

Chancellor-town ready to fund endowment

by Joanne Andrews

"If I ever saw a community ready for financing an endowment for a university, it's here, now."

The community is Las Vegas, and the university is UNLV, according to University of Nevada system Chancellor Robert Berti.

Berti, addressing the UNLV Faculty Senate recently, was enthusiastic about the position of the university system during the upcoming Nevada legislative session. "I think we're going to go up there with credibility," he said.

But Berti also expressed the need of the universities and community colleges of Nevada to improve their credibility with the people of our state, as well as to raise funds through the private sector. On the topic of the budget, Berti said "the name of the game is winning at the capital, but that involves working at the districts."

Berti presented a plan, to be executed at the district level, to the senate. He did so in response to the senate's questions about what the administration at UNLV is doing to improve the credibility of our schools among the Las Vegas community. The chancellor mentioned that one such drive is taking place at UNR, and is being spearheaded by the president of that university, but said nothing of any campaign at UNLV.

UNLV President Dr. Leonard Goodall later told *The UNLV Yell* that UNLV has already begun

preparing for the next legislative session. The administration is currently organizing "a program to have a university representative in contact with every legislative candidate and later, every legislator," according to Goodall. In addition, the Alumni Association has had, and hopefully will have again this year, a special legislative committee. Goodall said that the previous committee was instrumental during the last legislative session in getting appropriations in two or three key areas.

Berti's rather detailed plan deals with three groups of people in the community. He called the first group the "inner hard core", and described the people in that group as community leaders, such as religious and business leaders. "These are people who can pick up the phone and call

the governor at any time," said Berti. "They should be in touch with the president constantly." The chancellor said the relationship between the "hard core" and the university faculty should be so close that "they'll kill for you".

Berti described the next group as the "friends and allies", and said this group should consist of county officials and groups such as the League

of Women Voters. The people involved should be informed about all university activities and events, said Berti. "Every single organization stands to benefit from the development of this university," commented Berti. The Friends and Allies should include all community organizations because "they're the ones who will hop on a bus to Carson City and testify on behalf of the university

before the Finance Committee," said the chancellor.

Berti described the final group as "friendly neutrals", or people who should develop a loyalty to the university so that they cannot easily be brought into alliances against the "hard core".

UNLV has already taken a step in the direction of the chancellor's plan. Goodall spoke of a special higher education committee of top business leaders of southern Nevada. The Nevada Developmental Authority, according to the president, has appointed the committee "to lobby for those things in higher education that make the community college and UNLV more attractive to bring industry to Southern Nevada." Goodall mentioned the Computer Science and Engineering programs as only two of areas the committee will concentrate its efforts on.

Goodall sees his role among the various committees that will be working before and during the legislative session as being a coordinator of campus efforts "to make things fit together." He explained that he will try to keep things on a consistent basis so that all groups maintain the same priorities.

The president said the biggest problem UNLV will have to face during the upcoming legislative session is "the overall lack of funds." But he, like Berti, is optimistic. "I believe the attitude will be good towards UNLV, and that there's an increasing awareness of the importance of UNLV."

Yell angers Jef Wild

CSUN Senate President Pro Tem Jef Wild was angered by a recent *UNLV Yell* article which inaccurately states he signed a letter asking President Dirk Ravenholt, Wild told the paper Friday.

"I perceived the letter as a threat," Wild said. "I put a great deal of thought into it and I did not want to sign it."

Wild said he was "lobbied intensely for more than an hour" by the authors of the letter, but said he perceived senator's plans to suspend the president's salary and reintroduce a resolution censuring the president as "a threat."

The arts and letters senator admitted he would have signed the letter had Ravenholt confirmed senator's allegations the letter was merely a reflection of the president's terms for resignation. Unable to reach Ravenholt, however, Wild continued to refuse to sign the letter.

Wild did say he supported the formation of an impeachment committee to examine charges Ravenholt violated senate directives and signed contracts without senate approval.

"It's very obvious Ravenholt and the senate have real problems working together," Wild said, explaining the committee would "clarify if it's really a serious problem or whether

Is anybody out there?

Wanted: People interested in outdoor recreation. No experience required. This is the plea of Moyer Student Union Outdoor Recreation Coordinator Randy Newman.

Last year Newman had to cancel many scheduled trips because of lack of interest, and sign-ups for this semester's two ski trips are low.

According to Newman, the problem stems from lack of campus coverage and today's economy. The price of an outdoor recreation trip

is \$45.

"Most people figure they can stay here, party and save some bucks," Newman observed.

How is Recreation Services going to change people's minds?

"If I can't get them in my office, I can't get them interested," said Newman. "I want people aware of UNLV Recreation Services."

"We're for everyone, beginner to pro."

Newman said that Recreation Services has scheduled Outdoor Recrea-

tion trips to other areas of the state and the public aware of recreational availabilities in Las Vegas.

Clubs and businesses involved in outdoor recreation will have displays and information. Motorcycle and bicycle clubs, the YMCA, and other organizations will take part and Vegas Radio Raceway will have radio-wave-controlled cars on display. The event is slated for March 26.

Another avenue Newman has taken in an attempt to generating interest is slide shows, a number of which have been scheduled

throughout the semester.

"I'm trying to lay ground work for next semester," Newman said. "I've learned that we've got to make people aware of us. We're not a select group. We have a great time with anyone."

Recreation Services offers more than their scheduled trips.

"We will help any UNLV group organize a recreation trip of its own. Vehicles, rooms, whatever it takes," offered Newman. "We also have equipment rentals for students, faculty and staff."

Plimpton performance Promises pleasure

He played quarterback for the Detroit Lions. He lasted three rounds with light heavyweight boxing champion Archie Moore. He played with the New York Philharmonic under Leonard Bernstein; lost a tennis match, 6-0, to Pancho Gonzales; pitched to an all star baseball team in Yankee Stadium; competed on the professional golf circuit; tried his luck as a comedian in Las Vegas; attempted the high wire with circus act; and now he's coming to UNLV.

The author, journalist, sportsman, and adventurer, best known for his books, *Paper Lion* and *Out of My*

League, George Plimpton will be lecturing at UNLV Mar. 2.

Born in New York City on March 18, 1927, George Ames Plimpton was the oldest of four children. His father, a wealthy corporation lawyer and diplomat, served as deputy United States Representative to the United Nations from 1961 to 1965.

At Phillips Exeter Academy in New Hampshire, Plimpton began writing on the school newspaper, the *Exonian*. After graduating from the academy in 1944, he entered Harvard University, where he majored in English and edited the *Harvard Lampoon*.



PAPER LION - George Plimpton began writing as a journalist since college.

From 1945 to 1949 he served as a tank driver in the United States Army. Following the service, he returned to Harvard to obtain his B.A. degree in 1950. In 1952 he earned his B.A. from King's College, Cambridge. The same college awarded him his M.A. degree in 1954.

During Easter vacation in 1952, Plimpton visited Paris, where he and two friends discussed the creation of a new literary magazine. The result was the *Paris Review*, of which Plimpton became the first editor in chief in 1953.

After his return to the United States during the 1950's, Plimpton combined editorial work for the *Paris Review* with writing and, for a time, with teaching.

He wrote the children's book, *The Rabbit's Umbrella*, and articles for numerous magazines. He instructed at Barnard College from 1956 to 1958; and served as an associate editor of *Horizon* magazine from 1959 to 1961.

In the late 1950's, for the purpose of giving his readers a feeling of what it is like for an amateur to compete with a professional, he took part in several contests.

Explaining the literary purpose behind his athletic stunts, Plimpton said, "I'm a writer, not an athlete. Most real athletes are not articulate enough to write a genuinely good book. I'm just trying to bridge the gap."

Ravenholt resolution passes

by Marc Chairisse

After considerable debate and one rejection, the CSUN Senate passed a resolution Tuesday expressing "lack of confidence" in President Dirk Ravenholt.

After a narrow defeat, the resolution, introduced by Sen. Karen Cohen, was finally reconsidered and passed, 7-6, with 5 abstentions.

"The CSUN President has lost credibility in the eyes of the CSUN Senate," the resolution read. "Be it resolved the CSUN Senate express a lack of confidence in its president and does not recognize public statements made by him as a representative of CSUN."

Noting the president was still in office, Cohen expressed concern people might still consider him a spokesman for CSUN. She described the resolution as a "cover your ass kind of action."

Other senators, as well as Vice President Pam Levins expressed concerns as to what Ravenholt might tell regents at their Friday, Feb. 25 meeting in Reno.

Sen. Marie Ravenholt described the resolution as "childish" and a "ridiculous thing to do. What more do you want - his blood?" she asked.

After the vote, during open discussion, the president's mother read some prepared remarks she said were written before the senate's action.

"I have neither the time nor the inclination to sit on a board with nothing better to do than to slander and castigate some members and use callous and underhanded petty politics to remove from office anyone who does not agree 100 percent with you," she said.

