

ON THE GROUNDS...

HERE IT COMES! Unpaid Fines Could Mean Registration Blues

The drudge of running across campus to pick up valuable registration cards is in full bloom. Unfortunately, once students have reached their destination, they may be denied to register due to unpaid parking fines.

However, a recent policy change passed by the Board of Regents on Dec. 3, permits students with one parking fine to still pre-register, as long as it is under \$10.

The old policy denied students the right to register if they owed anything to the university. It did allow, though, for an exception on debts \$5 or less. So, if a student had a \$3 parking fine he could register. But after 14 days, an unpaid fine doubles to \$6 which would stop a student's registration attempts.

"The registration stop has been raised from \$5 to \$10," Registrar Jeff Halverson said. "No financial fines have incurred yet, only library fines."

"The change should simplify matters," President Leonard Goodall said, "but still enable UNLV to withhold registration to students with major debts."

However, University Police say they are considering raising the \$3 parking fine. Could such a move take out the new registration policy?

Asked about this possibility, CSUN President Rick Oshinski commented that at least the policy change was moving things in the right direction.

Regent John McBride added that there is "a committee looking into the possibility of dropping the debt limit altogether." Running around to pay fines that some people even forget they have is a hassle for students, he said.

RA! RA! RA! 'Hey Reb' Premieres At UNLV-UNR Game

UNLV's long awaited mascot will make his debut this Thursday, Dec. 9 in the Las Vegas Convention Center at the UNLV-UNR basketball game.

His name is "Hey, Reb," or "Reb," or "Mr. Reb," if you prefer. He's no slouch at 6-foot-6 inches of Rebel strength and vitality. He's a mountain man with an oversize hat and rifle, dressed in a long coat with "Hey, Reb!" written on his back; pants with a tall pair of boots; a large belt buckle bearing the initials UNLV; and a large head with a huge handlebar moustache, hat and feather.

"Hey Reb's" outfit was made by costumer Gail Lehtinen of the UNLV theater arts department.

"It is a character that well represents a rebel, a mountain man," said Public Information Services Director Les Raschko. "We don't think it will be offensive to any particular group. I think this will be well accepted in many, many ways."

"It has been hyped and timed, and everyone has been very thrilled by what they have seen," Raschko said. "He has a collegiate atmosphere about him that fits in."

"The character's trappings can easily be identified with the West. He is a rugged individual, the pathfinder of 100 years ago," said Mike Miller

of Kelly-Reber and Miller Advertising.

Miller provided the costume design and all rights to its use for a total fee of \$1. "UNLV has been a very good client, and I wanted to put something back into the university," Miller said.

A committee of student government, athletic department, student services and university public affairs representatives selected Miller's design from a number of submissions. The committee chose "Hey, Reb" because it seemed to best represent the image of a Westerner, rather than a Confederate rebel.

"The Alumni Association came to the rescue and provided the funds" for this project, noted Raschko. This Thursday, at the UNLV-UNR game, buttons, bumper stickers and t-shirts bearing "Hey, Reb" will be available through the Alumni Association.

"It is contributions of talent like Mike Miller's, and financial support from groups like the Alumni Association, that make special projects like this possible," said Raschko.

Assistant Athletic Director Dennis Finrock said, the new mascot is way overdue, and "he'll be there all night doing his thing."

UNLV 25 YELL

OUR FIRST QUARTER CENTURY

UNIVERSITY OF NEVADA, LAS VEGAS
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Policy Gives Presidents Control Over Student Governments

A recent decision by the Board of Regents has ended discussion between the Regents and the university student governments of the Consolidated Fee Structure Policy, and moved that the problems be worked out by the university presidents.

"It's difficult for us to make a decision," said Regent Dorothy Gallagher, "when there is no real evidence that there is a problem."

At a Board of Regents meeting held December 3, both student governments (ASUN and CSUN) made presentations concerning an interpretation of the Consolidated Fee Structure.

According to the original policy, approved by the Regents last April, the policy ineffect required that all student government expenditures be approved by the student body president and CSUN Business Manager, eliminated student governments guaranteed funding and required ASUN and CSUN to apply for funding; and give the university

presidents the option of cutting student government funding.

What both ASUN and CSUN argued was UNS General Counsel Donald Klasic's interpretation of the policy, which stated that through their (university presidents) administrative chain of command, have the authority to monitor and indirectly control the expenditure of student government funds.

The Regents argued that the president's signature is only to insure that university policy is being followed and that neither president has actually turned down any request by either student governments.

But, according to Al Hopper, ASUN Vice-President of Activities, UNR President Joseph Crowley, said "no," to an ASUN request to purchase a car, and that his only explanation was that it just wouldn't look good.

"This is what we are trying to avoid," said Matt Hiu, CSUN Vice President. "Neither president should

be allowed to make a decision based on their own personal views or bias."

Oshinski stated in his presentation that student government does not object to following state and university laws and procedures, but, does object to the notion that the students cannot be responsible for their actions.

"If Counsel's interpretation is upheld, we believe it will represent a serious lack of confidence in the students on the part of the Board of Regents," he added.

Oshinski went on to add that they were not sure why the Regents have a lack of confidence in them, and that they have been told that the reasons for the Consolidated Fee Structure range everywhere from statewide budget cuts to allegations of financial irresponsibility on the part of the student.

Arguments were later raised that results from an audit of CSUN procedures conducted by the university last March were good. In all fairness,

Oshinski added, "There is no reason for intervention by the president because CSUN's system of checks and balances has proven to be effective."

During the meeting, Regent John Tom Ross defended the student stand by saying that when he attended the university over 35 years ago, student governments had more autonomy than they do now.

The question of student government autonomy was raised at the April 23, meeting when Regent James "Bucky" Buchanan offered an amendment that would allow student governments to retain their authority over their organizations. The amendment was approved.

Klasic states that at the time, Regent Buchanan was concerned that the student governments would lose their autonomy.

Both ASUN and CSUN agree that student governments have lost their autonomy through the current policy.

Hospice Loan Still Under Board of Regents Care

A \$2.5 million loan to aid in the construction costs of the relocation of the Nathan Adelson Hospice, which cares for terminally ill cancer patients, is presently up for consideration by the Board of Regents, according to Regent Lilly Fong.

Fong said the hospice, which holds a maximum of 20 patients, is presently located at Sunrise Hospital. The hospice is really trying to provide a living type of arrangement in the last days of a patient's life," said Regent John McBride.

The first year in operation, the hospice had a revenue of \$1.6 million, however, operating expenses amounted to \$1.8 million. The resulting deficit, according to Fong, is said to be covered from community donations. Fong added that Irwin Molasky chairperson of the

trustee of Nathan Adelson Hospice and chair person of the fund foundation, which raises outside funds to support academic programs, has yet to collect the total amount of pledges.

The tentative loan will be made from a \$5 million UNLV endowment scholarship available to students, Fong said.

"It's a no risk deal," McBride said. "If the Board of Regents gets the security that we need, and we make this loan at 16 percent interest, compared to the fluctuating 10 to 14 percent interest that we now receive, it will provide about 250 more scholarships. I'm assuming their commitments will be secure, and if they are not, that is their problem."

Another alternative source of the loan may be derived from an \$11 million endowment portfolio belonging to UNR. However, this is not as desirable, according to Fong, as is the loan from the UNLV portfolio, because the new site for the hospice is, in fact, located on three and a half acres of the UNLV campus. The hospice organization is leasing the land for \$10 a year. At the time of this agreement, April 1981, the land was worth more than \$20,000 an acre, said Fong.

Fong has credited this generosity of the university to a feeling of obligation of the Board of Regents to Molasky, stemming from a land foundation set up by Molasky some 20 years ago, which sold to UNLV, at cost, 50 to 60 acres of the 350 acre UNLV campus.

However, McBride explained that the land in question is located across the road from the main campus.

"Because it's isolated land, we had nothing on our master plan to utilize it," McBride said.

"We had reserved that land for the Desert Research Institute," he said. "They took the portion of the land that they wanted, and we leased the rest of the land, which is located by a drainage ditch to Hospice, a non-profit organization."

On Nov. 5, 1982, Molasky made the request of a loan at which time the proposal was voted in favor of with the exception of one negative vote from Fong.

"I think Molasky should present some solid marketable collateral before we make the loan," Fong said.

After reconsideration of Fong's position, the Regents have requested a financial statement form Molasky which would back a personal guarantee, made by Molasky on Dec. 3, of collateral for the 12-year loan, Fong said.

The stipulation of repayment on the requested \$2.5 million loan, which, Fong said, will be funded from solicited gifts and donations compiled into an endowment portfolio, will be paid in approximately \$518,000 sums per year for seven years. On the 12th year of the loan, a lump sum of approximately \$1,147,500 will be paid to the University.

