

# REBEL YELL

"The press is the best instrument for enlightening the mind of man, and improving him as a rational, moral, and social being."  
--Thomas Jefferson, 1823

## Professors disappointed with code compromises

by Debby Smith

No news wasn't good news for the faculty senate at their Feb. 1 meeting. "I can't make a general assessment of the meeting (with the regents)," said Faculty Senate Chairman Gary Jones, "I can't see the forest for the trees."

Jones made his comments in light of a meeting with the regent's academic affairs committee -- a meeting Regent Dorothy Gallagher called "positive and productive."

Jones wasn't as enthusiastic, telling the senate, "there's some good news and some bad news."

"The good news is that Gary's plane made it back," replied Senator Allen Mori.

While some senators seemed skeptical, Jones said real compromises were reached, including faculty senate input in drafting bylaws. "We'll be very aggressive in the formation of the bylaws," promised Jones. "Where the code leaves a gap we'll fill it."

The senate had hoped to take the review of tenured faculty out of the

code and put it in the bylaws. "I just can't do it," said Gallagher.

The senate chairmen then asked that the section on review of tenured faculty be moved from section 3 (Tenure) to section 5 (Personnel Policy for Professional Staff). Gallagher said she would support the move if the board's legal counsel approved.

Still, faculty made no headway in several areas they consider vital.

Code opponents note the section



OLD AND NEW -- Faculty senate chairman Gary Jones (right) and chairman-elect Allen Mori discuss code with faculty.

of the document dealing with curricular reasons for termination gives administrators the power to drop classes and fire professors regardless of tenure.

When discussing the issue with regents, Jones said he felt he "was beating my head against a wall, we gained absolutely nothing."

"It's the most dangerous part of the code," said Mori. "I'm just unhappy, several hours of work and we gained nothing."



"We put a lot of work into researching and writing proposed code revisions and it doesn't seem that the regents took us seriously," said philosophy professor Craig Walton. "They're being very shortsighted. I don't think they realize the impact the new code could have on the university and its students."

Gallagher believes that the new code is "a code by which the UNS system is going to be run. We did compromise. We got responsible input from the faculty. Some changes were made and some were not."

Regent Chris Karamanos said, "There were 169 changes made. It's a document that everyone can understand."

The controversy began last year when the regents decided to revise the code. "There were so many loopholes," in the 1972 code, explained Karamanos.

Much of the uncertainty surrounding the code stems from the constant revisions to the document.

The first version resulted in an academic furor which prompted regents to promise faculty input on amendments. The regents adopted the code and a set of amendments on Dec. 3. A Jan. 27 deadline was set for all comments on the new code and amendments to be submitted to the regents.

Reactions to the new code ranged from extreme displeasure to sheer outrage. "It's a slap in the face," said Walton. "We agreed not to take a cost of living raise for the next two years. We've shown our good faith and they hit us with this."

The faculty senate code committee sent a list of proposed amendments to the regents. The committee also established a prioritized list of issues that they felt had to be revised: academic freedom and tenure, curricular reasons for termination, financial exigency, due process for faculty and students, hiring and review of administrators and campus autonomy.

The local chapter of the American Association of University Professors has also taken an active interest in the issue.

A copy of the code was sent to the national AAUP office for evaluation. "The code does not meet the standards for due process, academic freedom and tenure, and financial exigency," said Barbara Neilson, Associate Secretary of the AAUP.

A violation of academic freedom could result in an investigation and ultimately censure of the University of Nevada System.

If the UNS was censured it would mean better professors would not accept positions here, said both Walton and Neilson. This could cause the quality of the academic programs to decline.

The university also risks the loss of its accreditation if there is a breach of academic freedom and tenure. "Our primary concern is the quality of education," said a spokesman for the Northwest Association of Schools

and Colleges. "To get that you must have a qualified staff and adequate faculty protection."

The real test of the new, revised, revised code will come when the faculty senate receives the final copy of the code sometime around Feb. 4,

said Jones. The senate will have until the February 18 regents meeting to make comments and suggestions.

"We just don't know what will happen," says Walton. "As it's written, the code is a time bomb."



THE JOYS OF SISTERHOOD -- UNLV sophomore Debbie Brueckner pays her way through school as a Hilton showgirl in "Bal du Moulin Rouge de Paris." Brueckner was recently named an honorary little sister by the Sigma Chi fraternity.

## Goodall: move KUNV or lose it

by Lori Susman

Unless the campus radio station's transmitter can be moved by Aug. 1 deadline, KUNV may be forced to sign off the air or reduce broadcasting hours, according to UNLV Pres. Leonard Goodall.

The reason for the move, Goodall said, is the station's interference with electronic equipment used primarily by the physics department.

Reducing the power five to eight hours a day would enable the science departments to use their equipment, while still allowing the radio station about 16 hours of air time, Goodall continued.

If by chance the station had to sign off temporarily certain amount of time, its license could perhaps be in jeopardy, but KUNV's General Manager John Wennstrom is fairly positive that this will not be the case.

Moving the large transmitter,

Wennstrom said, will cost approximately \$10-35,000, depending on whether the transmitter is moved to a mountain top or stays within the city.

But moving costs are not the only expenses that will be involved by the relocation. Because the distance from the transmitter to the station will increase, there will be additional operating charges, as well as a rent increase, could add \$2-6,000 to the annual budget.

"The funding will be achieved through another extending loan," Wennstrom said, adding he is certain he will receive the money. "We have a limit to our loan of \$95,000, and so far all we have borrowed is about \$40,000."

The station manager explained KUNV had been guaranteed the \$95,000 to pay for the station's new studio, however construction bids were considerably lower.

University officials have been

aware of the interference problem since KUNV first went on the air in April, 1982, but finding a new site for the 14,700 watt transmitter has proved difficult.

Although Wennstrom said a new location had not been found, several prospective sites are being considered, including Black Mountain and several tall buildings and towers within the city.

Wennstrom added he has enlisted the aid of city police and Nellis Air Force Base personnel in the search for a suitable site.

Once a location is found, a construction permit must be obtained from the Federal Communications Commission.

While the permit may take several months, Wennstrom said he is sure the move can take place before Aug. 1. The actual move is predicted to take anywhere from two to four days.

## Rule unconstitutional says Wild

Calling rules which limit spending and campaigning in CSUN elections "unconstitutional," Senate President Jef Wild announced his campaign for student government vice president Jan. 6, in apparent violation of election rules.

At the same time, Wild vowed to advertise in the *Rebel Yell* until he had exceeded CSUN campaign spending limits.

"This will be a test case," Wild said. "I want to force CSUN to come to grips with reality."

Wild explained rules which forbid campaigning until filing opens Feb.

28 and limits expenditures to \$250 for senatorial races and \$500 for executive contests were an infringement of a candidate's rights of expression.

To bolster his argument, Wild produced an opinion by CSUN attorney Chris Beecroft which agreed "the rule...unconstitutionally infringes upon the First Amendment rights of candidates running for student government positions."

Wild vowed to take the matter to court if necessary. "If I go to court, I will win," the candidate predicted confidently.

The senate president said he has fought the restrictions since his first involvement with CSUN in 1978.

But despite the importance of the issue, Wild emphasized his actions were not frivolous and that he was not conducting a single-issue campaign.

"I really want to be vice president," he said smiling. "There are a lot of issues, such as the impact of the new university code on education that need to be addressed by students. I'm well suited to do the job."

## Stipend wars rock CSUN government during crisis budget year

by Lisa Griffith

Following a rash of requests for stipends and raises by department heads termed "stipend wars" by CSUN officials, a committee to review such spending was formed last week during an executive board meeting.

At the same time, the executive board and senate approved a \$150 a month stipend for Appropriations Board Chairman Greg Goussack and a \$150 a month raise for Intramurals Director Deanna Macaluso increasing her stipend to \$350.

"It seems we're experiencing a flood of stipend requests," Senate President Jef Wild said. "We better start being a little more careful about passing the money around."

Last semester, CSUN spent \$11,281 on fee waivers and out-of-state tuition and a little over \$17,000 on stipends. CSUN business manager Jim Fitchett estimated that by the end of the spring semester, CSUN will have spent \$20,000 on fee waivers and \$40,000 on stipends.

"We've closed the door after the horse ran out," Larry Hamilton, entertainment and programming board chairman, commented.

"It's the executive board's responsibility to pay people fairly," Hamilton said, claiming the senate was only a "rubber stamp."

"They don't weigh the value of the topic," Hamilton said. "They only get involved if a personality interests them."

Hamilton pointed out that no one on the senate questioned Macaluso's or President Rick Oshinski's raise (Oshinski received an increase from \$280 a month to \$450 a month a few weeks ago).

Oshinski's credibility with the senate is responsible for the acceptance of executive board decisions on the raises, Wild said, admitting the senate could be a "rubber stamp."

Other department heads who currently do not receive stipends have mentioned the possibility of asking for compensation, Wild said. "It's gotten close to getting out of hand."

"Being involved in student government at UNLV is an easy way to

*'Did CSUN want a full or part-time president? If we can continue to pay our president, he'll be more dedicated.'*

make money," Sen. Ginger Clayton said. "CSUN is a volunteer organization -- or is supposed to be -- those involved have selfish attitudes that they should be compensated."

"People are forgetting the main reason why CSUN exists. Money should be used more responsibly to aid the students," Clayton continued.

Defending the increased stipends, Oshinski said, "this is not a volunteer organization. It's too big a job to have only volunteers."

"If we can develop an organization where the critical people can devote 100 percent of their time," the president added, "it is much more advantageous for the organization."

He said most of the people involved in student government have to take on part time jobs which detracts from the time they can spend in CSUN.

"My stipend increase came to an issue," Oshinski said referring to the \$170 a month raise, "did CSUN want a full or part time president? If we can continue to pay our president, he'll be more dedicated."

"When someone is forced to get a part time job, it detracts from their duties," Sen. Robert Eglet said. Eglet, who is also the student services board chairman, said he agreed with the raises and additional stipends recently approved.

Eglet said he questioned paying a department head's out-of-state tuition. He said they were at least four department heads who had their \$2,000 a year out-of-state tuition paid for by CSUN.

