High-tech programs must be realistic says chairman-elect Mori

"We have to remember we're not competing with Cal-Tech, though," the education professor said. "To do that costs money. I haven't seen that kind of commitment from the state."

Mori said teachers would be in said. "Reality says (employment markets) run in

or termination are what fuel con-cerns that some programs might be cut or reduced to make way for high-tech, Mori said.

While much of the bode is "spelled out in extreme detail," the termina-tion section is "purposely ambiguous and vague," he said.

"That ambiguity con-

High-tech Basketball sex Fear and rape

--see page three

University of Nevada, Las Vegas Volume 29 -- Issue 2 February 10, 1983

Mello wants budgets before program cuts

Claiming he was merely questioning budget procedures, State Sen. Don Mello denied he questioned the need for certain university programs. The Sparks Democrat's statements came following local news reports that Mello had doubted the need for affirmative action programs and information services. "Il wasn't looking into formats," Mello told the Rebel Yell Tuesday. "Il was only asking what would happen if we cut this or that program." He added his specific remarks dealt with Reno programs. The freshman senator criticized university officials who present legislators with numbered budgets rather than itemized justification for requests.

dark," Mello complained. "We can't have services that supply you unless you can justify them."

Mello challenged the university to come before the legislature saying "the governor is not recommending enough money for us," by showing the need for increased funding.

"I do not feel I really know about the budget beyond the governor's proposals," Mello continued. (University officials) sit there like whipped sheep."

Mello cited his 20 years in the assembly and eight years as chairman of the ways and means committee as reasons for his questioning of university budget proceedures. "Budgets should be a matter of very simple documentation," he said. "The university tries to get around that."



Page 4

CCCC officials were unavailable at press time.

"It's not exactly clear who made the decision," Oshinski told the the student senate Tuesday. The president added he had discussed CSUN's cosponsoring of the event with Dean of Students Bob Daniels, "who was very supportive of the idea."

Campus radio station KUNV tenders the control of the control of the idea."

Campus radio station KUNV ten-tatively plans to broadcast the event live, said station manager John Wen-

Student senate rejects stipend

The CSUN Senate rejected a re-uest for a \$150 monthly stipend for lections board chairman Randy

Reagan seeks further aid cuts

WASHINGTON, D.C. (CPS)-President Reagan's third federal col-lege budget, released in dribs and drabs early in the week, proposes far less radical cuts in student aid than previous years, but does ask for the elimination of three popular aid pro-grams.

elimination of three popular aid programs.

The budget also asks Congress to create a new student aid program that would require students or their families to contribute certain amounts of money toward their educations in order to get a grant.

The president, moreover, wants to create a new program to improve science and math education, presumably at the college level as well as at lower levels.

Specifically, President Reagan is asking Congress to increase funding of the Pell Grant program from \$2.4 billion this year to \$2.7 billion this year to \$2.7 billion in fiscal 1984, which stretches from October 1, 1983 through September 30, 1984.

(GSL) program would get nearly the same amount-\$3.1 billion-it did in fiscal 1983.

But the president also wants to abolish the National Direct Student Loan (NDSL), Supplemental Educational Opportunity Grant and State Student Incentive Grant programs, replacing them with a new Self-Help Grant.

The Self Help Grant would "require students to come up with a self-help contribution" in order to get a grant, according to an analyst with the Congressional Budget Office.

Reagan wants Congress to appropriate \$2.7 billion to the new program, which would be more than the 1983 monies available to students under the three programs he wants to eliminate.



Black history celebration keeps King's dream alive for many

becomes a negogior tested."

Speaking in the early part of this century is Carter G. Woodson, founder of Black History Week. Woodson devoted most of his life to studying and preserving the history of his people.

The son of two former slaves, Woodson didn't enter high school until he was 19. From there he went on to the Univ. of Chicago and then to Harvard. He became the second black man to receive a doctorate in history.

torate in history.

W.E.B. DuBois credits him with making "this country recognize and celebrate each year, a week in which it studies the effect which the



tes."
Woodson created the Association for the Study of Afro-American
e and History and the prestigious Journal of Negro History. He
en conceived the annual Black History celebrations to educate
nericans about the contrabutions of blacks to society.
During February UNLY students will be able to get involved with
s year's National Black History celebration.
"The Dream is Still Alive," is the theme of this year's celebration,
d Academic Advancement coordinator Willie Smith.
"It's taken from Martin Luther King's 'I have a dream' speech. I
use the theme because the dream dld not die with Dr. King," Smith

ide.

Events got underway Feb. I with a panel discussion in UNLV's over Student Union Fireside Lounge, Panellists Virginia Brewster, ossevelt Fitzgerald, Patricia Geuder, Maudra Jones and Richard unkel addressed educational issues of particular importance to black idents and educators.

The events for UNLV's Black History month are the result of a operative effort between the Division of Student Services, a number black fraternities and sororities, and the Consolidated Students of NLV.

ents scheduled during Black History month will include a 'I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

-- Dr. Martin Luther King Jr.

Feb. 9 program on "Blacks and the Law" by Booker Evans, chief deputy district attorney for Clark County; a speech on Feb. 16 by Joe Black, the first black pitcher to win a World Series game; a Feb. 23 program by UNLV lecturer in ethnic studies Roosevelt Fitzgerald; and the concluding event, the Black History Awards Banquet on Feb. 26 at 3 p.m. in the second floor lounges of Moyer Student Union.

With the exception of an evening of entertainment Feb. 25 and the awards banquet the following day, all events are free to the public.

For a complete schedule of Black History events at UNLV, call



Hiu prefers new student dorm administrator's job to CSUN

Matt Hiu, former CSUN vice president, has been named the first student administrator of Tonopah Hall, according to Dean of Student Services Bob Daniels.

The position was created to give more practical experience to students, he said. Daniels said the student administrator will supervise and oversee the day to day activities of Tonopah Hall.

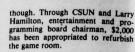
"With a student administrator, the students will feel the dorm is more theirs," Daniels said. "They will take more responsibility."

"It's the chance of a lifetime for a student to control his own destiny," Hu said. "I can make a difference in people's lives.

Hiu said. "I can make a difference in people's lives.
"In CSUN, I tried too much too soon," Hiu said. Being vice president was frustrating, Hiu explained, because one person could not get anything done until it had gone through committees and even then nothing would be done.
"A lot of things with me were principle," Hiu said about his disillusionment with the student government.

They all think they might be department heads next year and so they are passing the stipends, Hiu commented on the stipend wars.

Hiu is still working with CSUN,





By changing the way Operations and Maintenance picks up the trash from Tonopah Hall, Hiu said, he has saved the dorm approximately \$6,000

a year.

Physical improvements are important, Hiu said. "People are amazed that we are a major university and we only have one dorm."

Both Daniels and Hiu agreed their goal is to build another dorm twice the size of Tonopah Hall.

the size of Tonopah Hall.

"From an accountant point's of view, it's a great investment" Hiu, an accounting major, said about the future dorm. He also said the basket-ball team's success and the new hotel building will bring people to UNLV.

"Since 1980, I've been at Tonopah Hall," Hiu said, "and I've seen drastic improvements.

"As student administrator, I can demonstrate to the students that we really care," Hiu said this would keep people in the dorm.
"A student always relates better to

"A student always relates better to another student," Hiu said about his new position. "Students make the difference."



CSUN intercom

FEBRUARY 10, 1983

STIPEND COMMITTEE
CSUN has formed a committee to examine the student government
stipend and fultion walver situation.
The committee will consist of President Rick Oshinski, vicePresident Pam Eckert and Senate President Jef Wild.
The senate and vice-president pro tempores will also have input.
Oshinski vowed the committee would "conduct a revue" of the
situation and make recommendations to the senate no later than March 1.
"We'll look at all positions," the president said. "We'll attempt to
designate guidelines for down the road."

