

update

Thursday, May 6

CSUN MOVIE: "Long Riders," 7 and 9 p.m., MSU Ballroom, free.

CSUN BLOOD DRIVE: MSU Lounges, 9:30 a.m. to 3 p.m.

PHILOSOPHY COLLOQUIUM: Dr. Joel Rudinow will speak on "Plato's Riddle of Intimacy," 7:30 p.m., MSU Lounge 201. All interested students, faculty and local citizens are welcome to attend and participate in the discussion.

ASTRONOMY LECTURE: Dr. John J. Cowan from the University of Oklahoma department of physics, 7 p.m., UNLV campus site to be named. Open to the public. 739-3563 for details.

JESUS CHRIST SUPERSTAR: Judy Bayley Theatre. 8 p.m. Call 739-3801 for admission details and reservations.

Friday, May 7

CSUN BLOOD DRIVE: MSU Lounges, 9:30 a.m. to 3 p.m.

CAREER CONFERENCE: Sponsored by the UNLV School of Health, Physical Education, Recreation and Dance for local high school juniors and seniors. All day. McDermott Physical Education Complex. 739-3291 for details.

UNLVino: Wine and cellar tour. Noon to 8 p.m., Southern Nevada Wines and Spirits, 4500 Wynn Road. \$7 in advance, \$10 at the door. 739-3616 for tickets and information.

STUDENT RECITAL: Features various students. 12:30 p.m. Wright Hall 103. Free.

JESUS CHRIST SUPERSTAR: Judy Bayley Theatre, 8 p.m. 739-3801 for admission details and reservations.

DAVIS MADRICAL SINGERS CONCERT: a group of high school singers who dress in 15th century clothing and sing various songs from the 15th century to contemporary literature. 5:30 p.m., MSU Ballroom, free.

Saturday, May 8

BASEBALL: UNLV vs. Southern Utah State College. 5 p.m. (depending on installation of lighting) Doubleheader. Barnson Field. 739-FANS for admission details.

JESUS CHRIST SUPERSTAR: Judy Bayley Theater. 739-3801 for admission details and reservations.

FILM: "Rape Culture," 12:30 p.m. and 7 p.m. Moyer Student Union, Lounge 201. Followed by a discussion of rape on campus. Sponsored by the UNLV Women's Center and the Women's Studies Program. 798-6530.

Future Events

MAY 13: ASTRONOMY FILM FEST: Sponsored by the Las Vegas Astronomical Society, Clark County Community College Planetarium, 10 a.m. to 6 p.m. Ten NASA films and the planetarium program "The Stellar Thread" will be shown. Telescopes will be available all day. Admission free. Call 878-3494.

CSUN MOVIE: "Tin Drum," 7 and 9 p.m., MSU Ballroom, free.

PI SIGMA ALPHA LUNCHEON: Members and friends of Pi Sigma Alpha (national political science honorary society) are invited to attend the annual luncheon in which new members are inducted. The event will feature a talk by Professor John Schaar, a political theorist from the University of California. Reservations and additional information may be obtained by calling 739-3307. Noon in the Moyer Student Union Fireside Lounge.

PHI ALPHA THETA INITIATION: 4 p.m., MSU Lounge 202.

MAY 22: Craig Road Speedway presents UNLV STUDENT NIGHT. All students presenting UNLV ID card will be admitted for \$1. Gates open at six and racing begins at 8:15 p.m. Grand American, limited and pure stock division racing will take place.

MAY 25: OPEN MEETING: Topic: Preventing Nuclear War and Halting the Arms Race. Film: "The Last Epidemic." Speaker: Dr. John Tyron, professor of engineering, UNLV. Followed by discussion. 7 to 9 p.m., Charleston Fox Library. Sponsored by the American Association of University Women.

For Your Information

STARTING A BUSINESS: Students planning to go into business can obtain helpful information free from S.C.O.R.E. (Service Corps of Retired Executives) in the lobby of the Moyer Student Union every Tuesday from 10 a.m. to 1 p.m. through April 27. This information service is sponsored by the U.S. Small Business Administration.

THE WOMEN'S CENTER is now open. 10:30 a.m. to 7 p.m., Monday through Friday, FDH 304. Need information? Want to get involved? Call 798-6530.

STUDENT LOCKERS: Spring semester lockers expire May 21. Please remove contents if you are not going to renew for summer session. Locks will be changed and reassigned and contents will not be stored. If you plan to return in the fall, lock deposits may be put on hold by returning your lock to Equipment Room 2. Otherwise, bring your beige lock deposit receipt if you want a refund at this time. Absolutely no refunds without receipt.

Small and large student lockers will be assigned to a new section for the Summer Session by presenting ID card with Summer Session sticker or paid registration receipt.

Amnesty International forms at UNLV

by Ginger Clayton

A local chapter of Amnesty International is being formed on the UNLV campus.

AI is the international human rights organization which has received recent publicity for their work in El Salvador.

According to organizer Michael Schumacher, this will be the first group formed in Nevada. He said he

hopes the new chapter will increase student awareness of the steady rise of human rights violations in other countries and even the United States.

Schumacher says although UNLV "is an urban university and apathetic," he hopes AI will encourage individuals to come together in a non-political, non-religious setting and work for a common cause. Schumacher says although there is an apparent social aspect of people

coming together to exchange ideas, AI has a definite purpose. He believes the main emphasis should be an educational process to teach people to think and become more critical of world violence.

Amnesty International was founded by Peter Benenson in 1961, in order to help victimized individuals regardless of politics.

AI works for the release of prisoners of conscience -- men and

women imprisoned for their beliefs, language, sex, ethnic origin or religion, provided they have neither used nor advocated violence. AI also advocates fair trials for political prisoners, and opposes the use of torture and the death penalty.

From its modest beginnings as a small group in London, the organization quickly spread through Europe and today maintains approximately 250,000 volunteer members in 123 countries.

In the U.S., there are approximately 13,000 members who work through AI in the following ways: the Urgent Action Network, where members are periodically called upon to assist prisoners in extreme danger, a campus network in which members work on special country campaigns, urgent actions, and educating their campus on human rights, and the Medical Capacity Committee, where health professionals organize medical services for torture victims.

There are also adoption groups, where, Schumacher says the UNLV chapter will be active. Such groups usually consist of 10 to 25 people working for individual prisoners whose cases have been researched by the international secretariat. Members will be asked to write letters, attend meetings, and possibly do some minor research.

AI will hold its first meeting on campus May 7 at 6 p.m. in Room 203 of the Moyer Student Union. More information can be obtained by calling Rick Tilman at 739-3307 or Michael Schumacher, after 7 p.m., at 731-3634.

Future Hope Boxing Team

To anyone interested in becoming a member of the UNLV Amateur Boxing Team, please contact Gene Stebulis, phone: 737-1207, for future information.

Chinese scholarships offered

Chinese language classes will be offered again this fall.

Scholarships for studies in Chinese are available both in Beginning Chinese (a 3-credit course) 2:30-3:15 p.m. MWF) and in Second Year Chinese (a 3-credit course)

3:30-4:15 p.m. MWF," says Shirley Liu, Instructor of Chinese at UNLV. Students may apply for such financial assistance from Liu (Tel. 871-5987) or through the Foreign Language Department (Tel. 739-3431).

Chinese III (Beginning Chinese) would open the mysterious vista of the 500-year-old language; students will learn to master some 500 Chinese characters and 50 sentence patterns, which, according to Liu, would enable the student to manage simple conversations in Chinese. Anyone who plans to visit China for sightseeing or for business purposes will be greatly benefited from this course. Students who are interested in Chinese culture or history are encouraged to enroll in Chinese I/II (Second Year Chinese) after completing their initial studies in Chinese III. Students in Chinese I/II will learn more than 1000 Chinese characters. Advanced conversations will be emphasized in the second-year Chinese course besides reading short stories and writing simple compositions such as autobiographical sketches, expository notes, business letters and descriptive essays.

Chinese characters, as Liu sees them, are mostly ideographs. No matter how complicated the characters seem to be, they are simply combinations of pictures and ideas (at times, symbols). Liu will teach a galaxy of ideographs to help the student familiarize with the ancient language.

Grammatical structures in Chinese, further remarks Liu, are far more simple than that of English, especially on the make-ups of tenses and syntax. She welcomes anyone who desires to learn the language to sit in her classes as auditors. For more details in a course of Chinese, please contact the UNLV Foreign Language Department.

Student services

continued from page 1

to slashed federal funding and lower state tax revenues, many states from wealthy Alaska to poor Mississippi are drastically cutting the appropriations for higher education. Kentucky, Pennsylvania, South Carolina, Utah, Vermont, Washington, Oregon, California, Missouri, Kansas, Iowa, Illinois, Ohio, Maryland, Maine and New York, among many others, have significantly cut their state college budgets from 1981 levels.

Some have had to cut college appropriations twice, once during the normal legislative process and again

by executive order when state tax revenues turned out to be less than anticipated during the legislative process.

Private colleges are suffering similar cutbacks, either because the recession has diminished donations and contributions, or flattened the stock performance of their portfolios, or because student aid cuts have provoked a migration of students to cheaper public colleges.

The recession's arrival on campus has led to a departure of many of the services that traditionally have kept the quality of student life high.

Faculty senate

the problem lay with university administrators who allowed these abuses to take place. "The problem is people who try to goof-off," the regent added. "You and I both know them."

McBride's comments were met with a seemingly hostile response. "We all hear rumors of faculty who goof off. I don't know any," responded Sen. John Swett. "I don't like conversations in the senate that assume this is the case," the anthropology professor said.

The regent conceded professors who abuse tenure might represent only "one tenth of one percent" of the faculty" but said "if exposed in public this small number could do you more damage than the rest who do good."

McBride said he had evidence of such cases which he had presented to UNLV President Leonard Goodall.

Goodall was out of town at that time and unavailable for comment. McBride continued to represent himself as the faculty's champion but said legislators demanded action on the tenure situation.

He said regents had stalled politicians for several years. "We don't think we can get away with it" this year McBride said. "That's why we want input."

The regent was referring to a re-

quest the faculty make recommendations on tenure to the entire board in the near future.

"It's gotten so we've tenured everybody -- we've even tenured coaches," McBride said. "We've tenured people who couldn't teach."

McBride said tenure was a nationwide issue. Management professor Philip Taylor challenged both regents and legislators to "spend a day in my shoes." He said he was serious in his request that elected officials walk through an average professor's day.

