those in Music seem particularly dissatisfied.

The building's acoustical properties are the main problem, according to Music chairman Ken Hanlon.

"For one thing, the walls throughout the structure are concave instead of convex, making the reverberation time four of five times longer than it should be," Hanlon said. The sound bounces off the walls multiplying itself since there is no place for it to be absorbed.

With these acoustics, choral students have no control over the volume



PIG IN A POKE -- Alta Ham Hall under construction early last year.

*'It's inexcusable. There is absolutely no reason why renovation should be necessary in a building that was so recently constructed.'*

of their voices. "Our choral director, Doug Peterson, had to move his group back to the old Grant Hall rooms," Hanlon said.

Proper insulation between studios is a second problem faced by music students. "If two students are playing low frequency instruments in adjacent studios," Hanlon said, "they will be able to hear one another."

Hanlon added this means the new 300 scale cannot be used without interfering with musicians in the jazz and percussion room.

In addition, the musicians interfere with acting students downstairs because of inadequate space between floors, Hanlon said. The actors have had to relocate because of the noise.

The design on the recording studio, too, is flawed, Hanlon said. He explained students working in the engineering booth cannot see the performers due to the angle of the windows on the booth.

In all, there are about 40 items in the building's design which require repair, according to Hanlon. "There is no low priority item on that list," he added. "Anything that doesn't get fixed at this time, somewhere along the line, the university will have to go back and take care of."

Art instructor Bill Leif blamed the deficiencies on the inexperience of the commissioned architect, George Tate and Associates, in designing public buildings. "The architect has no track record in this field," said Leif. "Designing a building such as this requires a lot of expertise." Leif said if Tate had followed the recommendations of the departments more closely, many of the problems could have been avoided.

"It's inexcusable," the art instructor continued. "There is absolutely no reason why renovation should be necessary in a building that was so recently constructed." Leif pointed to "unnecessary" pillars which disrupt gallery display space as well as the noise problems mentioned by Hanlon.

Hanlon said he is optimistic the problems can be resolved. "We have finally gotten all the parties involved to agree as to what needs to be done," he said, adding he will soon meet with William Hancock of the state public works board to draw up a list of problems to present to the Board of Regents.

The music chairman said state contingency funds could be used to make repairs.

Still, Hanlon admitted, fixing the buildings problems could be a slow process. "To fix the problem areas would require adding to the existing structure rather than taking away, which would be much more difficult," he said.

Theater Arts chairman Robert Burgan agreed, saying "the system and the nature of the problem make it a very slow process."

"This building is home and will be home to most of us for a long time," concluded Hanlon. "We can only hope everything turns out well."

## Kitchen sinks claims UNLV in compliance



NOT ENOUGH WOMEN -- UNLV affirmative action officer Jim Kitchen admitted the university was not in compliance with Title IX.

by Lisa Griffith

The university is not in compliance with Title Nine, which mandates that women athletics receive funds proportionate to men's athletics, Affirmative Action Officer James Kitchen said.

Last year, after a five year investigation, the Civil Rights office of the Department of Education concluded that UNLV would be in compliance with Title Nine if the university met certain requirements, Kitchen said.

At that time, Kitchen explained, UNLV made a commitment to increase women's sports by 30 or 40 participants and decrease men's sports by the same.

Men's soccer was dropped, but after considerable public dissatisfaction, it was reinstated as a program. Meanwhile, women's softball and volleyball were dropped.

"We're at the same place we were when the university made the commitment last year," Kitchen said. "The Civil Rights office is concerned with the commitment we made. We have to try and pick up women sports programs."

Kitchen admitted this would be difficult since the athletic department does not have the funding to raise participation in women's sports.

Title Nine was established in 1972, but UNLV has never been found in compliance, Kitchen said. If the university fails to increase the number of women athletic participants, Kitchen added, it is possible that the Department of Education would file suit against the university.

There is also the threat of losing federal funding, Kitchen added.

"It all boils down to the fact that women should get their fair share of the athletic budget," Kitchen said.

## Faculty joins boosters in denouncing regents

by Debbie Smith

"The action which severed the relationship of UNLV with the Rebel Boosters Club resembles the cavalier treatment which we have come to expect from the Board in our UNS Code negotiations," says a resolution passed by the faculty senate in a close 11-9 vote.

Sen. Joe Raney introduced the resolution on an emergency item at the Feb. 15 meeting. It's purpose is to "gain community sympathy by highlighting the Board's lack of sensitivity," wrote Raney in a memo to faculty senators.

The regent's action concerning the Rebel Boosters Club contributions to UNLV prompted the writing of the resolution, Raney said.

"Be it hereby resolved: that the UNLV Faculty Senate extends its regrets to those members of the community who have been offended by the Board's style of problem solving and urge them to join us in our attempts to convince the Board that its adversarial approach to organizational problems is seriously damag-

ing the University of Nevada System," the document continues.

Sen. Mark Weinstin spoke against the resolution. "It might identify us with the Boosters," he said. "We could make some enemies in high places."

Sen. Al Mori concurred, "Why should we apologize for the regents?"

Sen. James Pinney pointed out that they were showing concern for all members of the community that might want to contribute to the university.

A copy of the resolution will be sent to UNLV President Leonard Goodall's office. "From there I don't know what will happen," said Senate Chairman Gary Jones.

In other business the senate voted to have meeting open to all faculty members on Feb. 22 at 12:15 p.m. The purpose of the meeting is to inform the faculty as to where they stand with the new university code.

The senate also voted to endorse a statement by Jones saying the UNLV faculty finds the code in its present form to be unacceptable.

## Dixon to resign VP post for teaching

by Derick Wickliffe

Vice President for Administration Brock Dixon has decided to retire, according to UNLV President Leonard Goodall.

Dixon will return to teaching public administration at the graduate level, Goodall said at a press conference recently.

"I want to return to teaching while I still have a useful degree of vigor left for teaching," Dixon said.

The position held by Dixon is being revised and will be called Executive Vice President. The new officer will assist the president and be responsible for the athletic department, Goodall said.

Other responsibilities will include

fund raising, development, institutional planning and research and external relations in general.

As a senior officer reporting to the president, he will support the president in the administration of intercollegiate athletics, state relations, facilities planning and other areas as assigned by the president.

A search committee has been formed to review applications and nominations. Candidates are expected to have a graduate degree and experience in high level administration, preferably on a university campus.

The new Executive Vice President will be chosen this spring, according to President Goodall.

## Vassili Sulich's dance dream comes true through hard work

by Sarah Marshall

"Glissade, jete, assemble, temps leve, arabesque." The graceful litany of the dance falls from Vassili Sulich's softly accented lips.

The practice room smells of sweat and leg-warmers; up close the droplet-covered foreheads of the dancers belie the grace to their motions. The dream is hard work.

And bringing Nevada its first professional dance ensemble has been hard work for director Sulich.

His dream first came to fruition in 1972 with an improvisation staged by Sulich and performed by local dancers, most of whom held night jobs in shows on the Strip.

Nevada Dance Theater is now a full time professional ballet company employing eight female and five male dancers. The company demands trained classical dancers as the season's program bears out. Sometimes the company performs modern and jazz ballets, but their focus is mainly classical.

Sulich, a stonecutter's son from the island of Brac, Yugoslavia, has been directing and performing since he was six years old. One of his early endeavors was the organizing of a children's theatre during the years when his family lived as refugees in Egypt.

On his return to his homeland the young Sulich brought with him his own children's theatre of refugees and entertained such notables as President Tito of Yugoslavia, and President Benesh of Czechoslovakia.

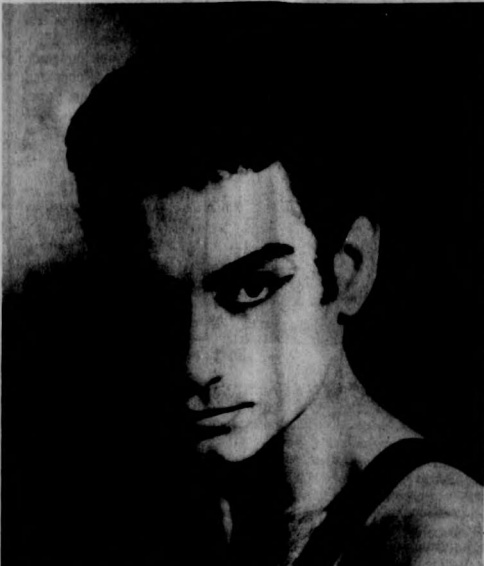
His discovery by the Prima Ballerina of the Zagreb Opera led to a three year engagement with that company. This was followed by three years of studying and scholarships which led him to England, Switzerland, France, and the United States.

A principal dancer for many years with the major French ballet companies, Sulich created lead roles in Prometheus, L'Echelle, Combat, Pelleas et Melisande, Lovers of Teruel, and Cyranos de Bergerac. During that time he partnered famous ballerinas such as Ludmilla Tcherina and Zizi Jeanmarie. He also made a film with Geraldine Chaplin.

Ever restless for new horizons, Sulich arrived in New York with the touring company of the Follies Bergere. He studied under Martha Graham before returning to Europe to do more choreography and dancing.

Within a year of leaving America, Sulich returned, this time to Las Vegas as principal dancer of the Follies Bergere until 1972 when he left to devote his life to forming the Nevada Dance Theatre.

