

Seventh floor 'power struggle' rumors abound

by Marc Charisse

It's been called the worst kept secret on this campus. If you believe the constant rumours, there's a power struggle among high-level UNLV administrators which has led to the triumph of individual resource priorities and personality over policy, suffocating meaningful action in a year of crisis for the university.

The contestants are academic vice president Dale Nitzschke and student dean Bob Daniels; the rumour has it they hate each other's guts and would do anything to triumph over their adversary. The referee is President Leonard Goodall.

The battlegrounds, if you believe the allegations and innuendo, are many: --a diversion of around \$300,000 from such areas as student services and CSUN to the department of continuing education to pay part-time instructors is being perceived by some faculty and student officers as a power play to transfer monies from Daniels, who oversees student services to Nitzschke, who administers continuing education --proposals to move the graduate college from Frazier Hall to the 4th floor

of the Humanities building; the learning resource center from the library and health services into the dorm are viewed as in-fighting for space between the two administrators

--conflicts between Daniels and grievance committee chairman Steve Nielson are seen as evidence of a faculty-student services schism

--Goodall's recent moving of the registrar's and admission's offices from the executive vice-president to Daniels was recently denounced by the faculty senate, which advocates giving Nitzschke administrative control over these offices

--sources close to the seventh floor charge Goodall with deliberately fostering this climate of conflict and discontent in order to divert attention from his own unpopularity with faculty.

A three-hour personnel session at last Friday's board of regent's meeting in which Daniels' job was reportedly on the line underlined the very real nature of the rumors. But the substance behind the allegations of power-struggle and conflict are still very much in question.

Nitzschke sees a conflict of interest between the student services dean and the academic affairs VP as a natural one, stemming from their different priorities. "It's a healthy kind of situation that's existed everywhere I've

been," Nitzschke tells the *Rebel Yell*. "We're fighting for space and resources in a climate in which both are limited."

Goodall agrees, saying the struggle is a natural one. "Where one stands depends on where one sits," Goodall says. "If Daniels and Nitzschke were to trade jobs, they'd have very different points of view."

While admitting personality conflicts could well be a factor, Goodall says the climate of controversy is stimulated by these "times of budget stringency."

In addition, the president blames tensions over the code and a low campus morale as factors which fuel the flames.

Goodall denies he has added to the controversy saying his job involves tough decisions which often please neither side. "Nobody's going to get as much of the pie as they want," he says.

If the conflict is rooted in natural differences in priorities, some campus officials feel personality conflicts have taken precedence.

"It's gone past that stage," says CSUN President Rick Oshinski. "It's become a matter of one-upmanship -- a 'win-lose' scenario."

"In the struggle, the vision of the university is lost," the president concludes.

PRESIDENT
Robert Eglet -- 665
C. Lee -- 969
None of the above -- 90

VICE PRESIDENT
Mark Shaffer -- 1100
Jef Wild -- 269
None of the above -- 240

SENATE PRESIDENT
Catherine Clay -- 767
Karen Eckert -- 685
None of the above -- 199



University of Nevada
Las Vegas
Volume 27 -- Issue 11
April 21, 1982

It may be more important for a newspaper to inform than to entertain, but an unread newspaper informs no one.

Lee elected first black pres in record turnout

by Steve Dimick

The party's over. We've popped the balloons, we've tossed out the party favors, and our 1,769 guests have all gone home. All we have left are our guests of honor--three of them drunk with the heady wine of victory and the other three passed out from the effects of a more bitter brew.

"It was a lot of hard work," said a victorious CSUN President-elect Clarence Lee. "We had to get out there and hustle."

In the highest voter turnout in CSUN history, Lee beat Robert Eglet to become UNLV's first black student body president.

Lee attributes his success to his efforts to draw in a broad base of students. Lee said, "We drew on different segments of the student population. We appealed to groups not usually appealed to by politicians and instilled in them the importance of voting. This was for all the marbles."

"We steadily gained support throughout the election," said Lee, who spent barely \$600 on his campaign. "And we got a lot of support from the minorities on campus, the Department of Theatre Arts, football, and girl's track. We also received a lot of votes from classroom appearances."

Lee's opponent expressed disappointment.

"The major issues were not even addressed," said Eglet. "The major issue became, unfortunately, that one of the candidates was an independent and the other was a greek. The students didn't base their decisions on real facts but on the fact that I'm a teke. I don't think the students so much voted for Lee as they voted against Eglet."

Eglet, who spent about \$1700 on his unsuccessful bid added campaign coverage was unfair. "I don't think my coverage in the *Yell* was very fair either, and the *Yell* had an immense effect on the election. I was attacked for being a Teke, and they printed out and out lies about me and my campaign. For one thing, Tekes don't vote in blocks."

"Lee didn't conduct a clean campaign," said Eglet. "He told lies about me as well. He said I was breaking campaign rules and nothing could be further from the truth. He just didn't know what was going on."

"I gave it my best shot," said Eglet, "and I'm proud of the way I conducted my campaign. I'm disappointed, but I'm not bitter."

"I still believe in the organization. Clarence has already asked me to be the Student Services chairman for next year, and I really want to help the students even though they didn't vote for me."

In the race for vice president, Mark Shaffer defeated current CSUN Senate President Jef Wild by a stunning 800 vote margin.

