

Violence mars SVT concert

by Marc Charisse

Fights, property damage and rumors of stabbings marred an otherwise successful SVT concert Friday night.

The crowd of well over 1000 itself contributed to the problem as security personnel couldn't reach some fights, UNLV Police Chief William Kolber told the Yell.

The chief also said there were reports of vehicle damage and one minor arrest, but no reports of stabbings. "We have some problems every time" there is a major campus event, Kolber concluded.

"I served beer to people with blood on their hands," said part-time bartender Vicki Caldwell, adding rumors of violence were widespread.

Caldwell was critical of private uniformed security who policed the event. "It wasn't a problem - they weren't doing anything," she said. "Red Shirts (non-uniform security) broke up the fights."

"That place is too damn big to control," commented CSUN Beverage Manager Greg Goussak. "We're up there with over 1000 people crowded around - there's nothing we can do. It's something security has got to look out for."

Goussak said drinks brought into concerts and people buying drinks for underage concert-goers were additional problems.

Assistant Bar Manager Daron Shields blamed the problem on understaffing. He noted there were only eight security guards in an event

which should have had 12. Shields added there were many people drinking outside the concert. "A lot of people just got cups so there were definitely bottles out there."

Goussak said security policy was established by campus police and, for the first time, paid for by the CSUN Entertainment and Programming Board. This financial arrangement enabled the bar and radio station, which sponsored the concert, to make a profit.

The bar manager said his personnel were too busy to do more than control the sale of 22 kegs of beer to the crowd.

"We really can't do anything once they're in," said one KUNV staffer. The reports of 'rock concert

violence came amidst increased concern over campus crime. Criminal justice professor Randall Sheldon told the Yell he didn't want to see the issue of crime on campus "swept under the rug."

Sheldon, who was involved with forming a women's center at UNLV, said the center plans to address the issue of crime, particularly rape, in a "collective effort," sometime next week.

Sheldon said the topic had also come up in one of his classes and "opened up a Pandora's box" on the crime issue.

Somolovich said rape was a serious problem and criticized campus lighting. "It just bugs me - that crap that's going on out there," he said.



photo by Mike Marzano

SEX, VIOLENCE AND TELEVISION (SVT)—This unidentified man probably didn't even know what hit him at the SVT concert held Friday, where several assaults were reported.

UNLV YELL

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Regents adopt fee restructure

by Genie Garner and Karen Cohen

A fee restructure which could mean up to 25 percent reductions in student fee allocations for student governments at both UNLV and the University of Nevada, Reno, was adopted by the Board of Regents Friday.

At their March meeting, the

ASUN and CSUN follow all of the policies and fiscal management procedures expected of other units within the University. In order to guarantee fiscal accountability, expenditures in the future must be approved by both the Business Manager and the President of ASUN or CSUN. The business manager's line of authority will be determined by the president of each university. ASUN and CSUN will be asked to make necessary changes in their constitutions to implement this procedure.

2. Student registration fees will be divided into three segments:

- a. General Fund
- b. Capital Improvements Fund (including Student Union Capital Improvement Fund)
- c. Activities and Programs Fund (including student government and those other activities and programs now supported through student fees which are not included in a or b above).

3. Those campus organizations and entities currently receiving portions of the fee would all submit an annual budget request through the appropriate campus administrator to the President. Annual allocations will then be made to each of these units. In any event, the university will guarantee each cost center a minimum of 75 percent of the current percentage allocation with the understanding that the student governments will continue to exercise present authority.

Citing Governor Robert List's proposed 10 percent overall budget cut, Regent John McBride said the restructure was necessary because of the "present financial problem of the

state." "We have to come up with seven million dollars, and it's not in the system," he added. "I will have no part personally in guaranteeing a set amount to students and firing professors."

Goodall responded to McBride's comments, saying "This has nothing to do with the budget cut," and pointing out he "hadn't read the governor's letter" when he proposed the restructure.

Goodall also explained the total amount of funding in the activity category would not change, which means student government will not compete against academic programs for funds.

Regent "Bucky" Buchanan opposed the action, calling it "more interference with student government" and saying there is "no problem with accountability or money." "It doesn't come at whim or caprice of the board of regents," he said, "to take the students' money."

CSUN President Dirk Ravenholt, who chaired the meeting, said the restructure is a "necessary step" to ensure that the university is "getting the most out of the money we have."

Defending student government, CSUN Senate President Rick Oshinski cited a recent internal university audit favorable to CSUN. "Our record proves that we've been very fiscally responsible to this point," he said.

According to Goodall, the CSUN business manager is responsible to the dean of student services who is in turn responsible to Goodall.

Previously, signatures of any two of the three CSUN executive board members (president, vice president

and senate president) were necessary to approve an expenditure by CSUN. Now, according to McBride, approval will require the signature of the CSUN business manager and president, or the president's designee.

CSUN's total 1981-82 budget is approximately \$432,000, according to Fitchet. Of that, about \$330,000, he said, was allocated to CSUN from



BUCKY: "stepping into student government's shoes."

Under the previous arrangement with the board of regents, CSUN received \$2.40 for each credit hour paid for by students enrolled in a total seven or more credits.

Other UNLV departments funded through the activity fee are the Moyer Student Union operating fund, Student Health Service and the Graduate Student Association.

possible budget cuts.

"What makes me angry is that this all started with the impeachment of a president. This action does nothing to change that situation," Oshinski said. "It was just a perfect moment for Jack McBride and his cohorts."

Oshinski charged McBride, a regent who has been critical of CSUN in the past, has always wanted a fee restructure and used internal bickering as an excuse to strip student government of money and power.

Oshinski also commented it was improper for McBride, who chaired the regent's meeting, to have taken such an active role in the board's actions. He said McBride made several motions himself and did not allow regents who supported student government to be heard, Oshinski charged.

"The coming year is going to be turbulent," Oshinski predicted. "What was supposed to be cooperation between the administration and student government turned out to be lip service."

"It's ironic McBride chaired the meeting," commented CSUN Vice President Pam Levins. "We look professional compared to them."

Several senators vowed to fight the regent's actions. "The regents won't tell me what to do and what not to do," said Sen. Tony Claassen. "We need to find ways to fight the regents, and that includes legal action."

CSUN Business Manager Jim Fitchet said it was too early to tell what effect the action would have. "You get different stories from anyone who is there. There were several amendments made to the regents' motion and no one I've talked to seems to know the final wording."

"I don't see that it will have any real effect on CSUN, except maybe to increase efficiency," Fitchet continued.

Regent James "Bucky" Buchanan said the action would strip student government of its power. "This goes to the very heart of the autonomy of

Faculty seeks requirement increase

by Joanne Andrews

The UNLV Faculty Senate has accepted and endorsed a report of the Senate Ad Hoc Committee on General Education, which provides that students be required to fulfill a 46-50 credit core curriculum, effective Fall, 1984.

According to the report, students will be required to take courses in the following areas: English Composition and Literature, Logic, Mathematics, Computer Science or Statistics, Social Science, Science, Fine Arts and Humanities. Students will also have to complete the Constitution requirement which presently exists.

Last year, Vice-President for Academic Affairs Dr. Dale Nitzschke, suggested that a curriculum study be made by a Faculty Senate Committee. The Committee on General Education was formed and charged with making specific recommendations for general education requirements for all undergraduates attending UNLV.

The committee's report states that "UNLV educational programs have experienced increasing adverse criticism from sources both within and without the campus. The committee feels that 'in view of nationwide concern for the improvement of higher education, and with the impetus of national and state legislation, there is an obvious need for UNLV to reexamine its attention to academic quality.'"

The committee reviewed "relevant literature on general education programs," collected data on general education requirements at peer institutions and academically prominent universities and also surveyed faculty as to their viewpoints on general education, in order to make a recommendation to the Senate.

Committee chairman, Dr. Roman J. Zorn, told the Senate that "there's no doubt that in recent years there has been a growing recognition of the need for academic improvement and revitalization, both nationally and on campus." Zorn said that the response of the survey conducted by the committee reflects "faculty-wide concern" over the lack of general education requirements at UNLV.

Almost 85 percent of the 216 faculty members who responded to the survey support general education requirements, with about 57 percent "strongly favoring" and almost 28 percent "moderately approving."

About nine percent of the faculty were opposed to the formation of a general education core, and six percent were neutral or uncommitted. Questions were raised by Senators Pinney and Taylor of the College of Business and Economics as to which departments required courses in the core fall under. Taylor expressed concern over whether Management Information Systems courses, taught in the College of Business and Economics, would fulfill the Computer Science requirement of the core. The Senator stated that courses in Fortran, Cobol and Simulation are taught under the Management Information Systems concentration, as well as in the Computer Science area.

Zorn responded by saying that "at no time did we (the committee) consider where a discipline was housed." He gave the example that by requiring students to take a computer science class, "literacy is what we're after," and not what department the course is taken in. But Zorn did state that courses proposed to fulfill the core requirements would have to undergo scrutiny by a Senate Committee before being approved as acceptable core courses.

Senator Swinman called the general education requirement an "awfully good idea," and said that the core proposed by the General Education Committee provides students with a "set of skills applicable to a wide range" of jobs and careers.

Senate Chairman, Dr. Eric Martin, praised the members of the committee, which includes six faculty members, a student representative, an academic advisement liaison, and a liaison from Clark County Community College. Martin told the Senate that the committee "did a fantastic job. They listened to people on campus and invited participation."

Zorn commented that the recommended core is a compromise between ideally what ought to be done and practically what can be expected of students on this campus.

Athletic contributions exceed estimate

by Karen Cohen

UNLV athletic contributions for the 1981-82 fiscal year will exceed the athletic department's estimate by approximately \$600,000, according to Associate Athletic Director Wayne Pearson.

The source of the unanticipated revenue, Pearson said, is leasing of "private boxes" in the Thomas Mack Pavilion, scheduled to open in the fall of 1983.

While the department of intercollegiate athletics' budget calls for \$1,346,000 in athletic contributions, Pearson said he expects to receive "about two million this year."

Pearson said he expects to collect "at least half" of the proceeds "within the next month or so."

Next the money will not be deposited into the athletic general fund, but will be set aside "in case

they need it" to operate the pavilion when it opens.

According to Athletic Director Brad Rothemel, the department of intercollegiate athletics' "expenditures will exceed income" this year. He said the difference will be made up from cash borrowed "from reserves that were set aside for another purpose" and a surplus from the previous fiscal year.

Rothemel explained because of contract obligations, the department "had to pay two football staffs" this year when the staff was reduced after former football coach Tony Knap's retirement.

Pearson said "leasing private boxes to individuals and businesses" is "fairly common practice these days."

The 30 boxes will be leased on a five-year basis, he said, with an option to renew. The cost ranges from \$30,000 to \$12,500.

Potential budget cuts cause concern

by Marc Charisse

Confusion, criticism and a concern that student government might lose its autonomy were among the reactions expressed by CSUN officials

and university administrators to the recent actions taken by the Board of Regents.

Charging the action was "railroaded" through the board, CSUN president-elect Rick Oshinski said the

measure "definitely abridges the autonomy" of student government. The regent's action gives veto power to the CSUN business manager, a professional employee of the university, and paves the way for



RELAXING MOMENTS—A sunny day and a whiff of a summer breeze on the UNLV campus.

continued on page 3

update

Thursday, April 29

CPR INSTRUCTION: Cardiopulmonary resuscitation, a three hour class taught by an instructor from the Clark County Fire Department and sponsored by the American Heart Association. Also May 4 and 6. 1 to 4 p.m., MSU 202. Open to faculty, staff and students. Successful candidates receive a CPR card from the Heart Association. Limited enrollment, reservation necessary. Phone 739-3370.

