

Rebs to Battle at Salt Lake

see story page 11



Newspaper Week

see special section page 5

Student Parking 'totally' inadequate

see editorial page 4

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News 739-3478

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Volume 28 Issue 7 October 14, 1982

UNLV May Lose Accredited Degree

by Chuck Oliver
Staff Reporter

UNLV is under the threat of losing its only nationally accredited degree. Twenty-seven students are enrolled in the master level Vocational Rehabilitation Counselor Education program.

If accreditation is lost graduates will not be qualified to take the Certified Rehabilitation Counseling (CRC) examination. The closest alternative program is in San Diego, Nevada would be the only state not to have such a course.

The CRC is needed for private practice. The Regional Manpower Survey conducted by San Diego State University reported that the largest deficiency between supply and demand over the next five years will be rehabilitation counselors.

Regional and national data shows that the fastest growing market is to be private practice rehabilitation counselors. Graduates of UNLV's program would not be eligible for those jobs.

Currently the program has two instructors, professor Robert Harbach, director of the program and professor Eric Martin. Martin, after the university lost the federal grant that paid his salary, has consented to in-

struct the three credit course he was scheduled for without pay.

In a letter from the Council on Rehabilitation Education the national accreditation agency President John Thompson wrote "I can not state officially that... (losing Martin) would automatically cause you to lose your recognition as an accredited program, it is my opinion that this potential loss... (would) place your program in jeopardy of maintaining its status."

The UNLV catalog states that the College of Education offers a nationally accredited degree in rehabilitation counseling. A student in the rehabilitation program who has consulted an attorney said that the catalog is a binding contract and if the program loses accreditation the university is open to a suit for breach on contract. He further stated the rehabilitation students could start a class action suit to get an injunction to prevent the university from letting Martin go.

There are currently six graduates and one current student of the rehabilitation program. Those seven rehabilitation counselors successfully rehabilitated 215 handicapped individuals last fiscal year. The average cost of those rehabilitations was \$1,000.

Exercise Designed for Mind, Body and Spirit

by George Lorenzo
Staff Reporter

As heavy traffic moves in and out of the parking lot by the Physical Education Building, a thunderous airplane passes over UNLV. Meanwhile, basketballs are thumping noisily on the gymnasium floor, while uproaring voices echo through the hallways. There are muffled sounds of racketballs slamming against walls, as doors crash open and shut like the sound of intermittent explosions on a battlefield.

Beneath all the clamor of the P.E. Complex lies a stillness in room 302 where a Tai Chi class is in progress.

Instructor Lura Hirsch is leading a small class of six in elegant movement exercises designed to coordinate the mind, body and spirit.

The quietude of the room is soothing, and to watch the class in movement is in itself a relaxing experience. Yet, "it fools you just by

watching it," said Dominic Froir, a beginning Tai Chi student. "There's a lot of muscle that you normally would not use," he added about the participation in the exercises.

Tai Chi encourages relaxation without developing powerful muscles. It is known to purify the organs, thereby assisting people in overcoming ailments such as arthritis, rheumatism, hypertension, high blood pressure and muscle fatigue, said Hirsch.

Through a number of sequential movement and breathing exercises, Tai Chi tends to free the mind and body of tension.

"I can really feel the relaxing affect after a Tai Chi class," said Ralph Freedman, a local construction worker.

Full-time MIS student, Eric Mortenson, said that after each class he is left with a lot of energy. "It

continued on page 3

grad students

Change in Future for GSL Program

PRINCETON, NJ (CPS)--Nearly half of all graduate students in America would have lost money had President Reagan gotten his 1983 budget proposal through Congress, a new Educational Testing Service (ETS) study concludes.

Reagan proposed last February to cut the Guaranteed Student Loan (GSL) program from \$2.8 to \$2.5 billion, in part by disqualifying all grad students from the program.

Congress defeated that proposal, later boosting GSL funding to \$3 billion.

The ETS study, undertaken to weigh the impact of cutting off grad students from GSL, found that grad students rely on GSLs more than any other kind of aid.

Some 600,000 graduate and professional students -- out of a total 1.2 million -- borrowed money under the GSL program last year, the report found.

Those 600,000 took average loans of \$3800.

Cutting them off from those funds would have had a profound impact, said Dwight Horch, ETS director of college and university programs and co-author of the just-released study.

The president's proposal, he said, was "untried and untested," and could have forced large numbers of grad students out of school.

Otherwise, "the study clearly shows that there is a need for different types of financial aid at the graduate level, such as more fellowships and opportunity grants," he said.

Many grad students "have no recourse except to borrow to finance their educations."

To make GSLs easier to repay, Horch suggested the government "tie the level of repayment to the student's future income."

Campus Hotline

Fraternities Report a Drop in Pledging

(CPS) -- After nearly a decade of steadily increasing memberships, fraternities at a number of colleges around the country are reporting a disappointing drop in the number of new pledges last spring and this fall.

While most blame increased academic pressure for the low turnouts, one fraternity at Lehigh University says the school's head football coach is to blame.

Greek membership nationwide is still up over the low levels of the late sixties and early seventies, assured Jack Anson, executive director of the National Interfraternity Council.

Membership figures for this year won't be available until the spring, but if the situations at colleges as diverse as Wesleyan, Loyola-New Orleans and the University of Nebraska are any indication, there are soft spots in Greek recruiting.

"We sure hope it's not (heading downward)," Anson said, "but you never know. In 1965, the average size of a fraternity chapter was 50 members. But by the early seventies it had dropped to a low of 34. For about the last ten years, it's been increasing again, and now we're back to an average of 50 members per chapter."

But on individual campuses, some chapters are worrying their growth period may be ending.

"We've seen kind of an up-and-down period the last few years," said Martin Cunniff, president of the Interfraternity Council at Loyola-New Orleans. "In 1979-80, membership really went up. Then it dipped a bit last year."

This fall, only 12 people showed up at rush, Cunniff said.

At Wesleyan University, Greek leaders are blaming a low rush turnout on increased academic competition.

"Freshmen are inundated with school work," said Chuck Wyatt, president of Wesleyan's Psi Upsilon. He believes many students have delayed pledging until they get con-

trol of their studies.

Some of the other Wesleyan fraternities have also noted drops in the numbers of pledges this fall. In response, some have planned stepped-up publicity efforts and second-semester rushes this spring.

One of the few houses to prosper at Wesleyan is a coed fraternity, Alpha Delta Phi brought in a campus-high 17 new members last semester.

The lesson hasn't been lost on other nervous Greek organizations. Groups at Amherst, Middlebury, Columbia and New York University, among others, have recently converted into coed houses in order to boost memberships.

Two Bowdoin College fraternities, partly to comply with affirmative actions policies and partly to draw new members, are becoming coed this fall.

"The coed fraternity is still a very small part of the total Greek system," Anson reported, "and I'm not convinced it's all that effective (a recruitment tool). But I do believe fraternities need to keep promoting themselves. I have long advocated that rush be a continual thing in order to attract new members during the year. And fraternities need to stay visible and explain their advantages and what they're all about."

At Lehigh University, however, Delta Upsilon has had a tougher time promoting its "advantages" since head football coach John Whitehead reportedly told his players to avoid it.

"He thinks we're a bad influence on his players," said house President Jonathan Foltz.

Whitehead admitted advising some players to avoid DU because "they don't police their own house" and "I don't want my players to carry the stigma of a bad reputation."

Besides, he said, DU is already "overloaded with athletes."

Foltz says the incident "will certainly hurt our rush."

Prof Files Suit to Recover Job

by Chuck Oliver
Staff Reporter

Adjunct Professor Eric Martin has filed suit against the university and the Board of Regents to get his job back. Professor Martin's contract was not renewed for this fall. But he has been teaching without pay this semester.

The suit alleges that the administration chose not to hire him after a federal grant was not renewed that previously paid his salary. The administration counters that a state wide hiring freeze ordered by University of Nevada Chancellor Robert Bersi in April prevented UNLV from assuming his position.

Martin has documented a memo from vice-president for academic affairs Dale Nitzschke to the Dean of the College of Education Richard Kunel to find the money to put Martin on the university's payroll. Dean Kunel replied that the equivalent of 1.09 faculty positions of instructional money was being used to pay non-teaching coaches.

Martin charges that enough money is in the current budget but it is not being allocated. "The money's out there" he said "but there's been no attempt by the administration to find ways to support the program. The pattern has been to find ways not to support it."

Martin's attorney Ira Hecht said the hiring freeze is a "phony issue" noting several positions have been

filled since the hiring freeze took effect.

In a memo from President Goodall regarding the freeze he indicated that he would make exceptions to the freeze. Martin argues considering the history of the program, that it is eligible for an exception. The idea for a vocational rehabilitation program was conceived in 1968 calling for the Master's of Educations in vocational Rehabilitation counselor to be implemented during the 1972-73 academic year. The degree was first offered in 1975 with the acceptance of a grant by the federal government. The grant was awarded on the condition that the University of Nevada assume the cost of the two teaching positions of the program within five years. The university assumed the salary of Professor Harbach the director of the program in 1980 fulfilling half of the obligation. Martin asserts that the assumption of his position would not be in violation of the freeze. But following a "well documented and long established and formally approved plans."

The program has paid the University over \$800,000 in direct support of instruction and by the production of full time enrollment. UNLV has spent only approximately \$60,000 for Dr. Harbach's salary over the last three years, according to a College of Education document.

The preliminary hearing for the suit was Oct. 12.

Campus Denied Housing Loan

by Chuck Oliver
Staff Reporter

The Department of Education, it was announced by Sen. Laxalt's and Sen. Cannon's office, denied UNLV's application for funds to build additional off-campus housing.

The refusal of the 3.5 million loan stymies the university's plans to construct a 250 bed apartment style dormitory. UNLV was ranked by need fiftyeth out of 162 schools nation wide to receive the 3 percent capital construction loans. Only fourteen of the requests were granted according to Sen. Cannon's press secretary.

UNLV may reapply next year. However Fred Trepud, assistant to the Dean of Student Services felt "chances... (are) slim (for the loan) with Reganomics in place." The

Department of Education's capital construction fund is one of the areas that is expected to be reduced in the next round of budget cuts. Dean Daniels, director of Student Services, who put together the package that as sent to the Dept. of Education expressed his disappointment about the decision. But said he was "still committed" to the project. Dean Daniels expressed his "appreciation to the faculty, students, and staff that showed a scientific need for more on-campus housing."

Another possibility Daniels forwarded was the purchase of the Bristol International motel on Paradise road to be converted to a dormitory. The purchase would have to be made through philanthropic donations.

Black Box Theatre Opens with Crawford Play

by Ann Druen
Staff Reporter

Lyndon Baines Johnson goes on 'trial' in *The Last President* by UNLV playwright Jerry L. Crawford which has its world premiere along with the Alta Ham Fine Art's Black Box theatre on Oct. 29. The fictional-drama of Johnson's final day of life runs Oct. 29, 30, Nov. 4, 5, 6, and 7.

The play takes the audience back to Jan. 22, 1973. Johnson, burdened by the possibilities that he is a war criminal and is personally responsible for Americans lack of trust in the presidency, willingly undergoes a "tribunal trial of his mind." Johnson, (played by Joffrey D. Spaulding), faces his chief prosecution--Ho Chi Minh, President of North Vietnam, (played by Thomas Newton), and an array of witnesses from John F. Kennedy to

Eugene McCarthy to Martin Luther King to Hubert Humphrey. Through their testimonies and revelations a new picture emerges of President Johnson.

"We are very excited about the project and happy for the opportunity to handle it," James Hansen, co-director said. "James Bennett (also the other partner in directing) and I were hired for our work in *Theatre Expose*, because we handled a 1980 play--*Streamers*--which also dealt with a military subject."

"*The Last President* is a rough show, in the sense that we are dealing with a new script. Most plays that are performed have been running on and off Broadway for years. We--the directors, cast, and crew--have to smooth out the play; actually work out the kinks. There is nothing quite as exciting and frustrating as doing a new play."



UNLV YELL Michael Marzano

Instructor Lura Hirsch concentrating on a Tai Chi exercise. Moving in Unison, the class performs a Tai Chi sequence of movements.

Briefs...

All Briefs, must be submitted to the Yell no later than the Monday prior to the Thursday publication.

candidate day

"Meet the Candidates Day" on Oct. 20, at noon, with all eight candidates for the Clark County Commission seats. The event will be held on the second floor of the Moyer Student Union.

Candidates will present two-minute opening statements, followed by a half hour audience question and answer session, moderated by Bob Stoldal, News Director at KLAS-TV. Concluding with a two-minute closing statement and a get-acquainted session with refreshments.

The event is being sponsored by the Sigma Chi Fraternity in the interest of student political awareness. The public is invited. Interested persons should contact the fraternity, call: 731-9291.

CPR instructions

CPR instructions are now being offered twice weekly. Participants will receive certification by the Heart Association upon successful completion of the three hour course. Classes are free, but reservations are necessary. For further information contact Student Health Service, MSU-103, 739-3370.

Classes are conducted by the County Fire Department.

WICHE applications

Applications are being accepted by the State of Nevada Western Interstate Commission for Higher Education (WICHE) Student Exchange Program. Current supported fields include Dentistry, Law, Graduate Library studies, Optometry, Physical Therapy, and Veterinary medicine.

Requirements for certification vary with the field of study, but all participants must have been a resident of Nevada for five years. The deadline for applications is Oct. 30 of the year preceding the academic year in which the applicant plans to enter professional school.

