

# Faculty Senate seeks stronger voice

by Joanne Andrews

The UNLV Faculty Senate recently made recommendations to university President Dr. Leonard Goodall aimed at giving that body a stronger voice in university decision making, especially regarding issues dealing with academic policy and faculty matters.

Two special faculty senate meetings, with administrators present, were held last week for the purpose of clearly defining the role of the senate.

Last week's meetings resulted in two recommendations being forwarded to the president from the senate. The first recommendation deals with the issue of lack of communication between campus committees and faculty, and provides that university-wide committees containing faculty members report to the senate.

The senate's second recommendation is aimed at improving the relationship between the senate and administrators, as well as between the senate and other recommending bodies on campus, such as the academic council and CSUN. The recommendation provides that an issue Group be formed where two or more recommending groups disagree on an issue, in an attempt to resolve the issue. Should the group be unable to reach a consensus, it would then develop a joint statement of the differences the groups face. The recommendations of the Issue Group would "be returned to the original recommending bodies and then forwarded to the next level of decision making."

The special faculty senate sessions leading to these recommendations came as a result of the feelings of many senators that the administration has not been giving serious con-

sideration to the senate's recommendations. The president and Vice-President for Academic Affairs Dr. Dale Nitzchke have assured the senators that their recommendations and recommendations from other bodies on campus are given equal consideration. But the administrators

performance of the senate. Senator Mark Weinstein quoted from *A Streetcar Named Desire* to make his point: "I have always relied on the kindness of strangers." Weinstein said, that this line from the play represents, in his estimation, the relationship between the senate and the

senators lost the battle over issues they consider "very important," such as the length of the academic calendar and the issue of merit.

Chairman Eric Martin, in an effort to show the importance the administration places on the senate's recommendations, reminded the senators that Goodall did ask the entire senate for a recommendation on the ROTC program on campus, even though the ROTC Review Committee had already made its recommendation to the president.

Senator Lester perceives part of the problem as being that "the senate is not involved in ongoing discussions and decision making," and commented that one member of the senate, the chairman, is doing all the deliberating for the senate at meetings of other university bodies. She added that such mediated communication "does lead to a feeling of powerlessness."

Nitzchke stated that "it's incredible how perceptions can be different. My perception," he said, "is clearly that the senate has been very powerful in the decision making of the university."

Senator Swetnam commented that "the senate learns about things after they have been going on for quite awhile." Goodall responded that he finds himself in the same position, sometimes reading about university issues in the newspaper before hearing about them first-hand. He cited a controversy over control of the Silver Bowl as an example.

Although the two recommendations have been forwarded to Goodall, some senators feel that more action must be taken to further define the role of the faculty senate. Recommendations aimed at that will be made at the next faculty senate meeting.

**"...the (faculty) senate is not involved in the ongoing discussions and decision making. One member, the chairman, is doing all the deliberating for the senate at meetings of other university bodies."**

also pointed out that there are several different groups that speak with legitimacy on academic issues. During the first of last week's special meetings, senators aired their feelings about the purpose and per-

formance of the senate. He added that there "is a feeling of impotence" among faculty senators, and he and other senators feel that "we have so little control over our own destiny." Senator Pinney commented that

# UNLV

Issue 21 March 18, 1982 Volume 27

## Athletic commitment reassessed

by Maire Mullins

Last week, UNLV faculty members were asked to sign a letter directed to President Goodall, which reassessed their commitment to intercollegiate athletics.

The announcement, drawn up by Professor Joseph Raney, was prompted by UNLV's \$500,000 budget deficit. The letter outlined the faculty's concern for the relationship between athletics and academics, and voiced a commitment to help students resist the proposed hike in the mandatory athletic fee.

According to Raney, the letter should be considered as an announcement, not a petition. "These are things that we see ourselves capable of doing. We don't have to petition to do these things. I don't think there's anybody that could be petitioned," he said.

The letter was sent through campus-mail last Wednesday and Thursday, and Raney expects a 10 percent return rate. So far approximately 20 signed letters have been returned to him.

Raney attributed this low return rate to the preponderance of junk mail and to possible ambivalence to the letter.

"We get an awful lot of junk mail, and throw an awful lot of it away," he explained.

But despite these factors, Raney describes even a 10 percent return

rate as "incredible."

"The faculty has the major responsibility with respect to what constitutes the university," Raney said. "At UNLV they have not

played the significant role that they ought to play. I don't know why."

He then cited that "there is no faculty lounge, nothing that really facilitates the kind of social contact

that would generate the ability to collectivize."

The proposed mandatory athletic fee hike could be instituted without any strong student objection, Raney said. "The students are against it, but they feel powerless. Four dollars, just to go to school here, for the athletic program, I don't see that's exploitation of the students."

The letter emphasizes that need to put athletic programs back into their proper perspective.

"The athletic program is not the university and it is not an equal with the university," Raney said. He described the relationship between academics and athletics as "distorted."

"No matter how much people talk about students first, athletes second, I think they talk that way but they don't act that way. There's real discrepancy. They never look at a student's academic transcripts when they're going to recruit him," Raney said.

However, Raney pointed out that the people who are signing the letter are not anti-athletic, they are merely committed to changing what they view as the university's overemphasis on sports.

"I think there's enough sentiment on the faculty," he said. "It's just getting bizarre and we ought to at least establish contact to see if there's anything we could do to perhaps moderate the athletic program. We have the responsibility."

President Leonard Goodall

Dear Dr. Goodall:

I am in agreement with the sentiment of the letter to the president, and I am pleased to have the athletic program "with the role" and "with the budget" as you have stated. I believe that it is not only in the problem with intercollegiate athletics, but also in the fact that the program is a costly and largely unproductive part of the university's budget. The intercollegiate athletic program is a costly and largely unproductive part of the university's budget. The intercollegiate athletic program is a costly and largely unproductive part of the university's budget.

Let us be clear about this: The student community does not desire the continuation of this program. It is a major factor in the university's budget deficit. It is a major factor in the university's budget deficit. It is a major factor in the university's budget deficit. It is a major factor in the university's budget deficit.

I believe that it is not only in the problem with intercollegiate athletics, but also in the fact that the program is a costly and largely unproductive part of the university's budget. The intercollegiate athletic program is a costly and largely unproductive part of the university's budget. The intercollegiate athletic program is a costly and largely unproductive part of the university's budget.

## One candidate down in elections

by Bill Nixon

MSU Board Chairman candidate Jon Galane withdrew his candidacy in the upcoming election because of charges from candidate Pam Roberts Lewis that he violated campaign rules.

In a memorandum to the CSUN Elections Board, Levis accused Galane of receiving political plugs from the rock group that played during Carni-Gras festivities on March 12.

Levis said the endorsements violated Article IV, Section A, Paragraph 2 of the CSUN Elections Rules, which reads: Any on campus event for the benefit of a candidate must be authorized by the Elections Board and be in compliance with all university regulations.

"I personally heard two such endorsements," Levis said, "and I was approached by several individuals who also heard similar announcements during the afternoon. The event clearly benefited Jon."

Levis requested that Galane reimburse CSUN for services rendered by the band, and asked that the Elections Board assign a "fair market value" to the services in Mr. Galane's behalf, and that this value appear on his Campaign Spending and Contribution Statement.

She also noted that the endorsement by the band was unethical due to the usage of student fees for his behalf.

"These actions were obviously unfair to Candidate Lisa Meyers and myself," Levis said. "At first I just passed the endorsements off, but then I began to think that if I had been the one to be endorsed I would have been banged by the CSUN officers who work with me."

Levis said she consulted Meyers before taking action. "I wanted to know if Lisa felt she had been harmed by Galane's actions," Meyers said she thought the Galane endorsements were unfair. "We should have had equal time," she said. "As it was, some students may have thought Jon hired the band."

Galane admitted that he had spoken with the band before hand. "I know them personally," he said. "I did ask them to plug my campaign." He also admitted that he understood there would be repercussions for his actions.

"I felt however that what I was doing was going to be legal under CSUN Elections Rules," he said. "From the beginning I fully intended to pay for the endorsements. I don't feel I have done anything wrong."

Levis is just stating her personal opinion.

Galane said he spoke with Elections Board member Dave Vanis. "I thought one member could give authorization, and I interpreted Vanis' opinion as authorization."

Galane said the Elections Board would have to determine whether one member's opinion constitutes authorization. "They will also have to determine the consequences, if any," he said.

Levis added that the decision of the Elections Board would be "a true test of their integrity," as six of the twelve board members are members of ATO, Galane's fraternity.

"The CSUN Senate will be watching the board's decision closely," she said. "If the board doesn't take action in an impartial manner, the senate is sure to get involved."

The senate would not have to get

continued on page 2



IN FAIR HEALTH - Rebecca Kinn keeps students healthy and happy.

## Health fair planned

by Jim McManis

Good health to all! This is the motto of UNLV's Student Health Services, and according to director Rebecca Kinn, the service promotes this notion to students in more than one way.

"Our most important role is providing information on dealing with health topics," Kinn reported. "Occasionally, we treat minor illnesses, and what we can't handle we refer to a doctor."

Student Health Services offers several informational clinics.

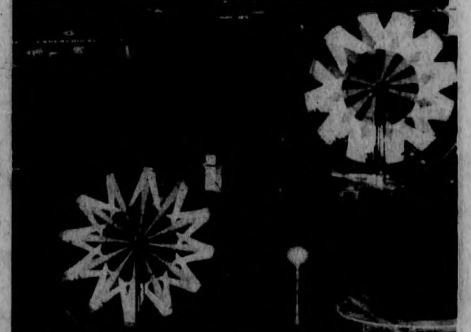
Cardio Pulmonary Resuscitation classes are offered twice weekly. The classes are sponsored by the County Health Association and the Family Health Department of the Clark County Health Department.

is the instructor. Days of the class vary.

There also is a Contraception Clinic sponsored by the Family Planning Clinic of the Clark County Health Department. Approaching dates of the clinic are March 10 and April 14.

A Health Fair has been planned for the first week of May. The two-day event features exhibits from various community health services. The fair's purpose is to inform and educate students about different health services.

Some of the groups represented in the Health Fair will be The Lung Association, Psychological Counseling, and The Rape Clinic Center.



DON'T RAIN ON MY PARADE - Stormy weather did little to dampen the spirits of those who did attend Carni Gras. At least one person seems to have been seeing double.

## Potholed Harmon Needs home

by Trudy Proisted

Driving on Harmon Avenue has been like encountering part of the moon's surface.

Potholes the size of basketballs appeared after the last rain storm, which they do every time there is a storm.

Who is responsible for the maintenance of this road and why did it take three weeks for something to be done?

UNLV's director of the physical plant, Charles Moody, said that Harmon is a dedicated county road, but Carl Malone, deputy director of public works for the county, said that Harmon is university property. According to these two men, a misunderstanding exists as to who should foot the bill and maintain the road.

"In 1961, Harmon was con-

structed with gravel and asphalt as a political favor to help get UNLV going," Malone said. "But that doesn't mean it met county standards and it wasn't accepted by the county as a designated county road."

The road needs rejuvenation—sidewalks, street lights and repairs are all needed to maintain safety and handle the heavy traffic. Moody said.

But who is responsible? Currently, the lines of communication are open for the first time between the two offices and negotiations have been initiated, according to Malone.

"We are willing to work with UNLV," he said. "But normal work can't be done on our part until we get a petition from the board of commissioners."

