

# UNLV 25 YELL

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## UNLV Considering Security Guards

by David Mann  
News Editor

University officials are considering a plan to cut the campus police force in half and hire several outside security guards to supplement the force.

Duber Industrial Security, Inc., a private security guard company, proposed the plan, which would, according to DIS representative Donald Charleboix, save UNLV money.

"They can't do the job a police officer can. They don't have the same authority," UNLV Police Chief Bill Kolber said of the security guards.

In a letter dated Sept. 27, from DIS to Vice President Brock Dixon, Charleboix wrote, "I am proposing either increasing your security force by three personnel to a total of twelve officers without any additional cost to UNLV. Kolber and three sergeants would be the supervisory personnel over your contract security force...Or, maintain your present force of nine personnel, utilizing contract security, in the lower five positions and save the system approximately \$60,000 per year."

The first proposal would mean eight security guards would replace

five campus police officers, Kolber interpreted, and the latter proposal would mean the five lowest-ranking campus officers would be replaced by security guards.

"It is a fairly complex issue," Dixon said. "I intend to study it and I want to do some survey research to see if and how public universities use security guards as an alternative to police officers."

Dixon would not give a copy of the letter to *The YELL* saying, "I don't really want the cold, hard facts to appear in the paper."

Charleboix willingly gave the letter

to *The YELL* saying, "We have nothing to hide."

"I showed them how to cut 24 percent and maintain existing service," Charleboix said.

"All of my people are trained and have ongoing training," Charleboix said. "My people are as qualified as any peace officer."

University of Nevada System Chancellor Robert Bersi would have to sign a contract in order for DIS to be hired, Dixon said. The Chancellor usually signs upon recommendation from the University President, he added.

## Women's Center Reacts to Security Guard Proposal

by Lynn Krause  
Staff Reporter

"If we could be guaranteed better security for the same amount of money, I'd say go for it," Amber Batchelor, a Women's Center staff member said.

This reaction came in response to the proposal by Duber Industrial Security, Inc. to augment the UNLV Police Department. The Women's Center has been critical of UNLV security in the past because of the high numbers of sexual assaults on campus.

"The security we have right now is inadequate and insufficient as evidenced by the numerous assaults that have already taken place," Batchelor said.

Another staff member, Julie Angelica, said she does not feel safe walking around campus and drives her car between classes.

"If it comes down to security being worse, we will voice a protest," she said.

The Women's Center is an information and referral service at UNLV which participates in ongoing community activities.

## Rebels Facing Extreme Cuts

by Kristi Guthrie  
Staff Reporter

The UNLV Rebels are facing a bad season. The football team, now 0-3, is up against extreme cuts due to a financial crisis at the university.

Dr. Brad Rothermel said that due to budget cuts, inflicted by Gov. Robert List, a special commission, *The Athletics Long-Range Planning Commission* will be set up to review the team's financial problems. Dr. Rothermel said he wishes it was made clear that while these cuts must take place, they won't spell the end of the UNLV football team.

The commission will be named Friday by Board chairman, Bob Cashell. The group will consist of eight to twelve members who aren't involved with the university but have a sufficient interest in the football team. The commission will provide a community prospective on what type of athletic program should be developed.

"If the commission performs that role, it will have provided a major service to the University," the president of UNLV, Dr. Leonard Goodall said.

UNLV expected to receive \$712,500 from the state legislature in

appropriations for athletics. Now the department is facing grave financial problems due to more cuts in state spending which was announced Wednesday by Gov. Robert List. State government budgets have also been ordered to be reduced by 13.5 percent from the amount authorized by the legislature. That means another \$1.8 million will be cut from the University of Nevada system. However, less than twenty percent of UNLV's funds for athletics comes from state funds. The rest comes from ticket sales (\$547,000), student fees (\$363,000), and private contributions (\$1,382,000.)

UNLV's \$4.2 million athletic budget includes almost \$1.2 million for supportive services. This budget deals with academic and events coordination, administration, fund raising, publicity, ticket office, facilities maintenance, and the training and equipment rooms.

The athletic budget for 1982-83, finalized June 25, anticipated \$4,392,500 in revenues and had projected expenditures of \$4,217,116. That leaves a \$175,384 surplus but, the athletic department entered the fiscal year in the red. This largely due to poor ticket sales and the fact that UNLV is paying two football salaries

for several assistants under former coach, Tony Knapp and first year coach, Harvey Hyde.

"When you're losing you really need your fans," said Le Riggle, ticket manager. She said she feels that even though these are tough times, the general public could show more enthusiasm towards the team. But she realizes a winning team is what the people want to see.

"We're in a rebuilding program right now. We lost sixteen starters and right now we only have fifteen seniors on the entire team," stated coach Harvey Hyde. He said he understands the problems with the economy--everything costs more.

Football has been granted an expenditure of \$1,479,942 but it has only expected revenues of \$662,000 from gate receipts, game guarantees, sales, extra scholarship donor tickets and fund raising.

With the Rebels off to a bad start and lagging ticket for UNLV's four final home games, actual gate receipts may well fall short of projected gate receipts of \$272,000.

Obviously, the Rebels are faced with a great deal of difficulties in a situation that may force them to win some games to create fan interest and save its future.

## Ham's First Production- Acting Company's 'Tartuffe'

by Ann Druen  
Staff Reporter

Ham Hall's first major production of the semester, *Tartuffe*, plays Oct. 9 at 8 p.m. The classical farce is being presented by John Houseman's The Acting Company.

The Acting Company debuted on the UNLV campus last year in a split week performance of three plays: *Il Campiello*, *The Country Wife*, and *Waiting for Godot*.

This year's billing is *Tartuffe* by Moliere under Brian Murray's direction. The satire unfolds a corrupt villian scheming to gain legal control of a rich bourgeois' wealth and possessions.

The Acting Company was founded to aid the development of American actors. As stated by the Company, the troupe consists of 17 actors and

and the Goodman. Once selected, actors rehearse in the organization's 'ensemble tradition' and are cast in a variety of roles which they perform in repertory in vastly differing theaters across the United States. The performers sustain a rigorous rehearsal

and touring schedule over period of 47 weeks.

John Houseman, co-founder and Producing Artistic Director, is best remembered for his roles in the movie and weekly series, *The Paper Chase*.

NO SCHOOL...

Monday, October 11, has been declared a legal holiday. There will be no classes scheduled for that day.



UNLV YELL Michael Marzano



# Briefs...

All Briefs, must be submitted to the UNLV Yell, no later than the Monday prior to the Thursday publication, 3rd floor MSU.

## hotel meeting

The Hotel Sales Management Association is currently holding weekly meetings every Wednesday on the second floor of the student union in Lounge 202 at 4 p.m. HSMA encourages all interested students to attend and learn about the organization.

## jazz concert

Amnesty International is sponsoring a Jazz Concert Oct. 8 at 6:30 in Moyer Student Union's courtyard. Guest speaker, David Hinkley the Director of AI National Western Region, will speak on Human Rights. The festival is free to all interested.

## pep rally

Beer will flow Oct. 8 at 6:30 at Coach Hydes second Pep Rally of the year. The tri-sponsored event (Coors, Athletic Dept., CSUN) will be held at Rebel Park on the UNLV football practice fields.

There will be a sign contest for all CSUN organizations to be judged at the rally. The winning organization gets a free keg of Coors.

## typewriters available

Typewriters available for student use are located in room 337 of the old library building. The hours of use are:

Mon. and Wed. 9:30 a.m.-6 p.m.  
Tues. and Thurs. 8 a.m.-10 a.m.  
11:30 a.m.-6 p.m.  
Fri. 9:30 a.m.-5 p.m.  
Sat. 9:30 a.m.-6 p.m.  
Sun. 12 noon-5 p.m.

## UNLV football

UNLV vs. the University of Texas-El Paso at the Las Vegas Silver Bowl Oct. 9 at 7:30.

## gsa meeting

The General Meeting will be held on Oct. 7 from 5:30 p.m. to 8:00 p.m. in the MSU Fireside Lounge, room 203. All graduate students are encouraged to attend this meeting as this is your chance to give us input on your wants, needs and expectations regarding the GSA and graduate student life. Refreshments will be served.

## communicator drive

UNLV's chapter of the International Association of Business Communicators will have its first membership drive Oct. 11-15. The drive features an orientation on Oct. 11 in the Oasis room of Moyer Student Union, at 5:30 p.m.

Fred Lewis, former news journalist and current vice-president of public relations at Summa Corporation, is the scheduled speaker. Lewis will address students on corporate communications. The week's schedule will include an information booth in the Moyer Student Union for those interested in obtaining literature.

## minority fellowships

The National Research Council plans to award approximately 35 Postdoctoral Fellowships for Minorities. Citizens of the United States who are members of one of the designated minority groups, who are preparing for or already engaged in college or university teaching, and who hold doctoral degrees may apply for a fellowship award of one year's duration.