"My opponent just didn't seem to want it badly enough to get out and campaign," said Shaffer. "I got out and worked for it. I put up posters and met the students, but I didn't see very much evidence that Jef was doing the same. I think I just wanted it more."

"My campaign promises still stand," Shaffer said. "I'm going to work for student government for the students, and my office is always accessible to students. We will also be accountable to the students for the money we spend."

The senate president contest was by far the closest with Catherine Clay defeating Karen Eckert by 82 votes out of over 1,400 votes cast for the two candidates.

Clay said, "Karen gave me a good close race. It was a clean race, and Karen got out a lot of the people in

math, science, and engineering who usually don't vote."

The record 1,769 students who voted in this election exceeded the previous CSUN voting record by over 300 votes.

Elections Board Chairman Greg Goussak could not attribute the voter turnout to any one factor and echoed

Clay's comment that Eckert had brought out a tremendous number of voters in the College of Math, Science, and Engineering.

"We also had two controversial presidential candidates," said Goussak, "and the *Yell* had a great effect on getting the students out to vote. And of all the students who

voted for CSUN President, only 135 voted an abstention or for 'none of the above.' That's less than eight percent of the vote."

Goussak continued, "I think this shows a new attitude towards CSUN on the part of the students. Last year we had a lot of problems in CSUN, but under the leadership of (CSUN

President) Rick Oshinski we've really worked out a lot of these problems. There's no strife, everybody is working together, and we're offering new student services such as our note taking service. It looks pretty good for us right now."

The new CSUN executives will take office May 1.



rites of spring -- The sunny weather brings out all kinds as an evangelist gathers student attention by calling them everything from whores to horny heathens.

New 'yearbook' hits snare

A proposed "new student record" which would provide students with campus information in addition to providing photographs and short biographies of incoming students has run into problems, according to editor Randy Hockfeld.

"We've run into a little mountain" admitted Hockfeld, explaining releasing information on students to the publisher of the record, Intercollegiate Press, could be a violation of the federal Privacy Act.

Hockfeld said the company wanted names and addresses of students applying to UNLV in order to sell the book. "The introductory material was already sent

in and the contracts were already signed," Hockfeld said. "Then the registrar's office told me the information couldn't be released."

The editor said the book was intended as a replacement for *Epilogue*, a yearbook discontinued last year CSUN.

The student government publications board had determined the \$10,000 printing costs of the *Epilogue* was excessive considering the limited number of students interested in buying it.

The new student record, on the other hand, cost CSUN nothing, Hockfeld said. Intercollegiate Press planned on handling all publishing and marketing of the book.

Regents nix controversial examination part of code

A provision of the new university tenure code giving power to the president of the University of Nevada system to order any faculty member to take a physical or psychiatric test was removed at a recent board of regents meeting.

"I'm very supportive of the change," said UNLV President Leonard Goodall. "It was never my intention to use those powers. A university president ought not be in the business of sending people to doctors or psychiatrists. I think you'll see more concessions probably at the next board meeting."

"It was to be a positive thing," said regent Jack McBride. He noted if a faculty member had a problem, the provision was to be for rehabilitative purposes. "It wasn't to penalize them. Since it has caused so much misunderstanding, the board has moved to remove it."

When asked if this move is indicative of the willingness on the part of the regents to make further substantive changes in the code, McBride said, "We've always said the code is open to revision. Now we can act within a 30 day period. Before it was a 60 day period. It's never been closed."

Regarding the bad press on the code, McBride said, "unfortunately

the press always likes a good story. They are trying to get one side fighting with another."

"Changes are not made by going public," he added. "Too many people have been getting in on the act. When you're trying to make policy changes, you can't have everyone in on the act. That's why there's a faculty senate chairman."

Regent Lilly Fong said, "I think that we're willing to listen to the faculty side. I really don't know how much of the faculty input has gone into the code since it was passed last month. I'd really like to know how much was actually incorporated into the code by the faculty," she added.

Answering charges faculty were leaving the university because they were displeased with the code, Fong called Regent Dorothy Gallagher "insensitive" when she made the comment that she'd be happy to help any faculty member pack their bags.

"I think good faculty is the main stay of a good institution of higher learning," said Fong. "We should do everything to make the university conducive to teaching as well as learning. I'm anxious for us to talk where we may resolve any differences with the faculty so we can get on with the business of education."

Student loan fee approved

Students receiving student loans will be charged a \$10 processing fee next year, following action taken by the budget committee of the board of regents last Friday.

Originally, the regents were acting on a request for the fee by UNR when UNLV President Leonard Goodall requested this school also be included in the action. Goodall said loans processed on the southern campus would also need the fee to defray administrative costs.

"If the new fee (or other funding) is not available, then staffing and operating expenses in the financial aid office will be inadequate in 1983-84," a report from Reno financial aid officer W.E.

Rasmussen claimed. "All financial aid programs, including GSL, will be adversely affected by our inability to process applications promptly and accurately."

Despite the fact many campuses across the country are instituting similar fees, an article in the Feb. 16 *Chronicle of Higher Education* states such fees may violate legislative intent.

"The Education Department has said that federal regulations do not bar colleges from collecting such fees," the article by Janet Hook said. "But aides to education committees in Congress say that the lawmakers intended to prohibit such charges and might amend the law to put an end to the practice."



ON CAMERA -- System regents work as the local media watches on.

