

Student Hours Cut at PBX

by Steve Bailey
Editor

Student hours at the campus switchboard have been drastically cut by 50% because of further university budget cuts.

According to Tom Harkenrider, Physical Plant Engineer, who oversees the switchboard, the students hours will probably not be increased in the future.

Because of the 'hourly cut', the students who are currently working at the PBX are looking for other jobs.

One student, Sue Smith said that she can't live on the 40 hours a month that she is now receiving. "I can't live on \$140 a month," she added.

Previous to the cut, the students had asked for a raise. They claimed that the average student hourly wage

was \$4.50-\$5 an hour.

"I feel the students deserved a raise," Chief Switchboard Operator Elenor Brewer said. "They work just as hard, if not harder than the average student employee. It's only fair that they receive at least an equal wage."

Because the students were given no notice to the hourly cut, one student was forced to resign.

"It puts us in a difficult position," said Brewer, "Without help, the calls will have to wait."

After the cut, the students circulated petitions asking for university faculty and personnel to agree that the cut was unjustified. They received over 50 signatures.

The students also wrote letters to Harkenrider questioning the cut. "...I am thoroughly opposed," Smith said in her letter. "There is no justification for a 50% cut in our

department when their was only supposed to be a 10-15% in the total university budget."

Tom Pickrell, Electrical Engineer, who is directly in charge of the PBX, said that the cut will, "drastically affect PBX operations".

"One impact will be in-state wats lines, (lines used by the university at a reduced rate).

"In-state-wats system charges are based on a flat rate schedule. Whether or not we use the lines, UNLV will be charged for the service," said Pickrell.

"The average call unit is about \$.03 per message unit. With the reduced operating hours, this message unit rate will probably escalate by three or four hundred percent. If the operating hours are cut, UNLV long distance charges will triple," he added.

Because people are having trouble reaching an operator, they are making long-distance calls by using outside lines.

"This ties up the lines going off campus," added Brewer.

"It was Mr. Harkenrider's instruction to let the calls go when other duties had to take priority, and that it wouldn't hurt people to have to wait. I truly can't see this as being to the best interest of the University System," she said in a memo to Pickrell.

One person who's had to wait, is Francis Saxton in the Continuing Education Department.

"It's frustrating," said Saxton. "I don't have all day to wait on the phone."

Bookstore Policies Questioned by Students

by Judy Taylor
Staff Reporter

The UNLV bookstore, located in the Moyer Student Union, has recently been the subject of criticism by many students on campus. According to one student, the book return policy is the key problem with the bookstore.

"We try to keep the best interest of the students in mind," said Rod Spoor, manager of the Bookstore. "We have very few complaints," he added.

He said that the majority of the problems are with the bookstore's return policy.

In order to return a book to the bookstore, a student must have a valid sales receipt. According to Spoor, if a student does not have a receipt for a book, then that enables him to steal any book and receive the full price of that book when returning it.

"We can not bend the rules for anyone," He explained.

Students become very aggravated if they spend money on a book which they never use and cannot sell it back as a new book because of the lack of a receipt.

"The situation is a two way street," Spoor said.

The official policy of the bookstore is that students can get a refund on new books (full or partial, depending on the condition) if they return them to the bookstore with the cash register receipt, within two weeks after the start of classes.

After that period of time, students have to wait until the end of the semester when the bookstore has its book buy-back; any books that students do not want to keep may be sold back at that time. However, students will not get back their full investment, regardless of condition. Refund dates and hours change each semester, but are always posted at the

bookstores.

"The bookstore is doing a very good job," Burt Teh, Director of Moyer Student Union said.

He explained that through research done by CSUN recently, revealed that the price of UNLV books are lower than the prices at UNR.

"If the students have any problems in regard to the bookstore, I will be happy to investigate," Teh said.

UNLV has been affiliated with The College Stores, whose main branch is located in Tempe, Arizona, since January, 1971. They are on a five-year contract which was just renewed in 1980.

The efficiency of the bookstore seems to also be a concern. Students get aggravated when a particular book is unavailable to them. This problem occurs quite frequently, according to the students.

"Probable misjudgment," according to Rod Spoor, is one of the reasons the problem of availability

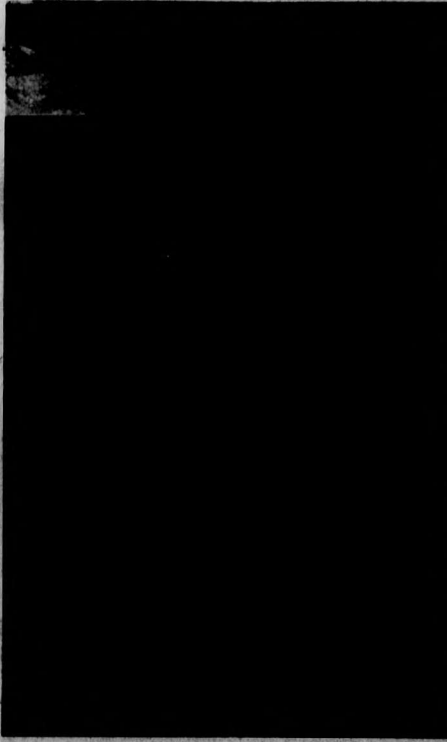
occurs.

B. Dalton Bookstore reported that every semester they have many students wishing to purchase a text book which is unavailable at UNLV. B. Dalton explained, that they do not carry all of the books that are needed but the students could place an order. Some orders take up to two or three months.

Another reason for the lack of available books is the fault of the publishing companies.

The heads of the University departments are plagued with the problem of ordering books which are out of print. They have no other choice but to continue ordering until they find a book that is, in fact, still in print.

Professors often resort to compiling their own material, reserving library readings, or going with no means of reference at all.



The campus switchboard sits empty for a few hours one afternoon because of a cut in student employee hours.

VP Gives Students a Chance at Tickets

Slit with the Blite is the name of CSUN Vice-President Matt Hiu's contest to give students the chance to win 2 fifty-yard line seats at next week's football game.

Hiu is giving away his tickets because he feels that he doesn't deserve them just because he's vice-president of CSUN.

"I think that the students should have a chance at the tickets, I shouldn't automatically get them just because of my position," he said. "It's wrong for us to put ourselves above the students," he added.

Basically, the way Hiu's contest works, is that each time UNLV has a home football game, students will be able to enter their names for the drawing.

"I don't see anything wrong with

it," said CSUN President Rick Oshinski, "Matt can do what ever he wants with his tickets."