Since then, Sulich has created thirty-two ballets and exposed the company to other cities and countries. His ballet, *Mantodea*, filmed for Belgrade television, is also in the repertoire of both the Maryland Ballet Company and the Pacific Ballet Company.



PORTRAIT OF AN ARTIST AS A YOUNG DANCER -- Vassili Sulich as he appeared in his performing days.

The current program consists of different types of classical dance: old style classical ballet and the rest of the program incorporates story telling and dramatic ballet. The closing creates a positive, happy mood.

When asked how he considers what sort of ballet he will choose to produce, Sulich explained that "I want to use all kinds of things in my productions. Variety is good in a sense. With variety, one is able to draw more members of the community in to see the ballets. To perform something very extremist, as all box office managers and producers of theater know, is never wise or very good, because if the public is not happy, the theater will stand empty. Those who are too self-indulgent with their art will lose their audiences."

Sulich has some exciting plans for the future of his dance theater. He hopes in the future to do *Copelia*, a full length ballet.

Full length ballets are rare at UNLV because they require elaborate scenery and costume, Sulich explained. "And of course, a larger company of dancers would have to be employed."

Sulich is happy to use his current company of dancers as much as possible, because he feels that it is a very strong company. It is important for them to have interesting and challenging things to do. Sulich is also planning "Cinderella" by Prokofiev, another full length ballet.

Upcoming performances by NDT will include Sulich's new work, *The Songs of Farewell* to Strauss's *Four Last Songs*. It tells a story and is in a modern choreographic vein.

"The start of every choreography is music and then it inspires the main subject matter of a ballet," Sulich said of his new work. "The choreographer then does his own research concerning the desired body attitudes or steps for his dance. I am fascinated by choreography that has something to say rather than just straightforward dancing. *The Songs Of Farewell* is not an abstract ballet. It expresses feelings, situations and a certain philosophy of life. A choreographer then is a writer able to write his or her own scenario or script. I am heavily influenced by the work of choreographers Jerome Robbins and Glen Tetle."

Asked what he thought about the state of culture in Las Vegas, Sulich believes that it has taken a giant step forward in the past ten years. Wonderful things are happening in the arts here, he said. And with these new developments, the state of art stays alive, getting better and richer every day.

"The most exciting thing to me is that out of what was once nothing, I have created my own ballet company, he continued. "I have no children. To me, Nevada Dance Theatre is my child."



## CSUN intercom

Feb. 15, 1983

### ELECTION RULES REVISIONS PASSED

The senate passed revisions to CSUN election rules. The new rules don't set limits on campaign spending or when a candidate can begin his campaign.

Spending limits were first protested by Senate President Jef Wild. He sent a copy of the old election rules to University System Counsel Donald Klasic for evaluation.

In Klasic's opinion the campaign spending limits violated the right to political expression. The revisions were then prepared without such limits.

When the revisions were introduced several amendments were discussed, none of them dealing with spending limits.

"The issue is spending limits," interjected CSUN President Rick Oshinski. "It would be totally irresponsible to disregard our counsel and not pass the revisions."

The Revisions passed 11 to 3 with 1 abstention.

### SENATORS RESIGN

Senators Mary Beth Nitzschke and Bill DiBenidetto resigned effective of the February 15 meeting.

Citing "the flagrant disregard for the respectability of CSUN shown by the existing Senate President" and having her ability to contribute to UNLV "stifled" Nitzschke resigned her Arts and Letters seat.

DiBenidetto's reason was that he was suffering academically. He said, "It has nothing to do with the way CSUN is run." He hopes to run again next year.

## Pres clarifies scholarship position

"The annual UNLV athletics scholarship drive now underway will not be effected by the Regents' recent action concerning the Rebels Club," Regent's Chairman John R. McBride and UNLV President Leonard E. Goodall said in a joint statement recently. "The purpose of the Regents' action was to bring all athletic fund raising within the university structure," they said. "Since the scholarship drive has always brought contributions directly to the university, that same practice will continue." They also assured scholarship donors that all commitments on basketball and football tickets will be honored, as in the past.

McBride and Goodall indicated that the Regents' action also did not preclude the March 6 fund raiser being planned for football. "We understand," they said, "that this event was planned well before last week's Regents meeting."

"So long as the event is not sponsored by the Rebels Club, the funds come directly to the university, and the athletic director is responsible for approving expenditures, the fund raiser will be consistent with university policy."

## Music Man auditions held

Auditions for the Department of Theatre Arts upcoming production of *The Music Man* will be held on February 27, 1983 for all persons interested in auditioning for the role of Professor Harold Hill. All other roles will be auditioned on March 6, 1983.

The auditions for Harold Hill will be from 7 to 9 PM in the Artemus Ham Concert Hall. The March sixth auditions will be from 2 to 5 PM in the Judy Bayley Theatre. For further information please contact the Department of Theatre Arts at 739-3666.

## Engineers' refresher course

Local engineers who would like to review for the licensing examination scheduled for April 16 can take a refresher course offered through UNLV's Department of Engineering and the National Society of Professional Engineers.

The refresher course for the engineer-in-training exam will be offered beginning Feb. 15 and will meet twice weekly for seven weeks, according to UNLV engineering professor Dr. John Tryon.

"We will be using the Iowa State videotaped refresher course, which is considered the best of its kind within the field," Tryon said. "Local professionals as well as university engineering faculty members will supplement the videotaped portions

with lectures and assistance in practical review of engineering problems," he noted.

Tuition for the seven-week refresher course is \$140; \$90 to full-time university students. The fee includes the review workbook.

Sessions will be conducted at UNLV in the evenings so locals who work during regular business hours can attend.

For registration information call Dr. Tryon at 739-3701.

## Ski trip planned

For the special discount price of \$94, students can hit the slopes of Brianhead, Utah the weekend of Feb. 25-27. The price includes roundtrip motorcoach transportation, two nights in a deluxe condominium with a fireplace and a full kitchen, and two lift passes. Skis and meals are not included, but Oshman's Sporting Goods is offering a special weekend ski rental to students for \$15.

The expedition will depart from the Las Vegas Sporting House on Friday, Feb. 25 at 6 p.m. and will return on Sunday, Feb. 27 at 7 p.m. For reservations and further information call Danny Monsour at 876-2270 or Kevin Riley at 735-5566.

## Concert will feature Spanish music

An "Evening in the Gardens of Spain" will be the theme of a concert to be presented by the Las Vegas Symphony at the Artemus Ham Concert Hall on Tuesday, Feb. 22 at 8

p.m. Conducted by Virko Baley, the Symphony will perform Ravel's "Bolero," works by Glinka and Albeniz, and Lalo's "Symphonie Espanole" featuring violinist Roy Malan. Also featured will be Spanish dancers Luisa Triana and Company.

Tickets are \$7, \$8, and \$10 with \$2.50 discount tickets available to students and senior citizens. For further information call 739-3420.

## Pre-law meeting announced

The Student Pre-law Organization will meet on Thursday, Feb. 17 at 11:30 in room 203 of the student union building. This will be the last meeting before the election of officers.

Those desiring to participate in the elective process are advised to attend, meet the prospective officers, and exercise their right to vote. If you are unable to attend but wish to be involved in this student organization, please contact David at 870-6376.

## Sorority Drawing

The first annual Spring fundraiser will be held by the sisters of Delta Zeta Sorority on Feb. 25, at 12:30 pm in the Moyer Student Union.

The price of the fundraiser ticket is \$1.50 each and the proceeds will go towards scholarships and Roseball, an annual dance and awards banquet.

For more information on prizes or ticket purchases please contact Cheri Berndt at 384-8914, Hope Stewart at 382-2460 or Lisa Griffith at 739-3478.

## Volunteers wanted

Volunteers are needed for the Clark County project of the Young Volunteers In Action. There are openings for volunteers to work in various positions in the health care field, social services, recreation, and special events.

Volunteers gain valuable work experience and personal preferences are considered. For further information call Gisela Radosavljevic at 385-4516.

## C.C. fact book

The Clark County Fact Book, published and updated regularly by UNLV's Center for Business and Economics Research, is now available at the center and at the Greater Las Vegas Chamber of Commerce.

Priced at \$30 volume is a complete, detailed overview of local economic trends and conditions, running more than 600 pages, the book contains every conceivable kind of economic data concerning Clark County, from local and state demographics to taxes to manufacturing and retailing activity to construction starts to population.

Although the center has published the book for several years, the 1983 volume is considerably expanded, giving the broadest, deepest view ever of local economics.

For more information or to obtain a volume, call the center at 739-3191.

## SNMAS presenting free concert

The Southern Nevada Musical Arts Society will present the Musical Arts Singers accompanied by the Musical Arts Orchestra under the direction of Dr. Douglas R. Peterson in a free concert at 3:00 PM on Sunday, February 20, at the Charleston Heights Art Center, 800 South Brush Street.

The elite 20-voice vocal ensemble will be heard in Bach Cantatas 34 and 50, the Anthem, "Hear My Prayer," by Mendelssohn, "Flos Campi" by Vaughan Williams, and "Pavanne" by Gabriel Faure. The public is cordially invited to attend this free concert.

## Eckankar to sponsor lectures

Eckankar of UNLV will sponsor a free six week lecture series in room 201 of the student union beginning Feb. 15. The lectures will begin at 7:30 PM and will cover topics such as the out-of-the-body experience in Eck, dreams, and the power of music. For more information call 386-6944 or 870-5968.