SENATE SEATS OPEN
Senate seats are open in the colleges of Education, and Allied
Health. Anyone interested in serving on the CSUN Senate or on one
of the many boards should stop by the offices in the student union
or call 739-4477.

Tues. Feb. 15

Wed. Feb. 16

Student volunteers sought for fair

Both nursing and non-nursing students are being asked to voluteer their services for the Southern Nevada Health Fair, which will be on campus April 16 and 17.

People are needed to man the registration booth, perform blood tests, take blood pressures and provide health care counseling, said spokesperson Vicky Onyett.

"The idea of the fair will not only be to promote health care, but to identify potential health problems," Onyett said.

Interested students may contact the nursing department at 739-3360.

Space students get together

Math, Science and Engineering students are invited to the weekly meetings of the American Institute of Aeronautics. and Astronautics Students Tuesdays at 6:30 p.m.

Sponsored by the Engineering department the meetings are held in the engineering building, Room 109.

Student response has been very good so far, said I.A.A.S. spokesman Dan Wright.

For more information call 362-9048.

Gay academic union meets

Communication and perception will be discussed at the next meeting of the Gay Academic Union.

The seminar-workshop will take place following regular business Saturday, Feb. 12 at 2 p.m. For further information call 735-4027.

Free medical care offered students

Free medical care, gynecological examinations and CPR training are being offered students, according to Health Service director Rebecca Kinn.

inn. Dr. Harry McKinnan, will give ee exhaminations to students

weekdays beginning at 7:45 a.m. No appointment is necessary and McKinnan will stay until all students have

been seen.

Gynecology examinations will be given by Dr. Edward Sherwood every Wednesday from 1:30 p.m. until the office closes.

Kinn said all gynecological services, including contraceptive information and pregancy tests, were

Recruiter's bulletin

If you plan to attend any of the Coffee Hours, sign up when scheduling your inte FAC's) are in the Oasis Room, 2nd. floor, Student Union.

hot and Horvesh. Staff Accountants.

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Min. J. O

All may and Summir graduates will sign up on Friday, February 18th. All others on Tuesday, February 22nd...

On February 18th, all sign-ups start at 7:15 a.m. Hotel majors sign up in HU-316. All other majors sign up in HU-316. Building opens at 6:45 a.m. Sign-ups on Feb. 22 start at 8:00 a.m.

Coffee Hour 8-9 a.m. 1-2-hour interviews. a.m. (with Straw Hat). Hour 8-9 a.m. with Saga

es Mgr. Trainces. Mktg. or is Mgr. Trainces. Bus. Corp. Majors: Computer s. Insurance or Math. Representatives. Any major.

ay, Sales Representatives. Any major-of Reclamation. Engineering major-Drugs, Resial Store Mgmi. Trainees. King, Restaurani Mgr. Trainees. Any Revenues Evrice. Revenue Officer. Revenue Service. Revenue Officer. s. I)Merchandising, 27Bautiss bilitan Life Int. Co. Sales in National Ins. Co. Insurance Reps. Orr. Sales Representatives.

available. All information is free, but a small fee is charged for tests.

In addition to health services, kinn's office sponsors CPR classes, in cooporation with the Clark County Fire Department. The classes are offered twice weekly.

For more information, students can stop by the health services office on the first floor of the student union.

Calendar -

Film, "Africa Is My Home." MSU Ballroom-12:00 Noon.

Fri. Feb. II

Peggy Young, Vocalist, providing renditions of popular Soul and R and

renations of po-B tunes. Greek Show featuring Omega Psi Phi and Kappa Alpha Psi fraternities do-ing their famous "step". MSU Ballroom-12:00 Noon.

Sun. Feb. 13

Tribute to Dr. Martin Luther King, Jr., featuring dramatic renditions and gospel singing. FDH 109-3:00

Nevada Dance Theatre's Concert III, featuring "Romeo and Juliet," "Faust Divertissement," Raymon-da Variations," pas de deux from "Slavonic Dances," and "Soiree



HEY SUCKA -- be sure and catch Rocky III, next week's CSUN movie.

Musicale," Judy Bayley Theatre, UNLV, February 13, 2 and 8 p.m. Final performances. 739-3801.

Mon. Feb. 14

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Film, "Got to Tell It." MSU Oasis Room-12:00 Noon.

Katie Ketchum, a UNLV student, will present "Impressions of Mary Cassatt," A One-Woman Musical; Monday, Feb. 14 in the Charleston Heights Are Center at 8 p.m.

National Speaker, Joe Black. Mr. Black is a former pitcher for the Brooklyn Dodgers and the first black pitcher to win a World Series game. He is presently Vice-President-Special Markets of the Greyhound Corporation. FDH 109-7:00 p.m. Savov French

Films, "Fannie Lou Hammer" and "Paul L. Dunbar." MSU Oasis Room-12:00 Noon.

4149 Maryland Parkway

Crepes

Bakery

Quiche

entine, Ham & Cheese entine, Spinach & Cheese hroom & Jack Cheese ... in & Cheese & Cheese
d Zucchini, Onion, & Cheese
d Tomato, Spinach, & Onion

Belgium Waffles

Plain w/Powdered Sugarw/Peaches, & Whip Creamw/Fresh Strawberries & Whip Cream

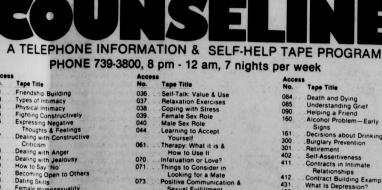
Pancakes

2.95 Omelelles 2.95

SKI TREK is back

Yes the ever popular INTRAMURAL SKI TREK is upon us once again. Yes two days of awsome skiing can be yours at

outrageously low prices. Contact the Intramural department in room 120 Moyer Student Union. Seating is limited so act NOW!



Death and Dying Understanding Grief Helping a Friend Alcohol Problem—Early Signs
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Realities of Divorce
The Death of a Marriage
Coping with a Broken 007 Pepression as a Lifestyle ecoming Independent In Parents Parents

Dealing with Alcoholic
Parents
Suicidal Crisis
Suicide Potential in Others
Helping in a Suicidal Crisis
Veteran's Services 479

SPONSORED BY THE PSYCHOLOGICAL COUNSELING & EVALUATION CENTER

by Alexander and Gaff

VIEWPOINT

Editorial

High-tech future might really be house of card

Today, most high school seniors see computer knowledge as their only way out of the unemployment lines and into the new job market. English, Sociology or Psychology curriculums no longer appeal to students. Everyone wants a piece of that silicon pie that seems to be promised in the high tech world.

Perhaps many of the young high school computer chasers are losing their perspective.

heir perspective.

Are jobs like computer programming and systems analysis really a guarantee for future happiness or security?

Many of today's high-tech groupies will be tomorows programmers and file clerks performing dull and routine tasks for their electronic

and file clerks performing dull and routine tasks for their electronic masters.

Many will have neglected well-rounded education in the pursuit of the dollar-earning degree. No literature, art or music will fill their empty, machine-like existence.

Tell an incoming freshman he or she will be making 20 grand a year guaranteed - and they'll line up to enroll.

But incoming freshmen might be too young to remember aerospace engineers driving taxis 10 years ago when the programs lost favor and the college glut poured on the market. People are making money in high-tech because there is a shortage.

As more and more of our colleges get in on the act, including UNLV, the market will fill and wages will drop.

Universities must keep their sense of perspective and maintain their strong liberal-arts traditions. Society's needs are cyclicle, and institutions of higher-education provide balance and stability in an everchanging world.

