

Future of Quicksilver magazine up in the air

by Jennifer Kruse

The future of *Quicksilver* magazine is up in the air.

Quicksilver, a cultural arts magazine made up of contributions from those in the campus community, must go before the publications board, appropriations board and the CSUN

senate before being approved for publication this year.

"The budget is a major factor at this point," said Marc Charisse, past editor of *Quicksilver*. "It depends on the willingness of CSUN. *Quicksilver* is not a top priority for them."

There is a good possibility

that the magazine will come out once a semester.

Charisse does not like this idea. "I don't think that would be good for the magazine," he said. "It would make it too hard to attract staff and writers and things would be done at the last minute, when really we need to work on it on a day-to-

day basis."

Charisse also said that the future of *Quicksilver* might rely on negative feelings from the past.

"I feel that there is political interest involved, not against *Quicksilver*, but against Marc Charisse," he said.

"It's no secret that Greg

Goussak (chairman of the appropriations board) has consistently been against the publication which, in my opinion, stems from my past coverage of Mr. Goussak as bar manager," Charisse said.

He said that this may cause

(continued on page 8)

UNLV YELL

SUMMER EDITION

Volume 1 -- Issue 4

July 8, 1982

Student government budget gets nod from CSUN Senate

by Steve Bailey

The CSUN budget breakdown for the 1982-83 fiscal year has been officially approved by the CSUN Senate, and the operating budgets for each department have been allocated.

Because of the minimum based budgeting this year, not all departments were allocated as much as they were in the past. What this means is that each in-

dividual department head no longer has the freedom to spend.

"This is totally different from anything that has been done in the past," said CSUN President Rick Oshinski.

Last year, each individual department had all the money it needed for the year allocated at the beginning of the year.

In the 1981-82 budget, the Entertainment and Programming Board was allocated

\$66,000 in student fees. This year, the same account was budgeted for \$4,500.

Each time the board wants to have an event, the department head must make a presentation to the senate for approval and funding.

"This gives the senate an awful lot of power," Oshinski said, "power that the department head used to have."

Compared to last year, there

have been no official cutbacks. What has happened is that each event or project will be evaluated by each individual department. If the department feels the need for the project, it's up to them to convince the senate, Oshinski explained.

One project that apparently has been given the axe is the yearbook. The senate and the Executive Board have shown no interest in having one, but if the Publications Board can

convince the senate that UNLV needs a yearbook, it could be funded.

According to Appropriations Board Chairman Greg Goussak, most of the money has been placed in a CSUN Appropriation Operations account. The account will be used to later fund projects proposed by each department.

Much of CSUN's funding

(continued on page 2)

Balanced Nevada budget priority for professor-politician Vergiels

by Keith Skroback

It's the season once again when students and faculty at UNLV begin to take life a little easier and enjoy their summer vacations.

Not so, however, for Dr. John Vergiels of the College of Education.

Vergiels is seeking his sixth term to the Nevada State Assembly from District 10, and is in the process of getting his campaign in full swing.

The incumbent Democrat said that between his teaching duties and re-election campaign, he is kept busy.

Vergiels has been an assemblyman for the last 10 of his 14 years at UNLV.

The 44-year-old Vergiels was first elected to the assembly in 1972. Since that time he has served in various capacities including majority whip, majority leader and chairman of the education committee.

Of the next legislative ses-

sion, Vergiels said his primary concern would be "balancing the state's budget."

Nevada will have a shortfall of revenue during the next session and he said there were a couple of ways that this could be made up.

"Severance taxes are one possibility," Vergiels said. These are taxes that are put on minerals which are taken out of the state.

Another possibility is a slight increase in the property tax, along with a decline in sales tax.

"Nevada needs a source of revenue it can depend on," Vergiels said. "The sales tax just doesn't do that."

Vergiels is also concerned about funding for education during the next biennium. "If the economy improves, then education will be O.K.," he said. "If it doesn't improve, then there may have to be some cuts."

New suspension policy approved

by Jennifer Kruse

UNLV has a new suspension policy which will affect all students this fall.

Students will be suspended automatically when their grade point balance falls to -15 or below.

(This is not to be confused with grade point average. The grade point balance is an accumulation of points above or below 2.0 which is the basis for

the balance and equals 0. The balance is shown on the grade sheets.)

According to Registrar Jeff Halverson, incoming freshmen who accumulate -15 points in their first semester will be given another semester in which to raise the balance.

Any suspended student must sit out one calendar year before applying for readmission.

Suspension will only occur at the end of a regular semester,

Fall or Spring.

Any suspended student will not be allowed to take any UNLV credit courses, including Summer Sessions, Mini-term or Continuing Education.

A student may apply for readmission after one calendar year has elapsed, Halverson said, and will only be readmitted after receiving approval from one of the academic colleges.

Sociology newest minor offered by Arts and Letters

by Rick Oshinski

UNLV's College of Arts and Letters will offer students an academic minor in the field of sociology beginning fall semester, according to Dean John Unrue.

Students wishing to take the minor will be required to complete 15 credits of upper division classes in the discipline.

The College of Arts and Letters has offered a minor in the field of ethnic studies for some time and a proposal is currently being drafted to include a minor in foreign languages, Unrue said.

The dean said minors were attracting increasing interest because in some instances "it might be to a student's advantage to be able to demonstrate

knowledge in another discipline."

The College of Science, Math and Engineering provides minors in the fields of chemistry, engineering, geology, math and physics.

Education students can minor in art, mathematics, music, early childhood, science, physical education, special education, foreign language, English literature or social science.

The College of Education requires minors of its elementary education majors.

The Department of Communication Studies will require students to have a minor field, beginning this fall. The minor will consist of 15 credits in a subject as agreed upon by the student and advisor.

Unrue said that it is likely that other departments will offer minors in the future.

Undergrad catalog 'one of the most popular books on campus'

by Steve Bailey

The new Undergraduate Catalog has arrived, and it is definitely one of the most popular books on campus.

Available at the bookstore for \$2, the new catalog presents UNLV's course descriptions and requirements at the

undergraduate level for the academic years 1982, 1983, and 1984.

Among some of the changes in the catalog are changes in some academic policies. Included is the new change in the 'incomplete grade' policy.

In past, it was possible for a student to receive an in-

complete grade and never complete the class. Under the new policy, a student has until the end of the following semester to complete the class or receive an 'F' grade.

Other sections include information on student services, financial aid, a map of the cam-

pus, and a complete list of faculty and professional staff.

The new undergraduate catalog is a great buy because of the academic year calendar. The calendar contains such useful information such as the dates of the last day to drop a class.

'R and R' can be learned in stress class

by Carolyn Myers

Relaxation and rejuvenation can be learned in the preventive health care class that educates participants on stress reduction, according to Dr. Robert Foster, a Clark County School District principal, who teaches the newly developed classes, Reduction of Stress I and II.

"In our society we are not educated toward preventive health care," Foster said. If a headache occurs, people don't examine why the headache developed or how relaxation, meditation, exercise or using a pressure point can get rid of the headache.

"Most people don't know about the number of options available for stress reduction and management," Foster said. "We can do a lot for ourselves, and this is one of the reasons why I am teaching these classes as preventive and holistic health care."

People don't realize the

damaging effects of stress, commented Foster, until it is too late.

"The purpose of these stress management classes is to help people handle the stress in their lives with more understanding, so that they can live longer lives more comfortably, with more grace," Foster said. The courses are open to anyone. In-service credit is given to teachers, nurses and rehabilitators.

The beginning class will help people identify and understand stress and its symptoms as well as methods of coping with stress, Foster said. Nutritional stress is emphasized as well as cognitive, social, and environmental stressors such as pollution and noise.

"Most of the stressors we are confronted with are of our psychological making," Foster said. "In other words, what stresses you in a relationship may not stress me. A lot of people are not aware that when

under stress, things like the liver are flooding one's system with sugar. If one is under constant stress, the sugar going into the system over a period of years can cause a person to become a diabetic," Foster said.

Foster blames his own diabetes in part on stress.

The second class expands upon the ideas in Stress I. However, it goes a step further by helping people understand

the value of identifying and coping with stress through techniques demonstrated by various guest speakers on such subjects as massage, meditation, yoga, bio-feedback, biorhythm and self-hypnosis.

These techniques give participants a choice in their individual stress reduction format. Each technique helps relieve pain and tension and to relax and nurture one's physical, mental and emotional

needs, Foster said.

"People will be helped to understand that the quality of life can be enhanced with just a little energy, exercise and time-management," he commented.

Future stress management courses will be offered: Stress I, August 16-20; 6 p.m.-9:15 p.m. (nightly). September 21-October 19, (once a week).

Stress II, October 15-17, Meadowview Lodge, Cedar City Utah.

Continuing Ed fee raised this fall

by Rick Oshinski

UNLV's Classes for People program of the Division of Continuing Education will increase fees this year from the current \$23 per credit to \$31 per credit.

According to Dwight Marshall, Dean of Continuing Education, the increase was necessary to keep the division financially sound. "We are teetering on the edge of a red-ink year," he said.

The division offers credit and noncredit programs for Nevada residents who want to continue their education, add professional skills or simply enrich their lives.

The division has a yearly enrollment of between 15,000 and 17,000 students and offers

classes in rural areas, as well as Las Vegas. Marshall said the division cannot afford to send professors into these rural areas without an increase in fees.

According to Marshall, the division is "95 percent self sufficient," as it receives no tax revenue from the state.

Growing old subject of class planned for 1983

by Jill McWilliams

Classes about growing old are planned for UNLV in 1983.

The Board of Regents recently approved instituting a 24-unit gerontology certificate program, open to undergraduate and graduate students earning any degree.

Nevada needs a gerontology program because "it has had the largest recent influx of peo-

ple over 65 of any state," said program coordinator, sociology professor Andy Fontana.

"Seniors are coming into Nevada faster than anywhere else," Fontana continued, so courses teaching skills needed to deal with the problems of aging are essential.

An interdisciplinary program is planned, offering classes in the biology and sociology of aging, and internships.

UNLV's history to be computerized says library director Dettre

by Steve Bailey

In a smoke-filled room, a young researcher sits surrounded by tall stacks of articles, yearbooks, clippings and letters, looking for UNLV's history.

He is not sitting in the university library, not even a UNLV office, but in the home of a booster who managed to keep the past.

UNLV has not had the facilities for cataloging materials relating to its own history. But work has begun on

an archive of retrieval system, where data is coded and stored in computer banks.

According to Library Director Jack Dettre, there was not room in the old library for an official retrieval system. Also, "it takes time and money," said Dettre, "neither of which were available."

With the current expansion of the library and the future expansion of the computer center, Dettre expressed confidence that a retrieval program is on its way.

High school musicians 'Ham it up'

by Sheryl Brewer

Artemus Ham Concert Hall will house the Clark County Summer Band final concert July 8, according to Rick Romito, manager-technical director for that facility.

The free 7:30 p.m. performance will conclude the month-long workshop sponsored by

Nevada School of the Arts, said Carol Blanton, assistant director of the school.

Blanton said the summer band involves junior and senior high school instrumental music students.

The program is funded by a grant from the Nevada State Council for the Arts, a local non-profit organization. Clark

County Parks and Recreation, the school district and UNLV Music Department have also helped to make possible the workshop that ends July 9, Blanton said.

The morning band is conducted by Dennis Whipple, afternoon band by June Boyce and jazz ensemble by Carol Bumgarner.

Alumni time capsule will celebrate campus life

by Jennifer Kruse

Twenty-five years from now people will be able to see what life was like here at UNLV.

The Alumni Association of UNLV is doing its part to help celebrate UNLV's silver anniversary by putting together a time capsule to be buried next spring.

Fred Albrecht, alumni director, said the group hopes to bury the capsule near Frazier Hall, because it is the oldest building on campus.

But the capsule may not be buried at all. Instead, it may be put in the wall of Frazier Hall as a type of safe.

The articles to be placed in the capsule will all relate to the campus. Some of the possibilities for items are pictures of the campus, Yell newspapers, alumni publications and T-shirts with logos.

Other possibilities include construction plans from this

year, and also those from the 1960's, when early construction was taking place around the campus.

Another item to be included is a silver dollar medallion the group is ordering for this event. The medallion will be made to commemorate UNLV's silver

anniversary.

Albrecht said the association's plans regarding location and contents have not been finalized and the association is planning to contact other campus organizations for comments and suggestions.

Engineering scholarships offered

A scholarship program totaling \$10,000 was established recently by Stone & Webster Engineering Corp. for both UNLV and UNR.

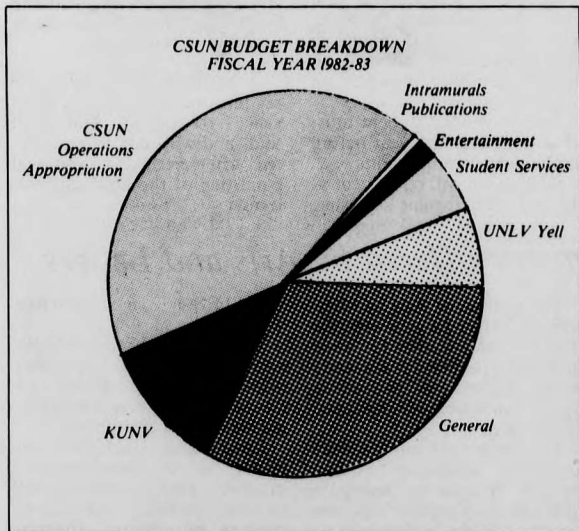
Recipients of the scholarships will be chosen by the university and they must be pursuing one of the engineering disciplines.