About the only thing that Hiu can't do with his tickets is sell them. That's the only stipulation that the CSUN Executive Board puts on the 34 seats that they distribute among the CSUN staff and Department heads.

According to Oshinski, the athletic department distributes the tickets to CSUN to encourage student government attendance at athletic events. They also give CSUN tickets for Rebel basketball games.

The drawing will take place in the CSUN offices several days before the game. Students can come to CSUN to drop off their entries.

by Mairé Mullins
Staff Reporter

Often a university's academic rating hinges upon its faculty's ability to publish. And specific departments on campus may be judged according to how many books its professors have published.

UNLV is certainly no exception. How many textbooks written by UNLV professors are currently being used by UNLV students? A recent survey of the UNLV bookstore indicated that approximately twenty-three textbooks on the shelves were written by UNLV faculty.

"Writing a textbook forces a professor to examine his material more deeply," Dr. Jerry Crawford, Professor of Theatre Arts said. "Revision enables an author to re-think things."

Crawford's book, *Acting in Person and in Style*, is the textbook for students enrolled in Theater Arts 434, *Styles of Acting*. He has recently finished writing its third edition, which will be published this fall.

"The reaction from colleagues and students both at your home school and from universities across the country is a rewarding and practical experience," Crawford said.

Acting in Person and in Style is currently in use at eighty colleges nationwide.

"I certainly understand the material much deeper," Dr. John Stefanelli, hotel department, said. "Writing this textbook has helped both sides—both the students and myself."

Stefanelli's book, *Purchasing: Selection and Procedure for the Hospitality Industry*, is the textbook for Hotel Administration 160, *Foodservice Operations*.

"As a writer, you have to be very

careful to anticipate questions from the reader. It's not like a classroom situation. This sharpens your ability to explain things," Stefanelli said. "I also rely heavily on repetition."

The following is a list of UNLV professors who have written textbooks, and the titles of their books:

Hotel Department
Jerome Vallen, *The Art and Science of Managing Hotels, Restaurants, Institutions and Check In-Check Out*

Robert J. Martin, *The Executive Housekeeper's Handbook*
Dunnon L. Szepienka, James R. Abbey, Jerome Vallen, editors, *Readings on Managing Hotels, Restaurants, Institutions*

Frank D. Borsenik, *The Management of Maintenance and Engineering Systems in Hospitality Industries*

John R. Goodwin, *High Points of Legal History*

James R. Abbey (UNLV), Milton T. Astroff, *Convention Sales and Services*

Education Department
Judith Dettie, *J 2 3 Read!*
Bill Wagonseller, *You and Your Child*

Charles A. Bucher, *Administration of Physical Education and Athletic Programs*

Charles Bucher (UNLV) and Constance R. Koenig (NYSU), *Secondary School Physical Education*

Sociology Department

continued on page 8

CSUN Senate Reopens Senate Filing

by Lisa Griffith
Managing Editor

Although filing for CSUN Senate positions closed last Monday, the senate voted earlier this week in favor of reopening the filing until Oct. 4 at noon.

Only 16 students applied for the 20 senate seats.

"Students have the right to be represented," CSUN President Rick Oshinski said. Voting on only those who have now applied, he said, should not be fair representation.

"It's not student apathy," Oshinski said about the inadequate number of applicants, "but an incompetent advertising effort."

The Senate debated over 45 minutes on whether or not to reopen filing for those colleges with a minimum number of applicants (the 20 seats are divided by enrollment and allotted to the different colleges) or just those college seats that did not have a sufficient number of candidates.

Controversy arose, however, when Dean Daniels suggested all the seats be reopened since three colleges, equalling 11 senate positions, had uncontested races.

Some senators argued that reopening filing for all the seats, including those filled, would be unfair to those students who applied on time. Senator Pam Jacka disagreed saying that it would be defeating the whole purpose of an election if there were uncontested races.

The College of Arts and Letters and Academic Advisement both had four openings and four applicants. The College of Science, Math and Engineering had three openings and three applicants.

The College of Education had two openings and one applicant while the College of Health Sciences had no applicants for its one seat.

The only contested races are in the college of Business and Economics (four openings and six applicants) and the Hotel College (two openings and four applicants).



25th Anniversary Picnic

see story page 3

Decision Soon on Housing

by Chuck Oliver
Staff Reporter

Bob Daniels. The study stated that if we had an additional 1,000 accommodations on campus, they would be filled. That conclusion was based on a telephone survey which showed a 10-20 percent interest in on-campus housing.

According to Senator Howard Cannon's press secretary there are currently 170 schools applying for funds. But they expect only 8-10 schools this year.

Dean Daniels said he believes the chances of the loan being granted are good. The Department of Education will base its decision on need. "We are a growing institution, not many schools are growing," Daniels said.

The one resident hall on campus has had a waiting list for the past few semesters.

"We are losing out-of-state students to other universities because of the lack of on-campus housing," said Fred Tredup, Associate Dean of Student Services.

"Parents are reluctant to set up their sons and daughters in an apartment in sin city," Daniels added.

The feasibility survey completed in April showed students having a preference for apartment style living. One floor plan advanced calls for a modular apartment design. Six bedrooms, each housing two

students, will share two bathrooms and a common living room. Four modules will surround a lounge and have a resident advisor. Integrated into the design will be a dining commons capable of seating one thousand.

The proposed resident hall will be built between Brussels and Paradise. In case the loan is turned down, Dean Daniels is exploring the possibility of buying the Bristol International motel on Paradise road. The building is currently for sale, but it would take some "creative financing or a philanthropic donation to buy the motel."

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GROUPS

The Psychological Counseling and Evaluation Center is offering the following groups for the Fall Semester 1982:

Returning Students - for the individuals who have been out of school for five or more years.
Mondays 2:00 PM

Assertiveness - learning to stand-up for yourself in a constructive manner and to gain more self-esteem.
Thursdays 1:30 PM

Weight Loss - a group to help you face the ups and downs of losing weight.
Thursdays 3:30 PM

Understanding Your Dreams - take better charge of your life through the understanding of your dreams.
Fridays 2:00 PM

For more information and sign up, contact POEC at 739-3627 or come into FDH 308.

Committee to Remove Politicos Disbands

CHARLOTTESVILLE, VA (CPS)- Last spring a group of University of Virginia students, calling themselves the Committee to Remove Arrogant Politicos (CRAP), set out to abolish their Student Council because, they claimed, that no one took student politics seriously.

Now the same group has itself disbanded, claiming that no one took it as seriously as they.

