

Senate forms presidential impeachment committee

by Marc Charisse

Apparently satisfied with the formation of an "Ad Hoc Impeachment Committee," the CSUN Senate voted Tuesday not to suspend President Dirk Ravenholt's \$280 monthly stipend. After considerable debate, Sen. Ginger Clayton also withdrew her motion to reintroduce a resolution censuring Ravenholt.

The committee has been asked to examine charges Ravenholt has defied senate directives and signed contracts without senate approval before making its recommendations two weeks from now.

"I don't think we need a resolution, the impeachment committee speaks for itself," commented Sen. Lisa Griffith. Sen. Mary Beth Nitzschke agreed, noting she was "sick and tired of going round and round on these little halfway steps."

In a last minute move, Richard Carhart, director of the Psychological Counseling and Evaluation Center, was named to the committee as were senators Lynn Best and Pat Thomas.

Student services Dean Bob Daniels was originally chosen for the committee but declined saying, "I've been involved in some discussions on these matters and I don't think I could be objective."

Ravenholt said he was pleased the senate had finally decided to take action. "This is the first time I've been happy in three weeks," he said. "Now I have some charges to deal with."

The president began his defense early in the meeting, during executive announcements, with a prepared speech of which he distributed copies.

Ravenholt stressed the accomplishments of CSUN in the last semester -- the list included radio expansion, extended library hours, day care, the student directory and the housing drive -- and called on the senate to abandon efforts to impeach him and pursue goals "in the student interest."

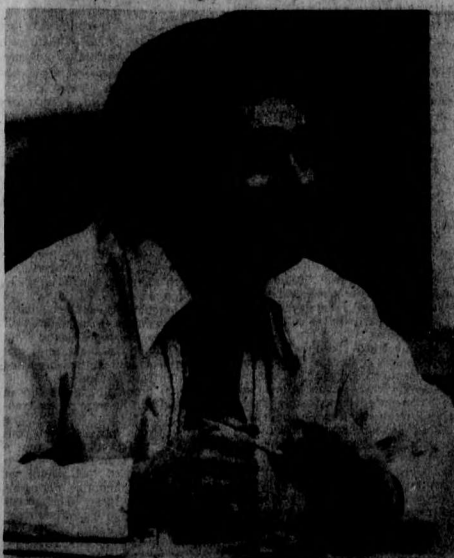
Ravenholt said he was "puzzled by the urgency of this move by the senate to pass resolutions to condemn the president and now the rush to impeach before my term expires."

"I have heard the vice president (Pam Levins) wants to become president before the year is over and the vice president pro tem (Robin Starlin) wants to become vice president," Ravenholt continued.

The president said he disapproved these allegations as reasons for impeachment until noticed a sign on his door reading "Nuke Dirk - 5-1-81 - 2-16-82" and one on Levins door which read, "CSUN Savior and New President - 2-16-82 - 4-30-82."

Levins denied any involvement in the effort to impeach Ravenholt. She said a sign calling her the "savior of CSUN" has hung on her door months before. "I guess I should be scolded for having a rapport with the senate," she added.

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SMIRKIN' DIRK - Ravenholt said Tuesday was the first happy day in three weeks. photo by John Gurzinski



CSUN SENATORS - Cathy Powell, Mary Beth Nitzschke, Ginger Clayton and Jimmy Hill were among the 16 who voted to establish the committee. photo by John Gurzinski

Ravenholt Criticizes Letter

by Marc Charisse

A letter bearing the signatures of 14 CSUN senators asking President Dirk Ravenholt to resign has drawn the president's criticism, despite senator's claims they were merely complying with Ravenholt's own wishes.

In return for the president's resignation, the senators promised to take no further action against him, leaving Ravenholt with his tuition waiver and February salary.

Ravenholt termed the letter a "violation of the Nevada open meeting law," and said it proved "an impartial jury would be impossible."

Ravenholt also used the letter to question the appointment of senators Pat Thomas and Lynn Best to the ad hoc impeachment committee, noting they had both signed the document.

Still, the president termed the letter "a nice gesture and I appreciate it. But I didn't resign because I'm innocent."

Angered by the president's remarks, Sen. Nancy Felting denied any violation of the open meeting law, saying she assisted in the writing of the letter and asked individual senators to sign it.

In addition, the senator charged, the senators were complying with Ravenholt's wishes in writing the letter. "Are they not your terms?" Felting demanded.

Ravenholt admitted he had requested the terms in return for his resignation at the end of the meeting, during open discussion.