V. A. Suziedelis, executive vice president of Stone & Webster, said the plan provides for the one scholarship annually at both UNLV and UNR for the next five academic years,

beginning in the fall of 1982.

The scholarship program was designed to show the company's appreciation to the State of Nevada for many years of "pleasant and productive associations."

Stone & Webster specializes in the design, engineering and construction of technologically complex projects. Since 1930 when Stone & Webster was established in Nevada, the company has designed and built a number of major facilities in Nevada and the Southwest.



Budget

(continued from page 1)

comes from student fees. Last year, CSUN received a specific amount from the fee paid for each credit hour. This year, CSUN was given a percentage of the student fees collected. The end result was that CSUN

received a 20 percent cut from last year's budget.

Other accounts under the CSUN budget include a general account used for CSUN office operations, the radio station (KUNV), Entertainment and Programming Board, UNLV Yell, and Intramural Sports.

Collectible Cars on Campus

story and photos by Jill McWilliams An alternative to buying new cars, collectible autos have been turning up on campus.

If a new Ferrari or Targa Carrera is unaffordable, owning an extraordinary car is still possible.

A collectible car is in a class all its own. A flashy novelty, a relic from the past.

These cars have histories of their own, although present owners may have to guess at them. Did hippies live in that '68 Camaro? Did Richie Cunningham take his high school sweetheart to the prom in your '57 Chevy? Had that '39 Dodge been to the premier of "Gone With the Wind"?

The heavily chromed cars of the '40s and '50s with humped and bumped Freudian grills were products of a prosperous economy.

Today they turn up on campus with surprising regularity, reminders of the aspirations of their era.



Counter-clockwise from the 1939 Dodge, top left, '68 Camaro (sold for about \$2,400 new); first edition Camaro, a 1967 Z-28; finny '57 Chevy; early '60s Buick; and, center, '67 Mustang.

Old cars bring past to present

by Jill McWilliams

Dr. J. Kent Pinney has four Cadillacs but drives a 10-year-old Datsun.

Pinney's Datsun is his transportation, his Cadillacs are collector's items that rarely leave his garage.

"I am not a collector," Pinney said. "The word 'collect' implies a growing inventory. I rotate my cars."

In the 25 years Pinney has been rotating cars, he has owned 100 of them. The most he had ever owned at one time was 25.

Pinney, chairman of the Department of Marketing, currently has six in various stages of restoration, four Cadillacs and two Fords. He has been gradually restoring a 1941 Cadillac convertible since he bought it 23 years ago for \$250. When restoration is complete, the car will be worth \$45,000, Pinney estimated.

Where does one put six cars? Pinney keeps one in the driveway, two on the patio, two in the garage, one on the east side of the house and the extra parts on the west side. By now, Mrs. Pinney is used to having an engine for a lawn ornament, he said.

The value of a restored car depends on interest in the car, its rarity and condition, and the authenticity of the restoration, Pinney said.

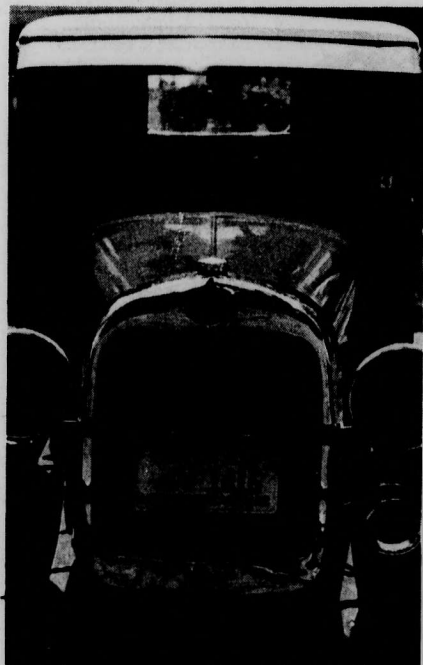
Restorations must be faithful, Pinney explained. He pointed to a box of wires that looked like argyle shoe

laces. "Each wire," he pointed out, "looks exactly like the original wires used in the 1951 Cadillac" he ordered them for.

Companies specialize in manufacturing these wires and rubber parts for vintage cars, and they are expensive. Pinney proudly said he spent \$80 for a pair of rubber fender guards for his summer project—pieces of a 1941 Cadillac sedan on his patio.

Other body parts, like fenders or doors, must be ordered from junkyards. They are also expensive and are difficult to find. This is one reason Pinney said he

(continued on page 8)



NOSTALGIA IN THE GARAGE -- Marketing Professor Kent Pinney treats his cars with the tender loving care as a 1927 Model A, left, and a 1951 Cadillac deserve. -- Photos by Jill McWilliams.

For Shaw, making music is life's love

by Eileen Hayes

"Playing the piano is a form of relaxation and a place to go when I need to turn away from something troubling me or when I'm exhausted," said Arnold Shaw, a music publicist, educator and songwriter.

Shaw, who teaches the popular History of Rock Music course at UNLV, this summer is teaching a course in song writing.

Combining his literary and musical talents, Shaw has written 11 books during his prolific career and has had several articles published in Esquire, Saturday Review, Harper's and Variety.

Shaw has just completed a dictionary of American pop and rock music. It is an a-to-z of styles, terms, people, places and jargon of rock, pop, blues, jazz, country and western and more.

His credits include biographies of Harry Belafonte and Frank Sinatra. "The Street That Never Slept" was a history of the two blocks of 52nd Street which were known as Swing Street in the 1930s and 1940s. Another book, "Honkers and Shouters," is about the impact and appeal of rhythm and blues and the people who gave pop music its beginning.

Referring to his songwriting course, he said most of his students have a background in

the mechanics of music theory and have attempted writing both lyrics and melodies. In his teaching Shaw separates the lyrics and melodies and lets each stand alone before bringing them back together.

His lectures in class focus on

such facets of songwriting as imagery, novelty in comedy songs and the overtone syndrome, which, he explained, is music that adds dimension to the subject matter in the song.

During class, he and his students listen to each student's

songs. He points out lyrics that ramble are too repetitive and melodies that don't follow the emotional contour of the lyrics.

Shaw said many songs written today fade out at the end because the writer lacks the expertise to make a clean, logical ending to the song.

The joys and frustrations of love are the main themes in the lyrics of songwriting but finding a fresh way to phrase this human emotion is the key to having a song published, the composer said.

Involvement with university pursuits is constant with Shaw. He received a master's degree in literature from Columbia University and continued with doctorate work there.

He went on to be a publisher with Marks Music Corporation in New York City for nearly 12 years, turning out one or two hits a year. Those successes included, "More," "The Banana Boat Song," "Born to Late," and "Lollipop."

"Occasionally I would buy a song that I wouldn't think too much of but I would hear something in it that suggested a hit," Shaw said.

"Lollipop" was this type of song. It was written by a young white girl who worked in Harlem's YMCA and it first came to Shaw's attention when she and a black teenager came into the office and sang it to him. He liked it well enough to

make a demonstration recording and "Lollipop" became a big hit in the 1950s.

In 1955, Shaw traveled to Nashville on business. Knowing that Col. Tom Parker, Elvis Presley's agent, loved pepperoni, he packed some in dry ice and brought it from New York to Tennessee. He called the Colonel and told him about the pepperoni and was invited to stay as his houseguest.

Parker gave Shaw five recordings Presley had made, and said that Presley was a hot item in the Southern cities and wanted Shaw to get the records played in New York. Back in New York, Shaw tried to get some people to play them. Finally, he got them played in Cleveland. This brought Presley to the attention of RCA and helped him gain national recognition.

Shaw still moves at an allegro pace. He is involved with the publication of his new work, The American Dictionary of American Pop and Rock Music. It will be available in September to the general public as well as his students at UNLV where he will be teaching two courses this fall in the Music Department. The subjects are the history of black popular music and the history of rock music. In addition, he has three or four other projects in progress.

Kallan says journalists lack interviewing skills

by Rick Oshinski

A UNLV communications instructor believes that journalists are generally "horrible" interviewers.

Dr. Richard Kallan says that journalists lack the proper training in interviewing and simply do not take the craft seriously.

"Interviewing requires an inordinate amount of preparation," Kallan explained.

He said a common weakness of journalists is that they fail to ask the logical follow-up questions. He cited one famous interviewer who utilizes a pre-made list and continues to ask questions from the list regardless of the answer to the previous inquiry.

Kallan will be teaching a three-credit course entitled "Interviewing" during the upcoming fall semester. The class will be useful for future print and

broadcast journalists.

But the class will also have a second purpose.

"Interpersonal relationships can be improved by knowing how to ask the right questions," the instructor said. The key to any relationship is disclosure and one cannot get to know another person without asking questions.

This will be the first time the class has been offered by the communications department, but Kallan said it will be a regular part of the curriculum and will be scheduled once or twice per year.

The class will be held on Tuesdays and Thursdays at 1 p.m. during fall semester. There are eight openings remaining in the class. Acceptance to the class requires the consent of the instructor and Kallan said he takes that requirement seriously.

Priority will be given to communications majors.

Special collections mean special selections

by Carolyn Myers

An international center for gaming research is a possibility for the Special Collections department housed on the fourth floor of the new library wing at UNLV.

It is only in the initial stages, said Susan Dolin, one of the three librarians in the department along with Elizabeth Patrick and Anna Dean Kepper, curator.

"But with the increased interest, specifically in casino gaming by various states," said Dolin, "we are receiving more and more visitors who are coming to do research."

The Special Collections department is organized primarily to support research and to provide as much in-depth material and information one can possibly get for the areas of regional collections.

The library first started developing special collections around 1965 to 1967 with the Beckley Nevada Collection.

"It is not just the written history and economics of the area," said Dolin, "but also of the geography, geology,

botany, archeology, biology, and anthropology -- anything about the developmental history of the Southern Great Basin."

It is not only supported by

the standard periodicals and monographs, but also contains an extensive collection of photographs, maps and oral history.

The Stocker Gaming Collec-

tion developed as a natural complement to the Nevada Collection.

"This gaming collection is a comprehensive collection on gambling and the spectra of the

psychological, sociological and moral aspects of gaming phenomena," Dolin said.

In 1973, the Menu Collection was added. These menus are used as supports for the College of Hotel Administration and for the courses it offers.

A slowly developing collection is the Louis Szathmary Culinary Collection. This collection is unique in that it not only contains manuscripts, and cookbooks, but it contains letters of international figures and photographs related to foods, food services and food preparations, commented Dolin.

Special Collections is using a new process for filing materials called COM--computer on microform. COM is the conversion of cataloguing onto microformat rather than on 3x5 index cards. This is more efficient for storing information, Dolin said.

The library started cataloguing onto COM in late 1980, said Dolin. This process can put all of the materials in Special Collections for a given year on a small 3x5 microform sheet.

Video games may provide great release, but say farewell to romantic evenings

by Lisa Griffith

You're enjoying a romantic evening with a fantastic person. You just step out of the Bacchanal Room in Caesar's Palace when your date spots a video game.

You spend the rest of the night listening to electronic bleeps signifying the destruction of something--probably your evening.

"I'd rather play video games than gamble," CSUN Vice-President Matt Hiu said. He added that when gambling he could lose \$100 in an hour.

But on video games "I only spend eight dollars a week," Hiu said. "That's '32 a month and about '380 a year," he calculated.

Not realizing how much money playing video games cost until adding the months up, Hiu still said he believes it is all worth it.

"I get my aggressions out," Hiu said. "I just want to kill."

"I can only get my aggressions out when I win," Kathy Kulesza said, who spends \$5 weekly challenging games like Defender.

"The more violent or complicated the better," Kulesza said. "The games help coordination and concentration."

"I find them challenging," CSUN President Rick Oshinski said about his obsession with the video games. "They're amusing.

"There's an appeal because they're relatively new," Oshinski said. He said he finds the games relaxing.

"I get hyper after I play the games," Hiu said.

Obviously an obsession, video games affect people in different ways. When asked to comment on this fascination, a representative for the Psychological Counseling Department said there was no research completed and no one felt confident commenting on the effects of video game obsession.

Their opinion probably would not affect those who play the games anyway. As one student said, "I wouldn't waste the money or time if the games didn't do anything for me."

Glitch dresses for nostalgic times

by Jill McWilliams

Kelly Glitch has nearly 50 hats, 30 handbags, 100 scarves and about 30 dresses, all of them older than she is.

Glitch lives in a two-bedroom apartment. The clothes completely occupy one bedroom.

"It's my closet," said Glitch, a secretary at UNLV who has been collecting for nine years. "I am rich, in terms of clothes," she said. "If there were a fire, I'd be wiped out."

Glitch said she collects the clothes for their character.

"They're handmade, not mass-produced, and they're out of the ordinary. I don't wear jeans, they're too common."

However, old clothing is expensive because of the materials and workmanship, she said. "A dress from the '20s can cost \$150. One reason is clothes that old are rare. Most of my things are from the '30s and '40s.

"It can be an expensive hobby, unless you're lucky," she continued. The key is to travel and to trade what you have for new pieces.

Glitch said she buys clothing to trade, or just to look at, as well as to wear.