"JESUS CHRIST SUPERSTAR": 8 p.m., Judy Bayley Theatre. Early reservations suggested. Call the box office, 739-3801 or the theatre department office, 739-3666.

CSUN MOVIE: "MacBeth," (Polanski) 7 and 9 p.m., MSU Ballroom, free.

Friday, April 30

"JESUS CHRIST SUPERSTAR": 8 p.m., Judy Bayley Theatre. Early reservations suggested. Call 739-3801 or 3666.

LECTURE: Dr. Larry Samovar of the San Diego State University will speak in GRA 129 at 12:30 p.m. Samovar, who is the author of nine books in the field of communication, will discuss research-in-process in two parts: "The Language Patterns of the Prostitute: Insight into Subcultures," and "Expression in the Year 300: Meditated Reality." Samovar's visit is co-funded by the department of communication studies and the Graduate Student Association.

CMAA's 4th ANNUAL MARGARITAVILLE: 8:30 to 12:30, Sundance Condo Clubhouse. \$4 all you can drink.

Saturday, May 1

"JESUS CHRIST SUPERSTAR": 8 p.m., Judy Bayley Theatre. Early reservations suggested. Call 739-3801 or 3666.

TELESCOPE DISPLAY AND SLIDE SHOW: sponsored by the Las Vegas Astronomical Society. Center of the Meadows Mall. Public invited. Call 878-3494.

Sunday, May 2

TELESCOPE DISPLAY AND SLIDE SHOW: sponsored by the Las Vegas Astronomical Society. Center of the Meadows Mall. Public invited. Call 878-3494.

Wednesday, May 5

HEALTH FAIR: Ten health agencies will have exhibits and information on topics of special interest to students, such as nutrition, diet and weight, smoking, alcohol use, coping with stress. Also May 6. 11 a.m. to 1 p.m. Moyer Student Union. Sponsored by MSU Activities Board and Student Health Service.

CSUN BLOOD DRIVE: 9:30 a.m. to 3 p.m., MSU Lounges.

CSUN MOVIE: "Long Riders," 7 and 9 p.m., MSU Ballroom, free.

CONTRACEPTION CLINIC: Complete contraception clinic with exam, lab work and prescription. Conducted by Family Planning Clinic of the Clark County Health Department. 9 to 11 a.m. Nominal cost. Call Student Health Service, 739-3370. Appointment necessary, limited enrollment.

Thursday, May 6

"JESUS CHRIST SUPERSTAR": 8 p.m., Judy Bayley Theatre. Early reservations suggested. Call 739-3801 or 3666.

CSUN MOVIE: "Long Riders," 7 and 9 p.m., MSU Ballroom, free.

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LECTURE: Dr. Rudinow of Somona, CA. Topic: Plato's Riddle of Intimacy." 7:30 p.m., MSU Lounge 201. Sponsored by SPRTA.

Ongoing and Future Events

STARTING A BUSINESS?: Students planning to go into business can obtain helpful information free from S.C.O.R.E. (Service Corps of Retired Executives) in the lobby of the Moyer Student Union every Tuesday from 10 a.m. to 1 p.m. through April 27. This information service is sponsored by the U.S. Small Business Administration.

MAY 7

CSUN BLOOD DRIVE: 9:30 a.m. to 3 p.m., MSU Lounges.

"JESUS CHRIST SUPERSTAR": 8 p.m., Judy Bayley Theatre. 739-3801 or 3666.

MAY 8

"JESUS CHRIST SUPERSTAR": 8 p.m. Judy Bayley Theatre. Call 739-3801 or 3666.

MAY 16

GSA ART AUCTION: The Graduate Student Association is sponsoring an art auction to raise funds for graduate student scholarships. Aramis-Ham Concert Hall Lobby. The scholarship funds will come from the \$3 entry fee, 100% of the proceeds from the sale of donated art and 25% of the proceeds of all other art sold. Anyone interested in donating art for the auction should call the Graduate College, 739-3320, or the GSA office, 739-3993.

Bucher-- 45 years in Phys Ed

by David Mann

The upcoming Career Conference will mark Charles Bucher's 45th year in physical education.

"This particular career conference is designed to interest junior and senior high school students and individuals interested in majoring at the undergraduate level in five different areas: health, physical education, recreation, dance and athletic training," said Bucher, director of the School of Health, Physical Education, Recreation and Dance.

"This conference is to orient prospective students. We'll cover the professional preparation needed, job opportunities, the kind of courses they have to take, instructors they would have and things like that. And

while we're doing it we're giving them an orientation into admissions requirements and a tour of the facilities."

Bucher went on to say, "Anybody that's interested in exploring a career in one of those five areas would find this to be to their advantage. There are many students here on campus who haven't declared a major. This would be an excellent chance for them."

The conference, which will take place May 7, has been promoted throughout Nevada.

The School of Health, Physical Education, Recreation and Dance was formed August 1981. Bucher was immediately asked to take over.

"As the director I want to see it grow and prosper. I'd like to see it

serve the community and the students throughout the state," said Bucher. "We feel we have the expertise and the programs that can do the job."

Bucher also said, "I'm very much interested in improving the academic standing of this school. We want not only to be known for our physical activities and our contributions in that direction. We want people to know us as scholars as well as people who have high respect for academic standards."

Bucher, who has lectured on physical education around the world for the U.S. State Department, is presently working with the Egyptian government to institute a health program in Egypt.

Bucher has written 23 books on various aspects of health, physical fitness and recreation. His books have been translated into Arabic, Chinese, Spanish and Japanese. Some of Bucher's textbooks are presently used at UNLV.

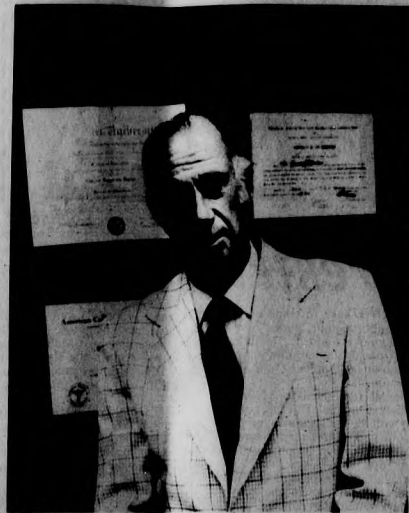


photo by Mike Marzano

BUCHER--"I'm very interested in improving the academic standing of this school."

UNLV increases publications

The UNLV campus, which already has been treated to a rapid expansion of communication channels through the publication of the arts magazine, Quicksilver, has two more periodicals on the drawing board.

The first addition to go to press will be a summer edition of *UNLV Yell*.

The CSUN Senate has agreed to underwrite production costs for five editions of the Summer Session newspaper which will be produced as part of a class offered by the Department of Communication Studies.

Dr. Barbara Cloud, who will teach the five-credit class during the first Summer Session, said it will be open to students at all levels and interests in newspaper production.

The class, COS 440X, Newspaper Workshop, will include the basics of newsgathering and writing, as well as an introduction to editing, photojournalism, layout and other aspects of newspaper production.

Cloud said students will get hands-on experience with layout and with writing and editing on the Yell's electronic editing system.

The professor said that prerequisite for the class is Introduction to Journalism or consent of the instructor. She indicated that consent would be freely given.

Although the bulk of the writing and editing of the newspaper will be done by class members, any student, faculty or staff member interested in contributing to the Summer Yell is welcome to do so, she said.

Cloud will also supervise the other new publication in the works. So far without a name, it will be a monthly laboratory newspaper produced during fall and spring semesters by students in the journalism classes.

Both newspapers will be tabloid in size (the size of *UNLV Yell* when folded in half) and will consist of student-produced content, but their aims will be somewhat different, Cloud said.

The Summer Yell will focus largely on the kinds of things now covered by *UNLV Yell*--CSUN activities, sports, entertainment and general features about student life. It will accept advertising and *UNLV Yell* Managing Editor and *UNLV Yell* Editor and *UNLV Yell* Manager Karen Cohen, who will look after Summer Yell advertising, is optimistic that the publication will nearly pay for itself.

The laboratory newspaper will cover a wider array of material in more depth, Cloud said, adding, "At least I hope it will. Many of the students contributing to fall semester will be beginning reporters, so I don't want to make extravagant promises about the quality of content."

Sports coverage in the laboratory paper will be limited to feature and background news. No play-by-play

stories are planned. The laboratory paper will not carry advertising, nor will any CSUN funds be involved, but arrangements have been made through *UNLV Yell* and CSUN to use *Yell* typesetting facilities.

"We appreciate CSUN's cooperation with both of these publications," Cloud said. "We simply couldn't give students this kind of experience on our own, at present."

"The Publications Board and its Chairperson Cathy Clay have been most helpful in working out these arrangements," she said.

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Nathan Adelson Hospice to be constructed on UNLV land

by Ellen Holt

The term "hospice" refers to a care program for improving the quality of life for terminally ill patients and their families. It is a place where the dying may receive support and help when conventional medical treatment is no longer of value to the patient. It is designed to aid the patient at home or in a homelike atmosphere where comfort is the main objective for the patient. Unlike hospital institutions, the hospice deals not only with the physical aspect of pain, but also with the emotional and spiritual feelings of the patient and family members as well.

Once the patient enters the hospice, he or she takes on the responsibility of their pain and how to deal with it with the help of their families and staff members. Allie Rockhill, office manager of the Nathan Adelson Hospice stated, "They're still living people, they need to make decisions for themselves so that they can live the remainder of their life with dignity." The staff of the hospice includes doctors, nurses, social workers, clergy and volunteers. The primary responsibility lies with the nursing staff however, who are available for the patient seven days a week, 24 hours a day. Because of their responsibility to the patient, says Rockhill, "we watch them closely, to make sure they don't become emotionally drained." This is why she feels communication is important, "to talk about things is not only good for the patient, but for the staff too. It helps us emotionally," she said.

which will be completed by January of '83, is now under construction on UNLV property located on Swenson and Flamingo. The property is being leased for \$10 a year for a 50 year lease.

The 20-bed hospice is being built by the Paradise Development Co. with Mike Morris as the project coordinator. He along with the hospice staff members have designed this small community to accommodate the needs of the patients and their families as best as possible.

The benefits of this program are not designed for only those who can pay for it. The program is mainly dependent upon grants (whether public or private) and donations. Also, aid from Medicare and private insurance companies will help in the reimbursement of money to those who qualify. The program will not be denied to anyone on the basis of payment source.

The program itself is less expensive than a regular hospice care program. A study done by the federal government showed that the average cost for three months in a hospice was \$750, which was less than the cost of a one week stay in a typical hospital, thereby making it 27 percent less expensive than the acute care hospital. To qualify for the hospice program, the patient must have a confirmed diagnosis of terminal illness with a life expectancy of approximately six months and must reside in the Clark County district.

Marian Michel, who is on the board of trustees, confirmed that the hospice will offer an opportunity for a field studies program with the University's College of Health Sciences, Psychology and Sociology departments. When asked when it might begin, Michel stated "when all the protocols are established." The exact time for this not yet known.



photo by Mike Marzano

THE SIGN STANDS ALONE—With only a sign and some construction equipment to mark the location, construction of the Nathan Adelson Hospice begins.

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CSUN appoints election investigators

by Marc Charisse

After considerable debate Tuesday the CSUN Senate established a committee to examine charges surrounding recent executive board elections, in response to a memo from Student Services Dean Bob Daniels requesting such action.

"I continue to receive a variety of concerns about the recent CSUN elections," the memo addressed to CSUN President Dirk Ravenholt and Senate President Rick Oshinski read. "The controversy surrounding candidates Oshinski, Waller, Hui and Horn is indeed unfortunate and could have far-reaching implications for CSUN as well as the future of student government on our campus."