It's also important that we as students remember that computers are only extensions of the human spirit. Without creativity and ideas, we will be hollow men in our high tech vacuum. and the universe will end with a soft click whirr...

Tarkanian sucks towel, can Rebels keep it up?

The sexual activities of UNLV basketball players has aroused national attention thanks to their number one ranking by Sex Illustrated. But this top ranking is by no means unanimous. UPI(United Pornographers of Interest) rank the Rebels number 3, and AP (Associated Pornographers), who have the largest union in the East, would rather not rank them at all.

This is upsetting to the team's moral. I asked Coach Tarkanian about it.

about it.
"Our free-throws are limp," he said, "and the problem has been a penetrating one."
"I just don't know," said Tark, throwing up his hands. "I just don't know."

"It must be the ranking," I said. "Has anything like this ever hap-pened before?"
"Only once," Tark said, "when Playboy had us in the top ten some time ago."

"Only once," Tark sate,
time ago."
"What did you do then?"
"I told my players to stop dribbling so much and take more shots."
"Did it work?"
"No."
"Why not?"
"They kept getting fouled."
"Shooting fouls?"
"Yep."
"Yep."

"They kept getting fouled."
"Shooting fouls?"
"Yep."
Tark shook his head and sadly bit on a towel.
"I have some suggestions," I said, "are you interested?"
"Sure," said Tark, "I'll try anything. I'm desparate. You can't win a national championship if you can't make free-throws."
"Well," I said, "one thing you definitely don't lack is depth -- your free-throws certainly are limp, but they do have depth."
"I know," said Tark, "I know."
"And your shooting has fathered more points and have left more teams motherless than any other team in the nation."
"And we place our points, too," said Tark. "All orphaned points have either found families to take care of them -- thanks to the Record Book Orphanage -- or are in the process of finding families."
"I know," I said, "I know."
"What about the free-throws?" Tark wanted to know.
"Let's hear them." Tark bit on his towel.
"First of all," I said, "why don't you give all your players a smaller version of your towel -- they could wear it around their necks -- and whenever they have to shoot free-throws, they can bite down on it for better concentration."
"I bite the towels around here," said Tark, "and my players bite the bullet."
"Or." I said, "you could put a poster of Ann Margaret over the

the bullet."
"Or," I said, "you could put a poster of Ann Margaret over the

hoop and..."
"We already tried that once."
"You did?"
"Yep, in practice,"
"That," I said, "was going to be my third suggestion."

John Southland is a student humorist whose essays will appear regularly in the Rebel Yell

REBEL YELL

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he Rebet Yell is a weekly publication of the Consolidated Students of the University of Nevada. The opinions pressed do not necessarily reflect those of the Board of Regents, administrators of the University of Nevada or SUM I mail should be addressed to the Rebet Yell. University of Nevada, Las Vegas, 4505 Maryland Urbway, Las Vegas, Nevada, 89134. Telephone (2027 739-3478. Advertising (702) 779-3889.









The Rebel Yell welcomes letters of interest to the university community. Names will be witheld upon request, however signed letters will be given preference. Letters must be delivered to the newspaper by 5 p.m. Monday prior to publication.

Former pres blasts stipends

waiver and a stipend of \$450 a month. His hard line opinion that, "When someone is forced to get a part-time job, it detracts from their duties," is like telling this student campus that you can't go to work and attend school full-time. How many of us are succeeding in this impossibility?

possibility?

I can consider myself a knowledgeable authority in the field of student government service, for I was, the CSUN President last year. I was, with my wife's assistance, able to support my family on \$280 a month, and I was restricted by the CSUN not to seek outside employment. I think it's time to change CSUN's money handling problem. Instead of paying anyone who does

anything for CSUN, to the tune of \$60,000 a year, let CSUN pay only those who work at their positions 40 hours a week. The remainder of the money can be spent on projects that better the entire student body, such as a yearbook, a \$5,000 expenditure. After all, even the Board of Regents is a voluntary service, and they are responsible for a lot more than CSUN officials.

As for your threat of attacking my past administration if I wrote this article, go ahead and take your best shot-everyone else has.

Daniels gives Tark's Rebs "A" fails Hockfeld

Roundup"
There is only one evaluation that can be given of Coach Tarkanian and the Running Rebels-SUPERB. Unlike most major college basketball teams, the Rebels play all of their home games away from campus. They are supported by a relatively small communer campus and the unique citizenry of Las Vegas. The team as individuals is under constant pressure to maintain the highest possible motivation, discipline, and confidence at helt-cially and academically. Its rugged schedule often requires absences from classes and the consequent responsibility of make-up assignments. The psychological impact of playing away games before anti-Rebel fans is a Herculean task in itself. Playing at home has been as challenging as it has been rewarding. The Rebels beat Oklahomal by 11, Tennessee by 16 and Wagner beat Duke at Duke, which beat Maryland at Maryland, which beat WcLA at Maryland. To be sure whether on the road or at home the Rebels continue to win inspite of injuries and influenza. Being nationally ranked carries with it a special psychologial response from the players, their supporters, and even their opponents whether they are ranked or unranked. Notwithstanding the aforementioned challenges, our Running Rebels have consistently demonstrated the ambience of character, brotherhood, and victory on a campus which during this academic year has experience phenomenal growing pains. Suffice it to say, the Rebels have been a constant source of pride for the UNLV community. Randy Hockfeld's report card and comments on the team which appeared in the Februry 3, 1983 Rebel Yell were insensitive and potentially divisive. There is a critically important and responsible role for "Rebel Roundup" to fulfill on our campus-SCHOOL SPIRIT. It is my hope that Hockfeld joins the rest of us in a "A" total salute to the Rebels. We have cheered the team for coming from behind almost insurmountable deficits (17 and 16 points) and there's no reason why Randy can't be "A" winner, too.

Rebs number one for New Yorker

As you may know the Rebels are ranked number two in the country. I think UPI is very dumb for picking them number one. They should be number one. North Carolina has lost three games this year. The Rebels are the only major college team that has not lost yet! When they go and win the NCAA's, we will see who's number one. My friend keeps telling me that the Rebels have not played any good teams. I tell him that they are going to be number one.

My first time I became interested in the Rebels was when my father said they had an Armenian coach. Since I'm Armenian, I started liking them. Coach Tarkanian then is a fellow Armenian, You can tell he is because he has an i,a,n at the end of his name like me.

Did you see the article in the January 31 issue of Sports Illustrated on the Rebels? I wrote a letter to the editor thanking him for such a good article. I had written earlier when they had their top 20. When they did not put U.N.L.V. in it, I was mad! But it never got put in the magazine.

This year I wrote to Coach Tarkanian. He sent me a shirt of one of his camps. But I would really like a U.N.L.V. Rebels shirt, or anything on my favorite team.

Carl Bardakian

Carl Bardakian Rebels fan Garden City, New York

rreedom lover blasts unions

Dear editor:

I have an understanding that the faculty here at UNLV wish to form a union. They have stated they wish to do so because they "think" the codes are violating their rights. I on the other hand, take a different view at all of this. Employers hire employees because there is a job to be filled if this employee does satisfactory work they will say employed. If an employee falls beneath the standards required of their employer then they will be terminated. When a union is formed it disrupts the whole process. Now we have just added a whole bunch of unnecessary red tape to go through the beauracracy. We don't want our faculty here to be analogous to the worth of the American car. What I mean by this is the people making U.S.A. cars belong to U.A.W. union. This union is so strong that if an employee isn't doing sufficient work the U.A.W. makes it so difficult for this person to be fired that an attempt won't even be taken. If our faculty was to form a union we'd be going through the same thing as the U.S.A. cars. We can drive these cars but if we're not given quality lectures we won't be quality professionals after receiving a bachelors degrees.