The deadline date for the submission of applications is Jan. 14, 1983. Further information and application materials may be obtained from the fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

## nutrition information

Interested in learning more about weight loss, weight gain, food fads, vegetarianism, vitamins, or health foods? The Student Health Service will sponsor a seminar conducted by a nutritionist from the Cooperative Extension Agency, dates and times to be announced.

For more information and reservations contact Student Health Service, MSU-103, phone 739-3370.

## library tours

The GSA will sponsor two Library Tours on Oct. 13 at 10:30 a.m. and 2 p.m. The tours will emphasize graduate student needs surrounding the Reference Department. Interested graduate students may register in the GSA office located in the Old Wing of the Library, room 338. Registration deadline is Oct. 8. For further information call 739-3993.

# Fine Arts Building Dedicated

by Ann Druen  
Staff Reporter

Dancing, music, song, and art marked the Alta Ham Fine Arts Building dedication on Oct. 2. A host of faculty, students, community leaders, and locals turned out for a program which encompassed performances from the departments the new building houses.

Limber bodies debuted dances in

modern and jazz technique; rhythm rocked guests with a Jazz Combo, UNLV Chamber Singers, UNLV Wind Ensemble, and the UNLV Jazz Ensemble; and special exhibits of "Nevada Contemporary" art and a 25th Anniversary slide show kept the milling crowds entertained.

The open house exposed points of interest throughout the new facility including the drama Black box: the scene for Jerry L. Crawford's *The Last President* which premieres Oct.

29, instrument practice rooms, design rooms, lighting booths, print making rooms, sculpture facilities, photography labs, and department offices.

"We are very pleased with the way things went (at the dedication). Attendance was outstanding...with Cannon, List, a number of the Regents and hundreds of locals. The performances and organization of the whole event were first rate," President Leonard Goodall said.

"The dedication program was excellent. I was very impressed with the facilities and demonstrations. Obviously, it was what we needed," said Regent John McBride.

The building takes its name from Alta Marguerite Mereness Ham, who contributed to the development of UNLV. In their mother's honor, the Ham children donated \$700,000 to UNLV for the construction of the theatre arts, music, art and dance facility.

# College Test Scores Rise

(CPS) - Standardized test scores for college-bound seniors rose again after a 19-year decline, but educators are still uncertain what caused the two-decade decline or why this year's scores suddenly went up.

Still, an abundance of theories has surfaced to explain the fluctuation. They range from the schools' re-emphasis on "back to basics" classes to the banning of above-ground nuclear testing.

When test scores leveled out one year ago, experts were hopeful then that it signaled an upturn in the long-running decline, but few were ready to predict scores would increase this year.

Yet performances on a variety of standardized tests - the Scholastic Aptitude Test (SAT), the Test of Standard Written English, and the 15-subject College Board Achievement Tests - indicate test scores may finally be on the path to recovery, the College Board reported.

"This year's rise, combined with last year's holding steady, is a welcome sign for educators, parents, and students that serious efforts by the nation's schools and their students to improve the quality of education are taking effect," said George Hanford, president of the College Board.

Hanford remained non-committal however, on whether the rise is an ongoing trend or only a temporary interruption in the test score decline which began in 1963.

"There are several signs we think are encouraging," noted Fred Moreno, spokesman for the College Board. "Teachers have been reporting for some time that students are more interested in academic subjects and in good grades. And we know that the class of '82 had more math and physical science courses than

ever before. Since most of the tests deal with these subjects, we think students were better prepared to answer the questions in these areas."

Schools have also "tightened up in terms of basic academics," said Dr. Larry Loesch, president of the Association for Measurement and Evaluation in Guidance.

"I think there's a growing emphasis on traditional academics - math, science, and english - from the 'back to basics' movement," Loesch said. "In the 60s and 70s, we had a more liberal attitude towards education. But as times have gotten tougher we've moved back to traditional courses."

Indeed, a recent study from the University of Iowa noted that in larger high schools where more traditional courses were offered, students also scored higher on standardized tests such as the SAT.

Not everyone is convinced better education is responsible for the rising test scores.

"The decline in SAT scores which began in 1963 can be directly correlated with the beginning of above-ground nuclear testing," theorized Ernest Sternglass, professor of radiology at the University of Pittsburgh.

Several years ago Sternglass predicted this year's rise in test scores based on the ending of above-ground testing in 1963. And, he predicted, "there will be an upturn in scores for at least the next generation, except in areas very close to dirty, leaky nuclear reactors."

Sternglass claimed that mothers who were pregnant between the years of above-ground nuclear testing - roughly 1945 through 1963 - gave birth to children who were mildly contaminated by radioactive iodine. Those children mark the beginning and apparent end of the 19-year

## Alcohol Banned on Campus

(CPS)-According to the new signs posted around the stadium, there won't be any more drinking at University of Alabama football games this year. Campus police and local law enforcement officials have geared up to watch fans for telltale signs of carrying booze to the game.

At Notre Dame, there's another tough new anti-drinking policy. Starting this fall, students can no longer bring alcohol onto university property.

Indiana University is going even farther. University officials are making unannounced "spot checks" for alcohol at the public areas of campus dorms and fraternity houses to enforce a new no-booze-on-campus

rule. Colleges and universities around the country this fall are imposing tough new drinking policies, and are creating new means of making the policies stick.

Students who run afoul of the new rules typically face disciplinary actions escalating from reprimands to suspensions, with mandatory attendance at alcohol education classes. Some schools are tougher: Notre Dams caught violating the school drinking policy are liable for a \$100 minimum fine.

Not all students are happy about it. Indiana's student government is

continued on page 3

# Another Bad Year For School Mascots

(CPS)- It's another bad year for school mascots.

The University of Mississippi's official mascot and the Confederate symbols its fans like to use at football games are under siege by alumni, a cheerleader and civil rights group. Baylor's two mascots, meanwhile, have fought each other to the death in front of a tv camera.

At Mississippi, one of the school's most famous graduates-James Meredith, now 49-has threatened to sue the university if it doesn't stop using the rebel flag, the song

"Dixie," and a mustachioed Colonel Rebel as its symbols.

Meredith threatened to sue in a letter accepting an invitation to celebrate the 20th anniversary of Ole Miss' desegregation. Meredith, of course, was the first black student admitted to the school.

Meredith told the Daily Mississippian, the student newspaper, that the symbols of the Confederacy - and, by extension, of slavery - were offensive to blacks, and that he was further upset by an article in a student quarterly magazine. The article discussed Ole Miss black student attitudes towards Ole Miss white students.

Meredith's antipathy toward the symbols, which National Association for the Advancement of Colored

People field director Robert Walker agreed was "offensive to black people and other progressives," was not the first public condemnation of the mascots this year.

In August, John Hawkins, who is Ole Miss' first black cheerleader, made headlines by refusing to carry the rebel flag onto the football field with other cheerleaders.

But after Meredith's threat, Black Student Union President Lydia Spargin said Meredith wasn't acting as a representative of current Ole Miss students.

"The black student leaders," she told a press conference, "are surprised that Meredith is (planning to file) a suit in our behalf."

At the same conference, alumni association President Jim Ingram said the lawsuit threat was "not what I would expect of a good alumnus."

Hawkins, now the Black Student Union's vice president, prefers a different approach to replacing the symbols. "The black students need to make suggestions and make a stand as a group," Hawkins, who indicated he felt isolated when he refused to carry the flag, told the Mississippian. Black students should "do it slowly, start small and work their way up" to convincing the university to drop the symbols.

For the moment, university administrators won't comment on

"matters of pending litigation."

But spokesman Ed Meek noted "To my knowledge, Dixie is copyrighted song and not the property of the university, nor is the rebel flag."

Over the last decade, a number of schools have dropped athletic images that offend some of their students. Stanford and Dartmouth, for example, both dropped Indian symbols out of respect for Native American feelings. At Dartmouth, conservative students are trying to convince the school to re-adopt the old symbols. At Stanford, some alumni have mounted a similar campaign, even to the extreme of sneaking an Indian on horseback into Stanford Stadium during a football game last October.

Marquette replaced its "Wille Wampus" mascot with a more dignified "First Warrior" several years ago.

And last year Imperial Valley College in California finally dropped its school mascot, the Arab, on the grounds it was offensive to Arab students.

But while alumni, students and administrators fought over mascots, at Baylor the mascots fought each other to the death.

In late August Baylor's new mascot, a 55-pound bear named Chuck, was mauled to death by retired bear mascot Judge, now a

700-pound adult.


The incident occurred when the tv crew of PM magazine arrived on campus to do a segment on the bears. The crew put the two in the same play area. But just as the cameras started rolling, Judge - who has been retired for two years but who still has a Baylor home in thanks for leading the school to the 1974 Cotton Bowl - abruptly attacked Chuck, who had been scheduled to make his public debut this fall.

"Chuck was just going through his training, and was doing quite well," mourns Baylor spokesman Spencer Gross. "The tv people wanted Chuck and Judge to be photographed together. We don't really know why, but during the filming Judge attacked and killed Chuck."

