

ON THE GROUNDS...

WATCH OUT! Financial Aid Tightens It's Belt

by Lisa Griffith
Managing Editor

According to John Standish, Director of Financial Aid at UNLV, students receiving financial aid will be subject to satisfactory progress requirements next fall.

"At a national level, the government is unhappy with the standards of some schools," Standish explained. "In the regulations for financial aid, satisfactory progress is up to each school."

Senator Paul Laxalt's office in Washington, D.C. confirmed this statement. According to Laxalt's office, the universities were trusted to maintain their own programs, but the universities are not eliminating people from financial aid programs who have low grade point averages.

To encourage universities to maintain academic criteria and demand satisfactory progress from students, a new Bill has been introduced to the Senate.

"The legislature is among the reform measures that Congress will look closely at regarding the Guaranteed Student Loan and Grant program," Laxalt said. "We must, however, be sure the truly needy students continue to receive the necessary financial assistance."

In addition, Laxalt said, "it is my hope that individual schools will continue to monitor their own students and set their own academic standards without involvement by the government."

Anticipating the government's

reforms, the UNLV financial aid office has placed satisfactory progress requirements for financial aid recipients, Standish said.

According to the Financial Aid Office, satisfactory progress is determined by evaluating the number of credits earned per semester and the grade point average for all credits attempted at UNLV (excluding any transfer credits).

Standish said students are also required to complete their degree requirements in a reasonable time frame. Undergraduate, fulltime students, Standish used as an example, have ten semesters to achieve their degree while on fulltime financial aid.

Besides maintaining certain credit levels, students on financial aid have to maintain an accumulative 2.0 gpa for undergraduates and 3.0 for undergraduates.

If a student fails to meet these requirements, Standish said, that student will be placed on financial aid suspension. To appeal a suspension, students must go through the financial aid office.

A legitimate appeal, besides appealing to the office, Standish said, would be for a student to improve their gpa above 2.0 (undergraduate students) or 3.0 (graduate students) or earn further credits.

Standish said the new requirements for students on financial aid are effective this fall, which means students on financial aid for the spring semester may be affected.

CHEERS! ACM Comes Home With Second Place

by Judy Taylor
Staff Reporter

The UNLV student chapter of the Association of Computing Machinery, a 30-year-old organization, recently took part in a programming contest, according to Laurie Werth, lecturer of the Department of Science, Math, and Engineering.

The contest, held at UCLA, consisted of 15 universities competing for the Southern California region championship.

"The basic idea is that you have some number of programs and you're given a certain amount of time to complete them," Werth said.

She explained that the contest included ten problems with eight hours to complete them, which was expanded from last year's contest which allotted only six hours.

Werth explained that there are four members on a team. First, the members set out to solve the problem which "is the hardest part," Werth said. Next they must type it into the machine and run it. Then they must check for mistakes, with the procedure thus far being referred to as a "run." Each time a team submits a run it counts against them.

ALERT! Campus Fire Alarms Crying Wolf

by Randy Hockfeld
Staff Reporter

False alarms due to faulty systems? This semester has brought its share of false alarms on campus, and according to William Kolber, Chief of the UNLV Campus Police, these alarms have been "false alerts. As far as alarms go, there have not been any exciting ones on campus for the University Police to handle."

Kolber, who has a staff of 9.5 officers, excluding administrative and office personnel, has had his staff take each alarm seriously.

"All measures are taken whenever an alarm is set off," Kolber said.

"The alarm that went off in the Library on Nov. 15 at 17:20 (5:20 p.m. in civilian time) was due to a fallacy in the alarm system," Kolber said.

"There's a fallacy in the installation of the alarm system in the Library, Ham Hall, and some of the other buildings on campus."

"We have to check out every alarm...just in case," said a police

woman on the scene Nov. 15. Although Kolber and his staff treat each alarm as an actual alert, something should be done about the faulty systems. During the past semester the alarm system has gone off in Ham Hall, the Library, and the Chemistry building.

"The alarm systems are being corrected, but a lot of the systems are still faulty," Kolber said. Anything from a temperature change to faulty wiring could foul up the system, he said.

Kolber has been the UNLV campus Police Chief since 1979, and has been with the department since 1973. He has seen many changes in the makeup of UNLV and its campus.

Since 1980, there have been six or seven sexual assaults, in areas such as the parking lot and the track near the Physical Education complex. No sexual assaults have been reported this semester, and with the supervision and help of the Campus Police, their patrolling, and the Guardian Angels' rounds, Kolber hopes all will stay quiet on the UNLV homefront.

UNLV 25 YELL

OUR FIRST QUARTER CENTURY

University of Nevada, Las Vegas Volume 26 Issue 12 November 18, 1982

CSUN Turns A New Direction

During a time when students are faced with financial aid cuts and draft registration, who is representing student interests in Washington?

The American Student Association is a group of student leaders from all parts of the U.S. whose main function is to voice student opinions in capitol hill.

Because of ASA efforts during Reagan's budget cuts, financial aid was not effected as drastically.

"We're lobbyists," said Matt Hiu, CSUN vice president, and local ASA president.

Recently, and for the first time, CSUN and UNLV hosted the quarterly Board of Directors meeting for the ASA Western Region

(Arizona, Colorado, Nevada, New Mexico, and Utah, Wyoming).

At the meeting, members discussed the structure of ASA, a new dues formula, and bringing the next ASA summer national conference to Las Vegas in 1984.

According to Hiu, the national conference has never been held anywhere but Washington, D.C. "In the past, they've never even considered moving the conference, now maybe they will," Hiu added.

"CSUN is serious about its involvement in ASA. We plan on being a major force in the organization," said Hiu. "We're already a leader in the western region, and through this meeting, CSUN and UNLV has gained

more respect in terms of student government leadership than ever before. We've created an awareness," he stated.

CSUN is slowly turning away from entertaining the students to defending the students interests both locally and nationally.

"This is important," Hiu said. "Right now, students are on the defense. Who needs to worry about the draft, financial aid cuts, and general educational funding when you're trying to get through four years of college, but they are realities that we have to face, and stand up to," Hiu said.

With the cut in the Entertainment

and Programming Board budget, CSUN seems to be getting away from the traditional way it has been run in the past.

"The new direction that CSUN is taking is a definite turn towards a more productive student government," said Mark Shaffer, CSUN public affairs director, a position that was designed to move CSUN more into the student interests area.

According to Shaffer, his position is directly responsible for making CSUN's voice stronger in student matters both locally and nationally.

