

alleged attack

Referee accuses Kappa Sigma

by Genie Garner

After officiating the Greek Week championship football tournament last week, Kent Walker told the UNLV Yell, he was verbally and physically abused by members of the Kappa Sigma fraternity. "I thought they were going to kill me at one point. There were so many of them," Walker explained. Walker, who said he is considering legal action, said he had made a judgment call against Kappa Sigma, after which he was then hit by a football he says was thrown by a member of the team. "The ball was intentionally thrown

at my face," he said. He then proceeded to call off the game, ruling the win in favor of Sigma Chi. "I called the game off because of excessive abuse and unsportsmanlike conduct," he explained. "I turned around and it looked like the entire fraternity was coming after me," he explained. "They just don't know how to deal with the situation. If you don't like a call there are ways of dealing with it other than physically," he said. He said he later called the game back on. "I was afraid I would be lynched right there," he said.

Even after the game the abuse continued, according to Walker. "For a while there I was afraid to go to school. I even missed a few days of classes," he added. Commenting on the alleged attack, Fred Tredup, Greek advisor, said, "The incident occurred off campus at a Greek affiliated event. There has been a verbal complaint but no written documentation was received until this morning. The report has been forwarded to the appropriate university official (Loren Sideman) for his review." "It should be recognized that at any function where members are interacting through their affiliation

with the university, they should conduct themselves in a positive manner and remain within guidelines of the university code," he added. Concerning a possible law suit Tredup said, "If legal action is taken there would be an appropriate response from the university at that time." Don Granger, pledge advisor for Kappa Sigma informed the Yell that his fraternity had no comment on the incident. Chuck Griffith, chairman for Greek Week, said he was not prepared to make a statement, but when he was asked if he actually saw Walker attacked he replied, "I didn't see any blows thrown."



Issue 28 May 13, 1982 Volume 27

Faculty senate forms PR committee

by Joanne Andrews

In an attempt to improve the public image of UNLV faculty, the Faculty Senate has approved a proposal for the establishment of an ongoing public relations committee. The committee will report to the Senate, and will consist of a core group of faculty members from the marketing, communication studies and political science departments and one member with organizational expertise.

In addition, the director of the UNLV information office will serve on the committee, as will a faculty member from each undergraduate college not represented in the core. The committee is charged with "working closely with and coordinating with the university's administration, the regents and interested faculty such that a uniform public education and public relations program is successful." It has also been empowered by the Senate to seek financial and other resources as needed to complete its work.

The idea of establishing such a committee as UNLV is not new. The question of what UNLV was doing to improve its public image was raised by faculty senators when University of Nevada System Chancellor Robert Beral attended a Senate meeting in February. At that time, Beral suggested UNLV formulate a plan for improving the credibility of UNLV among the Las Vegas community.

Senator Phil Taylor stated at Tuesday's Senate meeting this committee will "give faculty a voice in the political control of their future." But some senators expressed concern about faculty members' participation in a public relations program. Senator Mark Weinstein said "I think we can all understand the rationale for the committee, but is this a faculty function - selling ourselves?" Taylor responded by saying "I don't think we're looking at an un-

sophisticated program." Senator Robert Martin said if faculty members don't think in terms of their ability to foster their welfare, "no one else will do it." Taylor added "The faculty won't take over the public relations program of UNLV, but we have to have a voice." Senator Gary Jones also responded to faculty doubts about the appropriateness of faculty involvement in the improvement of the

university's public image. "The euphemism 'Public Relations Committee' is misleading," he said. The role of the committee extends beyond that of lobbying in the Nevada legislature. The committee is to "develop a calendar of objectives, strategies, and activities which will bring community attention to the many positive aspects of UNLV, and at the same time characterize the challenges facing the university."

The public relations program developed by the committee is to focus on students, faculty and the student-faculty relationship. Taylor said the committee's goal should be to organize the faculty "into a cohesive group that goes to other areas other than the legislature" for support. He added "lobbying, to me, means going just to the legislature. I think there are other people in this community that can send a stronger voice than ours to the legislature."

CSUN eliminates 'perks'

by David Mann

In an unusually short meeting Tuesday, the CSUN Senate eliminated student official "perks" in two separate actions recommended by the executive board. "The executive board feels that bar comps are unnecessary," said President Rick Oshinski in a memo to the senate. "We believe that persons wishing to drink at CSUN events should be willing to pay the reduced prices which we offer."

The senate's action ends bar comps for CSUN officials and limits admission comps. The executive board will be allotted free entry passes to each CSUN event. Senators and department heads will receive two each. "When you give comps for admission, you're promoting the event," Vice President Matt Hitt said shortly before the measure passed overwhelmingly. "When you're giving away liquor, you're not promoting anything."

A second executive memo asked that "any promotional items bought by CSUN will be sold to the student body at cost." "Every year CSUN spends thousands of dollars on department t-shirts, mugs and assorted other

items. These items are then given away to certain members of the student body, at no charge. Obviously, this money could be better spent," the memo continued.

Oshinski pointed to a recent CSUN event in which almost 25 percent of the budget was spent on such items. The president drew laughter from the senate when he criticized the in-

Storm calls for more sex education

by David Mann

Citing an increase in teenage pregnancies, UNLV biology professor Leonard Storm says there is a need for more sex education in Clark County. "I've never seen a pregnant teenager who got that way because she knew too much about sex," said Storm. "Usually it's the other way around. She got there through stupidity and ignorance." Storm teaches human sexuality, a course designed to help students become more sexually comfortable with themselves. He has been involved in sex education since 1963. Explaining the dearth of sex education in Las Vegas high schools, Storm said, "The school board and the conservative elements in the community don't want it." "Young people need information," said Storm. "Most parents don't know enough about human sexuality to actually answer their kid's questions."

Storm became involved in problem pregnancy counseling when he first came to UNLV in the fall of 1967 and was on the original board that started Planned Parenthood in Las Vegas. While teaching basic biology Storm discovered a need for sex education. Storm, a geneticist, said he is presently concerned about the moral, social and legal issues associated with modern medical genetics. Storm said, "I'm not happy with either military or civilian nuclear programs." He was a part of the anti-

nuclear Seagrass Alliance group and was involved with the No MX movement. Storm was also one of several UNLV faculty members that con-



photo by Mike Wright Leonard Storm

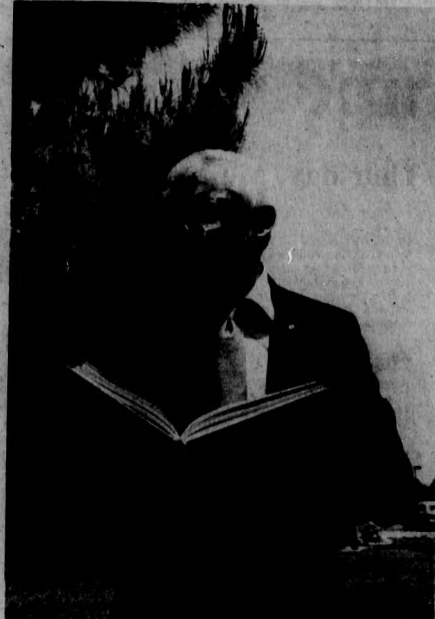


photo by Mike Marzano

WAR ON EDUCATION? - Terming the Reagan Administration's proposed cuts in student aid "a retreat (if not an unofficially declared war on the federal commitment to higher education)," senate candidate Jim Santini vowed he would fight the cuts while still a representative as well as if elected senator from Nevada. Santini made his remarks Friday in the CSUN offices to an audience of concerned students before he toured the campus with student body president Rick Oshinski. Rather than take "a really tremendous whack" out of education, Santini said, legislators needed to prioritize "the federal budget priorities." "Education might be expensive," Santini said. "But it's not half as expensive as ignorance." The Democratic congressman said budget cutters should consider cutting administrative waste, farm subsidies and concentrate on collecting the \$80 billion owed the IRS. A UNLV student who works with the Santini campaign originally approached Oshinski with the idea of bringing the congressman to campus, the student body president said. Oshinski extended an invitation to any interested legislator to come and address students on areas of concern to higher education. He promised his administration would work to bring more lawmakers in contact with UNLV.

quity of a practice which sells t-shirts only to "members of the student body too stupid or not around enough" to get one free from someone associated with the event.

Oshinski ended the meeting saying the actions "were an example of what the executive board is trying to do." He invited senators with concerns over individual budget items to bring them to the executive board.



GRADUATION ISN'T JUST FOR SENIORS - These youngsters are preparing to take the big step from the UNLV Freshman to kindergarten, according to director Robert Lichtenhan. photo by Mike Marzano

GSA plans art auction

by Susan Houston

A pleasant diversion from the drudgery of final exams is the form of an art exhibit and auction is planned for May 16 at UNLV's Artemus Ham Hall. The auction, a benefit for the UNLV Graduate Student Association Scholarship and Fellowship Endowment Fund, will feature art works from all over the world. Works by Picasso, Miro, Dali, as well as local artists Thomson and Parson will be among the pieces up for sale. Also, a large variety of mediums will be represented - watercolors, etchings, pottery, oils, enamel on copper and marble. "We have a lovely afternoon planned with music and refreshments," said Lee Cox, GSA president. "The

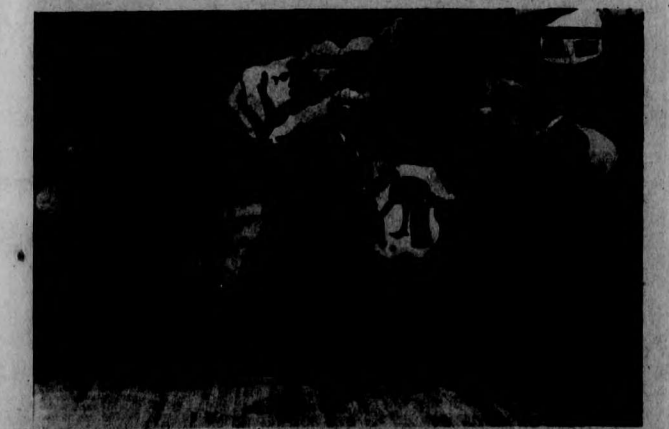


photo by Mike Marzano

PAST MEETS PRESENT - Yvonne P. St. Siegens' "The Link" has found a home at UNLV's Museum of Natural History. The work has been on display at McCarran airport for the past five years where it has been viewed by an estimated 60 million people. It was the great number of people who travel to Las Vegas which originally persuaded the artist to exhibit the work here. Now that the museum is open (see story page six) the artist said she felt the university would be a more appropriate place for the work. "It's a beautiful city, a man-made city," she said of Las Vegas. "It lets you see what man can do." She noted at Saturday's museum opening. "In some areas, in nature it's easy to have a beautiful place." Originally a gift to the American people for the 1976 bicentennial, the Honduran artist's work harkens back to pre-columbian Mayan art. "The Link" incorporates both physical and aesthetic components of Honduran culture. Physical, in the sense of Honduran crafts and motifs and aesthetic in the use of the Mayan motifs - a gift inherited from Honduran pre-columbian ancestors," wrote St. Siegens of her work.

update

Thursday, May 13

PSI MOVIE: "Tin Drum," 7 and 9 p.m., MSU Ballroom, free.

