

- SUB STORY -  
Budget Money.

Headline Schedule - JDRS -

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# When? Regents to consider CSUN budget restructure

by Bill Nixon

With tension mounting in the CSUN Senate, UNLV President Leonard Goodall is preparing to address the Board of Regents on the possibility of restructuring the financial backing of student government.

student activities fund," Goodall explained. "Each of those individual units would submit a budget once at the beginning of the year. I then would review that budget and submit a budget to the regents with my recommendations for approval."

The president explained if the regents approved the budget, CSUN and the various organizations would receive their funds and operate off them in the same manner as they do at the present.

"The only difference is CSUN wouldn't be guaranteed the \$2.40 per credit hour which they are now," he said. "The money would be distributed on basis of the budget requests."

Goodall said each organization would be guaranteed no less than 75 percent of the funds which they presently receive. "In fact, most of

them will receive more than 75 percent, but our proposal would be to guarantee them that under no circumstance would any organization receive any less than that," he said.

Another part of the proposal would give the CSUN business

**'There isn't any question that in the last regents' meeting the votes were there to do away with student government' - President Goodall.**

manager authority to approve or disapprove student government expenditures. "The business manager would answer directly to the dean of student services," Goodall explained. "He would not have total authority over CSUN, but he would be in a position where he could stop an expenditure and the students would then have to appeal the point

to the dean of student services or to me."

Although Goodall said the university needs a student government and CSUN has acted "in a very responsible manner in the past," he admitted the regents are interested in monitoring

responsibility, he did not support the restructuring of funds.

"I don't blame him," Goodall responded. "I don't blame the student government not being in favor. But given the mood of the regents right now it may be the most moderate proposal they're likely to accept."

"There isn't any question that in the last regents' meeting the votes were there to do away with student government," he continued.

In an emotion filled CSUN Senate meeting, the issue was discussed more than 30 minutes before the body approved a resolution to ask the regents that the proposal be tabled until CSUN is settled into its new term.

"They have you in a tight spot," John Wennstrom, general manager of KUNLV, said, referring to CSUN's

contested election and political transition period. "It seems to me that they're grubbing for money, and they're coming in the back door."

"We need to admit that our constitution needs revision," he said. He also suggested more faculty administrators become involved on CSUN committees.

Wennstrom advised the senate to tell the regents that the fund restructure was not going to solve anything, but actually "going to make things worse."

He told the senate in his opinion the penalty proposed did not reflect the problem the regents wish to solve. Wennstrom warned the senate if the fund restructuring proposal passes, "you're going to be competing against professionals. The people that are going to be making the budget proposals for student

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## CSUN exec board Supports increased Student services

by Bill Nixon

With elections behind them, three new executive officers will step into CSUN action May 1.

Current chief of the CSUN Senate, Rick Oshinski will assume the reins of student body president. New comer to campus politics, Matt Hiu will join the action as vice president, while the seat of senate president will be filled by current Senate President Pro Tempore Jef Wild.

According to Oshinski, the three new officers will have no problem adjusting to one another as they all maintain similar political platforms.

Heading the list of each is the reevaluation of emphasis in the areas of campus entertainment and student services.

"The typical everyday student services will receive the highest priority," Oshinski explained, "and there will be a lot less emphasis on entertaining the students."

The president elect explained that at the present, half of the CSUN acquired student fees go to entertainment, "and we're not even doing a very good job of entertaining them."

Oshinski explained he had nothing against beer busts or rock bands. "If the students enjoy that, and the CSUN bureaucracy believes they do, then I'm inclined to go along with them," he said, "but I think there have been too many."

Although Wild agreed with Oshinski, Hiu took a stronger position on the issue. "We've got to provide too much service to the student," Hiu

said. "We're not here to provide alcoholic beverages to the student. We're here to facilitate learning."

The vice president elect added that "providing entertainment in the form of alcohol to intoxicate the student is a bunch of crap."

Oshinski said the way to approach the problem is to provide the Entertainment and Programming Board less money from the start. "The E and P Board has had it so easy," he said. "They've had all the money to do anything. Throwing away \$700 every Friday on a TGIF is nothing to the Entertainment and Programming Board."

He continued by saying next semester the board can expect at least a 25 percent budget cut. "They'll be cut at least that much," he said. "I know Jef would like to see more of a cut, and so would I, but we'll have to wait and see."

According to the three new officers reevaluate what is and is not important in their selection of activities. "There's a lot of interest in concerts and lectures," Oshinski explained. "We'll continue with those, but after concerts and lectures there won't be much money left."

The president elect said that through greater involvement community service, the student body would become more involved in CSUN.

He explained students don't get involved because many of the issues

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LOOKS CAN BE DECEIVING—Joggers on the UNLV track seem safe enough at dusk, but when the sun goes down the single lamp post is the track's only source of light.

## Campus crime growing UNLV concern

by Alan Christie

Campus crime is a growing concern for students, university administrators and police following several recently unprovoked events.

The Senate resolutions investigating the possibility of bringing a lawsuit against Guardian Angels to UNLV.

An alleged sexual assault over the weekend in the dormitory, action by university officials to increase campus security.

The student senate's action followed a recent lecture by Guardian Angel founder Curtis Silva.

The group would come to UNLV if enough support is generated," said Sen. Mary Beth Nitzschke, explaining Silva's organization would train student volunteers. "I hope so, it would be great," Nitzschke said.

The arts and letters senator said campus police were in favor of the move. "We're getting cut back and we need help," she quoted a campus police officer as saying.

UNLV Police Chief William Koller said he did not know enough about the group to express an opinion. The chief said he was disappointed he could not attend Silva's lecture, but would welcome communication with the group.

One Metro official attending the

forum spoke highly of the Guardian Angels.

"I think it's a good idea," commented Metro Deputy Chief Eric Cooper. "Police can't be everywhere at once, we need more eyes and ears."

Cooper's only concern, he said, was with the autonomous nature of the Angels. "Police are controlled by the citizens, by the courts, by public

**'In the last 18 to 24 months we've had six legitimate assaults. Is six too much? I think one's too much' - Metro Sgt. John Samolovitch**

officials, but all the group has is its own internal controls. I wonder how effective that internal control is - that concerns me."

Cooper added that while Silva was "dynamic" and obviously made an impression on his audience. He was surprised by the Angel leader's apparent dislike of police.

The chief said Silva's opinions were "colored by experiences with some of the eastern police," adding there is a saying among officers that "the further west you go the more professional the police get."

He said the organization "might work a little bit better," with Las Vegas officials.

Addressing the problem of crime on UNLV, Cooper, who teaches an evening class in criminal justice, said the "exposure risk is greater" on campus due to lack of traffic while classes are in session. "A potential suspect knows there's going to be girls on campus," the chief added.

The comments came only hours after Metro received a report of an alleged "gang rape" in the dormitory.

Officials were reluctant to discuss the case, noted it required further investigation.

"It may have been a legitimate sexual assault or it may be a beer bust that got out of hand," said Metro Sgt. John Samolovitch.

Dorm students, who asked not to be identified, told the UNLV Yell a female resident was raped by several male residents who sexually assaulted her with a chair and baseball bat. The witnesses also said the girl had been "coming on to men all night."

The UNLV Yell has learned no charges will be filed at this time.

Asked if rape was a significant

problem on campus, Samolovitch said it "depends on what you call major."

"In the last 18 to 24 months we've had six legitimate assaults. Is six too much? I think one's too much," he said.

A UNLV graduate, Samolovitch said inadequate lighting was a major security problem. "If the university doesn't want bad publicity," the sergeant said, UNLV must find money for adequate lighting.

"That \$10,000 flashlight they've got stuck in the ground out there would put out a lot of light," Samolovitch continued. "I just bug me - that crap that's going on out there."

UNLV President Leonard Goodall said measures were being taken to increase campus security. He said the university would purchase an additional police car as well as an electric cart to aid in campus patrol. Plans to hire an additional officer have been stalled due to the governor's freeze on new hiring by state agencies, Goodall said.

Athletic Director Brad Rothermel said while the football practice field is lighted, and plans are underway to light two additional fields, budget considerations have stalled plans to light the track.



Photo by Genie Garner

## Waller questions election validity

by David Mann

Disqualification of last week's CSUN election was called for Tuesday in a letter from presidential candidate Mike Waller to student and university officials.

The letter claims "the elections board condoned the illegal and unprecedented use of CSUN administrative offices, for political solicitations, by an individual who while holding an executive office, exploited that position at the State's and CSUN members' expense, to seek another."

Waller was referring to the controversial "election" conducted April 13 by Senate President Rick Oshinski in his presidential campaign. Phones in CSUN's offices were used to call students on behalf of Oshinski and vice presidential candidate Phil Horn, urging them to vote in the election.

At an emergency meeting last Wednesday, the elections board decided to require the candidates report the fair market value of the "election" with their campaign expenditures, but that their actions did not warrant disqualification.

Waller's campaign manager, Sonny Deary, said Tuesday. "If the senate takes action to clear up the confusion in policies and procedures they will find a satisfactory response from Mike Waller. If the senate misrepresents they'll find themselves in a difficult position. The senate did not respond to the

letter at its meeting Tuesday. Deary asked to speak at the meeting, but was refused by Senate President-elect Jef Wild, who said he would allow only members of the senate and CSUN employees the floor.

Waller's letter also called for the disqualification of the entire elections board and the "appointment of a new, neutral, unbiased elections board, armed with fair policies based on Nevada's and the university's legal heritage, to supervise a new and strictly monitored election."

The letter follows a controversial election in which several complaints were submitted to the election board, including claims by vice presidential candidate Matt Hiu that the board and its chairman, Bill Botos, acted in a biased manner.

The senate will consider a proposal next week to form a fact-finding committee to investigate allegations against the board and its members.

Botos resigned his post as elections board chairman, explaining that other responsibilities, including his job as Moyer Student Union board chairman, limit the amount of time he can devote to student government.

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Photo by Mike Marcano

TAKIN' A BREAK—At least two UNLV students seem to find both the warmer weather and the outdoor furniture comfortable.

Photo by Mike Marcano

# update

## Thursday, April 22

CSUN MOVIE: "Tess," 7 p.m., MSU Ballroom, free.

CONCERT: Flute sonatas of J.S. Bach, Part I, with Rick Soule, flute and Virko Baley, harpsichord, 8 p.m., Little Theatre. Free.

## Friday, April 23

SEMINAR: Business Owners' Management seminar, 9 a.m. to 4:30 p.m., Environmental Protection Agency auditorium, 739-3394 for details.

BOARD OF REGENTS MEETING: 10 a.m., Pine Auditorium, Jot Travis Student Union, University of Nevada-Reno, 739-3101 for details.

STUDENT RECITAL: Features various students, 12:30 p.m., Wright Hall 103. Free.

SOFTBALL: UNLV vs. Northern Arizona University at 1 p.m. and U.C.-Riverside at 3 p.m., Campus Field. Free.

CONCERT: Flute sonatas of J.S. Bach, Part II, with Rick Soule, flute and Virko Baley, harpsichord, 8 p.m., Little Theatre. Free.

KUNYV RADIO STATION FIRST ANNIVERSARY CELEBRATION: Concert featuring SVT, Tomboy and Le Jump, 7 p.m., P.E. Complex. Must be 18 or over. \$2.50 students.