V.J. Hirsch President, Freedom Loving Students

Noise pollution shows support

Dear editor:

The last two Rebel basketball home games have been very exciting and amazingly lively, thanks to a certain section 10 of student supporters. This rare display of heavy fan emotion is something new for the convention center.

I think more students should get involved with noise pollution at the home games.

I realize how hard it is for a student to get his bleacher tickets for home games because the town money eats them all up, but we have had to make the best of what we have. The papers claim the fans at the center are dead, well may be zombies,

eats them an up, out make the best of what we have. The papers claim the fans at the center are dead, well may be zombies, deadbeats, and the social status-seekers are, but not the student body and we are out to prove it.

If people don't like noise, the confetti, the horns and the "bullshit" cheers that's just too damn bad. It's about time the students wake up to our higly ranked, highly respected, recognized undeafeted team. And if those \$1,800 a season ticket-holders tells a student to sit down because he can't, well he can go to hell!

We are the students of UNLV, and the drinking, cheering, hell-raising and heavy student support is what college is all about!



THE DEAD HORSE BEAK



As we left the safe light of the library into the inky uncertainty of night, heading for the Chemistry building, Dave and I were reassured by each other's company.

Sable night shimmered before us; only the dullest mind could be

Sable night shimmered before us; only the dullest mind could be courageous.

Twenty yards ahead, the girl looked like shadow on shadow. She walked with the studied breathless pace of one torn between the desire to get to the locked safety of the car and the knowledge that to show fear is the worst thing one can do.

The girl thought she was about to be raped.

But we didn't know that as we closed in on her along the grassy knoll that slopes up to the darkened parking lot. We were more concerned with upcoming finals, deadlines and other more private fears. The girl's scream shot out from the dark, stopping us suddenly. She glanced once more at her imagined demons, now less than 20 feet away, and raced to the safety of her steel saviour across the lot. "Wow, man, the chick was paranoid," Dave said.

Who isn't, anymore?" I answered. "The eighties are the age of paranoia."

That was over a year ago. Tonight the darkened UNLV campus will be patrolled sporadically by bright-eyed do-gooders in red berets. A few more lights push against the campus's darkened corners.

An item on the university's critical needs budget calls for \$500,000 in additional campus security.

But the indigo corners are everywhere -- on campus and on the streets beyond -- they are the scary corners of our own souls.

Sometimes that fear seems very real overhead in the silent blips of satellites and missiles. Sometimes it seems rooted in our primal past.

But we all know the fear we feel when we hear the footsteps behind us in the dark of the night.

PARADIGM

TRENDS

Healing by touch

Only a select number of people experience unexplainable powers.

Like the boy who was inflicted by cancer and visualized his wellness. He is now cancer free.

Natural law cannot explain such phenomena, yet many believe that in time we will learn to harness such power

Known as our healing power, scientists, psychiatrists and physicians are investigating this seemingly paranormal phenomena.

Our organic chemistry maintains a certain order in our bodies. Can we mentally control our body chemistry to reorganize and heal?

Some say that when we are ill, just visualizing our wellness can help speed up a recovery. This technique is as old as man, but today we surround ourselves with doctors for every minor illness conceivable, scoffing off the fact that our minds can heal.

There are people who know how to utilize their healing power. Usually known as faith healers, scientists are trying to find out why these people can cause certain healing reactions to occur simply by touching an ill person.

Also known as therapeutic touch, or the laying of hands, scientists do not understand what kind of energy is being transfered when these faith healing practitioners miraculously cure trauma or pain in others. There are a number of different theorys:

Some believe that all living things have electrical energy emanating from them, and in the act of the laying of hands, low-level voltage is transfered from the curer to the cured.

Another explanation is that touching stimulates our bodies peripheral nerves which in turn can cause the central nervous system to release the chemical endorphin, our bodies natural pain killer.

Probably the most common explanation of our healing power is that all it takes is faith in order to produce a cure. We have all seen the familiar evangelists on televison slapping people on their foreheads proclaiming they are healed. Although the dramatics involved in these bible-shouting encounters seem to look phony, there is some validity to the power of the evangelist's touch. Perhaps that slap on the fore

One of the pioneers of touch healing is Dr. Dolores Krieger, professor at New York University's School of Nursing, Under a U.S. goverment grant, Krieger is doing research on her therapeutic touch healing method.

Krieger explains that when she touches someone, energy is transferred from her body to the patients. "Therapeutic Touch is so simple," she says, "that anyone can do it."

Olga Worrall is also widely acclaimed for her healing powers. Under scientific observation, Worrall has placed her hands on test tubes sealed with Salmonella typhimurium, the bacteria which causes food poisoning. In the laboratory, Worrall actually "healed the bacteria."

bacteria."

Scientists have monitored healer's brain waves in the act of touch healing. Says Erik Peper, a biofeedback expert at San Francisco State:
"We observed, during that time period, fast synchronous beta waves
- brain waves from both hemispheres firing at 15 to 20 times per second. In normal people, you don't see this pattern. Faster brain wave
patterns are usually associated with increased levels of mental
arousal."

Ousal."

Whatever the explanations are for the special powers of touch salers, there are certain factors which must be inherent during the ac-

healers, there are certain factors which hinds to elimite the daring in the utual laying of hands.

Positive, loving feelings between the healer and the ill must be established, and a state of total relaxation must be achieved in order for the healing process to be effective. In the right frame of mind, we can unleash our healing power simply by touch.

Touch a person who is sick and imagine their wellness. It can only

Editors note: Trends will be a weekly feature of the Rebel Yell. Students and faculty are invited to submit articles which, deal with facets of modern society, business or politics which are affecting change in our lives. The Rebel Yell office is located on the third floor of the Moyer Student Union. Anyone interested in submitting anguite to Trends should contact Associate Editor George Lorenzo, 739-3478.

Mr. Ed is dead, but Strider lives

Strider, a Russian musical play based on a story by Leo Tolstoy, impares and contrasts the lives of horses with humans.

Opening March 4 in the Judy Bailey Theatre, Strider is a sad and appy story about a horse and a prince.

The musical play has 20 colorful characters backed by live music, and a host of entertaining scenes with talking and singing horses.

MSU 2000 brings bigger and better union

Better food services, a larger bookstore, and new office space are part of a \$1.8 million project to ex-pand the Moyer Student Union Building scheduled to begin this sum-mer.

mer.

MSU Director Burt Teh said the
MSU 2000 plan will expand and
renovate the union. He hopes the
completed project will carry the
UNLV campus into the early years of
the next century.

Three phases are planned for the
project. Phase one, expected to be
completed during the coming summer, will remodel and expand the
snack bar area. The new facility will
seat an additional 130 students. New

TUDENT UNION

THE NEW UNION -- MSU Director Burt Tey pipes up the Moyer Student Union

foods and services offered will include an ice cream parlor, a bakery, pizza, and Mexican food.

Phase two is scheduled for 1985 and will increase the size of the bookstore. Teh said, "The bookstore is in a critical situation now, and more space is needed to meet academic growth."

Furniture replacement, new conference rooms, a new elevator, and an overhaul of the mechanical system are other objectives of the MSU 2000 project.

The third phase will include land-scaping and partial enclosure of the courtyard area on the east side of the union, and new offices for CSUN and the MSU administration. The present offices will go for intramural

the students, but we have to think about the future."

Teh said, "A survey conducted in 1978 as part of the planning for this project showed that over ninety-two percent of the students felt the MSU expansion was necessary to meet future needs."