"Should the husband also be the judge and jury?" she asked.

Other senators opposed the motion saying it was unnecessary due to the forming of an impeachment committee. Sen. Mary Beth Nitzschke called the resolution "another thorn in our side."

Asked for his advice, Student Services Dean Bobby Daniels advised senators to follow their own consciences on the issue. "Things in the

area of student services could hinge on our decorum," the dean added.

"What price glory?"

The president, who left the meeting early and was not on hand to

react to the resolution, said little concerning his impeachment during executive announcements. He did, however, refer to "absence of due

continued on page 3



YOU'RE NOT GOING TO BELIEVE THIS - Student Union Director Burt Teh, Tom Flagg and Las Roshko of the information office and CSUN Business Manager Jim Filcher listen to senators discuss presidential impeachment at a recent meeting. photo by John Quinzinski



YOU SHOULD SEE IT IN COLOR - John Satterly is only one of the featured artists in an exhibition of faculty art running through March 11 in Grand Hall's gallery. Other featured artists include Oona Kennedy, Jim Sanford, Vic Reynolds, Pasha Rajat, Jim Keorns and Jerry Woodling. The exhibition will be open to the public noon to 4 pm Monday through Friday, according to Lee Sido, gallery director. photo by Lee Zaichik

Dead Horse Beat	See page 4
Off the road	See page 7
New football complex?	See page 10

Music, 'a great way to enjoy life'

by Bea Arnold

UNLV instructor Linda Jenks finds wealth in music. Not the kind she can take to the bank, but rewarding to her nevertheless.

Jenks teaches music, not one of the highest paying professions, but full of riches for the responsive person.

Her days -- usually at least 18 hours -- are spent teaching at UNLV, practicing and taking classes for her master's degree in music. Teaching is her bread and butter; she supports herself giving lessons.

"It's a great way to enjoy life," Jenks said. "It's not work at all." And even the simplest lesson has its fringe benefits.

"When my students have difficulty with a piece and I help them to work it out, the end result is that it rebounds and helps me with my own playing," she said.

"You have to approach each student with a teaching concept that is tailored to his or her learning process," Jenks continued. "For instance, if one student is having trouble applying the right style to a piece, then you give a short history lesson about the composer and his style."

"Explaining his style and why he wrote a piece of music in a certain way helps the student appreciate the feelings the composer was trying to express."

"But then comes the time for student to figure out how they want to play a composition, to add their own creativity to the piece instead of waiting for the teacher to tell them what to do."

Jenks said that classical music appeals to her on a purely emotional basis.

"When I was young, I heard a classical recording revised for children," the pianist recalled. "The part that really appealed to me was the classical music in the story. It

all my facilities, stay on my toes, think 100 miles per-hour when I'm only playing 50 miles per hour.

"Every day is a whole new experience, especially when someone

fingers are going to fall in place," Jenks continued. "Practicing is an active process. You have to train yourself to play something that is uncomfortable in order to get it right. If you're playing a piece wrong, it may feel right, so you have to force yourself to play it until the correct way feels right."

"Sometimes practicing can become frustrating. It takes a long time to work out a piece until it's just right. You have to work out the mental and physical coordination, take the historical approach into consideration, decide on a style concept, and work out the whole presentation. It sometimes takes years to get the piece where you want it to be."

Jenks said she is frustrated when people say they don't like and can't understand classical music. "To a certain extent it's true that the more you know about something, the more you can appreciate it, but you can enjoy classical music on a purely emotional level," Jenks insisted.

The musician said she feels fortunate that what she loves most in her life, her work, school and studies -- the things that are most important to her -- are one and the same thing.

"Music is an important way for me to stay in touch with myself on a daily basis," Jenks said. "To explore my mental process, I have to question and analyze my actions every step of the way. I have to choose my final goal, what I really want to do with a piece of music."

"Ultimately, the whole process is a combination of intellectually what I've put together and emotionally how I feel about the final result. It's a total vibrant package; it's a great way to spend my life. It's not work."



LINDA JENKS--"That's the fun part, the playing."

was, and still is, a real emotional grabber."

Jenks jumps at any chance to play the piano, whether it's at UNLV, or the conservatory or her own recital.

"That's the fun part, the playing," the pianist emphasized. "It's a whole emotional trip; it's the most exciting thing in my life, as well as the most intellectual challenge to me," Jenks said. "I have to use

puts in long hours of practice every day," she said. Jenks looks at practice sessions as a challenge to meet and accept.

"While I'm working on a problem piece, I ask myself if I'm going to win this round or is the piece going to win today?"

"Practicing is not a passive process. You just can't sit there and expect by some miracle that your

update

Thursday, February 25

CSUN MOVIE--"Slap Shot," 7 and 9 p.m., MSU Ballroom, free.

Friday, February 26

HOTEL ASSOCIATION HAPPY HOUR--start the weekend off right by coming out and having a great time with H.A. Free to all members. Maps available in FDH 336., 4 p.m., Sunset Park.

LASERIUM--laser show, 8 to 10 p.m., MSU Ballroom.

LECTURE--Dr. Virginia Trimble of the University of California Irvine will deliver a lecture entitled "Cosmology--Man's Place in the Universe." This slide illustrated talk is scheduled for 7:30 p.m. in the EPA auditorium. Sponsored by the department of physics and the Shapley Endowment Fund of the American Astronomical Society. Trimble is an astrophysicist specializing in studying the physical laws on the largest scale, and will present some of her recent work on the possible changes of these fundamental ideas and the consequences for man. In-wayside after the talk there will be an opportunity for stargazing using the telescopes atop the Chemistry building.

BLACK STUDENT UNION ORGANIZATIONAL MEETING--1:30 p.m. in the Moyer Student Union, Lounge 203 for all students and faculty member who are interested and want to be part of the Black Student Union. Call Adrian Dixon at 798-6187 for more information.

Saturday, February 27

LASERIUM--laser show, 8 to 10 p.m., MSU Ballroom

Tuesday, March 2

LECTURE--George Plimpton, 7 p.m., MSU Ballroom.

Wednesday, March 3

CSUN MOVIES--"Caddyshack" and "Used Cars," 7 and 9 p.m., MSU Ballroom, free.

Thursday, March 4

CSUN MOVIES--"Caddyshack" and "Used Cars," 7 and 9 p.m., MSU Ballroom, free.

AUDBON FILMS--"The Last Stronghold of the Eagles," "Wild America: Who Needs It?," and "Time for Survival." Sponsored by the National Audubon Society and the local Red-Rock Audubon Society, 7 to 2:30 p.m., White Hall room 105, free.

Ongoing and Future Events

ART DEPARTMENT LECTURE SERIES

MARCH 17--Scott Henry from the Review-Journal will speak on photojournalism.

MARCH 24--Steve Palen from Sanchez Studio will speak on "Glamour with a Soft Touch."

MARCH 31--Jim Garrett from Industrial Photographic Associates will speak on "Industrial Photography."

APRIL 14--Mike Walliser from the Camera Center will speak on "Fashion Photography in Las Vegas."

PERSONAL GROWTH AND DEVELOPMENT GROUPS sponsored and conducted by the Psychological Counseling and Evaluation Center.

MONDAYS

RETURNING STUDENTS (for those who have been out of school five or more years)--12 p.m.

WOMEN'S SUPPORT GROUP (the over-30 crowd)--2 p.m.

PARENTING (for parents and step-parents)--2 p.m.

TUESDAYS

HANDICAPPED STUDENTS (students with special physical problems)--2 p.m.

STOP SMOKING (now's the time to quit)--5 p.m.

PASSAGES: COPING WITH ADULT TRANSFORMATIONS (the art of growing up)--5 p.m.

WEDNESDAYS

A GROUP FOR MEN (share your concerns)--2 p.m.

GAY AWARENESS (for men and women)--4 p.m.

THURSDAYS

SELF-ESTEEM FOR BEGINNERS (it's never too late)--11 a.m.

ASSERTIVENESS TRAINING FOR WOMEN (learn to say "no")--1:30 p.m.

UNDERSTANDING YOUR DREAMS (know yourself)--2 p.m.

WEIGHT LOSS (the ups and downs)--4 p.m.

FRIDAYS

DEVELOPING AND MAINTAINING EFFECTIVE RELATIONSHIPS (for men and women)--1:30 p.m.

Call the Center at 739-3627 for further information and scheduling.

UNLV not immune to Fed cuts

by Trudy Froistad

What the Reagan future holds for student financial aid is so far a mystery to everyone at UNLV.

According to a recent national prediction, by the 1983-84 academic year, as many as two million college students will be hurt by cuts to the program, 300,000 of which will be forced out of school completely.

UNLV is not immune to any cuts in federal aid programs, according to Dr. John Standish, UNLV director of financial aid.