According to Fong, the direct benefits to UNLV are minimal, citing only the possibility of nurses making their internship in the hospice as an attribute, advantage.

"Unless they could prove this to be a profitable operation," Fong said, "this will be a poor risk for the use of our public funds."

"We believe that in spite of the amendment, student governments have lost their autonomy because in our opinion student government 'autonomy' is something very different from granting the university president the power to 'indirectly control' student government funds."

After the meeting and the decision to not amend the policy, Regent June Whitley said that she feels the problem is with accountability and red tape.

"Red tape is a learning experience in itself," said Whitley. "The students should learn to deal with it now if they have serious problems with the policy, we welcome them back. But, I think they should give it more time."

Most of the Regents feel that the policy needs more time, and as-few minor problems should be handled between the student governments and the university presidents.

Both Oshinski and UNLV President Leonard Goodall noted that CSUN has not had the problems with the policy that ASUN has had, but, it could become a problem in the future with different administrations.

UNLV



Rebels

Covered by but she likely the case

Angels Give Up LV Strip Patrol

by Judy Taylor Staff Reporter

"We weren't effective at all on the Strip," said Mary Beth Nitzschke, coordinator of the local chapter of the Guardian Angels.

Because of the vast area, it is difficult for the Angels to patrol the territory sufficiently.

In the past, the Angels alternated shifts between the downtown area of Las Vegas and the strip. Now the Guardian Angels are able to devote more time to the downtown area, where their efforts proved more beneficial than did their attempts to prevent crime on the strip, Nitzschke said.

The 28 member crew, which travels in packs of eight, also patrols the UNLV campus, weeknights from 7 p.m. to 11 p.m. Nitzschke explained that UNLV does have a problem particularly with vandalism and rape. She added that the Guardian Angels have been very effective on campus.

Nitzschke proudly reported that the Guardian Angels have yet to make an arrest, which may seem inadequate, but Nitzschke explained: "We prevent things from happening. We don't go out just to make arrests."

Their legal ability to make an arrest is acquired by a law stating that "a citizen can make an arrest if a gross misdemeanor is committed."

When comparing the Las Vegas chapter of the Guardian Angels to similar programs in other cities, Nitzschke noted that Las Vegas has a larger membership than does most other cities.

Although the headquarters for the group is presently located in the CSUN offices, the Catholic Welfare Association has recently donated a building located at 710 South Main. Though the building is in need of many repairs, Nitzschke is confident that the relocation will prove beneficial to others.

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EDITORIAL



HOSE by Alexander and Gaff



An Apple A Day: Beware of Ski Injuries...

Charles McCuskey, Jr., M.D.
Clinical Associate Professor
Department of Surgery

I am a terrible skier and I'm not inclined to get much better, because the many patients I have seen at the bottom of the hill all express one thought, "It hurts." To ski well, a certain amount of confidence and daring is important. I hope to tell you how not to meet me.

Although it's not always the case, injury rates go up proportionately with the number of falls a skier takes. There are exceptions. I can recall a magazine picture of a gentleman skiing along with a rather shocked expression on his face, in fairly good form, but with one leg completely rotated backward just below the knee. (He did subsequently fall.) Factors that contribute to falling are inexperience, fatigue, depressants (alcohol or drugs) and equipment failures.

Studies on the slopes have shown that beginning skiers have a higher incidence of falls and injuries than experienced skiers, and that the incidence of injuries in classes for beginning skiers is much less than those free skiing. Do not let your friend who is a super skier on you (the beginner) feel going to the top of the mountain with him if you do not feel perfectly confident of your capabilities. Choose the slopes you ski based on your ability and general physical condition.

Fatigue, of course, is basically related to several factors, including the party the night before, your general physical condition, whether you have been at altitude and are used to the thin air, and how cold you are. Remember that heavy clothing is not always warm clothing. If you are cold, you will often feel fatigued.

Obviously, the lateness of the day will add to your fatigue. If you are becoming tired, you will note that you fall more often. Utilize this knowledge to get off the slopes before the one-last-run of the day becomes your last run of the season.

Alcohol and/or drugs can badly upset one's equilibrium and contribute to falls. I remember one lovely day in Sun Valley, Idaho. My wife and I ate lunch and split a bottle of wine at the top of the mountain in a gorgeous restaurant called the Duchin

Room. On a full stomach, pleasantly sedated, we started to ski to the bottom of the hill. Although we arrived uninjured, we had more falls on that one run than during the remaining portion of the week.

Beware also of the false courage that can be engendered with drugs. There is the story of the person who, under the influence of hard drugs, decided he could ski straight down one of the bowls at Sun Valley. He hit a cat track at a fantastically high rate of speed and when he finally came to a halt at the bottom of the hill, he had broken femurs and multiple severe injuries which led to his death.

Perhaps one of the most important factors in preventing injury is the use of good equipment. Don't borrow your cousin's skis, your roommate's boots, and somebody else's poles. Be sure your equipment is fitted properly to you, that the bindings are adjusted professionally and checked just before you go skiing, and that your equipment is clean and functioning. Too often, skis are too short or too long for the skier. Bindings are often incompatible with the boots, or have not been adjusted, or on the drive up the hill have had their settings joggled too loose or too tight. Dirt, sand and snow on the road can get into the bindings and cause them to malfunction. Rarely do I see a patient whose bindings have been adjusted, although this does not guarantee that the skier will not fall (premature release).

If you do get hurt, be sure you get help. Obviously if you have suffered a severe fracture of the leg, you will probably follow this advice, but minor injuries can be compounded by attempts to "fix" them. I am reminded of a colleague who suffered a minor fracture of one knee, but decided he could ski down on his own. He broke his other leg on that run.

Skiing is a great sport. It makes winter a good and enjoyable time of the year. Injuries are remarkably rare when skiers follow the guidelines that I have outlined. Injuries should be even more rare. Get out and enjoy the snow.

opinion Elections Need Spending Limits!

How much would you pay to be a CSUN elected official? At present, the campaign spending limit for senators is \$250 while executive board members have a \$500 spending limit.

Spending limits for UNLV student government campaigns are necessary because there are those students who cannot afford to compete with others who have more money to spend on campaigns. Most senators and executive board members will admit that they have never even come close to spending the limit. Yet, the heated issue in CSUN right now is: should there be a spending limit or is placing campaign spending limits on students running for office unconstitutional because it abridges their rights of freedom of expression.

Students can express themselves without spending over \$500. Running for office at UNLV cannot compare to federal elections which do not have a spending limit. Elected CSUN officials have a very limited area to cover. Spending over the existing limits is really unnecessary.

Originally, spending limits were to control campaigns and allow students who are not financially affluent equality against those who can spend \$1,000 or \$2,000 on student government positions.

This is an important aspect of the spending limits. If, for example, two candidates are equally qualified to fill the CSUN president's position, but one has more money than the other, the one with more money has a better opportunity to win an election—at least at UNLV.

There is the possibility of buying local television and radio time. By distributing t-shirts, buttons and other promotional items, a person could "buy votes."

Let's face it, UNLV students do not keep on top of the political issues when it comes to student government. A person may be more easily swayed by someone who could afford promotional items or who could throw campaign parties than he would be swayed by someone who can only pay for flyers or posters.

Students at UNLV rarely attend campaign rallies where those running for office voice their opinions and state their platforms and qualifications. That means that most of the votes are gotten by "poll dragging" and advertising.

Usually, the person who can advertise the most wins. It is CSUN's responsibility to make elections as unbiased as possible. Maintaining spending limits is one method of achieving this goal.

CSUN - PRO & CON

It's the end of the first semester, what has been done is done. But, let's take a look at CSUN and see what could have been changed...

Movies this year hit an all time low. There were actually nights when nobody showed up. A dollar isn't much but do students really need to be subjected to movies that have frequented TV-3's weekend line up? If it's the students choice,

LET'S CAN THE MOVIES...

Does CSUN have a Student Services Department? CSUN does have a test file, but, most of the tests, (and we aren't talkin' many), are older than some of the movies CSUN has shown.

Congratulations on the typewriter room, but, a test file and a typewriter room does not constitute a student services department.

LET'S CREATE A REAL STUDENT SERVICES DEPT.

How many people need to go to the Board of Regent's meeting in Reno. With six you get eggroll, but, what do you get with seven?

At a Regent's meeting you get nothing.

If only one person actually spoke at the meeting, can CSUN really justify sending seven people? If a senator lobbies, what does a secretary do?

LET'S NOT KEEP THE AIRLINES IN BUSINESS!

Petty arguments and cheap shots in and at CSUN have always kept the Yell in business. But I think we take a close look at the accomplishments at hand.