Taylor said he hoped this might make people aware of the important service university faculty perform. "We educate their kids," he said.

Correction

In the April 15 issue of the UNLV Yell, we quoted James Harper suggesting the faculty senate nominate someone to the Intercollegiate Athletic Council who would be a strong member and perhaps give the Council more control, thereby "strengthening, rather than doing away with the Athletic Council." These statements were actually made by Dr. Richard Wyman. We'd like to apologize for any confusion or inconvenience we may have caused.

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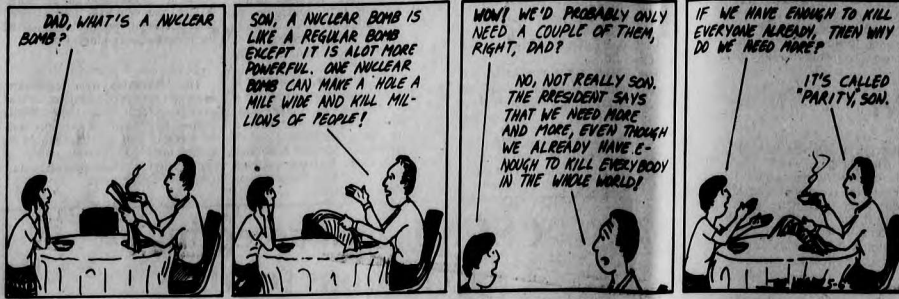
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intercom

If the press isn't making a good many people mad, the press isn't doing its job -- Columbia Journalism Review

HOSE

By Jack Alexander and Jon Gaff



The Dead Horse Beat

by Marc Charisse



Managing Editor's note: We're burying the horse, but we're not burying the hatchet. Marc has generously allowed me to contribute to this week's Dead Horse Beat in an effort to keep our cutting edge sharp as ever next semester.

Regent John McBride should remember he's followed by a shadow he can never escape -- it's called "the press." (We could talk about shadow boxing here, but we'll spare you the play on words). He talks to the regents on Friday and to the faculty senate on Tuesday, but no matter who he's talking to, he's talking to the press. We take notes and we remember; so we notice contradictions.

By now, you've probably heard about the governor's "10 percent across the board" budget cut and the possible 25 percent CSUN budget cut. At the April regents' meeting, less than two weeks ago, McBride explained CSUN would have to take a larger cut because there are some expenses that can't be reduced. McBride said he "would have no part in" giving student government money when academic programs would have to be cut.

McBride told the faculty senate at its meeting Tuesday every program would be subject to the governor's cuts. He offered the faculty a choice -- reduced pay or reduced faculty. I call that a contradiction.

And while we're at it, I may as well mention that while McBride repeatedly stressed to the regents that student government could only be funded at the expense of academic programs, he was reminded by UNLV President Leonard Goodall the fund from which student government monies are allotted is not the same fund by which academic programs are supported. In other words, Goodall told McBride cutting CSUN's budget could not help fund academic programs. KC

Me and my sha'ow, huh Karen? Actually, the only reason I let you share this column is that I finally agree with you on something.

We all have our biases, and as journalists, fess up to them. It might help decide where we're coming from on the front page sometimes. So here and now I'll admit to several things on this campus which are contributing to my long-overdue ulcer: the athletic department and their monetary woes, a university system that values facilities and fixtures over human beings, and finally, Regent John McBride.

So we finally agree on some common devil. I'll admit, McBride's not exactly the Ayatollah Khomeini, but he'll do on a second-rate campus in a second-rate state. What scares me is that at a time when we should be trying to make this a first rate institution in a state that must diversify if it is to grow, I get the feeling McBride is more interested in the politics of revenge and reelection than in the interests of the university system.

Actually McBride and I love each other. When he tells student government to get its act together, when he raises the grim specter "over a hundred faculty layoffs, when he and Regent Lilly Fong (with straight faces, I might add) tell the faculty senate if professors aren't willing to accept a cut in pay one alternative might be to close a community college or even the university, I as a student journalist eat it up. I guess I shouldn't feel privileged. I know at least two reporters with whom the regent has given all sorts of views which I'm sure are very good for the university.

McBride loves the press all right -- he spends a lot of time with them. The press is going to help the man cut tensile professors off the tenure rolls and finally paddle CSUN's butt. They might even help him get reelected.

This morning in the faculty senate meeting Eugene Moehring used a great poker metaphor when he said McBride's actions were "tipping our hand" and maybe that's not the way we should be playing. Well, if my money was on the table, I'd be looking up McBride's sleeve. MC

Letters to the Editor

The UNLV Yell welcomes letters of interest to the university community. All letters must be signed, although names will be withheld on request. Preference will be given to letters to be published with signatures. The UNLV Yell reserves the right to refuse to print any letter and will not publish letters endorsing political candidates. Letters must be received no later than 5 p.m. the Monday preceding publication. Opinions expressed in letters are not necessarily those of the Yell, CSUN, UNLV or the Board of Regents.

Senate talents 'shrouded'

To the editor:

There are a few exceptional individuals serving on the CSUN Senate. However, their talents are shrouded by the limp rhetoric and child-like conduct of several Prima

Academics before sports

To the editor:

Although many letters have been written about the athletic department at UNLV, I feel rather disappointed that only a few grab the bull by the horns. But before I continue let me make one point clear: sports would

a gang rape and it happened in the dormitory, where presumably women are supposed to be safe. The crime itself was horrible enough. However, it has been further compounded by the set of attitudes and justifications that are usually associated with rape. It is one of the few crimes where the victim is blamed. We read with utter indignation the description of this rape in the most recent issue of the UNLV Yell. In this article a Metro sergeant was quoted as saying: "It may have been legitimate sexual assault or it may

Thanks for the PA program

To the editor:

We would like to express our appreciation for the Yell's article explaining the problems of approval for the undergraduate Public Administration program.

Your article brought more action in a week than we had seen in four months. This immediate action illustrates the extensive readership and positive effect of your paper. You truly represent the issues concerning the students on this campus.

We would also like to thank those people directly involved in the approval process. In the March Board of Regents meeting, the undergraduate Public Administration program was approved. This final approval is the result of the hard work and concern of Dr. Steve Parker-Chairman of the Public Administration Department, Dean John Uruse-Arts and Letters College, and Dr. Dale Nitzsche-Vice-President of Academic Affairs.

Thanks to all these people, another very important program can now be offered on the UNLV campus.

Rachel Harris
Brad Metcalf

Good-bye UNLV

To the editor:

As I will be leaving the University after eight years, I would like to take this time to say good-bye to all the staff and students that I have been affiliated with.

I have enjoyed working at UNLV, and after eight years I hope I will have left some impact that will be remembered as positive.

Patrick Howe
Asst. Controller



Donnas.

At the Tuesday meeting, when the Senate Chair was addressing the matter of establishing an Elections Board Investigating Committee, several senators became so preoccupied with the trees, they couldn't even conceive that there was possibly a forest. I wonder why some senators make every matter they have the slightest difference with, a matter to be viewed in total subjectivity.

The Investigating Committee hasn't been established to vindicate Rick Oshinski or to authenticate Mike Waller, Matt Hiu, or the Yell. It has been established to insure that justice has not been aborted, and that thru due process justice can be ascertained.

For those senators who's vision is only as distant as their subjective selfishness, "I war na tell ya," you can keep that generalized B.S. CSUN nor UNLV has any use for it.

Sonny Deary

be supplemental to the learning process at universities. The notion that good teams elevate the academic standards of a university is ridiculous and ludicrous. It is sad to see that a growing campus like UNLV has such distorted priorities.

To be quite honest and straightforward, I can care less about the coaches and their friends; businessmen of high prestige I suppose. They just scream like babies for their daily milk. No, I am concerned with the nine ladies and gentlemen who believe they are the Almighty Zeus, sitting on a high cloud reigning over the world. Never have I seen such presumptuous "human beings". One can virtually see the corruption of power when the Regents discuss matters at their "trials". They know so little about so much. And if they do know everything, it just shows that education does not teach smarts.

I am sorry to use such non-journalistic style, but if I were to write a contemporary play about the Regents, I would have to use more four-letter words than anything else. It is a desperate situation when nine gods determine the fate of ten thousand students.

Let the decision rest with the students!

Michael Shumacher

Women's Center discusses rape

To the editor:

One of the most rapidly increasing crimes in America today is rape. Some estimates indicate that as many as one-fourth to one-third of all women will suffer from a rape or an attempted rape at some point in their lives. This crime is not unique to any race or class or age. It occurs in alleys, in parks, in buildings and inside homes. It occurs in large cities, in small towns and on college campuses. It has happened and is happening on the campus of UNLV. Where during the past year there have been at least six reported rapes or attempted rapes; no one knows how many went unreported.

The rape that occurred at UNLV on April 17 was of a type that evoked special fear among women, for it was

have been a beer bash that got out of hand." How can any assault, let alone a gang rape, be considered "legitimate" if a beer bash "gets out of hand" does this therefore justify sexually assaulting a woman. There is the implication in this article that there is a distinction between "legitimate" and "illegitimate" sexual assaults. Some may believe that such a distinction reflects police terminology that distinguishes between crimes that are falsely reported and those that really took place. Whether or not this is the case is not of major importance here. The fact is that in our society when women are victims of rape there is usually a reluctance on the part of many people to believe that such an event really took place. In far too many cases of rape the victim is the one who is on trial and who is blamed for what happened.

However, the gang rape that took place further angers us when we find that the woman was assaulted with a chair and a baseball bat, and that the event was witnessed by several people who stated that she had been "coming on to men all night." Whatever actions may or may not constitute "coming on to men all night" they in no way justify an assault, in this case with a chair and a baseball bat. It is sad but true that many still believe that women often "deserve" to be raped. That this mentality exists on a college campus, where enlightened views are presumed to prevail, is inexcusable.

We also read in the Yell article that "no charges will be filed at this time." This is very different from "no charges have been filed," and means that no action will be done about this horrible crime.

During the course of this article we are told that one proposal to reduce rape on the UNLV campus is better lighting at night and additional staffing of the campus police department. While such measures are surely needed, it will hardly prevent rape inside a college dormitory. All the police and all the lights in the world will not correct the mentality that justifies the sexual assault of a woman for any reason, let alone because she "comes on to men."