"On this university, just short of 3,300 students are touched by some type of aid," according to Standish.

All students currently supported by aid, in addition to potential candidates, will suffer from any eliminations of or cut backs to grants, loans and work study, Standish said.

"There will be fewer aid dollars for 1982-83 but, the great big chop will come in '83-84," explained the director. "There will be less money but how much less, we don't really know," he added.

With the economic situation in a state of transition, "one trend we expect to see is cuts in social programs, which certainly means cuts into student aid," the aid director said.

"We're seeing it happen already." Sept. 30, 1981, one million students were eligible for federally subsidized guaranteed student loans; Oct. 1, 1981, these same students were not.

UNLV offers over four million dollars in aid to students, according to Standish. Two million dollars of the total aid is offered in the form of

Guaranteed Student Loans, the program which is expected to be the hardest hit, he explained.

"We can expect to see an across the board decrease of five to ten percent in everything. There could be a heavier cut in the GSLA, which would cut out a lot of students," Standish said.

He foresees a drastic change in the quality of higher education, resulting in a rippling effect with fewer educated people causing fewer professionals working in research and technology, ultimately slowing advancement.

"One obvious example is engineering faculty going into private industry because the universities aren't paying enough," he said. "Other examples of offshoot toward technology are creating stiff competition and this is all bound up in the government's support. These cuts will hasten the problem."

Without government support thousands of middle income students

will be denied the opportunity to pursue higher education. Enrollment will take a dive.

"If they get these things on it couldn't do anything but create cuts in enrollment," he predicted.

"It will be a throw back to the middle 1950s of the elitist system," Standish said. "We're going from, if you want it and don't have the money -- it's your's, to, if you don't have it -- tuft!"

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Greeks speak

Although involved on campus, Greek organizations also contribute to community affairs. Often supporting national philanthropic endeavors, these UNLV organizations participate in raising millions of dollars annually on a national level. They also contribute time and money to local worthwhile causes.

Wallace Village is a small school located in central Colorado that is dedicated to aiding children with learning disabilities. Each year hundreds of children from the United States and Canada attend the school to seek help and hope for their future. Throughout the course of its existence, Wallace Village has continued to give a new meaning to the word education for thousands of children and their parents. This worthwhile foundation is totally supported through the donations and contributions made by the Sigma Chi Fraternity, an international organization without which this project would not be possible.

Another children oriented charity which receives over a million dollars annually from a fraternity is St. Jude's Children's Hospital. The brothers of Tau Kappa Epsilon Fraternity play an active part in the planning and organization of a benefit Keg Roll from Canada to Mexico to raise money for St. Jude's.

On campus, TKE has thrown a benefit concert with proceeds of \$600 going to MS; donated 400 working hours to Coor's of Las Vegas for MS promotional information; held a toy drive at Christmas for patients at Southern Nevada Memorial Hospital and juvenile oriented organizations. Probably the fraternity's most outstanding effort is the formation of a service known as Volunteer Emergency Services. VES provides emergency medical assistance at various community events such as car, boat and motorcycle races and large concerts. Fraternity members go through an 81 hour medical course and some have chosen to continue training and have become EMTs.

The brothers of Kappa Sigma Fraternity will be giving their services to the March of Dimes Television during the weekend of March 6 which will be televised both locally and nationally. Also during March, Kappa Sigma will be sponsoring an on campus event with all proceeds going to the March of Dimes.

Supporting the community youths is one project of the Sigma Nu Fraternity. The brothers of Sigma Nu have what they have entitled a "boys night out". During this event they take youths from the Boy's Club out to a movie or somewhere as a big brotherly little brother type of relationship.

Alpha Epsilon Pi Fraternity supports the Las Vegas area through various activities. Recently, the brothers have supported the big brother program.

Not well known on campus but very involved locally and nationally in philanthropic endeavors is Alpha Kappa Alpha Sorority. AKA has provided annual scholarships to local high school students, raised money for research of sickle cell anemia, and were instrumental in the building of a health clinic in Mount Bayou in Mississippi. The theme for AKA this year is influencing decisions in the 80s with which they hope to make people aware of problems in today's society.

The Ronald McDonald Houses, supported by Alpha Delta Pi Sorority, is a national endeavor which helps families that have members afflicted by cancer. The houses bring together families suffering from the trauma of cancer and who normally could not afford to stay in a hotel. To raise money for the Ronald McDonald Houses, the ADPis recently auctioned lunch boxes to fraternity members. Not knowing who made the lunch, the fraternity member who bid the highest on a lunch got to eat the lunch with the girl who made it.

The ADPI pledge classes are also required to participate in one service project each semester. The most recent pledge classes have made a habit of visiting convalescent homes. Delta Zeta Sorority has a national and local philanthropic endeavors. On a national level, DZ supports Gallaudet College which is the only university exclusively for the deaf. Beginning in the 1930s by raising money to build a library, DZ has continued to donate time and money to Gallaudet College annually.

Locally, DZ has annual Easter Egg Hunts for the deaf children at Ruby Thomas School, supports individual deaf children and contributes time to Muscular Dystrophy through fundraisers and by working on the telephone. DZ has a few community service projects planned for the spring semester. The sisters of Delta Zeta will be helping in the Heart Association's effort "Jump for Heart", organizing an Easter Egg Hunt at Ruby Thomas, and a plane wash this year in proceeds going to Gallaudet College.

Community service projects supported by Greek organizations are often overlooked. The fact remains, however, that members of Greek organizations are interested in helping others by giving of themselves in community service projects.

Elderhostel best thing for seniors

by Trudy Froistad

The older generation is getting into the act at UNLV this spring. Through continuing education, UNLV is hosting its first semester-long Elderhostel program for senior citizens.

"It's the best thing that has ever happened for seniors," Theresa Kanter, a former New York lawyer said.

She is one of 36 seniors who attended the classes in the first week-long session.

Senior citizens travel to Las Vegas from around the United States and from several foreign countries to join in the college scene.

Elderhostel is a network of over 500 educational institutions in 50 states, Canada, Great Britain, Denmark, Sweden, Finland and Norway which offers academic programs at a low cost for seniors on the go.

The program gives older people a chance to enroll in college courses while residing in the host's dormitory. UNLV Elderhostelers are staying at a nearby hotel.

Topics for this term at UNLV are The Art of Advertising, taught by English Professor Tom Clark, Mathematics, a mixture of mathematics and magic taught by former UNLV instructor Alan Ackerman, and Direction of Change by Sociology Professor Donald Carns.

"It's a real treat to work with these people in class," Carns said. "They're outgoing and interested and they show it."

The courses, limited to 40 students, are designed to enhance an open and



TAKING A BREAK—Six unidentified members of the Elderhostel program sit on campus discussing the day's events.

informal atmosphere. Participants schedule any or all courses of interest to them.

There are no prerequisites, grades, exams, homework or texts. These students do it for fun.

"I love it," Meg Fogarty of Rochester, Minn. said. "This is my seventh trip. I have a great time seeing the country and meeting new friends."

Men and women of all educational and social backgrounds enroll, according to Dorothy Reynolds, UNLV Continuing Education Officer and coordinator for Elderhostel.

"This time we had two former lawyers with us," she said. "We also

get housewives and grandparents." Away from the classroom, hostlers may choose from a number of extracurricular activities. Along with bingo and baccarat, there are also campus events and tours of the area are offered.

Still time for kids

It is not too late to enroll your child in the UNLV Preschool.

The preschool is housed in the education building and accepts children between the ages of 2 and one half and 6 who are toilet-trained.

Dr. Evelyn Ludeman, preschool coordinator, said an increase in fees was necessary this year, but for full-time students the difference is only 5 cents an hour.

The preschool, which was founded 11 years ago and has a full-time staff of 7, operates Monday through Friday from 7:30 a.m. to 5:30 p.m.

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Anti-nukes seek UNLV involvement

by Maire Mullins

A local anti-nuclear organization, the Lenten Desert Experience, gained national exposure recently as they prepared for a protest at the gates of the Nevada Test Site.

"There is potential for student involvement at UNLV," said Dick Clark, discussing the efforts his group has made toward establishing a campus organization.

The Lenten Desert Experience was inspired by the 800th anniversary of the birth of St. Francis, patron of peace and ecology. In the past, members of the organization have assembled at the test site for a Good Friday vigil, the day recognized by Christians as Jesus Christ's crucifixion.

A nationwide spokesman for peace, including Anita Caspary, Sister Corinne of Rome, Dr. Rosalie Bertell, and Daniel Ellsberg, will participate during the demonstration.

Spokesman Dick Clark stressed the ecumenical thrust of the group. "It is

for everyone, for those who want to work for peace."

"What works in most part for the country doesn't work in Las Vegas, generally," he said. "However, consciousness is bound to change... people are making their lives here now, instead of just passing through. They are more concerned about what goes on sixty miles north of here."

