

# Dorm in debt \$100,000 --seeks loan

Student Services Dean Bob Daniels has asked the Moyer Student Union Board for a \$100,000 loan to bail out the financially troubled dormitory, Tonopah Hall. The request came Friday as union board members discussed long range plans for accumulated reserve funds.

Daniels said he was advised by Herman Westfall, vice-president for Business Affairs, to seek the loan from the reserve account of the Moyer Student Union.

As approval for the loan will come from the Board of Regents, Union approval of the loan will not be necessary. However, Daniels ad-

ressed the Union Board Friday to discuss the terms of the loan and to assure its members that this action will not affect union expansion. "This in no way is going to impede your long range plans," Daniels assured the Board. "We don't anticipate keeping your money more than a year-and-a-half," he told them.

Union Director Burt Teh expressed concern. "Some negative impact will come about because of this loan; however, we can still proceed with the project," Teh said.

Teh stated, "The Union is self-supporting with no monies coming

from the State or the Board of Regents." He continued, "Our reserve has been obtained from many years of hard work and good management."

Daniels cited "past mismanagement and neglect," as causes of the \$100,000 dormitory debt, explaining that the roots of the current problem extend as far back as the dorm's construction in 1966.

Although Westfall agreed, he added that lack of occupancy might also be a factor in the dorm's indebtedness.

According to Daniels, the dorm has an occupancy capacity of 235,

but approximately only 180 of its beds have been filled during both semesters of the 1981-82 academic year (87 percent capacity for the fall and 75 percent during the spring semester).

According to dorm records the hall was filled at the beginning of the Fall semester but for various reasons students were allowed to move out without paying their fees.

This accounts for approximately a \$93,000 revenue loss.

The remaining loss can be attributed to the remodeling of a \$10,000 office and an increased need of cleaning supplies.

Defending the need for the loan, Daniels said, "The residence hall is presently an eyesore and is not good for recruitment services, but very easily we're going to make this place inhabitable."

\$50,000 was recently allocated to the dorm from its contingency account. This money is to be used to fumigate for roaches, to purchase furniture and to do general renovations and repairs.

According to Daniels some of these renovations will begin today. "By the end of this semester you will see \$50,000 worth of changes," he explained.

Along with the renovations will come a proposed 15 percent increase in residence hall fees, bringing the semester total from \$1,075 to \$1,207.50, plus an increased damage deposit of \$50 bringing the total to \$1,257.50.

Revenue from summer groups, profits from vending machines and rebates from the food service are all ways in which Tonopah Hall expects to pay back its debt to the Union.

"Only money that Tonopah Hall generates on regular fees will be used to run the hall. All other additional monies will go to paying the debt," Daniels explained.

## CSUN saga settled Pres reprimanded

by Bill Nixon

The CSUN Senate closed impeachment proceedings against President Dirk Ravenholt by formally reprimanding him for "violations of CSUN policy."

The senate's decision was based on the report of the Ad Hoc Impeachment Investigation Committee, which said that violations in policy by Ravenholt result from errors in judgment and warrant disciplinary action, but not impeachment.

Addressing the senate's decision, Ravenholt said, "I'm glad it's over. It's tough being the guy that makes all the decisions without all the answers."

"I've made a few mistakes," he continued. "The reprimand is appropriate, but it sure was a long way around."

Senate President Rick Oshinski said he too was relieved with the closing of impeachment proceedings, and added that the senate's mood appeared "lighter than it had been for months."

Then, referring to an earlier statement by Ravenholt, Oshinski said, "Our president's comment that the ad hoc committee had found that he had not violated any of the allegations that had been made, is not true."

"I attended one of those closed meetings," he continued. "I heard the president admit to two of the charges, and it bothers me that in one breath a person says let's work together, and then turns around and lies to you in the next."

Oshinski said he felt the impeachment proceedings did get out of hand. "It got a lot further than anyone expected," he said.

"There were too many third parties involved, putting too much undue pressure on the people that make

the decisions," he continued. "As such, the impeachment was done away with in a very undramatic fashion."

Oshinski said the interfering third parties were the board of regents, specifically Mr. McBride, and the Associated Students of the University of Nevada Reno. They all had a hell of a lot to say, but didn't know what they were talking about."

He added, "It was this kind of outside pressure that diluted the impeachment process."

When asked if he was pleased with the outcome, Oshinski said, "For the organization it has been the most proper decision to this situation. However, philosophically and on principle I am disappointed."

"I believe the president is in fact incompetent—he is in fact a back stabber—and he is in fact impossible to work with. I can't see how having that person as president benefits our organization."

Oshinski explained that although dissatisfied with the reprimand, impeaching Ravenholt could have proved detrimental to CSUN.

"I didn't necessarily want to see Dirk impeached," he said. "I just wanted to see the charges carefully investigated."

As it turned out, the only people who did any investigating was the impeachment committee, and in my opinion they only did a half-assed job."

Senator Jimmy Hill speaking on the issue said, "Dirk's still in office and that's a problem. But I think with two months left, CSUN will survive. Had this impeachment process continued, we may not have survived."

Hill agreed with Oshinski that the reprimand was best for CSUN's future.



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REACH FOR THE STARS—An outdoor dance class celebrates the rites of Spring outside the P.E. complex photo by Michael Marzano

## No news—good news for KUNV

by Marc Charise and Rita Purdue

No news seemed good news to senior campus radio station staff, despite charges the cancellation of news broadcasts were due to "bad management."

Program Director Tony Cordoso, ranking student at the station, noted problems in preparation of newscasts, lack of in-depth local coverage and repeated "no-shows" on the part of newscasters as reasons for last week's action in a memo to news personnel. He also criticized the "overall quality" of news department, noting the elimination of news would allow the station to devote more time to public affairs broadcasts.

But in a memo sent to Wenstrom, Evening News Producer David Windham claimed the decision stemmed from a desire to save \$3000 on the station's AP wire service "regardless if we were the best news station in town." Windham said the problem with the news department was "bad management."

The news producer blamed management for inadequate equipment and production time, as well as for inadequate training of volunteer personnel.

"I have had plans for a long time of how to better the newscast once we do move in our new studio, but now you are not even giving the chance. You want to slit throats before we can swallow. I don't think that's fair," Windham wrote KUNV General Manager Jim Wenstrom. "I don't think that's fair," Windham wrote KUNV General Manager Jim Wenstrom. "I don't think that's fair," Windham wrote KUNV General Manager Jim Wenstrom. "I don't think that's fair," Windham wrote KUNV General Manager Jim Wenstrom.

Present facilities are simply inadequate to produce the news program. Wenstrom continued, program news might be reinstated once station's new studio is complete. "Negotiations are also under way with the Communications Department to take over the KUNV department," Wenstrom said. "And in the future, newsroom construction and college credit may be offered."

Wenstrom, the station's on-

air employee, earning \$20,000 annually, admitted the charges were "probably true," but said Windham was taking a "simple-minded" approach.

"There is no way we could solve these problems in 30 to 60 days," Wenstrom said. "Since the day I was hired I said it would take two to three years for news to get to a level where it could be doing something significant."

Wenstrom said he felt KUNV was not in competition with other local stations which do national news. "I don't think KUNV will ever be in a position to do the news better than CBS," he continued.

News Director Ed Sherman said he was excited about the change because plans include concentrating on topics not presented by other stations.

"KUNV's theme has always been an alternative in radio listening and this change will be another alternative to typical news programming," he said.

Academic affairs vice president Dale Nitzschke expressed disappointment at the decision. Nitzschke suggested using the media to make the public aware of the need for volunteers in the news department. "The news is worth saving," he said. "And I'm in favor of anything that makes it work."

Communications professor Barbara Cloud said she sympathized with KUNV's problem. "The radio station is a good laboratory for students, but we don't have the facility to monitor it for academic credit," Cloud said. She suggested the possibility of employing a graduate student to help out with the news, either through CSUN funding or some type of grant.

A second communications professor, Allan Padderud said radio news was low on the list of the department's priorities.

"It's a shame to lose the news department, but I sympathize with the problem," commented former KUNV news director Dominick Brasca. He suggested the station consider hiring a full-time professional to serve as news director.

Student Julie Chipperton, a former station newscaster, said she left KUNV because she "felt so inadequate because I was not properly

shown how to organize a newscast." Chipperton said the staff was so busy and short-handed there was little time to stress details. If working in

the newsroom were offered as a class with instruction, improvements would be seen, she added.



Wenstrom—News will resume "If we think we can do it well when we have the facilities." photo by Michael Marzano

**INSIDE ON SECOND THOUGHT**  
SEE PAGE  
**B-32's INTERVIEW**  
SEE  
"F--- BALL"



Jump for Joy—CSUN President Dirk Ravenholt receives formal reprimand from senate as impeachment process is dropped. photo by John Gruzinski

## CSUN election info

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# update

## Thursday, March 11

CARNI GRAS: 10:30 a.m. to 3:30 p.m.

CSUN MOVIE: "Inlaws," 7 and 9 p.m., MSU Ballroom, free.

TENNIS: Second Annual Michelob Light Invitational. All day, through March 13. Campus courts. Free.

PLAY: "Blood Wedding," 9 p.m., Judy Bayley Theatre. 739-3801 for admission details and reservations.

FESTIVAL NIGHTS: "Becket," Richard Burton and Peter O'Toole. Channel 10, KLVX, 8 p.m.

MEETING: Archo-Nevada Society. 8 p.m., Wright Hall 112, Gold Room. 739-3381 for details.

## Friday, March 12

FESTIVAL NIGHTS: The Kingston Trio. Channel 10, KLVX, 9:10 p.m.

DEBI ANDERSON MEMORIAL DEMONSTRATION: 10 a.m.

CARNI GRAS: 10:30 to 4:30 and 9 p.m. to 2:30 a.m.

