

# Student fees may increase for larger union

by Marc Charisse

A \$1 million student union expansion plan which will raise student fees \$1 in 1984 is expected to be considered by the Board of Regents Friday.

Expansion of the bookstore as well as the food service area will receive the greatest priority, said union director Bert Teh. Other plans include building redecoration, overhaul of the building's mechanical system, retrofitting

for fire safety and additional office space for student officials.

Teh said improvements could be started using the \$600,000 the union has generated over the years, but the additional funding through student fees would be needed by 1984.

The union director defended the plan, noting there has never been an increase in the \$2 per credit hour students now pay into the union's budget.

"We had originally planned

on asking for the increase this fall," Teh said. "But we feel students are burdened enough right now." He explained by 1984 the sports pavilion will be complete and there would no longer be a need for an athletic fee of \$2 per credit.

The plan replaces a proposal to build an entirely new student union west of the library, Teh continued. The new building would have cost \$9 million and high construction and financing

costs made the plan too expensive, he said.

"It would have meant \$8 per credit hour for each student," Teh said. "That's just too much."

Students and faculty support expansion of the union, Teh contended, citing a 1978 survey which showed 92 percent of the university community feel the union ought to be expanded to meet future needs.

"Since 1968, when the

building was constructed, enrollment has gone up 400 percent," Teh added. "But the union's space hasn't increased one square foot."

Teh said he anticipated the regents would approve the plan, as it already has the support of university officials.

"Construction should start in the next calendar year," he predicted.

# UNLV YELL

SUMMER EDITION  
Volume 1 -- Issue 1  
June 17, 1982

## Guardian Angel chapter to patrol UNLV campus

by Mike Wright

A chapter of the 'Guardian Angels' security patrol could be on campus as early as the fall semester, said CSUN President Rick Oshinski.

"It all depends on how quickly CSUN Sen. Mary Beth Nitzschke can organize the group and how many volunteers we get," Oshinski continued.

"Nitzschke, who is responsible for setting up the group, will be seeking student volunteers during fall rush," said Oshinski.

If a volunteer passes the application requirements, which bar anyone with a criminal record from membership, he or she will then go through an intensive six-month training program, Nitzschke told the UNLV Yell.

Nitzschke said Guardian Angel founder Curtis Sliwa will send trainers to UNLV to get the program underway. The trainers will probably come from Los Angeles.

The training will consist of life saving techniques, legal training and self defense. It will be held six days a week throughout the day.

In addition, potential Angels will be taught to withstand verbal abuse.

"After passing the six month program the volunteer will then be considered a full member of the Guardian Angels," said Nitzschke.

Participation in the program requires members to work two four-hour shifts a week, but an Angel can work as many hours as desired.

During the shift an Angel will wear the traditional t-shirt and red beret, which will be turned in immediately after their shift to the squad leader. "This keeps people from impersonating Gaur-

dian Angels," said Nitzschke.

The Angels will be patrolling in groups of eight. "The only time the group will split, is when a person needs to be escorted to their car or other situations when only one or two Angels are needed," said Nitzschke.

The campus police will have a list of Angels on duty and will be notified when there is a split in the patrol.

The Angels will patrol the whole campus in one or more groups depending on the campus needs.

"There are no particular powers given to the Angels, they're just like regular citizens," said Nitzschke. "The only difference is the Angels are organized and always ready."

Honor is the only payment the Angels receive, Nitzschke said. "If you do an outstanding job as a member, you can be promoted to squad leader."

UNLV will be the second campus in the U.S. to have the Guardian Angels. Ohio State is the first.

"I'm very confident the program will be successful here on campus, I've already had several people volunteer their help," said Nitzschke.

## CSUN Senate passes crisis budget

by David Mann

A "minimum-base crisis" CSUN budget will go into effect July 1.

The budget, which was approved by the Senate last week, represents a radically different approach to CSUN money management.

"We have funded areas that have to be funded, placing the rest in a contingency fund from which money will be transferred

In 1957 a student travels across a two-lane dirt road to a small building sitting in the desert.

Twenty-five years later, that same student, now a professor, travels across a modern city to a small community known as UNLV.

That small building sitting in the desert was Maude Frazier Hall, and in 1957 the first visible sign of the university. This year marks the Silver Anniversary of the University of Nevada, Las Vegas.

According to Les Raschko, UNLV Information Director, there were several possible dates for the beginning of UNLV.

If the university had decided to mark the anniversary when the University of Nevada, Reno first started offering extension courses here, the 25th anniversary would have been in 1976.

If the date selected was UNLV's first commencement ceremonies, (29 students received degrees), the anniversary would be in 1989.

as needed," said Appropriations Board Chairman Greg Goussak.

Previously each department submitted a yearly budget which was then voted on.

Now departments must go through a series of steps to obtain funding.

The departments must first decide what programs are wanted, then determine cost. After submission to the Appropriations Board, expenditures must finally be approved

But the first visible sign of UNLV seemed to be the best place to mark it, Raschko said.

Aug. 1 will be the official kickoff of the anniversary, but the celebration will be relatively low



OUR FIRST QUARTER CENTURY

key. Because of financial problems, the Information Office has decided on an "awareness campaign."

"Priorities are flipped if we spend big dollars on the anniversary," Raschko said.

He said the awareness campaign will give the departments on campus the opportunity to

showcase their own history. "One of the ideas behind the campaign is to create awareness through the departments," Raschko said.

The Las Vegas Sun and Review-Journal have both decided to produce tabloid to commemorate the silver anniversary. Donrey Signs has agreed to donate a billboard that will carry the official 25th anniversary logo.

In the fall, all UNLV parking stickers will also carry the logo as part of an effort within the university.

"If you can create awareness with the UNLV community, you create awareness through those people outside UNLV," said Raschko.

## Summer School Enrollment up

by Jennifer Kruse

Summer School enrollment is up 7 percent this year.

According to Registrar Jeff Halverson, there are already 4,425 students registered for the summer sessions, compared to 4,119 at the same time last year.

"Summer Session I always has a larger attendance than Session II," Halverson said. "Session I is in demand because students want the last months of summer for their vacations."

More than half of those attending classes this summer have been admitted to the university, the registrar said. Last summer 59 percent of the students were already admitted. The remainder were non-degree special students.

Registration for Summer Session II closes July 9.

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# People pleased by award-winning teacher

by Ellen Holt

There's a professor on the seventh floor of the Humanities Building who says he's a "people pleaser."

Obviously a lot of people agree.

Frank Brown, assistant professor of Hotel Administration, won the 1982 A.G. Spanos Award for distinguished teaching at the university.

The ever-smiling Brown—who says he never trusts anyone who's always smiling—explained how he was chosen for the Spanos Award.

"They sent out a lot of questionnaires and put them in a computer. Then the computer

malfunctioned and out came my name."

Brown said of the people who chose him, "The faculty committee had the hardest decision. The students were easier to please. They evaluate you by how long you can keep them awake."

So what does Brown do to stay so popular?

Brown confessed, "I bang on the lectern every now and then and sometimes tell a few stories."

Brown will receive the award, which includes a \$1,000 check, at a special presentation June 22.