PI SIGMA ALPHA LUNCHEON: Members and friends of Pi Sigma Alpha (national political science honorary society) are invited to attend the annual luncheon in which new members are inducted. The event will feature a talk by Professor John Schaar, a political theorist from the University of California. Reservations and additional information may be obtained by calling 739-3307. Noon in the Moyer Student Union Fireside Lounge.

ASTRONOMY FILM FEST: Sponsored by the Las Vegas Astronomical Society, Clark County Community College Planetarium, 10 a.m. to 6 p.m. Ten NASA films and the Planetarium program "The Stellar Thread" will be shown. Telescopes will be available all day. Admission free. Call 878-3494.

Ongoing and Future Events

YMCA: The Las Vegas YMCA is looking for adult volunteers to join their Basketball Officials Association. Teenage and adult tournaments are scheduled for summer; youth and adult leagues will be scheduled for September through Feb. No experience is required, the YMCA will train if necessary. Applications for involvement in the association will be accepted at 4141 Meadows Lane. Call 877-9322.

THE WOMEN'S CENTER is now open. 10:30 a.m. to 7 p.m., Monday through Friday, FDH 304. Need information? Want to get involved? Call 798-6530.

STUDENT LOCKERS: Spring semester lockers expire May 21. Please remove contents if you are not going to renew for summer session. Locks will be changed and reassigned and contents will not be stored. If you plan to return in the fall, lock deposit may be put on hold by returning your lock to Equipment Room 2. Otherwise, bring your beige lock deposit receipt if you want a refund at this time. Absolutely no refunds without receipt.

Small and large student lockers will be assigned to a new section for the Summer Session by presenting ID card with Summer Session sticker and paid registration receipt.

MAY 22: Craig Road Speedway presents UNLV STUDENT NIGHT. All students presenting UNLV ID card will be admitted for \$1. Gates open at 6 and racing begins at 8:15 p.m. Grand American, limited and pure stock division racing will take place.

MAY 22: Star Party at the Red Rock Recreation Lands Visitor Center, 7:30 to 10 p.m. Cosponsored by the Las Vegas Astronomical Society and the Bureau of Land Management. The public is invited to view the stars and planets of the spring skies. A slide-talk presentation on "Tonight's Sky" will be given at 7:30 and observing will begin at 8. A variety of telescopes will be available and those who own telescopes are invited to bring them along. Admission is free. For more information about this and other public astronomy activities, call 877-6720 or 878-3494.

MAY 25: OPEN MEETING: Topic: Preventing Nuclear War and Healing the Arms Race. Film: "The Last Epidemic." Speaker: Dr. John Tyson, professor of engineering, UNLV. Followed by discussion, 7 to 9 p.m., Charleston Fox Library. Sponsored by the American Association of University Women.

OUTSIDE VOLLEYBALL: Every Monday, 12:30 to 2 p.m., Institute of Religion building, next to BSA. Open to the public. Call 451-0555.

MOYER STUDENT UNION MAY BUILDING HOURS: Building Normal hours through May 23 May 24-30, 7 a.m. to 6 p.m. Student Health Hours will be posted on door. Gamesroom-Outdoor Recreation May 1-21, MWF 11 a.m. to 6 p.m., T-Th 10:30 a.m. to 6 p.m. Snack Bar- Deli Regular Hours until May 21 May 22 - 31 CLOSED Bookstore M-F 8 a.m. to 5 p.m. Book Buyback dates May 17-21 CLOSED May 31

BUD BOOKS ARE AVAILABLE FREE IN MSU ROOM 120. A SERVICE OF NEVADA BEVERAGE AND CSUN

THE MOYER STUDENT UNION ACTIVITIES BOARD IS ACCEPTING APPLICATIONS FOR MEMBERSHIP. APPLY IN THE MSU OFFICES, MSU 126. CALL 739-3221.

STUDENT HEALTH INSURANCE: The UNLV Student Major Medical Plan, at \$49 per semester, may be purchased when registration fees are paid. The maximum major medical benefit is being doubled from \$5,000 to \$10,000 and the hospital room and board benefit is being raised from \$90 to \$175. No change has been made in the co-insurance payment and deductible. They remain at 80% and \$50 respectively. For further details visit the Student Health Service office in the Moyer Student Union

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Listen to everyone else, get all the facts, and then do yourself a favor. Call 365-0301 and talk to someone who'll give you the whole story. ...the Nevada ARMY National Guard, if you're really serious about yourself and your future we need you.

Compan plans activities for 'average' student

by David Mann
"Next year student activities will be aimed towards the average UNLV student," stated Bob Compan, newly appointed Moyer Student Union activities board coordinator.

"We have tentatively planned many activities for next year such as a faculty-student coffee day, health fair, trip to Disneyland and a career day," Compan continued.

Compan went on to say he wants students to become aware of what MSU has to offer, such as health services, an information booth and bookstore.

Compan, who served in this position last year, said the experience has given him confidence in his ability to do the job.

A retreat will be held this summer for union activities board members for the purpose of "brainstorming." Compan, a communications studies junior, said hopefully they will come up with some new ideas for student activities.

"I'm very happy with this job. It's something I take a lot of pride in and I care very much about. It gives me a great sense of accomplishment to do something for the students," Compan continued.

The new coordinator said he became interested in UNLV activities two years ago while on the student activities board.

Compan said he has a message for students, "this is your student union, any input is welcome."



"Bobby C" in his MSU office

Paulsson named library director

by David Mann

Mary Dale Paulsson is "very excited" about the prospect of becoming the next UNLV library director. She'll assume the position July 1 if the board of regents approve her appointment at their June meeting.

"There's room for a lot of change and development here. This is a young school that has much room for growth," said Paulsson.

Paulsson said she applied here because she wanted to advance from her present position as the assistant librarian for public services at the University of Arizona.

"I grew up in a library. My older sister used to take me there for babysitting purposes. I've always loved libraries and I've never questioned that it would be my career," Paulsson explained.

"I would very much appreciate student input. I welcome students to come in and talk to me about their problems and about their concerns. One of my major concerns is the building itself and whether it is functional for the needs of the student," she continued.

If approved Paulsson will replace acting director John Dettre who took over after Harold Erickson resigned last October to become UNLV director of library development.

Paulsson received her librarian degree from the University of Denver.



photo by Mike Marzano

Mary Dale Paulsson

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GSA

continued from page 1
lobby of Main Hall will be aglow with art and art lovers and we're proud to be offering an original oil painting as a door prize."

Dean Adams, encouraged by the enthusiastic response to the 6,000 invitations sent out by GSA, is very excited about the event. "We have received some lovely pieces of art donated for auction," he said. "We'll have a wonderful array of art up for bid from a Persian oil jar to a marvelous marble cross sculpture signed by Dali. There is even an antique coin collection from around the world and Lalique perfume piece, too."

A no-host bar and art preview will begin at 1:30 with the auction immediately following at 2:30. Open to the public, there will be a three dollar donation for admission.

Correction

Last week's UNLV Yell incorrectly attributed statements made at the May 4 meeting of the faculty senate to Eugene Moehring of the history department. Professor Moehring is not a member of the senate and all statements were actually made by education professor Allen Mori. The UNLV Yell regrets any inconvenience it may have caused the parties involved.

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Croques	Beverages
Includes Salad Single Drink Chicken Supreme 3.95 4.50 Salmon 3.95 4.50 Spinach & Cheese 3.95 4.50 Eggs & Cheese 3.95 4.50 Ham & Mushroom 3.95 4.50	Coffee 30 Cappuccino 1.50 Tea 30 Espresso 1.50 Orange Juice 30 30 French Coffee 30 Milk 30 30 Peppermint 30 Hot Chocolate 30 30 Diet 30 Purvey 11 oz. 30 Mountain Dew 30 Iced Tea 30 30 Orange Soda 30 Iced Coffee 30 30 Lemonade 30
Quiche	Belgian Waffles
Includes Salad choice of Dressing Ham & Cheese 3.95 Spinach & Cheese 3.95 Salmon & Cheese 3.95 Mushrooms & Cheese 3.95 Tomatoes, Spinach & Cheese 3.95	Plain 1.50 Fruit & Whip Cream 2.45 Fresh Strawberry's Whip Cream 2.75
French Omelette	Beer and Wine
French Omelette 1.75 Rice of Chili 1.75	Lite 30 Lagerbeers 30 Ciders 30 Kaiserbrewery 1.50 Breweries 1.50
French Pastries	Saturday and Sunday
PLY Croissants 1.10 Pain de Sucre 1.25	"Hot Breakfast" 3.75 "Cold Breakfast" 3.75
Hot Sandwiches	Salads
Curried Beef 3.45 Turkey Club 3.45 Roast Beef 3.45 Fried Chicken Club 3.45 Pork Chop Club 3.45 Pastrami 3.95	Wheat Fries 75 1.50 Meal (Diner) 35 1.75
House Sandwiches	Crosses
on Large 8" Roll Corned Beef 3.45 Turkey Club 3.45 Roast Beef 3.45 Fried Chicken Club 3.45 Pork Chop Club 3.45 Pastrami 3.95	Apple 30 Orange 30 Mushrooms 30 Ham & Cheese 30
Hot Sandwiches	Specials
Wheat Fries 75 1.50 Meal (Diner) 35 1.75	Chili's 1.50 Mediterranean 1.50 Lamb 1.75
Hot Sandwiches	Crosses
Wheat Fries 75 1.50 Meal (Diner) 35 1.75	Apple 30 Orange 30 Mushrooms 30 Ham & Cheese 30

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If the press isn't making a good many people mad, the press isn't doing its job -- Columbia Journalism Review

HOSE

By Jack Alexander and Jon Gaff

We Made It

A few Thank yous



To the editor:

This is my last week of classes at UNLV. As I am looking ahead to my graduation next week and my new job in San Diego, I would like to take a moment to reflect back upon the people and the experiences that have made my four years in Las Vegas very enjoyable.