LEAP FOR LIFE -- The Nevada Dance Theater will perform with Fernando Bujones and Yoko Ichino in a gala performance Sunday, March 6 at 2 p.m. in Artemus Ham Concert Hall. Three complete ballets will be performed, including one by NDT artistic director Vassili Sulich

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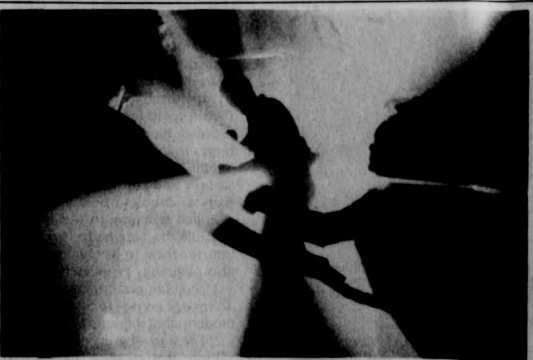
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2023 PARADISE RD LAS VEGAS



## Calendar

Sunday, Feb. 20  
Film, "Rocky III." MSU Ballroom, 6 p.m., \$1.00.

Tuesday, Feb. 22  
Films, "Benjamin Banniker" and "Lady at the Lincoln Memorial." MSU Oasis Room, 12 noon.

Wednesday, Feb. 23  
UNLV Wind Ensemble. Artemus Ham Concert Hall, 8 p.m., 739-3332.  
UNLV Speaker, Professor Roosevelt Fitzgerald. MSU 201, 12 noon.  
Film, "Poltergeist." MSU Ballroom, 12 noon and 8 p.m., \$1.00.

Thursday, Feb. 17  
Film, "Tribute to Malcolm X." MSU Oasis Room, 12 noon.  
Blood drive. MSU 201, 9 a.m. to 3 p.m.  
Film, "Rocky III." MSU Ballroom, 8 p.m., \$1.00.

Friday, Feb. 18  
Film, "Heritage of Slavery." MSU Oasis Room, 12 noon.  
"Rockin' out with the Red." MSU Courtyard, 11 a.m. to 3 p.m.

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## Editorial

### Rebel Boosters, not Rothermel responsible for athletic plight

The following does not necessarily reflect the opinion of the staff of the Rebel Yell. In the interest of providing our readers with a wide diversity of opinion.

by Kurt Knopp

The chronic problems in the UNLV athletic department can be traced to one specific area, "lack of institutional control." It is as simple as it sounds. The university has not been the "institution" in control of athletics. The Rebel Booster Club has been dominating sports longer than the Rebels themselves!

One criterion for membership in both the NCAA and the PCAA is that the University itself be in direct and complete control of its athletic department. UNLV has clearly been in violation of that statute for some time.

It seems almost everybody has been quick to point a finger at Athletic Director Brad Rothermel for UNLV's current athletic deficit. As it turns out, he appears to be the ray of hope for pulling us out of this mess. In three years, there have been three athletic directors; every time the Boosters disagreed with a director enough pressure is applied to force a resignation.

In the midst of all the controversy surrounding Rothermel, the regents in a convincing 8 to 1 vote, elected to disassociate the University from the Rebel Booster Club. The one dissenting vote was cast by Regent Chris Karamanos, a member himself of the Booster Club.

The straw that broke the camel's back may have come this past fall when Rothermel denied an expenditure request from Harvey Hyde concerning the purchase of some football equipment. Coach Hyde, determined not to be denied, carried his plea to the Rebel Booster Club and was immediately assured he could buy the "needed" equipment. When the bills came rolling in, the Boosters were caught low on cash and the result was a \$62,000 tab Rothermel and the Athletic Department became liable for. Combine that with \$180,000 of ex-football coach salaries and that's a quick \$250,000 debt.

The question is, "who is the real bad guy?" On February 3, a petition supporting the efforts of Rothermel was signed by all but one coach, Hyde, who was out of town when the petition was being circulated. This unanimous support is something that was never achieved by any of the preceding A.D.'s.

It will eventually become quite clear that Rothermel is truly an asset to the UNLV Rebels. In publicly opposing the Rebel Booster Club, he has placed his job on the line in hopes of turning the university's financial woes around.

If the recent disassociation by the regents holds fast and Rothermel remains at the helm, there could be a great future ahead for the UNLV Rebels. It's time to stop pointing fingers at everyone else. Now, more than ever, the university needs the support of all the individuals who make up the university community.

## Laugh class

by John Southland

"Catbird" Seatin, the renown insurance researcher and broker, was pacing the remnants of his laboratory when I walked in.

"What happened?" I asked.  
"What the hell does it look like," he said. "Someone broke-in and wrecked the place."

I stepped over some glass and noticed some writing on it. "What was this?" I asked, picking up a piece.

"That," he said, "was my patented glass-policy, guaranteeing job security to university professors. They sold like hot-cakes all over the country, and now they look like hot-cakes."

"Hot-cakes that have had a little too much butter and syrup." Catbird looked at me. "What the hell are you doing here anyway?" he said.

"I've been thinking of becoming a professor," I said. "I wanted to ask you about your policy."

"Don't become a professor in this state," he said. "It isn't safe. They've all been raped within the last..."

"Raped?"

"Yep."

"But how? Hasn't someone done anything about it?"

"Those rapists are clever," Catbird said. "They're in with the burglars. It's a conspiracy."

"Can you prove it?"

"Yep," he said. "I can, but those butter and syrup people are slippery."

"How can you prove it?"

"None of my other offices in the other 49 states have been touched. All the other policies remain intact."

"Well," I said, "can't you re-write the policies that were broken?"

"Not in this state."

"It's a law now," Catbird said. "You can't insure someone's job if there isn't any certainty of their keeping it."

"That's ridiculous," I said.

"I know," he said. "That's why it's so effective."

"How long have you been issuing insurance policies to professors?"

"Ten-yur," he said.

"That's a long time," I said.

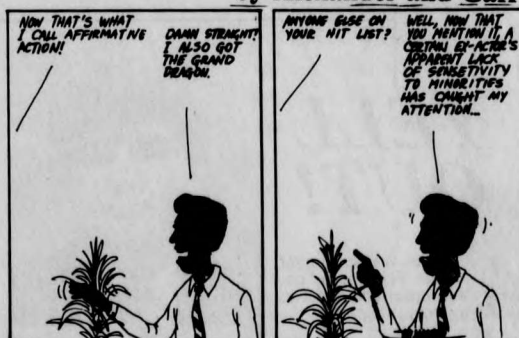
"Yes," said Catbird. "It is a long time."

John Southland is a student humorist whose essays will appear regularly in the Rebel Yell

## Hose



## by Alexander and Gaff



The Rebel Yell welcomes letters of interest to the university community. Names will be withheld upon request, however signed letters will be given preference. Letters must be delivered to the newspaper by 5 p.m. Monday prior to publication.

## LETTERS

### Student feels sorry for English teachers

I feel sorry for some English professors. Especially those who chose to teach because there just wasn't much else to do with their degrees. It is not English itself, however, with which I am sympathetic to, but rather, the "intellectual chip" that some English professors carry on their shoulders.

You arrive at class and read the tremendous amount of reading you are going to do according to the syllabus. You go home and start your reading assignments so you can keep up with lectures and hopefully comprehend and digest the material. Next, you get your first test and things don't look so good, but you stick it out anyway and there are still three tests left. The second test comes along and it's not so hot either. Now what do you do? There is two tests left, you can try some extra credit, and hang in there hoping the teacher will notice that you have not missed a class all semester, and you are putting forth your best effort. Your other choice is to drop it all together. But here is the problem. It's already passed the official drop date. Will the professor even let you drop? The third test is the day after you're done thinking about your problems, and when this one comes back you have no doubt you are in it up to your

eyeballs. You say to yourself: "I'd better have a talk with the professor."

You arrive at the teachers office and feeling timid you knock meekly on his door. The professor invites you to sit down and explain your woes. After your say, the instructor tells you that you just underestimated the class. What a great gimmick this one liner is.

With this one sentence, he has successfully made you feel like an incompetent fool and at the same time shifted the entire blame and guilt feelings to you. He's off the hook. The professor goes on to tell you how you can better your understanding of the material and get a better score on the final. For the first time in the semester you actually feel encouraged by the teachers remarks and walk out of his office feeling that you can do your best to not fail the course. You figure the worst possible grade will be a D-. All of that effort and time should be worth at least that and besides, he actually encouraged you to stick it out.

The final exam week is starting. The instructor assured the class that it wasn't going to be a comprehensive final. But alas, you sit down in class and the teacher announces he decided to change his mind. It's comprehensive. Isn't that just dandy? You say to yourself: "Oh well, that must be a teachers prerogative."

You leave the exam room mentally exhausted and a little worried. The teacher says: "How'd you do?" and you reply: "Fairly well I hope."

professor gives a chuckle and closes with: "So do I." Now what are you supposed to think of that remark?

Now your sitting at home relaxing about midway through winter break and in the mail you finally receive your report card. You open it up and whammo! The old cefferon. You feel disgusted and misled and on top of that the stinker sandbags you. It's too late now, but you know you got a lot more out of that class than that grade shows. You feel beaten and that the teacher has won the game.

But then you think to yourself that by the time your forty years old and out working for a living, you will have forgotten most or all of that stuff, and be driving to work in your cadillac or porche, sit behind your mahogany desk laughing at the memories. Memories of that small gym locker office with tile floors, navy grey metal bookracks and that cold metal desk that your professor sat behind and most likely--still does.