Staff at the UNLV Women's Center insist that steps be taken to begin a full investigation into the incident and to reduce the level of sexist attitudes that prevail

The Yell Answer Man

Dear Yell Answer Man: Now that he's out of office, who is pushing for Dirk Ravenholt's position as news maker of the year?

A: It looks like Regent Jack McBride is following Dirk in that fine position.

Dear Yell Answer Man: If you're incompetent and you really want to be a member of the CSUN senate what do you do?

A: Join ATO.



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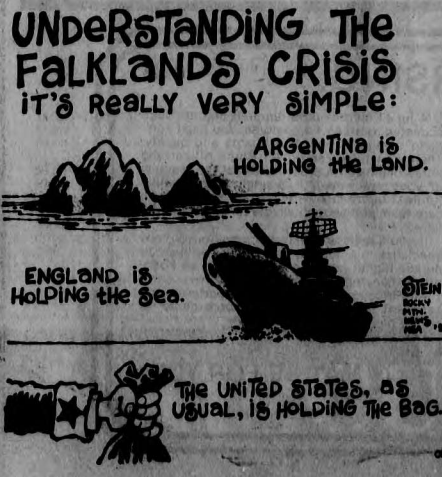
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More Letters

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on this campus and in society as a whole. To do nothing at this time is a further crime against not only the victim of it is particular crime, but has surely suffered enough, but against all women.

UNLV Women's Center

Yell misquotes poet?

To the editor:

Whoever composed the piece on me in the April 22 issue is more adept at fantasy than journalism. Primarily, I never said, at any point in talking with the Yell, how "good we have it in America." I never stated that I wanted to teach English. I do not study the dictionary for hours, nor do I ever plan on doing so, and I have not been writing poetry since I could read, despite hallucinatory assertions of your reporter. I did not tell the

Yell that I hate mathematics, and I did not say "I write for myself" or that "poetry is very personal," two of the most asinine statements ever penned on poetics. I do not care if anyone wonders what I am like while reading anything I've written, although your self-styled reporter imagines that this is a salient concern of mine. Your article was so blatantly fantastic and stupidly inaccurate as to astound me; you have added untold dimensions to the phrase "Irresponsible journalism."

Congratulations,

Brighe Mullins

CSUN disaster movies

To the editor:

Students thinking of attending one of the CSUN mid-week movie events

should be forewarned. Last Thursday evening's screening of Roman Polanski's *Macbeth* was a fiasco. To start things off, one of the projection lamps was only switched on half way, illuminating the screen to half the normal brightness. This makes it virtually impossible to identify action or faces in night scenes.

Finally, the projectionist switched on the house lights before the film was over and interrupted the final scene of the film. This was particularly frustrating since the film did not stop where Shakespeare's drama ends. Polanski added a final scene which was vital to the understanding of *Macbeth*. By turning on the lights too early, the whole effect of the film was lost.

Perhaps next time the projectionist will consider showing the film as it was meant to be seen rather than exhibiting rude screening practices.

Sincerely,
Sam Dunlap



QUOTE WITHOUT COMMENT

"I wholly support efforts to target aid to those students with proven needs. But a needs test is one thing. Making wholesale cuts and changes in the student aid program is another. Those cuts would shut out millions of students from our colleges and universities. That could foster an intellectual recession." -Rep. Byron Dorgan, April 21, 1982.

It's not too late...

by Genie Garner

Sometimes I could really kick myself (Sometimes I deserve it -- Too bad I'm not a contortionist). But let me explain...I spend a lot of time talking about apathy and how the only way we are ever going to get anything done around here is if we stand up and do something. This time I didn't heed my own words--I've let too much time pass ignoring President Reagan's proposed financial aid cuts. I just hope it's not too late.

Over one third of the students on this campus receive some type of financial aid. That's over 3,000 people. This is addressed to them.

Think about these questions: What is going to happen if Reagan wins and the aid cuts go into effect? Will enrollment drop? Will the university have to limit variety in classes? Will high school graduates be unable to attend college and turn

to low paying jobs, or even worse, the armed services? Or, still worse, will hundreds of private and public colleges and universities close down, one by one?

The answers to those questions might not be very important to you. But ask yourself these: What happens to me if the cuts go through? Will I have to take fewer classes? Will I have to drop out?

If things go as planned, our children might not have the opportunity to attend college. I wouldn't even put it past Reagan to cut primary and secondary school funding, limiting education to those who can pay for it.

Sounds a little extreme, but maybe it will take thinking in extremes to motivate us to action. The government seems to think in extremes -- fight fire with fire.

To the 3,000, or so, UNLV students (I'm included) affected by

these cuts...it's time we start listening and acting.

Not all is lost; a few concerned individuals do exist on this campus. CSUN President Rick Oshinski recently traveled to Utah State with a student from UCLA, to deliver our contribution to a nationwide aid caravan. The project was a big success -- thousands of protestors met in Boulder, Colorado and thousands more gathered on the steps of the Capitol.

This is a step in the right direction, but is it enough? I'm not too sure but I think 2,000 or 3,000 letters form the University of Nevada, Las Vegas expressing concern might help the cause. What do you think?

More importantly, what will you do?

The President
1640 Pennsylvania Avenue
Washington, D.C.

The Ivy League

On Saturday, April 17, 1982, the Nu Sigma colony of the Alpha Epsilon Pi Fraternity received its charter officially making them a chapter. National Supreme President, Alan Wolf, officially commemorated the chartering while representatives from the Sigma Nu and Tau Kappa Epsilon fraternities joined in celebrating the historic occasion.

The AEPI fraternity, which was originally founded at UNLV (then Nevada Southern University) on May 12, 1968, was reactivated on January 23, 1980 by nine original brothers of the chapter. Since then, the fraternity has grown to 20 members and has established itself as a strong organization and very involved on campus. In only two years AEPI has become a vital asset to university life.

The Spring 1982 semester has proven to be the most successful for AEPI. Program such as a regional convocation at which the Nu Sigma chapter won best delegation, involvement in intramural sporting activities and the Red Devil party have contributed to the success of AEPI.

"Nu Sigma is the definition of brotherhood," said Steve Orlov, vice president. "Our unity sets us apart from any other organization on campus. The enthusiasm of our brothers is fantastic, and under the new administration we expect AEPI to grow at a phenomenal rate."

One may wonder why girls on tricycles are trekking wildly across campus, and guys in innerubes are competitively playing polo in the natorium. The reason is that currently the two sororities and six fraternities that are on campus are participating in the annual *Greek Week*

events. *Greek Week* is athletic competition between the greek organizations with events such as a mile run, an obstacle course, swimming, weightlifting and egg toss. The main purpose of *Greek Week* is to raise spirit and unity throughout the organizations, but even though the events accomplish unity there is also an intense competitive drive formed.

Beginning May 1 and ending May 8, *Greek Week* also includes "Greek Sing" which allows the musical

talents of the Greek organizations to radiate. Each fraternity or sorority chooses a theme (i.e. cowboy, Broadway, fifties) and sings three songs about their organization or the others based on this theme. *Greek Sing* will take place in the MSU lounges Friday May 7 and is open to those interested. An added attraction is the annual choosing of UNLV's Greek god and goddess each of whom are representatives of their greek organization. It's only once a year one can see college men in dresses!



This Missile Needs a Home. Won't You Help?



THE PENTAGON IS HAVING TROUBLE FINDING A SAFE HOME FOR THE MX MISSILE. NOBODY SEEMS TO WANT THIS POOR, DEFENSELESS WEAPON IN HIS BACK YARD. IN THE SPIRIT OF VOLUNTEERISM, WON'T YOU SEND YOUR SUGGESTION TO THE PENTAGON?

To: The PENTAGON
WASHINGTON, D.C.
Dear SIRs:
I THINK YOU SHOULD STICK
The MX MISSILE

For your information Disarmament rallies in NYC

Alexander Haig wants to fire a nuclear warning shot over Europe. Ronald Reagan thinks a nuclear war is winnable and wouldn't hesitate to strike first to begin a nuclear war.

Is it any wonder, then, that hundreds of thousands of people, outraged and horrified, and converging on New York City from June 11-14 for action during the U.S. special session on Disarmament? Grandmothers for Nuclear Disarmament? Grandmothers for Nuclear Disarmament is organizing in Texas. A national Children's Campaign for Nuclear Disarmament has launched from Vermont. And on hundreds of campuses, Ground Zero Week, a week of intensive education about nuclear weapons and the dangers of nuclear war, has swept the country. For every age group, every income background, every occupation, one can find a group organizing to oppose the government's military policy.

Why are people becoming so active now when we've had nuclear weapons for a long time? People give many different reasons. An obvious one is the drastic cutbacks in social services that have accompanied the massive increases in military spending. Like many students unable to continue (or start) their educations because of cutbacks in student loans, people of many backgrounds are being dramatically affected by Reagan's spending policy. The Reagan administration speaks of sending troops into El Salvador. They decide to continue draft registration and prosecute non-registrants. And then Reagan talks about winning a nuclear war! Of course people are scared--and they're ready to do something!

In New York City, the second week of June will be packed full of events. June 12 will experience one of the largest demonstrations for Nuclear disarmament and human needs we have ever seen. The march and rally is called by a large coalition of peace, labor, religious, Third World and student groups. On June 13 will be an "Anti-draft festival and Celebration of the Resistance." On June 14, non-violent civil disobedience actions will take place at the U.N. embassies of the five largest nuclear nations.

Thousands are flying in from England, Germany, Greece and Japan to join us. The government of Greece has loaned its Torch to the event and runners will carry it from Montreal to New York in time for the U.N. Special Session.

Thousands of children will lead the June 12 march from the U.N. to Central Park. The Talking Heads, Stevie Wonder and Susan Sarandon (Janet) from Rocky Horror Picture Show are using their talents to organize for disarmament.

So what will students be doing from now to June? Who will be arranging buses from your community? Mobilization for Survival (48 St. Marks Pl, NY NY 10003, 212-533-0008) can provide students with detailed information about the events and suggest ideas and materials for organizing on the issues. United States Students Association (200 P St. NW, Washington DC, 202-775-8943) has leaflets specifically written for campuses about the June activities.

The movement to "end the arms race and save the human race" is rapidly growing. Those who don't trust Haig's finger on the button will be heading to New York City June 11-14 for the U.N. Second Special Session on Disarmament.