MULTIMEDIA PRESENTATION: Greyhound Exposition Services will host a tour of their multimedia production facilities for the International Association of Business Communicators at 4 p.m., 1624 Mojave Road. Members \$7, nonmembers \$10. Call 739-0242.

OPEN HOUSE: The UNLV Student Accounting Association will sponsor this field trip to CPA firm, Conant & Co., 1130 S. Highland Drive, 4 p.m. Call Oena Kraft, 385-2708.

## Saturday, April 24

EXPLORING TRIP: Spring Mountain and Angel Peak, 8 a.m. to early evening, 739-3394 for registration details.

WORKSHOP: Calligraphy-Uncial and Gothic, 9 a.m. to 4 p.m., McDermott Physical Education Complex 202, 739-3394 for registration details.

SOFTBALL: UNLV vs. U.C.-Riverside at noon and Northern Arizona University at 2 p.m., Campus Field. Free.

## Monday, April 26

PHILOSOPHY COLLOQUIUM: Dr. Laurence Houlgate (associate professor of philosophy and acting department chair at California Polytechnic State University, San Luis Obispo) will review the history of and discuss from an interdisciplinary point of perspective the current debate on children's rights and public policy, 7:30 p.m., MSU Lounge 201. All interested faculty, staff, students and local citizens are welcome to attend and participate in the discussion.

## Wednesday, April 28

CSUN MOVIE: "MacBeth," (Polanski) 7 and 9 p.m., MSU Ballroom, free.

## For Your Information

### PARKING SPACE

PARKING LOT B AT THE FINE ARTS BUILDING HAS BEEN COMPLETED and accepted by Operations and Maintenance from the contractor as of March 25, 1982. The lot has been available for parking since April 12. The allocations are as follows:

- Student spaces-46
- Faculty-staff spaces-10
- Handicapped-6
- Loading Zone-3
- Motorcycles-approximately 2
- TOTAL SPACES-67

### HANDICAP INVITATION

FROM JAMES KITCHEN, AFFIRMATIVE ACTION OFFICER

UNLV as a government contractor is subject to Section 503 of the Rehabilitation Act of 1973, which requires government contractors to take affirmative action to employ and advance in employment qualified handicapped individuals.

If you have such a handicap and would like to be considered under the affirmative action program, please inform us. Submission of this information is voluntary. Information obtained concerning individuals will be kept confidential, except that (1) supervisors and managers may be informed regarding restrictions on the work or duties of handicapped individuals, and regarding necessary accommodations, (2) first aid and safety personnel may be informed, when and to the extent appropriate, if the condition might require emergency treatment, and (3) government officials investigating compliance with the Act shall be informed.

"Handicapped individual" means any person who (1) has a physical or mental impairment which substantially limits one or more of such person's major life activities, (2) has a record of such impairment, or (3) is regarded as having such an impairment. For purposes of this Part, a handicapped individual is "substantially limited" if he or she is likely to experience difficulty in securing, retaining or advancing in employment because of a handicap.

If you are handicapped, we would like to include you under the affirmative action program.

To assure proper placement and appropriate accommodations to all employees, it would assist us if you would fill out a confidential information form, available at the Affirmative Action Office, FDH 631.

# New military benefit plan considered

(CPS)—Record numbers of high school seniors would enlist in the military if the Pentagon gave them financial help to get through college, a University of Michigan study concludes.

The survey estimates twice as many high school seniors would join the military than currently plan to if they got education benefits similar to those contained in the old G.I. Bill, which was amended in 1977 to exclude new enlistees.

Michigan researchers asked more than 18,000 high school seniors nationwide what they thought of exchanging three years of military service at low pay for four years of college aid, plus \$300 a month in living expenses.

Three of four students liked the idea.

Over a third of the males and a fourth of the females said they'd be likely to enlist if the program existed today.

"The responses that there is a potentially large and representative cross-section of high school seniors who would be receptive to programs offering a chance to earn their way through college by serving a tour in the armed forces," observes Jerald Bachman, the social psychologist who ran the survey.

Bachman sees the study results as a dramatic change in student attitudes about the military.

In 1980 his survey found a growing number of students willing to serve in

## Exec Board

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CSUN concerns itself with are no relevant to the student. "Our university has not done anything for positive change in the community," he said, explaining that UNLV should be a guiding force in Las Vegas.

Wild agreed with Oshinski by saying, "There is not an apathetic student or faculty member on this campus. It's just a matter of where the priorities are. When we begin to meet those priorities the student involvement will increase."

Oshinski said those priorities lie in becoming more involved in national, state and local issues. "We have the attitude that CSUN is the world, and what goes on in CSUN is the only thing of importance," he said.

"We don't deal with the external forces. There are a lot of problems in Las Vegas that the university could have an impact on," he continued, citing the protest of budgetary cuts in financial aid as an example.

Oshinski explained because of student efforts the general feeling is that the proposed cuts will fail. "That's great," he said, "but if it had not been for one or two individuals in CSUN, who believed, was very important thing to be involved in, CSUN would never have given it any lip service."

Wild and Hiu both expressed a desire to clean up CSUN's procedural system and mold better working relations between the senate and executive body.

"We have to run a more efficient senate," Wild said. "We have to break through the hodge-podge organization we're faced with now. Students have a right to know where they can go with certain questions and problems."

The senate president elect said the system could become more efficient through more "expanded and open meetings," with each senate committee having a greater knowledge of their responsibilities.

Hiu explained by mending the differences in CSUN and providing a more organized system, "the students' faith in student government will be renewed."

Another plan for the future includes more security to combat campus crime. "We have to speed up the creation of an escort service," Hiu said, explaining that he hoped it would be underway by next semester. "I want to see it a reality."

The vice president elect also called for an increase in campus housing but admitted UNLV would first have to show a need. "We have to fill what we have at the present," Hiu said.

## Budget

continued from page 1

Health Services and Meyer Student Union are paid, fulltime professionals."

Wekstrom continued that "a fulltime \$25,000-a-year professional can do a better job at getting money than a part-time student."

Following a brief recess, Senate President Pro Tempore Jeff Wild read a resolution asking the regents to table the proposal until a more stable CSUN government was allowed to research and submit a possible alternative.

Wild's resolution passed unanimously.

the military. Enlistment did subsequently increase, a phenomenon Bachman attributes to the faltering economy.

But he cautions that the picture could change as the economy improves, thus making it necessary for the Pentagon to add new incentives to join the armed forces.

"If unemployment drops," he says, "the armed forces may quickly find themselves in the same difficult recruiting position they experienced in the late seventies. Furthermore, the numbers of young people leaving high school will decline over the next several years, and this will add to recruiting problems."

"I'm not aware of the survey," says John Andrews, education specialist for the Veterans Administration in Washington, D.C. "But there is legislation before Congress now that would create such a program. For three years of active service, the bill would entitle enlistees to 36 months of educational benefits with \$300 per month."

But the Pentagon and Reagan administration favor re-working the Veterans Educational Assistance Program (VEAP) instead, Andrews says. VEAP allows selective personnel to contribute part of their pay to an

education fund, which the government will match on a two-to-one basis.

The Pentagon favors the plan because "they've been meeting their recruitment projections," Andrews explains.

He believes the government also fears a "trade-off" like the one envisioned in the Michigan study would encourage students to leave the military too soon. VEAP conversely encourages re-enlistment to keep the college funds growing.

Bachman doesn't see the movement of students out of the military as a negative. "The military needs

citizen soldiers just as badly, if not more, as it does the people who make the service their career."

"In the military, it's critical to have the average citizen represented. We need people in there who aren't dependent on the military for a career. They're the ones in a position to blow the whistle without risking their livelihood."

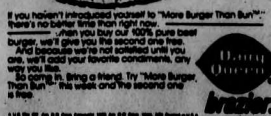
Bachman says the program he asked seniors about would be preferable to a draft "even though the draft is much less expensive. Anybody who thinks about the draft to save money is thinking in out-dated, inequitable terms."

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# HAIRCUT

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# MSU plan may result in credit fee increase

by Maire Mullins

The proposed Moyer Student Union building improvement plan, at a cost of one million dollars, will raise student fees one dollar per credit hour. If approved by the Board of Regents, the additional fee will be implemented in the 1984-85 school year.

According to Burt Teh, director of MSU, the original plan was to raise student fees this fall. "We changed our proposal because we feel the students will be burdened enough by the mandatory athletic fee," Teh said. "It's not a good time for an increase."

Before 1984-85, the sports pavilion will be completed. The athletic department will generate enough money from the ticket sales. At the time, fees will decrease. That is the time for the union to request a one dollar increase.

Currently UNLV students are paying two dollars per credit hour to MSU. If the building plan is approved, the fee will be raised to three dollars.

The main reason for the expansion is the projected increase in enrollment at UNLV. Presently, UNLV has approximately 8,000 full-time students; by 1992 there will be 15,000.

Project priorities are bookstore and food service expansion, additional office space for MSU and CSUN, and building improvements for handicapped people.

In addition, the building's interior will be redecorated, the mechanical system will be completely overhauled, and a new recreational facility and service area will be completed.

Another reason for the project is MSU's nation wide standing. In terms of building size, MSU is ranked in the 14 percentile. After the one million dollar project, the union will move to the 49 percentile, almost average in building size nationally.

The project will increase building space from 64,000 to approximately 77,000 square feet. In 1992, when UNLV's student population reached 15,000, the union should be further expanded, to 105,000 square feet, an average of seven square feet per person.

Specifically, seating capacity in the food service area will be increased fifty percent by expanding the seating area to the courtyard, creating an "indoor-outdoor" space of 5,000 square feet. The bookstore will also be expanded approximately 3,000 square feet.

An accumulated MSU reserve fund of \$370,000 will finance the first phase of construction, proposed for 1982. The second phase, in 1984-85, will be financed with a \$200,000 loan repayment. The remainder, \$430,000, will be generated from the

student fee hike and will finance the third and final phase. The project should be completed in 1986. "We have a total of \$600,000 right now, but we can't spend every cent," Teh said. "We don't receive any money from the state. We are on our own, totally self-supporting. If anything goes wrong, no one is going to rescue us."

"Today, for example, our air handling system broke down. The cost to replace it is \$30,000."

The additional \$430,000 can be raised two ways; a student fee hike in 1984-85, or a bank loan in 1985-86. "Either way, student fees have to be raised," Teh said. "The bank is not going to approve the loan unless we offer them collateral. And that collateral is a student fee hike." Teh prefers generating the money by raising student fees in 1984-85. "In the long run it's a much better deal, because of the high interest rate. I think we can save \$50,000 a year in interest," he pointed out. This savings could be passed on to the students.

It's a question of starting to generate the money a year earlier, or wait a year, take out a loan, and pay high interest rates. Regardless, if this project is approved, student fees have to be raised," Teh said. One of the project objectives is to keep the student fee at a relatively low level. Two-thirds of the union's revenues

come from the student credit hour fee, and one-third comes from operations, according to Teh. MSU leases space to the bookstore and to food services, which are privately owned companies. MSU is thirteen years old, but this would be its "first major renovation project," Teh cited. The bookstore was expanded from 3,500 to 7,500 square feet in 1976. But this was an internal renovation and cut into the lobby area.

Food services were expanded and seating capacity was increased three years ago. Also, the union was redecorated; in some places tree wallpaper was introduced and a burnt orange color scheme implemented. For the most part, this renovation project was internal as well. Expansion and renovation are ongoing processes. Needs change, but the need for upkeep and improvement is constant," Teh said.