Sen. Ginger Clayton said the letter was a chance for the president to

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UNLV YELL

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February 18, 1982

Volume 27

Estimated \$60,000

Library security problems net major loss

An estimated \$60,000 in books and non-book materials are missing from the UNLV Library, according to acting director John Dettre.

Not all of the materials, however, are unaccounted for.

Half of the estimated \$60,000 is overdue materials, which can be located and returned, the director said.

The other half is an estimate of materials that can't be accounted for, having been stolen or destroyed, according to Dettre. During the minimum it was determined that 150 titles were unaccounted for, he added.

"No actual figures have been taken but we would assume this figure (unaccountable losses) to equal the accountable losses," said Dettre.

"We have a definite security problem," Dettre told the UNLV Yell. "The security detection devices help, but sometimes a book can still be stolen, or people just cut out a few pages or chapters, which can destroy an entire book," he added.

"At one university they went to the extent of placing guards at the exits, searching purses and bags," he explained.

If the trend continues, Dettre said, "we could reach 1984 dimensions." "Most people don't realize that the library doesn't just lose a book at its

original cost," explained Dettre. "There are a lot of indirect costs to replacing a book; staff members must be paid for locating and ordering the book."

"Each time a book goes out the door it isn't just a question of does it or doesn't."

"If a book is out of print it can take even more time and money."

Sometimes we will have to send our staff to used bookstores to try and locate the book," he said.

"It can cost 10 to 12 times more than the original price of the book just to replace it," he continued.

The reference department suffers the majority of losses, according to Dettre.

"Everything in reference has been taped so that alarms go off when someone tries to walk out with something," explained Elmer Curry, head of the reference department.

But many students avoid using the Xerox machine and insist on using the "Gillette withdrawal system," Curry explained. "Many times people will cut out the insides of books with razor blades," he said.

Part of the problem is created by instructors who make large reading assignments to their classes and don't inform the reference department.

"Instructors need to inform the reference desk so that materials can be put on hold and be watched," he explained.

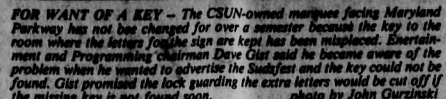
The reference department, as well as general circulation, encounters a high level of indirect costs.

"Sometimes it can take up to an entire day to search down a lost article or journal entry," said Curry.

Each year, according to Dettre, we attempt to increase our current holdings of over half a million by approximately 18,000 titles.

"But we can't really get caught up because over 30,000 new titles are released each year," according to Dettre.

"If you stop adding to the collection you acquire what is referred to as a 'dead collection'," explained Dettre.



FOR WANT OF A KEY - The CSUN-owned marquee facing Maryland Parkway has not been changed for over a semester because the key to the room where the letters for the sign are kept has been misplaced. Entertainment and Programming chairman Dave Gist said he became aware of the problem when he wanted to advertise the Student and the key could not be found. Gist promised the lock guarding the extra letters would be cut off if the missing key is not found soon. photo by John Gurzinski

Optimistic Outlook For PA

by Marc Charisse

Despite optimistic predictions, UNLV administrators are unwilling to guarantee the approval of a proposed undergraduate degree in public administration.

"I anticipate it's going to be approved," public administration professor Bill Thompson told the UNLV Yell last week. "But that's up to the regents," he continued, saying he felt the program would be approved in March.

Vice President for Academic Affairs Dale Nitzschke, who has recently approved and forwarded phase one of the proposal to the regents, shared Thompson's optimism. "I don't anticipate problems but that's no guarantee," the vice-president commented. Nitzschke said he anticipated approval of phase one in March, followed by total approval in April.

Before receiving final approval by the regents, the proposal must go to the academic affairs council which reports to the chancellor's office. Chancellor Robert Berti promised his office would do "whatever the campus wanted on this." Berti also promised not to "waste any time" in approving the proposal.

The proposal has met no serious opposition on the UNLV campus, having passed through three levels of faculty and administrative review.

The undergraduate public administration program first attracted public attention when students enrolled in the program alleged they had not been informed there might be problems getting the proposal approved.

One senior, Brad Medcalf, said he planned to graduate this spring, but said recent developments had caused him to have doubts. Medcalf noted university officials have attempted to expedite action on the program following a Feb. 4 report of the situation appearing in the UNLV Yell.

"The only thing we've really suffered is a delay," concluded Thompson. "I'm fully certain Brad Medcalf will graduate this fall."

Foreign students need English to adjust

by Maire Mullins

For many UNLV students, English Composition is merely another three credit class. But for students who are learning English as a second language, passing means more than a step towards graduation; it is an essential step in adjusting to a new culture.

This may be the reason over 90 percent go on to regular freshmen composition. Steve Duffy, director of foreign student programs, calls them immigrants, refugees to Nevada.

