

CSUN impeachment saga continues

by Bill Nixon

The emotions were running high on both sides of the issue. All the elements of suspense were present. The ad hoc senate impeachment committee returned with the verdict. At first, CSUN President Dirk Ravenholt appeared to have won—there would be no impeachment. But then, somewhere between the tears and heated argument, he lost. A public hearing was scheduled to investigate the charges levied against him.

What began as a normal senate meeting, Tuesday, ended with one senator in tears, verbal assaults flying, and a rekindled flame burning in the Ravenholt impeachment process.

Although some agreements had been silently made, between a number of senators and the president, to resolve the four week conflict, Ravenholt arrived at the session late, secure with the ad hoc committee's recommendation that the charges against him did not merit impeachment proceedings.

Senator Patrick Thomas presented the committee's decision, and then introduced the minority opinion, signed by himself, which maintained that the charges, if proven in senate proceedings, do warrant Ravenholt's removal from office.

It was immediately moved and seconded to substitute the minority report for that of the majority.

Ravenholt stated, "I'm not surprised with the action, but I find it hard to believe that you send an ad hoc committee to investigate, and when you are not satisfied with their findings, you move to accept the minority report."

He then accused the senate of breaking its own constitution by

"We are faced with a choice...make this work to the advantage of everyone. Or continue down the present path...to certain destruction," Sen. Clayton.

presenting categories of charges rather than specific charges.

Thomas reminded the senate that Ravenholt's signing of contracts without senate approval is a charge.

Following a recess, which Senator Marie Ravenholt would later term as a strategic move to "regroup," in the attack against her son, the senate moved to indefinitely table the report of the ad hoc committee.

The next motion in the move for impeachment came from Senator Karen Cohen. "I move that we hold a public hearing to be presided over by the CSUN Senate President, to investigate the charges against the president, Monday, March 8, at 2

p.m. in the Moyer Student Union. And request that substantiation of impeachment charges against CSUN President be placed on the agenda of next week's senate meeting."

"The only way we're going to solve this thing is to get it out in the open," Cohen told the senate. "It's obvious that the ad hoc committee hasn't come up with an answer that we're going to accept."

Senator Lisa Griffith opposed

"We are faced with a choice...make this work to the advantage of everyone. Or continue down the present path...to certain destruction," Sen. Clayton.

Cohen's resolution saying, "I don't think this is necessary. I think we understand why it was tabled indefinitely. I think this has been dragged out too long, and I think the whole thing is a disgrace."

Ravenholt said that when the impeachment process began, "I encouraged the senate to set up an impeachment committee to investigate the charges. In my view their opinion was that there was nothing substantial. I can't play this game much longer."

"I don't want to fight this, but I know that according to our own Robert's Rules of Order, you can't hold a public hearing when you're

discussing the character of an individual," he continued.

He explained that he will, "ride this one out, old," and added that "it is very difficult, the negativity I get every Tuesday, but I'm going to still persist for the two months that I'm president."

He also warned the senate that of their pressing problems, "our very existence is one of them."

Marie Ravenholt asked the senate to accept the majority decision of the impeachment committee. "Why can't you accept their decision?" she asked. "We have to accept decisions we don't like. The committee was formulated with senators of your appointment. We objected to the appointment of those specific senators, yet they were selected, and still they could find nothing worthy of impeachment."

Senator Jimmy Hill voiced his opinion saying, "I've heard a lot today about being tired of the situation. Well I'm tired of it too. But you just can't sweep things under the rug. I'm surprised with the attitudes of some of our senators. You want to get it over with, whether we complete the task or not."

"We want everything nice and tidy, but the world just doesn't work that way," he continued. "This

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CLAYTON CRIES—'My energies on reconciliation have been wasted.'

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McBride defends senate position

Regent John McBride spent considerable time at last Friday's regent's meeting, held at UNLV, defending earlier accusations aimed at CSUN and ASUN.

While McBride's statements to the UNLV senators were interpreted as being a threat to cancel student government at both UNLV and UNR, he explained to a nervous ASUN president that Reno's student government was never threatened.

"The headline in the Review Journal which mentioned the disbanding of CSUN and ASUN, was 'Should we have a hearing?' he said. 'If you're at what I said in the article, I said there is a possibility, as a last resort, that we may have to dissolve CSUN.'

"I never had any intentions of disbanding ASUN," he continued. "In fact, I don't know how ASUN got into it. They don't have the problems CSUN has."

McBride told ASUN President Doc Bodensteiner that UNR was used only as an example. "I just used you as a reference," he said. "And they (CSUN) got mad at me. They said we're not like them. Why should we do what they do?"

The regent explained that UNLV's problem exists in the CSUN Constitution. "That's what's causing their problem," he said. "Their Constitution is not clear enough to divide the powers between their senate and president. What they have is a power struggle."

Bodensteiner replied that CSUN should take a look at UNR's constitution. "It's worked for years and years," he said.

"That's what I told them," McBride said. "That's when they got mad at me. I told them UNR has been around longer and UNLV might learn something from you. They got

really mad at me at that."

When asked how he felt the UNLV Constitution could be revised, McBride mentioned that he had

said, "The constitutional requirement that any student running for CSUN office must have at least 25 credit hours is impractical."

The regent also voiced his objection to CSUN Senate's allocation of basketball tickets to themselves. "They gave themselves 60 tickets," he said. "They don't have any authority to do that. That's dirty pool, and I pointed these things out."

When asked if CSUN's discord was a big enough issue to warrant his involvement, McBride said, "I wanted to give them time for my comments to sink in, so maybe they could take action themselves."

"Well, since that time I've received calls from George Chaves and Danny White (sic). They said the same problem existed when they were serving as president," he continued. "They felt that until the constitution is clear enough, the problems are going to continue."

McBride said, "It's just ridiculous. I don't think they're doing what the student body elected them to do. That is to represent them in the issues like kidnapping, rape and other such things."

"When you're fighting among yourselves, you're not doing the job."

"If they can't solve their problems," he warned, "they're going to have their constitution rewritten."

When reminded that he personally voted for the CSUN Constitution when it went before the board of regents for approval, he defended. "Ya, but remember, I'd only been on the board for a short time. Coming in you're pretty green. You can't get on top of everything. Someone told me it was just automatic. They said I should just go ahead and okay it."

Asked by the UNLV Yell if he simply approved a student constitution that he might later come back and regret, he said, "Ya, ya, that's what happened."



MCBRIDE DEFENDS—Regent McBride defends his position on CSUN. See related editorial page 6. photo by John Gurzinski

already asked his attorney to look out and note possible revisions. "But one thing's for certain," he

he added that ASUN does not have that requirement in their constitution.



UNLV A DEN OF INIQUITY?—Evangelist Jed Smock visited UNLV last Friday attracting several hundred students throughout the day. One of the highlights of Smock's sermon included a list of "the four deadly sins of college students"—1)illicit sex, 2)consumption of alcohol, 3)drugs, and 4)"diabolical rock'n'roll." photo by Lee Zeichik

Plans for pavilion

by Bill Nixon

UNLV President Leonard Goodall presented two possible governing procedures for the Thomas Mack Pavilion to the Nevada Board of Regents, Feb. 26, in Reno.

Although firm resolutions to the pavilion's management question are yet to be determined, Goodall delivered the university's latest statement on the development of the center's management.

"In our report last fall you had several concerns at that time to make sure the university maintained policy control, management prerogative, and things of that type," Goodall said. "I believe we now have that built in."

Goodall said the pavilion would be under the direction of Vice-President Brock Dixon. Under the proposal, Dixon would have the authority to appoint a full-time manager, who would take direct responsibility for the center.

"There would be an advisory council of students, faculty, parents, athletics, and other interested parties," he said. "It would only be advisory with the line of authority remaining with

the director and vice-president."

According to Goodall, the university would maintain policy control concerning priority of use. "First priority would go to our own events," he said. "From commencement, to registration, to athletic events, to student organizations."

"We would build in a priority statement about employment in the center," Goodall continued. "Students will have first opportunity at employment as interns, trainees, and things of that type."

He explained that UNLV now has similar arrangements with Sage Foods. "We could simply carry the same idea into the pavilion. It would be helpful to the hotel school, and other places of that type."

Another plan for the center's management would call for a contract between the university and an independent management firm. This proposal would mean using the firm's agreement that UNLV be held harmless from operating losses.

"They would also have to provide the upmost money for the investment in bringing food service and other things up to the standards necessary



SPRING FEVER—These are beginning to bloom on the UNLV campus as spring fever hits students. photo by Mike Marcano

Resume seminar offered

by Tredy Frolstad

Would an employer give you a job just from looking at your resume? If, after reading your vita, your conclusion is "no"—don't give up all hope. There is help for everyone who needs advice in constructing an effective and professional resume.

The UNLV student chapter of the International Association of Business Communicators, formerly the Public Relations Student Society of America, is sponsoring a seminar in resume construction.

The seminar is scheduled Friday, March 5, at 11 a.m. to 1 p.m. in room 210 of Moyer Student Union. Dr. Richard Kallen of communications studies, who is conducting the seminar, said, "a well-written resume is important to starting a career—it is a door opener. It's a way of getting in

there to present yourself."

In some cases, a resume with a name attached is all an employer has to go on, therefore it is an advantage to make a good and lasting impression through the best possible written account of personal interest, skill and experience.

Kallen said that with the ever-increasing competition in the job market, employers sift through resumes, picking out the ones that are well written and reflect an educated person.

The seminar is IABC's first program under its new name. Recently converted from PRSA, the group seeks involvement in activities which will be helpful to members and other students later on as professionals, according to Dr. Larry Kottler, IABC advisor.

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Soccer fate determined?	See page 9

update

Thursday, March 4

SEMINAR: Sponsored by the Small Business Administration. 7 to 9 p.m., FDH 327. Free, public welcome. Contact Marie Papile, 385-6611 for information.

PLAY: "Blood Wedding." 8 p.m., Judy Bayley Theatre. \$5 general admission, \$4 UNLV faculty, staff, \$3 senior citizens, children; UNLV students with ID, free. 739-3801 for reservations.

CSUN MOVIES: "Caddyshack" and "Used Cars." 7 and 9 p.m., MSU Ballroom, free.

FIFTY CENT NIGHT: Sponsored by AKPa and Captain America's, 7:30 p.m. Buy a ticket for a chance to win a keg and redeem it for a free beer at Captain A's. Fifty cent beer, fifty cent tequila, fifty cent tickets.