"This is why CSUN's involvement in ASA is so crucial," Shaffer said.

'Puppetry' Unmasks Nukes

by Kent Douglas Anderson
Staff Reporter

A sign on the wall read, "Join us...For the sake of the children." If it had not been for the sign, the gathering could have been any one of a thousand puppet plays for children. Instead, the seminar was not just for the children.

The informal, comfortable group of followers gathered for a seminar on the nuclear arms race on Nov. 15, in the FDH auditorium. The main focus of this seminar, sponsored by the Society of Physics Students, was Camy Condon.

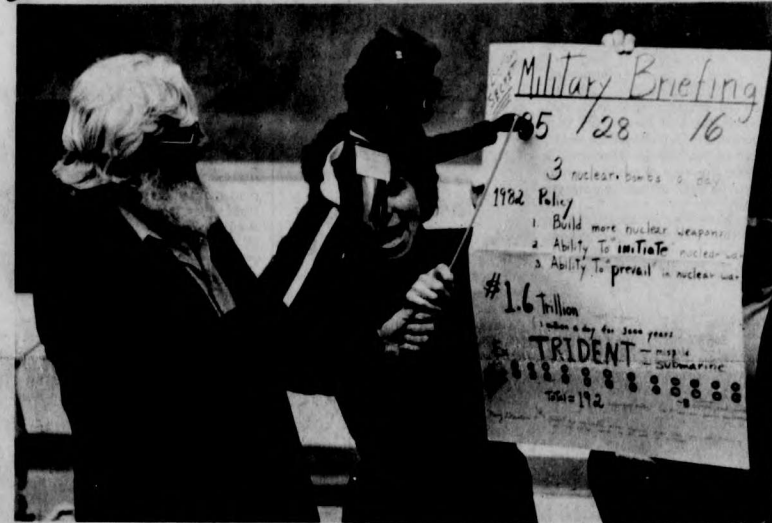
Condon lives in San Diego and has a full career in puppetry. She lived in Japan for ten years and she is the multicultural consultant for the puppeteers of America. Her program is one of "peace puppetry."

Her style is a little unorthodox and yet her talent as a vibrant actress-puppeteer carries it well. All this hides warm sincerity and thoughtfulness.

Her program consists of a series of short skits which, using audience volunteers, exhibited specific aspects of the nuclear arms race and statistics.

Her first skit used a Japanese farm woman puppet and told a short story about the dropping of the bomb on Hiroshima, which on August 6, 1945, killed 135,000 people in one second.

She then continued with some military arms and spending information using a puppet dressed as a general. Did you know that the United States has the capacity to destroy every Russian city over 200,000 people 35 times over? Russia has the capacity to destroy every U.S. city over 200,000 people 28 times over. There are also enough bombs in the world to kill every human being 16 times over.



UNLV Yell Mike Marzano

Society of Physics Students presents Camy Condon and her program of "peace puppetry."

She also stated that President Reagan's 1982 budget policy is: build more weapons, have the ability to "initiate" a nuclear war, and have the ability to "prevail" in a nuclear limited war.

The \$1.6 trillion military budget (over the next six years) is better seen broken down. This budget figures out to \$1 million per day for 3,000 years.

A good example is the Trident missile submarines. Fourteen are planned for construction. The first

and second, the U.S.S. Ohio and the U.S.S. Michigan are finished. The third, the U.S.S. Florida, is now being built. Each submarine has 24 hatches on top. In each hatch is a missile with eight hydrogen bombs. Each one of these bombs is seven times greater than that used on Hiroshima. The Trident sub represents more explosive power than all the navys in history.

Condon continued by talking about the \$550 billion world spending on arms. This is twice the

amount spent on food and five times the amount spent on homes, Condon said. The Pentagon lunch allowance is \$14 and the school lunches are only \$1.20, she stated.

By not building one KC-10a cargo plane (121 million) we could reinstitute the \$113 million cut from arts and humanities. These are quoted from World Military and World Expenditures (week of Nov. 8). Actually, \$1 billion of

continued on page 8

Mini Term Goes Maxi For 1983

by Lisa Griffith
Managing Editor

The 1983 Mini Term schedule has been enlarged to offer a more exciting program, Carrol Sevrens, program director for the Continuing Education Department, said.

Classes range from studying the culinary arts in Hong Kong to visiting psychology facilities at Arizona and California universities.

The costs for each class varies, Sevrens said, on whether or not travel is involved and the amount of credits a student takes. Classes range from one to three credits and each student is restricted to a three credit maximum class load.

The Mini Term begins Jan. 3 and ends Jan. 21 with class sessions varying in length.

According to Sevrens, there are three weeks to the Mini Term. A student can complete one credit a week. She suggested students study the Mini Term catalog for the dates and times of the classes and the different subjects offered.

The travel courses offered by the College of Hotel Administration are examples of the variety. Visiting Southeast Asia, students will study the famous hotels and restaurants in Hong Kong, Singapore and other major cities. This class ranges from one to three credits and the approximate cost is \$3,500.

Meanwhile, other students will

travel to the Caribbean to study tourism. Worth one credit, the class curriculum includes visits to selected Caribbean countries to study transportation and the political and economic implications of tourism.

Another travel course offered by the College of Hotel Administration will accompany the Music Department in a trip to Boston. The hotel students will study the cuisine and wines of major restaurants in Boston. The music students, on the other hand, will study five live performances in music, dance and theatre. The estimated cost is \$1,100 for the music students.

Traveling courses are only a small part of the Mini Term session, Sevrens said. Experimental and basic courses allow students to lighten spring semester class loads.

According to Sevrens, the best time to offer an experimental class is during the Mini Term session. A department may want to expand on an important subject from a regular semester class or test a new course idea, Sevrens said.

Psychology and the Media is a one credit experimental class. Students study spoken and written communication and learn to analyze people. Other experimental classes include: Zen Logotherapy, Philosophy of Meaningful and Creative Work, Metalworking for the Theatre, Video Screen Tests, Using Corporate Research Reports, Contemporary

Issues in World Markets, Care and Prevention of Athletic Injury, Reading Comprehension for Higher Learning, and Pharmacology Review.

For students interested in basic skills courses, there are a variety of one credit skills and technique classes. These range from a workshop on the French verb to a class that centers on study skill

development.

The Mini Term 1983 also has independent study opportunities available at both the graduate and undergraduate levels, Sevrens said, along with several non-credit classes.

Coordinated by Continuing Education, Mini Term is a flexible way of offering classes, Sevrens added, and a great way to squeeze in extra credits.

have a good TURKEY DAY!