"The committee needs to evaluate the time and money spent on each department and proportion stipends evenly," Eglet said.

"I'm not in a position to be a judge of who gets paid what," appropriations board chairman Greg Goussack said. "I just don't want people saying I asked for a stipend because everyone else did."

Goussack said he has already earned the stipend and pointed out that in the past there was a paid CSUN treasurer.

"Greg has kept on top of things," Hamilton said in Goussack's defense. "He's saved our budget."

While other CSUN officials interviewed agreed Goussack deserved the compensation, they differed on raises and stipends for the other department heads.

One department head complained the intramurals director "delegated responsibility to an assistant and paid him for doing her work. Now that she fired him, she asked for \$150 more to take over his responsibilities which were originally her responsibilities."

"He wasn't assuming my responsibilities," Macaluso said. "There always were assistants and program directors in the intramurals department."

Macaluso explained that last year there was an intramurals secretary and program directors for each sport who were paid. This year, Macaluso said, she will have only two paid directors and no secretary.

"The program directors were never present at the sports before," Macaluso said. "I'm going to be an official and attend all sport events."

The intramurals assistant was paid hourly and making almost \$450 a month, Macaluso said. By assuming the responsibilities he carried out and absorbing a small amount of his salary, Macaluso estimated she will save the intramurals budget \$800 in the spring semester.

## Profs endorse lecture service says CSUN's Eglet

Instructors have been very cooperative in allowing CSUN to begin a student lecture note service, said student services chairman Robert Eglet.

Eglet said student government will begin the series in 17 classes with enrollments of over 100. Typed lecture notes will be available to student subscribers for \$15 per semester.

The student services chairman also said stenographers who have already taken the class and received a B or better were being recruited as note takers.

"Hopefully, we will be able to include more classes next semester," Eglet said, pointing to a survey which showed 74 percent of students in classes of 100 or more would sign up for the service if it were available.

CSUN is also investing \$10,000 in a Xerox machine for the note service, Eglet said. "I hope we can begin to offer students copying services at prices lower than those across the street," he said.

Students wishing to subscribe to the lecture note series may do so in the CSUN offices, first floor, student union.

major student concern. "There was the student that was abducted last semester and dragged off to Mexico," he said. The CSUN president also referred



**THE CIRCLES OF YOUR MIND** -- comic juggler Michael Martin currently appearing at the *Tropicana in THE FOLIES BERGERE* will be performing his mind-bending manipulations on campus Friday as part of CSUN's Noon-time event.

## Seeking smarts above your head Drake's subject

Dr. Frank Drake, Goldwin Smith Professor of Astronomy at Cornell University will be visiting UNLV from Feb. 9-11. A public talk is planned for Feb. 10 at 7:30 in White Hall Auditorium on the *Search for Extraterrestrial Intelligence*.

There will also be a presentation by Dr. Drake about *Design Concepts for Large Radio Telescopes* at the Physics seminar on Friday, Feb. 11, at 3:45 in CHE 101.

Drake along with Cornell colleague Carl Sagan have been instrumental in spearheading the scientific effort of U.S. astronomers to actively search for extraterrestrial life by monitoring cosmic radio signals.

Dr. Drake is widely known for his beliefs that life exists elsewhere in the universe and is a leading authority on methods for the detection of extraterrestrial intelligent signals.

to the sexual assaults that have occurred on campus in the past.

The requests by University Police Chief Bill Kolber include \$250,000 for a closed circuit TV system and

\$130,000 for thirty emergency radio call boxes. The TV system would provide campus surveillance, and the call boxes would give the public direct communication with campus police. Kolber stated, "There is not an emergency phone anywhere on this campus."

The requests also include \$149,000 for additional lighting and \$32,085 for the hiring of an additional police officer and an administrative aid. Kolber considers these personnel a "high priority" saying that a university the size of UNLV "should have double the police it has."

Kolber noted also that the growth of UNLV and the community around it also presents security problems. "It will definitely be more difficult for the police to handle things when the Thomas-Mack Pavilion and the hotel building open," he said.

When asked about UNLV's Guardian Angels patrols Kolber said they are "special people" with a good idea. He added that he didn't know if they had reduced UNLV's crime rate, but "knowing that they're here might deter some attackers." Steve Dimick



**KUNY BENEFIT** -- Lee Ritenour will play Artemus Ham Hall Feb. 16 at 8:30 p.m.

## Divorce book cheap way to split

UNLV graduate Bob Grumet has published his first book entitled *How to do your own Divorce in Nevada*. Grumet says at \$8.95, his book provides the cheapest way for the layman to obtain a divorce in

Nevada. Of course, readers will still pay the filing fees to the court which runs around \$90 for the standard default divorce that takes 21 days.

When you figure that attorneys typically charge around \$350 or more for an uncontested divorce, the savings gained by doing your own is quite substantial, said Grumet.

## Directory helps plan future

The 1983 Summer Employment Directory of the U.S., edited by Barbara Kuroff, lists 50,000 summer jobs throughout the United States. The directory provides college students, high school seniors and teachers with detailed information on summer jobs at resorts, camps, parks, businesses and government offices.

And for the student seeking short-term, on-the-job experience there's 1983 Internships, edited by Colleen Cannon. Internships offers up-to-date information on short-term employment in various fields.

To obtain a copy, write: Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio 45242. Or call toll free 1-800-543-4644.

## Singing students sought for Stabat Mater

Student singers are invited to join the Musical Arts Chorus in its preparation of Anton Dvorak's *Stabat Mater*, under the direction of Douglas Peterson.

Choral rehearsals will be held Sundays at 7:30 p.m. in Grant Hall, room 129.

The chorus will be presented by the Southern Nevada Musical Arts Society Sunday, March 27.

Peterson is also offering music credit for those interested in joining the University Oratorio Chorus, formerly the UNLV Chamber singers.

For further information, contact Peterson at 739-3332 or 451-6672.

## Cameras may watch campus in 1984

TV surveillance equipment, radio call boxes, additional lighting, and more personnel are being requested by UNLV this year in its plan to improve campus security.

A total of \$561,085 is being asked for in an effort to combat campus crime. The requests are included in the university's Critical Needs Budget, second only to expanded high technology programs.

Student body president Rick Oshinski said he believed the requests "should be the number one priority on the Critical Needs Budget," and vowed that CSUN would fight for the requests when the state legislature begins considering the university's budget this spring.

Oshinski said campus security is a

### CSUN Intercom

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**STATE OF THE CAMPUS**

"CSUN is providing the means to order," President Rick Oshinski said the assembly during his "State of the Campus" address Tuesday, Feb. 3.

But, Oshinski warned, while CSUN might be learning to live with budget cuts and uncertainties in its own operations, many important issues faced the university.

High on Oshinski's list of student concerns was the university's inadequate facilities, which dealt with disciplinary procedures. The president announced he was forming a student committee to study the matter and submit proposals to the board of trustees. Oshinski also urged the board to consider the possibility of a second university dormitory, and that the university should make a well-considered decision on the possibility of a possible extension of the current term towards high-tech studies.

Oshinski also urged to work for increased studies, housing, "It is unacceptable to me that the campus only houses two percent of the student body while the majority of the students live in the residential area," he said.

**WARRANT**

Police warrants that had been announced last week, affecting immediately, the CSUN operations. Apparently, the warrants were a job with the team of student services office. The President has issued a statement that will support the CSUN's operations. Further details will be available in the next issue of the Intercom.

**CONGRATULATIONS**

Congratulations to the CSUN and Southern Nevada State will be given to the Southern Nevada State for their recent success in the 1982-83 season. The CSUN and Southern Nevada State will be given a special award for their success in the 1982-83 season. The CSUN and Southern Nevada State will be given a special award for their success in the 1982-83 season.

## Shadow Box views life, death

"The Shadow Box," a moving play about life and death, will be staged in UNLV's Grant Hall Little Theater Thursday through Sunday (Feb. 3-6). Written by Michael Cristoforo, the UNLV production is being directed by theater arts student Charles Strasser.

Curtain times are 8 p.m. Feb. 3-5, with a 2 p.m. matinee Feb. 6. Admission is \$1.

The play follows three terminally ill patients who are spending their final days at a hospice. Each character accepts and reacts to the knowledge of impending death in a different manner. On another level, the play reveals the psychological reactions of friends and loved ones to the concepts of death and dying.

According to Strasser, the play is actually three vignettes woven together by an interviewer, whose probing questions of the patients and their loved ones help them explore their feelings.

"As a director, I think 'Shadow

Box' is more a play about life than death," commented Strasser. "It makes us realize the importance of our limited time in this existence."

When the acclaimed play was staged on Broadway several years ago, critics hailed it as both funny and touching, entertaining and enlightening, and the play subsequently earned a Pulitzer Prize and Broadway's Tony Award for best drama.

Following dozens of successful stage productions, actor-director Paul Newman recently recreated the drama for television. Again the play reaped wide critical acclaim, and Newman was praised for making the drama "come alive."

The cast of UNLV's production includes Linda Kizzia as the Interviewer, Ian McLaughlin as Joe, Tony Foresta as Brian and Deborah Maishe as Felicity. Sam Basile, Maria Carrie-Lord, Roy O'Neill, Jody Sloate and Sarah Marshall have been cast in supporting roles.

For additional information about "The Shadow Box," call UNLV's department of theater arts at 739-3666.

## Calendar

**Thursday Feb. 3**

**LECTURE:** "Around the Mall and Beyond," by Edwards Park, editor of the Smithsonian magazine. 7 p.m. Nevada State Museum and Historical Society, Lorenzi Park, 700 Twin Lakes Drive. Admission \$1.50. 739-3381 for details and registration.

**PLAY:** UNLV student production of the award-winning drama "The Shadow Box." 8 p.m. Grant Hall, Little Theatre. Also scheduled Friday and Saturday (Feb. 4 and 5) at 8 p.m. and Sunday (Feb. 6) at 2 p.m. Seating is limited. For admission details, call 739-3666.

**MASTER SERIES:** The Scottish Chamber Orchestra with violinist Jaime Laredo. 8 p.m. Artemus W. Ham Concert Hall. 739-3335 for available tickets.