Michael Kenihan

### THE DEAD HORSE BEAT



by Marc Charisse

I've been getting a lot of flak lately over the fact that I'm not a flak. A flak, for those of you not acquainted with the slang of journalists, is an epithet we use to describe those of us who sell out and go into public relations.

Maybe it's jealousy over the big bucks the PR men make, but to a reputable newspaperman there is no lower form of life. To us, the flaks are whores, word merchants who sell their skills to the highest bidder.

Last week, in a letter criticizing sports editor Randy Hockfeld's grading of the Runnin' Rebels, Dean of Students Bob Daniels said, "there is a critically important and responsible role for 'Rebel Round-up' to fulfill on our campus -- 'school spirit.'"

Well, Dean Daniels, I couldn't agree less. I'm not one of UNLV's cheerleaders. My lover's comments notwithstanding, I wouldn't look very good in a short skirt.

My only obligation is to my readers -- to inform and entertain them. In fact, my only criticism of our sports section is that too often we accept the athletic department's official line uncritically.

I may be at odds with most of my colleagues, but I consider even sports writers to be journalists. (Most newspapermen rank sports writers as just one cut above the flaks.) And as journalists, our sports writers have an obligation to call the shots the way they see them, to harp ceaselessly on what we consider to be injustice, malfeasance or just plain incompetence. That's the whole idea behind the first amendment.

Still, most officials, and even a large part of the public criticize the press for printing only the bad news. Well, I would argue that usually, the good news isn't really news at all. I think it was Walter Cronkite who said we don't write about the planes that land on time.

Like the ancient greeks who slew messengers bearing bad news, we often want to shut out the unpleasanties which crowd our chaotic, unfriendly modern world. But just as it's the obligation of the press to publish unpleasant truths, it's the obligation of all citizens in a free society to deal with the bad news, to assimilate and act upon it.

Let those monkeys who want to hear no evil move to the USSR, where the press plays the ultimate cheerleader, where you only hear the good news, only what's right with the system.

Last week I was also criticized for my editorial comments on Athletic Director Brad Rothermel. When I called him incompetent and unsuited for his job, I was only echoing what I heard from several officials and observers who feared for their jobs if they were quoted. Well, the first amendment gives me not only the right to articulate such concerns, it gives me the obligation.

At the same time, I realize I don't have hegemony on truth. This week we are running a rebuttal to our stance on Rothermel. I invite -- no I challenge all our critics to commit their feelings to paper. As a believer in fairness and a diversity of opinion, I will see to it these views are disseminated by the Rebel Yell.

Another story which received criticism last week was our report on the vast sums of money which student government spends on salaries and tuition waivers.

I must admit I had some mixed feelings on that one. I firmly believe in an independent student government, at least in principle. I'm afraid I also believe our coverage of CSUN might supply ammunition to those on the board of regents who would emasculate student government. Last year, at the height of the move to remove CSUN President Dirk Ravenholt, Regent John McBride told me he only knew what he "read in the paper."

McBride and his cronies used the controversy as an excuse to cut student government's funding and curtail its autonomy. I guess one could argue that the Yell played a part in rendering CSUN impotent. It wouldn't surprise me if at least one regent used our recent coverage to further slash CSUN's already depleted funding.

Still, I must answer that student government brought the problem on itself. I have avoided editorializing on the symbolic impact of salary increases in a "crisis budget year;" I trust the students will draw their own conclusions.

It is only through constant criticism that the press can cause change. Last week, the student senate made history by actually denying a request for a stipend. One highly-placed CSUN source told me that the request would never have been denied had not a hostile press been conspicuously in the audience taking notes.

So maybe we saved the students a couple of thousand dollars this year. On the other hand, maybe we played into the hands of officials who seek to discredit student government.

But if the press starts considering the effect of what it prints, it becomes an arm of government, not a watchdog. The only way the press can fulfill its function in our free society is to call the shots the way it sees them, come what may.



### Dialoging with the Dean — Dean of Students Bob Daniels

Dear Dean Daniels:  
I notice that a lot of attention seems to be given to National Black History Month. In a way doesn't separate observances like this do more harm than good for race relations? What if Whites had a national White History Month? We are all Americans, why do we need to single out one group or race over another?  
D.N.

Dear D.N.:  
I agree with you that we are all Americans and can understand your confusion around the celebration of National Black History Month. Let me assure you, however, that the real purpose for National Black History Month is to bring about a better understanding and appreciation for the struggles and contributions Black and humanistically-oriented White Americans have participated in, in the growth of our great nation. The separation that is being addressed is the omission of inadequate treatment of these people in all aspects of American life. A cursory glance at any U.S. history textbook, most television programs, and other forms of media will reveal this inadequacy. Although entitled National Black History Month, it is a celebration of all Americans to share. Without it here is no doubt in my mind that the negative racial stereotypes of motion pictures, television, and limited printed materials would be the unfortunate image of most Americans would have about Black Americans. There are still remaining events that are taking place on UNLV's campus this month. You are invited to attend them. For more information, call 739-3871.

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The Rebel Yell is a weekly publication of the Consolidated Students of the University of Nevada. The opinions expressed do not necessarily reflect those of the Board of Regents, administrators of the University of Nevada or CSUN. All mail should be addressed to the Rebel Yell, University of Nevada, Las Vegas, 4025 Maryland Parkway, Las Vegas, Nevada, 89154. Telephone (702) 739-3478. Advertising (702) 739-3889.



## YELL OUT!

Chief Justice Warren Burger said that Las Vegas is an unsavory and unsuitable town to speak in. Do you agree?



**Phil Horn, 22, Hotel Administration**

I disagree. Las Vegas is the convention capital of the United States, and if groups and associations keep coming here, and we continue to grow and expand as the convention mecca in the country, then obviously this is just one man's opinion. And the people who are supporting our local economy also disagree.



**Clarence Lee, 25, Political Science**

No, not at all. To me, it seems like that's a silly statement to make. I think his choice of words were definitely wrong.



**Linda Sheldon, 24, Hotel Administration**

I basically think that he doesn't know what he's talking about. Right now, what the town needs is someone to speak positively about it. To have the Chief Justice say that it's an unsavory town; he's not even giving it a chance. And if he wants to cut our throats, that's the fastest way to do it.



**Felicia Toliver, 21, Engineering**

I can't really agree with that. He's just saying that Las Vegas is completely bad altogether. But that's not true because it's just like any other city. You can't go anywhere where all you'll find is good. There's got to be some good and bad, and Las Vegas has its good points too.



**Janice Aniello, 20, Finance and Marketing**

Just like anywhere else, I don't think there would be a lot of people that would attack a speaker in Las Vegas. I've been to Los Angeles, and I see more trash on their streets than I do on Las Vegas Blvd.

## Smith's stellar studies shine new light on Cosmos

by Ann Druen

Move over Carl Sagan. Take a breather planetary astronomy. Hit the showers neutron stars. Go home E.T., and make way for magnetic stars and their number one admirer, UNLV Astronomy Professor, Dr. Diane Pyper-Smith.

Pyper-Smith, a graduate of California-Santa Cruz, has been studying star evolution since the early 70s. By optically viewing star's spectra, she hopes to glean information about the surface of stars through spectral comparisons.

"You can tell a lot about the sur-

faces of stars by studying its spectrum," the astronomer said. "Scientists can see if there is any difference between normal and abnormal stars in their outer layers, due to the effects of strong magnetic fields."

Magnetic stars have abnormal spectra compared with normal stars. "Brightness is a major key," Pyper-Smith said. "We are interested in brightness originating from stars with temperatures around 10,000 degrees. One of the noticeable aspects on such stars, are sunspots. An abundance of iron has collected at the spot which affects the spectrum of the star as it rotates.

"We don't expect our findings to cause a revolution in the field of astronomy, but just to help explain stellar evolution.

"Abnormal stars are going through some stage that we wonder if all stars pass through," Pyper-Smith explained. "We feel we understand normal stars, but I want to see how abnormal stars fit into the overall scenario.

"For instance, do all stars form the same way? Or is there a difference due to the volume of space they form in? And then there is the matter of evolution. Why do some stars turn into Red Giants and others

can compress to such a great deal that the star actually collapses within itself to form a Black Hole?

"Observing present star's spectra is part of the key to answering such questions, because through the spectrum, one can gain knowledge of a star's surface. Understanding its surface can lead into the explanation of a star's core, and a comprehension of its properties, its evolution," Pyper-Smith said.

This and other points of study are being logged through observations at Kitt Peak National Observatory in Tucson, Arizona.

"I write the observatory, explain-

ing my project and how much time is needed with a telescope," the astronomy professor said. "I try to go twice a year—in the Fall and Spring when the weather is best. While there, I work on gathering information for my papers."

Although Pyper-Smith's first ambition is tackling the stars, she finds interest in all scientific fields.

When asked about extraterrestrials and UFO's, she answered that she's not personally involved in those studies, but she does feel that there is some life out there because of the

spontaneous way life began on earth.

"UFO's though, mean space travel. That would mean a Star Trek type of warp speed, which would mean overcoming the speed of light" she said. "As of now, the speed of light is an absolute barrier. In science lingo, that means there's no hard evidence for now.

"But it's all speculation. I'd rather speculate behind a telescope, learning the importance of magnetic stars in the binary evolution of the heavens," said Pyper-Smith.