"I am large," she said, "so most of the clothing doesn't fit me."

Glitch sometimes alters pieces to fit, like the 1933 bathrobe she made into a dress.

Altering the items usually does not diminish their value, she said, since the value of the piece is often in the fabric.

"I traded 15 yards of silk for the 1933 bathrobe," Glitch said.

Because buying antique clothes from boutiques specializing in them is so expensive, Glitch buys most of her clothing from small-town thrift stores north of San Francisco, which she said is the best place to look for them.

These towns are places that have long-time residents who keep the clothes because they never move. The residents eventually die and leave their clothes to the thrift stores.

People are surprised that the clothes come from thrift stores, she said. "When I wear the clothes, people compliment me on them and ask where I got them. When I tell them, they'll respond 'ugh, a thrift store?'"

But Glitch doesn't mind that her clothes are used. "They're classics and often cheaper than new," she said.

How profitable is collecting antique clothing?

Glitch said she sometimes sells the clothes for more than she paid for them, and she earns money by renting the dresses or accessories out for an evening.

Besides, Glitch met her husband, Allen, through her interests in the antiques.



FEATHERS AND FANCY -- Kelly Glitch keeps up with the fashions -- no matter what era. This feather and veiled creation is one of many in her extensive collection of antique clothing. -- Photo by Jill McWilliams.

OMMMMMMMMMMM

Guru stresses kingdom within

by Jill McWilliams



NATURE OF LOVE -- The way to love and happiness is not through material things but through meditation, insists Gururaj Ananda Yogi. -- Photo by Jill McWilliams.

OMMMMMMMMMMM. Through meditation, Gururaj Ananda Yogi has guided students world-wide toward love, peace and tranquility.

Aren't gurus passe these days?

A guru is a teacher, and a teacher is never passe, Gururaj said.

Gururaj spoke to about 100 students last week on campus, his first stop on a world lecture tour.

Gururaj said he never prepares his lectures, preferring, he said, to allow the audience to choose the topic: "What shall I speak to you about tonight?"

"I offer what I have to offer, and I offer it for nothing," Gururaj said. "I will speak anywhere there is an audience."

A donation to the American Meditation Society is requested as admission to lectures. Local chapters use the donations to operate and to pay for Gururaj's touring expenses.

The guru began teaching in the United States in 1977. His chapters around the world have grown by the thousands every year, although, Gururaj said, he does not work for any particular result.

"That is the cause of unhappiness--working for result," he said. "Where there

Boost-Hers set \$50,000 funding goal

by David Mann

The Boost-Hers, a women's athletics fund-raising group, hopes to raise \$50,000 this year, said Women's Athletics coordinator Tina Kunzer.

The group's main fund-raising technique will be to send letters in the hope people will respond with donations, Kunzer said.

The one-year-old group's primary objectives are to promote and raise funds for women's athletics.

The group raised \$4,000 last year under the leadership of longtime booster, Chairperson Claudine Williams.

"The Boost-Hers have been successful in the sense that we've identified the people who are interested in women's athletics, although in terms of dollar raising it hasn't been really successful," said Kunzer.

"It's going to take time to generate interest in women's athletics," she continued, adding that she would like to see more student support.

is expectation, there will be disappointment."

Westerners work for results and material things, he contended.

"The West is too involved in technology. I am trying to infuse spirituality into modern materialism--the Western quest for the external."

There is nothing wrong with having these things, he continued, but becoming attached to them is a danger.

"A man who has a five-bedroom house wants a 10, then a 20-bedroom house.

"Very few people are seeking God," he said. "Most are seeking only happiness" which they measure in terms of love lives, cars and finances.

"Happiness is not this." Peace can be gained through meditation, he said, describing it as a scientific way to deal with stress and reach "the kingdom within."

"I combine science and spiritualism," he said, touching his beads. "I am psychologist, philosopher, metaphysicist. To be a guru one must be all these things."

Meditation is a way of focusing on calmness. Gururaj draws an analogy between the human state of mind and the ocean.

"There is turbulence on top, calm below. Yet both are the ocean, are water. They are one, are inseparable. Meditation focuses us on the calm, not the turbulence."

Opinion

Crime Las Vegas Style

by George Lorenzo

It would be unreasonable to propose that Las Vegas follow suit with San Francisco and ban possession of handguns.

Handguns are so prevalent in Las Vegas that such a bill would easily get shot to pieces. Nonetheless, it would not be a bad idea to impose stricter laws covering the sale and licensing of handguns in Las Vegas.

At present, it's fairly easy to register a handgun here. All you need to do is fill out a few

forms.

Perhaps this is why crime statistics during 1981 for Las Vegas and its surrounding vicinity show over 1,900 robberies committed with weapons and 469 gun-related assaults and 114 murders.

All it takes is to read the local newspapers to get an idea of how pervasive gun-related crime really is in Las Vegas.

Many people would argue that because of the high visibility of handguns in Las Vegas, it would be out of the question to

impose stricter gun laws, since you need to carry a gun in this city just to be reasonably safe.

However, there are alternatives which can deter gun-related crimes, while not overly inhibiting law-abiding citizens who feel that owning a gun is a necessity.

For instance, there are gun owners who do not have the required knowledge it takes to use a gun properly. So, why not impose a law whereby citizens would have to take rigorous gun tests before they are granted a license? Also, why not have more stringent inspections of gun dealer's records? Or, how about putting some restrictions on the sale and possession of ammunition?

Although these types of gun-control measures would make it tougher for law-abiding citizens to register handguns, it would also make it tougher for the crazies to register them.

This in turn could help alleviate some of the gun-related crime that is so eminent in Las Vegas.

The gun-control laws in Las Vegas are too loose and perhaps a little tightening up would be a worthy attempt at saving a few lives.

The Dead Horse Beat

by Marc Charisse



It seems old stories never die, but I wish they would at least fade away.

In the news lately have been two issues which have been around CSUN for awhile. First, KUNV has decided to cancel their morning classical show. Second, CSUN has decided to resurrect the old minuteman logo, now that Beauregard has been buried forever.

While these two stories might not seem related, they are both cases of CSUN shoving things down the collective student throat in the name of "that's what the students want."

At least the radio station has some student input in its decision, even if it's only input by default. As station manager John Wennstrom says, "We had an extremely difficult time getting students to do the show. Some weeks one guy did all four shows."

I don't know if it ever occurred to anyone at KUNV to advertise in the Yell or contact the music department for classical hosts. I know of several music majors who would have gladly volunteered their services.

Lack of student interest, then, is the reason KUNV staffers give for replacing the 6 am to 9 am classical program with something called "Urban Sunrise," which will feature "urban contemporary" music.

While no one wants to go on the record saying classical didn't appeal to enough listeners, that notion is the bottom line most staffers arrive at. Both Wennstrom and Program Director Tony Cordasco speak of "doing more of what we do best" and the great support the show is receiving from students.

I don't know if pandering to the popular taste is what KUNV does best, but somewhere along the line they are forgetting they are an alternative radio station. The FCC didn't license the station to compete with the commercial stations around town. I also doubt the regents will come to the aid of the financially ailing station when well over half its program time is devoted to the passing fancies of popular musical taste.

"If you diversify too much, everybody gets hurt," says Wennstrom, explaining it's hard to build a large audience if there are too many types of programming.

Wennstrom is sounding more like an advertising manager than the director of a university radio station.

Someone on KUNV's staff should realize the station is our most visible and immediate link to the community at large. We are what we broadcast and I don't think canning classical speaks very well for the university.

As if we didn't have enough public relations problems, CSUN is considering bringing back the little Rebel minuteman logo.

Back in student government's halcyon days, (1978) when KUNV was broadcasting closed-circuit to the student union, (we didn't have a classical show then, either) CSUN canned the very same logo, which then-president Chuck White called "a hideous continental insurance man."

This time though, in a fit of creativity, CSUN, in conjunction with the athletic department, plans to put a mask on the minuteman, presumably so us old-timers won't be able to recognize him.

A second proposed logo looks like a cross between a cosmic cowboy and a confederate general.

Whatever they pick, CSUN is considering spending money to costume unfortunate to stand on the sidelines at sporting events. Maybe that's the reason for the mask -- you wouldn't get me to make such a public fool of myself if anyone could see who I was.

It seems the athletic department has always wanted a mascot, logo, or whatever. Fine. Let them pay for it. The new CSUN administration has promised to spend our hard-earned dollars on student services. If halloween costumes count as student services, then CSUN was wrong in discontinuing all those t-shirts they used to print up for every conceivable department and event.

When student government got rid of the minuteman in 1978, they announced a contest to pick a new logo. The contest, like so many others, died for lack of student interest. CSUN ought to try the idea again. And when it dies, maybe that'll shut up all those people who want to shove another useless expenditure down our throats.

STOP WHINING ABOUT UNEMPLOYMENT! LOOK AT ALL THOSE WANT ADS!

"LEFT-HANDED SEWER-FLUTE PLAYER. MUST SPEAK SWAHILI, HAVE JET PILOT'S LICENSE AND OWN BUGATTI. DOCTORAL DEGREE REQUIRED." I'LL APPLY FIRST THING TOMORROW.



ERA gone but not forgotten

by Jill McWilliams

Last Thursday the Equal Rights Amendment ran out of time. After 10 years of campaigning for ratification, the amendment failed.

A group of 250 women and men gathered at UNLV, not to mourn the "defeat" but to renew the cause.

ERA supporters declared they plan to submit a new ERA to Congress. It is doubtful they

will draft one Nevadans will like better.

Probably, the ERA will never be ratified by Nevada, because of the social values of Nevada's politically influential. Perhaps it will not pass at all. But, no matter.

More than legislation is needed to right wrongs. Passage of an amendment stating that women have equal rights is not an actual guarantee of these rights. Amendments are legal theories. No amendment can grant practical equality. Society must permit equality.

The black suffrage amendment itself, for example, had been a part of the Constitution for 100 years before blacks were given any true equality. It took a change in social values and the Civil Rights Act of 1964 to put teeth into the amendment. The legal "guarantees" of an amendment are not guarantees at all. Blacks and women will have only as much freedom as citizens will allow.

ERA or no ERA, what does matter is the awareness of women's need for equality and independence the campaign has generated. It matters that women have been able to fulfill these needs because of that awareness.

The amendment itself does not matter as much as the result. ERA is a state of mind.

UNLV Summer Yell

July 8, 1982

This week's staff

Panel of editors	Marc Charisse, George Lorenzo, Jill McWilliams
News Editor	Lisa Griffith
Feature Editor	Ellen Holt
Sports Editor	Jennifer Kruse
Assignment Editor	Jim McKusick
Assistant Assignment Editor	Jill McWilliams
Advertising Manager	Dave Levins
Production Supervisors	Marc Charisse, Genie Garner

Reporting Staff Steve Bailey, Sheryl Brewer, Ron Comastro, Eileen Hayes, David Mann, Carolyn Myers, Rick Oshinski, Keith Skrobach, Michael Wright

Advisor Dr. Barbara Cloud

UNLV Summer Yell is published through the cooperation of the Consolidated Students of the University of Nevada, Las Vegas and the Department of Communication Studies. Opinions expressed herein do not necessarily reflect those of the University, the Department or the Consolidated Students.

This is the final issue of the UNLV Summer Yell for Summer 1982. The Yell office, 3rd floor, Moyer Student Union, will be open weekdays in preparation for resumption of regular publication Fall Semester. Mailing address: 4505 Maryland Parkway, Las Vegas, NV 89154. Telephone (702) 739-3478 Advertising (702) 739-3889.

Referee Pearl stands between boxing's best

by Ron Comastro

What do Muhammad Ali, Leon Spinks and Davey Pearl have in common?

They have all been in the same boxing ring at the same time. Two of the men were slugging away at each other for the world heavyweight championship, while the third man in the ring, only 5-foot-4 inches in size, kept a close eye on the battle.

"The first Ali-Spinks fight was the most exciting fight I've ever done," said veteran boxing referee Davey Pearl.

Pearl is a genuine boxing connoisseur, but at UNLV he's the man who raises money for the athletic department.

Having served at UNLV for 10 years, Pearl is assistant fund raiser and director of promotions for the athletic department.

When Pearl is not in his office at UNLV you can bet he's

doing something relating to boxing. Having been in the business for so long now, Pearl can't even remember how long it has really been. He suggests, however, that it's in the range of 20 plus years.

If you're talking to Pearl about boxing, the chances are you'll enjoy his knowledge.

I started refereeing I was the senior judge in Nevada."

From judging to actually getting into the ring with the fighters, Pearl found the transition easy.

"Someone asked me if I'd like to try refereeing," Pearl said. "I went into the ring and it looked easy to me. A lot

many, Denmark, Russia, England, Korea, Italy and many other countries."

Traveling around the world and meeting many different people is what Pearl has enjoyed most.

Before Pearl was chosen to referee the Ali-Spinks fight, he had not refereed a single fight

consider him an expert on the subject of watching someone take a beating. What does he take into consideration before stopping a fight?

"Well, I'll put it this way," Pearl said. "A pair of light heavyweights came out in the first round in a fight I did in Lake Tahoe. They were throwing punches everywhere. For a short time it was a war in the ring.

"Finally one kid was getting the worst of it and I thought I'd take a good look at stopping the fight. I walked over to the battered kid and he told me, 'Don't stop the fight, ref, I'm okay.' So I asked him, 'Ok, so what city are we in?' 'St. Louis,' he answered. I stopped the fight."

