

Sliwa: Crime 'a way of life' for Americans

by Marc Charisse

Crime has become a "way of life" for many Americans because they've "thrown in the towel," Guardian Angel leader Curtis Sliwa said Tuesday night at UNLV. "Crime is rising at an astronomical rate and so is the acceptance of crime."

In a press conference Tuesday afternoon Sliwa predicted Las Vegas might expect a chapter of the security patrol "within four or five months."

Sliwa said he would "conduct a series of public forums" to see if there is support for forming a local chapter. He explained the three-year-old, 2800 member group had been approached by local businessmen and other concerned citizens.

"The areas pointed out were not the strip but the west side, D Street, Main and Fremont," Sliwa said.

During the lecture, Sliwa also mentioned the campus as a possible problem area which could benefit from

patrols. "I look out into your parking lot and see a mugger's delight," he commented.

"If they can build an 18,000 seat stadium they can afford a couple of lightbulbs," he added following the lecture.

The Angel founder said campus crime is a major problem in many places, citing Columbus, a city of 60,000 where University of Ohio students are responsible for 50 percent of the crime.

"It's a case of student vs. student with no other reason than to rip-off, rape and maim," he continued. "But do you think the university president, the dean of admissions or the chief of security is going to admit to that? Hell no."

Sliwa told the obviously enthusiastic crowd the unarmed, eight man patrols served not only as "visual deterrents to crime," but as "role models" for America's youth.

The group wants to show youths who otherwise might themselves be criminals "it's cool to help people," he said.

"The vast majority of young people are not criminals but they are not doing anything," Sliwa said. "By not getting involved, by not using peer pressure, they are actually condoning criminal violence."

Sliwa discounted the idea rising crime was born of "economic necessity" citing the Depression, a time before "social services and welfare," as a period of great economic hardship but little crime.

"Crime happens in America today because people want what they want, now," he said, claiming the problem cuts across social, economic, and racial boundaries.

He was critical of role models like Brooke Shields and John McEnroe, the "cry baby" set who live in a world of "Cadillacs and jacuzzis" as

"nothing for America's young people to relate to."

"You're told if you're not the best, you're a failure -- they want attention," he said. "And they know the best way to get attention is to shoot somebody."

In urban areas the problem is even worse, where young children idolize criminals and "to do state time is considered a symbol of manhood -- they call county or city time 'kinergarten.'"

"It's basically greed," Sliwa continued, describing a scene where one might "rip off a bro's pair of \$40 Puma's because you're tired of your \$10 Sears retreats." What is said, Sliwa added, is many people would be grateful because they had not been shot.

"The rich are the same," Sliwa said, describing politicians consorting with "New York cab drivers

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CURTIS SLIWA--"I look out into your parking lots and see a mugger's delight." photo by Michael Marzano

Faculty Senate Questions athletics

by Joanne Andrews

The UNLV Faculty Senate has resolved to express its concern to UNLV President Leonard Goodall over the administration of the Intercollegiate Athletic Program here. The Senate has also approved a motion that provides for more involvement on the part of the Academic Standards Committee in the monitoring of student athletes' programs leading to degrees at UNLV. The Senate will forward the above to Goodall with its nomination of a faculty member to the Intercollegiate Athletic Council.

The Senate favored the above action over a motion that no nominations for the vacancy in the Athletic Council be submitted to Goodall. That motion was made by Senator Rick Tilman, who said "it is about time we confronted the issue of whether it is possible to adequately monitor what goes on in the department of intercollegiate athletics." But Vice-President for Academic Affairs Dele Nitzschke expressed his concern over Tilman's motion, stating that "it is absolutely essential that the faculty remain involved in the workings of this council." He added that the faculty have the responsibility of maintaining balance and "putting the emphasis where it ought to be" in matters confronting the Athletic Council.

Senator James Harper agreed with the Vice-President, suggesting that the Senate nominate someone to the Council who would be a strong member, and perhaps give the Council more control, thereby "strengthening, rather than doing away with the Athletic Council."

Tom Schaffter, chairman of the Athletic Council, also defended the

to degrees from UNLV were voiced by some Senators.

Terry Knapp presented a report on Academic Support for Student Athletes at UNLV to the Senate. The report states that the greatest single source of academic support for student athletes "is five frequently taken PE courses, courses invariably taught by coaches and assistant coaches." The report also reveals that during the spring semester, "athletes frequently withdraw from all courses, or drop a large number of them." The report was based on transcripts of all male UNLV basketball, football and baseball student athletes for the 1978-79, 79-80 and 80-81 seasons. Knapp said that the results of the analysis of those transcripts raise "some very serious questions."

Senator Kent Pinney questioned the purpose of the UNLV athletic program. He said that it is his "basic understanding that intercollegiate athletics is a means to an end," providing students that would not otherwise be able to attend college with a chance to attain a degree.

Pinney continued by saying that "there are people here that feel the intercollegiate athletic program has become an end in itself."

The senator also expressed his concern that any loss of credibility the athletic program may experience extends to the academic programs at UNLV. "I respect the contribution to the promotion of the campus that athletic programs can render," he said, "but I'm also concerned about the guilt by association that academics enjoy when athletics gets out of hand."

Some senators were quick to state that the blame for problems in the



photo by John Gurzinski

existence of the body. He acknowledged the fact that "the faculty can't control all aspects of athletics," just as the Faculty Senate can't control all aspects of the university. But he said this shouldn't discourage the faculty from maintaining an active role in the Council. Schaffter added that the faculty and members of the Athletic Council should do their best "to see that it (the Council) is run with honesty and integrity."

Concerns over whether student athletes actually take classes that lead

athletic program and with student athletes should not totally be placed on the students themselves. Senator Marilyn Lopez said she has seen student athletes break down because of the pressure placed on them by coaches while they are under pressure to complete assignments for other instructors.

Tilman added that even if students' academic programs are monitored, "the fact remains that the coaching staff here in major sports makes it impossible for athletes to become serious students."

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Volume 27

Candidates must report CSUN phone cost

by Karen Cohen

The CSUN Elections Board decided at an emergency meeting Wednesday two CSUN candidates must report the cost of CSUN telephone use for a campaign "teletthon" conducted on their behalf Tuesday night.

The decision was made in response to a complaint submitted to the board claiming CSUN Presidential Candidate Rick Oshinski and Vice Presidential Candidate Phil Horn took "an unethical course of action" by using CSUN facilities in their election campaigns.

Oshinski, who is presently CSUN Senate President, said the "teletthon" had been his idea and he organized the project. Oshinski and his supporters used phones in his office and in the office of Vice President Pam Levine to call students listed in the CSUN student directory. Callers were supplied with standardized letters for Rick Oshinski and Phil Horn" and then went on to request students to vote in CSUN elections Wednesday and Thursday.

According to Oshinski, the purpose of the project was both to promote his campaign and to promote CSUN elections.

Oshinski said he had checked with Elections Board Chairman Bill Botos and Vice Chairman Gretchen Krantz as to the legality of the project, and that neither of them had voiced objections to the plan.

The UNLV Yell learned of the "teletthon" about 8 p.m. Tuesday night, while it was in progress. At that time, Senator Catherine Clay, Beverage Manager Greg Goussak and student Kirk Voelcker were participating in the project in the CSUN offices. When asked if such action was in accordance with CSUN election rules, Goussak said Elections Board approval had been given for the project.

Contacted Tuesday, Botos said "There's an obvious infraction here." At Wednesday's meeting, Botos said Oshinski "let me know he'd do some phone calls reminding everyone to vote." "Conflict" arose, he said, because of the use of the CSUN offices for the calls.

Oshinski pointed out campaign strategies don't require Elections Board approval. According to the election rules, materials for posting must be approved by the board. However, the rules don't require approval for other forms of campaigning, such as speeches. The election rules also do not mention the use of CSUN facilities for campaigning.

Presidential Candidate Mike Waller said he felt the "teletthon" was "unethical because I think all the candidates should have had the privilege to do this." Vice Presidential Candidate Matt Hiu said, "I felt it was unfair for them not to ask Mike and myself to participate."

Both Waller and Hiu said they had not been informed about the project, nor had either been invited to participate.

In another complaint submitted to the board, Waller said "Telephones leased by the state, for state business, housed in a state facility were being utilized to solicit votes for Oshinski's personal political ambitions. Certainly there was no equity in this matter."

Elections Board Member Dale Harelik said during the board

meeting all candidates have access to the CSUN offices. But Hiu pointed out it's common practice for the CSUN offices to be locked between the hours of 5 p.m. and 8 a.m.

Oshinski said he had "made absolutely no secret that we were doing this." He said a schedule including the "teletthon" had been placed in the window of his office and a poster announcing the event had been placed in the office that evening.

However, when asked Tuesday night whether Waller and Hiu would

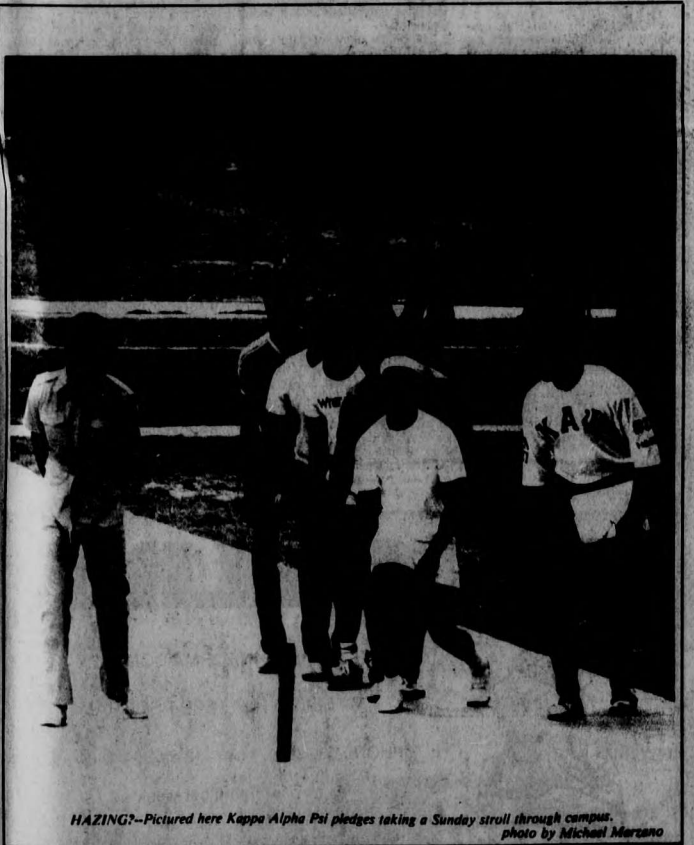
be permitted to participate if they requested such, Goussak said they would not.