ONE LAST LOOK - UNLV was cited by county zoning officials to close and District All future wet fee-shirt classes on grounds the event is a violation to an "adult use" class in the county zoning code. Such content cannot take place in a non-commercial zone.

photo by John Gurtshel

# update

## Thursday, March 18

**CPR (CARDIOPULMONARY RESUSCITATION) INSTRUCTION:** successful completion of this three-hour class results in certification by the American Heart Association. Sponsored by Student Health Service and conducted by Ted Kennedy of the Clark County Fire Department. Reservations necessary due to limited enrollment. Call 739-3370. 6 to 9 p.m. Also March 22 and 24.

**FIRESIDE GUEST SPEAKER:** sponsored by the UNLV Student Accounting Association. H. E. Beadle, a financial officer with the Gulf Oil Corporation, Houston, Texas, will speak on the opportunities available and acceptance of Certified Management Accounting Certificates within the industry. Anyone interested may attend. Free. 5 p.m., MSU Fireside Lounge.

**UNLV SONGLEADER TRYOUTS:** for any girl carrying seven or more credits. 7 to 9 p.m., UNLV South Gym.

**CSUN MOVIES:** "The Changing" and "Fun House," 7 and 9 p.m., MSU Ballroom, free.

## Friday, March 19

**UNLV SONGLEADER TRYOUTS:** for any girl carrying seven or more credits. UNLV South Gym, 7 to 9 p.m.

**SPEAKER:** Senator Joe Neal speaks on Reaganomics. Sponsored by the undergraduate chapter of Delta Sigma Theta sorority. 11:30 a.m. to 1 p.m., Moyer Student Union Fireside Lounge.

## Saturday, March 20

**UNLV SONGLEADER TRYOUTS:** for any girl carrying seven or more credits. 10 a.m. to 12 p.m. UNLV South Gym.

**ALL-IN-ONE-CONVENTION DAY:** presented by Hotel Association. Keynote speaker: James Skaggs, vice president, Del Webb Corporation. Begins at 10 a.m., second floor MSU. \$4 HA members.

## Sunday, March 21

**CPR (CARDIOPULMONARY RESUSCITATION) INSTRUCTION:** Sponsored by Student Health Service and conducted by Ted Kennedy of the Clark County Fire Department. Successful completion of this three hour class results in certification by the American Heart Association. Reservations necessary due to limited enrollment. Call Student Health Service, 739-3370.

**WOMEN'S CENTER COALITION:** steering committee meeting. 7:30 p.m. FDH 530.

**CMAA LECTURE:** Program two featuring James Brewer. 3 p.m., second floor MSU. More information in FDH 336.

## Tuesday, March 23

**CSUN SENATE MEETS:** 4 p.m. in the MSU Lounges.

## Wednesday, March 24

**LONDON IN THE FALL:** Through an affiliation with the American Institute for Foreign Study, UNLV students who are at least first semester sophomores can elect to spend the Fall 82 semester in London. While earning a minimum of 12 university system credits in sociology and history, students will study on the campus of the University of London. Options outside the classroom include tours, field trips, cultural and social events and homestay experiences. Those interested must attend an informational meeting at 3 p.m. March 24 in WRI 116.

**CPR (CARDIOPULMONARY RESUSCITATION) INSTRUCTION:** Sponsored by the Student Health Service and conducted by Ted Kennedy of the Clark County Fire Department. Successful completion of this three hour course results in certification by the American Heart Association. Reservations necessary due to limited enrollment. Call 739-3370.

## Ongoing and Future Events

**STARTING A BUSINESS?:** Students planning to go into business can obtain helpful information free from S.C.O.R.E. (Service Corps of Retired Executives) in the lobby of the Moyer Student Union every Tuesday from 10 a.m. to 1 p.m. through April 27. This information service is sponsored by the U.S. Small Business Administration.

**BLACK CANYON CANOE TRIP:** Sponsored by MSU Outdoor Rec. Originally planned for March 27 and 28, rescheduled to Sunday, March 28 only. By cutting this trip down to one day, Outdoor Rec hopes to attract more people who might otherwise have been discouraged because of the length of time involved. The trip will still include a stop at the hot springs along the way, and will still spend time cliff diving and swimming in the river. Signups started Monday, March 8 in the Moyer Student Union Gamesroom. No experience necessary.

# QUICKSLIP

magazine wants you!  
Artist, Writers, Poets and Salesmen  
call Marc Charisse at 739-3479

## Candidate

involved, and the board would not be required to render a decision, as Tuesday, March 16, in an emergency session of the Elections Board, called specifically to deal with the Galane-Levins issue, Galane withdrew his bid for office.

"I have decided to take this course of action because I am aware that the ensuing controversy over the allegation would do nothing more than bog down all parties involved," he said. "I think all of us are too tired of the type of bickering and fighting that we have been most recently plagued with, to permit it to smolder and rekindle in the race for the MSU Chairmanship," he continued.

Levins said the withdrawal was a "noble move on Jon's behalf. It took a lot of pressure off of the Elections Board. They were in a hot spot." Elections Board Chairman Bill Boies said the withdrawal was "rather severe," but the potential scandal, had Galane not withdrawn, "would have been even more severe. Unfortunately, one fact that can not be denied is that fifty percent of this board is made up of Jon's fraternity brothers," Boies said—himself.

## Hero speaks at UNLV

*For 36 years, I kept my experiences during the war locked up inside myself... but those who are attempting to deny the Holocaust, my suffering and the suffering of millions of others, have forced me to speak out... young people must know what happened, for their own protection.*

**Robert Clary**, best known for his role as LeBeau in the television series "Hogan's Heroes," will be in Las Vegas on Sunday, March 21, to address a community-wide audience at the UNLV Ballroom, beginning at 7 p.m. Clary was born in Paris in 1926, the youngest of 16 children. At the age of 12, he was a professional singer in his native city. When he was 16, he and his family were deported—with the exception of a sister who hid with a neighbor—and put in a cattle car with 100 other French Jews. Because he was 16, "old enough to work as a slave laborer for the Germans," he was sent to Ottumwa, a slave labor camp. The rest of his family was sent to Auschwitz. Clary ended up in Buchenwald after having spent time in two interim camps. Three months later, the camp was liberated by the American army. Of the 13 family members deported from Paris, Clary was the only survivor. After the war, he continued his singing career in Paris, and then emigrated to the United States in 1949.

Only recently did he talk of his experiences during the Holocaust. The Simon Wiesenthal Center for Holocaust Studies videotaped his recollection, along with many others, for their oral history program. "It is our responsibility to inform the world of our experiences, as painful as that may be, so that it never happens again."

Robert Clary's lecture is sponsored by the UNLV Hill in behalf of the Jewish community. Donation is \$2 for adults and \$1 for students and young citizens. The public is invited.

## Harmon's potholes

*continued from page 1*  
Moody said the road is neglected because each side is waiting for the other to act. He noted that the cost of repairing the road to standards is high and there is a legal question as to whether state money can be used to maintain county property.

"If the cost of continuing to fill the potholes gets to be too much, we may have to resort to an oil and chip treatment, which means a resurfacing of the existing road at the expense of the university," Moody explained.

In the meantime, UNLV filed the latest potholes. Moody said that eventually Harmon will not provide access to the campus at all. Long-range construction plans will eliminate University Avenue (access from the east) and Harmon will end up as a service road. "But you and I will be old and gray before we see these changes—so something needs to be worked-out now," he said.

## UNLV YELL

### STAFF

**Editor** — Genie Garner  
**Managing Editor-Advertising** — Karen Cohen  
**News Editor** — Bill Nixon  
**Entertainment Editor** — Lisa Griffith  
**Sports Editor** — Brian Liebenstein  
**Art Director** — Marc Charisse  
**Photo Editor** — John Gurenski  
**Copy Editor** — Mark Sturdvint  
**Graphic Artists** — Jack Alexander and Jon Goff  
**Ad Sales Manager** — Alan Frank  
**Secretary** — Lori Toole  
**Marketing Specialist** — Dave Levin

**News:** Joanne Anderson, Trudy Frolstad, Julie Meier, Meire Mullins, Kelly Reilly

**Entertainment:** Gerard Armstrong, Steve Barker, Carolyn Brooks, Ed Melis

**Sports:** John Drake, Jim DiPietro, Randy Hochfeld, David Renzi, Nicholas Smith, Ken Wilson

**Photo:** Michael Marano, Bently Taylor, Lee Zeichik

The opinions represented in this publication do not necessarily reflect those of the Board of Regents, the University of Nevada, Las Vegas or CSUN. The UNLV YELL is published weekly. University of Nevada, Las Vegas 89154. Telephone (702) 739-3476. Advertising (702) 735-5229.

*continued from page 1*

being a past ATO President. "The fraternity relationships along with the board's decision could have led to a scandal."

## Coed dies in dorm

An 18-year-old UNLV coed was found dead—apparently of natural causes—in her bed in the campus dormitory at about noon Tuesday, March 16, according to campus police.

Coroner investigator Ray Binder of the Clark County Medical Examiner's office said Doyla Brunson of Las Vegas apparently died of natural causes. Final determination of the cause of death will be made following investigation, he said.

Brunson, daughter of Mr. and Mrs. Doyle Brunson of Las Vegas, was a freshman. She was found by a fellow student who had gone to her room on the fourth floor of Tonopah Hall at noon, according to Campus Police William Kolber. She had apparently been dead for several hours. A memorial service is scheduled for 7:30 p.m. this evening in The Center on campus.



**ALL THAT JAZZ** — Internationally acclaimed jazz drummer Louis Bellson will be the featured soloist with UNLV's Jazz Ensemble for their spring concert Sunday, March 21. The 3 p.m. concert in UNLV's Ariemus Hall is free to the public. Bellson agreed to the special guest appearance at the request of longtime friend and Jazz Ensemble Director Frank Gagliardi. The renowned drummer has appeared on previous concert bills with the university's Jazz Ensemble.

# FULL MEAL DEAL

Bring in this coupon or show your UNLV ID

\$ 2.19

It's the best meal deal going. Our 100% pure beef single burger with "More Burger than Bun" is small order of fries, golden fries. Your favorite milk shake. And, to top it off, a cool and creamy Ice Cream Delish Sundae. Get a good deal on a full meal.

**OFFER GOOD AT MARYLAND & TROP STORE ONLY**

offer expires March 23, 1982

## On top of Ole Smokey

*I'm happy about all the ribbons and trophies, but the greatest satisfaction for me is... having my childhood dream come true.*

It was cold and wet that night in Maryland. I was helping Mom with the dishes when my brother Dave came running into the house shouting, "The mare just threw a colt. Come see!"

"To me it was the most perfect colt I'd ever seen in my life. A beautiful animal the color of blue-grey smoky. My Dad said it was his name, Smokey."

I spent every spare hour I had with that colt. Then one morning at the breakfast table, Dad announced, "Something terrible 'll be coming to fetch Smokey today." "What're talking Smokey?" I cried. "Why can't we keep him? Can't I ever have a horse of my own?"

"Honey, we can't afford to raise horses for money, then keep 'em around for pets. We need that money. Smokey's a fine young colt but we have to sell him. Maybe someday we 'll have enough to keep one just for you."

"Yes, yes. Well, what with the cost of feed and labor, 'maybe' never came for my folks. Eventually, the ranch was sold and I went off."

As soon as I got a job, I joined the Payroll Savings Plan and started buying United States Savings Bonds.