At this point in time, I am taking this opportunity to thank all of my professors who have offered me strength and understanding. A special thanks to Mr. Boyce Phillips (Hotel) for guidance, Dr. Skip Swerdlow (Finance) for confidence, Dr. Paul Loveday (Management) for perspective and Mr. Jim Reitz (UNLV Swim Coach) for his ability to tolerate all of my moods during training.

To all of my friends at UNLV I want to wish you an abundance of luck and love. I will treasure all of the memories of baseball and football games, Mardi Gras, Oktoberfest and especially Homecoming 1979 which may have been the highlight of my UNLV experience.

To my special friend Colleen Sapp: We made it!

Thank-you, Jann Butler

To the editor:

My last issue-- boy, have I been waiting for this day. In fact, I've been counting the hours. Now, I'll bet most of you are thinking, "Genie's going to attempt to cut down every department, organization, fraternity, or what have you, on campus." Sounds good, but why waste good space? It's time to tell a few people "thank you."

August 1978 my grandparents (yes my grandparents) dropped off a scared, confused 17-year-old to the dorm. It wasn't quite what I expected. It took me four coats of paint and a lot of hard work to make my cubical livable. Who would have ever guessed I would live in Tonopah Hall for three-and-a-half years, and actually enjoy it? (Thanks Fred-- no, I really mean it.)

Then came the academics. My high school teachers had assured me that I would never make it-- but I did. Although I soon found out my original plans to be a geologist were insane.

Somehow I turned around and found the communications department. And thanks to Dr. Cloud I discovered journalism-- some may want to kill her but I'm not as bad as I often appear to be.

continued on page 5

Letters to the Editor

The UNLV Yell welcomes letters of interest to the university community. All letters must be signed, although names will be withheld on request. Preference will be given to letters to be published with signatures. The UNLV Yell reserves the right to refuse to print any letter and will not publish letters endorsing political candidates. Letters must be received no later than 3 p.m. the Monday preceding publication.

Opinions expressed in letters are not necessarily those of the Yell, CSUN, UNLV or the Board of Regents.

Letter Gives bad Impression

To the editor:

Your May 6 issue had a very disturbing letter sent from the Woman's Center. They didn't search out the facts in the "dorm gang rape" (as they call it). It was set up as a "perfect" example" to voice statements about the problems of rape cases. Their statements on the subject are true and appropriate. The Woman's Center is doing positive things for rape victims.

However, the way the example was worded, it set up a bad impression of the dorm. As for the incident, the truth will probably never be known. The female in question has left town. No one knows if it was an "attack" or not. I'm sure Metro had valid reasons for dropping the charges. True, there are injustices when it comes to rape cases. But in our system, we look at each case individually, according to the facts. This insures justice. True, some of the guilty go free, but can you think of a better system? The guys in question didn't get away "scot-free", as the news of the dropped charges would indicate.

They have been kicked out of the dorm. This, by breach of the contract signed, the dorm rules. What they did was a moral disgrace. We are just as mad, probably more than you are, about it! There were no tears in our eyes as they packed their bags and left. We did not, and do not tolerate

that behavior in the dorm. We are the ones who imposed disciplinary measures. Then the Women's Center accuses us of being sexist in our mentality. We do not think that anyone "deserves" anything.

I resent the generalization that groups of guys are running around, drinking, and looking to attack women. We have 24 hour security. No one gets in without an I.D. A few bad apples don't spoil the whole bunch. Las Vegas had over 100 murders last year. Does that mean that we're all homicidal maniacs? See, it isn't a fair generalization. Just as society weeds out criminals by putting them into penitentiaries, we weed out the bad residents by kicking them out-- for good. An investigation could hurt more than help. The female is gone, and there's also habeas corpus. So let this one die, it's over. Action HAS been taken. The

President Expresses Appreciation

To the editor:

As president of CSUN, during the year 1981-82, I want to express my sincere appreciation to all those students who assisted CSUN this year. This year will be remembered not only for being successful in getting student involvement but also as a year of change.

CSUN has changed in the eyes of many students, as an organization which now addresses the UNLV students' concerns. It has changed the long-lasting opinion that one person cannot change the governmental system, because the 81-82 administration has made sure that every student could get involved, express his opinion and change current CSUN policy.

Again, I want to thank each student and my wife Cynthia for their continued support and help throughout this entire year.

Sincerely,
Dirk A. Ravenholt
former CSUN president.

women in this dorm are safe to the same degree, and probably more, as someone living in an apartment. The police are about 100 yards away! Again, I understand your eagerness to present the problems of rape, I agree with you. Just don't stereotype the dorm as a dangerous place to visit, let alone live.

NOT on the edge of fear,
Marc Joplin

Gist Says Good-bye

To the editor:

When I first went through the doors of FDH 109 four and one-half years ago, I had no idea what college would be like. Now as I leave I can only be positive and appreciative of the fantastic, enriching opportunities and benefits that can be found by anyone in an institution of higher learning.

To all the students who will remain here after the class of '82 has gone: I'd like to remind you that these are the dynamic times. I got involved with student activities to make a change. A change which I felt was appropriate for that place and time. Since then, times have changed and the future holds more in store. Only with your input and involvement can your wants be realized. You can make a positive change, I did, now you must.

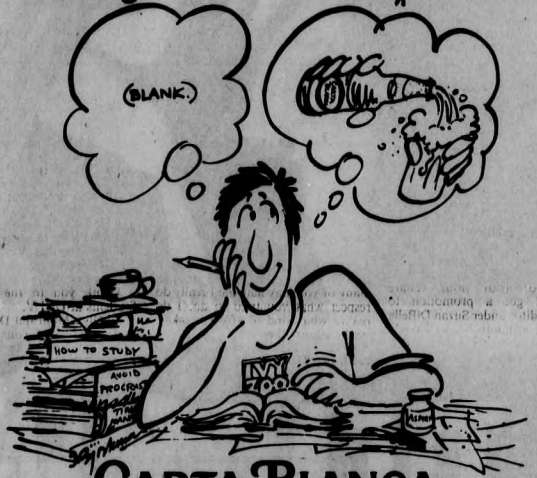
To all my fellow graduates, I'd like to say congratulations and good luck. It won't be a bed of roses out there, but we all have the ability to persevere and come out on top in the end.

As I leave, I look forward to the future of UNLV. I am very optimistic and proud to have graduated from "OUR" university. In closing I want to thank a few special people who, along with every person on this campus, made UNLV and David Gist better. Thanks Dick Carhart, Larry Strate, Ed Rivas, Dale Nitzschke, John Purvis, Ron Browning, George Hardbeck, Bob Daniels, Richard Bastie, Ed Goodin, John Steffanelli, Alan Miller, David Christianson, my brothers, my roommates, and all the other "special"

people in my life. Thanks to you, I made it through!

Thanks again everyone,
See you later in life,
(dancin') David Gist, UNLV Alumni to be.

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American Pie

by Jonathan Gaff

King Ramble here, again...and today I would like to talk about something very near and dear to my heart. The printed word. Now I realize that a lot of people out there don't get a whole lot of regular exposure to the printed word, and frankly, that's a damn shame. Too much television, that's what parents and teachers say. But the problem as I see it is this. People just aren't being trained early enough to love the printed word.

It's easy to stick junior in front of the tube and let "All My Children" babysit him. Moms have more important things to do besides making sure junior isn't a zombie by age twelve. What those moms should take a little time to consider is, that a book can occupy a kid a lot better and longer than a soap opera or a western. True, television can be instructive, channel 10 so brilliantly proves, but there is a very real difference between reading something instructive and watching something instructive on TV. As anyone who has ever read a book can tell you, the difference is one of involvement. When you're reading a book you're dealing with abstract symbols that stand for abstract concepts; your brain has to decode what's written on the page, and transfer it into imagery. When you watch TV, the information is absorbed in a much more passive way, with much less effort and attention.

Now, I will admit that listening to Carl Sagan and watching "Cosmos" on a color screen is much more entertaining than just reading it, but that's due in part to Sagan's magnificent oratory skills and charismatic personality. It doesn't necessarily detract from his written works, it only enhances his spoken ones. Listening to Sagan is like listening to poetry. But "Cosmos" is educational, not just pap poetry. Sadly, most television isn't poetry, but pap. So when someone like Sagan comes on, you can and will have to excuse me for preferring him over "Bosom Buddies."

But books will still reign supreme overall in my mind. Simply because you're not just sitting there absorbing it. You have to become a part of what's going on. Unless you're not trying, it's virtually impossible to not

get involved in what's going on.

I grew up on science fiction. While other kids were playing basketball and football, I was blasting aliens into little smithereens. While other kids were busy beating up other kids on the playground, I was busy landing multi-tonned spaceships on distant worlds. Everyone around me was earth-bound, and I was everywhere except on earth. And I loved it. I can remember going to the library and checking out piles of SF by people like Heinlein, Bradbury, Clarke, Asimov, and countless others. They were my doorways into a different world, a world where space was big and things in it were bigger. A world where I didn't have to be strong and tough to survive. To them I owe a huge debt.

I sometimes wonder how I would have turned out if I had been born with all of my factory equipment. If I was quote normal, unquote, I probably would have played all the games kids are supposed to play, gotten into all the fights that kids are supposed to get into, and watched all the TV that kids are supposed to watch. Thank Darwin I'm abnormal.

I only wish I were the rule and not the exception. But maybe I am the rule? Wouldn't that be nice?

Anyway, the next time you feel like taking a trip somewhere, but you sigh and shake your head because your bank account looks like Reagan's IQ don't despair! First, decide where you would like to go. Or better yet pick a time. Then go to the library, and say, "I'd like to go to France. Eighteenth century France." Or, "When does the next shuttle leave for Mars?" "Why, whenever you want it to leave, sir. Stand by for boarding...The Martian Chronicles lifts off immediately."

I've rode the shuttle many times, you might say I'm a seasoned veteran of the spaceways. And that's what books can do for you. Tired of hanging around earth? Hop a book to the edge of the universe. Tired of television? Get your nards scared off by Lovcraft. Want to take over a penal colony on the moon with the help of a big computer that tells eleven thousand, two hundred and some odd jokes? Then pick up Heinlein's *The Moon is a Harsh Mistress*. The choices are endless, you could spend your whole life and never read all the books that have ever been written. But start anyway. You might run across some memorable books.

