

# Students and faculty examine UNLV

by Barbara Cloud

UNLV may not be the "Harvard of the West," but students and faculty generally agree it is a good place to get an education.

That positive view of UNLV as an academic institution emerged from an informal campus survey conducted by students in Advanced Newswriting.

The assignment resulted from recent discussions in the Las Vegas news media, some of which have been particularly critical of the educational opportunities offered by UNLV.

Are students being short-changed at UNLV? Is it "the pits" as a university?

Students and faculty generally said no to these questions.

To be sure, there were complaints about teachers who can't teach and students who don't want to learn, and most respondents saw plenty of room for improvement, but overall both faculty and student attitudes were favorable.

For example, several students who had transferred to UNLV from other universities were glad they had made the move.

Dennis Mesias, a transfer from UCLA, said the quality of the two schools was "basically the same," but UNLV classes are much smaller and "you are not lectured by a television screen in a class of 200 to 300 students."

Mesias said UNLV teachers are better than UCLA instructors in that they are able to give more personal attention to the students. He added that UNLV is no easier than UCLA.

Fred Brodie, an Accounting major who transferred from the University of North Carolina, agreed. "I came here because I heard some good things about this campus," he said. "UNLV is small enough that you can get to know your professors and get the individual help you need."

Senior English major Marsha Pratt, is another who has attended another university. The former Texas Tech student termed UNLV as good a school as any.

"You can find good and bad teachers and courses at any school,"

she said. Her main complaint about UNLV concerned the lack of variety and scheduling of classes. "Only one American lit class! If I don't take it in the fall, I can't take it."

On the other hand, Bea Kilborn, a Clark County Community College transfer, sees a distinct difference between the two campuses, one that does not favor UNLV.

Complaining that "UNLV professors are suffering from an Ivory Tower Syndrome," Kilborn said that at Clark "I really felt that the teaching staff really cared about the students. I got more out of the courses there. UNLV professors have their own language and don't seem able to understand common sense."

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photo by Gene Garner

SPRING IS HERE — But nobody noticed. Like most UNLV students, this person was probably more concerned with the greeting "Good Luck on Midterms" than with the fact that Tuesday was the first day of Spring.

# UNLV YELL

Issue 22

March 25, 1982

Volume 27

## Concert veto prompts allegations

by Bill Nixon

CSUN President Dirk Ravenholt opened a potential Pandora's Box Wednesday morning by vetoing negotiations on the proposed May 13 Joan Jetz concert.

Following the veto, local promoter Michael Schivo accused Ravenholt of "stealing 20 concert tickets," and altering the contract of last October's Peter Frampton concert.

Schivo said he had not brought up the ticket and contract issues until now because of a prior agreement with Ravenholt. However, he told Ravenholt Wednesday, "You stabbed me in the back. You started this

issue and I can now let the chips fall where they may."

Schivo said Ravenholt had asked for 45 complimentary tickets to the Frampton concert but was told only 25 were given to promoters. "I told Dirk that I could not supply 'hard comps,'" Schivo said. "I told him that if he would submit names, I would make sure they received gate passes."

The promoter said Ravenholt "had the audacity to do what I call stealing 20 concert tickets from Jim Fitchet's (CSUN Business Manager) office."

Schivo said Ravenholt demanded that Fitchet issue him 20 tickets from

the 500 allotted CSUN to sell.

"I called (Ravenholt) and said I had better get those tickets back," Schivo explained. "Dirk returned some of them and \$12. CSUN picked up the bill for the rest."

Fitchet claimed Ravenholt returned only 12 tickets, along with \$12 he had received for the sale of two of the 20. "Six tickets were missing," Fitchet said.

Concerning the missing tickets, Ravenholt said, "It's up in the air as to where they went. I don't believe I received all 20."

Fitchet claimed witnesses were present when the tickets were counted and signed over to Ravenholt.

Addressing the issue of the contract, Schivo said it was changed to hold him liable for all damages which might occur during the concert. "I did not discover the changes until 30 to 60 days after Dirk returned it to me," he said.

According to CSUN Senate President Rick Oshinski the contract was not walked through the administration until two days before the concert.

"Two words were scratched off the contract which made it read that Michael had all responsibility for damages," Oshinski said.

Schivo explained that when he

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## Congressmen called College cuts contested

by Sandra Mueller

Over 25 calls protesting federal cuts to student aid during Call Your Congressman Day on March 18 were received in Senator Paul Laxalt's office.

Laxalt said George Stewart said transcripts of the calls will be sent to the Senator's Washington D.C. office. When asked for a response from Senator Laxalt, he said he would contact Washington for a statement, but no comment was received from the senator.

"We called senator Howard Cannon and Congressman James Santini as a vote of confidence," CSUN Senate President Rick Oshinski said, "we knew they were opposed to the cuts."

"We concentrated our efforts on calling Laxalt. The feedback from his Washington staff is that Laxalt is supporting the president's programs," Oshinski said.

Senator Howard Cannon's Washington press secretary, Mike Vernetti, said Cannon believes in federal support for students and has written a letter to the president asking

him to withdraw his request for further reductions in student aid.

Vernetti said Cannon thinks the bill will be defeated if it is submitted as proposed. Although the senator was in Las Vegas when the phone calls were made, more than a dozen students called his Washington office.

Lindsay Riggs, Congressman James Santini's Washington press secretary, said Santini is opposed to the bill.

"I share the opposition to these cuts as proposed by the president," quipped Riggs from a statement issued by Santini.

"Education is no longer a luxury, but a necessity—turning students out on the streets is counterproductive and only adds to our serious unemployment rate," Riggs continued.

She said approximately 25 calls (20 in Washington and six in Las Vegas) were received by his offices during the day. She noted about half of the calls were from graduate students, wives and mothers who had returned to school.

## Bryan speaks out on Nevada Gaming Control

by Marc Charisse

Republican gubernatorial candidate Richard Bryan termed inadequate state funding of higher education "a mistake," following remarks made to a class studying gaming control on Tuesday.

Bryan, Nevada's attorney general, avoided politics in his presentation which concerned gaming control, but following the class opened himself up to questions.

"The thrust of the 1980's will be to diversify Nevada's economy," the candidate commented. "One of our selling points will be the university system itself."

While Bryan said he supported increased funding for the university, he said such funding would have to be balanced against other state interests. He cited sagging state and national economies as impediments to higher education budgets.

"The state has a budget surplus of

only \$6 million. That's very, very perilous," he said.

Bryan said the Reagan Administration's "new federalism" might also present problems for Nevada, terming the plan "a Trojan horse."

"We don't know what the implications are," he continued. Bryan explained it was unclear just how much money would be made available to states which would be expected to take up federal slacks.

The candidate did say, however, he supported the concept philosophically, condemning the myriad of federal regulations adding states. "It's something Nevadans have been talking about for years."

In the classroom, Bryan confined his comments to an overview of the history of gaming control in Nevada. Quoting Oliver Wendell Holmes, Bryan said, "a page of history is sometimes worth more than a volume of logic." continued on page 2

**OVER YOUR HEAD** — Astronomer Stephen Pompea will fill the void of space March 25-26 as a guest of the Physics department and the Society of Students. Pompea, now working at Martin Marietta Aerospace (Denver) and affiliated with the Colorado State University, will present an illustrated talk about the panoramic excursions of natural patterns on Friday, March 26, at 7:30 p.m. in the White Hall Auditorium. This talk is free to the general public. Earlier during his visit, on Thursday, March 25, 4 p.m., he will hold an informal discussion about biological patterns, such as the Fibonacci series. This discussion will be held in CHE 119. Finally, Dr. Pompea will also present a more technical talk about his present work on space telescope that will fly on the Space Shuttle during the Chemistry-Physics seminar; this talk, entitled "Motors that work at Low Temperatures," will take place at 3:45 p.m. in CHE 101 on Friday, March 26.

## Org Board proposal approved

by Bill Nixon

The CSUN Senate found high gear in Tuesday's session, dealing with a number of important student-concerned issues.

Assembly Robin Starin introduced an amendment to the constitutional guidelines concerning the CSUN Organizations Board. Under the current guidelines the board has no way to overturn any organization of the school, which violates policy, other than to recommend as a CSUN organization.

The amendment would allow the board to discipline any organization without necessarily expelling it from the campus.

The amendment would consist of the use of voice and vote in the Organizations Board meetings for the period of two months, and loss of qualification for requests of special

Project Funds.

The proposed amendment would allow the board to reinstate the organization to full privileges by a majority vote.

Senator Ginger Clayton voiced her opinion of the amendment by saying, "Organizations have the right to be protected against mob rule. It's not fair that if the board gets angry, they can just say—you're out."

There is still a procedure to follow," she said. Clayton also added that the organization in question should be allowed to present evidence to defend itself. "The amendment is so broad," she said. "There should be a more rigorous procedure."

Senate President Rick Oshinski told the senate that the new amendment "is broad" but said it would be the greatest policy which states, "CSUN recognition may be revoked

at any time with due cause by a two-thirds vote of the board."

"Writing down specific crimes by which the Organizations Board can expel an organization can be very dangerous," Oshinski said, warning that the broad nature of the amendment would provide for any laws which might arise.

Senator Tony Costanzo reminded the senate that "We make the final decision here in the senate when we approve the Organizations Board's minutes."

Oshinski said that if the senate disapproved of the board's request and expels it certain organizations, "we shall have to approve their minutes."

Senator Paul Horn said, "If the board violates against any organization authority, the senate will have the opportunity to stand or

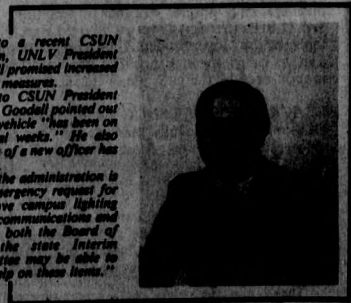
deplete such actions from the board's minutes."

Horn added, "the Organizations Board is the most important board in CSUN. Without the organizations' monies CSUN is nothing."

He also said he has confidence in the board's decisions and does not anticipate an abuse of power. "I think the Organizations Board is showing the senate that it's involved and responsible," he said.

Senator Jimmy Hill told the senate that CARP (Collegiate Association for the Research of Principles) led to the action by the board.

"They had an alleged violation of soliciting funds from students on campus," Hill said. "The Organizations Board didn't have a way of disciplining them. Their only recourse was to kick them out."



Responding to a recent CSUN senate resolution, UNLV President Leonard Goodall promised increased campus security measures.

In a memo to CSUN President Dirk Ravenholt, Goodall pointed out a second police vehicle "has been on order for several weeks." He also said the addition of a new officer has been authorized.