I wasn't really sure what I was saving for. I guess I didn't ever want to find myself in a position where I'd have to sell something I loved just to get along.

I never knew what happened in the Ole Smokey until a few years later. I was visiting Linda, a friend at the office, how my one had broken down on the way to work. She offered to drive me home. "But I've got to stop and pick up my daughter at riding school," she said.

I was glad to find a way home. "Thanks, I don't mind the extra mile," I told her.

We pulled up next to the fence and watched her daughter dismount. As she led the horse toward us I recognized Ole Smokey.

The owner was talking to Linda, so I asked as casually as I could, "Is that horse for sale?"

He looked at Smokey, shrugged and said, "Anything's for sale if the price is right."

Right then I knew why I'd saved all those Bonds. The price was a bit stiff for a school horse, but the Bonds had grown over the years and I knew I had enough.

As it turned out, Ole Smokey had a lot of talent no one had ever asked him to use. A friend of mine, who trained jumpers, took him over the hurdles and was astounded. "This horse could be a great jumper. Where'd you find him?"

And a great jumper was what he became. He jumped in home shows from here to Madison Square Garden.

I'm happy about all the ribbons and trophies, but the greatest satisfaction for me is having my childhood dream come true. Sitting up on top of Ole Smokey, riding across the green fields knowing he is my very own.

When you join the Payroll Savings Plan, those U.S. Savings Bonds stack up and bring you closer to your future dreams, and the dreams for your country's future.



# CSUN Senate selects Outstanding Senators

by Bill Nixon

CSUN Senators Cathy Clay and Jimmy Hill were voted "Most Outstanding Senators" for the 1981-82 school year in Tuesday's senate session.

Following more than 30 minutes of debate on how the voting should take place, Clay and Hill were selected from five senators nominated.

The nominees included Tony Castanon, Nancy Felsing, Ginger Clayton, Clay and Hill.

Half way through the debate, Senate President Pro Tempore Jeff Wild drew laughs and applause from the senate floor when he said, "I consider this an exercise in frivolity."

"If there was a little bit more order and this was a little more planned out, sure, go for it, let's waste five or ten minutes of the student's time and money."

Wild motioned to table the discussion and vote. The motion was defeated handily, and debate continued for another 15 minutes.

Following the vote, little business was discussed. Senate President Rick Oshinski chastised the senate for the "light manner in which business is being conducted lately."

Oshinski said it was hard to believe the senate would spend over one fourth of the meeting debating on how to vote for the "Outstanding

Senator," and then fail to pass an important resolution.

He referred to Wild's resolution allowing the Senate President serving from May 1, 1982 to May 31, 1983, to increase his private working hours to 40. Currently, 15 hours are the maximum a CSUN executive officer can work outside of campus related activities.

In return for the allowance, Wild proposed that the Senate President receive no monetary compensation, nor tuition and fee waiver as a CSUN officer.

Wild, uncontested in the race for Senate President, introduced the resolution to allow himself to continue in present employment.

After 15 minutes of debate, Wild was requested to withdraw his motion. "I'm not upset," he told the senate. "I am surprised, but whenever you're ready we'll go over it again."

At the meeting's end, Oshinski said despite the problems (the controversy of the Ravenholt issue) of previous sessions, "we were at least more professional then."

Oshinski reminded the senate that "when we sit as a body, we are before the eyes of our constituents, the public and the press."

He asked the senators to become more serious in future business matters, but added, "Over all, I'm happy with this year's senate."

# Professor leads students in healthy direction

by Julie Meier

Each semester students sit together in a classroom, but how often do

they leave at the end of the semester knowing their classmates?

"Hardly ever," replied senior

sociology major Sarah Feldman.

"After two and a half years here at UNLV, almost all of my classes were lecture. I was lucky if there was any interaction in the classroom between either student and professor or student and student."

"However, since I have had Professor Warren McNab in health education classes, everything has been changed," Feldman said, explaining that McNab has given her academic and personal direction.

"He has little name games where everyone in the classroom has to go down the row and know everyone's name," Feldman said. "That way, everyone knows his fellow student and feels more free to have more interaction."

McNab's students describe him as being an "animated teacher and someone who lives his teaching."

McNab said his philosophy is "if you are enthusiastic and know what you want to do, you can create enthusiasm and your students will want to be enthusiastic like you."

McNab added that there is much passiveness in students. "The students assume that their professor will come in, lecture and do all the work, but the students themselves are

very much a part of the teaching process. It is a two-way process."

McNab uses role-playing in his classes. He sets up hypothetical situations and the students have to project themselves in the given roles and come up with solutions to the problems.

"I am trying to get students to make health education relevant to their lives," McNab said.

McNab received his bachelor's and master's degrees from Mankato State College and received his doctorate from Southern Illinois University.

Most of the classes McNab teaches deal with teacher preparation. "Most teachers in secondary level education have no health training," McNab said.

Health, McNab said, consists of the mental, emotional, sexual, physical, social, cultural and nutritional aspects of one's life. They all interact with each other.

"I am trying to motivate my students to do something about their health," McNab said. "You are in charge of your own health. You can prevent obesity, cancer, hypertension and be responsible for sex."

McNab would like to see health courses in elementary and secondary levels of education.



MC NAB -- "I'm trying to get students to make health education relevant to their lives." photo by Michael Marzano

## BEST ANSWERING AND SECRETARIAL SERVICES AND ALL TYPING NEEDS

737-3900

## Career Day coming

Have you discovered the full potential your major offers? Have you talked to a professional in your career area?

If you desire to have these and other career questions answered, then you'll be glad to hear the fourth annual University of Nevada, Las Vegas, Career Day is scheduled for March 22, 23 and 24.

"Our Career Day is a little different from the typical college career day," said Fred Albrecht, Director of Alumni Relations. "The UNLV Alumni Association which sponsors the event decided to go right into classrooms with business professionals, instead of holding lectures in the campus union where few students would attend."

"Career Day is particularly advantageous for students," continued Albrecht. "because it provides them with the opportunity to ask questions concerning their career goals, the amount of money expected from certain job areas, and what to expect in the business world."

Four years ago, the first Career Day attracted little attention but with efforts from the UNLV Alumni Association and the cooperation of the faculty, it has expanded to include more than 100 business profes-

sionals speaking to UNLV undergraduates about the realities of various careers, noted Albrecht.

It is important for students to make contact with young, successful business professionals who are not so much older than they are, Albrecht added.

"While approximately 76 percent of the professionals participating in Career Day are UNLV graduates, we do not limit speakers to alumni," Albrecht said. "The Las Vegas area is rich in career people who are willing to give their time to speak to and encourage UNLV students."

The director said there is good evidence that this year's Career Day will be the largest ever.

Among those scheduled to speak include Bill Terry, President of the Alumni Association; Judge Seymour Brown; Scott Johnson, stock broker; Tom Brooker, accounting; Bruce Hendricks, bank vice-president; Mark Hector, city planning; and Steve Francis, Caesar's Palace.

Faculty and business professionals participating in Career Day will be invited to attend a Wednesday luncheon featuring nationally known lecturer, Jack Jackson.



**CARPET AND UPHOLSTERY CLEANING**  
 Living Room, Dining Room and Hall Area  
**\$26**  
 any extra 10 cents per saquare foot  
 CALL FOR FREE ESTIMATE, 870-8066

**TYPING AND EDITING**  
 Free Pickup & Delivery-24 Hours  
 Term Papers Thesis & Dissertations  
 Resumes Copies  
 Student Rates-Same Day Service  
**456-8778 - 456-1961**

Introducing the  
**JOB HUNTER'S GUIDE TO NEVADA**  
 An attractive, 220-page guide to Nevada's labor market.  
 Includes:  
 -Brief history of Nevada  
 -Living conditions in the State  
 -Industrial and occupational job market information  
 -Career planning and job search information  
 -Lists of major employers, private vocational schools  
 -And much more  
 Available for only \$4.95 at:  
 B. Dalton Bookseller  
 Boulevard Mall  
 3480 S. Maryland Parkway  
 Dana McKay Books  
 Commercial Center East  
 953 E. Sahara Avenue  
 UNLV Bookstore  
 4505 S. Maryland Parkway

**BUST LOOSE.**  
**CUERVO & ROSE'S LIME JUICE**  
 No Appointment Necessary

**HAIRCUT \$6**  
 La Cut  
 For Men & Woman  
 Call Now 732-2428  
 No Appointment Necessary  
 Mon. thru Sat. 9:00 am - 7:00 pm  
 Sunday 10:00 am - 3 pm.

HOSE

By Jack Alexander and Jon Gaff



On Second Thought...

Editor's note: It seems every member of our editorial staff wants the opportunity to express his or her opinion, so we designed this column to be written by one member or by several members of our staff. Yes, the bold new fall brings you a bold new concept—tag team editorializing. This week, Editor, Columnist and Managing Editor Karen Cohen and the "Old Dead Horse," Marc Charisse try their hand at it.

Genie's thoughts... During a recent Publications Board meeting Epilogue Editor Steve Bailey made a presentation concerning whether or not CSUN should keep or "cancel" the yearbook. During the discussion one of the Board members made a statement to the effect, "I can't justify spending \$20,000 on a yearbook that doesn't reach that many people." This statement hit a sore spot with me... I can't justify spending \$100,000 on a radio station that I'm sure half the university population doesn't know exists, and half of the other half has never listened to, and half of that half only listened to by accident while looking for another station. Now that seems like a waste to me.

And On Second Thought, maybe I just don't understand how radio stations operate, but I also don't understand how they can spend \$40,000 to construct what looks like a very efficient new studio and cut their news department. Maybe it will work out or maybe next time they'll cut their classical shows, then their jazz, and then who knows what's next?

I always thought that educational stations were supposed to be supported by donations, i.e. grants, underwriting, etc... But, if CSUN keeps handing them "big bucks" why should they go out and attempt to be supported by outside funding?

I think CSUN is putting too much emphasis on something they really don't know that much about... How many of the Senators and members of the Executive Board have actually listened to KUNV?

Karen's thoughts... I don't know of many students who listen to KUNV. And On Second Thought, I don't know of that many people at all who listen to KUNV. Oh sure, it's a great workshop for students who want to go into radio. But it's an awfully expensive workshop. Besides, how many of those students are really going into radio?

And while we're on the subject: Why is the radio station the only CSUN department run by a professional employee (read: nonstudent)? CSUN is a student organization and the radio is supposedly a laboratory for students. If the students can't be trusted to run the station maybe it shouldn't be a CSUN department after all.

If the regents decide to cut CSUN's budget, then I say the radio station should be the first thing to go. Let them try self-sufficiency. And that would trim \$100,000 -- more than 20 percent -- from the overall CSUN budget. By the way, -- \$66,000 of that is student fees--yeah, straight from your pocket.

Granted, some of the money that prints this paper comes from your pocket, too. But think about it... You're reading this paper. When's the last time you listened to KUNV?

On Second Thought... If we let KUNV go it alone, maybe we could loan the \$100,000 to Tonopah Hill...

From the horse's mouth... You ignorant slouts. How can you write in print about subjects you have no knowledge about.

Of course we have to have a paid professional to run the radio station. When you're going over the public air waves, the FCC can be a lot more ferocious than the CSUN Senate.

I'm all for students sponsoring a radio station. Maybe I don't have the same friends Karen and Genie have, but many people I know both on and off this campus listen to KUNV. In an era when many question the value of higher education, the radio station is a vital tool for communicating student concerns.