Things ever become like Bradbury's *Fahrenheit 451*, where books are burned by firemen and everyone has a wall-a television that covers an entire wall-- then we will truly be something less than human. That's why I absolutely cannot stand book burners, or censors, or anyone who seems to think that they know what's good and bad, or right in the eyes of God. Everytime I see those film clips of preachers with big smiles who lead their congregations on a holy crusade to the library to burn or remove "objectionable" material, I feel like giving those pompous idiots a taste of their own medicine.

Well, enough fire and brimstone for today. Tune in next week as we hear junior say, "Gee, is this Devo or the test pattern?" A YUK A YUK.

QUOTE WITHOUT COMMENT

"The administration's indifference toward the increasing financial burden of higher education only confirms the unresponsive attitude toward minority, handicapped and economically deprived individuals... Must economically disadvantaged individuals who are attempting to improve their status be forced to suffer the imprudent decisions of an administration clearly insensitive to the needs of an ever-increasing segment of the American population, or should there be a unification of Americans interested in the preservation of what our country was founded upon: The promotion of the general welfare and securing the liberties of freedom and justice for all?" -- REP. ROBERT GARCIA, 21 April 1982.

The Yell Answer Man



(This special Final Exam edition of the Yell Answer Man is presented as a service to our readers and members of the university community. You bet.)

Dear Yell Answer Man: What can I do to prepare myself for studying for final exams?

A: Avoid all impure thoughts; abstain (yes, totally) from sex with mysterious strangers; move or otherwise arrange to be thrown out of the dorm; begin lowering your tolerance to amphetamines; have those eyeglasses checked for long distance scoping; send flowers to that physics major with a 4.0 GPA; do not experiment with any new methods of self-pollination; restrict your diet to seasoned mushrooms, garbanzo beans, and chicken wings(med.).

Dear Yell Answer Man: What's the strategy for taking exams?

A: First, resign yourself to the fact that you are a total moron who knows absolutely nothing, not the time of day, when to come in out of the rain, etc. Do it! This will psych you into a feverish mind-set that unleashes a monster within that will do almost anything to pass that exam. Get tough! Eat glass and curse the universe. Attack each question on the exam. Growl! Fear! Let the instructor know you mean business! Intimidate and succeed!

Dear Yell Answer Man: Where should one sit and what is the proper attire for exams?

A: Well-endowed women should occupy the front rows of the room, guys in the back. Females should adorn themselves with loose fitting leopard skirts, see-through blouses, and crotchless panties. Men should be content wearing breakfasts, tear-away pants, flip-flops, and roach clips in their left ear. Cream: disco underware, army fatigues, "I love New York" T-shirts, and gorilla suits are now considered gauche and should not be worn under any circumstances.

Dear Yell Answer Man: I heard the faculty senate has adopted a tough new cheating policy. Oh Sh--!

A: No big deal. The faculty senate has been given only a token mutation of real power merely to pacify their more vocal but impotent constituents. They're not about to hassle some poor slob copping a couple of worthless answers from a fraternity buddy who is no doubt luded out of his skull anyway. Not to worry! When in doubt, look about.

More Letters

continued from page 4
But I really started enjoying college during my last two years. You may be asking what I did -- I forced myself to get involved. Next stop the UNLV Yell.
My first beat was the CSUN Senate, "how exciting." I thought-- little did I know the editors gave this to me because I was stupid and I didn't know any better. After a semester of four hour senate meetings I got a promotion to managing editor under Suzan DiBella (It took me a month before I could spell her name right-- but anyway Suzan, thank you). Suzan decided she needed a taste of the real world which left me in the Editor's seat. Fifteen issues later and here I am. Where? I'm not quite sure.
It's been an exciting semester; it's been a good four years.

of your skin and to the good things you are trying to accomplish.
To Les Rashko thanks for making me realize I needed to get off my butt and get some experience.
To those involved in CSUN (1981-82) Thank you for giving me something to report on. From impeachment proceedings to regents cutting funding it's been an eventful four months. And, even though many of you may hate me I really do respect what you tried to do. I do realize what kind of effort it takes. And I admire that.
Good luck Rick, Matt, and Jef (with one f). You guys are going to make this the best CSUN there ever was or will be. Good luck.
In closing I have heard many things about UNLV over my 4 years

here. But all I can say is when someone asks me where I graduated from I'll tell them loud and clear UNLV. As we the seniors meet for commencement, I hope we can reflect on our past 4, 5, 6, 8 years at UNLV and realize what a good time we really had. I'll be the first to admit I'm afraid of the real world...but I guess we all have to face it. Good luck to the class of '82.
Thank you to the Faculty and Students at UNLV.
Finally-- Mom and Dad I love you and thanks for all your love and support. This issue of the Yell is for you. Now I think I'll go have a beer and think about it.
Genie 'McBean' Garner
Editor, UNLV Yell

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page six

UNLV museum finally finds a home

From its humble beginnings 14 years ago across the street where Carl's Jr. now stands, UNLV's museum of natural history has finally found a home, if not a namesake. Director Donald Baepfer and Associate Director Richard Brooks, along with much of the museum staff, were on hand Saturday night to greet patrons and legislators as well as interested students and faculty at the museum's grand opening.

"There's a lot of work to do, but we did enough to get it open," commented Brooks. Brooks notes the former gym which houses the campus police as well, has been home for the museum since 1975, when Baepfer was UNLV president.

It was two years ago, when former system-chancellor Baepfer teamed up with museum director Brooks, that the museum really began to take shape, staffers explained.

While Baepfer agrees much work is needed in the way of exhibits, he is also seeking "a major patron we can name the place after."

Baepfer notes the museum is the only public building not named after someone. "It's one of the five buildings on campus that'll be in the paper all the time," Baepfer added. "You don't read about Wright Hall, but you'll read about the museum."

The director said the changing nature of many displays gave him great satisfaction. "The fun part is that it's always changing -- we're forever adding new exhibits -- it's a dynamic place, not a static place."

Curator of Collections Will Pratt said the exhibits on display were temporary, for the most part. He ex-

plained exhibits may take months or even over a year from planning to final display.

Eventually, the museum will feature permanent display areas in anthropology, biology and geology, as well as the live animal exhibits and continually changing temporary and touring exhibits.

"A museum is not just a bunch of

things with labels," Pratt continued. "It's a teaching tool." He explained exhibits should evolve around concepts which enhance whatever concept one wishes to teach.

Pratt emphasized the museum's role as a research tool and as a resource for the university's research collections.

The former gymnasium still bears

the signs of its former use. While a series of panels adorn the ceiling, the hard wood floor bears witness to basketball games gone by. But Brooks doesn't mind, noting the floor's natural beauty makes it appropriate for the museum.

In what was a former locker room and shower now sits a research lab devoted to the analysis of toxic

wastes. Working in conjunction with the EPA on campus, it is the lab's duty to analyze non-nuclear toxic wastes produced by commercial labs and report to the federal government, according to environmental research lab director David McNellis.

Housed in the front of the building are the live animal exhibits, which are cared for by Mike Williams.

Williams, too, has plans to redesign the live exhibits. "We were rushed," he admits, citing limited staff and funding as problems the museum faces. "We receive virtually no money from the state," he added.

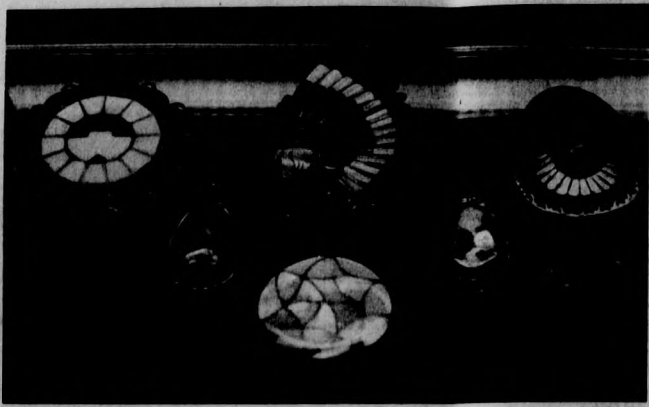
In addition to maintaining exhibits and caring for the animals, the director of live exhibits works with

research, breeding programs and the classification of new species.

Williams said he is also involved with "getting the public to know what's happening -- what this area has to offer in terms of wildlife."

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Big Wampum-- The Chandler turquois collection, a portion of which is shown above, will be shown in its entirety only temporarily. "The insurance company would have a heart attack otherwise," jokes curator of the collection Will Pratt.

Superstar fulfills expectations

by Lisa Griffith

After writing four articles on *Jesus Christ Superstar*, I sat in Judy Bayley Theatre opening night hoping my expectations for the production were not set too high. I felt as if I owned a piece of the play and I wanted it to be a hit.

I shouldn't have wasted my time worrying.

Scott Whisler, who played Christ, lacked some energy in the opening number, but he made up for any deficiency as the play progressed. One song in particular, "Gethsemane," contained the anger, sorrow and surrender Jesus must have felt the few hours before he was to die. As Whisler sang to the Heavens, he was illuminated by flood lights which made him look like a glowing saint.

The beautiful voice of Whisler penetrated the heart, and left a trace of longing sadness. Where as James Bennett, who played Judas, had a strong powerful voice that hit every key imaginable leaving the rage of injustice. Bennett portrayed Christ's betrayer with intense insight--the way I always pictured him to be.

A character always referred to as

the ultimate villain, Judas has been a scape goat for 2,000 years. Seeing him portrayed by Bennett as a pawn is emotionally disturbing to those who devoutly and traditionally picture the Judas of Dante's *Inferno*.



Brasca receives the last minute touches before appearing on stage as Herod.

Perhaps also one of history's more famous political pawns is Pontius Pilate, played by James Hansen. Singing "Pilate's Dream" with an uncanny, perceptive quality, Hansen mesmerized the audience. I was never so impressed with any performance as I was with Hansen's. He was Pilate. Hansen and Whisler energized the stage when performing in scenes together.

One of the emotional climaxes in *Superstar*, for me there were many, was when Pilate administered the 39 lashes to Christ and then sang to Jesus--pleading to him in an almost apologetic, confessing tone. Expecting a mediocre performer in Pilate's role, I instead found a gifted singer and actor.