Las Vegas's need for anti-nuclear awareness is paramount, because of the test site's proximity to the community. Clark added that 87 percent of Nevada land is owned by the government.

At a recent CSUN meeting, Clark's proposed student organization was paled by student government historians concerning Dick Kavenoff's impeachment. A benefit rock concert at the Aladdin featuring Jackson Browne is being planned and may spur student interest.



ANTI-NUKES PROTEST—Marking the 31st anniversary of the first bomb test in Nevada, members of the Lenten Desert Experience protested in front of the Federal building Jan. 27.

Moonies

continued from page 1

the courage of the Polish people that he wanted to help. He apologized to VonTobel for his persistence, but before he could continue, someone asked if he was a student. To prove that he was, Haginara showed his UNLV I.D. to Chairperson Starlin who asked him the amount of credits he was taking.

After discovering that Haginara had only three credits, not enough to be a CSUN member, Chairperson Starlin suggested that the motion be tabled until the entire roster of the CARP organization be checked to assure that at least ten members belonged to CSUN. Under the Organizations Board policy, an organization can not be recognized by CSUN unless ten or more members carry at least seven credits.

Not being a CSUN member, Haginara had to wait until open discussion to further voice his opinion. He apologized to VonTobel again and said that he regretted the

fact that she resented him. He further expressed his concern about those who were fighting religious organizations.

"This is not a question of religion," Mark Medino replied, "In fact, I don't want the organization to be unrecognized, just warned against harrasing the students."

Speaking against the possibility of removing CARP from the board, Sigma Chi representative John Pasquintino said that he would like to see a change in the board's policy.

Pasquintino suggested that a warning to an organization be given before consideration of removal from the board.

"The problem goes beyond CARP," said Vice-Chairperson, Lisa Griffith. "There are quite a few worries about the legality of unrecognized religious organization even if the reasons are not because of that group's beliefs. If CARP is removed, then the other four religious organizations should also be considered for the same fate."

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Wild

continued from page 1

its personality problem."

Wild said "personality has come into play too much already. Maybe that's what McBride had in mind." He was referring to charges by Regent John McBride that CSUN has emphasized "petty squabbles" rather than serious issues facing UNLV students.

"I'm terribly sorry for any inconvenience we have caused Sen. Wild," commented UNLV Yell News Editor Marc Charise. We had problems with the legibility of certain signatures and mistook Sen Jimmy Hill's signature for Wild's. Due to deadline pressure, we were unable to verify the information in time."

Senate

continued from page 1

process" in the proceedings.

The president also spoke of "conflicts of interest" in CSUN, citing Cohen, who is also managing editor of the UNLV Yell.

Cohen dismissed the charge, noting her position is a managerial one and she makes no editorial decisions. The business manager also commented on "CSUN on the family plan," referring to the two Revambotts in CSUN politics.



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entertainment



RAVENHOLT'S REVENGE -- "It was my revenge for the bad press I received, the CSUN president exclaimed after putting the kibosh on News Editor Marc Charisse. Ravenholt wreaked hi havoc at his "everyone-invited" birthday party Friday at the Campus Lounge.



CHARISSE SHAKEN -- A visibly shaken news editor announces his resignation. "I never want something like this to happen again," he said. He was immediately replaced by Bill Nixon.

photo by Bently Taylor

Blood Wedding cast; Puppets of the poet

by Lisa Griffith

"It is possibly one of the most difficult plays to perform," commented Ellis Pryce-Jones, director of *Blood Wedding*, which will be performed March 4 through March 14 at Judy Bailey Theatre.

Pryce-Jones said that the play is interesting to direct because the Spanish playwright, Lorca, did not fully develop his characters in the play, but rather in his own mind. "They are puppets of the poet," Pryce-Jones said about the characters. "The actors have to discover ways to make the characters

material.

"The music is an intrinsic part of the play," commented Pryce-Jones. "Everything has to be in perspective with the show," said Assalone. "I read the script and get the meaning. Then I convey that meaning through my music."

While the music was added to make *Blood Wedding* more exciting for the modern audience, the play itself also had to undergo translation, according to Pryce-Jones. He then stated that with translation comes problems. "Any changes have to keep Lorca's spirit."



BLOOD WEDDING—Actors rehearsing a scene.

believable because Lorca didn't leave definite images."

He explained that to develop their roles without guide lines, the cast has to show a tremendous amount of discipline. "The cast has worked very hard outside of rehearsals," praised Pryce-Jones.

The cast are not the only participants involved in *Blood Wedding* that create the mood for the play. Music arranged by John Assalone will be played live throughout the performance.

While two pieces that Lorca himself wrote for *Blood Wedding* will be used in the performance, Assalone has arranged all the other

An example of changes made in *Blood Wedding* to accommodate a modern audience has to do with a forest scene. Originally, one of the main characters represents the moon by being employed as a woodcutter carrying a lantern through the forest. Pryce-Jones has changed the presentation without changing the symbolism by having the actor filmed in a moon mask. The film will be played back when the scene takes place on stage.

"*Blood Wedding* is an intense and powerful experience in the theatre," said Pryce-Jones. "We plan to make it as exciting as possible for the audience."

Making Love is an honest film about gays

by Carolyn Brooks

Making Love represents a rare quality in American films since it covers homosexuality in a serious and non-exploitive manner.

Few, if any, commercial films have dealt with this topic in a manner that was not brutal (*Cruising*) or humorous (*Zorro, the Gay Blade*) as opposed to presenting homosexuality as a normal alternate lifestyle.

Making Love chronicles the developing attraction a married young doctor, Zack (Michael Ontkean), has towards the gay community. Not quite satisfied with his life, he begins to visit gay bars and eventually develops a relationship with a writer (Harry Hamlin) that leads him to confront and accept his own homosexuality.

The film may not be gritty enough for some people, it also may look too clean, but the scriptwriter tried to present a non-stereotypic image tactfully.

The movie attempts to be honest, showing the different aspect of the gay lifestyle in terms of the writer whose interest is only in one-night

social encounters. The doctor who desires stability and the same kind of relationship he had with his wife. Both characters seem to be viewed with tolerance and compassion, and the film never makes a judgment about their situations.

The lack of criticism does not mean the characters are uninvolved. On the contrary, under the guidance of director Arthur Hiller (*Nightwing, The In-Laws*) the differing plights of the central figures develop an emotional intensity. Particularly interesting is the narration technique through which the doctor's wife (Kate Jackson) and the writer talk directly to the audience about themselves and their involvement



MAKING LOVE—Michael Ontkean (L); Kate Jackson (M); and Harry Hamlin (R) star in the sensitive gay love story.

with Zack. The use of this device allows the audience to understand the complexity of the different types of love people develop.

The acting is serious and good. Kate Jackson finally proves she has talent, and especially succeeds in her monologues as does Harry Hamlin (*Clash Of The Titans*). Hamlin's character seems to have more depth than Ontkean's, but he actually has more screen time to develop his role, in terms of the narration.

Ontkean's role presents a sincere portrait of an individual trying to discover where he belongs.

Though not brilliant, *Making Love* deserves credit for bringing the

public a sensitive film about gays. Granted, the movie fails to delve into the real problems of social adjustment such as telling one's parents or friends, but within its framework the film depicts this particular lifestyle as

valid and acceptable.

At least, *Making Love* manages to show general audiences a situation with which they may or may not be familiar in a tasteful and inoffensive manner.

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Morrison and The Doors Back from the dead?

BOWLING GREEN, OH (CP)—More than a decade after the death of Jim Morrison in a Paris hotel room, the "Lizard King" of rock music is making a comeback on college campuses as the most frequent subject for popular culture term papers.

That's the assessment of George Ward, who teaches pop music at the Center for the Study of Popular Culture here. Ward attributes the comeback of Morrison and his group, *The Doors*, to a current of pessimism among college students.

"Other groups tend to be too hippie-dippy and optimistic for today's students," Ward says. "*The Doors* tended to home in on the more cynical side of things: loneliness, the dark side of life. This being a rather down period, *The Doors* are in sync with the times."

Ward tells his students to "take an album from the sixties, and write about about it and what it meant to its time." The number one group the

students write about is the *The Doors*.

Morrison was the group's lead singer, songwriter, and the focal point of controversy, mostly over his frequent arrests for obscenity and nudity while on stage.

He earned his "Lizard King" nickname by performing in skin-tight leather pants.

"Beyond the music, there have been students here who have tried to recreate the whole *Doors* thing. I know students who dress like Morrison, take LSD and listen exclusively to sixties music," Ward reports. "I first noticed it in the mid-seventies, and it's just as strong today."

Ward notes the group was the subject of a bestselling book, *No One Here Gets Out Alive*, two years ago, but attributes its current revival to the homage paid to Morrison by New York punk and new wave musicians, who cite Morrison's brooding stage presence and theatrics as an inspiration for their own work.