CPR (CARDIOPULMONARY RESUSCITATION) CLASSES: Successful completion results in certification by the American Heart Association. Conducted by Ted Kennedy of the Clark County Fire Department. Sponsored by Student Health Service. 6 to 9 p.m., MSU 203, free. Call 739-3370, reservations necessary because of limited enrollment. Also March 9, 18, 22 and 24.

AUDOBON FILMS: "The Last Stronghold of the Eagles," "Wild America: Who Needs It?" and "Time for Survival." Sponsored by the National Audubon Society and the local Red Rock Audubon Society, 1 to 2:30 p.m., White Hall room 105, free.

Friday, March 5

BASEBALL: UNLV vs. Brigham Young University. Noon, doubleheader. Barnson Field. 739-FANS for details.

SOFTBALL: UNLV vs. Southern Utah State College. 1 p.m., doubleheader, Campus field, free.

WORKSHOP: Paper arts: Marbleizing, Batiking, Embossing and Binding. 6:30 to 9:30 p.m., McDermott Physical Education Complex 202. Continues Sat. and Sun., March 6 and 7, from 9 a.m. to 3:30 p.m. 739-3394 for details.

PLAY: "Blood Wedding." 8 p.m., Judy Bayley Theatre. 739-3801 for details.

Saturday, March 6

SEMINAR: "Personal Tax Planning." 9 a.m. to 4:30 p.m., Carlson Education Building 218. 739-3394 for registration details.

WORKSHOP: "Stress Management for Nurses and Other Health Professionals." 9 a.m. to 4 p.m. Carlson Education Building 203-4. 739-3394 for details.

TRACK: UNLV Invitational. All day. Myron Partridge Track. 739-FANS for details.

BASEBALL: UNLV vs. Brigham Young University. 11 a.m., doubleheader. Barnson Field. 739-FANS for details.

SOFTBALL: UNLV vs. Southern Utah State College. 1 p.m., doubleheader. Campus field. Free.

PLAY: "Blood Wedding." 8 p.m., Judy Bayley Theatre. 739-3801 for admission details and reservations.

FESTIVAL NIGHTS: Channel 10, KLVX. "Auntie Mame." Laugh along with Rosalind Russell in this zany film. 8 p.m.

Sunday, March 7

MEN'S BASKETBALL: UNLV vs. the University of South Carolina in Columbia, SC, 1 p.m. (PST). Tentatively scheduled for either a national or a regional television broadcast. All of the action can be heard on KM-JJ, 1140 AM.

Monday, March 8

WORKSHOP: "Freedom from Smoking." 7:30 p.m. FDH 207. Continues Mon. and Wed. through March 24. 739-3394 for registration details.

LECTURE: "Death Valley Environment." 7:30 p.m. Environmental Protection Agency auditorium. Followed by field trip Sat. March 13. 739-3394.

LECTURE: "Death valley Back Country." 7:30 p.m. Environmental Protection Agency auditorium. Followed by field trip Fri. and Sat. March 26 and 28.

FESTIVAL NIGHTS: Channel 10 KLVX. "Norman Rockwell's World." 10:40 p.m.

Tuesday, March 9

BASEBALL: UNLV vs. Gonzaga University. 2 p.m. Barnson Field. 739-FANS.

JUNIOR RECITAL: features Sandra Young, soprano. 4:30 p.m., Wright Hall 103, free.

Wednesday, March 10

CSUN MOVIE: "Inlaws." 7 and 9 p.m. MSU Ballroom, free.

FESTIVAL NIGHTS: Channel 10 KLVX. National Geographic Special: "Polar Bear Alert." 8 p.m. "The Marx Brothers in a Nutshell." 9:10 p.m.

CSUN CARNI GRAS: 10:30 a.m. to 3:30 p.m.

Thursday, March 11

CSUN CARNI GRAS: 10:30 a.m. to 3:30 p.m.

CSUN MOVIE: "Inlaws." 7 and 9 p.m., MSU Ballroom, free.

TENNIS: Second Annual Michels Light Invitational. All day, through March 13. Campus Courtyard.

PLAY: "Blood Wedding." 8 p.m., Judy Bayley Theatre. 739-3801.

FIFTY CENT NIGHT: Sponsored by AKPa and Captain America's. 7:30 p.m.

Ongoing and Future Events

PARKING: Beginning March 9 the CSUN sponsored Carnival will set up in Parking Lot E-- southeast of the Moyer Student Union. The first three sections from the west side of the lot will be used for the carnival. This will eliminate about 200 car spaces from student parking. The Carnival lasts through March 14 and the lot will be cleared for regular parking that night. Students are urged to utilize Parking Lot P, located south of University Road, during that time.

UNLV SONGLEADER TRYOUTS: any girl carrying seven credits or more is eligible to try out. March 15 through 20, 7 to 9 p.m., UNLV South Gym.



LET MY PEOPLE GO--The fear of theft or vandalism has resulted in the shifting of a copy of the Thirteenth Amendment to the U.S. Constitution from the main lobby of UNLV's Dickinson Library to the fourth floor. "Now if someone wants to see it, they have to look through two sheets of glass," said Sue Dolin, Special Collections librarian.

The rare document which abolished slavery can be viewed through a window in the Special Collections Department on the fourth floor of the new library wing.

Local Businessman, Todd M. Axlerod, loaned the document to UNLV for a six-month period. It belongs to a collection of historic memorabilia amassed by Axlerod, who is the founder of the Nevada Museum of Historical Documents.

The handwritten instrument is mounted on an ornate carved and polished hardwood panel, inset with a likeness of Abraham Lincoln.

Dolin suggested that the heavy frame might have been the headboard of an antique bed -- maybe one in which Lincoln once slept.

One of three original copies signed by President Lincoln, the parchment has been on display at the library since Dec. 16, 1981. It was unveiled at the special reception and then quietly forgotten.

"Quite a few people came by the first couple of weeks that it was here, but not too many lately," Dolin commented.

photo by John Gurzinski

Pavilion

continued from page 1

to open," the president told the regents. "They would also have to abide with our priority policies."

If a firm willing to follow UNLV's regulations can not be found, "then we would simply manage it ourselves," he said.

Goodall admitted that if the university assumes management, a large operating loss is anticipated. To compensate for the loss, money would be allocated, which otherwise would go to the athletic department.

"I hope we will not have to do that," he said. "We'd like to be able to protect that money for the athletic program. But if we had to, we would use it as a cover for the operating losses."

Chairman of the Board of Regents Robert Caswell questioned the proposal. "Because of the size of the pavilion, I don't see a management firm reporting to a vice-president," he said. "It should go straight to the president for direction."

"Furthermore, I personally don't

know of too many people we have that are capable of managing this type of operation."

Goodall replied, "We have had discussions with the Convention Authority about coordinating with them on large conventions. There are times when they have the opportunity to bring in conventions larger than they can handle."

"We need that," he continued. "In fact, we would absolutely have to have that kind of cooperation to make it work."

Caswell asked if it wouldn't be advantageous to turn the entire center over to the Authority, with university activities taking first priority.

Goodall said that this would be unlikely, as the Convention Authority is presently trying to turn the Silver Bowl, along with its \$400,000 per year operating loss, over to the university.

"They're moving in the other direction," he said. "Therefore, I'm sure they wouldn't even consider taking over the center's management."

Grad Deadlines

by Twila West

Commencement ceremony deadlines have arrived for UNLV graduates.

The ceremony is scheduled for Sunday, May 23, at 2:30 p.m. in the Las Vegas Convention Center Rotunda.

Students who graduated in August or December 1981 or will graduate May 1982 or in Summer 1982 may participate in rites. Summer 1982 graduates must receive permission from the dean of their college immediately.

The principal deadline facing graduates is March 10, the last day for graduates planning to attend the ceremony to file their local mailing address with the registrar. This will ensure that each participant will receive information about commencement and will know when or where to go to take part in the ceremony.

Dr. Bill Dakin, who has chaired commencement arrangements for 13 years, said that students who have ordered caps and gowns through the UNLV bookstore will be assured reserve seats in their respective colleges during commencement.

However, students who acquire caps and gowns from other sources, such as borrowing, must notify the registrar before May 1 of their intention to participate in order to be certain of having seats.

Dakin said that faculty and graduating students will be seated on the floor of the rotunda. Relatives and guests will be seated in the balcony, although main floor provisions will be made for the handicapped.

Three students participate

Research Institute Involved with UNLV

by Mike Prunichak

The Desert Research Institute (DRI) is more than an entity of the Nevada university system.

With primary functions of research and development, DRI's Water Resources Center located at 1900 E. Tropicana currently employs three students from UNLV.

Recent graduate Steve Wallace, computer science, is about to receive a letter of appointment as a professional at the institute. Other UNLV students working for DRI are junior Cara Iddings, computer science, and sophomore Steve Caprarola from the college of science, math and engineering.

DRI is presently working in conjunction with the Department of Energy and the Environmental Protection Agency to monitor the fallout level in the air over southern Nevada and parts of Utah, including the St. George and Cedar City areas.

According to Troy E. Wade, deputy manager of DOE's Nevada Operations Office, the program was set up to "include local community participation in the continuing federal program to protect the health and safety of residents near the Nevada Test Site, to augment the existing radiation monitoring network, and to improve public understanding of

the program by direct community involvement."

DRI's participation in the program has included the hiring of a station manager to collect the data, as well as performing statistical analyses of the data, according to DOE.

Monitoring equipment is located behind the EPA building on the UNLV campus.

Another project of DRI is the operation of about 150 wells in the Las Vegas-Henderson-Boulder City area to determine water table levels in the valley, as well as to analyze the chemical make-up of the water found in the area, said Nate Cooper, business manager of the Las Vegas office.

"All the wells are not in operation at one time, and samples are gathered periodically for analysis," he said.

DRI has provided financial support to students attending the University of Nevada. At this time, 16 students are being financed by the DRI at Reno. But, Cooper said, "there is money at the present time for four or five students at UNLV in the fields of geology and engineering."

There are plans for members of DRI to teach at UNLV in the fall, although their names or the specific courses they will teach has not been disclosed.



WHAT THE HECK IS IT?--An unidentified member of the Desert Research Institute checks some monitoring equipment.

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UNLV preschool Rummages for funds

by Lee Zaichick and Monique Gordon

UNLV's preschool is literally rummaging for more money.

Faced with the possibility of a 50 percent cut in CSUN funding next year, the preschool will hold a rummage sale March 12 and 13 at the Las Vegas Convention Center.

Pat Odom, coordinator for the sale, said that all contributions of used but still usable items will be appreciated.