## Meyers



by David Mann

Union Board Chairman-elect Lisa Meyers says she wants UNLV's Moyer Student Union to be a "place for everyone."

In pursuit of this goal, she plans a faculty coffee day in which faculty and students meet person to person instead of teacher to student, the in-

## looks at student union future

stallation of a 24-hour teller to help night students, and increased information booth services.

One may wonder why someone would want a job with so much responsibility. Meyers says she thinks being involved in school makes the experience better. She has been involved in school activities since high school. Meyers said she likes responsibility and organizing. She served on the Union Activities Board for two years. On the board she was involved in workshops, conventions and projects

which gave her experience.

Meyers decided to run for chairman after being urged by friends. At first she was going to run for the Union Board. Meyers said after consideration she thought it would be better to go for the highest position.

Meyers remarked she feels good about winning and is confident; "I know I can handle it."

Meyers said she wants students at the end of her term, "to feel more comfortable in MSU." Meyers is the first woman to be

elect to this office which has authority over the MSU building. When asked how she felt about this, she replied, "Hopefully, I can bring in some new ideas."

Meyers said it's a good idea to expand MSU. She fully supports the building improvement plan.

Meyers said feedback from students is important so she will know what students want.

Most importantly, she said, "I want them to know it's their student union."

## STD at UNLV

by Maire Mullins

The National English Honor Society, Sigma Tau Delta, recently granted UNLV a chapter, under the sponsorship of Dr. John H. Irsfeld, English department chairman.

According to Jacquelyn McNally, spokesperson for the group, the Epsilon Rho chapter currently has seven members. "There are approximately 120 English majors on campus," McNally said, "and many of them are unaware of STD."

To join Sigma Tau Delta, students must be English majors and have at least a B average. Also, they must rank within the top 35 percent of their class.

STD's aims are to encourage creative and critical writing, and to confer distinction for high achievement in undergraduate, graduate, and professional studies in English language and literature.

Sigma Tau Delta sponsors four annual competitions in writing. The top award is \$1000.

## UNLV Sociology minor offered

by David Mann

UNLV students will be offered a minor in sociology as of September, 1982, according to Sociology Department Chairman Ronald Smith.

The requirements, a total of 18 credits, include Introduction to Sociology or Social Problems, Techniques of Social Research, Classical Social Theory or Modern Social Theory and nine credits of electives. Smith said the minor can be tailored to the individual.

Smith said one reason for the program is students who complete more than the usual amount of sociology credits but fewer than are required of sociology minors wanted recognition for their work. He says he thinks other departments will eventually offer minors, as more students decide they want credit for their work.

Previous sociology work can be used for the minor. Smith said students interested in the sociology minor should contact the department as soon as possible.

## Health taught with porno pics

Ames, IA (CPS)-- An Iowa State student says a university instructor used "hard-core pornography" to teach students about sexual attitudes and behavior, and wants the school to force the teacher to drop the material from the popular Health Studies 110 course.

"When I signed up for the class, I thought it was mainly about nutrition and exercise," recalls student David Renken, a senior majoring in speech and telecommunications arts.

But mid-way into the course, Renken says, instructor Michael Pejach presented a series of lectures and slide shows on sexual attitudes and human behavior.

"I was appalled when I saw some of the slides," Renken continues. "The slides were actual photographs of men and women performing sexual acts--not just sketches, but actual photographs."

Renken says several other classmates were equally upset about the "degrading and demeaning" nature of the pictures.

"The photographs show different techniques of intercourse and methods of sexual stimulation," he explains. "If I'd known they were going to teach how to have sex and use hard-core pornography in class, I wouldn't have taken it."

Instructor Pejach asserts they are

strictly "instructional slides," and emphasizes that "no one has access to them but myself."

Indeed, the materials used to be "kept under lock and key at the editorial offices" of D. Van Nostrand-Reinhold Publishing, which used to be affiliated with D. Van Nostrand, a textbook publisher.

The latter's book list was bought in 1981 by Wadsworth Publishing, which does not produce the supplemental materials, according to Assistant Sales Manager Jim Harrison. Wadsworth, however, has published a new edition of the textbook but the materials were originally supposed to complement.

Renken's complaint, Dalton says, "prompted an unofficial review of the matter, but the outcome of the review was that the material was appropriate for the course."

The student would still "like to see that type of material taken out of education entirely."

"The human race has been able to survive somehow without this kind of sex education," he asserts. "I agree with teaching anatomy and the birth cycle and even some instruction on birth control techniques. But it's just not honorable to show slides of women masturbating or doggie-style intercourse in the classroom. There's no need for it. It's sick."

## Playboy seeks campus response

UNLV has been chosen to participate in a national survey of sexual attitudes for Playboy magazine, said local representative Marc Charisse.

The survey, the first the magazine has done in ten years, promises to be "pretty revealing," Charisse said. "The editors of the magazine are interested in seeing if there has been any major changes in sexual attitudes in that time."

Charisse explained while many of the questions asked are "very personal" respondents could fill out the

questionnaire and return them directly to Playboy in stamped, self-addressed envelopes provided with the survey.

"It's the kind of thing you might take home with you and do with a friend. Some people have been making it a party-type event--it's kind of fun and maybe even a turn-on for some."

Anyone interested in participating can contact Charisse at the Yell, on the third floor of the Moyer Student Union.

The **UNLV YELL** is looking for a few dedicated people interested in writing and/or photography. If you are interested call 739-3478 or visit our office -- MSU Room 302.

For your information **sexual harassment**

UNLV, as an employer, is subject to a large number of federal regulations covering most aspects of the employment process. The most recent regulations deal with sexual harassment of employees and students and have been developed under Title VII of the Civil Rights Act of 1972 (Title VII). Unwelcome sexual advances, requests for sexual favors and other verbal or physical conduct of a sexual nature of employees or student constitutes sexual harassment when

- 1) Submission of such conduct is made either explicitly or implicitly a term or condition of an individual's employment or performance, or
- 2) Submission to or rejection of such conduct by an individual is used as the basis for employment or performance decisions affecting such individual, or
- 3) Such conduct has the purpose or effect of unreasonably interfering with an individual's work performance or creating an intimidating, hostile or offensive working environment. (James R. Kitchen, Affirmative Action Office)

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# New college financing plans proposed

(CPS)—Students may soon get to choose from a somewhat-exotic array of programs to help them to pay their way through college.

Among the ideas some colleges are considering to help them hold onto the five million students who, in the wake of cuts in student aid for 1982, are going to have to figure out new ways to finance their educations are:

Individual Education Accounts that rival Individual Retirement Accounts, special insurance tuition funds, state-backed bonds for private colleges, ambitious campus employment agencies, broad tax deduction programs, lotteries for student loans, and even payoffs in return for, as one college president recently put it, "settling into bed with the Defense Department."

The schemes, of course, spring from Congress' October, 1981 decision to cut federal student aid programs by as much as 12 percent for the 1982-83 fiscal year.

Administrators' reward for conducting successful schemes are impressive.

"Schools that come up with substantial alternatives could find themselves facing mass migrations of students" at registration next fall, predicts Dallas Martin of the National Association of Student Financial Aid Administrators.

"We're in a whole new ball game now," confirms Dr. Vance Peterson of Southern Cal, "and it's our job to try and compensate for the various losses."

USC, for example, now lets students beat future tuition hikes by paying "all four years of a student's education at the current tuition rate." Peterson says students do it by paying one lump sum, repaying a seven-year USC loan, or putting up parents' houses as collateral for 5-year loans administered by four local banks.

Indiana University, on the other hand, is trying to make up the losses by working "very closely with job placement" to get more students more part-time jobs, says IU aid Director Dr. Jimmy Ross.

Malcolm X College in Chicago is trying the same thing by funneling students "into study-related jobs," but aid Director Ramiro Borja finds a "problem in competing with more prestigious schools for those kinds of jobs."

California may get a constitutional amendment to allow a state lottery, which would give its profits to education and defray tuition at state schools.

Its chances of getting on the November state ballot "are unknown," says a spokesman for Assemblyman Larry Kapiloff.

"Lottery proposals have been around for years," he adds. "This is considered a drastic measure, but the system has been cut so much already that something like this is a necessity."

Similarly, University of Arizona student President Richard Garcia tried to convince state legislators to devote to student loans the tax revenues the state will start collecting on campus facilities.

But "Legislators wouldn't really even listen to me," Garcia reports.

More typically, colleges have resorted to tapping previously-inviolated stock portfolios and endowment funds for student aid. Williams College, for one, is reinvesting \$5 million in endowment funds in loans to parents.

Few schools can afford to do that for long, however. Williams is "fortunate to be in the position we're in. Many other schools don't have our options," points out aid Director Philip Wick.

Consequently many of the new schemes cross school and state lines. A Boston insurance company is now marketing an insurance-tuition plan.

The plan, according to Donald Coleman of the Richard C. Knight Insurance Co., arranges with parents to pay tuition money directly to a college. Parents then reimburse the company in regular, unvarying monthly payments—plus interest—throughout two, three or four-year plans.

Parents, in turn, can earn interest on any money in the account that has yet to be paid to the college, Coleman explains.

The plan's been around for a few years, targeted at parents earning "upper-middle income and above," with students at private colleges. "We aren't on too many state campuses yet, but as the schools search for alternatives, we expect them to be more open," Coleman says. Idaho, for one, recently began referring aid applicants to them.

The best long-range replacement for lost aid programs, argued Hunter College President Donna Shalala to a recent New York educators' convention, is "setting into bed with the Defense Department."

Shalala said that, by allying itself with "the military-industrial complex," higher education can once again make itself "central to what Washington is all about," which she

defined as "foreign policy, the State Department, defense and taxation."

Closer to campus, Connecticut, North Carolina, Florida, Oregon, Michigan, New Hampshire, Iowa, Maryland and Ohio are all considering replacing federal aid with agencies to sell tax-exempt bonds to help finance student tuition bills. Illinois and Massachusetts have already started their programs.

In Illinois, explains Regina Nolan of the state Department of Public Financing, the bond agency will sell tax-exempt bonds to the public. Proceeds of the sales will help guarantee

student loans at private colleges around the state. While bond-buyers get tax-free interest from the bonds, students and parents repay the loans over ten years.

Public colleges raised the bond program, Nolan says, because the colleges themselves must insure the state against financial loss and "if a public college was to default, it would not necessarily have the assets with which to make good." Private colleges generally use their stock portfolios as collateral for the bonds.

Some public colleges—especially those with large endowments—may

join the bond program in some states, sources say.

But bonds can be hard to sell, observes Peter Avalon of Merrill Lynch Pierce Fenner and Smith in New York.

"The marketability is determined by the security (of the bond), and right now the security provisions are up in the air."

Some states are nervous about issuing such bonds for fear the federal government, mad at losing money that ordinarily would have gone into Washington's tax coffers, will some day shut them down.

That fear, says Treasury Department spokesman Charles Powers, is probably unfounded.

So is the notion that any of the replacement schemes can compensate for the loss of the federal aid programs, many educators argue.

"Everybody is looking for new funds," observes William Johnson, aid director at Kent State. "As far as I know, there will be no new money to replace any of what is lost by the budget cuts. None."

Martin tersely asserts, "There is no short-term alternative to federal funds."

## Congress proposes alternatives

WASHINGTON, D.C. (CPS)—Congressmen and senators have proposed a variety of alternative federal student aid budgets in the last few weeks, all of which are more generous than President Ronald Reagan's aid proposals unveiled in early February. Some officials now predict the Reagan proposals will be defeated.