Expectations are not always what they're cracked up to be. I knew Dominick Brasca (King Herod) personally and knew his skills as an actor. I had an idea of what "King Herod's Song" would be like and couldn't wait to see Brasca strut across the stage the way he does so well.

When he appeared on stage dressed as a transvestite and mocking Christ, I couldn't help but laugh. As the song progressed, however, I

found myself disgusted with Herod's actions and wanted him off the stage. Yet, I continued to laugh here and there--hating myself for it.

Brasca was keenly instrumental in forcing audience members to realize the continuous inhumanity of which man is guilty. After that performance, the only place left for Brasca is Hollywood!

Another performer worth mentioning is Dana Worden, who played Mary Magdalene. Her solos were emotionally filled with love and sorrow and energy. Brian Bywaters por-

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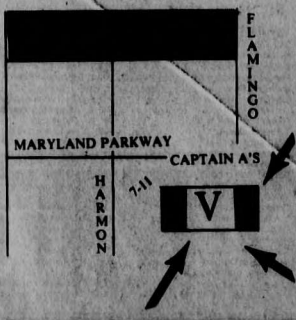
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★ Flick Flak ★

by Carolyn Brooks

In case you were wondering why there appears to be a decline in newly released films, the answer is the advent of summer. Several years ago, after the phenomenal box-office business of *Jaws* and *Star Wars*, distributors discovered that movie attendance increased after May. Therefore, a lull exists right now, broken only by films like *Paradise*, a seeming re-make to *Blue Lagoon*, that might have trouble in competition. Fear not, though, summer is around the corner and soon a deluge of cheap *Alien* take-offs and other such horror films will be interspersed with high budgeted and undoubtedly top grossing movies oriented toward those who desire escapism.

The first film that will reach the market is Dino DeLaurentiis' sword and sorcery epic, *Conan the Barbarian* based on the novels by Robert E. Howard, written and directed by reactionary John Millius (*The Wind and the Lion*), and starring Arnold Schwarzenegger, the film promises 19 million dollars worth of marvelous effects, action, sex and violence.

For those more interested in science fiction than historical fantasy, director Ridley Scott (*Alien*) has translated Philip K. Dick's novel "Do Androids Dream of Electric Sleep" to the screen. The film offers an excellent script and Harrison Ford as a "Marlowesque" detective in the year 2020 seeking renegade "replicants" (androids). With effects by Douglas Trumbull (*Close Encounters*), the film attempts to combine science fiction and dark, seedy atmosphere used in the thriller genre of the 1940s.

By June, two Steven Spielberg film will be released. *The Extraterrestrial* in his *Adventures on Earth and Poltergeist* which Spielberg produced and Tobe Hooper (*The Texas Chainsaw Massacre*) directed. *ET* is a gentle film describing the relationship between a young boy and an alien stranded on earth. *Poltergeist* is about a haunting in middle-class suburbia, and should be the top scary film of the summer.

If none of these appeal do not worry, George Lucas is re-releasing the two *Star Wars* movies for those who have only seen the first two of his trilogy twelve times. With the expectation of these forthcoming films and others of the same type, just survive finals and look forward to a summer of cinematic abandon.



Greek gods await crowning of UNLV's 1982 victor. AEPi member, Kevin Cunningham (far left) was the chosen royalty.



Tau Kappa Epsilon sang about their brotherhood Friday night at the 1982 Greek Sing held in the MSU. Sigma Nu Fraternity took first place in the competition.

Ponty performs at UNLV

The term "fusion music" has been so over-used in recent years that it may be wise to recognize that there are really only a handful of artists who do the term justice...artists who not only boast a diversity of influences, but who have taken that extra step to assimilate these influences into a creative, personal style.

Jean-Luc Ponty is certainly a charter member of this elite group. Ponty, appearing at UNLV for a benefit concert for KUNV and KNPR June 2 in Artemus Ham Hall, not only has been the pioneer of the violin in contemporary music for the past decade, but he has established himself as a brilliant composer, producer and arranger as well. With the release of each new album, his reputation has grown, while he continues to have a profound influence on musicians, critics and the public throughout the world.

Born in Normandy, France, Ponty began his formal musical training at the age of five. His father, a violin professor, and his mother, a piano instructor, were clearly major influences in Ponty's early development. By age 13, he had set his sights on a career in music, leaving regular school to practice violin six hours a day. Two years later, he was admitted to the Conservatoire National

Supérieur de Musique in Paris, graduating at 17 with the institution's highest award rating, Premier Prix. At 18, Ponty joined the Concerts Lamoureux Symphony Orchestra, leaving three years later to pursue his growing jazz music interests. That same year, at age 21, Ponty made his first solo album.

It didn't take him very long to assimilate the European jazz scene, and he gradually drifted further and further away from the mainstream, towards that new genre called "jazz-rock".

Ponty's first extended stay in the U.S. came in 1969, during which his appearance at The Experience Nightclub in L.A. (backed by the George Duke Trio) won ecstatic raves from the critics and public alike. The word on Ponty spread fast, across the U.S. and around the globe.

In early 1971, back in Europe, Ponty put together a new group, the Jean-Luc Ponty Experience (including guitarist Philip Catherine and keyboardman Joachim Kuhn), which recorded one album and toured the U.K. and the continent. Meanwhile, it didn't take long for Ponty to be solicited by numerous established artists to contribute his talents to their projects, among them Frank Zappa, John McLaughlin and

even Elton John.

Ponty's solo career, which had already yielded a series of albums, was temporarily postponed by his involvement with other artists. Having signed a worldwide contract with Atlantic Records, it wasn't until January of 1973 that he finally found some time to record his first album for the label. The LP, *Upon the Wings of Music*, was released in June of that year. The next step was the formation of a brand-new touring ensemble.

In August 1975, Ponty and his new band began their first cross-country U.S. tour. It wasn't long before they had reached headlining status from coast to coast as well as around the world. Ponty also began to rack up an enviable series of appearances on American television, with featured spots on such shows as "Fiddlers Three" (with Doug Kershaw and Itzhak Perlman).

An incredibly prolific performer

and composer, Ponty has released no less than nine albums on Atlantic over the past six and a half years. One of the best-selling artists of the "fusion" school, the quality of Ponty's music has grown right along with the size of his audience. The latest chapter in Ponty's ongoing musical odyssey is entitled *Mystical Adventures*, which was recorded in Los Angeles during August and September of 1981.

All the music for *Mystical Adventures*, was composed, orchestrated and produced by Ponty, with the exception of a tasty, Latin-flavored version of Stevie Wonder's "As", which was co-produced by Arif Mardin. Another sure highlight of this masterful effort is the five-part *Mystical Adventures* suite which occupies all of side one. An entrancing, lyrical composition, it brings together a shifting variety of textures and moods in one of Ponty's most evocative pieces to date.

Superstar

trays Annas, the priest who is more interested in politics than religion. A tremendous singer and decent actor, Bywaters is someone to watch for in leading roles of future UNLV productions.

The choreography by Jim Semmelman (also the director and definitely a genius), assisted by Julian Pologuin (the *Bride in Blood Wedding*), was spectacular. Dancers such as Maria Bradshaw, Kim Machado and Gladys Escalona gracefully and energetically captured the stage as well as the audience.

As if the music, acting and choreography of *Superstar* weren't enough to keep one entertained, the

technical aspects of the show are astounding. Christ appears from the floor while Judas symbolically disappears down into the ground. The lighting creates the mood and the set effectively gives Semmelman's eclectic conception believable stability.

I don't know if Semmelman's conception of *Jesus Christ Superstar* is anywhere near the truth to the events that happened to Jesus Christ centuries ago. Whether the play is accurate or not doesn't interest me, but the emotional involvement with such an important historic character—one who binds millions in worship—that this production offers makes the rock opera worth seeing twice.

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- 25th--Dale Davis, Republican for Sheriff.

WEDNESDAYS AT 1

- 26th--Thalia Dondero, Democrat for County Commission Dist. E
- 2nd--Gary Jenkins, Democrat for County Commission Dist. A
- 9th--Bill Young, Democrat for State Assembly Dist. 18



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Tennis team loses yet will play more as NIT bid awarded

Though faltering in its first ever Pacific Coast Athletic Association tournament, after a great regular season, UNLV's men's tennis team impressed connoisseurs of the game enough to gain a spot in the first ever National Intercollegiate Tennis tournament in Monroe, La.

Northeast Louisiana University will be hosting the event on May 15-18. There will be 16 teams entered with each guaranteed four matches. Among the entries will be Cal Irvine and Long Beach which defeated UNLV at the PCAA tournament.

Failing to do better in singles, where only Tim Giller at No. 3 was able to pick up maximum points by winning the finals, hurt UNLV's chances at the PCAA event in Irvine, Calif.

Every Rebel representative except Mike Morgan won first round matches but only Giller advanced to the finals. With two points given for victories in the winners' bracket, the Rebels fell behind quickly and it became critically necessary for UNLV's three doubles teams to win their respective championships.

Phil Agassi and partner Greg Henderson advanced in doubles as did Matt McDougall and Scot Hunter but Tim Giller and Mike Morgan were knocked into the losers' bracket.

The two winning teams could get no further and the Rebels were destined to finish fourth.

Their first 30 win season ever resulted in the Rebels being asked to participate in the NIT (though and coach Fred Albrecht got a quick verification from Athletic Director Brad Rothelmer about accepting the invitation.

Albrecht said he felt politics would be involved in choosing teams and individuals from each NCAA district for nationals so taking the NIT had to be attractive.

Having to conserve spots on the trip to Louisiana, all of Albrecht's players taken will compete in both singles and doubles.

Agassi is at No. 1, Morgan at No. 2, Giller at No. 3, McDougall at No. 4, Hunter at No. 5 and Henderson at No. 6 for UNLV's singles group while the doubles will have Morgan and Giller No. 1, McDougall and Hunter No. 2 and Agassi-Henderson at No. 3.

Sinatra will be singing for UNLV Rebels Club

Frank Sinatra will again be putting on a "Memorable Evening" at the Aladdin Theatre for the Performing Arts to benefit UNLV athletics on Thursday, June 3, starting at 9 p.m.

The event will be the 12th Annual UNLV Rebels Club fund raiser. Honorary Dr. Sinatra and friends last put on a benefit concert June 10, 1981. This will be Sinatra's eighth, and what he plans on being his finest, concert.