ASTRONOMICAL—Astronomy professor Diane Pyper-Smith livens up her zodiac enhanced office.

## TRENDS

### Automated autos make driving a breeze

by George Lorenzo

It will be a long time before electronic cars become a common site on America's highways.

In 1976, Congress passed "The Electric and Hybrid Vehicle Research Development and Demonstration Act."

The plan was to put 10,000 electric vehicles on U.S. highways by 1986. But the act has died because of Reagan administration budget cuts.

In addition, electronic cars are not what they've been hyped up to be. For one, electronic car batteries need to be recharged every 80 to 90 miles, and electronic engineers have yet to discover a new battery that would increase an electronic car's driving range.

Also, electronic cars are by no means cheap. "You're dealing with a product that's up to \$25,000," says Richard Morrisett, Ford Motor Company's manager of strategy for new product concepts.

Nevertheless, there are semi-electric cars with gadgetry that can help save on fuel costs, and provide for smoother, unobstructed driving.

A new electronic device manufactured by Zemo Inc., of San Ramon, California can improve gas mileage by an impressive eight percent in city traffic. Appropriately called the *Fuelsaver*, the computerized unit automatically stops a car engine when at a standstill for more than two seconds.

To re-start the engine, the driver simply lifts their foot off the brake or steps on the gas pedal. The task of reaching for the ignition switch in stop and go traffic is completely eliminated.

The *Fuelsaver* costs \$79.95, and an experienced wire mechanic can install the device in less than three hours.

Outside the city's traffic lights, the long, non-stop driver can "let your car be your guide," says a recent article in *Car and Driver* magazine.

A sophisticated electronic navigational system called an *Electro Gyro-Cator* can eradicate the worry of getting lost on those long vacation drives.

With a CRT attached to your dashboard, it replaces the human navigator who wastes time folding awkward gas station maps. To utilize the device, a special overlay map printed on clear vinyl is attached to the CRT screen. You then program your car's initial position into the *Gyro-Cator* and choose the necessary route you wish to take by marking the vinyl map with an erasable-ink pen. The rest is smooth sailing. Soon as you depart from the program, a position indicator notifies you of the error.

Also included in electronic auto innovations are tire pressure monitoring systems. "The National Highway Traffic Administration, last January of '81, issued an 'advance notice of proposed rule-making' that called for an automatic low-tire-pressure warning system on all cars sold in the U.S.," writes Art Patstone in a high tech column of *Car and Driver*, entitled "Tires that Talk."

However, due to President Reagan's push to reduce governmental regulations, the administration's proposal has been withdrawn. But research on the tire system continues, and they are expected to be on the market within the next two years.

Recent tire-pressure system developments involve pressure-sensor-and-sending units which are attached to all four tires of an automobile. Also included is a receiver fed to a microcomputer that illuminates a light on the dashboard when tire-pressure is too low.

Obviously, the trend is automated autos, not fully electric, but still cost efficient, safety wise and energy saving. It will be interesting to see what the electronic auto wizards will come up with next. Perhaps electronic chauffeurs will be the next step to easier and better driving.

*Editors note: Trends will be a weekly feature of the Rebel Yell. Students and faculty are invited to submit articles which deal with facets of modern society, business or politics which are affecting change in our lives. The Rebel Yell office is located on the third floor of the Moyer Student Union. Anyone interested in submitting an article to Trends should contact Associate Editor George Lorenzo, 730-3478.*

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# Featured artist Ellis Pryce-Jones conjures images for all seasons

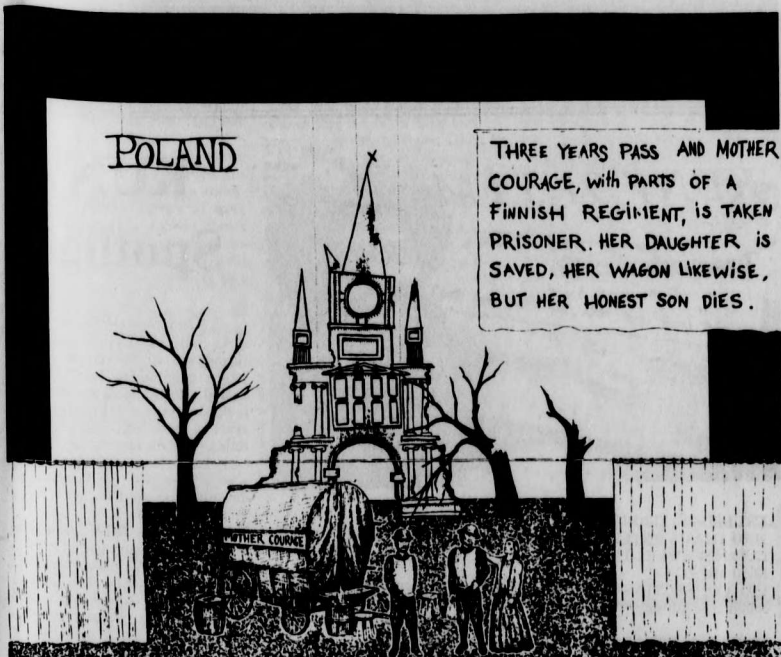


Pryce-Jones

Actor, director, author, artist and teacher. Like the man from La Mancha whose costumes he designed in a recent UNLV production, Ellis Pryce-Jones is a man for all seasons. But Pryce-Jones' first love is the graphic arts. "I've always loved museums and art galleries," he says glancing up from the draftsman table at one end of his cluttered office. "My interest in art has always been there, and drawing came naturally to me," he continues. "I studied theatre at the University of British Columbia, designed a show, and got the bug. I was encouraged by one of my professors to make something of my life artistically, and I've been following that advice ever since."

A native Canadian and prolific artist, Pryce-Jones came to UNLV in 1972 after graduation from the Yale School of Drama. Pryce-Jones is an associate professor of theatre arts and has designed the sets and costumes for dozens of Las Vegas theatrical productions. Among many others to his credit are *The Nutcracker* for the Nevada Dance Theatre, *A Christmas Carol* for the Meadows Playhouse, and *Man of La Mancha* and *Jesus Christ, Superstar* for UNLV.

Pryce-Jones has also directed several productions on campus including *Jacques Brel is Alive and Well* and *Living in Paris*, and *Blood Wedding*.



Illustrations by Ellis Pryce-Jones taken from *Acting: In Person and In Style* by Jerry Crawford

AS · WE · LIKE · IT ·



· 1968 ·  · 1983 ·

NEW LOGO — Pryce-Jones recently designed this logo in celebration of KLVX Channel 10's 15th anniversary.

Featured Artist is a continuing feature of the Rebel Yell which is open to all students and faculty. Interested artists should contact our offices on the third floor of the student union or call 739-3479.

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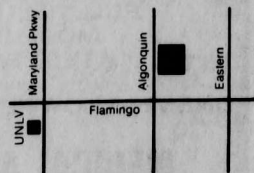
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photo by Franco Parenti

## KUNV Spotlight

by Gerard Armstrong

As all of Las Vegas gears themselves up for George Burns' return to the Sahara Hotel (he last appeared in the Congo Room in the early 60's) as part of his celebrating 80 years in show-biz, I can't help but reflect upon the fact that 80 years ago everything that I take for granted wasn't!! No T.V., no Pac-man, no dextrin, no UNLV-- not even a Vegas as we know it.

Just think, no UNLV...no student union, no noon-time events and NO Rebel Year...What did they read?!? How did they survive without Marc Charisse's Dead Horse Beat article? Or Culture Alley? What a bore!!

Well George, it's '83 and UNLV is here, and going strong. And this being the "Entertainment Capital of The World", we won't be left behind.

This weeks CSUN movie is the third installment of Sylvester Stallone's Rocky movies. For those of you who enjoyed I and II you'll love III. Me, I'm waiting for Rocky 17.

Tomorrow in the Carlson Education Auditorium from 1-7 pm will be a seminar on Art and the Law. Drs. John Merryman, professor of Law and Albert Elsen, professor of Art. History will speak.

On Monday, the UNLV Fine Arts Gallery will show works by Scott Reeds, Linda Brown and Deborah Feldman.

Tuesday an "Evening in the Gardens of Spain" will be the bill of fare in the Artemus Ham Concert Hall, 8 pm. The Las Vegas Symphony, under the direction of Virko Baley, will perform. So don your tux and get some culture.

Continuing Black History Month, at noon today in the Oasis Room will be the movie, "Tribute to Malcolm X" and tomorrow, same time, same place, it's "The Herbie Rouse Heritage Slavery". Next Wednesday UNLV Professor and Coordinator of the Ethnic Studies Program, Roosevelt Fitzgerald will give a lecture in the Student Union room 201, at 12 noon.

### DAILY HIGHLIGHTS

#### THURSDAY, FEBRUARY 17

11:00 THAT'S ENTERTAINMENT host: Gerard Armstrong  
12:00 NEWSWEEK FM  
12:30 MUSIC  
1:00 CONNECTIONS host: Jerry Olivarez. guest: Robin Carlson, enlightened author.

#### FRIDAY, FEBRUARY 18

11:00 RENAISSANCE RADIO PLAYHOUSE THEATRE "The Shadow: Until Death Do Us Part".  
12:00 SPORTSPAGE  
1:00 CONNECTIONS host: Eileen Bregel. Topic: Dianetics

#### SATURDAY, FEBRUARY 19

6-1:30 pm SABADO ESPECIAL FM's only Spanish program in Las Vegas that caters to the Latin Community.