"Judge has generally been an easy-going kind of bear," Gross adds. Baylor has replaced Chuck with Chuck II. Chuck II will probably serve for two years, when he'll be too big to handle, and will be given to a zoo, Gross says.

Judge, meanwhile, "has been very well-behaved since the incident," and will continue to live at Baylor.

By contrast the University of Houston retired its cougar, Shasta IV, in 1980 because it was "too aggressive" and indulged in "conduct not befitting UH mascot."



**Pepperdine University**  
**School of Law**

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education. To arrange an interview or to attend a group session, contact the office listed below.

Date: Monday  
October 11, 1982

Contact: Career Planning  
& Placement Office

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# Divergent Arab Reactions Voiced

## UNLV to Offer Gerontology Program

(CPS) — Rob, normally "sort of active" in Jewish student groups at Oregon State is staying away from those groups for the time being.

Sufian Essawi, a Palestinian student at Pittsburgh, is "spending all the time I can with my (Arab) brothers, to make open our cause, to explain ourselves."

Their divergent reactions are echoed on campuses across the country in the wake of the Christian Phalangists' Sept. 16-18 massacre of some 500 unarmed Palestinians in Beirut. Israel, of course, has been heavily implicated in the slaughter.

On this country's campuses, where the Palestinian homeland issue has been played out at increasing volumes and with more frequent confrontations over the last six months, Jewish students seem to be shunning group discussions while pro-Palestinian students are congregating in numbers unprecedented in this country, and joining uncharacteristically public demonstrations.

"Silent protests" and "memorial services" have been held in Boston, Buffalo, New York, Charlotte, Dallas, Denver, San Diego and San Francisco, among "many, many places and campuses," reports the Palestine Congress of North America (PCNA).

Such visibility is uncharacteristic of the Palestinians — of whom there are "about 1000" on U.S. campuses, according to the National Association of Foreign Student Affairs estimates — in this country.

The General Union of Palestinian Students (GUPS) has generally kept a low profile, said a spokeswoman at PCNA headquarters in Washington, D.C.

"In America, students who may be

involved with GUPS cannot be so active because they do not have permanent visas. If they are too active and they are from the West Bank, it means harassment when they get home," the spokeswoman, a former University of Tennessee student, explained.

That, she said, is why "you won't hear them screaming in the streets" in this country.

The Palestinians and their supporters did become increasingly visible on campus last spring and then during the summer months, setting up information booths at unions, getting into scuffles with pro-Israel students at Texas, and bringing in lecturers.

A GUPS spokesman in Washington said his group sponsored a campus tour for "some doctors who were in Lebanon when the Israelis invaded" in June.

There were also small demonstrations during the summer at Texas, Kansas State, the University of Massachusetts, Portland State, New Mexico and Illinois, among other campuses.

The numbers have increased dramatically since the tragedy in Beirut.

"This is our time to tell our story, while the people are listening," said Essawi, who lost a brother — also a Pitt student — in Lebanon in July and who organized a memorial service at Pitt over the summer.

"We never had a chance to explain ourselves before."

"In Arab culture," added the PCNA spokeswoman in Washington, "we resent having to play upon death. It is morally, ethically disgusting to us. But we do it because people are looking at us now, and because clearly America is involved."

The mourners at the demonstrations consistently called for an end to U.S. arms support to Israel.

There may be more public activities coming. The Palestine Information Office reports "a flurry of inquiries" from people "around the country wanting to know what to do."

The GUPS spokesman in Washington expects his group will be organizing "a lecture, a presentation, something of that sort" on various campuses into the near future.

Jewish campus groups, by contrast, have been quiet. For example, the phones have been quiet at the Hillel House at Southern Cal. A Hillel spokesman attributed it to USC "not (being) a very politically active campus."

But even activists are lying low, and speaking very carefully.

Yeshiva University professor Abraham Weiss, who helped organize a New York protest of Pope John Paul II's recent meeting with PLO leader Yasser Arafat, noted the ambivalence of many activists: "On the one level I've really not been able to sleep at night — the magnitude and the horror of innocent people being killed. On the other hand, I just think the Jewish community has been maligned for being responsible for a massacre (it) had nothing to do with."

"There've been any internal discussions over the issue" among Jewish students, added Jeremy Brochm of the University of Maryland's Hillel. "There are discussions over the appropriateness of certain acts. It's an issue any sensitive human being has to deal with."

But Brochm and all the others interviewed for this article worried that

such discussions, if made public, could threaten Israel itself. "There's always the fear that criticism will be exploited by Israel's enemies," he said.

The campus Jewish community consequently turns out "carefully-worded statements" about the massacre that combine reaffirmation of support for Israel with whatever doubts or sorrows they might feel.

Oregon State's Rob said "most Jewish students probably don't want to risk going to a Jewish function and having to discuss it with someone. I know I want to work it out myself." "That doesn't surprise me at all," said Ken Jacobson of the Anti-Defamation League in New York. "This is a very personal issue for Jews. The real issue is how do the vents of (Sept. 16-18) fit in with our self-image."

Jacobson said Israelis and American Jews "are used to all the screaming in the world about Israel being judged differently from all other countries. We also say, 'God forbid we should be like countries like Iran or Syria.' We're more concerned that we actually do become more like those other countries. It's our soul we're worried about, not what they think about us and scream about."

Jacobson said he believes Israel will have to investigate its own role in the massacre in order to "clear the air," and that individual Jews will have to keep examining themselves individually.

Still others worry they won't be left alone. Yeshiva's Weiss said he thinks the perception of Israel's culpability in Beirut is "stirring up anti-Semitic feelings" in this country.

## Zimmer Dresses Students for Success

PITTSBURGH, PA (CPS) — David Zimmer successfully worked his way through business graduate school by dressing his fellow students for success.

Zimmer has sold about 40 "B-School Suits" to fellow students at Carnegie-Mellon University's graduate business school, which prizes Zimmer's customers by name.

Zimmer declined to say how much he's grossed from the venture, except to say, "We've done very nicely."

He does it by buying the clothes from his uncle, a 30-year veteran of the clothes manufacturing industry.

Zimmer discounts them to draw customers. "We are offering \$250-\$300 suits at one-half to one-third off. When students finish graduate school, they have unmet thousands of loans. It's almost

necessary that they save some bucks."

Business school placement Director Ed Mosier declines to say how Zimmer-outfitted students did in the job market this year, demurring, "From a recruiter's standpoint, I don't think they would ask who the tailor was."

Some wouldn't even ask about the dressmaker's name. There are those who dismiss the dress-for-success urgings as a mere placement office fad.

"The prescriptions given in some of the dress-for-success guides are just a little too simple," claimed Hilda Buckley, a clothing and textiles professor at the University of Illinois.

Some employers might be embarrassed by snappy clothing, she conceded, but others give little notice. A few might be intimidated if an inter-

viewee looks better than them, she warned.

"At a job interview, the first thing your interviewer will probably notice is your resume," she said.

"And once you're into the interview, whether you're wearing an expensive navy-blue shirt and carrying Cross pens or dressed in Harris tweeds and writing with a Bic, your etiquette and personality will make the real difference."

Buckley agreed the dress-for-success guides can help, "but it doesn't mean you have to go out and buy \$500 suits. Most likely, you can get by with something for \$50."

Zimmer's customers are undaunted. Zimmer, who graduated into a job selling wines to foreign countries, has kept B-School Suits alive as a sideline, and plans to hire a sales rep this month to outfit the Class of '83.

## Mascots Bumped Off

by Kristi Guthrie Staff Reporter

The rough and tough cowboy totin' his six shooter and Beauguard, the wild wolf, have been bumped out of their slots as hopeful mascots at UNLV.

In the long search to locate a permanent mascot for the UNLV Rebels, the school has rejected its latest effort, a cowpoke resembling Yosemite Sam because the designer wished to retain rights to the character.

The project was aborted to an abrupt halt when the artist of the latest creation, Bill Briggs, offered to accept money for the work but, also wanted the rights to the character. According to the university's public relation officer, Les Raschko, the

situation was not negotiable. UNLV's new policy, adopted by the Consolidated Students, states that a number of trademarks and designs of the university are licensed to prevent unauthorized use.

Meetings were planned last week in order for artists to display their line art. Scheduled for Sept. 30, 1982, the drawings to be displayed for Raschko are being submitted by alumni, the athletics department, and the student government. They have also been notified that private graphic artists wish to have their drawings considered as well. Several drawings done by professionals have already been submitted.

It would appear the Rebels will run through another season without a mascot.

## Intramurals Going Strong

by Randy Hockfeld Staff Reporter

The Intramurals flag football season has completed its second week of competition with an exciting exhibition of athletic skills. The participants in this realm of athletics have not threatened to strike, as have their counterparts in the professional ranks. The intramural players realize that they are the only alternative to the NFL.

Results from the second week of action show that, one of the emerging powers, in the flag football league appear to be the ATO fraternity. They have a dominant record which stands at 4-0, and they have outscored their opponents 54-12.