In response to claims of "unfair advantage," the Elections Board also approved a motion giving all candidates access to the CSUN offices "24 hours a day, seven days a week."

The decisions by the board will be submitted for approval to the senate Tuesday.

Elections Board Member Jay Levine said near the close of the

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HAZING?--Pictured here Kappa Alpha Psi pledges taking a Sunday stroll through campus. photo by Michael Marzano

Audio-Visual theft up at UNLV

by Nancy Hertz

"The theft of audio-visual equipment has been worse this fiscal year than any other of UNLV record," said Michael Stowers, director of audio-visual services.

So far thieves have taken \$15,000 in university property, Stowers said. The largest loss concerned ten two video player-recorders and four television cameras were taken from the mini-television studio and development lab. "There was no sign of forced entry," Stowers said. "Whenever it was may have had a key."

The door probably wasn't left open. University police check regularly to make sure that the studio

is locked."

Those who steal audio-visual aids from the university usually take the most sophisticated equipment, the director said. They help themselves to television player-recorders and monitors, cameras, computer-associated equipment and hi-fi.

Once or twice a year, near vacation time, we experienced a major loss," Stowers said. "Thieves pick an evening when there is a lot of activity, such as a dance or concert at the student union, when the campus police are busy."

Cheryl Brantley, office manager for the audio-visual department, said the more portable items that are placed

on a semi-permanent basis in lecture rooms are not as easy to steal as they may appear to be. The slide projectors are attached to the tall stands on which they are mounted.

"The overheads are not a high risk item, as there isn't much of a market for personal transparency projectors," Brantley added. "We seldom lose any of the small equipment like slide projectors. They turn up sooner or later in the back of someone's closet."

UNLV experienced three losses through a day. Stowers said the scheduling system installed about six years ago, with UNLV's comparatively low rate of loss from theft.

According to Stowers, not many colleges have computerized scheduling systems. Representatives from eleven other universities have visited Las Vegas in order to inspect UNLV's computer and then advance some part of the system for use on their own campuses.

UNLV's audio-visual department sets up between 110 and 250 pieces of equipment a day. Stowers said the scheduling system from the university's department of defense that would have to be paid out in salaries if the work of the computer were done manually by humans.

Stowers credited the computerized

Ground Zero comes to UNLV

by David Mann

Las Vegas will participate next week in Ground Zero Week, a nationwide series of community events designed to educate Americans of the threat of nuclear war.

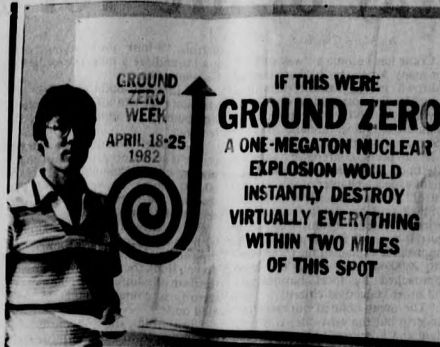
According to local Ground Zero Week representative Jeff Van Ee, the local observation will feature two main events.

A lecture by UNLV Physics Department Chairman Leonard Zane and a slide show is planned for April 19.

Alan Platt, senior associate with the Rand Corporation, will lecture April 21 on "The Politics of Nuclear Arms Negotiations" at 7 p.m. in room 202 of UNLV's Moyer Student Union.

According to Van Ee, the Ground Zero Week organization hopes to teach three basic facts about nuclear war. They are 1)The majority of Americans live at or near a potential Ground Zero. 2)The only protection for those who live at Ground Zero is the prevention of nuclear war and

3)The American people—individually and collectively—have a vital role to play in the prevention of nuclear war. Van Ee said, "It will be the Earth Day of the '80s". When asked why he supports the project he replied, "I think we need to investigate how we can prevent nuclear destruction and at what price we are willing to pay both in human resources and financially to maintain an effective deterrent."



JEFF VAN EE—Ground Zero Week has been compared to the "Earth Day of the '80s." photo by Michael Marzano

update

April 15
CSUN MOVIE: "Gilda," 7 and 9 p.m., MSU Ballroom, free.

April 20
STUDENT ACCOUNTING ASSOCIATION GENERAL MEETING: guest speaker, 82-83 officers announced. 5:30 p.m., MSU Fireside Lounge. Call 382-7423.

April 21
CSUN MOVIE: "Tess," 7 p.m., MSU Ballroom, free.

April 22
CSUN MOVIE: "Tess," 7 p.m., MSU Ballroom, free.

April 23
KUNV FIRST ANNIVERSARY CELEBRATION: 7 p.m., PE Complex. \$2.50 students, \$4 general public. Features SVT, Tomboy and Le Jump.

OPEN HOUSE: Conant & Co. CPA firm. The UNLV Student Accounting Association will sponsor this field trip to Conant & Co., 1130 S. Highland Drive, at 4 p.m. Anyone wishing to attend should call Gena Kraft, 385-2708, or Sharie, 385-3955.

April 24
ROAD TRIP TO SAN DIEGO: Two days. Sponsored by MSU Activities Board. Includes Sea World, La Jolla Beach and Sea Port Village on the Bay. \$37 includes hotel, Sea World admission, transportation. Sign up in outdoor recreation, gamesroom, or call 739-3575. Sign up by April 16.

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Counseling goes video

by Theresa Schaffer
Counseling has gone video! Recently the first Academic Advising Workshop was conducted using audio-visual presentations to instruct faculty members on correct counseling techniques. When University College was dismantled, shifting students who had declared their majors directly into the individual departments, many faculty members were pitchforked into a new role: counseling. According to Linda F. Young, Academic Counselor for Educational Services, "Academic advising cannot be done in isolation. It is a university-wide responsibility." With this in mind, Young organized the workshop to show faculty members a few of the basics. A memo and hand-delivered invitations to the various departments

were sent out to encourage participation. Of the 40 or so people the workshop was geared to handle, 20 faculty members attended. During the workshop, participants saw a video-tape representing counselling services. A poor counselling session was also shown and faculty members were asked to critique the session for its faults and give suggestions for possible changes and improvements. Those who attended the workshop were also instructed on how to interpret A.C.T. scores and Student Profile Records in order to give students more detailed and accurate advice. Young said she hoped this workshop would become the first in a series.

"I'd like to do a lot of them," she said, "like maybe morning, afternoon, evenings, weekends—so that the people that couldn't make it at one would be able to make it at another time."

Hiu calls Elections Board biased

by Genie Garner
A complaint, by Matt Hiu, candidate for CSUN Vice President, accusing the Elections Board of being biased and corrupt and asking for the resignation of Board Chairman Bill Botos and the six members of the Board belonging to ATO, was brought before the CSUN Senate, Tuesday. "The complaint was demanding not only my resignation but every member of the board who is in ATO," explained Bill Botos, Elections Board chairman. Presented to the Senate in the Board's Minutes for approval the complaint was listed as "dilatory and frivolous." "It was dilatory in the sense that it was wordy and frivolous in the sense that it was non-consequential," said Botos. The Senate moved to table the Board's minutes after they determined that they were unclear and need revision. The complaint was initiated when two witnesses said they saw "Botos and an unnamed accomplice," taking down Hiu's campaign posters. Hiu said the posters were not in violation of the election rules and could not understand why they had been taken down. It was at this time when Hiu filed his complaint which

was also submitted to the Judicial Council. The main point of Hiu's complaint, Botos said was, "I caught you. To which Botos replied, "You caught us doing our job." He explained that they had taken down posters belonging to every other candidate except Jeff Wild, who is running unopposed and had only one poster in the Union. Botos explained that the Elections Board has a very tough job, inviting the Senate "to come, and help, and be part of every tedious moment." Expressing their gratitude for the job done by the Elections Board the Senate later gave them a vote of confidence. In other issues the Senate approved the controversial contract between CSUN and Michael Schivo for the May 15 Joan Jetz concert. They also voted to participate and support the upcoming Caravan to protest cuts in Financial Aid Programs. The Caravan will begin at the University of California, Los Angeles and will continue on, visiting an expected 40 universities on its way to Washington, D.C., according to Rick Oshinski, Senate President. Each university will contribute a packet or box including petitions, letters, etc. protesting the aid cuts.

Arizona State University will deliver their package to us and we will deliver ours to the Brigham Young, Oshinski said. The Caravan is expected to take place in the near future in order that the packages might arrive in Washington by the end of the month, Oshinski explained. **Telethon** continued from page 1 meeting the "overriding factor in my decision not to go as far as disqualification of the candidates was because "disqualification would have deprived the CSUN students of a choice" in voting. There are only two candidates in each of the elections. Indicating this matter may be governed by authorities greater than CSUN, Waller also said in his complaint. "This is a wholly serious violation of Nevada Revised Statutes, which in the absence of specific CSUN policies concerning the use of state facilities and communications equipment, would have to be invoked." He said "unless corrective actions are taken" he would ask the State Attorney General's office to conduct an investigation into the matter.

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004	Physical Intimacy	038	Coping with Stress	080	Helping a Friend
005	Fighting Constructively	039	Female Sex Role	180	Alcohol Problem—Early Signs
006	Expressing Negative Thoughts & Feelings	044	Learning to Accept Yourself	181	Decisions about Drinking
007	Dealing with Constructive Criticism: What it is & How to Use It	061	Therapy: What it is & How to Use It	300	Burglary Prevention
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033	Handling Fears			494	Veteran's Services
034	Increasing Self-Awareness				
035	Building Self-Esteem				

intercom

If the press isn't making a good many people mad, the press isn't doing its job -- Columbia Journalism Review

HOSE

By Jack Alexander and Jon Gaff



The purpose of this new feature is to provide an outlet for student writers on any subject of interest to the university community. The UNLV Yell welcomes submissions for publication.

by Michael Antonio Vannozzi

Here we are in the worst recession that I can remember in years. Unemployment is skyrocketing, America is on the worst diplomatic terms with neighboring nations in recent memory and the Environmental Protection Agency is now controlled by the management of big business. I ask myself, are we really in better shape now than we were when the Carter Administration was in power? I think not. I see Reagan giving huge tax breaks to corporations while he is cutting social services to the needy, cutting funding to education and most of all, cutting jobs. This must be what the Democrats mean by the statement that "The Republican party is the party of the rich and big business, while the Democrats represent the middle class working man and the poor." It seems to be the same old game. So why did the working class turn their backs on Carter? My view is that President Carter was set up by an extremely organized Conservative monster with lots of money and very long arms.