"People are pretty apathetic about student government here," explains student Chuck Wehland, one of the founders of CRAP. "The whole thing is kind of a joke."

Virginia students turned out in force in 1980 to dissolve the College Council, another branch of student government.

The anarchist impulse this year died out because the Student Council responded, not because of apathy toward a committee trying to combat apathy, Wehland says.

"One of the reasons we dissolved is because the people who originally caused us to condemn the council are now gone. I think we've at least succeeded in getting some serious people in there, and now we'll give them a chance."

CRAP organized last spring, Wehland says, because the Student Council had become too political and corrupt. Wehland then claimed that the council members were "out for themselves" and "had done (nowhere) near the job of representing students and their opinions."

"The Student Council has taken a

significant turn in the right direction," acknowledges Hunter Carter, one of the new members of the council. "The council had become overly political. Some members were just too influenced by their own weight. Overall, it (the movement to abolish the council) has been beneficial and put a little pressure on us to become student and service oriented."

Efforts to abolish student government, however, are not unique to the University of Virginia.

In just the last four years schools such as the University of Texas, Austin, Dartmouth, Georgia, Northern Colorado and Southern Illinois at Edwardsville, to name a few, have disbanded all or part of their student

governments.

Although the disgruntled students often end up reinstating or restructuring their representative systems, the mere fact of doing away with student government usually gets the point across. At Northern Colorado, for instance, students abolished and then revamped their government, "and now we have created something a lot better," said Mary Beth Gibson, campus activities coordinator.

But just in case things don't work out that way at the University of Virginia, Wehland says, "there's always next semester."

"We'll give the new council a chance," he warns. "But there's a possibility we'll be back if they abuse their power in the future."

'...Tremendous Turnout'

by Lynn Krause
Staff Reporter

There was an abundance of food, drink, entertainment and fun when approximately 3300 people showed up Sept. 22 to help UNLV celebrate its 25th anniversary. The anniversary picnic was held in front of the Moyer Student Union from 11 a.m. - 2 p.m.

The picnic, which had been being planned for about two months, was coordinated by committees from CSUN, MSU and the Graduate Student Association.

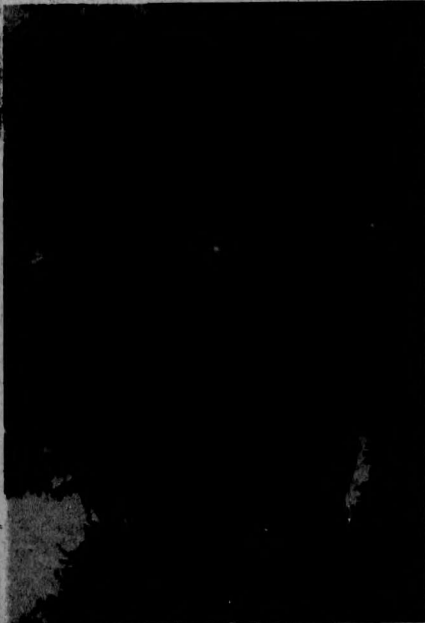
The committee said it expected approximately 2000 people to attend the picnic, and were pleased with the tremendous turnout. "There was a nice interaction between students, faculty and staff members during the picnic," Deb Garret, Assistant Director of Moyer Student Union Ac-

tivities said.

The food was donated by SAGA Foods, the company that operates the student union snack bar. The refreshments were free of charge and the hungry crowd consumed 368 lbs. of baked beans, 290 lbs. of potato salad, 2400 pieces of corn on the cob, 1500 brownies and cookies, 30 watermelons, 3700 hamburgers and 4230 cups of punch.

The entertainment was provided by the UNLV Jazz Ensemble. There were various events such as volleyball games, balloon give-aways, t-shirt sales, and a sack race in which the children from the Day Care Center participated.

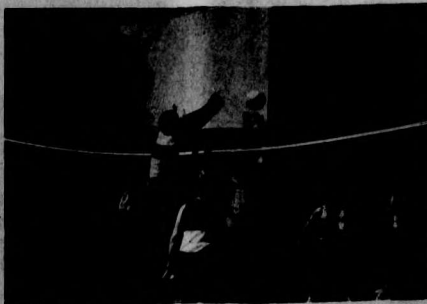
The picnic received local coverage on Channels 8 and 13 News, and is just one of many events scheduled to help UNLV celebrate its 25th Anniversary.



Photos by Michael Marzano



Behind the food counter, Dean Daniels donned chef apparel to lend a hand with hamburgers for hungry students.



UNLV students enjoy picnic festivities with a traditional volleyball game.

25th Anniversary Picnic

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The Grim Reality of Finding a Job

by Allan Frank
Staff Reporter

For every college student the actuality of graduation is just the corner. The grim reality of finding a job is the pain-staking event to show that the four or more years of hard work has paid off.

We often hear stories of graduates working at something they never intended to do. Such as the communications major working for the sanitation department or the hotel administration graduate working as night shift manager at the local burger joint.

Let's face it, in today's economically depressed society, chances of finding a job are tough! Maybe you will get into your chosen field, but have you ever wondered about the percentages and odds of you making it successfully?

First, let us grasp the concept of percentages, after all we do live in a statistically minded society and no where is this more evident than in a gambling town such as Las Vegas. Society has managed to reduce everything to percentages, odds and chances. For example, a Nevada insurance agent knows that 1 out of 5 males and 1 out 4 females from ages

16 to 20 will file for an auto insurance claim this year. Society has even managed to reduce sexual attitudes to percentages (UNLV ranked 4th in Playboys College Sexual Survey). Now what are the percentages of making it in your field?

Many factors determine your percentages of making it. Lets put into consideration some simple statistics.

Going back to 1978-79 each year over one million students graduate from colleges across the nation. Combine this with a 10.5% unemployment rate and it looks like it's going to get a little worse before getting better. Now of course not all these people are looking for your job, but these are just two statistics influencing your chances of making it. So with 10 million people out of your field, and a hurt economy, where does this statistical information leave the UNLV student?

Well some where in this parched land we live in is an oasis of hope from all this statistical gobbledegook.

It dares to break the law of averages and has the will to jeer percentages and odds. It quenches the hope and determination of all

students. You can call it luck, you can call it a fluke or any other synonymous term that describes this one in 5 million chance.

On August 17 of this year not twenty-two hours after the setting up of the Sands 1938 Auburn classic promotional car display, The Sands Hotel was to make statistical history. Not the kind of history that you would read about in school nor the kind of rare history that you might read in Ripley's Believe it or not.