"Once they find out up here about the check, I'll be buying coffee and doughnuts for

everyone," Brown said.

"Actually," he continued, "the money will be used for research." Brown plans to go to Paris during August to research a proposed Hotel Keepers International contract.

Brown is doing the research not only for himself, but for his students' interest as well. He said it is important for him to keep up to date on what's happening in his field.

"If you're going to teach, you have to keep learning. No one lives in a vacuum."

Brown, 53, has been in the hotel business for 32 years. He started out as a valet and soon became a night auditor which he called a "glorified cashier."

He worked his way through

college to earn his B.A. degree in English. He said he did not originally expect to go into teaching.

"So many people have constraints in their lives," he said, explaining that he did not want to feel constrained.

He set his goals and worked toward them, one step at a time.

He worked his way up the ladder to manager of the Taft Hotel in New York, where he had a staff of 1,400 people and a large responsibility.

Brown left the Taft more than two years ago when he applied for a job at UNLV. Blaming "mid-years burn out," he added, that he also wanted to spend more time with his son. "Besides, I didn't want him growing up in Manhattan."

Brown, his wife, Elizabeth, and their son gathered up their things and moved to the sun belt.

Returning to his discussion of teaching techniques, Brown said he likes to maintain an open-door policy and to know his students. However, he observed, he can't please everyone.

"I had a student who wrote down on the evaluation sheet that I was psychotic. Who knows? Maybe I am."

The Spanos Award is not the only award Brown won this year. At the Hotel Association's annual "roast," Brown was named the College's professor of the year.

The award itself was ordinary enough, but the packaging wasn't. The plaque was wrapped in men's underwear.

"They had to wait two years to give me that plaque," Brown said with a laugh. "It took them that long to find a size to fit me."

## Theatre Arts staff will spend summer moving into new Alta Ham facilities

by Sheryl Brewer

All energies of the theatre arts department for the summer will be focused on moving into the new Alta Ham Fine Arts facilities, according to Robert Burgan, department chairman.

The department has scheduled no productions in the Judy Bayley Theatre or the Little Theatre this summer.

The facilities in the new building include a theatre referred to as a "black box." This theatre has no permanent or fixed seating or stage. It can be used in the usual proscenium style, as circle theatre or in any way an imaginative director can conceive.

Artemus W. Ham Concert Hall will house a limited number of productions this summer, said Rick Romito, manager-technical director of that facility. To date, only two definite engagements have been scheduled.

Ensign Productions will return with "Saturday's Warriors" for one 8 p.m. performance on July 5. The same company was here

will make recommendations once it receives an estimate of the cost of moving the transmitter, Stowers said.

KUNV General Manager John Wennstrom said the cost could run anywhere from \$35-50,000, depending on the cost of the new location. Several old television towers and a site atop Black Mountain are being considered, Wennstrom said.

While admitting the present site was causing problems, Wennstrom said KUNV was not entirely to blame. "Anything goes wrong, its automatically the station's fault," he said.

"No one was aware the potential problem existed when the station was constructed," Wennstrom said, adding the current site was recommended by a professional consulting firm.

He added he would seek funding from the board of regents if forced to move the transmitter. "If we cannot find funding, we'll just have to sign off," Wennstrom concluded.

and "other and further relief as the court deems proper under the circumstances."

She is claiming the university developed, organized, promoted and derived benefit from an on-campus activity which had as its primary purpose the distribution and consumption of large quantities of beer while simultaneously leaving equipment and property unguarded and unsafe. Ishmael claims the university had a duty to use care and provide a "reasonably safe place."

On Dec. 28, 1981, the university filed a motion to dismiss the charges but the motion was denied by District Court Judge J. Charles Thompson.

The university answered Ishmael's complaint on Dec. 8, 1981, by saying "all risks involved in the factual situation were open, obvious and known to the plaintiff, and the plaintiff voluntarily assumed said risks and dangers." The university went on to say that if there was any negligence on the part of the university, which they deny, then the university was less negligent than was Ishmael.

Attorneys for both sides have begun gathering facts on the case but a decision is not expected for some time.

## Radio to move or stop broadcasting

by Marc Charisse

When the campus radio station went off the air during the recent Jean-Luc Ponty concert the silence was only temporary - but unless the station's transmitter can be moved, KUNV may be forced to stop broadcasting permanently.

Interference caused by the station's transmitter, located atop the humanities building, is the cause of the problem, program director Tony Cordasco told the UNLV Yell.

## Student claims injury, sues university system

A University of Nevada Las Vegas student has filed suit against the university system as the result of an incident during Oktoberfest nearly two years ago.

Carol Ishmael, a senior at UNLV, was allegedly injured while attempting to avoid one of the university's electric-powered carts driven by two unidentified young men on Oct. 9, 1980.

Ishmael reportedly was walking toward the Moyer Student Union Building on the west side of the Humanities Building when she was grazed by the cart. At the time, Ishmael was quoted as saying, the men deliberately aimed the cart at her, laughing the entire time.

As she attempted to jump out of the way of the oncoming cart, Ishmael reportedly twisted her back. A few days later, she was admitted to Boulder City Hospital when she couldn't straighten out her back.

Pat Stahl, who was walking with Ishmael, claimed afterwards, that the two men had cups of beer in hand and were apparently "under the influence."

Ishmael filed suit on Oct. 23, 1981, and requested general and special damages in excess of \$10,000, the cost of all legal fees

## Hours

The following Summer Session hours for UNLV services are:

**THE LIBRARY**  
Mon. - Thurs. 8 a.m. - 7:45 p.m.

Fri. 8 a.m. - 4:45 p.m.

Sat. - Sun. 1 p.m. - 4:45 p.m.

**BOOKSTORE**

Mon. - Fri. 8 a.m. - 5 p.m.

Sat. - Sun. Closed

**SNACK BAR AREA**

Mon. - Fri. 7:30 a.m. - 2:30 p.m.

Sat. - Sun. Closed

**P.E. COMPLEX**

Mon. - Fri. 6 a.m. - 10 p.m.

Sat. 8 a.m. - 8 p.m.

Sun. 10 a.m. - 6 p.m.

Tennis courts will be open every day (weather permitting): 6 a.m. - 10 p.m. Olympic free weights:

Mon. - Fri. 7 p.m. - 9 p.m.

Universal machines - Room 319:

Mon. - Fri. 11:15 a.m. - 1:15 p.m. 7 - 9 p.m.

Women's Equipment Room:

Mon. - Fri. 8:15 a.m. - 1 p.m. 2:30 - 4:30 p.m.

Men's Equipment Room is open same hours as P.E. Complex.

Swimming pool:

Mon. - Fri. 1 p.m. - 2:30 p.m.

Sun. 12 p.m. - 4 p.m.

Note: Hours are subject to change.

Please contact equipment room supervisors to verify time openings or ask for Gene Hrdlicka.

Racquetball and tennis courts will require reservations.

The saunas in both the men's and women's locker rooms will be available at all times during the P.E. Complex hours.

This list was compiled by Ellen Holt.

for two performances May 14 and 15.