When Pearl eventually decides to step out of the ring, he still wishes to remain in boxing in some capacity.

The next time you see a fight, look for the Pearl in the ring.

'I went into the ring and it looked easy to me. A lot easier than I thought it would be.'

"The first Ali-Spinks fight took place in 1978," said the referee. "Everyone in the boxing industry today still calls it the biggest upset in boxing history."

Like most referees in boxing, Pearl started out in a different capacity.

"I was a judge at the start," Pearl said. "For a long time here in Las Vegas I just judged fights. As a matter of fact when

easier than I thought it would be."

For Pearl refereeing has been a long love affair. Having done more than 900 fights, the life Pearl has spent in boxing has led him all over the globe. When Pearl leaves Las Vegas for a fight he doesn't even need American Express.

"People know me wherever I go," the popular Pearl said. "I refereed fights in Japan, Ger-

in more than six years.

"I got into a hassle with the Nevada State Athletic Commission," Pearl explained.

"I told them I didn't know if I could get back to the form I was in. In two weeks I refereed seven fights. In the seventh fight I felt the whole thing come back to me."

Pearl has seen so many people get punch drunk in his days in the ring that one could con-

Academic aid due athletes

by Genie Garner

What does being a columnist for the *Las Vegas Sun* have to do with being an academic consultant for UNLV athletes?

Not much, unless the columnist has a genuine concern for the education received by those athletes.

Andy Nixon, author of "Nixon's Nook," past Clark County School District employee, past psychology teacher at Western High School, UNLV alumnus and present Rebel fan, has been appointed to aid athletes and said he has many goals for improving their academic image.

"For some time the media have been taking pokes at UNLV's lack of adequate progress for student athletes," he said, referring to the "Spiderman" Burns incident.

Because of his concern for improving the academic image of student athletes, he volunteered (but has been hired on an experimental basis for one year) to see what he could do.

Nixon, who has been working closely with Jackie Newton, academic advisor for UNLV's 350 athletes, said his goals include setting up study sessions, monitoring class attendance, helping athletes progress toward a degree rather than just being eligible for four years and his "biggie," to eventually have every student athlete tested before beginning a degree, which would "make placement so much more beneficial for students."

According to Nixon, who received his doctorate from UNLV, head football coach Harvey Hyde is very pro academics. Paraphrasing Hyde, Nixon said, "His position coach can strengthen the players' bodies but if they don't function academically, then they're no good to him."

Most people have preconceived ideas about athletes, and Nixon admits he fell into that group. But one of the things that has shocked him most is that he hasn't seen that "jock mentality" while he's been talking to more than half the members of the football team.

According to Nixon, the players have been reacting positively toward his position and goals.

"The players who have come in to see me have been anxious to clear deficiencies when they have them," he said.

On the other side, Nixon's tri-weekly column gives him the opportunity to let the creative juices flow.

He said the column, which he

describes as a "Man about Town" column, was originally intended to be a food column.

The people at the *Sun* liked his style but wanted a different topic.

A self-labeled "frustrated writer," Nixon said, "I tried to approach it from a positive point of view. I try to include humor, human interest and people in each column."

When asked if any of the antics he encountered while working at UNLV would make his column, he replied, "The antics maybe, but when I took this position I told Harvey Hyde nothing I find out because of my position will be printed in my column-- I'm a very ethical person."

Rebel rousers chosen

by David Mann

After tough competition between 56 people, 12 emerged as winners and will be stirring up the crowds as the UNLV Cheerleaders.

The six men and six women on the squad will cheer at football and basketball games.

The 1982-83 UNLV cheerleaders are: Laurie Sims, Julie Wade, Valerie Valow, Shelley Moyer, Bridgett Hahn, Renae Barraza, Russell Garcia, Bo Howard, James Salas, Mark Beverly, Glenn Justice and Mohammad Rovas.

"This should be a great year with all of the second-year cheerleaders back," Tina Kunzer, women's athletic coordinator, said. "I think that each year our group improves and if we can get the students and booster fans more involved at the games, our goals will be met."

The women were judged on cheerleading ability, dancing ability and originality, Kunzer said.

The men were judged on strength, coordination and enthusiasm.

The group will practice every day in August and three times a week after school begins. They will also practice before a game.

Reb linkster knotted for second in Tahoe

UNLV junior golfer Carl Von Hake, a two-time Rebel letterman, tied for second place at the U.S. Public Links Regional Golf Tournament, held recently at the Edgewood Country Club in Lake Tahoe.

Von Hake placed second out of 160 golfers and qualified for the National Public Links Tourney in Indianapolis, July 9-13.

Von Hake finished with a 36-hole total of 154, shooting rounds of 81 and 73 at Edgewood. He averaged 78.4 over 16 rounds this past season with the UNLV squad and has a two-year average of 78.54.

JV Rebel schedule



UNLV's junior varsity football team will have six games, all at the Silver Bowl, on its 1982 schedule, recently released by Rebel head coach Harvey Hyde.

Highlighting the schedule is a Sept. 10 meeting against Brigham Young in the Silver Bowl at 1:30 p.m.

This year's Rebel junior varsity will be coached by Joe Gallia, former head coach at Valley High School.

The 1982 UNLV junior varsity football schedule is as follows:

- Sept. 10 - Brigham Young (1:30 p.m.)
- Sept. 18 - Dixie College (11 a.m.)
- Oct. 2 - Scottsdale College (7:30 p.m.)
- Oct. 9 - Mesa College (11 a.m.)
- Oct. 16 - El Toro Marines (7:30 p.m.)
- Oct. 23 - Imperial Valley College (7:30 p.m.)

TYPING-PLUS!

Let me type that:

- Term Paper
- Report
- Thesis
- Resume

EXPERT TYPING
VERY REASONABLE
293-4665 or 293-4078

Distinctive Adult Apartment Living



3600 Swenson
Las Vegas, Nevada 89109

for rental info call 734-6862

Old cars

(continued from page 3)

usually does not drive his cars. The risk of damage to them is not worth taking.

Their special paint is another reason Pinney doesn't drive his cars. Most vintage cars, he explained, are painted with nitrocellulose lacquer, a brittle paint that chips and scratches easily.

Parking lots, he said, are his nemesis. Children like to slide down the enormous old fenders, scratching the paint with the rivets on their jeans.

Frequently, he continued, his hood ornaments are stolen. The Cadillac "flying goddess," as it is called, can cost up to \$125 to replace.

Pinney is particular about his cars because he lovingly does much of the restoration work himself, especially cosmetic work, like painting or re-aligning fenders.

He estimated more than 200 nuts and bolts from the front of his 1941 Cadillac sedan were strewn across his patio. Most of these were needed to support its 30-pound cast-metal grill.

A comparable car today would be assembled using only about 19, he estimated. "This gives you an idea," he said, "of how much heavier and how well-made the older cars are.

Pinney advised investing in an older car, rather than buying a new one that will be worth half its purchase-price in a few years. Older cars usually appreciate, he continued.

"They make great long-term investments."

However, profit has not been his motive for collecting. Rather, nostalgia--having a little of the past with him in the present--has been his motive. Pinney said he is just fond of old cars, especially Cadillacs. Of the 100 cars he has owned, most have been Cadillacs.

"Cars come and go," he said. "Over the years there have been at least 2,200 automobile manufacturers in the United States. All but three manufacturers and seven models are gone.

"Lack of sales is one reason. Another is that companies like General Motors would buy competing firms and discontinue production of competing cars."

"If you're spending \$10 million to compete, why not spend \$9 million to buy your competitor and save a million dollars?" asked the marketing professor.

UNLV pair seek school posts

by Keith Skroback

Two more UNLV faculty members have announced their intention to seek political offices in this year's election.

They are Richard Kunkle, dean of the College of Education, who is running for the State Board of Education, and Frederick Kirschner, who wants to be a member of the Clark County School Board of Trustees.

Kunkle said he was running for the state Board of Education to help in continuing to build quality education in Nevada.

"We all need to work together to address the quality of education in our schools," Kunkle said.

Kirschner said he wants to be a member of the Board of Trustees because he believes he would "lend some harmony, as well as professional expertise, to the school board."

Kirschner also said that he thought he could offer a balance to those from the business and professional community, a balance important in times of financial crisis.

Summer Session to start Monday

Registration for Summer Session II continues this week. The second session will begin Monday and continue through Aug. 13.

Preregistration for Fall Semester will end Aug. 17. Regular registration for Fall will be Sept. 1-2 and classes will begin Sept. 7.

Tomorrow is the last day to register without being assessed a late fee. Monday and Tuesday are late registration days.

Health costs, benefits to increase fall semester

For the past three years UNLV student have been able to purchase health insurance for \$33 per semester.

But this year, as the flyer circulated by Student Health Services states, "Because of the rapid rise in medical costs in Southern Nevada, your insurance committee felt it necessary to radically increase the benefits provided by the student health insurance plan for the 1982-83 school year."

And along with the increase in benefits comes a \$16 increase in the per semester cost-- bringing the price to \$49.

"I think this is still a good price," said Rebacca Kin, Director of Student Health Services.

Each student who purchase the insurance offered by Keystone Life Insurance Co. is covered for up to \$10,000 worth of benefits. The co-insurance payment will still remain at 80 percent and the deductible at \$50, according to the flyer.

The new price will go into effect for the fall semester 1982. More information on the program can be obtained through the Student Health Office.

New spirit group to generate Rebel cheers

by David Mann

UNLV Songleader director Ken Weber said he hopes the Songleaders will help generate spirit this year.

The group, which formed last February, will dance at women's and men's basketball games during half-time.

The new Songleaders are: Head songleader, Kelly Dodson; secretary, Ramona Wright; treasurer, Jackie Gar-

cia; historian, Amy Northway; Candy Symmonds, Tammy Shipp, Melissa Greb, Pam Frazier, Jane Hamlin, Laurie Lynch, Jan Turner, Karrie Anderson and alternates, Julie Wilcox and Betsy Bonds.

"We're looking forward to building spirit within the student body and within the community," Weber said.

The group will begin practicing for the fall on July 5.

Quicksilver

(continued from page 1)

problems for the magazine, which must go before the appropriations board for funding.

"I hope that *Quicksilver* can be published in some form next year, even if it means my disassociation with the magazine," he said. "I've met too many student writers and artists that would lose out without this publication. I don't think it would be fair to cut the publication because of a personality conflict."

Lisa Griffith, chairman of the publications board, feels that the future looks good for *Quicksilver*.

"I feel that our board basically wants it, and CSUN wants it too," she said.

She said she feels that it was well accepted around the campus last year.

As past managing editor of *Quicksilver*, she said she received positive responses from the campus community.

Griffith said that out of the 5,000 copies published each time, around 4,000 were picked up by people on campus.

The only problem for the future of the publication may come from the lack of money.

"We've had problems with funding," Griffith said. But she may have a solution to that

problem.

She said that the board wants to sell advertising first, before publication, then the magazine would at least break even.

"I feel that *Quicksilver* is an outlet--a good outlet for campus writing," she said.

Apply Now

Positions are available in the following Colleges on the CSUN Senate

-Academic Advisement

-Health Sciences

(formerly Allied Health)

-Arts and Letters

Positions are also available on the following CSUN Committees;

-Bylaws

-Faculty Senate Rep.

-Appropriations Board

Contact the CSUN offices located in room 120 of the Moyer Student Union or call 739-3477. Deadlines are in effect, so call today.

Enchanted Gardens Apartments

Jacuzzi
Tennis Court
Cable T.V.
Laundry Room
7 Day Security

No Security Deposit when you and your friend both rent an apartment from us. We pay all utilities in our 1 and 2 bedroom furnished apartments. Be sure to bring your coupon with you.

Starting From \$320

Located between Twain and Flamingo on Swenson

For rental information call 735-5110

COUPON

Present this coupon when you and your friend rent from us and pay no Security Deposit.

This offer is subject to expiration so act now.

Orientation 1982

UNLV YELL

Special Edition

Financial aid forms available

by Mike Wright

Currently applications are being taken for two financial aid programs at UNLV.

The Pell Grant, a federal program (previously referred to as BEOG, Basic Opportunity Grant) is available to students who are at least half-time (seven credits). Award is determined by applicant's financial need and educational costs.

Also the Nevada Guaranteed Student Loan Program (NGSLP) or Guaranteed Student Loans (GSL) are for students who do not meet financial need requirements or not all of whose financial needs were met.

There are three campus-based programs which are not available at this time.

The Supplemental Educational Opportunity Grant (SEOG), a federal program of gift aid for students with financial need and enrolled for at least seven credits.

The College Work-Study (CW-S) program provides jobs with public or non-profit agencies. Students with a degree program and financial need can apply.

The National Direct Student Loan (NDSL) for U.S. students with a half load or more and financial need. A student could receive \$3,000 for the first two years, \$6,000 for all years of undergraduate study and \$12,000 for graduate study. Repayment over a 10-year period will begin six months after graduation or withdrawal from half-time attendance.

For more information contact the Financial Aid office at 739-3424.

'Angels' to provide safety for campus

by Michael Wright

Don't be alarmed if you run into a group of individuals with red berets and matching t-shirts. These people are here to protect you. They are the Guardian Angels.