If the proposed CSUN cut from \$10,000 to \$5,000 occurs, the preschool will have to find other funding sources or double its fees.

"Many parents struggle now to pay our rates," said Debbie Devald, preschool bookkeeper. "They will be hard-pressed to pay the increase."

At present UNLV student-parents pay 90 percent as high as to have their offspring cared for at the preschool. Higher rates are charged to non-students such as faculty and staff.

In addition, the preschool is outgrowing its present accommodations in the School of Education building.

Preschool Director Evelyn Ludeman said that as many as 150 children enter the preschool daily at various times and the demand for the service is increasing.

According to Ludeman, the preschool attracts families that would be unable to attend UNLV if it was not for the preschool. She estimated that the preschool brings UNLV 950 credit hours, or some \$26,000 in tuition.

"With more space, we could have more children," Ludeman said. "This would then lead to a higher enrollment for student-parents. We can't get any better. We just need to get bigger."

Next week's rummage sale is one way the preschool hopes to raise enough funds to offset any CSUN funding cuts as well as gain the funds needed to grow.

Odom said space for the sale has been donated by the Tanner Flea Market. She added that a van is available to pick up large donations. Additional information can be obtained from Odom at 643-9684.

Clayton expressed her confidence that the "whole situation," could become beneficial for CSUN. "We have reached the proverbial fork in the road," she said. "We are faced with a choice. We can reach beyond, and make this work to the advantage of everyone, demonstrating some sense of maturity. Or we can continue down the present path in childish defiance to certain destruction."

She urged those who feel that the senate should prove something, to rescind. She also mentioned that a power struggle with regent John McBride would only serve to bolster ego, not benefit the students.

"We are a good senate, idealistic and hard working, but most of all reaching," Clayton said. "We have too much potential to allow ourselves to be eaten away by this cancer. It is now that we really have a chance to make something out of CSUN—to make it better—stronger, more student oriented than ever before."

Clayton then left her prepared apology and addressed Ravenholt's breach of confidence. "I won't forgive Dirk for making a fool out of me, and the people I care about. Perhaps the charges are not enough; perhaps they are. But this incident is indicative of his entire administration."

"This kind of thing was what began the impeachment charges and the original resolution," she continued. "This is all I will say on the matter. My energies on reconciliation have been wasted."

Finishing her address, an emotional Clayton walked out of the session, as verbal assaults passed between herself and Cohen.

In his closing statement, Oshinski commended Clayton for her apology. "I'm sorry Ginger left," he began, "but I'm going to say it anyway. I want to thank Ginger. Regardless of what anybody thinks about what she did, Ginger had the guts to stand up and say, 'I made a mistake. I feel bad about what I did, and now I'm trying to mend my ways.' Is that a poor decision maker? I don't think it is. What's wrong about being flexible and open minded?"

"What she did today took a hell of a lot more courage than what anybody else has done here," he continued. "If she's going to take a bath for her actions, then that's piss poor too."

She explained that she was asking no one to apologize for the way they feel personally. "One should never apologize for that," she said. "It is what makes us human, and it is our right. However, it should not be the lone source and reason for taking action."

Following Hill's statement, Cohen's motion was passed. Emotions began to flow as Senators Mary Beth Nitzschke and Ginger Clayton expressed sentiments regarding Ravenholt's breach of trust in an earlier agreement to resolve the issue.

"As long as I live, I will not forgive Dirk for being two faced,"

HILL TAKES A BREATH—The best thing we can do is hold a public hearing.

Nitzschke said. "He promised an apology to certain people, and he did not follow through. That kind of two faceness has been going on throughout his entire administration."

Still, Nitzschke admitted that she felt that legally there is nothing in the charges against the president that merit impeachment.

Clayton followed by reading a personal apology she had prepared to follow Ravenholt's. "I feel in all honesty, my constituency, and the general student populus an apology," she began.

She explained her request to place impeachment proceedings on the agenda was the result of personal anger. "I allowed my emotions to cloud my judgement, and I am sorry."

"What it comes down to," she continued, "are personalities cleverly hidden disguised behind actual deeds. If we were truly angry at those specific actions, wouldn't we have done something months ago?"

At this point, according to Clayton, had Ravenholt abided with his commitment she would have moved to drop the impeachment process, and recend the no-confidence resolution.

Instead, she continued. "Nothing good can come of such self deception. Its only basis is anger, which, when dissipated, leaves no substance. Where is the honor, the trumpets of victory when we have self destructed?"



YOUNG SWINGER—An unidentified blond-bomb-shell waits to grow into college.

Early studies Enrollment up

by Teresa Schaffer

Some 42 local high school students have also enrolled full time at UNLV this semester in order to retain their Social Security benefits, according to a spokesperson for the admissions office.

The 42 will be affected by Reagan administration budget cuts which will include the phase-out of Social Security benefits for students attending institutions of higher education or other post-secondary schools.

The cutbacks gave high school seniors who were eligible for Social Security as of August 1981 until the end of May 1982 to be in full-time attendance at a post-secondary school or face the discontinuation of their benefits.

Alerted to the need, UNLV extended its early study program to accommodate these students. Admissions counselor Lorraine Alderman said that local high school counselors were requested to notify those students affected by the change who would be capable of handling the extra university courses.

According to Fredrick A. Morgan, Assistant District Manager of the Social Security department, "If you attended college or other post-secondary school and you are entitled to Social Security benefits for August 1981, then in general, monthly payments can be made until you finish school, reach age 22 or through April 1985—whichever comes first."

The new law makes further changes, also. Starting in 1982, students will not receive checks for May, June, July or August even if they attend school during those months.

ins. The students will not be eligible for future general benefit increases either, Morgan said.

The law also reduces the amount students will receive by 25 percent in Sept., 1982, 50 percent in 1983, and finally by 75 percent in 1984. Payments will cease entirely after April 1985.

B&E College Offers awards

All too often, student feedback towards the quality of teaching is negative. When a good job is done, most do not come forward to offer their praise.

The College of Business and Economics is trying to change this through its Distinguished Teaching Award.

Five teachers in the college have been nominated for the award. They include Roger Arnold, assistant professor, economics; Duane Baldwin, professor, accounting; Clarence Ray, associate professor, economics; William Robinson, assistant professor, economics; and Suzanne Sevalstad, lecturer, accounting.

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Impeachment

continued from page 1

senate has a job to do—it is to uphold the constitution. If you find that someone has violated that constitution, well by god, you had better do something about it.

"This senate, for some reason, has hedged against decision making. We've done it in the past, and we're doing it now. The best thing we can do is hold a public hearing—get everything out in the open. Are we giving the president a blank check to do what ever he wants to do because this senate doesn't have the backbone to stop and say, 'hey you can't do that?'"

Following Hill's statement, Cohen's motion was passed. Emotions began to flow as Senators Mary Beth Nitzschke and Ginger Clayton expressed sentiments regarding Ravenholt's breach of trust in an earlier agreement to resolve the issue.

"As long as I live, I will not forgive Dirk for being two faced,"

HILL TAKES A BREATH—The best thing we can do is hold a public hearing.

Nitzschke said. "He promised an apology to certain people, and he did not follow through. That kind of two faceness has been going on throughout his entire administration."

Still, Nitzschke admitted that she felt that legally there is nothing in the charges against the president that merit impeachment.

Clayton followed by reading a personal apology she had prepared to follow Ravenholt's. "I feel in all honesty, my constituency, and the general student populus an apology," she began.

She explained her request to place impeachment proceedings on the agenda was the result of personal anger. "I allowed my emotions to cloud my judgement, and I am sorry."

"What it comes down to," she continued, "are personalities cleverly hidden disguised behind actual deeds. If we were truly angry at those specific actions, wouldn't we have done something months ago?"

At this point, according to Clayton, had Ravenholt abided with his commitment she would have moved to drop the impeachment process, and recend the no-confidence resolution.

Instead, she continued. "Nothing good can come of such self deception. Its only basis is anger, which, when dissipated, leaves no substance. Where is the honor, the trumpets of victory when we have self destructed?"

She explained that she was asking no one to apologize for the way they feel personally. "One should never

apologize for that," she said. "It is what makes us human, and it is our right. However, it should not be the lone source and reason for taking action."

Clayton expressed her confidence that the "whole situation," could become beneficial for CSUN. "We have reached the proverbial fork in the road," she said. "We are faced with a choice. We can reach beyond, and make this work to the advantage of everyone, demonstrating some sense of maturity. Or we can continue down the present path in childish defiance to certain destruction."

She urged those who feel that the senate should prove something, to rescind. She also mentioned that a power struggle with regent John McBride would only serve to bolster ego, not benefit the students.

"We are a good senate, idealistic and hard working, but most of all reaching," Clayton said. "We have too much potential to allow ourselves

to be eaten away by this cancer. It is now that we really have a chance to make something out of CSUN—to make it better—stronger, more student oriented than ever before."

Clayton then left her prepared apology and addressed Ravenholt's breach of confidence. "I won't forgive Dirk for making a fool out of me, and the people I care about. Perhaps the charges are not enough; perhaps they are. But this incident is indicative of his entire administration."

"This kind of thing was what began the impeachment charges and the original resolution," she continued. "This is all I will say on the matter. My energies on reconciliation have been wasted."

Finishing her address, an emotional Clayton walked out of the session, as verbal assaults passed between herself and Cohen.

In his closing statement, Oshinski commended Clayton for her apology. "I'm sorry Ginger left," he began, "but I'm going to say it anyway. I want to thank Ginger. Regardless of what anybody thinks about what she did, Ginger had the guts to stand up and say, 'I made a mistake. I feel bad about what I did, and now I'm trying to mend my ways.' Is that a poor decision maker? I don't think it is. What's wrong about being flexible and open minded?"

"What she did today took a hell of a lot more courage than what anybody else has done here," he continued. "If she's going to take a bath for her actions, then that's piss poor too."

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Letters to the editor, cont.

tions. You behaved as unruly children and in doing so, abridged his freedom of speech.

This "mob" that I described included three members of the ATO fraternity, one of whom indulged in a form of self-gratification with a megaphone. Having attended this institution for three years, I have come to expect that sort of sly behavior on the part of frats but that you others crept so low, is a disgrace.

This is, after all, a university—a meeting place for ideas, many of which we are bound from time to time not to agree with.

If someone says something you don't like, then offer intelligent, logical argument and not the snorting of pigs.