"Communication is the biggest problem. These people face all sorts of

discrimination in jobs and housing. They also have difficulty understanding our culture," Duffy continues.

In addition to six classes of English as a second language offered for regular credit, the University offers three non-credit courses through the department of education.

Most of the predominantly spanish-speaking people in these courses are "immigrants who never had a chance to improve their language skills. They can feel really frustrated when their children speak English better than they do," according to Duffy.

About half of the 130 foreign students enrolled in regular credit classes are hotel majors. Duffy explained and this was due to the international reputation UNLV enjoyed in the field.

"I came here particularly for the Hotel program," commented Olivia Wen, 23, a native of Taiwan. In addition to English, Wen speaks Mandarin, Taiwanese, Cantonese and Japanese.

Sung Min Kim plans on returning to Korea after graduating from UNLV and further study at Cornell University. "We need Korean management in our hotels," the 28-year-old said. "I have a degree in French, and I graduated from Seoul National University in 1976. However, I didn't have to take English as a second language because I did well on my placement exams."

Kim has mixed feelings about life in Las Vegas. "It's hard to say... I'm a little bored," he admits.

Duffy said he felt classes for students in their native language were also a vital part of foreign student programs. "In this country we need people who are proficient in other languages. We are losing touch with the rest of the world," he explained.

Americans, Duffy says, have more difficulty learning a foreign language than do Europeans. "The proximity of European countries to one another contributes to the general ease with which Europeans learn foreign languages. The United States' negative attitude towards learning a foreign language may be due to geography," he explains.

Despite the importance of foreign language programs, recent federal budget cuts have been "a serious blow," according to Duffy.

"The private sector would pay to maintain proficiency in someone's native language. There have been a number of solutions offered, but people seem unwilling to put money behind instruction," Duffy continued.

Duffy has been in charge of the program since 1976. After graduating from St. Louis University with a degree in Spanish, Duffy was a Peace Corps volunteer in Ecuador from 1964 to 1966. "It was one to a rural community of about 500 people," he notes. "That's where I first became interested in this type of program."



ENGLISH SPOKEN HERE - Steve Duffy, director of English as a second language programs at UNLV commends Parkland Hotel major Sujin Kim.

White Water - Students are shown learning and enjoying the wonders of nature in a previous trip down the Grand Canyon of the Colorado River. A limited number of partial scholarships are available for geology or anthropology students which would pay two-thirds of the cost of the trip. Similar scholarships are available for a San Juan River trip and a visit to Hawaii. Interested students can pick up applications from either the Biology department, White Hall 101 or Geoscience, GEO 103. Applications must be returned to the department no later than March 1.

Inside

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- B-52s Bomb UNLV** See page 6
- Larry Holmes** See page 10

Nurses, 'Nothing more than hand maidens'

Why are nurses moving to other careers? Many nurses are just plain tired of playing a role that sometimes seems to be a cross between Marcus Welby and Ann Landers, according to Linda Williamson, a former nurse at Sunrise Hospital who recently changed careers.

to leave nursing."

Ms. Williamson, now an accountant after four years as a Registered Nurse, said that she became tired of performing wearily, thankless tasks with chores ranging from inserting catheters to cleaning bedpans.

Rosemary Witt, Associate Professor and Chairperson in the Department of Nursing agreed with Ms. Williamson that nurses are hardly considered human and gave several reasons as to why nurses are changing careers:

--Low salaries. The average salary ranges from \$13,000-\$15,000 a year. Custodial workers make as much or more, without the stress.

--Freedom from the domineering attitudes of doctors.

--Stress. The hospital environment is highly stressful. Ms. Witt said that a nurse's responsibilities are limited and controlled by physicians who still insist on complete control.

"From my experience, in the eyes of patients, doctors and nurses are seen as nothing more than hand maidens," she said.

"Nurses are hardly, if ever, considered human," she continued. "Most patients think of us as the modern-day Florence Nightingales, which is another reason why I decided

also involves counseling to help educate patients," she added.

school," the chairperson said. "But working conditions are not the only concern," Ms. Witt stressed. "Nurses want professional advancement in more specialized areas such as coronary care, cancer, burn, neonatal care and respiratory diseases."

Impeachment

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Starlin termed Ravenholt's remarks "uncalled for and out of order."

While Clayton withdrew her motion to reintroduce the resolution she said she would refer it to the impeachment committee. "It stands as evidence of senator's beliefs and opinions," she said. "The president is simply unsuited to the office to which he was elected."

Senate President Pro Tem Jeff Wild said such a move would be "overstepping constitutional bounds."