The Guardian Angels are an association of trained volunteers who spend their time patrolling, looking for anything suspicious or unusual and giving help to anyone in need.

Angels are trained in such skills as life-saving techniques, legal training and self defense.

They also learn to ignore verbal abuse.

Established in the subways of New York with great success, the Angels spread across the country as far as Los Angeles with guidance from originator Curtis Sliwa.

During last semester UNLV approached Sliwa with the possibility of establishing a chapter on campus.

An agreement was reached and the position of Security Coordinator was assigned to CSUN Sen. Mary Beth Nitz-

schke.

Nitzschke met with Lisa Sliwa (wife of Curtis) to talk about the structure of a chapter on campus.

The Angels expect to begin recruiting mid-July with two application stands, one at Moyer Student Union and another at the Boulevard Mall, according to Nitzschke.

"We need to know how many people are interested in volunteering so we're holding an early recruiting session," the coordinator said.

After the application requirements have been fulfilled and the six months' training completed successfully, the volunteer will be enlisted as a full member.

Each full member is required to work two four-hour shifts per week.

Angels on duty will wear the traditional red-beret and T-shirt assigned to them by the squad leader.

Those interested in volunteering can call CSUN at 739-3477.

CSUN Prez. Oshinski sets goals

by Keith Skrobak

UNLV students may have recently started hearing or seeing the name Rick Oshinski around campus and been wondering who he is.

Well, wonder no longer.

Oshinski is the 1982-83 CSUN President and the UNLV Yell decided to track down this busy man and find out a little more about him and his goals as student leader.

Oshinski, 23, describes himself as a "second semester

junior," majoring in communications "with an emphasis on journalism."

He also has an emphasis on student government, having been involved in it since he enrolled at UNLV more than three years ago.

Oshinski served almost two years as a CSUN Senator and one year as Senate President before being elected to the CSUN presidency.

He said his decision to run for president came with a growing unhappiness over the performances of past presidents.

"I thought I could do a better job," he said. "I know the organization better and I understand the downfalls and ways to correct them."

The "downfalls" Oshinski referred to were what he calls "the wasting of large amounts of money and no accountability."

He said the most blatant example of waste occurred with the misuse of the host account, a fund that was to be used to

pay for refreshments during business meetings.

Oshinski said that last year the budget for this fund was \$1,000, but upon closer inspection it was learned that almost \$3,000 had been spent.

He said that members of the Executive Board were taking themselves out to lunch and charging the lunches to the host account.

Oshinski said this type of thing happened because the system the Senate used didn't allow for a closer scrutiny of what was being spent.

This year, however, things will be different, he said. There will be more accountability and a closer look at what is being spent.

Oshinski said that in the past department heads exceeded their budgets, but next year they will have to request money from CSUN for each activity. He added that this will enable the Senate to keep a running log on each department.

(continued on page 8)

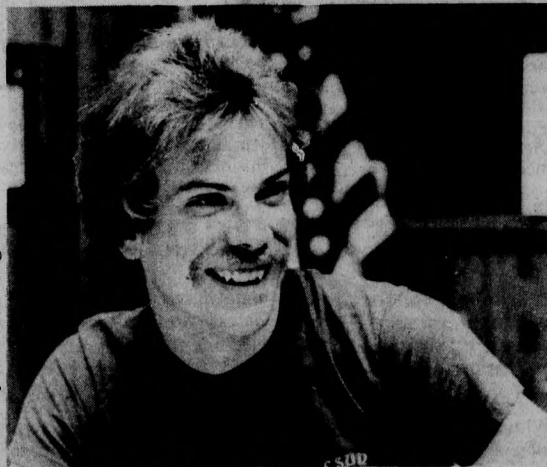


Photo by Michael Wright.

Rick Oshinski, CSUN President

Wandering eyes, light fingers penalized

by Rick Oshinski

With the recent passage of a policy on cheating and plagiarism, students are advised to keep their eyes on their own papers.

The policy, endorsed by the University Academic Standards Committee, states that academic dishonesty includes any act that violates the academic processes of the university.

These acts include, but are not limited to, cheating on an examination, stealing examination questions, substituting one person for another at an examination, violating the procedures of a national or state examination, falsifying data, destroying, tampering with or stealing a computer program or file and plagiarizing.

Under the policy, if, in the opinion of the instructor, a student is deemed guilty of cheating or plagiarism, a failing

grade will be recorded for that segment of the course.

In addition, the instructor has the option of failing the guilty party for the entire course and may petition the academic standards committee for further disciplinary action.

The policy also provides for an appeals process through the academic standards committee. Such appeals will be treated in accordance with the university's rules and disciplinary procedures.

Know thyself-- ID's are free

by Jennifer Kruse

Ever need to show you are who you say you are?

UNLV students don't have that problem. All they need to do is show their student identification card.

A free photo ID card is made for each student upon providing proof of registration.

The ID booth is located on the first floor of the Moyer Student Union near the Informa-

tion Booth, with the open hours posted on the door.

The first ID is free, but there is a \$7.50 charge for a replacement. There is also a \$7.50 fee for any corrections, so make sure all information on the card is correct before signing it.

Once the card is made, it can be validated at the Information Booth. The ID card and registration receipt must be presented to get the card validated.

Yes, there really is life after drop-add

by Carolyn S. Myers

Adding or dropping a class is sometimes a confusing predicament that the *UNLV Yell* may be able to answer in the following scenario:

- Q.** How do I add-drop a course?
A. It depends on what kind of a calculator you have.
- Q.** What?
A. No humor, huh? It depends on what department the course is in that you want to add-drop. You must obtain a Change of Registration Form from the department of the course being added or dropped.
- Q.** After I get the Change of Registration Form, what do I do?
A. Have the secretary or the department chairman SIGN the form. If the form isn't SIGNED, the Registrar will send you on a LONG walk back for the department signature.
- Q.** After I get the Change of Registration Form signed, I'm in-out of the course, right?
A. Wrong, the change of registration is NOT complete until it is signed, stamped and officially ACCEPTED by the Registrar.
- Q.** How many classes can I drop?
A. You can drop one or all classes.
- Q.** What is the meaning of "free drop"?
A. The final "free drop" date for the fall semester is Oct. 20. For future reference, note that the relevant date for each semester is printed in the official university catalog and in each semester's time schedule.
- Q.** Does that mean I can't drop a class after that date?
A. No, it means that is the last day it won't show up on your record as a drop.
- Q.** What happens if I drop a class after the "free drop" date?
A. After the "free drop" date, the class dropped will show up on your record as a Withdraw Passing or a Withdraw Failing--WP or WF. You must also have the signature of the instructor of the class you are dropping.
- Q.** Won't a WF look bad on my record?
A. Not as bad as an F. Besides, a WF doesn't affect your GPA, an F does.
- Q.** What if I stop attending a class and don't officially drop it?
A. A grade of F will be recorded.
- Q.** Are there any extra fees for dropping a class?
A. It depends. Ask the Registrar; pay any applicable fees.
- Q.** What is the last possible day to drop a class?
A. Dec. 14, which is the last day of instruction. Refer to the Calendar or Schedule of Classes for the date instruction ends each semester. You have until 5 p.m. of that day to get the Change of Registration Form from the department, get the proper signatures and then run over to the Registrar to get the form signed, stamped and accepted.
- What if I have all of the signatures and wait until the next day or so before going to the Registrar?
A. It will be too late. The Registrar will NOT accept it because the class has officially ended.
- Q.** Why? I have all the needed signatures and approvals.
A. As *YELLed*, it is tooooooo late. Don't put off turning the form into the Registrar for acceptance.



Organizations offer learning experiences

by Lisa Griffith

Organizations on the UNLV campus add to students' life by aiding them in specific areas.

The types of organizations range from honor societies to social fraternities and sororities. Services and benefits offered by each organization varies, and membership to each organization is open to all UNLV students.

The honor societies at UNLV have Greek letter names. Sigma Gamma Epsilon, for example, is the National Honor Society for Earth Sciences. The honor societies are established to advance students in particular

fields. To belong, one usually has to have maintained a certain grade point average and have declared a certain major.

In addition to Sigma Gamma Epsilon are Pi Sigma Alpha, Political Science Honor Society; Sigma Pi Sigma, Society of Physics Students; and Alpha Kappa Psi, Professional Business Society.

Also existing exclusively for educational and scientific purposes are the associations dedicated to business or to an educational focus.

These organizations allow students to meet faculty, business people and get voca-

tional training geared toward their major. They encourage and reward scholarship and accomplishment.

Such organizations include:
 Association of Computing Machinery
 Financial Management Association
 Hotel Association
 Management Information Systems Association
 National Engineering Society
 Pre-Professional Club
 Student Law Association
 Student Nurses Association

(continued on page 8)

UNLV Greeks offer friendship, memories

"It's everything," Delane Fitzpatrick, president of Delta Zeta Sorority, said about Greek life.

Greek letter organizations first began in 1776 at William and Mary College with the founding of Phi Beta Kappa. Originally a social fraternity designed to aid members throughout their college careers, Phi Beta Kappa opened new doors for university students.

Dedicated to friendship, service and scholarship, the UNLV social fraternities (for males) and sororities (for females) are a vibrant source of student spirit.

"Joining a fraternity gave me the opportunity to become involved," Greg Goussak, Appropriations Board chairman, said. The founding member of UNLV's chapter of Alpha Epsilon Pi fraternity, Goussak said he wanted to create

something on his own.

"You learn about other people," Dawn Soderquist, Alpha Delta Pi sorority president, said, "and how to work together towards common goals."

"In the sorority, I developed close and lasting friendships," Cindy Ward, past president of DZ, said. "All of the members have a personal interest in me."

"I don't think college life would have been the same without the sorority," Robin Starlin, CSUN senator and member of ADPi, said. "I got involved in school activities because of the sorority."

Every year, Greek organizations have a "rush" period. This is time allotted to the organizations to accept new members. While rushing, a person gets a chance to meet members of the different organizations and become acquainted.

If a rushee's preference for one of the organizations is matched by a bid (an invitation to join) that person will be pledged.

While a pledge, usually lasting a semester, one works towards qualifying for full membership. Equally important throughout pledgship are actions and attitudes towards the Greek organization, its members and its standards.

After completing the pledge program, which usually calls for a 2.0 grade point average, one is initiated.

Initiation, a ritual in which pledges receive full membership privileges, forms fraternities and sororities into secret societies.

Known mostly for their social activities, fraternities and sororities also perform com-

munity service projects. The Greeks work at most of the telethons that are presented in Las Vegas and also have national philanthropic charities they support.

Sigma Chi Fraternity, for example, donates thousands of dollars annually to Wallace Village. Located in Colorado, Wallace Village is for the treatment and rehabilitation of emotionally and mentally disturbed children.

The UNLV Greek organizations are all nationally affiliated. Governed by national rules, the fraternities and sororities restrict hazing.

Unethical and forbidden pre-initiation activities, hazing is anything that imposes mental, physical or emotional discomfort on a member. Local Greek chapters who haze can have their charter (document

recognizing them as a national affiliate) removed.

Very diverse, the UNLV Greek organizations participate in student government, intramurals and various other activities to help themselves and UNLV. Those Greek organizations existing at UNLV are as follows:

Sororities:
 Alpha Delta Pi
 Delta Zeta

Fraternities:
 Alpha Epsilon Pi
 Alpha Tau Omega
 Kappa Sigma
 Sigma Alpha Epsilon
 Sigma Chi
 Sigma Nu
 Tau Kappa Epsilon

To get involved with a fraternity or sorority, contact CSUN organizations Board Chairman Kirk Voelker or the CSUN secretary.

Awesome library made simple

by Sheryl Brewer

UNLV's James R. Dickinson library can be an intimidating place to a student using it for the first time.

However, it need not be so, according to Dr. J.R. Dettre, who has just returned to his office in the College of Education after a year as interim library director.

"Go ask one of those people," Dettre said. "That's what they are there for."

"Those people" are the

various professional librarians. In the long run it will make their jobs easier if they teach students the right way to use the services offered.

This library is more than just books. It houses a wide variety of services.

On the ground floor of the new wing are the administrative offices. In the old wing, the first floor houses the compact shelving and study areas. The compact shelves, according to Dettre, are movable shelves that store snug against each

other and are cranked apart at the point needed.

"We haven't lost anyone in them yet," Dettre said with a chuckle. But there was a time, he said, when a faculty member was caught between them.

Students should ask for help or at least let someone know they are working in that area.

The second floor of the old wing houses the card catalog and the microfiche readers. There are 30,000 entries on microfiche. Dettre said that eventually all card catalog entries will be on microfiche.

The reference section, which includes a data research service, is also in this area.

In the new wing, the second floor holds a well-developed non-print section. Audio and video cassettes and players, slide and tape simulators, as well as record players, are available there. By fall, according to Dettre, there will be on file 8,000 audio discs.

Copies of audio and video cassettes can be made.

The computer lab, including two Apple II micro processors, is also on the second floor. Dettre said that, in anticipation of UNLV requiring students to take computer literacy classes, 30 to 60 terminals will eventually be installed.

Student Services is another service found on the second floor, Dettre said. This is where one goes for tutoring help, among other things.

The third floor, old wing, contains the general stacks. In the new wing are a wide variety of periodicals. Back issues are slowly being filled in, according to Dettre. An increasing number are being microfilmed. A copy machine and change are available on the floor, too. Copies can even be made of microfilmed pages.