Up to now, CSUN's main goal has been to see how many TGIF's can be packed into a month. Beer parties are a thing of the past. The Greeks provide enough parties to satisfy the normal student, so why should CSUN spend time and money on such events.

We applaud the efforts of this year's Executive Board for aiming CSUN's goal's towards things like the Nevada Student Lobby, the American Student Association, and their efforts to bring student government and the students together.

It's obvious that CSUN is definitely changing.
It's about time!



HAPPY HOLIDAYS GOOD LUCK WITH FINALS...

UNLV & SYELL

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Merry Christmas

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Briefs

playboy party

The Hotel Association is sponsoring its annual Playboy Mansion West Party on Dec. 10. The semi-formal bash is at 8 p.m., with a \$5 admission.

Mansion West is located at 5256 Carol Circle just off of Jane Road.

student lockers

Fall semester lockers will expire on Dec. 22. Contents should be removed, as they will not be held.

The same locker can be re-assigned for the spring semester. To do so, stop by equipment room 2 with a spring registration form or a validated spring I.D.

For a refund on a lock deposit, bring the beige lock deposit receipt to the equipment room. No refund will be issued without this receipt.

t-shirts

UNLV 25th Anniversary T-shirts are only \$5.95. They make great Christmas gifts.

coffee days

"Coffee Tuesdays and Wednesdays" will feature bagels and cream cheese for graduate students and faculty through Dec. 22 beginning at 8 a.m.

GSA office and lounge is located in JDL-338, 739-3993.

pot luck

GSA is sponsoring a Christmas Pot Luck Party for graduate students and guests on Dec. 18 in MSU Fireside Lounge, from 7 p.m. till midnight. RSVP by Dec. 15.

renew books

Faculty and graduate students wishing to renew library books for next semester may do so any time by bringing the books to the main lobby of the library for renewal.

Instructors are also urged to get their reserve book lists for Mini-term and Spring Semester to the library's Circulation Department as early as possible.

xmas library hours

Library hours for Christmas intercession: Dec. 22 to Jan. 2—Dec. 22: 8 a.m. to 8:15 p.m., Dec. 23 to Jan. 2: Monday-Friday 8 a.m. to 4:45 p.m., Saturday-Sunday Closed.

The Library will also be closed Dec. 24 and 31.

Library hours for Mini-term, Jan. 3 to 21: Monday-Thursday 8 a.m. to 5:45 p.m. and Friday 8 a.m. to 4:45 p.m. Saturday closed. Sunday noon to 8:45 p.m.

Library hours for Intercession Jan. 22 to 30: Monday-Friday 8 a.m. to 4:45 p.m. Saturday-Sunday closed.

free medical care

A physician is available to students for treatment of illness, injury, and for professional medical advice each school morning in MSU-103. Call 739-3370 for more information.

gay support group

The next meeting of the Gay Support Group will be Dec. 11 at 2 p.m. There will be a guest speaker conducting a workshop-seminar on a topic especially tailored for the groups needs.

The final meeting for this semester will be Dec. 18 beginning at 5 p.m., with a Christmas potluck dinner for all the friends and families of current members.

Call 735-4027 for more information.

graduates

Graduate commencement activities will be held next May. The time and place are to be determined soon.

Graduates will receive a letter of instructions in March as to time, place and how to order cap and gown. Be sure the Registrar's Office has a correct mailing address as of March 1, 1983 so the letter will reach all graduates.

Any questions, call Dr. Bill Dakin (739-3495), Commencement Chairman.

forest applications

Applications for Forest Service summer and seasonal jobs will be accepted on a nationwide basis between Dec. 1, 1982 and Jan. 15, 1983.

Application forms, available at all Forest Service offices, must be postmarked no later than January 15 to be considered. Qualifications are based on past experience and/or education.

Individuals may send an application to only one Region or Research Station in the United States. Applications must be at least 18 years old at the time they report for duty and must be capable of performing arduous work.

For information on exact jobs available and information concerning temporary employment procedures, contact any Forest Service office.

kunv benefits

January is the month for a couple of KUNV benefits. Jan. 4, *The Dregs* (formerly the *Dixie Dregs*) explode at the Las Vegas Troubadour for two shows at 8 and 11:30 p.m.

Jeff Lorber Fusion, featuring Kenny G., hit town on Jan. 18 at 8 p.m. at the Artemus Ham Concert Hall.

Tickets for both benefits can be picked up at Techs Stereo or the CSUN business office.

Visual Encounters Break The Ice

by Allan Frank Staff Reporter

The place is Visual Encounters in Las Vegas. A young woman sits nervously as she awaits her taping. The interviewer gives her a reassuring smile that eases the tension, a little idle chit-chat before the taping helps relieve the lady of any doubts.

Soon she is relaxed, but still a little uptight about how she will answer the questions. As the tape rolls the interviewer asks some basic background questions. Name, where you from, how long have you lived in Las Vegas? Once there is a mutual feeling of easiness in the air the interviewer begins to ask deeper questions, like the qualities she appreciates in people, her idea of a fun date? At this point the woman's inhibitions are gone and she is talking about what kind of relationship she is looking for.

What is happening here? Like the iceberg theory there is more below the surface. Besides a young woman looking for a date, there is what some psychologists refer to as "breaking the ice." Although there are many synonymous terms for this expression, it basically means an activity at the beginning of an event, usually fun involving the acquaintance of two individuals or group. The purpose is to establish some familiarity with one another, so that the initial caution people have towards each other can be eased.

In the above example the ice break-

ing is used in two different situations, but the sole purpose is the same. And that is to rid any apprehension that people have towards each other when they meet for the first time.

The interviewer breaks the ice with a warm and friendly smile and a comfortable conversation before the taping. So the woman feels comfortable at the taping. The tape itself breaks the ice by relieving the pressure of the first date by giving background to each of the two going out.

Linda Young, director of Academic Advising and Resources Center at UNLV, recently held a seminar on breaking the ice at the Hacienda Hotel. Linda said that "knowing your group and its goals are of extreme importance to the success of breaking down any barriers that stand in the way of communication." "If you use the wrong ice breaking technique the whole purpose can be at jeopardy and its purpose is to make each individual feel at ease, and a part of the group."

Young's seminar was directed mostly at student government and how to get off to a good start, but Young said that the importance of breaking the ice extends into just about all situations involving in the meeting a group for the first time.

Whether we are conscious of it or not, when we interact on an individual or group level for the first time, breaking the ice is of vital importance. Good first impressions not only make communication easier but help rid of any stereotypes.

Breaking the ice can be done in

verbal and nonverbal ways. There are as many ice breaking techniques as there are personalities. It just depends on who the facilitator is and what works best for that group.

There was a recent weekend excursion in Chicago for divorced men and women who have not yet been able to deal with their separation. Barely knowing each other, there is a party the first night. The facilitator has the crucial task to bring everyone together. The outcome of the party is decisive because it will set a precedent on how the adults will begin to communicate.

The facilitator has everyone in the group take objects from their motel room and wear them to the party. To say the least, there was no trouble with communication when people came with lamp shades on their heads and toilet sanitizers around their waists. It was no sooner then the music started that all these grown adults who barely new each other were laughing, talking and most importantly, communicating at an equal level.

As the facilitator put it, "at first there was a little apprehension but you can't help laugh when you see a grown man with a lamp shade on his head, curtains for a skirt, and a sanitizer strip draped across his chest that says Mr. USA. The party was a success."

Park Baker, head of a widow and divorce group here in Las Vegas remarks, "many times people are a little fearful to come to our meetings so what they do is come down to see where we are located and see what kind of people go to these meetings. What I will do to break the ice is wait outside for these people and ask them if they are looking for the widow and divorce group. I give them a little nudge of reassurance that the kind of people that go to these meetings are just like them."

Park says that it is important not to use threatening techniques so as not to scare anyone. Park uses one

technique that involves each individual.

"I will have each person rate themselves on a scale from one to 10 on how they feel about themselves, one being bad and 10 being good," Park says. "This is often a good way to get people talking."

Another interesting aspect of breaking the ice involves religion and the nonverbal technique of breaking the ice. A bishop from a Las Vegas church, states that "it is important to show acceptance and we do this by shaking hands and giving eye contact. Touching is very important. Sometimes we will shake each other's forehead or put a hand on the shoulder signifying an openness and trust of brotherly love."

In talking to Jack Dymond who counsels at Western Counseling Association in Las Vegas and handles in-patient and out-patient drug abusers, he mentions that "most of the people who have drug problems have a hard time trusting and believing in people, so it's important to let each know that there is confidentiality between the group." Jack will sometimes show a movie and at the end the group will discuss how it pertains to them. Jack also uses an ice breaking technique he refers to as the "cocktail party," but without alcohol, in which the patients mingle as if they were at a real cocktail party. Afterwards they sit in a formal setting and talk about their interaction with each other.