WORKSHOP: "So You Want to Start a Business," 9 a.m. to 4 p.m. Environmental Protection Agency Auditorium. 739-3394 for registration details.

BASEBALL: UNLV vs. the University of Oklahoma. 11 a.m., doubleheader. Barnson Field. 739-FANS for admission details.

PLAY: "Blood Wedding," 8 p.m., Judy Bayley Theatre. 739-3801 for admission details and reservations.

## Saturday, March 13

CARNI GRAS: 9:30 p.m. to 2:30 a.m.

BASEBALL: UNLV vs. University of Oklahoma. 11 a.m., doubleheader. Barnson Field. 739-FANS for admission details.

PLAY: "Blood Wedding," 8 p.m., Judy Bayley Theatre. 739-3801 for reservations and admission details.

## Monday, March 15

FESTIVAL NIGHTS: "Portrait of G.I. Joe," 10:20 p.m., Channel 10, KLVX. Repeats March 21 and 28 p.m.

UNLV SONGLEADER TRYOUTS: 7 to 9 p.m., UNLV South Gym. Open to any female CSUN students.

## Tuesday, March 16

FESTIVAL NIGHTS: "Vanishing Giants." Join Loretta Swit on an evening exploration to save the endangered whales. 10:20 p.m., Channel 10, KLVX.

UNLV SONGLEADER TRYOUTS: 7 to 9 p.m., UNLV South Gym. Open to any female CSUN students.

## Wednesday, March 17

FESTIVAL NIGHTS: "LIGHTS! CAMERA! ANNIE!" Backstage at the making of a Hollywood musical. Channel 10, KLVX, 10:20 p.m.

CSUN MOVIES: "Changeling" and "Fun House," 7 and 9 p.m., MSU Ballroom, free.

UNLV SONGLEADER TRYOUTS: 7 to 9 p.m., UNLV South Gym. Open to any female CSUN students.

## Thursday, March 18

CSUN MOVIES: "Changeling" and "Fun House," 7 and 9 p.m., MSU Ballroom, free.

STUDENT ACCOUNTING ASSOCIATION: Guest Speaker. H.E. Beadle, financial officer with Gulf Oil Corporation, Houston, Texas, will speak on the opportunities available and acceptance of Certified Management Accounting Certificates within the industry. Anyone interested may attend. 5 p.m., Moyer Student Union Fireside Lounge. Free.

## Ongoing and Future Events

CPR (CARDIOPULMONARY RESUSCITATION) INSTRUCTION: successful completion of class results in certification by the American Heart Association. Written and practical test. Conducted by Ted Kennedy of the Clark County Fire Department. Scheduled by Student Health Service. Reservations necessary due to limited enrollment. Call 739-3370, MSU 103.

UNLV SONGLEADER TRYOUTS: 7 to 9 p.m., UNLV South Gym. Open to any female CSUN students.

# ROTC wins first round victory

by Joanne Andrews

The ROTC program at UNLV is one step closer to becoming a permanent part of the university.

In a vote of 9 to 6, with two abstentions, the Faculty Senate recently recommended to UNLV President Leonard Goodall that the ROTC remain on campus as a permanent program.

The program has been operating on an experimental basis for the past two years.

The vote came after the examination and discussion of a 45 page report submitted to the Faculty Senate by the ROTC Review Committee. Senators had requested the report from the committee last semester, to answer their questions about ROTC, and especially its role on a college campus.

Included in the report were 26 pages of student comments about the ROTC program at UNLV, its strengths and weaknesses, and suggestions for improvement of the program.

The comments, compiled from

answers to questionnaires administered last month to students currently enrolled in Military Science classes, were extremely favorable.

The committee's report examined, among other things, the question of indoctrination of Military Science students, the administration of an ROTC program, universities who have and have had ROTC programs, and the advantages and disadvantages, as perceived by the committee, of an ROTC program at UNLV.

The committee presented ROTC as a program which would be extremely advantageous to UNLV. Cited as advantages were the financial benefits to both students and the university and the employment opportunities for students after graduation.

The disadvantages cited included difficulty in finding housing, especially office space, for a permanent ROTC program at UNLV, and the fact that there are students on campus opposed to the presence of any form of militarism at the university.

The report failed to satisfy many senators opposed to the establishment of a permanent ROTC program

here. "A university should be committed to the pursuit of knowledge," said Senator Gary Jones. "The ROTC and the military are antithetical to that."

Senator Rick Tilman agreed with that statement. He told *The UNLV Yell* that "the ROTC and militarism have no place on campus." He continued by saying that "the ROTC program is to indoctrinate and brainwash students, the committee wrote that "no student is forced to take ROTC, but elects to do so on his or her own volition."

The report states that "the presence of ROTC on campus should not be looked upon as a military regime placed here to ingrain theories such as 'Don't shoot 'til you see the whites of their eyes,' but as a program that enables the student to learn about the military profession and the role it plays in our democratic system of government."

One of the questions asked of students was if they felt the program

is a method of indoctrination. The students' responses refuted the senators' charges of indoctrination, but Senator Robert Dodge commented that people who have been brainwashed certainly wouldn't state that indoctrination had occurred.

The report states that "the success which many host institutions (of the ROTC) have enjoyed over the last 120 years, working with military studies in a college setting, provides the expectation that UNLV and its students would also find the experience rewarding and worthwhile."

Although Senator Tilman feels that "it's unfortunate that we're going to have an ROTC program. Its basic function is not to teach people to think critically, but to indoctrinate them in militarism. I'm looking forward to the day when we won't have it on campus, though I don't know when that will be."

The final decision as to what happens to the ROTC program on our campus rests with the Board of Regents. Goodall and Faculty Senate Chairman Dr. Eric Martin will present their recommendations to the Regents at their next meeting.

## Senate President calls for student support

CSUN Senate President Rick Oshinski is urging all UNLV students to support his personally instigated *Call Your Congressman Day*, to protest further reductions in student financial aid programs.

In a memo from Oshinski to "the UNLV community," he said the Reagan budget cuts in student aid programs would have a "devastating effect on colleges and universities around the country, including UNLV."

"Tuition costs are rising 15-20 percent each year," he said. "Yes President Reagan's budget proposal would cut funding for student aid programs by 50 percent over last year."

Oshinski said the President has recommended the elimination of three programs, including the Supplemental Educational Opportunity Grant (SEOG), the National Direct Student Loan (NDSL), and the State Student Incentive Grant (SSIG).

The President's proposal would also provide for severe reductions in the Pell Grant (formerly BEOG) program, the College Work Study program, and the Trio programs for disadvantaged students, as well as place stringent restrictions on Guaranteed Student Loans.

"Such drastic cuts in federal financial aid programs will impact over 2 million students," Oshinski said. "Many students will be forced to drop out, or never enter college."

"Graduate students will no longer be able to get loans," he continued. "I talked with Les Raschke, of the Information Office, today. He told me he had heard that if these cuts are implemented, it's going to effect no less than 6,500 students here in Nevada. It's going to be a serious threat to education."

Oshinski said he spent two days Feb. 29 and March 1, in Washington D. C. attending press conferences, regional briefings, and lobbying the Nevada Congressmen.

"Jim Santini's office told me that the representative would be voting against the proposal," he said. "I couldn't get any kind of a commitment from Senator Cannon, and Senator Laxalt's office told me that he'd be supporting the President's

proposal."

Oshinski explained that to protest the potential cuts, "CSUN will be holding a UNLV *Call Your Congressman Day*, Thursday March 18, in room 530 of the Flora Dungan Humanities building from 7 a.m. to 2 p.m."

He said there will also be a petition drive for UNLV students and

community during Carni Gras. "I'm also trying to formulate a teach-in or a public hearing," he said. "The problem right now is that the students of Nevada are not aware of these proposed cuts."

"Even more importantly, they're not aware of how deeply affected not only they, but all university students will be," he continued. "So

the most important thing I have to do is get the word out."

Oshinski believes that once the public is informed his task will be easier. "Once everyone knows what's happening, I think they'll rally themselves," he said. "But right now, it's a one-man show, with a number of senators willing to give me a hand."

## New building to House Business and Econ

by Kathy Reilly

The new building west of Moyer Student Union may be considered the Hotel Building by many, but the five-story, \$11.7 million structure will house the College of Business and Economics, as well as Hotel Administration.

Business and Economics will occupy its own wing of the building, which has been named Frank and Estella Beam Hall in appreciation of a sizeable grant made by the Beams. The first floor of the Business wing will house 12 60-seat tiered classrooms. Each classroom is designed to create an intimate atmosphere for students and professors, according to the architects, Nevada Technicians.

The second floor will include 11 36-seat "case study" rooms, also designed to minimize the distance between student and instructor.

The college will have its own "computer center" with data processing terminals at student desks for information systems classes. The design, according to management professor William Corney, will give students the advantage of allowing them to work on their programs in a

continued on page 3



Construction continues--The new building will house the Business and Economic Colleges along with Hotel.

photo by John Gurzinski

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# Faculty salaries questioned

by Maire Mullins

What determines faculty salaries at UNLV? According to Dale Nitzschke, vice president for academic affairs, the first major consideration

is "supply and demand in the marketplace, which varies substantially depending on the discipline." For example, a person in computer science can command a much higher

salary than a person in English literature.

Once hired, the faculty member must undergo a relatively sophisticated procedure to get a promoted, attain tenure, or receive merit raises. Nitzschke cited three basic criteria for determining how faculty salaries increase each year: teaching effectiveness, research and publications, and public and professional service.

The actual procedure starts at the departmental level. "The faculty member is evaluated by their professional colleagues and their department chair," Nitzschke said.

Next, the recommendations go to an advisory group. This group recommends to the dean which faculty should be promoted.