Editorial

Kudos for KUNV

The motto has been "we're moving on." While the campus radio station, KUNV, faces moving its transmitter "up" to Black Mountain, the slogan also refers to the fact the radio station is moving up in popularity city-wide.

This week, as students and KUNV staffers celebrate the station's second anniversary on the air, is a good time to reflect on how far the station has come and offer congratulations on a job well done.

The editor of this publication first worked for KUNV (then called KULV) back in 1979 when it was a one room operation squeezed into a former closet in the Humanities building, broadcasting closed-circuit into the student union. Like many others, he became discouraged by the constant statements circulating that the radio station "will never get off the ground, let alone on the air." In addition the *Yell* held out seemingly false hopes by running, month after month, headlines which promised the station would begin broadcasting the next week, the next month or the next year. They cried wolf once too often and many left the station in frustration and disgust.

Fortunately for the students and staff of this university, as well as the community as a whole, others hung tough with a faith that only a love for what they were doing could inspire. People like former program director Tony Cordasco and current program director Phil Harrington have seen the station mature into a first-class operation.

Today, KUNV boasts new studios, a fine, motivated staff and a very reputable 11th standing in a 20 station market. All in two short years.

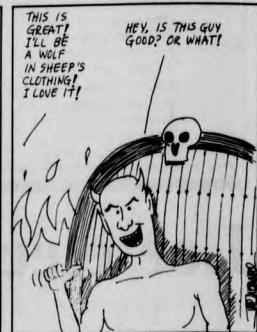
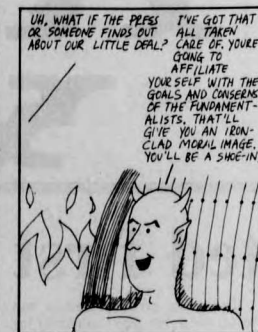
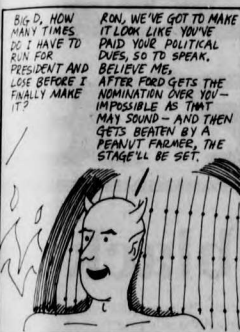
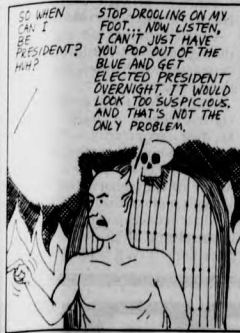
General manager John Wennstrom gives the credit not only to his hard-working staff, but to the student government which has consistently supported KUNV and the many students who have voiced their appreciation. This appreciation is certainly well-founded. Today, more than ever, UNLV needs the community-wide goodwill KUNV can inspire. At a time when many question the value of higher education and consider slashing university funds, the radio station is the primary means to communicate who we are and what we do.

To show their gratitude for all the student support they've received over the last couple of years, the station is throwing a party, free to students, this Friday beginning at 11 a.m.

We urge the students to show their appreciation by attending not only the party, but by the many events the radio station is sponsoring in the near future. Let's show them we care.

Good work, guys.

Hose



LETTERS

Yell praised for coverage

Dear editor:

Now that the results are in and the bitter, controversial campaign is history, I have a few thoughts I'd like to communicate.

First of all, congratulations to Clarence Lee for his "underdog" victory. Though his newly-won position carries little weight, he seems to offer the talents and energy needed to effect change. In any event, in my view, and apparently in the view of many others, he is definitely preferable to Mr. Eglet (sic).

Though the *Yell*, particularly the brilliant Marc Charisse, drew its share of criticism for showing what I felt to be a justifiable slant during the campaign, it did not cast the ballots; we, the student body, did. The newspaper only started a process in which the students (voters) reexamined the character and motivations of a cocky and seemingly undefeatable

candidate, the good Mr. Eglet. Without the interest in the election stirred up by the *Yell* Mr. Lee may have remained an obscure hopeful.

To me, your actions were not only within the bounds of good journalism, but inherent in the responsibilities of a free and active press. Much like Chic Hecht, Eglet seemed much stronger a choice while he remained a campaign poster. Unlike Mr. Hecht, he was "drawn out" before the results were tallied, though he may be technically just as qualified as Mr. Lee for the office. Eglet revealed in his public campaign appearances one undeniable and politically damaging trait. He is a geek. With students I've spoken with, it (the vote) really came down to the impressions the candidates left after personal contact. In this regard, Lee came off as much more natural and sincere; more "cool" if you will.

Eglet in person, on the other hand, carried about as much charismatic appeal as a fat chick in a bikini. Carrying herpes.

In closing I'd like to offer Mr. Lee

good luck, Mr. Eglet a handkerchief, and the stoniest commendations for UNLV's closet F. Scott Fitzgerald, the unsinkable Charisse (as well as his ass-busting staff).

Good gig,
Michael Spodevichia

New flashlight use suggested

Dear editor:

The consensus of the UNLV students is that the poor lighting problem on campus is a difficult situation. The choices are limited to two alternatives: hire more campus police officers or add more lighting to the byways and major walkways on campus. What many of the students and CSUN have glossed over is that the lighting problem can be solved quite easily with little financial expenditure. For many years the students have walked by the solution without a second glance. At this time my solution involves a structure that serves no functional purpose. The major problem that everyone is upset about is the poor lighting on campus—Right? Well, if an individual ven-

tered floor in the balcony of the second floor in the MSU building, the solution becomes quite apparent. Looking from that point across the campus past the large red toilet system (library), past the large blue and white Lego structure (Alta Ham Fine Arts) and sandwiched between two oddly shaped morgues (the two theater buildings) the answer stands out. This dusty black object is looked upon as art, but could be used to protect lives. Obviously I'm suggesting Flashlights.