What is this small epoch that could baffle a statistics genius? And offer hope to UNLV students. Plain and simple. It's the rotation of 5 slot machine reels with twenty-two possible stops on each reel rotating to hit five sevens onto a straight line. In this case the 3rd line of three possible lines.

The result of this was the winning of a 1938 Auburn replica car or \$10,000 in cash (the winner took the cash). It was truly a electronic miracle right before our eyes.

When you figure out the percentages on this slot machine hitting is a little over one winner in five million, and when you think of it hitting in twenty-two hours, the odds are astronomical.

Now you might be saying to yourself, 'what does the random rotation of hitting five sevens have to with the percentages of making it successfully in your career? may seem like comparing apples and oranges. Still, there are many parallels to be drawn between the two. For example, we are all gamblers deep down, but we gamble in different ways. The casino gambler buys the chance to win more money where the college student buys the chance for a career. Also the casino gambler hopes to get back more than what they put in, likewise with the college student.

So how does the college student make their pull in life thus increasing the percentages of success? In the accomplishment of a short term goal. The more short term goals accomplished, the better your percentages of success. Although it would be very hard to get a tangible percentage on the chances of success, it is important to remember never to give up hope or drive. Somebody success will be yours. Just keep pulling, and your five sevens will show up. GOOD LUCK!

EDITORIAL

Letters To The Editor

cost of movies

Dear Editor:
I'm having a hard time believing that UNLV is charging students a dollar for the movie on Wednesday and Thursday nights.

Aren't these fees included in my tuition cost? This is the only university I've seen that charges students for these events. It's ridiculous. UNLV wonders why there is so much student apathy on campus. This is one of the reasons.

The school complains that they don't have enough money to support various sports programs, but they have enough to build a multi-million dollar sports complex.

How does that work? Come on fellows, who are you kidding? I hope things straighten out soon or UNLV will be in a lot of trouble.

A Concerned Student

thanks

As coordinator of the UNLV 25th Anniversary Picnic Committee, I would like to thank all of the individuals and organizations who helped to make the picnic the great success it was. I would like to especially recognize all of the people who volunteered to serve the food, Kappa Sigma Fraternity for letting us use their volleyball net, the UNLV Jazz Ensemble for the music, the Office of Information for all of the promotion of the event, Operations and Maintenance for the set-up and Saga Foods for all of the food. The people I owe the most to in helping me coordinate the picnic were the members of the committee: Pam Levin and Larry Hamilton from CSUN, Lisa Meyers, Bob Campan, and Burt Tee from the Moyer Student Union, Les Cox from the Graduate Student Association, Nancy Formi and Les Raschko from the Information Office and Steve Bourque from Saga Foods.

Thanks again.

Deb Garrett,
Assistant Director of Moyer Student Union-Activities and Coordinator of the Picnic

Library Survival Kit

When any local, state, or federal government publishes annual reports, or statistics, we call it a document.

Our library treats these as a separate group of materials. A few are included in the periodical or serials print-out, and a very few are listed in the card catalog. The rest are listed only in our documents catalog and special indexes on the second floor of the round building.

Because documents are mostly reports of specific agencies, we arrange them by the governing body: United States, Nevada, Colorado, Clark County, North Las Vegas, etc.

For U.S. documents, go to the Publications Reference File (PRF), a subject and title listing for all those currently available at government book stores, or the Monthly Catalog of U.S. Government Publications for older materials. We have a keyword file for other documents.

All of these things are a little different and impossible to explain unless you are looking at them, so ask for help in the Documents Office or at the Reference Information Desk until you become familiar with their use.

Why use documents? Who else would publish a yearly 150 page bibliography on Smoking and Health, reports on the Deep Sea Drilling Project, 63 volumes and still coming; or twelve feet a year of reports on air, water or solid waste pollution. The Department of Commerce and the Bureau of Labor Statistics grind out more material in a couple months than your most ambitious professor could find use for in a year. Already, we have begun receiving results of the 1980 Census of Population and Housing.

The documents also contain all levels and stages of the law, from bills just introduced to the codified laws. The Nevada Revised Statutes, Clark County, and Las Vegas City Codes are catalogued and kept in the reference collection. Budgets are sometimes a subject of interest - how to manage a personal or business budget, or what your tax dollars buy in the way of people, materials, or research - all these things are available in documents. We can tell you what conventions will be in this month, what the employment looked like in Nevada last month, and The Channel 10 program schedule. There is a collection of typographic (mountains, elevations, streams, roads, and trails) maps of Nevada with geology and mining series from this and surrounding states.

With few exceptions, such as the basic laws, all documents circulate for two weeks. They must be checked out in the documents area or at the reference desk on the second floor. They may be renewed unless asked for by another person. There is no semester check-out for faculty or graduate students.

An Apple A Day

AN APPLE A DAY is a weekly column produced as a service to the students by the University of Nevada School of Medicine. Doctors and research professionals will discuss the special health, medical and social problems of particular interest to students. We encourage you to address questions or comments to: An Apple A Day, c/o UNLV Yell, 4305 So. Maryland Pkwy., Las Vegas, NV 89154.

Preventive Medicine How Do I Stay Healthy?

by Dr. Carol Havens
Instructor, Department of Family
and Community Medicine

Let me begin by defining Health. Your definitions may be different, but for this article, I have used the one in Steadman's Medical Dictionary: 'a state of an organism when it functions optimally without evidence of disease or abnormality.' I have chosen to expand this definition to encompass physical, emotional and mental well-being.

'Staying Healthy' presumes that you are healthy now. But are you? Test yourself by answering these questions with the following responses: usually, yes; slightly, sometimes; rarely; no

1. Do you smoke cigarettes daily?
2. Do you drink alcohol more than twice a week?
3. Do you use street drugs?
4. Are you under or overweight?
5. Do you eat junk food daily?
6. Do you exercise less than three times a week?
7. Do you have any chronic health problems, such as diabetes, high blood pressure, or the loss of one of the senses?
8. Do you get depressed for no apparent reason?

For each questions 1-3, score 3 points for each 'usually' or 'yes'; 3 points for each 'slightly' or 'sometimes'; and 0 for each 'rarely' or 'no'. Add them up and grade your current health from the following scale:

- 0 to 6 - Either very health conscious or totally isolated.
- 7 to 15 - Somewhat health conscious, can improve.
- 16 to 22 - You are a pig and can considerably improve your health.
- 23 to 25 - Congratulations! You are a true glutton and are eligible to make major changes.