On Iran, frankly, I had hardly ever even heard of Iran before the Iranian crisis. So I decided to find out something about it. In researching it, I found that Iran has one thing and one thing only to offer—that is oil, oil, oil!

I first started hearing about Iran in late 1979. I remember that the Shah, a very close friend of President Carter, fled from Iran, leaving behind a lot of angry people. Conveniently, the Shah got sick and died. The Iranian public was very mad at the good ole USA and Jimmy Carter for taking in the Shah. This was the beginning of the end for the Carter Administration. Then in November, 1979, the American Embassy was seized by so-called "Iranian Students," who held the embassy to the international embarrassment of the Carter administration and the nation.

Ironically, the whole Iranian crisis ended Jan. 20, 1981, the day of the inauguration of Republican candidate and multi-millionaire Ronald Reagan. This is what really made me suspicious. I know that the CIA is famous for overthrowing small governments (for example, Allende in Chile), by creating a military coup, then placing in power government leaders who are sympathetic to the causes of America and American big business (i.e. oil). The leaders of these puppet governments in turn get their pockets lined with green. If the CIA could do it, why couldn't big business do it? This is why I think the whole Iranian crisis was a political ploy set up by huge, multi-national corporations during an election year to make the incumbent President look bad.

'The combination of the Iranian crisis and the interest rate spurred-recession caused not only a change in the popularity of Jimmy Carter, but also changed the tide of Democratic dominance of the Senate and the rest of the nation.'

The second thing that happened was the interest rates. In 1980, the Federal Reserve tightened up its money by raising the Prime Rate at 21.57 percent. Setting the interest rates at this outlandish rate did two things, namely threw America into a recession and created unemployment.

Approximately six months before the election, while in the midst of the Iranian crisis, Jimmy Carter found out that Federal Reserve Chairman, Paul Volcker, a conservative Republican, was appointed by Republican President Richard M. Nixon, (and then reappointed by Jimmy Carter, for no reason I can think of) raised the Prime Rate at 21.57 percent.

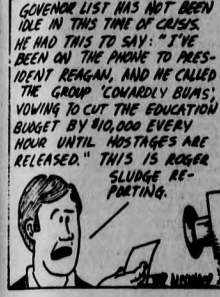
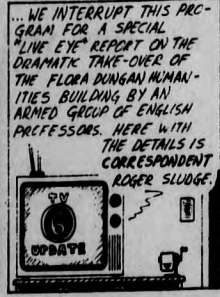
The raising of the rates threw the highly industrialized and highly oligopolistic sectors (i.e. construction and automotive industries) into an instant recession by making their capital investment money so expensive that it was no longer profitable to borrow. Interest rates were so high that people could not and would not borrow money to buy homes and cars. This caused layoffs in the automotive and construction industries and now is almost putting the savings and loan associations out of business.

Now, I ask myself, could it really have been Jimmy Carter's economic policy that artificially threw the economy into a recession in an election year?

It would be political suicide. But, in my opinion, I think it was the political murder of the Carter administration perpetuated by that extremely organized conservative monster that represents itself as the Reagan administration and has long tentacles by the name of James Watt, Alexander Haig, Jerry Falwell (Moral Majority), Paul Volcker, Jesse Helm and Money.

The combination of the Iranian crisis and the interest rate spurred-recession caused not only a change in the popularity of Jimmy Carter, but also changed the tide of Democratic dominance of the Senate and the rest of the nation.

Now Alexander Haig, Secretary of State for President Reagan and former Chief of Staff for President Nixon, is pushing huge amounts of arms and money into El Salvador, which some people feel will be the next Vietnam. We will have to see what happens next.



Letters to the Editor

The UNLV Yell welcomes letters of interest to the university community. All letters must be signed, although names will be withheld on request. Preference will be given to letters to be published with signatures. The UNLV Yell reserves the right to refuse to print any letter and will not publish letters endorsing political candidates. Letters must be received no later than 5 p.m. the Monday preceding publication.

Opinions expressed in letters are not necessarily those of the Yell, CSUN, UNLV or the Board of Regents.

University of Colorado, known as UCD. Here are enrolled 26,000 students with parking spaces for 5,000; all this in the midst of booming downtown Denver where there is no space to expand and where property values are escalating wildly. A student may take a chance of finding a parking space at \$75 in lots within a few blocks of the campus. For \$4 he may buy a monthly pass which entitles him to parking with an Auraria sticker. Earlier, when charges were lower, business people usurped the parking spaces, as parking costs are inordinately high for workers in the new skyscrapers.

Using Mr. Miller's own favorite catchword, his behavior was "obscene," and indeed less than adolescent. As an official representative of the government, we would expect a more mature attitude. The panel consisted of distinguished UNLV professors and the Clark County Health District Director. The panelists, the people in the audience and everyone else in the world is deserving of a respectful attitude regardless of divergent points of view.

Mr. Miller is supposed to be in Public Relations and to our knowledge a person in such a posi-

"parenthetically used to show that something has been copied exactly from the original." I believe the Yell is guilty of some subtle racism affecting this matter. Isn't it the policy of most papers to correct common misspelling or typographical errors before something is printed? The use of (sic) selectively in this instance seemed to be another form of discrimination, since I sincerely doubt that all material entered in for publication is completely free from misspelling or grammatical errors and that if the (sic) was employed for human mistake the newspaper would in all probability be saturated with an

Alternate Parking Suggested

To the Editor:

I spent a most enjoyable week in Elderhostel at UNLV beginning March 14. In that week's Yell, a letter from student Judy Shively, lamenting the disappearance of parking lots, interested me.

I suggest it's time to look at alternatives. UNLV appears to have much property west of campus. If UNLV buildings are contemplated there, perhaps the authorities could be persuaded to make some of their multi-level parking garages. Or parking facilities could be built into the basements of one or more new buildings.

Many universities have free shuttle-bus service. This allows students and faculty to park some distance from the campus, walk a few blocks, then board a bus to their destination. Such a system is used at the University of Colorado, Boulder. At the University of Texas, Austin, free buses take members of the university community and, apparently, anyone on the campus (like me, a conference registrant) downtown or out in the suburbs. I really saw Austin that way.

Perhaps electronic golf carts could be rented at certain points near the campus so that students and faculty could, for a small fee, board one piloted by a paid driver. This would be like cab service on a smaller scale. Golf carts are used routinely instead of cars in retirement communities in Arizona and Florida. People run errands and visit friends in their small golf carts for which special niches are being built into garages of new homes and condos.

Most colleges and universities in these inflationary days don't have money for new buildings which they sorely need. In this respect, UNLV appears to be fortunate. While buildings admittedly are not a university's first priority (excellent faculty and superb library usually are considered to hold that place) buildings are important for what appears to be UNLV's expanding enrollment.

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Play the poor student at Auraria campus in Denver! This campus takes in three institutions: two colleges and the Denver branch of



Congratulations to student Shively for calling attention to the parking problem while there's still time to take constructive measures for relief!

Elizabeth Johnson

Government Representative Criticized

To the Editor:

We are quite concerned about the problems posed by nuclear weapons and want to be kept informed on the expected results from the continued manufacture, testing and stockpiling of nuclear weapons. Last week we attended a discussion at the UNLV Center on the nuclear arms race. The gentlemen on the panel were knowledgeable in the areas which they choose to cover in their opening remarks and had informative answers to questions raised by the audience.

However, we were rather surprised and shocked at the reprehensible behavior of Dave Miller (the Department of Energy's Public Information Officer) during the question and answer period. He constantly spoke out of turn, responded to questions not addressed to him, nervously paced the floor and muttered derogatory comments under his breath which were loud enough for the audience to hear. Now, while these comments may indeed be Mr. Miller's personal opinions on the topics discussed, this utter lack of emotional control, ignoring another person's right to express a different opinion and demeaning those people for expressing that opinion is inconsistent with our right of freedom of speech and certainly inconsistent with Mr. Miller's official position within the government agency.

tion is supposed to put personal feelings and emotions aside to promote friendly community and business relations...presuming their employer in the most positive manner. Further, we cannot accept the logical conclusion that all the people employed directly by the government and working under government sub-contracts in the state of Nevada feel as Mr. Miller does - nor would we expect all of them to behave in such an infantile manner. Yet, after watching his appalling performance one would assume that since he is an official government representative, all government employees ascribed to and approve of this Neanderthal behavior.

We are terribly disappointed (to say the least) with this attitude and if Mr. Miller's actions are any indication of other people in similar government positions of authority, then we as a people, as a country, are in more trouble than we could imagine.

Richard La Clerc
Janis Ames

Yell Accused of Racism

To the Editor:

I wish to point out an item in the April 1, 1982 edition of the Yell which I considered in poor taste to the editor of Dr. R. Fitzgerald in which he wanted understandably to know why the newspaper continually portrays black students as either lazy or deplorable interested in athletics. Specifically I am troubled by the decision of the editor or proofreader of this transcript to use the "(sic)" in connection with the misspelling of the word research. The definition of (sic) is

infinite number of (sic)'s. I agree with the aforementioned writer that the Yell demonstrates a narrow and stereotypical opinion of blacks. Not only was the case of a photo of a sleeping black student being employed as the norm of black academic experience pointed out, but the newspaper has once again used questionable judgement characterizing blacks, in the April 1, 1982 issue. It is here that a picture of a children playing on the field of the Silver Bowl after a football game, are destined to be future football recruits for the Rebels, according to the caption. Once again the myth that blacks are naturally intended to be athletes, nothing more, is perpetuated, and from the newspaper of a state financed institution of higher learning. I suggest that the editors of the Yell exhibit some openmindedness in this area so that this type of racism can be curbed. Thank-you.

Robert O. Peters
CSUN student

American Graffiti?

To the Editor:

We are a small group doing research on graffiti. Hampered by lack of funds and manpower, we asked for the assistance of the college student in 1978 when we began our project. We found the students to be unhelpful as a source because of unavailability and negative attitude.

As late as 1972, we are asking students to assist us by sending us photos of graffiti they may have seen recently.