Robin Hunt

Administration Competence Questioned

To the editor:

I am submitting this personal letter to the *Vet* with some reservations, but believe the problem it addresses is important enough to warrant the letter's publication. Let me make it clear that I am not out for retribution, but seek only to motivate my fellow students, many of which face or have faced similar difficulties, to speak out against what they may have perceived to be an uncaring and/or incompetent administration. Only if students take the time and make the effort to better UNLV, will they receive the benefits of a university committed to excellence; in short, a university that is responsive to their needs.

This is my plea for concerned students to write their College Deans and President Goodall in order to voice effectively their grievances and opinions. If enough students speak out, the administration will be forced to listen. Students can make a difference. The choice is ours.

Respectfully submitted,

Mark C. Coulter

Dear Dr. Adams:

I am writing this letter to express my concern regarding the delay in the UNLV administration, specifically the Controller's Office. During the past year, it has become all too clear to me that a real problem exists with the quality of service afforded students on this campus. Allow me to explain in detail.

Last semester I suffered through two embarrassing and trying problems, apparently totally due to the inefficiency of the Registrar and/or the Controller's Office. First, I was accused of not paying my fees in full and was sent a letter stating I owed the university in excess of \$900. This was obviously incorrect and I notified the Controller's Office of this fact... Finally, after their office twice denied that they ever received your letter, they miraculously discovered the letter and their error, but only after they had spent me and caused several people additional and unnecessary work. By the way, no apologies were ever extended to me or the Graduate College.

Second, after having purchased health insurance through the university last semester, I filed several claims with the appropriate insurance company because of back problems... However, instead of the insurance company reimbursing me for 80 percent of my costs, the insurance company informed me in a letter that I never purchased their health insurance because my name was not on a list the university had provided them. Again there was a serious error made by the administration and I was caused considerable embarrassment and inconvenience. The Controller's Office said they would send the insurance company a letter, but I am still waiting to get reimbursed for my expenses.

Most recently, just this last Tuesday, I felt the full force of incompetence and apathy. I was notified by the Controller's Office that they had sent a check and I went to check back to the bank because I had not tried to pick it up within thirty days. In reality, I made at least five attempts to do just that and was unsuccessful because of misadministration given to me. The Controller's Office consistently has sent checks and I had received my check and requested that I wait patiently. Finally, I decided to contact my bank in Kansas and was informed that the school had sent my check back to them. If I still wanted my money, I would have to reapply for every check.

To make a somewhat long story shorter, I, being naturally quite irritated at this point, demanded an explanation from the Controller's Office and, if possible, some help to recover my lost money. Instead, I received a very terse and unhelpful response as expressed by Mr. Scott's

the head controller, refusing even to see me. Shocked and livid I requested to see Mr. Westfall. He listened to my complaint and assured me he would look into the matter. He kept his promise and the next day I was contacted by Mr. Howe, an assistant controller, who helped rectify the situation. I now understand that my bank is sending me another check and it should arrive in the next few days.

Although I am obviously grateful for Mr. Howe and Mr. Westfall's assistance, I am still disturbed by Mr. Scott's uncaring behavior. Furthermore, I am extremely frustrated with what I perceive to be a consistent demonstration of ineptitude and indifference on the part of the administration toward me. I have good reason to believe, however, that my case is not an isolated one.

I wholeheartedly appreciate your concern and understanding in this matter. My hope is that this letter will serve notice to the administration that some of us believe we have a right to expect better and more fitting service from our university's administration. All too often one simple fact is often forgotten: without we students the administration and the faculty would be out of a job. This is my plea for a renewed commitment to excellence on the part of all members of the university community.

Sincerely yours,

Mark C. Coulter
Graduate Teaching Assistant,
Department of Political Science

McBride Revisited

by Bill Nixon

Last Friday at the board of regents' meeting held in Reno, I had the opportunity to speak with a number of regents. One of the questions at the top of my priority list, pertained to their reactions concerning the past visit of Regent John McBride to the CSUN Senate.

Outside of McBride, each regent with whom I spoke maintained the same basic feelings regarding the controversial visit.

Regent James (Bucky) Buchanan told me that in his opinion, "The board of regents should stay out of student affairs." He said, "I think student government is for the students. But if, by some chance, the CSUN impeachment committee is grossly violating regulations, someone should step in to lend direction."

Concerning McBride's visit, Buchanan said he had no idea that it was going to be made. McBride explained, "I spoke was one of the two who I couldn't get in touch with. He was in court." He said, "I did contact him afterwards."

Regent Lily Fong said, "The problems of the student government should be solved by the students. The regents have no place in the matter."

She added if the students approach the regents with problems concerning the respective student governments, "then the regents should and will take action." Although in McBride's case, she said no students had come to the board.

Regent Chairman Robert Cashell was a little more direct with his feelings. "I really didn't know anything of McBride's visit," he told me. "Frankly, I don't have time to get involved in petty arguments. If McBride was invited, fine. If he just barged in, I feel he had no place."

Cashell's candid manner both surprised and impressed me. "Students should run their own government," he said. "We should stay out. If it mix-up is a matter of \$600, or something petty, I feel we should all bite the bullet. I've been caught with my hand in the cookie jar once or twice."

The Chairman qualified his statement about misappropriation of funds by saying, "Now if it's a misappropriation of \$500,000, then you'd better believe I'll visit Las Vegas. Because that reflects on the board."

He also added that if there had been such a gross mishandling of funds he would not only see that the culprit be expelled from school, but legally prosecuted.

Concerning the Ravenholt-CSUN affair, Cashell told me that, "with only two or three months left in Ravenholt's administration, I hope the senate is extremely careful."

"I feel that these senators do could affect the future and credibility of the student government. Credibility is important. I hope they understand that," he said.

"If it's petty crap we're talking about in Ravenholt's situation, I think the student government should reevaluate their actions. They must remain credible in the eyes of the community."

Library Survival Kit

Question: Why do you find it necessary to carpet the walls of the "tube"? Surely it's not aesthetic value; the walls looked better before. Carpet does absorb sound but the area on each side of the tube do not require much insulation from noise as the air blowers and footsteps of people on the stairs already drown out any noise from the connecting tubes. Carpeting the walls seems an awful waste of money and effort.

Answer: The why is the weather so close to the "tube," causing cracking plaster. The foam-backed wallpaper will cover those cracks and hold the plaster in place while covering what would become very unsightly

Question: I have been reading the various gripes and have come to a conclusion: most people are lazy.

Of course there's more to walk to do now; you've got more than before the elevator had before. All this means is that you've got to plan ahead a little. Make sure you know what you're looking for before you leave the second floor. Believe me, you'll only make the mistake of not being prepared once, if it means extra trips between the 2nd and 3rd floors!

So get organized, allow yourself 5-10 minutes extra to get to class, stop belly-aching and start walking! It's good exercise!

T. Hayes

P.S. I like the new addition of the library. It's light, airy, quite, and modern! It's much easier to find periodicals now and a much more pleasant place to study.

Answer: THANK YOU!

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entertainment

Bluegrass Music Society present *Newgrass*

The Southern Nevada Bluegrass Music Society will present *Newgrass Revival*, one of the hottest bands in contemporary bluegrass, in a one-time-only Las Vegas appearance at Captain America's on Friday, March 5.

Beginning at 8 p.m., the group will play two hour-long sets. Admission is \$4 at the door, and organizers advise coming early, since Captain A's only holds about 200 people.

Newgrass Revival has been playing around the country since the early

1970's, and toured with Leon Russell in 1981. Based in Nashville, Tenn., they have recorded three albums—two in the studio and one live at the Telluride, Colo., Bluegrass Festival.

This band epitomizes the newgrass sound—the sound of bluegrass taken

out of the mountains of the 1940's and brought into the urban 1980's.

Bass player John Cowan uses a Fender electric instead of the traditional string bass. Mandolinist-fiddler Sam Bush plays electric fiddle on some numbers, even employing a phase shifter on occasion. Banjoist Bela Fleck plays melodic lines that go far beyond the traditional three-finger Scruggs roll. Guitarist Pat Flynn executes driving lead breaks the likes of which were unheard of in traditional bluegrass, which cast the fiddle guitar in a strictly rhythm role.

This is not to say the bluegrass is gone from *Newgrass Revival's* sound. It is still essentially an acoustic band. The vocals are still bluegrass style. You can still hear the sound of the Blue Ridge Mountains behind the modern veneer.

Each member of *Newgrass Revival* has established an identifiable playing style. Bush, in fact, is one of the top mandolinists in the country, and his technique is studied by aspiring mandolinists.



DIFFERENT GRASS?—A different kind of blue grass music is coming to Captain America's.



BOO!—Dark Party is now being performed at the UNLV Little Theatre. The play, based on several Stephen King horror novels, is running March 4, 5, 6, 11, 12, 13, 18, 19, 20 and 21. Next weeks Yell will have a review.

Cannery Row is a delightful movie

Cannery Row is an unquestionable delight. The writer-director, David S. Ward, has transported John Steinbeck's two novels (*Cannery Row* and *Sweet Thursday*) to the screen with color, humor and charm.

Undoubtedly, the film sweetens Steinbeck's poignant writing, but it tries to describe the life in a skid row area during the 1930's without degenerating into overbearing sentimentality or cuteness.

For this reason, the focal point of the movie is the slowly developing and tempestuous romance between Doc (Nick Nolte), a marine biologist, and Suzy (Debra Winger), a newly initiated prostitute.

Though the peripheral characters are interesting, the film is at its best during the sequences between the two main characters. Nolte (*North Dallas Fury*) has a surprising deft ability to play light comedy, yet maintains the subtle intensity needed to make the part believable. His talent is nicely complemented by Winger (*Urban Cowboy*) who has an unusually tangy

acting style.

The film is Ward's first attempt at directing and proves him to have an imaginative style that gently builds the pacing and characterization to create the proper balance between outrageously funny and intensely quiet moments. Ward, though, is a romantic who encapsulated his world in a studio set, giving the film a glossy MGM look of the 1950's.

Cinematographer Sven Nykvist (*The Postman Always Rings Twice*) provided the film with a stunningly rich texture that in itself creates the mood.

Cannery Row is a gentle and fun film. Ward did not strive to bring depth or profundity to the screen, instead he created an old-fashioned romance that allows an audience to relax and simply enjoy themselves.



GOD GOES SHOWBIZ—The UNLV Baptist Student Union performing a play about God at noon last week.

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Paper Lion author Plimpton likes to try it

by William Nixon

Author-journalist George Plimpton combined humor with eloquence, in relating his ascent into the public's eye, Tuesday night in the Moyer Student Union.