The key for solving each problem condition is moderation. Most of the serious health problems affecting Americans are diseases of excess. This may help explain the shorter life span of men who are traditionally more 'excessive' than women. Regular exercise is an important factor in getting and staying healthy, and can help offset some of the other factors. If you do have a chronic health problem, that doesn't mean you can't be healthy or that you should set your standards any lower. Many handicapped persons are now referring to themselves as 'differently abled.' Most diseases can be treated, and handicaps can be overcome. Among the thousands of people competing in marathons last year were diabetics, hypertensives and people in wheelchairs.

Excesses are common and often glorified on college campuses. As a college student, you may be on your own, away from home for the first time. It's a chance to escape from the rules of the past, but it's also confusing to have to make your own rules.

Peer pressure to conform is intense. You have to be a glutton to be 'macho', and a woman demand equal rights, to be 'macho'.

Depression is common and normal for people in this environment: away from home, family and friends, trying to fit in, adjusting to the pressure of classes and grades, deciding your future. In this setting, depression, grief and temporary despair are to be expected. All add to the pressure to be a glutton.

Because college students tend to feel immortal, short-term rewards of being a glutton and being accepted outweigh the long-term risks of disease and early death.

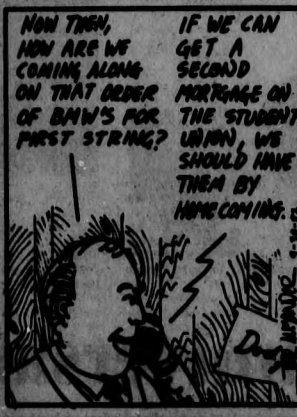
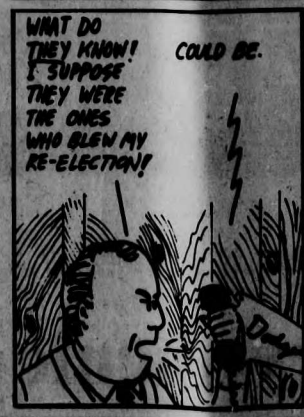
By now you have probably despaired of the possibility of ever becoming and or staying healthy. But wait! Now that you have had a chance to establish your current state of health, you can also see several ways to change it. Make a list of the things you can do to improve your health, and rank them in order of importance. Prevention is really the key.

In your age group, the most common causes of death - yes, some of you will die soon - are suicide, homicide and accidents. There are obvious ways to prevent them. Common causes of visits to doctors, such as sprains, fractures, venereal disease and pregnancy, can also be prevented. Yes, there are ways to keep from getting herpes!

Now you have to decide what you want to do about your health. You can ignore it, and continue your gluttonous ways, or improve your health and probably your life span. There is even considerable pressure now in some groups to be healthy. Several of the best selling albums are designed for use during exercise. The nice thing is that for those of you without chronic health problems, the responsibility for your health lies entirely with you. The choice is yours.

HOSE

by Alexander and Gaff



UNLV 25th YELL

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Spyro Gyra Cooks the Ham

by Roby Turner
Staff Reporter

If there had been a dance floor in Ham Hall last Saturday Night for the SPYRO GYRA concert it would have been packed to the hilt. Toes were tappin' and hands were clappin' as Spyro Gyra veritably 'cooked the Ham' with a fiery flash of fluorescent fusion.

The evening began with the music of special guest CARTHARIS. This local band, led by keyboard wiz Katsumi Yamaguchi, began their set with a couple of intense electric jazz fusion compositions. The third tune introduced their vocalist. Here the band took a drastic left turn in terms of style and tempo, going from fusion to fluff. The vocalist, whose name escapes me, seemed awkward and out of place. His soul *a la Earth, Wind, and Fire* style of singing did not mix well with the precise, powerful, punch presented by the players; who, by the way, were quite excellent in their own right. Perhaps *Catharis* should make up their minds as to exactly what style of music they want to play.

Exit *Catharis*, enter *Spyro Gyra*. *Spyro Gyra* lived up to their reputation as "hot" live performers by putting on a show that was both musically and visually entertaining. Their set was a fifty - fifty mix of established cookers, such as "Freeform" and "Morning Dance," and new material from their soon to be released album *Incongnito*. "Romantic Panic" was a standout in the new tune category. The composition, by guitarist Chet Catala, began with some slow, mellow, hypnotic guitar work; the tempo gradually increased to a full-fledged boogie which included some hot licks from alto sax man Jay Beckenstein.



Spyro Gyra

UNLV Yell Jule Goerre

Every member of the group was highlighted throughout the set. Keyboardist Tom Schuman grabbed some limelight and applause with a jazzed up blues shuffle on the organ. Beckenstein, on alto and soprano sax, played the lead melodic lines on most of the tunes, including some excellent breaks on the ballad "Autumn of our Love," and the latin cooker "Kashafa." "Rhythm" is the definitive word in every *Spyro Gyra* tune. The rhythm provided by drummer Eli Konikof and bassist David Wofford

defies anyone within earshot to sit still. Percussionist Gerardo Velez is a show by himself. In between riffs and cymbal crashes, he waves at the crowd, dances, hops, and spins from one side of the stage to the other. He does all this and never misses a beat. How does "Spyro Gyra" prepare for a concert? "We get high," said Beckenstein. "We're not ones to go off into separate corners to get our heads together...we're a family...so we just team up in the back room and do a few cheers

before we go on." Backstage after the show the group talked about their performance: "We were a little off tonight," said Konikoff. "For some reason I had a hard time hearing. We usually use our own light show too. But the crowd was great! I could hear them real well!" *Spyro Gyra* has five albums out on the MCA label. Their new album "Incongnito" should be in the stores very soon. If their live renditions were any indication then the album is well worth a listen.

KUNV Presents 'Vegas Living'

There will be a new radio show on KUNV 91.5 FM this semester called 'Vegas Living'. The show will cover many aspects of Las Vegas, including: living, hotel, travel, tourism, casinos, entertainment, sports, and the Hotel Administration program here at UNLV. The show will also focus on the professional organizations within the Hotel College.

Each show will feature an upcoming events segment about guest speakers, happy hours, parties, interviews on campus and job opportunities. Octoberfest, Homecoming, the Riverdrunk, Margaritaville and other special events will also be mentioned. 'Vegas Living' can be heard every Friday morning at 10:30, before Sportspage, beginning on Oct. 1.