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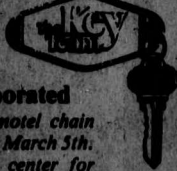
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Willie Nelson: Off the road, On the record

by Randy Newman

Willie Nelson sat in his Caesars Palace suite drinking a Heineken beer and reflected on his life in Country music and movies.

The singer-songwriter turned movie star agreed to give the UNLV Yell this exclusive interview.

Yell: Newsweek did a cover story on you and referred to you as the 'King of Country,' how do you feel about that?

Nelson: "Oh, I don't know. It's nice but I'm not sure what it means. I think whoever happens to be the hottest at the moment is crowned King. Roy Acuff was King at one time, Bobby Wills, Hank Williams, Lefty Frisell, they've all been crowned King at one time. As far as I'm concerned they are all Kings. I don't think you can select one guy and say he is and always will be. I like to think that everybody's more or less equal."

Yell: Do you feel that you're one of the leaders of this country music boom?

Nelson: "I guess I am, along with Waylon."

makes it enjoyable. I think it would get old and stale to stay in one spot."

Yell: Do you like playing Vegas?

Nelson: "Yeah, I enjoy it. It gives us a chance to stop and relax."

Yell: When you were at the Golden Nugget did you ever imagine yourself as headlining at Caesars Palace, playing to sellout crowds?

Nelson: "Well, not really. Back then I was busy trying to get sellout crowds at the Golden Nugget and we weren't having too much success doing that back then, so I really didn't have too much time to think about playing places like Caesars."

Yell: Do you feel you've reached your peak yet?

Nelson: "No, not really. I feel that with these movies I'm doing it's squaring us off, giving us a new direction."

Yell: You have a new movie coming out, Barbarene, are you going to sing in it?

Nelson: "In the movie I don't sing, I may do the soundtrack, or sing a few songs of it. It's going to be a western which will be released in March."

'I don't need to prostitute myself.'

Yell: You and Waylon used to play a lot together. Do you have any forthcoming plans with him?

Nelson: "We haven't got to do anything together in a long time. He's been busy going his way and I guess I've been busy going mine."

Yell: About your latest movie, Honeysuckle Rose. Are there any similarities between the movie and your own lifestyle?

Nelson: "Oh, it's awful close. When we're traveling about doing one-nighters we have three buses and a couple of trucks for equipment. We make up quite a caravan, and it's just as hectic as the movie shows."

Yell: Do you get tired of the traveling, doing one-nighters?

Nelson: "No, I enjoy it. Each town is always different; each night is different; the shows are different; that

Yell: What do you do to relax?

Nelson: "Well, I enjoy golfing. At the beginning of Honeysuckle Rose they show me hitting golf balls in a cow pasture. I just bought a golf course in Texas."

Yell: How did you like working with Robert Redford, Dyan Cannon and Amy Irving?

Nelson: "Oh, they were great people to be around, a lot of fun went into the movies."

Yell: I had heard that before the filming of Honeysuckle Rose, that Dyan Cannon had never heard of you. Is that true?

Nelson: "Yeah, but it worked out even, I had never heard of her either. We started out equal."

Yell: The crowds you draw are so-



varied with regards to age, occupation, etc. Can you explain that?

Nelson: "I think music, good music, will do that on its own. If you start out shooting for an age group or a specific audience, it won't last too long. If you write off the top of your head what you're thinking or feeling it won't be too far away from what the people think and feel."

Yell: What inspires you to write?

Nelson: "The need to express myself. I rarely start out just to write a song. There's a lot of writers who like to write a song every day, but that doesn't work for me, I get bored. I don't need to prostitute myself. When I was hungry, needed money for groceries a few years back, then I

would try to write and write so I could tell a few songs.

I'm lazy basically, so if I don't have to do anything, I won't. I'm not going to write a song if I don't want to write that song."

Yell: Back to your shows, do you have a favorite part in your show?

Nelson: "Not really, I enjoy all parts of the show. I enjoy the songs we do, I enjoy the audience participation and reaction. I like watching the audience start out, especially at Caesars. They probably have lost a lot gambling, so I have all that going against me at the beginning of the show. I enjoy the challenge of trying to bring the crowd around, let them forget their problems and enjoy themselves."

Yell: It seems like your shows are a lot longer than other Vegas shows.

'After a short show they may feel cheated.'

Nelson: "We enjoy playing. When we first started playing for Caesars, they were a little bit apprehensive about the show being so long. They like to get the people out around the gambling tables a little earlier. They don't say anything anymore. They realize the positive aspects of a long show, that people will leave the showroom a little happier. After a short show they may feel cheated and not want to gamble at all."

Yell: Do you have a favorite song you have written?

Nelson: "I like all my songs, I don't really have any favorites; if I do it's always the last couple of songs I've written."

Yell: How do you feel when you're singing a soft, slow song and people

start yelling out "Go Willie," etc.?"

Nelson: "It doesn't bother me, it's just them expressing themselves and that's fun."

Yell: Cosmopolitan ran an article on you and the entire first paragraph was about your macho image. Do you feel you're macho or have a macho image?

Nelson: "Cosmopolitan said that? I'm going to have to look that article up. Macho, I don't really know what they mean by that."

Yell: Do you gamble much?

Nelson: "No, I'm not a gambler. I used to play a little blackjack, but it's getting hard to sit down in a casino anymore. Same with the slots."

Yell: It seems like you would have a

problem with people recognizing you everywhere you go.

Nelson: "It's not really a problem. It can be if I'm trying to concentrate on something, otherwise I enjoy it."

Yell: About your accident. What happened?

Nelson: "We were in Hawaii, I went jogging and when I was finished I jumped in the ocean. Somehow that caused my lung to collapse. It hurt, too. It was the worst pain I ever experienced, it hurt real bad. That's also when I cut my hair short. Laying in that hospital bed I was doing alot of tossing and turning and I kept getting my hair caught under me wienst I'd roll over. It was like someone pulling my hair, so I cut it."

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Hyde hordes talent

by Brian Liebenstein

UNLV's football coaches have finally finished recruiting new gridiron candidates for 1982. With exceptions noted all the following recruits are from California.

NAME	HEIGHT	WEIGHT	POS.	SCHOOL
Harvey Allen	6'2	190 lbs.	DB	Fremont High School, Los Angeles
Byron Brown	5'10	175 "	RB	Ventura College
MacArthur Butler	6'3	210 "	OLB	Morningside High School, L.A.
Brian Campbell	6'2	215 "	LB	Fairbairn City College
Kirk Dodge	6'3	220 "	LB	Long Beach Jordan High School
Scott Elliott	6'4	210 "	RB	Fountain Valley High School
Rodney Emery	5'9	170 "	LB	Valencia High School, Placerville
Steven Garcia	6'3	245 "	OG-DT	Golden West College
Scott Galm	6'1	175 "	Fast.	San Dimas High School
Marcus Ghangwe	6'1	185 "	DB	Ventura College
Richard Grant	6'5	245 "	OG	LA Southwest College
Roger Graves	6'6	245 "	DT	Santa Monica College
Darryl Johnson	6'3	215 "	TE	El Camino College
Al Ligon	6'1	180 "	DB	Bonita High School, LaVerne
Steven Miner	6'5	230 "	DT	Clark High School, Las Vegas
Jim Morano	6'6	260 "	OT	San Francisco City College
Davin O'Keefe	6'0	230 "	LB	Contra Costa College
Raban Parker	6'3	225 "	LB	Buena Park High School
Misaelis Priestap	5'10	175 "	RB	LA Southwest College
Ben Scoggins	6'5	255 "	OT	Ventura College
Maurice Shaw	6'1	190 "	DB	LA Southwest College
Steve Stallworth	6'3	185 "	QB	Yuma High School, Ariz.
Rich VanHorne	6'0	175 "	DB	Bakersfield College
Genei Wallace	6'1	205 "	QB	Pasadena City College
Gentry Walsh	6'2	225 "	LB	Long Beach Poly High School
Mark Woodruff	6'2	240 "	DT	Fort Dodge High School, Iowa
Rich Yamada	6'5	220 "	DT	Santa Ana College

The junior college and returning Rebels begin spring practice March 22. Until then, conditioning and weight-lifting will get them ready. New defensive coordinator Bob Owens is indicating a want to go with a 3-4 alignment. "We hope to have it installed by the end of eight practices," Owens said of the defense he intends to use. "I like it because it gives you a chance to catch the offense off guard since they don't know where you might be rushing a fourth man from," he said.