Goodall said the administration is preparing an emergency request for funds to improve campus lighting and emergency communications and is "hoping that both the Board of Regents and the state Interim Finance Committee may be able to offer us some help on these items."

# update

## Thursday, March 25

**LIBRARY TOUR:** If you want to tour the library, meet at the main entrance of the new addition at 2:30 p.m. The tour will cover all floors and the guide will answer questions concerning the buildings and services.

**CSUN MOVIES:** "The Mirror Crack'd" and "Terror Train," 7 and 9 p.m., MSU Ballroom, free.

## Sunday, March 28

**CONCERT:** Contemporary Dance Theatre and Solaris. 2 p.m., Judy Bayley Theatre. \$5 adults, \$3 students. 739-3291 for tickets.

**CONCERT:** UNLV Chamber Singers. 2 p.m., Artemus Ham Concert Hall. Free.

## Monday, March 29

**REGISTRATION:** Classes for People, offered through the Division of Continuing Education. 8 a.m. to 5 p.m. Frazier Hall 109. 739-3394 for catalog and details.

**ART EXHIBITION:** Prints of Jeff Lansing. Noon to 4 p.m. Mon. through Sat. UNLV Art Gallery, Grant Hall 122. Free, through April 15.

**LECTURE-FIELD TRIP:** "Marine Environments: The Edge of the Sea." 7:30 p.m., Environmental Protection Agency auditorium. Followed by field trip to La Jolla, CA. Fri. through Sun., April 2 through 4. 739-3394 for registration details.

**FILM AND LECTURE:** "The Last Epidemic." Discusses the effects of low level radiation. Dr. Rosalie Bertell. 7 to 9 p.m., MSU 202 and 203. Call 647-3610.

## Tuesday, March 30

**BASEBALL:** UNLV vs. UCLA. 2 p.m. Barnson Field. \$2 adults, \$1 children, UNLV students with valid ID, free. 739-FANS for details.

**LECTURE:** "Image Processing of Interacting Galaxies." Dr. Jack Sulentic, University of Alabama and the Jet Propulsion Laboratory in Pasadena, CA. 3:30 p.m. Chemistry Building 119. Free, open to the public.

**LECTURE:** Tommy Bell, National Football League referee. 7 p.m. Moyer Student Union Ballroom. \$2 general admission, \$1 students. 739-3881 or 739-3423 for details.

## Wednesday, March 31

**ANTI-RAPE RALLY:** to exhibit support for increased lighting and more security on campus. Noon, in front of the Moyer Student Union.

**BASEBALL:** UNLV vs. UCLA. 2 p.m. Barnson Field. 739-FANS for admission details.

**CONCERT:** Symphonic Wind Ensemble. 8 p.m. Artemus Ham Concert Hall. Free.

## Thursday, April 1

**BASEBALL:** UNLV vs. UCLA. 2 p.m. Barnson Field. 739-FANS for admission details.

**SENIOR RECITAL:** Matt Carr, trumpet. 4:30 p.m. Wright Hall 103. Free.

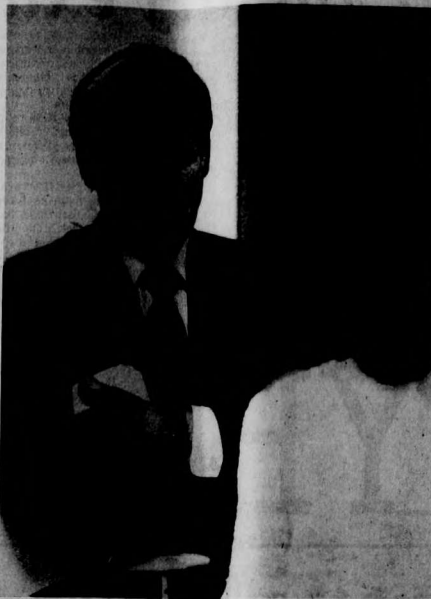
**FACULTY RECITAL:** Laura Spitzer, piano. 8 p.m. Artemus Ham Concert Hall. Free.

**CSUN MOVIE:** "Straw Dogs," 7 and 9 p.m., MSU Ballroom, free.

## Ongoing and Future Events

**STARTING A BUSINESS?:** Students planning to go into business can obtain helpful information free from S.C.O.R.E. (Service Corps of Retired Executives) in the lobby of the Moyer Student Union every Tuesday from 10 a.m. to 1 p.m. through April 27. This information service is sponsored by the U.S. Small Business Administration.

**BLACK CANYON CANOE TRIP:** Sponsored by MSU Outdoor Rec. Originally planned for March 27 and 28, rescheduled to Sunday, March 28 only. By cutting this trip down to one day, Outdoor Rec hopes to attract more people who might otherwise have been discouraged because of the length of time involved. The trip will still include a stop at the hot springs along the way, and will still spend time cliff diving and swimming in the river. Signups started Monday, March 8 in the Moyer Student Union Gamesroom. No experience necessary.



**ATTORNEY GENERAL BRYAN** -- "The thrust of the 1980's will be to diversify Nevada's economy." photo by Gettie Garner

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## Bryan

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The attorney general recalled the 1920's when his family came to Las Vegas, before gaming was officially legalized.

When officially legalized in 1931, gaming changed Las Vegas from a Union Pacific depot town into a tourist mecca, Bryan told the class.

At first, the new industry attracted former gangland members who "appreciated the fact at last there was a state where gaming was legal." These former gangland elements usually stayed within the law, Bryan said. "Gang control was much different than it is today."

In the 1940's, publicity surrounding mobster Bugsy Siegal and federal investigations prompted stricter state gaming controls.

A fear of federal intervention is still felt in Nevada, Bryan said. He noted a federal court had interfered in the Alladin case in 1979 by granting an injunction which stopped the state from closing the hotel.

"No less than the control of the gaming industry was at stake," Bryan said of an appeal in federal circuit court which "vindicated" the state's position.

In addition, Nevada's "Black Book," a list of persons excluded from gaming establishments is being challenged in the state supreme court as well as on the federal level by Anthony Spilotro.

"Spilotro -- Tony the Ant -- You read a lot about Tony and his brother if you read the local papers," he added.

## ATOs conclave in LV

UNLV's chapter of Alpha Tau Omega will host the western states' conclave of ATO fraternities this weekend.

From Texas to Wyoming, Wyoming to California, 300 to 400 members of the national fraternity are expected to descend on Las Vegas for a weekend of workshops and lectures.

"This will be a first of its type," said conclave chairman Bob Hanigan. "Usually ATO has a national congress with all U.S. chapters meeting once a year."

Hanigan explained that because of increasing costs of attending the yearly event, and the interruption of summer employment, the regional conclave is being considered as an alternative.

"This will be a prototype," Hanigan said. "If it goes well, we will set a precedent. Other areas will begin to follow our example."

He said that originally ATO was going to have a local province conclave but after Las Vegas representatives spoke with national representatives, it was decided to go with the regional on a trial basis.

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# UNLV

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Several respondents, particularly faculty, pointed to UNLV's youthfulness as a factor in considering its academic standing (the university will celebrate its 25th anniversary later this year).

"Academically UNLV is progressing in a fine manner when you stop to think how young it is," said History Professor Eugene Moehring. "The staff is very strong and the departments are impressive. The department pointed, however, to inadequacies in the library as a hindrance to UNLV's scholarly development.

According to Communications Professor Evan Blythin, "UNLV is maturing into a fine university. I would rather send my kid to a school here than to any school in California."

English Professor Norma Engberg said UNLV was the academic equal of many older and larger universities. "It may be that the instructors here try harder," she suggested. "They are here to stay and are doing the best they can." Commenting that many Ivy League professors tend to become complacent, Engberg said, "UNLV has a good young faculty that cares about the students."

Political Science Professor R.M. Bigler agreed that UNLV is becoming an established and respected university and expressed surprise at the apparent lack of confidence in the school. He suggested that the university should make a greater effort to let the community know about the good things it is doing.

Communications Studies graduate student Susan Houston echoed the view that UNLV has an "image" problem. She noted that she graduated from the University of Boston, highly thought of, but that UNLV suffers from the same lack of respect from its home town. Generally substandard, with a few fine exceptions, was the way Lisa Clover, Education major, rated her UNLV academic experience.

"Music is what sets the good classes apart is not they can become said, "but the professor's enthusiasm. I feel anything I've learned at UNLV I could have read on my own out of a book. What I've learned about human relations is invaluable. There have been classes where I wanted to ask for my money back. All I paid for was the credit."

"It's not very demanding," added Communications Studies major Sharlene Hill. "Most professors know their material but a few do not know how to give the student information in a way which can apply to everyday life. They give you theories without examples on when to use the theories."

Junior Carolyn Gere had no complaints about the general academic level at UNLV but said that some of the teachers aren't involved in their classes. She said she finds a class in which the teacher lectures from the book "boring" and not much of a learning experience.

Two communications Studies professors argued that UNLV ranks with most universities but that it should be better. They placed much of the responsibility on the university administration and the State Legislature.

"I think we are probably a good medium-priced state university, Dr. Larry Koksaker commented. "With only two universities in the state, and the sparse population we have, it seems to me that the legislature ought to be making both universities 'showcases.' They've got the money to do it. They just refuse to give it to us...I think they've got their priorities messed up. They don't have a set of priorities on this campus. I think they ought to."

According to Dr. Richard Kallan, "The problem with this school is not so much that it has a commitment to athletic excellence. The problem is that they (the administration) have never had a commitment to academic excellence...And I don't think they ever will."

English Professor Joseph McCullough said that although "the education here is basically solid," there were a few weaknesses. He said there is too little emphasis on a solid liberal arts education.

"This allows the student to get away with just a basic education in one area," McCullough said.

He added that students are given too little direction and advisement and that the library is not equipped for student or faculty research.

"The school still has a long way to go to foster a climate where serious scholars can work and receive adequate support for their scholarships," McCullough said.

UNLV's position as a commuter campus was said by some to affect academics.

Physics student Cayla Wenstrom noted that because "many students work and do many other things of campus, they don't devote much time at school."

"Therefore," she said, "I don't feel that UNLV will ever be as good academically or socially as some of

the larger schools." Sociology Professor Donald Carns spoke for several who said that the student's education depends greatly on the student himself. "UNLV has a great deal to offer at any academic level," Carns said, but a person doesn't become educated just by paying for the credits.



**THE LAST EPIDEMIC** - A film dealing with the medical consequences of nuclear war will be shown Monday, March 29 on the second floor of the student union. Anti-nuke spokesperson Rosalie Bertell (above) will speak following the film.

# Concert veto

continued from page 1

signed the contract there were no alterations. He also explained that the two which were made were not initiated for verification.

Responding to Schivo's accusations, Ravenholt said "I won't submit myself to habeas corpus."