I also support the present KUNV staff. Too many times in years past has the Yell optimistically forecast: "Radio station to open next week." Well, we're on the air. Now we need to work on making the radio station the real alternative radio in Southern Nevada. Sorry girls, if you want to save money cut the beer parties. Or maybe even the trips to New York.

Granted, I am a product of another generation that preceded the current one. The universal policy then, if not the University policy, seemed to be that you pay for what you get and not for what is anticipated. Since the trip has been cancelled, we would have used that check to finance an alternative trip or celebration. Inasmuch as we must wait unjustly for an indeterminate time for a "refund," our plans are ruined. It is my contention that the checks should have been held in escrow until the plans for the trip were firm and returned when it became obvious that it would be cancelled. It was my understanding that if a student cancelled up to eight days prior to March 6, the remittance would be forfeited. Yet, we are forced to wait meekly until the powers that be get around to returning our money.

The thing that really rankles, the thought that keeps gnawing away at me is that this really might never have happened if it was handled properly. The flyers and posters announced that details of the trip were available in the Game Room. Obviously, this was just a trap. How many people came looking for information only to lose interest when the person charged to provide it was never there, nor bothered to followup with a courtesy phone call.

I've had it with University trips. How about you? Shirley Harris

Very Respectfully yours, H.D. Teague

Fraternities Not getting Worse

One Dr. Samuel Johnson and his friend spoke of "clubbable men." Not being one such, I have never joined a fraternity. When I take up my cudgel in defense of fraternities, therefore, it is from no private motive. And fraternities nowadays seem to need some disincentive champagne. Surely they do not lack for energetic candidates. Now will it do to say that all opposition to college fraternities comes from the envious, the malign, and collectively-minded. A good deal of the abuse heaped upon them does indeed come such quarters; but there also are sharp

Letters to the Editor

The UNLV Yell welcomes letters of interest to the university community. All letters must be signed, although names will be withheld on request. Preference will be given to letters to be published with signatures. The UNLV Yell reserves the right to refuse to print any letter and will not publish letters endorsing political candidates. Letters must be received no later than 5 p.m. the Monday preceding publication.

Opinions expressed in letters are not necessarily those of the Yell, CSUN, UNLV or the Board of Regents.

Parking Situation Unimportant

To the Editor:

Why is the parking situation at UNLV treated as such an unimportant, insignificant detail when it is obviously such a major problem? Instead of providing adequate, additional parking, the university system is doing its utmost to destroy what precious little parking there is remaining. Instead of looking into and doing something about this problem, the university is only compounding the parking situation. Faculty as well as students have significant problems in finding places to park.

It's bad enough that so far two major parking lots have been destroyed for the sake of two additional buildings, but during March 10-14, half of one of the few main parking lots left was taken up with a carnival. Now, a new building complex can be understood, but, even though it was in connection with a campus event, there was absolutely no intelligent excuse for wasting half of a major parking lot, when there is such a major parking problem in the first place, with a carnival. The carnival could more logically have been set up in one of the large, vacant lots bordering on Harmon-University Road and Paradise. In that case, not only would student-faculty parking have been left intact, but there would also have been substantial parking for people attending the carnival.

Inadequate parking, aside from being inconvenient (and unnecessary), could also be hazardous. The following is an example of one person's concern over a possible hazard of inadequate parking.

quote parking: one student's husband is trying to get her to leave the university because the parking situation is so bad. If she can find a parking place at all, it is a considerable distance from any of her classes and, with the present crime rate on campus, her husband doesn't like the idea of her having to walk so far to her classes. On the way, she could get robbed, mugged--or worse.

It should be quite clear how much we need new parking lots more than we need new buildings. Cost can't be too large a factor in the university's reluctance to provide more parking, because one new building has already

been built on campus, and another building and even a sports pavilion are in the process of being built. Isn't a new parking lot much cheaper than a new building or a pavilion?

A likelihood is that, in the future, the last parking lot will be destroyed for yet another building addition to the campus. Then what use would all these new buildings be if there would be no one to use them, simply because they have nowhere to park? Are new buildings so much more important than people to fill them? Why can't the new buildings be built in vacant lots like the sports pavilion? Distance

between buildings can't be too important, because after all, there are universities much larger than ours with considerable distances to walk between buildings. A former student of the University of Idaho, for instance, once said that he regularly walked quite a distance between classes. Essentially, students, and even faculty, of the university are treated as if they are of secondary importance to the overall university community--primary importance being given to the physical growth of the university itself. New buildings are pushing further and further out of



It introduced myself to the young man preoccupied with the invaders from outer space. "Randy, I assume?" My questions had been answered at last. If in a perfunctory manner. Nevertheless, having come this far, I proceeded to render my remittance in the amount of \$116.00, payment in full for my husband and myself covering the cost of the trip to San Diego. I inquired and was assured that if there was a change in plans, I would be notified well in advance of the trip. The date was Feb. 19.

Mission accomplished, I proceeded to make all the necessary plans and arrangements for the care of our home and our animals in our absence. We were looking forward with great anticipation to our holiday.

March 1 came and went, followed by March 2. I had tried to find out if there had been any change in the original plans to meet at 3 a.m. on March 6. Like everyone else, my schedule is hectic and time is of the essence. I phoned-I dropped by the game room. That broken record with the same old refrain was playing and Randy was nowhere to be found.

March 3, arrived. By this time, I was thoroughly disillusioned. Whoever was responsible for handling the organization and expedition of this project had certainly displayed an amazing lack of expertise, or even caring. How very different has been our experience when we signed up for a trip to Disneyland last year. On that occasion, the plans had been conceived and carried out with the utmost care by courteous, caring people who realized that practicing the Golden Rule was not a bad thing to do. Small wonder that the Disneyland trip was sheer pleasure and an unequalled success. The trip to San Diego, on the other hand, seemed to have all the features of failure right from the start.

Unfortunately, I was right on target. When I presented myself at the Game Room during the afternoon of March 3, I was informed by still another male student that the trip had been cancelled, since there was a lack of interest and only five students had signed up.

"No," I was told in answer to my question, I would not be able to retrieve my check--"University Policy, you know." He went on to reassure me that the check would be forthcoming in a matter of weeks. "In the usual manner." It is probably a fair assumption that the check, rendered on Feb. 19, had been deposited in a bank and so, will be drawing interest over a period of more than a month. With what intention?

the picture, through destruction of parking lots, the one thing that gives the university life and vitality--people, students and faculty, without whom UNLV would only be a collection of buildings.

Judy Shively, student  
Where The heck Is Randy?

To the Editor:

"I don't know anything about if you have to see Randy-He's in charge." It was beginning to sound like a broken record.

I had come to the desk in the "Game Room" for information. The blue flyers, displayed so prominently in mass throughout the Student Union Building, touted a "ROAD TRIP TO SAN DIEGO." "How wonderful," I thought, "we will be celebrating our wedding anniversary on the weekend designated for the trip." A visit to the San Diego Zoo to commemorate the occasion sounded appealing and a novel way to go. Noting the instructions outlined in the bulletin, I trudged my weary way to the information desk seeking knowledge. I came up empty on first try and on the subsequent two occasions, when I repeated my excursion.

In reply to my query the first time, the male student at the desk peered at me perversely and assured me that, "I don't know anything about it-you have to see Randy-He's in charge." The problem was that Randy was not to be found. Nothing daunted, I repeated my visit to the game room at different times during the afternoon of the following two days. It was the same scenario. "I don't know anything about it-you have to see Randy-He's in charge." Randy was still among the missing, however.

This guy has an amazing lack of curiosity, I thought to myself. Here he stands stationed at the desk beside a stack of flyers featuring the

The Yell Answer Man

Dear Yell Answer Man:

What's the history behind Tonopah Hill?

A: Originally constructed as a pharmaceutical factory outside of Hiram, Ohio in 1896, it was transported brick-by-brick to its present site on the UNLV campus in 1966. No one seems to know why.

Dear Yell Answer Man:

How much does Jerry Tarkanian get paid?

A: Jerry makes approximately 6 million dollars per year plus a clothing allowance which he has yet to use.

Dear Yell Answer Man:

What's the number 1 record on college campuses these days?

A: "If You Call This Love, I Want My Money Back" by the fabulous Baloneyheads.





# More letters to the Editor

The CIA was created by Congress in 1947 to spy abroad. During the 1960's supplementing the domestic spying activities of the FBI, President Lyndon Johnson secretly ordered the CIA to spy on opponents of the Indochina war at home. President Richard Nixon continued and expanded this practice. Ultimately, millions of U.S. citizens were spied upon and hundreds of thousands of people had their names recorded in governmental files.

Following the U.S. defeat in Indochina and the Watergate scandal, Presidents Gerald Ford and Jimmy Carter were forced by public opinion to impose restraints on the CIA's domestic spying, not enough but sufficient to reduce the most blatant aspects of the Johnson-Nixon period. Carter specifically outlawed a domestic role for the CIA in 1978.

Now, these relatively limited steps to protect civil liberties have been reversed, and there is absolutely no doubt that President Reagan's right-wing supporter will push for even bigger CIA role as time goes on and as Congress and the people become accustomed to the idea.

In an executive order signed on Dec. 4, 1981, President Reagan outlined new guidelines on intelligence gathering both within the U.S. and abroad. Perhaps most significant, he granted the CIA authority to investigate domestic activities.

In essence, the executive order allows the CIA to spy on U.S. citizens at home or abroad even if they are not thought to be working for foreign government. It allows infiltration into domestic political organizations under certain conditions, calls for cooperation between CIA and local police forces and reduces oversight of CIA activities by Congress and the government, among other features. The CIA's exact domestic responsibilities are contained in a secret document still being drafted. In other words, the situation may be even worse than the executive order reveals.

By permitting the CIA to legally conduct activities within the U.S., for the first time, President Reagan has taken a dangerous step forward in the erosion of civil liberties, by undermining the privacy and freedom of U.S. citizens and political organizations.

The threat to civil liberties is greater today than it has been in decades. Considering the repressive initiatives from the White House and Capitol Hill it is interesting to notice that possibly these are the only harbingers of a political crackdown on the broad left in particular and the working class in general.

This is not to say that decimating repression is around the corner, but the preparation are being made just in case.

Considering that the right-wing is in power, that the administration's reactionary social programs are bound to engender significant resistance from working people and minorities and that a cold war, anti-communist ethos is once again being proclaimed from Washington, the preparation may well bespeak the deed.

Restrictions on domestic freedoms are coming from a variety of sources under different guises, restructuring of the federal government's intelligence network--especially the CIA, the fight against crime and in-

vestigations of alleged subversions and terrorism.

President Reagan's mandate for domestic spying would grant intelligence agencies broad authority to infiltrate domestic organizations and to review bank, medical, telephone and other private records.

These various initiatives by no means exhaust the list of measures proposed by the Reagan administration and Congress to restrict civil liberties and promote repression. They should be enough, however, to make you realize that a very serious attack on democratic freedoms is underway.

So the next time you see an ad for the CIA in the UNLV Yell, or anywhere else for that matter, at least think about what it really means. There may come a time when opposition in any form against a government agency may not be permitted. This act alone should warrant you to think more than you read.

T. Ponz  
Co-Editor  
Anti-Woodlysm Magazine

## Helpfulness of New policy Questioned

To the Editor:

Recently, I was present to a rather heated discussion on the subject of UNLV's new academic suspension policy.