For further information write or call: WICHE, 405 Marsh Ave., Reno, Nevada 89509; 784-4900.

cocktails and disco

"The Real Deal", an evening of cocktails and disco at the Hacienda Hotel's Matador Arena, explodes Oct. 16 at 10 p.m. Presented by the Graduate Psi Phi Fraternity, Inc., all \$5.00 donations will go toward the fraternities' local Student Achievement Week Program.

automatic teller

Valley Bank is installing an automatic teller machine on campus. The machine, which is owned and operated totally by Valley Bank, will be located on the mall side of the student union.

The automatic teller will eventually be part of a multi-bank system. It will enable students to transact business with various banks other than Valley.

The automatic teller is expected to be completed by mid October.

blood checks

Free blood pressure checks are being given in the Student Health Service office, room 103, each school day from 9:00 a.m. to 3:00 p.m.

Students with a family history of hypertension are encouraged to take advantage of this offer. "Everyone is welcome and no appointment is necessary," nurse Rebecca Kinn stated.

football

UNLV vs. the University of Utah at Salt Lake City at 12:30 p.m. (PDT). All of the action can be heard live on radio stations KVEG-AM 1400, and KFM-FM 102.

bagels and creamcheese

"Coffee Tuesdays and Wednesdays" are being held in the GSA lounge, JDL-338 (Library-old building). All graduate students are invited for bagels and creamcheese, coffee, sodas, etc., beginning at 8 a.m. both days until noon.

petroleum geology

As part of the American Association of Petroleum Geologists' (AAPG) Visiting Petroleum Geologist program, Charles F. Dodge, III will be at UNLV Oct. 14-15, to talk with students who will soon enter the field of petroleum geology.

Dodge is a 31-year veteran of the oil and gas exploration business. His expertise provides valuable inside information to undergraduate geoscientists--from the future of fossil fuels to salary packages and job mobility.

The AAPG Visiting Petroleum Geologist program is designed as an academic-industrial liaison for the benefit of students pursuing a career in petroleum geology.

new wave concert

The first Las Vegas New Wave Dance Concert punks into action Oct. 16 in the MSU Ballroom at 8:30 p.m. The benefit for KUNV-FM radio stars *Surf Punks*, *The Alley Cats*, and *The Bangs*. Admission is \$9 or \$7.50 with a UNLV student ID.

communicator drive

The UNLV chapter of the International Association of Business Communicators (IABC) will kick-off its fall 1982 membership drive on Oct. 18, in MSU-202 at 5:30 p.m.

All students and instructors of communication are invited.

LV Chamber Players fourth recital scheduled

by Eileen Hayes
Staff Reporter

Opera soprano Nancy Shade will sing Tuesday, Oct. 19 at 8 p.m. in the recital hall (room 132) in the Alta Ham Fine Arts Building.

This is the fourth recital of The Las Vegas Chamber Players' fall concert series.

Shade returns to Las Vegas after appearances in Austria and Germany during the past few months, and three performances in the U.S. The attractive and talented young diva starred in the televised world

premiere of Prokofiev's *Maddalena* on EuroVision last November, originating from Graz, Austria. This was followed by performances in Munich, Germany, of two different productions of Puccini's *Manon Lescaut*, at Munich's Staatsoper.

Her singing and characterizations won the hearts of European audiences and was invited to return to Munich this spring, to star as Felice in Wolf-Ferraris' *I Quattro Rusteghi*, and as Musetta in Puccini's *La Boheme*.

Shade returns to Las Vegas to per-

form the role of Cio-Cio-San in *Madama Butterfly* on May 8, 1983. The Las Vegas Symphony Orchestra under the direction of Virko Baley presents this grand opera at Artemus Ham Concert Hall.

Tickets for the Shade concert on Tuesday are available at the Symphony office, room 117, Alta Ham Hall or may be purchased at the recital hall on Tuesday evening. Prices are \$2.00 for students, senior citizens and military personnel; \$4.00 general admission. For more information call 739-3420.

Womens Center Lecture Series

by Lynn Krause
Staff Reporter

The Women's Center, an on-campus information and referral service, is co-sponsoring along with The Friends of Jung, a lecture series on Oct. 15 and 16.

Glenda Taylor, author of the book *Embrace the Goddess*, will speak about the concept of the deity as a female. "The purpose of this series is to make people more aware of our religion and where we came from," said Amber Batchelor, Women's Center staff member.

The feminine side of god, as creator and nurturer of life, will be the subject of the first lecture and slide presentation, Oct. 15, 7:30 - 10 p.m.

The dark side of the feminine archetype, viewing god as devourer and destroyer of life, will be the subject of the second lecture, Oct. 16, 2 - 4:30 p.m.

The living archetypes, the feminine in myth and literature illustrate dynamics of feminine archetype in lives of modern men and women, will be the subject of the evening lecture, Oct. 16, 7 - 9 p.m.

The lectures, which will be held in UNLV's White Hall, are open to the public. The admission charge for the series is \$20 for Jung members, \$25 for non-members, and \$10 for students and senior citizens. Any individual lecture is \$10.

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Crawford-'I've been an actor, a director, and a teacher'

by Maire Mullins
Staff Reporter

Well, indeed I have, but I hope, through my accomplishments.

And Dr. Crawford's accomplishments have brought both him and UNLV recognition. Recently, he received the Barrick Scholar award, and was named as the outstanding Arts educator in Nevada by Governor List.

He is the National Critic-at-Large for the American College Theater Festival, which operates out of the Kennedy Center in Washington DC.

Dr. Crawford is also the National Chairman of the American College Theater's Playwright Program, an organization which helps student playwrights. Through this program, the careers of several professional New York playwrights have been launched, Dr. Crawford said.

Two of Dr. Crawford's plays have been published. He has also written a book on acting, which will be published in its third edition next fall.

Currently, he is working on a book about Directing.

Dr. Crawford's plays (he has had twelve produced) have been performed all over the United States, and even in Scotland.

The Black Box Theater in the Alta Ham Fine Arts building will open October 29 with a play written by Dr. Crawford, entitled "The Last President."

"I am very honored and very excited about my play," Crawford said. "Both the praise and the criticism will be difficult, especially on my home ground. This is only the second out of twelve plays which I have written that has been produced here on campus.

"The play is about the last days in the life of President Johnson. The facts are there—but this is my Johnson. When you write or create, you take license with history.

"This is a premier, but it is also a kind of stepping-stone, a testing ground," Crawford said. It's like an out-of-town tryout for the New York theater.

In April, 1981, Dr. Crawford suffered from a heart-attack. At that time, he was the Chairman of the Theater Department.

"I run two miles a day now, and I eat very carefully," Dr. Crawford said. "The doctors agreed to let me use some of my rehabilitation time for writing and relaxing. But I don't think I'll direct for perhaps another year or two. Directing is extremely stressful."

Dr. Crawford has a Bachelor of Fine Arts degree in Acting from Drake University, a Masters degree in Directing from Stanford, and a Ph.D in Playwriting from Iowa, where he held the playwriting fellowship for two years.

"I'm a native Iowan, born and raised on a farm in Iowa," Crawford said.

"I've always been interested in athletics. I went to college on a baseball scholarship. I'm very involved with the sports programs here at UNLV."

continued on page 10

CSUN, MSU Pick Up Picnic Tab

by Lisa Griffith
Managing Editor

The Consolidated Students and the Moyer Student Union have been asked to absorb unanticipated costs from the 25th anniversary picnic held last month.

According to Appropriations Board Chairman Greg Goussack, CSUN and MSU will have to pay \$1,137.71 each. This will cover the additional 1,000 people that participated in the picnic.

Only 2,300 people were expected to attend, Goussack said, but 3,300 was the actual number that turned out for the event. Saga food services agreed to pay for the 2,300 people at \$2.50 a person which totaled \$5,750.

Originally, the MSU Activities Board and the CSUN E&P Board were billed \$500 dollars each, Goussack said. In addition, CSUN and MSU will be billed for the additional \$2,500 cost rendered by the overwhelming response to the picnic.

The Appropriations Board has tabled a motion to take the funds out of all the various CSUN accounts on a percentage basis, Goussack said.

"I want the department cuts to be felt across the board," Goussack said, "because they are all part of the CSUN family."

"The problem is that most of the accounts have a minimum amount budgeted and can't afford another cut," Goussack said.

Citing Publications Board as an

example, Goussack pointed out that the board has only enough money to print specific projects. By cutting even a small sum from this budget, an entire publication may have to be delayed or forgotten.

Goussack said the plan to take the money evenly or on a percentage from other CSUN budgets will be tabled until the board has input from the Senate. This, he added, may take a while since the Senate has had difficulty in reaching quorum.

For now, Goussack said, the money will come out of the CSUN Operations Appropriations account. And when the Senate finally achieves quorum, CSUN departments may again receive budget cuts.

TaiChi Helps Relieve Pressure

from page 1

greatly increases your concentration. It can help you sit down to study and get much more

done in half the time."

Certified Public Accountant, Kim Wallin, said that Tai Chi "gets me through the tax season by helping me cope with the pressures of work."

Tai Chi is an ancient Oriental martial art preserved down through many centuries. It stresses harmonious living and helps to develop inner tranquility which in turn increases internal and external energy.

Unlike many of the martial arts, Tai Chi is non-competitive and not aggressive. Practitioners claim that it helps them cope with stress and improve their spiritual awareness.

Jean Stahl, manager of the Great Vitamin Store, said that through her studies in Tai Chi she has learned how to slow down, and stop her racing mind.

Local nurse, June Sage, believes that all nurses should take Tai Chi. "It increases your stamina as well as your concentration in certain areas," she said.

Talking with Hirsch and her pupils you can feel that they are attuned to a peaceful existence. There's a special feeling of togetherness in the class.

At the end of their exercises the class forms into a small circle and in graceful unison of movement the circle then slowly expands. Like breathing together as one, smoothly and silently the circle of people gradually retracts back to a center. Finally, they all join hands together and afterwards clap for each other in celebration of life.

and editor of the gaming tabloid, *Las Vegas Today*, said the project will give students an opportunity to learn about different aspects of production and is a good way to get experience.

"The lab-paper is a publishing vehicle for the students in these classes, and is a great way for them to get actual news coverage under their belts," DiBella said.

The newspaper will be distributed once a month and if all goes well there should be three issues this semester and three issues in the spring semester, Cloud said. The newspaper will contain campus-related stories and will be distributed on campus in most places that the *YELL* is available.

The production of the newspaper is being funded by UNLV with the aid of Dale Nitzschke, vice-president of academic affairs.

Lab Paper Gives Healthy Competition

by Lynn Krause
Staff Reporter

A Communications Department laboratory newspaper may give the *YELL* some healthy competition later this month.

The students of Barbara Cloud's *Forms of Journalistic Writing and News Writing and Reporting I* are working in and out of class preparing the paper.

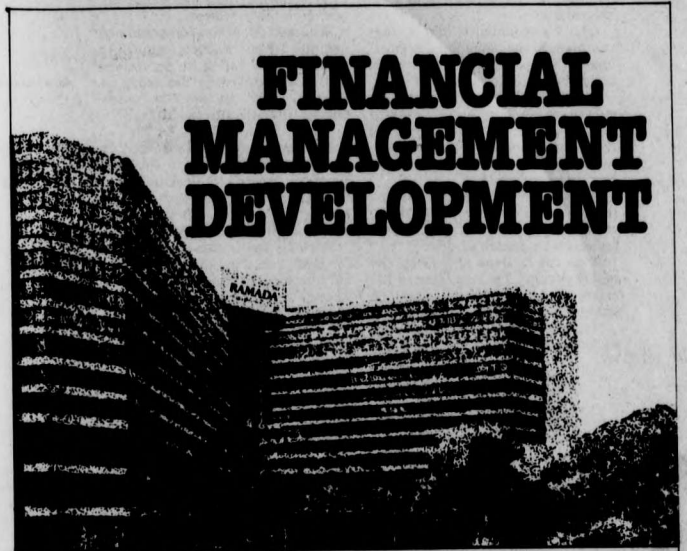
Cloud, assistant professor of Communication Studies, is the editor and adviser for the project. The purpose of the newspaper is to give students a chance to see their stories in print and give them valuable experience, Cloud said.

"Students that write for publication write more seriously," Cloud said.

Suzan DiBella, former *YELL* editor, current *Valley Times* reporter



Assistant Professor Barbara Cloud and Suzan DiBella going over details of the laboratory newspaper.



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- Dr. William D. Carlsson, Founding Dean 1957-64
- Dr. Donald Moyer, President of UNLV 1964-69
- Dr. Ronald Zorn, President of UNLV 1969-74
- Dr. Donald Baepler, President of UNLV 1974-79

All have endorsed Hammargren. These men have devoted their life to UNLV and are still residents of Las Vegas. As citizens, they feel Dr. Hammargren is the best candidate to insure academic excellence in our university system.

"Academic Excellence
Must Be The Main Goal
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FOR REGENT DISTRICT D

Library is Possible Parking Lot?

by Maire Mullins
Staff Reporter

Student parking at UNLV is inadequate. Most students either arrive early for class or park miles away. Not only is this bothersome, it is unnecessary.

UNLV's commuter status only compounds the situation. Approximately 95 percent of the student body commutes to class.

The new buildings on campus also eliminated hundreds of parking spaces. Certainly, new buildings are more important than parking lots, but shouldn't those old parking lots have been replaced?

Are UNLV's parking lots irreplaceable? What is more difficult, constructing a sports complex or paving an empty stretch of desert?

What can be done to alleviate the parking crush? The new wing of the James Dickinson Library could be converted to a parking garage.

Not only would this eliminate confusion as to why this new wing was built, but the very proximity of the card catalog would encourage students to use the library.

The gray and red striped carpeting

could contribute to UNLV's status. How many universities provide carpeted gray and red striped parking lots to their students?