On July 8, Clark County Summer Band's final concert will be in Ham Hall at 7:30 p.m. This concert culminates a month-long program sponsored by the Nevada School of the Arts. The program involves junior and senior high school music students.

Conductors for the July 8 concert will be Dennis Whipple, June Boyce and Carol Bumgarner. A pre-concert performance will be given July 1 at the Meadows Mall at noon.

## Regents to meet

Sale of alcoholic beverages on campus will be among the items discussed at the monthly meeting of the University of Nevada Board of Regents Friday.

The Regents will meet at 10:30 a.m. in Room 399 of the Education Building.

Other items on the agenda include the impact of proposed reductions in financial aid and operation of the Silver Bowl by UNLV.

## New library wing prompts mixed views from staff

by Nancy Harkess

Architecturally brilliant or just an eyesore?

There is a great difference of thought about the James R. Dickinson Library addition. Those most affected by the new structure, the library personnel, have strong opinions about their building.

"The color scheme would be fine for a restaurant where the goal is to get people in and out again as quickly as possible," said Assistant Director for Development of Information, Chester Davis.

According to Davis, the architects wanted to paint the counters bright red. "Can you imagine working on bright red counters all day?" asked Davis.

Davis said that the concept as developed was not what had originally been envisioned. There are physical problems, particularly with the bridge, which Davis said does not work well.

"The problem was with the old building," said Davis. "You just can't add on to a circle."

A more positive response came from Special Collections Librarian, Sue Dolin, who cited the Special Collections Department as a showplace.

"We were able to spend more for things like the fabric wall covering," said Dolin. "I really like the openness...the windows are wonderful."

The aesthetic value of the addition is a "matter of personal taste," according to Dolin, "although, red is not my favorite color."

According to Dolin, the doors have to be painted bright red and kept closed. Many of the signs which read "emergency exit only" are misleading as they actually lead to other areas of the library such as the administrative offices. The fire marshal's approval is needed to change these, and the new signs will be expensive.

Librarian for Cataloging, Billie Mae Polson, said her new quarters are a definite improvement. "You didn't dare leave a drawer open in our old department," said Polson, "or someone might get a bruise in a conspicuous place."

The intention of the design of the addition was to create a feeling of openness. The new structure was created to house library services, not books.

Cataloging had been confined with three other departments in space meant for one.

Polson called the addition attractive, although she admitted that some people do not agree. "It could have been worse," said Polson. "What if the new section had been of the same circular design as the original building? Joined by that bridge," said Polson, "it would

have been nicknamed the 'dumb-bell' library."

Director of Library Development, Harold Erickson, has also seen the development of UNLV and the library first-hand. He served as director of the library for 15 years.

"At first the colors of the new building were jarring to me," said Erickson, "but not any longer." Erickson said the new structure has the kind of space that is desirable in a library.

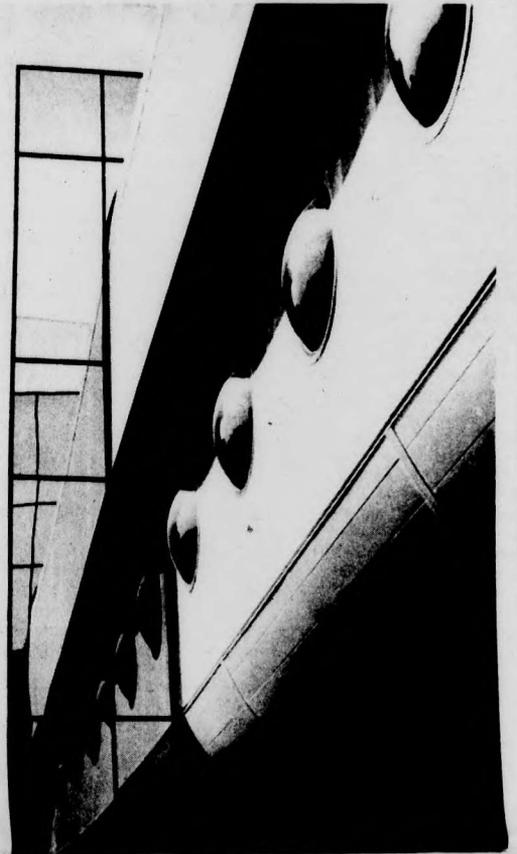
The creation of the bridge was a result of the desire of planners to have a walk-through in that area of the campus. "They wanted people space," said Erickson, "and so we got the bridge, and it does present functional problems."

Celesta Lowe, now retired, was the library's first employee. She doesn't like the way it looks today.

"It's funny looking," said Lowe. "The first time I saw that red thing they call a bridge going across, I thought it was temporary."

Lowe did find the addition to be practical on the inside, especially when compared to the original round building which had much wasted space.

"No one said anything about not liking it at the grand opening, so I didn't either," said Lowe. "Maybe it's just the red paint."



## Black students unhappy with UNLV campus life

by Monique Gordon

Blacks at UNLV are not happy with the environment around the school campus. A sample of opinions showed a generally negative view among blacks toward UNLV.

Kim Delago, a freshman from Chicago, complained that the school is boring for black students. Her major complaint was that there are not enough activities of any interest to the black students.

When Delago went to the school library to gather information on a report that was assigned to her, she said they did not have much of a variety on black history.

"They have stupid beer bashes all the time. Those kind of activities do not appeal to black people," Delago added that "the UNLV Yell never prints positive articles about the black students on the campus."

"There is no culture for us to identify with." The only compliment that she gave was that the school is clean.

Many students as well as faculty members said that there is a

problem on campus and they are concerned.

One of the first black professors to teach at UNLV, Thomas Wilson, associate professor in Curriculum and Instruction, said that there are very few black students in his classes. He counted a top figure of two black students in any of his classes.

One thing Wilson said he was happy about is the university's decision when they chose Bob Daniels, Dean of Student Services. Although Wilson realizes that any decision Daniels makes could be over-turned, and he would like to see someone black that could make final decisions, he feels it is a start in the right direction.

He has noticed that there are not many functions for the black students to participate in. Wilson suggested that the black students and faculty members pull together and form an organization that will make an effort to help the black population on campus.

"The worst problem is the environment," said Jacqueline Newton, academic advisor for

athletics. She added that UNLV will not be able to solve any problem relating to minorities until the environment changes.

"There are never any surveys or questionnaires asking the minority students what they are interested in," Newton said, adding that there is no effort in general to involve minorities at UNLV.

On the last merit list Newton noticed that no blacks were granted merit raises. She explained that many are on "soft money"—special contracts using outside funds such as research grants—and could be gone tomorrow.

"Blacks are not given tenure, asked to serve on committees or even being hired," Newton said, although she noted that Porter Troutman is on a committee and Daniels was hired recently.

When Daniels was hired, Newton said it raised a lot of heads and he was taken through unnecessary treatment when he arrived.

Until more blacks are made to feel welcome the enrollment of black students will probably remain low, Newton said.

Mike Walker, a junior majoring in international marketing, has many of the same complaints that the other blacks around campus have.

He just recently ran for CSUN president and was not successful in winning. He is presently challenging the system because he said the person who won was involved in some activities that should have made him disqualified. Walker said CSUN was biased against him.