Rebels Club executive director Davey Pearl was elated in making the announcement. "Every year he helps us, it means more and more to us and to our program here at UNLV. We have a lot of friends in the entertainment world, but none have been stronger in support of our efforts at UNLV than Frank Sinatra."

Pearl said all final details for the show are not yet worked out, but we are in to that Wayne Newton and Ed Torres for all of their cooperation and the use of their superb Aladdin Theatre."

Sinatra is lining up another show which will hopefully be remembered as a once-in-a-lifetime event for those who attend.

All previous Sinatra-produced benefit concerts at the Aladdin have been sold out. "Blue Eyes Pro-

duces this year's lineup will pack 'em in once again.

"Every year is better than the previous year," remarked Pearl. "Dr. Sinatra is one of the best honorary Alumnus' a university could ever hope to have."

Sinatra received an honorary Ph.D. from UNLV in 1976 in recognition of his considerable and continuing support of the university.

Tickets for this "Memorable Evening with Frank Sinatra" are priced at \$150, \$30 and \$20 for the general public, a special \$15 ticket for all regular UNLV athletic scholarship donors. All seats are reserved for this concert and with the \$100 tickets comes a pass to a special post-show "Celebrity Dance", also at the Aladdin.

UNLV athletic donors will be feted following the show at their own special "thank you party" which also will be in the Aladdin.

Tickets are on sale at UNLV's Athletic Ticket Office and will become available at the Aladdin Theatre's box office. For information regarding tickets call the UNLV ticket office at 739-FANS.

Information on UNLV's athletic donors program is available from Pearl or Dr. Wayne Pearson, Associate Director of Athletics for UNLV, at 739-3614.

Reviewing the year- Two perspectives

by Ken Wilson

by Brian Liebenstein

He did a fine job in reviewing this year's UNLV sports but Mr. Wilson overlooked a few sports that everyone, including myself, are often guilty of neglecting in reviews. Don't forget that many other sports are covered in by UNLV than those just looked at. Many of those sports deserve special recognition.

While I have been as gully as anyone of not attending Rebel athletic contests in sports other than the so-called 'glamour' sports, I found a new appreciation for what Athletic Director Brad Rothelmer calls net-revenue sports during the last six months.

Unfortunately, there seems to be a low level of interest in such sports from the local community. The talent participating in such sports as UNLV's swimming, tennis and track programs plus the competitiveness and entertainment provided by women's basketball and softball and men's soccer, deserves spectators but can't seem to get them. I hope something aside from lack of community pride keeps fans at home.

With contributions taken in from meet entry fees or tournament entry fees going into a general fund, net-revenue sports have a tough time getting what they need to survive. Fans might give such sports funds if they knew their philanthropy went where needed.

General funds, somehow, seem to have a way of making the rich richer and the poor poorer.

If such talented athletes as swimmers Tim Dobias and Paul Carroll, tennis star Phil Agassi or track stars like Vernecia Smith had to transfer merely because the community didn't care enough to provide backing for scholarships for athletes doing their best to bring prestige and publicity to UNLV, it would be embarrassing.

Sheila Strikey's women's basketball program has had an excellent recruiting season with its present budget but could stand the help of a successful summer camp and large pre-season sales of season tickets to watch what should be one of the most exciting programs on campus.

If those watching consumed it as pure enjoyment, without trying to compare the women's game to the men's, the campus arena and, in the future, Thomas-Mack arena could enjoy large crowds. Those who complain over the "slowness" of college basketball are not very well informed when you consider that they could be going to college hoop spectacles where a 30 second shot clock forces the action. Unfortunately, part of that lack of being informed has to fall on the shoulders of the media, myself included.

Brian's Banterings

With knowledge of how enjoyable women's college basketball is there is very little excuse for loyal sports fans of this city not to do their best to fill the arena for Strike, her assistant coaches, Jim Bolla and Dan Pence, and, most importantly, the players. Speaking of Bolla, here's wishing Jim a speedy recovery from recent knee surgery he had.

Though the football, basketball and baseball squads all have had their All-Americans, other sports, like swimming with Colleen Sapp plus Dobias and Carroll have placed people in national championship competition also.

Tennis had its team invited to post season play and track stars Lisa Thompson, Val Fleming, Vernecia Smith, and Sheila Park will go to national championships with teammate Myrna Newton in threat to join them.

Golf has had its high points also as Wes Weston carded a hole-in-one while Tom Eubank and Mike Hamblin came up with good scores all season.

The point is, every sport deserves attention; such as soccer connoisseurs will be giving their favorite Rebel activity as it gets ready to choose a new coach who should be named by mid-June. Everyone deserves attention and I hope I have opened up a new consumer market showing the quality performances fans are privy to right here in Las Vegas, at UNLV.

Athlete of the Week

This week's UNLV-Fidelity Union Life-Athlete of the Week is Lady Rebel track star Vernecia Smith. A transfer out of the California Junior College system, Smith broke a stadium and team record in the 400 meters last Saturday at the Partridge track on campus. Her 53.5 second clocking qualified her for the NCAA championships. Smith also qualified for the NCAA's in the 200 meters by running second to UNLV's Lisa Thompson in a time of 23.7.

CLASSIFIEDS

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ROOMMATE WANTED: 2 bedroom, 2 bath to share- 2 blocks east of UNLV next to Sundance condos. Pool available, garage, washer and dryer. 225-month. Available 9-1-82. 736-3388.

HELP: Roommates needed for summer (June-August). Very nice apartment with a lot of luxuries. Girls or guys. Non-smoker. Call 736-4118 any time.

ROOMMATE WANTED: Female roommate wanted for 2 bedroom, 1 bathroom apartment on June 1. \$195 per month plus utilities. Call Claudia at 798-8959.

ROOMMATE NEEDED: \$145 a month. One block from UNLV. Need someone quick, roommate leaving May 30th. You'll get master bedroom and we have a pool, too. Call TOM, 798-8303 or 456-4000 and leave a message.

ROOMMATE: Desirable townhouse apartment for rent. Female needed to share with female, 2 bed, 2 bath, washer and dryer, pool and sauna, located off Flamingo-Exton, close to UNLV. \$250 a month plus share monthly expenses. Call 735-2510, available May 15.

ROOMMATE WANTED: TO SHARE TWO BEDROOM ONE BATH APARTMENT. HUGE LIVING SPACE CLOSE TO EVERYTHING. \$145 month plus utilities. Call 798-8141, ask for Keni.

ROOMMATE WANTED: FEMALE. To share two bedroom. Rent \$140 plus utilities. Location: Walking distance from campus. Non-smoker. Call 9 a.m. to 1 p.m. Ask for Pam 734-6470. Also call: 735-8480, 8 p.m. to 10 p.m., ask for Carol.

INTERVIEWING POTENTIAL ROOMMATES: 3 bedroom, 2 bath apt. Walk to UNLV. \$180 plus 120 plus one-third utilities. 732-4664 after 6 p.m. Ask for Ralph.

ROOMMATE WANTED: by mid-May, close to campus. Call 798-8762.

MALE ROOMMATE WANTED to share apartment with two others. Rent \$130 plus one-third utilities. A five minute walk to UNLV. 4 pools, 2 jacuzzis, HBD. Available May 20, call 737-0139.

ROOMMATE WANTED to share 3 bedroom apartment. \$147 per month. Tropicana Village apartments. Half mile from school. Facilities include pool, jacuzzi, tennis, weight room. Call 798-0481.

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WANTED: 1966 to 1980 intermediate or smaller car. Must have factory air. Engine condition not important. Body must be in good to excellent condition. Call Mike 878-9601.

ATTENTION EXPERIENCED LACROSSE PLAYERS: Anyone interested in playing lacrosse for the UNLV Club Team. Contact Dieter, 731-3496.

FREE KITTENS: 739-6960.

PRIVATE TUTORING: Physics and math, evenings. 739-6960.

DIAMOND GIVEAWAY: Your hair can look as sharp as the diamond. You can win by being a customer of Sir John's. Contact Sir John for appointment and details at Miss Dee's Hair International, 519 S. Highland Drive, 385-5174.

TO MY GAR-BAR: I love ya and I'm gonna miss ya a whole bunch this summer. Happy Anniversary! Love your Boo-Boo.

BASEBALL CARDS AND MOVIE MEMORABILIA: Buy - sell - trade. The Picture Show, 2026 E. Charleston, 368-6055.

SCUBA DIVING: Let's go scuba diving this summer. Call Steve at 293-4677.

WANTED TO BORROW, RENT OR BUY: Cap and gown for May commencement. Please call Sam at 731-2676.

HOTEL ASSOCIATION: The Annual Roast is coming May 14th.

NEW JERSEY and all points EAST (including NY and Conn.) So you want to see the country? I will be leaving on or around May 20th on 21st and traveling the Southern route (I-40 to I-70 to the Pennsylvania Turnpike and into New Jersey). I need someone to share gas and expenses. Gas should only cost approximately \$4. (737) mpa! Call STEVE at 735-0053.

TEACHERS AND STUDENTS: International publishing company needs people of integrity to demonstrate various educational materials. Full time per time. \$1500 per annum. 120 sales demonstrations. Call between 6 and 9 p.m. 451-9677.

LOW COST HOUSING AT U.S.C. Planning to visit So. Cal. this summer? Stay on USC campus for \$11.25-a-night. For info, call 515-8261. U.S.C. USC, BWR-107, L.A. CA 90007. 215-743-2022.

FOR A GOOD TIME, DON'T CALL 867-5309!

Interested come to Inter-Varsity Christian Fellowship's Coffee House! Monday evenings from 7 to 10 p.m. in the MSU's Oasis room (right behind the TV room). Call 731-0654 for info. See you there!

"LITTLE BILLY": You've come to mean a lot to me and I'm hurting for all your pain. I'll miss you when you go away, but home is the place to be. Things are gonna be rough, but for a stud and his ego nothing's too tough. And remember, there's always me to come home to. With love from someone who cares.

McB: They said it couldn't be done. So we did it at the expense of our sanity... What good is sanity, anyway? By the way, I've lost all hope for escape velocity. So much for taking "the advice of a good friend"... Remember the fortune cookie? It's okay - Don't think about it. Just laugh.

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FOR SALE: 1980 Yamaha Exciter SR-250, red, low miles, good condition, \$800 must sell. 798-2758 any time.

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'71 FORD RANCHERO: custom paint, custom mural, custom wheels, '79 Ford 302 engine automatic, power steering, power brakes, must see to appreciate. \$2500. 643-0510.