1979
Charlotte, N.C. 27619

UNLV YELL

UNIVERSITY OF NEVADA, LAS VEGAS
4006 Maryland Parkway Las Vegas, Nevada 89114

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More Letters

Preschool Picture in Poor taste

To the Editor:

I would like to thank you for some of the recent publicity done on the preschool. For the most part, it has been constructive and considerate.

We do seem to have a problem in one area, however, and that has to do with usage of the children's photographs and the captions used underneath. Lee Zaichick took those pictures with the understanding that he would be back to get the names of the children for the pictures he planned on using. Editor's note: The below mentioned caption was not written by Lee Zaichick it was written by a member of the editorial staff. Instead he made up his own caption on one: "unidentified blonde bombshell" and he obviously released another

photograph he took for a preschool story and someone used it on April Fool's Day and put student senators names under the children's pictures and a regent's name for the preschool teacher. The teacher and parents were not pleased.

I can understand the humor of the idea but it is being done at the expense of children two and a half - six years old? One of the areas in which we must be very careful with children is the releasing of publication of names and photos. Our parents must sign release slips and some parents do not want their children's pictures used. For whatever reasons, we must honor their rights.

Thank you for letting me call this to your attention.

Sincerely,

Evelyn M. Ludeman
 Program Coordinator

Oshinski Sets record Straight

To the Editor:

A gross mistake was made by myself and thereafter printed in the April 1st issue of the UNLV Yell

On page two, I was quoted as stating that one of the reasons that the rally against financial aid cuts was cancelled was because representative from Senator Paul Laxalt's office was not able to attend.

It has since come to my attention that that statement was in error. In fact, a representative from Mr. Laxalt's office did attend.

I am sorry for any inconvenience caused to Mr. Laxalt and hope this letter will set the record straight.

Rick Oshinski



Cartoon by [signature]

For your information

Affirmative action and the class of '82

by Ilme Madison

As graduation draws near, apprehensions about employment opportunities grow.

One studies bulletin boards, civil service announcements, and help-wanted ads, frequently running into a recruitment standard phrase, "an equal opportunity-affirmative action employer." The first part of that closing makes everybody happy: it's so good to know that we all have equal opportunities! But only very few know the meaning of the second part of the phrase: the words "affirmative action" mean that some of us, the equals, must be punished for our forefathers' sins.

Under the Government's affirmative action policies, certain employers must give preference in their employment and promotion practices to so-called minorities and to women. The privileged minorities, as designated by the U.S. Department of Labor, are as follows:

-Blacks: Persons having origins in any of the Black racial groups of Africa;

-Hispanics: Persons of Mexican, Puerto Rican, Cuban, Central or South American or other Spanish culture or origin, regardless of race. (Includes also black Hispanics, and Spaniards from Europe);

-Asian or Pacific Islanders: Persons having origins in any of the original peoples of the Far East, Southeast Asia, the Indian Subcontinent, or the Pacific Islands. This area includes, for example, China, Japan, Korea, Vietnam, India, Pakistan, the Philippines, Samoa, and Hawaii;

-American Indians and Alaskan Natives: Persons having origins in any of the original peoples of North America, and who maintain cultural identification through tribal affiliation or community recognition.

The non-privileged racial and ethnic groups are: Whites, not of Hispanic origin: Persons having origins in any of the original peoples of Europe, North Africa, or the Middle East. This area of one's roots includes, for example, all of Europe except Spain, and also Turkey, Iran, Israel, Afghanistan, and the Arabic countries of North Africa. (Persons from this category include non-Spanish Europeans,

Israelis, Arabs, Armenian, Iranian, Turks, and Afghans).

Non-Hispanic white male applicants may be hired when employment of "minorities" and women in a job group is at 100 percent of their availability. Should the pool of qualifying Hispanics and non-white applicants, and of women, be exhausted, the employer must seriously intensify recruitment efforts within the protected groups before hiring male or white workers. The officially approved quotas for minorities and women are called "goals and timetables."

All civil service is subject to affirmative action principles. Also private employers, if they receive Federal assistance or sign a Government contract or subcontract in excess of \$10,000 are subject to affirmative action requirements. Thus, nearly all universities and colleges, and many other educational and scientific institutions, are affirmative action employers.

There have been rumors that the Reagan Administration is backing away from affirmative action. This is not so. Right now, Mr. Reagan's Department of Labor is making final revisions in its own affirmative action regulations. These rules are due for approval this Spring, probably in May or June. The original draft of the rules, as published in the *Federal Register*, vol. 46, No. 164, August 25, 1981, retains for the protected racial and ethnic groups, and for women, the same privileges that they are enjoying now. Even the often-criticized quota system ("goals and timetables") is supposed to continue. The only substantial change in the Proposal, besides some paperwork savings to smaller employers, has been spelled out as follows:

"...In the absence of compelling circumstance an establishment would be presumed to have reasonably utilized minorities and women when employment of minorities and women in a job group is a 90 percent of their availability. (Under this rule, it must be 100 percent of their availability.)"

Students who have their own views and ideas about equal employment opportunities in general, and affirmative action in particular, may wish to write to the President before the approval of his Administration's new rules.

On Second Thought...

by David Mann

Warning: A disease is spreading across the universities of America. Some people are affected after taking one or two college courses. Although it usually clears up after a year or so, some people have it forever. I'm writing, of course, of the dreaded "overnight know-it-all" disease (ONK disease for short, pronounced awnk). Since the disease may be contagious, one should know how to detect the carriers in order to avoid contamination.

ONKs are easy to spot. Say you're standing in the lunchroom by a man and woman waiting in line. If the man breaks the silence by saying, "Nice day, isn't it?", then it's safe to assume he's not an ONK. But if he says, "Don't you agree the cheeseburger you have just ordered reflects the downfall of the traditional home-cooked meal and all of the societal breakdowns that are implied by this downfall?", then you can be sure this guy is either a sociology professor or a full-fledged ONK.

It's really easy to determine who is an ONK in the classroom. They usually ask a question to which they obviously know the answer, such as, "Did Leonardo really experiment on the 'Last Supper' around 1496?", then look around to see who they've impressed.

A lot of ONKs mutter in class. They always seem to know more than the teacher does, no matter what the subject. If the teacher lectures for an hour, the ONK will usually tell a classmate, "I could've said that in five minutes."

Most of them can't resist adding something to the lecture, and usually it is an obvious fact the ONK thinks only he knows.

These are the same people who take one philosophy course, then immediately buy a tweed jacket, grow a beard and take up pipe smoking. They can be seen around campus helping girls "find themselves."

If you know someone and can't really tell if he's an ONK or not, just accompany him to a party. While normal people become dumber or siller when they drink, ONKs become smarter. If before the party the discussion topic was baseball, and after a couple of beers he wants to explain calculus to you, then he's probably got the disease.

There are closet ONKs, too. These people are hard to detect because even though they "know-it-all", they humbly keep it inside at school. In these cases, the disease usually manifests itself at home. One ONK might be helping his little sister with her history and spout, "Of course the Greeks came before the Romans. Doesn't everyone know that?"

Some people are obviously ONKs and one doesn't need in-depth knowledge to spot them. An encounter I had the other day exemplifies this thought. I had gone to the library a little early and was waiting for it to open when a man approached me. He said, "Hi", and then proceeded to tell me that no matter what I wanted to know, he could tell me the answer, and I could be on my way without using the library. I asked how he had acquired the knowledge of all the universe and he haughtily replied, "I'll have you know this is my second semester at school". You can be sure this man was afflicted.

ONKs are not confined to lunchrooms or classrooms, either. A fail-safe way to spot an ONK anywhere is to ask him a question. If he always has an answer and "I don't know" never crosses his lips then you may want to avoid this person. First, unless leaving you may want to play with him a little bit. Just ask a question about a subject you are well versed in that he's not. Then listen (without laughing) to his in-depth explanation of something he knows nothing about. This playful activity can relieve boredom in many situations and is a great way to live up parties.

On Second Thought, instead of playing with them, maybe someone should tell them they don't have to be smart or witty just because they go to college. What other people really admire is the simple sincerity of a person just being himself.



The Yell Answer Man

Dear Yell Answer Man: What do you do and where do you go if you get kicked out of your home or apartment and have nowhere to go?

A.: Contact the CSUN Elections Board, file for office, and sleep on Rick Oshinski's desk.

Dear Yell Answer Man: How do you get a vote of confidence from the CSUN Senate?

A.: You lose several hundred dollars while managing the CSUN bar.

Dear Yell Answer Man: What ever happened to freedom of the press?

A.: We're afraid to tell you because the Regents might cut our funding.

The Dead Horse Beat

by Marc Charisse



It could have been planned beforehand. As we were taking Guardian Angel founder Curtis Sliwa to dinner in a state vehicle following his lecture Tuesday night, E&P Vice Chairman Craig Lassoff noticed someone acting suspiciously in the parking lot. "Hey, that's my car," Craig shouted. Sliwa motioned the guy over and asked him what he was doing. A rap followed: "Hey, man, I wouldn't rip you off. I thought that was my buddy's car. He's got a blue car with New York plates."

"Why don't you go open your buddy's car if it's here?" Sliwa, still in red beret and t-shirt, asks casually.

More rap: "Oh, man, I must have brought the wrong keys, I was sure his car was here," etc. The kid leaves the parking lot scared and flustered.

As we leave, Sliwa smiles. "He asked if I thought he'd rip off that car, huh. What does he think, I was born yesterday?"

Sliwa seems as at ease in his role as do-gooder as he does in his Guardian Angel uniform which he wears throughout dinner. We go through the usual small talk, but his eyes light up only when we talk about his "mission."

He catches the gambling pleasure on his first visit to "Sin City." -- he's got to be in Sacramento tomorrow morning -- admitting his work with the Angels has become "a way of life. I guess I've found my creative niche," he shrugs.

Born into a middle-class Italian-American family, Sliwa's eloquence belies the fact he was thrown out of Jesuit high school for combatting the school dress code as student body president. He speaks forcefully and convincingly, animating his presentation with humor, pathos, and rhetoric. And all the while his eyes burn with the fire of the true believer.

It's hard to believe in this cynical day and age that Sliwa has been involved in all sorts of volunteer work since he was 14 -- that he doesn't get paid by the angels and lives with his wife on \$12,000 yearly -- or that he turned down offers to fictionalize the Angel experience for the silver screen.