Or, UNLV could build some dormitories and instead of commuting to class, everyone could live on the campus, even the professors.

We could establish a self-contained campus tram service, shuttling students back and forth to classes, staffed and driven by the excess of English grad students presently teaching English 101 and 102.

Another possibility: students could simply refuse to park in the Boy Scouts of America lot, located across from UNLV, and park their cars on Maryland Parkway. After all, it is called Maryland Parkway, isn't it?

Not only would this tie up traffic for miles and draw the local media, but it would illustrate to the Board of Regents that UNLV students are not apathetic. Instead of a sit-in, this could be called a car-in.

But the best solution, of course, would be to build more parking lots. After all, everyone can't be a CSUN officer and have their very own parking space.

EDITORIAL

GENERATION GAP, 1982...



Letters To The Editor

The UNLV YELL welcomes letters of interest to the university community. All letters must be signed, although names will be withheld on request. Preference will be given to letters to be published with signatures. The UNLV YELL reserves the right to refuse to print any letter and will not publish letters endorsing political candidates. Letters must be received no later than 5 p.m. the Monday preceding publication.

Opinions expressed in letters are not necessarily those of the YELL, CSUN, UNLV or the Board of Regents.

Students - not all frustrated!

I hate to tell you this, but the recently published article, "Is UNLV Sexually Frustrated?" was ridiculous in my opinion. I can understand why some people would be upset by sexual connotations at the Octoberfest hot dog eating contest. However, I don't feel that the generalization of sexual hang-ups, as they insist, can be placed on the average UNLV Student.

We're looking at a certain group of people attending a certain contest at a certain time on a certain day.

I'm not a moral relativist, but I don't like to see opinionated slander that gives no remedy (if one is needed). What do they want? Censorship? Who will decide what is "disgusting"? Do all events on campus supposedly reflect the opinions and moral beliefs of the UNLV student body and administration?

While we're at it, let's go after the throat of the CSUN movies shown on campus. Animal House had partial nudity and profanity. I assume they back this or tolerate it, otherwise they would have written a complaint by now. Then I saw "pornographic" labeled on The Fox. Have they ever looked at the definition of that word? I doubt it, seeing as how flowery adjectives for body slamming don't need much thought.

The killer was "kicks of indecorous acts". Whether I agree morally or not isn't the point. I'm in no way backing the contest. The authors did nothing more than state a moral opinion for nothing more than self satisfaction and maybe a public display of personal tastefulness. This event was exploited to present these views. Labeling those people as moral degenerates with sexual frustration is cruel and unsubstantiated.

To see that they found such a strong sexual connotation to the contest illustrates to me that they are just as sexually oriented (or frustrated, as they insist).

Lastly, putting the article in the paper without giving it the distinction of being a personal opinion, it is

easy to assume that it was a factual article on the event itself. It should have been placed as a letter to the editor, where we are more accustomed to illogical slander being seen. Give us a break, being a student is tough enough without "sexually frustrated" looming over our heads.

Sincerely,
C. Marc Joplin

Editor's note: The article in question, is UNLV Sexually Frustrated? appeared on the Editorial page of the October 7 issue.

Football No Great Loss?

Dear Editor:

An article appeared in the Las Vegas Sun by Vegas Bill titled Rebel Football: No Great Loss. If the title was upsetting, I found the article to be worse yet.

Citing rumors that the football program might be cut, the author attempted to soften the blow by arguing that the football program would not be missed.

I would be the first to admit that an athletic program should be cut before academics, but if football were cut, I would certainly miss it.

Ever since the basketball Rebs went to the Division II playoffs in the mid 60's, there has been a commitment to excellence in UNLV

athletics. Our name was even changed from Nevada Southern University to UNLV to be more UCLA-like.

I can remember feeling pride when it was announced that our university would finally have a football team. Even though the going was tough, Butcher Field was close to capacity for most home games.

Mr. Bill said that football has never been that big at UNLV. Not like basketball where every game is sold out. Yet, I remember going to the Convention Center in the mid-60's; it was one-third full that was a good crowd. If you had to sit more than four rows up from the rail at mid-court, you had bad seats.

He said people who go to the football games do it as a social event, not to watch the game. Who cares? In a town where gambling is the main and almost exclusive attraction, it's good to have someplace else to hang out for recreation.

He cites a lack of "homogeny" on campus. How much less would there be if football were abolished?

Most importantly, what would happen to the athletes? They are, after all, students. Just because some don't take advantage of the opportunity offered them to get a degree, that doesn't mean that they are all like that. Sam King, last year's record-setting quarterback is enrolled in the Master's program as is Richard Box of the Runnin' Rebels.

Some people contend that athletics are overemphasized in this country. This may be true, but the bottom line is athletics build character. They teach one how to reach his limits and then extend them. They teach strength, self control and endurance.

Athletics have already been cut at the Jr. High level (when the politicians blunder, the innocent always pay). Objectively, maybe athletics should suffer. Times are hard now--

harder than they've been for a long time. Subjectively, I'd hate to see it.

The American un-philosophy of pragmatism espouses objectivity to the extreme. People are so objective that they are afraid to get involved with a cause. The university, including the football program, is worth getting involved in, whether or not enough caring people can be found is yet to be seen.

Sincerely,
Roger Hillman

beer giveaway

Dear Editor,

This letter is in regard to the free keg that was awarded to the "fraternity" or "sorority" that made the most noise at the UNLV-UTEP football game last Saturday, given by our cheerleaders.

In opinion of many people, this award was wrongfully presented. It was given to an organization not on the basis of their livelihood, but on their social affiliations.

If the cheerleaders want the support of more of the student body than just the fraternities, they are going to have to be a little more objective in their judgements.

Maybe someone with a more non-biased opinion should have done the judging. We think it was an excellent gesture by the cheerleaders to try and promote crowd support, for it is surely needed, but it seemed in reality that they lost more support from students than they gained.

Signed,
Concerned Fans

HOSE

by Alexander and Gaff



Asthma

by Ronald J. Rothstein, M.D.
Clinical Assistant Professor
Department of Pediatrics

With snow on the ground at an early date, this year, it is time to pay attention to the bronchial problems that make winter dreary.

One such problem is a chronic, genetic disease called asthma.

Asthma is a disease characterized by a suffocating feeling or difficulty in breathing due to narrowing of the airways in the lung. Usually it is a treatable disease that comes and goes. Generally, individuals are born with the genetic tendency to asthma and need only a trigger from the environment to bring out an actual response.

Asthma often develops in between the ages of 10 and 14. Also it is often seen in adults in their early 20's who had never had symptoms before. Individuals who have asthma will frequently have either a personal or family history of problems like hay fever or eczema (an inflammatory skin condition).

The symptoms of asthma are similar in all age groups. The onset of asthma is heralded by recurrent episodes of bronchitis with a chronic cough. Obvious wheezing may not always be the major symptom. Wheezing usually occurs during exhalation, initially as a whistling sound accompanied by a difficulty on breathing and a feeling of suffocation.

After the onset of bronchitis, a cough develops and the individual becomes tense as well as frightened and perspires heavily. If symptoms worsen, a bluish tinge might develop because of a lack of oxygen. The sufferer may find it easier to breathe sitting upright.

Uncomplicated episodes of wheezing, such as those associated with exertion, may be resolved by simple relaxation. More persistent and severe wheezing requires medical attention. What might be prescribed is a fast-acting medication to relax muscles surrounding airways.

Some people have asthmatic attacks only infrequently and may require medication only then. Others have problems constantly and require round-the-clock medication.

People who suffer from asthma should be careful when possible to avoid the cause of allergic reaction. For example, don't sleep with your dog if you are allergic to him.

Viral infections are the most common trigger of asthma, predominately in the winter months. This means that if you are an asthma sufferer and you develop a chest cold, you should have a flu shot. Other non-allergic causes of asthma include exertion, emotional upsets, breathing cold air or pungent fumes and even laughing hard.

Allergic causes are usually due to inhalation of animal danders, pollens, mold spores and household.

Asthma attacks can also be triggered by certain foods, such as peanuts, shellfish, and eggs, which can produce severe spasms of the airways.

Most people with asthma can and do lead a perfectly normal life, although they may need to take medication, as noted above. Smoking should be vigorously avoided by any individual who has asthma, because smoking aggravates already impaired lung airways. In addition, smoking may cause emphysema, a disease which causes further destruction of the lungs.

UNLV YELL

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Lisa Griffith
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David Mann
News Editor

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Sports Editor

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Roby Turner

Photographers:
Michael Marzano
Sherry Fellows

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A Definition of News

Judy Taylor
Staff Reporter

"What happens at or near a publisher," is a good definition of news, said Jim Barres, Assistant Managing Editor of the *Las Vegas Sun*.

However, to a large portion of the population, news is what is in between the comic strips and the movie guide. But, many people do not realize that the printing of news is dated back to the time of Julius Caesar. He saw a definite need for citizen awareness as far as governmental decisions were concerned so he proceeded to post reports in the *Acta Diurna*. Today, the media enables the citizens to become as aware of what is happening as they wish to be.

"Newspapers served as a handmaiden of commerce by emphasizing news of trade and business," historian Bernard Weisberger said. The information that is newsworthy, has not changed drastically since the time of Caesar, the difference being that we are more concerned with the actions of Ronald Reagan, as opposed to Julius Caesar.

James Gordon Bennett, known as the father of American yellow journalism, understood that a most important element in the effectiveness

and success of journalism, was to make the news appealing to the largest majority possible. His formula of news for "the merchant and man of learning, as well as the mechanic and man of labor" guides many editors today.

"If a dog bites a man, it's not news. If a man bites a dog, it's news," said Charles A. Dana, editor of the *New York Sun* from 1869-1897. He went on to say that news is "anything that interests a large part of the community and has never been brought to its attention before."

"Women, wampum, and wrongdoing" are the three elements on which news is based according to Stanley Walker, editor of the *New York Herald Tribune* in the early 1930's. Sex, money, and crime hold true today as the topics most people desire to hear about.

From coast to coast, the front page of American newspapers will be generally similar. The differences occur mainly in the writing and the presentation.

Impact, timeliness, prominence, proximity, conflict, and the bizarre categorize news which is worthy of print.

In fact, news is an interruption in the expected. In truth, news is what you want it to be.

Journalism-- 'An Immense Challenge'

by Judy Taylor
Staff Reporter

Las Vegas Sun staff writer and UNLV alumnus Lisa Riley has climbed a very interesting ladder in gaining her position on the popular *Las Vegas* newspaper.

"An immense challenge," are the words she used to describe her career as a journalist.

Her interest in publications started back at Chaparral High School, when she was the yearbook editor. Although she found it "very exciting" to see her work in print, she began her studies at UNLV as a business major.

During her sophomore year, although apprehensive, she became a news and entertainment reporter for the *YELL*. "I was sure that everyone would know so much more than I, as I really had no experience in reporting," Riley said.

She quickly proved herself competent for in the Fall of her junior year, she became the Entertainment Editor, and in her senior year she moved into the position of Managing Editor.

"It was then I knew I wanted to make a career out of journalism and this was very exciting for me," Riley said.

She graduated from UNLV in 1980, with a degree in Communica-

tions Studies, and found it very difficult to find work.

The next year she re-enrolled in UNLV to make herself eligible to be editor of the *YELL* as she said she knew it would aid her in future endeavors.

After a successful year with the *YELL*, she sent a resume to the *Las Vegas Sun*. After six months, she was interviewed by the *Sun*; however, because of the national recession, they were not in the position to hire another reporter.

She then landed a part-time job with the *Valley Times* in the departments of lay-out and type-setting. After two weeks, she was offered a job at the *Sun* in general assignment reporting.

"My first story was on the front page, which made me really happy," Riley said.

"Although I was born and raised in Nevada, within one month on the job, I saw things I'd never seen but had only heard about," Riley continued. "The fact that I was exposed to so many calamities, is a really meaningful part of what being a reporter is because I have the chance to expose it to others."

In May, 1982, Riley became the education reporter for the *Sun*, which covers news in the Clark County School District, UNLV, and CCCC.

Former YELL Editor is TV-8 News Director

by Ann Druen
Staff Reporter

Flipping through the files to back issues of the *YELL*, one encounters the name of Bob Stoldal. A man who worked in the journalistic realm of the 'real world' who returned to college for his degree. Eventually, he found a place on the *YELL* staff as Editor in 1974 and Editor at Large in 1975.

Back in 1974, Stoldal said he saw the *YELL* as a paper going nowhere with a hazy future at best. When the Editors position opened up, Stoldal said he saw it as a chance to get the paper back on track while gaining some valuable experience.

"For a college student, I can't express how valuable the experience is," Stoldal said. "It really stands

out on a resume. Employers know you have gone through the trials of writing stories and meeting deadlines...that you have gone beyond the text book. The practical experience of working on a college paper stands next to an internship as extremely worthwhile training. All the problems that arise can not be learned by sitting at a desk."

Stoldal is now News Director on Channel 8, KLAS-TV. Even though newspaper work is different than broadcasting knowledge, he still claims the days he spent in 1974-75 added a 'big plus' to his career.

"And I feel the paper has improved since the seventies," Stoldal said. "Students recognize the *YELL* as a form of information." ...Which is the goal of all communicators.