Going to New York Runners ready for Nationals

by Brian Liebenstein

UNLV's women's track squad will be making its television debut this Friday night on PBS. Locally picked up by Channel 10, the Indoor National Championships at Madison Square Garden, New York, has finals scheduled from 9-11 p.m. In a meet at Northern Arizona University (NAU) on Feb. 13, the Lady Rebels qualified both their 4 x 200 and mile relay teams for the national championships. Also qualifying for UNLV was Lisa Thompson in the 55 meters with a winning time of 6.95 seconds. The Lady Rebels dominated the 55

meters race as Cheryl Brown placed second and Valerie Conner fourth. Brown's time of 7.13 was just off the 7.04 required for nationals but, as freshman coach Al McDaniels put it, as a track coach he'll have many other chances. Another freshman, Valerie Fleming won the 55 meter hurdles at NAU but came up short of the national qualifying time in running a 8.4. Fleming, along with Thompson, went to a meet in Albuquerque, N.M. on Feb. 20 but found the going tough as she was off of her best marks in finishing fifth. "She got knocked sideways and didn't get back on the track quick enough, but she'll learn to be

physical with experience," McDaniels said of Fleming. Sheila Polk, a returnee for the squad along with Thompson, Conner and Felicia Pinner, won the 300 meter race at NAU in Flagstaff and will be leading off for the 4 x 200 relay team that will have to adjust to running a 4 x 160 at the Garden's shorter track. Following Polk in the shorter relay will be Thompson, Felicia Pinner and Veronica Smith. The team is currently ranked second in the nation with a time of 1:38.1 that trails D.C. International's 1:36.7. "We're ready to run our best, but we have to if we want to do well. We'll be going against the best," McDaniels noted. The coach sees a chance for moving into the finals of the 4 x 400 relay if Pinner, Smith, Sonja Driscoll and Thompson can improve on their season's best time of 3:48.69. McDaniels says they have yet to be seriously challenged and could be able to run as fast as 3:40 with the competition that will be present in New York. Thompson is ranked highly but will have to come up with her best performance yet to challenge the likes of world-record holder Jeanette Bolden, former Olympian Evelyn Ashford and Chandra Cheeseborough. They all have times in the 6.6 second range while Thompson's best is a UNLV record 6.7 hand clocking. The women have been well prepared for the outdoor season as has men's cross-country runner Steve Johnson who came up with a school record 3:59.8 1600 meter time at NAU. McDaniels will be taking his runners to New York on Wednesday.



FUTURE REBEL-A youngster sneaks a drink from the Rebel athletic foundation. photo by John Gurzinski

Henderson represents Rebels as gentleman

by John Drake

If you ever want to meet a great person, then go meet UNLV tennis player Greg Henderson. Henderson played No. 2 singles for UNLV last year. Greg came to Las Vegas from Jefferson State Junior College in Birmingham, Ala. where he was named to the Junior College-NCAA Region 22 All-District team. Henderson started playing tennis at the age of 13. Playing tennis was more or less an accident for him. Coming from a small town (Albertville, Ala.), where there was only one tennis court, Greg wasn't accustomed to playing tennis. After a lot of encouraging from his father he started playing tennis. In his senior year at Albertville High School, Henderson made it to the finals of the Alabama High School Singles Championships. After graduation he turned down offers from Mississippi State and various other schools to play at Jefferson State, the time Jefferson State was one of the top junior colleges in the nation. While there, Henderson was Most Valuable Player both his years and was a Junior College All America. According to himself those two years were the most important to Henderson. "Without coach Moore I wouldn't be a college tennis player," he said of his coach at Jefferson State. After graduating from Jefferson State, Henderson came straight to UNLV. He'd never heard of UNLV

until the spring of 1977 when the Rebels basketball team went to the national championship in Atlanta. "When I saw UNLV play basketball, I was thinking to myself how nice it would be to play tennis there," said Henderson. Last year, Greg and partner Kyle Wolff played No. 1 doubles for the Rebels. "Greg may not be an overpowering player, but he has so much desire and competitiveness that he will beat you. He is a smart player who never gives up," UNLV tennis coach Fred Albrecht said of Henderson. As a senior majoring in marketing Henderson still finds time to do other things beside tennis and go to school. He is also a member of the Junior Fellowship of Christian Athletes and of the UNLV Baptist Student Youth Movement. "I play tennis for the glorification of God. Without God, I wouldn't be here playing tennis and meeting the great people of Las Vegas," said Henderson. After graduating he plans on going into marketing and teaching tennis on the side. This summer Henderson will be running youth tennis programs throughout Las Vegas with the help of UNLV tennis booster Stan Wolter.

and Loyala-Marymount. "It was pleased that we didn't drop a match this weekend. I was also pleased with the play of Scott Hunter who was just coming off an injury. Over all, the guys played good, but we need work on our doubles play," said Albrecht.

The next match for the Rebels will be Feb. 27 when they host Northern Arizona and Bakersfield College. The first match starts at 9:00 a.m. with the second at 2:30. UNLV's courts are located on Harmon near the McDermott P.E. Complex.

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GRIN AND BEAR IT—Coach Fred Dallimore has brought controversy upon himself by speaking poorly of one of his baseball players. In a series of articles to the Review Journal and the Las Vegas Sun he denied all statements, regarding Chris Smith, to Yell staff reporter David Renzi.

photo by Lee Zaichick

An open letter to Fred Dallimore

Editor's note: This letter is from David Renzi and does not necessarily represent the views of the Yell or its staff.

Dear Fred:
I had debated with myself for what seemed like a thousand times about whether or not to write this, but you made the decision easy, coach. After reading your remarks in last Sunday's Sun and Review-Journal, I feel I owe it to everyone involved in this whole, sticky situation - especially to Chris Smith, the man that this entire fiasco revolves around - to set the record straight, hopefully, once and for all. Just to refresh your memory, I'll set the scene of our now infamous encounter.

Two weeks ago, I walked into your crowded little office and told you that I was writing an article on Chris Smith for an upcoming edition of the Yell. I asked you if it would be an accurate statement to say that Chris Smith is one of the most naturally talented players on the UNLV squad. You replied that it would not be an accurate statement. When asked why it would be inaccurate, you proceeded to tell me, in the presence of assistant coaches Rick Down and Doug Smith, why Smith wasn't among the most naturally talented Rebels.

You said, "To look at him, you'd think he could do it all. That's not the case, though. He can't field, he doesn't have an arm and he can't throw anybody out. The only reason he's in the lineup is because of his bat." Sound familiar, Fred? That's a direct quote from you, and no matter how vehemently you deny it, you're the one that has to live with it. To say that I made up that quote is almost as ludicrous as your statement itself. Contrary to what you may believe, Fred, I am not one of these muckraking journalists looking to dig up dirt on people and bury them in it. To the contrary, my intentions were quite harmless. All I wanted from you were a few comments, preferably positive, to add some substance to the article. When I wasn't given those positive comments, I took what you gave me, negative as it was. Did you honestly think that just because you remarks about Smith were negative, they wouldn't be appearing in the story? Or could it be that you expected the story not to be run at all? It's simply an outright lie saying that the quotes are wrong. Both you and I know that, Fred, and the sooner you admit it the better off everyone will be.

In Neil Rubin's story last Sunday in the SUN, you had the gall to say, "I think there's grounds for a lawsuit."

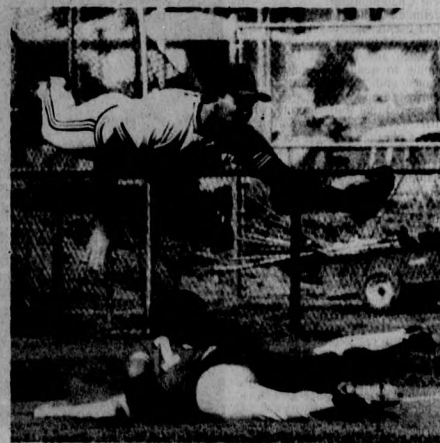
Really, Fred, isn't that going just a little too far? It takes a lot of intestinal fortitude to ask for a lawsuit when you're the one who started this whole debacle in the first place. It simply amazes me how you could attempt to turn the story around, but I guess I should have expected it.

In ways, I'm sorry this whole mess had to happen. I'm truly sorry for Chris Smith, because he certainly didn't deserve it. He's a great ball player, but more importantly, he's a great person. I'm sorry for your team Fred, because they surely didn't need this problem added to the ones they're encountering on the field. I'm not sorry I wrote the article, however. My job as a reporter is to write the facts. I like to think I performed this duty to a tee. I hadn't intended to cause an uproar, but you should have realized what you were saying and who you were saying it to.

The only advantage you have is the fact that I don't have your statement on tape. For now, it's just your word against mine, plain and simple.

As for making up quotes, "I consider myself more professional than that," Fred.

Miners get rich



IS IT A BIRD, IS IT A PLANE?—Third baseman, Tony Scott, makes a spectacular jump while attempting to make an out during the UNLV - UTEP game, Saturday.

by Nicholas Smith

Bottom half of the ninth, losing 4-2. Crowd becomes active. UNLV has its three big guns coming up. Frank DeSantis, Chris Smith and Greg Severin, all three capable of hitting the long ball. A fly out, pop up, followed by a bloop single to right. Husky Bob Hash stepped up to the plate, crowd yelling, only to have the umpire overshadow the crowd with one gesture, strike three. The Rebels had lost again.