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STRIDER -- Director Fred Olsen horses around with cast of Strider at a recent rehearsal. Pictured left to right are, Tim Kent, Ned Wolfenbarger, Fred Olsen, Roby Turner, Scott Davidson and Anne Silva.

It all began in 1957 from desert dust to UNLV

by Lori Susman

Who the hell is Alta Ham? Or Donald Moyer? Or Juanita Greer?
These and other names adorn most of the 23 buildings in the 335-acre UNLV campus. The history of these buildings is really the history of the university.

The first building on campus was constructed in 1957, but UNLV really began six years earlier, when classes were held at Las Vegas High School.

The classes were prompted by a delegation from Nellis Air Force Base, who asked the Board of Regents for classes so that Air Force personnel could take in some college learning.

Faculty from UNR were sent to Las Vegas with a special offer to teach an eight week course. At this time, the student body only totaled 12.

Oct. 7, 1954 was the date of the first Las Vegas Board of Regents meeting, and was surprisingly attended by over 300 people. At this meeting there could have possibly been a chance for a Las Vegas university campus to be constructed. However, the meeting was a disappointment to most when they were told that fixing up the buildings on the Reno campus took precedence over even thinking about building an entirely new campus.

But, December is said to be the

the Reno campus took precedence over even thinking about building an entirely new campus.

But, December is said to be the month of miracles, and at the Decemember meeting, regents changed their minds. A \$200,000 appropriation for a new university building for Southern Nevada was requested and approved. Reasons for this sudden about face are not exactly certain, but the guess is that citizens of Southern Nevada wrote encouraging letters to the state's legislatures. One legislator in particular helped the university immensely. Maude Frazier got most of the political notice and support for the new college. Many people agree that without Frazier's work and dedication, the university would not have become a reality.

The first building, constructed in 1957, was dedicated to her. Frazier served as Lt. Governor and was also a teacher. Maude Frazier Hall now holds the Admissions Office and the Office of the Registrar.

The new campus was entitled Southern Regional Division of the University of Nevada. Looked upon as the southern part of UNR, Frazier Hall was so small, that many classes and courses were scheduled in high schools, churches, and recreation centers. Even a bowling alley was host to a few classes.

But the university's enrollment was

growing quickly, and a second building was desperately needed. Enter Archie Grant, another long time legislator with a 20 year tenure on the Board of Regents. Grant helped get a new building started, and Grant Hall was completed in 1959. It originally housed the campus library.

James R. Dickinson was the first James R. Dickinson was the first remanent faculty member assigned, and in 1951, the Board of Regents elected him director of Academic Af-

elected him director of Academic Affairs.

The first real chancellor, a conservative administrator, and dean from 1957-1964, was William Carlson. Carlson was dean of student services at UNR when he was sent down to Las Vegas. At this time, the staff totaled about 14.

The year of 1961 was one of growth for Nevada Southern. Both the Museum of Natural History and the Geoscience buildings were constructed. The museum used to be the school's gymnasium, but now has grown into the Archaelogical Research Center, the Environmental Reasearch Center, and an experimental psychology laboratory. The Geoscience building contains offices, classrooms, and laboratory facilities for the geoscience department.

The most impressive building in 1961 was the James R. Dickinson library. Before this library, all of UNLV's 8,500 books were cramped into Frazier Hall.

In 1965, four years after the completion of the first floor of the library, Dickinson had a heart attack at the age of 47. He had a history of health problems and was considerably over-worked with projects for the university.

In 1963, the second and third floors of the Dickinson library were completed. The early books and magazines were obtained by community book drives. During the drives, Southern Nevada residents left books and magazines on their front porches, and college students and personnel picked them up. Dr. John Wright, founder of social sciences on campus, sorted and cataloged everything.

In 1965, Dean Carlson decided to go back to being a fifth time professor, and Donald C. Moyer took over as chancellor. Moyer was full of ideas and was often battling with college administrators in order to help the campus. He not only started a technical college and helped with the expansion of the universitie's graduate program, but one of his biggest accomplishments was getting a residence hall started for students.

John Wright Hall was also completed at this time. John Wright was UNLV's first history teacher, and the

hall is evidence of Wright's involvement. Wright Hall is the main residence for the departments of history, psychology, anthropology, political science, public administration and social work.

With the student population increasing, the need for a place for student recreation was important. Students wanted their own place to go between classes and meet with friends, or just relax during the day. Moyer agreed with the students and helped get a student union underway.

Tonapah Hall and the Moyer Student Union added a homey touch to the university, but the campus still needed more. A physical plant and a fish reserve facility were added in 1968, along with new landscaping, and the Business Services offices were opened in 1969.

Dr. Roman J. Zach became the new president that year, and the new amer, University of Nevada, Las Vegas, was put into effect. Zorn did a lot for the university, especially during 1972. Flora Dungan Humanities, Judy Bayley Theatre, William D. Carlson Education, and Angel Peak Station were all erected in 1972.

Angel Peak Station is located at a 9,000 feet altitude in the Spring Mountains.

Flora Dungan was a popular state legislature. She was also a member of the Board of Regents. The Flora Dungan Humanities building is the tallest building on the UNLV campus, consisting of seven floors.

Dean Carlson's name adorns the William D. Carlson Education center. This building meets the needs of teacher preparations and holds ofices for the College of Education and the College of Health Sciences.

Judy Bayley gave large donations for the performing arts and was honored for her help with the Judy Bayley Theatre. Unfortunately, she died before the theatter was completed.

died before the theatre was completed.

For the next four years, a new building was constructed every year. In 1973, the Technology Center was receted. Engineering was provided for in 1974, and in 1975, the Paul McDermott Physical Education Center was built.

During the 1970s, Juanita Greer White did a lot for UNLV's look while serving on the Board of Regents. Because of her, several buildings were built to look less like warehouses and more like the rest of the campus. In honor of some of her other accomplishments, the Juanita Greer White Hall was completed in 1976. White Hall is the home of offices, laboratories, and classrooms of biological sciences.

Artemus W. Ham, along with his

wife Alta, loved the fine arts. Ham, a prominent lawyer, personally donated \$100,000 to the building of two fine arts centers: Artemus Ham Concert Hall, in 1976, and Alta Ham Fine Arts, in 1982. The Concert Hall holds performances in opera, folk and pop music, jazz, ballet, and symphonic productions. The Fine Arts center has a theatre, an art gallery,

UNLV has over 10,000 students and several more buildings are expected to be built within the next five years.

And once upon a time, a long time ago, on an empty desert land, there was nothing to speak of: No Maryland Pkwy., no Flamingo Rd., no shopping centers or restaurants, and no UNLV. But thanks to the many dedicated people who had faith in higher education, UNLV now lives in recognition of their great accomplishments.



BUBBLE BULGE -- The James R. Dickinson Library mirrors a campus refection off its surrealistic curves.



TOWERING TALL -- The Flora Dungan Humanities Building looms seven stories up toward a clear Nevada sky.



Do you think UNLV should improve its high tech facilities at the expense of a liberal arts education?



No, I don't. They are already c ing down on education, and I do hink they should cut out any m toney. I think they should put m toney into liberal arts.



Don Courtney, 23, Hotel Administration

really know what goals they are seek-ing, they should be allowed to take classes without the threat of having their departments cut at the expense of getting the high technology that UNLV apparently needs or wants.



nd it and maybe reach some kind appy medium. There are two ersities in this state, and either or UNLV has to assume the tech role in order to keep up the trend of the economy.



Lori Noyola, 23 Accounting

I think that for the time being they should take away from liberal arts and build high tech. There's a lot of people out there that want to learn about the computer sciences.



Jody Bertsch, 22,

INTERMISSIONS

KUNV WDIO

compiled by Gerard Armstrong

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Mondays offers the listener FOCUS, REAL ESTATE AND YOU IN THE 80's, SPORTSPAGE and CONNECTIONS.