The UNLV YELL wishes
everyone a hearty
Thanksgiving Holiday.



Briefs

psychology club

The Psychology Club is sponsoring a talk by UNLV psychology professor Dr. Terry Knupp entitled, "The Love Bomb: Recruitment Techniques of Reverend Moon's Unification Church," on Dec. 1 at 1:30 in Wright Hall, 116.

The talk will cover Knupp's brief experience of living with the Moonies.

The lecture is free and open to all interested parties.

suitcase party

The Sigma Chi Fraternity is presenting their Second Annual Suitcase Party on Nov. 19 at 7 p.m. at the Sigma Chi house at 721 Naples Drive.

A \$5 donation entitles parties to win a weekend all expenses paid trip to Caesar's Lake Tahoe. Bring packed bags, because the winner and his or her quest, leave right after the drawing.

One half of the proceeds will go to Wallace Village in Colorado, a center for the rehabilitation and therapy of learning disabled and emotionally disturbed children.

hellman's lark

A Broadway hit is being billed at 8 p.m. on Dec. 3, 4, 9, 10, and 11 with a 2 p.m. matinee on Dec. 12. And this play is no Lark!

The Lark by Jean Anouilh and adapted by Lillian Hellman, tells the tale of an innocent girl from two viewpoints. One of the history that created a martyr which came to stand for courage and faith. The other a pondering question of what it would be like to be Joan of Arc, the Martyr of Rouen.

The trial of Joan of Arc entails the reasons that prompted Joan to save France.

Performances are free to students with a valid I.D.

wrestling

UNLV vs. Alumni on Nov. 19 at 7:30 p.m. at the Holiday Casino Convention Center. Adults are \$2, students \$1, and UNLV students with a valid ID are free.

study abroad

The Centre European D'Echanges Universitaires (CEEU) is offering a number of small grants to qualified students who wish to study at the Universite de Paris or at the Universidad de Madrid.

Applications to only one country is allowed in any one semester, but a student competent in both French and Spanish may apply for one semester in Madrid and the next in Paris or vice versa. For Paris an applicant must have attained admissibility to Junior Year, or higher.

To apply send two 20 cent stamps and a letter with the following information: full name, current address, college name and location, year, major, and number of years of French or Spanish.

Send applications to CEEU, P.O. Box 95, New Paltz, NY 12561.

bake sale

The Student Nurses' Association will have a Bake Sale on Nov. 29 in the MSU main lobby. Half of the proceeds will go to aid the preschool.

workshop

Peter Foy, the creator of stage flying effects, will conduct a two and a half hour workshop at the Alta Ham Black Box on Nov. 20 from 10 a.m. to 12:30 p.m. Admission is free.

denmark

Scandinavian Seminar is now accepting applications for its 1983-84 academic year abroad in Denmark, Finland, Norway, or Sweden. The learning experience is designed for college students, graduates, and other adults who want to study in Scandinavian countries, become part of another culture, and learn its language.

One semester programs, only in Denmark, are now available.

The 1983-84 fee, covering tuition, room, board, and all program-related travel in Scandinavia, is \$6,200. Applications may apply for supplementary interest-free loans and grants, awarded on the basis of need and qualification. Application deadline is March 1, 1983.

For further information write: Scandinavian Seminar, 358 North Pleasant St., Amherst, MA 01002.

free medical care

A physician is available to students for treatment of illness, injury, and for professional medical advice each school morning in MSU-103. Call 739-3370 for more information.

cpr instructions

CPR instructions are now being offered twice weekly. Participants will receive certification by the Heart Association upon successful completion of the three hour course.

Classes are free, but reservations are necessary. For further information contact the Student Health Service, MSU-103, 739-3370.

Classes are conducted by the County Fire Department.

music

Music faculty members Richard Soule and Joan Beebe are featured performers in a special St. Cecilia's Day concert on Nov. 22 at 12:30 p.m.

The woodwind program is free and open to the public at the Charleston Heights Arts Center auditorium.

old exams

Students may wish to forget old exams, but CSUN wants them for their exam file. Donate exams to the secretary at the CSUN office.

holiday hours

Thanksgiving library hours are as follows: Nov. 24-8 a.m. to 7 p.m., Nov. 25-closed, Nov. 26-closed, Nov. 27-9:30 a.m. to 5:45 p.m., Nov. 28-noon to 8:15 p.m.

Mother Settles Hazing Incident

ALFRED, NY (CPS)—The mother of an Alfred University student who died during a 1978 hazing incident has settled out of court with the fraternity, and dropped charges she had pending against the university.

"The purpose of my lawsuit was to obtain all the information connected with my son's death and to have some long-unresolved questions answered," said Eileen Stevens, who turned the tragedy into a national anti-hazing crusade.

Steven's son, Chuck, died in 1978 after a Klan Alpine fraternity initiation where he was forced to drink large quantities of alcohol and ride around in the trunk of a car. Klan Alpine has since dropped its so-called hazing activities, and Alfred University sources report that the school has stepped up efforts to control such initiation practices.

Originally, both the university and Klan Alpine were named in Stevens' lawsuit, but she said she settled out of court rather than "go through with the painful trial and put my family through the whole thing all

over again." Stevens dropped her charges against the university as part of the settlement, she said.

"I only hope some fraternities have learned from all this," she added, "and that the university continues to enforce anti-hazing policies."

Stevens said she will continue her work with CHUCK (Committee to Halt Useless Campus Killings)—the organization she founded after her son's death—and plans to expand her college lecture tours and lobbying efforts against hazing.

"I'm very encouraged that legislators and national fraternities are embracing my cause, but there's still a lot of work to be done," she said. "There have been 24 kids killed in hazing-related incidents in the last four years."

Stevens said that "99 percent of my invitations to speak now come from fraternities," and she plans to spend the next several weeks lecturing at campuses around the country.

Scotch Rates Elite

(CPS)—Students looking for a heady reputation on campus might consider putting away their six packs and switching to scotch, at least according to a group that sells scotch.

A survey of 250 college students in Los Angeles shows that of all alcoholic drinks, students consider scotch the "classiest" and most exclusive liquor.

"We wanted to see if young adults perceive differences in the personalities of people who drink different alcoholic beverages," Sheila Rossi said, a spokeswoman with the Scotch Whiskey Information Bureau, which sponsored the study.