The dean does a "thorough analysis, and then I meet with all the deans together and we throw every person out on the table who's up for promotion and, or tenure. We look at them for consistency and hopefully fair application throughout the entire university. We're not promoting somebody who really isn't doing anything," Nitzschke said.

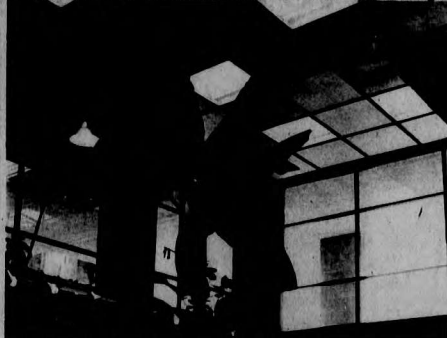
"The recommendations are then sent on to the president of the univer-

sity. He evaluates them and sends his recommendations to the Board of Regents. Once the board acts on it, then we start issuing contracts for the next year, out of my office."

"Faculty members can file a formal reconsideration appeal anywhere along the line if they feel they have been mistreated or judged unfairly." According to Nitzschke, if the salary of a member of the faculty "is out of line with their colleagues in a similar discipline, with similar academic background, with similar achievements, then we try to put some dollars on that person to adjust his or her salary."

This year, the Board of Regents has approved an eight percent increase. Seven percent of that will go toward an "across the board raise for everyone who is performing satisfactorily for whatever reason. He or she will not automatically get the raise."

The remaining one percent of the faculty pay increase will go toward promotion and merit raises. The university is currently implementing two programs which will make the system even better, according to Nitzschke. The first is a university wide promotion and tenure committee, which will redesign and research more thoroughly criteria for promotion tenure and merit. The second is a university wide procedure for the teaching evaluation of all faculty, on a standard basis. "These things, I think, will help make the system more sophisticated, more objective, more workable," Nitzschke said.



**DARK STAR**--The aviary in the biology building is one of the better retreats on campus.

photo by John Gurzinski

## Student regent considered

by Bill Nixon

Amid recent conflicts between CSUN and Regent John McBride, CSUN Senate President Pro Tem Jeff Wild and Senate President Rick Oshinski believe they might have a solution.

"If we really want to put pressure on the regents, let's back a student for regent," Wild said. The remark drew applause from the Senate.

Wild said the idea was not his alone. "It's been kicked around by a couple of students here," he said. "We're sick and tired of taking shit from the regents. We should do what other schools do," he continued. "We should run on of our own for the board."

When asked by the UNLV Yell if he considered running himself, Wild said he thought Oshinski should run. "We've considered Rick," he said.

Although the possibilities of victory are, in Wild's words, "slim to none," he said Oshinski should relinquish any CSUN government seat in the event he should be elected to the board.

"I don't see anyone hanging on to school level government when they could be on the board of regents," Wild said. "But considering student support for anything CSUN does on this campus, we would be lucky to guarantee 500 votes to the candidate."

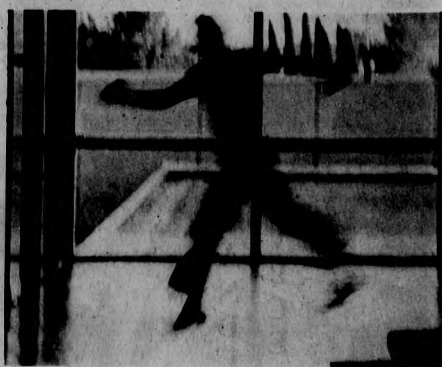
He said the potential for victory would be enhanced if a few hundred of the five hundred promised supporters would solicit support door to door in the district.

Wild said the idea is a serious consideration, but added that CSUN cannot back it directly.

"There would be a direct conflict of interest," he said. "But as active individual students in the communi-

ty, ourselves could support the move." Wild said that if Oshinski did not

choose to accept the nomination, the campaign would begin as soon as a candidate could be found.



**ELECTRIC FOOTMAN?**-- Probably not. More than likely it's just another student freaking out on campus life. photo by John Gurzinski

## Education seeks accreditation

by Monique Gordon

The UNLV College of Education is working toward accreditation

In an attempt by the college to find guidance in the process, Lyn Gubser, director of the National Council for Accreditation of Teacher Education (NCATE), was asked to come to campus.

The Education program has asked the Board of Regents for financial assistance to help improve the program, according to Richard Kunkel, dean of the department.

Kunkel predicted that in two years the College of Education will be accredited by NCATE.

Gubser said UNLV has dynamic leadership and is already leaving its mark on the national scene. Gubser was also impressed by UNLV's faculty and student body.

According to Gubser, UNLV will become an important institution in the western part of the United States. "Since they have done such a good job already, I expect they will continue to do better," he said.

## Graduate College growing

by Lee Zaichick

UNLV's expansion usually is represented by new buildings but two new programs show that the Graduate College is growing, too.

In fall 1982, the Geoscience and Accounting departments will introduce master's degree programs.

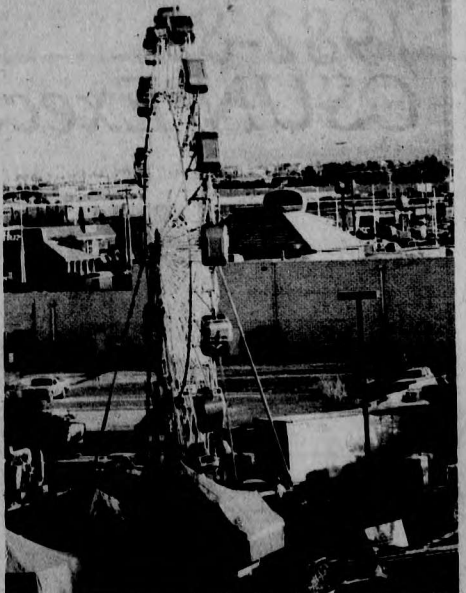
The Department of Accounting's graduate program will be tailored to meet the student's individual and career goals, according to Dr. Duane Clary, chairman of the Accounting Department.

The program will have two options. A student may choose to write a thesis or take a series of Federal Taxation courses. The program will require a minimum of 30 credit hours above the bachelor's degree. A minimum of 18 hours must be in accounting, exclusive of the thesis. Twelve to 15 students will be accepted.

According to Dr. Clary, any accountant working in Las Vegas who wants to get a master's degree in accounting will be able to attend classes at night.

He said the courses will usually be offered in the evening for the convenience of students who work during the day.

A wide variety of business backgrounds, besides accounting majors, are interested in the program, Dr. Clary said, explaining the those without a bachelor's degree in accounting would be accepted in the graduate college program, but would have to complete all of the required



**WHEEL OF FORTUNE**-- This week's Carni-Gras will feature rides in addition to the usual drinking and dancing. photo by John Gurzinski

courses required for the undergraduates degree.

Applicants for the program will have to take the Graduate Management Admission Test. Only two more tests are scheduled prior to the 1982 application deadline. The exams will be on March 20 and June 23 of this year. Registration deadline for the March 20 test has passed by the deadline for the June 23, tests May 18, with late registration until May 25.

The Department of Geoscience will offer an M.S. degree program in geology, which will educate for careers in industry and with governmental agencies, according to Associate Professor Eugene Smith, who is responsible for the program's development.

The program will emphasize field and laboratory studies in

stratigraphy, paleontology, petrology, geochemistry, structural geology and hydrogeology.

More than 300 requests for application for the program have been received from throughout the United States. So far 20 have actually applied.

Smith talked optimistically about the future of the program. With the current energy and water shortages, the Geoscience program can be very helpful to the Las Vegas Basin, he noted.

Smith said, the Geoscience department has been developing the new master's program for seven years, in order to ensure proper equipment, facilities and staff. Selection of students will depend upon the students' GPA, the graduate record exam and letters of recommendation, he said.

## New building

continued from page 2

Five business seminar rooms, designed for small enrollment upper-division and graduate courses are also in the plans. Each room will hold a table seating 22-26 persons and will duplicate the "ambiance of an executive board room," according to the building architects.

The new building will allow expansion of the Center for Business and Economics Research, which examines economic resources for Nevada and the western United

States. The opening of the new building has been set for June 1983, at which time the College of Business and Economics will move from its current fourth floor Humanities residence.

There are several possibilities as to who will occupy the vacant fourth floor, according to Brock Dixon, Vice-President for Administration. Under consideration are Communication Studies, some small departments from Wright Hall and 10 new faculty offices.

## U.S. Attorney To speak

U.S. Attorney General LaMond Mills will speak Thursday March 18, at 12:30 p.m. in UNLV's Fireside Lounge.

The present United States Attorney is a native Nevadan, born in Overton in 1941. He graduated from Papaya Valley High School.

Following graduation from college in 1967, Mills enlisted in the United States Army and later served as platoon leader and company commander of a mechanized infantry company in Vietnam.

While there, he was decorated with a Bronze Star with V Device for heroism and a Purple Heart for combat wounds.

After completion of his army obligation, he obtained his law degree from the University of Utah, and served on the Utah Law Review as an editor. He also received the Justice George Sutherland Memorial scholarship.

Prior to becoming a United States attorney, Mills was senior partner of a eight-man law firm.

In 1979 he received the Presidential commendation for outstanding community achievement for Vietnam era veterans. He is presently serving as the United States Attorney for the District of Nevada, a Presidential appointed position.

The engagement will be sponsored by the LDSSA.



**RIP VAN WINKLE**-- One unidentified UNLV student practices sleep learning in the library photo by John Gurzinski

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# 1982-83 CSUN Executive Board Elections-- Begin

If you are elected what do you plan to do?

## P R E S I D E N T I A L



**RICK OSHINSKI**--"Increasing student housing is important, adding more residential life and getting rid of the commuter campus concept. Also, I want to develop types of Student Services that benefit students."