The small audience of 58, was given a personal view of what motives *The Paper Lion* to don boxing gloves and survive three rounds with light-heavyweight champion Archie Moore, as well as participate in other equally grueling sports.

Plimpton's speech unfolded in a chronological fashion, beginning with his struggles at Harvard in landing a position with the *Harvard Lampoon*.

"It was while I was at Harvard that I stumbled into participatory journalism," he said. "I was working hard at getting on the staff of the *Lampoon*. The editors insisted that for my initiation I run in the Boston Marathon."

He explained that the editors did not tell him exactly how much of the race he had to run. "I waited one block away from the finish line," he said. "As the first place runner past, I took up after him. He looked over his shoulder, saw me, and increased his speed."

Plimpton finished second and was ushered into the press tent. "As soon as the first place winner, who was a Korean, was told that I was a phoney, he tried to pop me one," he said.

"I rushed out of the press tent to safety," he continued. "But the thrill of having experienced, in a sense, the Boston Marathon was so great, that it was there the idea of participatory journalism was engendered."

Since that time, Plimpton has played last-string quarterback for the Detroit Lions and the Baltimore Colts, pitched for the New York

Yankees, replaced John Havlicek in a Boston Celtic basketball game, played goalie for the Boston Bruins, tried his luck as a stand-up comic at Caesar's Palace, walked a tight wire, and toured with the New York Philharmonic.

"I really wasn't the founder of participatory journalism," he said.



HE TRIES IT—Author-Journalist George Plimpton delights a small UNLV crowd.

"A sportswriter named Paul Gallagher was famous for getting as close to the subject as possible. 'Gallagher believed that one couldn't criticize without first having learned how difficult it is,' Plimpton continued. 'Gallagher lasted thirty seconds boxing Jack Dempsey.'"

He told the audience that his personal daydreams and childhood fantasies are also important elements in his undertakings. "Ninety-five per-

cent of American males go to sleep each night striking out the New York Yankees," he said. "I hate to say that ladies. I'm sure you think he's got you on his mind—but he doesn't."

He also added humorous insight into the perception of athletics by the two sexes. "Women are far more ra-

ther than men when it comes to sports," he said. "When you're at a football game and one of the players gets hurt, the female is worried about the poor guy, while the male is frantically searching through the program to see who the back-up is."

Toward the end of the 75-minute program Plimpton left the sporting arena, and spoke of his other ventures. "My most frightening moment had nothing to do with athletics," he

said. "It came while playing the triangle for the Philharmonic."

He also touched upon his relationship with Ernest Hemingway, and the personal interviews he granted Plimpton's literary magazine, *The Paris Review*. "He's my favorite author," Plimpton said. "He was very secretive or shy about sharing his writing hints. We were extremely proud that he allowed our magazine to interview him about the subject."

Following his speech he opened a question-answer period. In response to a question he explained that in his mind, "Muhammad Ali is the most remarkable sports figure of our time."

"He's more than an athlete," he said. "On principle, at a time when it wasn't popular, he refused to serve in the armed forces. Because of that he lost his title, and was looked down upon by the American society. He rose above it and has accomplished the impossible."

Addressing another question Plimpton spoke of his friendship with Warren Beatty, and the subsequent role in the current film *Reds*. "That was another dream, although I disliked the character I played," he said. "In the film I had to put the make on Diane Keaton. For those of you who saw the movie, I'm really not like that. I'm grateful the bedroom scene we did ended up on the floor of the editing room."

Of his countless accomplishments, Plimpton ended the event by explaining that he considered his greatest to be the establishment of *The Paris Review*. "I was still in college," he said. "Two of my friends and I, with \$500 from each of our parents, published the first issue."

Despite the strain on his personal finances, Plimpton still runs the magazine. "When you want to keep something bad enough, you'll go to any length," he said.



ART IS HERE—Artist Jim Stanford work is now being show now at UNLV.

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Glass Works is a classical master piece

The snow falls covering the New England countryside. Inside a Vermont retreat, you sit relaxed in a large chair, reading *Dr. Zhivago* by freight. The house is dark and fresh, warmed by the fire. In the background, setting you in blissful existence, is the haunting music of Philip Glass.

Philip Glass, composer, has performed over 200 concerts in the United States and Europe since 1968. A graduate of the Juilliard School of music, he has been the recipient of numerous awards including a Ford Foundation Composer-in-residence grant, and a Fulbright Grant which took him to Paris to study with Nadia Boulanger.

His music is distinguished by a repetitive-structure, modular-form

style composition designed for the specific resources of his ensemble. He is best known for the works of extended duration.

Glass received a special OBIE Award in 1976 for his compositions for the experimental theater company, Mabore Mines. His Opera *Einstein on the Beach* toured widely in Europe in 1976 and received its American premiere at the Metropolitan Opera in November of the same year. Glass received his second OBIE for the music.

His most recent compositions and commissions include music for the film *North Star*, which Mike Oldfield included on his album *Platinum*; "Another Look at Harmony, Part IV", created for the Holland Festival in 1977 and performed on June 1,



GOOD MUSIC—Composer Philip Glass

1978 at Carnegie Hall; and his collaboration with Lucinda Childs and Sol LeWitt for *Dance*, seen at the Brooklyn Academy of Music in 1980.

His opera *Satyagraha* received its American premiere at Artport in Lewiston, N.Y. in the Summer of 1981. It was performed last November at the Brooklyn Academy of Music for one sold-out week and will have additional performances throughout Europe. The Village Voice called it, "a turning point in the recent history of Classical music."

Glass, who was instrumental in the development of the minimalist style of music, at last may be established as a major American composer following his newest release, *Glass Works*. *Glass Works* is a rhythmic masterpiece of peaceful, serene mood music

whose chord progressions ebb and flow, carrying the listener into a serene state of being.

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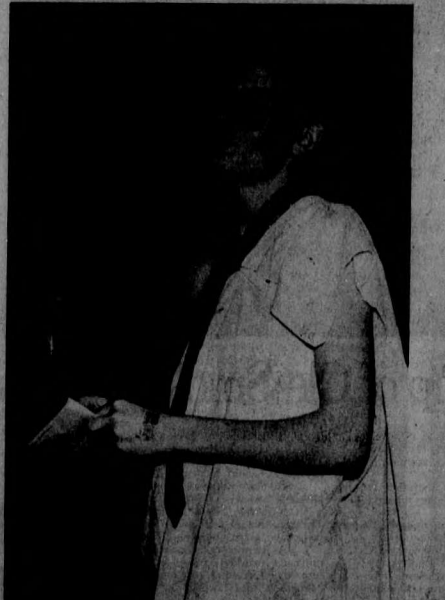
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TALK TO ME DIRTY—CSUN Vice President and closet punk rocker Pam Lewis true personality comes out at a recent UNLV party.

What's a Carni-Gras?

by Kim Knight

March 10, 11, and 12.

The CSUN Entertainment and Programming Board has teamed Carni-Gras and Carni-Gras are to be held at the MSU.

Well Carni is short for carnival. So one can imagine the fun that is to be had March 10, 11, and 12.

The grand opening of the first 1982 Carni-Gras will be Wednesday at 11:15 a.m. with honorary Grand Marshal Richard Bryan.

Other events scheduled are skydiving demonstrations, hot air balloon contests, a wot Tee-shirt contest and a musical men contest.

Friday and Saturday from 9 a.m. to 2 a.m., there will be a dance held in the MSU Ballroom. The cost is \$2.50 for students and \$4 general admission.

The Island Empire Carnival will be open daily in the MSU parking lot.

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MARCH 6-21

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- Sun., 3/7, 8:15 p.m. **Explore the Esoterium**—The renowned museum that lets you see, touch and do it
- Mon., 3/8, 9:10 p.m. **Sound and Style**—Dance along with the great DJ's of Tony Bennett and Count Basie
- Mon., 3/8, 10:40 p.m. **Sharon Redmond's** Musical New Harmonies—Discover America's new, white and black on the electrifying line
- Tue., 3/9, 9:10 p.m. **Star of Show**—Discover the musical stars who perform in a unique way
- Wed., 3/10, 8 p.m. **It's a Polar Bear Art**—Learn massive, magnetic
- Wed., 3/10, 9:10 p.m. **The Best of Howard**—Laugh along with the hilarious songs to the world's greatest comic heart
- Thurs., 3/11, 8 p.m. **Don't miss Richard Burton** and Peter Onor at this rare performance
- Fri., 3/12, 9:10 p.m. **Discover the musical stars**—Laugh along with the hilarious songs to the world's greatest comic heart
- Sat., 3/13, 8:10 p.m. **Discover the musical stars**—Laugh along with the hilarious songs to the world's greatest comic heart
- Sun., 3/14, 8:10 p.m. **Discover the musical stars**—Laugh along with the hilarious songs to the world's greatest comic heart
- Mon., 3/15, 10:30 p.m. **Discover the musical stars**—Laugh along with the hilarious songs to the world's greatest comic heart
- Tue., 3/16, 10:30 p.m. **Discover the musical stars**—Laugh along with the hilarious songs to the world's greatest comic heart
- Wed., 3/17, 10:30 p.m. **Discover the musical stars**—Laugh along with the hilarious songs to the world's greatest comic heart
- Sat., 3/20, 8 p.m. **Discover the musical stars**—Laugh along with the hilarious songs to the world's greatest comic heart
- Sun., 3/21, 7 a.m. **Discover the musical stars**—Laugh along with the hilarious songs to the world's greatest comic heart
- Sun., 3/21, 8 p.m. **Discover the musical stars**—Laugh along with the hilarious songs to the world's greatest comic heart

America's Best Public!

PBS

Tracksters go indoor to outdoor

Last weekend's national indoor track championships at Madison Square Garden in New York is being chalked up to experience by UNLV's

women's track coach Al McDaniels whose squad didn't as well as wished. Instead of finishing close to the top, as expected, UNLV's 4 x 100

relay team dropped the baton on one of its passes and did not finish the race. The mile relay team finished in

3:50.2 compared to a previous best of 3:48. Lisa Thompson saved some honor for the Lady Rebels. She finished seventh, unofficially, in the 60 yard dash. Her 6.88 second clocking was just off the school record Thompson set earlier this season.