Daniels requested three senators with no fraternity ties to the candidates be appointed to investigate the elections and report to the senate. Pam Jacka, Nancy Felsing and Vice President Pam Levins were named. In addition, the senate named Fred Trepud, Daniels' assistant, to the committee.

Daniel's memo expressed confidence in the integrity of the candidates, he said "inconsistent, precarious, and questionable behavior by some members of the CSUN Election's Board has resulted in a credibility gap for the entire process."

The dean was referring to policy changes and controversy surrounding President-elect Rick Oshinski's use of CSUN telephone lines in his campaign and other decisions by the board.

Sen. Robin Starlin defended the board, saying an investigation was not needed and charging bias in the Yell's coverage of the issue. "Maybe we need to investigate the Yell."

In other business, the senate approved Oshinski's proposal to create a cabinet consisting of three officers to help the executive board administer CSUN business. Oshinski said such a cabinet was needed to increase CSUN's efficiency.

A plan to move the typewriters from the library to the dorm where 24 hour security could be provided was also discussed.

Following the meeting, Sen. Cathy Clay said all the typewriters are broken, after having only recently been repaired.

Clay said she is having one machine fixed and students will be able to use it in the CSUN office by appointment.

Wisconsin dormitories computerize

NATIONAL ON-CAMPUS REPORT—Video display terminals, with access to main computer systems, are already popping up all over campuses. But at the U. of Wisconsin-Stevens Point, plans for the future include installation of computer terminals in each dormitory room.

As currently envisioned, the system would provide educational, entertainment and support services, says Robert Busch, director of UWSP University Centers, and a member of the feasibility study group. Besides 24-hour access to the school's main-frame computer for all computer students, the system would also provide basic self-help health care information and connections to academic department computers.

On the video side, the system could offer major pay-TV channels, like Home Box Office and Showtime, arts stations and instructional programming, from both on- and off-campus sites. It could also fulfill the "reserve book function" by carrying on video the reading material

students once lined up in a library to obtain.

Current technology allows one set of conductors to handle both video

and data processing signals, says Busch, and even to take both signals "upstream and downstream" at the same time.

GSA honors Barrick

by Susan Houston

The UNLV Graduate Student Association has planned a general meeting for all graduate students on May 7 in the Gold Room of Wright Hall (WRI 112) at 5 p.m.

All graduate students are encouraged to attend for the purpose of electing next year's officer. Department representatives will also be acknowledged.

Mrs. Marjorie Barrick will be the honored guest. A certificate of appreciation will be awarded to her by the GSA for establishing the Barrick fellowship fund. To date, two graduate students have received this award. There will be three recipients for the coming year.

President Lee Cox wishes to remind the graduate students of GSA's accomplishments since it was established in fall, 1980. Inter-library loans were waived for graduate students, "Coffee Tuesday" was instituted as a weekly event in the new GSA lounge and study area, work-

study programs were established, and a Graduate Research Council was established, to provide direct financial support for student research projects.

President Cox urges all grad students to participate in this growing association which exists exclusively for their use and enjoyment. She invites all grads to attend the general meeting and make their presence known.

Reaction

continued from page 1 student government." Buchanan told his fellow regents.

While UNLV President Leonard Goodall admitted the action would "limit autonomy," he defended the move, saying it would provide "additional flexibility" in budget planning.

Goodall also said the regents addressed CSUN's internal problems by giving the student body president signature authority along with the business manager. In the past, documents required two of three signatures -- the president, the vice president, or the senate president.

"I don't see any major restructuring of CSUN occurring within these changes," Goodall said. "I'm fairly optimistic they can operate as they have in the past."

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<h3>Quiches</h3> <table border="0"> <tr><td>Ham & Cheese</td><td>1 item</td><td>\$4.00</td></tr> <tr><td>Chicken</td><td>Any 8 items</td><td>\$7.75</td></tr> <tr><td>Beef</td><td>Any 8 items</td><td>\$8.95</td></tr> <tr><td>Spinach</td><td>Any 4 items</td><td>\$5.95</td></tr> <tr><td>Green Pepper</td><td></td><td></td></tr> <tr><td>Onion</td><td></td><td></td></tr> <tr><td>Potato or Tomato</td><td></td><td></td></tr> </table>	Ham & Cheese	1 item	\$4.00	Chicken	Any 8 items	\$7.75	Beef	Any 8 items	\$8.95	Spinach	Any 4 items	\$5.95	Green Pepper			Onion			Potato or Tomato			<h3>Breakfast Specials</h3> <table border="0"> <tr><td>Scrambled Eggs with Bacon & Jay</td><td>\$3.99</td></tr> <tr><td>Ham & Eggs with Bacon & Jay</td><td>\$4.99</td></tr> <tr><td>French Toast</td><td>\$2.49</td></tr> <tr><td>French Toast 1" Thick</td><td>\$4.99</td></tr> <tr><td>French Toast & Ham or Cheese Omelette</td><td>\$4.99</td></tr> <tr><td>4 Paninis</td><td>\$2.99</td></tr> <tr><td>8 Paninis & 8 Eggs</td><td>\$7.99</td></tr> <tr><td>Side Order Ham or Hamage</td><td>1.99</td></tr> <tr><td>Hot Beverages</td><td>.70</td></tr> </table>	Scrambled Eggs with Bacon & Jay	\$3.99	Ham & Eggs with Bacon & Jay	\$4.99	French Toast	\$2.49	French Toast 1" Thick	\$4.99	French Toast & Ham or Cheese Omelette	\$4.99	4 Paninis	\$2.99	8 Paninis & 8 Eggs	\$7.99	Side Order Ham or Hamage	1.99	Hot Beverages	.70	<h3>Pork Sandwiches</h3> <table border="0"> <tr><td>Cornd Beef</td><td>\$4.49</td></tr> <tr><td>Turkey Club</td><td>\$4.49</td></tr> <tr><td>Roast Beef</td><td>\$4.49</td></tr> <tr><td>Fried Chicken Club</td><td>\$4.49</td></tr> <tr><td>Pork Chop Club</td><td>\$4.49</td></tr> <tr><td>Pastrami</td><td>\$5.99</td></tr> </table>	Cornd Beef	\$4.49	Turkey Club	\$4.49	Roast Beef	\$4.49	Fried Chicken Club	\$4.49	Pork Chop Club	\$4.49	Pastrami	\$5.99
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If the press isn't making a good many people mad, the press isn't doing its job -- Columbia Journalism Review

HOSE

By Jack Alexander and Jon Gaff

HAH, THE DRAMA IS OVER. ONLY THIS REMAINS THE RADICAL GROUP OF ENGLISH PROFESSORS RELEASED THE 66 MESSAGES, HELD NOW FOR THREE WEEKS, AND SURRENDERED TO THE AUTHORITIES.

IN A PREPARED STATEMENT ISSUED SHORTLY BEFORE DAWN, A SPOKESMAN FOR THE GROUP ANNOUNCED THAT, ASIDE FROM THE FACT THAT THEY WERE RUNNING OUT OF AMMUNITION, THEY WOULD BE WILLING TO SURRENDER IF THE ENGLISH DEPARTMENT COULD HAVE VENTILATION AND RUNNING WATER.

THE SURRENDER, WHICH ENDS A THREE-WEEK OCCUPATION OF THE 7TH FLOOR OF FLORA DUNGAN HUMANITIES, SIGNALS AN END TO WHAT MANY HAVE CALLED "A FUTILE EFFORT" BY THE ENGLISH DEPARTMENT FOR BETTER PAY AND BETTER WORKING CONDITIONS.

TO THIS REPORTER IT HARKS YET ANOTHER CHAPTER IN THE CONTINUING Saga OF THE OPPRESSED, WHERE THE RICH GET RICHER, AND THE POOR GET POORER. THIS IS ROGER SLUDGE REPORTING.



The Dead Horse Beat

by Marc Charisse



When it comes to student government, I must admit I'm biased. CSUN is the best dead horse around, and now that the regents have buried it, I won't have the senate to kick around anymore.

Actually, I guess the senate will continue to meet, continue its petty squabbles and occasional good deeds. Open discussion will continue to be full of speeches full of sound and fury, signifying nothing. I suppose a body that is used to pretending they are adults will have no problem pretending they have any real power.

CSUN officials are also past masters at pretending they represent a body of students who actually care what student government does. In spite of the extensive coverage given CSUN by this newspaper, most students I talk to don't even know what the letters stand for, much less what student government does.

I doubt the average student will lose much sleep over the loss of CSUN funds and power. If put to a vote, most would rather pocket the \$2.40 per credit the organization has been receiving. Given the opportunity, students would almost certainly vote their own pocketbook. But this isn't what's going to happen. The money will go for the student union, (once owned and controlled by students) health services and the graduate student association.

Despite fears the money will be used to satiate the gluttonous appetite of athletics, UNLV President Leonard Goodall assures me this won't be done. "I made it very clear to the regents that will not occur," the president says. That may be true, but what the president doesn't point out is that the regents' actions could theoretically reduce the budgets of CSUN, Student Health Services, et. al., by 25 percent. These areas amount to a healthy half million dollar budget. The regents, then, stand to gain over \$100,000 which they can spend any way they want. Maybe Goodall knows something I don't; maybe that's not the intent of the action, but as I read the transcripts of last Friday's meeting, all these areas could have their funds reduced and no power on God's green earth will tell Jack McBride and his cronies how that money will be spent.

The timing is just too pat. First, Athletic Director Brad Rothermel asks CSUN for MAF support. Second, in the midst of an impeachment controversy other regents had the decency and good sense to stay out of, McBride approaches CSUN "as a friend" and tell the student senate to "get its act together" or some other nasty regent might do something to student funds. After the meeting I asked McBride about his proposal a couple of years back to restructure university fees. (A thinly disguised scheme to funnel bucks to athletics.) Honest Jack McBride assured me he would never push a fee restructure proposal again. Finally, in a meeting he chaired last week, the regent showed the fee restructure down our throats.

I guess I started this column being critical of CSUN. I can't help feeling the organization left itself wide open for this. They should never antagonize a regent, no matter how richly he deserves it. That's my job.

Of course, the student senate has a right to respond to perceived threats -- it's just that they were so busy fighting each other they didn't see the trap until it was too late.

Bury the horse.