This weekend they improved their record by defeating Sigma Nu, 6-0, and slipping by Sigma Chi 7-6.

Another team that has proven itself on the football field is High Country, they also boast a 4-0 record with victories over Shleprocks; 26-18, and 32-6 against the maniacs. They have another high power offense, as they have racked up 40 more points than have their opponents.

The Barbarians record stands at 3-0 as they blanked the Rainbow Warriors 14-0. The Nads and Roger's Raiders both have identical records

of 3-1. There are seven winless teams with records of 0-3.

Some of these teams include H.A.'s Rum Runners led by Steve Miller (no relation), and All-Star Dave (Give me a beer, no make that a six pack) Bolke. The Shleprocks and H.A. Mean Machine aren't quite as bad as they have records of 0-2.

In the women's division H.A.'s Chosen Few are now 2-0, after shutting out their two opponents with identical scores of, 18-0. This week they defeated the KE Little Sister. ATO's Little Sisters stand at 2-1 after defeating the KE Little Sisters, 30-0.

"So far everything has gone, as well as planned," according to the assistant Intramural director Howard Paley. "Going into the third week of the IFF season I couldn't ask for better games. Although we would love to have a few more spectators out to see the IFF's answer to NoNFL. What else can the UNLV student do with their weekends, watch the CFL and study," asks Paley.

It was erroneously reported, in the last issue, that AD Pi was disqualified in their game against ATO's Little Sisters. The ATO Little Sisters were, in fact, the ones disqualified, and AD Pi declared the winners.

## MSU, Humanities Experience Blackout

The airwaves of KUNV went silent and classes halted as darkness hit the Moyer Student Union and Humanities building at approximately 6:30 am Oct. 5. A short circuit in a feeder cable left MSU and the Humanities building without electricity.

Although the reason for the power failure was not pinpointed early, the problem was corrected late Tuesday night by Bon Borg & Whitney contractors. The bad section of cable was removed and replaced so normal operation could resume Wednesday morning.

from page 2

inviting student complaints against the 'raids,' worrying about students' privacy rights.

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And now colleges, too, are respon-

most Americans are living longer today than in the past. Currently, there is no licensing or accreditation required for gerontologists, however most universities have already instituted similar gerontology programs in response to the needs and demands of the field and community.

Fontana concluded that our program has been built on existing course offerings, and "...will not cost the university a penny."

Both graduates and undergraduates may pursue the gerontology certificate in conjunction with their major or advanced degree. Non-degree-seeking individuals who have occupations already dealing with the aged may also pursue the certificate.

To earn the certificate, the program requires a total of 24 semester hours. Twelve of these will be required course work, and the remaining 12 will consist of courses which emphasize gerontology, or an assignment related to aging.

For further information on the program, call the gerontology department at 739-3322.

## Universities Ban Alcohol on Campus

from page 2

inviting student complaints against the 'raids,' worrying about students' privacy rights.

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And now colleges, too, are respon-

"There's no question we have a big problem," Gonzalez said. "About 90 percent of all college students drink, and we know from studies that 15 to 20 percent are problem drinkers."

He defined a problem drinker as 'any student whose use of alcohol results in frequent negative consequences to themselves or to others.'

Although the number of students with alcohol problems appears to have peaked in the last few years, Gonzalez said, "it has stabilized at a drastically high level."

Twenty years ago, he pointed out, only 70 percent of the college students were alcohol drinkers, and only six percent were classified as problem drinkers.

Along with public pressure and awareness, college officials said such statistics have finally prompted them to adopt a 'get tough' attitude towards student drinking.

### GROUPS

The Psychological Counseling and Evaluation Center is offering the following groups for the Fall Semester 1982:

- Returning Students** — for the individuals who have been out of school for five or more years.  
Mondays 2:00 PM
- Assertiveness** — learning to stand-up for yourself in a constructive manner and to gain more self-esteem.  
Thursdays 1:30 PM
- Weight Loss** — a group to help you face the ups and downs of losing weight.  
Thursdays 3:30 PM
- Understanding Your Dreams** — take better charge of your life through the understanding of your dreams.  
Fridays 2:00 PM

For more information and sign up, contact PCEC at 739-3627 or come into FDH 308.

# HAMMARGREN

"Academic Excellence Must Be The Main Goal Of Our Universities"

**FOR REGENT DISTRICT D**

THE VALLEY TIMES....."HAMMARGREN WOULD BRING NEW IMAGINATION AND FRESH APPROACHES TO THE BOARD OF REGENTS... AN EXCITING CANDIDATE WITH ALL THE CREDENTIALS TO BE AN EXCEPTIONAL REGENT"

CLARK COUNTY MEDICAL SOCIETY  
THE SENIOR CITIZENS ORCHESTRA  
NATIONAL SOCIETY OF PROFESSORS.....teachers' organization said HAMMARGREN DEMONSTRATED "AN EXTRA SPARK THAT STANDS HIM OUT" from the other candidates.

CLARK COUNTY FIREFIGHTERS UNION  
CLARK COUNTY FREIGHTERS UNION  
THE MOBILE HOME OWNERS POLITICAL ASSOC.  
CLARK COUNTY CLASSROOM TEACHERS ASSOC.....The interviewers agreed that HAMMARGREN WAS "THE ONLY CANDIDATE WHO CAN SET FIRE TO THE BOARD OF REGENTS".

**REGENTS NEED TO SET PRIORITIES**

The University system has lost 200 employees in this state in the last few months according to UNLV. President Dr. Goodall's television speech Sunday August 15, 1982. The University and Clark County Community College are in danger of losing accreditation if major programs unless funding to retain staff is given priority.

Budget cuts may be unavoidable in the present economic situation nationally and with our states present unstable tax base. Southern Nevada Memorial Hospital is in a severe economic bind and chooses to cut expenses and lay off employees except for those dealing in direct patient care. The University system should look to this example as to priorities and decide to keep those instructors involved in direct education of the students. The Board of Regents need to set the priorities to maintain present level of programs until economic conditions allow expansion of creative programs to insure academic growth and excellence.

*Lonnie Hammargren*



# Is UNLV Sexually Frustrated?

by Lisa Griffith  
David Mann

"I was shocked," is all Dean Daniels could say about the Oktoberfest activities last week. Ranging from the sublime to the obscene, the events generated a variety of opinions.

Many said the suggestive material in the hotdog eating contest and the fouthmouthed Fox routine were disgusting. Both events bringing college life at UNLV to another low.

The majority of the students, however, (judging from their reactions at the events) found the licentious activities enjoyable and palatable.

Listening to the pornographic Fox speak on subjects better left unmentioned here, students would argue that Oktoberfest just wouldn't be the same without the raw Fox. Who else could come to UNLV and entertain us so thoroughly?

The CSUN Entertainment and Programming Board knew what the students wanted when they planned the activities for this semester. Unabashed by the truth, E&P member Roby Turner said that television commercials themselves play to the audience subversively with their sexual messages.

The hotdog eating contest, Turner pointed out, was not as vulgar as a wet T-shirt contest, and the girls voluntarily participated in the contest.

Turner's logic does not stand up to even the slightest test on soundness. Just because it supposedly wasn't as vulgar as a wet T-shirt contest means

nothing. We believe it would be nicer to show ones nude body than to graphically demonstrate, under the pretext of eating a hotdog, how one has oral sex. The degrading thought of seeing a girl 'sucking off' a hotdog in front of several thousand people does not make us proud of the current state of affairs at UNLV.

The fact the girls volunteered means they wanted to take part in this act and has nothing to do with whether or not the act was right or wrong.

No wonder those stupid, high school oriented movies are selling tickets in the millions. This generation seems to be centered on getting its sexual thrills synthetically.

The contest was judged on style, not on how many hotdogs one could eat. Each entrant only had one. It was what was done with that one wiener that counted.

"All the contestants were nice girls," Turner noted.

The problem is, he's probably right.

And what about the Fox? A jolly, scabrous man who tells dirty jokes and chugs beer.

Fascinating.

What's even more intriguing is the fact that the crowd went wild over his bawdy act. His graphic songs and obscene gestures—centered on the perverted—provoked laughter and cheers from the audience.

So, UNLV enters itself into society's mold for the sexually frustrated. Getting their kicks out of indecorous acts, students have demonstrated a new breed of humans as sexual beings.

# EDITORIAL

## Letters To The Editor thanks KUNV

Dear Editor,

I deeply enjoyed the rhythm and music of *Spyro Gyra* and *Carthasis* Saturday night, September 25. It was a pleasant evening to listen.

I hope that KUNV's 'Jazz Progressions' and 'Urban Sunrise' programs continue. It is a refreshing change from the rock-dominated stations in Las Vegas.

Signed,  
Ken Fong  
UNLV Graduate, 1976

## sexist ad

Dear Editor:

*The Yell* has reached a new low in advertising. We refer specifically to the glossy enclosure in the last *Yell*, in which women touting Dos Equis beer were portrayed as sexual objects. Sexist material has no place in a university newspaper, especially at UNLV where women comprise more than 50 percent of the student population.