Tuesdays includes the MIND AND BODY SHOP with Dr. Kenneth Fine. This weeks program deals with Applied Kinesiology—the human muscular movement and is also the subject of a possible t.v. pilot.

Wednesdays focuses on a new public affairs show, SOUNDINGS. And from noon to one is exotic excursions featuring music from around the world.

Thursday starts off with THAT'S ENTERTAINMENT, with your host Gerard Armstrong. This show brings the listener the latest in Vegas entertainment: show reviews, movie reviews and interviews.—This week Gerard will be speaking with comedian Billy Crystal, Solid Gold host Marilyn McCoo and dancers from the musical DREAM STREET. Following this KUNV brings you a new program entitled NEWSWEEK FM and ends with CONNECTIONS, a daily talk show.

Friday brings to the airwaves a hint at yesterday when RENAISSANCE RADIO PLAYHOUSE THEATRE broadcasts "The Shadow: Collector of Death". Then at 11:30 another new program airs, ASIAN COMMUNIQUE, followed by SPORTSPAge and then CONNECTIONS

For the week-end listeners we have SABADO ESPECIAL, heard Saturdays from 6 am till 1:30 pm. This program is FM's only Spanish program in Las Vegas that caters to the Latin Community. Then on Sunday morning from 6-1:30 is Rhythm and Blues.

In the best tradition of modern jazz guitarists, Ocean Productions presents this Wednesday, February 16, the Lee Ritenour Band. The show will be held in UNILV'S Artemus Ham Hall at 8:00pm and is a benefit for KUNV 91.5 fm.

Newcomers to the progressive jazz scene may be unacquainted with the artistry of Lee Ritenour, but those who've followed the evolution of his multi-faceted career recognize the virtuosity of "Captain Fingers" as a talented sideman for Sergio Mendez, his phenomenal session work as a studio guitarist that earned him Ouitar Player magazine's award as "Best Studio Guitarist" in 1977 and 1978.

His recent efforts are a crossover from the world of jazz to the pop arena. In November of '82 he released RIT 2 on the Electra-Asylum label to favorable critical reviews. The album is co-produced by Ritenour and percussionist-drummer Harvey Mason, who will be featured during Wednesday night's performance.

Also appearing in the show is special guest star Nelson Kole and Kompany. Reserved tickets are \$12 main floor and \$11 balcony.



Alley lit by Shadow Box, culture I flourishes among the cottages

Performance dates for the All Student production of Michael Cristofer's *The Shadow Box* have been extended from last weekend's run to include Feb. 11, 12, at 8 p.m. and Feb.13 at 2 p.m. This permits a second scrutinization of some impressive performances, and allows those who missed out to catch this first-rate production.

allows those who missed out to catch this first-rate production.

The play is set in three cottages on the grounds of a large California hospital. Three terminally ill patients and their families, in each of the cottages, ponder, rant, and soliloquize about their mortality. Throughout the play, Linda Kizzia, a disembodied voice, speeds the action by conversing with the dying patients and one family member. Kizzia is properly clinical and removed.

In Cottage One, blue-collar Joe (lan McLaughlin) is joined by his wife Maggie (Maria Carrie-Lord) and son Steve (Sam Basile). Maggie and Steve have just flown in from New Jersey to be with Joe; Steve is unaware, and Maggie cannot accept the fact that Joe is dying. Sam Basile does well with the Kid-Who-Cusses-Alot role. McLaughlin portrays the unfulfilled worker Joe, and Carrie-Lord's sometimes-hysterical Maggie is convincing.

ing.

In cottage two are Brian (Tony Foresta), a writer, his lover Mark (Roy O'Neill) and Brian's ex-wife Beverly (Jody Sloate). O'Neill as Mark and Sloate as Beverly

have some good moments together as they clash over their relationships with the dying Brian. Forest's Brian is particulary strong, as is Sloate's Beverly. Sloate is comfortable on stage; her Beverly is witty, worldly and masterfully portrayed.

In the third cottage are Felicity (Deborah Marche) and her daughter Agnes (Sarah Marshal). Both of these performances are excellent: Marche's Felicity, a crot-chety, complaining patient, is properly pathetic. Marshal's Agnes is sensitively drawn.

These characters remain within the realm of their respective cottages; there is no interaction among them by dialogue. But the theme of mortality is constantly being juxtaposed among the three cottages. This is accomplished through Charles Strasser's directing, Cindy Frei's set design and Tom Dyer's lighting design.

The Shadow Box is a technical accomplishment. Production staff include: stage manager Cindy Frei; light board operator and promotion and design, Melissa Colton; prop crew Barbara Hatch, and technical director Stacy Gensler.

There is no glaring weakness in this production: the technical and the dramatic, the lighting, directing, acting, all meld to create a superb production.

(Arrive early at UNLV's Little Theater-seating is limited. For more information or reservations, call 739-3666. Seats are one dollar).

Bridghde Mullins

Savoy

Spend Friday night with Company you really like

company and is always finding loneliness.
"Company" will open Friday, Feb. 18 at 8 p.m. at the Clark County Community College (CCCC Little Theatre, Cheyenne Campus, N. Las Vegas. The Las Vegas Civic Symphony will be featured. The more familiar hits from the musical comedy are "Company," "Another Hundred People," "Barcelona," and "The Ladies Who Lunch." The symphony will be under the direction of Jack Guinn.

Robert Dunkerly, director of "Company," said "Bobby, is a single man who looks at marriage as a non-lasting institution in our society." Dunkerly says Bobby makes such statements about marriage; but on the other side of the coin, he finds relationships with out commitment not satisfying. Dunkerly stated that "Company" is an interesting, thought provoking production, not

just entertainment. It has a strong message about loneliness and a need for marriage in our society ...the characters are "real people." Choreography by Karen McKen-ney, technical direction by Tim Sage

and lighting design by Bourke Bed-saul.
"'Company" will run for three weekends beginning Feb. 18, 19, 25, 26, March 4 and 5 at 8 p.m. and March 5 at 2 p.m. matinee.

General admission \$5, students, military with ID, senior citizens, handicapped, and Allied Arts Members

dicapped, and Allied Arts Members \$3.

Call 643-6060 Ext. 370 for reservations. Reservations must be picked up 15 minutes prior to curtain. Tickets are available at the CCCC Bookstore and at the door the night of the performance.

For additional information, call 643-6060 Ext. 370.

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2023 PARADISE RD LAS VEGAS

trike's Lady Rebels hit Ole Miss in Classic win

Nietzsche said, "God is he meant that man (in the sense) had transcended

it weekend, the Lady Rebel etball squad transcended etball squad transcended selves upon their opponenets as overwhelmingly captured vicin the first 7-Up Desert Classic ament, held in the South gym et UNLV campus. Tough the headstrong coaching eila Strike, the Rebels, in an off awkwardly strolled to a 77-59 round victory over San Diego, g up the predicted match with ed Ole Miss, who set a record nost points scored by beating da-Reno 112-52, the game began, UNLV jumped

Ja-Reno 112-52.

the game began, UNLV jumped quick 2-0 lead when Penny hit from the left baseline.

Miss, ranked 12th in the najumped to an 8-2 lead due to a shots under the basket.

ver, through teamwork, the s came back to take a 16-13

ust before the half, the lead swit-d back and forth as Welsh, chel Oliver and Misty Thomas

kept putting the Rebels back in front, ending the seven-time switch of leads with a 42-41 half time advantage. In the second half, the Rebels avaraged a two point lead until midway through the half when pressure overtook Ole Miss, forcing turnovers, missed shots, and poor defense.

defense.