Letters to the Editor

The UNLV Yell welcomes letters of interest to the university community. All letters must be signed, although names will be withheld on request. Preference will be given to letters to be published with signatures. The UNLV Yell reserves the right to refuse to print any letter and will not publish letters endorsing political candidates. Letters must be received no later than 5 p.m. the Monday preceding publication. Opinions expressed in letters are not necessarily those of the Yell, CSUN, UNLV or the Board of Regents.

programs that serve the immediate needs of the students (i.e. typewriters, blue books, book exchange programs); but it must also entertain those ideas that contribute to their social and political education. The new administration needs to address these issues and problems, but now it must face the most important problem, the continued life and independence of the Consolidated Students. The voluntarization of fees would be a good idea if the student body had a thorough understanding

money, who sense a real need by students for a basketball pavilion. The only thing I can ask of this person who needed to mildly comment on affairs political is to give Rick Oshinski, Matt Hiu, or Jeff Wild a call at the CSUN offices (739-3478). They need your input. As for myself, regardless of whose hands are on the pursestrings, as long as I am at UNLV, I will be a member of the Consolidated Students Kirk Voelcker

exists in Las Vegas. Las Vegas is happily a conservative city - a place where the spirit of free enterprise and the desire for money make it very difficult for communists to come out of the closet. Although I'm sure that communists are not ignoring Las Vegas, they don't have much of a fan club here. Los Angeles area campuses are entirely different. Therefore, because one of Carp's major purposes is to oppose Communist dis-information and to educate students about the

Input Suggested over Output

To the editor: My first response upon reading the letter from the person (whose name was withheld) encouraging the student political activists to "keep up the bad work" was, at first, irrational anger (as this accompanied the news that the Regents had approved the McBride fee restructure upon the threat of budgetary castration); such a misinformed and misanthropic cynic, who would bang off a little ditty to insult those who do any caring, in this cesspool of disco italianoids with occupational disease! Such general condemnations of projects a narrow-minded student, who squats in the smoke-filled computer terminal room ("our science projects") and dismisses the non-science student as a beer-guzzling pinheads! My good friend Jeff Wild showed me the true understanding of this letter; this person would not have written if he did not care in some way. He is not the only person in his field of study who feels that the Consolidated Students is some monetary "black hole." For every dollar that is wisely spent two are earmarked for the purpose of giving hotel administration majors dry runs for wet tongues. This is not a hotel, this is a university, and a student government should reflect the desires, needs, and aspirations of students, not opportunists with sheepskins in hand. It is the opinion of the incoming Oshinski administration that the campaign is not over yet, not only must it consolidate the mandate of the 1035 students who voted in the elections, it must appeal to those who have been left out. It must develop



of its own will; with the present bloody-mindedness of the students, voluntarization would be the silencing of their collective voices, which is the power of money. Restructuring the fees into a general fund will destroy the individual accountability of each association (including the Athletic department). Tightening the budget policy controls in this form takes the financial independence from the students and puts the money in the hands of the Regents, who have other purposes for the

Carp Goes West

To the editor: Carp is moving on, and advancing forward! As of April 22, UNLV Carp will transfer its attention and focus to Los Angeles area campuses, where there are many more students involved in leftist and communist causes - which gives rise to a much greater need for anti-communist work than

ghastly realities of Communist dictatorships around the world, Carp is going where its efforts are needed most urgently. Probably in the not-so-far-distant future, Carp will come back to UNLV, but for now - have a wonderful summer everyone, and three cheers for Las Vegas! Sincerely, Tsuneyoshi Hagiwara (Hagjoe) President - UNLV Carp Peter F. Brown Vice President - UNLV Carp

QUOTE WITHOUT COMMENT

I am beginning to understand why the administration wants to cut back on Government assistance to college students--they must think only someone with a college degree could wade through their figures-- Senator Carl Levin (D-MI)

To set the record straight

by Gene Garner

All semester long I've been telling the staff, or rather, they've been telling me, I have to write an editorial. Then someone told me if I write what I want to and not what the entire staff wants to express as their opinion then it's an opinion column. Well, this is my opinion. Today, Tuesday, April 27, 1982, I sat through another CSUN Senate meeting. (Don't ask why. I think I like to punish myself). Senator Robin Starlin, who also serves as the Senate secretary (Which I see as a conflict of interest. What a great way to get paid for being a senator--but that's another issue) made a statement while discussing the establishment of a committee to investigate the alleged bias of the elections board. She suggested that perhaps the Yell should be investigated. "You may say 'so what' -- but this triggered something that I've been keeping under my hat all semester... What do people think the press is here for?" It seems Starlin feels that we showed some bias in printing the story about the use of CSUN phones by President elect Rick Oshinski and Senator Phil Hora. Well, Robin, to set the record straight, I think we dealt with this issue better than any other. Karen Coban and myself were hit from all sides when we said we were going to do a story on this incident (between the Regents wanting to cut CSUN funds and the previous decisions made by the Elections Board). Not to mention the fact that the issue concerned friends of ours. We had a real problem. For a group of people who are supposed to be educated on the ways of the world I have never run into so many who don't understand how the press works. It is our job to print what the public needs to know. Robin, Karen and I didn't go looking for scandal and we didn't intend to create one. We just innocently walked downstairs on our way to dinner only to discover three people using CSUN phones to make what appeared at first

to be calls reminding the people listed little did we know at first that they were ski and Phil Hora. After three and a half years of college education told me this was news, and... We, The Yell, are not here to be a "Sheep" for CSUN. We are here to report the goings on of CSUN as fully and accurately as possible. If every entity of specific interest to the university community, And that... If CSUN's screwing up, don't blame me. I could go on and on. In fact, maybe you should be glad we might go unnoticed if weren't for the fact, we are here to report the goings on of the university community. And that... And what about campus security? As proving lighting, locking the track after police force until people were made aware I'm not trying to jump on anybody's straw that broke the camel's back. The people on this staff are very well established for journalists. If you feel free to come talk to any of us. And there, even if they make us look like... If you have the time, read our intercom. "If the press isn't making a good many people mad, the press isn't doing its job."

the CSUN Connection to vote - specifically calling for Rick Oshinski with a major in journalism my the time big news. "Sheep" for CSUN. We are here to report the goings on of CSUN as fully and accurately as possible. If every entity of specific interest to the university community, And that... We don't make news. We just report it. Here. How many other things are? For example, I don't think the renovations would have ever been reported on the bad conditions. I remember walking through Tonopah call no action was taken on impark, or increasing the campus security of the numerous sexual assaults. It's just that she happened to lift to journalism and the ethics you have a question or a gripe, we're not afraid to print letters, even if they make us look like... Top of the editorial page (imagine me, the head, about the politics involved.

The Yell Answer Man

Dear Yell Answer Man: When, if ever, will UNLV's Museum of Natural History Open? A: As soon as the recent remodeling fossilizes. Dear Yell Answer Man: I'm having a little trouble with money right now, the emergency fund is dry, and no financial aid is available because of Reagan's proposed cuts. What can I do? A: Contact the athletic boosters. Dear Yell Answerman: What is the most exciting thing to do at UNLV on weekends? A: Try Tennis Golf or Prick Ball.

UNLVYELL

UNIVERSITY OF NEVADA, LAS VEGAS
4066 Maryland Parkway Las Vegas, Nevada 89154

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American Pie



by Jon Gaff

People worry too much about what other people want them to worry about. Take my critics, numerous and vocal. They more or less complain about the fact that I'm a Ramblin' guy. I ramble around too much, they say. Well, a lot of people ramble. The only difference between them and me is, I do it on paper most of the time. So, sue me.

Today's sermon is going to be on the human race and another race, presumably nonhuman, say extraterrestrial. That means little green men, for all you sci-fi freaks (myself included). Picture this:

Being the high ruler of some little green men, you request a report on how the other life forms in the galaxy are doing. Whether or not a sufficient number of them have begun behaving sufficiently civilized for a change. After many dull and boring reports your subordinate finally comes to a race situated about two-thirds from the core, in the trailing edge of a spiral arm. These life forms are not as advanced as most, having a reasonable amount of culture and smarts for only a million years or so. But that smarts has served them well, your subordinate reports. Why in that time they have learned to build cities, and cannons to knock them back down. They have established hundreds of separate written and oral languages to communicate, yet despite such a wide range of communicatory choices, they in fact get very little communicating done, it seems. But all is not utter despair, your subordinate points out. Why, in such a short time as three to four billion years, life has gone from microscopic algae to bipedal, multiple-digited creatures with rather enormous and capable intelligence, though some reports may dispute this last claim. But your subordinate tells you a different story.

Over a thousand years before they had computers, or complex machines with which to build, this race had achieved some pretty remarkable things. Observatories, for example. Why, the very progress of the species was brought about through observations of the heavens - their term for the celestial bodies, your subordinate says as an aside. And with these observatories they could predict when the seasons would come and go so they could plant and harvest their crops on time.

Pretty heady stuff, you agree. Especially in light of those other reports on this race that noted some disturbing characteristics - wholly natural, true, but which could become a hindrance once the race reached a stage of technological development that made such evolutionarily constructed survival mechanisms fatal.

'And what's sad, is that instead of realizing the horror, and doing something about it, they insist on building more of these compact littles devices, so that, get this, they won't ever have to use them.'

In what way, you wonder? Your subordinate looks down for a moment. Well sir, he says in a couple of million years, this race has gone from the trees to the moon - what they call their only natural satellite. This race has produced many great wonders, from the Great Pyramids to the Alexandrian Library. But all these things merely show that the race itself is one that likes to create, to store knowledge, to prepare for the future. Unfortunately, the same brain capacity that can write a symphony can also design and build a small compact little device to wipe out a hundred thousand separate life forms in one shot. And what's sad, is that instead of realizing the horror, and doing something about it, they insist on building more of these compact little devices so that, get this, they won't ever have to use them. Make sense to you, sir? It sure doesn't make any sense to me.

You lean back in your chair and sigh. You have read the reports on this device. It's like this, you begin. Once, during a terrible conflict, it was feared that a certain world power would develop that little compact device first, and thereby use it to conquer the rest of the world. Another world power began to work on this device in the hopes that it could make it before the other power, so that that power would not conquer the world. A noble goal, but it was like a Pandora's box. For once one country had this terrible device, it had to keep it from all of its enemies. An impossible task, to say the least. So after a while most every nation that could buy, steal or build one of these devices did so.

Now you begin to see the problem, you say. Here you have a race of people that is being driven by the territorial instincts to secure themselves with devices that in reality offer only death as security. It is a race, with each participant bent on winning, fully aware that if the race actually leads to its logical conclusion, there will be no winners. And yet, seeing the danger, knowing of the effects and consequences, understanding that it is nothing short of racial suicide, global genocide, they continue to run the race. They build more of these compact little devices, hoping and praying to their gods that they will never use them, all the while trying their best to convince their enemies that they use them.

We could save them, you remark casually. But if they do indeed destroy themselves it will only prove one thing. They were incapable of solving their problems. They liked the taste of blood too much to think for a minute that the only thing precious to them was life, not where you live it. And if they can solve this great problem it will prove only one thing. They can love. And maybe, someday, they may understand that they are a part of a very large game called life. They can win or lose at this game, but the game will go on.



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Access No.	Topic Title	Access No.	Topic Title	Access No.	Topic Title
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002	Types of Intimacy	027	Relaxation Exercises	037	Understanding Grief
003	Physical Intimacy	028	Coping with Stress	038	Helping a Friend
004	Fighting Constructively	029	Female Sex Role	100	Alcohol Problem - Early Signs
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021	Dealing with Proximity	080	Divorce - It Could Happen	479	Dealing with Alcohol Parents
022	Dealing with Impotency	081	Realities of Divorce	481	Suicidal Crisis
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Talking Heads tell tales



The four member band, The Talking Heads, used to be called "arty", "intellectual" and "minimal", but recently have been named one of New York's most innovative new-wave bands. Continuing artistically, the band has released a new album called *The Name of This Band is Talking Heads*.

The Talking Heads, originally three members, consists of guitarist David Byrne, bassist Tina Weymout, drummer Chris Frantz and Jerry Harrison. Since 1977 when the band formed, the Talking Heads have made considerable changes. In 1980 the band changed direction radically alienating many followers. They appeared in concert as a nine-piece band that played a psychedelic

afro-funk "music". Back to four members, the Talking Heads have recently concentrated on songs with rhythm rather than spectacular climaxes. Considered "the most adventurous band of their generation", the Talking Heads are always changing which blazes trails for other less creative bands to follow.