But believe you do. He convinces with charisma, playing to his audience -- almost underplayed for the media, but forceful almost to the extreme for his lecture audience. Perhaps it is because you want to believe. Sliwa tells his audience he is disturbed by the audience reaction to films like *Death Wish*, where filmgoers cheer when Charles Bronson wreaks bloody havoc on the punks who raped his wife. But Sliwa says he can understand that reaction, what he describes as a "feeling of fulfillment with the system."

The Guardian Angels offer a response to that feeling a futility; they offer a way for the average citizen to fight back.

But far from vigilantism, Sliwa offers something positive, a grassroots movement of citizens helping their neighbors. And the people respond. I didn't here one negative comment from the audience following the lecture.

In fact, the only negative comments I heard were from police, "the very people who are telling us to get involved," Sliwa ironically observes. The police don't even want to discuss the matter, and if any cops were at the lecture, they didn't make it known. John McCarthy, a sheriff who has openly admitted he can do nothing to stem the flood of crime engulfing our city doesn't want anything to do with Sliwa. But he'd better start listening. There was a lot of interest and positive feeling about what the man had to say, and he says if the support is there, he will start a local chapter of "man and women in red berets and t-shirts."

"I think there's a good chance there will be a local organization." Then, pantomiming the furious scribbling of a reporter covering a story: "If I didn't think so, I never would have opened my mouth."

VOTE CSUN Elections TODAY

"If you don't vote, don't complain."



SVT hits UNLV

SVT debuts their new member and brings their fast-paced rock and roll to UNLV on Friday, April 23. Their performance on top of McDermott Physical Education Complex will be part of KUNV's first anniversary celebration.

The band has established an envied record of sell-out performances at all of San Francisco's major night clubs, and in their three year existence, they have each year been nominated for a

hammy (Bay Area Music Award). In 1979, SVT member Jack Cassidy won the award for best bass player; in 1980, they received a nomination for Best Extended Play; in 1981, their album, *No Regrets*, was nominated Best Debut Album.

With the addition of Owen Masterson, SVT is once again a foursome. Owen was a part of the popular San Francisco band *Das Blok*. Masterson will share the position of lead singer-

guitar player with Brian Marnell giving SVT an added versatility. In a recent review in *BAM* magazine, Marnell was applauded as a "sincere, passionate vocalist" and "inventive, concise guitarist." Providing a thundering bass rhythm is Jack Cassidy whose credentials are well-established through his days with the Jefferson Airplane and Hot Tuna. On drums is Paul Zahl who is well-known for his work with "The Readymades" and "Tuxedomoon".



JOHN CLYMER IS FEATURED ON "PROFILES IN AMERICAN ART" An artist known for his historical accuracy. His painting "Alouette" depicts a carefree moment in an otherwise tenuous existence of the early-day Mountain Men. The show airs Friday, April 16 on Channel 10.

Louie Bellson: "Close to perfection"

by David Renzi

Louie Bellson's name has been synonymous with great drumming for better than four decades, so when the incomparable drummer-arranger fired up his arsenal of Slingerland drums at the UNLV Jazz Ensemble's second annual spring concert last Sunday, it came as no surprise that Frank Gagliardi's troupe was taken on one of its wildest rides ever.

Bellson, who played the second half of the two part concert, relentlessly drove the band to dazzling musical heights on three original compositions and one standard. But such consistently high levels of proficiency are to be expected whenever Bellson performs. Louie has been the main sparkplug in numerous big bands throughout his career; Benny Goodman, Tommy Dorsey and most notably Duke Ellington, to name a few, were all recipients of Bellson's remarkable skills.

Before Bellson took the stage, the Jazz Ensemble performed six original numbers with its regular drummer, Doug Frybockie. The concert began with a Rob McConnell composition entitled "Louisiana". A bright, swinging number, "Louisiana" featured the tenor saxophone of Chris Hansen and the trombone of John Tyler.

The band then jumped into a shouting blues, entitled appropriately enough, "Big Ed's Monday Night Blues". Tom McCauley blew some impressive trumpet notes, but it was the saxophone section which stole solo honors here. Sudden tempo changes highlighted the Jazz Ensemble's third number, "Polluted Tear" by Don Rader. "Polluted Tear"

started at a blistering tempo, slowed down considerably at Paul Taylor's alto saxophone solo, picked up again, slowed at Matt Carr's trumpet solo, then ended as it had begun. Carr's trumpet was heard from again in a beautiful ballad entitled "Chelsea Bridge".

Culminating the first half of the concert was a highly complex vehicle written by local arranger, Raul Rumero called "Journey". This fifteen minute number was exactly that—a journey. The number ventured into various musical veins, from a slow ballad-like beginning, to an easy building swing, to a revved-up bossa nova ending. Taylor's soprano saxophone, Andy Newell's trombone and Dave Banks' flugelhorn were all featured, but it was the tenor sax of John Salzano which dominated the solo action. Salzano's funky, upper register playing was superb. Frybockie's drums, Keith Nelson's bass and Julie Fredricksen's electric piano were also heard from before the proceedings were through.

After a short intermission, the man whom the crowd had been waiting to see made his grand appearance. They weren't disappointed. Bellson kicked off the second half with an uptempo original called "Bustin' Out". It did just that. The piece featured Newell's trombone once again, and introduced Dave Stocker's alto sax. Bellson also wrote the tune. The second number was another Bellson composition entitled "The Music Makes You Move." Technical problems hampered this particular number, though, and Hansen's beautifully constructed sax solo was cut off when his

microphone stopped working. Fortunately, the problem did not hamper the crowd's enthusiasm.

The climax to the show was a blistering chart called "Explosion", composed and arranged by Matt Catingup, an alto saxophonist in Bellson's own big band.

Louie got "Explosion" off to an exciting start with a stupendous drum solo, which led into a charging alto sax solo by Taylor. Bellson's razor-sharp timing and superb accents booted Taylor into probably the best solo of his career. After Taylor had set the mood of things to come, it was time for the master to go to work once again. Bellson's solo was simply astonishing. Nothing avoided his reach. Using every drum to its fullest extent, it was as if they were an extension of Bellson himself.

Louie went from sticks to brushes to jingle sticks (Bellson's own invention) to playing with two sticks in each hand. One moment he was attacking the drums with relentless power and speed, the next moment his sticks were fluttering above the cymbals like hummingbirds wings. Bellson capped his astounding performance with a tremendous roll that brought the crowd to its feet. Louie's use of the double-bass drums was outstanding. For the finale, the band swung into "The Song Is You" to close out the concert.

It is hard to come up with an adjective that adequately describes Bellson's talent. Not only is his fabulous drumming renowned world wide, his reputation as a humanitarian is as well. Perhaps it would be more appropriate to say that Bellson's drumming is as close to perfection as it can possibly be.

NSCA offers scholarships

The Artists-in-Residence Program is accepting applications from artists for its 1982-83 school year. Artists in the fields of literature, theatre, music, architecture, dance and the visual arts (including film) are eligible to apply.

The Artists-in-Residence Program, sponsored and coordinated by the Nevada State Council on the Arts and funded by the National Endowment for the Arts, places professional artists in classrooms and other educational settings. Artists provide their expertise in close association with students, teachers, administrators and interested parents, sharing their skills and insights through classes, workshops, and projects at the residence site. One-half of the artist's residence time is spent in large classroom situations while the other half is devoted to a studio residence of the artist's individual work, often involving smaller core groups of interested students at the site.

Artists' applications are considered by a statewide panel composed of professional artists, educators, a member of the NSCA and the AIR coordinator which will meet in mid-May. Completed, signed applications should be submitted to: AIR coordinator, Nevada State Council on the Arts, 329 Flint Street, Reno, Nevada, 89501 by April 30.



JOAN JETT AND THE BLACKHEARTS will make UNLV students "love rock and roll" when they perform at the McDermott PE complex on May 15

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GROUND ZERO

APRIL 18-25

WHO: Allan Platt, Senior Associate, the Rand Corporation

WHAT: "The Politics of Nuclear Arms Negotiations"

WHERE: Moyer Student Union, Room 202

WHEN: Wednesday, April 21, 7 p.m.

WHY: Because the threat of nuclear war won't go away just because we ignore it.

WEEK

Hiatt finds it

When people who know what they want find what they're looking for, you can usually tell by the way they lean back in their chair, cross their arms and grin that certain grin of long sought satisfaction. That's what John Hiatt is doing right now, sitting amidst amps, instruments and mixing boards in a San Fernando Valley rehearsal hall gearing up for an upcoming spring tour keyed to the release of his Geffen Records debut *All of a Sudden*.

Those who know Hiatt, even by reputation, are aware of his near-maniac quest for that sound somewhere inside his skull—a sound that apparently has not escaped intact until now. Never mind the fact that Hiatt's last two albums, *Slug Line* and *Two Bit Monsters* received

been waiting to deliver. With the generosity of a man who's finally gotten what he wants, Hiatt is not at all opposed to sharing the credit for *All of a Sudden*, which certainly does sound like the singer-writer's most assured offering to date.

"Music is a totally collaborative art," Hiatt said. "And this time I made a real effort to hook up with people who knew what they were doing so that together we could pull something off and make it stick." Those hookups included Hiatt's present band consisting of Jesse Harms, Darrell Verduco, James Rolleston and Jack Sherman.

From the evidence of *All of a Sudden*'s twelve selections, Hiatt's songwriting skills have kept pace with his own escalating demands.



near-unanimous critical praise from the terminally jaded rock press corps. To Hiatt they are only well-intentioned failures—some solid songwriting to be sure, but a sound that fell, on the whole, something short of adequate. Never mind the burgeoning cult following the 29 year old Indianapolis native has attracted over the past few years with a galvanic live show, a some-stealing guest slot on the recent Ry Cooder tour, soundtrack contributions to several films, including most recently *The Border*, and some VIP song covers. Hiatt is really only interested in one thing—success on his own terms.

"All I ever asked for was a shot," he insists. And like the one heard around the world, *All of a Sudden* could well be the broadside Hiatt's

Hiatt's attention to the craft of tunemanship should, if there's any justice in this world, earn him the thanks of a grateful listening public, a public Hiatt feels he has a lot to say to.

"No one's writing songs anymore," he asserted. "At least I haven't heard any on the radio I've been listening to. All I hear is a lot of groans and grunts over a four beat bar. I really believe that my music can be understood and appreciated by a whole lot of people."