Editors Note: David Kelley is a Las Vegas correspondent for United Press International and President of the local chapter of Sigma Delta Chi, the Society of Professional Journalists. Over the past decade years he has worked in newspaper, radio and television, including a two-year stint as Assignment Editor for Newscenter 8 at KLAS-TV and Producer-Host of "On the Record", the station's weekly public affairs program. During the mid-'70's Kelley was notable for never attending classes while a student at UNLV. He was the first recipient of the Nedra Joyce Memorial Scholarship for Journalism, selected to "Who's Who at American Colleges and Universities" in 1975-76 and usually could be found driving the administration, the Board of Regents and CSUN right up the wall as Staff Writer, Managing Editor and Editor of the YELL.

by David Kelley

Las Vegas, NV. - We're all creatures of habit, I guess. I came to campus the other day to see a couple of professors about taking some classes and stopped into the Moyer Student Union Building for coffee.

I was half-way up the steps to the second floor before I realized I automatically was heading towards the *YELL* office, even though it's been a half-dozen years since I stopped worrying about printers, budgets and functionally illiterate staff writers.

I've dropped in at the paper two or three times over the years to talk with several resident editors about SDX and to offer advice on how to keep CSUN in check, short of homicide.

I had meant to call Steve Bailey, the current inhabitant of my old desk, to tell him the national SDX organization is considering a by-law change to permit student journalists to join the local professional SDX chapter when no campus chapter is available. My Chapter President's manual says I should maintain a liaison with campus journalists, so a courtesy visit was not out of line.

Less than five minutes after I walked into the newspaper office Bailey and one of his staffers asked me to write an article for this special issue on how UNLV has changed since I was Editor.

For some reason, I said yes; although this article violates my vow that if I returned to UNLV to finally finish my senior year, I would, under no circumstances, have anything to do with the *YELL*, except glance at it now and then.

How has UNLV changes since I was student Editor? Well, there are a lot more ugly buildings now.

The only attractive building on campus is the Humanities Building, which opened my second or third semester at UNLV.

I used to think the Library, being round, was unusually attractive or, at least, unusual. However, they added that strange addition and painted it red. It looks like a Howard Johnson's with thyroid problems. (Was the design Lily Fong's idea?)

The most disgusting building on campus--and therefore my favorite--is Grant Hall. I can't believe the powers-that-be haven't torn it down and replaced it with a three-seat wooden outhouse.

There is something about Grant Hall that called for a fresh coat of paint four hours after it was built. The building reminds me of my basic training barracks at Ft. Jackson, S.C., although without an army barracks charm.

I remember taking an intro to logic course in a first-floor classroom at Grant Hall, which then housed the Art, Communications Studies and Music Departments, among other things. The classroom was next to a music practice room and I was forced to listen to a tone-deaf pianist practice the same eight bars of a Beethoven Sonata for an entire semester.

It wouldn't have been quite so painful if the piano had been in tune, or close to it. At that time the Music Department had four or five pianos: all out of tune.

I visited the new Alta Ham Building the other evening to listen to a young lady practice playing through one of my favorite Prokofiev piano concertos and noticed the enormous growth of the Music Department.

The YELL Then and Now

They now have many more out of tune pianos.

When I began at UNLV, Dr. Roman Zorn was campus President. The one thing that sticks in my mind about Zorn is that I don't think I know of anyone who ever saw the man.

Of course, in those days the campus was so small that being UNLV President was only a part-time post and Zorn probably couldn't afford to take time off from his cab driver's post to visit the school.

In 1973 or '74 the Rebel Boosters Club let Dr. Donald Baepfer be President of UNLV.

Baepfer had his problems. Sometimes the campus telephone system broke down, causing a delay in the decision-making process when the President could not get hold of Bill Morris, Davey Pearl or Wayne Pearson.

Once we ran a picture in the *YELL* of the then missing Patty Hearst in disguise in Las Vegas. The photograph bore a striking resemblance to Don Baepfer.

We understood Baepfer sat in his office and chuckled after Mark Hughes, then UNLV Information Officer, sent him a memo saying: "It's funny. It's O.K. to laugh, Don."

Have you noticed the recent emergence of a vocal minority on campus that is starting to demand academic excellence?

We wouldn't have to listen to that crap if Tark could get us into the NCAA tournament a little more often.

In Tark's defense, I think it's unreasonable to demand that the Rebels win if we demand that the players also learn to read and write. There are, after all, only so many hours in the day.

The Editor of the *YELL* wanted me to compare the student newspaper today with my product.

Well, the office has the same carpet that was installed when I was Editor. (You can blame the color on me.)

In the '70's when Bob Stoldal (now News Director at KLAS-TV) and I ran the paper, we never really could decide whether the *YELL* was a newspaper or a magazine.

In recent years *YELL* Editors have decided it is a newspaper -- a very boring newspaper.

Maybe it's a sign of the times. In the Sept. 23, 1982, edition there was a small item on the bottom of the front page about attorney James Buchanan losing his regent seat in the primary election.

In our era, we would have run a banner headline in 72-point gorilla bold type: "Bucky bites the big one!!" Our story would have been something straight out of the Hunter S. Thompson School of Gonzo Journalism in which Bucky plots his revenge and represents a client filing a medical malpractice suit against Lonnie Hammargren.

Talking about the past, I had a Sports Editor, Rick Harris, who didn't like sports, athletes or the UNLV Athletic Department. That's the way we ran the *YELL* in the '70's.

I imagine Harris would have a field day with the 1982 Rebel Football Team. After the 0-3 start, I'm certain Harris would have started his New Mexico game story: "Have you ever noticed that Harvey Hyde looks like he could work for Tony Spilotro?"

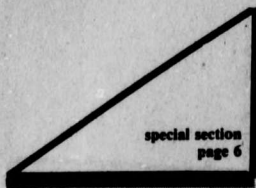
By the way, who are those strange people in the funny uniforms on the second floor of Grant Hall? Didn't we get rid of ROTC in the '60's?

If I were offering advice to Bailey and subsequent *YELL* Editors, I would advise them to loosen up, put out the kind of paper they want, learn to file for an injunction in U.S. District Court and practice hanging up on CSUN, the administration and the Board of Regents whenever they telephone.

One further bit of advice: I don't remember how to paste up pages or take the paper to the printers. Don't call me. I'd like to graduate this time around.



Channel 8 News Director Bob Stoldal



Stories From Past Issues Of the Yell

Humanities Has Shaky History

March 23, 1971, YELL Mike Malone wrote the following editorial:

For the second time in four months an 'accident' has befallen the under-construction Humanities Building. This time a 13 foot beam fell and wrecked four automobiles parked in front of the Student Union. Luckily no one was injured.

In December steel beams along a 140 foot span buckled and one beam. Two workman fell and were injured when the beam upon which they were sitting fell to the ground.

This time, a beam at the top of the building, was apparently 'blown off' by the high winds which were blowing through the valley that day. We can be thankful the event took place on a Saturday and not a weekday when the parking lot is a very busy place.

There are some questions raised by the above incidents. Question, which if they remain unanswered, will keep at least one student on this campus out of that building.

I wish to pose the following questions to the Administration, officials of the Sierra Construction Co., members of the state building inspectors (if there are any) and any other people involved or interested.

What steps, if any, are being taken to investigate the accidents? Are these accidents the fault of the construction company in any way? What is being done to insure the safety of the students etc., who will be using this building in the future?

Is the building going to meet state and county building codes when finished?

Are there safety inspections of the construction being conducted in any manner? If not, why not?

In closing we would like to remind the construction company and our own administration of their obligations in this matter. They do owe us a safe building in which we may go to class without the fear of the building in which we may go to class without the fear of the building collapsing around us. Remember Dr. Zorn, there are some floors in that building that are reserved for you and your staff.

On April 27, 1971, the YELL published this reply from Mark Hughes, Director of the Office of Information for UNLV:

Editor:

I wish to respond to the editorial of March 23 which raised several questions regarding safety measures in effect during the construction of the Humanities Building on campus.

Of course, we all share a concern for the quality of materials and workmanship of the building, and were alarmed at the two recent accidents involving its steel beams. The University wrote the State Planning Board and the architects for full reports of each incident.

In December, one of the steel beams buckled before it had been welded into place. Workers use a method of steel assembly known as "tacking" to secure a beam in place temporarily while the final welding is completed, and this is when the acci-

dent occurred. Naturally, all beams are permanently welded during the construction, so there will be no danger of beam separation once the building is occupied.

The more recent incident involving a non-secured beam which was jolted loose by high winds also has been investigated thoroughly. Assurances have been given by the contractor, the architect and the inspectors that safety procedures will be intensified to eliminate further problems of this nature.

If anything, on-site inspection of building practices is even more exacting now than before the mishaps. A resident building inspector is on the location daily to assure that all building codes are met and that safety standards are followed scrupulously.

In short, every step has been taken to examine the causes of the incidents, protect against future difficulties and to guarantee the students, faculty and administration a completely safe and functional addition to the campus.

Last week, on October 4 and 5, several sets of chairs in a lecture room in the Humanities building collapsed under the normal weight of several students. Fortunately no one was reported injured. Is the Humanities Building jinxed by cost cutting on the part of the university? The construction company? Poor workmanship? An architect who does not know his business? Many people are wondering why this happened.

UNLV Expansion

Baepler Responds To CSUN Senate Questions by Michael C. Chase December 14, 1977

The regular agenda of the December 6 CSUN Senate meeting was extended so UNLV President Dr. Donald Baepler, could answer questions posed by the senators.

One Senator asked Baepler what could be done by the students to encourage the building of sports arena on campus. Baepler explained that in this state there is a \$250 tax on each slot machine, and from this amount the University of Nevada System receives \$3,000,000 a year toward capital projects.

Legislation to earmark an additional 15 per cent of that tax has already been approved by the state legislature and the Board of Regents,

but the bill is supposedly being jockeyed around by President Carter. Should that bill pass, then the funding will be there, and the project will go ahead as scheduled.

When asked to comment on some of the future UNLV projects Baepler described the \$8,000,000 addition to the library which already has been funded.

He said this is the only major project under construction next year, but buildings for the Hotel and Business Colleges are planned for sometime after the next state legislature.

When asked about the mandatory athletic fee and the possibility of obtaining more student tickets, Baepler said, "The box office is frozen for the next couple of years, except in football. Until we get that 18,000 seat sports arena, we are stuck."

MAY 1982

UNLV YELL

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Changes....

JANUARY 1973



AUGUST 1973



NOVEMBER 1976

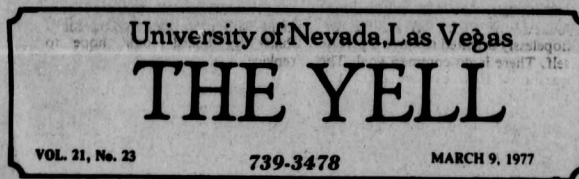
UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

FEBRUARY 1976



MARCH 1977



APRIL 1978

UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

A TRADITION SINCE 1954

NOVEMBER 1978

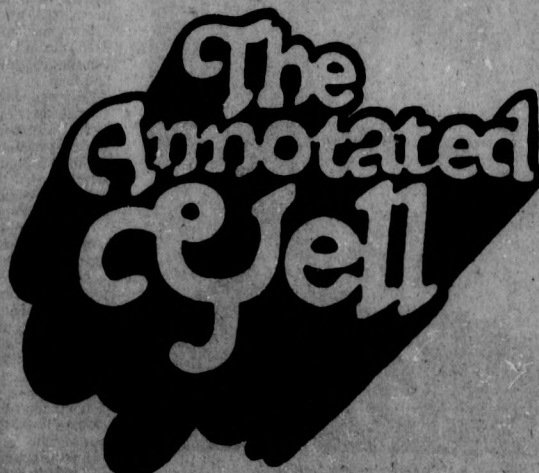
UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

REFERE Do No

"The student's voice since 1954"

FEBRUARY 1979



November 29, 1973

Politics and Freedom Just Don't Mix...

John Tofano
Senator
College of Arts and Letters

CSUN resolved its intra-governmental problems last Tuesday night and reasserted its highly liberal value system when instead of firing the YELL editor, compromised and placed him and his paper under what is called The Commission for CSUN Publications. However, before I discuss the compromise and the Commission, I want to discuss the Senate.

The Senate is made up of elected representatives from each of the colleges accordingly appropriated by that college's enrollment; also senators elected from each of the classes.

Now, one would assume that each senator is responsible for the constituencies that put him or her in their seat. But when one does go to a senate meeting, one gets the feeling that other forces besides representational ones are at work.

A political machine is one that centers around a "Boss" figure, reinforces the dominating personality, and in exchange receives rewards and favors. Personal ties and loyalties are vital to the controlling domination of the "Boss." Without them the "Boss" and his parasites both find themselves walking on thin political ice.

Politically they are inescapably locked in their private sector, hopelessly oriented towards a private self. There is no common goal. The question "How can we make this place better for everyone?" is never asked. Only questions dealing with the private sector are asked and answered.

Now, it seems that some senators have come to believe that compromise is possible in all human affairs. Even those involving the basic principles of this country; I'm directing this line specifically at those rights guaranteed all of us under the First Amendment of the Constitution. The First Amendment protects our rights to a free press and free speech.

Over the past few weeks conflict has been boiling in the big black pot between CSUN on the one hand, and a CSUN affiliate (the YELL) on the other. The conflict is simple to understand: power vs. virtue. To give dominance to one is to deny the other.

What happened two weeks ago when the CSUN was leveling blanket accusations against the YELL and its editor were unfounded and ugly.

However, you must realize that neither the YELL nor its staff were on trial, but the right and the con-

tinuation of the free flow of ideas--be they critical or opinionated. And the right of a free press to publish those ideas regardless of its economic ties.

However, what came out of the second "trial" was neither resignation on the part of the editor nor a dismissal of the charges that began viz. senate pride. What did come out of that meeting was good ole liberal compromise.