We believe the editor owes all women at UNLV - students, faculty and staff - an apology for distributing this demeaning exploita-

tion of women.

Sincerely,

Mayana Lea  
Bill Campbell  
Lee Cox  
Nancy Sirkin  
Mary Fuccannon  
Felecia Briscoe  
Lysenda Kirkberg  
Eve Brown  
Susan Houston  
Hal Stesch  
Mark Coulter  
David Gay  
Geraldine Darling

## Giveaway Response

Dear Editor:

This is in response to Vice-President Matt Hiu's "Sit With The Elite" Rebel Football Ticket Contest.

These tickets were distributed to various elected and appointed CSUN officers from the Athletic Department, to encourage CSUN attendance at home football games.

I applaud Mr. Hiu for going through the personal expense of the ticket contest, an effort which in his eyes is giving every UNLV student an opportunity to win his 50 yard line tickets.

I do though have to disagree with the name of his contest: 'Sit With The Elite.'

This is insinuating that the winner of his tickets will be in fact 'Sitting

With The Elite'. I can attest to the fact that this is not true. The winner of his ticket contest will be sitting with various CSUN officers, people who in my eyes, and probably their own, are very far from being elite.

We are merely average student who have a desire to get involved in student government for either the personal experience or the financial benefits that this, or any other job, awards.

We are working together to encourage further student activity on campus, along with striving toward the common goal of more and stronger student representation in the University Community and the community around us.

I personally did not attend the game against BYU, I gave my tickets to a friend, as I did with my UTEP tickets.

I know I, and again probably other CSUN officers would be more than willing to hand out our tickets to just about anyone who expressed an interest in having them.

Let me finish by saying that any CSUN officer attending a game would in fact be surrounded by the students who elected them to their various position, and in a sense is a servant to those students, which would in my eyes make the students the 'Elite', and I and every other CSUN officer should be honored that we can sit with them.

Mark A. Shaffer  
Unelite CSUN Public  
Affairs Director

## Library Survival Kit

The third floor of the round wing of the library contains most of the books available for use outside the building. Books are normally checked out for as many additional two week periods as desired, so long as another person does not place a 'hold' on the same title.

The stack area contains nearly 200,000 volumes arranged strictly by call numbers. You will want to begin finding your title by consulting the library's catalog in the Reference area, (second floor of the round wing).

The catalog is mostly arranged with recent titles in microfiche format. Filed by authors' name, series, title, and subject. Carefully copy the

entire call number, (three or more lines in the upper left area of the entry). With this number you will be able to locate the book you want on the third floor.

There are library employees nearby for assistance with the catalogs if you have difficulties.

If you cannot find the book you are looking for in the third floor stacks, ask at the counter or in the Circulation area. The staff can tell you if your book is in circulation or in some other location.

When you have found the books you need, they can be checked out on the first floor lobby of the new, rectangular library wing.

Certain books and other materials

that have been specifically assigned to entire classes are placed on reserve status so that everyone will have an opportunity to use them. These are available at the service counter in the reserve reading room. The double doors leading to this room are directly inside the library's main entrance.

Items on 2-hour reserve must be used in the library; those on 3-day reserve may be borrowed for outside use.

To check out materials from any area of the library, you will need to present your library card. Cards are issued at the information desk inside the main entrance.

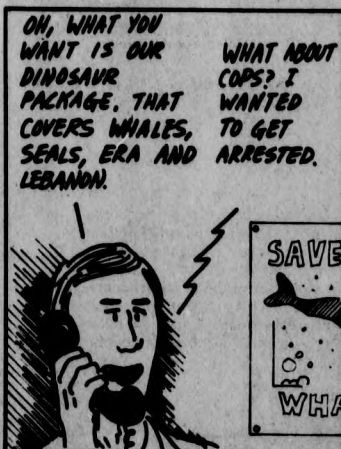
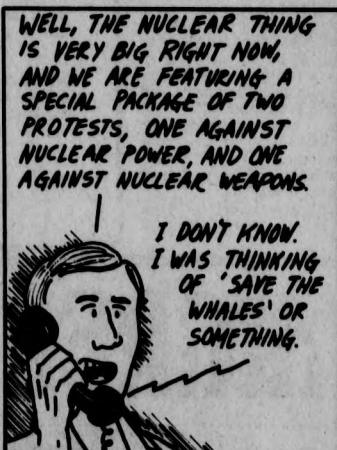
The UNLV library shares a computer data base with the Clark County Library District, Clark County Community College, and several other local libraries. If you already have a library card from one of these agencies, you are probably already registered with UNLV as well.

Remember to return books the day they are due. Fines are assessed at ten cents per day, per book for reserve items. Failure to return items or to pay accumulated fines can result in suspension of library service and, in the former case, holding of grades, transcripts, and future registration.



## HOSE

by Alexander and Gaff



## An Apple A Day

AN APPLE A DAY is a weekly column produced as a service to the students by the University of Nevada School of Medicine. Doctors and research professionals will discuss the special health, medical and social problems of particular interest to students. We encourage you to address questions or comments to: An Apple a Day, c/o UNLV Yell, 4505 So. Maryland Pkwy., Las Vegas, NV 89154.

### The Cambridge Diet

by Shirley Powell, B.S., Grad Student  
and Sachiko St. Jeor, Ph.D., Assistant Professor  
Department of Family and Community Medicine

The Cambridge Diet Plan was developed at the University of Cambridge, England. It is the diet plan that is being promoted as the 'ultimate' diet for fast, permanent weight loss and a foundation for long term nutritional balance.

As a reducing diet, the Cambridge diet is not recommended for several reasons:

1. The caloric level is extremely low; taken three times a day, it only provides 330 calories.
2. Carbohydrate intake on the Cambridge diet is below the recommended intake of 50 to 100 grams of carbohydrates necessary to prevent ketosis. Used as directed, the plan only provides 44 grams of carbohydrates.
3. Protein intake is only 75% of USRDA (United States Recommended Daily Allowance), adult women and only 65% of USRDA for adult men. It only provides 33 grams of protein daily.
4. Peristaltic movement (bowel movements) is altered with extended use of the diet.
5. It does not modify eating behavior and old eating habits are not changed or altered.

The reduction diet consists of consuming one serving of the formula three times a day. Each serving is made by mixing one scoop of the dry formula in eight to nine ounces of water.

After the desired weight is reached, the individual is to consume three servings of the daily for a long nutrition program.

Although the Cambridge Diet is better than fasting, it is not recommended.

It could be potentially dangerous to those with medical problems. People with cardiovascular disease, kidney disease, diabetes, or hypoglycemia should be especially careful when using it as a diet supplement. The plan should never be used for children, adolescents, or others with special nutritional requirements.

## UNLV YELL

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# Little Mary Sunshine Coming to UNLV

by Eileen Hayes  
Staff Reporter

A musical coming to the stage of the Judy Bayley Theatre, Oct. 15, 16, and 17, is a spoof on operetta. "Little Mary Sunshine" is directed by Carol Kimball, associate professor of Music and director of the opera workshop.

The cast is comprised mainly of students enrolled in opera workshop. "The workshop works like a semi-professional company within the confines of the university," Kimball said. Kimball started this type of production in the early seventies. Last year, the workshop presented "H.M.S. Pinafore."

Rick Besoyan is author of the book, music and lyrics of "Little Mary Sunshine" and the setting is an

inn in the Colorado Rockies. The musical satirizes the Jeannette McDonald and Nelson Eddie movies.

The cast of "Little Mary Sunshine" is led by Nancy Yost, graduate of UNLV and winner of the local Metropolitan Opera scholarship competition earlier this year. She has appeared in numerous operas and musicals throughout her collegiate years. "Doc" Ross, weatherman for a local television station, returns to UNLV as General Oscar Fairfax. In "Pinafore," he played the role of the admiral last year.

Traci Morrison is cast as the effervescent Nancy Twinkle. Morrison is a senior, majoring in music. She won the Devos Music Scholarship when she enrolled at UNLV three years ago.

Kimball said there are many talented music and drama students at UNLV, and the Music department's goal is to give them as much opportunity as possible to perfect their talent. Next spring, students again will demonstrate their abilities in UNLV's opera workshop's production of "Die Fledermaus", an operetta with a cast of thirty.

Conductor for "Little Mary Sunshine" is Dr. James Stivers, assistant professor of music. Music students and a few faculty members compose the orchestra.

Funds for the production are solely dependent upon ticket sales, Kimball said. The workshop does not receive any assistance through CSUN or any other source. "I would like to see

that changed because we offer so much to the students and to the community," Kimball said. "It would be very helpful if we can get some financial backing from the university."

Kimball brings to the students 6 years of professional experience as a teacher and performer. She has stage experience with the Dallas Summer Musicals, Phoenix Musical Theatre, Scottsdale Chamber Opera and has appeared as soloist with the Las Vegas Symphony Orchestra and at the Laguna Beach Summer Music Festival. Her solo and chamber recitals include an appearance at Lincoln Center Library in New York.