**Friday Feb. 4**

**FIELD TRIP:** Bryce in Winter. Through Sunday (Feb. 6). Bryce Canyon, Utah. 739-3394 for registration details.

**WOMEN'S BASKETBALL:** Seven-up Desert Classic Tournament with the University of Mississippi, University of San Diego, University of Nevada-Reno and UNLV. 5:30 and 7:30 p.m. McDermott Center, south Gym. Continues Saturday (Feb. 5). \$2 adults; \$1 children, senior citizens; UNLV students with valid ID, free.

**MEETING:** Southern Nevada Stamp Club. 7:30 p.m. Dungan Humanities 235. Contact Shelly Bialek, 739-9677, for details.

**MEN'S BASKETBALL:** UNLV vs. University of California-Santa Barbara. 8:05 p.m. Las Vegas Convention Center. 739-FANS for available tickets.

**Saturday Feb. 5**

**WORKSHOP:** Calligraphy Crafts. 9 a.m.-3 p.m. McDermott Physical Education Center 202. 739-3394 for registration details.

**JAZZ CONCERT:** Tom Scott. 8 p.m. Artemus W. Ham Concert Hall. Admission \$11. Tickets available at CSUN Business office, Tech Stereo, M and M Records in Henderson and the Record Gallery in Decatur Center.

**MEN'S BASKETBALL:** UNLV vs. University of California-Irvine. 8:05 p.m. Las Vegas Convention Center. 739-FANS for available tickets.

**Monday Feb. 7**

**FILM:** "Romance of the West," with naturalist Allen J. King. From the Audubon Wildlife Film Series. 7:30 p.m. Wright Hall 103 (auditorium). 739-3394 for admission details.

**Tuesday Feb. 8**

**MEETING:** Clark County Chess Club. 7 p.m. Wright Hall 112 (Gold Rom). Contact Edward Kelly, 739-3205, for details.

**CONCERT:** The Las Vegas Chamber Players present Carol Kimball, mezzo-soprano, in recital. 8 p.m. Ham Fine Arts 132. \$4 and \$2 admission.

**Wednesday Feb. 9**

**MOVIE:** "Rocky." Noon and 8 p.m. Moyer Student Union ballroom. Also scheduled at 8 p.m. Thursday (Feb. 10). Nominal admission charge.

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# VIEWPOINT

## Editorial

"The problem with the Yell," former editor Dave Kelly remarked to us the other day, "is that every editor wants to reinvent the wheel."

Kelly hardly had a reputation as stodgy or conservative. With his cohort in creativity Bob Stoldal, Kelley was responsible for a hybrid magazine-newspaper full of flashy artwork, fanciful stories and free-style layouts.

In their tenures as editors Stoldal and Kelley broke freely with tradition, heartily embracing Emerson's dictum that a foolish consistency is the hob-goblin of little minds.

The editorial staff of this paper feels what Kelley had in mind the other day was a warning against change for its own sake. Journalists are egotists and every editor has wanted to stamp their own unique brand across the newspaper.

Unfortunately, if egos have been uniformly large, talents have not. If the paper has never been sublime, it certainly has been ridiculous and more than one editor has seen any improvements destroyed as a new regime reinvents the wheel in the name of the radical or new.

Several of the current editors have well-deserved reputations around campus as being somewhat radical in their outlooks. It may come as a surprise to some that the Rebel Yell heartily endorses the principle of consistency and tradition in the hope that what quality has been achieved in the past can be retained while seeking to refine and improve the publication in the future.

The tradition of emphasizing campus news has been retained. But this does not mean that we intend to inundate our readers with the trivial machinations of student government politics. We hope to broaden the newspaper's outlook to include all facets of university life.

The notion that the Yell should be more than a CSUN scandal sheet is hardly a new one. Past editors have included fiction, city and nation-wide news and entertainment coverage, photo contests and even a funnies page to attract a broader readership.

This is all well and good, provided the editors never lose sight of the paper's primary responsibility: to inform and entertain students.

We are not in competition with the local press. We must give students information which they cannot get anywhere else. Many university issues such as the new code or the athletic budget are of city-wide interest, but only the campus newspaper can deal with these in depth.

At the same time, the newspaper is a learning laboratory for those interested in writing careers. There must be room to experiment and create. We hope that the addition of our feature section, Paradigm, a section not confined by the rigid boundaries of the UNLV campus will help meet this need. Our only criteria here is that the articles must be of interest to some segment of the university community. The only way we can succeed here is to have a broad spectrum of students contributing to this section and we heartily invite anyone interested in just about anything to submit articles.

Our sports section will attempt to provide more than play-by-play coverage of games. That can be found in the R.J. The emphasis will be on in-depth features and sports which receive little or no outside publicity.

CSUN Intercom will satisfy the demands of our publisher to publicize its concerns and actions, without, we hope, boring the vast majority of students who care little or nothing about student government. When CSUN foolishly squanders student's money, we'll put that on the front page. Otherwise, we hope to end the tradition of sensationalizing the petty squabbles which pervade the student union.

The space we provide for KUNV will keep our readers informed as to what the student radio station is doing while Intermissions will keep readers abreast of the many entertainment opportunities the university offers.

As we said before, none of this is really new. All we hope to do is keep the wheels of progress turning and build upon traditions of the past to provide our readers with a better newspaper.

### Hose by Alexander and Gaff



## LETTERS

The UNLV YELL welcomes letters of interest to the university community. Although names will be held upon request, preference will be given to letters with signatures. The UNLV YELL reserves the right to refuse to print any letter and will not publish letters endorsing political candidates. Letters are to be received no later than 5 p.m. the Monday preceding publication.

### Engineers build quality program

Dear editor:

The recent air of hatred toward UNLV for not producing enough engineers is absolutely unfounded. UNLV does have an obligation to serve the public and is doing that by graduating qualified engineers. The problem as I see it is that some

bureaucrat would like UNLV to be recognized like Cal Tech, Columbia and Georgia Tech as a leader in Engineering education. This is absurd because the facts of life tell us that excellence takes much time. However, this does not mean that UNLV will necessarily be in their category in 20 years. Hopefully, someone will guide the Engineering Dept. as was done with the Hotel and Business Schools. This will establish a good reputation for a young and developing Engineering School.

Another annoying rumor about UNLV is that the University is spending too much on sports, when it could be spending money to improve the Engineering Dept. This is another absurdity because sports is one of the basic areas on campus that everyone shares. On the other hand, a small number of students on the campus even know the Engineering Dept. exists. Basically, due to working their way through school, most engineering students do not enjoy the beauty that is the University of Nevada, Las Vegas. However, all engineering graduates of our school are quite competent and will fair very well in

the community. Thus, I say that the Engineering Dept. is doing well and should to be congratulated.

Sincerely,  
A concerned student

### Sixty steps may end tragically

Dear editor:

Anyone who has had the "opportunity" to walk between the Student Union and the new Hotel-Business Building in the evening will fully understand what I am about to describe.

What you will find there is approximately sixty steps of complete and total darkness. That is about forty-five seconds to one minute that could seem a lot longer to any female student who may be walking alone through this area. Also, it has the possibility of costing her more than just one minute of her life.

Sixty steps of total darkness in an isolated area where a woman's cry

for help would never be heard. With the Spring semester approaching us there will be many dormitory residents walking through this area, to and from the library in the late hours.

Why don't we avert the possibility of an assault or rape tragedy and do more than just replace the two burnt out lights that are already there. Why don't we redirect some of the wasted energy that is often displayed with lights burning throughout the night in various buildings on campus.

I understand that this is a budget crisis year for all of us. But I would think that a few extra dollars would be well spent if used to flood this area with lights, and perhaps even save the University many dollars and much embarrassment if some unfortunate incident should occur in this area.

We have a fine, credible University that was built as a result of many years of hard work and determination by many people. Let's not gamble with our reputation by taking chances on student safety.

Mark A. Shaffer

### THE DEAD HORSE BEA



by Marc Charisse

The long faces can be seen everywhere; no one is happy, but none can escape. In small groups they grumble about martial law, of the denial of their traditional freedoms. Sometimes the rhetoric harkens back to freedom fighters shot by the Nazis.

Like the Polish leaders and their Soviet overlords, the university system's regents and administrators blame all the discontent on a handful of extremists who do not represent the faculty as a whole. But the figures belie this claim.

In a faculty senate-sponsored poll, a full 249 out of 267 respondents said they disagreed with the new university code. When the question of what it had done to morale was asked, 234 said their morale had been lowered or lowered considerably.

One wag, who said his morale had not been changed asked rhetorically: "how can morale be lower when it was non-existent in the first place?"

But here the similarity between Solidarity and the UNLV faculty ends. Unlike the Polish freedom fighters, the university's teachers show about as much sensitivity to public opinion as does the Polish military.

At first, it looked as though the professors were going to play it smart when it came to considering the public impact of their actions at the Jan. 18 meeting of the faculty senate. The senate's code committee, with a mandate to draw up a list of proposed revisions to the controversial university code, presented a list of seven priorities which the faculty should consider.

Tenure was second on the list; academic freedom was seventh. "We're cutting our own throats," interjected Mark Weinstein of the English department. Several of the senators joined Weinstein in a move to link tenure with academic freedom, saying they feared a hostile press which would otherwise infer that UNLV professors were far more concerned with their job security than with the abstract principle of academic freedom.

A motion to make "academic freedom and tenure" the second priority was quickly passed.

Then came an impassioned speech by Dean Adams of the graduate college, full of academic martyrs and Nazi firing squads. Adams argued that academic freedom and tenure should replace "curricular reasons for termination" as the senate's first priority.

This time, to its credit, the senate did not speak with so singular a voice.

Those opposed to Adam's proposal say the section concerning curricular reasons for termination render the concept of tenure illusory and the very academic integrity of the university is at stake.

The section in question threatens students as well as faculty and deserves to be quoted in full: "A staff member (read 'faculty') may be laid off before the end of the contract term, because an administrative unit, project, program, curriculum or course has been discontinued, reduced in size, or reorganized for bona fide reasons pertaining to the mission of the University of Nevada, resulting in the elimination of the staff member's position."