Clayton, who did not attend the senate meeting, expressed surprise, he had been asked to be on the impeachment committee.

Clayton added the document was "a necessary precedent for the impeachment proceedings."

Denying it was anyone's intention to "denounce or personally harm Dirk Ravenholt," Clayton said it had become impossible to work with the president, necessitating his removal from office.

But Clayton was adamant about her motion to suspend Ravenholt's salary, terming it "morally wrong" to pay the president considering his conduct.

Speaking against the motion, Clayton said she would refer it to the impeachment committee.

The psychologist said he would be glad to serve on the committee "if that's what everyone wants," but said he could not make any final commitment until he had discussed the matter with Daniels.

Carhart promised "fairness to all individuals" if he were on the committee.

"It's serious business," he continued. "I feel its become a university-wide issue."

Clayton praised the naming of Carhart to the committee, noting his "honesty and fairness."

Rick Fore on campus

Republican senate candidate, Rick Fore, will be speaking on campus Monday, Feb. 22, at 6 p.m. Fore, who announced his candidacy for the



SENATE CANDIDATE -- Rick Fore will speak on campus.

Senate at the beginning of the month will be the guest of the College Republicans here on the UNLV campus. Fore, who is 36 years old, is ex-

pected to talk about his campaign and the issues that he believes will be important in determining who the next United States Senator from Nevada will be.

Of special importance, according to Fore, "will be the question of leadership and who can best provide it in the years to come." In addition to leadership, Fore has stated that "the most crucial issues facing us as Nevadans today are the economy, crime and national defense."

During the last year Fore has served as State Finance Chairman for the Republican Party and served on the transition team for President Reagan after the 1980 election. Last summer Fore was appointed by Reagan to serve on the Presidential Housing Commission.

TKE recognized

UNLV's Tau Kappa Epsilon colony became a full-fledged fraternity chapter in ceremonies Saturday at the Marina Hotel.

It will be known as the Pi Lambda chapter of TKE. UNLV, UNR and Mesa College of Grand Junction, Colorado, all had chapters chartered at the Saturday meeting, and the Arizona State University chapter was reinstated.

Pi Lambda Chapter President Robert Eglet accepted the certificate Saturday in front of 229 persons at the installation luncheon. Guest speakers included Thomas M. Casese, UNLV Coordinator for Educational Services; and TKE officers Dwayne Woepsel, national vice president; T.J. Schmidt, executive director; Gary LaBranch, executive assistant; Dennis "Buckwheat" Perry, director of chapter development; John Paulson, president of the Western States District; and

Elizabeth Rosenblath, TKE international sweetheart.

Presentations were also made by the Alpha Delta Pi sorority and the Pi Lambda Little Sisters.

The leadership conference attracted some 150 fraternity members from the Western States district which includes California, Nevada and portions of Arizona and Colorado. They attended meetings on topics such as chapter management, rush, finance and program improvement.

Letter

continued from page 1
resign "with dignity," and agreed the senators felt they were acting in Ravenholt's best interest. "Dirk asked for these things," she insisted.

Other senators who signed the letter are Karen Cohen, Jeff Wild, Rudolph Burret, Lynn Best, Dawn Soderquist, Robin Starlin, Kim Daffner, Lisa Griffith, Phil Horn, May Beth Nitzschke and Tony Castanon.

update

Thursday, February 18

PHILOSOPHY COLLOQUIUM--Dr. Maurice Finocchiaro will present parts of his paper "Hegel's Concept of the Dialectic," upon which Dr. Cyrill Pasterk will comment. 7:30 p.m. in the Gold Room, WRI 112. All interested faculty, students and local citizens are welcome to attend and participate in the discussion.

CSUN BLOOD DRIVE--MSU Lounges, 9:30 a.m. to 3 p.m.

CSUN MOVIE--"Life of Brian," 7 and 9 p.m., MSU Ballroom.

Friday, February 19

CSUN BLOOD DRIVE--MSU Lounges, 9:30 a.m. to 3 p.m.

Saturday, February 20

ADP PUNK TOGA PARTY--9 p.m. to 1:30 a.m., MSU Ballroom. \$2.50 students, \$3.50 general. Wear costumes!!

Monday, February 22

CPR (cardiopulmonary resuscitation) CLASS--successful completion of class results in certification by the American Heart Association. A one-time, three-hour class with a written and practical test. Also Feb. 24 and March 4, 9, 18, 22 and 24, 6 to 9 p.m., MSU Lounge 203. Free. Reservations necessary and enrollment limited to eight participants per class. Call Student Health Service, MSU 103, 739-3370. Conducted by Ted Kennedy of the Clark County Fire Department.