If you are interested or have any questions pertaining to "Breaking The Ice," you can call Linda Young, Director of Academic Advising and Resources Center, 739-3177.

CSUN Runnin Rebel Ticket Giveaway

Need a reason to go to class?

Well, as the final days of school approach, CSUN will be giving away five basketball tickets per game for upcoming Runnin Rebel games.

According to CSUN Vice-President Matt Hiu, the ticket distribution will be different from the way the football tickets were distributed.

"We will go directly into the classrooms," said Hiu. "Students attending class that day will be randomly picked as a ticket recipient."

During the football season, students were able to enter their names in a drawing held in CSUN the day before the game. "The new system allows more students a chance to participate," Hiu said.


Previously, two seats were given away for football. CSUN has made three seats available for basketball, and Hiu has donated two seats himself totaling the five floor seats.

In the remaining season, tickets will be given away in random classes in all the colleges.

So, attend class, there's more at stake than just a passing grade.

THE PRO

STYLE EYES



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Style	Comparable	Same
Lenses	Double gradient	Same
Lenses	Cadmium treated	Same
Lenses	Optically ground	Same
Lenses	Heat treated	Same
Lenses	Distortion free (99.9%)	Same
Lenses	Anti-reflectant mirror	Same
Lenses	Scratch resistant	Same
Lenses	UV coating	Same
Lenses	W/Infrared Protection	Same
Package	Boxed with case	Same
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Interview

Russian History Professor Burns Didn't Think Stay Would Be Permanent

by Maire Mullins
Staff Reporter

What is it like to be a professor of Russian history at UNLV? What makes a person decide to major in Russian area studies? What is contemporary Soviet Russia like?

In an exclusive interview with the Yell, Dr. Paul Burns, UNLV Russian History Professor, answered these and many other questions.

Burns described his arrival in Las Vegas nineteen years ago as an adventure. Burns came to UNLV from Indiana University.

"Las Vegas was the furthest west I'd been," he said. "It sounded unique, different."

"In those days, it was a question of where your first job would be—

a question of getting a job," Burns said. "I came without the notion of it being permanent. Twenty years later, it looks permanent."

Hired as a Russian specialist, Burns arrived at UNLV in the fall of 1963. Burns said he believes that over the years UNLV has changed for the better. "The new buildings—the material things—have improved," he said. "But we have also lost something in the process. There is less closeness, which is partly a result of UNLV's size, partly a result of the emphasis on research and publication."

However, Burns doesn't think that the quality of the student body has changed. "In the early 60's we had our share of gifted students, probably a misproportion of our share,

as compared to the city's population. I think we still do."

But Burns mentioned that in the early days there was more dialogue between disciplines. "Now things tend to be more departmental," he said. "This too, is one of the things that is lost when a campus grows."

"We recruited some good faculty in the 70's," Burns said. "It's never said, but there's the implication that we didn't recruit quite as good people in the 60's. I think we recruited a more research-oriented faculty in the

point of view."

Burns has traveled extensively throughout Europe and western Russia. "My first impression was that it was a very drab existence for the Soviets," he said. "Yet, there was a considerable amount of free enterprise going on. This included Russians of all ages—from children trying to push Soviet medals in exchange for gum, to adults who wanted to know what I brought to sell, to some who were selling icons."

"Las Vegas was the furthest west I'd been."

Missing Persons To Be Found At The Ham

by Roby Turner
Feature Writer

The Missing Persons are coming to UNLV's Artemus Ham Concert Hall on the evening of Dec. 29 at 8:30 p.m. The show is being presented by Michael Schivo as a benefit for 91.3 KUNV Radio.

This Los Angeles based five-piece band, four of whom used to play with Frank Zappa, has been getting a lot of airplay lately with tunes such as: *Words, Mental Hopscotch, I Like Boys, and Destination Unknown.*

Front "person" Dale Bozzio, a former model and Playboy bunny, is visually striking, with her revealing stage attire and sensual movements, and vocally striking, with her squeaky singing style that has become a trademark. Dale's husband Terry Bozzio, (they met at a Zappa rehearsal) is the drummer and driving force of the band. The rest of the "persons" are: Warren Cuccurullo on guitars, Patrick O'Hearn on synthesized and electric bass, and Chuck Wild on keyboards.

Bozzio, formerly a jazz man, began his rock and roll career with Frank Zappa.

"Musically," says Bozzio, "Zappa had these very surreal ideas and pretty weird lyrics and instrumental concepts. And it was always his music. I couldn't take much responsibility for it. I had to leave Zappa, basically, so I could be more involved with my music. It was time to lay my balls on the line."

Bozzio was playing with the group UK and Cuccurullo was gigging with

Zappa when the decision was made to join with Dale to form the Missing Persons."

The fact that Dale was completely untrained as a singer and short on experience, while Terry and Warren were both students of their instruments and professional veterans, did not, apparently, present a problem when they first went into the studio as the Missing Persons.

"Dale had never been brainwashed about the 'right way' to sing," says Bozzio. "She came totally out of left field with things and it was so refreshing. Some people think that just because you don't have great technical knowledge or a musical background, you can't come up with any musical ideas. That's wrong. A lot of Dale's best singing is right off the cuff and fits well with the music Warren and I write—which is sometimes real involved. We make the music credible. Dale makes it incredible. Rock and roll breeds rule breakers, and we're just continuing the trend."

The Missing Persons have a new album out for Columbia Records entitled *Spring Session M* (an anagram of the band's name).

"We want to make music that makes people feel good," says Bozzio. "Not like, okay, 'everybody clap your hands.' Not that bullshit; but each of our songs is specifically designed to be something everyone can relate to and can sing along to; songs that can somehow reinforce a person's lifestyle at any given moment."



Missing Persons

Christmas Benefit Concert For KUNV



by Roby Turner
Feature Writer

ROMEO VOID, Translator, and special guest star BERLIN will be appearing in concert in the Moyer Student Union Ballroom on Dec. 17, at 8:30 pm. Marshall Berle presents this special Christmas vacation concert to benefit KUNV Radio.

Marshall Berle has provided excellent shows in the past few months

with groups such as the *Surfpunks, Alley Cats, Juju Hounds, and Martini Ranch.* This line-up should prove to be the best yet. All three groups are red hot on the West Coast.

Romeo Void has released three critically acclaimed albums with *415 Records.* Their single "Never Say Never," with the familiar lyrics: "I might like you better if we slept together," was a big hit nationwide.

Translator's album "Heartbeats and

Triggers," reviewed in an earlier issue of the YELL, and Berlin's debut album "Pleasure Victim," are fantastic works which are sure to move these groups into the national limelight.

Don't miss this show featuring the best of the new.

The concert is open to all ages. Tickets are on sale now at the MSU offices, The Hair Zoo, and The Record Exchange.

Climax Of 'Lark' Should Have Been End

by Ann Druen
News Editor

"The girl was a lark, singing a song of courage for the troops to fight," read a line from UNLV's current play, *The Lark.*

The girl referred to is Joan of Arc (skillfully played by Mona Marie Walker). An innocent maiden who is led by voices of Saints, sent by God, that tell her to go to the Dauphin and get an army to march on England and run them into the sea.

The first act chugs into action with Joan before a jury facing heresy charges after her capture by English forces. Joan recounts to them her story beginning in 1425 when she first heard the voices, mainly that of Saint Michael.

The play runs along shifting from Joan's flashbacks to the trial's conflict and interrogation, with the judges always present—listening and plotting.

Even though the play begins slow, it picks up when Joan wiles Robert de Beaudricourt (cleverly portrayed by Steve Barker) to enlist his help in her crusade. A charming comical

character, Beaudricourt agrees to give Joan a white horse and six soldiers.

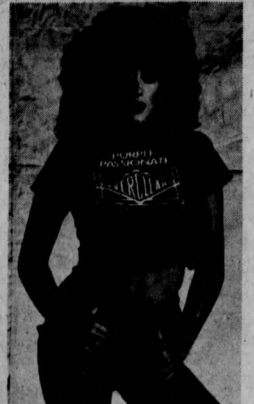
Over her first hurdle, Joan sets off to convince the childlike Dauphin, Charles (molded into a believable bubbly 'boy' heir by R. W. Munchkin), to command the French army.

Through wit and gile Joan succeeds. She chastises the enemy and witnesses Charles III's coronation. (Incidentally, the coronation is the last scene.) Unfortunately, she is captured by the English through a drawn out trial where she comes under the stern questioning of the Inquisitor (Andre Barron) and the Promoter (Michael Smith) she is forced to claim herself a heretic.

In an aweing prison scene, Joan declares she has lied and denounces the trial, thus sentencing herself to burn at the stake.