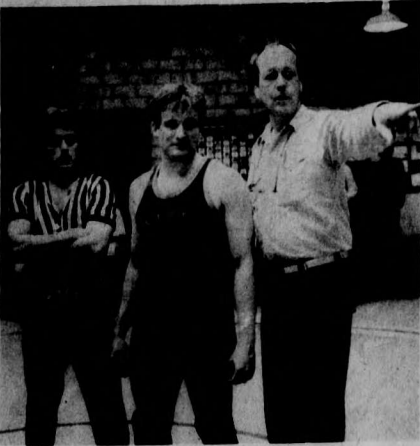
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001	Friendship Building	036	Self-Talk: Value & Use	084	Death and Dying
002	Types of Intimacy	037	Relaxation Exercises	085	Understanding Grief
003	Physical Intimacy	038	Coping with Stress	086	Helping a Friend
004	Fighting Constructively	039	Female Sex Role	087	Alcohol Problem--Early Signs
005	Expressing Negative Thoughts & Feelings	040	Male Sex Role	180	Decisions about Drinking
006	Dealing with Constructive Criticism	041	Learning to Accept Yourself	300	Burglary Prevention
007	Dealing with Anger	061	Therapy: What it is & How to Use It	301	Retirement
008	Dealing with Jealousy	070	Infatuation or Love?	402	Self-Assertiveness
009	How to Say "No"	071	Things to Consider in Looking for a Mate	411	Contracts in Intimate Relationships
010	Opening Up to Others	072	Positive Communication & Sexual Fulfillment	412	Contract Building (Examples)
011	Dating Skills	073	Fair Fighting in Marriage	431	What is Depression?
012	Female Homosexuality	074	Common Marital Problems & How to Handle	432	How to Deal with Depression
013	Male Homosexuality	075	Preparating for Children	433	Depression as a Lifestyle
014	Dealing with Impotency	076	Parenting Skills	434	Becoming Independent from Parents
015	Timing Problems in Male Sexuality	077	Divorce--It Could Happen	478	Dealing with Alcoholics
016	Dealing with Frustration	078	Realities of Divorce	481	Parasites
017	Anxiety--Ways to Cope	082	The Death of a Marriage	482	Suicidal Potential in Others
018	How to Deal with Loneliness	083	Coping with a Broken Relationship	483	Helping in a Suicidal Crisis
019	Handling Fears			484	Veteran's Services
020	Increasing Self-Awareness				
021	Building Self-Esteem				



Garp wrestles world

That R.S. Garp, bastard son of Jenny Fields and brainchild of author John Irving, has come to the screen—this spirit intact—is as startling as the circumstance of his birth.

According to Irving's *The World According to Garp*, he was conceived during a brief tryst between Jenny, a resolute nurse from Dog's Head Harbor, New Hampshire, and Technical Sergeant Garp, a mortally wounded tail gunner whose libido threatened to outlive the rest of him.

From that bizarre beginning, Garp set out into a world "at once funny, horrifying and heartbreaking" (in the words of Washington Post book reviewer William McPherson), welcomed by a torrent of praise.

Translated into eleven foreign languages, *The World According to Garp* became a world-wide best-seller. That it would also become a motion picture was confirmed when Warner Brothers acquired the screen rights. But there were those who questioned whether its unique blend of love of life and fear of life, in which the absurdly comic and hauntingly real shared the same pages, could be amde cinematic.

Like the book, the film begins at the Steering Prep School for Boys, an elitist academy where Jenny Fields has taken up residence—as the school nurse to pay for her son's education. There, Garp discovers an enthusiasm for writing, wrestling and Helen Holm, his wrestling coach's bookish daughter. He also learns that dangling from a broken drainpipe is more dangerous than dangling a participle, that lust (like fiction) requires careful plotting, and that the biblical edict, "an eye for an eye" is equally apt when applied to the ear of an ill-tempered doo.

Marrying Helen, Garp moves into a suburban community, in a home half-demolished by a plane crash, cooks gourmet dinners while his wife teaches school and fears for the safety of his two small, beautiful children against the ominous threat of the all-consuming "undertoad".

Within the linear framework of this tale are parables, paradoxes, parodies, metaphors and mischiefs, devoted to what Elliot Fremont-Smith in his Village Voice review of the original called an attempt to wrestle a demented world into coherence.

★ Flick Flak ★

by Carolyn Brooks

Recently, directors who worked within the western genre insisted on making apotheosis type films, movies like *Heavens Gate* which tried to out-do everything previous. Australian director Fred Schepisi (*The Chant of Jimmy Blacksmith*) refused to succumb to this tendency in his newest western, *Barbarosa*. Instead, Schepisi uses the persona of Willie Nelson to enhance the somewhat familiar portrait of western legend in transition.

The film opens with the flight of a farm boy (Gary Busey) across the desert after accidentally killing his brother-in-law. And, appropriately, in the middle of nowhere he encounters Barbarosa (Willie Nelson). As they meet the sun momentarily obscures the outlaws' face, emphasizing Barbarosa's legendary status. The film then traces the developing relationship between the boy and the enigmatic outlaw who cannot, and perhaps does not wish to, escape the myth that surrounds him.

Both players give the film credibility, and are interesting to watch. Busey (*The Buddy Holly Story*) is surprisingly good in his development from the hick "gringo child" to a man so obsessed with legends as his mentor, Barbarosa. Nelson, plays Willie Nelson, but within the context of the film, his own persona works beautifully and perhaps adds to the nature of the character he portrays.

Barbarosa is an intriguing western that combines extraordinary cinematography with a fascinating plot. The thematic area covered by the film is not unfamiliar, yes, for those of us weaned on westerns, this type of loving tribute revitalizes our perception and enjoyment of a genre critics constantly proclaim dead.



Poet's journals released

Sylvia Plath's husband, the poet Ted Hughes, has finally released journals for publication. It is almost 20 years since Sylvia Plath's death—she would be 55 in October—and in this long interval no one has replaced her, either in her art or her image as a figure of identification. Now we have her journals, which reveal to us more than we ever imagined we would know about this enigmatic woman whose work and life electrified a generation.

The journals cover Plath's years at Smith, Cambridge, her marriage, the birth of her children. In this deeply honest book, she reveals her thoughts on her own therapy, her constant struggle to fulfill her great ambitions as a writer, and her brave battle to overcome her demons.

Faradawn legend comes to life

There are times when hope seems to vanish, the dreams of a more perfect world prove elusive, and man's cruelty runs rampant. These are the times when legends come to life, offering the chance for a better world.

One cold and crystalline night the moonlight flickers through the snow-painted forest. There, a human baby is found abandoned in the snow by Brock the Badger. Out on his nightly patrol through Silver Wood, Brock is drawn to the babe by a destiny that he can only begin to comprehend. For, from the recesses of Brock's mind, emerges a shadowy memory of a legend that speaks of a human savior who will come to the animals and lead the world to a new order of peace and innocence.

Brock brings the boy back to his sett to raise with his own family. The boy, Nab, is taught by all the animals of Silver Wood to live with nature, to nurture his senses, to feel compassion. It is an idyllic time filled with learning and play. Only one thing intrudes upon this peaceful world: Man.

In a small town, it could be any town, near Silver Wood, the people kill for sport. They periodically ravage the Wood and their savagery seems to know no bounds. It is an unprecedented act of their barbarism that finally spurs Nab towards his destiny.

Young Nab goes on a dangerous odyssey to gain control of the Faradawn—the three magical grains that contain the essence of life itself—to restore and save the world. Nab



and his companions, the fair-haired girl Beth, Perryfoot the hare, the dog Sam, the wise owl Warrigal, and the badger Brock must face the Elflords who guard the Faradawn: the lords of the Seas, the Mountains, and the Woodlands. Little do they realize, however, that their quest will lead them to a final confrontation with the most formidable enemy of all: the very face of evil.

Quest for the Faradawn is written by Richard Ford. A Senior Lecturer in Law in Manchester, England, Ford combines his skill in law and his concern for animals in this tale of adventure and fantasy and its celebration of courage.

you didn't count.
 Chased by people you didn't shoot.
 And running from people who want
 to kill you.
 The worst mistake you can make is
 falling in love...

COLLIER PICTURES Presents A MARTIN BARRHOFF Production
 GENE WOODS - GLEN DANES in "SMOKEY PUMPER" - GAYLENE GUNLAW as
 MICHAELE WOODS as Jane - Director of Photography BARRY SHARPE - Music by TONY SCOTT
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AND
 LIMOUSINE.....

Bring out your best.



by Catherine Clay

It is a big science trying to figure out what to call the music Laurie Anderson produced in her new album *Big Science, Songs from United States I-IV*.

Anderson uses the Farfisa organ, vocoder, Casiotone keyboards and a violin with a playback head instead of strings, bowed with a strip of tape to make her mystic, hypnotic, 2001 music. It's not exactly singing she does on her album, but rather talks in a soft voice and recites poetry to the "music".

The music on *Big Science* has the electronic sound of the future with a touch of ancient African beat added by the drums. Anderson's clever production proves she is a true artist.

Anderson has toured throughout Europe and the U.S. and uses films, music, lights and all her exotic music machines to portray the lyrics. John Rockwell of the *New York Times* calls Anderson a performance artist—I call her clever. Her music is precisely planned out to offset her lyrics and poetry.

If you are in the market for a truly fine art piece in the way of music pick up Laurie Anderson's *Big Science*. You may go insane over trying to figure out what type of music it is, and you will be mesmerized by her voice.



ADDED DATE—A special performance of the rock musical "Jesus Christ Superstar" will be staged at 2 p.m. Sunday (May 16) in UNLV's Judy Bayley Theater. The matinee performance will mark the end of a successful three-week run of the musical, which chronicles the ministry of Jesus Christ.

There will be no May 9 performance as had originally been announced. UNLV theater arts department chairman Bob Burgan says the extra performance was added in response to demand for tickets to the award-winning rock opera.

For reservations and information on ticket prices, call the UNLV performing arts box office, 739-3901.

TV-Day to air on campus

by Kathy Reilly

Students in UNLV's television production course 460 are busy preparing for the sixth annual TV-Day. This day will unfold five and one-half hours of continuous programming which will include both live and recorded programs produced and directed entirely by students.

TV-Day will give the students an opportunity to work in an atmosphere that is closely related to being a commercial television station according to Al Padderud, course instructor.