Queen vies for title

by Mary Sironen

Valerie Valow, a 19 year old UNLV sophomore is expected to do well in the Miss Nevada, America Pageant in June. A native of Hot Springs, Arkansas, Valerie began competition as an 11 year old baton twirler. Her first beauty contest was the Miss Nevada Teenage Pageant in 1977 in which she was the youngest entrant at age 14.

runner-up in the Miss Nevada Pageant. Disappointed by her loss, Valerie has filed it away as a learning experience. "I gave it all I had. When you work hard at something and fail, all you can do is pick yourself back up and try again. If you want to achieve a goal in life and don't give it all you got, when you fail, it makes it that much more difficult to get back on your feet for that second round. "Succeeding at life does not always happen at the first attempt. Anything worth having is worth working for—even if it takes two or three times before succeeding," she believes. Valow's philosophies tend to guide her in everything she does. Valow's

life dedications go beyond pageants. She represents the campus spirit by being a Rebel Cheerleader. Cheerleading correlates with the combination dance of ballet, jazz and baton twirling Valow performs in the talent segments of the pageants she enters. "I have set goals and everything I do works towards them." Valow said, "Someday, I want to be able to share what I know with the less fortunate. National recognition will give me the opportunity to tell the world what a great community I represent. I want others to realize that Las Vegas is a community where there are people working and growing together."

Jacqueline Briskin: The Onyx is a gem



energy, drive, and pragmatic ruthlessness. Whatever their faults and limitations, I was forced to admire their accomplishments. Within the last decades of the nineteenth century and the beginning of the twentieth, they showed the United States from a rural economy into an unrivaled world power. "To me, Detroit symbolized that leap forward. The mass produced automobile and the assembly line are uniquely American contributions, but it wasn't so much the background as the people. For me there were a million unanswered questions; material for thousands of novels are among that group of visionary young mechanics who within ten brief years shot from obscure poverty to power and enormous wealth. How does such a quantum leap affect lives, loves and egos? What kind of father would such a man make, what kind of husband? Henry Ford was reputed to be the richest man in the world: how did success on so enormous a scale affect his family, his own soul?"

After three very successful novels based in Southern California, what made you turn to write about the automobile industry in your new book *The Onyx*?

"I have always been intrigued by the sort of ruthless drive possessed by the industrialists who forged our country's industrial character. For the most part they were uneducated men born on impoverished farms, but what they lacked in education they more than compensated for with

What was involved in researching *The Onyx*? "Work; endless, endless work. I have an insatiable need to know physical details of my settings in order to bring my people to life. I am quite nonmechanical, and the hero of *The Onyx*, Tom Bridger, is a mechanical genius. I turned to my friend, Bruce McCalley, head of the Model T club, to learn about those

early automobiles. The first thing I realized was I never would have driven in those days. Cranking an early car to life involved more arm and shoulder strength than I possess—and besides, who needs all that grease and sweat on her long skirt and tight, starched shirtwaist? I went to automotive museums, including the famed Marrah's in Reno. It goes without saying that I spent a lot of time in Detroit, where I not only visited mansions and factories and of course Greenfield Village, but spent days mooching around the city to find small, shabby houses—remember, Tom Bridger started out desperately poor. Do you have any special research techniques? I use a camera—sometimes Bert, my husband, uses it for me. For example, at Greenfield Village, we shot a roll at Ford's early shop. The photos wouldn't have meant a thing to anybody else, but when I was writing about that period in *The Onyx*, I tacked these particular prints on the bulletin board in my writing-room, to see details I might otherwise have forgotten. But I don't want to talk any more about research. It has to be there. Like a musician's practicing, who wants to hear scales? The *Onyx* features Tom Bridger, who epitomizes the American dream tradition. Is the character of Tom Bridger based on any real-life personality?

★ Flick Flak ★

by Carolyn Brooks

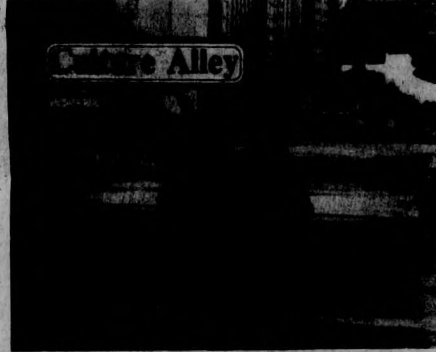
Tag, the brain child of director-writer Nick Castle, is a surprisingly good-natured and thoroughly enjoyable film. The movie combines slick entertainment with stylized satire as it gently pokes fun at the "Thriller" genre. With an opening that looks like a cross between *The Man From Uncle* and the James Bond movies, except with toy guns, *Tag* initially centers on a bizarre game on campus. This "assassination game" degenerates into reality when one of the players gets too intensely involved. Meanwhile, the film follows the romance between the finalist in the game (Linda Hamilton) and a student reporter (Robert Carridine) who tags along with her out of lust and curiosity. Carridine, recently seen in *The Long Riders* with brothers David and Keith, actually exudes charm. Both Carridine and Hamilton, are amazingly good, able to balance the transitions from humor to suspense to satire. Castle deserves credit for his deft directorial style and an intelligent script. The shift from light-hearted romance to murder mystery is smooth, and does not interfere with the original tone of the film, in part because no excessive violence occurs. For those aficionados of suspense movies, this film is a delightful spoof; for those not familiar with this type of film, it will still prove to be a pleasant diversion.



With any talk of automotive pioneering, the name of Henry Ford jumps into mind. He was a colorful, controversial paradox of a man. Brilliant yet ignorant, he could be generous, petty, benevolent, cruelly dictatorial. He loved his only son, yet treated him shabbily. He was the acknowledged master of mad production, yet at the end of his life he ran his vast enterprises with massive ineptitude. He was a bigot who hired many color and creed as well as the handicapped. Certainly far too complex a man to fit in the pages of a novel. Besides, I couldn't really like him, and I have to feel affection for my heroes, otherwise I can't write about them. So Tom Bridger is not Henry Ford. Yet they obviously had to share many of the same accomplishments. Those surrounding Tom—his brother, his beloved Antonia, his wife, his legitimate son, his illegitimate son—are not based on real people, although in my writing career I have discovered people always assign a living prototype to a fictional character. Can you relate some particular incidents that gave you inspiration for the scenes and events in *The Onyx*?

At this point it is very near impossible for me to untangle the intended scenes from those based on "real" life, for the texture of the novel has become absolutely truth to me. A few incidents do stand out. Before I began to write, I visited San Ylmar Museum, where a significantly groomed collection of antique limousines is housed in a mirrored, marble ballroom. Something about this juxtaposition touched in a special antenna within me, and I had a mental picture of a very old grievous man and an angry young man talking slowly amid the outmoded automobiles. I went home and wrote the prologue of *The Onyx*. The burning of Tom's first shop opened to Ransom Olds. The automobile fire was accidental. In *The Onyx* the fire is arson, and destroys not only automobiles but a angelic beauty of Hugh Bridger, Tom's brother. The fire also marks the end of Tom's first love affair, and here I was, with an incident perpetrated by a vindictive acquaintance, who, on receiving a letter from the estranged daughter, cut the opened envelope with scissors, stuffed the pieces in another envelope, mailing them back to the girl. Tom, possessed by a violent temper, devastated by his brother's scars, does the same thing, the altering Antonia's life, his own life and the life of their unborn son.

What do you feel is the successful formula you have developed in your work? Well that I did have a formula! I never written by a formula. I do not use each novel, *The Onyx* included, as if I am thrust into a forest, and to see what lies ahead through the dark trees, with only the faint sense of direction, a terrifying and exhilarating journey, I never know, but my people do seem intent on being their destinies—they are vital to me. I rewrite and rewrite every.



I've never really been too interested in concerts. I guess I always thought it more economical to buy two albums and a poster that will last for a couple of years rather than one night of cheap thrills. What exactly can a concert offer that I can't get from the aforementioned? I am told the sheer excitement of seeing the band perform live is worth the 12 to 50 dollar tickets. Yeah, I always love to see "musicians" sweat. I also love the thrill I get in the frantic lines before concerts when everyone presses anxiously forward like cows spilling over a cliff. Perhaps it's not a thrill, but a fear for my life. And then there are the people you meet. Burnt out punkers with purple hair who sway hypnotically to the "beat". Prophetic words and descriptive criticisms fly freely from their frothing mouths. Have you ever wondered where these people go after the concert? I mean, would you hire a purple-haired punker to represent a major business corporation? Don't misunderstand me, I like purple hair—in fact, one of my good friends has pink hair, but she doesn't base her whole life on getting high at concerts. Concerts also offer "fun". How often can you go to a public place and expect to be stabbed or assaulted? The SVT concert last Friday "only" had more stabbings and an innumerable amount of assaults. And it's being called a success. I would honestly like to go to certain concerts, but I pass them up because of the great benefits and fun experiences. I guess I'm a square, but at least I'm alive. LG

A NOTE FROM LISA'S FRIEND WITH PINK HAIR: Let's set the record straight: I don't base any of my life on getting high at concerts. In fact, I generally share your sentiments about the subject (concerts, not getting high). By the way, pink or purple hair does not a punker make. It's an attitude, a way of life. Got it? Any bona fide punker would probably shun me if they only knew I'm a business major. And maybe someday I'll represent a major business corporation. But you can be sure my hair will be its normal color when I fill out my job applications. But it would be nice if everyone would realize hair color has virtually no effect on job performance (it's the attitude, remember? And boy, do some concert-goers have an attitude!) And by the way, concerts scare me, too. Blood clashes with my hair color, you know. While we're at it, we may as well tell the readers— it looks like nobody's really willing to talk about the violence at the SVT concert, but the CSUN beverage manager told me one guy who approached the bar had more blood running out of his ear than the bar had been running out of the taps. And people are trying to find the blame for the bloodshed. Lots of them seem to think it has something to do with the massive amount of alcohol served. Maybe it has something to do with what was described to me as the massive amount of Quaaludes. And there's another point few people are raising. See, KUNV really needed to make a large profit on this event. And it seems the only way to make money from the CSUN bar is to advertise off campus. So that's what they did. I don't blame them— it was pretty smart from a profit point of view. But I'd like to know just how many members of the SVT audience were UNLV students. I don't like to see students taking all the heat for something that may not be their fault. We're not all animals. I hope this doesn't prevent us from having concerts in the future. I'm not a major business corporation. And I've a proposal of my own for the CSUN B&P board— since they're so big on performances by the deceased, and since the new tunes have definitely hit UNLV, why not kill two birds with one stone and bring the Dead Kennedy's to campus? GOTCHA! KC

KUNV 91.5 FIRST ANNIVERSARY CELEBRATION

FRIDAY
APRIL 23rd
THE MSU

photo by Mike Marzano



photo by John Gurzinski

BLOOD, SWEAT AND BEER -- Campus radio station KUNV's anniversary celebration -- heralded as an alternative to a less than successful Carni-Gras by enthusiastic staffers -- lived up to expectations. A live broadcast of local jazz bands Catharts and Back Street Refuge whet the fans' appetites for the main event, the nighttime SVT concert, (lower left) which attracted over 1000 music fans. (upper right) Upstairs in the grand opening of KUNV's new offices, Station Manager John Wennstrom and Radio Board Chairman Nancy Felsing look on while Mayor Bill Braire cuts the ribbon.