The new policy, simply stated, is that suspended students may not return to our University for one full year from the time of the imposed suspension. Previously, suspended students could not return until they had achieved a 2.5 GPA with six or more credits at some other learning institution. This new policy seems to only reinforce the adage "education by business" if falling--fire the customer." (note: Medicine is a business which might also fit the adage--ed.)

Suspended students may go to another school if they wish but it is not a requirement they do so. It they should go to another school during their suspension but their academics do not improve they may still return to UNLV when the year is up. Proponents of the new policy say that cutting off the students for a year will give them an opportunity to experience the "real" world and allow them time to mature so, when they (the students) come "rearing" back to the safe confines of UNLV they will be eager to "sit up and fly right."

I wonder, however, where these "fallen angels" will find the maturity to "sit right and fly up"? Perhaps it is waiting for them in an employment situation or in the military or on a street corner with their friends. Just how many situations are there conducive to convincing students to mature and, more importantly, come "rubbing" back to UNLV??

And what of the causes that lead to the suspension?? If the causes of the students failure lies in bad study habits or lack of assertiveness or problems of a personal nature where will these students be able to find the help they need--or the guidance to point out the help they need??

UNLV offers classes and to be an attending UNLV student to take ad-

vantage of these services. What consolation is that to the suspended students not on campus??

Lastly, what message are we giving to these suspended students?? The old policy, at least, left the student with the idea that UNLV wants his/her education to continue and not be interrupted by the suspension. Now we are saying we don't give a damn about your--or your life--for the next year. The concept of University is to prepare the students for life outside the world of academia and not for the convenience of a faculty who wish to instruct only proven achievers who already fit the model of successful student.

And while being a successful student is chosen in a direct election by CSUN students and he has a constitutional office for the one year term. He even has a legal "property right" to the term of office. He can only be removed by impeachment for cause such as commission of a crime which involves violation of trust like abandoning his office or directing its powers toward illegal purposes.

M.H.S.

## CSUN Pres. Has one More word

TO: MEMBERS OF THE SENATE AND FELLOW STUDENTS IN CSUN

As you know, since the meeting last week, I have vetoed the public hearing set for Monday, yesterday, on the impeachment charges.

I took this action as President because from my review, that meeting did not conform to provisions of our by-laws for which special meetings of the Senate may be held. You were each notified to that effect.

What I want is for due process to be reflected charges were filed against myself as President and adopted at your February 16th meeting. In keeping with your by-laws, an ad hoc impeachment committee was appointed to investigate them and report findings back to this Senate on March 2nd as to whether there were grounds for impeachment proceedings. That committee was legally constituted with two Senators and one faculty member. I fully assisted that committee in its investigation in keeping with Robert's Rules of Order. I also had them keep a tape record of the proceedings. At the conclusion of that process, as the tape will document, the committee voted unanimously to recommend to the Senate that none of the charges had been found to have grounds for impeachment proceedings.

That is not what you heard at your meeting last Tuesday. Between the time of the vote of the committee and of your meeting, the chairman essentially erased his vote and verbally reported a 2 to 1 finding by the committee against any impeachment proceedings. Then he presented you a written, personal, "minority report" to the effect that if the Senate found grounds for one or two of the charges they might constitute cause for impeachment. This was followed by an immediate Senate motion to substitute the "minority report" for the unanimous committee report.

You had appointed an ad hoc committee to report the findings for or against impeachment on March 2nd. It did that and under the committee's function. Then you refused to accept the committee findings because you

didn't like the result. So then you decided to table the findings and hold a new public hearing on the charges at a special Senate meeting on Monday. Senator Clayton said last week that she had made these charges in anger and that if I had expressed my apologies she would have called the whole thing off. Well, once voted by the Senate and given to the impeachment committee, they were no longer hers and only the committee could decide them. The committee did that and I want the Senate minutes to reflect this fact.

You say you are concerned with rules but you didn't give me any when I asked for a copy of them on February 16th. Now you forget about due process and reject the committee findings. That violates my rights and your own rules of due process. How can the Senate proceed in this manner and earn anything other than ridicule as a legislative body?

When I heard from some of you in December that you were giving me until January 30th to resign or else to be impeached, I did a lot of soul searching. Some of the actions I'd taken during my term had been challenged. I wasn't always right. Maybe I was a little to proud of being President. The prospect of being charged with impeachment didn't feel very good. My reputation is important to me too. So I asked what the terms of resignation would be and they were spelled out to me. But when I thought about resigning because of intimidation, I decided that it may look fine on my record, but it won't feel fine to me. So I didn't resign. That's when I learned in that surprise resolution about how incompetent and ignorant I was. And when I didn't resign by 4:00 p.m. on February 16th you adopted those eleven charges that the committee found not to be grounds for impeachment.

I've researched and thought about why there is so much conflict each year between the Senate and the President. It is because there is no agreement on the President's role.

1) By my view, the President is chosen in a direct election by CSUN students and he has a constitutional office for the one year term. He even has a legal "property right" to the term of office. He can only be removed by impeachment for cause such as commission of a crime which involves violation of trust like abandoning his office or directing its powers toward illegal purposes.

2) By view of some Senators the President works for the Senate has written rules for him to follow that are incredible. They limit how many hours a week the President may work at any private job, what hours he's to be in his office, etc., etc. So a lot of the Senators think the President serves only at their pleasure and they can force him out any time they want. If they have a no-confidence vote he is to resign or no longer represent CSUN as President. If he speaks for himself instead of only for the Senate, they think he's committing an impeachable offense and to them an impeachment vote is just another no-confidence vote.

The difference in these two concepts of the President's role leads to a lot of trouble and conflict. Both versions have merit but the present rules and by-laws are mixed up.

I suggest that:

a) If the President is to be directly elected by the students then give

# American Pie

by Jon Gaff

The purpose of this new feature is to provide an outlet for student writers on any subject of interest to the university community. The UNLV Yell welcomes submissions for publication.

It's kite weather. Time to tie strings to crepe-paper butterflies! Hey, CSUN, how about putting together a kite festival? Sound childish? Perhaps a waste of time and M-O-N-E-Y, eh? Better throw a Budbash instead, guys. Plug in a few cheap guitars and make it a Punk-Toga-Tacos and Tequila-Throw-Up-On-Your-Neighbor party. Yeah!

Pardon me, Pardoner, but late nights are strange nights up here in Ye Old Cerebral Cortex. Creative, true, but nothing's free.

Aside from all this chaotic rambling, it still is kite weather, frontal lobes notwithstanding, and the reason I even mention the obvious is that kite weather reminds me of this short story I reread occasionally.

It's Ray Bradbury, and it's called "The Golden Kite, the Silver Wind."

First off, it's the only Bradbury piece I've read that delivers it's point via fable. If I didn't know better (and maybe I don't), I would almost swear that Bradbury took an ancient Chinese fable and signed his name to it. The plot goes something like this:

The Mandarin of a town receives word that a neighboring city has fashioned its walls into the shape of a pig. The walls of the neighboring city border the Mandarin immensely, and, with the help of his daughter who whispers advice to him from behind a silk partition, he proceeds to battle the Mandarin of the neighboring city on the field of symbols.

In response to the pig, a wall in the form of a club is constructed to drive off the pig. In retaliation, the city whose walls resemble a pig changes the pig into a bonfire to burn the club.

Every reconstruction costs a lot of time and money on both sides, of course, but neither city is willing to stand by while their symbol of superiority is dashed to dust.

And so, this exchange of symbols continues: the club is transformed into a shining lake to extinguish the bonfire. The bonfire then becomes a mouth to drink the waters of the lake. (All the while, each city becomes more destitute, the people more weary.)

Next, the lake forms into a needle to sew the mouth shut; the mouth then assuming the shape of a sword to break the needle.

The needle becomes a sheath for the sword, the sword becomes lightning to explode the sheath, and on and on. One city an eagle, the other a moon to eclipse the sun. Finally, both cities are unable to construct anything else--the people are all sick and dying. No crops are being harvested. All effort is being directed towards making more powerful, more superior symbols than the other.

In desperation, the mandarins of the two cities meet to try and settle the problem once and for all. They sit on a hill in the afternoon sun while off in the distance, children fly brightly colored kites.

The two old men are unimpressed. They're just kites. So what? But what is a kite on the ground, the daughter of one of the Mandarins asks? Nothing. And what is the wind without a kite to give it beauty and color? Invisible.

The wind sustains the kite, causing it to soar. The kite breaks the sameness of the sky. The wind and the kite dance together, each fulfilling the other, each giving the other a sense of purpose and a beauty that alone neither has.

So one city built itself into a Golden Kite, and the other city became the Silver Wind. Together, they were one.

The United States and the Soviet Union must become the Golden Kite and the Silver Wind. The only other solution is destruction, of one or the other, or most likely, thanks to nuclear weapons, both.

When I first read "The Golden Kite, the Silver Wind" in *The Stories of Ray Bradbury* (a collection published last year), the analogy to the current geo-political situation between the U.S. and the U.S.S.R. became immediately and disturbingly apparent. I could easily see we were playing the superiority game with the Soviets, and if we start playing that game with mushroom clouds... Well, I'm sure you can see what the end result is.

Hey, everybody! GO FLY A KITE!!!

him some freedom to function.

b) If he is to serve only at the pleasure of the Senate then have him chosen by the Senate. You can't have him elected by the students and then make him the water boy for the Senate. That won't work.

I suggest the constitution be amended to prohibit any Senator from being on the CSUN payroll.

My term of office ends next month and once again I hope we can join in addressing issues of importance to our student constituents here at UNLV.

Isn't this a violation of NRS 396.122

regarding conflict of interest? Isn't this the same as members of the Board of Regents being on the University payroll? Is it legal for legislators to take over executive functions?

I suggest the constitution be amended to prohibit any Senator from being on the CSUN payroll.

My term of office ends next month and once again I hope we can join in addressing issues of importance to our student constituents here at UNLV.