He explained that the senate was aware of the accusations and could not find reason for impeachment. "I have been tried and found innocent," he said.

Despite the issues which have come to light, Ravenholt explained that the veto was not because of personal conflicts with Schivo.

Ravenholt said "I no longer have a veil over my eyes that says we need a promoter to throw a concert." He confirmed that the "falling out" stemmed from the argument over complimentary concert tickets. "Schivo promised me comps to the concert and then backed out on his agreement."

According to the president, he told Schivo that he would not walk the concert contract through the administrative red tape if he did not receive tickets.

"It was the Friday before the concert," Ravenholt said. "I was the only person that could get the contract signed to let the event go on as scheduled. I asked Schivo, 'why the hell should I walk this contract through when you haven't filled your commitment?'"

"He told me that he would admit 20 senators through the gate, but there would be no complimentary tickets given."

Ravenholt said the veto occurred because CSUN "could have negotiated a stronger deal" on the proposed Joan Jett concert. In the negotiations Schivo offered a one-dollar discount to CSUN students, on the ten dollar admission price.

"We are in the position to do the negotiating," Ravenholt said, "not Schivo. I want to give CSUN a backbone in the way they negotiate in business matters."

Schivo contested that the Jett concert would be the best offer he has given CSUN to date. "In the past CSUN had had to provide \$1200 to \$1900 up front," he said. "But based on the fact that they took a big loss with Carni-Gras, I decided to extend myself and foot the bill."

Schivo said Ravenholt did not understand his offer. "He didn't listen to the part that CSUN is not going to have to pay a nickel for the event," he said. "And what ever money they might have to put together I would be reimbursing."

Ravenholt said that allowing the event to continue would prove a "risk for the student government."

He explained that CSUN still has

problems from the B-52s concert. "We're being charged over \$700 for water damage to the McDermott P.E. Complex," he said, adding that any more damage might result in permanent expulsion from future use.

"We're also taking a risk of damaging the Convention Center's staging equipment, and being denied future use of it."

Oshinski agreed that Ravenholt's concerns were valid. "Dirk's got a good point," he said. "Our reputation is on the line because of the potential for violence and damage at the concert."

However, Oshinski added that

Schivo offers a service to CSUN by "providing on campus concerts for \$1000."

Ravenholt said CSUN "will be incurring too much responsibility and risk for the nominal 'gift' of a dollar off ticket price...in my opinion as chief administrator of CSUN government...it is not in the best interest of our constituency."

The final decision rests with CSUN's senate. Consideration of the veto will take place in Tuesday's senate meeting. An overriding vote of two-thirds would place the Joan Jett negotiations back in action.

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Increased lighting, a larger campus police force, and an assistance program to escort females at night would go a long way toward dealing with rape at UNLV. These proposals cost money and it is up to the administration to submit these ideas and for the legislature to approve the funding. We need to demonstrate our support for these measures now so when the budget is drawn up, it has a bona fide chance of succeeding.

As Students Against Campus Crime, we believe the rally to be held at noon on March 31 is the first step in the fight to rid UNLV of rapes and assaults. We urge all organizations and individuals to come out next Wednesday with signs, slogans and especially yourselves. If you won't do it for yourself, do it for your sister, your girlfriend, or the female sitting next to you in class...because rape at UNLV has happened and will continue to happen if we don't stop it in its tracks.

Matt Hiu, Spokesman

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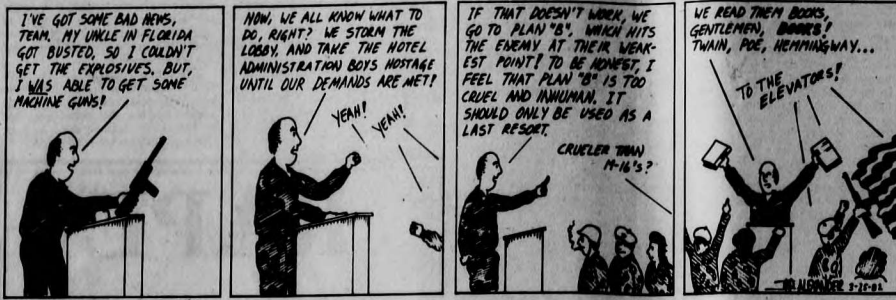
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## HOSE

By Jack Alexander and Jon Gaff



# The Dead Horse Beat

by Marc Charisse



About the only thing that can revive a dead horse is the smell of a drink wafting through the Spring air. Well, I smell that drink, but I'm afraid the bar might close before I can get there.

Last semester, I ran across a memo from the business office to CSUN noting the student bar was losing money. You might remember student funds cannot be spent to subsidize liquor. So if the bar runs dry on cash, that's it. We'll have to go across the street to drown our sorrows.

Well, the bar is still losing money, though no one seems to know for sure how much -- and no one seems to know what to do about it.

Bar Manager Greg Goussak says, "we'll cross that bridge when we come to it." The bar manager admits he has "no idea" where his budget stands, citing university business procedures as the culprit for this lack of information. As a CSUN department head who also deals regularly with the Byzantine procedures of the business office, I can sympathize with Greg, and am sure "there's no funny business going on," as he so aptly puts it.

But this lack of hard information doesn't stop the bar from producing a voluminous report (32 pages, one for each senator, all bound neatly in an impressive little folder) which is an "audit" of the Carni-Gras. I use the word audit loosely, for as I say, no one can vouch for these figures.

Inside, we discover CSUN spent \$16.56 on Kool-Aid. Okay. There is also a bottom line figure reflecting \$611.06 loss for the event. Not bad for three days' work. There is also a \$900 security estimate, but the longer I talk to the bar manager, the more confused I get with that one.

Well, the bar is still losing money, though no one seems to know for sure how much -- and no one seems to know what to do about it.

# Letters to the Editor

The UNLV Yell welcomes letters of interest to the university community. All letters must be signed, although names will be withheld on request. Preference will be given to letters to be published with signatures. The UNLV Yell reserves the right to refuse to print any letter and will not publish letters endorsing political candidates. Letters must be received no later than 3 p.m. the Monday preceding publication.

Opinions expressed in letters are not necessarily those of the Yell, CSUN, UNLV or the Board of Regents.

media. And as an editorialist you should direct your attention to more pertinent issues.

KUNV is more than just a "laboratory for students." It is an FCC approved Radio Station operating at 14,700 watts of power. It is a source of entertainment for many. It provides a service to the Spanish community (Sabado Especial), enlightenment to the elderly (Senior Sounds), enjoyment for rockers (Rock Avenue).

We are the only station in town that offers contemporary jazz. We are KUNV--the alternative radio for Southern Nevada, with something for everyone: Cinema Sounds, That's

operate... this is obvious.

You talked about whether the majority of university students listen to KUNV. If you wanted our audience to be strictly students, maybe we can turn it into an intercom system that is only piped into the classrooms, the student union and the dorm. But as it stands now we happen to reach the entire Las Vegas area (including Boulder City and Henderson) and our public is mainly non-university students. The YELL gives its views to the university, KUNV gives university ideas, viewpoints and upcoming events to all of Las Vegas. Someday we should have one of you two operate our request lines and tell us

the concerns of their constituents. It will be the perfect opportunity for students to drive home the message that they will not accept the Reagan Administration's proposed cuts in higher education or his regressive stance on civil rights for minorities, women and the handicapped.

During these two weeks, regional and local efforts by various student action groups will concentrate on the issue of access to education. These groups will initiate a series of actions this spring and summer aimed at increased student awareness and electoral clout.

Their goals for the spring semester 1982 are:

## "Ignorance is Bliss?"

To the Editor:

Obviously the old saying "Ignorance is Bliss" is true. Your "On Second Thought..." editorial showed not only your ignorance for radio procedures, but also your shortage of friends. How many students did you survey when you said: "I'm sure half the University population doesn't know (KUNV) exists, and half of the other half has never listened to KUNV, and half of the half only listened to KUNV by accident while looking for another station."

I for one know alot of students who listen to KUNV. I also know alot of nonstudents who listen to the station. And I have been approached by many people who comment that they listen to KUNV "because they really jam! Play great stuff!"

I ask you Genie and Karen--have you ever manned the phones of KUNV and heard the many callers who are listening and ask for requests? Well I have and I can honestly say that KUNV has an audience.

Not knowing the reasons behind the cut in the news department, I feel you should not comment on it. Instead of wasting your ink on editorials that stem from anger, ignorance and jealousy I think you should concentrate on improving the YELL.

How many phone calls have you received saying: "Hey, I read the YELL today and it was great!"

The majority of the students, faculty and staff don't even bother to read the YELL, and of those who do either use it wrap fish in or line the birdcage with. Not to mention that it's being dubbed "The Smell" because as a newspaper it stinks!

I have been a YELL writer for over a year and I have been disappointed on several occasions when they mistreated a story I have written, and not only I have been angered by a "butchered" edit. An entertainment section that has more frivolous ads than entertaining articles, stories, etc. is not entertainment.

And Karen, your suggestion to eliminate the radio station is ludicrous--has that pink dye in your hair begun to warp your brain? As a student you should support the station. As a journalist you should encourage our efforts as a fellow

## THE CUTBACK OF NOTRE DAME

- OHIO STATE, STANFORD, YALE,
- WISCONSIN, IOWA, FRESNO STATE, UCLA, HARVARD, CLEVELAND STATE, PENN STATE, VILLANOVA, ARIZONA, CAL POLY, LSU, HOLYOKE, ALABAMA, TEXAS TECH, DUKE, CLEMSON, KANSAS, OBERLIN, COLUMBIA, KENT STATE, GEORGIA, VIRGINIA, N. CAROLINA, MISSOURI...



Entertainment, R and B, Plain Talk, Jazz, Rock, New Wave, Classical, so when you return from your wasteful trip to New York, tune in and join the hundreds of others who listen to KUNV.

Genard Armstrong  
Entertainment Director, KUNV

## KUNV Rebutts Yell

To the Editor:

It's no wonder women have not gotten a fair shake in our society--they have fools like Genie Garner and Karen Cohen thinking (at least trying to) and writing for them.

Genie, I believed you summed it up best when you stated "maybe I just don't understand how radio stations

how "many people at all listen to KUNV."

Should I use the viewpoint, "my friends don't watch Rebel Basketball, maybe we should get rid of it?" Get serious.

And Karen, who would you have run the station if it weren't a professional employee (read: nonstudent)? Perhaps Dirk Ravenholt? The FCC would love that.

I can't believe you two would leave yourself wide open like this by not getting the facts. Do you expect to go on to other newspapers or the YELL as high as you hope to achieve?

Bruce F. Dyer  
D.J. KUNV

## Aid Battle Just Begins

To the Editor:

"We Are The Future" is not the hollow statement or empty rhetoric of emotional students. It is the fact. The future of this country depends directly on the quality of education its young people receive today.