In what should have been the final scene, (the climax and the most sense-stimulating scene of the evening, the realistic portraying a burning pyre), Joan bravely faces her fate—forever becoming a martyr, a saint.

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Upcoming Movie Circuit Forcasts Entertainment

by Kent Anderson
Staff Reporter

Burt Reynolds and Goldie Hawn star in *Best Friends* directed by Norman Jewison and released by Warner Bros. They play Richard Bubson and Paula Cullen: a pair of talented screenwriters who live, work, play and love together.

Then they get married and ruin a beautiful friendship. Their first fight is over Richard's driving while in route to an elusive truck stop restaurant. "Every married man and woman who worked on the picture, myself included, could recall a similar dumb fight," Jewison said.

Both Reynolds and Hawn wanted to do a movie together, but could not find a script with equally important male and female roles (until this one, that is) and they both carry this film well.

Much of *Best Friends* is set in Buffalo where Reynolds and Hawn go to break the news to her parents. Basically it is a story about the bonds of matrimony and the nipping fights that can separate people or draw them together even tighter.

Reynolds, with 36 films to his credit, remains a box office personality and a versatile actor. He is in his sixth year at the top of the box office polls. He has been voted "Star of the Year" by the National Association of Theatre Owners for two years.

Raised in Southern Florida, where his father was a police chief, he was a restless child. He was a high school football star and was an All-Southern Conference Halfback.

He enrolled in the Palm Beach Junior College and began an apprenticeship at New York's Hyde Park Playhouse. He began playing in *Gunsmoke*, *M Squad* and others in which he played Indian half-breeds. The movie *Deliverance* in 1972 turned his career.

Hawn also has a life of her own. Originally she gained fame as a giggly regular on *Laugh-in*, but she also proved her intelligence as executive

producer of *Private Benjamin* in which she starred.

At the age of ten, she danced in the chorus at a Ballet Russe do Monte Carlo production of "The Nutcracker Suite." After two years at Washington's American University, she began dancing as a can-can dancer at the New York World's Fair from 1964 until 1965.

Paul Newman, Charlotte Rampling and Jack Warden star in *The Verdict*, a 20th Century release directed by Sidney Lumet.

"The judicial process in this country," Lumet said, "is built to withstand corruption because of the brilliantly simple concept of placing the final decision in the hands of 12 ordinary citizens." For Lumet, the legal process holds a special fascination. In 1957, the director of stage and live television plays made his film debut with *Twelve Angry Men*.

Twenty-five years later, Lumet returned to the 20th Century-Fox courtroom to produce *The Verdict* starring Paul Newman.

Newman, who received his fifth Academy Award nomination for *Absence of Malice*, stars as a disillusioned Boston attorney, Frank Galvin, who takes on a court case no one is supposed to win.

Charlotte Rampling is the woman who enters his life when he takes on this impossible task and James Mason is the attorney for the other side.

Galvin was an attorney with high ideals and he all but dropped out of society and into alcoholism because he couldn't handle the game rules of life. When his ex-partner, Jack Warden, brings him this court case, he is ready.

The story is the redemption of a man from a broken individual to a man who can once again believe in justice for even the most insignificant and powerless of citizens. It is a story of courage for self-esteem and justice.

Sally Field, James Caan and Jeff Bridges star in the 20th Century-Fox



Goldie Hawn and Burt Reynolds are *Best Friends* in Warner Bros. new flick.

comedy *Kiss Me Goodbye*.

Oscar winner Sally Field plays Kay Villano, a New York widow who is one week away from marrying Dr. Rupert Baines (Jeff Bridges), an Egyptologist at the Metropolitan Museum of Art. Everything goes smoothly until Kay has a feeling that her past is about ready to impose upon her.

The "feeling" turns out to be her deceased husband, Jolly (James Caan), who conveniently appears before the wedding to lay emotional claims on her. The story is about a

woman who wants to move on with her life but can't get free of her past—the memory of her first husband.

The director is Rober Mulligan, who directed such films as *To Kill a Mockingbird* and *Summer of '42*.

Sally Field is torn between two people. Her dead husband or her devoted fiancé who is at least alive. It's tough to let it go, to kiss it good-bye, Mulligan said. That is what the film is all about—letting go with love and humor.

In 1976, the film *Stay Hungry* with Jeff Bridges and Arnold Schwarzenegger brought Field acclaim, then she made a series of movies with Burt Reynolds. Next her *Norma Rae* performance won her international flattery as well as Best Actress of 1979.

Born in Pasadena, California in 1946 her mother worked for Paramount. She was reared in the show business atmosphere and now in 1981 she owns her own production company called Fogwood Films, Ltd.

She is also active in the nuclear disarmament movement with Paul Newman to increase awareness of all

forms of nuclear development. *Honkytonk Man* is the story of Red Stovall (Clint Eastwood) who is a hard-drinking musician with real emotion. The scene is the depression era.

Stovall is obsessed with one idea—working his way from California to Tennessee where he had a chance to appear on the Grand Ole Opry. With a guitar, a little money and an old limosine, he starts out.

Stovall's nephew Whit (Kyle Eastwood) is a 14-year-old farm boy who is sent to make sure Stovall arrives in Tennessee in one piece and sober.

During the trip south they experience as much fun, trouble and adventure as they can. The characters they meet are interesting and often dangerous. Stovall's determination and intellect keep them moving and Whit's love and respect leads to a special relationship and maturity.

Clint Eastwood loves his work. The character of Red Stovall exhibits aspects of single-mindedness and sensitivity. Eastwood has little patience for ineffectiveness or emotion. He is straight forward and he lets his work stand on its own. He is one of the world's foremost box office star attractions. His films have grossed nearly one billion dollars.

After graduating from Oakland Technical High School, he worked as an Oregon lumberjack. He was drafted into the army and held numerous jobs.

A job delivering trucks to universal studios brought him into contact with motion pictures. He began at \$75 a week.



Paul Newman

Christians, Baptists Ordain Free Tuition

UPLAND, IN (CPS)—Trying to fill "a few empty beds" and help some unemployed people in the process, tiny Taylor University says it won't charge tuition this spring to students from families with at least one parent out of work.

President Gregg Lehman "wanted to try to find a way to help the institution because they have a few empty beds, and being a Christian university, he wanted to be of assistance to people who were unemployed," explains Ron Keller, Taylor's dean of enrollment development.

Lehman announced he'd waive the \$2212 spring term tuition to workers thrown out of work at Owens-

Illinois, General Motors, Chrysler and International Harvester plants nearby, and to students who'd tried but failed to get enough aid from other sources.

The offer is good for one semester only, but Keller reports he's received "an awful lot of inquiries" about it. Taylor has had to extend the application deadline from Dec. 1 to Dec. 31 to accommodate the inquiries.

He expects Taylor will end up accepting "about 20" new students, in addition to "eight-to-ten current students," under the program.

Soon after Taylor announced the program, Pastor Jerry Falwell announced on his television show that his Liberty Baptist College would make a similar one-term only offer.

Trends Shift To Racist, Conformist

COLLEGE PARK, MD (CPS)—College-age people are more racist and conformist in their social attitudes than older segments of the population, according to two recent University of Maryland studies.

The results of the survey signal nothing less than "a stopping of the trend" of younger, better educated people espousing more racially tolerant views than their less-educated elders, says Sue Dowden, Maryland's Research Center project director.

At the same time Maryland's counseling center released the results of a survey comparing the attitudes of the school's freshman classes of 1970 and 1981.

"People had more variety in their viewpoints (10 years ago)," center Director William Sedlacek told the *Diamondback*, the student paper. "Now they're more close together. They tend to go along with the crowd."

Sedlacek's survey showed 1981's freshmen viewed communists, socialists, and liberals more negatively than did the freshmen of 1970.

Conservatives' negative rating declined somewhat.

Dowden's study, done at the request of a governor's task force and

taken statewide, revealed that 18-to-19 year-olds are considerably more racist than the older age groups questioned.

Dowden's group asked people if whites had a right to bar blacks from their neighborhoods, if blacks should try to buy homes where whites don't want them to, and if interracial marriages should be made illegal.

Thirty-six percent of the 18-to-19-year-olds surveyed agreed whites could keep blacks out of predominantly-white neighborhoods, while 55 percent disapproved of black people trying to buy houses in white neighborhoods. Twenty-seven percent would approve of laws banning interracial marriages.

By contrast, the 20-to-29-year-old age group was considerably more open-minded. Only eight percent approved of separate neighborhoods. Thirty-one percent said blacks shouldn't try to buy in whites areas, and just five percent favored a law banning interracial marriage.

"The attitudes that people have are changing," Dowden concludes.

She says the old racist stereotypes of inferior intelligence are disappearing in favor of "social, motivational and educational" stereotypes.