All of a Sudden is a mix of moods and methodologies and that rarest of commodities, an album with no bad cuts. "It's the first album I've made that's not an overall disappointment," Hiatt stated. At the thought of a John Hiatt LP that would totally satisfy its creator, the mind reels.

★ Flick Flak ★

by Carolyn Brooks

Victor-Victoria is an insouciant film that gently pokes fun at sexual roles. Director Blake Edwards (*The Pink Panther* series, *S.O.B.*) deftly intermixes outrageous sight gags with subtler humor to create a charming and thoroughly enjoyable film.

The rather unlikely plot centers around a starving singer, Victoria (Julie Andrews), living in Paris during the Depression. Unable to get work, she strikes up an acquaintance with an aging gay cabaret performer, Toddy (Robert Preston), who realizes that she can pass for a man. He presents Victoria as a female impersonator and quickly finds her a job. Enter "real man" King (James Gardner), who is much to his own amazement and embarrassment, attracted to the sexually amorphous Victoria.

The actors are good, but more importantly, they seem to be enjoying the film so much themselves that they create a pleasant aura for the audience. The question, though, is whether or not Andrews can be believed as a man. Well all you have to do is suspend your disbelief just a little, and her masculinity can be perceived, even during the stage numbers.

The film, then, under the guise of a comedy-musical, makes a point about human sexuality role playing. Edwards does not stress his message, but simply presents the idea that people do not need to be confined by their status as male and/or female. Also, the film, like many recent movies, such as *Making Love*, calls for a tolerance and acceptance of the gay community. None of these ideas turn into preaching or interfere with the comedy.

Finally, after a tremendous waiting period, an actual and believable cinematic fantasy—*Cat People*—is here. Using the 1942 film of the same title as a starting point, scenarist Alan Ormsby (*My Bodyguard*) and director Paul Schradler (*American Gigolo*) created a surprisingly original, fascinating and ultimately devastating movie.

The premise of the film is the idea that a certain "breed" of humans turn into panthers after sexual encounters and cannot return to human form until they kill. Absurd as this subject may seem, the approach by Schradler is so serious and yet dream-like that the metamorphosis is unquestionable, especially when combined with dazzling effects.

The movie opens with the arrival of Irena (Nastassja Kinski) in New Orleans and her first introduction to Paul (Malcolm McDowell), a mysterious and sexually aggressive brother from whom she has been separated since childhood. Slowly, due to her involvement with a zoologist (John Heard), and the advances of her brother, the virginal Irena begins to realize the reality of her transformation into an animal. Thus, the film combines the fears of sex and incest with mythology to produce an oddly erotic fantasy.

Kinski, McDowell and Heard all give flashy and exceptional performances. McDowell, as usual, plays a bizarre role, which only his talent as an actor gives credulity. The feline-like Kinski has an amazing ability to combine innocence with the exotic, giving the character subtly menacing nuances.

The movie, though, has moments of excessive gore. Still, the somber tone and sumptuous cinematography combine to create a mood both frightening and intriguing. *Cat People* manages to satisfy those of us who like fantasy-horror films with some intelligence behind the script and direction, and those who need a modicum of nauseating violence to be terrified.

Songleaders opposed

by Julie Meier

UNLV has added a new group to help boost students' body spirit and support the UNLV cheerleaders at basketball and football games. This new group, the Songleaders, is made up of 14 women who went through try-outs last week.

The new songleaders are Karrie Anderson, Kelly Dodson, Tammy Shipp, Pam Praxler, Jackie Garcia, Melissa Grebb, Jane Hamlin, Laurie Lynch, Amy Northway, Candy Simmons, Jan Turner and Ramona Wright; alternates are Betsy Bonds and Julie Wicox.

They are scheduled to perform dance routines during half-time and time-outs at the basketball games. Whether or not they perform at football games is pending a decision made between Brad Rothmel and Cheerleader Director Tina Kunzer.

The Cheerleaders are not happy about the prospect of having the Songleaders assist them at football

games. Head Cheerleader Chris Oda said the Cheerleaders have worked hard for the past four to five years "in order to get where we are now."

"UNLV's Cheerleaders are performing dance routines and cheers that stand up to any other university," Oda said, "and now another group wants to just walk in and take over some of our jobs."

"There have been Songleaders in the past at UNLV and they just haven't worked out."

Songleader Director Ken Weber, defending the new organization, said that because UNLV is a commuter school, it is "tough" to have a united student body with a lot of school spirit. Weber noted that through the addition of the Songleaders "things can only improve."

"Look at University of Virginia," Weber said, "they have one of the worst teams in the ACC, but they sell out almost every game because there's so much student support at the games. The Songleaders can give similar support."



MARCO POLO WITH KUBLAI KHAN: A mongolian warrior holds the horse carrying the great Kublai Khan (portrayed by China's leading actor, Ying Ruocheng), who is riding next to Marco Polo in a scene from the epic 10 hour miniseries that will be presented on NBC-TV over four consecutive nights starting Sunday, May 16.

Henry finds job self-fulfilling

by Iris Jones

Photography comes naturally to Scott Henry, a six-time award winning photographer at the Las Vegas Review-Journal, who spoke recently at UNLV.

"Most people know me by the 'Donna the Duck' photograph, which was published nationwide and chosen by the National Press Photographers as picture of the year for 1981," he said.

The picture showed a duck with an arrow protruding through her breast who continued to live and elude her captors. This photograph sparked interest that held the public's attention for weeks.

Henry was born and raised in a small town in southern Illinois. He has been interested in photography since the age of six when he had his own darkroom.

"I never thought twice about becoming a photographer because I did it for self-pleasure in my spare time," he recalled.

After college, he worked for a while as a dining car waiter and then

as a high school math teacher before moving to Portland, Oregon, where he held a variety of part-time jobs in order to support himself as a freelance photographer and silk screen printer.

During a winter visit with friends in Las Vegas, he took a portfolio to the Review Journal and when a photo job opened a month later, he pestered three different editors until he was hired.

In his three years with the Review Journal he has been a six-time winner of National Press Photographers Association Awards for sports and feature photography.

He was also the newspaper's nominee in 1980 for "Nevada's Outstanding Young Journalist," the first photographer in the Press Association contest history to be nominated for the award.

Henry's talk was part of a series arranged for a seminar on "Contemporary Photographers and Las Vegas" arranged by art professor Nils Ramstedt. Seminars are held in Grant 129 at 1 p.m. on Wednesday and is open to anyone who is interested.



A giant mural of slain Beatle John Lennon has "created quite a stir," said art instructor Jim Stanford. "It's attracted students who wouldn't usually go to gallery-type things."

The eight-foot mural, in addition to two others of Bau Haus artists Paul Klee and Lionel Feininger, were created by Stanford's beginning art students. Originally, the students were assigned the two murals of the artists. "I wanted to kill two birds with one stone," Stanford said. "I wanted to give them a little art history as well as teach them how to do murals."

The students were so excited by the project they asked to do another mural and chose Lennon as their subject. "It's a great job," Stanford commented. "I've done this project for four years and this year's is the most successful."

"I've already received three letters from people wanting to buy the Lennon," the art instructor continues.

Stanford said the project was truly a group effort. The murals were based on photographs which were cut into small sections. Each student was then responsible for reproducing a small section, enlarging it six times. When the sections were assembled, the result was the colossal murals.



KUNV named top college station

by Marc Charney

In a poll of record promotion staffers KUNV has been named one of the top college stations in the country for promoting New Wave music. The poll was conducted by music magazine, *Do It Yourself (DIY)*, revealed college industry officials as well as local retailers feel campus stations are the most sympathetic to New Wave music. Of over 100 college stations mentioned by respondents, KUNV was listed in the top thirty.

disco where KUSF is largely responsible for local promotion and Chicago where stations run by students are major market forces in the college market.

DIY was critical of college stations who attempt to mock commercial stations and those which are "too alternative," those which "sandwich New Wave music between a couple of hours of Bulgarian folk music and weekly feminist polemics."

While the magazine admitted stations had obligations to provide differing programming styles, it asked larger blocs of programming time were essential to building listenership. Local retailers seem to agree.

"More and more people are asking for New Wave music," comments John Scarranias, in charge of ordering singles at Tower Records. KUNV is doing other things, but more New Wave than other things."

"Of course," agrees Steve Carr, in charge of the store's albums. "Other stations are pop oriented. People are only going to come in and ask for something they've heard."

Station Program Director, Tony Coriasco, said KUNV plays 10 hours of New Wave and Progressive music per day. "You can see the impact the station has had on the market," he said. "Other stations have picked up on this type of programming." He noted the station was the first to

feature such now popular bands as, The Go Go's, Human League, and Soft Cell.

"We're pretty surprised to have so much impact this early on," Coriasco admitted.

"There's even a problem with record stores not carrying some of the really new stuff we're playing," the program director laughed. "People are getting fired up when they tell them they have to go to L.A. for an album."

Station Manager, John Wennstrom, said he was especially pleased because the survey was of "industry" attitudes. He noted the students had done well, "particularly for the first year of programming."

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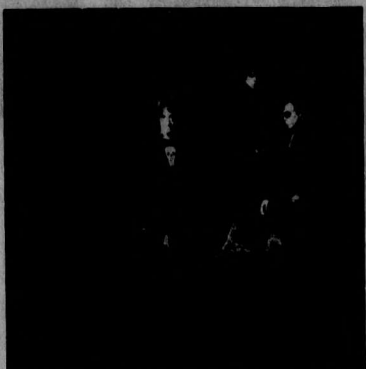
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Harmon's words work in modern times

by Brian Liebenstein

Tom Harmon, former college and professional football star, is not afraid to tell anyone both the problems and the pluses of sports. "A great many of today's athletes have forgotten what pride is," the former football star-radio broadcaster said during an interview after playing in Friday's Pro-AM round of the recent Ladies Professional Golf Association tour stop at the J&B Scotch-Desert Inn golf tournament at the Desert Inn Country Club.

A gentleman and scholarly observer of present day professional athletes, Harmon compared today's players with those of his period. Though his playing days were back in the 1940's, he remains very informed as to recent happenings in professional sports.

Harmon broadcast in Southern California after completing his playing days as the Heisman Trophy winner at the University of Michigan and a member of the Los Angeles Rams. He may also be recognized as the father of television actor Mark Harmon, who used football, as a quarterback at UCLA, to help get his theater education started.