On National Students Action Day, 7000 students came to Washington to deliver this message to Congress. It was an overwhelming success with five times as many students showing up this year than the year before. National Student Action Day attracted national media attention, with the N.Y. Times reporting that "The student aid reductions have emerged as the top issue among constituents." The response of Congress to the students' concerns was especially responsive.

But the battle has just begun. It is time to bring home the spirit of National Student Action Day. Congress will be breaking for their recess April 1-14. Members return to their districts and address

(1) To greatly increase the number of students informed about cuts in financial aid and actively opposing them.

(2) To succeed, if not ultimately in restoring education funding to previous levels, at least to prevent further reductions for the '82 budget and coming as close as possible to the Reconciliation Act funding levels for the '83 budget, and in raising the awareness of members of Congress and the public on issues of major importance to students.

(3) To stop all legislative and administrative attempts to weaken affirmative action and equal opportunity laws and statutes, including Titles 6, 9 and Section 504.

(4) To strengthen our organization by involving greater numbers of students on important issues.

During the first two weeks of April, and especially April 6, students will be organizing a series of actions and events in opposition to proposed cuts in student financial aid.

These actions will include regional lobbying days, where the message delivered by the students on National Student Action Day will be amplified. Other suggested methods include open hearings involving Congress members, parents, faculty, administrators and students, as well as letter writing drives, picket lines, petition drives and phone-ins.

The battle against the Reagan Administration's higher education cuts can and will be won if the pressure is kept up. National Student Action Day was not a passing phenomenon or the end of student protests. National Student Action Day was just the beginning. For more information, interested persons should contact United States Student Association at (202) 775-9543.

John Piro, National Chairman  
United States Student Association

# Library Survival Kit

To Whom It May Concern:

I love this library except for one thing: could the staff in the reference section PLEASE keep QUIET? I understand they have to help students but this is ridiculous. One pumpp lady with short blond hair and glasses is a particularly annoying offender. Does she have to talk at the top of her voice?

Signed: a mother of three who comes to the library to study in peace.

Dear Peace Mother:

There are six floors in the library, plus special collections and the lobby outside that area. Two of these are noisy because they are continually answering phones and conducting verbal business: the first floor of the old building where reference is located. All other areas of the library are comparatively quiet, especially the first floor of the round building. So to MOTHER and all others who want a quiet place, get out of the traffic lanes, accept our two noisy areas because they will probably stay that way.

A. Brown



UNIVERSITY OF NEVADA, LAS VEGAS

6000 Maryland Parkway Las Vegas, Nevada 89154

Editor -- Genie Garner  
Managing Editor-Advertising Manager -- Karen Cohen  
Associate Editors -- Marc Charisse & Bill Nixon

Contributing Editors: Lisa Griffith - Entertainment, Brian Liebenstein - Sports, John Gurdzinski - Photo, Mark Sturdivant - Copy Editor

News: Joanne Andrews, Trudy Froistad, Monique Gordon, Susan Houston, Jim McKusick, Julie Meier, Maire Mullins, Kathy Reilly

Entertainment: Gerard Armstrong, Carolyn Brooks

Sports: John Drake, Jim DiPietro, Randy Hockfeld, David Renzi, Nicholas Smith, Ken Wilson

Photo: Michael Marzano, Bently Taylor, Lee Zeichick

Jack Alexander and Jon Gaff - Graphic Artists, Allan Frank - Ad Sales Manager, Dave Levin - Marketing Saturation Specialist

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# The Yell Answer Man

Dear Yell Answer Man:

Where do we go if a concert is sold out and we can't get tickets?

A: I'm not sure, but you might try Dirk Ravenholt.

Dear Yell Answer Man:

Is the rumor true that 400 ATOs will descend upon Las Vegas this weekend?

A: YES! Las Vegas has survived NAB, RMCFA, CES, NAHB -- but this weekend might prove the end to Las Vegas' convention career.





by M. Stevenson McDonald

Whoever said cats have nine lives must have gotten the idea watching cartoons as a child. In pursuit of the cute little mouse or the precocious canary, the cartoon cat is mangled by dogs, blown up with dynamite, electrocuted, and often falls from high buildings or cliffs. But none of these cartoons villains ever seems to die. Apart from some singing or tattered fur, these characters always seem to recover miraculously in time for the next messy scene, in time for more unspeakable violence to be perpetrated upon their person. It is as though the writers feel that by sanitizing the violence of the cartoon script, by cleaning the cuttings and the beatings which would kill or maim in real life, by making violence "cute," they will shield young impressionable minds from the negative effects of such butchery.

In a cartoon, such supposition might be correct. The cartoon is obviously fantasy. Only the youngest, most impressionable minds would assume the animation had any basis in reality. But when dealing with television drama, the line between fact and fantasy becomes less evident, and the banality of television evil may have profound effects on young and not-so-young minds.

Of course, people die in television drama, but the death in these dramas is clean and efficient, without the attendant gore and suffering that so often accompany death in real life. For dramatic or economic reasons, as well as through a desire to avoid controversy, the TV victim always dies quickly, with a minimum of blood. We are never shown expensive hospital sets where the battered evidence of man's inhumanity lies, tubes in his arms and nose, in a pain and drug induced stupor. The few hospital scenes show the hero, walloping his way to recovery, anxious only to leave the hospital and seek revenge for his injuries.

Yes, death is clean and acceptable on television. A .357 caliber bullet will blow a hole the size of a trash can lid out of a man's back as it leaves the body. But on the tube, the victims only double over, hiding their wounds, and die simply and quietly.

In the bar room brawl, the hero may have a captain's chair broken over his back and a whiskey bottle smashed in his face. But like the cartoon cat, he merely brushes off the injury and resumes fighting. A punch to the jaw, which in real life can result in broken bones and missing teeth, and usually a fair amount of blood, will, on television, produce less of a reaction on the part of the hero than would a gloved punch in a real life boxing match. Anyone who has ever been in a real fight will testify such contests are invariably short, brutal and bloody affairs. On TV they are exhilarating odes to the pugna spirit of Americans. And except for the occasionally wounded ego, nobody gets hurt. "Violence on the screen is regarded as a way of life," notes psychiatrist Frederic Werhane. "Most prevalent is the casual matter-of-fact, kill-as-you-go violence."

It is not only this cleaned violence, but the way in which mayhem in general is presented on television which is disturbing. In the average television drama, violence is not only glorified, it is often the only way in which conflicts are solved. The villain kills a few people, then, following a climactic car chase in which untold numbers of innocent bystanders perish, the bad guy is brought to justice on television short, simple, and direct. If someone disagrees with you, you blow his brains out.

Vengeance is mine, says the television artist. Indeed, how many scripts have been written in which television serves up vengeance in ever-increasing portions?

As a society, we recoil in shock when we read of Kitty Genovese, the young Brooklyn girl who was raped and killed over a period of half an hour while bystanders did not so much as call the police. But given the portrayal of violence on television, we should not wonder. Screen brutality may not have increased our appetite for violence (people are still rightfully appalled by such incidents), but it has certainly hardened us to such brutality. What television has done is to numb our senses; it has us accept violence as something not quite real, not quite the bloody affair it is in real life.

It is no small wonder, then, that studies on the effects of television violence have failed to show harmful effects in this broadcast of bloodletting. In testimony before the U.S. Senate in 1972, the Surgeon General reported, "It is clear to me that the causal relationship between televised violence and antisocial behavior is sufficient to warrant appropriate and immediate remedial action." But no one, including the Surgeon General has ever demonstrated the causal link between television and violence. Perhaps this is because researchers have been looking in the wrong place. They have been asking whether violence on the screen increases likelihood of violence on the part of the individual, rather than examining what the effect of all this media mayhem is on the attitudes of the individual.

Following the Vietnam war a strong anti-war feeling was common in this country. Mother frowned disapprovingly on her son's toy soldiers, if he allowed him to play with them at all. An era of pacifism prevailed. The war on our news programs, unlike the violence in television's dramatic series, was real and could not be sanitized. And when faced with such very real destruction in their living rooms, Americans reacted in horror.

One hopes and wonders if the same reaction would be evident if programmers used the same realism in depicting dramatic violence. Rather than counting the murders on television, concerned parents should monitor the types of violence their children are being exposed to.

Many in the television industry claim television merely holds a mirror to society. In depicting mayhem, such is not the case. We live in an increasingly violent society, and while this may not be the fault of television, television is certainly at fault for making all this bloodshed seem more palatable. Blood and death should not be acceptable, and they are never pretty. If television reached such a state of verisimilitude violence would stop being the only form of conflict depicted. The public sensibilities would demand it. Gratuitous violence would seem more difficult to accept, as would the senseless mayhem on our streets. By sugar-coating the pill, we have made the poison too easy to swallow.



## The Ivy League

by Lisa Griffith

On January 10, 1899 five students at Illinois University drew up the first set of regulations for the Knights of Classic Lore which was to be a society whose avowed purpose was "to aid college men in mental, moral and social development." It was from this select group of men that the fraternity **Tau Kappa Epsilon** came about. The primary symbol of the fraternity is the equilateral triangle and it proudly appears upon TKE heraldry. The significance of the triangle is that the first three chapters of TKE formed an equilateral triangle in their geographical relationship.

The Pi Lambda chapter of TKE was brought about by a man known as "Buckwheat" and contacts he had in the Reno TKE chapter. Through his efforts, the Las Vegas TKE chapter was determined to build the largest, strongest and best fraternity on campus. Within two months, "Buckwheat" had over 50 men interested and ready to join the bond of TKE. The founding members of the Las Vegas chapter were initiated on April 11, 1981 but their chapter was still only a colony in the eyes of the national headquarters. It was their responsibility to prove themselves worthy to be nationally recognized. By the process of petitioning and dedication, the chapter received its charter on February 13, 1982.

The Sigma Chi Fraternity was founded on June 28, 1859 at Miami University of Oxford, Ohio. The purpose was to form an ideal fraternity which the members felt had not been accomplished by other organizations at that time. Sigma Chis aided one another throughout the Civil War and, by the turn of the century, had 74 chapters. A key element in the

growth of Sigma Chi to 180 chapters was its formalized concept of pledging now used by all fraternities.

Prominence and leadership have also been central to Sigma Chi's growth. John Wayne, Tom Sellet, Barry Goldwater, Columbia I pilot John Young and Warren Beatty are all examples of the Sigma Chi tradition. The Zeta Chi chapter has contributed to UNLV since it received its charter on March 23, 1969.