Unfortunately, that has been an all too often occurrence. For the second time this year the Rebels are under .500 at 3-6.

Last Sunday's 4-2 loss to the University of Texas-El Paso (UTEP) put them there.

In the first, UTEP's Joe Farnan rapped starting Rebel pitcher Jack Ayers' first pitch for a single. After a sacrifice and a deep fly ball that the left fielder had and dropped, the Rebels found themselves in an early hole with runners on the corners. Both runners attempted a double steal and succeeded thanks to DeSantis' errant throw into center field, giving UTEP a 1-0 lead.

UNLV came back quickly as shortstop Larry Harlow singled and stole second. After DeSantis walked and Smith chopped an infield single to load the bases, Hash grounded to the shortstop, who had an easy play to retire the Rebels. However, he threw wildly past the first baseman allowing two runs to score, making it 2-1 Rebels.

That lasted until the third inning. With runners on second and third, a UTEP batsman singled to left scoring both runners despite a close play at the plate. UTEP added the game's

last run in the top of the ninth.

The Rebels had scoring opportunities in the fourth, fifth, sixth and eighth innings. UNLV had the bases loaded and none out in the sixth, but Bob Whallicott grounded to the first baseman who threw home for a force. The catcher then whipped the ball back to first, underthrowing the bag. When Jimmy Pace came charging around third as Farnan, backing up the play, threw back to home to the catcher who stood waiting to tag out the Rebels' Pace. Harlow finished off by hitting into a force play at second, allowing the Miners to escape a scoring threat.

Despite a good pitching performance, Jack Ayers was panned with the loss, making his record 0-1. Rich Naylor relieved him, but had to be replaced when a comeback hit him in the face. Joe Boever finished up.

The Rebels had taken two of the previous three games in the UTEP series. Friday, local product Tony Scott (Chaparral High) drilled a home run over the left field fence in the 10th inning for a 3-2 win.

Saturday, after the Miners routed the Rebels 16-2 in the opener of a doubleheader, UNLV came back to win the nightcap in the 11th, 6-5.

The week prior to the UTEP series, UNLV was swept by Cal-State Irvine after starting the year with a split against Chico State from California.

Errors have plagued the Rebels. They have committed an astounding 36 errors.

The Rebels will be hosting a tournament this weekend that was to start with a game against Nebraska, Feb. 25. UNLV will have to start winning to qualify for regional playoffs.

Strike's squad stricken with loss

by Randy Hockfeld

The UNLV Lady Rebels went down to a heartbreaking defeat to Pepperdine University, 70-68, in Friday night, Feb. 19's, last home game of the '81-'82 basketball season.

The loss leaves UNLV with a 13-15 record and no chance of ending the season at or above the .500 mark. The Lady Rebels last game is on March 5, versus Wyoming, in Laramie.

UNLV took an early lead and looked impressive for most of the first-half action. It was up 22-22 at halftime and playing well-rounded, team oriented basketball.

Jennifer Webb and Sonia Lykes had eight points each at intermission while Pepperdine was led by Stephanie Turman's 14. Jennifer Jusko's six first-half points aided Pepperdine.

Jusko had to leave the game late in the second half when she injured her knee in a freak accident. She collided with Paula Clear and another teammate at the Lady Rebel foul line. She had 17 points when she was helped off the court.

At the start of the second half Pepperdine came back to cut the lead to one before UNLV caught fire and built a seemingly commanding 11 point lead midway through the period.

But then Pepperdine began to chip away, this time slowly but surely. It cut the Rebel lead to one and then managed to go ahead. They didn't keep the lead for long as the Lady Rebels, behind the hot shooting of Penny Welch, Kathie Calloway (KC to her teammates) and Webb came back to give the Lady Rebels a lead they didn't relinquish until the last minute of action.

Welch hit a jumper from the top of the key to tie it at 68 before Pepperdine called time out to discuss its strategy.

The Waves lined up to inbound the ball at center court with 12 seconds left. When the ball was put in play it

seemed that Calloway had a steal but it slipped away and Stagers was home free for an easy layin down the left side.

For the Lady Rebels it was the 10th loss in 11 games. But it was an emotional game for Calloway and Liz Mello, both playing in their last

home game.

Mello didn't see any action against Pepperdine or in too many other games this season for that matter. She's been in just 11 games, starting in one. She's taken just eight shots, hitting two, for the year and is six of six from the foul line.

Calloway starred in this game as she has all season, bringing in a 14.6 scoring average and nine rebound per game average. During the season she broke the all-time Lady Rebel scoring record. KC finished with 18 points to go with Welch's 18, Webb's 14 and

All in all, it was a disappointing loss for the Lady Rebels, especially after starting the year at 10-3 before going into a 3-11 slump. They can make things a little brighter next week with a win over Wyoming but there's always next year for coach Sheila Strike and company.



SOME LYKE IT—Sonia Lykes finished Pepperdine contest with 12 points.

photo by John Gurzinski

Intramurals Update

by Paul Seifer

In 9 a.m. games of Saturday Feb. 20th in the south gym, The Running Sigma Studs beat Tappa Kegga Beer 123-48 with nearly the whole squad in double figures while the Keggers froze away a 50-48 win over Sigma Nu II.

At 10 Sigma Chi had no problems in a 34-3 laughter over Empire and Six Pack used a second-half surge to beat Sigma Nu I, 50-40.

Scott Day's 19 points led We Don't Care over ATO II. Chuck Griffith had 17 in a losing effort. The High Rollers had no problems beating Kappa Sig 95-43.

Bundy's Butchers beat ABEPI 136-23 as Fred Geran and Ken Parick combined for 74 points. In other games the Bonks ousted TKE 40-25, Wizard's Lair beat Hotel 75-25 and ATO I got by Pack Men 36-15.

The Chosen Few beat Kappa Sig Little Sisters 58-26 while ATO III Sig' got a forfeit win over ADPI in the women's division.

every one so beautifully. Then we just quit playing. We got very complacent and started playing soft."

Seeing that the momentum had switched, Tarkenton used two timeouts early in the second half to try regaining control.

"We were missing shots, but they were good shots," he said. "If we'd just come out and played hard defensively, we would have ridden through that."

"I figured we'd start shooting well and snap out of it, but they (the Gaels) just had all the momentum. Once you lose your intensity, it's so hard to get it back in the course of the game."

Tarkenton finished with 18 points while freshman point guard Rory Grimes added 14 for the Gaels. Sidney Green scored a career-high 33 points, on 13 of 24 shooting, for the Rebels. Richard Box scored 10 for UNLV.

The Rebels host the University of New Mexico Friday at 8:05 in the Convention Center before closing their season on the road at Nevada-Reno and South Carolina. UNLV lost to the Lobos, 72-70, in Albuquerque earlier this season. UNLV's final points with 26 points and 10 assists in the first meeting, is the man UNLV must stop.

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Women's swim team to host coast championships

by Brian Liebenstein

UNLV's women's swim team will be hosting the West Coast Independent Championships this week with preliminaries and finals scheduled in eight events each day on Thursday, Friday and Saturday.

Coach Jim Reitz of UNLV was hoping to qualify a couple of his women and a relay team but was denied the opportunity when it was discovered that transfers rules which differ between the Association for Inter-Collegiate Athletics for Women and the NCAA have made the Rebels' Tish Publow ineligible for championship competition even if her times qualify.

Publow will begin her competition in the 100 yard butterfly and the 200 yard medley relay on Thursday.

Nevertheless, as Reitz says, "Colleen Sapp looks good in her events." Sapp will swim the backstroke leg in the 200 medley relay and race the 200 individual medley on Thursday. She will swim in the 50 freestyle and 200 free relay on Friday before finishing in her strongest events, the 50 backstroke and 100 IM, on Saturday.

Reitz also says Heidi Harmon, just a freshman, may develop as a threat in her events that start with the 500 free on Thursday.

Rothermel says

New football facility In planning stages

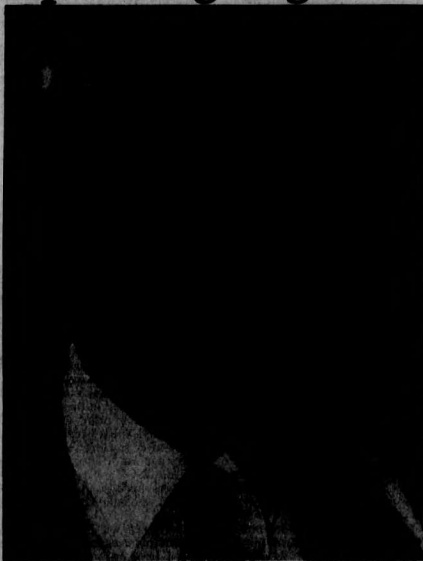


photo by Bentley Taylor

by Monique Gordon

UNLV is in the planning stages for an additional complex for growing community, according to Brad Rothermel, director of athletics.