Dirk Ravenholt  
CSUN President



# entertainment

## Solaris bright

by Lisa Griffith  
That which pertains to the sun, *Solaris*, is also a bright spot for the cultural arts in Nevada in the form of a new company of dancers under the direction of Carol Rae.  
"*Solaris: A Company of Dancers* is an artistic outlet for those dance majors who want something more uniform and consistent than UNLV's Contemporary Dance Theatre (CDT)," said Rae. "CDT is for all dance students and interested faculty who wish to participate. Whereas, *Solaris* has high goals of achieving art."  
Rae, who directs both companies, explained the CDT was established to allow any student dancer interested

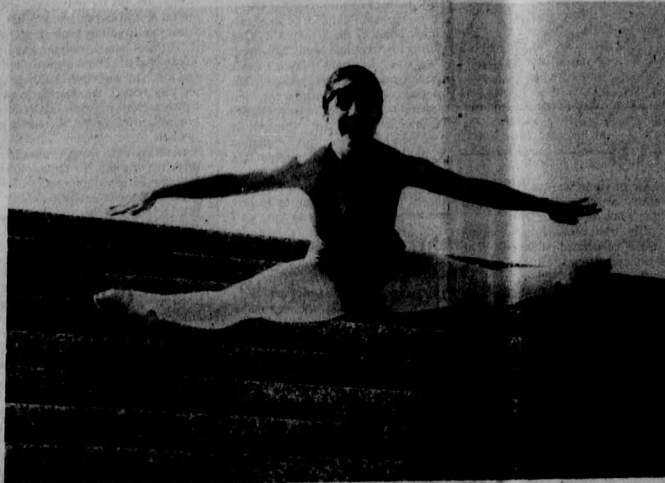
material and also perform in the jazz ensemble, "Interwoven", with one of the *Solaris* dancers.  
"Interwoven", a modern ballad about rainbow hunters, is choreographed by Jim Keller who is presently artistic director for the Las Vegas Civic Ballet. Other talents employed are those of Gary Gardia who shows the dance company's versatility by creating a solo entitled "Dance: Desire or Addiction."  
A pure modern rendition of dance and versatility is Marcia Quigley's choreography showing the futility of women. A principal dancer for Ballet West and Minnesota Dance Theatre, Quigley uses Indian influence for flavor.  
"In three years, *Solaris* will be a strong unit at the university," said Rae. "This can build because of its stability." With the inception of the new UNLV School of Health, Physical Education, Recreation and Dance, the dance company can only have room to expand, she added.



to perform and choreograph. *Solaris*, on the other hand, will be limited to a small group chosen for their experience and ability.  
"The more experienced dancers wanted something solid," explained Rae. The new dance company held auditions in December and have been rehearsing since January for their first production on March 26, 27, and 28. The concert will be done in conjunction with the Contemporary Dance Theatre, but future *Solaris* concerts will be separate from CDT.  
Rae also choreographs for the CDT but has not had the time recently. She admitted she would have to forfeit the responsibilities of one in the future.  
To help with the choreography, Rae employed the services and talents of outside help. Lloyd Pauze, one of Los Angeles' foremost choreographers in the field of television and film, will create special



Marson Graphics of Baltimore, Maryland specializes in exhibiting for sale a distinguished collection of original etchings, woodcuts, lithographs and serigraphs in an informal atmosphere. The public is invited to browse through this fascinating collection on March 22 and 23 at the UNLV Theatre Arts Department.



SOLARIS - UNLV's newest dance troupe will feature a mix of modern and classic forms.

## Mikado encores

Making its second appearance at Artemus Ham Hall on Monday, March 22 will be the renowned Gilbert and Sullivan repertory company Opera A La Carte. Under the direction of well known Gilbert and Sullivan specialist Richard Sheldon, the company will stage its production of *The Mikado*.

The opera opens with a chorus of Japanese noblemen who immediately set the scene for the delightful series of mock oriental events that are to follow. They are interrupted by the arrival of Nanki-Poo who explains



OPERA A LA CARTE - Judi Siirila stars as Yum-Yum.

Rated by many as the most popular of all the Gilbert and Sullivan operas, *The Mikado* enjoyed an initial record-breaking run of 672 performances at its first production in London in 1885. Its instant triumph far exceeded all expectations and elevated its creators to even loftier musical and literary heights. As in previous years, the news was quick to travel across the Atlantic and a "pirated" American production was soon in the planning. Such plans, however, were subsequently foiled when Richard D'Oyly Carte transported his company from London to New York in what may best be described as a "cloak and dagger" maneuver. Each member of the company had been sworn to secrecy and at midnight on August 16, 1885 the passenger vessel *Aurania* anchored off Staten Island. The authentic version of the new opera opened three days later at the Fifth Avenue Theatre, forestalling the rival unauthorized production.

his purpose-to find Yum-Yum whom he loves...  
But rather than spoil the plot, which has more than one surprise, we, too, have been sworn to secrecy. You'll just have to see it.

### book review:

## Arrivals doesn't

by Brighde K. Mullins

*Arrivals and Departures* is an inspiration to those writers of dubious talent who ponder if they will, indeed, ever publish. This new novel by Margaret Robinson is incredibly bad; if such ludicrous trash is any criterion for the publishing of modern fiction, then no writer need despair—there is a market for anything. Uninspired, unstructured, and uninteresting, this novel is an appalling waste of paper, print and money.  
The title promises more than the novel delivers; "Arrivals and Departures" should indicate a fresh approach to genre of *rite of passage* fiction—instead it is comparable to ladies magazine trips. One character pontificates: "The images are cliches. The fun is trying to transcend the triteness." The author may have had plenty of fun, but no transcendence has taken place.

The plot is relatively simple—English teacher Sophie Smith is abandoned by friends, lovers, students and, ultimately alone, she decides to travel to Greece. At no point does the reader care or feel anything for Sophie Smith, nor the other main character, a dog named Dog. (I'm not making this up as I go along. The book can be found at local libraries.) The novel lacks any insight or revelations, or even good clean prose. Far from transcending the ordinary, this novel cannot even approach the mundane. The only great feeling excited by this prosy, stale, tepid little book is relief upon hitting page 170. This novel is not recommended to anyone with a thinking mind or a dislike for sophomoric, vapid approaches to fiction.

## Something is alive in the Funhouse!

From the director who brought you  
The Texas Chainsaw Massacre



"Ho (Hooper) is an expert at creating and developing situations of fear..."  
— Ben Pennington,  
THE HOLLYWOOD REPORTER

"For me, it's the cinematic equivalent of Sartre's 'No Exit'."  
— Derek Power, co-producer,  
THE FUNHOUSE

"Director Tobe Hooper (THE TEXAS CHAINSAW MASSACRE) makes the most of the overcast atmosphere of the funhouse and builds the terror to a feverish pitch."  
— Ben Pennington, THE HOLLYWOOD REPORTER

## THE FUNHOUSE

ELIZABETH BERRIDGE COOPER HUCKABEE WILLIAM FINLEY  
KEVIN CONWAY as the Barker in THE FUNHOUSE Written by LARRY BLOCK  
Directed by TOBE HOOPER Produced by DEREK POWER and STEVEN BERNHARDT  
Executive Producers MACE NEUFELD and MARK LESTER

A UNIVERSAL RELEASE READ THE JUNE BOOK

Copyright © 1981 by Universal City Studios, Inc.



"How did you die, Joseph?  
Did you die in this house?  
Why do you remain?"



## THE CHANGELING

Showtimes--  
Wednesday and  
Thursdays  
7 -- 9 p.m.

The CSUN E&P Board would like to thank the following for their help and support with Carni-Gras '82 -- Inland Empire Shows, UNLV Police, Mayer Student Union, Alpha Delta Pi, Limousine, Hollywood, David Binder, K-R Welding Supply, the UNLV Yell, and all the people who participated. A special thanks to Budwieser and Nevada Beverage for their assistance. This Bud's for you.



## Theatre Arts Anonymous

by John T. Assalone

On Saturday March 6, 1982 the student directors held auditions for the one-acts and chosen scenes which will be performed in May. Overall, the auditions ran smoothly, but some directors had trouble in casting many roles. An assorted array, the one-acts are as follows:

- "The Jealous Husband" directed by Marne Buchanan
- "Ludlow Fair" directed by Tom Dyer
- "The Lesson" directed by Melody Francis
- "The Monkey's Paw" directed by Cynthia Frei
- "Waiting for Lefty" directed by Steve Horner
- "Birdbath" directed by Scott Whistler
- "The Menachmi" directed by Laura Wiley
- "Othello" directed by Tom Newton
- "The Mice Have Been Drinking Again" directed by Jeff Wright

The performances will be held in the Little Theatre, Grant Hall, on May 10, 11, and 12 at 8:00pm. Good luck to all; for a start, well done.

I would like to commend Theresa Gilmore and Scott Davidson on their nomination for the ACTFA Irene Ryan award. Both presented fine performances at the semi-finals in California, and Theresa will continue on to the John F. Kennedy Center for the Performing Arts where the finals will be held. Also, I would like to take this opportunity to mention Linda Woods and Tom Dyer were the co-actors involved. If it was not for Tom and Linda devoting their time, money and effort, Theresa and Scott would have had a difficult time and would not have gone so far. Tom was especially helpful in clinching a finalist position for Theresa. This is the involvement and acknowledgment that we all need to grow in the theatre arts everywhere.

### Upcoming Events

Contemporary Dance Theatre and Solaris in a double concert on March 30 in the Judy Bayley Theatre.

Jan Potter Art Show at the UNLV Art Gallery until March 25.

If you are interested in having anything published in this article, please feel free to call me at the Yell office - 739-3478.

Keep the spirit of unity and involvement in the theatre and always be happy in what you are doing.



The Meadows Playhouse brings back the musical era of the 1940s with The Great American Backstage Musical running through March 27. Buy-meets girl and the war in Europe are at cross purposes in this funny and delightful piece of musical nostalgia. Singing the "Money Song" are Vince Manfredi, Nan Brennen and R. Michael Green.

## Audiences love insults

by Gerard Armstrong

As long as there are people willing to pay to be insulted, there will be a Don Rickles. And as long as there's a Don Rickles, there will be packed showrooms.

Although he now has the patent on "insult humor", he wasn't always "The Merchant Of Venom". As he explains, "I was working the kind of places that featured exotic dancers along with four or five stand-up comics, so that is really how I learned my trade. They wanted the dancers and I wanted to do comedy, so out of frustration I began to respond to the audience—they loved it. I was taking my life into my hands, but I had to do it."

And that was the birth of Rickles' "insult" humor.

Frank Sinatra was an important early booster to Rickles' career and helped win him wide public acceptance when he walked into a nightclub where Rickles was working and Don cracked: "Make yourself at home, Frank. Hit somebody." Sinatra loved it and became one of Rickles' most powerful patrons. "My picking on Sinatra," said Don, "and his responding in an affirmative way, gave me a great deal of recognition."

"Yes, we are all different, the differences are worth the laughing at, but our origins are one and our ultimate destination, the same. Isn't it better to love, laugh and enjoy each other during the short time we are here?"

This may not be something you would expect to hear from a man who is known for his snarling humor but there is a side to Don Rickles many do not see. Onstage he is exercising his specialty, while offstage he

is meek, mild, warm and friendly.

And it is this discrepancy that keeps Don from pursuing a movie career. As he explains, "I'd love to do a movie. I find doing films exciting, but I want to do one against my character. I've been offered roles, but they always seem to be on the nose—what I represent, what I am, not me that's not a challenge. I'm hoping for the day producers will cast me in a role that isn't in a comedic vein. It's the old story, the guy who sings Piache wants to do comedy and the guy who does comedy wants to sing Piache."

## ★ Flick Flak ★

by Carolyn Brooks

Missing is one of those rare Hollywood movies that combines a well-paced plot with serious political overtones. Radical film director Costa-Gavras (*State of Siege*) has made his first American film without compromising any of his idealisms.

The story begins as a mystery centering on the disappearance of a young American during the overthrow of an unnamed South American government. His wife (Sissy Spacek) and father (Jack Lemmon) begin a basically futile search, hindered by the bureaucracy of the American embassy. Their quest becomes an odyssey of awareness in terms of American involvement in aiding the new and bloody regime.

The characters involve the audience by creating deep concern for their fates. The film's core is the excellent performance of Spacek and Lemmon. Lemmon particularly, is outstanding as a father who changes from a typical middle-class American into an emotional and angry individual.

In spite of the controversy *Missing* has caused in this country, the politics never displace the plot or the film's brilliant technical aspects. Costa-Gavras is more than an accomplished director, he fills his film with intense images that linger (such as a white horse being chased by soldiers down the corpse-ridden streets) and makes viewing *Missing* well worthwhile.

If, after three months of ecstatic reviews, you still have not seen *Charlots of Fire*, then do so before it is gone. *Charlots* is a beautiful, emotionally intense and satisfying British film about runners, principles and what it really means to win or lose.