Tickets for the musical are available at the Judy Bayley Box Office.

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# Suzuki Children Play at Ham

by Robin Rankow  
Staff Reporter

If games and rides were placed in Ham Hall Monday evening, it would have appeared to have been a formal Disneyland. Three generations of all kinds were entertained and awed by an incredible performance by the Suzuki Children on their current 1982 Talent Education Tour.

The Suzuki Children are a group of virtuosos from the ages of four to thirteen years. They consist of eight violinists, one pianist and one cellist. The evening opened with all the young violinists performing at once, followed with solos by eight of the children.

The first and only piano solo was by ten year old Mika Amino. With a quick change of dress shoes, Mika slipped comfortably into two inch platform heels and into Impromptu Op.90, no.4, Schubert, also with great ease.

It was the higher heels and the raising of the piano stool that enabled the audience to realize that this was to be not only an evening of

beautiful sounds, but sounds produced by children with some outstanding talent.

This talent was shown from the opening number but proven with the violin solo by Emiko Yashiro. With a small violin no higher than her own legs, four year old Emiko filled the Ham Hall with the music of Presto from Concerto in A minor, Vivaldi-Naches. The first set closed with two more violin solos and a great cello performance of Hungarian Rhapsody, Popper, by ten year old Ken Sakurai.

Dr. Massaki Honda, Director of the Talent Education Tour, couldn't stress enough the potential of all children, not only these gifted children from Japan. He said that adults underestimate children and explained to the audience that he was here to demonstrate, not show some special talent at this concert.

The children were trained as early as eighteen months, in a method developed by Dr. Shinicki Suzuki. This method consists of training the student in basic techniques and skills

needed for their chosen instrument. The students take lessons once a week from their teacher, and six days a week from their mother, who follows the directions given by the child's instructor. Dr. Honda explained the love and respect bond of the parents and the children is the most important factor in this sort of learning experience.

The Suzuki Children's tour goes throughout the month of October in

movie review

## 'The Last American Virgin'

by Dinah Beggs  
Staff Reporter

Is there more to life than sex, drugs and alcohol? Apparently not, for in Boaz Davidson's *The Last American Virgin* the school year is jam-packed with all these little goodies.

Take, for instance, a trio of boys whose sole ambition is to gain as many sexual conquests as is humanly possible. Their prey ranges from the cute, teenage virgin down the street to a hooker with crabs and a nymphomaniac named Carmella. Not even the girls' shower room is safe in a scene very reminiscent of *Porky's*.

Though not all pleasant, such experiences fulfill a certain need in these young men. But no matter how precocious appearances make them seem they are still naive enough to be shy. An exception being, perhaps, a competition between peers over sexual endowment.

Next on the list of importance are alcohol and drugs. The former serves to make the character Gary think he's a man in the face of rejected love, whilst the latter are an all-important element on a hot date. An amusing scene did ensue when a lack of cocaine forced Gary and his friends to substitute Sweet and Low.

A particular flaw that was noted in *The Last American Virgin* was the repetition of music. Though at times quite appropriate to the situation (as in *Blondie's I know what boys like, I know what girls want*), songs such as *Journey's Open Arms* were rather stale after the fourth time.

This current wave of teenage trash

several of the western states.

The Suzuki children consist of Emiko Yashiro, 4, Kinoku Komori, Makiko Yashiro, Tomoko Yashimuro, all 9 years old; Mika Amino, 10, Yuka Eguchi, Hiroki Sugano, Sakurako Waseda, all 12 years old; and Sayo Kamato, and Ken Sakurai, 13.

More information about the NSA Suzuki programs is available at 739-3502.

films of the eighties has its roots in the more innocent era of the Frankie Avalon - Annette Funicello movies of the late sixties. Now, however, one wonders if a teenager's life has any rules, for these fun-loving kids are given no retribution or punishment of any kind. By revealing a complete lack of adult supervision Boaz Davidson's screenplay has thus displayed a world ruled by teenagers. Though at times comical, we may well wonder whether *The Last American Virgin* discloses the true state of the American teenager. After all, how many films have you seen where the climax is an abortion?

## Chamber Player's Present Musical Literature

by Eileen Hayes  
Staff Reporter

The third concert series of the Las Vegas Chamber Players fall performances will begin, Oct. 12 at 8 p.m. in the recital hall (room 132) in the Alta Ham Fine Arts Building.

The Las Vegas Brass Quintet will be performing. This group is composed of five highly trained classical musicians. Walter Blanton and Thomas Gause play trumpet; James Firkins, trombone; Garry Russell, tuba and Kurt Snyder, french horn.

This special group of men are enjoying successful careers in the Las Vegas commercial scene. They are an exciting performing group which offers the finest in brass chamber music literature. Their performances include both solo and ensemble that

range from music of the thirteenth century to the present. The LVBQ is developing a reputation as one of the most creative chamber music ensembles heard today.

Besides concerts, the LVBQ gives lectures and demonstration recitals in new music, music and visual arts, and renaissance and baroque music. Master classes are taught by this group in ensemble coaching, composing and arranging for the brass quintet, rehearsal techniques, seminar in applied music, and liturgical music and the brass quintet.

Tickets are available at the door Tuesday evening or may be purchased in room 117, Alta Ham Hall. Prices are \$2 for students and \$4 general admission. For additional information, call 739-3420.



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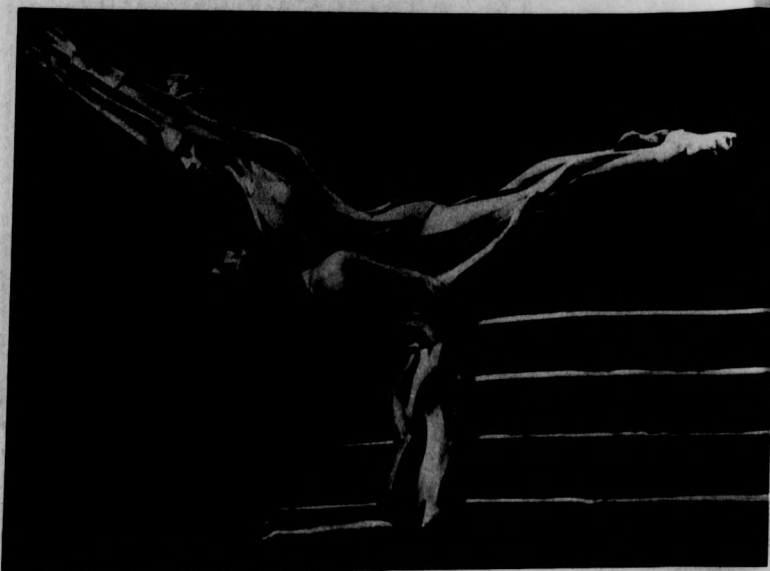
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The Mantodea is one of the featured ballets in the season's first performance of The Nevada Dance Theatre. The company, under the guidance of Artistic Director Vassili Sulich, begins their 11th Series with a performance that features 6 ballets in a variety of styles from classical, to contemporary, to modern. Performances are in the Judy Bailey Theatre on Oct. 8th, 9th, and 10th at 8 pm, including a 2 pm matinee on Saturday and Sunday.

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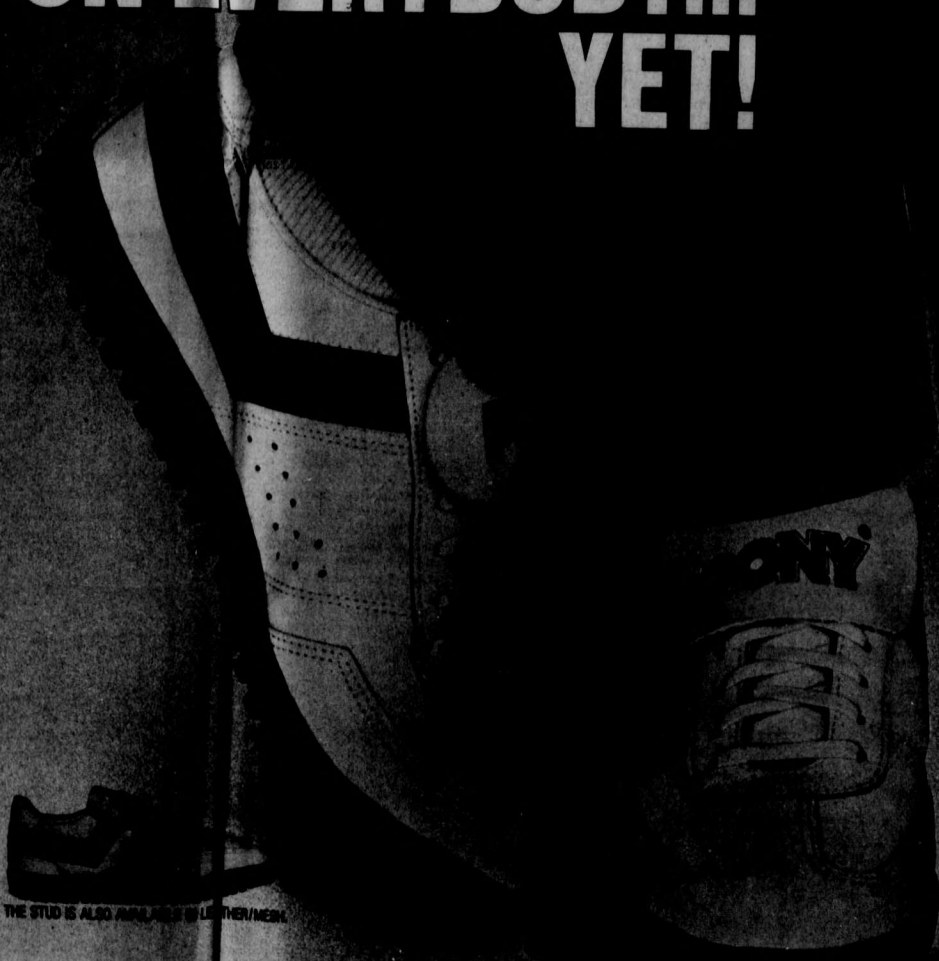
Oct. 8 Tony Cordasco and Toby Jones broadcast the high school game of the week-Bonanza vs Gorman live from Silverbowl pre-game 7:20