The solution is to take Flashlight off its present mounting and set it horizontally, with the lens facing the campus. Next step is to open the casing and insert a few hundred "AA" Duracell batteries. At night switch it on and our campus can be as well lit as the "strip."

There is an answer to a nagging problem on our campus. Now, why didn't you think of that? Better yet, Why did I think of that? Because I'm sarcastic, and tired of the ridiculous promises by our "honest, I'm going to do something about it," CSUN candidates.
Richard Propper



Dialoging with the Dean

Dean of Students Bob Daniels

Dear Dean Daniels:

It will surprise me if you decide to publicly respond to my letter, because I am critical of an operation under you. I think the Student Union should be used to entertain students not divide and upset them. Last week one of my Jewish girlfriends invited me to go to a lecture with her where a guy showed a movie and then gave a talk about the Holocaust. Understand me I try to accept race problems but I don't think MSU should be used as a stage for Jews to put down Germans. We had our problems with Britain, but we worked them out and recently the Queen visited and spoke of our friendship. There are some rich Jews in this country. Why can't some of them go around like the Queen and spread good cheer instead of the horror stories I heard from the Jewish gentleman last week? B.E.

Dear B.E.:

MSU is a socio-educational center for the university community. There are other locations in Las Vegas one may frequent in sole search of "entertainment." MSU is a sort of continuous cultural convention of our campus where people of different ethnic and religious groups enjoy a variety of activities including eating, dancing, and discussing topics of interest. It is really an extension of many classroom experiences. The primary purpose and experience of MSU is to bring people together vis a vis divide them. In fact it brought you together with people with whom you are at variance concerning their socio-psychological needs at this juncture in American history.

I am happy that you wrote and are at UNLV rather than out in the world on your own, because here you have the opportunity to learn some truths about the Jewish experience. To start with there is no comparable analogy between the American Revolution and the Holocaust. Secondly, the treatment given the Holocaust in U.S. History textbooks (especially secondary school level) is inadequate and consequently misleading to an extent. For example, bootloads of Jewish people who had fled Hitler's tyranny were refused entry in our country at Ellis Island. Thirdly, antisemitism is alive and prospective. The gentleman who spoke last week was a survivor of that sad chapter in world history. We are fortunate to have him in our midst. Also, in our midst on a daily basis are the many Jewish students and professors who can elucidate the situation. I recommend that you consider chatting with Dr. Vern Mattson of UNLV's History Department who recently studied in Israel. He likes coffee; invite him to a cup in MSU and "pick his brains."

Laugh class

by John Southland

When James Watt was a little boy, his father gave him an axe.

"Now son," said Mr. Watt, "you can chop down anything you want except my prized cherry tree."

Little James beamed with delight. Mr. Watt felt that by chopping down a tree or two for firewood would not only be good exercise for his son, but that, while making him strong, it would also relieve Mr. Watt of the burden of gathering the families supply of wood for the cold north-eastern winters.

"And besides," thought Mr. Watt, "we are surrounded by one million acres of forest, and that in itself is enough to keep James out of any mischief."

Little James grew stronger and more proficient every day with his axe. Within a few months there was only 900,000 acres of forest, and the Watt family had enough firewood to last through all the winters for the rest of their lives.

"Listen Dad," said Little James, "why don't we sell some of this firewood so that you and mom will have plenty of money for your old age."

"Why, that's not such a bad idea, son! I have so much faith in you that I'm gonna put you in charge of the whole thing!"

"Gee, thanks dad!"

James began his business by selling lots to the highest bidder after he sold the firewood already prepared. He hired secretaries to handle the business so that he could stay out in the field and do the work of a man.

After a few more months there was only 500,000 acres of forest left, and Mr. Watt was rich.

"You're doing a fine job, son," he said. "your mother and I are proud of you."

James went back to work with renewed energy, and soon stripped the entire forest bare. He felt the stumps to be unsightly, and came up with an idea to dump half a million tons of nuclear shaving cream on them, and then use bulldozers specially built by Gillette to smooth the face of the earth.

Something in James' mind had always associated forests with beards, and since he couldn't grow one, he felt betrayed by and jealous of nature. Well, maybe not jealous, because James never did like green. It had something to do with his becoming sea-sick once that left him contemptuous of green and a war with it.

All that was left of the Watt's property was Mr. Watt's cherry tree. One day Mr. Watt came home from work—he was a forest ranger—and found his cherry tree chopped into a neat little bundle piled on top of a stump.

"James!" he cried. "Did you chop down my cherry tree!"

"I cannot tell a lie, father," said James. "It was the axe you put in my hand, and not me who is the culprit."

"Someday," said Mr. Watt, "someday you might be president of the United States."

"I'd make a good president, too. Don't you think so, dad?"

"Yes, son, I think you would at that."

THE DEAD HORSE BEAR



by Marc Charisse

It won't come as any surprise to those who know me or read me that I'm known as some kind of a radical. That's right, a dangerous, bomb-throwing, tequila-drinking, pot-smoking radical.