**SCOTT SNOEK**--"I want to see this campus become a real university and not a commuter campus."



**MIKE WALLER**--"I'm planning on working very closely with students to correct the actions that are currently circulating throughout the university. I am definitely for the students."

Filing for CSUN executive offices and Moyer Student Union Board positions closed officially Friday, marking the beginning of campaigning for the 1982-83 seats.

There are three candidates running for CSUN president, two for vice-president, one running unopposed for the Senate President seat, three running for Union Board Chairman and four running for union board seats.

The Primary election will be held March 31 and April 1. Only the presidential and Union Board seats will be voted on during this election.

The General election will be held April 14 and 15. At this time all seats will be voted on. And remember **"IF YOU DON'T VOTE DON'T COMPLAIN."**



**MATT HILL**--"I want to renew student initiative in student government. I plan to give CSUN back to the students and get more students involved."



**PHIL HORN**--"I plan to fight unjust increases in the cost of our education and I hope to help expand Student Services. Also, I feel a greater emphasis should be placed upon the academic program here at UNLV. The role of student government is to make life easier."

## V I C E P R E S I D E N T S

## U N I O N B O A R D C H A I R M A N



**JON GALANE**



**PAM ROBERTS LEVINS**



**LISA MEYERS**

The following people were not available for pictures: Jef Wild, running unopposed for Senate President, Jimmy Hill running for Union Board.

## U N I O N B O A R D M E M B E R S



**GREG GOUSSAK**



**MARY SQUIRE**

Photos by Michael Marzano

# intercom

"If the press isn't making a good many people mad, it isn't doing its job" -- Columbia Journalism Review

## HOSE

By Jack Alexander and Jon Gaff

## On Second Thought...



Editor's Note: With the "Dead Horse Beat" defunct we had to find a new way to express ourselves. So, after three hours of throwing around ideas we stumbled on a name: On Second Thought... Then after a while we tripped over a concept. We all want to voice our opinions, so this column is designed to be written by one or more. This week we gave Managing Editor Karen Cohen a shot at it.

On Second Thought... Maybe we should just nuke Tonopah Hall, start all over and build a real dorm. We can even call it a residence hall, if that makes the administration happy. Seems to me if the place were worth living in, people would want to live in it and we wouldn't have to worry about loss in revenue.

Genie called the \$100,000 loan to the dorm an "ironic turn of events." What's ironic about the situation is the Moyer Student Union has worked long and hard to fund its expansion. And most of their plans have been discarded due to lack of funds. It looked like the Union was finally going to be able to begin expansion, because of effective financial management on the part of Union Director Burt Teh. But mismanagement on the part of others put a damper on those plans.

Somebody's playing a pretty good Robin Hood around here. You know, robbing from the rich to give the poor. But in this case, the reason the rich are rich is because they worked for it and the reason the poor are poor is somebody screwed up. At least when Robin Hood did it, the rich deserved to be robbed.

This is how it works. Every year the Union allocates part of its budget to a reserve fund. But the Union budget hasn't kept up with rising costs and that fund is diminishing. The \$100,000 being loaned to the dorm comes from the reserve fund.

So Buddy Burt got smart. He figures that as long as he has money set aside and calls it a reserve, university officials will figure it's fair game. So there isn't going to be a reserve fund any more. He's got plans for every bit of the money he's got. That way he can show that he really needs the money and can't afford to be the university bank.

If an emergency arises and the Union is left without a contingency fund, maybe it can borrow money from Tonopah Hall.

Don't get me wrong—I think it's important to have on campus housing. But I also think it's important to be what our CSUN friends call "fiscally responsible."

Think about it. You live on a budget; most of us do. And you just can't spend what you don't have. You can only write bad checks for so long before it catches up with you. Does your mother transfer money from your brother's checking account to yours when your balance is too low? I doubt it.

Maybe it's just creative accounting. I wish my bank would pick up on the system. When my account's in trouble, they can just float me a loan from someone else's account. Yeah, I know—"But it's all university money, so they can put it anywhere they want." And right now they're putting it where they need it to cover their mistakes.

I'd just like to know why they're picking on the poor Union. Their annual budget runs about \$600,000 total. Why can't the money be borrowed from athletics? Their budget is about three and a half million dollars a year. Surely they could find \$100,000 lying around somewhere.

But now I guess we're picking on athletics again, huh? I can hear the phones ringing already.

On Second Thought, maybe we could even make the gym a residence hall...

## Letters to the Editor

The UNLV Yell welcomes letters of interest to the university community. All letters must be signed, although names will be withheld on request. Preference will be given to letters to be published with signatures. The UNLV Yell reserves the right to refuse to print any letter and will not publish letters endorsing political candidates. Letters must be received no later than 5 p.m. the Monday preceding publication.

Opinions expressed in letters are not necessarily those of the Yell, CSUN, UNLV or the Board of Regents.

There seem to be no complaints about lunch, but many about dinner. Dinner starts at 5 p.m. and goes to 6 p.m., not enough time. Many students have classes in the evening and can not attend dinner. If they are lucky enough to have a 5:30 class, then they have a fast ten minutes to eat. You know as well as I do that ten minutes is not enough. The student has to eat so fast that he crams it in, and by the time he or she gets to class it is time to go to the bathroom. It is

you have. For example tonight, there was chicken on the menu and by the time I got there which was 5:15, the chicken was gone. There was no more to be offered either. I was forced to eat pork which I don't care for anyway. Oh ya, I could of had broccoli casserole, but I have never heard of it until I came here. I see it every night though. Even though I see it every night, there is no way I could put it down my throat, without watching it come back up. No

### Stop Nuclear Power

To the editor:

I have developed a plan which may be the only possible real solution to the threat of nuclear war. It is serious, original, and unique.

### CSUN Solution Found

I feel I have the solution to the CSUN vs. Ravenholt situation.

A special committee should be compiled to "oversee" CSUN's and Ravenholt's activities. This committee would be comprised of students from the different UNLV colleges. These "special committee students" would have no affiliations with fraternities, sororities, or clubs (to make a totally unbiased situation), and they would "interview" the students currently on campus as to what they feel they have or need.

Personally I have had it with all this "childish behavior" between CSUN and Ravenholt, and would like to remind them that this is a "College Campus" and not a "Day Care Center." Also, I feel if Dirk Ravenholt is impeached, the entire CSUN Senate should be disbanded and then UNLV can start fresh. After all "you don't get rid of the bad apples if the worms are still in the barrel."

Furthermore, if the "resolution expressing lack of confidence in Dirk Ravenholt" was-is so important, why were there 3 abstentions? Who are these 3 Senators, and why were they not voting for this important issue? In closing, "Consolidated Students' means exactly that, for the good of the campus as a whole, not a fraction there of, in making Ravenholt out to be incompetent. CSUN is making itself out to be incompetent. I am not saying that I agree or disagree with all of the actions that CSUN and Ravenholt are responsible for. However, I feel that both sides should start getting their "Acts together" and start using the student government for the good of the students and not themselves.

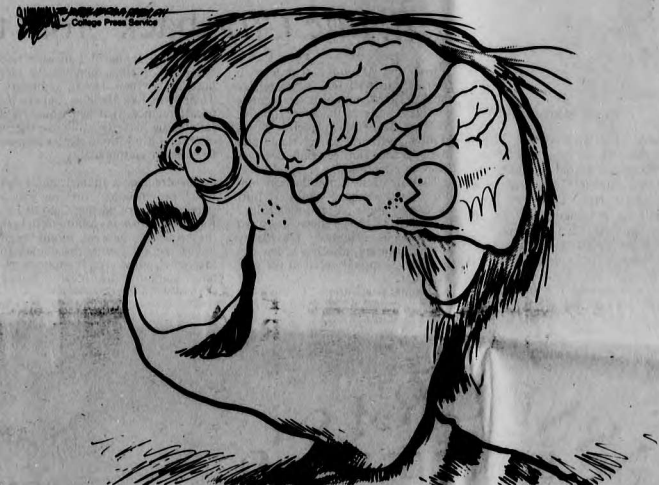
Janet Rogers

### "Jello Everynight"

To the editor:

Dear Sage:

I am typing this letter on behalf of many dissatisfied students. I have been living in the dorm for one year and have never tasted such bad food. The food throughout the year has been pretty good up until now. I feel as though I am being treated as a prisoner. One thing we can be sure of is riot. We have rice every night. Also we have potato salad, cottage cheese, and jello everynight. Some students say that they are eating "shit" every night. I am sure on how much I paid to have these so called meals, but I am sure these is too much for what we are getting. Now that I am done complaining about the food I will get on with some business that needs to be covered. First on my mind is the time schedule. Breakfast starts at 7 a.m. and goes to 8:30 a.m., some students do not get up until 10 a.m. because they have to work until 12 or 1 in the morning. There goes one meal that they paid for down the drain. Breakfast is the most important meal of the day, I feel that it should be offered until 10:30 a.m., giving people the chance to get what they paid for.



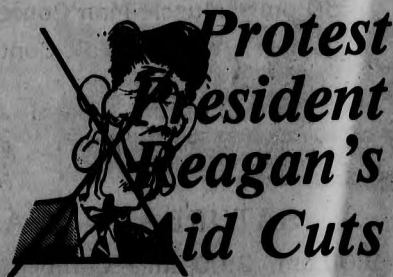
needless to say what for. Next on my mind is the amount of food we get when we do eat. We are served about one-fourth of the regular amount of food that you would see in a restaurant. I know that we can come back for more but it gets tiring coming back three or four times. Some people look at you as some kind of pig. Along with not getting enough food, you do not offer enough variety or enough of the food

thanks. Well I guess I have talked enough about our poor situation and I need not go any further because the people that eat in the cafeteria know what I'm talking about. And if I continue to go on any further I am going to sound like a B'S'er which I am not.