His main reason for running for office was so that he could be a role model for other black students. He, too, feels that there are not enough activities for the blacks at UNLV. "Black Students are being completely ignored. It's as though they do not even exist."

A Black Student Union (BSU) has been reorganized on campus, and many of the black students and faculty said this will be their way of pulling together and making some positive changes.

Out of 10,676 students enrolled at UNLV, only around 566 of them are black, according to Edwina Danzinger, the registrar's assistant.

There are nine blacks holding administrative position: Al McDaniels, Jim Kitchen, Daniels, Rosemary Hall, Ann Johnson, Newton, Willie Smith, Bill Sullivan and David Whitfield.

Eleven blacks are faculty members: Roosevelt Fitzgerald, Agnes Lockette, Ruth Pitts, Troutman, Wilson, Oscar Hardin, Peggy Carpenter, Clifford Alexander, Esther Langston, and Bert Babero who was the first black instructor to teach at UNLV.

The BSU may be the answer to the problem. Shirley Harper, who in 1976 was the first and only black to win Homecoming Queen at UNLV, said the environment for blacks was different when she was attending school. Black students were active in the BSU and the student government, she said.

Many students are looking forward to becoming active in the BSU to help change things around. Hopefully UNLV will open it's eyes to the needs of the blacks on the campus.

# Withdrawal pangs torment TV addict

by John Borgos

Television has become such an integral part of our lives that most of us cannot imagine living without it. As a project for his Survey of Mass Communication Theory class, John Borgos, a sophomore in Political Science, decided to try. He gave up television for nearly a week. Here is his report on this traumatic experience.

"These are the times that try men's souls." And at the beginning, I had no idea of just how trying it would be. Now I know.

I had heard stories of people who had become so upset with television today that they refused to let their children watch it anymore. My best friend's mom even once limited his viewing to one hour per day.

But I had never really known what it was like to skip TV altogether, so I decided to find out. I had some doubts as to whether I could handle it, but what's life without a little doubt here and there?

It sounds a little like something out of the old "Mission: Impossible" series: "Your mission, Mr. Borgos, should you decide to accept it, is to

skip television for six days, and to convince your family to do so also. This tape will self-destruct in five seconds."

Well, I accepted, but my family was difficult to convince. However, after constant badgering, my parents gave in.

Despite all efforts, my sister refused to take part in what she terms "an insidious attempt to undermine the family structure."

Anyway, we skipped TV from May 8 to May 13, and I don't think I could have picked a worse week. The NBA playoffs, "Hill Street Blues," "Inside the Third Reich," etc. The following is a day-to-day log of sorts.

**Saturday, May 8:** I don't get up until 11 a.m., with the idea that the longer I sleep, the less I'll miss. To make it easier, I spend the day at the lake and my parents go shopping. In the evening I go out, my mom reads, my dad sleeps, and my sister, as usual, watches TV.

**Sunday, May 9:** Ahhhhh!!! The Celtics and the 76ers are on the tube (these are two teams in the NBA playoffs, and the Celtics are my favorite team). Among the shows I skipped today were tennis, "Wide

World of Sports," and "Inside the Third Reich"--that hurt. I did, however, get a chance to play a rousing game of SCRABBLE with my dad. We won't talk about the score.

**Monday, May 10:** Well, I spent all day at school. My mom did ceramics (she owns her own business), and my dad worked. After dinner I felt a compelling urge to watch the two nightly episodes of "M.A.S.H.," but rules are rules. My mom read, and again my dad slept. I--God forbid--studied. What's the world coming to?

**Tuesday, May 11:** My mom went over to a friend's house today, with the car, leaving me alone in the house with nothing to do. And to worsen things, when my sister got home from work she told me all about "Inside the Third Reich." I should have hit her. My parents and I sat around and we all got bored together tonight.

**Wednesday, May 12:** I went to school again today, and everyone did what they did on Monday. "Eleanor, First Lady of the World" was on tonight and guess who didn't get to watch it? I'm regretting heavily doing this project.

**Thursday, May 13:** Finally the end is near. I looked for a job for most of the day and my mom did ceramics. The supreme test came tonight--a new episode of "Hill Street Blues" (which I think is the best show on TV) was on. But I soon found a remedy--I went out with some friends and got drunk, partly to ease the pain and partly to celebrate the end of this horrid experience. When I got home, it hit me--I'd skipped TV totally for six days.

This project brought out a few observations, some of which were obvious and some of which were not so obvious. On the obvious side, I am really addicted to TV. I'll never do something so stupid ever again. Also, I missed my favorite shows the most.

On the not-so-obvious side, I realized that TV is a routine part of daily life. Many times I almost clicked on the tube out of habit.

In addition, I guess I take network news for granted. I really missed that--probably more now because of the Falkland Islands situation.

But I'll make up for it. To paraphrase John Paul Jones, "I have not yet begun to watch."

## Prof. shows literature need have no color line

by Iris Jones

A white person teaching black literature?

Why not? asks Patricia Ann Geuder, associate professor of English at UNLV, a white woman who does just that.

"I find pleasure in teaching black literature," she said, "and I do not feel intimidated because I am white.

"By the same token, I see no reason why a black instructor should feel intimidated because he is teaching white students. Only a person who is unprepared will feel intimidated."

Not everyone sees it quite that way.

Black students think she has not suffered enough; she has not had any black problems; therefore, how can she understand the experience expressed by black authors.

How does she handle her critics? "Very Carefully," she explained. "First of all I don't think that the ethnicity of the professor needs to be directly related to the ethnicity of the subject. Only competency is required.

"For those people who feel that I have not suffered enough, there are thousands of ways in which one can suffer," she continued, "and good literature has nothing to do with suffering.

"It has universal elements and appeal. The ethnicity should be viewed as an addition to, not a subtraction from."

She teaches three black literature classes. The lower division course examines literature from the Civil War period to contemporary time. The first of

the two upper division courses takes a deeper look at the period from the Civil War to the turn of the century and into the Harlem Renaissance, while the second course explores the Harlem Renaissance and includes the literature written today.

Geuder, who teaches all the ethnic literature on this campus, said her courses are special because they give direct attention to the ethnicity of the writers.

"The excellence of black writers has withstood the test of time."

In her opinion, black literature is different from white literature in that, like any fine literary works, there are universal elements that are treated through the writers' eyes, but in ethnic literature there is the additional ethnic element so we are getting the best of two strings going simultaneously.

The professor said that, historically, when there has been a combined course of black and white writers, the black writers suffer from lack of attention; however, one will find that ethnic writers, whether they are Chicano, Indian or black, would definitely be in the minority almost to the point of exclusion in many cases.

Writers such as James Baldwin, Julius Lester, Alex Haley, and many women writers tend to be overlooked.

"Unless we have a course that deals specifically with black writers, I think that many students, both black and white, would never have the opportunity of knowing the rich literary background that can be better treated and completely treated in

black literature," the instructor said.

"One distinct difference is language," she added. "Black dialect, when it is used, makes the writing markedly and visibly different from mainstream writing."