TYPEWRITER FOR SALE: Adler Office Model Carbon and nylon ribbon. \$325. 871-3305.

CAR STEREO: AM-FM auto reverse cassette deck still in factory packaging with all hardware and instructions. I bought it new for \$200 a year ago and never installed it. Yours for \$125 and I'll throw you a free Pioneer power amplifier. Call Steve at 293-4677.

STEREO FOR SALE: MARANTZ AMP, TECHNICS TURNTABLE, SHARP CASSETTE RECORDER, 20 WATT EPI SPEAKERS, \$500. 731-3795.

FOR SALE: Schwinn 10 speed Traveller. Sell as soon as possible \$80 or best offer. Good condition. Call 798-3899.

MUST SELL: 1978 Suzuki GS750E. Very good overall condition. New gas tank and chain. \$1600 or trade for pickup. Call Jim at 731-3372.

FOR SALE: 100 gallon aquarium and accessories (sand, gravel, filters, pumps, etc.). \$175. Must sell immediately. Call 798-8762.

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Karm's crunchers

by Brian Liebenstein

With a new leader to teach them the techniques that he has learned in a decade of coaching at the major college level, UNLV's defensive line should respond well to the instructions of Bob Karmelowicz.

After stints as an offensive coach at Arizona State, Massachusetts and Texas-El Paso, Karmelowicz will be showing the linemen how to combat modern blocking techniques of offensive linemen.

He explained some of his favorite tools during UNLV's recent coaching clinic. He showed ways to combat the grabbing and shoving of the opponent, particularly in pass blocking.

"With the new block rule (that allows the offense to get the arms outstretched anywhere in the frame of the body) you want to attack the arm first," said Karmelowicz to explain something called the "Splatter Technique."

By splattering the opponent's arm via taking the top of one's bicep and chopping or splattering it under the bicep of whoever is facing them, the defensive lineman is able to get underneath position, crucial to placing a good rush on the quarterback.

"If underneath position is gotten the position of hips to the offensive lineman's hips becomes important. If the hips are parallel the defender should get past and put on a rush" explained Karmelowicz.

"The defense should be coming underneath by the fifth step of their rush or it's too late," Karmelowicz added, saying that, "spinning or using a cross step is something to try after that."

UNLV's new defensive coach also

has his players make use of a "Butt, Rock and Swing" move to get by the opposition. In that move the helmet is applied for a head on collision so the defense can rock the opponent forward and off-balance, enabling him to be swung to the side.

The "Swim" technique is another manner that Karmelowicz teaches to shed the offensive blocker's arm away from the body. Come over the top, the defender attacks the top of the offensive lineman's bicep by forcing the bottom of his bicep against the opponent's.

Gap control is very important to Karmelowicz's plans also. His players should be filling gaps between the offensive center and guard and the guard and tackle in the 3-4 front that UNLV is using to allow for more surprises.

"We want to be gap containing coming off the ball," Karmelowicz said of his wishes to prevent opposing runners from finding spots to slip through the front wall.

The front wall Karmelowicz is going to establish at UNLV will have the nose guard in a four-point stance. Meanwhile, tackles will be in a three point stance.

Karmelowicz personnel prospects could be deeper but does have enough people to put together a competitive unit.

As of April 26th the depth chart developed by the Rebel coaching staff had Bob Sanders, Scott Piller and Aaron Moog across the front with Phil O'Neil, Jerome Stephens and Richard Yamada right behind. The starters could be quite subject to change when one considers the

number of players having to get used to a new system and how the injury situation of others stacks up.

Sanders is a 6-3, 240 pounder who spent much of last year as an important member of UNLV's JV squad before moving up to the varsity when injuries took their toll. He may have a tough time holding off three-time letterman Phil O'Neil, at 6-5 and 245, if O'Neil's nagging knee problems stay away next fall.

Piller, at 6-3, 245 pounds, is being converted to the middle from an offensive guard slot he manned for the Rebels last year. Stephens, a junior college transfer, has been providing good competition in practices at 6-3 and 240 pounds.

Moog, a 6-4, 225 pound, junior-to-be, has shown steady progress in his two years with the Rebels and has the earmarks of a pro prospect with his strength and quickness combination. Yamada, at 6-5 and 215 pounds should challenge for plenty of playing time if performing to his potential.

There should be plenty of playing time available for some other good physical specimens the Rebels have been able to come up with in such as Ron Scoggins, who joins his former coach at LA Southwest, Ron Nims, now UNLV's backfield coach. Scoggins 6-6, 250 pound frame should help him earn playing time.

A 6-6, 265 pound frame should do the same for Roger Graves, another JC transfer. Add names like Manual Rivas, Rob Henry, Dorian Cagaanan and Mike Justice and Karmelowicz should have an interesting search ahead of him deciding who will be seeing the most action come this fall.



THE LAMB THAT ROARED—UNLV assistant coach Barry Lamb, in charge of outside linebackers, makes his instructions very clear to Clyde Johnson during a practice earlier this spring. The outside backers will be providing important support for the work of coach Bob Karmelowicz' defensive line. Photo by Lee Zaichik.

INTRAMURALS

Softball scores of May 8 and 9

- Fubar II-11, AA's-15;
- Trainers-10, OJ's-5;
- Sigma Nu-8, ATO-2;
- Wizard's Lair-18, Ram Rods-1;
- Fubar II-14, 69's-10;
- Bronx Bombers- by forfeit over OJ's
- Fighting Fifth- by forfeit over ATO
- Ram Rods- by forfeit over TKE II;

Chosen Few-22, ATO Little Sisters-8
ADPI-21, Sigma Nu Little Sisters-3

Intramural Bowling

Highest 10 with top four advancing to final playoffs starting May 12

- 1. ATO Little Sisters-A
- 2. TKE-4
- 3. Hotel 2
- 4. ATO-BB

- 5. ATO-A
- 6. Blowouts
- 7. Hotel 1
- 8. Sigma Nu 1
- 9. Gold Spike
- 10. ADPI

Baseball

from page 10

which brought home Scott and Manning, and Moldonado came in on Chris Smith's sacrifice fly

With the victory, Kordenbrock has now thrown seven complete games and is 7-6 in his first year as a Rebel. It's safe to say that without the acquisitions of Kordenbrock and Boever, especially the latter, the Rebels' season would not be as successful, to a point, as it has been.

Recruiting fills needs

from page 10

tions payed off. "I've known her her dad since 1972 because he was coaching the Canadian national men's team while I was on the women's team," said Strike.

Thomas' father called when he heard that Strike was at UNLV and Misty was offered a trip under the NCAA regulations that Strike felt helped land many of the recruits.

"Being able to fly the girls in here really helped," noted Strike.

The second year UNLV coach noted that under the NCAA rules that allowed the team to supply a trip to the campus, the Lady Rebels could compete with other, more recognized schools, than they had been able to in the past.

Such rules helped land Thomas who, beside leading her team in scoring last fall, can dunk a volleyball. Thomas wasn't supposed to go away from home but found she was attracted to the sun.

"We had to take advantage of the edge we had this year," Strike noted of signing a large group before other schools are able to allow campus visits under the NCAA rules that many of them will adopt later this year.

The three newest UNLV signees will be joined by Stacy Green, Tara Garlepp and Jackie Teft as incoming Lady Rebels. Garlepp is lauded as being able to dunk while Teft is considered a raw talent that UNLV was able to grab before others got to scout the 6-4 woman.

That along with being able to in-durate youngsters into a basketball scheduled for June 7-11 has Strike anxious to start the 1982-83 season.

"Twas like losin' a friend the day George Killian stopped brewin' the Red."

An old friend, if you ask me. For nearly a hundred years, the lads all over this part of Ireland knew you could count on the Red. And count on the Red they did.

"It was George Killian's family who brewed it. And for five generations, they was holdin' true to the taste. And if you ever had just a sip or two for yourself, you'd thank 'em for it, too.

"But then came the black day George Killian stopped brewin' the Red. Some say it was the changin' times that backed him to the wall.

"Modernize, they said to George.

"Compromise, George said to them. And I'll have none of that. Before I change the taste, I'll close the doors.

"And close the doors he did—though a few of the lads came close to tears. And George Killian came close to tears, himself. Or so they say.

Then something grand happened. Over in America, Coors asked George if they could help him bring it back.

"Brew me Killian's Red?" George asked. "Aye, I'd be proud to brew with you. If you be brewin' it *my* way."

"Now George's way was never the easy way. It means slow-roastin' the malts. Takin' a bit more time. And a bit more trouble.



"But that's what brings out the taste. And that's what brings out the glorious red color.

"And I hear that's just the way they're doin' it. One sip, they say, and you'll know they're brewin' it George's way. Of course,

brewin' the Red George's way is just what the lads all expected.

"They don't forget what George Killian always says:

"I stopped brewin' it once. And I can stop it again."



KILLIAN'S RED

One sip and you'll know. They're still brewin' it George's way.

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Lady Rebs qualify Smith

by Brian Liebenstein

head coach Al McDaniels called mental lapses.

"The wind blew away some of our chances to qualify for nationals," said McDaniels, adding that, "The wind wasn't our only problem though, we had some mental lapses."

"Lisa Thompson had a mental lapse while we were on the way to a

great 400 (meter) relay time," McDaniels said while noting, "She (Thompson) made up for it though by winning the 100 and 200 meters."

Thompson ran in four events, as she'll have to do at the national championships for which she has qualified, and McDaniels was pleased with the results.

"I was very concerned over whether Lisa could hold up in four events. She held up superbly," said McDaniels of Thompson's return from a minor injury.

"Veronica Smith was outstanding today," said McDaniels in praising the young woman who ran the 400 and 200 meters without error and won the 400 while finishing second to Thompson in the 200.

Smith established a school and stadium record in the 400 by racing around the track in 53.1 seconds that McDaniels said converted to approximately 52 seconds on a calm day.

Both the 400 clocking and her 200 time of 23.7 let Smith join Thompson as a qualifier for nationals.

An excellent effort by Smith in the third leg of the 4x400 relay put the Lady Rebels into position to use Thompson to win.

The Lady Rebels could have made it an interesting meet by sweeping the sprints but even then it would have been nearly impossible to overcome the lead that Arizona State built up in the field events and distance running.