Sincerely Yours  
Dorm captive  
Name withheld

I can't afford mailings in mass, so could you please give me the names of anyone on your campus to whom I may send a copy. Or would you pass this to them—or post it on the bulletin board? Undergraduates, please. For only the young can save us now!

Fred Clair  
1536 Berlin Road  
Cherry Hill, NJ 08003



**"Call Your Congressman Day"**  
Thursday March 18  
7 a.m. to 2 p.m.  
Phones available in  
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room 530

## The Yell Answer Man

Dear Yell Answer Man:  
Please settle an argument I'm having with my old lady. I say Dale Nitzschke is related to some famous philosopher, she says I'm crazy. What do you say?  
Dr. Torquemada  
Philosophy Department

Dear Torque:  
Sorry, you lose. You're old lady's right on this one unless you were referring to Zoltan Nitzschke, who invented fouride. Remember: Nitzschke is kitschky and Nietzsche is peachy.

Dear Yell Answer Man:  
Is it true Dom Braschia has left your staff? The newspaper needs an "award winning journalist" around.  
Concerned Reader

Dear Con:  
All we can say at this time is that we share your concerns. Dom has been seen with a suitcase and some old postcards from Hollywood. Fortunately, other staff members have received CSUN "Done Good" awards since then, so we feel the staff can pull through.

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002	Types of Intimacy	037	Relaxation Exercises	085	Burglary Prevention
003	Physical Intimacy	038	Coping with Stress	086	Hoping a Friend
004	Fighting Constructively	039	Female Sex Role	087	Alcohol Problem—Early Signs
005	Expressing Negative Thoughts & Feelings	040	Male Sex Role	088	Decisions about Drinking
006	Dealing with Constructive Criticism	041	Learning to Accept Yourself	089	Self-Defense
007	Dealing with Anger	042	Therapy: What it is & How to Use it	090	Self-Accounting
008	Dealing with Jealousy	043	Infatuation or Love?	091	Contracts in Intimate Relationships
009	How to Say No	044	Things to Consider in Looking for a Mate	092	Control Building Examples
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011	Dealing with Frustrations	046	Fair Fighting in Marriage	094	Becoming Independent in Planning
012	Female Homosexuality	047	Common Marital Problems & How to Handle	095	Dealing with Alcoholic Parents
013	Male Homosexuality	048	Preparation for Children	096	Substance Abuse
014	Dealing with Intimacy	049	Parenting Skills	097	Substance Abuse as a Lifestyle
015	Timing Problems in Male Sexuality	050	Divorce—It Could Happen	098	How to Deal with Depression
016	Sexuality	051	Realities of Divorce	099	Substance Abuse
017	Dealing with Loneliness	052	The Death of a Marriage	100	Violence in a Society
018	Anxiety—Ways to Cope	053	Coping with a Broken Relationship	101	Violence in a Society
019	How to Deal with Loneliness				
020	Increasing Self-Awareness				
021	Building Self-Esteem				

# entertainment

Stephen King chiller

## Dark Party hearty fare

There's a party going on at UNLV's Little Theater until the 21st of this month: a *Dark Party*.

The original play written by local actors, Jerry Cleary, Marguerite Hall and Barry Pinalo, proves to be a horrifying night of theater. In any other review that comment would be an insult, but not this one; the play *Dark Party* is based on the writings of horror novelist Stephen King.

*Dark Party* is great piece of theater that should not be missed. Director Jerry Cleary has assembled an excellent cast; almost every actor fits their part perfectly, and some of their performances are good enough to win Tony Awards.

The play, co-produced Theatre Exposed and the university radio station, KUNV 91.5 FM, sets out to scare its audience and it succeeds 98 percent of the time.

The action takes place as the audience is ushered into the old Overlook Hotel ballroom (chillingly recreated in the Little Theatre), by the host Jack Torrance. You might remember Torrance from King's novel and the film *The Shining*.

Torrance, played by Steve Walls, introduces us to each of the other monsters. Walls fits the Torrance role very nicely, he is the nervous host hoping you enjoy the party.

Each monster you meet this evening now has his or her moment to explain themselves. Michael Ellis plays Frank Dodd, a man who has murdered all his children and blames the deaths on the Bogyman. Ellis is very good as Dodd most of the time, but his Bogyman monologue is pushed and sometimes seems fake.

Kurt Barlow, the vampire, is played by Paul Mielcarek. Mielcarek was born to play "the king of the living dead." Father Callahan is played by John Wennstrom. The fascinating scene between vampire Barlow and priest Callahan is not your average good vs. evil scene. They meet head to head. The father warns the vampire to stay back by holding a wooden cross in front of him.

Barlow defies the priest and tells pastor if he truly believes in his

religion he should throw his cross away. That idea is very interesting and the scene is a high point in the

scene where Carrie kills the old woman. As they do the scene, the other cast members chant:



Carrie...Carrie...Carrie...

photo by Michael Marzano

show.

Another high point is the confrontation between Carrie (yes, the character from the movie of the same name) played by Debora Suda and her mother played by Marjorie Pragon-Pierce.

The casting of Suda as psychic powered Carrie is a piece of genius. Suda is Carrie; it's as if she's not acting, she is being.

Carrie and her mother play out the

"Carrie...Carrie...Carrie.." This is very effective.

The rape of the old maid is another shocker. Nadine Cross, played by Marguerite Hall, has been saving herself for the man of her dreams. Unfortunately, her dreams are nightmares. When she finally meets her man, Randell Flagg (Joff Spaulding), she doesn't think she wants to sleep with him.

Flagg won't take no for an answer and that leads to a rape scene that evens tops the classic *Man of La Mancha* rape.

The rape is done in dance mixed with violence. Hall stuns the audience with her acting. The talented young actress has you believe she really is an old maid waiting and dreaming about her man.

One actor really stands out in this production. His name is Steve Barker and he plays Delbert Grady. Barker proves to be a very versatile actor with his depiction of Grady. He doesn't let his rugged he-man looks impede his portrayal of the little man who one night killed his family.

The key is that Barker is believable.

The role of Grady is really just a small part but because of Barker's high energy level the audience is always aware of him. He is a raw talent. His monologue about finding a dead cat leaves the audience breathless.

Only the ending falls in this excellent production. A few more lines explaining why the party is ending would help. A good script doctor could easily take care of this minor point.

Overall, *Dark Party* is a very good show and well worth the price of admission. You're invited, unless you scare easily.



JUST ONE MORE TAP - Ceramic by artist Greg Kennedy is only part of the faculty art show on exhibit at UNLV's gallery through Friday, March 12.

## Atlantic City back for third time

by Carolyn Brooks

Now that *Atlantic City* is back in town for the third time, it may attract those curious enough to see a movie considered one of the years top five by the Academy. Director Louis Malle's well-crafted, lyrical and often sensuous film certainly deserves renewed attention.

The core of the film is the rejuvenation of an old petty gangster, Burt Lancaster, living on false memories. Like the city, he is given a second chance. His neighbor, played by Susan Sarandon, also has a new opportunity - money received for selling drugs.

The characterizations, through the

exceptional acting of Lancaster and Sarandon, further enhance the plot because of their moral ambiguity. Their style, like Malle's, contains intricate nuances that help compose a fascinating film. Basically, the movie celebrates life without descending into maudlin sentimentality.

*The Amateur* is an intricate thriller which only needed a director with a stronger sense of pacing. Charles Jarrott's (*Condomen*) failure to tighten the sequences between moments of intense action causes the climax to lose shock value even though the ending contains the most dazzling camera work in the movie.

The film opens with the assassination of an American woman by German terrorists. Her lover, John Savage (*Inside Moves*), a computer expert, decides to blackmail the CIA into allowing him to carry out a "ritual of revenge" by murdering the terrorists himself.

Unfortunately, the film dissolves into another complicated conspiracy plot, a gimmick used too many times before. This is not to say the film is bad, simply predictable. The redeeming factor in the movie is the poignant acting of Savage, who brings a believability to his character and makes the plot more involving for the audience.

ALL EVENTS ON AND AROUND THE MSU COURTYARD

# CARNI-GRAS '82

## SCHEDULE OF EVENTS

INLAND EMPIRES CARNIVAL "DAILY" IN THE MSU PARKING LOT

### WEDNESDAY — MARCH 10

- 11:15 am • Grand Opening Ceremony
- 11:20 am • Skydiving Demonstration
- 11:30 am - 3:00 pm • Carni-Gras '82 Dance, Beer, Food, and Band
- 12:20 am • Bellydancers
- 1:30 pm • Wrestling Contest

### FRIDAY — MARCH 12

- 11:00 pm - 3:45 pm • Hurricanes, Beer, Food, and Band
- 12:30 pm • King Charles Unicycle Troupe
- 1:30 pm • Muscle Man Contest
- 2:00 pm • Wrestling Contest
- 8:00 pm - 12:00 am • Carni-Gras '82 Dance \$4.00 General

### THURSDAY — MARCH 11

- 10:00 am - 1:00 pm • Hot Air Balloon Exhibit
- 11:00 am - 3:00 pm • Hurricanes, Beer, Food, and Band
- 12:00 Noon • Bellydancers
- 12:30 pm • UNLV Rebels vs. Bud Truckdrivers TUG - O - WAR

### SATURDAY — MARCH 13

- 9:00 pm - 2:00-am • Carni Gras '82 Dance \$2.50 Students \$4.00 General



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photo by Micheal Marzano

## B52s great American dream

Take one look at the bouffant hairdos, mod glasses and jelly-robot choreography and you may come to the conclusion that the B52s are just another product of the hype and hoopla apparent in today's out-to-make-a-buck music biz. "Not even close!" says B52 drummer Keith Strickland. "We're just a bunch of friends that got together to get crazy and have a little fun."

Fun was definitely the name of the game at the B52s' afternoon concert atop the P.E. Complex. The crowd, which included a large faction of devout new wavers and punks complete with "martian" hairdos and outrageous attire, was hoppin' and boppin' with the band from beginning to end.