The programs will be aired on the UNLV campus Wednesday, May 12, starting at 9:30 a.m. and ending at 3 p.m. Special television monitors located in the Moyer Student Union, Education building and the Humanities building will receive the

broadcasts.

Some of the programs that are scheduled for TV-Day include a variety of drama shows, situation comedies and many TV satires. TV-Day will also include local and national news along with a dancing show that will feature UNLV dance majors.

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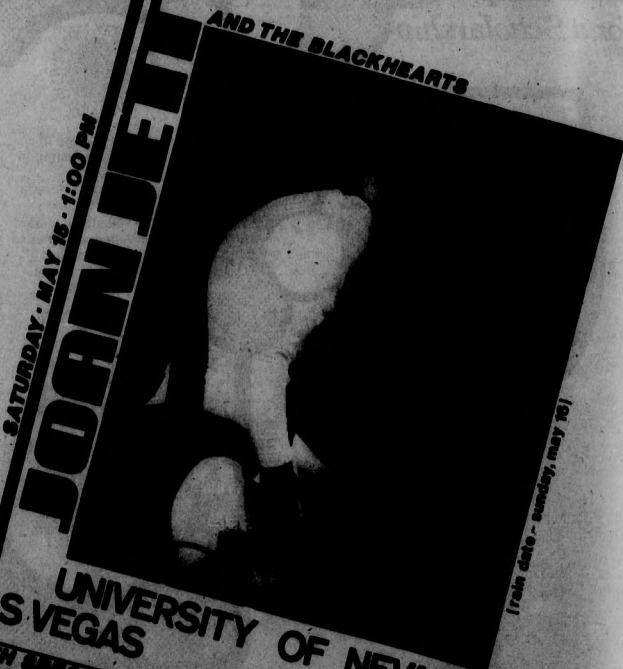
TV DAY: MAY 12

9:30 a.m.	GET UP UNLV
10:00 a.m.	THAT'S ENTERTAINMENT
10:30 a.m.	POTPOURRI
11:00 a.m.	MIXED NUTS
11:30 a.m.	THE TRIAL: PART IV
12:00 p.m.	DRAMA SHOWS
12:30 p.m.	UNLV NEWS
1:00 p.m.	RAIDERS OF THE LOST CUBE
1:30 p.m.	TEST PILOTS
2:00 p.m.	THE DANCE EXPERIENCE
2:30 p.m.	MATCH MATE

Television monitors will be located in Moyer Student Union, Humanities and Education.



Michael Schivo and CSUN present in association with



SATURDAY · MAY 15 · 1:00 PM

(rain date - Sunday, May 16)

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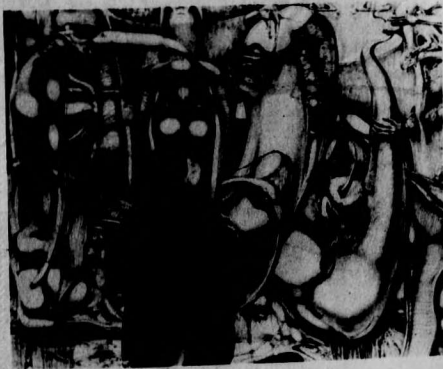
STUDENTS \$9.00 GENERAL \$10.00 plus service charge in advance

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MAN HAS MADE HIS MATCH NOW, IT'S HIS PROBLEM

HARRISON FORD
BLADE RUNNER

OPENS JUNE 25 AT A THEATRE NEAR YOU!



BACH 'N ALL — An artistic bacchanal was staged as a fundraiser for public radio station KNPR at Art Chairman Tom Holder's house and studio recently. Music professor Rick Soule on flute and local music wunderkind Virko Baley on harpsichord (above) provided the Bach while local artists displayed everything from sculpture to murals to video. Allied Arts Council director Jacqueline Mitchell, who sponsored the event, said it was an opportunity for local artists to meet and show as well as a chance to raise money for public radio. "We couldn't live without KNPR," Mitchell was quick to add. She was critical of people who feel Las Vegas is a cultural wasteland. "That's the single most frequent cliché around," Mitchell said. "What it means is that they don't know where to go for information." Mitchell thanked Brother's Market and Smith's Food King for donating food and liquor. The general consensus was that the event was so successful, those involved would like to see the Bach 'n All an annual event.



Greeks host festival

by Joanne Andrews

Food Festival to be held on Mother's Day, Sunday, May 9, 1982 at the Sahara Hotel Space Center.

This year's theme was chosen by the community of St. John the Baptist Greek Orthodox Church as a salutation to the people of Las Vegas

in recognition of their support of past Greek Food Festivals.

The Greek Food Festival has become a tradition in Las Vegas, with more than 10,000 people attending each year. Food, wine, pastries, music and dancing are all part of the festival, an event for the entire family.

In recognition of the event, the week of May 9 has been proclaimed "Greek Food Festival Week" by Las Vegas Mayor Bill Briare, and Manny Cortez, chairman of the Clark County Board of Commissioners, proclaimed May 9 as "Greek Heritage Day".

The festivities begin at 11 a.m. and continue until 10 p.m. Greek delicacies that will be available include such items as souvlakia (Greek Shishkebob), spanakopeta (spinach pie), tiropeta (cheese pie), dolmades (stuffed grape leaves), loukiano (sausage), pasticchio (macaroni and meat casserole), and feta cheese. Mouth-watering pastries will include baklava (honey and nut paste), kourabiedes (powdered sugar butter cookies) and karidopeta (nut cake). Loukoumathes (honey puffs) will be available at the kaffeion (coffee shop).

Two authentic Greek bands from Los Angeles, the Hellenic Soums and the Olympians, will perform continuously throughout the day. The Maids of Athens Dancers will perform traditional dances in native costumes. The highlight of past festivals has been audience participation in famous Greek circle dances.

The event, sponsored by St. John the Baptist Greek Orthodox Church, is a perfect place to take mom on her day. Admission is \$3.00 for adults and \$1.00 for children twelve and under. An \$8.00 dinner plate will be available, as well as ala carte items. Greek wine, beer and liquors will also be sold.

A raffle will take place at the end of the evening; first prize will be a big screen color television and second prize, \$300 in cash. Raffle tickets can be purchased for a dollar each, or 10 for ten dollars, and will be sold at the festival.

So go to the Greek Food Festival on May 9, and have the Greek time of your life!

Yia Sou Las Vegas!
If it's all Greek to you, you're right! Yia Sou Las Vegas means "to your good health Las Vegas," and is the theme of the tenth annual Greek



Managing Editor's note: Seems everyone's letting me add my two cents worth to their columns this week. My reason for intruding into Culture Alley this week is I want to make sure Lisa doesn't take the heat for something that wasn't her fault.

You Greeks are sure to notice the dearth of Greek Week coverage in this week's issue. Blame it on our sports department, blame it on our entertainment department, blame it on our editorial staff, but don't blame it on Lisa (You can call me Ray...)

Lisa put in a photo request and the photographer followed it up, but the pictures, unfortunately, didn't turn out. We're as sorry as you are, because I would have loved to have seen a picture of the tricycle race or the egg toss.

And I'll bet there were lots of people on campus this week wondering what those strange people were doing. And those pictures would have been a great way to explain the unusual activities on campus. Sorry.

We've gotten some complaints about the way we cover (or don't cover) the Greeks, and I don't want anyone to misinterpret us. We had good intentions, but it just couldn't be done.

If you want to check it out, Greek Sing is scheduled for 7:30 p.m. Friday in MSU. See you there.

"The fun of performing in Las Vegas is missing now," said comedian Bob Newhart while lecturing to the Hotel Entertainment class, Tuesday.

The 22 year veteran of comedy explained that the business-like atmosphere of Las Vegas casinos kills some of the enjoyment of performing here.

There is a certain antagonism between management and performers now, Newhart said. "It's not like it was 10 years ago."

Asked if he still get butterflies before performing, he said, "If I were about to perform and I didn't have them I wouldn't know what to do."

Newhart's lecture was one in a series of talks given by entertainers for a hotel management class taught by entertainment critic Joe Delaney.

David Mann



All Yell Editorial positions are open beginning May 14. Please submit application,

UNLVYELL

resumes, and clippings to MSU Room 302. Deadline June 1, 1982.

UNLVino

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United Vintners Co.
Vintage Wine Merchants
W.A. Taylor & Co.
Wellington Importers
Wilson Daniels
Wine Spectrum

Gridders dribble for Rebs

Benefit basketball games played by NFL football stars will be held May 10 and 11 at the 6,300-seat Las Vegas Convention Center. The announcement was made by the University Rebels Club, UNLV's booster support group, which is sponsoring this benefit tournament. Nine ticket outlets have been announced as well for the NFL BATTLE OF THE CHAMPIONS.

Participating in the tournament will be members of four NFL Super Bowl teams—the Denver Broncos, Oakland Raiders, San Francisco 49ers and the Dallas Cowboys.

Tickets for the tournament are priced at \$10 and \$7 for each night and all seats are reserved in the Convention Center for this event. The first night pairings will see the Oakland Raiders play the Denver Broncos at 6:30 p.m., followed by the Dallas Cowboys against the San Francisco 49ers, champions of the most recent Super Bowl XVI.

Both the Rebels Club and the United States Olympic Committee will benefit.

Ticket outlets include: The Valley Hallmark Card Stores in the Boulevard, Meadows and Fashion Show Malls; the Charleston Heights Bowl; Day's Locker and the UNLV Athletic Ticket Office in Las Vegas. The Nellis Air Force Base Recreation Center will handle tickets in North Las Vegas, and the Stadium Saloon in East Las Vegas, and selling tickets for the game in Boulder City will be Nevada Drugs.

Information on tickets can be obtained by calling the UNLV Athletic Ticket Office at 739-FANS, or the University Rebels Club office at 739-364.

Checks for tickets are to be made payable to the UNLV Board of Regents.

Golf—The Rebels have both beaten and lost to teams that will be competing in the conference event so Drakulich expects them to finish somewhere in the middle of the pack, probably fourth or fifth.

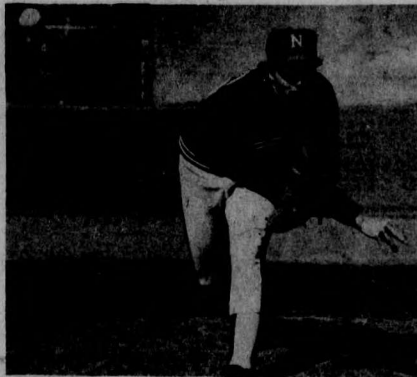
Hambin finished at 223 for three rounds and Eubank at 227 in the Rebels latest tournament at San Diego's Torrey Pines golf course.