"Lordy, lordy," jokes Jan Liija, education analyst with the Senate Budget Committee, "there'll probably be a lot more alternatives. (Proposing aid budgets) seems to be the latest fad in town."

"There are seven new ones every day," deadpans a Democratic Senate budget analyst.

In the Senate, the analyst expects the flow of alternative proposals to slow as soon as "the Republican leadership comes close to a consensus." He expects that to happen by April, and has "reason to think they'll reject the president's proposal."

In the House, the Education-Labor Committee has already approved a student aid budget that increases funding for all the major programs, including the two President Reagan wants to abolish altogether.

The committee, however, traditionally is more liberal in its funding than the Ways and Means Committee, which will weigh the proposals before passing them on to the full House for a vote.

The House recommendations are just one of five 1983 fiscal year budgets now before Congress.

Besides President Reagan's budget, which proposes to end various aid programs, dramatically limit eligibility for others, and cut funding for the remaining ones by as much as 20 percent, Congress will

soon debate aid proposals from the House Education-Labor Committee, from Sen. Pete Domenici (R-N.M.), Sen. Ernest Hollings (D-S.C.), and one written by Senators Claiborne Pell (D-R.I.) and Robert Stafford (R-VT).

The Domenici budget would freeze aid programs at 1982 levels.

Otherwise, it differs most from the Reagan proposals in its vision of the Guaranteed Student Loan (GSL) program.

Domenici would make families with incomes over \$40,000 a year ineligible for GSLs, and require

families with gross incomes between \$25,000 - \$40,000 to demonstrate need. President Reagan would require all families with incomes over \$14,000 to show need.

Domenici would also keep the in-school interest subsidy the president wants to abolish, but would require students to pay it back to the government after leaving school.

All the alternative budgets, as opposed to the Reagan proposal, would include grad students in the GSL program.

The Hollings budget, according to a Hollings aide, would "continue

current funding levels. Period. No changes in the programs at all, except to allow for inflation."

Hollings would allow a 7.4 percent increase in spending for Pell Grants, Supplemental Education Opportunity Grants (SEOGs), College Work-Study, State Student Incentive Grants (SSIGs), and National Direct Student Loans (NDSLs).

The government is authorized to spend some \$5.9 billion in the 1982 fiscal year which stretches from Oct. 1, 1981 through September 30, 1982.

The student aid budget in fiscal 1981 was \$6.38 billion.

### AID BUDGET ALTERNATIVES INCREASE REAGAN PROPOSALS

WASHINGTON, D.C. (CPS)—Here are some of the leading alternatives offered by some legislators for federal student aid funding for the 1983 fiscal year:

Program	Tentative 1982 Budget	Reagan 1983 Proposal (in thousands)	House Comm. Budget '83	Sen. Hollings Budget '83
Pell Grants	\$2,187,680	\$1,400,000	\$3,100,000	Same as '82 + 7.4%
Supp. Education Opportunity Grants	\$278,400	-0-	\$385,000	Same as '82 + 7.4%
College Work-Study	\$484,000	\$397,500	\$550,000	Same as '82 + 7.4%
State Student Incentive Grants	\$67,540	-0-	\$76,800	Same as '82 + 7.4%
National Direct Student Loans	\$193,360	\$2,500	\$286,000	Same as '82 + 7.4%
Guaranteed Student Loans	\$2,752,012	\$2,484,631	\$3,900,000	\$3,700,000

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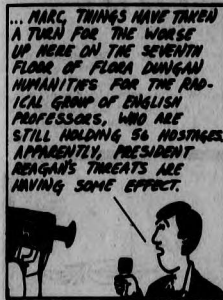


# intercom

If the press isn't making a good many people mad, the press isn't doing its job -- Columbia Journalism Review

## HOSE

By Jack Alexander and Jon Gaff



## The Dead Horse Beat

by Marc Charisse



I think the regents are banking on the general confusion around CSUN. A contested election, an "Incompetent" lame duck president, a senate with the audacity to talk back to a regent and maybe even a hopelessly flawed constitution -- all spell doom for student government. This Friday the board of regents will try and pry open the CSUN coffers, and they will use this administrative chaos as their excuse.

Morale can sink to such lows in the organization that the senate seemed willing to accept a recommendation laid forth by our university president, Leonard Goodall, who I'm told has the best interests of student government in mind.

Goodall's plan would achieve the following:

- CSUN would come under the direct control of the dean of student services and compete with the library, the student union, health services, and yes, athletics for funding.
- The CSUN business manager, a paid professional would gain signature authority over student government budget matters.
- CSUN is promised funding levels at least 75 percent of what they are now.

The senate was about to go along with all of this, when radio station manager John Wennstrom made an impassioned speech on the senate floor which swayed some senators.

Wennstrom noted Goodall's proposals did not address the problem. The radio station manager proposed more faculty and staff representation on CSUN boards as well as a revision of our constitution.

This may be enough to buy the regents off until students can make a counter-proposition. "It's an emasculation of student power," Wennstrom said. "CSUN has a good record and should be proud. I can't believe it's being forced down their throat."

A ten minute recess was hurriedly called and senate leaders drafted a statement asking the regents to table action, giving them time to present counter proposals. The feeling is that CSUN sinned and must be punished; but let the punishment fit the crime.

It might seem strange that those yelling the loudest stand to lose the least. Wennstrom's radio station would certainly be a high budget priority item. Even business manager Jim Fitchet asks senators if they don't want to "go down fighting." I think I would have far fewer hassles publishing *QuickSilver* directly through the seventh floor.

But the three of us are used to beatocracy. All this would do is add another layer of administrative obfuscation. CSUN has gotten a clean bill of health from auditors; it doesn't need the extra watchdog. Wennstrom calls it "throwing the dean of student services into a pot that's already overflowing."

Once CSUN loses it guaranteed share of the pie, it will become like any other governmental body. It will have no incentive to spend wisely -- it will pad accounts and adopt the common "spend it or you'll lose it next year" mentality.

It's also unlikely students would have a chance against the people who were probably hired for their expertise at bloating their own budgets with the biggest piece of the common pie.

But the radio station manager argues for another chance for student government. He admits the constitution needs work and that maybe CSUN might have to surrender some signatory power. We should explore this alternative before we give into the regent's final solution.

Some say the smell of the goodies is so strong in some regents' noses -- a majority of the board, in fact -- that it's already too late. There may no longer be an independent student government. I'm sure a lot of students don't think that would be any great loss, if it even care. But in spite of all the headaches I've had with CSUN, I think it would be very sad if the only student voice was silenced -- no matter how weak or silly that voice might sometimes seem.

## Letters to the Editor

### K A Psi Corrects Caption

To the editor:

We, the members of Kappa Alpha Psi, would like to clarify the caption that was placed under the picture of

the pledges of Kappa Alpha Psi. First of all, having it by no means a part of Kappa Alpha Psi on UNLV's campus or nationally. When that picture was taken the pledges were participating in what is known as stepping, a song and dance routine done by all pledges and members of Kappa Alpha Psi. It is evident that the students and faculty of UNLV are not used to pledges walking in unison and displaying brotherhood, but by no means are the pledges being hazed.

Kappa Alpha Psi was founded with the fundamental purpose of achievement and leadership and that is what the pledges are striving for. So, instead of people condemning and degrading the pledges and Kappa Alpha Psi, we feel that the students and staff should get to know the pledges and members because we will be active on campus and our presence will be known.

Members of Kappa Alpha Psi

The UNLV Yell welcomes letters of interest to the university community. All letters must be signed, although names will be withheld on request. Preference will be given to letters to be published with signatures. The UNLV Yell reserves the right to refuse to print any letter and will not publish letters endorsing political candidates. Letters must be received no later than 5 p.m. the Monday preceding publication.

Opinions expressed in letters are not necessarily those of the Yell, CSUN, UNLV or the Board of Regents.

### Bye, Bye CSUN

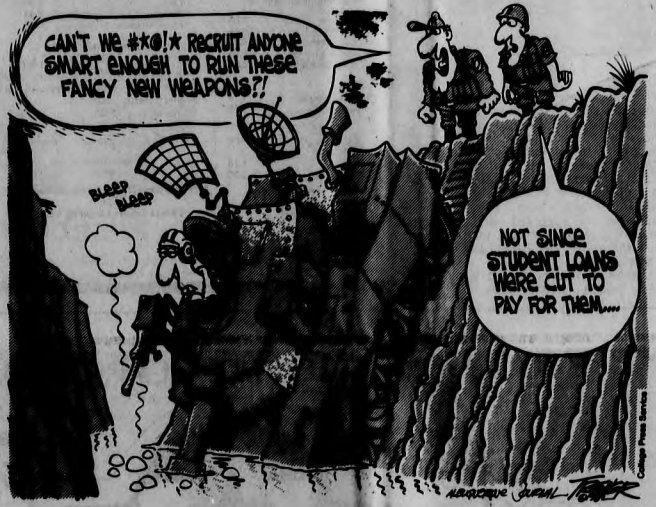
To the editor:

As a rule, I only glance over the Yell and do the same with your magazine, the *QuickSilver*. But none the same, I think these are the best things student government does (I don't drink).

From what I hear, the regents are going to take away your money. I hope so. There is nothing CSUN does that I am interested in. It's just too bad we won't get your garbage and litter on campus anymore, or have to put up with your stupid radio station ruining our science projects.

Anyway, keep up the bad work, and maybe we'll have a better paper when the regents run the whole show. (haw, haw.)

Name withheld



## American Pie



by Jon Gaff

"The supple willow does not contend against the storm, yet it survives." -- Kung Fu

I like that particular saying. I also like the show it comes from. I'm going to talk about that show, *Kung Fu*, and why I like it, but first, listen to this...

Once upon a time, a friend and I were eating pizza and listening to a song called *Alice's Restaurant Massacre* by Arlo Guthrie (son of Woody), on a mini-cassette recorder, when this big beefy guy at the next table which was occupied with still more big beefy guys says something like, "Turn that shit off before I come over there and take it away from you!"

Later, when we were outside, my friend made a rather understandable remark to the effect that he wished he knew a martial art so that he could make the guy eat his words and whatever else would fit. I had to concur that I, too, could not help feeling along similar lines.

It was then that the saying at the beginning of this column came to me: "The supple willow does not contend against the storm, yet it survives." And I thought to myself, what would Kwal Chang Cane have done? Probably exactly what we did, only he wouldn't have felt the rage and frustration that we had felt. He would've felt as I did just then as we crossed the parking lot. Sorry, sorry for the big beefy guy who needed to say things like "Turn that shit off" because compassion and humility were not qualities usually associated with guys who want to be big and beefy. Or guys who think they need to be big and beefy to prove that they are in fact men.

I know that I have a long way to go before I am at one with my Tao, my destiny, my path. But at least by not letting my fear turn into total hate over the big beefy guys of this world, I hope I'm that much farther along in my search for my Tao.

Whoever that big beefy guy is, at least he knows my name. I'm in the CSUN Connection, if he ever wants to call me up and punch me out over the phone. Afterwards, we can talk.