Now, if you have compromise, then it presumes that you have a conflict situation. And conflict is the result when you have two opposing forces unable to remediate their differences; but it also presumes that one party is right and one is wrong.

Compromise always works to the advantage of the party in the wrong, but at the expense of the party in the right. Clearly, CSUN was in the wrong for its "above criticism" stance. Then why is the YELL paying the price for that "divine" CSUN behavior?

A special board is about to be set-up to act as an overseer and operations policy maker for the YELL. Section V of the By-Law reads as follows: This commission shall be an autonomous body, to insure the protection of the press, the government, and to permit a free dissemination of ideas.

It doesn't take a political wizard to know that ALL the board proposes to protect is already protected by the Constitution of this country. A document with more clout going for it than any board could hope to replace.

What makes the whole board affair even more questionable is the make-up of that board. The president of CSUN, the vice-president of CSUN, one senator, two students at large, pme journalism professional, and one publications staff member.

The president selects the two students at large and the one senator; there should be no doubt in anybody's mind that these selections will take pro-CSUN administration stands. A political "Boss" can have it no other way.

This compromise board is the result of fair CSUN deliberations. The board will be set-up by CSUN, it will for the most part be made up of CSUN personnel, and it will be answerable to CSUN--the party in the wrong, in the first place.

Where then does the YELL--the party in the right--come out in this compromise? Obviously on the short end of the stick; its independence has been co-opted by far-sighted "individuals." It's a vicious circle with justice as the real loser and liberal virtue, machine politics, and good ole compromise as the winners.

Former Regent, Founder Dies -- Dec. 8, 1978

Pioneer Nevada journalist and founder of the University of Nevada, Las Vegas, Ray Germain, passed away last Thursday at a local convalescent hospital.

Germain originally taught English for the then-named Nevada Southern in the early 1950's. Germain also served two terms on the University's Board of Regents from 1958 to 1964.

Upon leaving his post as regent, Germain continued his affiliation with the university when he was named to the post of director of special projects in 1969.

Germain was born Oct. 7, 1908, in Waterville, Wash., and moved to Southern Nevada in 1912. Germain was graduated from Las Vegas High School in 1925 and from the University of Nevada, Reno, in 1930.

After his 1933 marriage to Virginia Garside, Germain moved to Tonopah to become editor of the Times-Bonanza. After a brief stay in

Washington, the couple returned to the Las Vegas area where Germain became editor of the Las Vegas Review-Journal. He remained in this position until the sale of the Review-Journal to Donald Reynolds in 1949.

In 1950, Germain founded the Las Vegas SUN newspaper. He served as the SUN's vice-president for 26 years.

Always active in community affairs, Germain was a founder of the Las Vegas Press Club, president of the Nevada State Press Association and a member of the Las Vegas Rotary Club.

Germain is survived by his son, James Germain; two daughters, Jerrie Ann Goble and Mary Germain; and a sister, Alta Belle Hanson.

The family has requested memorials be in the form of donations to the UNLV Dickinson Library Book Fund.

A Sex Survey is Never Out of Style

The following was taken from the September 29, 1976 issue of *The Yell*. We felt it would be interesting to read since UNLV recently placed 4th in *Playboy's Campus Sex Survey*. Unfortunately, the responses were not left, so we are unable to compare UNLV's sexual temperature in 1976 to what it is today, (according to *Playboy*).

humor by Don Barry
former Editor, UNLV Yell
1976-77

Not long ago a friend suggested that *The Yell* produced a "Sex Survey" like the one that his Junior College had done. He said it got great results, was a good laugh and was the campus rage. The last time this campus had a campus rage was three years ago when everyone was running around the campus naked. So taking it into account what kind of crowd we have here, I decided to attempt the first (and last after the Regents get tough with me) *Yell Sex Survey*.

You are hereby instructed to fill out this form, (including any obscenities that you think we might find interesting) place it in a plain brown wrapper and mail it to *The Yell*, 4505 Maryland Parkway, Las Vegas, Nevada, 89109. Keep in mind *The Yell* staff is going to gather at midnight and read each and every detail about your private lives. Of course we'll check for fingerprints and have the handwriting analyzed, so don't even bother not to write your name.

THE QUESTIONS:

- How often do you do it?
 - do what?
 - 20 to 30 times a week.
 - 30 to 40 times a week.
 - more
 - not tonite, I have a hernia
- Where is the best place to do it?
 - under Don Baepler's desk.
 - in the fountain at Caesar's Palace.
 - in class during a lecture.
 - in a crowded elevator in the Humanities Building.
- The most erotic thing that has happened to me since I came to UNLV was:
 - the time Dr. Baepler showed me his bird.
 - the first time Jerry Tarkanian let me suck his towel.
 - the first time I saw Smitty's bare head.
- Are you satisfied with your sex life?
 - yes, but my german shepard is madder than hell.
 - who wouldn't love being covered with leftovers and fed to a family of Vietnamese refugees?
 - no, but I have an excuse, I'm married.
 - can you repeat the question?
- How many sexual partners have you had this month?
 - god, who stops to count.
 - does that include by rubber duckie?
 - six or more.
 - all of them.
- How close should sexual partners be?
 - an acquaintance.
 - friend.
 - lover.
 - spouse.
 - touching, of course!
- Have you ever tried masturbating?
 - no, I was too busy with Senzuri.
 - I couldn't find anyone to help me.
 - I did, but of course I went blind, so I can't read this and of course I can't reply.
 - yes I tried it, and they'll never let me back in that classroom again.
- Have you ever tried Oral Sex?
 - yes, but I got bored just talking about it.
 - yes, but it was hard to talk about it with my mouth full.
 - he's a fine man, but I prefer Billy Graham
- Do you like to inflict or receive pain?
 - yes, but so do all the other professors.
 - if I didn't, would I be here.
 - if given the choice, I would prefer to inflict.
 - of course, why else would I read the Yell every week.
- What kinds of sexual fantasies do you have?
 - I see Howard Cossell in black tights.
 - I torture Dave Burton with a rubber hose and ground glass while he sings the UNLV fight song to me.
 - I expose myself to the Board of Regents.
 - I have oral sex with Mrs. Olson
 - all of the above.
- Do you believe Masturbation has any dangerous side effects?
 - blisters.
 - aside from leprosy, none at all.
 - none, but doesn't everyone have one arm 8 inches longer than the other.
- What type of sexual accessories do you enjoy?
 - a rubber blow up doll.
 - an electronic vibrator.
 - a whip.
 - a garden hose.
 - whipped cream.
 - a member of the opposite sex (kinky)
- Have you ever done anything that you think the rest of our readers would be interested in? (For instance, had erotic fantasies of Beaver Cleaver smearing grape jelly all over your living room carpet?)

Well, that was it. The survey that was guaranteed to curve your spine, rot your morals, and drive you to drink. So fill this questionnaire out and return it, along with a check for \$25 to cover handling, and you will receive a cheerful thank-you note signed by the whole *Yell* Staff.

Press Fights Battle Against Censorship

by George J. Measer
National Newspaper Association
President

"A free press is not a privilege but an organic necessity in a great society," wrote Walter Lippman in his syndicated column of May 27, 1965.

Ever since the first type was rolled with printer's ink to produce a newspaper, opponents of a free press have fought to stifle the voice of those guarding our civil liberties.

According to the U.S. Constitution's First Amendment passed in 1791, "Congress shall make no law...abridging the freedom of speech, or the press." Note that this was the first amendment to the con-

stitution and was written soon after the document, itself, was adopted. One of the most vocal supporters of a free press, Thomas Jefferson, in his "Writings" stated that "No government ought to be without censors, and where the press is free none ever will."

Today, as it was from the very beginning, the press is fighting to maintain its freedom to seek, to ask, to understand, to know what is occurring in and out of government as the vehicle of free speech for Americans.

America is fortunate to have a free press. Many countries throughout the world do not have this guardian free to protect its citizens.

For the first time in its history, our greatest neighbor to the north, Canada, in its new constitution, guarantees freedom of the press to all its people.

This freedom belongs to all the people in both countries—from the largest daily to the smallest weekly, urban, suburban, rural, it makes no difference. The newspaper is there to protect its readers from mismanagement and fraudulent schemes.

Sometimes it seems that our readers take for granted these freedoms which past and present newspapers have fought to protect over the years.

Today, it is almost commonplace to read of various lawsuits to control the freedom of the press and the peo-

ple's right to know. Vital to all citizens, to all who love their country, to all who believe in the Constitution and principles upon which our country was founded, is a free and unshackled press.

On all levels of government, there is an effort being made to abridge the freedoms that surmounts all of the freedoms we enjoy today. Ever vigilant, ever discerning, the newspapers are a bulwark against the unscrupulous foes of a free press and a free America.

Whether it is a 1791 sliding bolt in a log cabin door or a modern tumbler lock on a suburban home, all doors in America's homes open to same key of freedom....America's newspaper.

Newspaper Statistics Tell Tales

An average of 2.15 persons read each newspaper circulated in the United States.

Every day, more than 107,000,000 Americans - seven out of 10 adults - read a daily newspaper. Every week nine out of 10 adults read at least one newspaper.

About 165,000 (38 percent) of the more than 432,000 people employed by U.S. newspapers are production workers.

Since 1975 the number of women working in the newspaper business has increased by 44,000. Today there are 164,000. Women account for more than 38 percent of the work force.

U.S. daily newspapers sold \$558 million more advertising last year than did television and radio combined.

From its all-time high of about \$17.4 billion in 1981, U.S. daily newspaper advertising volume is projected to reach \$19.4 billion in 1982.

Newspapers are the number one advertising medium in the United States. Newspaper advertising was up 12.1 percent in 1981.

Polls show that newspaper advertising is considered more believable than that of any other medium.

In 1981, newspapers in the United States received about 57 percent of their newsprint from Canada, about 42 percent from the United States and less than 1 percent from overseas.

More than 2.6 million tons of newspapers are recycled annually in the United States.

Newsprint accounts for approximately 16 percent of the publishing costs for small daily newspapers, and about 32 percent for larger newspapers.

There are 52 U.S. cities that have two or more separately owned daily newspapers. Twenty-two are operated through joint operating agreements.

Daily newspapers are published in 1,559 cities in the United States. Two or more are published in 165 of those cities.

There are three times the number of daily evening newspapers in the United States and Canada as morning newspapers.

Twenty daily newspapers converted from p.m. to a.m. in 1981. One converted from a.m. to p.m.

by Thomas J. Lee
Paddock Publications
Senior Editorial Writer

Like many of you who push pencils from 9 to 5, I have a desktop telephone that is convinced it's on piecework. It rings all day long.

As often as not, the callers are angered or pleased, saddened or gladdened, chagrined or heartened by something they saw in the paper. They pound my eardrum for a while, and then I suggest they write a letter to the editor. They usually say they will, but they rarely follow through.

Why? You tell me. Maybe it is the curse of timidity. Maybe it's laziness or illiteracy or writer's block. Or maybe, just maybe, people have no idea how to write to the editor and fear they'll look foolish trying.

Here, for them, is everything they ever wanted to know about writing a letter to the editor, but were afraid to ask.

First, the basics.

In order for a letter to appear in print, typists and editors must be able to read it. That means the handwriting must be legible. If yours isn't, you should print or use a typewriter. You can't expect us to publish a letter we cannot read. If it's only a word or phrase we can't quite make out, and

the letter is otherwise worthwhile, we may have to guess what it means—and perhaps distort your meaning.

We don't like to guess, and when in doubt we try to contact you. We need to know how to. Print or type your name, address and daytime phone number where we will easily see it. And yes, we insist on printing your name and community. We don't print your street address or phone number. Sign your letter as evidence of good faith.

Depending on the backlog at the time, a letter may appear a day or a month after we get it. Most letters do go into print.

Which ones don't? Open letters, written to one person but sent to everyone and his brother, don't see print. Nor does poetry. We don't publish personal correspondence such as expressions of gratitude to neighbors and friends. Complaints about business, better handled by an action line, don't run. Neither do profanity-laden letters. Letters of religious interpretation or religious assertion can't see print. Correspondence from candidates for public office, unless in response to criticism printed in the paper is treated as news and editors determine whether it deserves to be reported in the regular news columns.

What we do like to print is a variety of opinion about public affairs—local, regional, national, foreign. And we love to print letters that disagree with our own editorials. There's nothing like a good controversy to stir up readership.

So much for the basics. Let's move on to the advanced course.

Remember you're trying to communicate. Do your readers a favor and make your letter easy to read. Don't force people to decipher it. Spell things out. For example, if you refer to a particular article, mention its headline and the date it was published; a sentence summarizing the article is also helpful.

Be clear. Keep your sentences short and to the point. If you want to impress people, impress them with the depth of your knowledge and the elegance of your reasoning, not the length of your sentences and obscurity of your vocabulary.

Expect us to edit for spelling, punctuation, syntax and so forth. Rarely do we receive a grammatically perfect letter. But it's up to you to get the facts straight. Never assume anything, always check it.

Now for the refinements. Well-written letters share a few qualities. Among them are coherence, documentation and con-

sisness.

Even before you pick up a pen, sit back and think about what you want to say. Ask yourself the questions someone else might ask. What exactly is your point? Does it make sense? What makes you think that way? Where did you get your facts? Why should anyone else think the way you think?

Having thought it through, turn your attention to organizing your letter. Be prepared to confine a single letter to a single topic, and devote yourself to it. Don't ramble. Give your letter a beginning, a middle, and end. State your purpose at the start, then proceed to explain yourself, and finally wrap it up.