But sometimes extreme problems demand radical solutions; the serious financial exigencies faced by Nevada demand bold and innovative solutions. By the way, before using words like radical, let's find out what it really means. "radical" not only means 'extreme' it means the 'root' or 'base' of something. I would propose solving the state's financial problems by means of a solution rooted in Nevada's economic base: catering to people's weaknesses and foibles. I would propose the state become the world's largest pusher; Nevada should grow and sell the nation's most popular recreational drug, marijuana.

Every day the local papers announce another hotel on the verge of bankruptcy. In this era of high energy costs and liberalized gaming laws nationwide, the economic base grows shakier every day.

In response to these uncertainties in the tourist industry, our lawmakers are screaming for economic diversification, scrambling to find ways to widen the economic base. They talk about the movie industry and warehousing, seeking some form of non-polluting industry which will insure our financial future, without destroying Nevada's pristine environment.

But all this ignores some very basic facts about Nevada's economy. This state was built on the wages of sin. Gambling and prostitution, 24-hour watering holes and 44 inch breasts are what have built this edifice to man's basic hedonism.

So, on second thought, my proposal to legalize the devil weed is not so radical in the sense of being extreme, but more radical in the sense of being basic or fundamental to our economic base.

First, there are vast tracts of Nevada desert which currently serve no purpose. The BLM estimates less than 20 percent of the state's acreage serves any useful function.

Second, the state's soil and climate are suited to little else. Joe King of the UNLV Museum of Natural History points out hemp was successfully grown in the Mojave desert during World War II for its oil content. King further notes the weed is one of the few plants which can be grown in the largely barren desert.

So it would seem growing and selling pot could be Nevada's new economic bonanza. Think of the benefits. The country's estimated 40 million dopers would flock to Nevada, where the grass is greener -- or goldier or redder, depending on one's smoking preference. While here they would stay in our hotels, eat in our restaurants, and maybe even drop a few nickels into the slot machines. The 10 percent of our population now unemployed could be put to work planting, harvesting, packing and selling this new economic resource. The good old days of sin, sun and satiation would be with us once again.

There's only one stumbling block to this vision of financial renaissance. It is ironic that a strong Mormon, neo-conservative sentiment flourishes in this state of sin.

But our conservative lawmakers have always shown a willingness to abandon principle where dollars or votes are concerned.

So write your legislators. Let them know how you feel about Nevada's financial future. Whether you smoke pot or not, if the state were to adopt this plan, everybody would get richer. Here's our chance to save our state.

The head you save may be your own.

REBEL YELL

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The Rebel Yell is a weekly publication of the consolidated students of the University of Nevada. The opinions expressed do not necessarily reflect those of the board of regents, administration of the University of Nevada or CSUN. All mail should be addressed to the Rebel Yell, University of Nevada, Las Vegas, 4500 Maryland Pkwy, Las Vegas, Nevada, 89154. Telephone (702) 798-3478. Advertising (702) 739-3889.

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Schedule of FREE LESSONS

THURSDAY	APR. 21
FRIDAY	APR. 22
SATURDAY	APR. 23
SUNDAY	APR. 24
MONDAY	APR. 25

1:00pm 3:30pm(Humanities 209)
7:00pm(Moyer Union Lounge 203)

2:00pm 4:30pm
7:00pm(Humanities 218)

10:00am 12:30pm 3:00pm(Moyer Union Fireside Lounge)

3:00pm 6:00pm(Moyer Union Lounge 203)

12:30pm 2:30pm
4:30pm(Humanities 209)

FINAL FEW DAYS! SEATING IS LIMITED, SO PLEASE PLAN ON ATTENDING THE EARLIEST POSSIBLE LESSON!

EVELYN WOOD READING DYNAMICS

UNLV Silver Celebration highlights day activities



A benefit concert featuring entertainer Tony Orlando will highlight an afternoon of family-style entertainment on Sunday, April 24 at UNLV. Sponsored by the UNLV Foundation, the Orlando concert will be a fundraiser for the foundation, while

the majority of the afternoon activities on campus will be free to the public as part of the foundation's Silver Celebration, a tribute to UNLV's 25th Anniversary.

"The idea of the Silver Celebration is to show the community just how far UNLV has come in 25 short years," said Buck Deadrich, foundation director. "We hope that these people will return to campus in the evening for the Tony Orlando concert as a way of supporting UNLV's future growth," he added.

The afternoon events begin at 12:30

p.m. with a jazz concert by UNLV's award-winning Jazz Ensemble in the patio area between Artemus W. Ham Concert Hall and Judy Bayley Theater.

From 1 p.m. to 5 p.m., campus visitors are invited to tour the James R. Dickinson Library and view a number of special exhibits highlighting National Library Week, UNLV faculty publications, a collection of works on the Holocaust, and selected items from UNLV's Middle Eastern Studies collection.

Between 1 p.m. and 4 p.m., works

by UNLV's graduating art majors will be on display in the new Alta Ham Art Gallery.

For choral and orchestral music lovers, the UNLV Oratorio Chorus and University Musical Society Orchestra will be performing at 2 p.m. in Judy Bayley Theater; the concert is free to the public. Running simultaneously in the Alta Ham Black Box Theater will be the final performance of *Loose Ends*, a modern drama for mature audiences.