Harmon acts the hero part with his gentlemanly manner. He explained his willingness to grant an interview and be open with anyone by recalling an incident he saw as a young man in the Midwest.

"I remember going to an Olympic trials track meet in Milwaukee after I had been somewhat of a minor celebrity in high school football and watching the runners compete. I also remember seeing a group of youngsters come up to one of the stars of the meet and seeing how disappointed those kids looked when this man refused to sign autographs. I decided, then and there, that I was never going to refuse giving a little of my time to a fan for autographs or whatever," said Harmon.

The former NFL great also talked of some of the problems of salaries that have gotten out of hand in professional sports.

"The owners made a mistake by escalating all these salaries, but it's their money," he said.

Harmon also talked of the contracts of previous years compared to present. He said that big years resulted in bigger contracts or bonuses rather than having large contracts signed for many years.

"The big contracts probably started with all-star games. I remember going to one where all the best players started discussing how much they were making and then used what they heard to bargain for more."

Harmon also was insightful in noting the problems of the professional athlete who are suddenly left in the cold without a job after years in sport.

"Many athletes can't cope once they're left without the goose that laid the golden eggs," noted Harmon. "Four or five years after they're out of football or whatever, they go bankrupt, when they had \$400,000 to \$500,000 to work with in many cases."

"It's a shame so many still seem to believe that the goose that laid the golden eggs is always going to be there," he said.

Harmon noted that he could cite many cases of the college player who would say, "I'll get it later," when the subject of a degree came up, but then wouldn't go back to finish up course work.

"School is what you get advancement with and not enough kids realize that or are made to realize it," Harmon said.

"I always think of Mike Garrett, who was a great football player, who the Heisman and could have been caught up in the glamour, but he got his diploma then went back to law school and was admitted to the bar. He has his head on right, there should be more like him," said the silver-haired Harmon.

Despite some inherent problems, Harmon said sports were good.

"Nobody can fault kids and sports with me," he said.

"As long as the sports are kept in perspective. They should be used as a means to an end, not as an end in themselves," Harmon noted.

The saddest part of sports, according to Harmon, is when the once great athlete overplays his or her time of productivity.

"It's really sad to see someone hang on just because they haven't been able to find anything else during the off season," said Harmon.

"It's the really great ones, like winners, winners and others, who get out at the right time. Pride makes people get out at the right time," he noted.

As Harmon quoted Bing Crosby as to the secret of success, "Always walk off when they want more."

UTEP next for Lady tracksters

by Brian Liebenstein



UNLV's SILVER STREAK-- Lady Rebel sprinting star Lisa Thompson works on her form with coach Al McDaniels filming so he can analyze Thompson's style.

photo by Lee Zaichick

Fund raising Boost-Hers

by Monique Gordon

Every little bit helps. That is the motto UNLV's new 'Boost-Hers' organization has adopted.

The fund raising group has been created to increase support for women's intercollegiate sports here, according to Tina Kunzer, coordinator of women's athletics.

Kunzer said the six women's sports; basketball, swimming and diving, softball, cross country and indoor and outdoor track, all need additional funding if they are to survive and compete at a national level. "Any amount contributed to the Boost-Hers will be appreciated," Kunzer said.

Starting with a \$15 donation, Lady Rebel supporters will be identified as Scarlet Boost-Hers and will receive discount prices on all women's activities.

A \$50 donation earns the designation Silver Boost-Her. These donors will get two complimentary passes to all Lady Rebel events.

Contributors of \$100 or more are recognized as Gold Boost-Hers. They will receive two season passes plus a Lady Rebel jacket and invitations to all pre-season and post-season functions.

Finally, Diamond Boost-Hers, contributors of \$500 or more, will receive everything the Gold Boost-Hers get, plus special recognition in conjunction with all Lady Rebel activities.

"We have received excellent feedback from the community," Kunzer said. "More than 30 people have made donations, most of them \$100." She said a \$1000 donation has also been received.

More information about the Boost-Hers is available by calling Kunzer's office at 739-3761.

Calling a meet taking place on April 17 at the University of Texas-El Paso, "an ideal competition for individuals to get their times down," UNLV track coach Al McDaniels is optimistic about his young women's chances of qualifying for NCAA championships.

"Even though we already have Lisa Thompson qualified we're hoping that our mile relay team, plus Val Fleming, in the hurdles, and Vernicia Smith, in the 400 meters can qualify this week also," said McDaniels.

The coach was very pleased with the results of entering a couple of his runners, individually, in a meet in

Phoenix last weekend that wasn't on the Lady Rebels original schedule.

"Lisa surprised me a little last weekend by breaking school records in both the 200 and 100 meters," McDaniels said of Thompson, his star sprinter.

Thompson ran a sizzling 23.18 in the 200 meters that McDaniels noted as one of the top times in the nation thus far. Her second school record was an 11.43 in the 100.

Sonya Briscoe made the trip to the Phoenix Invitational also and won the 400 meter hurdles in 65 seconds.

McDaniels also entered cross-country runners Jim Eubank and Steve Johnson in a meet the weekend of April 10. The two went to Califor-

nia where Eubank shattered UNLV's school record in the 1500 meters despite placing third in the race.

Eubank finished in 3:51.8 to knock almost five seconds off the previous Rebel record.

Besides Fleming and Smith, McDaniels also says that Sheila Polk, Valerie Conner, Sheryl Brown or Myrna Nearing have hopes of qualifying in their events this weekend.

"We've still got about five weeks left in the season so we're doing pretty well for having as many people as close to qualifying as we do," said McDaniels.

"We're about half way through the season so we should start seeing the times drop some," he added.

Alcohol--sports clinic

Las Vegas, NV...UNLV basketball coach Jerry Tarkanian, former California Angels pitcher Clyde Wright, and nationally-noted behaviorist Dr. David Engstrom are featured speakers at a free workshop and luncheon entitled "Alcoholism in Sports," which will be held Wednesday, April 21 from 9 a.m. to 1 p.m. at Raleigh Hills Hospital, 4333 North Rancho Road, Las Vegas, Nevada.

Clyde Wright, who pitched the Angels' first no-hitter in its Anaheim Stadium home and now operates his own pitching school for youths, will describe his bout with alcoholism, its effect on his career in baseball, and how he recovered from this disease which kills more Americans each year than any illness except for cancer and heart disease.

In addition to Wright, Dr. David Engstrom, Director of Behavioral Services for Raleigh Hills Hospitals, will speak on the topic, "Playing With Pain." Dr. Melvin Pohl, Medical Director, Raleigh Hills Hospital of Las Vegas, will discuss the medical and physiological aspects of alcoholism.

Speaking at the complimentary luncheon immediately following the workshop is Jerry Tarkanian, the legendary head coach of the UNLV Rebels Basketball Team, who will address the methods schools can use to combat the problem of alcoholism in athletes. Presiding over the workshop and luncheon is Henry Blaney, President, Raleigh Hills Hospitals.

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Reservations for the free workshop and luncheon are limited. It is recommended, therefore, that interested individuals contact Raleigh Hills Hospital immediately at (702) 645-1800.

Athlete of the Week

UNLV's Fidelity Union Life Athlete of the Week for this week is freshman tennis star Phil Agassi. He has strung together an eight-match winning streak and now stands at 24-3 on the season. The graduate of Las Vegas' Valley High got to that mark in the Rebels 5-0 blitz of Fullerton State on Monday, April 12 in California. Agassi looks to have himself entrenched as coach Fred Albrecht's No. 1 player for the rest of the year.

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Owens organizing Rebel's 'Big Red' D

by Brian Liebenstein

Bob Owens, the defensive coordinator on UNLV's new football staff, doesn't beat around the bush when asked to assess his talent.

"We're a long way from the mental and physical toughness we need for the intensity level we're looking for," said the former defensive assistant head coach at Arizona State University.

"That doesn't mean that UNLV can't reach the intensity level that Owens is looking for though.

He said that four parts make a tough player: 1. Pride. 2. Discipline. 3. Athletic Ability and 4. Coaching. "We see a good attitude on the part of our players and that helps," Owens noted in assessing his squads play before the spring break.

While admitting that it will take some doing to build tough players at UNLV, Owens says that with the 3-4 defense he is installing, the toughness will show in the Rebels' defense.

While noting that he has depth problems at most positions, ("Look at my chair, I only have about seven or eight scholarship players starting," Owens said) he also said there is some quality at those positions.

Owens explained the Rebels switch from a four man defensive front that had been used in years past.

"Basically, the reason for four linebackers is the toughness to find quality big down linemen," said Owens. "You look for a kid around 6'2, 210 pounds for linebacker and there are more athletes that size around than the 6'5 or 6'6 size athlete

you want for the defensive line," he added.

In the defensive backfield, Owens drawing board calls for two cornerbacks a free safety and a strong safety. The free safety and strong safety will "flip-flop" on different plays according to Owens. The strong safety will be on the tight end's side of the play no matter where that tight end lines up.

His outside linebackers will have more zone coverage responsibility since, according to Owens, having these men "flip-flop" coverages would let opponents take advantage of the defense with motion by the tight end or others.

Owens says he will probably be looking for players with experience and speed to play outside while inside linebackers will have to be strong

enough to play off blocks and cover the tight end.

To fill his three front line positions Owens indicated that players with strong rushing ability and the ability to read the run would be needed outside while the man on the nose of the offense's center would be expected to hold the line together.

"We're looking for basic fundamentals in their play right now," said Owens.

He said that those who have played here in UNLV's four-year environment would likely have an advantage, at this point, over the junior college players, many whom have never been through a spring practice. "We'll try to give every single player an opportunity to show us

what they can do," said Owens.

Films are taken of nearly every practice so that the coaches can grade the players to help them with technique and supply an incentive to play well at all times.

Owens has not always been able to field complete units during early practices and scrimmages.

He expresses some frustration over medical reports he gets because some players seem to take advantage of a report and will skip practice with a minor cold or other small injury while others will go out there and prove they're tough enough to play with some pain.

"Those (the ones playing through a little pain) are the types that will produce winners in the long run," Owens noted.

Owens said that he will favor those

hard workers also.

As his system of teaching progresses, Owens said that those who will have played with him the longest will be ready to be student-coaches.

"In the past my seniors have gotten to know my system so that they can work with the younger guys as they progress. Better communication among peers sometimes helps them learn better," said Owens.