Both Hambin and Eubank will be trying to come up with impressive enough showings in the conference event to draw the attention of NCAA selection committee members so they might be picked for competition later this month.

WEEKEND SPORTS CALENDAR

Friday-May 7:
Men's golf vs. Cal. St. Fullerton at Tropicana C.C. 1:15 p.m.
Saturday-May 8:
Women's track vs. Arizona State at Partridge Track; field events start at 11:50 a.m.
Men's baseball vs. Southern Utah State at Barron Field; noon doubleheader.

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UNIVERSITY PHILLIPS '66



BOEVER BEARS DOWN—Pitcher Joe Boever is leading UNLV in wins and strikeouts. Photo by Lee Zaichick.

Rebel Baseball 61 Game Stats

Softball Statistics

Batting Average Leaders:

Frank DeSantis-.372; Chris Smith-.354; Greg Severin-.313; Jon Maldonado-.291; Alan Laughlin-.290; Jim Pace-.279; Tony Scott-.264; Bob Whatcott-.255; Brad Harlow-.239. (Under .122 at bat).

Hot Hitting:

Smith-.12; Severin-.7; DeSantis-.7; Tony Scott-.7; Pace-.4; Maldonado, Laughlin and Mike Martin-.2 each.

RBI's:

DeSantis-60; Severin-54; Smith-47; Maldonado-43; Pace-52; Laughlin-27; Scott-36; Harlow-24.

Stolen Bases:

Laughlin-15; Maldonado-11; DeSantis-9; Whatcott-8; Harlow-6; Pace and Severin-5; Smith-3.

Pitching Statistics:

Earned Run Average:

Rich Naylor: 3.13; Joe Boever: 3.64; Bob Kordenbrock: 4.66; Ken Henning: 5.09; Ken Longman: 5.40; Stan Hershonov: 7.04.

Games Won:

Boever-13-6; Naylor-6-0; Kordenbrock-6-6; Henning-5-2; Hershonov, M. Pinstar and J. Ayers: 1 win each.

Strikeouts:

Boever: 117; Kordenbrock: 72; Henning: 33; Pinstar: 30; Naylor and Ayers: 23.

Team Totals:

Batting: .294; Runs: 389; ERA: 5.22; Wild Pitches: 30; Passed Balls: 10.

Batting Averages:

Vera Bahr-.410; Ann Springborn-.329; Marcia Adamson-.303; Christi Wilkendorf-.250; Jim-.200; Rene Dicus-.195; Jackson-.184; Floyd-.182; Rossi-.179; Tracy Geil-.169; Laura Kelley-.131

Base Hits:

Bahr-41; Adamson-27; Springborn-24; Dicus-17; Wilkendorf-15; Amelburn-11; Rossi-10; Geil-10.

RBI's:

Adamson-35; Springborn-13; Dicus-11; Bahr and Geil-7.

One Home Run on Year by Springborn

Pitching:

Kelley: 3.03 ERA; 4-9; Springborn: 3.26 ERA; 5-10; Geil: 7.00 ERA; 1-1.

CLASSIFIEDS

ROOMMATES WANTED

HELP: Roommates needed for summer (June-August). Very nice apartment with a lot of luxuries. Girls or guys. Non-smoker. Call 736-4118 any time.

ROOMMATE WANTED: Female roommate wanted for 2 bedroom, 1 bathroom apartment on June 1. \$195 per month plus utilities. Call Claudia at 798-8899.

ROOMMATE NEEDED: \$145 a month. One block from UNLV. Need someone quick, roommate leaving May 30th. You'll get master bedroom and we have a pool, too. Call TOM, 798-8303 or 456-4000 and leave a message.

ROOMMATE: Desirable townhouse apt. room for rent. Female needed to share with female, 2 bd., 2 bath, washer and dryer, pool and tennis, located off Flamingo-Sixteen, close to UNLV. \$250 a month plus share monthly expenses. Call 733-2310, available May 15.

ROOMMATE WANTED: TO SHARE TWO BEDROOM ONE BATH APARTMENT, HUGE LIVING SPACE, CLOSE TO EVERYTHING. \$145 month plus utilities. Call 798-8141, ask for Kent.

ROOMMATE WANTED: FEMALE. To share two bedroom. Rent \$140 plus utilities. Location: Walking distance from campus. Non-smoker. Call 9 a.m. to 1 p.m. Ask for Paul 734-6470. Also call: 733-8480, 8 p.m. to 10 p.m., ask for Carol.

INTERVIEWING POTENTIAL ROOMMATES: 3 bedroom, 2 bath apt. Walk to UNLV. \$180 plus 120 plus one-third utilities. 732-4464 after 6 p.m. Ask for Ralph.

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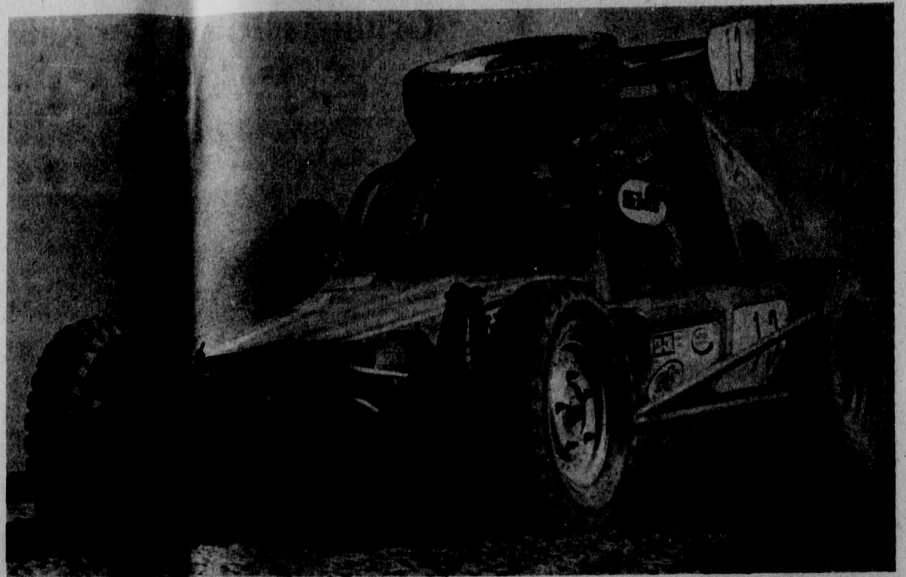
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TAKING A BREAK-- Waiting for vehicle inspection Friday on Fremont Street, Jeep racers sip on a cold one.



THE VICTORS-- Jim Temple of Las Vegas and Rolf Tibblin of Sweden make it look easy as they take overall first place in the Mini 400.

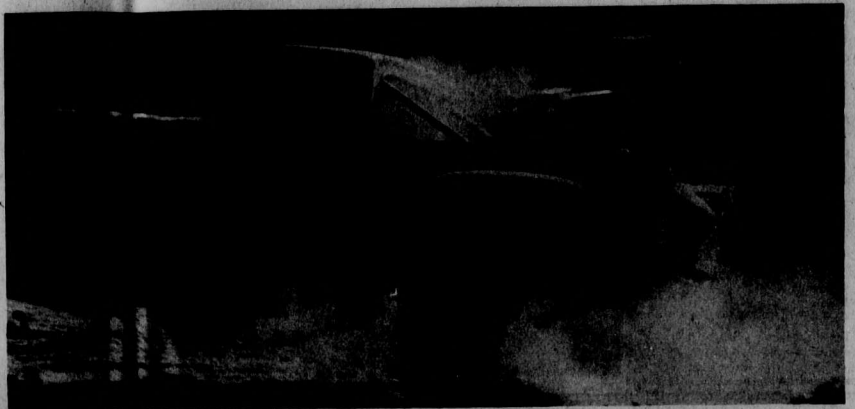
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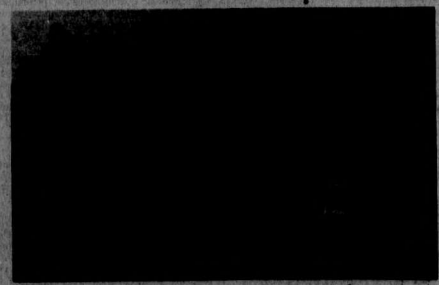
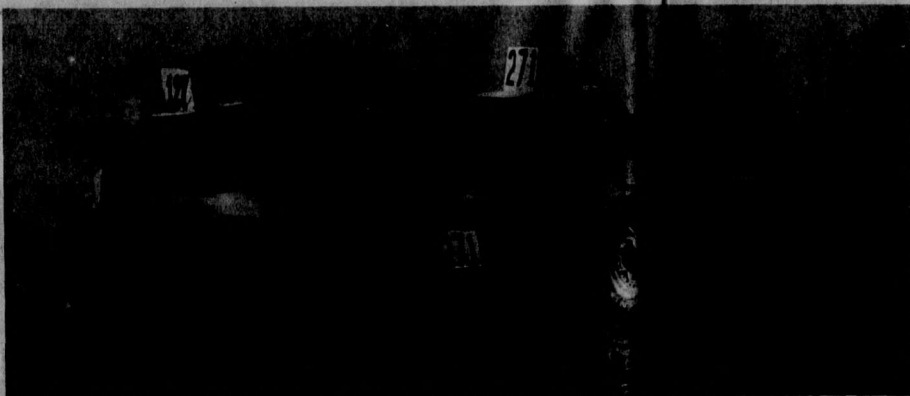
Photos below:

TAILGATING?-- Wonder if this racer got a ticket...

TRUCKING FOR THE LORD-- Robin Tulleners and Randy Fortune of California hit hard after coming over a tough hill.



DON CAMPBELL AND CAMERON SEDDON-- Take their Ford for a short flight during the early hours of the race.



HOT AS WHAT?-- Spectator and photographer cover up against the sun and dust at Saturday's Mini 400

It's now or never- for baseball Rebs

An opinion

by Randy Hockfeld

If Coach Fred Dallimore and UNLV's Rebel baseball team want to gain a berth in NCAA post season playoffs things have got to change, and in a hurry.

Last weekend the Rebels host the University of San Francisco Dons at Roger Barnson Field and came away with only one victory in three games.