The fourth floor only covers the new wing. On this floor is

the Special Collections division.

This area houses "one of the country's best collections on gambling," Dettre said. If all continues as planned, the world's best cookbook and recipe collection will also be there.

The UNLV library offers an inter-library loan service. Materials in any Clark County library are available. The UNLV library is in a cooperative with the Clark County system. A UNLV library card can be used in any Clark County library and a Clark County card is accepted at the UNLV facility. No one needs more than one library card, Dettre said.

Dettre was named acting director of the UNLV library in October and remained in that position until the end of June. At that time the new director, Mary Dale Palsson took over.



TOO CLOSE FOR COMFORT--Mahmoud Bushnaq reads between moveable stacks. The library stores more books in less space.--Photo by Jill McWilliams.

Kallan says journalists lack interviewing skills

by Rick Oshinski

A UNLV communications instructor believes that journalists are generally "horrible" interviewers.

Dr. Richard Kallan says that journalists lack the proper training in interviewing and simply do not take the craft seriously.

"Interviewing requires an inordinate amount of preparation," Kallan explained.

He said a common weakness of journalists is that they fail to ask the logical follow-up questions. He cited one famous interviewer who utilizes a pre-made list and continues to ask questions from the list regardless of the answer to the previous inquiry.

Kallan will be teaching a three-credit course entitled "Interviewing" during the upcoming fall semester. The class will be useful for future print and

broadcast journalists.

But the class will also have a second purpose.

"Interpersonal relationships can be improved by knowing how to ask the right questions," the instructor said. The key to any relationship is disclosure and one cannot get to know another person without asking questions.

This will be the first time the class has been offered by the communications department, but Kallan said it will be a regular part of the curriculum and will be scheduled once or twice per year.

The class will be held on Tuesdays and Thursdays at 1 p.m. during fall semester. There are eight openings remaining in the class. Acceptance to the class requires the consent of the instructor and Kallan said he takes that requirement seriously.

Priority will be given to communications majors.

Relish your education

by George Lorenzo

Is college really worth it? It's expensive, time-consuming, energy-draining and there's no guarantee that after you get out you'll have that job you have always wanted.

Many people will tell you that getting a higher education is a useless pursuit. You can be making money instead of spending your time in classrooms. People who profess this usually spend most of their time in bars. They don't realize that unless you are a real go-getter, without a higher education you'll probably wind up being a myopic madperson.

Actually, college is one of the few times of your life that you can get away with murder. You can be an unemployed, sloppy,

sarcastic, opinionated nomad with a real purpose.

Why should you go out into the tiresome world of work when you can spend up to ten years of your life floating around campus having intellectual conversations with eccentric professors?

All kidding aside though, college is an escape from the 40-hour grind.

Although everyone isn't made for college there are those who have that certain spiritual inclination toward searching out the things which really count in life--like knowledge.

Despite what you hear about college, it really isn't all that bad. My advice to freshmen is that they "stick it out" for at least four years.

Regents have last word

by Steve Bailey

What body decides if tuition will rise? Who decides on tenure for a professor? Who has the final word on financial matters? The Board of Regents.

The Board of Regents is the governing body over the university system. A system that includes UNLV; the University of Nevada, Reno; the Clark County Community College; Truckee Meadows Community College; the Desert Research Institute; the Northern Nevada Community College; and the Western Nevada Community College.

One of the functions of the Board of Regents is to recognize and fund student government. Other functions include accepting gifts given to the universities or community colleges. At a recent meeting,

the board made decisions on the Silver Bowl, heard reports on the new Thomas Mack Sports Pavillion, and accepted over \$1 million worth of new computer hardware.

The Board of Regents is made up of nine members, four of which are from Northern Nevada. They are Robert Cashell, James L. Buchanan, II, Lilly Fong, Dorothy Gallagher, Chris Karamanos, Frankie Sue Del Papa, June Whitley, John R. McBride and John Tom Ross.

Each member is a representative from a different district in Las Vegas, or Northern Nevada. They are either elected in a general election, or appointed by the current board to fill an empty seat.

Board of Regent meetings are held once a month in Las Vegas, or Reno, and are open to the public.

Novel subjects

by Carolyn Myers

Voyage into awareness with unusual classes such as Psychology of Sex or the Oceanography classes called Marine Environments.

The shout, "Surf's up!," from the oceanography class, Marine Environments, is not what one would usually expect in the desert.

Dr. G. William Fiero and Mark Ryzdyski add to your understanding of the sea environments, its life forms on rocky shores, exotic fish and the California gray whales during their annual migration to Baja California.

These experiences are preceded by supplemental instruction, two slide series and actual visits to the sandy beaches of La Jolla, Calif., a four-hour whale-watch cruise, a visit to Mission Bay giant aquarium, Scripps Institute of Oceanography and the Point Loma Lighthouse.

The Psychology of Sex class, taught by Dr. Thomas Logan, invites students of a different wave length.

This unusual psychology class offers a two-week emphasis on sexual re-education, information on anatomy, physiology, sexual problems and study of the human sexual response cycle, Logan said. The course continues with a three-week in-depth focus on any one of the following topics: sexual fantasies, attitudes and beliefs, or sexual variations from culture to culture.

A survey of research studies such as the Kinsey Report or the Hunt Playboy Study are also possible topics for overview, Logan said. Recently, sexual communication patterns, emotions and personality styles were studied.

With communication patterns, a computer matching system based on personality attraction and relationship was utilized.

'I've finished the story,' he said groggily

by Keith Skroback

I knew I was in trouble when the assignment editor looked around the room and said, "I've got a good story for someone. Any volunteers?"

There were none. Then she looked at me, the seasoned veteran of three weeks, and I knew that once again I would be called on to perform above and beyond.

They always come to the old pros for the rough ones, I thought. I knew this would be no exception.

"Another tough one?" I asked, casually.

"Afraid so," she said, coldly.

"Really bad?" I asked, probingly.

"Bad news," she said, grimly.

Well, it's a dirty job, but somebody has to do it, I thought.

"O.K., I can take it," I said, bravely.

"You're a heckuva guy," she said, admiringly.

"Aw shucks," I said, modestly.

Then she gave me the assignment. My heart stopped for a moment, beads of perspiration began to form and I knew this would be my most dangerous story.

"Beer tasting?" I queried, tremulously.

"You can do it," she said, reassuringly.

"You want me to write a story about western beers?" I asked, incredulously.

"You got it," she replied, confidently.

"But why?" I asked, tentatively.

"Because on this campus the only thing more important than finals is beer," she said, condescendingly.

"It does sound important," I said, grudgingly.

"It has socio-cultural ramifications," she said, wisely.

"Does that mean I have to taste them?" I asked, fearfully.

"You're quick," she said, knowledgeably.

Well, I've always been a firm believer in that old adage, "when the going gets tough, the tough get phlebitis," so I set out on what I was sure would be the big "scoop" of my journalistic career.

As I drove down Maryland Parkway, my mind raced through a thousand possibilities on how to approach this inebriating story. What I needed was to talk to an expert, but Billy Carter wasn't in town so I was on my own.

Being the crack investigative reporter that I am, I quickly realized that the best place to start was in the land of the "Big Gulp," the local 7-11.

As I strode confidently though the doors a hush fell on the patrons. They sensed I was there for something big and murmurs began to ripple through the crowd.

I quickly found the cooler and my head began to spin as I looked at the labels of the local libation. It seemed as though there must be 50 brands, but I had to stay with western beers and so I began the weeding out process.

I finally settled on six indigenous beverages and hurried home to begin this rigorous ordeal.

As I stood in my kitchen I began to study the brands more closely. Coors, Coors Light, Olympia, Olympia Gold, Hamms and a newcomer to Las Vegas, Lone Star.

This was going to be worse than I thought.

I took out six glasses and poured a sample of each while I tried to bolster my courage for the task ahead.

The sacrifices we have to make for our craft, I thought.

I started with the Lone Star and worked my way through each of the six samples without reaching a conclusion.

I decided that in the interests of fair play I should sample them again and so once more I poured and tasted all six.

Opinions were slowly starting to form, but I figured for journalistic accuracy I should try again, but in a different order.

By this time, it was becoming apparent, the two "light beers" were definitely flat and tasteless compared to their counterparts. Of those two, the Olympia Gold seemed to be the poorest.

I thought maybe just one or two more samples would help me to be sure, but I was beginning to get confused about which tasted better. In fact I was getting just generally confused.

I was torn between the Coors and the Lone Star for first place and so I sampled them again.

Third seemed to belong to the Hamms with Coors Light in fourth. The two Olympias rated fifth and sixth with the Olympia Gold approaching something akin to dishwater (the Artesians can keep it).

After two or three more final samples, I found myself down to the bottom of each glass and I still wasn't really certain which was the best. They were all beginning to taste alike and I began to panic.

What would I do now, I didn't have the answers I was after. I had failed.

Then it hit me. There was only one way to solve this dilemma I thought. I'll just have to try again, but not before taking two or three aspirin.



Photo by David Mann

Studying Las Vegas style

Patience: the key to living with a roommate

by Ellen Holt

Many of you who are incoming freshmen this year may, for the first time in your lives, have to find a roommate.

Finding someone usually is not the problem. It is after you move in together that you may find the problem. Do not despair; there is an answer. Learn to be patient.

Learn to be patient when you find out your roommate is a slob. So you're not used to seeing underwear drying over the shower door for two weeks straight, or towels scrunched up in the corner by the hamper instead of in it.

So you're not used to having your tube of toothpaste squeezed in the middle. Be flexible. After all, you are not perfect either.

Learn to be patient when your roommate leaves a mass of dirty laundry in the middle of the room and hopes that sometime during the night, the maid fairy (who was probably mother) will come and take care of it. Break it to your

roommate gently that the maid fairy is not coming. Just as with the Easter Bunny and Santa Claus, the truth must come out sometime.

Learn to be patient when it is your roommate's turn to do the dishes, but your roommate leaves them sitting in the sink until mold starts to grow on them. Do not worry. Sooner or later your roomie has to eat. Until then, use paper plates, or just eat out.

Learn to be patient when your roommate spends three hours in the bathroom and thinks that is barely enough time to look presentable to the outside world. Your roommate obviously lacks some self-confidence, so help out.

Tell him he looks nice, and it's just not necessary to spend all that time in there when others need to use the facility, too. If this fails, then be honest. Tell your roommate if he cannot look decent in 30 minutes, it is hopeless.

Learn to be patient when you share one room and your room-

mate insists that a special friend spend the night for a little fun. There are a few ways to cope with this problem. You can buy head phones and try to go to sleep. You can leave or ask to join in.

Learn to be patient when your roommate brings friends over to stay for "just a while." If you find yourself being mov-

ed into your closet for lack of room, speak up. Better yet, charge them rent.

Learn to be patient when your roommate asks you to split the phone bill, and on it there are 12 long distance calls to Topeka, Kan. If you are sure that no such place exists, then do not pay.

Learn to be patient when

your roommate does the wash and forgets if bleach goes in the whites or in the colors. Chances are, unless you are lucky, you will be wearing tie-die colors and gray whites. Remain calm. You might start a new fad on campus.

Learn to be patient when you sleep different hours. If your roommate is inconsiderate by blasting the stereo, TV or deciding to wake you up at 4 a.m. for one heck of a party, explain that you would like some peace and quiet.

If the message is still not clear to him, threaten to beat him to a pulp, with the excuse that tired people get just a little nasty when they lose sleep. You may not get sleep this way, but at least you will feel better.

Learn to be patient. That is the key. If you can accept your roommate and all of his faults, then your endurance may leave you with the experience of a lifetime, not to mention a lasting friendship. After all, your roommate has to accept you for all the same reasons.



MSU: university's oasis in the desert

by Eileen Hayes

Located at the crossroads of UNLV is a resort-style center where you can dine, dance to the beat of an up-and-coming band and savor a refreshment of your choice.

Maybe your preference is watching your favorite television show or buying clothes or magazines and books. The Games Room is the place for action if playing billiards or video games is your favorite pastime.

Suppose you want to rent a conference room or study in the privacy of your very own booth. All of this is available in a complex that offers a multitude of diversions.

Moyer Student Union, the central gathering place for students, faculty members, staff and alumni of UNLV, was named in honor of Dr. Donald C. Moyer, chancellor and president of the university from 1965 until mid 1968.

The Union houses the health facility, campus bookstore, Union offices, a snack bar, deli and lounge on the first floor. Past the private booths on the first floor is the cafeteria for residents of Tonapah Hall.

The main desk, located near the north entrance of the

Union, is the spot to cash checks, buy stamps and purchase tickets for special events that are scheduled at UNLV during the academic year. Also, discount tickets to local movie theatres are available and the front desk is also the place for lost and found articles.

Located nearby is the I.D. Room. Here, you'll have your picture taken for the identification card you will need to maneuver around campus.

Next door is the ever popular Games Room. Exercise your athletic abilities with table tennis while exhibiting your mental prowess with chess, checkers and, of course, there is everyone's favorite--video games.

Within the confines of the Games Room is the Outdoor Recreation Program Office which offers students trips, seminars and equipment available for rental. If you tire of all the activities on campus, you can resort to a canoe ride on Lake Mead or meander off on a backpack trip through the wilderness of Mt. Charleston.

Directly opposite the Games Room is the Bookstore which offers a variety of jewelry, paperbacks, school supplies

and, of course, textbooks.