The Rebels will get their first opportunity to test what the coaches have been teaching them in a scrimmage scheduled for the end of this week. Plans at press time called for a 10 a.m. Saturday scrimmage following a day off on Friday.



Hyde has new photo for wall And Gallia for coaching

Thanks to Bob Paluzzi, director of convention sales for Caesars Palace, UNLV head coach Harvey Hyde now proudly displays his first play of Brigham Young University's first visit to UNLV.

With Brigham Young returning to open UNLV's 1982 home season it shouldn't be hard for Hyde to remember that first big test as a Division 1A head football coach.

Paluzzi explained that he took the photo by using a very rare, Cirkut type, camera designed to do panoramic views.

"This camera was manufactured in 1905 and allows you to take a picture in a complete circle if you want," said Paluzzi.

He said he has taken almost 100 such pictures, including a view of the inside of the Convention Center when the University of Kentucky played UNLV in basketball.

"I want to make sure that it's known that director of sales is my job while this photography is just a hobby," Paluzzi said.

The enlarged color photograph on Hyde's wall was developed to 10 by 36 inches originally.

"The Cirkut is a rare camera but I was very interested in this type of photography and wanted one," added Paluzzi.

Paluzzi's photos have been displayed in various places and there will be another display this October in the Clark County Library on Flamingo Road for anyone interested in panoramic photography.

On Monday, April 12, Hyde announced the appointment of local high school football coach Joe Gallia to the position of head junior varsity coach and special teams part time coach.

Gallia will be coming to the Rebels from Valley High School's Vikings where he took his team to the zone playoffs this fall before bowing to Western High School. Ironically, Gallia started his coaching career at Western.

A graduate of UNLV himself, Gallia will serve on a volunteer basis, daily, after finishing teaching duties at Valley.

The *Review-Journal* indicated that Gallia had said he was looking on the position as a chance to move toward a full-time coaching job.

Scouts drooling after Pizza Hut

by Ken Wilson

As has been the case for the past 11 years, Las Vegas hosted the annual Pizza Hut Classic on April 2-3, an event that attracts the country's top college seniors, coaches and, of course, NBA scouts.

From the players' view point, the professional scouts are the ones they come to impress.

"I wanted to have a good final game in front of my coach," said Oregon State standout Lester Conner, whose OSU coach Ralph Miller helped lead the west to victory.

"But, I really came here to try to increase my value in the upcoming draft," added Conner after the West took a 102-88 decision over the favored East.

A 6'4 guard, Conner expressed the sentiments of many of the 20 players in attendance, who went through two practice sessions and a lavish banquet before the game.

The events leading up to the contest seemed to make the game itself anti-climatic, with both teams showing their flashy moves during prac-

tics, much to the delight of the scouts and all others in attendance.

A spread fit for a king, the Pizza Hut banquet showcased the players accomplishments, along with words from several personalities, plus acknowledgements to those that helped put on the Classic.

Winners of the last three games, the East opened in torrid fashion and led by as many as 14 points on several occasions before settling on a 50-40 lead at halftime.

However, a fourth consecutive win for the East was not to be as the West erupted for 16 of the first 18 points scored after intermission. The West took a 56-52 lead it would never relinquish.

"We worked on offense and defense at halftime," said Miller of his team's second-half performance.

"We just weren't getting the shots. We took care of the backboards a lot better in the second half," he added.

Indeed, the West's defensive performance in the final half left East coach Joe Hall, of Kentucky, just shaking his head in amazement.

"We felt it was still close at

halftime but they (the West) came out and played very aggressively. They were outstanding on defense," Hall said.

"They converted many turnovers on that quick-break offense. When it seemed we were going to catch up late in the second half they put on another great surge," he finished.

In an all-star game of this type, with the limited practice time along with the unfamiliarity of the coaching systems and the other players, both clubs had its chance to shine, each taking turns sharing the spotlight.

Arkansas' Scott Hastings led all scorers with 16 points while capturing the East's Most Valuable Player award. Ricky Frazier, 6'6 swingman from Missouri, connected for 15 points to land the MVP honor for the West.

For the winners, 7'0 center Wallace Bryant of San Francisco had 14. Minnesota's Trent Tucker and Rice's Ricky Pierce 12 each, while Tulsa's Paul Pressey, Mark McNamara of California and USC's

Dwight Anderson hit double figures also.

Vince Taylor of Duke and Louisville's Derek Smith added to Hastings output for the East with 13 points apiece. Alabama's Eddie Phillips and Mitchell Anderson of NIT champion Bradley had 12 each for the East.

UNLV's Richard Box made his final collegiate basketball playing appearance for the West and finished with eight points and three rebounds in 20 minutes; well!

The classic had a very low attendance mark. Just 4,000 fans showed up for the nationally televised game that featured some of the top seniors who will eventually be NBA performers.

Cheerleader tryouts will be taking place April 19 according to Women's Athletic Director and Cheerleader advisor Tina Kunzer. More information is available by stopping by Kunzer's office in the McDermott Physical Education Complex.

Tennis still stringing wins

Coach Fred Albrecht's UNLV tennis team will be heading to the Weber State Invitational tournament on April 15-16 after presenting the ninth year coach with one of the biggest wins in Rebel tennis history last week.

On Saturday, April 10, UNLV helped its coach celebrate his 38th birthday by coming away with a 5-4 victory over highly regarded San Diego State University.

On Thursday and Friday preceding that match UNLV came away with wins over the University of California of San Diego and Mesa College of San Diego. The Rebels beat UCSD and Mesa, 9-0 and 8-1, respectively.

Mesa took the place of Iona of New York on the UNLV schedule and thus was only an exhibition match.

Freshman Phil Agasi continued to shine for the Rebels by winning singles matches all three days. He upped his singles record to 23-3 while teaming with doubles partner Greg Henderson to win two of three matches and go to 15-4 on the season.

Henderson was very successful in singles as well, winning all three of his matches in straight sets. Mike Morgan aided UNLV's cause by taking three matches in straight sets also.

The tournament coming up this weekend figures to be quite important in UNLV's hopes for berths into the NCAA regional tournament.

Region 7, of which UNLV is a member, will be represented by five of the six teams in the Weber State Invitational.

Other Region 7 teams entered in the Weber State Invitational include the host school plus Idaho, Boise State and Air Force. UNLV will need wins over those teams if it is to have any chance at either an at large berth as a team or any individual entries.

Each of eight regions will nominate four individuals to fill singles berths in national play offs. Another 32 berths will be awarded on an at-large basis. Doubles positions will be filled in the same manner but with only half the numbers, 16 each in nominations and at-large.

The Rebels closed out their home season in fine fashion by taking their first victory ever in the UNLV Invitational tournament. UNLV got a look at Weber State for the second time this season during the tournament and won, 7-2, to add to a 5-4 victory earlier in the year.

Rebel wins in the UNLV Invitational also included a 9-0 blitz of Cal-State Fullerton and a 6-3 win against San Diego State.

After traveling to Utah for the Weber State tournament UNLV will head for Ojai, Calif. to close out the regular season in preparing for the PCAA conference tournament at Irvine, Calif. the weekend of May 3-4.

Hustlin' Rebs are back

by Randy Hockfeld

UNLV's Hustlin' Rebels came back from their, less than successful, first road trip of the season to win two of three games from the University of Pacific on April 11 and 12 at Roger Barnson Field.

Coach Fred Dallimore's squad stood at 26-22 as of Thursday, April 12 and had games scheduled with Grand Canyon College before three games versus defending NCAA champion Arizona State University next week in Tempe. The scarlet and gray has 10 road games left: two against Brigham Young in Provo, Utah and five in Honolulu against the University of Hawaii add to the ASU series.

Against Pacific, on Easter Sunday, Frank DeSantis' sixth homer of the year, a solo, led the Rebels to a 6-7, 11 inning victory.

The Rebels and Tigers split Monday's double-header with the Rebels winning the first game 18-4, pounding UOP pitchers for a club record 25 hits. It wasn't as one-sided as the score indicates until the seventh and eighth innings when Rebel batsmen took battling practice against the Tigers. In each of those innings UNLV scored seven runs to run away.

But Pacific was not about to let the massacre go unnoticed as it romped for eight runs, including back-to-back homers by the first two hitters, in the first inning alone, on the way to an easy 19-9 victory. John Maldonado and Chris Smith slugged four hits each in UNLV's first-game win while Jim Pace and Bob Whatcott had three apiece. Smith also connected for his 12th home run of the season. But UNLV's pitching fell apart in the second game.

UNLV had a five game win streak snapped by UCLA in the last home series prior to spring break. The Rebels fell victim to sloppy, error-filled baseball as five errors were committed by four players and, with the help of a seven-run fourth, the Bruins went on to a 13-11 triumph.

The next afternoon UNLV rallied back to win 10-9 in a game that included a bench-clearing brawl in third-inning action. Alan Laughlin, Greg Severin and red-hot Chris Smith had three hits each with Smith, Severin and Maldonado connected for home runs.

The Rebels offense was virtually non-existent in a series against San Diego State as the top-twenty rated Aztec took two of three games. Dallimore left San Diego still looking for an elusive 300th career victory

through his ninth year as head coach of UNLV's program.

Although Dallimore coached teams have been invited to NCAA post-season playoffs three of the past four years, this year's team continues to hover around the .500 mark.

This is a young and inexperienced squad but UNLV UNLV baseball has come a long way in the past years and Dallimore is widely responsible for its success.

After coming away with just one win against SDSU Dallimore was at 299 wins. A landmark win came his way as the Rebels beat Cal-State Long Beach, 11-10, in the first round of Fresno State's 14th annual Best of the West tournament. Later in the day the Rebels lost to Fresno State, 4-2.

The Rebels then exploded for 11 runs in the first inning against Southwestern Louisiana, in their first game of Friday, April 9, as Smith came up with two home runs good for seven runs in that one inning.

UNLV won that game 16-4 before going on in the tournament and suffering losses to Long Beach, 10-4, and Southwestern Louisiana, 2-1, to close tournament action with a record of 2-3.



TURNIN' TWO! - UNLV second baseman Brad Harlow prepares to relay a throw to first on a double play during recent Rebel baseball action. In its most recent action UNLV took two of three from Pacific and was ready for an invasion from Grand Canyon College on April 14. The Hustlin' Rebs are at home this weekend to meet Loyola. That series will be in preparation for a trip to play top-ranked Arizona State. The Rebels will be trying to make a late season run at playoff contention. photo by Lee Zetich