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Lady Rebs Victorious

By Sharon DeLair
Assistant Sports Editor

The Lady Rebs went into their basketball game against United States International University's Flying Gulls Monday night at the Convention Center with some handicaps that appeared damaging.

In a sense, UNLV was hurt because their performance was simply not up to par. Fortunately, the Gulls played even worse and the Lady Rebs posted an easy 87-43 victory, increasing their record to 3-2.

UNLV had come off a two-game road trip which dropped their 2-0 record to 2-2 as they lost to Cal-State Fullerton on December 3 and Cal Poly Pomona on December 4. Discouragement may have been a factor in the sluggish early going against the Gulls.

During that trip, Penny Welsh and Tara Garlepp missed a curfew set by Lady Rebel Head Coach Sheila Strike. They were not in their hotel room when they were supposed to be, so Strike suspended them from play in the USIU contest. "We have very strict team rules," Strike said.

But Strike admitted that the absence of the two may have been a

detriment to the team. "Penny is our highest scorer, so playing without her may hurt our attitude out there."

Before the game, Strike said that UNLV's biggest challenge would be to shut down the Gulls' top scorer, guard Jamie Glassford, who is averaging 23 points a game, "very good for a college player." That didn't happen as Glassford finished the game with a game high 23 points, easily easing out Lady Rebel Michelle Oliver, who scored 22.

Then again, a few things didn't happen, like free throws, for instance. Both teams finished poorly in this area, USIU going five for 16 at the line and UNLV making only seven out of 16 attempts. In the first half, UNLV converted one out of five free throw attempts for a 20 percent average.

However, the Lady Rebs redeemed themselves in the assist column. The team finished with 22 compared to six for the Gulls. Many assists went both ways between Sonia Lykes and Oliver, who along with Donya Monroe turned in the strongest overall performances. Oliver had eight assists while Lykes finished with six.

At the 15:53 mark in the first half, Lykes passed off to Oliver for her first assist. Oliver scored after the ball circled the hoop before falling through the net. Monroe and Lykes each pumped in 16 points. Paula Clear scored 12.

Monroe scored the first bucket at 18:39 in the first half when she charged past her defender for a layup.

The Gulls didn't score until nearly three minutes had elapsed in the first half. Glassford finally got one to go in. She was responsible for the first eight USIU points.

Despite Glassford's strong shooting, the Rebels lead from opening buzzer to final buzzer. At no point was UNLV's lead seriously threatened.

Lady Rebs Misty Thomas and Stacy Green also played well. Thomas and Monroe grabbed a game-high 12 rebounds, while Green was right on their heels with 10, which knotted her rebound total with USIU's Anna Morrante.

Lykes admitted that "it took awhile for everyone to warm up, but it's hard to start playing if a team isn't as good as you."

True, especially in UNLV's case.

REBEL SPORTS



UNLV Dominates Arizona

by David Renzi
Staff Reporter

With more than ten minutes remaining in UNLV's basketball game with the University of Arizona, Larry Anderson, of long-range jump shot fame, departed from the game. He did so to a thunderous ovation.

Moments later, Sidney Green exited to a similar reaction from the audience. If those two single moves by Rebel head coach Jerry Tarkanian didn't exemplify UNLV's total domination of the Arizona Wildcats, there perhaps nothing will.

The Runnin' Rebels lived up to the name, at times, as they ran to a 88-70 victory over the visiting Wildcats. The victory is the fourth without a loss for the '82-'83 edition of the Runnin' Rebels.

Although the game was far from its completion a mass exodus started at the Convention Center; from the Rebel starting five, to the 6,380 fans who had once again filled the rotunda, people were leaving in droves.

The Rebels' 18-point margin of victory didn't do them justice. With 10:05 left in the contest, UNLV had built a 34 point lead, and if Tarkanian had decided to keep Anderson, Green, and the rest of his starters in the game, it would have been considerably worse for head coach Ben Linsley and his Wildcats.

The Rebels domination of the Wildcats was so complete, so devastating, it looked as though UNLV and the Arizona Youth Basketball Association had gotten its schedules mixed up.

"We moved the ball offensively," Tarkanian said. "We ran the ball good, we hit the open man, played pressure defense and put the ball in the basket. Their coach (Linsley) thanked us for not running the score up. I thought at times we played really well," Tarkanian continued.

As Tarkanian understated, the Rebels, now the nation's 19th ranked team, put the ball in the basket, and they did so almost at will. Green was the main antagonist to the Arizona cause. The 6'9" senior scored 28 points, 22 of those coming in the first half.

Anderson, Eldridge, Gary Graham, Eric Booker, and Paul Brozovich also contributed much to the demise of the Wildcats. Brozovich got the Rebels moving as he scored four of UNLV's first five baskets. In total, he scored eight points, and at half the Rebels had sprinted to a 46-28 halftime lead.

Hudson, a former Los Angeles city player of the year, and Tarkanian prized recruit this season, was very impressive, especially in the second half. Hudson scored 10 of his 14 points in the second half and was the object of his coach's praise.

"Eldridge is a great player," Tarkanian said. "It was only a matter of time before he broke loose. He had to have a game like this. I think you're going to see Eldridge play well from here on out."

Although Danny Tarkanian was



Eldridge Hudson goes inside for two against Arizona's Puntus Wilson, the Runnin' Rebels went on to crush the Wildcats 88-70.

not a big factor in the scoring column (he had eight points), he was his usual tenacious self on defense. Tarkanian also dished out a school record 20 assists, breaking the old record of 18 held by Michael "Spiderman" Burns. Tarkanian's defensive exploits resulted in four steals and he caused Arizona to throw the ball away three times during their attempts to inbound the ball.

The Rebel's pressure defense, which Tarkanian played so well, was especially effective against Arizona's offense. "There was no question they were going to play deliberately," said the elder Tarkanian. "Right now, I don't know whether we can play it consistently. When we go to it (the pressure defense), Danny and Gary (Graham) are the best at it."

The Rebels were never truly threatened by the Wildcats. When Arizona would start even a resemblance of a rally, UNLV would simply put a scoring spurt together and build its lead back to liking.

In the first few minutes of the game, UNLV held a narrow 10-6 lead, but then ran off nine unanswered points to pull away. With that short spurt, 2:23 minutes, the tone of the game had been set. The Wildcats drew within nine points with 6:57 remaining in the first half, but UNLV quickly doubled that margin by halftime.

The Rebels put on clinic in the first nine and a half minutes of the second

half, with Arizona playing the role of student. UNLV outscored the Wildcats 29-13, during those opening moments of the second half. The Rebs then went on to build a 34 point that initiated the early departures.

As the final minutes ticked away, only one of the original starting five remained on the court, Hudson. The familiar names of Green, Anderson, Tarkanian, and Brozovich had been replaced by the likes of Chuck Ruggeroli, Tom Roberts, and John Copeland.

With the Rebel stalwarts out of the game, Arizona was able to gain back some of its respectability. They outscored UNLV 29-13, during the final ten minutes. In fairness to the Rebel substitutes, Arizona left a majority of its starters in to finish the game.

Leading the way for the Wildcats was guard Puntus Wilson, who scored 16 points. Center Frank Smith added 14 points for the Arizona cause.

UNLV's next game is against its interstate rival UNR tonight at the Convention Center, tipoff is set for 8:05. The Reno Wolf Pack will try to avenge the 85-84 loss it suffered at the hands of the Rebels in Reno last week. Last year UNLV was nationally ranked and undefeated when Reno came to town and defeated the Rebs soundly. Coach Tarkanian will surely remind his players of this and the game should be exciting.

Wrestling Scores Double



UNLV's wrestlers grind out tough fought victories increasing their dual record to 4-0.

By Nicholas Smith
Staff Reporter

UNLV Wrestling Coach Mark Churella led his troops into battle and came out unscathed.

That was the story as the Rebel grapplers won big in a double dual

meet against Biola University and Laverne University.

The Rebels humiliated Laverne 55-0. Four matches were forfeited, while two Rebels won by decision and four won by pinning their opponent. The debut set a school record for most points by a Rebel squad in a

dual match. Against Biola, UNLV captured eight of 10 matches with Chris Kitt, Patrick Souris, Kevin Huber, John Zingales, Pete Belle, Gordon Washington, Mike Calbin and Kahlan O'Hara winning their matches.

Two of the night's best matches came against Biola as Zingales defeated Rob Hess, 16-10. Heavyweight O'Hara needed only 39 seconds to pin Dave Beyer.

The Rebel record increased to 4-0, as they swept to another dual meet the night before against Mankato State and Montana State.

On December 4 and 5, UNLV competed in the Caesar's Palace Invitational. The nation's top 33 college teams participated, including Oklahoma, Stanford and Iowa State.