The football program hopes to occupy its own facility sometime in the near future.

"It's in the late planning and early funding stage at this point," Rothermel said. He said several options for funding are being considered, including the state legislature, board of regents and contributions from the community.

However, before funding avenues are chosen, and the final blueprint for the building will have to be approved and the estimated cost will derive from that, Rothermel said.

The athletic director said that blueprints from five universities, the University of Arkansas, Florida State, Michigan State, Tulane and West Virginia, that have recently built football facilities are being reviewed. UNLV will put different ideas together and come out with a first class complex, he said.

Al Tanara, offensive line coach, is the overseer of the project. Tanara is responsible for collecting different

ideas and giving them to an architect for development.

It is expected that the building will include a weight room, equipment room, team meeting rooms, athletic training room, coaches' offices, classrooms, coaches' dressing rooms, a varsity locker room and other needed facilities.

Rothermel said the suggestions for a separate complex for football had been made before the new coaching staff arrived.

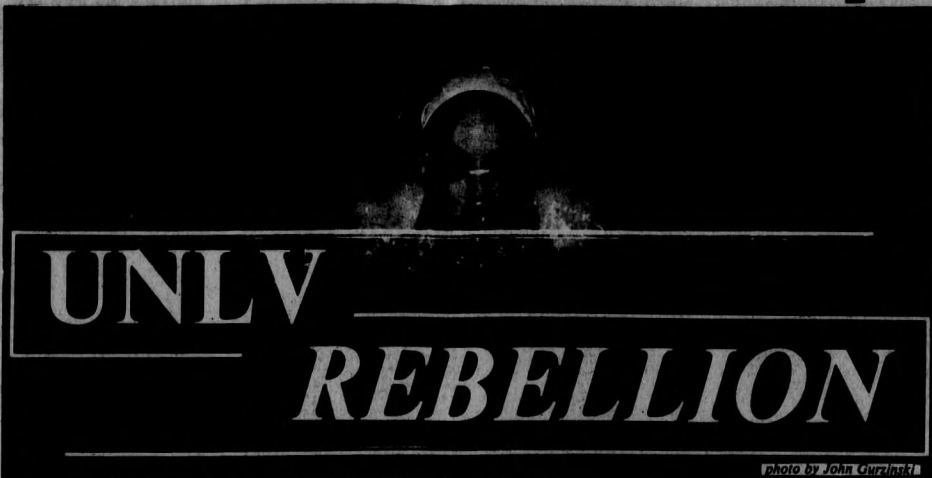
Because of the growth of the university the present physical education complex has become crowded and Rothermel felt football needed its own space.

He said he had hoped that the basketball arena would have sufficient room but this is not the case.

Football does not have enough storage space for practice equipment and has to share facilities with 15 different athletic programs, Rothermel pointed out.

The building will probably be located near the swimming pool, across from the football practice field.

Rothermel said depending on the price tag, construction could begin anywhere from three to six months.



Wrestlers find way to San Jose

UNLV will be participating in its first Pacific Coast Athletic Association this weekend as Coach Mark Churella's wrestlers head north to grapple with the other conference members at San Jose State.

The Rebels were soundly beaten in their final home meet last Saturday. Cal Poly San Luis Obispo dominated UNLV 29-12. Ray Culmatio and Tom Coffing saved the Rebels from an even more thorough beating by winning their matches.

The conference tournament preliminaries are set for 1 p.m. Feb. 26 with the finals beginning at 7:30 that night.

The Rebels finished their dual match competition at 2-9 so Churella couldn't count on high standings in team points at San Jose but said the competition will be important as a qualifier for nationals among individuals.



photo by John Gurzinski

Meadowlands no pasture for roundball Rebs

by Ken Wilson

Much to the surprise of an enthusiastic gathering of Rebel followers Thursday evening past at the Las Vegas Sporting House, they witnessed one of the most incredible turnarounds ever.

Huddled in front of a wide-screen TV, Reb rosters focused on one of the best initial 20 minutes in college basketball this year. Then, with all eyes glued to the set in disbelief, UNLV played one of the worst second halves en route to losing, 77-73, to Iona College, bringing a quiet

hush to a once festive occasion.

The game, broadcast by ESPN (a cable network) from the Byrne-Meadowlands Arena in East Rutherford, N.J., saw Iona sophomore guard Steve Burtt pour in 20 second-half points to enable the Gaels to erase a 46-33 UNLV halftime lead.

He finished with 32. The loss may cost UNLV its NCAA playoff hopes.

"I'm just stunned, I'm still stunned," said UNLV coach Jerry Tarkanian Friday after returning from New Jersey. "I still can't believe that in a game that meant so much to us, that we could let it get away."

Marking only the second UNLV setback in its last 11 games, the Rebels fell to 17-8 on the year while the Gaels improved their record to 18-8. According to Tarkanian, the Rebels still have playoff hopes.

"There's no question that we can't afford to lose another game," he said. "That (Iona loss) hurt us a lot. I'm really disappointed because we had been playing so well."

Never giving up, though down 15 points after Larry Anderson's jumper put UNLV up 48-33, Iona reeled off a 15-2 spurt to get within two. Burtt connected for nine points during the surge.

From there, Sidney Green scored five points as the Rebels gained a 57-52 advantage. But then the Gaels got busy, scoring nine straight points including a three-point play by Burtt to take a 61-57 lead with 8:41 left.

UNLV pulled within two several times but Iona went in a spread-court offense in the final minutes and effectively worked the clock while expanding its lead. The Rebels were still within a basket, 65-63, with 5:12 left but starters Larry Anderson and Richie Adams were then eliminated with five fouls.

Iona increased its lead to 75-65 with just over a minute to play before the Rebels made a last ditch effort to close the margin in the final seconds. For UNLV both Anderson and Adams had sub-par games. Anderson hit just five of 13 field goals to finish with 12 points, fouling out at the 5:06 mark. Adams had just eight points and no rebounds before fouling out with 1:40 to go.

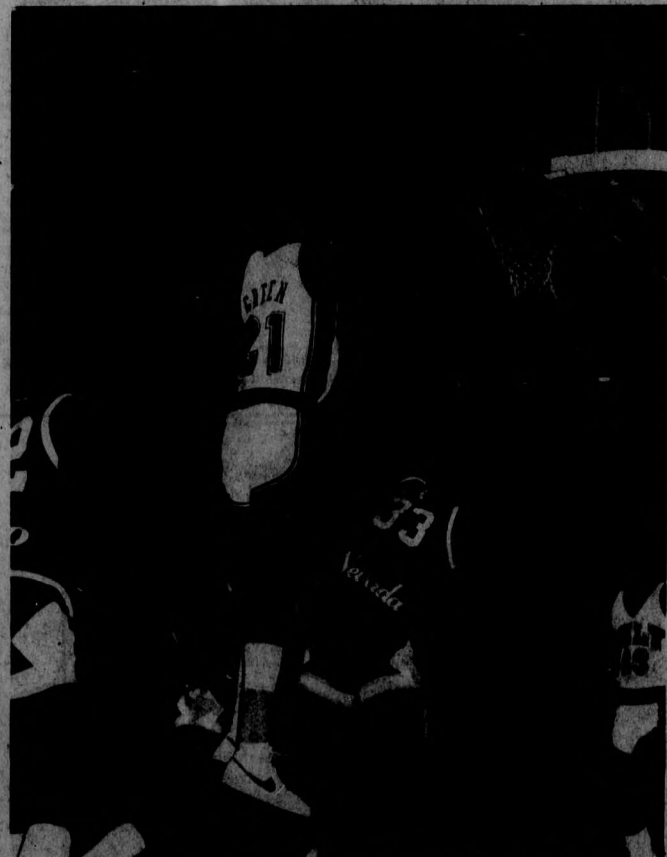
According to Tarkanian, the Rebels failed to maintain any defensive intensity in the final 20 minutes.

"Everybody felt so good at halftime," he said. "We were playing so well and everything was coming so easy. I tried to impress on the guys that we couldn't afford to let up, but I guess no one listened."

"Our defensive letdown in the second half beat us. We weren't in our stance; we didn't help out, and we didn't get back," Tarkanian added.

Tarkanian also said that everything the Rebels tried in the first half worked while things just fell apart in the second half.

"In the first half we were scoring at will, just picking their defenses to pieces," he said. "They used a 1-3-1 (zone), a 1-2-2, a man-to-man and kept changing it and we attacked



FLYING COLORS—Sid Green scores in early season game against Nevada-Reno. He got 33 points in a Rebel loss to Iona.

photo by John Gurzinski

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