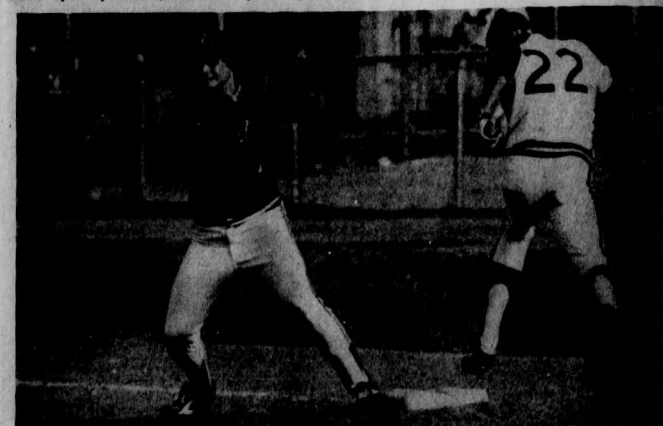
The track team will be back in competition this weekend with the UNLV Invitational scheduled to open the outdoor season.

Utah, Weber State and Southern Utah are sending women's teams while men's teams from Southern Utah and Eastern Utah will compete. McDaniels says this weekend's meet should provide a tough workout while allowing the Rebels a chance to get hard and find out what they're capable of.

Thompson will be competing in the 100 and 400 meter races rather than customary 100.

Fresh Cheryl Brown, Valerie Fleming and Valerie Gonner will be competing outdoors in the 100. Brown leads the young trio with a best time of 11.8. They will also compete in the 200 along with Thompson, Felecia Finney, Sheila Polk and Felecia Smith.

Some of UNLV's cross country members may participate in the men's distance races while Myrna bearing is expected to represent the women.



YOU'RE OUT—UNLV first baseman Randy Severin forces a runner during the Desert Classic baseball tournament last week. Severin got his first home run of the year during the tourney to help key the Rebels come from behind 17-7 win on Friday against Long Beach State.

Intramural Ski Results

by Dawn Hayes

Tau Kappa Epsilon's Robert Eglet took first place in the men's slalom when the UNLV Intramural Office held a ski race at Brianhead, Ut. Sunday, Feb. 28.

Eglet's time was 28.39 seconds. Chuck Martin of ATO took second in 29.13 and Greg Allen, TKE, placed third in 29.22.

An honorary second place was awarded to Governor List who skied the course in 28.59.

In the women's slalom Linda Smith, ATO Little Sisters, skied a 30.07, followed by Patti Truman, independent, in 30.87, and Maria Bagacho, ATO Little Sisters, 31.74. A total of 36 skiers raced.



Fidelity Union Life Athlete of the Week

COLLEEN SAPP - became UNLV's first woman swimmer ever to make it to national championship meet by swimming school-record, life-time best, 59.65 in the 100 yard individual medley during West Coast Independent Women's Championships at UNLV.

Tony's Picks

Most college hoopsters will be competing in their conference tournaments this week while the plot thickens on the "Road to New Orleans." Many of the teams who are pitted against each other this week, will have to fight the same team to stay alive in their respective region.

Here's a list of some of the major tournaments and my selections to gain the conference title:

March 5-6 (scheduled dates)

Atlantic Coast Conference ... Greensboro, N.C.

Favored North Carolina should meet Virginia to win here. Tarheels will be flying high but watch out for N.C. State to pull at least one upset. Chuck Nevitt, 7'5" center, makes special delivery. Prediction: North Carolina.

Big East Hartford, Conn.

U Conn will be at home here and should break out of dry spell. Good take with points. Georgetown has best point guard in the country in "Sleepy" Floyd. He gives the Hoyas great speed in the backcourt and doesn't allow the defense to set... Villanova (23-6) can't be overlooked. Prediction: Georgetown.

March 4-5

Pacific Coast Athletic Association ... Anaheim, Calif.

Number 44 for Cal-Irvine, Kevin Magee, should lead Antesters to tournament title. The Bulldogs of Fresno State are putting the PCAA on the map and will be favored, but anyone who plays patient on offense against them will take FSU out of the game. Favored: Cal-Irvine.

March 4-6

Missouri Valley Conference...also to be determined

Tulsa has stormed upon the NCAA scene, first with their 1981 NIT title, now with the eighth ranking. Paul Pressey is the glue behind the Hurricanes and their intensity should carry them over Bradley. Watch out for Wichita State, should they decide to play. Prediction: Tulsa.

March 6-7

Metrol Conference ... Memphis, Tenn.

Memphis State holds a 10-2 conference mark and will be playing in front of home court fans. This is the biggest hoop season since the ABA's TAMS were associated with the city. But the party will end with loss to Louisville's Cardinals, they'll get up for a big game with senior Derek Smith leading the transition. Prediction: Louisville.

Others:

March 5-6:

Big Eight Conference: PREDICTION: Missouri - Oklahoma.

Big Sky Conference: PREDICTION: Idaho.

Mid-American: PREDICTION: Ball State - Eastern Michigan.

Ohio Valley: PREDICTION: W. Kentucky.

Southeastern: PREDICTION: Kentucky.

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SIGMA NU: Hi Dave C. This is your Lil Sit. Check the box for notes. Love, Secret Sit.

HI CUTIE: Hi Paul S. I'm always around the box. Check the box from time to time.

FREE FACIAL: For a free facial courtesy of Mary Kay cosmetics call Juana Bureya, 365-2868.

SIGMA NU: Thank you one and all for coming over to my house and watching the movies. You're all great! B. Bear.

NOTE, ASSOCIATION: Meehan Happy Hour, Friday, March 5, 6 p.m., Dave Boley's House. Maps available in FDM 336. \$2 members, \$4 nonmembers.

HAPPY BIRTHDAY MARCH! Have a great 21st! Love, Condi

Tennis team Wins again

Phil Agassi and Tim Giller led UNLV's men's tennis team to wins over Northern Arizona, 5-4, andakersfield College, 9-0, last weekend, sending the team's record to 8-0.

Coach Fred Albrecht of UNLV led. "The turning point in the Northern Arizona match was Phil Agassi winning the third set in a close match against John Newman (NAU's No. 1). Winning that match gave us the confidence to sweep doubles."

UNLV now meets perennial top 20 power Vanderbilt University Tennessee.

The match, this Saturday at UNLV, will be the second between two schools. UNLV lost 6-3 last year at Vanderbilt.

"This match could very well determine if we can beat other top 20 schools," said Albrecht, who hopes for a good turnout to cheer the team.

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Here's to Rod Stewart, Soccer, Lowenbrau, Mailing Letters and Friends. Hope you have a good one!

Love,
McBean & Karen



I'm happy about all the ribbons and trophies, but the greatest satisfaction for me is having my childhood dream come true.

On top of Ole Smokey

It was cold and wet that night in Maryland. I was helping a woman with the dishes when my brother Dave came running into the house shouting, "The mare just threw a colt. Come see."

"Is it the most perfect colt I'd ever seen in my life? A beautiful animal the color of blue-grey smoke. My Dad said that'd be his horse, Smokey."

I spent every spare hour I had with that colt. Then one morning at the breakfast table, Dad announced, "Smokey's Shabby" is coming to fetch Smokey today."

"You're selling Smokey?" I cried. "Why can't we keep him? Can't I ever have a horse of my own?"

"Money, we can't afford to raise horses for money, those boys can around for jobs. We need that money."

Smokey's a fine young colt but we have to sell him. Maybe someday we'll have enough to keep one just for you."

Maybe. Well, what with the cost of feed and labor, Smokey's never close for my folks. Eventually, the ranch was sold and I went off.

As soon as I got a job, I joined the Payroll Savings Plan and started buying United States Savings Bonds. I wasn't really sure what I was saving for. I guess I didn't ever want to find myself in a position where I'd have to sell anything I loved just to get along.

I never knew what happened to Ole Smokey until a few years later. I was in Illinois, Linda, a friend at the time, told me my car had broken down on the way to work. She offered to drive me home. But I've got to stop and pick up my daughter at riding school, she said.

daughter dismount. As she led the horse toward us I recognized Ole Smokey.

The owner was talking to Linda, so I asked as casually as I could, "Is that horse for sale?"

He looked at Smokey, shrugged and said, "Anything's for sale if the price is right."

Right then I knew why I'd saved all those Bonds. The price was a bit stiff for a school horse, but the Bonds had grown over the years and I knew I had enough.

As it turned out, Ole Smokey had a lot of talent no one had ever asked him to use. A friend of mine, who trained jumpers, took him over the hurdles and was astounded. "This horse could be a great jumper. Where'd you find him?"

And a great jumper was what he became. He jumped in horse shows from here to Madison Square Garden.

I'm happy about all the ribbons and trophies, but the greatest satisfaction for me is having my childhood dream come true. Sitting up on top of Ole Smokey, riding across the green fields knowing he is my very own.

When you join the Payroll Savings Plan, those U.S. Savings Bonds stack up and bring you closer to your future dreams, and the dreams for your country's future.



High & Low points noticeable



HELLO DOWN THERE—UNLV's 6'8 center Sid Green congratulates "Little" Leroy Byrd, 3'6, for his play in a recent Rebel roundball game. With their 86-72 win Tuesday night against Nevada-Reno the Rebels are a threat for post-season play. Junior standout Green has been a hot scorer of late as he put in 33 points last week against Iowa. photo by John Gurzinski

As the college basketball season draws near its conclusion, let's stop for a moment to reflect on a year filled with thrills and chills, the wins along with the losses that all lead up to New Orleans for the NCAA's Final Four of the NIT's version at Madison Square Garden.

A bit too much to handle? Then let's instead focus on a smaller portion of the collegiate roundball scene a little closer to home. The world of the Runnin' Rebels in 1981-82.

Remember this: A perfect 4-0 start that included an action packed 83-79 overtime win against the Louisiana State Tigers, the Rebels earned a national ranking.

Then—n-a, if memory serves me correctly, the good was shadowed by the bad. The Rebels' impressive beginning was followed by unimpressive performances: defeats from Nevada-Keno, Cal-Irvine and Georgetown (choke).

About now, for an assortment of reasons, exit Michael "Spiderman" Burns. Then Dwayne Polee. Polee returns; exit Michael Loyd; exit Greg Goorjian.

As one looks at UNLV's season, it hasn't been good or bad, but a combination of both as evidenced by a mid-season stretch in which the Rebels went 4-3 from Dec. 21 to Jan. 9.

COMMENTARY

But these tallish young men put it all together, capturing seven straight wins, before running into a "real buzzsaw," Jerry Tarkanian's words after his club was shocked, 81-68, by San Diego State, Feb. 6.

Without a doubt, the most memorable moment of the year thus far was Larry Anderson's 25-foot jump shot with two seconds left to beat BYU for the second time this season.