The way the new code reads now, the president of the university has the final say in these matters of curriculum. The burden of proof is also on the faculty member about to be axed. In its list of proposed amendments, the senate would like to give the faculty real input in curriculum decisions and place the burden of proof on the administration.

"We're not just talking about us here, we're talking about students," history professor Eugene Moehring told the senate. The fear is that administrators could wipe out whole programs and departments if they failed to attract large numbers of students, leaving educators without jobs and students without degrees.

Such concerns do not seem far-fetched in this era of high-tech mania. But despite the far-reaching implications of this section of the code, the senate voted 11-9 to replace curricular termination with academic freedom and tenure as their first priority.

Sen. Robert Bigler explains the close vote as primarily a matter of self-interest. He notes that professors in more popular disciplines are less apt to be concerned than those in departments struggling for FTE's.

The message is clear: if, as an instructor you teach hotel administration or computer science, no sweat. But if you're losing the academic popularity contest, you'd better start worrying about university curriculum policy. The neck you save may be your own.

This is also the faculty's chance to enlist the aid of students in a fight in which all our vested interests are intertwined.

With their melodramatic metaphors, the faculty invites comparisons with Solidarity. They'd better realize, then, that the Polish union ultimately failed because it was a union in name only. The workers never overcome vested interests and worked as a whole. And when the time came they never really fought at all.

## REBEL YELL

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Structural and Personal Barriers -- Tita Niles



Mary and Julian -- Meg Freeman

## TRENDS

### Surviving Armageddon

by Debby Smith

Meet John Smith. Just a normal guy. He's married and has a reasonably good job. He also has a year's supply of food and water stored in his basement, along with various assorted guns, ammunition and survival gear. John is a survivalist. He is prepared.

Just what do survivalists think is going to happen? What are they preparing for?

They're getting ready for the breakdown of our way of life. Depending on who you talk to, the end will come in any one of a dozen ways. According to Robert Irwin, part-owner of The Survival Store, approximately 45 percent of the survivalists believe there will be a nuclear war and 45 percent believe there will be an economic collapse. The rest are banking on anything from a comet colliding with the earth, to California sinking into the Pacific, to a severe energy shortage. The common denominator of all these prophecies of doom is that they'll occur in the near future: within fifteen to twenty years.

What's going to happen if we get nuked or the stockmarket crashes again?

At first the government will try placating the public; buying time. People will begin making runs on banks and panic buying will leave grocery store shelves empty. As the situation worsens there will be riots and looting. Martial law could be declared or perhaps no government help will be available. At this point it'll be everyone for himself. You won't be able to go to Safeway for food or get gas at the Rebel station down the street. You won't even be able to get a Big Mac. Those who aren't prepared will be in trouble.

An extreme view, from the "help the paranoids are after me" school of thought? But the survivalists have some very real fears. World war and economic collapse are becoming frightening possibilities. Prospects of limited nuclear and conventional war are even more plausible.

A growing number of Americans are becoming disenchanted with the government's ability to lead and protect. The economy is still floundering with no sign of recovery soon. And while the Reagan administration proposes to spend \$4.2 billion on an evacuation plan for 400 "high risk" areas in the U.S., our civil defense program remains a joke.

The survivalist movement is growing by leaps and bounds. Companies that cater especially to survivalists are opening everywhere. The companies sell foods for storage, weapons and ammunition, and other necessities for the modern pioneer. One company boasts that it can supply a year's worth of food for \$639. A group of ingenious realtors is offering 240 units in an underground condominium complex in Utah.

Most survivalists are neither fanatics nor paranoids. Mr. Irwin estimates that most of his customers are young marrieds between 25 and 30 years old. They think they're just being prepared. Better safe than sorry.

The average survivalist stores a year's worth of food and water. They buy survival manuals and gear. And they stockpile weapons: automatic rifles, shotguns, handguns, and ammunition. Mr. Irwin says that a majority of his business is guns. He believes that survivalists are probably buying more weapons than they need. But then again, whatever makes you feel secure.

The problem is: does all of this really make the survivalist secure? While he may have all the material necessities, many survivalists lack some important things. Most aren't prepared mentally to fend for themselves. The majority have never seen combat except in the movies. They don't realize how brutal conditions could become if society collapses. Starving marauders aren't going to just knock on your door in broad daylight like the Avon lady. Staying alive will be more than difficult; it will be almost impossible.

Another thing they lack is skill. Mr. Goodwrench and the Spring Mountain Foot Clinic won't be around to fix your car or foot problems. Without the skill to repair an engine or generator you could be without transportation or power. With no medical knowledge and no doctor an infected cut could be fatal.

So, what's the point of trying to be prepared? Well, being prepared is always a good idea. Millions of Boy Scouts can't be wrong. Having extra food stores is prudent, just as insurance against a truckers' strike. But you don't have to go overboard. Don't lull yourself into a false sense of security either.

Take heart. If D-Day does come in the near future, as a college student you'll have a good chance of surviving. Not because you're the chosen ones, but because, on the whole, you're young, healthy, and intelligent. If you want to prepare for the end here are some of Mr. Irwin's suggestions. Keep a 30 days supply of food. Read about survival and get some practical knowledge. Know what you're up against. There's also the old civil defense standby of never letting your car get below a half tank of gas. (Good luck on that one.)

When Armageddon does come will all of John Smith's effort be for naught? What will be left for the survivors? No one really knows, but the survivalists want to be around to find out.

Editors note: Trends will be a weekly feature of the Rebel Yell. Students and faculty are invited to submit articles which deal with facets of modern society, business or politics which are affecting change in our lives. The Rebel Yell office is located on the third floor of the Moyer Student Union. Anyone interested in submitting an article to Trends should contact Associate Editor George Lorenzo, 739-3478.

### UNLV'S new art gallery opens its doors

This past week, art preparator John Kane was busy sliding a paint roller over the walls of UNLV's new fine arts gallery. It was a rainy day when Chairman of the Art Department Tom Holder came in and said, "It looks fantastic, John."

"It's a nice rainy day; a good day for painting," said Kane as he splashed on a thin, white shine of paint over the bare walls. The bare walls now covered with modern works of art.

Located in the Alta Ham Fine Arts Building, Holder said, "the new gallery has been needed for many years. It opens up a lot of possibilities in terms of what kind of art we'd like to show."

The first of six art exhibitions for Spring semester is *Mixed Media Drawings on Paper* by Los Angeles based artist Meg Freeman.

Freeman's work will be on exhibit through Feb. 18. She will be on the UNLV campus on Feb. 7 at 8:30 a.m., HFA 229, for an open discussion and lecture. There will be a gallery talk with Freeman at 9:30 a.m. in the new art gallery.

"The new gallery will create more opportunities for collaborative ventures since it has a greater proximity to the other departments like Dance, Theatre and Music," Holder said.

Replacing the old fine arts gallery in Archie C. Grant Hall, the new gallery will function as housing for

contemporary art. Local, out-of-state, and UNLV faculty artists will exhibit their work.

Holder expects an exciting year with various art ventures in the near future such as selected works by artists, Deborah Feldman, Linda Brown and Scott Reeds -- Feb. 21-March 11, and Sybil Griffin-

Scianna and Charlene Gagliardi -- March 14-25. On April 25-May 6, Bill Fox and David Arnold will exhibit their *Paper Images*.

The old fine arts gallery will now function as a showcase for UNLV students to exhibit their artistry.

Now through Feb. 11, the old gallery is featuring *Graphic*

*Dialogue*, an exhibit by UNLV students and faculty which is a combination of a drawing show, print making, lithography and etchings.

Future exhibits in the old gallery include selected works by architectural students and photographs and drawings by UNLV art instructors Dennis and Melodie Rexroad.

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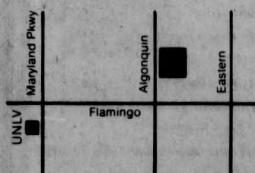
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- Tuna Salad on Kaiser ..... 3.50
- Pepper & Egg, Onion on Request ..... 3.25
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# YELL OUT!

## What do you think should be done about the \$1.2 million athletic program deficit?



**Jerry Owens,**  
Accounting

"I think it will really help if the basketball team played a little tougher schedule, like UCLA or Kentucky. That would help make a little bit more money for the Athletic Department."



**Mike Richardson,**  
Accounting

"Right now the only solution I see is to drop football, but I really don't want football dropped because I enjoy going to the games."



**Paul Buckner,**  
Finance

"When the new Thomas Mack Pavilion is finally completed, I think the deficit will be covered by the ticket sales."



**Chris Oda,**  
Public Relations

"I think that all the programs on the whole should be cut by a percentage, but no one program should be cut altogether to make up for the deficit."



**Venita Taylor,**  
Accounting

"I don't think there's any one answer, but I don't think they should take away from any of the girls' sports or cut them at all."



**Victoria Blanco,**  
Accounting

"First of all, football is the number one collegiate sport in the United States. I think they'd be crazy to cut it. I think they should stick with all their programs, because the economy is going to get better and the university will wind up a winner."

## Megatrends: an optimistic future survey

by George Lorenzo

There was a bright, early sun, crisp and cold outside in the Northeast winter. Ruth was preparing Frank's lunch. Frank had just gotten out of bed. He drank his usual cup of coffee, dressed into his clean, pressed work clothes and went into the garage to warm up the truck.

They didn't talk much on the way to the steel mill. The news of another lay-off was on their minds. Frank knew he was going this time.

The steel industry was rapidly fading, declining into the metallic dust of the industrial age. It was no surprise to find a note attached to his time card: "report to the personnel office."

Faced by an uncertain future, Frank is like thousands of others. Steel workers, auto makers, railroad men, typesetters, the list goes on as high tech corporations replace the once prosperous smoke-stack technology.

By focusing on the future, men like Frank might have a better chance of entering the new job market. But, are the futurists giving us reliable information?

In *The Third Wave*, Alvin Toffler wrote about a new society enhanced by electronic cottages, ocean floating cities and highly advanced genetic progress. The book sometimes read like a science fiction novel. Like many futurists, Toffler is overly imaginative.