The researcher found that students

No Key Changes For Education Committees

(CPS)—The 1982 mid-term elections—read by Democrats as a disaster for President Reagan and by Republicans as a vote of confidence in the Senate—will not in any case change much in the key congressional education committees that amend and pass all federal college and student legislation.

Only a few members of the committees lost their races, though those few were important ones.

In the Senate, the major loss was Harrison Schmitt (R-NM), who chaired the important Appropriation Subcommittee on Education.

The House Subcommittee on Postsecondary Education lost three members: Lawrence DeNardis (R-CT), Wendell Bailey (R-MO), and Peter Peyser (D-NY).

Of them, Peyser was the most active committee member.

Otherwise, education committee memberships will remain essentially the same in the 98th Congress, which convenes in January.

All three members of the Senate Subcommittee on Education, Arts,

and Humanities—Robert Stafford (R-VT), Lowell Weicker (R-CT), and Edward Kennedy (D-MA)—earned re-election this year.

Stafford is subcommittee chairman.

On the Senate education appropriations subcommittee, Weicker, William Proxmire (D-WI), Robert Byrd (D-WV), Lawton Chiles (D-FL), and Quentin Burdick (D-ND) will all return.

Eight of the 11 members of the House's postsecondary education subcommittee—including Chairman Paul Simon (D-IL)—were re-elected.

All 12 House education appropriations subcommittee members won new terms.

Since the Republicans retained control of the Senate, Senator Ted Stevens of Alaska is next in line to succeed the defeated Schmitt as Senate education appropriations subcommittee chairman.

No other education committee chairmanships are due to change hands.

December Recruiters

December 1 OGDEN FOOD SERVICE

Group interview at either 8 a.m. or 1 p.m. This is for information on company and career opportunities. Hiring interviews in the Spring. Hotel majors must sign up in HU-314 for session you plan to attend.

December 2 AMERICAN NATIONAL INSURANCE CO.

Life insurance reps. Business majors.

December 6 CLARK COUNTY SCHOOL DISTRICT

Education majors.

December 6-8 PEACE CORPS.

Will have table in Student Union Dec. 6-7. Can schedule individual interview for Dec. 8. (sign up in HU-314.)



UNLV Yell Mike Marzano

Is This Chair Occupied? Students are likely to do a double take when passing Tom Berry's advanced drawing class project. Berry had to locate an exterior object and turn it into a work of art. The unique piece of art, that pictures Berry's brother, Pat, reigns on the second floor balcony of the Alta Ham Fine Arts Building.

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003	Types of Intimacy	037	Relaxation Exercises	085	Understanding Grief
004	Physical Intimacy	038	Coping with Stress	090	Helping a Friend
005	Fighting Constructively	039	Female Sex Role	160	Alcohol Problem—Early Signs
006	Expressing Negative Thoughts & Feelings	040	Male Sex Role	161	Decisions about Drinking
007	Dealing with Constructive Criticism	044	Learning to Accept Yourself	300	Burglary Prevention
008	Dealing with Anger	061	Therapy: What it is & How to Use It	402	Retirement
009	Dealing with Jealousy	070	Infatuation or Love?	411	Self-Assertiveness
010	How to Say No	071	Things to Consider in Looking for a Mate	412	Contracts in Intimate Relationships
016	Becoming Open to Others	073	Positive Communication & Sexual Fulfillment	412	Contract Building Examples
018	Dating Skills	074	Fair Fighting in Marriage	431	What is Depression?
020	Female Homosexuality	075	Common Marital Problems & How to Handle	432	How to Deal with Depression
021	Male Homosexuality	076	Preplanning for Children	433	Depression as a Lifestyle
022	Dealing with Frigidity	077	Parenting Skills	478	Becoming Independent from Parents
023	Dealing with Impotency	080	Divorce—It Could Happen	479	Dealing with Alcoholic Parents
024	Timing Problems in Male Sexuality	081	Realities of Divorce	491	Suicidal Crisis
030	Anxiety—Ways to Cope	082	The Death of a Marriage	492	Suicidal Potential in Others
032	How to Deal with Loneliness	083	Coping with a Broken Relationship	493	Helping in a Suicidal Crisis
033	Handling Fears			494	Veteran's Services
034	Increasing Self-Awareness				
035	Building Self-Esteem				

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UNLV Catches 'Fibonacci'

by Roby Turner
feature writer

The juju Hounds, Fibonacci, Mnemonic Devices, and Martini

Ranch, are the featured bands in *The Second Las Vegas New Wave Dance Concert*, to be held in UNLV's MSU Ballroom on Nov. 19 at 8:30 p.m. The concert is presented by Marshall Berle as a Benefit for KUNV Radio.

The First New Wave Dance concert featuring *The Surf Punks* was a success and paved the way for more of the same. There is no alcohol served and all ages are welcome.



THE FIBONACCIS

'Euro-techno-disco-Fellini-circus-chamber music?'

It's difficult to describe the music of the *FIBONACCIS*. The group combines a multitude of musical styles into works that are sometimes strange, somehow logical, definitely intriguing, and mysteriously pleasing to the ear. Keyboardist John Dentino suggests some possible definitions for their music:

Fellini-circus-chamber music?"

"Or porno-disco-mobile-home-park-Muzak?"

"Or elevator music from hell?"

Whatever the category, the group is attracting attention and the album is getting excellent reviews.

THE FIBONACCIS, which also includes guitarist Ron Stringer, vocalist Magie Eunjou Song, and

drummer Joe Berardi, came together in Los Angeles in the Spring of '81. Their influences range from Jimi Hendrix to Fellini's master composer Nino Rota.

One thing is certain, Las Vegas rock and roll audiences have never seen anything the likes of *THE FIBONACCIS*.

Iowa State - Shrinking Curricula

(CPS)—Charlene Jurasek, a senior engineering major at the University of Michigan, pays \$150 more in tuition and fees than she did last year, but is unable to get some of the courses she needs.

Originally scheduled to graduate this spring, she will have to register again next fall because some courses she needs for her degree won't be available until then. She'll graduate in December 1983, "if I'm lucky," Jurasek said.

At Iowa State, some classes have year-long waiting lists.

At Cal State-Fresno, students this fall have to go to school as early as 6 a.m. and as late as midnight in order to take required courses.

This fall has brought a disturbing new inconvenience to college life: shrinking curricula.

Campuses across the country are cutting back on the number of courses they are offering, overcrowding classrooms with two and even three times the number of students they accommodated last semester, videotaping lecture courses, and offering some course sections only annually.