At one point, the Rebels led by 9 at 82-73.

As the outcome became evident, the coaches for Ole Miss were slapped with technicals. The Rebels went into their stall pattern to finish them

ped with technicals. The Receis Went into their stall pattern to finish them off.

Unity was responsible for the win. As Arent fouled out, paula Clear missed an easy layup, Oliver grabbed the rebound and instead of adding to her total, gave the ball back to Clear, who put it in the hoop while Ole Misses still coming down to defend.

The Rebels won 94-86, surely putting themselves up for a national ranking.

Misty Thomas was awarded the UNLV team's most valuable player. Penny Welsh, however, was named the MVP for the overall tournament.

Just before the tournament began,

Just before the tournament began,

Ralph Sampson will be the greatest basketball player who ever lived. As Miller High Life is to the Miller Brewing Company, Ralph will be the flagship of the National Basketball Association. But it won't happen overnight, it'll be five or six years down the road.

The reason for this is that he comes from a very small town in Harrisburg, Virginia, and has been relatively cloistered at the University of Virginia. He's never had the opportunity of a Kareem Abdul-Jabbar in the Big Apple, a Wilt Chamberlain in the City of Brotherly Love, or a Bill Walton in Tinsel Town, where they played against college and pro players on local playgrounds while still in their teens.

That kind of competitive edge matured them to reach their potentials early in life. But once Ralph gets his competitive edge through pro ball, he'll be the greatest big man that ever played hoops. Great basketball players are made from April through October, not November through March. That's when they get the edge on the competition.

That's why it's called "The City Game."

Another reason Ralph is going to need some time is because his upper body strength is only now coming through weight training and age. When you're 7 foot 4 inches, all the vitamins go vertically rather than horizontally.

But Sampson is awesome. There is no glaring albatross in his

han horizontally.

But Sampson is awesome. There is no glaring albatross in his arsenal. He's mobile, and quick off his feet. He intimidates. He can one-man zone the paint (free throw lane), and on the offensive end he can bottom it out from 18 feet. He can play facing or with his back to the basket. And, he can put the ball on the floor.

I think, if there is a Nobel Prize out there for setting examples for young people, it should belong to Ralph Sampson. He truly has put the degree ahead of the moola. Red Auerback (president and general manager of the Boston Celtics) offered him \$400,000 after his freshman year, Dallas offered \$800,000 after his sophmore year. And last year, the Los Angeles lakers offered him MGM, Warner Brothers, and Columbia Pictures.

Personally, as a friend, I think he was wrong by not going pro last year, because he lost one of his chess tools, which was his final year in college. Now he has to go pro. He will not get one of the media cities, the glamour cities, like New York or Los Angeles.

But give the kid credit. He's living in the age he's at, enjoying the moment he's in. Not enough people do that.

Another thing. He's getting a degree in communications, and it's no back door or side door thing. He's got one of the prestige rooms on the lawn. For years people went to see Thomas Jefferson's university. Monticello and all that goes with it. Well, Sampson has pushed Jefferson off the lawn. For four years, it has become Ralph Sampson's, not Thomas Jefferson's, university.

After he leaves, Virginia goes back to a nice, comfortable, academic environment again. They've had their run, their Miller Time, won the NIT, been to the Final Four of the NCAA. And I believe they will be taking their last heavyweight trip to Albuquerque, New Mexico, for the "Final Four" in late March.

Sampson is a lot like Kareem. Quiet, intelligent, his own man. He likes to cook spaghetti, he makes some of his own clothes, likes to play softball on a mixed team, guys and girls. And he likes tennis, and when he gets to the net, he changes the racquet from his left to right hand, so there's no possible way you can get the ball by him.

The closeness of his family is unbelievable. I spoke to his mother once. She's a cutter in a pan factory. She told Ralph, "If you want to stay (in college) another year, I'll work another year in the pan factory." Thanks, Mom. But after this year, they could own that pan factory.

shoting hand, wouldn't be able to return to action.

The Lady Rebels will travel to Flagstaff, Arizonato play Pacific

Christian on Feb. 11th and then tip-off versus Northern Arizona University on Feb. 12th. After these two games, they will return home to play

a preliminary to the men's game versus Utah State, both to held at the Convention Center.

Due to the lack of depth and an injury, the UNLV women's swim team suffered another disappointing loss, this one at the hands of the University of Utah, 82-62 in a dual meet held this past weekend. Diver Jill Jeffery was the injured Rebel. She broke her hand on the diving board while warming up before the meet, and will be out for the rest of the season. "This was a terrible blow to us; Jill would have earned eight to ten points," said Coach Jim Reitz. "Couple that with the eight points that would be taken away from the Utah diver and the score is a different story."

points," said Coach Jim Reitz. "Couple that with the eight points that would be taken away from the Utah diver and the score is a different story."

The injury hurt the Rebels swimmers, but the real cause of the team's 3-9 dual meet record can be blamed on lack of depth. While Utah had 18 swimmers, UNLV only had five swimmers, not enough to swim full strength in every event.

Each team is allowed four swimmers to compete in a dual meet, with only the top two swimmers from each team included in the scoring. What happens to UNLV is the opposing team has two swimmers score while the Rebels only have one. What happens then, is even though the Rebels win the majority of events, as they did against Utah (9 of 17), they lose the meet.

Another problem affiliated with this lack of depth, is that the girls have to swim several times in one meet, the way Heidi Harmon did last week. She won the 1000 freestyle with a time of 11:14.9, and the 500 freestyle in 5:26.2; Heidi also finished second in the 400 intermediate with a time of 4:58.2. In addition, Harmon also swam the third leg of the relay which UNLV won went on to win.

Tish Publow also had a good meet winning the 200 freestyle in 2:02.5; the 200 freestyle in 2:12.8, and the 50 butterfly, 28.0.

"I can't say that "m disapointed in the girls, since they have done a great job," said Coach Reitz. "We just don't have enough bodies."

The team now goes to BYU on Feb. 11, before going to the West Coast Independent Champions.

Once again, the UNLV women's track team had two stellar performances this past weekend.

Coach Al McDaniels broke the track team into two groups, sending girls to both the Vandal Indoor Invitational in Moscow, Idaho and the Northern Arizona Invitational.

At the Vandal Invitational, several Rebels did well including, Lisa Thompson, who won the 300 meters with a time of 39.07. Vernecia Smith, finished second in the race with a 40.8. Other top finishers for the Rebels were, Valerie Smith, who finished second in the 55 meter high hurdles with a 8.12 clocking, and Sonya Briscoe, who finished third in the 600 meters with a time of 1:35.12.

In the Northern Arizona meet, Rebel's were just as successful. Myr-

Intramurals back in business

by Randy Hockfeld

Intramurals is back in business, and as one of CSUN's main attractions, it will be starting off the Spring semester with full-court Basketball.

Intramurals Basketball action begins on Feb. 12 and ends on March 20. All games are on Saturday's and Sunday's, from 10 a.m. 'ill 4 p.m.

The Intramurals depa. ment's edition of the Professional Bowler's Association returns this semester, with sign-ups ending on Feb. 25. Bowling begins on March 2 and continues through April 13. Intramural Bowling will take place at Sam's Town on Wednesday's at 3 p.m.

Also on the agenda for CSUN's Intramurals is Softball, led by the defending champion Trainers. But word has it that the Rum Runner's and Fubar have been doing some heavy recruiting and are ready to dethrone the Trainers. Play begins on April 9, and continues until March 7. Cames will be played everyday of the week, except Wednesday's, which is Bowling Day. Each team must pay \$35 to enter the tournament.

There will be Intramural Racquetball and Tennis later on in March and April respectively, with more details to be announced at a later date.