That was not exactly how Dallimore had the series planned. He expected his troops to come and sweep the lovely Dons and then sweep a series against Southern Utah State this Saturday, May 8. But, that wasn't to be as the lackluster Rebels lost the first two games before coming back to win a 14-11 slugfest in the second game of Saturday's double-header.

The Rebels, 33-28 on the season, need to win virtually all their remaining games to have even a remote chance at making the NCAA grade for the fourth time in five years. Dallimore and Company have no one to blame but themselves as they have played very inconsistent baseball the past few months.

Although they have looked impressive at times, they've only played the part of a .500 club that's going nowhere. There are a few bright spots, especially the fact that they are the only team in the country to have beaten top ranked Arizona State twice this season.

UNLV lost Friday's game, 2-1, with their ace pitcher on the mound. Joe Boever, 13-6, pitched a complete game in defeat while establishing a new school record for innings pitched in one year. Tagged for six hits, Boever struck out five and walked three as both runs were earned.

The Rebel bats were barely heard from on this day as they collected just six hits. Frank DeSantis double was UNLV's only extra base blow.

In Saturday's double-header the Rebels showed more inconsistency with a 3-2 loss in the first game and a 14-11 win in the second. In that first contest they managed only four hits and their only runs came off the bats of Tony Scott and senior Frank DeSantis, who connected for home runs.

The Rebels were ahead 2-1 until the San Franciscans exploded for their final four runs in the ninth. USF first baseman Greg Miles hit a grand slam homer to put the nail in the Rebels coffin and the Dons had a 5-2 triumph.

Bob Kordenbrock, 6-6, took the loss. For Kordenbrock it wasn't one of his better outings as he gave up 10 hits and five runs, all earned, while striking out nine and walking four. Performances like this one will not help UNLV stride to the playoffs.

Second game action was a different story. The Rebels finally found their way back into their hitting shoes. With the help of the long ball by Mike Martin and Tony Scott, and a cluster of doubles, UNLV gained their first victory of the series.

Hitting stars for UNLV were DeSantis, two for three with two RBI's, and shortstop Jim Pace, who went three for five with three RBI's. Two of Pace's hits were for extra bases, as he rapped a double and triple to help UNLV triumph. All but one Rebel, Chris Smith, collected at least one hit as six different Rebels drove in runs.

Ken Henning, 5-2, was the victor while Ken Longman picked up his first save of the year.

The Rebels had best turn it on for the next few games, or else we'll all be having an early summer vacation.



Athlete of the Week

Frank DeSantis

This week's UNLV-Fidelity Union Life-Athlete of the Week is senior catcher Frank DeSantis of the Rebel baseball squad. DeSantis has a team leading batting average of .372 that he maintained last weekend against the University of San Francisco by going four for 11. DeSantis' career batting average is .341 over his four years at UNLV. He played at Philadelphia's William Penn Charter High School and is a hotel administration major. Drafted by the Atlanta Braves last year, DeSantis came back to UNLV to break the career mark for at bats and is closing in on records for games played and hits in a career.



REBELS NEED TO PICK UP PACE- Freshman Jim Pace is shown turning a double play in earlier season action. UNLV will need such plays to shut down opponents as they try to end the year on a winning note starting this Saturday at home against Southern Utah. Photo by Lee Zaichick.

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Rebels ready for national TV

by Brian Liebenstein

There was plenty of excitement at Las Vegas' Silver Bowl in last Saturday night's spring practice concluding, offense vs. defense, football scrimmage, but an announcement by UNLV head coach Harvey Hyde may have been even more exciting than the action.

A small but enthusiastic crowd of about 750 spectators were at the semi-game type unveiling of the 1982 Rebels.

Hyde announced that the 1982 Rebels will also be the hosts of the first nationally telecast game of the season. Thursday, Sept. 2, at 6 p.m. local time UNLV will host Brigham Young with the game going to various cable television systems throughout the country via WTBS, communication mogul Ted Turner's Atlanta "super-station."

Modified rules that allowed the defense to score points for stopping

the offense or forcing turnovers helped spice up last Saturday's action as the offense won 34-24.

Two first quarter scores by the offense while the defense couldn't stop them let the winners hold off the defense by scoring touchdowns in each of the final three quarters.

The Big Red D played evenly with the offense after falling behind but scored too little too late despite winning the final quarter 14-7.

Junior quarterback Steve White went to work quickly to re-establish a very potent passing combination of two years ago when he found jumpin' Jimmy Sandusky over the middle for a 24 yard gain on the fifth play from scrimmage.

Sandusky was UNLV's first Division I second team All-America award winner last fall after coming south from Walla Walla CC himself.

Running back Hiram Mack starred in the first series also as he took a

short pass of nine yards from White and later scored the first points of the evening on a 13 yard run off guard.

Scott Glem then kicked his first of four out of five extra point attempts, displaying plenty of foot on the boot. Glem looks like the kicking gem that UNLV was searching for when they plucked him from the junior college ranks.

Junior Genet Wallace, who Hyde brought with him from Pasadena, took over for the second series, and took no detours in scoring either. He found Cameron Holloway for a pass completion of 29 yards before hand offs to Keyvan Jenkins and Lloyd Henderson gained 20 and 13 yards respectively.

Wallace connected on a TD pass of eight yards to Waymon Aldridge the offense's second touchdown.

White returned until the end of the quarter when sophomore Randall Cunningham took over at signal caller.

The second half saw the defense score first when linebacker Don Granger intercepted a White pass. The defense crept closer when they stopped Wallace from moving the Rebels.

Cunningham's 12 yard touchdown pass to Joey Phillips completed the offense's scoring while the defense added to its total with a fumble recovery by Chris DeCristo, a second-team freshman all star in 1981, and a sack by Wymon Henderson with help from Kirk Dodge and Keith Slack.

Narcus "Blade" Harrison, from linebacker, and Aaron Moog, off the line, got to quarterback for the defense also.

Coach Hyde said he was pleased with the overall play while quarterback coach Randy Whitsitt was pleased also.

"We took the quarterbacks aside right away and explained what went wrong when an error was made. They seemed to learn from it because they didn't make the same mistake again. That's the most important thing about tonight, everyone seemed to learn something," said Whitsitt.

Coaching clinic makes hit

Like many first time events, UNLV's football coaching clinic last weekend had its small problems as the schedule needed some rearranging while speakers over used planned time periods. Overall, though, everything went quite well, judging from some of the comments and interaction that took place outside the meeting areas.

Rebel head coach Harvey Hyde was very pleased with the clinic and organizer Greg Mohns, an assistant at UNLV, said 143 coaches attended. The clinic, sponsored by Coors of Las Vegas, opened Friday evening with a presentation by UNLV's strength and conditioning coach Tim Wilson plus small group sessions with Rebel assistant coaches at the Landmark Hotel.

Visiting coaches were given a chance to interact with the assistants and asked questions to help their various programs. The UNLV coaches showed some blocking and pass rushing techniques plus diagrams of favorite offensive and defensive plays Friday night.

Saturday morning the program moved over to Wright Hall on the UNLV campus. A presentation on motivation by Bakersfield (Calif.) College head coach Gerry Collis started the day. He had the audience laughing at his anecdotes but used them well to get across some serious thoughts about the treatment he recommends for young football players.

"Motivation is an everyday tool, something to be used over and over, positive or negative. It's important," said Collis.

Winner of the Metropolitan Conference in 1981, Collis also pointed to the importance of instilling confidence through calm.

"Don't overprepare for an opponent, maintain a low good they might be better than you."

He also brought up the importance of admitting errors on the part of the coach.

"Apologize in front of the whole team if you need to," Collis said.

Offensive line coach Al Tanara, of UNLV, spoke before a short break. Ron Mims, defensive backfield coach at UNLV and Joe Sellers, head coach of Nevada's AAA Conference State Champion Wooster College, ended the session.

Sellers spoke on the flexibility of certain defensive formations while

Mims topic dealt with how to use defensive backs to contain runs.

The clinic included at least 60 coaches from out of state. With that good a reaction, Mohns sees it as only getting better.

Discussion afterward showed an overwhelmingly positive reaction among the coaches that came to improve their teams.

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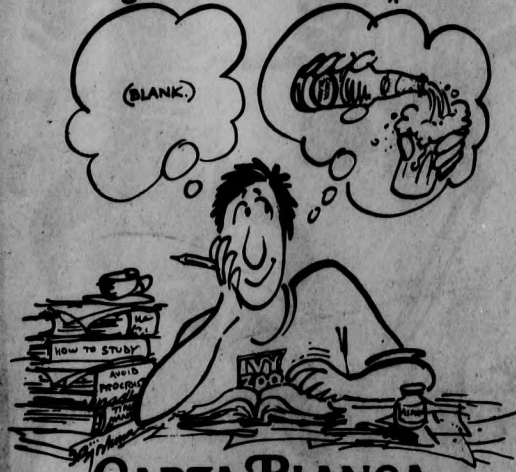
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Hunter slices shots to help tennis team

by Brian Liebenstein

It would take a good bit of hunting for one to find a person more fit for the title "All-American Team Player" than Scot Hunter, captain of UNLV's record breaking tennis team.

Before the season started, Hunter told UNLV tennis coach Fred Albrecht he would play wherever the coach thought he could help the most.

Little did Hunter, a senior from Florida, know that such would in-

clude playing the No.3, No.4, No.5 and No.6 positions for UNLV all in 1982.

"This is by far the best team in the four years I've been here," Hunter said in looking at this year's squad compared with previous teams.

Hunter has compiled a 21-6 record this season while playing the four different spots. His doubles record, with Matt McDougall teamed with him, is right behind at 20-6.

Comparing this year to previous seasons, Hunter said, "I think our schedule has been tougher in

doubles."

After playing in the humidity of Florida, Hunter said he was ready for less sweating.

"I like the dry climate. You have to towel off the grip alot more in a place like Florida," said Hunter.

Despite being away from the climate for three years, Hunter feels he will be at a distinct advantage over some others from dry western climates if the Rebels are fortunate enough to be chosen for competition in NCAA championships in Georgia. "I guess I do adjust a little better,

being from Florida," Hunter said of going to areas closer to the ocean (such as the Rebels faced in the Pacific Coast Athletic Association championships at Irvine, Calif.).

"It's a bigger adjustment than people think," he said of getting used to a humid area quickly.