Business and high-tech disciplines are particularly crowded, administrators say, while classes in less-popular departments are being cut to save money. Budget cuts, moreover, leave schools without the funds to hire new teachers or buy new equipment for the overcrowded courses.

"All of the above is true," confided Robert Holbrook, Michigan's associate vice president of academic affairs. The problems, he said, translate to the simple issue of supply and demand: too many students wanting degrees in the same areas, and too little time, money and qualified instructors to meet their needs.

"We had a period of enrollment growing faster than the faculty, and most of it occurring in economics, engineering, and science," Holbrook explains. "And because of budget

cuts and a shortage of faculty in those areas, we haven't had the flexibility to respond quickly. You can't turn a history professor into an economics professor overnight."

"Add to that an outward migration of people from the state and one of the worst economies in the country," says Woody Earl, vice president of academic affairs at Western Michigan University, "and you can begin to see the situation we're in."

Western Michigan officials have eliminated 70 faculty positions since 1980, and reallocated 30 of those to "high pressure areas" like computer science, business, and engineering.

"We've also removed over \$6 million from our academic budget in the last three years," says Earl, "and we've terminated 30 out of 250 degree programs. All that is bound to reduce our curricular flexibility."

Earl says students there "have trouble getting the classes they want when they want them," but adds that "the place isn't falling apart yet."

"Students should understand we're responding as quickly as we can," he says. "What happens next, I guess, is that we light candles and say prayers."

But Michigan, while coping with depressed auto and heavy manufacturing problems, certainly doesn't have a monopoly on curriculum problems.

"It's not all rosy here," says Robert Dunham, vice president for undergraduate studies at Penn State University. "We've been heavily hit in engineering, business, and computer science areas, and even the college of arts and science is having a

rush in economics and advertising." Consequently, classes that used to have 25 students now have three to four times that number, and students find it virtually impossible to get into some classes unless they can prove it's necessary for their degree completion.

Likewise, Cal State-Fresno "doesn't have the resources to keep up with enrollment," says Dwayne Schramm, assistant business dean. "We just don't have the physical room."

The university has restricted enrollment, shifted 140 classes to new locations, moved up application deadlines, and stretched classes from early morning to late at night to accommodate the 10 percent increase in students this year.

And at the University of Iowa, university spokesman Joe Brisben says "we just can't handle any more students than we have now. This fall the end is in sight as far as the number of classrooms, labs, microscopes, and other equipment."

"Clearly the greatest impact on students is in terms of course preference and timing," adds Ray Muston, Iowa's vice president of academic affairs. "We're making a deliberate attempt to make sure students get what they need to graduate, but not necessarily what they want."

"Students are coping," Muston adds, "but their education is being inhibited in terms of the amount of time and attention they receive."

At Tufts University, "our

continued on page 8

Delaney's Life Is 'Show Business'

by Judy Taylor
Staff Reporter

Joe Delaney sets out to teach students the "nuts and bolts" of the entertainment industry. And rightly so, for Delaney's life is centered around show-business.

He is the instructor of a hotel entertainment class, and is a major asset to the Las Vegas entertainment world.

In 1973, he began teaching at UNLV. "I really enjoy the academic life," he said.

Delaney explained that every semester he brings his students to three shows, which are usually at the Union Plaza, the Hilton and the Tropicana.

He has guest speakers regularly, which have included entertainers such as Sammy Davis Jr., Bill Cosby, Bib Newhart and Freddie Roman.

Delaney has always been intrigued by the entertainment world. One of his first accomplishments was in writing, producing and appearing in a three act review in high school which was held over because of its great success.

His high school yearbook states that Delaney had the ambition to be an executive in the record business.

And he fulfilled that ambition when he got out of the Air Force and worked for companies such as London Records and MCA Records. Though he started as a salesman, the job led him into many other roles.

In 1953, Delaney acquired a degree in law from Tulane University. Though he never actually practiced law, he did fulfill his grandfather's dream of a grandson becoming a lawyer.

His next accomplishment was the creation of a consulting business where Delaney produced record labels, mostly of the jazz variety.

When he was 31-years-old, Delaney produced a \$25 album package with the Duke Ellington Orchestra in "Porky and Bess." Though it did not sell a great deal, the album was a profitable enterprise.

He became a "pioneer in distribution" as he produced all of the Dukes of Dixieland albums, which featured Al Hurt and Pete Fountain.

Delaney also produced the first

album to be in stereo for which the Dukes performed.

In 1966, Delaney became a critic and columnist for the Las Vegas Sun, and shortly after started the first late night, open line radio show.

He was also a member of the Channel 13 staff until 1976, during which time he created the television show, *Vegas Digest*.

Annually, Delaney puts together the PBS marathon and the *Night of the Stars*, which are both very successful productions for local

charities.

"I prefer things when the money we collect stays in town," Delaney said.


However, Delaney admits that the most enjoyable facet of his career is working at UNLV. He said that "working with 50 new students every semester is the best incentive for me. They give me their fresh ideas and hopefully, I give them back something."

"I love this place," Delaney says of UNLV. "It's my school too."



Joe Delaney

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EDITORIAL

Editor's Opinion

Students Beware Of Pressures From The Top

Should boxing be illegal in Nevada? Should there be a boxing club for students at UNLV?

According to Charles A. Bucher, Director of the School of Health, Physical Education, Recreation, and Dance, in a memo addressed to the CSUN Senate, the approval of the boxing club should be reconsidered.

After the serious injuries suffered by boxer, Duk Koo Kim, at a recent match held in Las Vegas, a lot of questions as to the legalization of boxing in Nevada have been raised. Recently, News Center 8 held a viewer poll where they were asked whether or not boxing should be illegal in Nevada.

"As one who is very much interested in the health and well-being of all of our students, I feel it is imperative to bring your attention to the dangers associated with boxing," said Bucher. "I would hope that the CSUN Senate would reconsider the action they took on the October 19, approval of the UNLV Boxing Club."

As of yet, the CSUN Senate has taken no action against the boxing club. But, the question of a boxing club on campus is a valid one.

Should UNLV sponsor an activity that the National Collegiate Athletic Association refuses as an intercollegiate activity? Should one recent incident be the basis for disapproving an already approved organization?

In Bucher's memo, which was also addressed to various university administrators, he goes on to say that UNLV has so many excellent activities that are offered, why select one that has an element of danger associated with it?

If the boxing club goes, does the ski club go with it? What sport does not have an element of danger in it? Football? Soccer? Basketball?

If the question of the fate of the boxing club ever reaches the senate floor, and the organizations board, who will make the decision?