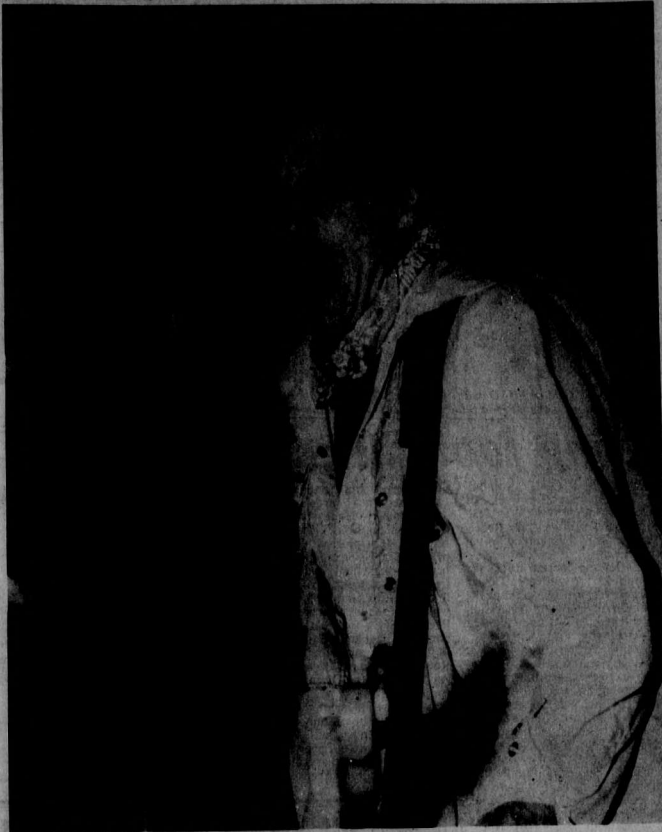



photo by John Gurzinski



photo by John Gurzinski



Joan Jetz and the Blackhearts will be at UNLV May 15 so get ready to rock and roll.

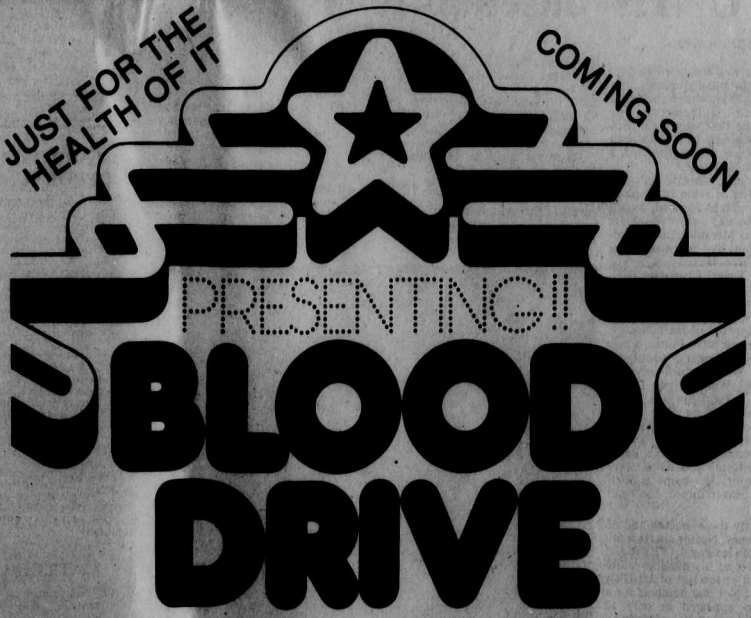


Jesse Clinton... hold encore performance because of his... positive response to the play.

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DATE: MAY 5, 6, 7

TIME: 9:00 a.m. - 3:00 p.m.

PLACE: MSU Ballroom

LIVE ENTERTAINMENT DAILY!



UNLV hosting coaching clinic

UNLV football head coach Harvey Hyde and his staff will be sharing their knowledge in the first coaching clinic at UNLV on Friday and Saturday, April 30 and May 1.

"We'll be covering every topic from strength and conditioning to offensive set and defensive formations," Hyde said of the clinic.

The clinic, sponsored by Coors of Las Vegas, starts Friday with registration and welcoming notes, plus a presentation by UNLV's strength and conditioning coach Tim Wilson, at the Landmark Hotel.

The clinic moves to UNLV Saturday morning then heads for the Silver Bowl and a 1 p.m. barbecue followed by demonstrations on UNLV's offensive and defensive technique.

UNLV's spring game, pitting offense against defense, will follow at 7:30 p.m.

Joe Sellers, head coach of Nevada's AAA Conference State Champion Wooster Colts, will add some defensive expertise to presentations of Hyde's Rebel coaching staff.

Gerry Collis of Bakersfield College, winner of the 1981 Metropolitan Conference (of which Hyde's former team at Pasadena City College was a member) and the Shrine-Potato Bowl, will also speak, on motivation.

Hyde is expecting coaches from

two days of learning and information sharing."

Any interested coaches not paying the \$10 price for pre-registration can sign up the days of the clinic for \$12. Groups of four or more coaches would be charged \$43 at registration.

throughout the Southwest.

"There are already more than 60 coaches from out of state who have pre-registered for the clinic," noted Hyde. "Add that number to all the local and in-state coaches, and I think we're going to have an excellent

David Mann of the Yell staff was quite happy with his performance in last Saturday's Nevada State Powerlifting championships at Eldorado High School. He finished second in the 181 pound weight division.

Mann said he was happy to finish second considering that first place was taken by a former state champion who set a state-record on Saturday.

Mann said he would normally bench press more than the 259 pounds he settled for last weekend before lifting 457 in the squat.

"I know I can do 300 on a good day at the bench, so I should be able to qualify for nationals by the time they come around next spring," he said.

This year's national event is over but required a combined total of 1350 pounds in the squat, bench and dead lift. Mann says the 1239 he lifted last Saturday makes him confident he can improve in time for next year.

"I'm sure I'll make it, I was off Saturday and still came pretty close," he said.

Joe Dentice, setting the state record as a two-time winner from previous state events, won in Mann's division.

Athlete of the Week

This week's UNLV-Fidelity Union Life-Athlete of the Week is Lady Rebel softball pitcher Ann Springborn. A freshman from Michigan, Springborn pitched both games of last Saturday's UNLV double-header with UC-Riverside and Northern Arizona University. Though losing, 1-0, to Riverside, she gave up just four hits and then came back to five hit NAU and got the win when the Lady Rebels came up with two runs, for a 3-2 win, in the bottom of the seventh and final inning against the Lumberjills.



WATCH OUT GOLIATH--David Mann of UNLV looks able to take on most anyone as he hefts 523 in the dead lift portion of the Nevada State Powerlifting Championships last weekend.

Spring football ends

Harvey Hyde's UNLV football team will culminate five weeks of practice Saturday (May 1) at 7:30 p.m. in the Silver Bowl as the Rebels will participate in their annual Spring Football Game.

Tickets for the contest are \$3 for adults and \$2 for students. Tickets can only be obtained the night of the game at the Silver Bowl. Concession stands will be open Saturday night at the Silver Bowl.

According to first year coach Hyde, UNLV will be split into offensive and defensive units for the game.

"We're going to simulate a game situation as much as possible," he said. "But we're not going to divide the squad into units, such as No. 1 and No. 4 vs. No. 2 and No. 3."

"We want to work on our organization and get used to the field conditions," Hyde said. "There will be no set length for the Spring Game. When we feel we've accomplished what we want to do we'll end it."

and receiver Jim Sandusky caught two passes for 57 yards.

According to Hyde, several players may miss Saturday's Spring Game because of injuries. They are: offensive tackle Sean Sloan (right eye hemorrhage); tight end Jeff Spek (right ankle tendonitis); defensive lineman Hank Hanf (left knee sprain which will require surgery); defensive lineman Steve Eisenbarth (left knee swelling); linebacker Brian Campbell (left knee sprain); defensive back Ron Curcio (upper back sprain) and running back Rod Owens (right ankle sprain).

"We have hit a lot this Spring," Hyde said. "But our only real serious injury has been to Hanf. I think you can credit that to our pre-season conditioning program that really got our players in shape for the Spring."

Future Hope Boxing Team

To anyone interested in becoming a member of the UNLV Amateur Boxing Team, please contact Gene Stebulis, phone: 737-1207, for future information.

PACE TO HARLOW TO SEVERIN--UNLV's double play combination is not quite in the literary class with Tinklers to Evans to Chance but they're effective nonetheless.

N-A-Y-L-O-R spells relief for UNLV baseball team

by David Renzi

It has been said that the best surprises come in small packages, but don't tell that to Hustlin' Rebel Head Coach Fred Dallimore. For Dallimore, the best surprise in this somewhat turbulent UNLV baseball season has been in the form of a 5'11" 170 pound pitcher.

No, the biggest surprise isn't Joe Boever, pitcher of some 142 innings and possessor of a 13-5 record. It isn't Bob Kordenbork, former teammate of Boever's at Meramac Junior College in St. Louis and potential Rebel ace. It isn't even Jack Ayers, a product of Las Vegas' Chaparral High School, and a man many feel could become a force on the Rebels' pitching staff, whether it be in the starting rotation or out of the bullpen.

If you guessed Mike Pintar, Chris Hopper or Ken Henning, you'd still be wrong. Who is this mystery man you ask? Well, alright, if you insist. The biggest surprise in a season of which there were many, pleasant or otherwise, is a graduate of Bonanza High School. He is completing his second season in a Rebel baseball uniform and is a pre-medicine major. His name is Rich Naylor and, heaven forbid, don't call him "Doc."

After nearly three months and 58 complete games, Naylor sports a 6-0 record, a team leading 3.13 ERA and the remainder of his statistics stand unchallenged at the top of UNLV's pitching list. Not bad numbers for a pitcher who appeared in only 12 games and threw but 39 innings in all of 1981. Perhaps Naylor's new found success can be traced to those very reasons.

If Naylor's perfect record seems unexpected, the reason is quite obvious: when the season began, Naylor was never expected to be making the giant strides he currently is. Another possible explanation may lie in the fact that Naylor had little pressure put upon him at the start of 1982. No superstar potential to live up to, no make-or-break seasons to worry about. Consequently, Rich has been able to just go out and pitch without many additional pressures.

When asked to compare this year's version of Rich Naylor with last season's, he responded, "Experience. Just learning how to pitch the batters better and getting more control. My pitches are just better."

Rich's cinderella season began in February during the annual Desert Baseball Classic when he held off Nebraska in an 8-7 UNLV triumph.

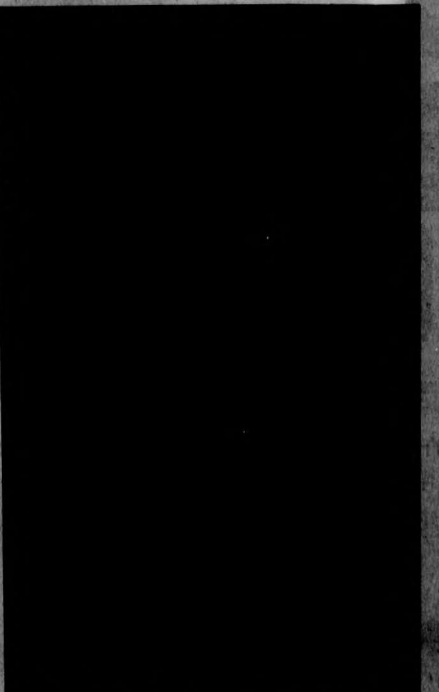
The magic didn't stop there. BYU, Gonzaga, Southern Utah State, UCLA and Grand Canyon College all fell victim to Naylor and his varied assortment of pitches after his opening victory over the Cornhuskers.

Of course, a pitcher is only as effective as the offensive help he receives, and Naylor has had plenty involved in two one-run games this season--games which easily could have transformed into losses had the

Rebel hitting arsenal not made the difference. Against UCLA, the Rebels offset a hefty nine-run Bruin output by scoring 10 of their own.

Naylor certainly appreciates the offensive assistance. "It helps a lot (when the team is scoring runs). Much of the pressure is taken off you. It's much easier to pitch when you have a three run lead rather than a one run lead."

Pre-med major? Naylor's pitching performances have been just the transfiguration the Hustlin' Rebels have sought this season.



REAL RELIEF--Rich Naylor rocks into motion preparing to deliver another pitch for the Rebels. UNLV's expert reliever is 6-0 this year.

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TAM TAM: There's double trouble brewing here everywhere. I know I can't handle it all but regardless of the quiet hours or not. Because I don't know about your passive aggressive behavior or not. So you can call it what you want, I call it quits and good luck to all concerned. Beur...Thanks.