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Director Young Reconstructs Korea

by Dinah Beggs
Staff Reporter

Terence Young has been described as a director who is capable of attaining dazzling visual effects and sustaining a dynamic pace (with an accent on violent action). *Dr. No* and *From Russia With Love* are included in his repertoire, though it is in his recently released *Inchon* that we find a film highlighted with these concepts.

The setting is the Korean War in 1950 as we examine a group of people on whom such disastrous circumstances have a profound effect. This personalized viewpoint of the war may be partially attributed to the influence of Special Adviser Sun Myung Moon, for while there is no mention of religion, the fact never-

theless remains that he was caught in the turmoil. One may just assume that this reconstruction of Korea is quite true-to-life.

In his direction of *Inchon* Young has contrasted and paralleled themes. Primarily we view the differences between the lush countryside and the destruction of war, together with the quiet, orderly headquarters and the noisy battlefields. Both are made explicit by the use of editing and Bruce Surtees' cinematography.

The parallel storyline running through the film examines the troubled marriage of Jacqueline Bisset and Ben Gazzara for their two different backgrounds have collided. They are kept in contact via a mutual association with the American Henderson (Richard Roundtree of *Shogun* fame), and by relationships with a young

Korean girl and her fiancée. The appearance of famous Japanese actor Toshiro Mifune (*Rashomon*, *Seven Samurai*, *Midway*) should also be noted. And last, but certainly not least, there is the master himself, Laurence Olivier, who very ably persuades us of MacArthur's spark of life. He's unlike the Olivier we've become accustomed to in the last few years, but he is, nonetheless, a perfectionist even down to his dyed hair and accent.

The events that move these characters along are rapid. In fact, we see only the highlights for there is obviously action between scenes and up to the climax of the invasion of Inchon Bay. There is never a dull moment as the characters are always moving before the onward advance of an almost unseen enemy in their

tanks - they are more a force than a people. Therefore, our compassion lies with the South Koreans because of our personal introduction to certain individuals.

Of particular interest are the visual aspects, for not only is the cinematography very graphic but the use of superimposition at the beginning and conclusion of *Inchon* serves to symbolize patriotism in war.

Authentic film from the time period has been overlaid with a major tool of war - fire - in order to set the background for historical details. At the closing also we see the flags of the world and the United Nations as Olivier finishes *The Lord's Prayer*.

Vivid though it is of war *Inchon* nevertheless is stirring in its depiction of the plight of the Korean people and of a small group of Americans who are caught in the turmoil.

Romantics Romp Troubadour

by Roby Turner
Staff Reporter

The Romantics played to a capacity standing room only crowd at the Las Vegas Troubadour last Friday Evening. "All you could see were bobbin' heads and smilin' faces," said Beverly Nichols, head bartender at the nightclub. "I couldn't hear the waitresses over the applause." *The Romantics* were in complete control from the moment they took the stage, playing with an energy and ease that kept the crowd on its feet throughout the evening.

"We just like to have fun!" said Jimmy Morinos, drummer and leader of the group. "When the crowd's up, we're up...we want people to have as much fun as we do!"

Fun seems to be the main ingredient in the music of *The Romantics*. These guys are not out to im-

press anyone with elaborate theatrics; neither are they concerned with complicated lyrics or arrangements. "It's just Rock n' Roll, pure and simple," said Morinos.

The wave of dancers in front of the stage thickened with each song pressing from shoulder to shoulder to the edge of the stage. Do the Romantics ever take a crowd too far? Have they ever let an audience slip out of hand? Morinos answers -

There was an incident in Toledo once where the crowd was really getting into it, hoppin' and dancin' near the stage. There was this burlap-sack bouncer there who kept reekin' out and poppin' anyone that got too close to the stage. This guy was knockin' heads all over the place! I finally got so pissed off that I stopped playin' right in the middle of a tune and grabbed a microphone. I walked to the edge of the stage and

started yellin' at this goon! He finally stopped boppin' heads and we finished up a real good show....Rock n' Roll makes people wanna get up and dance, you gotta let 'em. It's what makes the show!"

The lyrics of *The Romantics* deal with the everyday concerns of an average rock band. For instance: "I got my mazerati but I don't got you." "She gets me up, I get her wet. What my baby wants, My baby gets." "Tomboy-You're attractive, till you get your muscles active."

The Romantics, admittedly unhappy with their last two albums "National Breakout" and "Society Personal," will be releasing a new album around Christmas time that they say will be their best yet.

The group consists of: Wally Palmer - rhythm guitar and vocals, Jimmy Morinos - drums and vocals, Rich Cole - bass and vocals, and Coz Canler - lead guitar and vocals.

"It was a great gig," said Palmer after the show, "We'll come back to Vegas and play anywhere!"

American Club Presents, Suzuki Tour

by Kristi Quinle
Staff Reporter

The Nevada School of Arts and the Japanese American Club of Las Vegas will present the Suzuki Talent Education Tour from Japan.

Scheduled to perform at the Artime Hall on October 4 at 8 p.m., and in a workshop on October 3 at 4 p.m., the Suzuki Talent Education Tour is comprised of ten children 4 to 13 in age whose musical attributes classify them as virtuosos: eight violinists, one pianist, and one cellist.

These children have been trained as early as 18 months in a renowned method developed by Dr. Shinichi Suzuki which consists of training the

student in basic techniques and skills needed for their chosen instrument.

Each year, Dr. Suzuki tours Japan in search of highly talented students. The quality of proficiency is established this year by these ten gifted students.

A few of the works to be performed on the 4th, are the Mendelssohn *Violin Concerto in E minor: Allegretto non troppo, Allegro molto vivace*, played in unison by eight violinists; Schubert's *Impromptu, Op. 90, No. 4, for solo piano*; Bartok's *Sonata for Violin and Piano*; and Paganini's *Rhapsody*. Other composers to be included are: Vivaldi, Tartini, Kreisler, Bach and Veracini.

Tickets for this magical evening of

music may be purchased at the Bullocks Department Store Credit Department, the Southern Nevada Music Company, and the Wilson Violin Shop, or by calling the Nevada School of Arts office at 739-3502.

Ticket prices are \$4 for children and senior citizens, \$7 for adults and \$25 for patrons.

The Suzuki children will give an hour and a half workshop for local students on October 3, where they plan to demonstrate the Suzuki method and instruct those who need help.

It will also be an opportunity for all who attend to perform in the mass play-in. Students are urged to bring their violin, viola, or cello with them. There will be a \$1 admission fee for the workshop.