Dance and music events round out the afternoon as the El As Har

Dancers, a Middle Eastern dance troupe, perform from 2:15 p.m. to 2:45 p.m. in the plaza between the concert hall and theater. Their performance will be followed at 3 p.m. by a Dixieland Band. Capping the afternoon, UNLV's talented dance company, Solaris, will perform at 4:15 p.m.

The highlight of the day-long celebration will be the Orlando benefit concert, set to begin at 7:30 p.m. in Artemus W. Ham Concert Hall. Orlando has donated his services for the concert and will be join-

ed on the program by popular comedian Pete Barbutti.

Tickets for the Orlando concert are \$15 general admission, \$5 to students and senior citizens. All proceeds benefit the UNLV Foundation, the university's official fund-raising organization. Tickets may be purchased at the campus performing arts box office located in the concert hall.

Call 739-3801 for details. For complete information on Silver Celebration activities, call 739-3641.

CALENDAR

Thursday, April 21

Movie: *A Night at the Opera*, 8 p.m. MSU Ballroom.

Lecture: Gururaj Ananda Yogi, founder of the International Foundation of Spiritual Unfoldment, 7:30 p.m., John Wright Hall 116.

Lecture: Dr. Bill Wagonseller presents *What's Next After the Birth Certificate*, a lecture on parenting, 7 p.m., Carlson Education Auditorium.

Press Day: UNLV will host the first Southern Nevada High School Press Day. All events will take place on the second floor of the Moyer Student Union, beginning at 9 a.m.

Auditions: UNLV's Opera Theater will hold auditions for its fall production of Mozart's *The Magic Flute*, 7 p.m., Grant Hall, 129.

Friday, April 22

Lecture: Clinical psychologist Herbert Puryear lectures on *Keys to Unlocking the Power of Your Mind*, 7:30 p.m., John Wright Hall 116.

Sunday, April 24

UNLV Silver Celebration

In honor of UNLV's 25th Anniversary, an afternoon slate of library exhibits, music concerts, dance performances and student art, including a special benefit concert featuring Tony Orlando. (see related story this page)

Monday, April 25

Art Exhibit: *Paper Images* by Bill Fox and David Arnold, noon to 4 p.m., Monday through Friday, Alta Ham Art Gallery.

Seminar: *Tax Savings Through Real Estate Investment*, 7 to 10 p.m., FDH 213, 739-3394 for registration details. Continues Wednesday, April 27.

Seminar: *Nursing Perspectives on Cancers Affecting Women*, 4 p.m. to 8 p.m., FDH 206. 739-3394 for registration details.

Concert: The Las Vegas Chamber Players presents Bernard Rand's *Canti Lunatici*, with Carol Plantamura, mezzo-soprano, 7 p.m., Ham Fine Arts 132.

Tuesday, April 26

Concert: UNLV Brass Ensemble, 4:30 p.m., Ham Fine Arts 132.

Meeting: Clark County Chess Club, 7 p.m., Wright Hall 112 (Gold Room). Contact Edward Kelly, 739-3205, for details.

Seminar: *Motivation Cybernetics*, 7 p.m. to 10 p.m., Carlson Education Building 205-6. 739-3394 for registration details. Continues Thursday, April 28.

Master Series: The Oakland Ballet, 8 p.m., Artemus W. Ham Concert Hall. 739-3535 for available tickets.

Wednesday, April 27

Movie: *Network*, noon and 8 p.m., MSU Ballroom. Also scheduled Thursday, April 28 at 8 p.m.

Tennis: UNLV vs. Cal State - Long Beach, 2:30 p.m., UNLV courts.

Dance Concert: Solaris, 4:30 p.m., Alta Ham Black Box Theater. 739-3291 for tickets.

Recital: John Duykers, tenor, 7 p.m., Ham Fine Arts 132.

Comedy set in Chicago

Bleacher Bums, a nine-inning comedy will open at Clark County Community College Little Theatre, Cheyenne Campus, 3200 Cheyenne Blvd., N. Las Vegas, Friday, April 22 at 8 p.m. The play will run for three weekends April 22, 23, 29, 30, May 6 and 7 at 8 p.m. and May 7 at 2 p.m. The play written by the Organic Theatre Company is directed by Robert D. Dunkerly and features a cast of 10 members with Steve McKenzie playing the lead as Decker. McKenzie will be surrounded with seasoned Las Vegas actors such as Marvin Brody playing Zig, Greg Berry playing Ritchie, and David MacBride playing Marvin.

Bleacher Bums takes place in the bleachers of the Chicago's hallowed Wrigley Field, where a group of zany diehard Cub fans root their beloved team to beat the Cardinals. "Peppered with laughs" -- reports *New York Times*.

General admission is \$5. Student and military with ID, senior and handicapped citizens, and Allied Arts members, \$3.

Tickets are available at the CCCC Bookstore and at the door the night of the performance. Reservations must be picked up 15 minutes prior to curtain.

For additional information or reservations, call 643-6060 Ext. 424.

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Liu to lead study in China

UNLV professor Shirley Liu will lead a group to study in Nanjing, Peoples Republic of China, for 8 weeks during June and July of next summer.

The program is open to those who are 18 to 45, but graduating seniors will be accepted. The first six weeks will be spent in an educational setting with classes being conducted at Nanjing University in the heart of the city.