It was five years ago that this group of kids from Athens, Georgia decided to put together a group to play the local university parties and, as they put it, "have a little fun." Since then they have skyrocketed to success. "Our appearance on *Saturday Night Live* was the turning point," said Strickland. "We went from local cult heroes straight to the big time. And it all happened overnight."

Offstage, away from the craziness of their stage show, the B52s are very personable, very friendly, and surprisingly, very shy. "We're the same as we started," said Strickland. "The parties are a lot bigger, but as long as we continue to have fun we'll keep going."



photo by Michael Marzano

## Orff's method makes it easy

by Julie Meier

While most children spend their spare time playing outside or watching television, 160 children spend their afternoons and Saturdays studying music and dance on UNLV's campus.

These children, age 3 1/2 to 18, attend the Nevada School of the Arts, formerly the Southern Nevada Summer Music School. The school offers private lessons in voice, piano, guitar, music theory, violin, dance and other musical skills.

Many talented students have been cultivated in the Nevada School of the Arts program.

Fourteen-year-old Henry Becker recently performed Beethoven's Moonlight Sonata on violin on Channel 10.

"Many students have career goals of being musicians," said Assistant Director of Nevada School of the Arts Carol Blanton.

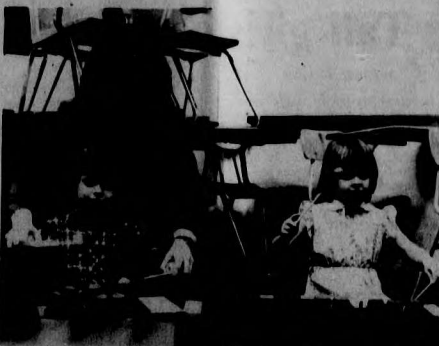
A popular method of teaching

music at the Nevada School of the Arts is the Orff Method. This method was developed by famous Austrian composer Karl Orff who realized that children learn music very easily.

The Orff Program is a unique introduction to the fundamentals of music emphasizing rhythm and coordination, for children age four to 11. The classes teach basic music skills involving children in singing, playing instruments such as the xylophone and metallophone, listening to music and basic music theory.

The programs in the Nevada School of the Arts are specifically designed "to start youngsters in artistic instruction as soon as possible and to help provide talented young artists," Blanton said.

The school was founded by Bill Lowman as a local, non-profit organization and is sponsored in part by the Nevada State Council on the Arts. It also relies on private donations.



## Amateur director needs experience

by Lisa Griffith

"I don't know if the general public will appreciate *Blood Wedding*," said Ellis Pryce-Jones before the play opened last week. The director had a right to be concerned.

Members of the audience, unwilling to surrender to the customary "suspension of disbelief" expected of theater-goers, laughed during intense, poetic and tragic scenes; during moments of high humour they often remained silent. Actors can feel this non-involvement. Said one crew member, "it breaks the intensity we have built up."

After Saturday night's performance, cast and crew members were encouraged by "improvement" in audience reaction to the performance, but admitted more progress was needed.

An example of the audience's non-participation is its lack of reaction to Jillian Pelouquin's fine portrayal of the bride. She successfully displays the necessary compassion for this difficult role. The bride does not alienate the audience when she runs off with Leonardo, her former

fiancee, she evokes a feeling of pity with which everyone can identify.

Even though some cast members have not received equivalent support from the audience, they have continued to perform well. "They have fallen in love with the play," said Pryce-Jones.

If the audience attending *Blood Wedding* is willing to accept the play for what it is--an avant-garde tragedy--it may develop affection for the play. But it wouldn't be fair to blame the audience for its lack of involvement because the play suffers from many faults.

Using film of a talking moon, for instance, has created technical difficulties that are irresistibly funny despite the scene's serious context.

One common audience response after the performance was "it was different." Difference and experimentation are the life blood of the creative arts, but without an audience there can be no play. *Blood Wedding* might well be a play for professionals, but the general audience seems somehow to have been forgotten.

## Theater major honored

Watch for David Frost's Dinner Show. Call 739-3477 for details.

A 22-year-old theater arts major at UNLV has been named the regional winner of the Irene Ryan Acting Award in competition sponsored by the American College Theater Festival.

Teresa Gilmore, a native of Las Vegas, received a \$750 scholarship and the opportunity to compete with other regional winners during national finals in Washington, D.C. in April. If selected as the national winner, Gilmore will receive a \$2500 scholarship.

The UNLV junior was among 40 college students to compete during the regional festival at UCLA in February. Participants are judged on their performance of two scenes, totaling only six minutes. One scene must be performed with a partner.

Judges for this year's regionals included Linda Lavin of the television comedy series "Alice," and a director from the prestigious Royal Shakespeare Company in London, England.

Gilmore auditioned with a scene from a modern work based on the life of General George Custer. She selected her second scene from the most recent play by UNLV theater arts professor Dr. Jerry Crawford.



Teresa Gilmore

A number of professional acting companies also asked Gilmore to audition for them while she was in Los Angeles.

The acting award marks the second time in recent years that UNLV's department of theater arts has been honored for its outstanding theatrical achievement. In 1975, the university's production of "House of Bernard Alba" was also selected as a regional

winner in ACTF competition, and the production received widespread critical acclaim following national finals at the Eisenhower Theater in Washington, D.C.'s Center for the Performing Arts.

Gilmore is scheduled to appear before the national judging panel April 25.

## Soloists Selected

A select group of UNLV's fine music students will be featured soloists during the 6th annual Student Soloist Concert Sunday (March 14) Artemus W. Ham Concert Hall.

Appearing in concert with the University Musical Society Orchestra will be Linda Jenks, Rebecca Martindale, Paul Taylor and Jon Beebe. The 2 p.m. concert is free to the public funded in part by Musicians Local 369.

The free concert is one of many such events sponsored each year by the UNLV music department. For a detailed information call 739-3322.

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## Paddy's Day planned

Saint Patrick's Day open house is one of two extracurricular activities scheduled in March by the UNLV Graduate Student Association.

The March 17 open house will be held in the old branch of the James R. Dickinson Library from 11 a.m. to 4 p.m. and will feature live music as well as such Irish specialties as corned beef and cabbage and Irish coffee.

The GSA will also host its first film festival which is scheduled for March 26 and 27 in the UNLV Education Auditorium. At 7 p.m. on March 26, three silent films from the 20's will be shown. They will include two Valentino films, *Wood and Sand* and *Son of Sheik*, plus Douglas Fairbanks' classic *Mark of Zorro*.

The silent films will be accompanied musically by original scoring created by UNLV graduate student Neil Struck.

Three animated shorts, scheduled for March 27 at 6 p.m., will be *Baron's Dr. Jekyll and Mr. Hyde*, *Water Crabbe in Plant Garden* and *Conquering the Universe* and a short film featuring the Three Bears, *Tell of Horror*.

free and open to the public. Refreshments will be available for the viewers.

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David Moss... President & Director

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I'm happy about all the ribbons and trophies, but the greatest satisfaction for me is having my childhood dream come true.

## On top of Ole Smokey

It was cold and wet that night in Maryland. I was helping Mom with the dishes when my brother Dave came running into the house shouting, "The mare just threw a colt. Come see!"

To me it was the most perfect colt I'd ever seen in my life. A beautiful animal the color of blue-grey smoke. My Dad said that'd be his name, Smokey.

I spent every spare hour I had with that colt. Then one morning at the breakfast table, Dad announced, "Sandburg Stables'll be coming to fetch Smokey today." "You're selling Smokey?" I cried. "Why can't we keep him? Can't I ever have a horse of my own?"

"Honey, we can't afford to raise horses for money, then keep 'em around for pets. We need that money, Smokey's a fine young colt but we have to sell him. Maybe someday we'll have enough to keep one just for you."

Maybe. Well, what with the cost of feed and labor, "maybe" never came for my folks. Eventually, the ranch was sold and I went off.

As soon as I got a job, I joined the Payroll Savings Plan and started buying United States Savings Bonds. I wasn't really sure what I was saving for. I guess I didn't ever want to find myself in a position where I'd have to sell something I loved just to get along.

I never knew what happened to Ole Smokey until a few years later. I was telling Linda, a friend at the office, how my car had broken down on the way to work. She offered to drive me home. "But I've got to stop and pick up my daughter at riding school," she said.

I was glad to find a way home. "Thanks, I don't mind the stop, and I love horses."

We pulled up next to the fence and watched her

daughter dismount. As she led the horse toward us I recognized Ole Smokey.

The owner was talking to Linda, so I asked as casually as I could, "Is that horse for sale?"

He looked at Smokey, shrugged and said, "Anything's for sale if the price is right."

Right then I knew why I'd saved all those Bonds. The price was a bit stiff for a school horse, but the Bonds had grown over the years and I knew I had smogged.

As it turned out, Ole Smokey had a lot of talent no one had ever asked him to use. A friend of mine, who trained jumpers, took him over the hurdles and was astounded. "This horse could be a great jumper. Whose'd you find him?"

And a great jumper was what he became. He jumped in horse shows from here to Madison Square Garden.

I'm happy about all the ribbons and trophies, but the greatest satisfaction for me is having my childhood dream come true. Sitting up on top of Ole Smokey, riding across the green fields knowing he is my very own.

When you join the Payroll Savings Plan, those U.S. Savings Bonds stack up and bring you closer to your future dreams, and the dreams for your country's future.







# Tony's Picks

by Tony Cordasco

This week, a look at the NCAA tournament.