NEW JERSEY and all points EAST (including NY and Conn.) So you want to see the country? I will be leaving on or around May 20th or 21st and traveling the Southern route (I-40 to I-64 to I-70 to the Pennsylvania Turnpike and into New Jersey). I need someone to share gas and expenses. Gas should only cost approximately \$40. (37 mpg) Call STEVE at 735-0251.

GOOSE: I swear the bruises aren't from RENOI STOP telling those WILD stories! "Champaign."

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HEY, LITTLE SISTERS, YAH! I mean you all--88 five of you! Specialty No. 3, 4 and 5! Have a great day! OZ Love, your Big Sister.

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GREG EN: Get your head out of the clouds and come back to the reality: God's gift to women is not you.

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GOOD LUCK TO EVERYONE IN GREEK! Love, the Delta Zeta.

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MISCELLANEOUS

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Runners readying For "hot" meet Against 'Devils

by Brian Liebenstein

UNLV's women's track team will be taking a week off to prepare for what coach Al McDaniels says should be a "hot meet" against Arizona State University on May 8.

That meet will be UNLV's final home event of 1982 and will help prepare the Rebels for a meet at UCLA the following week with the NCAA's coming up on June 2-5.

Last weekend, April 24, UNLV traveled to the Mt. San Antonio College Relays in California and came away with both disappointing and satisfying outings.

Record setting sprinter Lisa Thompson came up lame for UNLV and withdrew so as to be ready for the meet with Arizona State and the NCAA championships for which she had already qualified.

Myrna Nearing came up short of the NCAA qualifying time in the 800 meters but, according to McDaniels, "could get to the qualifying time in time for nationals." The Canadian went from a previous season best of 2:18 to 2:13 at the Mt. SAC meet. She needs to hit 2:11 to qualify for the NCAA championships.

Val Fleming won't have to worry about qualifying for nationals anymore though as the freshman took third at Mt. SAC with a lifetime best of 4:03 seconds in the 100 meter hurdles.

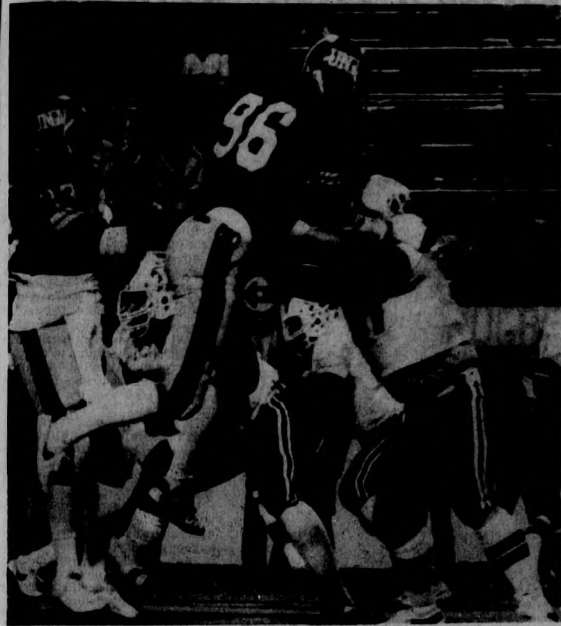
Vernicia Smith took second and third place in the 200 and 400 respectively with times of 24.3 and 55.17. Though her 400 time was her fastest open time of the year it still left her short of qualifying.

Smith also ran a leg of 34.3 in the mile relay that was hampered by the absence of Sheila Polk who returned to her home to be with her father who was scheduled to undergo heart surgery on Monday, April 26.

The Rebels other bright spot of the meet came in the men's 1500 meters where both Steve Johnson and Jim Eubanks, running independently but members of UNLV's cross-country team, finished in school record time. Johnson finished ninth in the event in 3:47.7, to break his own UNLV record by nearly four seconds, while Eubanks was tenth in 3:48.2.

"We'll work hard this week and then take it easy and try to rest some of our injuries," said McDaniels.

"If we go every week we'll run our people into the ground," McDaniels explained of the scheduled break from competition.



REBEL TO REDSKIN—UNLV defensive end Todd Liebenstein (No. 96 rushing), said he felt about this high when the Washington Redskins called to tell him they had picked him in the fourth round of the NFL draft on Tuesday. Teammates of Liebenstein's taken later included defensive back John Higgins, in the ninth round by the New York Giants and running back Mike Morton, by the Tampa Bay Buccaneers in the 12th round.

Golf swinging north for PCAA tournament

UNLV's golf team is getting ready for the Pacific Coast Athletic Association tournament scheduled for May 9-10 at Logan, Utah, site of Utah State University.

In their latest tournament action, at the Aztec Invitational in San Diego, the Rebels finished 14th with a team total 1145 over the three rounds of action. Mike Hamblin led the Rebels with a 54 hole total of 223 that included a fine closing round of 71.

Carl von Hake turned in UNLV's lowest individual round of the tournament with a closing 70 to go with previous rounds of 76 and 82 that left him third among the Rebels with a 223 total.

Tom Eubank was second for UNLV at 227. Darin O'Shea, Wes Weston and Matt Klabacka rounded out the scoring for the Rebels.

Hamblin continues to lead the Rebels in stroke per round average at 74.29 while Eubank is at 75.21. Weston is third at 76.79 and Von Hake moved up to fourth at 77.29 with his good showing at San Diego's South Torrey Pines Golf Course.

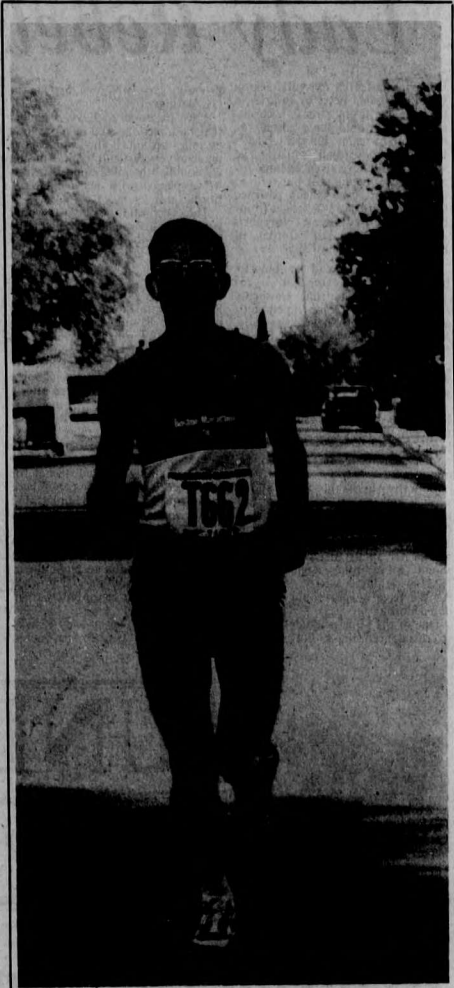
San Jose State has been lauded as the favorite to take the title this year based on their first place finish in the conference tourney last year plus wins in the USF and NorCal events this spring.

The Rebels will likely finish somewhere in the middle of the pack as a team with Hamblin and Eubank battling for individual spots in the NCAA championships later.

Eubank's best finish this year, a third, came at the NorCal tournament against many of the same players while Hamblin's best finish (thus far) is a seventh at the University of Arizona tournament.



WE WON—Vera Bahrfacing camera embraces winning pitcher Ann Springborn after the Lady Rebels won their final home game. photo by Lee Zaichik



RUN FURTHER, RUN FASTER—Lloyd C. Nieltling, Associate Professor of Mathematics at UNLV, puts in a run after returning home from Boston last week. Nieltling ran against near 10,000 others in the famed Boston Marathon, finishing in 3:07:35.

photo by John Gurzinski



UNLV's basketball team finished the 1980-81 college season with a 16-12 record. This past year, the Rebels recorded a 20-10 mark; just four additional victories over the prior year, escaping two losses.

Now, after a look back at the last two campaigns by the Runnin' Rebels one has to come to the shocking realization that, as has been said many times by many observers, something is wrong.

Somewhere within the Rebel system, some type of change needs to occur or, more probably, an injection of some new blood, in the form of Jerry Tarkanian's prize 1982 recruit, LA Carson High's Eldridge Hudson, another "Player of the Year", is needed.

Forget what you've heard about Hudson's grade problems, he's improving in that area which will enable the sleek 6 foot 7, 215 pound, forward to wear the Rebel colors for the upcoming season.

Hudson was the driving force behind Carson's 25-2 season, and a California Interscholastic Federation AAAA title, while registering impressive stats (22.3 points, 10.4 rebounds and 4.8 assists per game as a senior).

A free spirit, Hudson is an all-around player with the talent to get the job done inside. Good ballhandling skills plus being an excellent passer (he was second on his team in assists) should help Hudson fuel the Rebels' running game. That is, if he is given the opportunity to display his assets in the open court.

Tarkanian also landed a couple of transfers in 6-2 guard Jeff Collins and 6-10 center Paul Brozovich. Both are quality players with Collins possessing great leaping ability along with good defensive skills. Brozovich adds inside strength.

Still, Tarkanian will have to bring in more freshman recruits if he hopes to be successful in the future.

Ken's Comments

by Ken Wilson

For all you pickup game junkies, international roundball fanatics, and, yes, the Sid Greens too, the NBA playoffs are in full swing. You can check out the best players, great moves, and often hilarious play-by-play commentary by Bill Russell and Dick Stockton on CBS-TV this weekend.

That is, of course, if you can keep from falling asleep before the end of the second period. Friday night's game between Los Angeles and Phoenix will be delay telecast at 11:30 p.m.

Saturday will provide fans with another great contest between the Philadelphia 76'ers and Milwaukee Bucks. While Sunday, if you can sit still for a double-header, there should be more great matchups.

At this point in the play-offs the LA Lakers and Boston Celtics look too tough. Both clubs have stars, depth and good coaching. Look for those teams to battle seven hard games to determine this year's NBA champion.

Las Vegas is again gearing up for another epic sporting event. The Larry Holmes vs. Gerry Cooney WBC heavyweight championship fight, June 11, at Caesar's Palace has the entire town buzzing.

As the bout, billed as "The Pride and Glory," draws near, I can't help but question the matchup that pits Holmes, an experienced 32-year-old champion, against the 23-year-old Cooney, the WBC's No. 1 contender who has taken on a long list of nobodys along with old-timers Ron Lyles and Ken Norton in his last two outings.

The fight is a definite winner, a classic example of boxer vs. puncher, making for a fight which each contestant will receive a cool \$10 million for. In analysis, Holmes looks to have the edge. He's been through the circus type atmosphere of the big fight game here, when he beat All. Holmes familiarity with the Vegas climate, plus his experience, ring wisdom and desire to win make him my clear favorite.

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Lady Rebels snap 12 game loss string

Having to forfeit five early season victories, being beset by injuries, a twelve game losing streak; such circumstances would have gotten the best of many teams, but not UNLV's Lady Rebel softball squad. The women could have given up hope for any more wins this year but refused to fold and saw their patience rewarded with a 3-2, come-from-behind victory over Northern Arizona University last Saturday, in the final home game of year.

UNLV will now head for Reno to finish off the 1982 campaign.

Strong pitching from freshman Ann Springborn, some timely hits and a bit of "luck" helped the Lady Rebels break their losing streak with the win over NAU on April 24.

"It took some luck but at least we won," coach Gena Borda of UNLV said.

After losing a lead and being beaten 1-0 in the two games before their win, the Lady Rebels could have been forgiven for being down emotionally. Instead, they seemed to mature.