Oct. 8 10:30-11:30 Vegas Living with Randy Hockfield and special guest Gerard Armstrong Entertainment Director of KUNV where the topic of conversation will be Star to Revue Policy in Las Vegas Showrooms.

Oct. 12 Come out to a benefit for KUNV Radio at the Club Rouge 900 W. Bonanza 'Roger' featuring Zapp will be the entertainment- two shows 8:30 and 11:30, \$10.50 advance-\$11.50 door.

Oct. 16 Marshall Berle presents the first Las Vegas New Wave Dance Concert, a benefit for KUNV-FM Radio starring the Surfponks, Alley Cats and the Bangs, 8:30 p.m. Oct. 16. Students \$7.50- General \$9.00, tix available MSU

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# REBEL SPORTS

## Ligon, 'Don't Stop Believing'

By Nicholas Smith  
Staff Reporter

Don't stop believing. That Al Ligon's philosophy as the UNLV Rebels continue to have their problems, going into this Saturday's game with the University of Texas-El Paso Miners with a 0-4 record.

"Each game," Ligon said, "we improve in different stages. In the first game (against the BYU Cougars), we played pretty tough defensively and the offense was kind of drab that day. The second game (against the University of New Mexico Lobos), it was vice-versa. The third game we kinda put everything together, but it was too late."

A transfer from El Camino Junior College, Ligon won the starting driving safety position left open by John Higgins, who was drafted by the National Football League's New York Giants.

To look at Ligon, you wouldn't think he was a football player because he doesn't have the stereotypical build. However, 6'2" 175 pounder is a workhorse.

Ligon impressed everyone during the BYU game when he sacked their quarterback twice and intercepted once as the defensive unit limited the offensive Cougars to only 27 points.

Interceptions are almost Ligon's specialty, one reason why head coach Harvey Hyde is positive about him.

At El Camino, Ligon stole seven passes in nine games, helping him earn a selection on the first team All-Metro Conference.

That's not all. He has earned a quarterback sack in the New Mexico game and two assists against SDSU.

As the Rebels season goes on, the team can so far only sing the blues. But Ligon feels UNLV will earn a victory.

Ligon, a business major, hopes to land a contract with a professional team in the future. Practicing from 1:30 in the afternoon to dusk, he might be ready when the times comes.

By then, maybe the NFL strike will be over.

## UTEP Game Will Entertain

by David Renzi  
Staff Reporter

Some coaches say statistics aren't a true determinant of a football team's performance, and to a large extent, that's true.

But in the case of the University of Texas-El Paso Miners, nothing could be further from the truth. The Miners are bad. They are on a par with Northwestern, who just broke a 34-game losing streak. And the statistics prove it, year in and year out.

Just how bad are the Miners? The Miners are so bad that...well, in an eight year span from 1974 to 1981, UTEP has accumulated a 12-69 record. You want other lowlights?

Since 1970, UTEP has gone through six coaches. The Miners last winning season was twelve years ago when they went 6-4. Since 1974, the Miners haven't won more than two games in a given season. In an eight

year span from 1974 to 1981, UTEP has won one game a season six times.

This season, Texas-El Paso is right on schedule. The Miners are currently in last place in the Western Athletic Conference, having lost four of five games. UTEP has scored only 43 points this season and in their last outing, were humiliated by BYU, 51-3.

Keeping that in mind, UNLV stands a good chance of winning its first game. So it seems.

Although UNLV's record over the years doesn't come close to matching UTEP's reign of incompetence, this season is a different story entirely. Because the Rebels and Miners have an aggregate record of 1-5, the UNLV-UTEP matchup could prove to be as entertaining as anything because of the interesting probabilities that may arise in the contest.

Who will self-destruct first? If the

UNLV-UTEP matchups of the last two seasons are any clue, it will undoubtedly be the Miners. Two seasons ago, the Rebels trounced the Miners 68-13 at the Silver Bowl and last season, in Tony Knap's last game as UNLV's head coach, the Rebels evened their record at 6-6 with a 27-20 victory at El Paso.

If ever there were a time for the Rebels to get well in a hurry, this would be it. UNLV has lost its last two games by a total of five points and seem to be improving. The passing game is as strong as ever. Sophomore quarterback Randall Cunningham has thrown for 964 yards in just three games and wide receiver Darrel Hambrick had had three straight 100-plus yard receiving games.

UNLV can go wrong in one area Saturday night: if a field goal decides the game and the Rebels are kicking it.

## Rebels Lose with Pride

By David Renzi  
Staff Reporter

The fourth weekly edition of the Rebel Football Story, not to be confused with the previous three, proved that variety is the spice of life, if not the key to winning football games.

UNLV provided a few surprising twists and turns in its latest script, but as in all the others, the ending was the same: when the clock ran out on the Rebels in Stockton, Calif. they were on the short end of a 29-27 score to a University of Pacific team that entered the game without a win.

Last Saturday night's defeat was UNLV's fourth loss without a victory this season, but it was a defeat of another kind: it was a close encounter. If nothing else, the Rebels went down with their heads held high.

For 32 unbelievable minutes, the Rebels played the kind of football Harvey Hyde knew they could play. They pushed themselves to heights that have seldom been reached this season.

When Andrew Lazarus scored on a 36-yard run with 8:56 left in the fourth quarter, UNLV, having been behind by as many as twelve points, led its first lead of the game, 27-26.

But the hallucination the Rebels suffered before 9,500 disbelieving spectators at Memorial Stadium was that. No sooner had they taken lead, it was taken from them.

yards separated Pacific from endzone and its first victory. Quarterback Paul Berner lined the

up at their own 18-yard line. Such a pressure-cooker situation may have wilted some quarterbacks, but not Berner.

The junior transfer from San Diego Mesa Junior College masterfully directed Pacific down the field and he didn't do it with the pass. Berner, who threw on just three occasions during the drive, preferred to let running backs Gary Blackwell and David Brown mow down the UNLV defense. 13 plays and 5:19 later, Scott Kinney kicked a 31-yard field goal to give the Tigers a permanent two point advantage with 3:37 remaining.

The loss was particularly tough for Hyde to accept. "They all hurt," Hyde said, "but this one hurt more than the rest. It was the first time we've been ahead in the fourth quarter."

Hyde can thank Randall Cunningham for that. In only his third game as UNLV's starting quarterback, Cunningham completed 26 of 46 passes for 413 yards. Although he didn't throw any touchdowns, his passing enabled the Rebels to score from short distances. For his efforts, Cunningham was named the Fidelity Union Life Athlete of the Week.

UNLV's longest touchdown was a three-yard run by Lazarus which gave the Rebels a 7-6 first quarter lead. The three other scores came on one-yard runs, one of which Cunningham scored. With his super passing display, Cunningham moved into third place nationally in total offense, behind Stanford's John Elway and BYU's Steve Young. "I

don't know what more he can do," said Hyde.

Hyde can probably think of a lot of things his field goal unit can do. For the second straight week, Paul Gilgens missed two field goals and for the second straight week, the Rebels lost a game by less than a touchdown.

"We've lost two football games because we've failed on four field goals," Hyde said. "I'm not happy with the field goal kicking. It's not what I want it to be."

Despite the loss, the Rebels won the statistical battle with the Tigers. UNLV outgained Pacific, 499-376; possessed the ball longer, 31:06-28:54; and accumulated more first downs, 25-22.

But statistics are meaningless when the numbers on the scoreboard favor the other team. As Hyde said, "there's only one statistic we care about and that's the one on the scoreboard."