Sigma Nu Fraternity was founded on January 1, 1869 at Virginia Military Institute. The purpose of the founding members was to create a fraternal order opposed to the rampant hazing inflicted by upper classmen upon the freshmen of that institution and to promote the ideals of love, truth and honor among its members. A non-hazing and social organization, Sigma Nu has flourished into an international fraternity with over 200 chapters on college campuses in both the U. S. and Canada.

The UNLV chapter of Sigma Nu was officially designated by the Greek letters Iota Mu. The Iota Mu chapter was installed on April 15, 1976. Since that time the Iota Mu chapter has striven to improve the tight bonds of collegiate brotherhood and promote their ideals. The chapter has 45 members who range in age from 17 to 38. The Iota Mu chapter offers a well-balanced curriculum of athletics, scholastics, social and community service events.

Kappa Sigma Fraternity's roots began early in the 1960s. At that time, UNLV was known as Nevada Southern University and a club of young men formed, calling themselves the "Southern Gentleman". This group flourished for a while and decided to change their name to Sigma Gamma, thus

forming the first local fraternity on campus. In 1967 Sigma Gamma was approached by Kappa Sigma and was installed on June 7, 1967.

The first national fraternity on UNLV's campus pledged 67 men into their Alpha pledge class. This was roughly 2% of the enrollment of the college and more than all the other fraternities combined. The chapter has grown to well over 200 members since 1968 and attributes its strength to the diversity of talents, skills and backgrounds of its members.

Delta Zeta Sorority was founded at Miami University at Oxford, Ohio in 1902-the same year that women were admitted to the college. Having problems forming due to fraternity harassment, the founders of DZ proved their strength and loyalty by succeeding in making DZ a national sorority. Today, DZ ranks first in popularity and second in membership on a national basis and is continuing to grow.

The DZ chapter on the UNLV campus was formed in 1966 as a local, Delta Phi Delta, and was installed May 18 and 19, 1968. Joining DZ at approximately the same time were Phi Mu and Alpha Delta Pi.

Alpha Tau Omega Fraternity was founded on September 11, 1865 at the Virginia Military Institute in Lexington, Virginia. One of the founders, Otis Glazebrook, who was a veteran of the Civil War, set two primary objectives for ATO. The objectives were to form ties of brotherhood between former enemies in the North and South and to seek permanent peace and abiding brotherhood in the whole nation.

Alpha Epsilon Pi Fraternity was founded on November 7, 1913 by a man named Charles Moskowitz at New York University. Moskowitz began the fraternity in response to

the exclusion of his close friends from other fraternities. Since that historic day, AEPi has grown to over 45 chapters nationally and has initiated more than 40,000 men.

In 1979, Tom Foskakis and Greg Goussak reactivated the fraternity on the UNLV campus. The Nu Sigma colony is anticipating its chartering by the AEPi national office on April 17, 1982. The rich tradition of both the national organization and local colony is directed towards success.

The Alpha Delta Pi Sorority has been on campus since February 1966. The Epsilon Rho chapter of ADPI was originally formed as Phi Delta Chi and on May 6, 1968 it was installed as part of the national sorority. Today the chapter has 39 members, 12 of which were initiated in January. The spring pledge class consists of three new pledges and two hold over pledges. After their pledgship has been completed, the chapter will have 44 members.

The  
**UNLVYELL**  
is looking for a few dedicated people interested in writing and/or photography.  
If you are interested call 739-3478 or visit our office -- MSU Room 302.

### MSU & CSUN Election Rally

Friday, March 26 -- between 11:30 and 1:00 p.m. It will be held during the MSU Hoedown.

★★★★  
Questions Invited

### Reagan Says:

CUT!  
CUT!  
CUT!

Educational Opportunity Grants  
National Direct Student Loans  
State Student Pell Grants

### CSUN Says:

PROTEST Aid Cuts  
Monday March 29  
11:30 a.m.

On the lawn between  
Wright Hall and  
Flora Dungan Humanities

## ANTI-RAPE AND ASSAULT RALLY

MARCH 31, 1982  
NOON  
IN FRONT OF  
THE STUDENT UNION

THE SINGLE MOST IMPORTANT RALLY OF THE YEAR. BRING A FRIEND, A SLOGAN, A SIGN AND ESPECIALLY YOURSELF. DEMONSTRATE FOR MEASURES MEANT TO PROTECT YOU!!

# entertainment

## Potter showing 'phenomenal'

The current exhibition of former UNLV student Jan Potter's art signifies increased interest for the visual arts on campus. By next semester, UNLV will have two art

galleries -- a new facility in the fine arts complex as well as the present gallery which will be devoted exclusively to student works.

Art Preparator John Kane notes the present busy schedule of exhibits is in preparation for the expanded facilities next semester. "The program is building. As the campus grows so does awareness of the arts," he says.

Awareness certainly seems to be growing. The turnout for Potter's artist's reception was described by one local artist as "phenomenal."

"I'm really impressed," a second patron told Potter.

But the 24-year-old artist hopes to expand her work beyond gallery exhibition. "I'm getting into video like everybody else," she says. "Only a small number of people are willing to come into a gallery, but everybody is into TV."

The technical diversity of video also appeals to Potter. "There are so many possibilities to accurately express the things I want to express," she says.

Potter presently uses a mixture of media to convey her message, which she describes as "the possibilities of everyday experience." She uses graphite, oil, pastel, collage and even spray paint in an effort to communicate experience "based on objects or everyday emotional things we all go through."

"I like mixing my media, much like the different elements of ex-

perience which interact with each other," she adds.

In addition, the show features the synthesized music of Amy Arner, composed especially for the exhibition.

the resemblance with photography ends. Potter's work is highly abstract.

"The things you go through can be regarded as everyday experiences, or you can stop at one point and they become very powerful. They mean more to you than what they appear."

Her personal favorite is also her latest work, "Shields of Fire," an explosion of bright pastels contrasted sharply with black and white. Potter says the work was inspired by personal experience, but declines to elaborate further, saying it is "too personal."

Potter says she has wanted to be an artist since high school, when she "gave up the idea of being a brain surgeon." She plans on going to London to study video art in September if she can raise the money.

### \$65,000 in scholarships

## Films make bucks

Scholarships and prizes totaling \$65,000 will be presented to student filmmakers and their schools in the sixth annual Focus Awards Competition.

Sponsored since its inception in 1976 by Nissan Motor Corporation, distributors of Datsun cars and trucks, Focus will have presented \$304,000 in awards to 71 young filmmakers from more than 31 universities nationwide by this spring.

Competition categories are filmmaking, screenwriting, documentary film, animation-experimental film, editing and sound achievement. Each category will be judged by a panel of distinguished professionals. Entries are due by April 15, 1982 and awards will be presented in a ceremony on June 28 at the Directors Guild Theatre in Hollywood. Information is available from university communications departments or from Focus, 1140 Ave of the Americas,

"I'd like to have a different way to look at life, apart from an American viewpoint," she explains.

Kane is enthusiastic about the exhibition. "The response has been great, but I think it will be even better when we get the new gallery, which will be twice the size of this one."

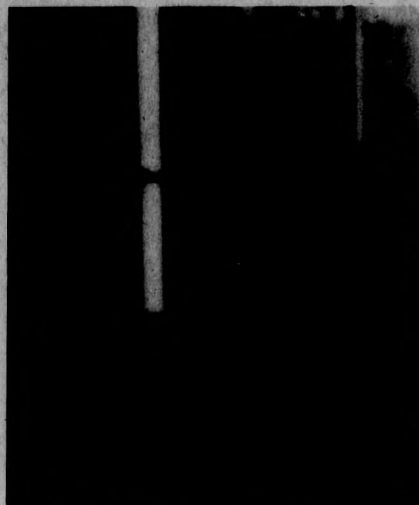
But Kane is quick to defend the present facility. "How thick does a book have to be before it says something?" he asked.

Kane says he hopes the student exhibits can be run through the student art club, with him acting as an advisor. "We've needed this for years. Students never get a chance to exhibit," he says.

Potter's work will be on exhibit through March 25, followed by a showing of midwestern sculpture and a juried student exhibit.



SHIELDS OF FIRE



MOOD INDIGO -- At least one student pianist has found the joys of music in the MSU Ballroom.

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galleries -- a new facility in the fine arts complex as well as the present gallery which will be devoted exclusively to student works.

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"I like mixing my media, much like the different elements of ex-

"Amy saw some slides of my work and wanted to do some music," she says. "She wasn't interested in making it pretty, she was more interested in creating natural, powerful sound effects."

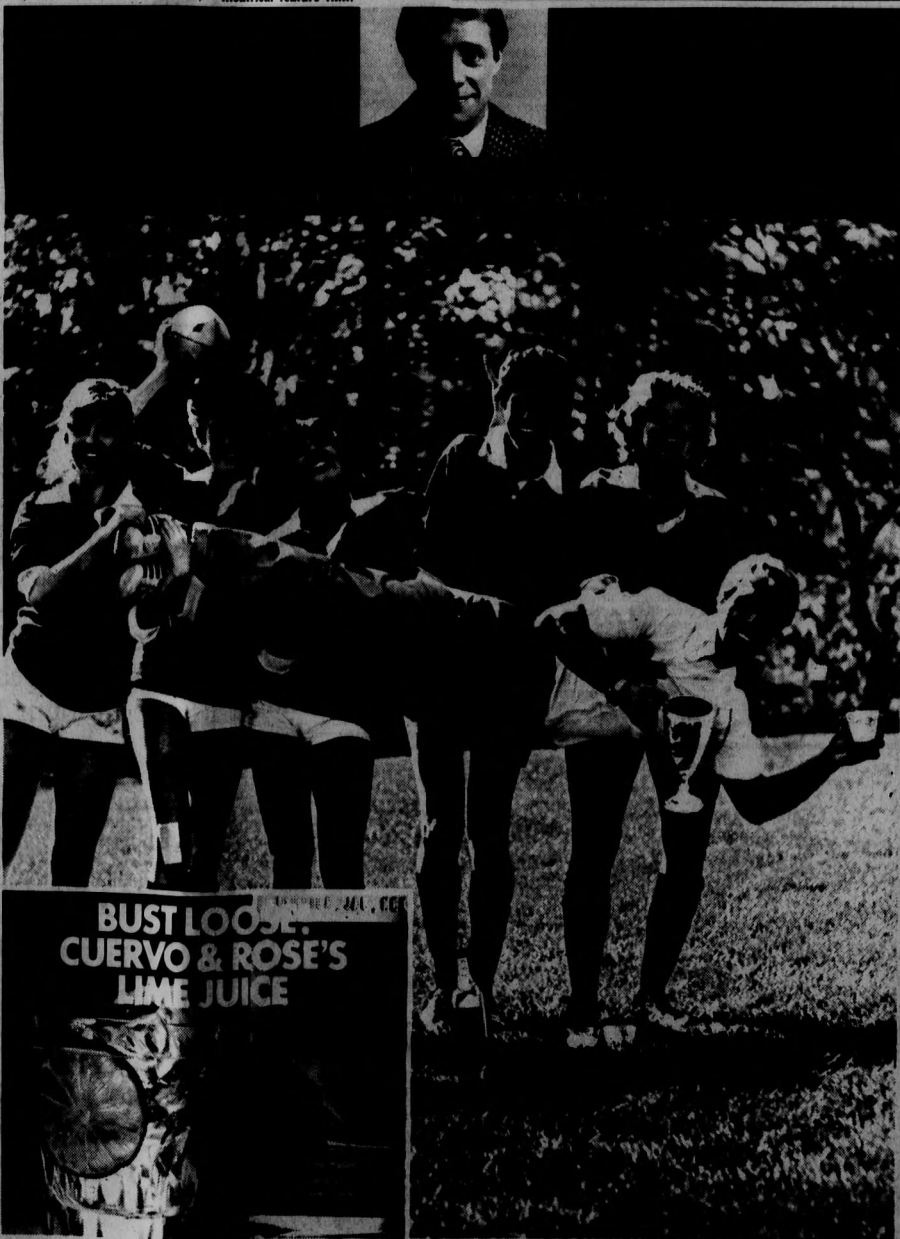
Like a photographer, Potter attempts to "freeze a moment of experience, something which has crystallized for me." But that is where

**MATT HIU**

★ in ★  
**'82**

"Another Point Of View"

CSUN VICE PRES.