Television is, predominantly, a wasteland. But every now and then a role model is presented that has some very good qualities, indeed. My nomination goes to Kwal Chang Cane, the single most impressive role model I've seen yet. To those of you who are not familiar with the series *Kung Fu*, it deals with a man named Kwal Chang Cane, who, after mastering the ancient art of Shaolin kung fu, must flee China after killing the nephew of the Emperor. The nephew takes a dislike to Cane's Master Po, shoots him, and ends up being planted against a wall with a spear. It was self-defense, but the Emperor doesn't quite see it that way, and puts a price on Cane's head. Cane goes to America, and travels around, helping people out and dodging bounty hunters while he looks for his brother. It's a long story, but the important thing is how Cane lives, his philosophy that guides him, and how that philosophy manifests itself in his art, actions and words.

Here's a man who says he's just a man, who never--and I mean never--about; half the time you can't even hear what he's saying, he talks so soft, and who will let himself be manhandled and imprisoned because it's not about to cause someone injury or death, then watch out, folks! Cause then this mild-mannered Shaolin priest will flick his wrist, snap out his feet, and show the world what ten years of martial-arts training can do. Especially ten years in a Shaolin monastery in Northern China.

This thing that sets Cane apart is that he only does what's necessary, as and unto himself. I've seen those martial arts movies where the good guys (?) kick the shit out of anything that moves. Some people like that. But the difference between Cane and these types of spaghetti Easters is like the difference between Beethoven and Devo. And that, my friends, is a big difference.

if we wouldn't mind turning *Alice's Restaurant Massacre* down? We would have, and we would have been able to enjoy our meal in relative comfort. Instead, the big beefy guy at the next table had to show just how big and beefy he was by showing his big beefy friends what a big beefy guy he was by making a rude remark like "Turn that shit off before I come over there and take it away from you."

Later, when we were outside, my friend made a rather understandable remark to the effect that he wished he knew a martial art so that he could make the guy eat his words and whatever else would fit. I had to concur that I, too, could not help feeling along similar lines.

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Here's another ditty to think on...

"Be the calm and peaceful breeze that tames the violent sea." -- Kung Fu

## The Yell Answer Man

Dear Yell Answer Man: Which CSUN Executive Board Member and Senator can drink the Yell Editor under the bowling ball?

A.: I'm not sure but I think both their first names are Pam.

Dear Yell Answer Man: I hear the university just spent several thousand dollars on security lighting.

A.: You're right about the lighting, but it seems there was a mistake with the university purchase order and instead of 30 security light posts we received a 30 foot FLASHLIGHT.

# UNLVYELL

UNIVERSITY OF NEVADA, LAS VEGAS  
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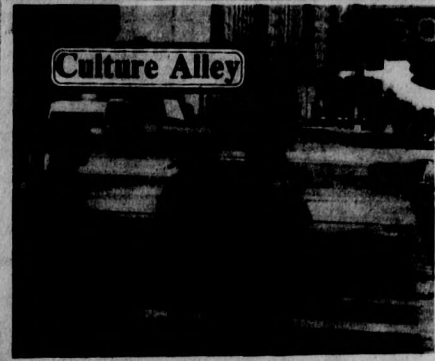
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When I heard Langston Hughes was being brought to UNLV, I did not realize the impossibility of that effort. A noted black poet and writer, Hughes' literature wryly portrays negro life in America, and I saw his lecture as an inspiration to UNLV students.

Too bad he's dead.  
 Born in 1902, Hughes began his professional writing career in 1924 when he was a busboy in a large Washington hotel. Vachel Lindsay, a noted poet at the time, was having dinner when Hughes slipped three of his poems ("Jazzonia", "Negro Dancers" and "Weary Blues") beside the old poet's plate. Lindsay read the poems at a lecture that night and, since then, Hughes has inspired millions.

Hughes died on May 22, 1967; so how can he come to UNLV? At first, when I realized he was dead, I pondered this thought and concluded that my dream of meeting the Langston Hughes was deferred—unless, of course, our miraculous Entertainment and Programming Board had planned a resurrection.

Once I read the advertisements that were recently hung across campus, I found that UNLV students were not getting Langston Hughes but instead a stage production performed by Herb Cawthorne.

What's wrong with that? Absolutely nothing, and I believe this will be the best lecture E and P has planned yet. However, I wish I had been informed that it was a stage production when I voted to approved the lecture in the Senate a few weeks ago. Not that my vote would be different, but at least I would not have made a fool of myself when I spoke to English professors about Hughes coming to UNLV.

I'm sure the professors got a real kick out of students babbling about Hughes appearing at UNLV. It is a worthwhile thought, but I guess it will just have to shrivel like a raisin in the sun. L.G.

Rumors of Langston Hughes' death were certainly not exaggerated. Don't worry about it Lisa, I count myself among several people who ought to know better who looked forward to meeting the old man. I'm sure E&P didn't even know who Langston Hughes is (or was).

Lectures by dead men are brought to you courtesy of the same people who cancelled the foreign film festival. I hear the E&P board was shocked to learn these films would not be in English. Doubting the average student's ability to read subtitles (maybe that's not so far-fetched) the group canned the project, despite a last-ditch effort to go with some Australian films (they're in English).

Maybe it's for the best. If done as scheduled the event would have done so poorly as a result of the usual terrible publicity for CSUN events (is Langston Hughes their information director?) that the poor showing would have been used as an excuse for canning any cultural film event in the future. Well, maybe next year. M.C.



**OLD BLUE EYES** -- The Las Vegas Jazz Society and the musician's union present Frank Sinatra, Sarah Vaughn, Pete Barbitt and the Al Ramsey Big Band at the Aladdin Wednesday, April 28 at 9:00 p.m. For ticket information call 735-0110 or the Aladdin box office.



**ONE YEAR AFTER** -- Catharsis (above) will be only one of the attraction Friday afternoon as KUNV celebrates its first anniversary on the air. A jazz-rock fusion band, Catharsis gets its energy from composer-guitarist Sheldon Sondheim and composer-keyboardist Kazumi Yamashita, both graduates of the Berklee School of Music. Helping Catharsis kick-off the day's activities in the student union courtyard will be local jazz band Back Street Refuge.

# Sophomore bags Hiram Hunt

Nineteen year old Brighe K. Mullins has been named recipient of the Hiram Hunt Poetry Award for 1982. A sophomore at UNLV, Mullins said she is planning to eventually earn a doctorate in English. Although an English major, Mullins said her Irish ancestry drew

was even glad to see New York." Back in America, Mullins said her future plans are to teach English and to write. She has been writing poetry from the time she could read and has spent many hours studying the dic-

tionary. "I find most everything stems from English," said Mullins, "except mathematics...I hate math." "I write for myself," explained Mullins, "but years from now I

would like people to read my writing and wonder what I was like. "Poetry is very personal and I know someone will look at my poem and ask 'how in the heck did that win?', but it did and I'm glad."

## Galway in October

Ireland, you are  
 Green, green, far, far;  
 I crossed the sea  
 The skipping sea, at night  
 I saw it once  
 But it did not see me  
 I was perched amid clouds,  
 Stealing glances over Newfoundland,  
 At the sea, sea.

Ireland, you are  
 Green, green, far, far.  
 I've wanted you in fell,  
 In memory  
 Gaillimh and Luimneach.  
 Never wanting to be obtrusive,  
 I slouched about Galway and  
 Limerick.

I tried to look Irish.  
 It was a certain sinking grin  
 I tried on. But Irishers  
 Know, they always know who you  
 are.

It is written on your brow, it is  
 Plainly there, you are  
 Ireland, you are  
 Green, green, far, far;  
 I was dazed by the ground, by  
 The air, by the breeze.

Ireland is there, still there but far.  
 Ever waiting,  
 But green, green,  
 So far, far.

her to the University of Galway, Ireland to study Irish literature. She found, however, it difficult to enact her dreams of attending the university because of the unexpected cost of living in Europe.

"It didn't help that my sister and I had walking pneumonia about two weeks in Ireland," said Mullins, "and when she suggested we go home, I was caught in a weak spot. But, I will always love Ireland and the people there."

"I never realized how good we have it," said Mullins of America. "I

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# Christ contemporary

Jesus Christ Superstar, considered the rock musical of the 70s, comes to UNLV's Judy Bayley Theatre beginning Thursday, April 29.

When the curtain rises on the popular rock musical, it will mark a couple of milestones in the life of the university's department of theatre arts: the beginning of the 10th anniversary of JBT; and it will be an encore production of the most popular stage play ever presented by the department.

"When Jesus Christ Superstar played our stage several years ago, every performance sold out," recalls department chairman Robert Burgan. "We have every reason to believe it will be equally popular with local theater-goers the second time around."

Jim Semmelman, who directed the department's hit production of Grease last summer, has been selected to direct Superstar. And according to the young director, he's tried to take a fresh approach to his task.

"Because the message of Superstar is timeless, I am using more contemporary interpretations of many of the scenes and songs," Semmelman ex-

plained during a recent interview. "I've tried to make the musical as contemporary as possible, in terms of costuming, design and other elements, without losing the real message as I see it—that Jesus Christ was a man with the same kinds of doubts and problems as other men of his time," the director added.

In addition to direction, Semmelman is choreographing the dancing performed by the cast of 40 in the production. A ten piece ensemble directed by music department chairman Ken Hanlon will provide musical accompaniment. UNLV theatre arts majors Robin Hunt and Tim Kent have designed costumes and scenery.

Semmelman has cast UNLV senior theatre arts major Scott Whistler in the lead role as Jesus. An ironic twist to the casting selection is that James Bennett, who played Jesus in the original UNLV production six years ago, has been cast as Judas Iscariot.

Other cast members include James Henson as Pontius Pilate, Dana Wordon as Mary Magdalene, Dominick Braccia as Herod and Marty Moore as Chief Priest Caiphas.



# Songwriting taught

"To sell, songs must penetrate a passive audience," says songwriter Buddy Kaye of Los Angeles.

Kaye will teach how to reach and involve listeners with his unique "blueprint" system in the Lyric workshop: "Buddy Kaye's Method Songwriting", April 30 and May 1 at UNLV.

Offered through the Division of Continuing Education at UNLV, this will be Kaye's fourth annual workshop in Vegas.

The workshop will cover time-tested components of effective songwriting for today's music markets. Kaye said he believes it is important to establish a broad base of communication with

listeners who are usually distracted or apathetic and will look carefully at the psychology of songwriting.

Kaye said he feels his course gives beginners direction, rather than leaving them to flounder on their own.

Kaye is a Grammy award winner, whose current credits include Barry Manilow's hit "The Old Songs". The multi-talented musician has achieved record sales of fifty million. His thirteen gold records include the lyric scores for the last two Elvis Presley films for MGM and Universal, contemporary recordings by Terry Gibbs, Johnny Paycheck and The Carpenters.

# Students exhibitionists

by Kathy Reilly

The opening of Alta Ham Hall will bring a bright new art gallery to the university campus.

But with the new will remain the old, as the art gallery in Grant Hall will be turned over to the Student Art Club in the fall.

The Student Art Club will be totally responsible for the management and curating of the gallery.

The exact format of the student gallery is not yet known according to Lee Sido, assistant professor and gallery director. He said the club may decide to make it an "in-house gallery," consisting of advanced class exhibits or single-student exhibits.

Sido said the old gallery is also to be used for the traditional Christmas art and ceramic sale sponsored by the Student Art Club.

The new gallery in Alta Ham Hall will be mainly devoted to art outside of faculty and student exhibitions.

"We want the main gallery to be used as a teaching tool, to expose both students and the community to contemporary art work that they would not normally have the opportunity to see," Sido said.