Another highlight of the year puts Danny Tarkanian in the spotlight. The younger Tark, who has the assignment of keeping everyone on the team happy, became UNLV's all-time assists leader with a lob pass to Richie Adams for a spectacular slam dunk during the Rebels' 104-66 romp over Pan American University.

Sidney Green made the best out of a bad situation, scoring a career-high 33 points in a "surprising" 77-73 loss to Iowa, that dampened Rebel hopes for post-season action.

Rebounding in classic fashion, the Rebels used their final regular season home game to destroy the University of New Mexico, 100-68, avenging an early season loss to the Lobos.

Now with just two games (Reno and South Carolina) left, it remains to be seen if UNLV warrants a playoff bid. But, with this phenomenon called college basketball, who's to really say, least of all the NCAA Selection Committee, who aren't sure themselves.

According to Tarkanian, the Rebels' chances rest on the result of their remaining contests along with the outcome of various conference playoffs that indicate just how many at-large berths will be filled.

So, with an 18-8 record going into the season's finale, maybe the Rebels' record won't impress the NCAA. But, there is the NIT, a tournament UNLV advanced to the finals in just two years ago.

Now if these Rebels should happen not to appear in any post-season action, one can at least say that the '81-82 year has been one of determination. A season in which Jerry Tarkanian has lived on the hope that "there are no rules of architecture for a castle in the clouds."

Lady Rebs' Softball Starts this weekend

by Jim DiPietro

As the only junior on the team, Kelley brings much needed experience on the mound. Borda calls Kelley, "my slingshot artist who is an excellent junk pitcher."

Freshman Ann Springborn, from Utica, Mich., will pitch when not playing first. Floyd also plays first, along with former Rancho High School (N. Las Vegas) standout Marcia Adamson.

Borda hopes for a much better record than last year, when her team was decimated by injuries to nine starters. The majority of the team was recruited from in state. Newcomers include Pam Albrecht, Cathy Amelburn, shortstop Tracy Geil of Reno, Jeanette Hunt, Kathy Jackson, Brenda Lee, Angie May and Linda Rossi.

This year's schedule includes seven teams that participated in the 1981 national tournament. Those teams are Southern Utah, Cal-State Northridge, Utah State, California, Texas A & M, Oklahoma and Northern Arizona. The toughest part of the schedule will be the two day UNLV Invitational April 16-17, when Oklahoma, Northridge, California, Utah State, Fresno, Long Beach State, Utah and Cal-State Dominguez Hills test the desert winds.

Basketball, win

continued from page 10

"Well, the best thing I can say is that we are still 1-1 against Vegas this year," said UNM coach Gary Colson. "Seriously, this is just a terrible trip for us, in terms of travel and everything."

"You've got to give Vegas a lot of credit. They would have beaten us by 90 if they could have. With that tournament on the line, they played just great. There just wasn't anything we could do," Colson concluded.

New Mexico's season record dropped to 12-13 with a 1-10 road record. For the Lobos, who had upset UNLV 72-70 in an earlier meeting this season, five players hit double figures.

Freshman Craig Allison and reserve guard Bill Harvey scored 11 points while Phil Smith, Don Brkovich and Alan Dolensky each added 10.

NCAA berths on line

by Jim DiPietro

As NCAA Tournament time approaches, many conference titles are still undecided, the foremost the Atlantic Coast Conference. Virginia and North Carolina are tied at 12-2 after Maryland's 47-46 overtime upset of Virginia. The ACC will determine its champion in the conference post-season tournament March 5-7 in Greensboro, N.C.

The Big East Tournament will be held March 4-6 in Hartford, Conn. Georgetown is the favorite but Villanova currently leads the conference.

Missouri continues to lead the Big Eight despite losing to Kansas State. The Kemper Arena in Kansas City will host the Big 8 Tournament.

Conference champion University of Idaho will be hosting the Big Sky tourney at the Kibbie Dome in Moscow.

The Big 10 may have to use a list of tie-breakers to determine a conference champion after Minnesota's 57-53 triple overtime win over Iowa. There is no tournament.

Pittsburgh will host the Eastern Eight Tournament. West Virginia, upset, 74-64, by Rutgers, remains the favorite.

Memphis State is one of three Tennessee teams to lead their conference. The Tigers will be hosting the Metro Conference tournament. Upset recently by Louisville, Memphis State came back to beat St. Louis 94-72 to clinch the title.

The Southeastern Conference tournament will be hosted by the Kentucky Wildcats in Lexington's Rupp Arena on March 3-6. The top six teams, including champion Tennessee, receive byes into the quarter-finals.



THE END IS NEAR—This may well have been UNLV's last year as an intercollegiate soccer participant. Only \$10,000, just enough for a club program, was allotted to Rebel soccer at a recent Board of Regents meeting. The above were likely the last of a vanishing breed.

Coffing qualifies

Tom Coffing, UNLV's 150 pound wrestler, was one of two second place finishers in Pacific Coast Athletic



TOM COFFING Association championships awarded a wild-card berth to the NCAA wrestling championships. Coffing

helped UNLV to a third-place team finish at the PCAA tournament in San Jose, Calif. last Friday.

Coch Mark Churella's team got seven of eight wrestlers into scoring matches.

Ray Gulmatico, the Rebels' freshman 126-pounder, finished third with two pins in the tournament. He had a 12-7 dual match record after becoming eligible over the semester break.

Mark Tomlinson finished second at 134 pounds to the tournament's most valuable wrestler. He closed out his UNLV career with a record of 73-39-2.

PCAA winners automatically qualified for nationals while the coaches decided on the two wild-cards from the second place wrestlers.

Kevin Huber finished his junior year for UNLV by pinning Bob Sole of Long Beach State for third at 142. His season record was 15-11-1.

John Zingales, another Rebel freshman, took third place at 158 by outscoring his last foe. He lost just once in San Jose and finished at 14-16 on the season.

Gordon Washington and Russ Poland concluded in fourth place finishes to conclude UNLV's scoring.

Poland had a record of 6-10 this year while Washington showed promise in his first year of college, finishing 10-10-1.

Coffing, once ranked 13th nationally, will now travel to Ames, Iowa for the NCAA championships March 11-13, hosted by Iowa State.

Intramural Basketball

- Sat. Mar. 6
- 9 a.m. Bad Kness vs. Six Pack Empire vs. Trainers (SHIT)
 - 10 a.m. High Rollers vs. Who Cares Tappan Kappa Sew vs. Kappa Psi
 - 11 a.m. Gold Spikes vs. Banks Running Sigma Sigma vs. Sigma Nu
 - 12 p.m. Hotel vs. Winard's Lair I Sigma Chi vs. AEP
 - 1 p.m. ATO I vs. Sigma Nu II TEE vs. ATO II
 - 2 p.m. Sigma Nu I vs. Kappa Sig
- Sun. Mar. 7
- 9 a.m. Bundy's B's vs. Tappan Kappa B High Rollers vs. SHIT
 - 10 a.m. Gold Spikes vs. Who Cares Kappa vs. Six Pack
 - 11 a.m. Bad Kness vs. Pack Men Winard's Lair vs. Banks Running Sigma Chi vs. ATO II
 - Noon Hotel vs. AEP
 - 1 p.m. ATO I vs. AEP
 - 2 p.m. Sigma Nu II vs. TEE Sigma Nu vs. Kappa Sig

Fresno State, winner of the Pacific Coast Athletic Association, will receive a bye into the championship game of the conference tournament at Anaheim's Sports Arena. UNLV will be a member of the PCAA starting next year.

Soccer in trouble

continued from page 10

and wrestling at UNLV are on a national level.

Asked if the soccer team's mediocre showing this season had anything to do with the Board of Regents' decision, Rothermel said no.

"I doubt that it had anything to do with it," he commented. "If they had been national champions or contenders for the national championship it might have influenced their decision, but we simply had no more money to invest."

In a recent *Yell* article, Hart was quoted saying, "I personally want to see the community and found funds to support a women's soccer team, which I offered to coach at no extra

cost. The entire female program would be run at no charge to the university." Hart, in short, was saying that if a women's team could be run at no extra cost to UNLV and could balance the percentage of females to males, then men's soccer could survive.

But Rothermel questioned that logic. "It would be naive to think you could run a program at no cost to the university," he said.

It's also likely that the newly formed soccer club may not survive. The \$10,000 allocated is good for only one year.

Swimmers take fourth

continued from page 10

Tom Butler added to UNLV's total with a win in the consolation of the 50 free.

Balta said that Sapp was swimming third and should be able to improve on her time before leaving for the Sunbelt State.

"I didn't really feel tired until the meet was over. You've so much during the meet that you don't really notice exhaustion," said Sapp.

Balta most enthusiastically took his attention to getting ready for the men's NCAA Championships this weekend in California.

"They look good but you never know how they'll swim until the meet starts," Baltz said.

For the men Paul Carroll and Tim

Dobias are expected to turn in top-three performances in at least three events each while other team members will have to come up with upsets if the Rebels are to climb past the fourth place slot Baltz expects them to take.

Tom Primm, Greg Jordan, Dave Mooney, Demetri Loumakianakis and Mike Peltz are being counted on to contribute some points in their events.

Balta will also be taking along divers Leigh Brewer and Jim Clair.

The coach said all the visitors loved UNLV's hot pool and he expects to up the entry fee but get more teams next year.

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DAVY INN

Dropped chances lose games for Rebs

by Nicholas Smith

UNLV baseball coach Fred Dallimore might start using a different strategy these days, praying. Nothing else seems to be working. Dallimore conceded victory in the Desert Classic to San Diego State University (SDSU) last weekend at Roger Barnson Memorial Field on UNLV's campus.

Dallimore conceded because SDSU had a perfect 4-0 record over the tournament's first three days after beating the Rebels, 10-7, Saturday, while UNLV was second at 2-2.

(Editor's note: If the Rebels had beaten the Aztecs on Sunday, they lost 7-6, UNLV could have been winner, on a technicality, with a worse record than San Diego's. Class move Fred.)

The five team tournament included Nebraska, Long Beach State and Cal-State Northridge in addition to the Rebels and Aztecs.

Scores like 14-0, 7-1, 12-3, 17-7 and 14-8 characterized the tournament. Two of those scores involved UNLV.

The Rebels started out as if they were going to storm the tournament. They swept Nebraska, then 10th ranked nationally, in a double-header on Wednesday.

UNLV rallied back from a 7-3 deficit with five unearned runs to slip by the Cornhuskers, 8-7, in the first game. That game, however, only counted in the regular season record, not the tourney.