A few extra bits of advice. Instead of using exclamation marks, find powerful verbs. Write in the active voice. Get rid of unnecessary words. Be as specific as you can. Avoid clichés. Go ahead and revise what you have; even Hemingway spent half his time revising and rewriting. Set aside your finished for a day or so and then read it with a fresh eye, or ask someone else to read it and tell you what he truly thinks.

Finally, have the courage to speak out. Democracy isn't for the meek and quiet. It thrives on debate and disagreement. Go ahead and pipe up.



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Speak Out! Write to the Editor

Press is Government Watchdog

by William C. Marcell
American Newspaper Publishers
Association President

There always will be an uproar of protest from the press of this country when any level of government starts closing doors, shutting out the public view.

We are sometimes regarded as too militant in our fight to protect the constitutional right of the people to know what the government is doing. Yet this vigilance is necessary and will never cease. Horrible examples are all around us of what happens in countries with closed systems; Fascism, communism, dictatorships thrive on self-protective secrecy.

President Ronald Reagan earlier this year met vigorous opposition from the press when he tried to modify the Freedom of Information Act (FOIA) by making it easier for government officials to withhold information.

The president apparently believed that his executive order reducing the ability of citizens to obtain government documents would reduce the possibility that the U.S. government can be forced to give out intelligence information harmful to the nation's security.

A leader in the congressional resistance to the major proposed changes was Sen. David Durenberger, R-Minn., who introduced a bill to maintain strict standards for the application of the FOIA. His proposed tests of identifiable damage and the balance of public rights against secrecy were well taken.

Durenberger put the case dramatically for freedom of the press, and ultimately for the freedom of society, by using some specific examples of FOIA protections. He said this when introducing his bill:

"FOIA is where the journalist and the historian turn when they seek particular information so as to inform the public. FOIA is where parents and widows turn when someone has died in the line of duty and they want to know why. FOIA and the Privacy Act are what the concerned citizen uses to find out whether the government has been watching him. In protecting FOIA, we are protecting the most basic element of open government."

It appears certain that Congress will protect the core of the FOIA. Lobbying hard against substantial changes in the Act were such press groups as the American Society of Newspaper Editors and the American Newspaper Publishers Association.

The press of this country will continue to provide the public with the information it should have in order to carry on an intelligent judgment on how government is performing. This is our constitutional right and our tightly held trust.

Amnesty International Brings Hope

by George Lorenzo
Staff Reporter

On December 19, 1980, Alaide Foppa de Solorzano, distinguished art critic, poet and broadcaster, was abducted from her mother's car in Guatemala City by a group of men brandishing machine guns.

Carlos Tayag, an ordained deacon of the Roman Catholic Benedictine Order, was last seen in Quezon City on August 17, 1976.

Graciela Mellibovsky Saidler, a graduate of political economy of the University of Buenos Aires, disappeared on September 25, 1976, five days later she telephoned her parents to say that she would never see them again.

The deplorable state of these disappearances is that they are only a small segment of the hundreds of thousands who have vanished.

Who is accountable for their disappearances? It is believed that across the world, governments make people disappear because it is a suitable way to silence political opponents (often imagined.) It is convenient, because disappearances do not necessitate legal formalities such as court proceedings or evidence.

According to the United Nation's Universal Declaration of Human Rights, everyone has fundamental rights which transcend boundaries of nation, culture and belief. Unfortunately, man's fundamental rights are often silenced by powerful governmental agencies who unjustly imprison people and often resort to the extremes of torture and death.

These prisoners are called prisoners of conscience and there is a worldwide movement of people called Amnesty International who work for their release and for fair trials of political prisoners and for an end to torture and the death penalty.

Friday night, an Amnesty International festival was held on the MSU Courtyard. Much different than the usual superfluous events held in the courtyard, the festival was a small gathering of about 50 concerned people who are against the violation of human rights, an important issue facing the world today.

The event was coordinated by Michael Schumacher, English and Political Science major, and Director of the Amnesty International chapter at UNLV. The guest speaker was David Hinkley, Director of the Western Region for Amnesty Inter-

national. Entertainment was provided by the J. Muntal Septet, local jazz group.

Hinkley said that "the only hope over the future is that all of us form a network in which we do not forget each other."

He calls amnesty International "a conspiracy of hope" that since its conception in 1961 has been involved in tens of thousands of prisoner releases in countries throughout the world.

"We must see the world through the eyes of the individual facing the supreme power of the state," Hinkley said. "We must give a little bit more of ourselves. We have to pay attention."

Hinkley claimed that in some governments of the world presidents of those countries know that torture is being practiced and do nothing about it. He said that it is an international responsibility to stop governments from exceeding their authority, to stop them from taking people from their homes and assassinating them and to put a stop to the endless, universal suffering.

"There is nothing a government will not do if they can get away with it,"

Hinkley said.

"In our quiet yet persistent way, we have spread the message across the world against violations of basic human dignity," he added.

A South African prisoner being held in one of the worst prison camps of the world once said that it is the silence of the world that scares prisoners more than the guards who beat them.

The festival held Friday had its meaning in the fact that those attending were not people who remain silent when a fellow human being is unjustly forced into an atrocious circumstance.

Amnesty International brings hope to victims of political persecution and offers practical help to prisoners of conscience and to all people threatened with torture and execution.

At present, the UNLV chapter is in the process of helping Malva Landa, a Soviet prisoner who has been incarcerated because of her involvement with human rights organizations in the Soviet Union.

Anyone interested in joining Amnesty International at UNLV can contact Michael Schumacher, WRI 231, 739-3318.

'Season of the Witch' Loaded with Gore

by Kristi Guthrie
Staff Reporter

All Hallow's Eve (Halloween) held certain mysticism and terror during the fifteenth century in Europe. It was developed by a religious group known as the Druids.

The Druids were members of the pagan order in Britain, Gaul, and Ireland. They helped in celebrations on October 31st, the eve of the Festival of Sam Haines. This was considered the time of year when both good and evil spirits wandered the earth. It was a night of ghosts, goblins and fairies where bonfires were built and the telling of futures was practiced.

The Druids also believed that on Halloween, the last day of the year by Celtic calendars, the Lord of Death gathered the souls of the dead, who had been forced to takeover the bodies of animals together and decided what form they were to resume the following year: cats were most feared since it was believed they were once humans guilty of great evil.

The highest form of terror arose from the faith that on this night witches rode through the air because this was the Season of the Witch.

Within a week, the King of Horror Films, John Carpenter, along with his associates Debra Hill, co-

producer, and Tommy Lee Wallace, screenwriter and director bring forth another in their Halloween Saga: *Halloween III: Season of the Witch*, the continuing story of Michael Myers, otherwise known as the shape, and his relentless torment of helpless babysitters, namely Jamie Lee Curtis. Right? Wrong fans, *Season of the Witch* has nothing to do with that!

The shape is presumed dead and Jamie Lee Curtis has graduated from the story leaving it up to the newcomers to defend the small northern California town. Tom Atkins, best remembered from his role in Carpenter's *The Fog* stars with Stacey Nelkin and Dan O'Herlihy.

Our story opens to find a weary old man running for his life from, of all things, three young men in business suits. He manages to escape their abnormal clutches and ends up in the understaffed hospital where he is placed under the care of Dr. Challis (Tom Atkins.) Unfortunately, this doesn't save the poor man, whose final words give warning to the approaching terror which eventually catches him.

Challis hears a nurse's screams and comes running to the scene discovering the old man brutally murdered as his killer, in a business suit, escapes casually. But, he doesn't get far. He turns himself and his car into a blaz-

ing inferno in front of the amazed eyes of the newly created hospital staff.

Enter Stacey Nelkin alias Ellie Grimbridge, daughter of the murdered man who just happened to own a small store presently set up for Halloween, masks and all. She and Challis form an interesting bond that leads them to the doorstep of the Super Shamrock Company and it's owner Conal Cochran played by Dan O'Herlihy.

Mr. Cochran is anything but the normal sort; he is determined to bring the practical joke back to Halloween. And, his company is the largest producer of Halloween masks, each equipped with the shamrock tag that proves to be a key point in this electrifying tale of bizarre twists.

The special effects are stunning in

a sense of gore: a woman accidentally does her own dental work and lasers have been added to the final sequence.

Murder is committed most brutally and barehandedly which is an effect in itself.

Makeup is on the level of gore as well. Headed by Tom Burman, *Halloween III* is loaded with blood and gross disfigurements, definitely not for the squeamish.

Season of the Witch boasts an eerie soundtrack adding to its bizarre setting. The film is also helped along by Atkins' upperclass acting. In fact, he holds the rest of the characters together.

The film as a whole is filled with plenty of thrills and chills for all and should provide ample fright and fun for all those who venture to see it. Be warned though, it is nothing like its predecessors.

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"Twas like losin' a friend the day George Killian stopped brewin' the Red"

An old friend, if you ask me. For nearly a hundred years, the lads all over this part of Ireland knew you could count on the Red. And count on the Red they did.

It was George Killian's family who brewed it. And for five generations, they was holdin' true to the taste. And if you ever had just a sip or two for yourself, you'd thank 'em for it, too.

But then came the black day George Killian stopped brewin' the Red. Some say it was the changin' times that backed him to the wall.

"Modernize, they said to George.

"Compromise, George said to them. And I'll have none of that. Before I change the taste, I'll close the doors."

And close the doors he did—though a few of the lads came close to tears. And George Killian came close to tears, himself. Or so they say.

Then something grand happened. Over in America, Coors asked George if they could help him bring it back.

"Brew me Killian's Red?" George asked. Aye, I'd be proud to brew with you. If you be brewin' it my way.

Now George's way was never the easy way. It means slow-roastin' the malts. Takin' a bit more time. And a bit more trouble.



"But that's what brings out the taste. And that's what brings out the glorious red color. And I hear that's just the way they're doin' it. One sip, they say, and you'll know they're brewin' it George's way. Of course, brewin' the Red George's way is just what the lads all expected.



They don't forget what George Killian always says: "I stopped brewin' it once. And I can stop it again."

KILLIAN'S RED

One sip and you'll know. They're still brewin' it George's way.

Not yet available everywhere. © 1982 Adolph Coors Company Golden, Colorado 80401 Brewer of Fine Quality Beers Since 1873

Women's University Integrates Men

COLUMBUS, MS (CPS) — While the University of Mississippi celebrated 20 years of black-white integration last week, the Mississippi University for Women was managing to finish its second month of male-female integration.

The women on the campus, which began 100 years ago as the first state-supported college for women, aren't taking it quite as violently as Ole Miss took integration 20 years ago, but they aren't all that happy about it, either.

"I was against men on campus when I came here, and I'm still against it," said Lisa Hux, a freshman physical therapy major.

"The men are an intrusion," groused freshman psych major Sharon Pittman. "I don't think they belong here, and I believe the rest of the school feels this way."

But there are indeed 83 men on campus, for the first time in MUW's history. Their arrival, greased by a July U.S. Supreme Court decision forcing the university to open its nursing program to men, just about ends the history of public all-women colleges in this country.

The men's arrival leaves Texas University for Women in Denton, Texas as the sole remaining publically-supported school for women, and further thins the ranks of women's colleges in general. The some-odd 300 women's colleges of 1960 have dwindled to 112 today. Of them, all but TUW are private.

Even TUW has 400 men on campus, though it still forbids them to enroll in certain academic programs. Women's colleges have ironically become an endangered species at a time when applications to MUW, TUW and the others are rising.

Educators cite many reasons for the renewed interest. A Brown University study last spring suggested that women do better academically at all-female schools, and often emerge from four years of coed education with lower self-esteem than they had when they began.

"The benefits are clear," said Lu

Stone, spokeswoman for Mount Holyoke College. "There's lack of stereotype, especially in math and science. For a woman who is serious about developing herself on all levels, a woman's college is ideal."

"Women get a better deal on a single sex campus," asserted MUW publicist Margaret Kaye.

The Supreme Court didn't discuss educational or developmental issues when it forced MUW to admit men.

Reading the majority 5-4 opinion, Justice Sandra Day O'Connor said MUW had to open its nursing program to men because it wasn't keeping men out for any compelling reason, such as trying to rectify past discrimination against women at the school.

Three weeks after the decision, MUW announced it would open all its programs to men.

"It was only a matter of time before another court case was filed to open the other programs," Kaye explained. "So the state Board of Trustees directed us to admit men. But the board did reaffirm our charter, and we do not have to actively recruit men."

Without recruiting them, 83 men showed up, giving MUW a 22 percent enrollment increase, one of its biggest ever.

The one man who didn't show up was roly-poly Joe Hogan, who in 1979 was turned away from MUW's nursing program and then filed the lawsuit that eventually forced MUW to integrate.

Hogan, says lawyer Wilbur Colom, recently divorced and remarried. That, "plus the pressure of having five news crews following him around campus," convinced Hogan to delay his education for a while.

"I think it's crummy of Joe Hogan to do this, and then not come here," complained student Hux.

"Most of my friends hate this," added senior Willie May Leenior. "But we must abide by the Supreme Court decision and treat them equally."

Sports Fan Creates Art

by Allan Frank
Staff Reporter

The place is the sports pavilion at Caesars Palace one week before the Holmes and Cooney fight. From across the room you can see the 6'4" 213 pound Larry Holmes making his way through the crowd to a young stocky man holding a portrait picture of champ Larry Holmes. Without saying much, Holmes autographs the portrait of himself. Who was this incredible lucky guy to have the world heavy weight champion of the world sign his painting?

His name is John Caruso a University of Nevada Las Vegas art major. Born and raised in Queens New York, Caruso has a slue of famous portraits he painted and had autographed by such stars as Sugar Ray Leonard, Jerry Cooney, Muhammad Ali, Jake Lomatta, Willie Mays, and many more.