A new book all about the future, now a number one bestseller, is *Megatrends: Ten New Directions Transforming Our Lives*, by John Naisbitt.

Naisbitt and his small group of researchers utilized what is called the "content analysis approach."

Done through an in-depth study of local newspaper articles across the country, Naisbitt claims that "content analysis" is a valid way to make predictions. After carefully monitoring over 2 million newspaper articles over the past 12 years, he writes about ten megatrends that are restructuring America:

### 1. Goodbye industrial age. Hello information society.

The computers are coming. The computers are coming. God help computer illiterates. If you want to keep pace in the new information society, you should consider becoming friends with electronic circuitry.

Naisbitt notes, "In 1950, 17 percent worked in information jobs. Now more than 60 percent work with information." Programmers, lawyers, teachers, clerks, secretaries, accountants, bankers and technicians... They all spend their time "creating, processing or distributing information."

AT & T's television ad, "The Knowledge Business," says it all in three simple words: America is marketing its brainpower. We all know this, but statistics show that we're not keeping up with this megatrend.

"A 1980 report by the U.S. Department of Education and National Science Foundation states that most Americans are moving toward 'virtual scientific and technological illiteracy.' It concludes that science and math programs in U.S. schools lag far behind the U.S.S.R., Japan and Germany. Part of the problem is the shortage of qualified high school science and math teachers. But there is even a worse shortage of college-level computer science and engineering teachers."

### 2. Goodbye alienated industrial workplace. Hello high tech, high touch and human potentiality.

With the industrial age came a regimented, organized American workforce. Many people were working on dull assembly lines. The workplace for both the blue and white collar had become highly impersonal.

During the 1950s and '60s, America's human potential movement erupted against dehumanization.

Today, despite the vast amount of technology pouring into our society, "man will learn to balance the material wonders of technology with the spiritual demands of human nature," says Naisbitt.

He believes that the idea of computers "dehumanizing" society is a fallacy. Teleconferencing, for example: communicating over television screens - Will it be as prevalent and common as many futurists say? Naisbitt claims that talking with each other over television cable can never replace the necessity of people meeting face to face.

### 3. The U.S. is no longer number one as we move from a national economy to a world economy.

Those little Toyotas and Subarus are part of the evidence. Japan now leads the U.S. in auto and steel production. We are no longer the Gods of industry.

Third World countries are growing into their own industrial era. By the year 2000, the Third World will manufacture as much as 30 percent of the world's goods.

Importing quality goods from abroad will increase in the next decade.

Naisbitt talks about the economic promise of Latin America, and he claims "to be really successful, you will have to be trilingual: fluent in English, Spanish and computer."

### 4. Forget about making instant profits and start thinking long-term rather than short-term planning.

American corporations often work at getting immediate results instead of long-range planning in a changing market. This type of corporate strategy has caused our national economy to decline.

Michael Schulhof, vice president of the Sony Corporation of America puts the blame on American business schools. "American business is top heavy with the ever expanding number of business graduates who are trained advocates of the short-term profit," Schulhof says. "It is not entirely coincidence, that the same years that have seen industry increasingly run by financially oriented business school graduates have also seen the worst productivity performance since the Depression."

Society must reinvest in the future and make the shift to long term investment. Universities, for example, are changing their business identities, especially with federal cutbacks. Because of "changes in student populations and heavy blows of inflation," Naisbitt says, "universities are hooking up right and left with companies for joint ventures in bioengineering and telecommunication: a new era of university-industry, and a new concept of what a university is."

### 5. Decentralization is transforming politics, business and culture.

Individual states want more rights, and President Reagan's plan for federalism is in line with this megatrend.

The concept of more individual rights also extends to the local level. The old top-down federal government is reversing to bottom-up solutions. Cities and neighborhoods are gaining political power, solving many of their own problems through local referenda and initiative.

Naisbitt cites a regional example: "Nevada citizens through the state's 32 crime stopper programs helped solve 1,275 major felonies, convicted 670 out of 683 defendants tried, and recover \$6 million worth of stolen property"

### 6. Americans no longer depend on the big institutions for help. The traditional do-it-yourself attitude is returning.

Medical professionals feed us with addictive drugs. Our educational system seems incompetent as SAT scores decline steadily. The government does little to provide adequate food and shelter for the financially disadvantaged. Housing costs rise. "By early 1982, the average new home cost had jumped to \$86,700," Naisbitt says. And, large corporations are no longer the creators of jobs that they were in the past.

Americans are starting to realize that they can only rely on themselves.

This self-help movement is most evident within the health field, as distrust for today's medical profession greatly increases. Joggers, vitamin freaks, nutritionists, health food junkies, hospice movements, holistic health centers and midwives... All of these point in one direction: Americans are becoming more self-care oriented.

### 7. Americans are demanding a stronger voice in government decision making. A new participatory democracy ethic extends into corporations and the political arena.

More political parties; more direct voting on initiatives and referenda; more grassroots political activity; greater worker participation in corporations; "an upsurge in shareholder activism, and a substantial increase in outside directors on corporate boards are testimony to the strength of participatory democracy," writes Naisbitt.

Today, the communication revolution is the great equalizer: Naisbitt says, "with instantaneously shared information, we know as much about what's going on as our representatives and we know it just as quickly." The result is that representative democracy is heading toward obsolescence.

### 8. Networking: People sharing information.

There are educational networks, health networks, grocery networks, even babysitting networks, to name only a few. And, with an information overload transmitting all around us, networking brings structure. Now we can choose only the information that coincides with our personal tastes.

Networking—connecting with like-minded people with similar goals—haven't we always done this? Yes, but Naisbitt says never before have they functioned as an equalizer.

### 9. Go West young man.

Naisbitt writes that the Old West states top the list of places where income is expected to grow most.

According to Naisbitt, the three "megastates" where economic opportunity looks brightest are: Florida, Texas and California. The ten "megacities" are: Albuquerque, Austin, Denver, Phoenix, Salt Lake City, San Antonio, San Diego, San Jose, Tampa and Tucson.

### 10. Mass diversity: The American amalgam.

With mass diversity forever increasing, America can be compared to a gigantic multiple choice test where all the answers are correct.

We are an amalgam: a mixture or blend of individuals, all moving in our own various directions but somehow getting along, becoming more acceptable of differences in each other.



The Rebel Yell Needs You

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## Art for art's sake, talent for God's sake

When we first started the project last year, they told us we were crazy. "Culture in Nevada?" they would snort. "It's doomed to failure before you start."

Well, contrary to popular opinion *Quicksilver* lives -- or tries to anyway. For the past six months, a dedicated staff (two of us, full time) have been slaving away. We changed the format following complaints *Quicksilver* looked like TV Guide.

After convincing the CSUN Senate that *Quicksilver* would appear more like a magazine, I assured them that there was a wealth of talent at UNLV waiting -- no dying -- to be tapped.

I'm beginning to wonder about all the complaining English majors and art students who said they couldn't get their work published in the *Rebel Yell* and screamed for a publication that would fill the cultural void at UNLV.

Where the hell are they?

I convinced the senate, now I'm waiting for someone to convince me I was right about the magazine. In this "crisis budget year" money spent on a cultural arts magazine could have been used to send the 20 CSUN senators to Carson City to lobby legislators about budget cuts.

I guess I'm still hoping the new semester will bring a flood of inspired fiction and art work. There's not much time to inspire students to submit their creative masterpieces before our Feb. 12 deadline, but that doesn't mean we have given up.

My predecessor as editor of *Quicksilver* used to argue that the magazine should come out monthly. Well, at least I think I might prove him wrong. At the rate we're going, one per semester is going to be tough enough.

Lisa Griffith



DREAM STREET

Across culture alley, at Flamingo and the Strip, street art mixes with fantasy in an acclaimed new musical, "Dream Street."

The ghetto back alley that serves as a backdrop for this amalgm of "Hair," "Cheers," and "Grease" is miles away from the tinsel tins and ass so prevalent on Las Vegas Boulevard.

Associate producers Nancy and Ronnie Horowitz, in cooperation with the Dunes Hotel might be taking a big chance with this solidly youth-oriented song and dance spectacular.

But I guess the kids are growing up. Tunes like "Stop in the name of love" and "Leader of the Pack" have reached mainstream nostalgia; yesterday's rockers are today's brokers.

So bent are the producers on reaching the college age to 30 age group that they've arranged to comp Carole Rae and UNLV's dance troupe "Solaris" in to see the show.

I'm sure they're hoping we'll give them some publicity for their generosity, but the show doesn't need stunts to build its reputation. "Dream Street" is made real by solid singing, dancing and acting.

Marc Charisse

## 'Wise fool' Cosby teaches kids with TV

by Gerard Armstrong

"Dear Mrs. Cosby," the report card read one day, "William is an alert boy who would rather clown than study."

Today William Henry Cosby Jr. has a Ph.D. in education.

But Bill Cosby is more than a clown or a teacher. Cos is an author, philosopher and actor as well.

Cosby, who dropped out of school in 10th grade to join the navy, got his education the hard way, working years between nightclub gigs, movies, recording dates and television.

parents and students were also to blame. "It's a two-way street. The people are failing the school system too. I don't think the schools were ever set up to be babysitters, each student must show some interest and initiative."

"Also, in an overcrowded area, the parents become just as the teachers, making sure the child does his homework."

The five-time Grammy award winning comedian said he felt education was particularly important for minority children. "We minorities have got to see that education is the one way we can advance ourselves. We can use our heads and enjoy a good book instead of wrecking them on drugs and alcohol."

"I'm not saying a formal education will stop kids from taking drugs of getting pregnant," he continued, "only that none of us can move ahead any faster than our education will take us."

Still, Cosby is critical of those who say the individual black is helpless against the system.

"I grew up in a neighborhood where the rent was \$36 a month and the majority of folks were on welfare," he said. "Still, a lot of people refused to be held down."

"Off the top of my head, I can think of a law school dean, the director of a youth center and two women with Ph.D.'s who came out of my block. And, mind you, this was before Dr. King's revolution," he said.

"What I won't listen to is how poor somebody is and how no one's going to get anywhere, anyway, so why bother," he went on. "Sure, you put your shoulder to the wheel and push hard and not get out of the rut."