Since CSUN has already decided to sanction a boxing club on campus, will Bucher's memo cause CSUN and the administration to re-think CSUN's original approval?

Letters To The Editor

The UNLV YELL welcomes letters of interest to the university community. Although names will be held upon request, preference will be given to letters with signatures.

The UNLV YELL reserves the right to refuse to print any letter and will not publish letters endorsing political candidates.

Letters are to be received no later than 5 p.m. the Monday preceding publication.

Opinions expressed in letters are not necessarily those of the UNLV YELL, CSUN, UNLV, or the BOARD OF REGENTS.

Thanks

Thank you Mark Shaffer, Sam Lieberman, Rich Oshinski, and Michelle DeTillio for your support in last Saturday's American Student Association, Region Three, Board of Directors meeting.

It is comforting to know that people like you are around. All students should know what I know; that you are all committed to representing CSUN, UNLV, and most importantly, them, on the national scene.

I would like to encourage students out there who are interested in getting involved to come in and see what CSUN has to offer. Not many organizations boast a radio station, a

paper, or boards and committees involved in everything from Bud Books to Oktoberfest. CSUN is what you make it!

Sincerely,
Matt Hiu

Class Drop Procedure

Dear Editor,

I fail to understand why I have to have my instructor's permission to drop a class. I'm a reasonably intelligent individual that is completely capable of deciding (whether at the last minute or not) if I have to drop a class or not.

I recently spent over two hours locating a teacher for a signature that they wouldn't give me. There has to be a better way!

It seems to me that the university would encourage drops during this

period. After all, they stand to make some extra money when I do decide to repeat the course.

I can only imagine a revengeful instructor patiently waiting for this period to suddenly shift the class into "hard-times" just to watch the students struggle, knowing that he is not going to sign any drop slips.

I realize that the above is a slight exaggeration, but I can't seem to think of any other reason why I can't get my drop slip signed.

I'm not looking forward to the "F", but what other choice do I have?

Signed,
A Distraught Student

Are Athletes Students??

Dear Editor:

I realize the importance of a university's athletic program and the benefits such a program gives to students. I don't understand,

however, why we continue to use the facade of the "student-athlete."

Athletes bring money and prestige to an academic institution if they are successful. The athletes receive "scholarships"--which should signify an aid to education.

How many athletes really graduate? How difficult are their class loads? Why can someone with a 0.7 gpa receive a \$35,000 scholarship?

Let's face it--Athletes are semi-professionals. Why can't the universities begin athletic programs separate from academic programs? Athletes aren't forced to attend classes and students aren't forced to support athletic programs through mandatory athletic fees.

Just Wondering...

Mail all "LETTERS TO THE EDITOR" to:
UNLV YELL, attn: Editor
4505 So. Maryland Pkwy.
Las Vegas, NV 89154

by Alexander and Gaff

HOSE



Yell Back: Harbor For The MX?

by Mike Kenihan
Staff Reporter

Southern Nevada has a strong possibility of becoming the nations' harbor for the MX missile project.

President Reagan has until Dec. 1 to make a decision on the location and mode of the proposed plan. The leading choice so far is here in Nevada, where three of five sites for the proposed project are being considered.

The favorite mode being considered is called, "dense pack," and Nellis Air Force base is being mentioned as a prime location for the controversial weaponry.

The dense pack plan means situating 100 missiles about 1,800 feet apart, covering about 15 square miles of land. Proponents say that because the missiles are this close

together, it will effectively cause enemy missiles to be useless because of a phenomenon called "fratricide," meaning explosions from incoming bombs would destroy or defect trailing bombs. Proponents also claim that enough of these missiles could survive and be able to launch a retaliatory strike.

The Air Force has calculated that the system will cost nearly \$30 billion, while its opponents claim that the cost will be closer to \$40 billion. They also say the government will need more land as time goes by, thereby increasing costs and possible environmental hazards.

Currently, there are five sites being considered for the MX plan. The three in Nevada include: Nellis Air Force Base, the Nevada test site, and the Army ammunition dump in Hawthorne. The other two locations considered are the F.E. Warren Air

Force Base in Wyoming and the Cannon Air Force Base in New Mexico. Yell contacted Colonel David Wallace of public affairs at Nellis and asked him for an opinion on their preference for an MX site.

"We read the papers just like everyone else," Wallace said. "When an issue like this is up before Congress, we can't take sides."

Yell also contacted Major Bill Jacobs of the Nevada test site. Major Jacobs could not be reached for comment, but his deputy, Michael Schmidt was somewhat cooperative. When asked if they had an official position as to the preference of the location of the MX, the deputy responded: "Well, we're all taxpayers and we voted in the last election. All I can say is we have a job to do. We're working for the government and we are not at liberty to answer that question."

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What are your views on the MX missile project?

Mail your thoughts, angers, fears, and ideas to the UNLV Yell, 4505 So. Maryland Pkwy., Las Vegas, NV 89154.

An Apple A Day

AN APPLE A DAY, is a weekly column produced as a service to the students by the University of Nevada School of Medicine. Doctors and research professionals will discuss the special

Personal Control Of Anxiety

by Grant D. Miller, M.D.
Assistant Professor of Psychiatry and Behavioral Sciences

Most people experience anxiety but have a difficult time defining what anxiety is. Most definitions relate to subjective feeling states and body changes. Anxiety will be arbitrarily defined as an internal signal system which is often helpful in alerting us to changes in the world around us.

We experience some degree of anxiety not only when things are wrong or overwhelming, but also when things are unexpected, or just novel. It follows that we might experience anxiety when our car breaks down on the way to a job interview; when preparing for three final examinations on the same day; when we are evicted from apartment for unexplained reasons; or when we ride a roller coaster. All involve either negative or positive change.

What we feel and how our body responds are somewhat different for each individual experiencing the change. Some typical responses are found below.

Anxiety Feeling States	Anxiety Body States
Anxious	Abdominal Cramps
Dread	Choking Sensation
Fright	Dry Mouth
Keyed Up	Muscle Tension
Wound Up	Acid Stomach

If you would like to experience less anxiety, it is very important to determine what internal signals your body provides you. This is the first step in effective management of anxiety states. The most frequent feelings experienced by anxious college students are excessive tiredness, gastrointestinal problems such as acid stomach and tension headaches.

Once aware of your special signals, the second step is learning as much as possible about what exists in your life just prior to the onset of the signals. One way is to reflect back on past experiences and determine what occurred in the environment, when the anxiety started, what made it worse or better, and under what circumstances it ended.