In Black English one finds various elements that make it



PATRICIA GEUDER  
black literature fan

different from, but equal to standard English. "For example, verb structure, possessive structure, and pronoun use are structural differences which are quite obvious when one knows what to look for," she explained.

Also, the contemporary black vocabulary often differs from others in that it is ahead of other cultures in its use of slang. "I don't want to leave anyone with the impression that slang is the only element, it is just one part

of it," she stressed. "There is a great deal of innovation in that portion of the language."

Another difference is that the linking verb is missing. "He going to the store, rather than he is going to the store is common," Geuder said.

Historically, blacks learned their language from their peers, and when one hears it a certain way, he says what he hears, if he is unaware of the alternate form of English.

"This is one of the reasons why black English is considered a misunderstood language. Many people are not aware of the elements in their own language, let alone in one which they do not speak and have not studied," she said. "Most people just hear the slang, assume that it is different and want nothing more to do with it."

In black literature black writers exercise the imagination, making it more fascinating,

versatile and dynamic than any other literature. For example, Geuder said, Toni Morrison incorporates the language of a fertile imagination which illustrates the difference from Caucasian writers in his book entitled "Tar Baby."

Folk tales of black literature universal and present in everyone's culture, and the way Julius Lester tells his stories gives a definite black insight because all the characters are black, including God.

"The racial composition of my class is considered unimportant," Geuder continued, "because literature is for everyone and the ethnicity of the student does not necessarily have to match the ethnicity of the literature. Otherwise black students would not be taking many literature courses at this university. People who think this way are working within a very limited framework."

## London-bound UNLV students to get credit for fall abroad

by Ron Comastro

If the London bridges come tumbling down this fall, you can put partial blame on nine UNLV students for all the mess.

For the first time, through an affiliation with the American Institute for the Foreign Study, nine UNLV students, together with nine UNR students, are currently enrolled for the fall semester at the University of London.

The 18 students will pay UNLV and UNR fees for the classes which will be taught by UNLV Associate Professor James Frey, sociology, and UNR Professor Frank Hardigen, history.

The semester will run from Sept. 9 through Dec. 16. Students can earn up to 12 credits in the areas of sociology and history.

Other interested students can contact Dr. Frey at 739-3322. Late registration will be Aug. 15.

## After 40 years

## Zorn ready for R'n'R

by Bill Nixon

A career born in academia more than 40 years ago will come to an official end June 30 when Dr. Roman Zorn retires from UNLV.

Past president of the university and professor of American history, Zorn at age 65 is ready "for a little rest and relaxation," and a lot of traveling.

"My wife and I plan to visit New England, Washington, D.C., and the Pacific Northwest, along with the southern part of the United States," Zorn said. "Abroad we plan to travel through Spain, Portugal, the British Isles and Scandinavian countries."

Zorn who has been with UNLV for 13 years, also plans to continue his research and writing in the area of 19th century American history.

"I'm just finishing a book on the reconstruction era in America," he said, "and there are a number of others I'd like to write."

Zorn left Keene State College in New Hampshire, where he had served four years as president, to assume the same responsibility at UNLV. The year was 1969 and UNLV was nothing but "a few small buildings scattered along Maryland Parkway," Zorn remembered.

"The popular name for UNLV was 'Tumbleweed Tech,'" he said. "We were still the stepchild to the University of Nevada, Reno. They were getting all the big money to grow up north. We were not looked at very seriously."

Zorn explained the small university's growth began slowly.

"It has been a long road to get where we are today -- that's to be in nobody's shadow. The first thing we had to do when I arrived was to get sufficient funds and financial support to hire faculty and administrative talent.

"Developing UNLV's independence and prestige was a very important factor in those early years," he remembered, explaining that upon arrival he and other administrators began redeveloping the administrative and academic structure of the university.

"We also experienced a tremendous physical growth," he said. "With increasing budget support we broke away from being the scattered buildings to being a university."

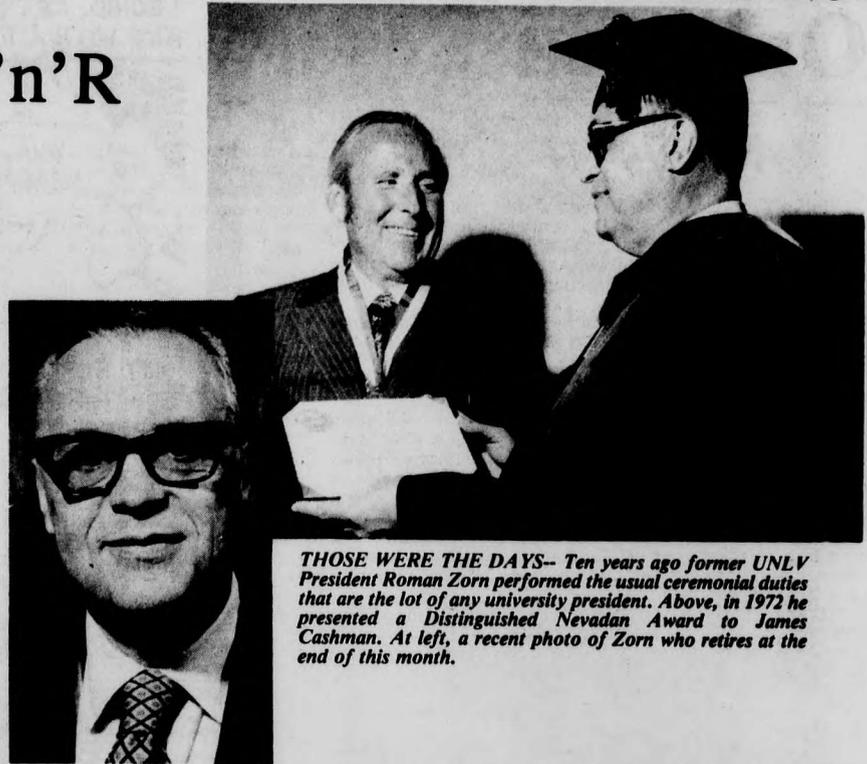
During Zorn's four years as president UNLV witnessed the addition of several new buildings: Artemus Ham Concert Hall, Judy Bayley Theatre, Flora Dungan Humanities, Carlson Teacher Education and Chemistry. Construction was started on White Hall.

Despite the massive growth of UNLV during his term, the former president still looks back on changes he wishes would have taken place.

"If I could have changed one major area of the university program, I would have changed the balance and emphasis of athletics compared to academics," he said. "There was a time when the university needed a great amount of community support. Athletics got the head start and academics has never caught up."

Zorn explained the only way to resolve the current imbalance would be by "a very large miracle."

Zorn's desire for a great



THOSE WERE THE DAYS-- Ten years ago former UNLV President Roman Zorn performed the usual ceremonial duties that are the lot of any university president. Above, in 1972 he presented a Distinguished Nevada Award to James Cashman. At left, a recent photo of Zorn who retires at the end of this month.

balance between the two programs may be kindled in part by his personal life which has revolved around the academic circle.

The son of a German blacksmith, Zorn received his formal education in Wisconsin.

"I graduated from high school during the depression," he said. "I knew I had to study a subject which would allow me a career. History appeared to be the answer. I enjoyed the subject and it would allow me to teach."