At the end of each year students will exhibit in the new gallery, Sido added, and an outside artist will be brought in to judge their work.

The new gallery will offer better physical characteristics than the Grant Hall facility, Sido said. It will

be bigger, have better lighting and larger doors for easier receiving and installation of large art works.

The complete exhibit schedule for the Alta Ham Hall gallery is still tentative but arrangements have been made for the "Contemporary Nevada Artista" exhibition in September. This exhibition, which consists of 29 artists, is from the Sierra Nevada Museum in Reno.

# Christlieb Quartet Performs

The Pete Christlieb Quartet will be at UNLV April 27 at 4pm in the Wright Hall auditorium (room 103) for a performance and clinic sponsored by the UNLV music department.

Christlieb, who appeared with the UNLV Jazz Ensemble last year, has been playing saxophone since his youth in Southern California. He led his first jazz combo while attending Venice High School. When not playing in school-sponsored groups, he sits in at The Lighthouse nightclub with tenor giant Bob Cooper and at the Carriage House with pianist Jimmy Rowles.

Now 37, Christlieb has played with Benny Goodman, Jack Jones, Tony Bennett, Quincy Jones and Pat Williams, in addition to playing for a variety of television and movie soundtracks. He has appeared on jazz albums by Freddie Hubbard, Sarah Vaughan, Donald Byrd, Elly Colburn and many others.

The album "Soft Portrait", by Christlieb, was nominated for a Grammy, and the National Academy of Recording Arts and Sciences named him Most Valuable Player in the saxophone category for 1980-81. Starting last week he plays Alto and drummer John Owens for the two hour show and discussion.

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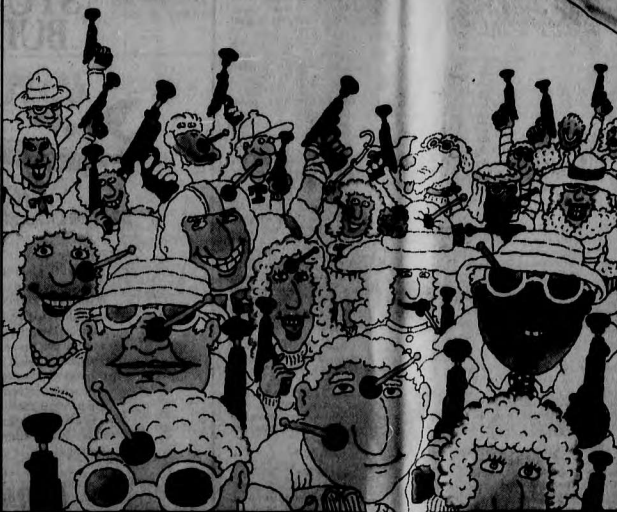
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**11:00-12:00 PM** Presentation by Dr. Carol Rice, Director of the Department of Physical Education

**12:00-1:00 PM** Presentation by Dr. Charles Bucher, Director of the School of Health, Physical Education, Recreation and Dance

**1:00-2:00 PM** Presentation by Dr. David Haines, Director of the Department of Health Education

**2:00-3:00 PM** Presentation by Dr. Carol Rice, Director of the Department of Physical Education

**3:00-4:00 PM** Presentation by Dr. Charles Bucher, Director of the School of Health, Physical Education, Recreation and Dance

**4:00-5:00 PM** Presentation by Dr. David Haines, Director of the Department of Health Education

**5:00-6:00 PM** Presentation by Dr. Carol Rice, Director of the Department of Physical Education

**6:00-7:00 PM** Presentation by Dr. Charles Bucher, Director of the School of Health, Physical Education, Recreation and Dance

**7:00-8:00 PM** Presentation by Dr. David Haines, Director of the Department of Health Education

**8:00-9:00 PM** Presentation by Dr. Carol Rice, Director of the Department of Physical Education

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**KEEP YOUR EYES ON THE BALL--** UNLV softball shortstop Tracy Gell concentrates on a ground ball as it heads toward her glove in recent action. The Lady Rebels are in the midst of a losing streak they hope to break this weekend when they host doubleheaders on Friday and Saturday.

## Former Angel Wright now Back on the right path

by Brian Liebenstein

Even those who look like they have it all can have problems. Just ask Clyde Wright, former major league pitcher.

After being in the big leagues from 1966-1975 Wright signed a lucrative contract with the Tokyo Giants of the Japanese League. But, that only compounded a drinking problem that Wright was developing.

Looking back, Wright says, "All the money, the travel, the pressure it all added up."

Fortunately for Wright his wife Vicki decided to enter him in an alcoholism treatment center when his problem reached a peak in 1976.

His life has improved since then and Wright says that he wants to be

able to tell his story to anybody that might need help getting away from alcohol.

"You don't need to impress people," Wright said. "There's no reason not to be yourself."

"It's important to talk with somebody if you have a problem, it can be a friend, a teacher, a minister, whoever. My experience was that all I needed was someone to talk to," Wright noted.

He pointed out that there were many programs around the country and that some others, like Bob Welch, another major league pitcher, cooperated and went along making lectures as part of the Raleigh Hills Hospital program that Wright was involved in.

by David Renzi

*Ed. Note: As UNLV travels to ASU this weekend it is fitting to look back on how the Rebels did in the first confrontation and what can be done to produce another win or two or three (?)*

"One small step for man, one giant step for mankind." Though the phrase aptly described man's first steps on the moon, it might also be borrowed to describe the UNLV Hustlin' Rebels' performance when they first played the tradition-rich, No. 1 ranked Arizona State Sun Devils.

"One small step for the present, one giant step for the future of UNLV baseball."

The record will show that on three consecutive days, March 19-21, UNLV and ASU locked horns at Barnson Field. A battle of the established against the arriving. The record will show that UNLV went down to defeat in two of those games. What it won't show is how the Rebels lost. It won't show that Fred Dallimore's gang went down with their heads held high and their guns blazing, and it won't show what a gallant effort each and every Rebel gave of himself.

The Sun Devils entered Barnson Field that Friday with only five losses in 32 games and a reputation for being the 'baddest' college baseball team in the nation. It didn't take long for that reputation to assert itself. Behind a splendid, two-hit, pitching performance, the Sun Devils sent UNLV to its 14th loss, 6-0.

As conversations buzzed and critics bore down, the Rebels could have accumulated the notion that it would be acceptable to lose to the Sun Devils. After all, it would certainly be understandable, being that ASU had won all those championships and that the program itself was a breeding ground for pros prospects. But the Rebels did anything but lay down for the Sun Devils.

## COMMENTARY

In fact, UNLV had quite a surprise for ASU on Saturday. The surprise turned out to be a hitting attack, something that had deserted the Rebels in the first game. It was a hitting attack that pounded out 11 runs, 15 hits and an 11-7 victory, upping the Rebels record to 15-14. Spirits were running high, temporarily.

UNLV entered the series finale on Sunday with a renewed confidence and vigor. The Rebels' thrashing of the Sun Devils proved, if to nobody but themselves, that they could play baseball with anyone in the nation. And when UNLV carried a four run lead into the ninth inning, the impending celebration was just three outs away.

But, the Rebels' party never started. The Sun Devils rallied for four runs and eventually won, 8-5, in 11 innings. UNLV was again at 500.

Such incidents are all part of a young team on the way up. Growing pains. The Rebels are just taking their first steps in becoming a true baseball powerhouse. Perhaps the ASU series was a blessing in disguise. UNLV lost two games, but it actually won a handful for the future.

*(Ed. note: The Rebels have done well in living up to such an analysis. In overall, and now have a chance to use a win or two over the Sun Devils at Tempe as a springboard to a potential playoff berth.)*

### Rebel Baseball 55 Game Stats

**Batting Average Leaders:** Chris Seabell-.376; Frank DeSantis-.373; Greg Severin-.326; Jon Maldonado-.297; Alan Laughlin-.297; Jim Pace-.279; Bob Whitcott-.255.

**Pitching Statistics:**

**Edmond Run Average:** Rich Naylor: 3.13; Joe Boever: 3.92; Bob Kordenbrock: 4.13; Ken Henning: 4.34.

**Games Won:** Boever: 12-5;

Naylor: 6-0; Kordenbrock: 6-4; Henning: 4-2; Ken Herchenow, Mike Pintar and Jack Ayers: 1 win each.

**Strikeouts:** Boever: 107; Kordenbrock: 56; Mike Pintar: 30; Henning: 29.

**Team Totals:** Batting: .294; Runs: 369; ERA: 5.22; Wild Pitches: 30; Passed Balls: 10.

**Home Run:** Smith: 12; Severin: 7; DeSantis: 6; Tony Scott: 5; Pace: 4.

**RBI's:** DeSantis: 53; Severin: 52; Smith: 45; Maldonado: 39; Pace: 28; Laughlin: 25.

**Stolen Bases:** Laughlin: 14; Maldonado: 11; DeSantis: 9; Whitcott: 7; Brad Hartow: 6.

of a losing streak they hope to break this weekend when they host doubleheaders on Friday and Saturday.

photo by Lee Zaichick

## Waller

continued from page 10 junior players and was eighth-ranked nationally among black juniors.

Waller said he came to UNLV because he felt he could make a good addition to the tennis team.

His sophomore season was Waller's best at UNLV as he compiled a 15-6 singles record. While at UNLV he has made it to the finals of at least 20 doubles tournaments highlighted by a 1981 win with Dean DeGeorge in the Cambridge Tennis Club's men's open doubles championships.

In his spare time Waller teaches tennis to Gladys Knight and other stars. He also does commercials with Bill Cosby and is Cosby's personal tennis partner.

A junior marketing major, Waller plans on going to graduate school at UCLA for an MBA degree in International Marketing after his years at UNLV. He also hopes to become an ambassador to Nigeria someday.

# Golfers set to swing In San Diego event

Mike Hamblin and Tom Eubank are set to lead UNLV's Rebel golf team into the Ninth Annual Aztec Invitational on April 22-24.

"We're playing the best teams and with that, we are getting a lot of experience," said Rebel coach Michael Drakulich in looking at the competition.

Hamblin, a senior from Twin Falls, Idaho who first golfed competitively at Bishop Gorman High in Las Vegas, is UNLV's leading scorer this spring with 817 over 11 rounds for a 74.27 average. Eubank is less a shot per round behind as he has 826 shots in 11 rounds for an average of 75.09.

Drakulich had qualifying for San Diego scheduled on April 15, 16 and 19.

"I'll probably make three exemptions there are some of my golfers who have done very well and deserve to play in San Diego," said the coach.

With just three openings up for grabs for the Aztec tourney, competition for spots at San Diego will be tough. UNLV will be one of 19 teams entered in the tournament hosted by San Diego State that will be played over the renowned Torrey Pines Golf Course just north of San Diego.

"This is the first time in a few years it's been played at Torrey Pines so it should present quite a challenge," said Drakulich.

A tournament scheduled for Sacramento, Calif. over spring break was rained out but Drakulich still found competition for his golfers. Coaches called from Loyola-Marymount and Cal.-State Fullerton (those teams were in the rained out tournament's field also) and, with Drakulich, put together a tri-match at the Los Angeles Country Club on Monday, April 12.

UNLV took first place in the match with a team total of 320 that outdistanced second place Fullerton by ten strokes.

Hamblin's round of 74 led UNLV while Jerry Bell and Matt Klabačka

were each at 80 for Drakulich.