Caruso, at age 14, attended the High School of Art and Design in New York City. At age 16 Caruso graduated and now is attending UNLV.

Where did John get his idea to have his portraits signed? Caruso reflects back to 1980 when he entered an art contest.

"I had a portrait of Muhammad Ali that took first place and I had met Ali who was very appreciative to sign my painting," Caruso said. "Living in New York and trying to get famous people to sign your paintings is nearly impossible."

"That's why I like Las Vegas," Caruso said. "The relaxed atmosphere and people make it easy to get to famous sports people." Caruso added that the celebrities are usually honored to sign the pieces of art.

When asked about his philosophy of art, Caruso explained that art is a beauty seen differently through everyones eyes. And, according to Caruso, that's why you do not have to be an expert to criticize or appreciate art, it is a personal opinion.

Caruso's wide appeal to art is due to the many styles he uses in his paintings. For example, in the portrait of Ali, Caruso uses an interesting technique. While the painting is still wet, he takes a terry cloth and gently presses the paint to give a soft light accent to the painting.

To accent his future, Caruso plans to get a master's in art and later become a commercial illustrator.

Ultimately, Caruso would like to sell prints of his work.



Artist John Caruso with autographed Muhammad Ali

'Little Mary Sunshine' Is Spoof on Operetta

by Eileen Hayes
Staff Reporter

The Opera Theatre at UNLV presents *Little Mary Sunshine* Oct. 15 and 16 at 8p.m. and Oct. 16 and 17 at 2p.m. in the Judy Bayley Theatre.

Nancy Yost, junior at UNLV is in the leading role of Little Mary. She has performed several musical and opera roles at the university including Nella in *Gianni Schicchi* and Barbara in *The Marriage of Figaro*. Yost was the recent winner in the apprenticeship category of the local Metropolitan Opera auditions earlier this year.

Dr. Carol Kimball, director of the Opera Theatre and Workshop is a

professor of music at UNLV. Kimball started the Opera and Musical Theatre Workshop 10 years ago. Kimball brings professional experience from her stage and concert performances into her role as the director of *Little Mary Sunshine*. She is scheduled to sing as a soloist in *Beethoven's Ninth* this winter presented by The Las Vegas Symphony Orchestra.

Rick Besoyan is author of the book, music and lyrics of this spoof on operetta.

Tickets are on sale now at Artemus Ham Box Office. Students and senior citizens tickets are \$3.00, adult price is \$6.00. For more information, call 739-3801.

UNLV Professor Led Fight in War

from page 3

UNLV). I'm a great supporter of them; a positive critic, I hope.

"I wanted to be second baseman for the Cleveland Indians, who happen to remain my passion, my hobby, although they finished last this year.

"In college I went into theater because I came from a small high school. We did a lot of acting and sports work—I think they are similar, in some ways.

"And so I drifted into acting and gave up my baseball scholarship for an acting scholarship. Made the mistake of my life giving up sports.

"I love this university. Its been a good career here. I guess I'm in the last third of my career. After thirty years, one may retire. I suppose what I'll do then is spend all of my time writing."

Dr. Crawford came to UNLV in 1962, "when there were four buildings, no grass, 45 faculty members, and 450 students," he said.

"I'm an example of a professor who is not mobile. I chose Las Vegas because Jim Dickinson offered me the chance to teach a Shakespeare course my first year out of college. I thought that was a wonderful opportunity.

I left the (Theater) department for three years, from '65 to '68, and became the Dean of Faculty here under Donald Moyer. My position later became Academic Vice-President.

"I was here in '64 when we gave out the first degrees, and when we seceded from the Union. I helped fight the Civil War with Reno for reappportionment.

"It's been an exciting place to be," Crawford said. "I'm proud of this school. It has grown to be a quality place now. There are a lot of buildings on this campus, dedicated to men and women, some retired, some deceased, which are strong ghosts for me.

"I'm talking about people like

James Dickinson and Don Moyer. I knew Judy Bayley, Archie Grant, Maude Frazier. I helped hire a lot of the people who work on this campus, and so to me, it's like a second home.

"There are other colleagues who have also been here twenty years, most of whom I count among my good friends. They must be a little weary of reading another article about Crawford.

"I don't think that anyone hopes that I had passed on the heart attack, but there must be people who are getting weary of hearing about me.

"Because I've been here twenty years, and because I've been in a very visible department, and I'm a visible person, I've had a high visibility with the press," Crawford said, so I felt reluctant to grant an interview."

Crawford has been married for 26 years. His son Mitch, an Art major, attends UNLV. He has two daughters, Val and Kelly. Val attends Las Vegas High School. Kelly is nine years old. His wife is the social director for Griffith Day Care Center.

"We are an active family," Crawford said. "I'm a long-time teacher and father.

"Professionally, I am also a playwright, but I'm a playwright who is an educator first.

"I still love teaching. I think if someone were to wave a magic wand and say to me that I could be a full-time professional writer, I'd be very tempted. But I'd never want to give up teaching."

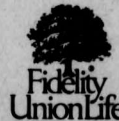
And his students at UNLV would never want him to, either.

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Rebels Move on to Utah After Texas Victory

REBEL SPORTS



By David Renzi
Staff Reporter

The Rebels, according to first year head coach Harvey Hyde, will experience two firsts this Saturday when they meet the University of Utah in the team's fourth road trip of the season.

The first, Hyde said, is that UNLV will be playing its first and only afternoon game of the season. The second, he pointed out, is that when the Rebels take the field in Salt Lake City at 12:30 PDT, they will have stepped into their first weather change of the season.

But Hyde was only two-thirds correct in his assessment. In actuality, UNLV enters this Saturday's game against the Utes with yet another first. The Rebels are heading into a game with a win on their side having beaten UTEP 28-21.

The Rebels know the kind of damage Utah can inflict on a football team. Last season in the Silver Bowl the Utes humiliated UNLV 69-28, the Rebels worst beating of that season.

"They're a very good football team," Hyde said. "They play tremendous defense and have played very good defensive football against good people. They haven't faced anyone who has thrown the ball as consistent as we do."

Against UNLV, the Utes will be facing a quarterback who is on fire. Since taking over the position four weeks ago, Randall Cunningham has thrown for 1,219 yards, six touchdowns and has provided a spark in the Rebels offense that hasn't been seen since Sam King donned a UNLV uniform last season.

Cunningham's entrance into the starting lineup has made everyone else that much more productive. The best example of this is wide receiver Darral Hambrick. Since Cunningham's arrival, Hambrick has caught 29 passes for 534 yards and three touchdowns. Including his performance against UTEP, Hambrick has had four straight 100-plus yard receiving games. In UNLV's opening game defeat to BYU, the only time Cunningham hasn't lined up behind center, Hambrick caught just two passes for 35 yards. If the Rebels hope to mount any kind of a threat against Utah, the Cunningham-Hambrick connection will have to be at its best.

The Utes have some offensive firepower of their own. Last week, against Hawaii, it was in the person of senior runningback Carl Monroe. Monroe, the country's fifth leading rusher, gained 207 yards on 31 carries.

Quarterback Ken Vierra is also capable of having a big day for the Utes as he is ranked 30th in the nation in passing efficiency. Vierra also has some fine receivers to throw to in Steve Cox and Tony Graham.

Hyde said the best way to describe the Utah offense is that head coach Chuck Stobart was once Bo Schembechler's offensive coordinator at Michigan. That alone should be enough to suggest that Utah likes to run with the ball. And with such backs as Monroe and Johnson carrying it, why not?

"They'll run first, then set up the play action pass to beat you," said Hyde.

Although the search spanned five weeks, four disappointments and three cities, the UNLV Rebels found Saturday night that it's not how long it takes to achieve a victory, but only the win that matters.

From a 28-21 perch atop the UTEP Miners, it was the Rebels who could evaluate the shortcomings of an opponent. Such are the rewards of vic-

tory. Two clouds hanging over the Rebels heads have blown away: the prospect of a winless season is a thing of the past and the losing streak is no more.

The victory was the nicest thing that's happened to first year head coach Harvey Hyde this season. "I feel great. It was the best tran-

fusion I've taken," Hyde said following the game. "I'm excited and the team is excited."

To a team starved for a win, a victory of any kind is reason to get excited. UNLV's triumph, however, before 17,289 at the Silver Bowl was something special. Despite grumblings among some Rebels that Hyde's coaching methods left a bit to be desired, he was carried off the field by those very players when the final seconds ticked off the scoreboard clock.

"The guys thought they'd just won the Super Bowl," laughed Hyde. "I've won some bowl games where I was carried off the field but never after one win."

UNLV's third victory in as many years over UTEP contrasted slightly with its four losses, especially the last two. In its last two games, UNLV made mistakes but lost because it didn't force the opposition to make errors. Against the Miners, the Rebels made enough critical mistakes to lose but countered by forcing UTEP to commit more.

Two of UNLV's errors led directly to Miner touchdowns.

The first UTEP score occurred on UNLV's first play of the game. A screen pass from Randall Cunningham to Byron Brown had gained 11 yards before Brown was stopped at the Rebel 31-yard line. The ball

spurred from his grasp, rolled backwards and was recovered by UTEP linebacker Mike Gentry at the 28. Seven plays later, Miner quarterback Kevin Ward rushed from five yards out to give UTEP a 7-0 lead.

Nine and a half minutes into the first quarter, the Rebels were in punt formation, fourth and three at the 50, when the Miners stormed past UNLV's line to block Mike Quick's punt. UTEP's Walter Ballard scooped up the ball and raced untouched into the endzone. Scott Wedell's extra point knotted the game at 14-14, but that was as close as Texas-El Paso would come the rest of the game.

Despite the closeness of the final score, the Rebels dominated the proceedings. Proof of this can be found by examining time of possession. While the Miners held the ball nearly 13 minutes longer than UNLV, their only sustained scoring drive didn't occur until the end of the fourth quarter.

After Cunningham had scored on a five-yard keeper to extend the Rebels' lead to 28-14 four seconds into the fourth quarter, UTEP embarked on the drive. Twelve plays and nearly seven minutes later, James Ricks bolted 17 yards up the middle and through a tired UNLV defense to

continued on page 12



UNLV YELL Michael Marzano
Terry Anderson receives ball after UTEP kick-Rebels went on to defeat Miners 28-21

Hyde-'The win was something we all needed'

by David Renzi
Staff Reporter

The man who had endured the agony of four straight losses to start the season was carried off the field after his first victory.

Last Saturday night, Harvey Hyde was one happy man. The weight of

four losses was off his shoulders, the words of why his team had lost another one wouldn't have to be spoken, and the thorns of discontentment shot at him by the fans, local media and even some of the players, would not be stuck in his side. In fact, last Saturday night, Harvey Hyde did not have a worry in the world.

"When I looked up and was being carried off the field it was something I didn't expect. And when I looked down and saw that two of the guys who were carrying me were the ones that I'd been hardest on, I was afraid they were going to dump me somewhere," Hyde joked. "It was a great gesture by the team."

It was also proof that winning

resolves even the deepest of problems. In last week's edition of the *Yell*, an anonymous group of Rebels questioned Hyde's coaching tactics, saying that both the offense and the defense were poorly coordinated and that a lack of communication between coaches and players was part of the problem.

Hyde made it perfectly clear that he would honor any player's scholarship for the remainder of the year if anybody decides to quit the team. So far, there haven't been any takers. And if last Saturday's performance against UTEP is any indication, there probably will not be any. Whatever problems the Rebels may have been experiencing were left in the locker-room.

"The win was something we all needed," Hyde said, "not only for me as the coach, but the players and the community. It came at a time when we needed it very much."

What Hyde wouldn't add, because bombast is not his style, is that given time, and given players who want to do things his way, the UNLV football program will eventually turn into a winning one. Maybe not this year, or maybe not even next, but soon.

Perhaps the Rebels 28-21 victory was a preview of things to come. For the first time in five games, UNLV played as a whole -- offense and defense played as one. And, aside from a UTEP touchdown off a blocked punt, the specialists teams were part of the unity as well.

Hyde was especially pleased with the performance of his defense, stating that it was responsible for only seven points.

"The defense only gave up seven points," Hyde said. "The blocked punt and the fumble on the opening play of the game weren't really its fault. The defense created two tremendous turnovers and they should take credit for the goal line stand."

Offensively, Hyde was most impressed by Randall Cunningham and the way opportunities were taken advantage of.

"The breaks I've been talking about all season came for once and when we did have the opportunity, we scored right away," said Hyde.

Randall Cunningham had another outstanding night, as 251 yards passing, including two touchdowns at- test. "Randall had a great run to set up a touchdown (a one-yard run by Andrew Lazarus), and was involved in three of the scores," Hyde said. Cunningham also scored on a four-yard run in the fourth quarter, a score which turned out to be the winning touchdown.

"I'm sure we're going to win our share of the next six games," said Hyde. Now if only he can convince his team. If he can sell them the idea, then maybe, just maybe, something can be made of this season.

Here's to six more piggy-back rides for Harvey.

guest column

Mystery concerning Student-Athlete Eligibility

by Dr. Richard L. Harp

NCAA and PCAA faculty athletic representative, and an english professor at UNLV.

Much mystery surrounds the eligibility of university student-athletes. There are two principal reasons for this confusion:

- 1) Conference and NCAA regulations are incredibly complex, requiring one to have many years experience in interpreting and applying them before he is relatively assured of what he is doing.
- 2) Revelations of cheating, including changes of grades on transcripts and improper gifts to athletes such as cars and clothes, have been so commonplace the last few years that it has come to seem there must in fact be no rules at all.

These two apparently incompatible reasons for confusion really go hand-in-hand: when the rules of anything get too complicated, do not most people start ignoring them?