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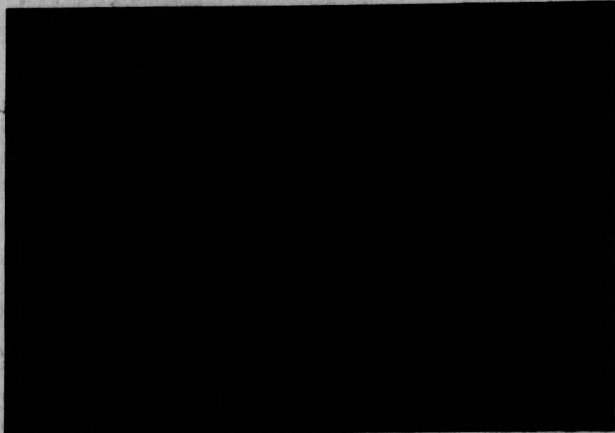
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PacMan Expelled from School

LEXINGTON, KY (CPS)- Pac-Man, along with video sidekick Donkey Kong, almost made it through two days of classes at a Kentucky high school before being expelled by the district superintendent. Students and faculty at Tates Creek High School originally admitted the two electronic wonders in hopes of making extra money for the school while giving students an entertaining way to spend their free time. College officials have already found the video games extremely lucrative. In an average campus arcade, each game can rake in \$200-\$300 a week, according to various estimates. At the University of Arizona, students plunked in over one million quarters - some \$280,000 - at the 35-game arcade in the University Center. Texas Tech, which converted a meeting room into an arcade two years ago, now has 75 games that bring in \$300,000 a year.

The universities of Illinois, Washington, Cincinnati and Tennessee, to name a few, also report fiscal success with the machines. "But I haven't seen any evidence to prove they have anything to do with education," said Lexington's school superintendent Dr. Guy Potts, who ordered the two machines out of Tates High. "It was strictly a fundraising project as far as I could see, and didn't meet any criteria for fundraising as established by the board of education," he said. "So I thought they should go." In addition, Potts said, "based on my experience and knowledge of the problems we've had in the schools with discipline and tardiness, I felt the games would be fairly disruptive." Some psychologists have even warned the games can foster antisocial behavior from increased violence to alienation and withdrawal among children who play them ex-

cessively. One expert claims the colorful and pulsating lights on game boards can pitch players into seizures, comas and cardiac arrest. Brownsville, Texas officials recently complained teenagers are sniffing painted quarters to get high at local video game arcades. But so far, none of the dozens of colleges that have installed the games have reported such side effects. In fact, some college union officials claim the games are good outlets for student stress. A California physician, for one, says the games keep kids active and alert, as opposed to watching television, a passive activity. Optometrist John Rogers prescribes video games to children with coordination problems, claiming the games can improve hand-eye coordination. "The games don't lead to stealing, truancy or drinking, either," said juvenile crime consultant B. David Brooks, who has studied the games effects on children.

Lutanist Hubscher to Perform



Lutanist Jurgen Hubscher

by Eileen Hayes
Staff Reporter

Lutanist Jurgen Hubscher, will perform in the recital hall (room 132) at Alta Ham Hall October 5, 8 p.m. This performance is the second of eight recitals scheduled for the Las Vegas Chamber Players' fall music series. Hubscher's interest in the lute music of the 16th to 18th centuries. He studied with E.M. Dubois at the Schola Cantorum Basiliensis, and completed his studies there with solo diplomas in renaissance and baroque lute. He has performed as a soloist and in various ensembles at numerous European festivals including the Berlin and Vienna Festivals, the Edinburgh Festival and the Zurich June Festival. In 1980 he was invited by the American Lute Seminar to hold master classes and numerous concerts in the USA. In 1981 he took up a post at the Karlsruhe Music University in Germany to teach lute and baroque guitar. Tickets can be purchased in the Las Vegas Symphony Orchestra's office, room 117 in Alta Ham Hall. For additional information, call 736-3420.

Lee Sido-Southwest Corner

Directories Debut

from page 2

"I think we're moving into a situation where education is becoming much more consumer-oriented," said New York Times education editor and senior editor of *The Selective Guide to Colleges* Edward Flake. "As the cost of college goes up, people are becoming much more choosy about where they'll spend their hard-earned money." The women's and black student's guides, he said, "are two publications that are meeting a real need." In fact, the guide's biggest hurdle hasn't been competition from other guides. It's been a lack of cooperation from the colleges they try to profile. When *Black Students Guide*, for instance, the college initially refused to respond. Calling the questions too subjective, Harvard said it and all Ivy League schools only cooperated with the Big Four as a matter of policy. But Harvard did respond later when other Ivy League schools filled out their questionnaires in spite of the policy. "A lot of the schools wrote us and said the questions required too much work (to answer) and they just didn't have the spare time," said Winnick. Both Winnick and Beckham worry that such reluctance might not be more sinister than a mere lack of time. "When you start asking specific, subjective questions," Winnick said, "some administrators get a little apprehensive. It might just be easier to say 'I don't have the time,' especially if the answers aren't something to be proud of."

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Intramural Flag Football Begins

by Randy Hockfeld
Staff Reporter

Flag football play began this past weekend and an exciting weekend it was. There were games on Saturday and Sunday, and everything went as planned, according to the Intramurals Department.

The weekend games were the intramurals alternative to the players strike in the No Football League. There was one sour note on Sunday—an unknown player broke his ankle during action.

On Saturday, Sigma Chi demolished Sigma Nu 30-0. ATO also demolished AEBI by the same score. Doug Ramsey of Sigma Chi scored a total of 24 points in leading his team to two victories. Brett Schoenfeld scored 14 points.

The Barbarians beat Wizzing Gizards 30-12, as Curt Hoenische scored two touchdowns for the Barbarians.

Asbury Park nibbled by the Rainbow Warriors 12-8 as Brian Abel of

AP scored twice for all of his teams in other action:

TKE 6
KE 0
Warriors 14
Nads 16
Air Ferrari 26
Wizard's Lair 24
KE Lil Sis 26
OJ's 0

Teams that won by forfeit were ATO Lil Sis, High Country, Roger's Raiders and Holiday Casino.

On Sunday:

Barbarians 26
Asbury Park 8
Sigma Chi 28
AEBI 0

High Country 6
Roger's Raiders 0

ATO 12
TKE 6
Warriors 6
Wizard's Lair 0
Nads 18
H.A. Rum Runners 12
Assasins 8
Rainbow Warriors 6

Finco Inc. won their game due to forfeit by OJ's. The Sigma Nu-Kappa Sigma (KE) game was postponed until Oct. 10, and the ATO Lil Sis teams won their game because their opponent team, ADPI, was disqualified.