Zorn received his bachelor's, master's and doctoral degrees in American history from the University of Wisconsin at Madison.

"Those were great years," he remembered. "I was fortunate enough to work in a very strong

academic area of a very academic university. The people I met during those years taught me the importance of academic emphasis, and they've always supported me."

Zorn left Wisconsin for Arkansas in the mid 1940s. He began his teaching years at the University of Arkansas where he stayed for six years. While there he met and married his wife, the former Ann Anderson.

In the early 1950s he served two one-year terms as a visiting professor at the University of Missouri and the University of Ohio.

From Ohio, Zorn accepted a position of associate professor back at his alma mater in Wisconsin. There he remained seven years.

In 1961 he was hired as dean of the college of arts and sciences at the University of Rhode Island. Four years later he left to accept the post of president of Keene State and from there he came to UNLV.

"I don't tend to look backwards," Zorn said, "but I do have to admit I enjoyed the years teaching much better than the years spent working in the administration."

Of his long career in academia, Zorn nevertheless admits that the greatest satisfaction comes with growth.

"To take something partly developed and expand it -- that's what brings joy. You've got to take what you have, and squeeze as much potential from it as possible."

## UNLV grad's play on handicapped to air on KVVU

by Twila West

A 1979 UNLV graduate, Bob Blaskey, is bringing his writing to life.

He has written and produced a play about the handicapped which Channel 5 will produce during this International Year of Disabled Persons.

Blaskey, a political science graduate, is a special education substitute teacher when not producing public service announcements and writing.

He was inspired to write the play, "If You'll Just Give Us A Chance," when he became involved with handicapped children while he worked professionally with the Muscular Dystrophy Association and United Cerebral Palsy.

"It's a morality play to show the tolerance the handicapped have," said Blaskey.

Most of the cast is handicapped and he said that the play was designed to change the attitudes the handicapped have of themselves and those who interact with them. Of the handicapped actors, three have muscular dystrophy; two have cerebral palsy; two are amputees; two are deaf; and one is blind.

There are three main characters in the play, all portrayed by young students. Steve Frost plays the lead boy who has to accept himself, Steve Tice plays the man who acts as the boy's escort, and Rick Bonicaliz acts as the handicapped bigot who represents everyman.

Blaskey said that the lead actors are in the seventh and eighth grades, appealing to a target audience in the third and fourth grades. He said it is a production

that everyone will enjoy, not just the handicapped and school children.

Originally, "If You'll Just Give Us A Chance" was a stage production, but Blaskey approached the Governor's Committee of the Handicapped, proposing to use it for teaching, primarily in Clark County and Reno.

He said he wanted to take the story to the schools because the children are the future generations and that is where the ideas need to start changing.

Although the play is not a UNLV production, people and departments associated with the university are contributing.

Skip Kelly, a recent Communication Studies graduate now employed at Channel 5, will be the director of the play and Dr. Allan Padderud, assistant professor of Communication

Studies, will be his creative consultant. Channel 5 will produce the play with the intention of entering it into the Rocky Mountain Public Service Awards.

Others who have been instrumental in the development of the production are Dr. Bill Dakin, director of Career Planning and Placement; Bob Lamkin of the personnel office and member of the Governor's Committee of the Handicapped; Bob Burgan, chairman of the Theater Arts Department; and Michael Stowers of the Audio Visual Department.

The 22-year-old author wrote three songs for the play. He said that he wrote the title song, "If You'll Just Give Us A Chance," before he wrote the play. The musical group, Love All People, directed by John Lerner, will record the music in the Audio Visual studio.

Channel 5 did most of the shooting in April. There will be a premiere showing a few weeks before Channel 5 airs the play, and in August Blaskey will meet with the PTA on presenting it. He said that it will be ready for the schools in September.

"If you've got something good, you'll create a need," Blaskey said, and the level of outside interest in his production reinforces that statement.

Not only has Channel 5 taken the opportunity to produce and air the play, but the California State PTA, Armed Forces Radio and Television Services and Walt Disney Productions, have also shown interest.

"This year has been designated as the International Year of Disabled Persons and Blaskey said, "If You'll Just Give Us A Chance" is a production Nevada will be proud of.

# Opinion

## 'Angels' to form

Hats off to Mary Beth Nitzschke and the rest of the CSUN Senate for their recent action that cleared the way for a UNLV chapter of the nationally-known Guardian Angels.

Simply speaking, the Guardian Angels are local citizens who have organized to help do something about the rising crime rates.

The group originally started in New York City and has since expanded to more than 35 cities around the United States. Currently plans are being made to include Las Vegas on that list. But regardless of what happens with that development, there will be a chapter on the campus of UNLV.

The organization requires very little to get started. Adequate training facilities, a place to recruit members and at least 13 interested students are all it is going to take. And these are things that the student government is more than willing and able to provide.

The UNLV Yell's initial reaction to the proposal was that we were doing too much too soon. After all, crime on campus isn't that bad, we reasoned, and the "Angels" seem to carry an intimidating aura with them, as though to say "be careful, you're in a BAD neighborhood."

But after re-examining that logic, we have come to the conclusion that maybe UNLV is a bad neighborhood, especially after considering that instances of campus crime, rape in particular, have dramatically increased over the past few years. That, coupled with the fact that many students are interested enough in the problem to bring the Guardian Angels to our campus, convinced us that there was a need.

Of course, there would not be such a need if the proper authorities would take the necessary action to bolster security on campus. The state legislature compounded the problem when it reduced the number of officers on the UNLV police force and the UNLV administration has done little more than tour the campus at night to get a first hand look at the inadequate lighting situation.

As usual, when normal channels fail, the students are left to fend for themselves and this is their response.

Perhaps the students did not take the most appropriate approach, but at least they are trying. Thank God, someone is.

## Invasion of privacy

by Keith T. Skrobak

A bill now under consideration by the U.S. Senate, appears to be yet another attempt by the federal government to violate the right to privacy of millions of high school and college students.

The bill, S.2248, is to appropriate money to compile a directory of information relating to all students 17 and older throughout the United States.

The bill is ostensibly for the purposes of gathering information to be used only in military recruitment campaigns. If enacted, however, it would empower the Department of Defense (DOD) to go to every high school and college in America and force them to turn over information on everyone in the 11th grade or higher.

The information would include the student's name, address, telephone, date and place of birth, level of education, degrees received, academic grades, class standing and the most recent educational institution attended.

Not only is this a blatant invasion of privacy, in that it grossly violates the right of students to keep their academic records secret, but it also raises several interesting questions.

What would this measure

cost? Is the cost justified in the face of highly touted efforts to trim the federal budget? Is there really a need for this legislation, particularly since the DOD recently stated that because of the economy its enlistment quotas were being met with high school graduates?

Is this just a cleverly disguised way of pinpointing those who have failed to register for the draft? It would, after all, take a mere stroke of the legislative pen to extend the uses of this bill.

Should there be an extension of this bill's uses, then would there not be enough information available to make sure only the "right people" were recruited or drafted? That is to say, people with higher academic standing or in some specialized area of study.