Every college athlete must now sign a form, provided by the NCAA, swearing that neither he nor the school which he attends has violated any NCAA rules. To help him do this the NCAA provides a "convenient" summary of their rules, which covers a mere seven single-spaced pages.

Reading and interpreting this document is itself a challenging exercise for a high school athlete, one that would qualify for the most advanced verbal exercise drills on the College Board examinations. His first semester university finals are simple in comparison; football playbooks must seem a snap.

I have spent twelve years as a student in universities, have received a Ph.D., have taught English at UNLV for seven years and lived alone in a foreign country where I did not know the language for one year, but in nothing that I have ever done is success so uncertain as certifying the eligibility of student-athletes.

There are two many possibilities for error and, besides, one hesitates to get too good at the job: if you master all the intricate rules of the bureaucracy you will be like no one so much as a bargain-basement Chairman Mao. Man is not meant to live by rules alone.

Basically, UNLV athletes must pass twenty-four credits each year (including summer school) in order to be eligible to play their sport; NCAA and our conference, the Pacific Coast Athletic Association (PCAA), require no minimum grade-point average but, of course, the athlete must not have been suspended by his college. Because many athletes transfer from one school to another (or to several others) there are also complicated rules about transfer credits.

This is still simple enough but Byzantine complexity enters the picture when one realizes that these minimum rules do nothing to insure an athletes' progress towards graduation in a recognized degree program. One may accumulate all kinds of credits that will not count towards graduation in English or business or education. All sorts of students do this--not just athletes--and in itself it may be a very good thing.

But NCAA insists that athletes should progress towards a degree and its attempt to legislate this is where things get complicated. Is any student required to progress towards a degree? Right now there is no such legislation at UNLV--and at hardly any other Division I (i.e., "big time") institution, either. Can athletes legitimately be singled out as targets of such rules? Is any other group of students so isolated? And if such requirements existed, what would happen to the goal of putting winning teams on the field, for who has patience with losers?

Well, there's the rub. Unfortunately, "amateur" athletics in the United States lives in the shadow of the aristocratic Greek *paideia*, the ancient educational ideal (meant to be applied to the few, not the many) which strove to develop both body and mind to the highest possible degree. But America is a democracy, not an aristocracy, and when all men and women are considered, one finds there is no inherent relationship between strong bodies and strong minds.

Coaches, who are fired when they lose, must take their athletes where they find them and must often necessarily make scholastic ability a secondary consideration; when a coach signs a Herschel Walker, who is uniquely gifted as an athlete and superior as a student, to play at his school, he knows he has been blessed by the gods, but he does not expect to fill his roster through repeated divine intervention.

College athletics today needs radical surgery: coaches must be assured, by the highest authorities, that they will not be fired if they lose so long as 90-percent of their players are graduating or, if winning is to be the paramount goal, coaches must be allowed to use those players who are best athletes, period.

What we do not need is more rules added to a system that is based on a false ideal--i.e., the ubiquitous "student-athlete" who also happens to win 75-percent of the games he plays for his school--an ideal found no where else in the world or in history.

Soccer Team takes U of C-'3-2'

by Sharon DeLair
Staff Reporter

In the past UNLV has treated its soccer program like a yo-yo, cancelling it only to bring it back this year and hire a new head coach, Barry

Barto. There is probably little, if any talk of cancelling soccer here again. Barto's tough coaching, which lead two teams at Philadelphia Textile to the quarter finals of the NCAA soccer championships, has made the Rebels competitive, even with nationally

ranked teams such as San Diego State and Fresno State.

UNLV proved its ability to contend with a skillful team once again by beating the University of California Berkeley Bears 3-2 in a come from behind win played in Berkeley on Saturday.

All of UNLV's victories thus far have shown team effort. If one had to pick a stand-out player, however, the player likely chosen would be freshman Robert Ryerson.

Ryerson's six-yard shot with five minutes gone in the second tied the score, 2-2. That goal made Ryerson the leading Rebel scorer with five goals. Due to his excellent play this season, Ryerson was recently featured in the *Review Journal*.

Berkely scored first just minutes after the match began when Mark Deleray got the ball past UNLV's Harry Fields.

Despite the fact that two shots slipped by Fields Saturday, he too has been playing well. The win at Berkeley increased Fields' season-long record to 5-1. He recorded six saves against the Bears.

Fifteen minutes after Deleray's goal, Mike Orci posted a goal on a twelve-yard shot from Halim Karim to tie the score at 1-1, but ten minutes before the half, Berkeley's Pat Riley shot successfully and regained the lead for the Bears at 2-1.

After Ryerson's goal, it almost looked as though the game would go into overtime. But with one minute remaining, Karim received a pass from Dale Taylor and scored the winning goal. It was Karim's third goal of the season.

Berkley advanced to the Western Regional NCAA soccer tournament last season. UNLV needs to beat teams like the Bears to break into the NCAA top ten or twenty nationally ranked teams next season, the non-conference win was important.

Going into a game against St. Mary's College Monday in Moraga, Cal., UNLV's record was 5-2-1.

The game against St. Mary's was the third consecutive road trip for the Rebels and their final game before the BYU Cougar Classic, scheduled for October 14-16 in Provo, Utah. UNLV will play Gonzaga, BYU and CS-Dominguez Hills. BYU will probably offer the toughest challenge.

TONY'S PICKS

by Tony Cordasco

TEXAS A&M 28, Baylor 22...Traditionally a close game between two dogs, Aggies have not jelled yet. But feeling here is that Bears won't be able to crawl on all fours by games end.

NOTRE DAME 20, Arizona 14...Wildcats come off tie with UCLA, but should let down today. Irish won't lose at South Bend today because Jerry Faust won't allow them to.

PURDUE 27, Northwestern 14...The team from Evanston has been making Big Ten race a scramble. Second year head coach Dennis Green will get a raise if school wins again this year. Boilmakers can't see lowering themselves at home.

ILLINOIS 27, Ohio State 17...Buceyes nothing more than a revamped high school squad. Last year Bucs won 34-27, but they had gunslinger Art to lead the way. Today, another QB vaults into limelight on home side. Illini are underated, watch them EASON down the field!

ALABAMA 34, TENNESSEE 20...Tide rolls in again. Don't look for Vols to outman or outcoach this All-World team. Red Maching won last year at Bryant-Denny 38-19. We'll see much of the same today.

NEBRASKA 26, Kansas State 14...Cornbelt is not a friendly sight. Cat head coach Jim Dickey redshirted 8 starters last year in hope of taking Big Eight crown in '82. No Chance. Big Boys from Lincoln have best offensive line in the country. KSU to lose their biggest game.

SMU 27, Houston 21...Mustangs tally big SWC win. This will be primer for next week's battle at Austin. The Cougars are not consistent. Both squads put numbers on scoreboard. Take the over as lights go out!

OTHER GAMES:

- ARIZONA ST. over UTEP...State shows D in 68-0 laughter! Ha Ha.
- USC over STANDFORD...Trojans contain Elway.
- PENN STATE over Syracuse...Orangemen grow red in the face.
- Southern Miss. over TULANE...Could be big score.
- UCLA over Washington State...Bruins explode today.
- MINNESOTA over Indiana...Golden Gophers on the rebound.
- BYU over Hawaii...Provo is no-go for Rainbows.
- Texas Tech over RICE...Red Raiders should prevail.
- FLAREMONT-Mudd over Occidental...Stags are Studs.
- WORTH ALABAMA over Tennessee-Martin...Where's the calculator?

Rebels End Losing Streak

from page 11

bring the Miners to within a touchdown.

But in the 23.36 the Rebels possessed the ball, they knew what to do with it for the most part.

After UTEP had taken the early 7-0 lead, UNLV, on Cunningham's arm and Hiram Mack's legs, marched downfield. Sparked by a 41-yard pass to Darral Hambrick, the Rebels visited the end zone in five plays. A 15-yard pass to Hambrick tied the game with 10:37 left in the first quarter.

A Miner fumble on the ensuing kickoff provided UNLV with its second scoring opportunity. Harvey Allen pounced on Jerry Jones' fumble at the 10-yard line and the Rebels quickly took advantage of the opportunity. Thirteen seconds after he had thrown his first touchdown, Cunningham threw his second—a 10-yard strike to Waymon Aldridge. Paul Gilgens' conversion extended the lead to 14-7.

One possession after they had been stung for the touchdown off the blocked punt, the Rebels took advantage of an 18-yard punt by El Paso's Rick Padia, the Rebels drove 49 yards for the go-ahead score 2:41 into the second quarter.

Sparked by a 14-yard pass to Brown and a 33-yard run by Cunningham to the one-yard line, UNLV took the lead when Andrew Lazarus dove over the Miners' goal line stand.

Cunningham's run had to be seen to be believed. Under heavy pressure, the sophomore quarterback ran toward the right sideline, broke a tackle, circled toward the middle of the field and then scampered down the left sideline before being knocked out of bounds.

UNLV executed some plays near game's end that could have destroyed victory. The most glaring occurred in the fourth quarter when the Rebels should have been trying to run out

the clock.

Camped on the UTEP seven yard-line and leading by a touchdown, the Rebels decided to pass, a mistake the team never would have lived down had the Miners drove for a tying touchdown. Cunningham fired a pass to Raymond Taylor which was deflected and then intercepted by linebacker Raymond Morris, who returned it 24 yards.

Fortunately, the UNLV defense rose to the occasion and shut down UTEP on three successive plays.

"It was a stupid call," Hyde said. "It had nothing to do with Randall. He did what he was told to do." Hyde explained he wanted to play for the field goal, which would have increased the Rebel lead to ten points and would have forced the Miners to score twice to win the game.

The play of the defense was pivotal down the stretch in enabling the Rebels to garner the victory. After UTEP had driven 80 yards to cut the UNLV lead to seven, the Rebel defense stiffened and didn't allow the Miners past the UNLV 43 yard-line for the rest of the game.

"I'm proud of the defense," said Hyde. "I think they played well and with enthusiasm."

The stellar play of the defense was amazing considering it was on the field for all but 16 plays during the third quarter. Linebacker Mike Walker turned in a nearly superhuman performance, making 11 unassisted tackles. He was also involved in five other tackles for a total of 16. Linebacker Kirk Dodge and safety Keith Slack were involved in 11 and 10 tackles respectively.

After a losing four games consecutively, maybe this is the start of a new winning habit. At least Hyde thinks so.

"I'm sure we're going to win our share of the next six games," Hyde said. Perhaps next week against week against Utah?

Intramurals

This weekend's intramural football action left only four teams undefeated. For others the 4 does not fall in the win column, as their are also four teams that have as yet, not posted a win.

The women's division is turning out to be as exciting as the men's, if not better. Lisa Thompson, a UNLV track star, scored three touchdowns in leading OJ's Diners to 26-0 romp

Weekend Scores		H.A.'s Rum Runners	
High Country	26	Warriors	14
Mean Machine	6	Barbarians	24
Mean Machine Maniacs	20	Assasins	18
	6	Holiday Casino	18
Roger's Raiders	42	Air Ferrari	0
Schleprocks	18	Nads	won by forfeit
		Wizard's Lair	won by forfeit
Schleprocks	won by forfeit	Women's Scores	
Paul Michalak		OJ's Diners	18
TKE	44	ATO Little Sisters	16
Sigma Nu	6	ATO Little Sisters	27
		H.A.'s Chosen Few	14
KE	20	OJ's Diners	26
Sigma Chi	14	AD Pi	0
Rainbow Warrior	26	Finco Inc.	16
Wizzing Gizzards	12	KE Little Sisters	14
Sigma Chi	26	KE Little Sisters	28
TKE	6	AD Pi	0

Intramural Flag Football Standings		Air Ferrari	
Central	Division	Wizard's Lair	2-2
High Country	5-0	H.A. Rum Runners	1-3
Roger's Raiders	4-1	Warriors	1-3
H.A.'s Mean Machine	2-2		1-4
Maniacs	1-3	Greek	Division
Schleprocks	1-3	ATO	4-0
Paul Michalak	0-4	Sigma Nu	3-2
Northern	Division	TKE	3-2
Barbarians	4-0	Kappa Sigma	2-2
Assasins	2-1	Sigma Nu	1-3
Asbury Park	2-1	A.E. Pi	0-4
Rainbow Warriors	1-3	Women's	Division
Wizzing Gizzards	0-4	O.J. Diners	4-1
Southern	Division	H.A.'s Chosen Few	3-1
Holiday Casino	4-0	ATO Little Sisters	3-2
Nads	4-1	Finco Inc.	2-2
		AD Pi	1-3
		Kappa Sigma Lil' Sis.	0-4

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003	Types of Intimacy	037	Relaxation Exercises	085	Understanding Grief
004	Physical Intimacy	038	Coping with Stress	090	Helping a Friend
005	Fighting Constructively	039	Female Sex Role	160	Alcohol Problem—Early Signs
006	Expressing Negative Thoughts & Feelings	040	Male Sex Role	161	Decisions about Drinking
007	Dealing with Constructive Criticism	044	Learning to Accept Yourself	300	Burglary Prevention
008	Dealing with Anger	061	Therapy: What it is & How to Use It	301	Retirement
009	Dealing with Jealousy	070	Infatuation or Love?	402	Self-Assertiveness
010	How to Say 'No'	071	Things to Consider in Looking for a Mate	411	Contracts in Intimate Relationships
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018	Dating Skills	074	Fair Fighting in Marriage	431	What is Depression?
020	Female Homosexuality	075	Common Marital Problems & How to Handle	432	How to Deal with Depression
021	Male Homosexuality	076	Preplanning for Children	433	Depression as a Lifestyle
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