The students will study the Chinese language until noon each day with afternoons free for sight-seeing and other excursions and additional classes in art, history and culture if desired. A two-week travel program will follow the university experience. Cost for the entire 8 week period is

\$2,800, which includes all transportation, room and board at the university, the travel program and some additional sight-seeing and excursions while in Nanjing.

Liu was born in Shanghai and was raised in Taiwan. She has taught at UNLV since 1975, and her classes in Chinese are well known in educational circles. She is anxious to share her culture with interested persons and has much to offer to make this experience exceptionally exciting and worthwhile.

The program is limited to 16 persons. For further information and applications, contact June Hop at 457-8756, or Liu at 871-5987.

Educators needed abroad

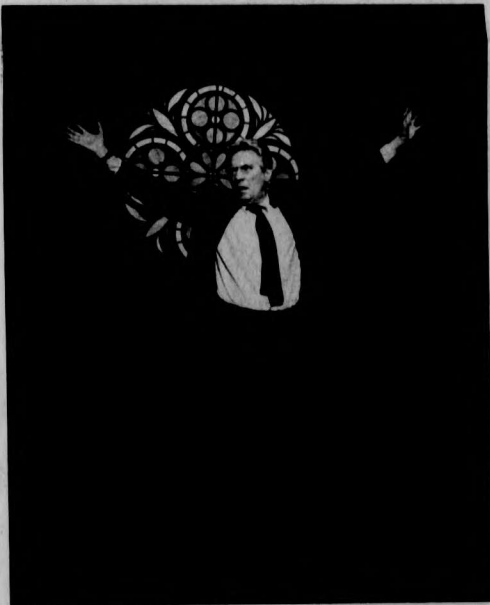
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Vacancies occur and are filled throughout the year. Foreign

language knowledge is seldom required. Some overseas schools will hire graduating seniors for student teaching, and for on-the-job training.

Graduating seniors are encouraged to investigate these challenging opportunities. For a free brochure, send a self-addressed, stamped envelope to: Friends of World Teaching, P.O. Box 1049, San Diego, California 92112-1049.



NETWORK -- CSUN's movie of the week features Peter Finch as Howard Beale, a mad prophet whose TV ratings soar because he's "mad as hell, and not taking it anymore."

History hours extended

UNLV's Museum of Natural History will be open on Saturdays from 10 a.m. to 5 p.m. beginning April 23, according to Dr. Donald Baepfer, museum director.

"We have been having a tremendous tourist business, with 49 states and more than 30 foreign countries represented in our registry," Baepfer said. "We have had many visits from Clark County school kids on weekdays, and lately we have been getting lots of calls from local residents who wonder if we are open on weekends."

Noting that the Nevada State Museum does the vast majority of its business on weekends, Baepfer said the Saturday hours will give local families an opportunity to visit the recently refurbished campus museum.

The museum contains displays of Indian artifacts, items from the early days of Nevada, live desert animals, and many other items of local and regional significance.

The museum is open to the public; admission is free. For more information, call 739-3381.

Mozart audio auditions

UNLV's Opera Theater will hold auditions for its fall production of Mozart's *The Magic Flute*, on Thursday, April 21 at 7 p.m. in Grant Hall 129.

Anyone auditioning should come prepared to sing an aria from the Mozart work or another operatic selection. There are 20 roles to be cast.

Although the production will not be staged until next fall, Opera Theater director Dr. Carol Kimball is holding auditions now to insure that all roles are filled with the best singers available.

The opera will be performed in English. For additional audition details, call Kimball at 739-3332.

COUNSELING

A TELEPHONE INFORMATION & SELF-HELP TAPE PROGRAM
PHONE 739-3800, 8 pm - 12 am, 7 nights per week

Access No.	Tape Title	Access No.	Tape Title	Access No.	Tape Title
001	Friendship Building	036	Self-Talk: Value & Use	084	Death and Dying
003	Types of Intimacy	037	Relaxation Exercises	085	Understanding Grief
004	Physical Intimacy	038	Coping with Stress	090	Helping a Friend
005	Fighting Constructively	039	Female Sex Role	160	Alcohol Problem—Early Signs
006	Expressing Negative Thoughts & Feelings	040	Male Sex Role	161	Decisions about Drinking
007	Dealing with Constructive Criticism	044	Learning to Accept Yourself	300	Burglary Prevention
008	Dealing with Anger	061	Therapy: What it is & How to Use It	301	Retirement
009	Dealing with Jealousy	070	Infatuation or Love?	402	Self-Assertiveness
010	How to Say No	071	Things to Consider in Looking for a Mate	411	Contracts in Intimate Relationships
016	Becoming Open to Others	073	Positive Communication & Sexual Fulfillment	412	Contract Building Examples
018	Dating Skills	074	Fair Fighting in Marriage	431	What Is Depression?
020	Female Homosexuality	075	Common Marital Problems & How to Handle	432	How to Deal with Depression
021	Male Homosexuality	076	Preplanning for Children	433	Depression as a Lifestyle
022	Dealing with Frigidity	077	Parenting Skills	478	Becoming Independent from Parents
023	Dealing with Impotency	080	Divorce—It Could Happen	479	Dealing with Alcoholic Parents
024	Timing Problems in Male Sexuality	081	Realities of Divorce	491	Suicidal Crisis
030	Anxiety—Ways to Cope	082	The Death of a Marriage	492	Suicide Potential in Others
032	How to Deal with Loneliness	083	Coping with a Broken Relationship	493	Helping in a Suicidal Crisis
033	Handling Fears			494	Veteran's Services
034	Increasing Self-Awareness				
035	Building Self-Esteem				

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Coach Hyde reflects on spring practice

Harvey Hyde's UNLV football team is finishing its fourth week of spring practice at Rebel Park.