"Since all three of us were killed by that rain we decided that it would be very good to find some competition to keep us fresh," Drakulich said of the sudden organization.

The meet in San Diego will be the Rebels final tournament before the Pacific Coast Athletic Association championships scheduled at Utah State.

Season long averages, placement in major events, and strength of schedule will all help determine which teams and individuals are chosen by a committee to participate in NCAA championships later this spring.

"Eubank and Hamblin have both done pretty well in some major events so they might have an outside chance at nationals," Drakulich said.

Eubank is coming on strong in the late season with a third place finish at 212 for 54 holes in the Rebel's last tournament action.

## VOTE

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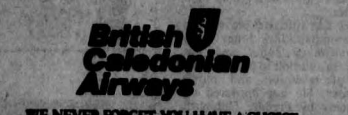
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# Reb basketball contracts Three added players

UNLV head basketball coach Jerry Tarkanian released the names of one high school signee and two transfers who will play for the Runnin' Rebels in 1983-84 on Wednesday.

Tarkanian's new players are: Eldridge Hudson, 6-6, 215 lbs. forward from Carson, Calif. High School; Paul Brozovich, 6-10, 235 lbs. center from Saddleback Community College who played at Pittsburg from 1979-81 and Jeff Collins, 6-2, 159 lbs. guard who transferred to UNLV at mid-semester from Arizona. Hudson will enter UNLV as a freshman, while Brozovich's a junior along with Collins who will first be eligible to play for the Rebels in spring semester 1983.

Tarkanian is especially pleased with the signing of Hudson, considered by many college basketball experts to be the top prep forward in the country.

Hudson led Carson to a 26-2 mark and the California State 4-A title this winter. He averaged 22.3 points, 10.4 rebounds and 4.8 assists a game. He earned McDonald's, Parade and Street and Smith All American plus many local awards.

UNLV best out DePaul and Arizona State for Hudson's services. "I really like him a lot, he's really sincere," said Tarkanian. "He's a

complete player—one of the most dominant high school players that I have ever seen. He's tremendous passer and rebounder. He's very physical and that's one area where we can really stand to improve."



PAUL BROZOVICH  
One of three new basketball recruits.

"He's a solid player who'll do the things we ask of him," Tarkanian said of Brozovich. "He'll give us stability in the middle."

Collins starred at Arizona in the 1980-81 and 1981-82 campaigns.

As a sophomore, the slam dunk artist appeared in 13 games and averaged 14.5 points, 2.4 rebounds, shot .507 from the field, 698 from the line and was credited with 31 assists. He appeared in four Pac-10 games this year.

Collins faced UNLV last season, on Dec. 3, when the Rebels beat Arizona, 69-49 in Tucson. He had 16 points, four rebounds, one assist and blocked shot and two steals in that game.

Nicknamed JC and Skywalker, Collins averaged 6.6 points and 1.7 rebounds, shot .455 from the field and .707 from the line and was credited with 66 assists and 22 steals as a freshman at Arizona.

Collins' career high at Arizona was 27 points, scored at Oregon on Jan. 2, 1982.

As a senior at South Mountain High School in Phoenix, Collins was considered the state's No. 1 prep player. He averaged 17 points, nine rebounds and five assists while leading his team to the Arizona State AAA runnerup spot, behind Phoenix East.

During his frosh campaign at Arizona, 15 of Collins' 75 field goals were slam dunks.



SLIDIN' SEVERIN—UNLV first baseman Greg Severin hits the dirt as he comes in to score during recent Rebel action at Barnson Field. The Rebels will be in Tempe, Ariz. this weekend to take on the top-ranked Sun-Devils of Arizona State University.

## Hyde's

continued from page 10

and Aaron Moog got sacks also. The scrimmage started out with plays from the goal line because of Hyde's philosophy of that being most important, both to cross and defend.

White led the way with six of nine attempts being completions. Randall Cunningham, a sophomore who Whitsitt said looked like the best scrambler of the bunch, completed four of eight while Wallace hit on two of six attempts and Reynolds made good on three of six.

Kevin Johnson was four of six and Rich Lanzi three of four to add to the team statistics. After they had protected the quarterback and opened holes for runners to gain a total of 158 on Saturday it was understandable that White said, "I feel confident with this offensive line," following a Monday practice session.

Hiram Mack led all rushers with 43 yards while Andrew Lazarus tore off the day's biggest gain, 27 yards.

Al Ligon led defenders with two interceptions while Wymon Henderson and Marcus Harrison picked off one each.

One of head coach Harvey Hyde's own products from Pasadena City College, Brian Campbell, recorded the first quarterback sack of the scrimmage while Dorian Casanova

## Athlete of the Week

This week's UNLV-Fidelity Union Life-Athlete of the Week is baseball pitcher Joe Boever. Two wins last week gave Boever a team-best, 12-5, record. With just a day's rest, Boever held down Loyola-Marymount, 4-1, after winning a 12-8 decision over Grand Canyon College.

## Tennis

continued from page 10

a team invitation to the NCAA's. The Rebels started action at Weber State with an 8-1 win over Boise State.

UNLV beat Utah State, Weber State and Montana State to finish the victory. The Rebels blitzed the Bobcats from Montana State 9-0 after beating Utah State, 6-3, and host WSC, 6-3, in earlier rounds.

Greg Henderson got his record to 18-4 on the season.

Mike Morgan aided UNLV's cause by taking three matches in straight sets also.

UNLV closed it's home season with a victory in their own UNLV Invitational.

"Overall desire has been the strength of this team," Albrecht said of the team's school best record.

He noted that it has been a group full of hustle that has given UNLV it's first 30 win year.

"Every singles player we have has shown pride. They've gone out and given their all," said Albrecht.

The ninth-year coach, who picked up his 200th victory during the Rebels' win at Weber State, says competition for spots on the team has been key to the Rebels success.

"We've had more depth than ever this year. Waller, Schermerhorn and Ferrari have been especially close to the top six. Knowing that someone is ready to come in and take your spot away has made my first string play that much harder," Albrecht noted.

UNLV's wins at Weber State helped it's chances for berths on a team or individual basis.

Singles and doubles will have 32 at large berths to double the entrants in NCAA playoffs.

At the PCAA championships each team will get two points for every win in the winners bracket while first-match losers will move to a losers bracket. With each win in the losers bracket worth a point, first round losers may get more points than a first round winner.

Each team's number one will take on another number one while the number twos go against twos, etc.

Albrecht indicated that Agassi and other of his players may enter some professional tournaments during the summer. There is no loss of amateur status as long as the player accepts nothing more than travel expenses, according to Albrecht.

"Many of the better college players, and some high school players even, will end up on what is called the Penn Circuit in the summer," Albrecht noted.

"There's no such thing as a seasonal sport anymore, as I see it," said Albrecht. "To be the best you've gotta compete every chance you get."

Albrecht put together his toughest schedule ever this year but his players have proven themselves up to the challenge. Though not yet at the level of the best, UNLV is climbing quickly in the tennis world.

## Lady Rebels are back Trying to stop slump

Satchel Paige, a pitcher in the old Negro League, was famous for having said, "Don't look back. You never know what's gainin' on ya."

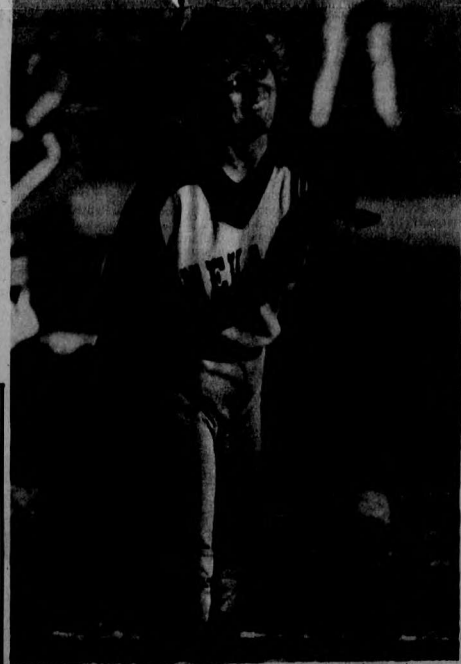
UNLV's women's softball team can keep that in mind. Coach Gena Borda's Lady Rebels will be out to break a losing streak this weekend on campus after faring very poorly in a tournament they hosted last weekend at Harke Park in North Las Vegas.

Throttled by the University of Oklahoma, 10-0, on Thursday at the campus diamond, the Lady Rebels did no better at Harke Park where they lost twice on Friday by identical

12-0 scores. Saturday brought little improvement as Fresno State got the best of UNLV, 16-6, to drop the Lady Rebels record to 4-16 overall.

This weekend Borda's team will try to change its ways on Friday and Saturday, April 23-24, in split-doubleheaders with the University of California-Riverside and Northern Arizona University.

NAU opens the series at 1 p.m. Friday followed by Riverside at 3 while on Saturday UNLV will meet Riverside first at noon while NAU will play the Lady Rebels at about 2 p.m.



HARRIED HURLER—UNLV softball pitcher Ann Springborn grimaces as she shows her determination to play hard even as the Lady Rebels lose. photo by Lee Zaichick

## B-Lines by Brian Liebenstein

Next Tuesday and Wednesday, April 27 and 28, are the days when the National Football League will be conducting it's annual draft of talent from players who have completed their college eligibility.

UNLV will be well represented as the Rebels have one of their finest outgoing groups in years. When all 28 teams involved are done picking over this year's talent pool at least four or five Rebels should be selected.

If the NFL Players Association do strike as threatened there may be even more room for rookies.

Some UNLV seniors from last year have been mentioned quite prominently as draftees.

One national publication said of Rebel halfback Michael Morton, "How can you pay attention to anyone only 5'6 and 170. When they can run a 4.3 40 yard dash you pay attention." That, and being able to catch passes out of the backfield, will make UNLV's speed merchant a very saleable commodity.

Honorable mention All-America quarterback Sam King has question marks beside his name on some scouting reports but is expected to get a chance to show his throwing skills somewhere.

On raw talent alone, Rebel linebacker Reggie Williams could go high in the draft, but he'll need to prove that he wants to play all the time. If Williams has shown scouts that he can be inspired to play for pay, he may go surprisingly high.

Running backs Mel Carver and Ray Crouse are good bets to be picked up sometime during the two days.

For once, I'm going to brag about younger brother Todd Liebenstein. When chopped down for the year by Long Beach State blockers, "Sackenstein" looked ready to challenge UNLV's single season sack total of 11 since he had four in four games. Even though out for two thirds of the year he was invited to different soccer caravans to meet with top players and coaches.

Therapy has helped get his knee back in good condition so Liebenstein has close to the same market interest as Morton, meaning he could well be gone by the end of the first day of the draft as could King.

Crouse, Carver and Williams may go in the middle rounds while others, like defensive back Charles Jarvis and John Higgins, have some hope also. Overall the class of 1982 should prove UNLV's best ever.

If I overlooked anyone, forgive the near sightedness. All outgoing players deserve special thanks for providing some very exciting moments over whatever period they spent entertaining Las Vegas and visitors to the Silver Bowl.

and Aaron Moog got sacks also.

The scrimmage started out with plays from the goal line because of Hyde's philosophy of that being most important, both to cross and defend.

photo by John Gurzinski

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### ARMY. BE ALL YOU CAN BE.