Bowling signups end Sept. 30 and games begin Oct. 6. Volleyball starts Nov. 9 and signups end on Oct. 30. Officials are needed so if interested contact Deanna of Howard at 739-3423.

Athlete of the Week



Darral "Brick" Hambrick has been named the Fidelity Union Life Player of the Week for his performance in the San Diego State game. He caught seven passes for 138 yards. Hambrick is a three year letterman at UNLV, and is majoring in physical education.

Published Profs

from page 1

Frederick Preston, Ronald W. Smith, *Sociology: an Introduction*
Ron Smith, Andrea Fontana, *Social Problems*

Political Science Department
Jones, Simich, *America the Beautiful: Readings in American Politics*
Bigler, *American Government*
Miller, *Study Guide to American Politics*

Mathematics Department
Malcolm Graham, *Modern Elementary Mathematics*

Department of Radiological Technology
Marianne R. Tortorici, *Fundamentals of Angiography*

Criminal Justice Department
Randall G. Sheldon, *Criminal Justice in America: A sociological Approach*

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Runners Lose 'War'

by Sharon DeLair
Staff Reporter

There were a few won battles, but the squad lost the war. During the weekend UNLV's cross country runners, both men and women, competed in the Fresno Invitational, in Fresno, California. There were many outstanding performances by the Rebel runners, during the competition.

Melvin Thompson ran his second best-ever time, 31:28, and several lady runners also ran their personal bests. This did not, however, provide enough points for the Rebels to finish high up in the standings.

The men's team finished sixth, while the woman placed tenth. The men were running without the services of Ron Castonguay, who has an injury, and Coach Al McDaniels is saving him until they begin running for the PCAA championship.

Thompson's sixth place finish, on the 10 kilometer course was the best for the men's team. Finishing behind him, in 30th place, was German Aranda, a runner from Bogota, Columbia who had a time of 32:05.

Isaiah Henry ran for a time of 32:58 to finish in 38th place, also running well; Jeff Newton, 34:05, and Shaun Spiller-35:00.

The women were lead by senior Myrna Nearing, who also ran a personal best to finish in 26th place with her time of 18:15. Scoring their fastest times were Barbara Neville, 19:47 giving her a 54th place finish, and Vicki Smith finishing 66th with a time of 20:07.

Arizona was the top team at the FSI, paced by a local runner at Eldorado H.S., Andre Woods. He finished fifth: 30:58.

Winning the women's race was the team from Stanford, a team picked by many to become national champions.

"We got a chance to see and compete against the top teams in the PAC-10, as well as, teams from our own PCAA. This will help our young, talented runners grow and progress," said McDaniels. "I would have to say that we are one of the top three schools in the PCAA, and have a chance to win the conference," continued McDaniels.

NCAA Wants Control

from page 7

parity with the big schools.

TV revenue can be a big plus to athletic programs. Evidenced by the monies brought in by UNLV's appearance in the final four, during the NCAA Basketball Championships in 1977.

Many schools, already operate their athletic programs in the 'black', but any added revenue would help to improve conditions at the university level. This would come about either through the upgrading of athletic programs or the freeing of funds earmarked for the athletic department which would enable them to be used by other university departments.

The Rebels less-than-inspiring showing on national television against BYU created the desire to ask

whether or not to campaign for TV revenue. This appearance on TV may have enabled UNLV to get the exposure they otherwise would not have received if big schools controlled who appeared and who didn't.

UNLV is a good example of using television to promote their athletic programs all of which are relatively new but are recognized nationally. The telecasts provide schools with much needed capital.

It would not be fair to the college football programs if it was always required to compete against the more established and wealthier universities. It would be a battle difficult to win. The NCAA has done an acceptable job in distributing the wealth among it's members and must continue to do so.

Golf Starts Slowly

from page 7

season.

Weber State is the next stop for the

Rebel golfers, when they will participate in the Weber State Invitational. It will be held in Ogden, Utah, October 15-16.

Scores Changing

from page 2

tions of everything from income levels of the student to federal financial-aid funding.

Chamber's Iowa study implicates school size in score averages, but Chamber's guess is that size makes a difference only because the breadth of the curriculum is wider at larger schools.

"I do think the study results clearly indicate that students who decide to go on to college should be counseled into taking more basic, traditional courses."

But a recent Northern Illinois University survey shows a majority of high school students "don't see their guidance counselors as serving any useful function," said study con-

ductor Russell J. Watson.

The 6,000 students he surveyed generally felt their high school counselors were lax in giving them advice that would help them in their college and career plans, the survey says. Even attending a larger high school, despite its more extensive curriculum, can have its disadvantages.

"You have 1,300 or 1,400 kids in a school, and they have to have a generic way of processing all of them no matter who you are or what you do," one student commented on the survey. "They don't push you to excel. They don't push you to do poorly. But just stay normal. Take your normal classes. Go to a normal college. Nothing less, nothing more."

UNLV Vies with UOP

from page 7

season. He has steadily improved with each starting assignment.

Berner has the services of some fine receivers, to whom he will be able to throw. Flanker Gary Parcells has caught at least one pass in 16 straight games, and junior tight end Tony Camp ranks tenth on Pacific's all-time receiving chart.

The Tigers have also found a breakaway running threat in the person of Antioque Lang. In his first start two weeks ago against Idaho he rushed for 85 yards in 12 carries. For an encore performance, Lang gained 61 yards on nine carries, during last Saturday's loss to Boise State.

The biggest reason for UNLV's sudden offensive about face has been the inspiring play of sophomore quarterback Randall Cunningham. The 6'4", 195 pound QB seems to have been just the booster shot

UNLV's offense needed. In only his second start, Cunningham completed 19 out of 42 passes for 306 yards and nearly pulled out a last minute victory over the Aztecs last Saturday.

Cunningham's statistics for those two games are; 352 yards passing and four touchdowns. Split end Darral Hambrick is one of many who have benefitted since Cunningham entered the starting lineup. In those two games, Hambrick has caught 16 passes for 250 yards and two TD's. For a comparison during the lone game Cunningham did not play (BYU), he caught only two passes for a total of 35 yards.

As the numbers can attest Cunningham's presence has turned the Rebel's offense from dead to deadly. It should provide enough strength to subdue the Tigers and start the Rebels on their way to making a run at the PCAA title.

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