**The first step for the rest of your LIFE**

Why should you think about life insurance now, when you're still young? Because, every year that you wait, it costs more to start your financial planning.

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Let your Fidelity Union Life associate show you the college plan purchased by more seniors than any other.

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**LIKE FATHER, LIKE SON** — Danny Tarkanian isn't the only UNLV student who looks over his shoulder when he performs. Two singing Rebels perform for their father, both on and off campus.

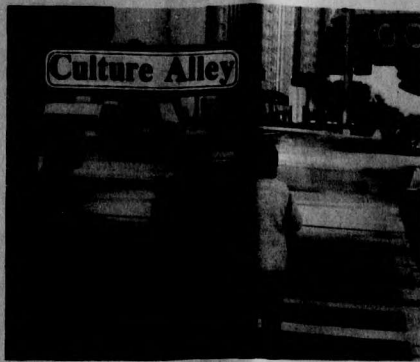
"I feel I have to be better, and I don't go out for the solos," admits Robert Peterson, son of music professor Douglas Peterson. Robert, 19, and his brother David, 22, a senior engineering major, perform in the University Chamber Singers. They also sing for their father at various church and civic events.

Unlike his brother, Robert has yet to declare a major and is considering a career in music. He plays several instruments as well as sings.

Robert, a bassoonist in high school, has decided on a career in engineering and will attend Cornell next fall.

"That's where the money is," jokes Douglas. "He took a look at dad. I work, his mother works."

All three Petersons can be heard Sunday March 28th when the Chamber Singers present Joseph Haydn's "The Seven Last Words of Christ on the Cross," in Artemus Ham Concert Hall at 2 p.m.



I've been catching a lot of flak around here about my choice of language in "On Second Thought," a column appearing elsewhere in this paper. On second thought, what I meant to call my bosses "ignorant would-be sluts." I regret any inconvenience by way of phone calls from drunken frat members I may have caused Karen and Genie.

But there is a lot that still needs to be said about KUNV's programming. So I'll use space in this column, which is intended at the rambling observations of a cultural philistine trying to fake it as an art director.

I applied the concept of the student radio station, but I do have some problems with their programming.

The key word when it comes to KUNV is "alternative" radio. The station's appeal is that it should provide a little something for everyone. But almost half the station's program time is devoted to two rock shows "91.5 Rock Ave." and "Rock All Night."

All right. Rock is certainly the most popular music form around, but there are plenty of stations around pandering to popular tastes. Besides, rock is a pretty broad category. It doesn't begin and end with L.A. New Wave. What happened to alternative?

On the same logic you can justify canning news. There are plenty of stations around keeping us informed. What bothers me is something station manager Tony Cordasco told me the other day. It seems there have been problems with the classical programming and Cordasco darkly hints "classical may be next."

The station manager is forgetting the station's function. We're not in a popularity contest with commercial radio. The station is student-funded and has an obligation to provide information and entertainment which we can't find elsewhere.

Speaking of classical music, I'm in trouble with one of my professors for leaving early the other night to attend a Master Series performance of the "Mikado." I bust my ass gettin' ready for a midterm which I race through to get to the performance, and what do I hear? Light opera. Ever listen to light opera?

Well, I never had before but Gilbert and Sullivan just didn't seem to warrant the title "Master Series." I don't think I'm the only person who felt this way. A lot more people left during the intermission.

As I said before, I've never seen a Gilbert and Sullivan performance before, but I can't believe that the wooden, overstylized sets and performances turned in by Opera in a Carte could ever play Broadway. On thing for sure — it'll never play Vegas.

## Cinema classics free

Several of the cinema's all-time classics will be featured during two nights of free films sponsored by UNLV's Graduate Student Association. Shows are set for 7-11pm Friday, March 26 and 6-10pm Saturday, March 27 in the Carlson Education Auditorium on campus.

The Friday night showings begin with Rudolph Valentino's silent classic, "Son of the Sheik." The evening fare concludes with the original "Mark of Zorro", starring Douglas Fairbanks.

On Saturday evening the film festivities begin with the Three Stooges in "Tails of Horror". Two full-length classics follow: "Flash Gordon Conquers the Universe" and "Dr. Jeckyll and Mr. Hyde", starring John Barrymore. Live sound effects and piano accompaniment will complete the old-fashioned movie house atmosphere.

The Graduate Student Association will also provide popcorn and refreshments during the two-night film festival which is open to the public.



**SONGLEADER TRY-OUTS**—Eighteen girls gathered Saturday, March 20 in the MSU Ballroom for something never before done on the UNLV campus. The sight of nervous perspiration and the smell of hairspray applied to tennis shoes was not uncommon in the tense situation.

After two hours of competition, fourteen girls were chosen to represent UNLV through a new spirit organization: Songleaders. At first a questionable group, the tryouts proved that spirit was definitely a strong aspect of the Songleaders.

There will be an autograph party this Saturday for John Anderson, author of the Las Vegas Survival Guide. This guide to Las Vegas life is the first of its kind. The author will be at B. Dalton Bookseller in the Meadows Mall in the afternoon. Call 878-4405 for details.

# BEAT RAPE

We, as leaders of the Resident Student Association, express our support for the anti-rape rally to be held March 31.

As on-campus residents we are particularly concerned with the existing conditions of poor lighting and inadequate police protection and surveillance. A definite danger exists and it needs to be corrected now, not when some unlucky dorm student, or any other person, for that matter, is assaulted. If UNLV can spend 18 million dollars on a sports building, it can certainly allot at least one tenth of that amount to protect the students who come here to live and learn.

We feel this rally is a positive step towards achieving the goal of a safe and productive environment for the attainment of higher learning. Rape is a problem which cannot be overlooked and we will be at this rally "en masse" with signs and shouts to voice our concerns. We urge all organizations and individuals to come out on Wednesday and demonstrate your support for the measures which will help alleviate this existing state of danger. Please take time out to show your concerns for your own personal safety; it will be time well invested for all of us here at UNLV.

Endorsed by the Resident Students Association Executive Board and Senators.

Paid for by donations from members of the Resident Students Association.

## UNLV students sing On musical wings

Twenty UNLV students will try their musical wings Friday night in a series of performances from opera and musical theater.

The students, most performing for the first time before an audience, will sing selections from "The Merry Wives of Windsor", "Suor Angelica", "The Marriage of Figaro", "The Fantasticks", "Ice Cream Sextet", "Most Happy

Fella", and "Company". The performances will begin at 8pm in Wright Auditorium.

Music professor Carol Kimball will direct the show and said it is an excellent opportunity for students to display their talents. By performing in front of a live audience, the students will get valuable experience, she also stated. Admission is \$2 for adults and \$1 for students and senior citizens.

### French Bakery & Sidewalk Cafe

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Crepes		Breakfast Specials		Hot Sandwiches	
Ham & Cheese	1.95	Steak & Eggs not served July	2.95	Roast Beef	2.45
Chicken	1.95	Ham & Egg not served July	2.45	Turkey Club	2.45
Spam	1.95	Steak & Eggs not served July	2.45	Beef	2.45
Spam & Cheese	2.45	French Toast 1" Thick	2.45	Fried Chicken Club	2.45
Ham & Cheese	2.45	French Toast & Ham or	2.45	Pork Chop Club	2.45
Spam & Bacon	2.45	Cheese Omelette	2.45	Pancakes	2.95
		4 Pancakes	2.95		
		8 Pancakes & 8 Eggs	3.75		
		Waffle Club Ham or Sausage	2.95		
		Hot Breakfast	2.95		

Crepes		Beverages		Hot Sandwiches	
Includes Salad	1.95	Coffee	.25	on Large 12" Roll	
Chicken Supreme	2.45	Tea	.25	Meat & Cheese, Pepper & Cheese	2.45
Spam	1.95	Hot Coffee	.25	Pepper & Egg	2.45
Spam & Cheese	2.45	French Coffee	.25	Melancholic	2.45
Ham & Cheese	2.45	Milk	.25	Monte Carlo (Pepper & Cheese)	2.45
Spam & Bacon	2.45	Hot Chocolate	.25	Hot & Cheese (Hot or Cold)	2.45
		French 11 oz.	.25	French Dip	2.45
		Large Tea	.25	Hot Sandwich	2.45
		Large Coffee	.25	Hot Sandwich	2.45

Dishes		Belgian Waffles		Salads	
Ham & Cheese	2.45	Plain	1.25	French	1.25
Chicken	2.45	French & White Cream	2.45	French	1.25
Spam & Cheese	2.45	French Hot Sauce	2.45	French	1.25
Macaroni & Cheese	2.45	Beef & Wine	2.45	French	1.25
French Omelette & Cheese	2.45	Life	.25	French	1.25
		Lawrence	.25	French	1.25
		Cheese	.25	French	1.25
		Monte Carlo	1.25	French	1.25
		Steakhouse	1.25	French	1.25

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- ATTENTION EXPERIENCED LA CROSSE PLAYERS:** Anyone interested in playing lacrosse for the UNLV club team contact Dieter, 731-3496.
- BASBALL CARDS AND MOVIE MEMORABILIA:** buy, sell, trade. "The Picture Show." 2036 E. Charleston. (702) 365-6033.
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- FEMALE ROOMMATE WANTED:** to share apartment or house. Prefer someone who likes animals. Must be responsible. Call 871-5789 after 3:30 p.m.
- PHONE (215) 476-7782. DISTRIBUTOR IN-QUIREN WEL-COME.**
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- WANTED:** A good 10-speed racing or touring bicycle in the 26-28 lb. weight class: 790-3132, 461-7256, John Moore
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# Softball wins four of five Kelley balances record with a two-win weekend

by Jim DiPietro

The UNLV women's softball team survived a five-game weekend on March 20 and 21 with flying colors. The Lady Rebels won four straight from the University of San Diego before dropping a single game to Mesa College of Colorado.

header with San Diego, 6-2, before coming back to win Sunday's opener against the same team in a 10-2 shelling by UNLV.