COSBY -- 'give it your best shot'

It all paid off in 1976 when the then 40-year-old entertainer received his doctorate from the University of Massachusetts.

The title of his dissertation? "An integration of visual media via Fat Albert and the Cosby Kids into the elementary schools culminating as a teacher aid to achieve increased learning."

Cosby is convinced education is the answer to today's terrible social ills.

"The conclusions I reached were the obvious ones, that schools weren't doing enough," Cosby recently told the *Rebel Yell*. "Television programs like *Sesame Street*, *The Electric Company* and *Fat Albert* were positive influences. Consequently, educators shouldn't be afraid to use the TV tube to aid in teaching."

Asked if he thought the public schools were entirely to blame, he said that although schools were "archaic" and in "terrible shape"

But, by God, at least you can say you tried and didn't just sit in the car and wait for someone to pull you out."

Cosby added there were "just too many stories of people who believed in themselves and went out and became successful despite the resistance they faced. I think everybody's got to give it their best shot."

It was only after he had established himself firmly that Cosby felt the need to return to school.

"I felt that school, achieving the

education and going higher, is something I wanted to do for myself," he explained.

He remembers his mother, filled with pride and emotion, crying as he received his doctorate. "If she were dead, she would have gotten up to come," he said, smiling gently. "She always told me education is a must. Her tears made it all worthwhile."

"And it's important to show my children that although their father does one thing, it's possible to do many things."

## KUNV AUDIO FILE

compiled by Gerard Armstrong

### FRIDAY, FEBRUARY 4

- 6:00-10:00 URBAN SUNRISE
- 10:00-11:00 SENIOR SOUNDS-Edyth Buckdanks "Nutritionally Speaking". Peggy Grover's "Salute to Broadway"
- 11:00-11:30 RENAISSANCE RADIO PLAYHOUSE THEATRE "All In A Day's Work"
- 11:30-12:00 MUSIC
- 12:00-1:00 SPORTSPAGE
- 1:00-1:30 CONNECTIONS guest: Fred Ramirez, CETA
- 1:30-8:00 JAZZ PROGRESSIONS Raul Martinez, Ed Malik
- 7:20 Lady Rebels UNLV 7-up Desert Classic
- 8:00-6:00 ROCK AVENUE Bob Bell, Gerald Helm Rik Alpert, Tom Bogan

### SATURDAY, FEBRUARY 5

- 6:00-1:30 SABADO ESPECIAL-the only FM Spanish Program in Las Vegas that caters to the Latin Community; news, poetry, educational segments, music;ballads, salsa, rancheras. Special feature this week: Music from the Dominica Republic 6 a.m. to 10 a.m.
- 1:30-8:00 JAZZ PROGRESSIONS Jay Jarman Bryan Brooks
- 7:20 Lady Rebels UNLV 7-up Desert Classic
- 8:00-6:00 ROCK AVENUE Marty Moore Julie Hallfin Ken Jordan

### SUNDAY, FEBRUARY 6

- 6:00-1:30 R and B
- 1:30-8:00 JAZZ PROGRESSIONS -- Dianne Kahn, Rudy Pitman
- 8:00-6:00 ROCK AVENUE, Bob Braire, Hans Strom

### MONDAY, FEBRUARY 7

- 6:00-10:00 URBAN SUNRISE
- 10:00-11:00 SENIOR SOUNDS. Host: George King. "Commentary on Daily Problems," "Homespun Philosophy."
- 11:00-11:30 FOCUS: Focus on Poland. Host: Prosser Gifford speaks with Arthur Mielzyrzeki, poet and writer and Leopold Unger, former Warsaw editor.
- 11:30-12:00 REAL ESTATE AND YOU IN THE 80'S. Host: Chuck Weber. Guest: Jack Matthews. "Real Estate Perspective."
- 12:00-1:00 SPORTSPAGE
- 1:00-1:30 CONNECTIONS -- Las Vegas Travels Service. Guest: Laura Brown and Marjorie Doss
- 1:30-8:00 JAZZ PROGRESSIONS. Rich Hunsaker, Robert Holiday.
- 8:00-6:00 ROCK AVENUE. Jim Hooper, Gary Danner.

### TUESDAY, FEBRUARY 8

- 6:00-10:00 URBAN SUNRISE
- 10:00-11:00 SENIOR SOUNDS Laverne Carter, bowling and sports Murray Lummer, Sr. Sounds.
- 11:00-12:00 MIND AND BODY SHOP. Host: Dr. Kenneth Fine. "Holistics Health Care."
- 12:00-1:00 SCIENCE DIGEST "Evolution and Creationism."
- 1:00-1:30 CONNECTIONS. Guest: Betty Keaton, Reed Whipple Center -- Black History Week.
- 1:30-8:00 JAZZ PROGRESSIONS. Bruce Dyer, Phil Harrington.
- 8:00-6:00 ROCK AVENUE. Tony Cordasco, Frank Bisogno, Bob Hansberry.

### WEDNESDAY, FEBRUARY 9

- 6:00-10:00 URBAN SUNRISE
- 10:00-11:00 SENIOR SOUNDS. Al Buckband's Laflime: comedy-nostalgia-music
- 11:00-1:00 MUSIC
- 1:00-1:30 CONNECTIONS. Guest: Linda Smith. "Concert of Love."
- 1:30-8:00 JAZZ PROGRESSIONS. Rob Solomon, Mark Zimmack
- 8:00-6:00 ROCK AVENUE. Rob Solomon, Mark and Kathy, Liz Richards.

### THURSDAY, FEBRUARY 10

- 6:00-10:00 URBAN SUNRISE
- 10:00-11:00 SENIOR SOUNDS-Frankie Demato's Celebrity Corner.
- 11:00-12:00 THAT'S ENTERTAINMENT. Host: Gerard Armstrong. Guest: Charlie Callas, Mr. and Mrs. J. Ronald Horowitz.
- 12:00-1:00 MUSIC
- 1:00-1:30 CONNECTIONS guest: Lisa Griffith, Jerry Olivierez -- Quicksilver
- 1:30-8:00 JAZZ PROGRESSIONS. Gina Sorice, Bill Saxton.
- 8:00-6:00 ROCK AVENUE. Bob Ambrose, Gerry Nichols, Jon Hooper

## In the groove...

### STREET PAJAMA -- No Gold in Jersey

After listening to this Tucson, Arizona based band's latest Lp I can almost believe the critics when they say that "rock" is dead. Although smoothly produced, STREET PAJAMA lacks the energy required to catch your listening sense. There is nothing on this album you haven't heard before, that is, bits and pieces of those middle of the road bands that saturate commercial FM radio. Lyrics like, "I pack another lunch, tuna sandwich and a Nestle's crunch," seem to make me want to dig up those old Partridge Family albums to get intellectually stimulated. But don't fret, this black vinyl disc does make an excellent frisbee. Bob Ambrose

### STANLEY TURRENTINE -- Home Again

Turrentine's latest release is probably his most over produced album to date. It is currently number one on KUNV's Jazz Progressions playlist and is doing quite well at many of the local record outlets.

Overall the Lp is appealing in the commercial vein. Many of the compositions are infectious to the ear. "At The Club" is a prime example of Stanley at his best. His rhythm section performs flawlessly throughout the record. Such notables as Leon "Nduku" Chandler appear on drums as well as Nathan East, Abe Laboriel and Peter Brown playing bass on various tracks. The rest of the rhythm section is comprised of Victor Feldman -- keyboards and Gregory Cook -- guitar.

Stanley Turrentine has long been associated with the finest musicians in jazz and so the obvious commerciality of Home Again may disappoint some but the gentleman has paid his dues, so be it.

Raul Martinez

It all paid off in 1976 when the then 40-year-old entertainer received his doctorate from the University of Massachusetts.

The title of his dissertation? "An integration of visual media via Fat Albert and the Cosby Kids into the elementary schools culminating as a teacher aid to achieve increased learning."

Cosby is convinced education is the answer to today's terrible social ills.

"The conclusions I reached were the obvious ones, that schools weren't doing enough," Cosby recently told the *Rebel Yell*. "Television programs like *Sesame Street*, *The Electric Company* and *Fat Albert* were positive influences. Consequently, educators shouldn't be afraid to use the TV tube to aid in teaching."

Asked if he thought the public schools were entirely to blame, he said that although schools were "archaic" and in "terrible shape"

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# REBEL HIGHLIGHT

by Randy Hockfeld

Ranked second in the nation by the Associated Press. Say it over and over to yourself. Sounds good doesn't it? Any team that goes undefeated for their first 18 games has got to be doing something right. Any team that wins its first eight games in a new conference, as the Rebels have in the PCAA, deserves an above average grade.

On the basis of the 1982-1983 Running Rebels' unblemished 18-0 record and their much improved personal attitudes and team outlook, Tarkanian's Rebels have earned an A from the Contender. Here's a rundown of each player's individual grades based on their performances so far this season.

**Sidney Green** -- started off real strong but has been inconsistent of late. Green has been having to many "off nights," although he does lead the Rebels in scoring with 21.4 ppg and 12.4 rebounds per game. He has been an integral part of the Rebels great start this season, but must come on strong and be consistent throughout the remaining games for the team to continue so well. B plus.