Through the semi-finals, the top Rebel finishers were Kyle Kotcho who got the better of a Cal-State Bakersfield wrestler, 7-5. Kotcho placed fifth in his weight category.

On the down side, a Wisconsin wrestler bested O'Hara, although O'Hara still managed to earn fourth place among the heavyweights.

Second year head coach Churella will now prepare the Rebels for the double dual against Northern Arizona and Cal-Poly San Luis Obispo on Dec. 11. On Dec. 13, the Buckeyes from Ohio State will be the Rebels' opponent. Both matches will occur in the UNLV North gym.

Swim Team Wins Again

In a unique four-way dual meet format the UNLV swimming Rebels stroked their record to 4-2. The teams participating in this meet were: U. of Arizona, Arizona State, U. of New Mexico, and New Mexico State. UNLV posted wins over the University of New Mexico (73-40), and New Mexico State (77-36).

With the victories over the two New Mexico schools UNLV proved that their wins over defending Division II National Champions, Co. State, Northridge and perennial PCAA power Long Beach State were no flukes.

Against New Mexico and New Mexico State, UNLV captured both relays. Winning the 400 Medley Relay was the team of Sadri Ozun, Barry Moore, Sabri Ozun and Greg Jordan with a time of 3:35.05.

Sophomore Paul Carroll captured both the 50 and 100 freestyles, in the 50 he had a time of :21.80, and in the 100 it was :47.59. The 200 Individual Medley was won by last year's PCAA champion Tim Dobias, with a time of 1:57.73. Freshman Barry Moore captured the 200 Breaststroke with time of 2:14.48.

In the meets final event, a relay the Rebels team of Carroll, Dobias, Demetri Loukantiannas, and Sadri Ozun won with a time of 3:16.89. The competitions with both New Mexico schools the Rebels gained an early lead and increased throughout the contest.

The outcome of the Rebel encounters with the schools from Arizona were completely different. Both U. of Arizona, and Arizona State finished in the top 10 at the NCAA Championships last year. UNLV finished fourth and U. of A. finished ninth. They showed the Rebels that they still have quite ways to go, before they move up in the upper echelon of swimming powers.

The only UNLV competitor to w

continued on page 8

Youth Sports: Competition Affects Personality

by Tye Langer
Feature Reporter

Many of the world's great athletes today wouldn't be as successful if they hadn't participated in sports as youngsters.

However, participation in sports can also make contributions to a child who does not become a Lynn Swan, Larry Bird or Pete Rose. Children can be taught cooperation, moral behavior, leadership, initiative, positive self-esteem and independence through membership and participation in a youth football league or in the neighborhood Little League.

On the other side of the coin, in the hands of an over-zealous parent, that membership can strip a child of his imagination, self-worth and enthusiasm for participation. Many times, an adult will fail to say, "It's not whether you win or lose but how you play the game." The game instead becomes a subject on which the child's own worth is judged—is he or she a winner?

There's certainly nothing wrong with striving to be the best at something and instilling this principle in youth, but the significance of participation in sports by children — and the outcome — must be kept in its

proper perspective. Youngsters should be taught that losing is not failure, but rather not putting forth their best effort is.

Adults should not expect Johnny to throw 80-yard touchdown bombs or hit 400 foot home runs, as soon as, he first begins to participate in sports. Greatness does not happen overnight, but many parents expect it to, and may view themselves as failures if their children do not perform up to the expectation of not only themselves but their peer group.

Experience and background are the keys to the making of a superior athlete. Challenge and pressure are fine, but Johnny, and his parents, and his coach have to realize their are limitations to any early talent he may possess. Youthful aspirants should not be made to feel inadequate.

Immature and mentally harmful parental conduct have recently become common at youth sporting events. Parents get so wrapped up in the excitement of competition that they lose control. This is a sign of the lost perspective concerning the meaning of children's sports. Parental encouragement can be positive if the support is based on effort rather than results.

The construction of a sports program is often more important than

the sport itself. Honest people who are sincere in their interest in the development of children should be the presidents of youth leagues and coaches, and they should be reminded of this before they assume these important positions. Foremost on the mind of all those involved in the training of future athletes, must be the future effects that athletics can leave on impressionable youths. Many children simply do not have the potential of a Swan, Bird, or Rose. It is these that should be taught that they are not failures, simply because they fail to reach the expectations of others on the field of athletic competition.

Children can profit from a sports program that is designed by wise architects. This is because the manner in which a sports program is administered becomes more important than the actual sport itself.

A label of poor athlete-poor person should not be used to identify any youth. When children know that their best effort is appreciated by others, studies have shown that they will continually strive to improve their abilities and reach for goals that they can attain. Sports can then be a satisfying experience, one that athletes can carry with them throughout their lives.

TONY'S PICKS

by Tony Cordasco

Saturday, December 11

Philadelphia 24 GIANTS 20. Eagles have landed, but Giants will play like DWARFS. Look for Philly to avenge last year's playoff loss. 2-3 Giants will have playoff fate, in this odd season, decided today. Jerseyites barely escaped Oilers last week, today better QB will pick deep backs apart.

S.F. 49ers 30 Chargers 24. Niners score plenty of points, but also give up a lot of real estate. Young Joe Montana will be the next Dan Fouts and today we'll compare the two. Easiest way to find Candlestick Park? Look for footballs in the sky. Best over pick!! Niners must win.

Sunday, December 12

ATLANTA 27 New Orleans 14. Falcons and Saints both vie for eighth playoff spot. Falcons are playing more consistent and come off big road wins versus Denver. Stabler will have to fight off big rush and Fulton Falcons will take off.

MINNESOTA 35 Baltimore 10. Highlight of low season for Colts was closing within a field goal vs. Cincy. Enough of the highlights! Now the lowlights...Kush may have to use all 3 QB's and we might see Frank himself, warming up on the sidelines. Colts leave defense home—reminder to Vikes: "If (horse)Shoe fits, wrap it around Colts head."

Washington 27 ST. LOUIS 21. Skins played well vs. Cowboys in 24-10 loss last Sunday. Offense will dominate today, these two teams will meet twice in next four weeks and if Redskins could win both, the road to post-season play will be paved with tomahawks. OJ should return to make game close and my vote has to go to Joe to win the "Theisman Trophy."

LA Raiders 36 K.C. 20. Kansas City here we come, Marcus Allen will cut and ramble for second consecutive one-hundred yard day. Chiefs think they are Chiefs, but are not able to stir up any homecooking. Jim Plunkett will begin to throw more as Raiders put points on the board.

Miami 28 NEW ENGLAND 21. Dolphins leave defense in Key Biscayne. We saw PATS in a lackluster performance against the bears, now a week later I don't see a big improvement in Ron Meyer's Foxboro Fumblers. Don Shula sees "The Sunshine Boys" getting top billing on the New England marquee.

Pittsburgh 27 BUFFALO 23. Bills break down as Terry Bradshaw takes apart secondary. Buffalo would like to play at least one game inside...Both teams will be in AFC hunt in four weeks, so watch for playoff preview.

CINCINNATI 30 Cleveland 20. Bengals took last week off in squeaker over Colts. The battle for Ohio's bragging rights will be over at the half, as Cleveland gets brown ie face.

CINCINNATI 30 Cleveland 20. Bengals took last week off in a squeaker over the Colts. The battle for Ohio's bragging rights will be over at the half, as Cleveland gets brown in the face. Sipe is still having a decent year, but Brown De is much too slow. Coach Rutigliano tries to tell troops to unpack bags and stay awhile.

GREEN BAY 19 Detroit 14. Packers have found paydirt easy at home. Lions are having quarterbacking problems, but nobody can stop Billy Simms. Lynn Dickey is confident at the Packer helm. There will be plenty of bumps and bruises today.

RAMS 28 Denver 27. Two evenly matched teams play two halves of garbage football. Both teams can't find starting QB's. With the Rams platooning Jones and Ferragamo, and the Broncos utilizing DeBerg and Morton...Tyler can't find handle and Denver misses PAT and point.

JETS 33 Tampa Bay 21. Jets should trounce this NFC club. It's cold in Flushing(NY), but Jets have "hot TODDIES" in store for lame defense. Can not see the Bay team as legitimate contenders.

Monday, December 13

Dallas 28 HOUSTON 17. Cowboys are looking forward to Pasadena, Oilers look forward to Santa Claus. Astrodom should be packed in a bottle for the *Ewing Estate*. Danny White has great composure in the heat and the Ploughboys are executing well. We might even see Tom Landry smile today.

Winning

Basketball Tickets:

Tickets for UNLV's Runnin' Rebels home basketball games will be issued to full time students on a game by game basis. The cost to students who have a validated UNLV ID is \$1.00.