The Rebels workout on Monday, Tuesday, Thursday, and Friday. On Friday, the Rebels will finish the week's practice with a scrimmage, starting around 4 p.m., but it will be closed to the public.

The annual spring game, scheduled for April 30, has been postponed to a later date.

Coach Hyde commented on UNLV's spring football practices.

"After 12 practices, we have progressed to the point of where I had hoped we would be. I think we have equaled out the passing and running game. Last week, the pass-

ing game improved, while the running attack stayed at its same good level. We have shown some good balance. The passing game will take longer because it is more scientific and that's where all the new personnel is. Overall, I think we are blocking somewhat better and are more aggressive and our pass blocking has improved. I am happy overall

with the quarterbacking. Randall had his first real opportunity in live scrimmage last Friday and I thought he looked good getting his timing back. As a group, the runners looked good."

DEFENSE -- "Spring injuries have really taken their toll here. We've lost linebacker Tom Polley, defensive back Teddy Nelson, Brian Campbell, and Richard Grant. So we have been playing without four potential starters. This hurts them a lot as a unit. We've been getting to the football well. They've been facing a pretty good passing and running attack, so they've seen a lot and we've thrown a lot at them. They've been playing more aggressive and appear to be more team oriented. Overall, I'd say they are playing sound."

REBEL ROUNDUP

TENNIS -- UNLV's tennis team, 23-3 in dual competition during the 83' campaign, prepares to close out their season with matches on their home turf versus Cal. St.-Long Beach on April 27 and Utah St., at Utah, on April 30. After the Utah match, Fred Albrecht's team will be competing in the PCAA Conference Championships at Utah St.

PRO MATCHES CANCELLED -- The exhibition matches between Phil Agassi and Johan Kriek and Tim Giller and Andres Gomez were cancelled Sunday because the pros were unable to make the matches to be held at the Cambridge Racquet Club. Agassi tried to qualify for the Alan King Tennis Classic at Caesars Palace, but was beaten by Peter Rennert, 6-1, 6-4

GOLF -- Mike Drakulich's Rebel Golfers' travel to San Diego, Ca. for the Aztec Invitational beginning on Wednesday and continuing through Saturday, 23 April. Last week at Stanford, the Rebels competed in the Stanford Spring Invitational, placing 16th out of 18 teams, with a 1184 stroke total (410-389-385). The Invitational was captured by the hosting team, the Stanford Cardinals, 1101-1102, over USC. UNLV's best finisher was freshman Skip Kendall from Milwaukee, Wis., who shot a 80-77-75, for a 232.

BASEBALL -- Fred Dallimore's Hustlin' Rebels, 21-22 on the season, hit the road for their next eight games, beginning with two doubleheaders versus the University of New Mexico on April 23-24 in Albuquerque. Then it's on to Provo, Utah, where the Rebels will square off against Brigham Young University for a twinbill on Wednesday, April 27.

LAST WEEK'S BASEBALL CAPSULES -- UNLV lost two of three games to Grand Canyon College April 15-16, losing a single game Friday night at Barnson Field 11-9 and splitting the double-header Saturday, losing the first game 9-7 and coming back to take game two, 10-2, behind an outstanding performance from freshman pitcher John Stein. Stein was later named as this week's Fidelity Union Life Insurance athlete of the week. Stein, out of Valley High School, upped his record to 2-3, while pitching a complete game, striking out nine, relinquishing four hits and only two walks. Stein lost his shutout in the ninth inning when two singles and a walk accounted for the Antelope runs.

In the first game of the Grand Canyon series, freshman Mel Stottlemyre, pitcher turned catcher turned pitcher, was credited with his first loss against three victories, while pitching eight innings, giving up seven runs and fanning seven.

In the front end of Saturday's twinbill, Ken Henning was the losing pitcher as he came in to relieve in the 10th inning, giving up a game winning three-run homer.

Mike Naranjo and Jack Curtis were the hitting stars for the struggling Rebels as Naranjo went four for six, with one roundtripper, a double and two RBI's, and Curtis was seven for 12 with three RBI's. Tim Arnold leads the team in hitting, batting at a .360 clip. Scott Groot leads the team with seven homers, while Curtis is the leading RBI man with 40. Mike Pintar leads the staff with a 4-0 mark.



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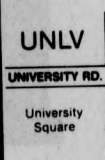
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Schedule of FREE LESSONS

LOCATION:

The University of Nevada, Las Vegas Campus. Lessons will be held at the Moyer Student Union and in the Humanities Building. See schedule at right for rooms and times.

THURSDAY APR. 21

1:00pm 3:30pm(Humanities 209)
7:00pm(Moyer Union Lounge 203)

FRIDAY APR. 22

2:00pm 4:30pm
7:00pm(Humanities 218)

SATURDAY APR. 23

10:00am 12:30pm 3:00pm(Moyer Union Fireside Lounge)

SUNDAY APR. 24

3:00pm 6:00pm(Moyer Union Lounge 203)

MONDAY APR. 25

12:30pm 2:30pm
4:30pm(Humanities 209)

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