**Paul Brozovich** -- has been getting a lot of playing time with injury to Elridge Hudson, and has been making the most of it. A tough guy under the basket, he leads the Rebels with his desire and determination -- and in fistcuffs. Brozovich's rebounding has meant a lot to the Rebels and any points he scores is a plus. Always seems to be in foul trouble and fouling at all the wrong times. B-

**Larry Anderson** -- has been having all sorts of problems with his once sweet, mile-high shot. Anderson has been shooting much better as of late, and that beautiful rainbow of a shot will surely be needed down the stretch. Also, he doesn't get enough recognition for his defensive play. A good team player, he will definitely be missed next season. B-

**Danny Tarkanian** -- has been doing an excellent job as the Rebels Quarterback, and has matured tremendously since last season. He seems to finally realize when and when not to shoot, pass or drive the lane. Tarkanian looks and plays the part of a very confident guard, who can pressure any opposing team's point guard. Strong on defense and developing into excellent team leader (someone Rebels will definitely need next season when Green and Anderson are playing in the NBA). All that hard work during summer at Sporting House seems to be paying off. A

**Elridge Hudson** -- I can't decide yet who shows more determination, Hudson or Jets lineman and head cheerleader Mark Gastineau. Hudson deserves an A plus for enthusiasm and his high five's. He's a great addition to the program, plays strong defense, is good on the offensive and defensive boards, and passes extremely well for a big man. Leg injury has slowed him down for the past month, and he hasn't been able to start or play full tilt. A-

**Jeff Collins** -- since becoming eligible for action on December 22, the total make-up of the Running Rebels has changed. Collins brings exciting, fast paced, run and gun style to already exciting team. He fits the mold perfectly, seemingly the missing piece in the Rebels puzzle. Collins plays solid, tight defense and can shoot from anywhere on the floor. Not afraid of physical contact, he doesn't mind scraping on the hardwood surface. Collins might be the most exciting Rebel player, with slam dunks, steals, and hustle. A great addition and valuable property for next few years. B plus

**Erle Booker** -- possibly most valuable addition this season, he transferred from USF when they dropped their program. His exciting brand of play and sheer determination, along with strong rebounding for a guy his size has surely helped. Booker has an excellent shot, but has seen playing time diminish since arrival of Collins. B plus

**John Copeland** -- doesn't see much playing time, and hasn't shown much at all in the spot duty he does get. Copeland throws up a number of bricks, missing easy layups, and doesn't throw weight around under the boards. C

**Gary Graham** -- another Rebel who doesn't get to take off the warm-up jersey too often, Graham has shown signs of brilliance and has proved to be valuable to Coach Tarkanian and his staff. Tark's been able to rest Danny, Booker, or Collins and insert Graham and not loose much ground. Doing a good job for the amount of time he gets. B

**Tom Roberts** -- has appeared in only four games, not looking very good at all, although it's hard to come off bench and be productive. He and fellow bench warmers do good job of cheering for fellow teammates. C

**Chuck Ruggeroli** -- Chuck's appeared in only four games and hasn't broken a sweat yet, and this late in the season, probably has seen most of his playing time. I wonder what he can do. Maybe he wears street clothes underneath that warm up jersey. C

# Tarkanian's talks tend to turn towards team

By Sharon DeLair

Prior to one of his weekly press conferences, Jerry Tarkanian was taping an interview for a local radio station. Before that, he was on the phone -- another interview.

It seems most of Tark's time is spent being interviewed -- that's one of the pressures that come with coaching one of the top 10 collegiate

basketball teams in the nation. But for all the practice, Tarkanian doesn't really like blowing his own horn; he is most at home discussing his team.

Tark's face light's up as he discusses UNLV floor leader Sid Green, a forward many feel is NBA caliber.

"That's good for Sid," said

Tarkanian of the pressure facing the undefeated Rebels this year. "It's a challenge because he can't afford to let up."

After the Cal State-Fullerton game at the Convention Center on January 22, Green suffered a sprained right foot, but it didn't keep him from starting against Cal State -- Santa Barbara on the road January 25.

Other Rebels have had problems of their own, Tarkanian continued.

Freshman Elridge Hudson hyperextended his left knee on the road against Utah State January 6. Hudson was named Los Angeles City Player of the Year as a high school senior and has earned a good reputation here, starting in the Rebels' first 10 games.

Larry Anderson was in a shooting slump at one point in the season. "It bothered him a lot," said Tarkanian. "I told him he wasn't following through and he seemed to agree. Larry's been a shooter ever since he's been here."

Anderson seems to have recovered. Against Fullerton, Anderson scored 18 points in the first half and 12 points in the second half; versus Long Beach at home, he scored 21 points.

A season-long UNLV stumbling block has been poor free throw shooting, a problem which has nothing to do with lack of practice.

"We shoot about 40 (free throws) after practice and another 100 in the morning," Tarkanian said. "I don't know what the answer is. Maybe we're shooting too many."

That may be one of the reasons that Tarkanian has not voted the Running Rebels as high as others in the weekly United Press coaches poll. "It's so hard to rank," said Tarkanian, who consistently ranks his own team 10th.

But UNLV broke out of the charity shot doldrums when it really counted.

How would Tarkanian answer the critics who say the Rebels would not be undefeated if they had played a

tougher schedule? "That's probably true," Tarkanian said jokingly. "But I think we've played some tough teams. We're not in a conference like the ACC (Atlantic Coast Conference) or the SEC (Southeastern Conference) but I think the PCAA compares to other conferences in the Southwest," southwest.

In the latest PCAA standings, UNLV is first in several categories.

The Rebels have the highest margin of victory among conference teams, beating Pacific Coast foes by an average of 10.6 points, and have grabbed 5.2 more boards than all competitors leading UC Irvine's second place overall rebounding margin of 2.8. UNLV also leads conference foes in overall scoring offense and overall scoring margin.

Individually, Green is the top rebounder in conference and non-conference games, with an average of 12.4 and 14.5 boards, respectively. Danny Tarkanian is the assist leader in the PCAA against all opponents this season, with an average of 11.1 per game.

With everything else he has to worry about, Jerry Tarkanian has one concern that supersedes all others.

"My biggest concern is that we don't have a lot of firepower," said Tarkanian. "We have to perform to be good."



**HAVE A BALL** -- (from left) Sands Hotel President Neil Smyth, Rebel basketball coach Jerry Tarkanian, former Rebel Lonnie Wright and Las Vegas Mayor Bill Briare join together to promote a special "Rebel Appreciation Night," to be held at the Sands, Tuesday, Feb. 8 at 8p.m. The event will be fashioned after a "Fifties" style pep rally and will feature entertainment by Bobby McRoy and the UNLV Pep Band and cheerleaders.

## Track team stars outstanding

by Steve Giddings

The UNLV Track team has started the 1983 Indoor Season like greyhounds by dominating both the Mountain States Classic and BYU Invitational in January.

The team first traveled up to Idaho January 14-15 for the eleven team Mountain States meet. Indoor Track meets do not have team standings but the Rebels did get some fine individual performances: Valerie Fleming finished first in the 60-yard hurdles with a time of 8.0 seconds, Shelia Tarr finished second in the Penathlon with 3549 points, Myrna Nearing who finished seventh in the 1500 meter but broke the school record with 4:54.8, and in the 60-yard dash Rebels took the top five spaces led by Lisa Thompson and Inger Peterson who tied for first with a time of 6.9 seconds.

"I really feel we dominated, it was a good early season performance," stated Coach Al McDaniels.

The team then went the four BYU Invitational held January 22. At this meet the Rebels once again took the top five spots in the 60-yard dash, this time, however, Thompson nipped Peterson by .6 of a second.

"Our sprinting is really strong with Thompson and three freshmen who were high school all-Americans last year," said Coach McDaniels.

Fleming once again won the 60-yard hurdles with a time of 8.2 seconds, and Vernicia Smith and Thompson finished one-two in the 400-yard race with times of 57.82 and 58.47 respectively. The team also placed one-two in the mile-relay.

"We're running good for early season, hopefully we'll hit mid-season form and qualify eight to ten people for Nationals held March 11-12," stated Coach McDaniels.

With the exception of National Champion UCLA, Coach McDaniels feels UNLV can compete with anybody out west and if these early meets are any indication they can.

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## Lady Rebels falter, record fan turnout no help

by Nicholas Smith



**JUMP FOR JOY** -- Sonia Lykes hits the two foot jump shot; it wasn't good enough. The Lady Rebels lost to top-ranked and two-time NCAA champion LTU.

In the heat of the opening minutes, Louisiana Tech found the crack in the Lady Rebel's spirited machine.

Despite a record crowd in UNLV's South Gym, LTU broke the Rebels eleven game winning streak, clobbering the Lady Reb's 79-58.

LTU was all over the court, mainly under the basket, as they jumped to a quick 9-0 lead on fast breaks and UNLV turnovers. At that point, it seemed as if most of the intensity the Lady Rebels had was lost.

Sonia Lykes hit a jumper from the right baseline to put UNLV on the scoreboard. Rachel Oliver scored, and Lykes hit another basket to cut the lead to 10-6.

Two-time defending NCAA champion LTU, currently ranked second, went on a scoring spree due to UNLV turnovers, and grabbed a 17-8 lead. That was the closest the ladies would be, as the Techster's began to run away with the contest and held a

41-20 half-time lead. The Rebels shot only 46 percent from the floor and the score proved the lack of shooting efficiency and rebounding.

In the second half, the Rebels went point for point with LTU, although most of Louisiana's starters were resting on the bench.

The Rebels faced many trouble spots they don't usually have problems with. Penetration to the basket, passing and seemingly allowing themselves to be pushed away under the boards; all created problems and led to the loss.

Over the Christmas vacation, the 16-4 Lady Rebels won eleven straight contests, beating the likes of Stanford, Cal-State Berkeley, Hawaii, Oklahoma, and Nebraska. The Rebels have been averaging 80.5 ppg., while allowing their opponents only 64.4 ppg.

Rachel Oliver finished with 19 points, while Lykes had 12, Misty Thomas 10, Tara Garlepp 8, and Donya Monroe 5. Co-captain Penny

Welsh had an off-night and contributed only 4 points.

LTU was ahead of UNLV by 30 points on three different occasions in the second half, but the Rebels got it a little closer versus championship-caliber LTU. They lost by a respectful 21 points in front of about 1800 spectators in the South Gym on campus.

Santa Monica City College transfer, Rachel Oliver, is maintaining a 17.5 ppg. average, while pulling down 6.2 rebounds per game. Penny Welsh has been averaging 16.9 ppg. and leads the Ladies with 8.7 rebounds per contest.

Sonia Lykes is averaging 12.3 ppg., while Misty Thomas is averaging 11.9 ppg., and Donya Monroe 11.0 ppg.

In the individual statistic categories, Oliver leads the team in high points in one game, when she scored 29 versus the University of Nebraska. She also leads in most

steals in a game with six (versus Stanford). Stacy Green leads the team in blocked shots with 6 in the game against U.S. International. In terms of field goal percentage, Oliver was 9 of 10 (.818) versus Nevada-Reno.