What about those students who drop out of high school before they turn 17? They would not be part of this directory. So conversely, could this information not also be used to try and keep the "wrong people" out of the military?

With the issue of invasion of privacy and the questions about need and possible uses of this bill, the final question is then raised. Will this legislation give a whole new meaning to the term Selective Service?



## Keep your car clean

by George Lorenzo

During the pre-Revolutionary War days the British Parliament enacted "The Writs of Assistance," a ruling whereby law enforcers of the 13 colonies could search homes without prior notice. Fortunately, the 4th Amendment of the U.S. Constitution terminated the ruling and officials no longer had the right to violate Americans' privacy.

Nevertheless, today we are witnessing a similar enactment of "The Writs of Assistance." That is the new Supreme Court ruling announced on June 1, whereby police officers can inspect vehicles without a search warrant.

In other words, the next time you happen to get pulled over by the police, be aware that the officer can search every nook and cranny of your auto. Of course he must have reason to believe that you're carrying narcotics or anything else considered illegal before he conducts a search.

The high court ruling will obviously produce more arrests based on solid criminal evidence found in automobiles. But on the other hand, it is an invasion of privacy and an increment of the Supreme Court which cuts away at constitutional liberties.

Added to this, it is understood that the new ruling will cause a considerable boost in marijuana busts. Car searches might be abused by police officers, and

drivers particularly in Nevada who are accustomed to carrying marijuana in their autos should take the necessary precautions.

Nevada is a supposedly loose state. Gambling is legal, prostitution is allowed in certain counties, and people can carry open containers of alcohol along the sidewalks. However, Nevada also has the unique distinction of enforcing the toughest marijuana law in the country.

In short, the message is -KEEP YOUR CAR CLEAN. Bear in mind that possession of marijuana is a felony in Nevada. A mere joint in your glove compartment can put you behind bars and scar your record as a law-abiding citizen for life.

## Yell prints this summer

For the first time ever, the UNLV Yell is being distributed regularly during the summer.

This is the first of four weekly editions.

The Summer Yell is the product of a joint venture between the UNLV Communications Department and the Consolidated Students of the University of Nevada.

The communications department provided the staff by offering a five-credit "Journalism Workshop" class during Summer Session I. The class concentrates on basic news writing skills as well as weekly newspaper production.

CSUN provided the necessary funding and the facilities to operate the newspaper through action taken by the student senate.

The UNLV Yell will be distributed each Thursday for the remainder of Summer Session I.

## UNLV Summer Yell

June 17, 1982

This Week's Staff

Panel of Editors	George Lorenzo, Rick Oshinski, Keith Skrobak
News Editor	Steve Bailey
Feature Editor	Eileen Hayes
Sports Editor	Lisa Griffith
Assignment Editor	Jim McKusick
Assistant Assignment Editor	Jill McWilliams
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Advisor	Dr. Barbara Cloud

UNLV Summer Yell is published through the cooperation of the Consolidated Students of the University of Nevada, Las Vegas and the Department of Communications Studies. Opinions expressed herein do not necessarily reflect those of the University, the Department or the Consolidated Students.

UNLV Summer Yell will be published June 17, 24, July 1, July 8, 1982. The Yell office, 3rd floor, Meyer Student Union, will be open weekdays afternoons. Mailing address: 4305 Maryland Parkway, Las Vegas, NV 89154. Telephone (702) 739-3478 Advertising (702) 739-3889.

## Barry Barto named new soccer coach for UNLV

by Lisa Griffith

Barry Barto has been named the new head coach for the UNLV soccer program, according to UNLV Athletic Director Brad Rothermel.

Head coach for Philadelphia College of Textiles and Science since 1976, Barto guided his team to the NCAA final soccer championships in 1978 and 1981. Barto's six-year record at Philadelphia Textile is 85-15-6.

"He has the dynamics for our soccer program," Rothermel said. "The relationships he has built will help UNLV's credibility."

Barto has also been on the NCAA soccer committee that chooses teams to participate in the championships and Rothermel said he believes this will aid UNLV in the future.

Barto was chosen after a special search committee had reviewed more than 70 applica-

tions, and had narrowed choices down to five, said Rothermel. The top two choices were Barto and Klaas deBoer, former coach of the Los Angeles Aztecs, but only Barto was offered the position.

The other three choices were Shellas Hyndman, head coach for Eastern Illinois University, Ron Cervasio, head coach for Boston University, and Vince Hart, head coach for UNLV from 1976 until 1982.

## Cubs nab DeSantis, K.C. gets Smith

by Ron Comastro

Whoever thinks the UNLV baseball program does not turn out quality players had better think again.

UNLV catcher Frank DeSantis was drafted into the pro ranks last week. DeSantis, built like a toy tank behind the plate at 5-11, 200 pounds, was drafted in the eighth round of the free agent draft by the Chicago Cubs. DeSantis last year as a junior was drafted in the 20th round by the

Atlanta Braves, but refuse the offer electing to finish out his senior year of school.

Outfielder Chris Smith also joined DeSantis. Smith was not drafted, but rather signed a one-year free contract with the Kansas City Royals. Smith played his high school ball at Valley, and played his first three years of college ball in Arizona. Smith transferred to UNLV last year leading the club in home runs with a team-high 12.

DeSantis, a native of Philadelphia, had a brilliant

four-year stint as a Rebel. He batted .369 last year while driving in 63 runs. One of the many UNLV records DeSantis set was the greatest number of hits with 293.

One player that expected to be drafted, but did not, was pitcher Joe Boever. The ace right-hander for UNLV, who posted a 14-8 mark last year, will return home to St. Louis to work as a sheet metal worker. Boever set a UNLV record last year for most innings pitched with 168.

## Tai Chi stresses harmonious living

by George Lorenzo

"Teaching how to live in harmony" is only one of the advantages of T'ai Chi Ch'uan, a Chinese martial art, according to Lura Hirsch, co-founder of the Tai Chi club now officially recognized by CSUN.

Tai Chi also deals with increasing better blood circulation, developing internal strength and intrinsic energy and coping with stress.

Under the guidance of Hirsch, classes in Tai Chi are offered through the UNLV Classes for People through Continuing Education.

The Tai Chi club is new on campus and is presently in its planning stages. Membership is open to anyone.

"We would like to provide events not only for people in classes but also the university

community and greater Las Vegas," Hirsch said.

An open house will be held July 20 in the John McDermott Physical Education Building, room 302, from 6 p.m. to 7 p.m. and from 7 p.m. to 8 p.m.

"We are hoping to have guest teachers like Prof. Hubert Lui from San Francisco and Albert Phillips from Chicago," Hirsch said. Both are experts on the art of Tai Chi.

"We want to have a club to serve the community and develop an interest in Tai Chi," she continued. "We will be offering a series to train people how to coordinate the mind, the body, the breathing, the focus and the spirit."

According to Hirsch, a practitioner of Tai Chi for seven years now, "total mind, body, and spirit coordination" are the basics of Tai Chi.

Tai Chi encourages relaxation without developing muscle strength. It is known to purify the organs, thereby helping people overcome ailments such as arthritis, rheumatism, hypertension, high blood pressure, migraines and muscle fatigue, she said.