Down 3-2 in the second contest, the Rebels exploded for nine runs in the fifth inning, thanks to the first eight batters collecting hits. Dallimore was in the leftfield bullpen

as he was ejected from the game in the second inning.

Those two wins were what the Rebels needed to turn their luck around; right? Wrong! Northridge proceeded to rout UNLV, 14-8, on Thursday. Errors, which have plagued the Rebels all year, hurt them again.

UNLV quickly found themselves trailing 7-0 on Friday against Cal-State Long Beach. The count remained the same into the seventh frame. Then, with a group of Rebel footballers cheering them on, Dallimore's troops exploded.

Greg Severin, UNLV's first baseman, capped a nine-run outburst with a three-run home run to give UNLV a 9-7 lead. The Rebels added eight more in the eighth as they posted a miraculous 17-7 comeback.

The Rebels now had a chance to tie for first place, sending SDSU and UNLV into a final day showdown.

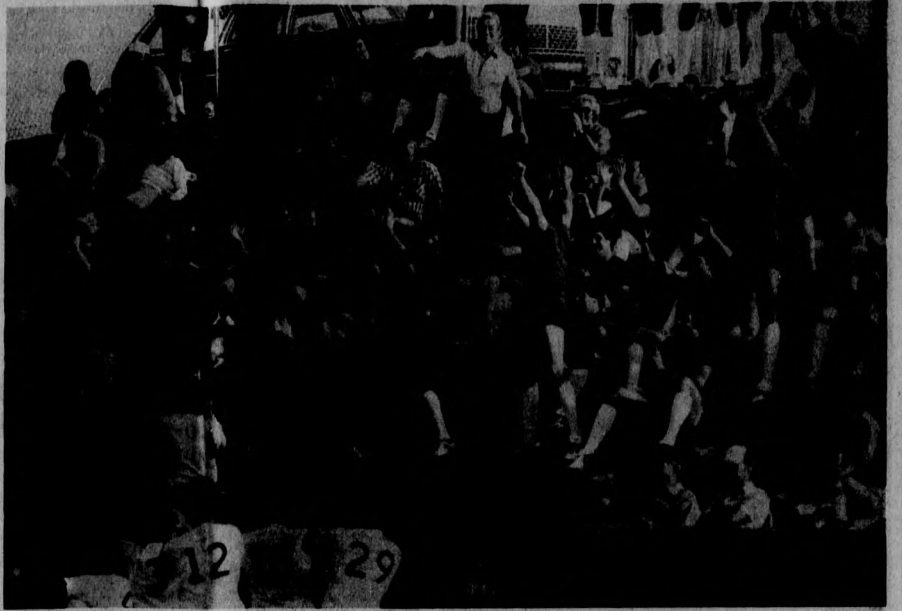
But, the Rebels committed six errors to aid SDSU in its 10-7 win. SDSU had the championship and Dallimore had another headache.

SDSU was hard pressed Sunday, nipping UNLV, 7-6, with a run in the bottom of the tenth. The loss dropped the Rebels' record to 8-9 for the season.

UNLV continues to play poor ball. In the five tournament games the Rebels scored 50 runs but gave up 33.

Lack of timely hitting hurt UNLV. The Rebs collected 59 hits and showed some power with four home runs. But, they erred 12 times and stranded 35 base runners.

Pray a little harder Fred.



WE'RE BEHIND YOU—UNLV football players came over to the baseball field following their Friday conditioning drills to cheer on Fred Dallimore's crew. Observers felt the encouragement was instrumental in the Rebels comeback, 17-7, win over Long Beach State University. photo by Lee Zaichuk

Sapp swims her Way to nationals

by Brian Liebenstein

Call her the 'Sunshine Girl'. Such a nickname seems appropriate for UNLV's Colleen Sapp in light of her earning a trip to the NCAA Swimming Championships for women at the University of Florida.

Sapp is UNLV's first-ever swimmer participating in a national championship. She got there by taking the 100 yard individual medley (IM) in the West Coast Independent Women's Swimming Championship at UNLV on Saturday Feb. 27.

Her time of 59.65 seconds broke Sapp's own school record. Sapp stood out in the meet as she took another first in the 50 yard freestyle with a personal and school best 24.22 on Friday. She also set a personal mark by finishing second in the 50 yard backstroke earlier Saturday.

Cocher Jim Reitz was quite pleased with his women's performance. "It's not often that I'm surprised but I was surprised at what these girls did," Reitz said of the Lady Rebels fourth place finish in the eight team meet.

Kim Koerner pulled off the first

Schermerhorn transfer

Benefits Rebs tennis

by John Drake

Greg Schermerhorn did not start playing tennis until he was a freshman in high school but improved steadily and is now a fixture on



GREG SCHERMERHORN UNLV coach Fred Albrecht's tennis squad.

He lettered four years at San Geronimo High School in San Bernardino, Calif. In his senior year,

upset for UNLV when she finished fifth in the 200 backstroke.

Tish Purlow contributed two second place finishes for Reitz while swimming just for pride. An AIAW to NCAA school transfer rule made her ineligible for the nationals.



TISH PULLOW

Heldi Harmon came up with a third place swim in the 400 IM. The freshman also contributed to UNLV's third place finish in the 400 medley relay.

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UNLV REBELLION

Basketball senior Pawlak shines in finale

by Ken Wilson

It wasn't too hard to spot the happiest person in the UNLV locker room after the Rebels final home basketball game of the season last Friday night.

Ed Pawlak, the big-hearted, red-

haired reserve of the Rebel squad, wore a smile bright enough to light the Las Vegas Strip.

Pawlak, one of three seniors honored before the game, scored 10 points during the last 8:10 of the contest while senior center Michael Johnson dropped in two free throws

in the final seconds to give the Rebels 100 points and victory as their opponent, New Mexico, was held to just 68 points.

"I don't know what it was, I didn't feel that excited before the game started tonight," said Pawlak, who hit all four of his shots from the field and both his free throws to finish with a career-high 10 points.

"I knew we'd be looking to blow them out the door and if we did, I'd get a chance to play. It was just a matter of whether it would be two, five or eight minutes," Pawlak finished.

The win gives UNLV a record of 18-3 to keep the Rebels in the hunt for a post-season invitation. But, the victory left UNLV coach Jerry Tarkanian talking about the defensive play of his ballclub.

"In the first half our defense was great," he said. "That shut down their offensive game. We defended them beautifully, that was the key factor."

Several Rebels agreed, Pawlak offering the best analysis.

"Our defense was great tonight, and that made our offense look that much better," Pawlak said. "It was such a warm feeling when we got that big lead. Not only did we win it bad, we had to have it."

Tarkanian said the Rebels have played well lately except in the second half of their loss to Iowa which the team came back from in the New Mexico game.

Taking control early in the contest, the Rebels used a stifling man-to-man defense, that allowed the Lobos a mere 11 points in the first 14

minutes, to grab a 26-11 lead 6:08 before halftime.

UNLV let the Lobos connect on just 41 per cent of their shots in the first half. Meantime, the Rebels closed out the first 20 minutes with 10 unanswered points to lead 44-21.

With the emphasis on the seniors, UNLV freshman Dwayne Poles quietly popped in 14 first-half points to enable the Rebels to put the game away early. He finished finished the night with a game and career-high 22 points.

For New Mexico, the second half followed the same pattern of the first, with most damage being done by Rebel seniors Richard Box, Johnson and Pawlak.

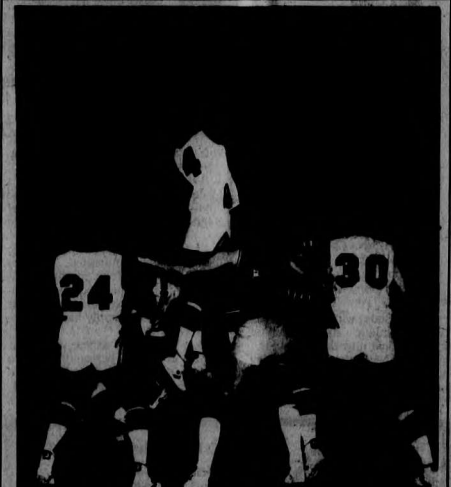
Johnson, starting in place of sophomore Richie Adams, complimented Poles, hitting seven of nine shots while scoring 20 points and grabbing 12 rebounds. Box, a complete player, finished with six points, seven rebounds, four assists and three steals.

Along with Poles, Johnson and Anderson were in double figures for UNLV with 17 and 14 points respectively.

Adams, a 6'8 center, did not play for the Rebels. He was back before the game after a week's absence due to illness and personal problems that kept him in New York after UNLV's 77-73 loss to Iowa.

"He still wasn't feeling good. He's still sick," Tarkanian explained, adding that Adams was not being punished. "He'll be ready tomorrow."

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ON THE ROAD AGAIN—Senior center Keith Calloway, tipping off here, will close her career March 5 in the Lady Rebels final game of the season at Wyoming. She has broken the UNLV career points record this season. Coach Sheila Strike's team is 13-15 going into the contest.

Will soccer survive?

by David Renzi

First it was the men's indoor and outdoor track programs which felt the biting cold reality of UNLV President Leonard Goodall's symbolic blade. Then, almost as a symbolic gesture to women's athletics that it wasn't immune to his free-wheeling ax, Goodall disposed of the women's tennis and volleyball squads.

Now the Board of Regents has relegated coach Vince Hart's soccer program to club status, meaning that soccer on a competitive level at UNLV has run its course. The Board allocated \$10,000 of support, but rejected a proposal to allocate \$20,000 to support the continuation of an intercollegiate soccer program at UNLV.

Athletic Director Brad Rothermel

explained the reasons behind the cut.

"This Nike said they was an imbalanced percentage of females in the athletic programs, and that there were two ways to counteract this imbalance," Rothermel said.

"One way would be to add activities that would include 60 women, approximately four sports at \$100,000 each. Instead of spending \$400,000 on 60 female athletes, it would be more beneficial to cut one male activity with approximately 30 participants. That way 30 women are added, 30 males are out, and the imbalance is nullified."

Rothermel said that since only three male sports on campus have approximately 30 athletes (baseball, soccer and wrestling) soccer was the logical choice to cut since baseball



TAKE A BOW FELLAS—This year's basketball seniors were given well deserved plaudits before their final home game. Holding the check and plaques they received as tokens of appreciation are, (left to right), Richard Box, Ed Pawlak and Michael Johnson. Pawlak was in double figures for the first time in his career in UNLV's 100-68 win over New Mexico.

THE UNLV YELL
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