The Ladies record at home in the South gymnasium on the UNLV campus is 10-1, but they are only 6-3 on the road.

Despite the loss to LTU, they're still in the running for a national ranking, although it won't be quite as high as their UNLV male counterparts.

The Lady Rebels must now look forward to the Seven-Up Desert Classic Tournament on February 4-5. UNLV will tip-off versus the University of Mississippi, while the University of San Diego will fight it out versus Nevada-Reno. The games will be held in the UNLV South gym, starting at 4:30 and 7:30 in the evening.

## Dallimore delivers despite dollar dearth

By Sharon DeLair

Fred Dallimore knows the true meaning of challenge.

Dallimore is the head coach of a UNLV baseball team which will face such noteworthy competition this season as Arizona State and New Mexico.

As if that weren't enough, Dallimore was informed by the Executive Control Committee Jan. 6 that the baseball budget would be frozen at \$9500.

The allotted budget went about as far as an infield fly.

"We hadn't bought uniforms in six years and the kids didn't have any wools to play in, so we spent \$4,000 for uniforms," Dallimore said. "Our umpiring costs \$3,400 and we paid \$2,600 for balls."

With funds exhausted, Dallimore has had to raise an additional few thousands dollars.

"Our road schedule calls for \$12,600, for meals and lodging, and we need \$10,000 for guarantees," Dallimore said. Guarantees are cash

set aside for visiting teams if accommodations are not provided for.

And Dallimore said there are other things his team needs.

"Our safety equipment is nil. The batting helmets aren't safe to leave in the press box, let alone put on a kid. We have to beg, steal and borrow

shoes," said Dallimore.

Fundraising is something Dallimore has had to do before.

"I don't mind raising money," said Dallimore. "Our budget would be fine if we wanted to play a Little League schedule, but if we want to play a competitive schedule (amongst

schools) in the southwest, we'll have to raise tons of funds."

To help UNLV maintain a high competitive standard, Dallimore put lights at Barnson Field, where the Rebels play their home games. As the result of a project begun by former athletic director Bill Ireland, Dallimore now has a lighted baseball field. It was payed for with a portion of the Nevada slot machine return tax. Dallimore lobbied state legislators for five years to get the money.

"Lights will help us. Our gate (ticket sales) will increase because more people can see us play at night than at 2:30 or 3:30 in the afternoon," Dallimore said.

Despite the obstacles faced in keeping the baseball program afloat, Dallimore is confident in his ability to do just that.

"I've been pretty successful in raising outside funds," said Dallimore. "I'll go on record as saying I've raised more money for a non-revenue sport than any other coach here."

## Former assistant signs with Blitz

by Randy Hockfeld

Kit Lathrop, last year a UNLV football graduate assistant, recently signed a one year contract with the Chicago Blitz of the newly formed United States Football League. Terms of the contract were not disclosed.

Lathrop was cut by the Philadelphia Eagles in 1981 and played for the Green Bay Packers in 1980 and the Denver Broncos in 1979. Competing as a free agent, Lathrop competed against highly paid draft choices.

"In the NFL, it's a numbers game, with a lot of politics and draft choices playing a big part in who makes or doesn't make the squad when training camp is over", Lathrop said. "You can't be marginal in the NFL -- you've got to be a star. I wasn't a superstar and to make it in the big leagues, that's what it takes."

## University's swim team lacks publicity, turns in attention-getting performance

by Steve Giddings

The sport of swimming doesn't get much attention, but the way the UNLV swim team is performing everybody should take notice.

The men's team placed second to national power University of Santa Barbara in the 13 team field Rebel Classic Invitational held Jan. 29-30. Santa Barbara finished with 538 points to UNLV's 288, while Cal-State Long Beach finished third with 267.5.

Leading the way for the Rebels was Sabri Ozun who won the Mens 200 meters Butterfly with a school record 1:32.91. Other top Men finishers for UNLV included: Tim Dobias, who finished second in the 200 meters Individual Medley with 1:56.88 and

Sadri Ozun who finished second in the 200 meters back stroke with a school record 1:57.94.

The team also did well in the relays finishing second in both the 400 Medley and the 400 Freestyle with times of 3:31.45 and 3:10.18 respectively.

"I thought we did exceptionally well in the strong field," stated head coach Jim Reitz. "Santa Barbara, however, was just too much for us."

The Womens Team didn't fair quite as well finishing fifth in a six team field.

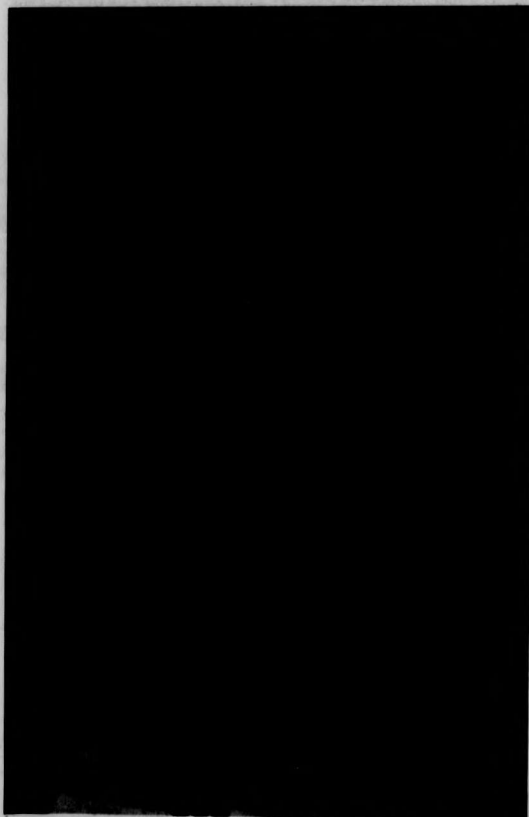
One of the few bright spots was Tish Publuru who won the 100 meter freestyle, placed second in the 200 meter butterfly and third in the 100 meter butterfly.

"The problem with the Women's team, in fact both our teams, is we just don't have the depth other teams have", said Assistant Coach Dan Cahill. After all, the swim program was dropped two years ago and we're still rebuilding.

In dual meets this season, the Men's team is 5-1 in the PCAA, 10-4 overall, while the independent Women's team is 4-7.

"One thing you have to consider is we don't have a senior on the team, so our young kids have shown a lot of character," stated Coach Reitz.

"All things considered, no program two years ago, no seniors, and a very low budget, the team has performed quite well," added Coach Cahill.



**WHO, ME?** -- Coach Fred Dallimore watches from the dugout as the 'Diamond Demons' prepare for upcoming season.

### analysis

## Bells toll for Athletic Director Brad Rothermel, not football

by Marc Charisse

The "drop football" movement is gaining momentum; the regents meet Thursday in special session to decide its fate.

But it's too early to write football's epitaph, despite Harvey Hyde's plea that "we need a commitment today." The only bells that seem to be tolling sound for Brad Rothermel.

Hyde is right. The continuing nation-wide publicity on UNLV's financial mismanagement dims the glory of the basketball team. The regents will act, but it's not so certain football will be the scapegoat.

President Leonard Goodall assures the board that while its touch and go -- or "if come" -- to use the gambling parlance used at last Friday's athletic subcommittee meeting -- the university can muddle through until next year.

The only catch is that \$600,000 of next year's scholarship contributions will have to be spent this year and the hole could grow deeper every day.

In the next breath, Wayne Pearson of the fund raising office uses the same \$600,000 to show the regents how rosy the fiscal future of the athletic department is.

It's this kind of financial irresponsibility that has the regents riled. Catching the discrepancy, regent chairman Jack McBride shouted angrily, "We're committing our funds in two different places. It's the regents who get their feet held to the fire."

All four regents on the athletic subcommittee -- McBride, Chris Karamanos, JoAnn Sheerin and Dorothy Gallagher -- are openly skeptical of the optimistic projections of the fund raising office, feeling that unrealistic revenue projections are what got UNLV into this mess in the first place.

They are, to use McBride's term, sick of all the "hype" athletic officials use to excuse their deficit spending.

So the regents have to do something, and, as Karamanos said, "the alternatives look pretty bleak."

The regents have no real desire to can the football program. It would not only run into solid public opposition led by some very influential boosters; it would destroy a potential source of revenue as well.

There is on the other hand a seemingly strong commitment not to cut academic programs to bail out the athletes. So football must be reduced if athletics in general are to be saved.

Hyde would probably accept a temporarily reduced program, and Karamanos promised him "you'll probably get a commitment from us if you'll make a commitment to us."

But Brad Rothermel won't be so lucky. Members of the Intercollegiate Athletics Council make a good prima facie case that Rothermel is ultimately responsible for the financial mess.

The athletic director himself admitted as much when he reportedly bragged he had "orchestrated this crisis" in a statement to the IAC.

As one IAC member put it: "Brad figures he can't lose either way. We either support football to the max or we get rid of it. That's been his philosophy all along."

But that philosophy is as bankrupt as the athletic budget, feel the regents, the board's athletic commission and the public at large.

Rothermel referred to the four regents as a "share the heat" committee and tries to leave the unpleasant decisions in their hands. But Rothermel's signature appears on every check the athletic program spends. His failure to act early when it became apparent revenues would not match expectations underlines his ultimate irresponsibility.

The fact that a committee must now meet daily to decide which trips will be taken and how many jockstraps to buy seems to indicate Rothermel is unsuited for his job.

Despite repeated attempts by Karamanos to discover the reasoning behind this year's inflated budget or what attempts, if any, were made to limit spending, Rothermel remains stubbornly evasive. All the athletic director can do is prattle on about needing the money to give UNLV a first-class football team.

Professor-politician Jack Vergiels may have been right when he said UNLV wouldn't have a problem if the team were 10-1.

A team that loses both games and money doesn't sit too well with anyone. So, look for cutbacks in the program and reduction of athletic administration, which has grown 40 percent in the last year.

But tell Harvey to cancel that flight out of town. There should be at least a few athletic administrators scrambling for the seat.