The movie is a true story based on two British athletes who participate in the running events of the 1924 Olympics. The central focus, though, is on the two men: Eric Liddell (Ian Charleson) who runs for God and his religion and Harold Abrahams (Ben Cross) an arrogant Jewish youth who runs to bring honor to himself and his race.

Every aspect of the film is engrossing, including the sumptuous cinematography and the incredible music. The actors were well chosen, and Ian Holm as trainer Sam Mussabini certainly deserved his nomination for Best Supporting Actor. Director Hugh Hudson (also nominated), has a deft and often subtle talent complemented by an ingenious use of slow-motion. All of the elements combine to form a lyrical, thought provoking and ultimately exhaling movie.

## Recreation abounds

Representatives of local recreation organizations and leisure-oriented businesses will come together in the first Outdoor Recreation Day at UNLV on March 26. The day-long event, sponsored by the Moyer Student Union recreation board, gets underway at 11am in the courtyard area adjacent to the student union.

According to recreation coordinator Randy Newman, the lectures, demonstrations and displays are designed to make students, faculty and the general public more aware of the recreation opportunities in the Las Vegas area. Newman will also

emphasize the wide range of activities sponsored by the board.

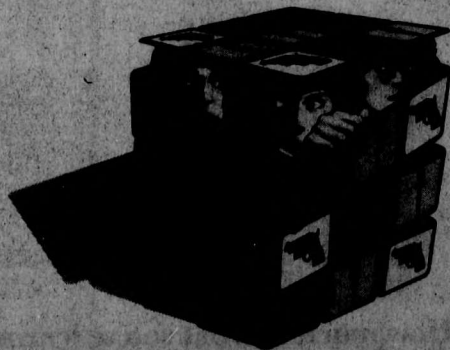
So far representatives of the YM-CA, Henderson Parks and Recreation Department, Gray Line Tours, Highland Outfitting and the Vegas Ski Chalet have agreed to participate in the special event. Other local businesses and organizations are invited to participate.

The public is invited. Refreshments and live entertainment will be provided. For additional information contact Newman at 739-3735.

# DEATHTRAP

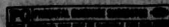
MICHAEL CAINE CHRISTOPHER REEVE  
DYAN CANNON

The trap is set...  
For a wickedly funny  
who'll-do-it.



IN BALDUCCI'S "DEATHTRAP"

Executive Producer JAY PRESSON ALLEN Associate Producer ALFRED de LIAGRE, JR.  
Music by JOHNNY MANDEL Produced by BURTT HARRIS  
Screenplay by JAY PRESSON ALLEN Based on the stage play by IRA LEVIN  
Directed by SIDNEY LUMET



FROM WARNER BROS. A WARNER COMMUNICATIONS COMPANY

OPENS FRIDAY MARCH 19th  
AT A THEATRE NEAR YOU

Fourteen years ago—2001 A Space Odyssey was the astounding epic that aroused a generation, telling them where they might be headed.

Now 20th Century Fox presents a science fantasy adventure that will arouse this generation, telling us where we might have begun.

# QUEST FOR FIRE

A Science Fantasy Adventure



PARKWAY  
734-5181

STARTS FRIDAY, 3-19-82  
ON OUR LARGE SCREEN  
IN 70mm WITH 6 CHANNEL  
DOLBY STEREO PHONIC  
SOUND





# Double-headers splitting headaches

by Randy Hockfeld

The Hustlin' Rebels of UNLV continued to play inconsistent, error-filled baseball, as witnessed in their four game split this past weekend against Oklahoma University.

Despite outscoring the Sooners 36-26 in the series the Rebels had to settle for splitting to double-headers.

UNLV is now 14-13 on the season, while Oklahoma stands at 10-6. The Rebels have been alternating between impressive and unimpressive outings of late.

UNLV was looking for momentum off the Oklahoma series as they must take on No. 1 ranked Arizona State and power UCLA over the next two weeks.

In Friday's first game at Barnson Field, Joe Boever pitched another strong game, running his record to 6-1 in a 17-6 Rebel victory.

Boever threw for eight innings, giving up seven hits and two runs, one earned, while walking just one.

He fanned five batters in further emerging as the ace of coach Fred Dallimore's young staff. Boever lost his shutout in the seventh on an error.

Freshman Ken Longman came on in relief in the ninth and gave up four runs on two hits. All the runs were

unearned.

"We sure as hell can't win on Joe alone," said Dallimore. "He just pitched great again today, but I don't know how much we can depend on him. If we could get some other good pitching, then maybe, just maybe, we could rest him some," Dallimore added.

In the offensive department Alan Laughlin led the Rebels with five hits in five at-bats, scoring three runs and getting three RBI's.

UNLV smacked Oklahoma starter Darrell Rodgers for 15 runs on 12 hits in five innings as he absorbed the loss. The Sooners committed some costly errors behind Rodgers as just seven runs were earned.

In the second-game, four UNLV pitchers gave up 12 walks and Oklahoma took advantage of the charity. The Sooners had 10 hits and six different times brought their leadoff batter around after he reached base.

UNLV pitching was hard to spot in this one as Mike Pintar gave up four runs on five hits and six walks. Rich Naylor pitched a third of an inning followed by Stan Hershenow with two thirds of an inning. Ken Henning followed and was nailed with the loss when he gave up three runs in three

innings that included four walks.

The Hustlin' Rebels were unable to take advantage of late-inning chances afforded them.

Bob Kordenbrock, a junior right-hander, became the only UNLV pitcher, besides Boever, to pitch a complete game as he went the distance in

a 8-4 Rebel win in Saturday's first game.

Kordenbrock, now 1-3, spun a seven-hitter with four strikeouts and no walks. He was able to get out of every tough situation through his way, including a three-run uprising by Oklahoma in the second inning.

Frank DeSantis singled in a run in the fifth and then scored on Greg Severin's two-out double. DeSantis had three doubles, tying a UNLV record, and four RBI's in the game.

Dave Hedrick, junior right-hander, was the loser for Oklahoma. The Sooners broke out of their shell and beat up on three Rebel pitchers, mainly Jack Ayers, on the way to a 6-3 win. Dallimore was worried about this weekend's UNLV games with Arizona State after the loss.

"We needed two wins today to give us a little momentum going into the Arizona State games. It'll be hard enough as it is, but now we have no momentum going in," Dallimore told reporters for the Las Vegas Sun and Review-Journal following the contest.

He was also quoted as having said the Rebels would go to church on Sunday before a hard practice Monday. A little praying never hurt.

In Saturday's second game no

Rebel batter had more than one hit and seven men were left on base. No real bright spots showed for UNLV as they once again failed at the chance to start even a modest winning streak.

Maybe the Rebels can rise to the level of competition this week against Arizona State, otherwise, their in trouble.

Perhaps this writer is the only one that notices but there seems a bit of uncertainty over the decisions made in the third base coaching box by Rick Down. From behind the plate and sometimes behind a dugout, Down seems unsure, at times, over whether or not he should take the chance of sending runners who tag on outfield flies. It's just an observation, maybe right, maybe wrong. No criticism intended.

After splitting four double-headers the Rebels will have to develop some hunger or killer instinct if they really wish to have a successful season.



DIVING DESANTIS—Fred DeSantis advances to third after one of his three doubles in Saturday's first game against Oklahoma. photo by Lee Zaichick

## Intramurals Standings

West Division	
Sigma Studs --	5-0
Bundy's Butchers --	4-1
Bad Knees --	4-2
Tappa Kappa Beer --	2-3
Six Pack --	1-4
Pack Men --	1-4
Keggers --	1-4
Greek Division	
Kappa Sig --	6-0
Sigma Chi --	5-1
ATO I --	5-1
Sigma Nu I --	3-3
TKE --	3-3
Sigma Nu II --	1-3
ATO II --	1-5
AEPI --	0-6
East Division	
High Rollers --	6-0
Who Cares --	5-1
Wizards' Lair --	5-1
Trainers --	4-2
Bonks --	4-2
Hotel --	2-4
Empire --	2-4
Gold Spike --	0-6

Sat. Mar. 28  
9 a.m.  
Ranning Sigma Studs vs. Keggers  
Empire vs. Gold Spike  
10 a.m.  
Hotel vs. Bonks  
Pack Men vs. Bundy's Butchers  
11 a.m.  
Six Pack vs. Tappa Kappa Beer  
Wizards Lair vs. High Rollers  
None  
Who Cares vs. Trainers  
Kappa Sig vs. Sigma Chi  
1 p.m.  
Sigma Nu I vs. Sigma Nu II  
AEPI vs. ATO II  
2 p.m.  
TKE vs. ATO I

## Rebs bite Bulldogs

by Randy Hockfeld

The UNLV Hustlin' Rebel baseball squad split a two game series with the Gonzaga Bulldogs Tuesday and Wednesday afternoons, March 9 and 10, at Roger Barnson Field.

The Rebels lost the first game, 5-3, but came back the next day to win, 13-7. The Rebels might want to give up their nickname after some of the lackadaisical baseball they have come up with recently.

In Tuesday's contest, down 5-3, UNLV smacked three back-to-back singles by Chris Smith, Greg Severin and Bob Whatcott.

With nose out the outlook seemed good for the Rebels until Jim Pace could hit just a short fly to center field and Smith got caught in a run down when he tried to score but hesitated in his dash to home. Mike Martin's fly to right ended UNLV's hopes for putting victory out of the fire.

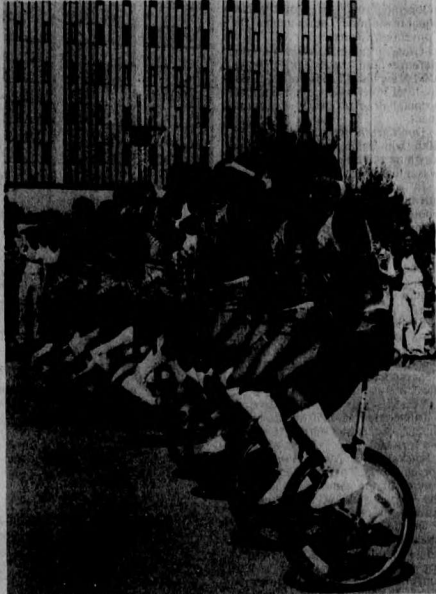
Bob Kordenbrock was saddled with his third loss, against no wins, for UNLV. Joe Boever turned in some sparkling relief work over the final three and two-thirds innings. UNLV had chances but let the game get out of its grasp.

In the final game of the series, second baseman-shortstop Brad Harlow went three-for-three with two RBI's and three runs scored as the Rebels got revenge with a 13-7 win.

The Hustlin' Rebels broke the game open in the second inning when they brought five men around to score. Brad Harlow's two-run double and Alan Laughlin's two-run single helped put the Rebels ahead for good.

Gonzaga had taken a 1-0 lead in the first off UNLV starter Ken Henning. Henning lasted three innings, giving up nine hits and four runs, all earned, while striking out three Bulldogs.

Rick Naylor picked up the win for coach Fred Dallimore's squad as he pitched three frames, giving up five hits and two earned runs for his third win without a loss.



TIP-OFF--The King Charles Troupe prepared to demonstrate their talents at bicycle basketball during last week's Carri-Gras. photo by Michael Marzano

## Golfers swing to Ariz

Following a 14th place showing in the 10th Annual Pacific Coast Golf Classic, Feb. 23-26, UNLV's golf team will be journeying south this week to compete in the University of Arizona Conquistador tournament in Tucson, Ariz.