In the shot put, javelin, high jump, long jump and discus combined ASU outscored UNLV 43-1 while the verdict in the 1500 and 3000 reached 18-0 in the Sun Devils favor. A 60 point deficit was just too much for UNLV to overcome.

Despite the problems of last Saturday McDaniels is still optimistic over getting a couple more of his competitors in the nationals.

With meets left in Long Beach and at UCLA, the Lady Rebels will be out to add to their largest ever group of representatives for a national championship.



AND THEY'RE OFF-- Runners stampede off the starting blocks and around the corner for the 200 meters during the Lady Rebels meet with Arizona State. ASU got the best of UNLV for the day but Lisa Thompson and Veronica Smith finished one-two for Coach Al McDaniels' UNLV squad in this race. Photo by Lee Zaichick.



WATCHFUL WESTON-- UNLV golfer Wes Weston waits and watches at the tee during a dual-match with Cal-State Fullerton on Friday, May 7 at the Tropicana Country Club. A senior, Weston aces in an earlier match this season and was just one shot off the individual lead after first day play of 36 holes in the PCAA tournament. Photo by Mike Wright

Golfers at PCAA

Wes Weston and Tom Eubank were using good balance to post some fine scores on Monday, May 10, as both UNLV golfers stayed within three shots of the two round lead at the Pacific Coast Athletic Association tournament at Utah State University.

Unfortunately, the rest of the Rebel team couldn't provide much in the way of balance as they found themselves mired in sixth place in the nine team event.

Weston shot rounds of 75 and 70 to trail tri-leaders, Joe Tamburino of San Jose State, Bob Summers of Long Beach State and Lawton Schaffer of Fresno State by just one stroke.

Eubank was close behind with a 3 over 147 forged on rounds of 77 and 70. The senior had a pet round

average of 75.21 going into the tournament while Weston's average throughout the spring came to 76.79 strokes.

Darin O'Shea was next behind the two Rebel leaders at 153 while Carl Von Hake was at 154 and Hank Baran at 155. Freshman Dan Coleran had a forgettable day, struggling to 165 after 36 holes.

The tournament was being conducted over the par 72 Smithfield Golf Course in Logan, Utah. San Jose State had forged a team score of 729 for the 36 hole lead.

Mike Hamblin was UNLV's leading scorer during the season but did not make the trip north.

If he can maintain his position or move up, Eubank has a chance to be selected for the national championships later this month.



BELTIN' BARAN-- Hank Baran is seen teeing off during the Rebels dual meet with Cal-State Fullerton. Baran qualified May 3-6. Photo by Mike Wright.

Strike's recruiting search lands stars from all over

by Brian Liebenstein

Don't tell UNLV women's basketball head coach that the nicest things come in small packages. She and her staff have been greedy in their pursuit of all and numerous recruits and have done just fine using that approach.

Strike's latest trio of signees adds to a previous group of three 6'4" young women that will give the Lady Rebels more bulk and depth for next fall.

Donya Monroe, Rochelle Oliver and Misty Thomas are the final signees in a jackpot recruiting effort by Strike and assistant coaches Jim Bolla and Dan Pence, who Strike gives much credit to.

Monroe is a 6'2" power forward out of Clover Park High School in Tacoma, Wash. She scored at a pace in excess of 20 points a game and was named to Parade magazine and Converse All-America teams this year.

"She's extremely big and strong," Strike said of Monroe. But that doesn't mean she'll be coming into a starting slot.

"All our freshman will have to vie for playing time," said Strike.

A junior, Oliver will likely contribute sooner since, as both Strike and Pence noted, "she's a great athlete."

Out of Santa Monica Junior College, the 5-7 Oliver was considered the best guard in junior college according to Strike.

"She's a team oriented type player; a very highly sought after player," Strike noted of the woman out of Bakersfield High who was moved to center in the junior college playoffs in California when her team got in foul trouble.

Thomas is a 5-11 point guard out of Canada that Strike had not entertained that much hope of signing when the year started.

Though she knew of Thomas as a junior, Strike was not pushing hard to recruit her since she had heard that Smith would be looking close to her home in Windsor, Ontario, across the river from Detroit.

Then Strike's Canadian connection

see Recruiting page 9

UNLV REBELLION

May 13, 1982

Agassi addition aids Rebel tennis

by Brian Liebenstein

It's only logical that someone playing tennis since age three should get quite good by the time they're ready for college. UNLV's No. 1 tennis player proves that point.

Phil Agassi, playing since age three, waited for professional opportunities after his graduation from Valley High School in Las Vegas but is now back in academia after a year off. UNLV coach Fred Albrecht and Rebel tennis have benefitted greatly by Agassi's return to scholastic tennis.

Though beaten in the semi-finals of the Pacific Coast Athletic Association tennis championships last week, Albrecht put together a sterling 30-5 season this spring. Unfortunately, that record still wasn't enough for committee members picking NCCA District 7 representatives for the national championships.

"I just don't think it was fair," Albrecht said of Agassi's being overlooked. Brigham Young, New Mexico, San Diego State and Utah coaches chafe.

"If you figure it out let me know," said Albrecht as to why two players from Utah would go over Agassi, who'd beaten Western Athletic Conference champion Brad Hallgren.

Agassi needs outside help if he wants to play professionally.

"Players have always had a backer to go on tour. You need to be able to meet finances without worry. No one came forward to back me," Agassi said of last fall.

Graduating from Valley at age 16, Agassi was unable to compete as much as he wanted last year.

"You've always got to be at it to be the best you can," Agassi said of tennis. Playing at UNLV affords that opportunity.

He said that regular competition has helped him improve and gotten him more ready for the pressures of playing under fire.

"I'm a dedicated tennis player," Agassi said in describing his long practice sessions and seeking out of competition.

Agassi was invited to try to qualify for this year's Alan King-Casner's Palace Tennis Classic in April but lost to professional John Alexander.

Agassi said that he felt he had the shots to beat Alexander but had trouble with the pressure of having a local crowd watching.

"It was nice to have 200 or 300 people rooting for me but it just adds to the pressure. If I wasn't at home I would've done better. The nerves would've been a lot less active," said Agassi.

After having time to reflect on the match Agassi said it would have been difficult but he knew he could beat pros under the right conditions.

Agassi is constantly working on his game, as he puts it, "You never can stop learning."

This season had to be a learning experience for Agassi as Irvine's Jim Snyder knocked him off in the PCAA's. With only four losses, to highly regarded players, and a 6-1 record against district competition, it remains a mystery why he was denied a spot in the nationals.

Exposure helps bring Agassi before more potential sponsors and he said publicity has helped him be recognized.

Determination should help Agassi go a long way toward some rather lofty goals he has set for himself.

"I've had goals all my life and one

of them is wanting to be in the top ten professional tennis players," said Agassi.

If he is to start on the trail to professionalism Agassi will need to get more in the way of sponsoring or gratuities than the tennis rackets and shoes that different companies now supply.

"Money helps no matter where it comes from," Agassi said of financial assistance he'd need to go on tour playing for prize money.

The freshman pointed out that he is going to take things as they happen.

"I'd love to come back if the conditions dictate that I still need college experience," Agassi said. "It's a long way down the road from here to next year," he added.

UNLV's first really nationally competitive player, Agassi says he "will not be stupid" in going after his goals and will use the chance at an education.

Hopefully Agassi will accomplish everything he wants in the long run but will still be able to help UNLV's efforts.

Either way he'll bring pride to the Las Vegas community.

Diamond denisons win

by Randy Hockfeld

Is it late to turn it on and make a run for the NCAA playoff berth that UNLV baseball coach Fred Dallimore and company yearn for?

The Hustlin' Rebels tried to show the fans at Roger Barnson Field this

past Saturday that it's never too late, with a doubleheader sweep over visiting Southern Utah State.

Joe Boever and Bob Kordenbrock pitched complete games as the two junior college transfers posted 5-4 and 7-2 victories, increasing the

Rebels record to 37-28. With seven games left to play, two against BYU and five versus Hawaii, all on the road, it's mandatory that the Rebels continue their winning ways.

The Rebels closed out their home schedule on the UNLV campus by singling and doubling the Thunderbirds to death. The Rebels failed to hit the long ball in either game, which is a rarity for this usually powerful Rebel squad. It was even more surprising considering that the winds were gusting upwards of 50 mph.

Boever has been the straw that stirs the drink for this year's scarlet and grey team. With the victory, he moved within one game of tying the UNLV single season pitching record for most wins of 15 set by Ken Elise in 1980.

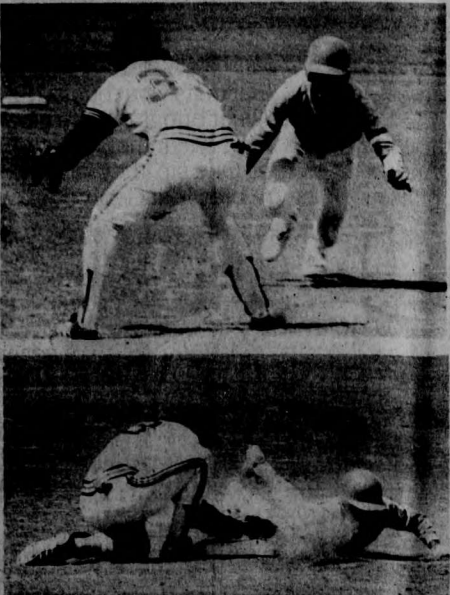
Formerly of Merramec CC in St. Louis, Boever scattered nine hits and fanned 12 Thunderbirds. His 14th complete game performance was aided by clutch hitting off the bats of Rod Manning, Greg Beverly, catcher Mike Martin, and graduating senior, Frank DeSantis.

A DeSantis' single scored Manning with the go ahead run to give the Rebels a 4-3 lead in the 7th. The Rebels won it in the 9th, when Manning again singled to start the inning. He scored on a wild throw by Thunderbird pitcher Scott Bergerhouse, off of Jon Maldonado's attempted sacrifice bunt.

The Rebel bats were in high gear in the second game as all but two Rebel batsmen hit safely. Bobbed knees and a double by Chris Lang led off with a single, moved to third on Tony Scott's hit and run single to right, and scored on Manning's single with Scott moving up to third.

Maldonado followed with a triple

see Baseball page 9



LET'S PLAY TAG-- UNLV first baseman Greg Severin covers the bag and calls for the ball in the top photo and then applies the tag to a Southern Utah State runner trying to dive back in action from the first game of last Saturday's double-header with SUSC. Photo by Michael Marzano.