Another way to gain problem-solving information is to

health, medical and social problems of particular interest to students. We encourage you to address questions or comments to: AN APPLE A DAY, attn: Editor, UNLV Yell, 4505 South Maryland Pkwy., Las Vegas, NV 89154.

systematically monitor anxiety signals every hour while awake for several days. At each hour, judge its severity on a 0 to 4 (absent to worse) scale and make a notation of what is happening around you and what thoughts you are experiencing.

The third step is deciding how much anxiety you are willing to tolerate. For certain students, having constant uneasy feelings and frequent headaches may be quite acceptable in order to reach highly valued goals. For others, an acid stomach a few days before final examinations may be tolerable. The point to be made is that a certain amount of anxiety is inevitable; you have to decide how much you are willing to tolerate.

The fourth and final step is designed a personal self-treatment program based on information gained from the first three steps.

Creatively generated as many problem-solving ideas into two lists. The first includes ideas which prevent anxiety (prevention list).

The second list contains ideas for managing your life in ways which minimize anxiety (management list). The list will be longer and contain approaches which increase control and predictability in your life.

Approaches may be as simple as making daily prioritized lists of what needs to be done, or developing a more structured time schedule which includes leisure activities. More complex ideas might include reflecting on what is really important in your life when signals of anxiety are felt, developing a systematic relaxation program, exercising during times of peak anxiety, meditating, changing unrealistic self-expectations, and becoming involved in a biofeedback program to increase control over a particular anxiety signal such as tension headaches.

The last suggestion may require the help of a professional. The same is true for people so overwhelmed by anxiety that they are unable to personally control the signals. A logical progression of people to consult and places to go is a trusted friend, resident advisor, professor, minister, parent, counselor in the Counseling Center, and a counselor, nurse or physician in the Health Center.

It is obvious that all the approaches to controlling anxiety mentioned above are active and personal. Consideration of drug approaches such as alcohol, tranquilizers, and pot have been avoided because they are passive. The more active you are in developing control over your own anxiety, the better you will feel about yourself.



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Scotch

from page 2

Consumers' Guide To Vegas Prostitutes

by George Lorenzo
Staff Reporter

They are in packs of twos, threes and fours. They are alone sitting at casino bars. They are strutting up and down the boulevard, smiling and winking at prospective dates.

In hotel rooms; in alleyways; on the arms of high rollers; waving down cars on the corner of Harmon and the Strip; hookers are literally everywhere.

And prostitution is illegal in Clark County, Nevada. That's a joke, for on any given weekend in Las Vegas there are hundreds, perhaps even thousands of hookers parading in and out of the Strip casinos. It's "easy pickins" if you want sex-for-hire.

emotionless sex with a Vegas working girl. Emotion is not for sale. Intimacy is very uncommon among hookers and their dates.

Angela, a 21-year-old with short blonde hair and seductive blue eyes, hustles tricks often pre-arranged through bellmen or bartenders who receive 40 percent of her take. She has no intimacy with her clients other than straight physical sex.

"I don't care how good looking a guy is," Angela said. "I block everything out of my mind when I'm working. I'm two different people."

Angela's price is \$400 for about four hours of sexual activity, but she admitted that she won't kiss her dates or get personal or warmhearted with any of her johns.

she claimed that sometimes guys will give her \$10 to \$25 just to talk. Her goal for a night working the Strip casinos is to make at least \$300, and if it takes three tricks she's satisfied.

"No problem, it's easy," Tiffany said. She has a calling card that she hands out: "Your Diamond in the Rough, Tiffany."

Shelly, a bleached blonde, wearing a low-cut, scarlet blouse with ruffles and skin-tight jeans with high heels, gets most of her dates during happy hours at a hotel bar.

Shelly claimed to be averaging about \$65,000 per year. She mentioned that her three children once had to spend a night sleeping in her car and "they never will again."

Daintily sipping on a slender glass

as the casino girls. Nevertheless, they offer the same thing—sex. And they are as equally diversified in character as the casino types. Some are the cold, hard kind, while other street walkers can be very friendly and fairly easy to talk with.

"Hi, sugar. Want to party?" asks Star, a woman standing on the Strip attempting to lure passers-by. A car pulls up and she hops inside. Slowly the car pulls away with Star sitting in the passenger seat, the girl and her date on their way to one of the cheap, dive hotels on the lower end of the Strip.

Meanwhile, Lynn is standing on the corner of Paradise and Harmon, away from the Strip. Her plain, white dress clings to her body against the desert wind. Her blonde hair looks ragged. Her light-gray eyes are peering into the cars whizzing by. She smiles in a hazy sort of way. Her arm is stationed out towards the street as if she's hitching a ride. Nobody is stopping. Lynn may stand there for an hour and eventually someone will pull up alongside her, and she'll talk for a short time at the passenger window of the car. Then the car will pull away, leaving Lynn at the sidewalk, hoping to score a \$20 trick from the next car that stops.

And in a small, local tavern on the north side of Las Vegas, Sally is smiling at a lone man with a somber look on his face, his head leaning over the bar as he stares into a shot of Cuervo Gold. The lone man looks up. In his drunken stupor, he believes that Sally is lonely just like him, that she wants company, that maybe today is his lucky day. And come morning, the lone man goes into his pocket to find that the \$75 he had last night is gone, spent on some hooker whose name he can't remember, nor what he did with her.

"Men are all tricks, even priests. I want to make my fortune and get out."

Jennifer is of the same caliber. Leaning alongside a poker machine with one hand resting on her extended hip and a small, patent leather handbag dangling at her wrist, Jennifer revealed her animosity towards the opposite sex.

"I hate men, they don't trick my trigger anymore," she said. "I haven't had a boyfriend in years, and I don't care to have any type of relationships. Men are all tricks, even priests. I want to make my fortune and get out."

Much different from Angela or Jennifer is Tiffany, a vibrant, voluptuous lady of the night who said that she actually enjoys having sex with her dates.

"I love people," Tiffany said. Always smiling with her sparkling eyes, Tiffany attracts men easily, and

of Rimi Martin, Shelly said, in regard to her dates, "the better we get to know each other, the better time we'll have."

However, Shelly is adamant about price, and she noted that it's a \$100 minimum even if she likes a john, and that's strictly a "wham-bam-thank-you-ma'am" affair.

But, for \$100 it's no one-shot deal with Lisa, a 22-year-old big-busted hooker, born and raised in Las Vegas. An hour with Lisa can include anything a john wants, as many times as he is able to perform.