Kelley has been with the Lady Rebels all three years of their existence. In high school she competed in basketball and volleyball along with softball. She was most valuable player and all-league for three years in all three sports.

The softball team took district titles all three years and finished fifth in the state in Kelley's senior year at Reynolds.

In her first outing this year, Kelley lost, 2-0, to Southern Utah State College. She pitched well but was hurt by her teammates' errors.

"I felt I played well. As long as I play well, I'm satisfied," said Kelley. "I can't take into account the team's performance," she added.

Kelley also lost an 11-inning decision to the University of California-Riverside. The Lady Rebels could've won that game but were plagued by a lack of offense. Before this week, the team batting average was a paltry .198.

Kelley said she would've liked to win against UCR but, "We can't win unless we hit the ball."

The senior has reverted back to the slingshot style of pitching after a try at windmilling.

"I don't like the windmill as well. I tried to develop a better rise, but did not feel comfortable. I have always pitched underhanded since high school," Kelley said.

UNLV is improving day by day. Kelley feels that the talent is here now, but the attitude is behind.

"The school support is improved. We finally got a batting cage and pitching machine," she noted.

Kelley sees the burden on her lessening with the influx of new talent.

"I can go out in the first game and go all out, knowing that I won't have to pitch in the second game," said

the former Oregonian.

She gives a lot of credit to Renee Dicius, the starting catcher.

"Renee is a knowledgeable catcher and both Ann (Springborn) and I like her. It means so much to a pitcher to have a good catcher. She controls everything," Kelley noted of Dicius.

Prior to last weekend, Kelley had an amazing 1.81 ERA in 31 innings of work. She has eight strikeouts while allowing 27 hits.

As a team, the Lady Rebels have improved in the field lately as they have a .937 percentage.

Freshman Tracy Geil, from Reno, pitched her first game for UNLV Sunday in a 0-5 complete game victory.

Ann Springborn won 5-1 Saturday for the Lady Rebels before being beaten, 5-2, by Mesa College. In the loss, Cathy Amelburu punched a double and Missy Floyd got a triple for UNLV.

Kelley says that it is just a matter of getting over a "we don't know" attitude and pushing aside some hesitancy before the Lady Rebels come into their own.

The chance to do so was scheduled to begin this Tuesday and Wednesday, March 23 and 24 at Southern Utah State College. The Lady Rebels will then be on the road for two more weeks before returning to campus competition on April 15, against the University of Oklahoma.



WHAT FORM-- UNLV pitcher Laura Kelley used this style to come away with two wins in last weekend's series with San Diego State. photo by Lee Zaichuk

## Commentary: Hoopsters did their best (?)

by Ken Wilson

Success is to be measured not so much by the position that one has reached in life as by the obstacles which he has overcome while trying to succeed. - Booker T. Washington.

It quite possibly could have been too much to ask: for sure the NCAA championship, probably an NCAA post-season tournament bid too. And yes, as it turned out, even an NIT championship was too much to ask.

So, maybe succeeding. A dream team, like UNLV's basketball team during this 1981-82 season. The fans, coaches, players and the media too, may be forced to look at the reality of college basketball. A creature called parity seems to be apparent now, as the last leg of the current season draws near its conclusion with the NCAA Final Four beginning play this weekend.

College basketball has become real big. Now there are so many good teams around that Las Vegas might have a rude awakening; a 20-plus win season is succeeding. A dream team, like UNLV head coach Jerry Tarkanian's "Hard-Way Eight" of 1977, might come along only once or twice in a lifetime.

Now surfacing in the rhetoric of college hoop are 11 letters that spell C-O-N-S-I-S-T-E-N-C-Y. This feat eluded the Rebels most of the season, with the exception of a mid-season, seven-game, winning streak. Oh, and a perfect 4-0 start that left the town talking about a very talented group of players that fit together only on select occasions. Otherwise, this talented gathering didn't mesh in a way that would breed total success.

For the Rebels, consistency meant 6 foot 7, junior forward, Larry Anderson, who produced 17.2 points a game during the regular season. But, like another Tarkanian gunner, NBA star George "Iceman" Gervin, who played for Tark at Long Beach, Anderson may never gain a championship during his college career.

Then, there's Sidney Green, who was second on the team in scoring (16.6 point average) and first in rebounding, at 8.8 per game, while earning AP Honorable mention honors. Green, after a season-ending, 56-51, loss to Tulane, found himself denying reports he would pass up his senior year for the NBA.

Danny Tarkanian, though his shooting was only a threat to a scout troop, was consistently at point guard in producing a school-record 243 assists, while quieting disbelievers that the coach's son couldn't play.

Early in the year, someone posed the question if this would be Richard Box's year. No, but late season performances salvaged the year and with being selected to the West squad in April 3rd's Pizza Hut Classic in Las Vegas, a good outing by Box could enhance his value in the upcoming NBA draft. Box has proven himself in classes and should have a bright future, irregardless.

Michael Johnson had a Michael Johnson type season, resembling the NIT talks it was on again-off again. Johnson should get picked in the NBA draft on size alone.

Freshman Dwayne Pote, with a full sophomore year, free of problems that he encountered this year, should be truly spectacular in the future. Fellow forward Leroy Byrd, easily UNLV's quickest player, became a crowd favorite. Despite being only 5 foot 5, Byrd showed talent while kept at taking charges.

A raw talent that has yet to reach his potential, sophomore Richie dams showed flashes of brilliance during midseason. Further work with dams on fundamentals should make his time at UNLV memorable as is the case with 6-9 junior Ken Lykes, another untapped talent.

This year brought to a close the career of Ed Pawlak. Not that his name will be remembered in UNLV's history books as a great scorer, or that he had any super performances. But Pawlak will represent effort, a quality he exhibited all the time.

Finally, you have the leader, Tarkanian himself. Many observers questioned his decision to use the stall in UNLV's finale. Yet, who's to argue with the winningest active college coach in America.

Well, you can probably chalk up this basketball season to a combination of many things or, more correctly stated, a lack of many things, the most visible being consistency.

## Rebs beat No.1

continued from page 10

Boever walked the first man he had to put runners at first and third. Kevin Romine then stole second for A-State before a hard hit round ball got past Rebel shortstop Jim Pace.

"That ball was hit hard enough so that it would have gotten past many major leaguers," Dallimore noted after the game when questioned as the importance of the grounder between Pace's legs.

It was a bad break that the Rebels didn't need.

Sabado's seventh homer of the season was a slicing shot to left-center field.

Rebel losing pitcher Boever saw his record fall to 6-3 while Don Smith pitched eight innings of one run baseball to go to 2-1 for Arizona State.

Over 1000 fans were at the game on a sunny afternoon. They may well have seen the most exciting play of the Rebel season when UNLV's

center fielder, Alan Laughlin, went to the fence area over it to haul in the long fly of ASU's Alvin Davis.

Laughlin drew appreciative applause in each of his following plate appearances.

Though they lost, the Hustlin' Rebels looked better than they have for most of this season. They may be headed for bigger and better things.

## Dobias to nationals; Swimming two events

Excited both with the chance to see what he calls "the best competition in the world" and with the fact that his own swimmer, Tim Dobias, will be entered in the 200 yard individual medley, UNLV swim coach Jim Reitz has taken Dobias to the NCAA men's championships in Brown Deer, Wis. this week.

They departed for the meet Wednesday morning. The schedule has Dobias swimming in the 200 IM on Thursday, March 25, followed by the 400 IM on Friday.

"Some people looked at him strangely when Tim said his goal was to make the consolation championships but they don't realize that by doing so he would be finishing among the top 12 in the nation which would put him in an international level in terms of time," Reitz said of Dobias.

He explained why he feels the meet is the best in the world.

"With the Olympics there are only three swimmers that qualify for an event from the U.S., even though Americans may have most of the top ten or so times in the world," said Reitz, adding that, "During this meet all the fastest swimmers are present."

As a freshman, Dobias will be exposed to the finest competition available so that he will gain valuable experience for upcoming years. Seeded 21st, he will have to come up with

### Athlete of the Week

Last week's Fidelity Union Life athlete of the week was inadvertently left unpublished. For the week ending March 14, Dwayne Pote's game in the Rebel basketball team's victory over Murray State in the opening round of the NIT garnered the award.

For the week ending March 21, the Fidelity Union Life athlete of week award goes to Bob Kordenbrock, who was the winning pitcher in UNLV's 11-7 baseball win over top-ranked Arizona State.



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Unfortunately, in last week's national women's championships UNLV's Colleen Sapp couldn't get accustomed to the pool or the pressure of going against other top national swimmers, in Florida.

## Coach gets 6'4 women Strike hits recruiting jackpot

by Randy Hockfeld

Exciting Lady Rebel basketball should be struck stronger than ever next season as UNLV head coach Sheila Strike will have three new 6'4" forwards. The best news regarding the recruits is that one of them can dunk. You read that right.

Tara Garrepp, of Poughquag, N.Y., is presently participating in the playoffs of the high jump for her high school. Assistant coach Jim Bolla flew back East last week to meet Garrepp and sign her to a UNLV scholarship agreement.

With the other two recruits the

The Arlington High School senior had to be impressed with the Lady Program to choose UNLV over the many schools that wooed her. Garrepp's ability to dunk the ball should start adding fans to the South Gym, or hopefully, to the Thomas-Mack Arena crowds.

It doesn't take much imagination to hear KUNV's Tony Cordasco announcing, "Lykes brings the ball court...dribbles left past half-court...an alley-oop pass to Garrepp for another Lady Rebel basket."

With the other two recruits the

Lady Rebels have signed, the women should be able to improve on their record of this past season.

Already signed were two other 6'4" forwards, Stacy Green of Farmington, Mich. and Jackie Tefft of Tucson, Ariz. Both will be incoming freshmen.

Lori Aunt, a 6'1" forward who redshirted this year, will add to the Lady Rebel cause, while Strike and staff continue searching for a guard to compliment returning point guard Sonia Lykes.

It all should add up to a new, winning look for UNLV's Strike force.