#### SUNDAY, FEBRUARY 20

6-1:30 pm RYTHYM AND BLUES

#### MONDAY, FEBRUARY 21

11:00 FOCUS: focus on Mexico  
11:30 REAL ESTATE AND YOU IN THE 80's. host: Chuck Weber. "Educational requirements for the Realtor".  
12:00 SPORTSPAGE  
1:00 CONNECTIONS host: Gene Russo. Topic Las Vegas Traveler's Service.

#### TUESDAY, FEBRUARY 22

11:00 MIND AND BODY SHOP host: Dr. Kenneth Fine. guest: Taina Broes, Preventive Medical Services.  
11:30 SOUNDINGS  
12:00 SCIENCE DIGEST  
12:45 UNIVERSITY FOCUS  
1:00 CONNECTIONS host: Susan Houston. Topic: the great power company high rate debate.

#### WEDNESDAY, FEBRUARY 23

11:00 ASIAN COMMUNIQUE. Taiwan: diplomatic adversity and domestic problems  
11:30 SOUNDINGS  
12:00 EXOTIC EXCURSIONS  
1:00 CONNECTIONS host: William Stockinger. Topic: Community Action Against Rape.

JAZZ FUSIONS FINEST. Weather Report will take to the Artemus Ham Concert Hall stage on Saturday, February 26 at 8:00pm. Tickets are \$12.50

### KUNV conglomerates it all with program schedule

**PROGRAM SCHEDULE**  
6-10 am -- URBAN SUNRISE -- an early morning drive time, urban contemporary program. It conglomerates rhythm and blues, jazz and new wave. The program sparkles with innovation, inspiration, information and it's exciting.  
10-11 am -- SENIOR SOUNDS -- radio for the Las Vegas adult citizen. Features homespun philosophy,

financial information, nutritionally speaking, comedy and nostalgia, celebrity interview, the "Big Band" sound and salute to Broadway-- which has a different Broadway show each Friday. It's really "radio" for all ages!!  
11-1 pm -- FEATURES UNLIMITED -- the time of the day when college radio shows one of its strengths, in that it provides diverse

and interesting discussions on a wide variety of topics not discussed on commercial radio; public affairs programs, sports, entertainment, music, radio drama, and health programming.  
1-1:30 -- CONNECTIONS -- a daily talk show that features public affairs and community events  
1:30-8 pm -- JAZZ PROGRES-SIONS  
8-6 am -- 91.5 ROCK AVENUE

## Wilbur Stevens Ponders Poetry

by Donna Zajac

Even with the burdensome schedule of a college professor, Dr. Wilbur Stevens, UNLV professor of humanities, finds time to explore a more peaceful, serene atmosphere. There he delves into the art of poetry.

Teaching a creative writing course at UNLV, Stevens said poetry is 95 percent work and 5 percent inspiration. His students write and discuss their own work so they can approximate the discipline of what it is to write, Stevens said.

There is a dreadful freedom about writing," Stevens said, "you don't have to do it.

"Writing is not simply self-discovery," he continued. "You must take a common situation which is applicable to all people, and move it from the particular to the universal, so others feel a sense of common sharing."

Writing poetry begins with an image. After a particular image is found, the process of writing a poem is to move into a general idea, Stevens explained.

Detachment is also important to a writer, according to Stevens. He added that people tend to romanticize their feelings and are not very objective.

Although a writer needs to be objective, the poem, to be comprehensive and interesting, has to be something that is personally and deeply felt, Stevens said.

A poem should give a person enrichment, enjoyment and an appreciation for living. Stevens said he hopes his poetry heightens a person's awareness of reality.

Writing poetry is second nature to Stevens who had his first poem, "Seattle the Storm," published in 1949. He was editor and publisher

from 1944 until 1955 of a Seattle literary magazine, *Interim*.

Now working on a series of poems about Las Vegas, Stevens is fascinated by the subculture of the gaming industry and illustrates this in his poetry.

By describing the decadence and isolation experienced by people in Las Vegas, Stevens said he shows love and compassion in revealing the situation.

Stevens hasn't always found inspiration in Las Vegas, though. Travels to Burma and Brazil have

contributed to the ideas used in his poetry.

Under the Fullbright Hayes Act, Stevens qualified to be a professor in foreign countries. He taught English Literature at the University of Mandalay and American Literature at the University of Brazil.

He will be venturing back to Brazil to teach for a term, although his students here are very important to him. Stevens said he would like to leave something with his students.

He hinted about ideas on literature.

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## 'Punk Rock isn't green hair, a safety pin through the cheek or S & M.'



## Alley finds culture in Punk Rock

by Sean Sloan

Bound in thought, romantic death Wound and caught up in the myth We've been taught to worship death Movies glorify the unrealities of war Don't want to watch their propaganda any more

Taps by FB

Punk Rock isn't green hair, a safety pin through the cheek or S and M. Those are the media's common misconceptions of what Punk Rock is all about. Beyond the media's narrow viewpoint, there's another more positive side to the story of Punks.

Punks have a message, and it's in their lyrics, which often delve deep into moral and societal values. They talk about injustice under the name of government, religion, authority, or moral righteousness. They believe that talking about today's problems can make a difference. Their music is a statement, and not just a lot of violent hoopla.

Groups like X-Ray SpeX or TsoI may look and act like a bunch of crazies, but actually, it's all part of their concept to shock people out of

complacency and apathy through the use of vivid imagery. Their lyrics are short, to the point, and packed with social and political commentary.

The following is from *Plastic Bag* by X-Ray SpeX:

1977 and we are going mad  
It's 1977 and we've seen to many ads  
1977 and we're gonna show them all  
That apathy's a drag.

From the outset, Punks have been opposed to various political and social issues. In the mid-seventies, when Punk Rock first began, Punks were strongly against nuclear weapons. Because of this, they were thought of as wild radicals.

However, today there is a widespread anti-nuke movement and some of the Punk Rockers'

Contrary to what the media says, Punks do not try to instill violent reactions into today's youth. In fact, Punks do indeed have humanistic qualities like everyone else.

Punk bands have done benefits for CARE, nursing homes, womens' rights groups, and other non-profit relief organizations. They also have strong sentiments against racism and bigotry.

Taken as a whole, Punk Rock is a form of communication that employs a musical base for a lyrical statement. It's a very powerful medium. Indeed, we have all witnessed this in the sixties when music played an important part in the transformation of an entire generation.

The Bob Dylans' and Janis Joplins' of the sixties had an anti-war message which they sang out in order to get America's youth to react to the injustice surrounding them. It worked back then, and Punk Rock is only an extension of that same sixties theme.

One life to live  
You give it to your country  
Somehow I knew you were lying to me

Come here and die for me  
One life to live  
I'm a number, no name  
I'm part of your game.  
Die for me by TSOI

statements are in line with the general feelings of people all over the world. Punks also participated in the first draft registration protests in the U.S., and they maintain a very strong anti-war stance.



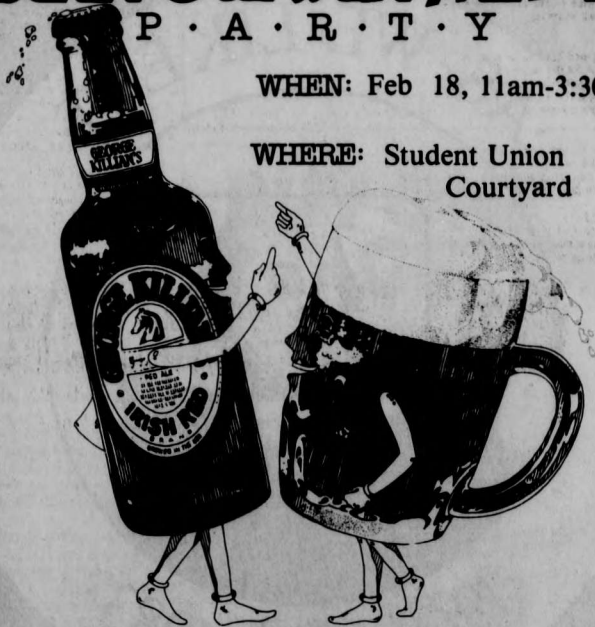
Julie Hallfin, one of 21 New Music DJ's for KUNV, proves Punk Rock has social value on her shows airing 8 pm till midnight on Tuesdays.

Invites You To Welcome The Gang Back At  
**GEORGE KILLIAN'S**

## Rockin' Out with The Red P · A · R · T · Y

WHEN: Feb 18, 11am-3:30pm

WHERE: Student Union  
Courtyard



In the  
Groove



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# Basketball underway

by Scott J. Lewandowski

The 1983 Intramural basketball program got under way this past weekend, with practice games played on Saturday, and the regular season openers on Sunday.

The Intramural sports office, under director Deanna Macaluso, has named Rachel Harris the player of the week. Harris led her team, Hotel's Chosen Few, with a game-high 20 points, as they beat ADPI 60-6 on Sunday. Harris will receive a jacket, to be donated by Budweiser.

The regular season will be six weeks long, allowing each of the thirty men's and four women's teams to play five games each.