Officers of the Tai Chi club are President Eric Mortenson, Vice President Ralph Freedman, Treasurer Kim Wallin, and Joyce Rooker is in charge of press releases.

People interested in becoming members of the Tai Chi club can write to, The Tai Chi Chuan Club, c/o CSUN, 4505 Maryland Parkway, 89154. Those interested in attending classes now being offered on the UNLV campus should contact the UNLV Continuing Education program, 739-3394.

## Softball tournament proceeds to benefit UNLV baseball program

by Jennifer Kruse

A softball tournament the July 4 weekend will benefit the UNLV baseball program.

According to Hustlin' Rebels Coach Fred Dallimore, the program should make a minimum of \$10,000 from this four-day event.

"We hope that this event will help the program to get where it was a couple of years ago," Dallimore said.

Coors of Las Vegas is arranging the tournament.

The entry fee is \$175, with \$50 going to the UNLV team. With each entry fee, each team will be able to choose five team players to enter another contest held that weekend, the "Coors Big Stick" homerun hitting contest. Individuals may also enter this contest by paying a \$10 entry fee.

The tournament will be held at Softball World U.S.A., located at the corner of Smoke Ranch Road and Jones.

It will open Friday, July 2, with a Media versus Celebrity softball game at 7 p.m. Tickets

for this event are \$2 and are available at the Athletic Ticket Office or the baseball office.

At 8:15 p.m. the homerun hitting contest will start. All contestant will bat against the UNLV pitching machine, which will be adjusted for this event.

The tournament, consisting of approximately 100 teams, will begin Saturday morning and will run straight through Monday, with finals expected at 2 p.m.

More information can be obtained by calling 731-1040 or 384-7200.



**MADDEN'S MAGIC BEHIND THE MIKE**-- Ex-Oakland Raider Coach John Madden, now working for the R.K.O. radio network, used KUNV facilities last week as he did his two-minute sports show from KUNV's new studios. Madden also did a post Holmes-Cooney fight show from KUNV which reached 100 states.-- photo by Mike Wright

## Sinatra benefit successful despite poor timing, economy

by Keith T. Skroback

Bad timing and a poor economy were responsible for a less than sell-out crowd at the annual Frank Sinatra benefit held June 3 at the Aladdin Theatre For The Performing Arts.

Davey Pearl, one of the main organizers for the UNLV fundraiser, which is hosted by Frank Sinatra, said that a combination of factors resulted in the lower turn-out this year.

Besides the economy, the fact that the event followed the Memorial Day weekend and that Sinatra did the benefit after his Caesar's Palace engagement rather than before as he has in the past was blamed for the drop in attendance.

Pearl said no figures were available yet on the amount of money raised, but the more than two-hour show was a "success in spite of circumstances against us."

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## Summer jobs scarce on UNLV campus

by Sheryl Brewer

Summer months are slow for student employment, according to Lora Miller of the UNLV Student Employment Office.

Campus jobs are especially hard to come by now because new departmental budgets do not begin until July 1, and funding is short. Students will need transportation in most instances to reach off campus locations.

The notice board outside the employment office has some listings. Most of them are babysitting, sales or clerical jobs.

Miller said about 30 students per day come into the office looking for work. Many others simply look at the board.

The best time to look for summer jobs is in April or May, ac-

ording to Miller. The end of August through October is also a good time to look for work since many places hire then for the Christmas rush.

The job location and development program is expected to improve the job outlook. Through this program, letters are sent to area businesses to locate job openings, Miller said.

Katey Loney, coordinator of the program, said it usually brings in about 700 jobs per quarter or 3,000 per year.

This makes available sufficient jobs to place most students looking for work, Loney said.

She added that the current economic situation will probably affect the student job market, but not significantly.

## 'Summer Thing' - events for local children

by Carolyn S. Myers

Archery, canoeing and arts and crafts are some of the events boys and girls of 7-15 years will experience during the "Summer Thing 1982."

This is a special program offered by UNLV to provide professional instruction in physical education. Students will be grouped according to age and sex.

They will participate in five of these events: soccer, movement exploration, tumbling, recreational activities, swimming and diving, arts and crafts, racquetball, tennis, rhythms, archery,

camp craft, water safety, canoeing, track, badminton, basketball, volleyball, wrestling, baseball, lifesaving and water polo.

Students who repeat a session will be given advanced instruction. Five sessions will be held starting June 28-July 2, July 5-9, July 12-16, July 19-23 and July 26-30. The fee is \$52 for each session for each child.

## Summer students venture far afield

by Carolyn S. Myers and Sheryl Brewer

"Far away places with strange-sounding names...calling, calling to me."

The words of that song apply to the Continuing Education trips this summer. South America, Hawaii and the yester-year of the Shakespearean Festival could all be on your agenda.

The South America Adventure began June 12 and will return June 30. Sponsored by the departments of Biological Sciences and Geoscience, this trip is being repeated by popular demand, according to the Department of Continuing Education.

"Aloha oi" will be whispered on the wind from July 12 to July 26. The Hawaiian trip will explore the natural history of four islands. Students will investigate volcanic geology, hidden waterfalls, trails, craters and jungle gardens, as well as beaches, waves, sand and glorious sun.

This tour, also offered by UNLV's departments of Geoscience and

Biological Sciences, includes instruction, transportation, housing and admission charges for \$1,508.

For a change of pace, step back in time with a trip to the Shakespearean Festival in Cedar City, Utah, where the Renaissance atmosphere of Elizabethan England is created by strolling minstrels, puppeteers, vendors, period dancers and the festivity and genius of Shakespearean drama.

Three plays, "As You Like It," "Romeo and Juliet" and "Henry IV, Part II", are scheduled.

In addition to the performances, there will be informal seminars on costuming and plays, a backstage tour, mini performances and a chance to meet the actors.

Two Shakespearean trips are planned this year, July 26 to July 29, and August 12 to August 15.

The \$120 fee includes transportation, seminars, tours, lodging and all tickets.

Additional information on any of these three adventures can be obtained by calling the UNLV Office of Conferences and Institutes at 739-3394.

## Apply Now

Positions are available in the following Colleges on the CSUN Senate.

- Business and Economics
- Academic Advisement
- Health Sciences (formerly Allied Health)
- Arts and Letters

Positions are also available on the following CSUN Committees;

- Bylaws
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Contact the CSUN offices located in room 120 of the Moyer Student Union or call 739-3477. Deadlines are in effect, so call today.

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## CSUN Senate

from page 1

This is a crisis budget, this is a crisis year."

CSUN Senate President Jef Wild said the idea for the budget arose because there isn't enough money to fund everything and people must decide what programs come first.

Wild said he is glad the senators favor the budget but much work will be required of them.

"It will force a change," he said.

Senator Mary Beth Nitzschke commented, "I get the feeling the executive board doesn't have faith that the senate will do the job. I resent this. We will handle this year's budget with efficiency and responsibility."

The budget was prepared by Goussak and CSUN Business Manager Jim Fitchet.

In other business the Senate approved a bill which will establish a security coordinator who will act as a liaison between the Guardian Angels chapter, UNLV Police, UNLV administration and CSUN.

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