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# UNLV nearly takes series over A-State

by Randy Hockfeld

One out of three isn't too bad when you're playing the number one team in the country. Fred Dallimore's UNLV baseball team was able to come out of a three game weekend series with defending NCAA champions and top-ranked Arizona State University with one win.

A good way to look at the win is that UNLV handed the SunDevils one of just six losses they have suffered this year and could've had another win quite easily.

The series, at UNLV's Barnson Field, began when ASU got strong pitching from senior left-hander Randy Newman to shut out UNLV on two hits. Chris Smith blooped a single to right in the second for the first Rebel hit as he continued a 12-game hitting streak. Jim Pace collected the only other Rebel hit on a solid single to right in the eighth.

Those hits were the Rebel offense as Newman ran his record to 4-0 and ASU's to 29-6.

The Rebels were scheduled to meet Southern Utah State Tuesday and Wednesday, March 23 and 24, before taking on the University of Northern Colorado later in the week.

In the opening game of the ASU series the SunDevils got to Rebel pitching ace Joe Boever. If you don't count the fourth and fifth innings, Boever pitched well. But, he had problems in those two frames. Tagged for three runs in each inning, he fell to 6-2 for the season.

Arizona State took a three-run lead when designated hitter Chris Johnson singled to score Alvin Davis and Gib Seibert for the first two runs. They both reached base

when Boever began to have control problems and walked two in a row. Mike Pagel singled just past UNLV third baseman Tony Scott for ASU's third run, giving it more than enough for this game.

Dallimore's Rebels came on strong in the second game of the series and showed the Rebel faithful just what they are capable of. The 11-7 win probably even surprised the head coach.

Nobody could argue about UNLV not playing well on this day. The

team pounded Sun Devil starter Mike Hogan for four runs in one and a third inning and then kept it going against ASU's top reliever, Kendall Carter, with another six runs through the first six frames.

Things didn't look good in the top of the first as Bob Kordenbrock got off to a rocky start. He yielded three runs but then settled down and held ASU to a 1-0 win. UNLV broke out the big guns.

Carter wild-pitched in a run and Frank DeSantis singled in another

during a Rebel uprising that gave them a 4-3 lead in the bottom of the second.

Brad Harlow's run producing single in the third increased UNLV's lead to 5-3 before things got worse for the visitors.

No lead is safe versus ASU though. Arizona State began to chip away but couldn't catch the Rebels.

Kordenbrock raised his record to 2-3 as UNLV handed Hogan his first defeat in 1982.

Arizona State showed its ability to come back and live up to a top national ranking, but not without a very determined struggle from UNLV.

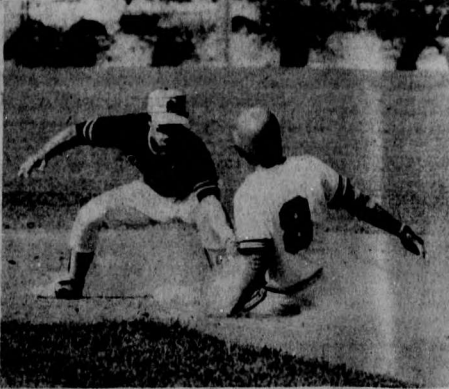
The Rebels had the Sun Devils backed against the wall and were ready to take two out three wins in

the series before Arizona State came up with a four-run, ninth-inning rally to tie the game at 6-6.

Ron Salcedo's two-out, two-run homer in the top of the 11th pulled out the win for ASU.

Going into the seventh, UNLV sophomore Ken Henning had kept ASU from scoring. When Henning gave up two runs to the Sun Devils Dallimore went to Boever out of the bullpen, even though he'd gone nine innings Friday.

see Rebs page 9



YOU MISSED ME, YOU MISSED ME—UNLV outfielder Bob Whatcott slides safely into second against Arizona State in the sequence above (left to right). UNLV beat ASU, 11-7, on Saturday, March 20 photo by Lee Zaichik



# UNLV REBELLION

## F-Ball practice begins With 'Winning Edge'

by Brian Liebenstein

UNLV's spring football practice has just gotten underway but already head coach Harvey Hyde is striving to develop "the winning edge" in his team.

"We're going to be running a striding drill on Tuesdays and Fridays that will be called 'The Winning Edge,'" said Hyde.

The first-year Rebel boss said that such a drill might give UNLV the little extra energy that might be needed at the end of a game to come out with a victory.

Practice will give Hyde a chance to start looking at prospects for the Rebel's 1982 gridiron campaign.

Though professional football concluded only recently, the Pro-Bowl game of Jan. 31 was the final contest, UNLV put on pads and started hitting as of Monday, March 22.

The new coaching staff has brought a new enthusiasm to Rebel football.

Hyde said he was "ready to go; find out who wants to hit, who can play;" and the rest of his staff were anxious to see these Rebels in full uniform as well.

"We'll be going through ten minutes of agility drills early in each practice so that we stay in condition," said strength coach Tim Wilson.

Before practice started the Rebels ran timing drills for a contingent of professional scouts that came through Las Vegas Friday, March 19. Assistant coach Greg Mohns helped coordinate the timing day and said that he got a turnout of about 12 to 15 representatives of professional teams.

"We had people from Blesto and United (two scouting corporations that make information available to different teams) plus some others on Friday. Then we've had people swinging past from various teams this week," said Mohns.

Hyde explained that some teams had gone to other campuses in the West, like UCLA, who had their timing days on the same day as UNLV. Those scouts are now coming to UNLV and Mohns expects that all NFL teams will have visited campus "at least once, maybe twice" by the time spring practice concludes.

Wilson's conditioning and strength program has shown good increases in strength throughout the team with offensive lineman Pete Vargas the strongest as of now with a bench press of 470 pounds to his credit while defensive lineman Aaron Moog has increased his lifting capacity to 600 pounds according to Wilson.

"I'm very happy with my adjustments so far and am looking to have a very united unit," Hyde said of his team's first workout.

He said that he thinks most of the players have been placed on the correct squad, either offense or defense, but is not at all above changing them around if he sees that it will help improve the team.

"You know, there are a lot of lines on a football field to cross, but crossing one means a lot more than any of the others so we're going to practice how we should act when we cross it," Hyde said of his theory behind a "Score Drill."

The excitement being shown by this group just might be contagious enough to cause a new strain of "Valley fever," this of the football variety.

Football flashes: Congratulations to Sam King as he was listed as a potential draft choice at quarterback in an NFL update in this week's Sporting News. Biggest congratulations to Michael Horton, named as one of the top 10 prospects available, and Mel Carter, listed as a potential draft pick at fullback, in an earlier issue of the same publication.

## Runners resting injuries

UNLV's women's track team has a week off before traveling to the Martin Luther King games at Stanford Stadium in California on April 5 and 6.

"It's a good thing we're off. We need to rest our injuries," McDaniels said of his squad that has lost Felicia Pinser for at least a month. Valerie Conner also is hobbled after coming up lame in the 4 x 100 relay race last weekend in San Diego. Even with

Conner limping through part of the third leg of the race, UNLV took first in that event.

The race was part of a tough outing in which coach Al McDaniels' team found itself short of personnel in a double-dual meet against USC and San Diego State.

"We had only eight runners compared with those teams that had about 16," said McDaniels. Sonia Briscoe also was injured

after she had to run high hurdles directly after winning the 400 meter hurdles. That was not according to NCAA scheduling of events and it was not the only instance of it in the meet.

"The coach down there had the events all jumbled up without letting us know so we ended up losing a lot of points when our girls couldn't compete in two events like they normally might. I doubt if I'll go back

there again," said McDaniels.

Lisa Thompson had an excellent time of 11.4 seconds in the 100 meters at San Diego but it was not official as a time due to a wind of 2.2 mph that was just above the allowable 2.0 mph.

McDaniels is hard at work recruiting women to shore up field events, where he lacks depth.

## Tennis traveling

by Scarlett O'Gradyde

After a very successful week, the UNLV Rebel men's tennis team will be headed to the University of California-Irvine for a tournament

from March 26 to 28. As of Tuesday, March 23, coach Fred Albrecht's team had a record of 16-3 with a match against Montana State scheduled for late Tuesday. UNLV took wins over Missouri

(7-2), Cal.State-Los Angeles (9-0) and Utah State (8-1) last weekend before blitzing Montana State 9-0 on Monday, March 22.

Phil Agassi raised his record to 15-2 over the weekend while Tim Giller won his singles matches to go to 11-3 for the year.

Matt McDougall and Scot Hunter continued an impressive doubles season as they went to 12-3 for this season.

Albrecht noted that the team was not completely healthy as four players had come down with the flu.

"I am pleased with the way we have been playing. Phil (Agassi) has been playing really well," said Albrecht.

UNLV is slated to meet the University of Utah in opening round play of the UC-Irvine tournament and Albrecht says that the Rebels are in tough.

"They are rated among the best in the country. We have to play well to beat them," Albrecht said of the Utes.

The closest match of last week for UNLV came in doubles competition against CSULA where McDougall and Greg Henderson edged Brett Dawson and Paul Moya 7-6, 6-7, 7-6. Giller's singles record stood at 11-3 and Henderson's was 12-5 for UNLV after the weekend matches.

The Rebels were in control throughout their match with Montana State as every singles and doubles match was taken in straight sets by UNLV.



VIRGIN SNOW—The Lee Canyon-Mt. Charleston area has been hit with a new cover of the white stuff within the last two weeks and awaits the arrival of winter sports enthusiasts. The snow was partially generated by cloud seeding over the mountains. photo by John Gurzinski



STEP, TWO...THREE...FOUR—UNLV tennis player Matt McDougall gracefully slides to his shot in action from a recent match. The Rebels improved their record to 17-3 as they won five matches in the past week.

## Rebs hit Pacific trail

by Scarlett O'Gradyde

After a 10th place finish in last week's University of Arizona Conquistador tournament, UNLV's golf team will head to the University of Pacific in Stockton, Calif. for the Northern Collegiate Tournament from March 25-27.

The 54 hole tournament format calls for adding the best five of six team scores each day to arrive at a total.

Last week, Mike Hamblin of the Rebels finished seventh after being the first round leader. His three-round total of 216 was helped by his opening 66.

Tom Eubank and Carl Von Malle followed for UNLV at 221 with Matt Klaska next at 239. Wes Weston and Dan Colbran rounded out the Rebels' scoring at 234. Coach Michael Drakulich says that

better scoring than last week is needed for UNLV's success.

"It's a tougher tournament so we'll have to golf better than in Arizona," Drakulich said.

"I hope Mike will have a great tournament like in Arizona," he added of seeing Hamblin's shot making against the likes of Stanford, Nevada-Reno, Cal.State-Stanislaus, Sacramento State, San Jose State, host Pacific and others.