And don't forget the Intramurals Ski trip to Brianhead on Feb. 26 and 27. It will cost \$55 if you need to rent skis. Everyone will be staying at the Brianwood Condo's, right on the Hills. Signups end on March 14.

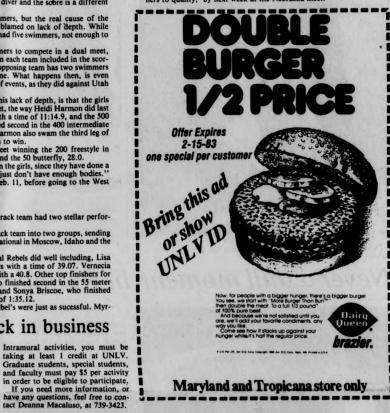
To be eligible to participate in any

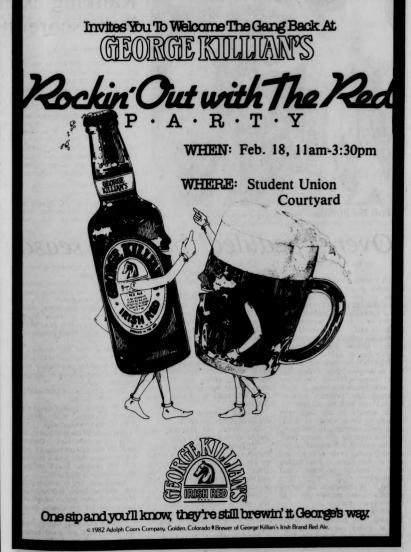
na Nearing finished first and Therese Nolan finished third in the 3000 meter run with times of 11:13.8 and 11:58.37 respectively. Valerie Connor won the 300 meter race with a time of 41.66, while Sonya Worten won the Long Jump competition with a jump of 18 feet 9 and three-quarter inches.

Worten won the Long stand when there-quarter inches.

"We ran well, but we still haven't faced the competition. We need to run our best times," stated Coach McDaniels. "The girls biggest competition is coming from their teammates."

Inger Peterson and La Tanya Dawkins have already qualified for the NCAA track meets, and Coach McDaniels expects eight more runners to qualify, by next week at the Nebraska meet.





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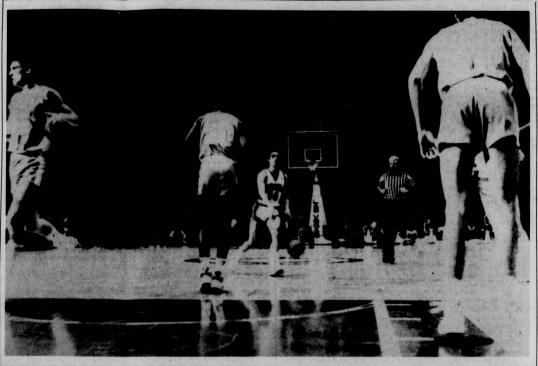
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THROW IT DOWN, JEFF! -- Collins makes like Dr. J, in flight



DANNY BRINGS IT UP -- Rebel quarterback and signal caller Danny Tarkanian looks to set up shot as three UC Irvin defenders swarm the lane. Tark Jr. saw limited action due to flu.

Never a dull moment in Runnin' Rebel's come-from-behind wins



FROM THE OUTSIDE -- Sleek and sweet might be the best way to describe Larry Anderson's jump shot over traffic.

Many things have been printed and said about the Runnin. Rebels this season, but never has it been said that the Rebels have given their fans a dull moment.

a dull moment.
Last weekend was no exception.
UNLV narrowly defeated UC-Santa
Barbara 85-79 Friday night, and
squeaked by UC-Irvine Saturday
night 70-68. Both games were at the
Convention Center, otherwise known
as Tark's shark tank.

In fairness to the Rebels, one reason for the nail-biters at home is that the team has been hampered with the flu. Danny Tarkanian and Paul Brozovich were both sick last week. Fatigue has also taken its toll on UNLV.

Tonight, UNLV plays Pacific in Stockton. Will the thrill show continue?

When will the Rebel basketball team realize that you can't win all the time, or can you?

Ranking excites attention Rebs score in recruiting

A winning record can do more for a program that what is revealed in the league's won-loss standings.

It might be a coincidence, but in the past few weeks, both the UNLV basketball team and the UNLV football team recruited top prospects for their programs.

John Flowers, a 6-9 sophmore who quit Indiana University's basketball team a few weeks ago, has transferred to UNLV. He will be eligible to participate as a Runnin' Rebel come December of next season, as Jeff Collins was this year.
Flowers is from Ft. Wayne Ind. UNLV had lost out in their bid to recruit Flowers out of high school.

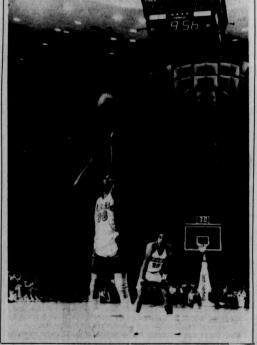
He chose Indiana, being it was close to home and that's where his mom wanted him to go.

The 220 pound transfer student saw little action under coach and leader Bobby "Plaid is my favorite color" Knight. Flowers played spar-

ingly at both forward and center in his short tenure at Indiana. He ap-peared in only 8 of Indiana's first 14 games, scoring 26 points and grabb-ing 18 rebounds.

ng 16 rebounds.

Coming out of high school, he chose Indiana over UNLV, Kentucky, Purdue, Michigan State, Depaul and Tennessee. As a freshman at Indiana, he averaged 17 minutes of playing time and 4.7 ppg. in 29 contests



GOING FOR ONE -- El Hud, shooting 60 percent for the season at the line makes two imprings ones from charity stripe.

'Over-scheduled' baseball season forecasts head coach Dallimore

Amongst first-year UNLV hurlers

Rounding out the pitchers are Mike Pintar from Carson City, John Powers from Ely and Gabby Rodri-quez, a Gorman thrower, who has a shoulder injury.

quez, a Gorman thrower, who has a shoulder injury.

There are also some favorable prospects in the infield.

Scott Groote, from Orange Coast Junior College, will likely be UNLV's starting shortstop.

"He could be one of the best shortstops we've ever had," Dallimore said. He was drafted twice by major league teams. And he's a big kid -6-3, 190 pounds. That's an exceptional size for a shortstop."

Scott Lange, one of several players the Rebels have received from Meramec Community College in St. Louis over the years, may play second base.

laugh, "He works on getting hit with a pitch."

New Yorker Mike Maranjo is a possible first baseman or left fielder.

"Mike doesn't fit he mold. Most first baseman are legitimate power hitters. He hasn't shown a lot of power but he should hit a good average," said Dallimore.

San Diego's Steve Moser may back up Groote at short or may play first.

"He's been working hard with weights. Steve's a super kid," Dallimore said.

Chris Arnold, is under consideration for third base, along with last spring's shortstop, Jimmy Pace, who

American, is a Southern Californian who walked on the Rebel team and could play anywhere in the outfield. Mike doesn't swing a bad bat, Dallimore said.

Bobby Thompson comes from the College of Southern Idaho.

"He has a stress fracture, but should be back opening weekend," Dallimore said. "He's a good college hitter."

Jack Curtis is a Valley alumnus who red shirted last spring. He may play center field if his hyperextended ankle heals.

Butch Nars and Scott Coffin both may not see action right away. "We're looking at them down the road," said Dallimore.

Every team can use an any position player like Jim Angus.

"He loves to play the game and is aggressive."

Dallimore has as much praise for

is grateful for the support received from Coors of Las Vegas, and its president Ray Norvell and general manager Bruce Kobrin.