## EAST

Ohio State 74 - James Madison 68.. Clark Kellogg is the Buckeyes' best! James plays more like Dolly in NCAAAs.  
 North Carolina 82 - Ohio State 67.. NC is Worthy of victory here. Perkins also makes Heel of Buc squad.  
 St. John's 50 - Penn 48.. Quakers play slow but Lou Carnesecca's Redman are well guided.  
 North Carolina 74 - Alabama 62.. Tarheels receive early scare then play according to Dean's list.  
 St. Joseph's (Pa.) 64 - Northeastern 58.. Good Eastern ball. Both schools' play deliberate. NE has more taller than 6'6".  
 Villanova 71 - St. Joe's 70.. Best game in East region. Joe's has defeated the Wildcats three times. Take Villanova plus points.  
 Wake Forest 73 - Old Dominion 61.. Deacons good road team. Will go far on neutral court.  
 Wake Forest 68 - Memphis State 64.. State can't get off floor today. ACC always pick over Metro, take points smarts.

## EAST FINAL:

North Carolina 70 - Wake Forest 63.. Strength versus strength but coaching and Raleigh, N.C. crowd prevail.

## MIDWEST

USF 65 - Boston College 52.. Quintin Dalley, Wallace Bryant help Dons humble BC.. Dalley shaves head, BC points. Be careful!  
 DePaul 86 - USF 78.. Demons can play run and gun shoot for over.  
 Kansas State 78 - Northern Illinois 60.. K-State, still upset at Big 8 tourney loss, will be smokin' today.  
 Kansas State 77 - Arkansas 72.. State shows Eddie Sutton NCAA exit.  
 DePaul 83 - K-State 76.. Ray Meyer looks for final four berth- gets lucky here.  
 Houston 72 - Alcorn State 57.. Cougars are hungry team, fortunate to be part of tourney.  
 Houston 80 - Tulsa 76.. U of H shuts down Paul Pressey's squad. Hurricane is nothing more than light wind.  
 Marquette 84 - Evansville 68.. Killing joke of tourney. Warriors use transition in debut.  
 Missouri 90 - Marquette 80.. Mizzou may hurt without Stipanovich. "Pistol" always rifles in bunches.  
 Missouri 82 - Houston 80.. Tigers may have peaked early in season. Will have to fight back.  
**MIDWEST FINAL:**  
 DePaul 74 - Missouri 67.. Terry Cummings will be key to Blue Demons' advancement to finals. Missouri has had too many close calls to overtake apostolic.

## MIDWEST

Tennessee 76 - S.W. Louisiana 59.. Vols are led by Dale Ellis (22 ppg) and should be tough here.  
 Tennessee 68 - Virginia 65.. UPSET of tournament. If score stays low, Tennessee will win. Let Sampson have points, but not 40. Vols hit 55 per cent from the floor (No. 2 in NCAA).  
 Indiana 80 - Robert Morris 57.. Robert who? Knight, for sure!  
 Indiana 74 - Ala. Birmingham 72.. Oliver Robinson will score most of Bartow's points while Teddy Kitchel will propel Hoosiers.  
 Kentucky 98 - Middle Tenn. 76.. Wildcats are MEAN.  
 Kentucky 73 - Louisville 70.. The Biggest game in the state in years. Take Joe B. Hall's squad.  
 N.C. State 74 - Tenn. Chattanooga 68.. Tennessee-Chattanooga is used to shooting three pointers. They outscore opponents by 13.7 ppg but State can also score.  
 Minnesota 60 - N.C. State 58.. Gophers are Golden. Game will be comprised of "Hatchet Men".  
 Kentucky 65 - Minnesota 61.. Cats are on the prowl. Jim Master must penetrate all day on big Gophers.  
**MIDWEST FINAL:**  
 Tennessee 62 - Kentucky 61.. I like Vols for simple reason that Kentucky can be beaten. Neutral court (Birmingham) makes game a pick'em. If Volunteers get points, earn your rent.

## WEST

USC 72 - Wyoming 65.. Cowboys can't handle Dwight Anderson's leaping ability. Pokes have lost to running teams, UTEP and UNLV. Bill Garnett is Pokes threat-62 per cent shooter.  
 Georgetown 86 - USC 74.. John Thompson shows Hoyas' power today. Pat Ewing comes into his own.  
 West Virginia 64 - North Carolina A&T 60.. West Va. isn't the team they're made up to be.  
 Fresno St. 60 - West Va. 54.. Once West Virginia is slowed down, they fall apart. South Alabama almost beat them on national TV with slowdown.  
 Georgetown 65 - Fresno St. 57.. Bulldogs are stingy, yielding only 45.5 points a game, but Hoyas learn from "Sleepy's" guidance.  
 Iowa 73 - NE Louisiana 61.. Hawks fly high.  
 Iowa 67 - Idaho 62.. Look for power game in Logan. Vandals can't stay with big boys. If Iowa can close down Phil Hopson and Ken Owens, margin could be larger.  
 Pepperdine 75 - Pittsburgh 64.. Boot Bond leads Waves in transition play. Pitt shows jet lag.  
 Oregon St. 63 - Pepperdine 57.. Come and catch Beavers.  
 Oregon St. 72 - Iowa 69.. Ralph Miller gets Lester Conner to show nation his talent.  
**WESTERN FINAL:**  
 Oregon St. 84 - Georgetown 79.. State is at home in the West. Hoyas will have to overcome unfriendliness of the road. Hoyas are young, will return next year.

## Spirit Reborn

UNLV now has "spirit representatives." No, not the ghostly kind, but the newly recognized Songleaders will be "CSUN's spirit representatives at all UNLV athletic events," according to director Ken Weber.  
 The Songleaders will be holding try-outs beginning March 15 at 7 p.m. in the McDermott P.E. Complex South Gym. "We welcome all girls with dancing ability to try-out," said Weber. "I'm hoping for a good turn-out. I know there are quite a few good looking young ladies out there with talent and hopefully they will be eager to try-out and represent the student body."  
 The function of the new group is to aid the UNLV Cheerleaders in the promotion of school spirit at football, basketball and any other function for which they are needed.  
 According to Weber, "the potential on this campus for untapped talent is enormous. The only problem I can see is getting the talent to try-out. I feel confident that in the not-too-distant future CSUN's spirit representatives, the UNLV Songleaders, will become synonymous with UNLV athletics."

UNLV 8, Mesa College 1  
**SINGLES:** Agassi (UNLV) def. Doolley (Mesa) 6-3, 6-3; Miller (UNLV) def. Chris Elton 6-2, 6-3; McDougall (UNLV) def. Tim Schreco 6-1, 6-3; Henderson (UNLV) def. Bill Davis 6-4, 6-4; Hunter (UNLV) def. Chris Harman 6-1, 6-0; Steve Kinoff (UNLV) def. Mike Rasmussen 6-2, 6-4.  
**DOUBLES:** McDougall-Hunter (UNLV) def. Rasmussen-Elton 7-5, 7-5; Kinoff-Hunter (UNLV) def. Schroeder-Davis 6-3, 6-3; Rasmussen-Harman (Mesa) def. Wolff-Craig 6-4, 6-0.

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## New wave baseball at UNLV?

by Kathy Rielly

Apparently not fully entertained with traditional baseball, many dorm and ex-dorm students play an exclusive game which can best be described as "backwards baseball."  
 The "by invitation only" members play their game with a broken baseball bat, tennis balls and crazy costumes.

"The weirder the costume is, the better the player usually is," said Wes Scales, commissioner of the game.

Besides crazy costumes, the dorm games have other unusual characteristics. Each batter must bat wrong-handed and he must start his run around the bases from third base.

The history of the games span seven years. Each season is opened with the passing down of the official "broken bat" to the new dorm generation.

A videotape of a recent game will be shown on KLVX, Channel 10, Friday at noon.



photo by Michael Marzano

## Intramural Basketball Schedule

Wed. Mar. 13  
 9 a.m. Bad Knees vs. Keggers  
 10 a.m. Hotel vs. High Rollers  
 11 a.m. Wizard's Lair vs. Empire  
 12 p.m. Six Pack vs. R. Sigma Studs  
 1 p.m. Tappa Kegga Beer vs. Pack Men  
 2 p.m. Bonks vs. Who Cares

Thu. Mar. 14  
 9 a.m. High Rollers vs. Empire  
 10 a.m. Runnin' S. Studs vs. Pack Men  
 11 a.m. Hotel vs. Gold Spike  
 Noon Bundy's Butchers vs. Keggers  
 1 p.m. Bad Knees vs. Tappa Kegga B.  
 2 p.m. Who Cares vs. Wizard's Lair  
 3 p.m. Bonks vs. Trainers  
 4 p.m. Sigma Nu II vs. ATO II  
 5 p.m. AEPi vs. Kappa Sig  
 6 p.m. Sigma Nu I vs. ATO  
 7 p.m. Sigma Chi vs. TKE

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- So come ski New Mexico, Southwest style!

### Albuquerque

	Sunday		Monday-Friday		Saturday			
Flight	Depart	Arrive	Flight	Depart	Arrive	Flight	Depart	Arrive
917	3:55pm	7:15pm	773/907	7:55am	11:40am P	773/907	7:55am	11:40am P
			917	3:55pm	7:15pm	917	3:55pm	7:15pm

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# McDaniels ready's relay to qualify



UP, UP AND AWAY-- Sonja Briscoe clears a hurdle on her way to victory in the 400 hurdles in last Saturday's track meet. photo by Lee Zaichick

Following a very successful outdoor season debut, a meet in which Lisa Thompson qualified for the NCAA outdoor championships in the 200 meter dash, UNLV's women's track squad will be venturing to California this weekend for a meet at Cal-State Northridge.

"We'll be trying to get some qualifying standards in our relays," said coach Al McDaniels of his team's goals at Northridge following its win in the UNLV Invitational meet last Saturday.

On March 6, UNLV's women track took eight of 10 first places in the track events and first in the discus to easily out-distance their competition which included, Utah, Southern Utah and Weber State.