According to golf coach Michael Drakulich, these tournaments will provide good training for the Pacific Coast Athletic Association coming later.

"By playing in tournaments we expose ourselves to pressure and better competition, all at one time, more than what we would get if we only played in dual matches," said Drakulich.

He says that his golfers need to work most on their short games. During the Pacific Coast Classic the Rebels were led by Matt Klabecka and Tom Eubank who both finished at 226. Mike Hamblin shot a team-leading 72 in the first round of the tournament but faltered with scores of 76 and 81 that left him at 229.

Wes Weston, Dan Coleran and Hank Baran finished out the Rebel scoring at 233, 237 and 246 respectively.

Darin O'Brien: This freshman shot 168 over two rounds of the Wolfpack Classic last fall before being disqualified in the third.

Karl Von Hake: In two tournaments last fall, the sophomore from Western High in Las Vegas compiled an average 80.0 over six rounds.

Wes Weston: Last alphabetically but topping the list in dedication, this three year letter winner averaged 78.5 in five toursneys last fall.



INTERNATIONAL GAMING SCHOOLS

Carl J. Karie  
Manager

ALL CASINO GAMES!  
734-1180

1030 E. Twain Las Vegas, NV 89109

**The first step for the rest of your LIFE**


Why should you think about life insurance now, when you're still young?  
Because, every year that you wait, it costs more to start your financial planning.

That's why.


Let your Fidelity Union Life associate show you the college plan purchased by more seniors than any other.

Fidelity Union Life Field Representative:

Frank Nollmal  
Greg Clemensen  
Tim Barr  
-735-6889-



**WE'LL PAY YOU TO GET INTO SHAPE THIS SUMMER.**



If you have at least two years of college left, you can spend six weeks at our Army ROTC Basic Camp this summer and earn approximately \$600.

And if you qualify, you can enter the ROTC 2-Year Program this fall and receive up to \$1,000 a year.

But the big payoff happens on graduation day. That's when you receive an officer's commission.

So get your body in shape (not to mention your bank account).

Enroll in Army ROTC. For more information, contact your Professor of Military Science.

**ARMY ROTC IS ALL YOU CAN BE.**

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

# Green Wave leaves Rebels beached

March 18, 1982

## Tulane wins Tark troubled Rebs finished

by Ken Wilson

As you've probably heard, Thursday March 11 could have been the end of UNLV's basketball season. It was a simple case of either they did or they didn't. No middle-of-the-road here folks. It was do or die time.

Rallying behind freshman Dwayne Polee's efforts, UNLV came up with a "beautifully played second half" as Rebel coach Jerry Tarkanian put it, to jet past the Racers of Murray State University, 87-61. The win was in opening round play of the National Invitational Tournament at the Convention Center.

Using a familiar recipe of good defense and fastbreak offense, UNLV exploded for 56 points, fueled by 17 of Polee's game-high 22, in the second half to advance in the tournament.

Don't get the wrong idea, UNLV's 20th win against nine losses was anything but an individual effort, it was a team win.

In fact, the majority of the Rebels attributed the team's second-half about face to blind genius by Tarkanian.

Being the first to admit that it was the head coach's guidance that lead to their second half success, Polee said, "Tark told us at halftime, 'This is our last game. The end, if we don't win.'"

Richard Box, senior and team captain, agreed; "Tark screamed and hollered at halftime. He made everyone feel bad. I got mad and went out and played as hard as possible."

"Coach got on our case at halftime. He told us it was do or die time," said Sidney Green, UNLV's 6-9 forward.

Tarkanian's "no tomorrow" speech worked as the Rebels took control of the game immediately in the second half while ending the Racers' season.

Opening the second half with new abandon, Box, credited with a hoop on goal tending, gave UNLV the lead for good. He followed with a short jumper after a Racer turnover, to put UNLV ahead 35-32 with 19:03 left.

After a Murray State basket moments later, UNLV ran off a 12-0 scoring barrage in less than three minutes to grab a 47-34 advantage.

That surge was opened by Polee on a breakaway layin. Polee added a free throw, Danny Tarkanian a three-point-play, Green slam dunked off an inbounds play, Polee hit two free throws and Box closed the streak with a thundering slam to make up for a layin he missed earlier as UNLV sent Murray State packing back home to Kentucky.

"All I have to say is that we played a helluva second half," noted Tarkanian. "Our offense really turned this game around for us. At halftime, I told the guys that we were going to change to the (3-2) zone (defense) and that really hurt them."

"If anybody had told me at halftime that we were going to come out and win this game by as great a margin as we did, I'd have told them they were nuts," Tarkanian continued. "Nobody beats this club (Murray State) this bad."

The Racers, co-champions of the Ohio Valley Conference, finished their season at 20-8 while the win gave Tarkanian his eighth 20-win season in nine years of coaching UNLV.

"Dwayne really got us going," said Tarkanian of Polee's performance that had over 6,000 Convention Center fans chanting "Po-lee, Po-lee, Po-lee."

"Everybody played hard in the second half, but Dwayne was truly spectacular," added Tarkanian. Polee was asked if he had a favorite shot following his eye-catching performance.

"The high-percentage shot," he said with a smile.

"I just feel kind of warm right now," Polee added. "You know, as each game goes on, I progress a little. I try to do my best each game and just hope I can contribute a few things."



## UNLV Rebels Untracked Against Racers

by Ken Wilson

Monday night marked the Convention Center debut of the "Tark Towel." Put it away until next year. By now you've heard how the UNLV Rebel basketball team sings the blues, courtesy Tulane's Green Wave.

UNLV concluded the 1981-82 college roundball season with a hard-to-figure 56-51 loss to Tulane University in second round play of the 45th National Invitational Tournament.

Unable to come up with a reason for the defeat, UNLV coach Jerry Tarkanian shook his head and said, "We didn't play, we were lackadaisical, I'm just sick."

On the other hand, Ned Fowler, head coach of the Green Wave who guided it to a second straight upset win, seemed to have all the right answers this night.

"Tonight we hung in there and never panicked," said Fowler. "Some of our team is bruised and busted up, but they sure played their hearts out tonight."

Tulane's record good to 19-3 while UNLV finished its season at 20-10. Before a sellout crowd of 6,380 that filled every seat, the Rebels built a four point, 34-30, halftime lead and expanded it to 44-34 on a Sidney Green jumper with 14:14 left in the game.

Then came the critical moments: working out of the stall (delay game), UNLV, up by 10, failed to hold on to the ball which resulted in Tulane pulling within 44-40, on a three-point-play by John Williams.

The Rebels, again working from a space-court, with a six-point edge, turned the ball over on two consecutive possessions, missed a one-and-one free throw chance.

Tulane pulled within two on Daryl Moreau's jumper then grabbed the lead, at 51-50, on a three-point-play by Paul Thompson with 2:05 left.

From there UNLV missed several chances with poor free throw shooting, while Tulane converted its chances from the line plus the game's final two points on a slam dunk, by the 6-6 Thompson, for the final margin of victory.

"Defensively we had let the game slip away," sighed Tarkanian. "We were up by seven points in the closing minutes and ended up playing like c-p in the final moments."

"The delay game was the right thing to do," said Tarkanian of his move that left many observers wondering. "We had worked the situation over and over. They're (Tulane) a zone team and we had to bring them out of the zone."

"We missed too many free throws and too many open shots near the end of the game to win it. It's about the first time this year we weren't successful at playing our game, especially in critical situations," Tarkanian finished.

Fowler, in his first year at Tulane, said the Rebels' downfall was their free throw shooting also.

"I never doubted that we could come back," Fowler said. "We had a game earlier this year where we were behind 19 points on a foreign court and came back to win."

"We played well and got the opportunity to win the game," added Fowler, whose club is a member of the Metro Conference. "In the first half we missed a lot of shots we should have made."

The kids just hung in there and won the ballgame. Everyone on this team contributed to this victory," Fowler concluded.

Tulane outscored UNLV 26-17 in the second half and shot 52 percent in the game to UNLV's 40 percent. UNLV won the board battle, 34-32.

Sidney Green, packing UNLV with 21 points, and Larry Anderson, who hit just 7 of 14 field goals for 14 points, were the only Rebels in double figures.

In their last game as Rebels, Richard Box and Michael Johnson managed six and three points respectively.

For the Green Wave, junior Paul Thompson had 19 points and 6-9 freshman John Williams 14.

# UNLV REBELLION



Photo by John Gurtzinski

# Swim program headed in the 'Reitz' direction

by Brian Liebenstein

"For us, there is only the trying. The rest is not our business." -Thomas Swann Elliot.

If you're still looking for someone who lives up to the above creed then you haven't met UNLV swim coach Jim Reitz.

Constantly at work to improve his men's and women's teams he made a trip to the Southern California Invitational meet this past weekend at what he described as a "notoriously fast" pool at East L.A. City College.

"This was a final chance for our swimmers that hadn't qualified for nationals (Paul Carroll, Heidi Harmon and Josh Paulow made the trip)

to compete while I was able to look at some potential recruits," said Reitz.

The second year UNLV coach turned his swimmers over to assistant coach Dave Gahnal, while he examined some of the swimmers he had tabbed as potential Rebels.

One point that Reitz is very hopeful will see to attend UNLV are brothers, Sebel and Sebeli Adams (s-c-7), whose father had served as national swim coach for Turkey.

"They've filled out applications to come here and made verbal commitments but we'll have to wait until April 25th to see if they do sign. I'm sure hoping they do," said Reitz. In looking for swimmers UNLV's

coach will try to spot someone he can categorize as a "dooper."

"Sometimes you can find someone with lots of talent but they've been hidden because they're program doesn't have the training that is available here. There are also lacooners that haven't committed until recently that are just starting to realize their potential," said Reitz.

According to the coach himself, freshman stars Tim Dobias and Paul Carroll both fit in the "dooper" category with one in each area described.

Reitz saw Dobias last year down in San Diego and realized that he had a lot of potential even though other

limits might have been hesitant.

With training, Dobias has progressed all the way to being a national class swimmer as he qualified for NCAA championships in two weeks at Brown Deer, Wis., just north of Milwaukee.

Carroll is a local swimmer that didn't start his career in earnest until about two years ago. Reitz picked him out as one with potential and has been pleased with his progress.

"I feel like it's just a matter of time until Paul will be qualifying for nationals along with Tim," Reitz noted. Trying to get more men of Dobias' and Carroll's caliber against budget

limits will be hard for Reitz. He'll have to hope for more funds since all his men are coming back.

"We'll just have to wait and see what we're allotted and then decide we can sign," said Reitz.

He feels that the system he uses in recruiting is the "bottom line" to his success, thus far. Reitz said a list of times and names are matched to identify the swimmers he would like and then he narrows the list to those he has a realistic shot to head.

This year Reitz says he'll be after men for the backstroke and breaststroke along with a distance and sprint specialist in the freestyle. Recruiting women should not pro-

ceed quite the financial bind since Reitz will be able to turn over scholarships from three graduating women to newcomers.

"I can't reveal the names of the girls, but I feel proud that our program has come along to the point where we are challenging nationally ranked powers for the services of a world class swimmer in California," Reitz said.

Once he completes making trips to national championships in Florida, with Colleen Speer, and to Wisconsin, with Dobias, Reitz and his wife, Nina, will probably try to relax, at least a little, before returning to work.