You can watch your favorite "soap" in the T.V. Lounge, located on the second floor. The study area surrounding the atrium offers a panoramic view of the campus and the city lights of Las Vegas.

The conference rooms and ballroom occupy the remaining space on the second floor.

The university's radio station, KUNV, can be found on the third floor of the Union along with the Yell office,

UNLV's student newspaper staff headquarters.

The Union's objective is to meet your cultural, social, recreational and intellectual interests besides providing services and conveniences.



Let's eat: Maryland Parkway

by George Lorenzo

As a full-time student, full-time motel employee and a confirmed bachelor, I do not have the luxury or the time for home-cooked meals.

In addition, Mom's kitchen is about 2,000 miles east of here, so those days of homemade pasta with meatballs and sausage are long gone.

My so-to-speak food-beat is Maryland Parkway between Flamingo and Tropicana. Without the restaurants in this small area close to campus, I'd most likely die of malnutrition, or worse yet, be confined to eating at the student union each day.

Incidentally, if you are a devout follower of "Microwaveism," the student union restaurant is the place to please your palate.

student union for followers of 'microwaveism'

The food delights on Maryland Parkway alone range anywhere from Mom's apple pie at Apples Restaurant in the University Gardens Plaza, to Tournedos of Beef Henry VIII at Bagel Nosh on University Drive and Maryland Parkway.

Mom's apple pie is homemade by a jovial Italian lady named Roz over at Apples, and for only \$1 you can't beat it. A tear came to my eye as I reminisced about Easter dinner back East, when the real Mom pulled out a hot sheet of apple pie which my brother and I gratefully gobbled after a

delicious ravioli dinner. After leaving Apples, I immediately wrote home, pleading for a care package.

Remember Sunday mornings when those thick, buttery pancakes or French toast awaited you at the breakfast table? That's what breakfast is like at the French Bakery and Sidewalk Cafe at 4149 Maryland Parkway, corner of Flamingo. They also serve blueberry, apple or almond croissants that will make your mouth water at 80 cents a piece.

If you're a conscientious breakfast eater, try Bagel Nosh's low cholesterol breakfast with scrambled Egg Beaters, cholesterol free egg substitute, fresh tomato and a bagel, all for \$2.50.

Or, if you're low on money, and even \$2.50 seems a little steep, try Gordon's Donuts across from campus behind the

Phillips 66 gas station on Harmon Ave. For 55 cents you can devour one of Gordon's specially prepared raisin rounds--a tasty doughnut loaded with sweet raisins. Gordon makes his doughnuts daily, so you can be on them right-out-of-the-oven fresh.

When lunch rolls around, there are plenty of restaurants to choose from on Maryland Parkway.

Carlos Murphy's Irish-Mexican Cafe, across from Bagel Nosh, offers anything from potato skins to chicken-artichoke crepes to a

guacamole taco, all of which are priced under \$5. For an afternoon drink, sip on their Blarney Stoned. The menu states that "a couple of these and you will be." It may be just the thing you need after taking a tough exam.

If you are a fast-food junkie, Maryland Parkway has a number of hamburger havens to choose from.

Right across from Frazier Hall, Carl's Jr. often offers burger specials that include a large Coke and fries for \$1.99.

There are also a Jack-in-the-Box and a Wendy's within walking distance from campus.

The University Pub, downstairs from Captain America's in the Campus Village features a half pound super burger on a French roll with two kinds of cheese and a side of potato salad for \$3.25. They also serve beer on tap for 75 cents a glass.

In the mood for a quick appetizer? Visit the newly opened Rubes behind The Wherehouse in the University Gardens Plaza. For under \$3.50, Rubes renders chicken wings, fried zucchini, nachos, deep-fried mushrooms or potato skins. As you walk in, take special note of the exotic photograph of Natassia Kinski, lying on her side, naked as a jaybird, sexually wrapped within a plump boa constrictor. Also, Rubes has a pleasant and relaxing atmosphere with the most comfortable bar stools in Las Vegas.

For the hearty Mexican food eater, test your stomach with a Macho Burrito at Naugles fast-food Mexican restaurant. The

sign above the food counter says, "Can you handle it? It's mucho and it's macho." The monstrous burrito goes for \$2.40.

And if you're a pizza lover, sink your teeth into a slice of pepperoni and cheese over at the Pizza Hut next to Wendy's, or at Verrazano Pizza in the Campus Village.

For dessert, have a healthy taste of yogurt ice cream at the Yogurt Plus restaurant in the Campus Village, below Captain A's.

Jo Jo's restaurant at 4680 Maryland Parkway also features a lowfat frozen yogurt dessert.

Dinner on Maryland Parkway can be a gratifying experience, especially if you enter the Moroccan mystique of the Marrakech Restaurant in the University Gardens Plaza. Award winning chef Alioua Mustapha will entrance you with an eight-course Moroccan-style dinner that ranks with any of the top restaurants in the world.

Actually, you can consider yourself an international food taster after you have dined in all of the restaurants on Maryland Parkway.

Besides Mustapha's famous Moroccan dining, there's the Dynasty restaurant in the University Plaza on Maryland Parkway and Tropicana, featuring Cuban-Chinese food. Dynasty dishes out everything from Walnut Gai Kew to Piena De Puerto Asado Arroz Blanco Terjoles Negros Yuca Con Mojo (roast pork, black bean soup, white rice and casava).

And for Mongolian dining there's Kahn's Mongolian Grill, next to Gordon's Donuts. Treat yourself to a Mongolian barbecue prepared by Kahn's expert cooking staff, right in front of your table. Kahn's also features daily luncheon specials for only \$1.95.

For your after-dinner-drink, relax with a Mexican Mai Tai at Romolos Mexican restaurant in the College Town Plaza. And,

eight courses of Moroccan mystique

The atmosphere at Marrakech is like an Omar Sharif movie. Oriental rugs adorn the walls of a colorful desert tent, while mystifying Arabian music transfers you to North Africa. For an added treat, feast your eyes on Mustapha's personal entourage of belly dancers who lend that special attractiveness to an utterly unique dining experience.

if alcohol does not suit you, have one of Romolo's imported Mexican fruit juices, such as tamarindo, guanabana, mango, fressa or gubya.

Finally, keep in mind that to omit those unnecessary and embarrassing stomach-growls during the middle of a class lecture, you can always rush across the street for food survival along Maryland Parkway.



HIGH-RISE HUMANITIES--The Flora Dungan Humanities building stands tall over the UNLV campus. The seven-story landmark houses classrooms, offices and the TV studio.--Photo by Steve Bailey.

Catch those classes when you see them

by Ellen Holt

Wait a minute, here. What do you mean I can't graduate this spring?

I only need one more class. Huh? You're kidding. It's not offered until next year?

I know. It's a conspiracy to keep me here another year, right? Terrrific!

Don't let this happen to you. Plan ahead.

Some students get caught without required courses because they don't realize that not every course is offered every semester. In fact, not every course is even offered every year, although most departments attempt to schedule required courses each year.

Unless you plan ahead, that last philosophy class you need for your major may not be offered until fall -- and you planned to graduate in the spring.

Some classes, particularly those with a 400 number, have prerequisites. The University Catalog is a good guide to prerequisites.

Departmental advisors and Academic Advisement counselors will let you know if you are on the right track. But the responsibility is yours to be sure you meet all requirements.



O.C. 'BOBBY' DANIELS--Dean Daniels heads the department of student services. The department handles everything from tutoring to housing, Greek affairs, orientation and student government.--Photo by Mike Wright

UNLV looks back at 25

Looking back over UNLV's first 25 years:

- Some students in the early '50s travelled as many as 200 miles round trip daily to attend higher education extension courses offered in Las Vegas.

- Twenty-nine students graduated from Nevada Southern University at the first commencement exercises held in June 1964. Because all records were kept in Reno, the first UNLV graduates had to wait nine months to receive their diplomas.

- Judy Bayley was known as the "First Lady of Gambling." After the death of her husband in 1964, she took charge of his hotel and gambling enterprises, including the Hacienda Hotel.

When the drive started to collect funds for a performing arts complex at UNLV, Bayley's donation of \$65,000 was the spark that started construction on the first building. When she died in 1971, the Board of Regents named the theater, which was still under construction, in her memory.

The first college classes offered in Las Vegas were taught at Las Vegas High School in the evening. As these courses gained in popularity, part-time instructors were hired to teach courses in the daytime. Some classes were held at a local bowling alley.

Stiff suspension policy to start fall semester

by Jennifer Kruse

UNLV has a new suspension policy which will affect all students this fall.

Students will be suspended automatically when their grade point balance falls to -15 or below.

(This is not to be confused with grade point average. The grade point balance is an accumulation of points above or below 2.0 which is the basis for the balance and equals 0. The balance is shown on the grade sheets.)

According to Registrar Jeff Halverson, incoming freshmen who accumulate -15 points in their first semester will be given another semester in which to raise the balance.

Any suspended student must sit out one calendar year before applying for readmission.

Suspension will only occur at the end of a regular semester, Fall or Spring.

Any suspended student will not be allowed to take any UNLV credit courses, including Summer Sessions, Mini-term or Continuing Education.

A student may apply for readmission after one calendar year has elapsed, Halverson said, and will only be readmitted after receiving approval from one of the academic colleges.

Distinctive Adult Apartment Living

Cinnamon Ridge

3600 Swenson
Las Vegas, Nevada 89109

for rental info call 734-6862

Apply Now

Positions are available in the following Colleges on the CSUN Senate

- Academic Advisement
- Health Sciences (formerly Allied Health)

Positions are also available on the following CSUN Committees;

- Bylaws
- Faculty Senate Rep.
- Appropriations Board

Contact the CSUN offices located in room 120 of the Moyer Student Union or call 739-3477. Deadlines are in effect, so call today.

UNLV Yell

Orientation Issue

Editors David Mann, Jill McWilliams

Advertising Manager Dave Levins
Production Supervisors Marc Charisse, Genie Garner

Reporting Staff Steve Bailey, Sheryl Brewer, Ron Comastro, Lisa Griffith, Eileen Hayes, Ellen Holt, Jennifer Kruse, George Lorenzo, Carolyn Myers, Rick Oshinski, Keith Skroback, Michael Wright

Advisor Dr. Barbara Cloud

UNLV Yell Orientation Issue is published through the cooperation of the Consolidated Students of the University of Nevada, Las Vegas and the Department of Communication Studies. Opinions expressed herein do not necessarily reflect those of the University, the Department or the Consolidated Students.

The UNLV Yell office, 3rd floor, Moyer Student Union, will be open weekdays in preparation for resumption of regular publication Fall Semester. Mailing address: 4505 Maryland Parkway, Las Vegas, NV 89154. Telephone (702) 739-3478 Advertising (702) 739-3889.

Ron's guide to Rebel land

by Ron Comastro

Welcome to UNLV, sportsfans.

If you came to UNLV for its fine sport teams, let this be a guide for you to follow. Let's get acquainted with the coaches. But first...

When you get through reading this article, I want you to meet me at the campus ice skating rink for Rebel hockey. We can take a look at some Rebel street hockey, too.

From there we will take a walk over to the coliseum where we hold the UNLV whiffle ball tournaments. If you are from the midwest, or from "that" part of the country, hockey and whiffle ball are in your vocabulary.

Welcome to UNLV where hockey is a foreign word and whiffle ball hasn't made the scene. Perhaps you should of thought about the University of Minnesota.

If football or basketball is what you're into, you're in the right place. In case you're not familiar with the Rebel coaches, now might be a good time to become so before all the action begins.

We have for your liking: football, basketball, baseball, wrestling, cross-country and track, golfing, tennis, women's basketball and swimming teams. Not necessarily in that order.

The sports that the UNLV community really get crazy about are the two big ones.

The basketball team is holy to this town. Jerry Tarkanian, the coach, is to Las Vegas what peanut butter is to jelly.

Lady Rebs focus on basketball, eliminate softball

by Sheryl Brewer

Tina Kunzer, director of women's athletics, said there have been some changes made in the program. Softball has been dropped because of money problems and lack of support.

Basketball will now be the focus. Coached by Sheila Strike, basketball is "probably the only women's sport that would gain financial stability," Kunzer added.

This past year the UNLV women's basketball team became the first women's team to affiliate with the NCAA. The department will have the maximum number of scholarships for basketball that NCAA will allow, according to Kunzer.

She added that UNLV has recruited three 6-foot-4 women, one 6-foot-3 woman and one junior college All-American for the basketball team.

Other sports still included in the women's athletic program are cross-country and indoor-outdoor track, coached by Al McDaniels. Swimming is coached by Jim Reitz and diving is coached by Gary Boyd.

He's been tabbed "Tark the Shark." The place the team played at, the Convention Center, was retitled "Tark's Shark Tank."

Tark does different things at games. His trademark, which you will grow to love, is the towel biting.

Coach Tarkanian bites on a towel when he gets nervous. He's a little guy who sports a stern face and sometimes even a bald head.

His office is the biggest of the sports offices. If you want to meet this coach, an appointment is a very good idea.

Harvey Hyde thinks Rebel red and gray. He lives Rebel football. He is well on the right track to being a very successful head football coach. The football Rebels play in a stadium called the Silverbowl in the middle of the desert.

Hyde's men practice on campus in a field recently named Rebel Park over by the tennis courts.