Both the win that got away, a 12-9 verdict, and the 1-0 loss came at the hands of the University of California-Riverside. Besides the 12-9 loss to UC-Riverside, UNLV was beaten in its first game of the round robin tournament against NAU on Friday.

"We have a very young team," noted Borda.

One of the injuries alluded to was so crucial, according to Borda, that it

probably cost UNLV a trip to the NCAA playoffs.

"We expected to have a pitcher that had been clocked at more than 80 miles an hour. That would have made us very difficult to hit. I'm sure we could've handled almost anyone we've played with her available," Borda said.

The coach said the playoffs would have been almost guaranteed with the addition of just that single player.

Despite its losses UNLV showed a determination to win and it finally paid off.

On Friday afternoon the Lady Rebels had taken an early 3-0 lead before UC-Riverside came back to secure the 12-9 win. It was a late inning rally that gave Riverside the win.

The Rebels, and especially freshman pitcher Ann Springborn, had a right to be discouraged after a four-hitter by Springborn, in Saturday's first game, against Riverside, was not enough to secure victory. That didn't keep the Rebels down forever though.

Though things looked dismal for UNLV as Division II power NAU got single runs in the third inning and fifth, the game was still much in doubt.

UNLV got an emotional boost in NAU's sixth when third baseman Laura Kelley, unable to pitch due to a blister, dove and flagged down a drive headed for extra-bases down the left field line.

Kelley then aided the Lady Rebels' cause at the plate when she bunted



BY GILL-LY, SHE'S SAFE!—UNLV's Tracy Geil slides home with the first score in the Lady Rebels game against NAU last Saturday. UNLV came from behind to win, 3-2.
photo by Lee Zaichick

past a drawn in left side of NAU's infield for a hit, putting runners at first and second. A sacrifice and wild pitch gave the Lady Rebels their first run but they could not force home any more.

Springborn sent the Lumberjills down in the top of the seventh to set the stage for a Lady Rebel comeback and victory number five of the year.

Marcia Adamson singled with one out and was moved over by Cathy Amelburu. Just when the Lady Rebels looked ready to rally though, a round ball to third made hopes look dim until a heads up move by Adamson confused the NAU fielder.

As NAU's third baseman ran at her, Adamson stopped and forced her potential tagger to come after her. When Adamson escaped the tag the fielder let loose with a wild throw over second base and both Adamson and Amelburu came racing around to cross the plate with the tying and winning runs.

Through 30 games, Vera Bahr leads the Rebels with a .410 batting average. Springborn is next with a .329 average while Adamson is the Lady Rebels third leading hitter at .303.

UNLV's most serious recent injury was suffered by Christi Wilkendorf who required a cast on her leg after an injury.

There should be a strong nucleus for UNLV to build on for next year's softball team as the entire roster left at this time will be returning.



photo by Mike Marzano

UNLV REBELLION

April 29, 1982

Reb run coach not one for fancy tactics

by Brian Liebenstein

Many a football philosopher has spouted forth with the axiom, "The shortest way to the goal line is a straight line." Listening to UNLV's new backfield coach, Wayne Nunnelly, leaves you believing that those words will likely become part of the Rebel philosophy as well. Don't expect a lot of fancy fakes, or other evasive tactics, from UNLV. It will come out in a simple, hard-working and, hopefully, efficient backfield formation.

"One of our backs is always going to be blocking," said Nunnelly, who played for UNLV in the early 70's before coaching locally at Valley High School, in 1975.

UNLV's second back will be running, basically, when not blocking, according to Nunnelly. A release on short pass routes may also occur.

"The tailback will be the one we throw to deep if we do throw deep to anyone out of the backfield," Nunnelly noted.

Sometimes both backs will run short pass routes. Nunnelly explained that both the backs will have similar duties on each play, it will just depend on who gets the ball as to what happens.

"Tailback will definitely be our outside man, for quick tosses or sweeps," said Nunnelly, adding that, "Fullback will be the power back we go to when it's third and one."

After stops at Cal-Poly-Pomona and Cal-State-Fullerton, Nunnelly spent his past two seasons at one of UNLV's new Pacific Coast Athletic Association foes, University of Pacific.

"I have to be able to coach the passing and running game here," Nunnelly said of adjusting to UNLV's system, as it now stands.

He noted that the passing game was just as important as the running game in the backfield and that it was



DO IT JUST LIKE THIS!—New Rebel backfield coach Wayne Nunnelly shows Rob Owens the technique he wants employed for pass blocking. Owens is injured but all the rest of Nunnelly's runners will be ready to go for Saturday's final scrimmage of the spring at the Silver Bowl. photo by Lee Zaichick

Tennis ready for conference championships

After limited participation in the Ojai Invitational tournament, April 24-25, UNLV's tennis team will be priming for the Pacific Coast Athletic Association championships hosted by UC-Irvine on May 3-4.

The Rebels completed their regular season dual matches prior to the Ojai event and compiled an overall record of 31-4. Freshman Phil Agassi had the best record with a mark of 29-4 overall and played during qualifying for the Alan King-Casner's Palace Invitational last week.

Unfortunately, Agassi was eliminated by John Alexander in straight sets, 6-3, 6-2. He completed the week by practicing against various professionals.

UNLV's only other player in action was Tim Giller, the number three singles man for the Rebels. Giller defeated Roger Shepherd of Long Beach State and Hector Ortiz

of Pepperdine before an injury forced him to withdraw from further action.

Coach Fred Albrecht of UNLV has put together his sixth 20 plus win season in just nine years at the Rebel helm. Albrecht is Director of Alumni Relations at UNLV in addition to his coaching duties.

With the top overall record among conference teams, UNLV is one of the favorites in the PCAA meet. The tentative Rebel lineup has Agassi at No.1 followed by Mike Morgan, No.2; Giller, No.3; Matt McDougall, No.4; Greg Henderson, No.5; and either Scot Hunter or Jim Ferrari at No.6.

Doubles teams that will be representing the Rebels at Irvine include, Morgan and Giller at No.1, McDougall and Hunter at No.2 and Agassi and Henderson as No.3. McDougall and Hunter have the

most wins this year with a 20-6 record while Agassi and Henderson are at 19-5 followed by Morgan and Giller's 9-3 record.

When the Rebels travel to Irvine they will be running into some stiff competition on both a team and individual basis. Santa Barbara's Scot Anderson brings a record of 21-3 into the tournament while Brett Dickinson of San Jose State is at 15-9. Utah States' Clark Barton has beaten Agassi of the Rebels and has a 12-11 overall record. Those are the top challengers to Agassi's 29-4 mark at No.1 in the singles.

Morgan will likely have to face such as Larry Barnett of Santa Barbara, John Saviano of San Jose or Eric Quade of Irvine if he is to advance in the No.2 bracket.

Giller's 29-4 record at No.3 should be challenged by Dave Kuhn of SJIS

equally demanding as well.

With a number of players from last year, plus some junior college transfers to work with, Nunnelly has a pleasant task when it comes to choosing who to play.

Andrew Lazarus, a senior to be, gained 63 yards in his limited playing time last year while Tony Lewis was making his mark as a freshman with the return teams, bringing back 18 kickoffs an average of 20 yards.

Hiram Mack didn't get a chance to get untracked with the varsity last fall but the freshman picked up 77 yards on 25 carries for the junior varsity.

Keyvan Jenkins was redshirted after an injury felled him during practice for the season's third game, but showed his great potential with 106 yards in just six carries that included an explosive 82 yard burst down the left sideline against the University of New Mexico.

Joey Phillips is out to make his mark at fullback after proving himself a proficient kicker last fall.

Returning as a junior, after missing the entire 1981 campaign, will be Lloyd Henderson from Inglewood, Calif.

Other backfield candidates Nunnelly has to choose from include Byron Brown, a junior college transfer, and local walk-ons Rob Owens and Legary Sowers.

Nunnelly admits that they could get stronger but is pleased with the effort his players are putting forth.

"They're working at getting a little stronger," he said, noting, "They're all quick and have speed."

The first-year Rebel coach also notes that the players have many responsibilities.

"They have to be thinking all the time," Nunnelly said.

It's the little things that win games that his troops still have to work on

according to Nunnelly.

"You can have basic skills, like blocking and running like everyone else, but executing them properly is what you need to do to win," he said. "I'll tell you, there's never a dull moment." Nunnelly said of teaching both run and pass play responsibilities.

The young veteran of college coaching sees a distinct advantage to those who have been here over the freshman he'll have coming in. "We've got two freshmen coming in who are both tailback types. They're both outstanding and should be competitive. But the guys here have two or three years experience with the flow of college football. It will probably be tough for the freshmen to get much playing time except on the junior varsity," Nunnelly noted.

In the Rebel scheme, according to Nunnelly, the fullback and tailback are mainly differentiated based on their title.

"They both have similar duties, the labels are mainly to keep their positions in formations straight," Nunnelly said.

But the two different positions will usually be played by different type players because of the fullback's need for power versus the tailback's need for speed.

The running backs may experience some trouble receiving handoffs in practice from UNLV's two left-handed and two right-handed quarterback backs, but, as Nunnelly noted, it is the quarterback's responsibility to get the ball to his backs.

Just as he says of his players getting ready for each play, Nunnelly has "quite a bit to think about" in getting ready for this year. With his background the challenge is nothing new and will be met head on.

After a week of practice and tough competition among over 30 candidates for just six spots, the 1982-83 Rebel cheerleading squad has been chosen by adviser Tina Kunzer. Kunzer indicated that there were a number of tough choices to make and said everyone who tried out deserved recognition for their attempts.

RAH-RAH REBELS

The winners were: Valeri Valow, Shelley Meyer, Bridget Hahn, Laurie Sims, Julie Wade and Renee Barzara while Pam Jackson was designated as alternate.

"I just would like to see them get credit for the fact they proved that there is some student spirit on campus," added Kunzer.

Baseball set for big games in weekend at Barnson Field

This weekend may be when UNLV's baseball team makes or breaks itself for the chance at postseason play. The University of San Francisco will the Rebels guests at Barnson field on Friday and Saturday for UNLV's final home game of the year.

Though winning just one of three games last weekend the Rebels made the win an impressive one as they became the only team to defeat the top ranked Arizona State University Sun Devils twice this season.

After dropping a Friday evening contest and the first game of a split double-header Saturday, UNLV came back to salvage the final game of the series behind the pitching of ace Boever and a 9-4 decision as Boever baffled ASU with a four-hitter.

In the afternoon game on Saturday the Rebels had on their hitting clothes, getting 11 hits good for seven runs as the Sun Devils were even more potent at the plate, scoring 13 times on 17 hits.

UNLV scored the first run of the first game in the third inning before Arizona State edged ahead.

The Rebels tied that first contest, 6-6, in the top of the seventh, but could not hang on as ASU scored six times itself in the bottom of the frame.

Rod Manning was the Rebel hitting score of that contest with a double and triple while Brad Harlow and Greg Severin had two hits each.

UNLV stalked Boever to a 1-0 lead in the top of the second in Saturday's late game but saw ASU come back with a run of their own in the second. The score stood at one apiece until a four run rally by the Rebels in the sixth which the Sun Devils answered with three.

Clinging to that 5-4 lead, Boever got the insurance he needed for relaxation when the Rebels struck for four more in the seventh and the prize pitcher ran his record to 15-3 by snuffing the Devils' fire the rest of the way.

Catcher Frank Delantini led the Rebels hitting onslaught in the second game by rapping two doubles and a single while Chris Smith had two hits along with Jon Maldonado, Alex Leashilia and Harlow.

One of Delantini's hits cleared the bases in the sixth inning uprising while Smith got two RBIs with his seventh-inning double.

Following this final home stand of the year the Rebels will be traveling to Brisbane Young University and the University of Hawaii for a total of seven contests in their quest for an NCAA bid.