Twenty-four of the thirty-four intramural standings by division

Division	Team	Record	
Greek I	NU I	w-1	
	ATO A	1-0	
	TKE I	1-0	
	Kappa Alpha Ps	1-0	
	Sigma Chi	0-1	
	ATO B	0-1	
	Greek II	APEI	1-0
		TKE	1-0
		ATO C	0-0
		Kappa Sigma	0-0
Sigma Chi II		0-1	
Sigma Nu II		0-1	
North		Bundy's	1-0
		Nine Guys	1-0
		LDSSA	0-0
		Larry's Losers	0-0
	Raiders	0-1	
	O.J.'s Diners	0-1	
	East	Bonks II	0-0
		Brothers	0-0
		Fubar II	0-0
		Knicks	0-0
Nob Hill		0-0	
Schleprocks		0-0	
West		Sigma Studs	1-0
		Who Cares	1-0
		Trainers	1-0
		A-Team	0-1
	Mad Bombers	0-1	
	Hotel Assoc. II	0-1	
	Womens	Hotel's Chosen Few	0-0
		Sigma Chi Lil' Sis's.	0-0
		ADPI	0-0
		Angels	0-0

teams will qualify for the post-season playoffs. The top two teams from each of the six divisions will compete in the "A-division" playoffs, while the third and fourth place teams will enter the "B-division" playoffs. The post-season tournament will take place on March 26 and 27.

In other Intramural activity, the Feb. 26 and 27 ski trip to Brianhead has been cancelled due to a lack of student interest. Only 10 people signed up for the trip, and 94 participants were needed for the trip to take place.

For further information, see Deanna in the CSUN offices, MSU 120 or call ext. 3423.

# Boxing club comes off ropes despite TKOs

by John Drake

The Boxing Club has made giant strides since last June, but still needs support from UNLV's administration who really don't want to see boxing on campus.

During winter vacation, the boxing team was unable to practice because of lack of communication with Gene Hardlicka, Director of the McDermott PE Complex and Gene Stebulis, the boxing coach at UNLV.

According to Stebulis, he wrote a letter to Gene Hardlicka, authorizing Mike Kileis (Vice-President of the boxing club) to conduct boxing practice while Gene was in California on vacation. The letter was given to Hardlicka's assistants during early December. According to Hardlicka, "I did not receive a letter from Stebulis until I came back from my vacation. If Stebulis wrote the letter, one of my assistants must have lost it temporarily. In the future, Stebulis should give any information to me personally."

The boxing club also has had a hard time protecting its boxing equipment from vandalism. According to Stebulis, "A couple of weeks ago, I fixed a rip in one of our heavy bags. A week later another rip had developed on the very same bag. We have no money to fix or replace the bag. We don't even have a key to the wrestling room where we conduct practice. We have to check out a key from the equipment room to use for practice. Everybody else can use the room when they want to, but we

don't have that luxury. Our equipment is getting destroyed and we can't do anything about it."

On the other hand, Gene Hardlicka said, "I told Stebulis not to leave the equipment in the room. If Stebulis needed a place to store some of his boxing equipment, then I would rent some of the lockers in the PE room to him, for a fee. I also told him that there was no place for him to store the heavy bags."

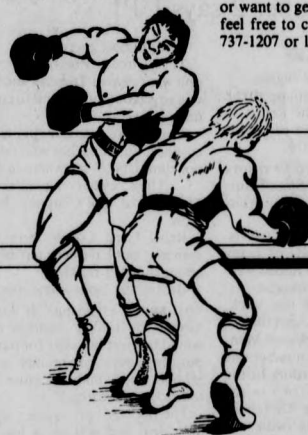
Stebulis says, "There must be some available room to store some of the heavy bags, maybe a closet or some small room in the PE complex. Every other team in the athletic department has a place to store their equipment and they don't even have to pay a fee for it."

The boxing club is proud to announce that it has received two new heavy bags from the Nevada Athletic Commission. Special thanks have to be given to Davey Pearl (the boxing club's advisor and director of the boosters at UNLV). Davey has been working with the club since its inception and has been instrumental in getting new equipment for the club.

The boxing club is also planning to participate in the 83' University of Nevada Reno Invitational Boxing Tournament. The event will take

place in Reno on March 11th. After the Reno trip, the club will enter the 83' National Collegiate Western Regional Boxing Championships on March 18th, in Santa Cruz, Ca.

The boxing club needs people and money in order to grow to its full potential. The club works out on Monday-Thursday, from 6:30 p.m.-8 p.m. On Saturday's, practice is from 11 a.m.-1 p.m. All the practices are conducted in the wrestling room in the McDermott PE complex. If you need any further information, or want to get involved as a sponsor, feel free to contact Gene Stebulis at 737-1207 or leave a message.



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001	Friendship Building	036	Self-Talk: Value & Use	084	Death and Dying
003	Types of Intimacy	037	Relaxation Exercises	085	Understanding Grief
004	Physical Intimacy	038	Coping with Stress	090	Helping a Friend
005	Fighting Constructively	039	Female Sex Role	160	Alcohol Problem—Early Signs
006	Expressing Negative Thoughts & Feelings	040	Male Sex Role	161	Decisions about Drinking
007	Dealing with Constructive Criticism	044	Learning to Accept Yourself	300	Burglary Prevention
008	Dealing with Anger	061	Therapy: What it is & How to Use it	301	Retirement
009	Dealing with Jealousy	070	Infatuation or Love?	402	Self-Assertiveness
010	How to Say "No"	071	Things to Consider in Looking for a Mate	411	Contracts in Intimate Relationships
016	Becoming Open to Others	073	Positive Communication & Sexual Fulfillment	412	Contract Building Examples
019	Dating Skills	074	Fair Fighting in Marriage	431	What is Depression?
020	Female Homosexuality	075	Common Marital Problems & How to Handle	132	How to Deal with Depression
021	Male Homosexuality	076	Preplanning for Children	433	Depression as a Lifestyle
022	Dealing with Frigidity	077	Parenting Skills	478	Becoming Independent from Parents
023	Dealing with Impotency	080	Divorce—It Could Happen	479	Dealing with Alcoholic Parents
024	Timing Problems in Male Sexuality	081	Realities of Divorce	491	Suicidal Crisis
030	Anxiety—Ways to Cope	082	The Death of a Marriage	492	Suicide Potential in Others
032	How to Deal with Loneliness	083	Coping with a Broken Relationship	493	Helping in a Suicidal Crisis
033	Handling Fears			494	Veteran's Services
034	Increasing Self-Awareness				
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## Top AP college ranking brings Rebel fans runnin'

Big win extends streak to 22, Rebs still number 2 says UPI

by Sharon DeLair

You could say it was a biggie. UNLV extended its winning streak to 22 games, allowing the Rebels to remain the only undefeated major college team in the country.

The Runnin' Rebels' 66-59 victory on the road over Fresno State Saturday proved crucial for numerous reasons.

The contest was nationally televised on CBS, so the minds of many skeptics who thought the Rebels were a fluke may have been changed.

As everyone expected this week, UNLV secured the top spot in the Associated Press polls released Monday. Think about it; the number one team in the nation according to the AP ratings and number two in the nation according to the UPI poll. These ratings go along with the number one rating for the second week in a row in Sports Illustrated. The Rebels did have some help in making it to the top spot of the AP poll as Villanova defeated number one ranked North Carolina on Sunday.

Sportswriters and sportscasters rank teams in the AP poll. Perhaps they have been listening to former Marquette coach and sportscaster Al McGuire who has said on national television that any team who is undefeated deserves to be number one.

It didn't look as though UNLV would have an opportunity to assume the lofty position high atop the rankings when, on February 9, North Carolina shaded the number three Virginia Cavaliers, otherwise known as Ralph's Team, 64-63. Villanova's upset of the Tarheels changed everything.

Well, almost everything. The United Press International poll was released Tuesday and UNLV was edged out by Indiana for number one.

Teams are ranked in UPI by coaches. Four coaches who voted did not rank UNLV anywhere in the top 15. They either haven't heard McGuire or don't support his opinion.

Rebel Head Coach Jerry Tarkanian may not have been terribly upset about the UPI ranking. Before the polls came out, Tark was quoted as saying "It would be nice to be ranked number one. It would be great not only for our team, but the entire community and the school. But I think it's more important to be unbeaten."

The Rebels, of course, are still unbeaten, and will be at least until Friday night, when they play San Jose State at the Convention Center. Against Fresno, Larry Anderson temporarily took the limelight away from Sidney Green, scoring 22 points and being named CBS' Player of the Game.

"I was using good footwork. I was making good moves instead of just hanging around. That crowd," Anderson said. "Were they loud. One time it got so loud I couldn't hear."

How does Anderson explain UNLV's undefeated record?

"We're taking our time this year instead of getting it all back at once. We don't get overly excited. We stay calm and just go out and play. That keeps us together," said Anderson.

"2-0." Anderson said. "I never dreamed that could happen."



NUMBER 1 STUDENTS Sidney Green, Lance (one of Sid's buddies), Eldridge Hudson and Larry Anderson modestly display their number one rating in front of the Moyer Student Union. Larry Anderson was named Fidelity Union Life's Athlete of the Week, and he will receive an award later this week.

Number one rating awarded by AP

by Randy Hockfeld

Number eins, rakem wahid, numero uno. No matter how it's said, it still means, NUMBER ONE.

For the first time in the 25 years of college basketball at UNLV, the Runnin' Rebels are ranked number one (at least by AP) in the nation. When North Carolina was upset on Sunday by 12th ranked Villanova, the stage was set for Jerry Tarkanian's undefeated team to capture the catbird seat.