Coach Hyde is in his first year as head coach, and the Rebs will participate in the PCAA for the first time also.

Hyde is a great booster. He will welcome the opportunity to chat Rebel football. Hyde, like Tarkanian, keeps a tight

Rebel 'Hulk' holds down grid center

by David Mann

If you see the Incredible Hulk walking around campus, look again. He may be Rebel the athlete said.

The 6'1", 265-pound center will be on UNLV's starting team this fall.

"I think next year's team will be a fun one to watch. The team will be a disciplined, competitive one," Vargas said.

Certainly Vargas is familiar with the idea of discipline and competition. He has been working out six days a week in preparation for the football season.

Vargas said he bench presses 505 pounds.

"You need to be strong to play the game," he said.

Vargas transferred to UNLV last year from the University of Utah at the same time offensive coordinator Pat Hill came to UNLV from the same school.

Vargas credited Hill with having a great influence on his life. "He let me prove myself," the athlete said.

"He gave me a chance when most coaches said I was too small to play center."

Vargas is working hard to prove the other coaches wrong. He spends approximately two hours a day on weightlifting and approximately one-half hour running.

Vargas said his present ambitions are to finish school and do the best possible job at UNLV.

Vargas said UNLV has a "friendly atmosphere." "I love this school."

schedule, so an appointment to see him is also suggested.

When the first pitch is thrown out at the baseball diamond, coach Fred Dallimore will be on hand to see it. Dallimore is the head baseball coach. Fred will not seem friendly when you walk into his office, but fear not, he's a likable coach. Watch out when he talks though. He may get you with chewing tobacco.

Mark Churella guides the grapplin' Rebels. If you want to talk wrestling with Churella, the best time to do it is by appointment. Churella is rarely in his office. A better person to chat with is his assistant, Pat Christenson. Christenson is also athletic events coordinator.

Al McDaniels puts all his effort into coaching the track and cross-country team. McDaniels is a very likable guy. He will always talk with you when you go to see him. He also will chat with you on the phone.

Barry Barto is new to the athletic staff. He will coach the soccer team this year.

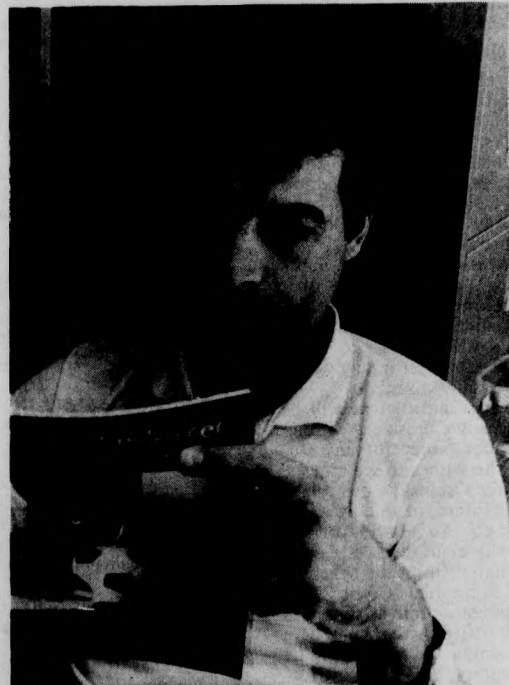
Fred Albrecht is not a household name on campus, but he is the head tennis coach. All Fred ever wants is respect for his tennis team. Like most of the coaches you will meet at UNLV, Fred is always willing to say hello.

Strike one up for women's basketball. Sheila Strike is the Lady Rebs' basketball coach. Don't be fooled by this lady. She knows her basketball.

Jim Reitz is UNLV's resident fish. You can find him in the pool most of the time as head swimming coach.

Mike Drakulich is UNLV's hole-in-one specialist. You guessed right. He's the head golf coach.

Welcome to UNLV sports world. This isn't a bad place after all, even if we don't have whiffle ball.



BARRY BARTO--UNLV's new soccer coach has enthusiasm for a new challenge. "This year we are going to be very competitive," Barto said. "When a team plays UNLV, they are going to have to work to beat us." --Photo by Jill McWilliams.

Students get free grid ducats

Students taking seven credits or more may sign up now for their free season passes to UNLV home football games, according to Le Riggle, ticket office manager.

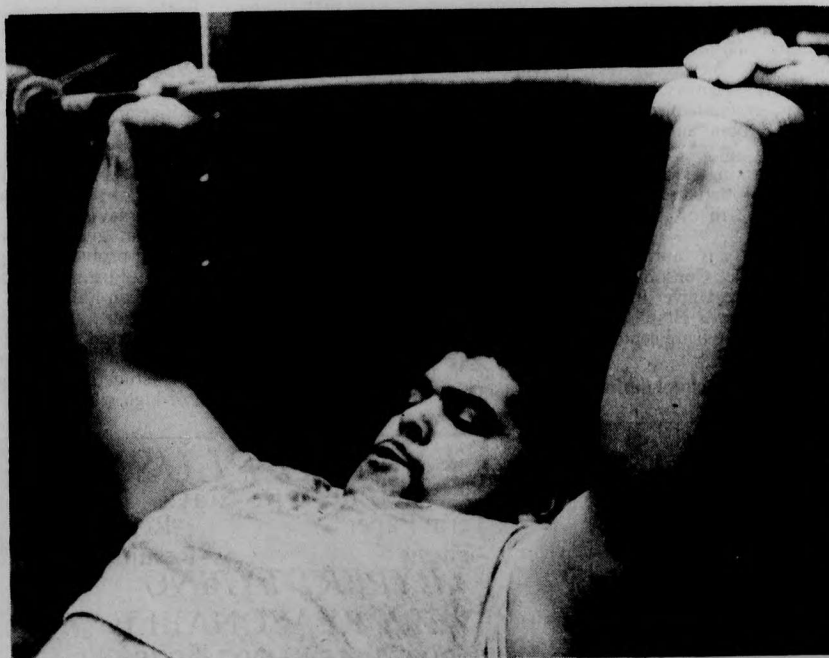
"We encourage students to come over as soon as they register, so that they can assure themselves good seats," Riggle said, explaining students could register for passes now and pick them up when they had their ID's validated.

In addition, special arrangements have been made for student tickets to the nationally televised football game against BYU Sept. 2.

"Normally we require a validated ID, but since the game is being played during registration, all that will be needed to pick up tickets is the student's registration slip," Riggle continued. "We're going to be on national television and we want good student representation."

Students may also purchase a second set of season passes for only \$24, half the normal price, Riggle said.

Graduate students who are taking six credits or more are also eligible for the season passes.



HULK LIFTS A BULK--Rebel football player, Pete Vargas, bench presses in one of his rigorous work-outs. Vargas and all other Rebel gridgers weight-train for the upcoming season.--Photo by Jill McWilliams.

Oshinski

(continued from page 1)

He also said that he plans better training of new department heads in the use of their budgets.

Oshinski added that these measures, plus "cutting down on frills, parties and giveaways," will help eliminate past problems.

Oshinski said he wants everyone to understand that CSUN is here for the benefit of every student.

"It's CSUN's job to make student life easier in any way it can," Oshinski said.

He also said that he will be an accessible president with an open-door policy for any student who wishes to see him.

As for Oshinski's own plans for the future, he said he wants to "go to law school somewhere in the west" and ultimately "sit on the bench of the U.S. Supreme Court."

In the meantime he said he is just satisfied with being here and admits that although he will be busy, he is "looking forward to a successful year."

Child center lets parents go to class

by David Mann

Child care service is available for students, faculty, staff and the general public on a space available basis at UNLV.

Children must be between the ages of two and one-half and six years in order to enroll in the College of Education preschool which is located in room 102 of the Carlson Education Building.

Children must be potty trained and have a complete immunization record before being accepted. Parents may register their children between 7:30 a.m. and 5:30 p.m. on weekdays.

The full-time staff is assisted by UNLV students majoring in a variety of fields as well as in education.

The center consists of two large classrooms, two restrooms, dramatic playroom, conference room and a large play yard.

Special parking is available for preschool parents on the parking lot north of Artemus Ham Hall.

The center was started in 1971 when the Consolidated Students of the University of Nevada, Las Vegas established an on-campus day-care center.

The center's license was upgraded to a preschool during 1979.

Job market: employment office makes suggestions

by Sheryl Brewer

The best time for a student to look for a job is the end of August through October, according to Lora Miller of the UNLV Student Employment Office. Employers begin hiring Christmas workers at that time.

New students, Miller said, will probably have a harder time getting jobs because they are usually younger, with less experience and may not have

transportation.

Students who need financial aid should get their applications in during January, Miller said. The work-study program begins its year then. There are many applicants but funds run out quickly.

The work-study program is one that provides financial aid based on need, said Miller. Participants work for their aid. They are placed in jobs on campus, with private non-profit or

public organizations such as Children's Behavioral Services, L.V. Mental Health, Boys Clubs of Clark County and Meadows Playhouse.

Participants are awarded a certain amount of aid for a year. It must be split between the two semesters. They are not allowed to earn beyond the awarded amount.

The pay rate is based on qualification and experience, Miller said. The employer pays

20 percent of the wage and the federally funded program pays 80 percent.

Miller's advice to new students is to try not to work the first semester, to use that time to get settled and organized.

She suggested that new students do career exploration, then look for a job in the areas they are interested in studying. It's a good way to see if they really like working in that area.

Four religious organizations offer fellowship

by George Lorenzo

Religion is defined in "Webster's New Collegiate Dictionary" as a cause, principle or system of beliefs held to with ardor and faith.

That takes into account everything from Christians and Jews to rugby enthusiasts.

UNLV has four recognized religious organizations:

The Latter-Day-Saint Student Association, the B'nai

B'rith Hillel, the Baptist Student Union and the Inter-Varsity Christian Fellowship.

The Latter-Day-Saint Association assists students in balancing their academic, social, cultural and religious education.

The B'nai B'rith Hillel is concerned with students in research and study of Hebrew or Near Eastern studies such as social sciences, language and humanities. The Hillel's con-

stitution states that they function as a liaison between faculty and the student body to work for the safeguard of freedom of inquiry and expression of its members and other scholars in Hebrew and Near Eastern studies.

The constitution of the Baptist Student Union explains its purpose as functioning to inform students in a positive way of the claims Jesus Christ made about their relationship to Him

and to others, and to aid their spiritual growth.

The Inter-Varsity Christian Fellowship helps students to improve their personal relationship with Jesus Christ. The organization provides activities such as Bible study groups and coffee houses.

Students interested in becoming members of any of the religious organizations can contact the organization or the CSUN office for more information.

Organizations

(continued from page 2)

Other special interest organizations exist to fulfill various needs of UNLV students and the Las Vegas community. The Council for Exceptional Children, for example, promotes the welfare and education of exceptional children by coordinating various groups.

- Art Club
- Black Student Union
- Cheerleaders

- Council for Exceptional Children
- Hispanic Association
- Par Excellence
- Songleaders
- SPRTA
- Anthropological Society
- Wall Street Association

Religious organizations aid students in their spiritual growth. Any student sharing the objectives of any one of

these groups is encouraged to get involved:

- Baptist Student Union
- B'nai B'rith Hillel
- LDSSA

Musical organizations

develop musicianship and recreate music to its fullest potential.

- Chamber Singers
- University Chorus
- University Orchestra

More vets expected in fall

by Keith Skroback

Veteran enrollment at UNLV will be up this fall, according to Ginger Watson of the Veteran Services office.

There were 627 certified vets attending UNLV last spring, and Watson expects more in the fall.

Watson said the economy is forcing many vets who are out of work, to take advantage of their benefits by returning to school. As a result, she expects her office will be busy processing veterans, and suggests they not delay in getting their paperwork started.

W. Hubert Johnson, Veterans Coordinator, said the Veterans Services office has several functions.

"We certify students so their benefits will begin, keep them informed of any changes in the law and act as a liaison between them and the Veterans Ad-

ministration," he said.

Johnson said that if a veteran needs counseling of any type, whether academic or psychological, he will refer them to the proper office on campus.

If the problem is related to the student's veterans benefits and can't be solved here, then Johnson suggests contacting the local V.A. office at 1703 W. Charleston Blvd., or the regional office at 245 E. Liberty St., Reno, Nev., 89520.

On campus, the Veterans Services office is located in FDH 317-18. Office hours are 8-12 a.m., Monday-Friday.

Both Johnson and Watson said the biggest problem facing veterans is the adjustment from military to civilian life.

They both added, however, that after this period of adjustment, vets generally do better than those students coming right out of high school.

The UNLV Yell wants YOU

Apply 3rd floor, Moyer Student Union

TYPING-PLUS!

Let me type that:

- Term Paper
- Report
- Thesis
- Resume

EXPERT TYPING
VERY REASONABLE
293-4665 or 293-4078

Typing done in Las Vegas locations!

Enchanted Gardens Apartments

- Jacuzzi
- Tennis Court
- Cable T.V.
- Laundry Room
- 7 Day Security

No Security Deposit when

you and your friend both rent an apartment

from us. We pay all utilities in our 1 and 2

bedroom furnished apartments. Be sure to

bring your coupon with you.

Starting From \$320

Located between Twain and Flamingo on Swenson

For rental information call 735-5110

COUPON

Present this coupon when you and your friend rent from us and pay no Security Deposit.

This offer is subject to expiration so act now.