To obtain the tickets, you must present your student ID to the Athletic Ticket Office on the specified days for each game. Students may bring an additional ID and obtain a second ticket for a friend; there will, however, be a limit of two tickets per student.

Ticket Office Hours are:
9:00am-5:00pm
Monday thru Friday MPE 105

UNLV vs. Home Game Date

Rebel Roundup Dec. 21 & 22
Pick up—Mon., Dec. 20

Boxing Loved

By Sharon DeLair
Assistant Sports Editor

Some people cringe when they hear the word "boxing." But Gene Stebulis openly admits that he loves it.

Stebulis, a 24 year-old sophomore, is a native of the Soviet Union who has lived in America for five years. He was a high school and collegiate boxer in the USSR.

Due to what Stebulis termed his "continued love of the sport", he recently formed the Rebel Boxing Club. The club consists of 10 members, supervised by Stebulis, who practice at various times in the wrestling room inside the gymnasium at the McDermott Physical Education Complex on campus.

Knowing this may conjure up images of young men using each other as punching bags, Stebulis said that is not the case.

The Rebel Boxing Club is an amateur organization and Stebulis said "there's a tremendous difference (between amateur boxing and professional boxing). Amateur fighters aren't taught to take punches and to knock out someone else. Pro fighters have lighter gloves and they fight for 15 rounds. We use 14 ounce gloves and our fights are a maximum of three rounds."

Stebulis added that "head gear is mandatory and amateur rules are very strict. If anyone is hit hard the fight automatically stops. All it takes is one hard shot (to stop a fight)."

Aside from being safe, amateur boxing offers other benefits, according to Stebulis.

"Boxing is excellent for coordination of the hands and legs. The only sporting event which offers more overall physical fitness is the deathalon."

The Rebel Boxing Club is affiliated with CSUN and is a member of the Western Collegiate Boxing Association. Stebulis is contemplating membership in the National Collegiate Boxing Association (NCBA), to which established collegiate teams belong as boxing is not sanctioned by the NCAA, but his plans are not definite.

If the Rebel Boxing Club attracts more members, Stebulis would like it

Pick up for Sem. Break-Dec. 20
Holiday Classic Dec. 28 & 29
Utah Mon., Jan. 1
Univ. of Pacific Thu., Jan. 13
Fresno State Sat., Jan. 15
Cal.St., LB Wed., Jan. 19
Cal.St., Fullerton Sat., Jan. 22
Cal.St., Santa Bar. Fri., Feb. 4
Pick up—Thu., Feb. 3
Cal.-Irvine Sat., Feb. 5
Pick up—Thu., Feb. 3
San Jose St. Sat., Feb. 18
Pick up—Thu., Feb. 17
Utah St. Sat., Feb. 19
Pick up—Thu., Feb. 17

Students may pick up tickets for all games played during the semester break on Monday, December 20. Those games that are played after January 31, 1983 will require the new spring sticker on your ID. The fall validation will no longer be honored.

to compete with such western collegiate boxing teams as San Jose State, UC-Berkeley and UC-Santa Cruz.

Another possible opponent of the club will be UNR, which has had a boxing program for 40 years. Reportedly, UNR boxing coach Jimmy Olivass told Stebulis that his team is "ready to fight anytime we are." Stebulis hopes that that will be an incentive for boxers to stay here. Because UNLV has never before been home to a boxing club, Olivass receives several additions to his team each year from this part of the state.

Young men are attracted to the Rebel Boxing Club for different reasons.

Mike Kelesis, a 22 year-old accounting major, said, "I wanted the chance to box to get in good shape but I didn't want to go to a scummy gym." Kelesis would like to compete in the NCBA national tournament next year.

John Drake, 21, is a former high school athlete, but he competed in tennis. After graduation, he went to UNR to continue playing tennis, but something funny happened on the way to the court. "I met Kirk Vitto, who was an NCBA finalist two years ago. He got me interested in boxing."

Stebulis would like to hold on-campus competitions beginning in February. "I hope the club will benefit the university and I'm grateful that UNLV is giving us a chance," said Stebulis.

Anyone interested in the Rebel Boxing Club can find Stebulis in the wrestling room at 6:30 p.m. on Mondays, Tuesdays and Fridays and at 11:30 a.m. on Saturdays and Sundays.

correction

In last week's Yell, under CSUN HOTLINE, we identified Mark Shaffer as CSUN Internal Affairs Director. Shaffer's title is CSUN Public Affairs Director.

We apologize for any problems or confusion that the error may have caused.

UNLV Football Season Fades Away

by David Renzi
Staff Reporter

Nearly two weeks have elapsed since UNLV's 1982 football season ended on a freezing Saturday evening at the LV Silver Bowl, and many a word has been spoken on the subject of Rebel football since then.

Basketball, Runnin' Rebel style, is now at the forefront of UNLV sports news, and the football year has been pushed into the far reaches of the mind, an act that many had already performed early in the season.

Reviewing a 3-8 season, though it may appear dismal, is not the task one might imagine. Although there exists many reasons to want to skip over the '82 UNLV football chapter and start on the chapter for next year's team, there are many items of interest that make this year's chapter worth reading.

The season, for all its setbacks and frustrations, is one that will prove hard to forget, especially for head coach Harvey Hyde. If ever there was an award to be given for perseverance, Hyde would have to win it, hands down.

Hyde, in his maiden voyage at the helm of the U.S.S. Rebel, found the waters surrounding Rebel Park to be somewhat turbulent. He replaced the retiring Tony Knap, a coach who was known for his relaxed manner, and as a laid back individual, also very popular with his players.

When Hyde took over as head coach, the effects were comparable to that of a whiplash. He brought with him a set of values and philosophies as different from Knap's as the two men were from each other. Hyde believed that hard work was the key to success, and he would make sure that each and every one of his players worked as hard as he did.

Some of the players resented the new system. Others simply packed their bags and departed for greener pastures. Before the season started, UNLV's two top receivers in 1981, Jim Sandusky and Jeff Speck, left

for San Diego State. Certainly not a very good way to begin a new program.

Before the season ended, Hyde had three more dissenters: running back Andrew Lazarus, placekicker Paul Gilgens and punter Chris Johnson quit the team as well. Despite these isolated instances, Hyde was able to maintain control of his team. He continued to coach in the manner he seemed correct, and the season progressed, albeit not as Hyde would have wanted it to.

UNLV began its season September against BYU, at the Silver Bowl, before a record crowd of 32,000, and a national cable audience. The temperature rose to 108° at kickoff, and the Rebels fell to a 27-0 pouncing by the Cougars.

The Rebels were to lose four more times before garnering their first victory, a 28-21 triumph over UTEP at the Silver Bowl. After five straight losses to start the '82 season, Hyde was carried off the field on the players' shoulders following the UTEP game. "It was something we all needed," Hyde said.

During the Rebels' bleak losing streak, they did find a glimmer of hope. The glimmer sparkled in the form of sophomore quarterback Randall Cunningham. After taking over for Steve White in the second week of the season, Cunningham annihilated opposing defenses. He completed 200 out of 381 passes, for 2,847 yards and 17 touchdowns. Cunningham also collected two 40-plus yard passing games.

With Cunningham in the lineup, the Rebels proceeded to win half of their next six games. In those three losses during the final stretch of the season, UNLV looked bad in only one of their 48-14 loss to San Jose State.

A 36-31 victory over the Rams from Colorado State and a 42-23 season ending victory over Cal State-Fullerton were sandwiched around back-to-back losses. The first to Cal State-Los Angeles 24-13, followed by heart-breaking loss to PCAA cham-

pion Fresno State, 30-28.

As the Rebels closed out their 1982 season with a bang, they can be expected to open with a bang in 1983. Cunningham and a majority of the players that made up this years ever improving offensive unit will be returning. Defense, also, will have some stalwarts returning, including: Damir Dupin, Jerry Eldridge, and Al Ligon.

The only problem the Rebels may encounter, offensively, is that Cunningham's two main targets for his

passes will be graduating: Darral Hambrick and Waymon Alridge. They combined for a total of 109 catches and 14 touchdowns last season and will be sorely missed. On defense, the loss of Mike Walker leaves a big gap to be filled. Walker made 43 unassisted tackles and had a total of 81.

The 1983 Rebels could be a surprise, and show a lot of people that football has not been dropped at UNLV.

Swim Team Wins

from page 7

an individual event against either U. of A. or ASU was freshman diver Don Wilhelm. Wilhelm gained captured the lone victory in his

1-meter diving competition. He did so with an outstanding early season score of 284 points.

The men will try to improve their 4-2 record as they next meet Pomona-Pitzer, January 9.

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is now accepting feature articles, short stories, poetry, artwork and photography, and original music for publication in its Spring issue. Turn work in to the CSUN offices 1st floor MSL, or call 735-3477 or 735-3478 for more information.

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