On campus, celebrators were undaunted by UPI's second place rating for the Rebels. UNLV received 28 first place votes, compared to only 3 for Indiana. But Hoosiers received more second, third, fourth and fifth place votes, than did the Rebels. Another factor that helped Indiana polevault over UNLV to the top spot was the fact that four voting coaches didn't even select the only undefeated major college basketball team in the country in their top 15 spots.

When asked what he thought about being on a number one team, forward Paul Brozovich exclaimed "It's pretty nice. It hasn't actually hit me yet. Maybe it will after we win on Friday and Saturday nights, and I realize, hey we're the no. 1 team in the nation." Broz also said "We can't let up, and we have to be ready for each game, because they are all important and they're all going to be tough because they'll all be gunning for us, in hopes of beating the no. 1 team. We need to concentrate, because we didn't really have a good practice yesterday, and Coach Tarkanian really laid it on us."

Fellow teammate and UNLV athlete of the week Larry Anderson said, "It's really nice and it gives us a good feeling to be no. 1. We're gonna play hard and give it our best to stay on top."

UNLV's center and team leader on and off the court, Sidney Green, was quite ecstatic when he heard about the number one ranking. "Good—this is the big time and we're no. 1." Green smiled, raising one finger high into the air.

"Fantastic is the only way to describe it," is the way Chuck Weinberger, a Rebel fan and follower noted.

## Newcomers to add needed depth as tennis season gets underway

by Leslie Huddleston

After a fifth place finish in the 1982 National Invitational Tournament, UNLV tennis coach Fred Albrecht expects this year's squad to be one of his best ever.

Entering his 10th year as head coach, Albrecht feels that he has the best group of singles players since he has been at UNLV. However, he is less confident about the doubles players. "A lot of our matches will be decided in doubles," Albrecht noted.

The Rebels should have considerable depth on this year's team. Five players return from last year, along with four or five newcomers. He expects newcomers Tom Sullivan, Tim Foley and Norman Mauz to add depth and to also challenge for positions as the season progresses.

However, newcomer Steve Kirk will be playing the number four position when the season opens on Friday.

Seniors Phil Agassi, Tim Giller and Matt McDougald will play the top three positions respectively. Senior Mike Morgan is holding down the number five spot, while another senior, Mike Webber, is expected to play in the number six position.

The Rebels will play a tough schedule this season, including several of the top teams in the nation. Northwester, Oklahoma State, and Houston are just a few of the highly-ranked opponents they will face.

The tennis team should have a decisive home court advantage as their tentative schedule lists 23 home matches compared to only 12 away.

While Albrecht admits the home court advantage will be helpful, he feels that most players at this level will be able to quickly adjust to unfamiliar court surfaces. Albrecht does think, however, that altitude changes will be a major adjustment. This will especially be a factor when the Rebels travel to Utah on May 1-4 for the conference championships.

As for the conference race, Albrecht expects UC-Irvine to be the team to beat. "Irvine is probably a top 20 team and Santa Barbara is always tough. I think all of the teams have a chance though."

The Rebels' season begins at home on Friday, Feb. 18, with matches against Northern Arizona at 9 a.m. and Utah State at 2:30 p.m.

## Rebel swim team defeated

by Patrick Bridgeman

Despite the fine performances and good efforts displayed by the Rebel men's swim team last Friday night, they were defeated by BYU, 75-38.

Don Wilhelm led the Rebels with double wins in diving. Other first places were by Tim Dobias, Sadri Ozun and Barry Moore.

Dobias swam the 200 yard individual medly (IM) in 1:54.73. He also placed third in the 200 yard

backstroke in 2:00.09. Ozun won the 200 y. backstroke in 1:59.71 (missing the school record by less than one-half of a second). Barry Moore won the 200 yard breaststroke with a 2:11.16. He also placed third in the 50 yard freestyle with a time of 22.19.

The 400 yard medley relay clocked a swift 3:29.9, giving the Rebels the fastest time in their conference. The 400 yard freestyle relay swam a time of 3:11.28.

## Steroids popularity among powerlifters can be harmful to health

by George Lorenzo

The ancient Greek Spartans established athletic competition and training in order to naturally develop self discipline, and mind and body compatibility. But, the Spartan concept has changed drastically over the years.

Today, many athletes use drugs to enhance their muscle power. It's common, especially in the strength sports like football, boxing and weightlifting, where competitors can often be found shooting steroids into their veins. Steroid shots increase muscle power, and better an athlete's odds for championship.

UNLV student David Mann is a powerlifter. Last year, he placed second in a Nevada state powerlifting competition. In addition, he won the "outstanding lifter" award in the Southern Nevada Novice Division for 1982.

Mann does not use steroids. You might say, he's one of the few Spartans left in powerlifting competition.

"It's common. Most powerlifters are pretty honest about it. When you get to the state level, about 90 percent of the competitors use steroids," Mann said.

On Feb. 27, Mann will enter the Las Vegas Open Powerlifting Competition to be held at Eldorado H.S. Powerlifters from all over the country will be competing, and despite the fact that he'll be up against plenty of steroid users, Mann feels confident that he'll do well.

"I doubt if I'll win, but I hope to place," Mann said.

His formula for success is hard workouts, sufficient sleep and a proper diet. Steroids are not part of his training, and he feels strongly about the overuse of this drug in powerlifting events.

"I think the people that use steroids are taking the easy way to strength. It's suppose to be a sport

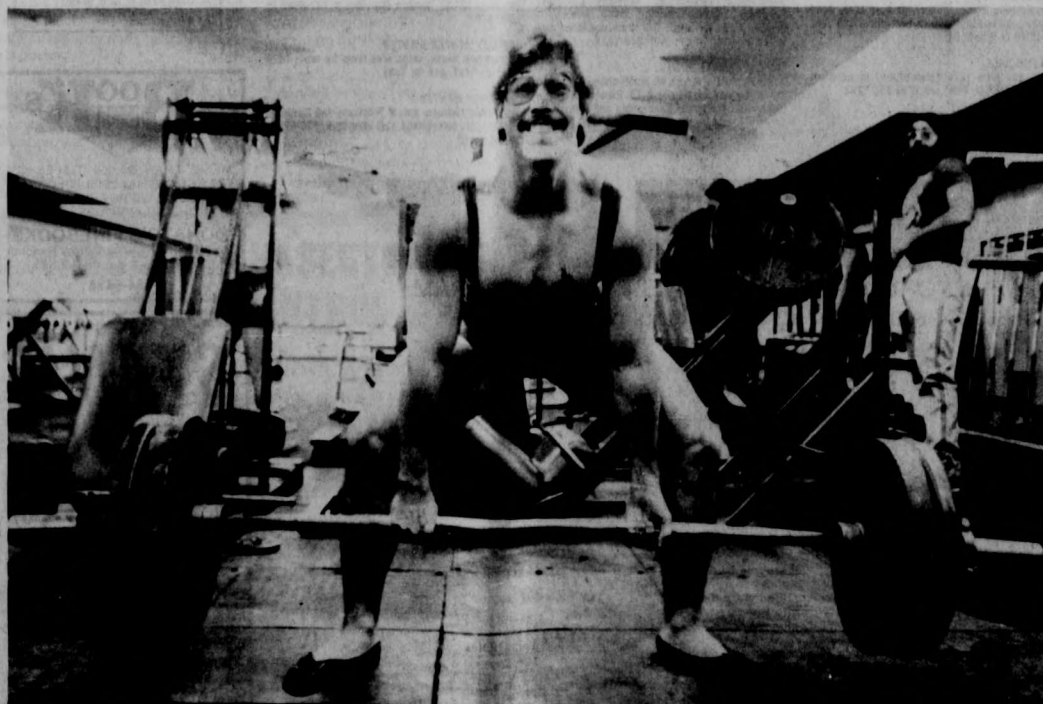
like most, that is to develop the mind and body; and athletes are doing the opposite by taking steroids."

Steroid injections help produce

more male hormones. "They drastically make you get bigger and stronger in a very short period of time," Mann said. "It's awesome

what they can do," he added. Mann also feels that steroid users are setting a wrong precedent for younger athletes who witness athletes

mainlining the drug during workout sessions. "They are sold in gyms," Mann said. "I've seen people shooting up steroids in gyms."



REAL MUSCLE POWER -- Powerlifter Dave Mann deadlifts 540 lbs. at The Body Shop training center.

The idea rubs off, and Mann feels that younger athletes who see their peers using drugs freely will in turn come under the misconception that any kind of drug is all right to use.

"I feel that I have a message to give to people, especially kids," Mann said. "It does no good for kids to see people shooting up steroids in the bathroom."

Also, steroid injections can cause side effects detrimental to the health of what should be a well-rounded athlete. Through overuse, steroids can cause the body to stop naturally producing male hormones. They can also cause liver damage. And, steroids can bring aggression up to high levels of violence, amounting to ill psychological effects.

"I've seen people on steroids and you can't even talk to them without them going into a rage," Mann said. And they will actually admit to the bad side effects, he continued. "Lifters on steroids will often say things like, 'Don't look at me wrong or I'll hit you.'"

Despite the ill side effects, steroids are prevalent in today's strength sports. There are steroid tests available, but they are not used in powerlifting competitions due to the high cost of enforcing such tests. However, Mann believes "cost should not be a factor when it comes to someone's health."

"I feel that as an athlete, you have to be well rounded, both intelligent wise and health wise," Mann said. "I want to be really good without steroids. I'm not where I want to be, but I've got a good start," he concluded.