# White Lightnin' on UNLV campus

by Brian Liebenstein

Though prohibition ended years ago, UNLV may be bringing back White's "lightnin'" by way of their football offense. If redshirt quarterback Steve White can step in and lead the Rebels the phrase may catch on.

The past year of his football life has been one with no game action for White so he is ready for some hitting. Coming south from Walla Walla (Wash.) Community College, White sat out last fall before being introduced to a brand new coaching staff after the season had concluded.

Under Randy Whitsitt, the Rebels new quarterback coach, White has adjusted to a new offense. He doesn't mind making adjustments though. Even during live action.

"We (quarterbacks that UNLV's staff used) got in for 15 plays each," said White of last Saturday's first

six completions in nine passing attempts.

Though White proved good at throwing a football he doesn't hide his feelings well.

"It's obvious that he believes the lyrics, 'Reunited and it feels so good,' when it comes to being able to throw, once again, to UNLV's second-team All-America end, Jim Sandusky, who teamed with White while at Walla Walla.

"Having Jimmy to throw to is like having another quarterback on the field. He is always reading the defense and seems to be thinking right along with you," White said of his teammate throughout their college days.

Asked if Sandusky's moves that fool defensive backs sometime leave him fooled on where to throw to, White said he could always spot Sandusky.

White said of learning the new system that Whitsitt brought with him.

"Yet, it wasn't that simple, as White said, 'A whole new offense is a different concept.'

White explained that Whitsitt first came to campus before the winter break so the players might get acquainted with him.

After returning to campus players started conditioning for a couple weeks before they were given their play books.

"Everybody was pretty unsure in the first couple weeks," said White of learning new plays. "After a while it has started falling into place."

Asked to compare other UNLV quarterbacks with himself, White said he seemed on equal grounds with anyone.

Whitsitt also said the ability to see things as they develop during a play would be important in determining who would end up as the Rebels' starter.

"The bottom line is performance

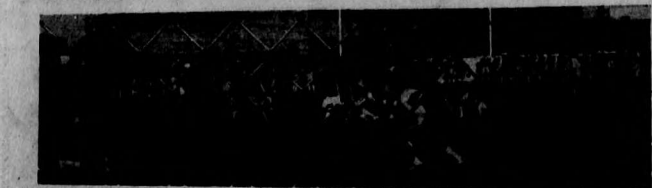
though," said Whitsitt.

Looking at his corps overall, Whitsitt said, "I don't think anyone is great when it comes to footspeed but they're all good athletes."

Based on the performances during

last Saturday's first spring scrimmage, Whitsitt had to be convinced that he does have a good group.

The six quarterbacks combined for 22 completions in 39 attempts but see Hyde's, page 9



**EMERGING QUARTERBACK?**—Redshirt quarterback Steve White is in the background of this picture but wants to move himself to the forefront of the quarterback battle prior to the Rebels intrasquad game on May 1.

scrimmage of the spring.

"They (the coaches) decide the calls (by sending in a messenger receiver) but we have the freedom to audible (change the play at the line of scrimmage)," White went on. "I do that a lot (audible) and in 15 plays I audible seven."

Something must have clicked when White decided to change what was called because he ended the day with

"I'm the kind of quarterback that likes to read defenses," said White.

"With Jimmy I can be pretty sure that he'll see the same things I do and get to a spot that I want to throw to."

White was on campus for the 1981 season but red-shirted and hasn't played in a regular season contest for the Rebels.

"I pick up things real quick,"

"I feel like a leader since I have experience. But, I know everyone else like Al (Reynolds) and Genet (Wallace), have confidence in themselves also. We all learn from each other so it works well," White said of early competition for duties as signal caller.

Whitsitt says that all the various quarterbacks have had their bright moments thus far.



**TANARA TEACHES TECHNIQUE**—New Rebel offensive line coach Al Tanara holds up signals for Paul Godbey (back to camera) as Daryl Riley (in stance) reads for contact. Thus far, Rebel quarterbacks seem very satisfied with the protection given them.

photo by Lee Zaichick

## UNLV REBELLION

### Rebel baseballers headed to ASU

UNLV will have rested on Monday, April 19, before resuming practice on Tuesday for its second series of the year against Arizona State.

The Rebels will be leaving early Friday for Tempe, Ariz., to take on the Sun Devils that evening after a long bus trip.

They can use the rest following a long string of games with just one day off. Last week the Rebels played Grand Canyon College early in the week before going up against Loyola-Marymount on Friday, Saturday and Sunday.

Grand Canyon took care of the Rebels, 7-3, in the first game of that series before coming back with 12-8 and 11-8 wins.

Joe Boever and Rich Naylor were the winning pitchers for the Rebels in that series.

Boever came back just 70 hours after pitching against Grand Canyon to forge a complete game, 4-1, win over Loyola to open that series.

Saturday's first game of a double-header with Loyola may have been the best of the year as sterling plays in the field came from third-baseman

Rod Manning and second baseman Brad Harlow.

Yet, Loyola led 5-4 in the bottom of the ninth inning and the Rebels looked to be finished on a double play ball. But, Manning broke up the double play and gave Frank DeSantis a chance to come to bat.

DeSantis had to wait outside the batters box as Loyola's coaches argued, to no avail and with little evidence, judging from his slide marks, that Manning had slid outside the base path.

The Rebels catcher resurrected

UNLV when he belted a double to the fence in right-center to chase home runners on third and first for the winning margin.

Loyola got its revenge in the second game as the Lions beat the Rebels 6-2.

On Sunday, cruising into the top of the ninth with a 6-2 lead, Bob Kordbrock of the Rebels held off a final rally by the Lions and put down the threat after giving up three runs to settle for a 6-3 victory.

### Rebels readying for Track meet in Calif.

UNLV's women's track team will try to continue in its high finishes as it travels to California this weekend for the Mount Sac Relays.

Coech Al McDaniels was expected to take a team for either the mile relay or 400 meter relay according to women's cross country coach Bonnie Ransald.

Beside the relays the California meet will include some individual events. The Lady Rebels excelled in such events during last week's event at El Paso, Texas.

Living up to the optimism of coach Al McDaniels, the Lady Rebel runners came up with three second places and a third during the El Paso Invitational on April 16-17.

Before the meet McDaniels said he saw chances for school records or even times to qualify for NCAA championships.

Though coming up just short of a couple of NCAA times UNLV did get some personal bests out of its runners. Valerie Fleming, in the 100-meter hurdles, and Vernicia Smith, in the 200 meters, had per-

sonal records at El Paso.

Fleming, a freshman, ran a third-place 14.12 seconds in the hurdles. Qualifying time is 14.03. In her race, Smith came even closer to qualifying as her 24.18 came up short of the 24.14 needed.

Lisa Thompson broke UNLV's school record in the 100 meters for the second time in two weeks with an 11.31 and was awarded second in a photo-finish. Her previous record was 11.43.

In the 400-meter relay at El Paso, UNLV's team finished second in 46.33 with a lineup of Sheila Polk, Thompson, Valerie Conner and Smith.

Distance runner Myrna Nearing got into the field for a half-mile race at Mt. Sac but was the only non-sprinter to meet qualifying times.

With a few meetings still left for NCAA qualifying the Lady Rebels seem on the verge of qualifying their largest group ever for championship competition.

The national championships are scheduled for June 2-5 in Provo, Utah.

## Overall record now at 32-4 Tennis team having hottest year of all sports

### Conquering opponents

by Brian Liebenstein

UNLV's record setting tennis squad will be leaving behind it's number one player when it heads to the Ojai Invitational tournament this week in California, but it is with good reason that Phil Agassi will stay home.

Agassi will be going against the professionals gathered for the Alan King tennis tournament at Caesar's Palace this week.

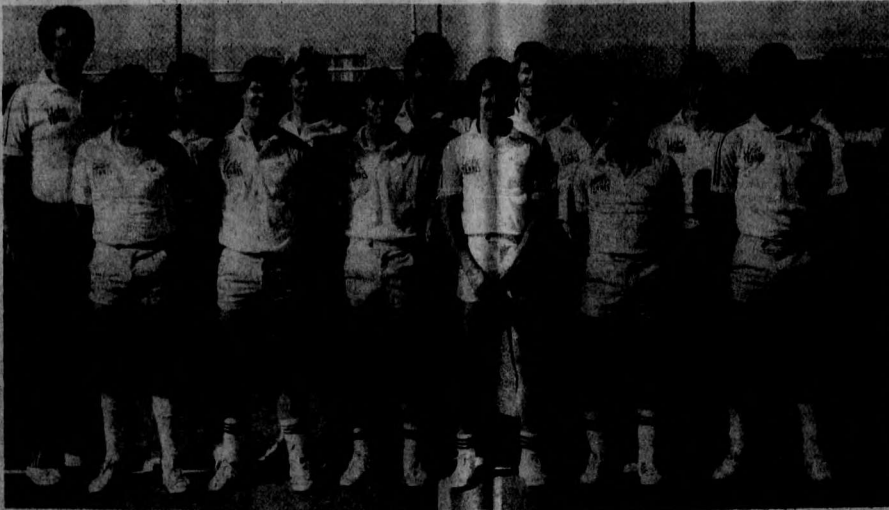
"That will help his game the most of anything," UNLV coach Fred Albrecht said of Agassi's competing with the pros.

Despite a 32-4 record, the Rebels will be hard-pressed to duplicate their latest results.

On April 13-16, at Logan, Utah, UNLV won the Weber State Invitational. Since many of the teams entered were from the NCAA's Region Seven, of which UNLV is a member, Agassi and his teammates behind their chances of being chosen for the NCAA Championships in Athens, Ga. on May 15-23.

"Phillip should be one of the top three players in our area," said Albrecht. He has gone 6-1 in matches against BYU, Utah, San Diego State and Weber State. Based on the consensus of those involved in the selection committee, Albrecht says, Agassi's chances of making the NCAA's are very good.

Albrecht said UNLV needs to win the Pacific Coast Athletic Association championship in order to get into the NCAA's. If it is to get into the NCAA's, see Tennis, page 8



**RECORD SETTERS**—This year's UNLV tennis team includes: (left to right)—Front row: Ed Sene, Jim Craig, Greg Henderson, Tim Giller, Scott Hunter, Mike Waller. Back Row: Coach Fred Albrecht, Greg

Schermerhorn, Mike Morgan, Jim Ferrari, Steve Klimoff, Matt McDougall, Kyle Wolff and Phil Agassi.

### But not the CSUN polls

by John Drake

Mike Waller had to choose from a number of tennis scholarship offers but ended up at UNLV after turning down offers from Howard University, Texas Southern, Illinois State and Southern Illinois.

Waller has been playing tennis since he was 9 years old. His career began in Aurora, Illinois and he progressed to the point where colleges recruited him.

While in high school, Waller played No. 2 singles and helped his team to second place in the Illinois state tournament. In junior tennis he played in the national Boys' 18 clay court championships.

On campus Waller is a member of the Kappa Alpha Psi fraternity, Black Student Union and American Marketing Association and was a candidate for CSUN president.

"Tennis is one dimension. I have many other dimensions to my personality," said Waller.

Prior to losing in the election Waller had stated, "I'm running for CSUN president because I think I would make one hell of a contribution to student government and put it on the right track. Playing doubles in tennis has taught me how to work on a team concept. If not elected, I plan on running for CSUN business senator next semester."

During his early career Waller was a semi-finalist in the American Tennis Association Championships. He was ranked in Illinois' top 20 among

see Waller, page 8