In spite of the missed field goals and the defensive breakdown on Pacific's game winning drive, the Rebels performance over the last two weeks offers some hope. A home game against Texas-El Paso this Saturday offers still more. And so does Hyde, ever the supreme optimist. "You look at our last two games and you see that last weekend against San Diego State if we had scored on the goal line we would have won. And this week all we had to do was stop them and we would have won. We could easily be 2-2."

## JV Loses at Valley High

The Rebels were only able to generate 141 yards total offense, in comparison Scottsdale gained a total of 390 yards. The Rebels managed to score only one touchdown, and that occurred late in the third quarter. Rich Lanzi scored on a QB keeper from the two yard line. The extra

point attempt failed.

A 36-yard field goal, in the first half, by Andy Swenson was UNLV's only other score of the game. The varsity and the JV now boast like records as they stand at 0-3.

The Rebel JV will next face Mesa College, Saturday at 11:00 a.m.

## UNLV Soccer Growing Stronger

By Sharon DeLair  
Staff Reporter

Like a cocoon slowly developing into a butterfly, the UNLV soccer team is evolving from an inexperienced group to a solid athletic unit.

The Rebels proved this by defeating the Loyola Marymount University (LMU) Tigers 2-0 in Los Angeles Saturday. Head coach Barry Barto is naturally pleased with the changes his team has made.

"We did good things against Loyola that we haven't done before," Barto said Monday. "We've been doing things in practice that weren't coming off during games but now those things are coming off. They're not shooting the ball in the air as much as they were."

UNLV scored both its goals during the first half. Junior midfielder Dale Taylor scored on an unassisted shot from close range at the 30 minute mark. Robert Ryerson drew a foul

eight seconds before halftime and converted the penalty kick.

Barto admitted that although his team posted a shutout it had nothing to do with a big defensive improvement on the part of the Rebels.

"Loyola didn't have great front line players. (Goalie) Harry (Fields) only had five saves."

LMU's Mike Lane, on the other hand, posted 13 saves. UNLV was definitely the offensive aggressor that day.

The win was a positive mental boost for the Rebels by lifting the team out of the doldrums brought on by a three game winless streak which saw UNLV lose two battles to Fresno State (3-2) and the University of San Diego (2-1) and tie Cal State Fullerton (1-1).

This was a conference game and both UNLV and LMU are members of the Southern California Intercollegiate Soccer Association (SCISA).

This weekend the Rebels will play Cal State Berkeley in an away game that Barto said "should be good. They play on astro-turf and that's different than grass, so in practice we'll be trying to get a feel for it."

Many people have noticed UNLV's season-long improvement, including the coaches of Fresno State and the University of San Diego. That make Barto feel pretty good for a very good reason.

"Fresno State's coach is on the NCAA selection committee (which ranks soccer teams from across the country each year). He said that we are one of the best teams that he's played."

Does this mean Barto feels the Rebels will be in the top ten or twenty next year?

"I can't make a prediction on that, but it's something we're shooting for," Barto said. "We know we need to play well if we're going to improve our status next year."

## Cross Country Faces Challenge

By Sharon DeLair  
Staff Reporter

Cross Country Coach Al McDaniels and the men's and women's teams will face what he calls the toughest, most competitive meet of the year at Stanford University in Palo Alto, California.

Five of the eight men's teams scheduled to run this weekend are members of the PCAA conference, the conference in which UNLV's cross country team runs. Giving McDaniels, as he said, a chance to assess other PCAA teams.

Although McDaniels said the men will not beat Stanford because "they're awesome," he is not quaking behind his desk or waking up in a cold sweat with nightmares about the meet. McDaniels has several runners he said he feels are on the verge of improvement.

Ron Costonguay has been plagued with an injury this season, but

McDaniels confirmed that he will be making the trip west this weekend.

"Ron will run, I think," McDaniels said, with a smile on his face and his fingers crossed. "The team will be stronger with him."

Freshman Jeff Newton is another runner McDaniels has high hopes for. Jeff ran his third best time ever at the meet and he ran in a 34-minute mark at Fresno (where the Rebels competed two weeks ago). McDaniels said Jeff has been looking strong in workouts.

The top man on the team, Issiah Henry, came away from half practice sessions (McDaniels had the team running in hills) two weeks ago with a tight knee. McDaniels gave him last week off and took it easy with Henry during workouts this week.

"Issiah should do better than anyone on the team this weekend because he'll be the most rested. I'm hoping he'll run in the low 32's or high 31's."

As usual, Myrna Nearing is the biggest hope the women have for a strong finish, McDaniels said. In Fresno, Nearing placed 26th with an impressive 18:15. McDaniels would like to see Nearing placed in the high 17's at Stanford.

Theresa Nolan was the number two women's runner until she was struck down by illness and dropped to the number four slot on the team. Nolan seems to have recovered, McDaniels said, she is ready to drop her time to the 19 minute area.

Barbara Neville is already running 19 minute races and McDaniels feels she and Debra Johnson are ready to break into the 18's. Vicky Smith is running at a flat 20 minute pace.

At Fresno, the men finished sixth and the women placed tenth. Because this meet is sure to be more competitive, a finish in the middle of the pack for both teams would do wonders.

## Football Beat

by Randy Hockfield  
Staff Reporter

Ever since Harvey Hyde signed on to become head football coach of the Rebels, he has turned a once calm and reserved and especially semi-winning team into a bunch of well behaved losers.

Hyde has turned a 6-6 up-and-coming, major independent college team into an 0-4-and-going-downhill, PCAA weak imitation of a football team.

Ever since Harv walked onto Rebel territory, players have transferred schools (i.e. Jeff Spek and Jim Sandusky-players good enough to star for anyone). There have been a few who quit the team for 'personal' reasons, and some who have just dropped out of school entirely.

I'm sure it has a little to do with the fact that the players here previously to the Hyde Regimen were not used to the tough workouts and the strict rules laid down by Hyde. The players were used to the country-club atmosphere that has been around Rebel Country for the past few years under retired coach Tony Knapp.

But Hyde has put this team through some tough practices and he wants to get that winning attitude across to the team. So far, no such luck.

He has spent more money to revamp this team than any other coach has ever spent on the Rebels. Hyde was hired to build the Rebels into a major college football power, you have to spend the money that it takes and act in the manner football powerhouses act.

He went out and made Rebel Park. He placed a covered fence around the entire field and has had the booster club purchase \$60,000 worth of shiny new uniforms.

These took substantial amounts of funds to build. At a time when the entire university has received a 25 percent budget decrease—even the athletic department lost funds—Hyde must have some wealthy friends.

Either that or Athletic Director Brad Rothermel has gone out and hustled the Las Vegas community the way he has done from his first day at UNLV. Rothermel is a bright businessman who knows what he's doing and has proven that he can build a winning organization within time.

Keep up the good work Dr. Rothermel—this school needs more people such as yourself.

There's been a lot of talk that Hyde is not a real coach, only the owner of a title and salary and the coach's parking spot in the McDermott parking lot. He's been labeled a public relations master, not a football coach. He's the one who goes out on all those business lunches while the assistants stay back at the office and attend to the real job on hand—which is to put a winning team on the field each week while abiding by the NCAA rules and the laws of the University of Nevada.

Players say they feel that the problem lies with the coaching staff and Hyde himself. The crux of the problem, however, lies with the coaches according to anonymous Rebel players.

As I was walking through the MSU, I interviewed a group of football players. After promising that I wouldn't use their names, they told me what they thought of Hyde and his coaching philosophies.

Hyde and his staff, the players said, had poor coordination both offensively and defensively. These 15 players didn't seem to have the highest regard for the people that make the important decisions out in Rebel Park.

Lack of communication between coaches and players was said to cause problems. The team members are not able to voice their opinions for fear of being removed from the team.

According to the players, if they don't like what's going on, they're told they are not required to stay and that any person can be replaced with another able body.

One player said the 'strongarming' is effective is the right people are doing it.



# OCTOBERFEST



DENNY DENT and "Mick" kicked off festivities

STUDENT UNION



UNLV YELL Michael Marzano

Beer, bratwurst, sauer kraut, beer, contests, prizes, polkas, beer, traditional music, crowds, bands, beer, and *The FOX*. Combine all these ingredients and you get OCTOBERFEST '82.

The festival began Wednesday afternoon with Denny Dent's *Two-Fisted Art Attack* and *The Oates Brothers Bluegrass Band*. Both of Dent's paintings were purchased by Doug Bonsall of the *Oates Brothers* who donated them to UNLV to be displayed somewhere in the Moyer Student Union.

Thursday's event featured the music of *The Grownups*, a bratwurst eating contest for girls, and a sauer kraut sucking contest for men. Excellent style and technique displayed by all.

Friday belonged to *The Fox*, whose rumpous rounds of bar songs and beer guzzling have made him an Octoberfest tradition.

*The Generics* and *Census* provided the music for Friday evening's sellout dance in the ballroom. Hats off to the CSUN Entertainment and Programming Board for another great event.

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