Being from an area where the air had effects on the ball may well have influenced Hunter's play. He says he likes to play a slice type game that allows him to come to the net quickly.

"I come in quick. The best part of my game is the return of service," said Hunter. "If I'm serving well I feel like I can break serve once or twice and get control of a match," Hunter added.

"Confidence is the biggest thing in tennis and being able to break serve really helps my confidence," Hunter noted.

In looking at the conference championships in Irvine, Hunter said that it would be easy to get ready for the competition.

"Mentally you have to get up," Hunter said of the chance for going to national competition.

He is pleased with his doubles play and said of himself and McDougall, "I feel we're starting to play our best."

The senior also sees consistency as a strong point of his game. If his ability to keep himself under control on the court is any indication, his consistency is right where it needs to be.

Hunter, a business major, had a personal winning streak of five matches stopped on the first day of the Pacific Coast Athletic Association championships.

Regardless of what happens in his doubles competition Hunter will be in the Rebel record books as part of the best team ever at UNLV.

UNLV REBELLION

Irvine, PCAA all wet

UNLV's tennis team was forced to stay an extra day at the Pacific Coast Athletic Association championships as rain washed out Tuesday's second day of competition at the University of California-Irvine.

Head coach Fred Albrecht knew UNLV was going to have tough going before tournament play started but had to be disappointed Monday as three of his singles players were sent to the sidelines in the second round.

Albrecht tabbed UC-Irvine as a pre-meet favorite, saying, "If we upset them and win, we could very well go (to the NCAA championships)."

Unfortunately, for the Rebels, Albrecht looked like a soothsayer

heading into Wednesday's play as Irvine had collected 22 points for first place over the 21 of UC-Santa Barbara and Long Beach while UNLV stood fourth at 17.

Phil Agassi, UNLV's No.1 player as a freshman was beaten in second round play by Irvine's best.

"He was the victim of a very tough draw," Albrecht said of Agassi.

Agassi still had a chance to score more points in doubles as he and partner Greg Henderson had gotten to the second round along with UNLV's other doubles combos of Matt McDougall and Scot Hunter plus Tim Giller and Mike Morgan.

Should all three doubles teams win their semi-final and final matches

with Giller taking the conference championship at No.3 singles, the Rebels may yet forge their way into the team championship.

With over 30 victories against the toughest schedule they have yet played the Rebels seem a good bet to be picked for national competition at the NCAA championships. Last week, Albrecht said he thought his team needed the conference crown to insure being chosen for NCAA play.

But, as Albrecht said, these are politics involved in the choosing of teams and individuals from each of the NCAA's districts.

Agassi and the others deserve a chance at the NCAA's but have had an exceptional season irregardless.

May 6, 1982

Mims migration will aid Rebels

by Brian Liebenstein

UNLV's new defensive backfield coach Ron Mims knows exactly what he is looking for in the way of performance ability from his players.

"You want to be able to do both zone and man coverage. If you can do both well people can't dictate where the play is going against you," Mims said.

With performances that don't let others dictate the flow of the game the defense should be in control. Mims is conscious of that even in the way he teaches technique.

"I like teaching guys to be aggressive yet always to be under control," Mims said during a coaching clinic at UNLV last week.

He explained the importance of defensive backs being able to handle both the pass and run by telling the audience at the coaching clinic not to divorce run and pass defense.

Mims teaches his backs how to play the run by showing them how to get low and expose very little of their body to blocks at the line of scrimmage so they might have blockers get just a swiping blow in and then go to make a sure tackle on the ball carrier.

Excellent teachers and experience have helped make Mims proficient at his trade. Mims praised the help he got from coach Jim Swensy in his playing days at Washington State but also found out a tough lesson because of it.

Mims was fast enough and wise enough to play man to man pass defense at WSU but when he tried teaching in his first position as a graduate helping the Cougars program in Pullman, Wash., he found his pupils getting beat much more than Mims himself had been.

That experience helped sell Mims on the idea of zone defense.

"The strong zone is used due to offenses orientation today," Mims said.

With some of the coverages in such a zone their are ways to help linebackers and others responsible for picking up receivers.

"People (offenses) are becoming weakside oriented so you need weak side support both pass and run wise," said Mims.

The former head coach of LA Southwest College wants his personnel at UNLV getting better.

"We're not at the competitive level we need yet," Mims said of the Rebels.

"I don't like to get locked in to playing anybody certain. It doesn't do the players any good and it doesn't do the coaches any good," said Mims.

SCOT HUNTER- As captain of UNLV's tennis team the senior has filled every position in which coach Fred Albrecht has needed him.



Dynamite track practices promise explosive meet

by Brian Liebenstein

Coach Al McDaniels' UNLV Lady Rebels track squad closes its home season this Saturday, May 8 against Arizona State University at the Myron Partridge Track.

"We've been having some dynamite workouts so this should be a very hot meet," said McDaniels in encouraging students to come watch.

"If we dominate the sprints the meet should be very close," he noted. UNLV's coach said he has been able to get most of his runners ready for the meet and expects some peak performances, with hopes of qualifying some women for national championships.

Lisa Thompson, UNLV's nationally ranked sprinter, withdrew from the Rebels latest action on April 23-24 at Mt. San Antonio College but having his women finish second or looka ready for Arizona State and the third.

"She looks good. She has been running very well lately and she says the soreness in her leg has left. It looks like we'll be able to race her Saturday," said McDaniels.

Myrna Nearing is dropping her times in the 200 meters at the right time and could still meet the NCAA qualifying time of 2:11 by the end of the season based on a drop from 2:18 to 2:13 at the Mt. SAC meet.

"We're going to bypass the 1500 meters with Myrna to give her a chance to qualify for nationals in the 800," McDaniels said of Saturday's competition against ASU.

"She'll be going against Sandy Beach who has run a 2:11 so it might help Myrna qualify," said McDaniels.

Val Fleming has qualified for the nationals in the 100 meter hurdles and will be out to improve against ASU.

"Veronica Smith is ready to do something really outstanding," McDaniels said of the sprinter out to qualify for nationals in both the 200 and 400 meters.

"If Sharon Ware from ASU runs against her in the 200 Veronica should qualify easily," McDaniels said.

Ware ranks high nationally in both the 200 and 100 so there will be some great races when she meets Smith and Thompson in the respective events.

McDaniels said he was putting the pressure on Smith but felt she was handling it well and should qualify in both her events.

Shelia Polk has been with her father as he recovers from surgery encouraging students to come watch. McDaniels is hoping things improve to allow Polk's return in time for the mile relay against ASU.

Those who decide to come early, at 11:30 a.m., and get a peak at the field for the meet and expects some peak performances, with hopes of qualifying some women for national championships.

Those who decide to come early, at 11:30 a.m., and get a peak at the field for the meet and expects some peak performances, with hopes of qualifying some women for national championships.

"We need second and third place in some of field events to balance our sprint strength if we want to win," McDaniels said.

The coach said the meet should be "a great one" with plenty of competition helping more of his runners make their way to nationals.

"Valerie Conner and Sonya Briscoe may qualify also," said McDaniels.

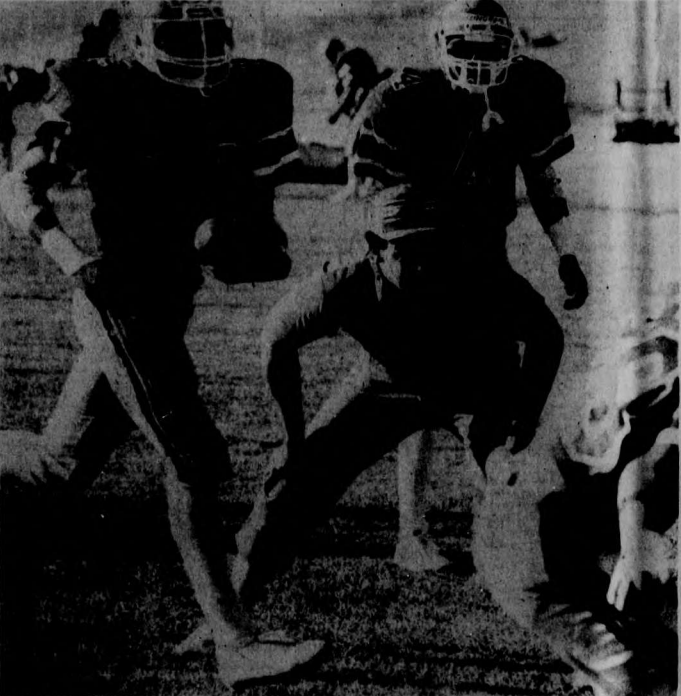
Briscoe is just short of qualifying at 400 hurdles while Conner will try qualifying in the sprints.

Both can be going to the nationals as part of the Rebels 4 x 100 relay team that qualified earlier this year.

Saturday's meet shapes up as the most competitive at UNLV this year despite being a dual meet rather than a multi-team event.

Starting Times: May 8

11:15 a.m. - Long Jump	11:30 a.m. - Shot Put-Javelin
11:45 a.m. - High Jump - Discus/following shot	12:00 p.m. - 400 meter relay
12:05 p.m. - 1500 m.	12:15 p.m. - 100 m. hurdles
12:25 p.m. - 400 m.	12:35 p.m. - 400 m.
12:45 p.m. - 800 m.	12:55 p.m. - 400 m. hurdles
1:05 p.m. - 400 m.	1:15 p.m. - 400 m.
1:25 p.m. - 3000 m.	1:45 p.m. - 1000 m. relay



MIMS MEN MANUEVER- UNLV defensive backfield coach Ron Mims shows his players some technique during practice as Bruce Cunningham (No.4) and Keith Slack (No.19) run through drills. Photo by Lee Zwick

Golfers tune for PCAA

UNLV's golf team is busy getting in all the competition it can this week in preparation for the Pacific Coast Athletic Association tournament scheduled for May 9-10 at Logan, Utah, site of Utah State University.

Mike Hamblin and Tom Eubank have been leading the Rebels all year and were awarded automatic berths into the PCAA tournament by coach Michael Drakulich for their hard work.

Qualifying for three open spots on the six man team, freshman Carl VonHake was also exempted, started on Monday at the Dunes Golf Course with action continuing Tuesday and Wednesday at the Sahara and Las Vegas Country Clubs respectively. Drakulich also put together a final dual match tune-up that will take place Friday at the Tropics Country Club, against Cal.State-Fullerton. See Golf page 9