Below the \$100 level and you're talking street walkers, one of the lowest within the hierarchy of prostitution. Unlike the casino hookers, they work the streets, asking anywhere from \$20 to \$50. Most of the street walkers are not as attractive

A statuesque, slender blonde with pretty green eyes, Linda makes anywhere from \$100 to \$1,500 per night.

"My goal is to run into a very nice gentleman with lots of money who will take me out to dinner and wine and dine me," Linda said. The charge is \$300 for that particular gentleman which Linda prefers. That includes sex, for as Linda claimed, "this is a service for a body to a body."

A \$300 date with Linda may be pleasant. She's intelligent, an excellent conversationalist and very attractive.

At times Linda may charge \$100 for her services, but she said that "it's a cold affair." But on the other hand, she said that for the same price, she'll spend an entire day with a date "if he's good for my head." If he's not, a day could cost \$1,000.

In most cases a john or trick, as the customer is called, can expect cold,

ate," he says. "Good writing demands blocks of time and immense concentration."

His novel, *Nothing Gold Can Stay*, will soon be excerpted in a Midwestern journal, and a lot of people have asked if any of the characters are based upon people that he knows personally.

McCullough jokingly replies, "I know a lot of people who are trying to act like characters in my novel."

McCullough is enthusiastic about his newest writing endeavor, the Tarkanian biography he is writing with Harp.

assistants and the athletes we did not get, like the Albert Kings and the David Greenwoods around the country.

"We're going to be sitting in the locker rooms," McCullough claims. "We're going to be dealing with his coaching style, and the book will be filled with many of his personal anecdotes."

"It's going to be a fascinating book," McCullough eagerly explains, "because he is a fascinating character."

McCullough's zeal for writing is congruent with his love for teaching and university life. He feels that the university is the one place where there's a lot of vitality, intellectually as well as culturally.

He claims that the quality of students has increased over the 13 years he has been at UNLV. However, he asserts that there is a certain imbalance within higher education, and students are not getting the broad-based education that they need.

Because of heavy emphasis on technical and professional areas, and a much lesser stress on liberal arts, McCullough claims, students don't have the thirst for literature and philosophy they had when he was attending college.

"Students are being trained rather than educated," he contends. "It comes back to haunt them later, because if a student isn't grounded well in literature, philosophy and history, he's simply not going to have the tools to cope with problems."

"Like J. Paul Getty once argued: 'for my top level management, give me a liberal arts educator every time."

continued on page 8

Scholarly American Humor

by George Lorenzo
Staff Reporter

It's a good thing that English professor Joe McCullough has a coffee maker in his office, for like many within academic circles, the caffeinated brew is part of the life-sustaining force behind the work of teaching and research. And McCullough inhales about two pots a day in order to keep pace with his overly busy schedule.

Often, the English professor can be found reclined over the typewriter in his office plucking out query letters to be mailed to various book publishers across the country, hoping that soon some editor will market his novel, *Nothing Gold Can Stay*, a satire comparing academic and social life in America and Finland, where McCullough spent a year as a Fulbright professor of American literature.

Between the non-ending cups of java, the duties of a writer, the frustration of query after query in the highly competitive fiction market and the responsibilities of an English professor, McCullough maintains a keen sense of humor. In fact, humor is one of his areas of expertise, for he instructs a contemporary American humor class, and is working on a scholarly book about American humor.

And if that isn't enough, McCullough is also involved in a project along with English professor Richard Harp: the biography of Jerry Tarkanian, UNLV Rebel basketball coach.

The coffee maker, a wise investment, is beginning to look shabby from overuse, as McCullough also functions as a member of UNLV's Athletic Council, and as a member of Harry Reid's political issues committee.

And, McCullough has been appointed to draft the final report of UNLV's Athletic Commission.

But writing especially takes up a great deal of McCullough's time. He has published much of his own material, including several articles on Mark Twain, a critical biography of Midwestern author, Hamlin Garland, and a book on Indian poetry which he co-edited with English professor Robert Dodge.

"Writing demands a great deal of discipline and commitment," McCullough says. "Also; it's a very lonely profession. There are not the kinds of rewards that one might think go into it. One will sit down forever in a lonely study or in an office, banging out on a typewriter and discarding more than you ever save, throwing it away, and often finding yourself a week later producing absolutely nothing. Then you can be discouraged when after you have finally gotten something, it's rejected hundreds of times."

"I've been rejected by the greatest places in the world, and by some of the loudest places in the world," McCullough admits. "But, one can't get discouraged."

"One has to be trained. It's not in-



Joe McCullough

"Tarkanian, as the local jargon goes, is not only the winningest coach in the country, but he is also one of the most colorful coaches. We're going to be talking with Al McGuire, Red Auerbach, the students whom Tarkanian has recruited, all of his

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SPAGHETTI DINNER-DANCE
 Great entertainment — dine with WORLD CLASS RUNNERS FROM ALL OVER THE WORLD — \$6.95 per person. Call 369-2363 for tickets.

DEC. 11, Saturday — **RACE DAY!**
 Race to start and finish in front of the Hacienda Hotel
 Race Registration 8 AM-9 AM
 7:00 AM — 10K
 8:00 AM — Fun Run
 9:00 AM — 1/2 Marathon

DEC. 11, **AWARDS RECEPTION** — 5 PM-8 PM
 Cocktails and Dancing. OPEN TO ALL PARTICIPANTS AND FRIENDS.
 Hacienda Hotel, Main Showroom

3 EXCITING RACES

HALF MARATHON

8:00 AM
 The number "1" race of its distance in the world in a survey of runners by a national running publication. The records fall.

10 K

7:00 AM
 Fast and flat with many personal bests. This has been a very popular run for many of our Las Vegas visitors.

CELEB 2 MILE FUN RUN

8:00 AM
 New in 82 — a two mile fun run giving the participants the opportunity of running with the superstars of road racing. Random prizes will be awarded to the contestants — open to all ages of men-women.

MEN'S AND WOMEN'S DIVISIONS
 UP TO 19; 20-29; 30-34; 35-39; 40-44; 45-49;
 50-54; 55-59; 60-64; 65-69; 70 AND OVER

EACH PARTICIPANT WILL RECEIVE: T-SHIRT, CERTIFICATE, RUNNING VISOR

**In case of a tie in pledges raised by participants in this race, a drawing will take place.*

ENTRY FORMS ARE AVAILABLE
 ★ **AT THE MOYER STUDENT** ★
UNION INFORMATION BOOTH