Thompson highlighted the meet by taking firsts in the 200 and 400 meter races. Her time of 23.5 in the 200 was a school and track record beside qualifying her for the NCAAs. Her personal best of 55.2 in the 400 meters was just nine-tenths of a second from qualifying for the NCAAs.

McDaniels spoke of his relay team not only because the Northridge event will emphasize relays but because his 4x100 meter squad finished first in a Myron Partridge Track record of 46.48 while needing a time of 46.3 to qualify for the nationals.

In the field events Chris Powers took first in the discus and despite taking just fourth place, turned in a personal best in the shot put.

Other wins last weekend came from Sonja Briscoe, first in the 400 meter hurdles in 63.0 seconds and Myrta Nearing with a first in the 1500 meters.

McDaniels also praised the performances of Vernicia Smith, Valerie Conner and Felicia Pinner.

Smith was second in the 200 at 24.4 while Conner took third in that race at 24.8. Pinner's second-place time of 55.7 in the 400 was just 1.4 seconds from qualifying for the NCAA championships.

"It was a good team effort with good weather for the meet. In fact it was perfect track weather," McDaniels said of the results.

With the same kind of weather in California the Rebels should be able to improve enough to qualify their relay team.



WE ARE THE CHAMPIONS-- UNLV track star Lisa Thompson, this week's Fidelity Union Life Athlete of the Week, is embraced by a teammate after she won the 200 meter race in last Saturday's UNLV Invitational and qualified for the NCAA outdoor championships. photo by Lee Zaichick

## UNLV REBELLION

### Cougars like kittens for Rebs

by Randy Hockfeld

The UNLV Hustlin' Rebels took three of four games from 19th ranked Brigham Young University this past weekend at Roger Barnson Field. UNLV went above the .500 mark for the first time this year at 11-10.

After Saturday's double-header sweep, Coach Fred Dallimore spoke of his young and inexperienced ballclub.

"Pitching is our first defense and that's where our strength has to lie. We're not a great hitting team, and we don't have a lot of power. We have to get good pitching, both from our starters and our relievers, and then hope the rest of the defense plays well, too."

The starting pitching wasn't bad, the defense was erratic and the relieving was superb, evidenced by the outings of Ken Henning and Rich Naylor. The two sophomore relievers turned in strong late inning performances Saturday as the Rebels won both ends of the double-header, 3-2 in 11 innings and 7-5.

Junior right-hander Mike Pintar threw nine and one-third innings of eight-hit ball before being pulled in favor of Henning. The sophomore was able to get out of an 11th inning jam when he got BYU on a fly out and an infield force play.

The Rebels won the game in the bottom of the inning on a passed ball by Cougar catcher Kelly Shepherd.

UNLV, down 5-2 after four and a half innings in the second game, pulled even in the bottom of the fifth.

Then the Rebels took the lead for keeps in the seventh when Rod Manning and Alan Laughlin reached on singles and Manning came home on a throwing error by Cougar shortstop Leon Baham.

Naylor allowed only two hits and struck out four in the last two-and-a-third innings to preserve the win which was his second this year.

Designated hitter Greg Severin delivered a two-out, two-run double to cap a four run rally in the bottom ninth for UNLV in Friday's first game. It gave the Rebels an 8-7 win. Down five runs at one point, UNLV came back supported by the strong pitching of Joe Boever, who threw his sixth complete game of the year.

In the second game BYU clobbered five Rebel hurriers for 14 hits and was walked six times by UNLV to win 11-5. Four of five errors by UNLV came from its inexperienced infield.

BYU tallied three runs, on consecutive hits by Darrel Clark, Scott DeLong, Leon Baham and Wallie Joyner, in the fifth inning to pull away from a 2-2 tie. With the help of UNLV's miscues, BYU was able to score two runs.



I'VE GOT IT-- Rod Manning, UNLV second baseman, eyes the ball as he waits for it to come to him. Shortstop Jim Pace clears the way behind. photo by Lee Zaichick

### Basketball still playing: start NIT tonight

"We didn't deserve an NCAA bid"

--Tarkanian

by Ken Wilson

Late last Sunday afternoon UNLV's basketball team accepted a bid to the 45th annual National Invitational Tournament. The bid followed a 75-73 road loss, on network television, to the University of South Carolina.

The Rebel's took the bid after they had been snubbed earlier in the day by the NCAA Tournament Selection Committee.

"We didn't deserve an NCAA bid. We certainly don't have anything to

complain about," UNLV head coach Jerry Tarkanian said Monday upon returning to Las Vegas.

"I think they (NCAA) picked a good field," he added.

The Rebels will be hosting a first-round NIT game Thursday, March 11, against the Racers of Murray State. Tipoff at the Convention Center in slated for 8:05 p.m.

Co-champions of the Ohio Valley Conference, Murray State is coached by Ron Greene. It ended Greene's fourth year in charge with a 20-7 record.

A definite plus in UNLV's favor for a final four appearance in Madison Square Garden is that it has faced six other NIT teams. The group includes Texas A&M, BYU, Iowa, Louisiana State, Cal-Irvine and San Diego State.

According to UNLV Athletic Information Director Bill Bennett, the Rebels, should they win their first game, would be playing the winner of a game between Tulane and Louisiana State. Tulane would come here while UNLV would travel to Louisiana State.

"Other schools in the tournament such as Bradley, Syracuse and LSU, all have larger arenas than we do here," Bennett noted. "The NIT will certainly look at this in terms of financial gain."

UNLV's loss to South Carolina may have cost it a trip to the NCAA championships. The Gamecocks finished with a 14-15 mark.

UNLV, after taking a 39-34 halftime lead, went on to blow a nine-point lead in the second half. A desperate attempt to pull it out at game's end proved fruitless.

The Gamecocks went ahead for good, 56-34, on two free throws by Duane Kendall, a freshman center who graduated from Clark High School in Las Vegas. Michel Johnson of UNLV answered those points with a free throw but Kendall then popped in a basket and South Carolina scored four more points to tie it at 62-65.

UNLV made a final run, but missed a chance for overtime when Larry Anderson's jumper from the right corner hit the rim and bounced away as the buzzer sounded.

"You've got to give South Carolina a lot of credit," Tarkanian told a CBS reporter.

Johnson, a senior, connected on seven of 11 shots to lead the Rebels with 18 points. Richard Box, another senior, hit UNLV's first five points of the game on his way to 17.

Rebel center Sid Green failed to reach double figures scoring but Anderson, hitting on just six of 18 shots, finished with 14 for UNLV while freshman Dwayne Polee added 13.

Brad Jergenson's 13 points led South Carolina while Gerald Peacock, Harold Martin and Jimmy Foster contributed 12 each.

UNLV was outrebounded 39-31 while hitting only 27 of 57 shots.

The NIT pairings were announced as follows:

- Tuesday, March 9: Oklahoma at Oral Roberts.
- Wednesday, March 10: Western Kentucky at Purdue; Connecticut at Dayton; Long Island at Illinois; Lamar at Texas A&M; Washington at Brigham Young.
- Thursday, March 11: Temple at Georgia; Iowa at Rutgers; Murray State at UNLV; American at Bradley.
- Friday, March 12: Maryland at Richmond; St. Peter's at Syracuse; Michigan at Virginia Tech; Mississippi at Clemson; Louisiana State at Louisiana State; Louisiana-Irvine at San Diego State.

### Tennis ready's for Tough weekend

by John Drake

After a narrow, 5-4 loss to perennial tennis power Vanderbilt last Saturday, coach Fred Albrecht's tennis team returns to action Thursday, March 11 by hosting the second annual Michelob Light Invitational tournament.

"Outside of the Alan King professional tournament, this will be the best tennis Las Vegas has ever seen. This will be our toughest weekend this season," said Albrecht.

The Rebels will be facing more perennial powers in Arizona State, Houston and Brigham Young, along with United States International University.

UNLV rebounded from the loss to Vanderbilt by beating Mesa College of Colorado, 8-1, on Monday, March 8. That win ran UNLV's dual record to 10-1.

Saturday's match was tied, 3-3, following the singles but the Commodores took two of three doubles to win.

Tim Giller, Matt McDougall and Scot Hunter accounted for UNLV's singles wins Saturday.

UNLV did win one doubles match when Giller and teammate Mike Waller pulled a big upset by

defeating Vanderbilt's Chris Huff and John Evert (Chris Evert-Lloyd's brother).

"I think we should've beaten Vanderbilt, but Vanderbilt proved how great a team it is by pulling out the victory. We're only a couple of matches away from defeating the college tennis powerhouses," Albrecht said.

Giller, unbeaten at 8-0, took Mesa's Chris Elton in straight sets on Monday.

Phil Agassi started UNLV's Monday romp as No. 1. His only loss this year was against Vanderbilt.

Results of latest action:

Vanderbilt 5, UNLV 4  
SINGLES: Chris Huff (V) def. Phil Agassi 6-4, 6-0; Allan Benarroch (V) def. Greg Schermerhorn 6-4, 6-3; Tim Giller (UNLV) def. Robert Lorraine 7-5, 7-5; John Evert (V) def. Greg Henderson 6-1, 6-3; Matt McDougall (UNLV) def. Dan Stewart 8-4, 6-4; Scot Hunter (UNLV) def. Steve Elliott 6-1, 5-7, 6-3.

DOUBLES: Mike Waller-Giller (UNLV) def. Huff-Evert 7-5, 6-4; Stewart-Lorraine (V) def. McDougall-Hunter 1-6, 6-1, 6-4; Jon Shepherd-Elliott (V) def. Agassi-Henderson 6-4, 6-4.

continued on page 9



DON'T BLINK-- Sidney Green is caught in a blur that he'll be trying to leave the opposition in the NIT in starting Thursday, March 11, against Murray State. photo by John Gurzinski

THE UNLV YELL  
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