CMAA LECTURE--Featuring Jack Peat, general manager, Bel Air Bay Club in Pacific Palisades. Topic: Interpersonal Relationships in the Hospitality Industry. More information in the Hotel Association office.

Tuesday, February 23

STUDENT MEDIA INSTITUTE--last meeting of the semester. Immediately following will be auditions for several upcoming television shows. 3 p.m., MSU 201. Leave message in box in CSUN office or call 878-6483.

Wednesday, February 24

CSUN MOVIE--"Slap Shot," 7 and 9 p.m., MSU Ballroom, free.

PERSONAL GROWTH AND DEVELOPMENT GROUPS sponsored and conducted by the Psychological Counseling and Evaluation Center.

MONDAYS

RETURNING STUDENTS (for those who have been out of school five or more years)--12 p.m.

WOMEN'S SUPPORT GROUP (the over-30 crowd)--2 p.m.

PARENTING (for parents and step-parents)--2 p.m.

TUESDAYS

DISAPPOINTED STUDENTS (students with special physical problems)--2 p.m.

STOP SMOKING (now's the time to quit)--3 p.m.

PASSAGES: COPING WITH ADULT TRANSFORMATIONS (the art of growing up)--3 p.m.

WEDNESDAYS

A GROUP FOR MEN (share your concerns)--2 p.m.

GAY AWARENESS (for men and women)--4 p.m.

THURSDAYS

SELF-ESTEEM FOR BEGINNERS (it's never too late)--11 a.m.

ASSERTIVENESS TRAINING FOR WOMEN (learn to say "no")--1:30 p.m.

UNDERSTANDING YOUR DREAMS (know yourself)--2 p.m.

WEIGHT LOSS (the ups and downs)--4 p.m.

FRIDAYS

DEVELOPING AND MAINTAINING EFFECTIVE RELATIONSHIPS (for men and women)--1:30 p.m.

Call the Center at 739-3627 for further information and scheduling.

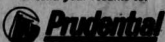
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intercom

-If the press isn't making a good many people mad, it isn't doing its job.- Columbia Journalism Review

The Dead Horse Beat

by Marc Charisse



If I were Dirk Ravenholt, I'd fire my political advisor. I can't figure him; Nixon wouldn't have hung on as long.

What I really can't figure is Dirk's seeing some sort of victory in this afternoon's senate meeting. He cut a pretty smug figure up there.

The scene was set. Ravenholt was playing to a packed house, standing room only in the CSUN Senate! (Though most, I hear, were Dirk's fellow Sigma Nu's and concerned university officials wondering what all the fuss was about.) He went on the offensive right away, reciting the litany of "CSUN accomplishments," each item bearing some amount of Ravenholt involvement. Then he asked for renewed cooperation and finished off his address with a swipe at Pam Levins and a senator or two thrown in for good measure. Well, you've got to hand it to him; he certainly has balls.

I notice he left Quicksilver off his list of accomplishments. I'm glad. I need a political pariah's plug about as much as I need another drink. (Though in all honesty, that's too bad. He really was pretty instrumental in getting the magazine off the ground.)

I like to think of Dirk as my friend. I think he thinks of me as his, at least until he reads this column. It was my advice "as a friend" he sought last Wednesday morning. I told him to resign. I explained as a newsman it would be in my best interests for him to hang in there and generate copy, but as his friend I thought he should resign. I wish for all our sakes he'd taken that advice.

Whatever the merits of Dirk's case -- in all fairness, he's certainly far from the worst president CSUN ever had -- he obscured them with a suicidal political style. By the end of the meeting Sen. Phil Horn was so mad and frustrated he stomped out amid a flurry of flung paperwork while at least a half-dozen senators were literally shaking with anger. And he talks about cooperation.

Really, it's sad because Ravenholt really wants to go back to those antebellum days of CSUN cooperation and common goals. It's sad because it's just another romantic notion: the time for reconciliation has long passed. This senate will have his head.

That's about the only thing I predict with any certainty coming out of all this. Dirk is dead meat. I hear about surprise witnesses and incriminating tape recordings at the impeachment committee hearings, (this is sounding more like "Tricky Dick" all the time) but, really, that's just formality. The senate is gunning for Dirk and they'll get him, one way or another.

It has been said that it is useless to overthrow a tyrant, for a wicked ruler will eventually die and perhaps be replaced by a better one. It is only when the king is good, but the system still evil that revolution is necessary. You pay your money and you take your choice.

Letters to the Editor

The UNLV Yell welcomes letters of interest to the university community. All letters must be signed, although names will be withheld on request. Preference will be given to letters to be published with signatures. The UNLV Yell reserves the right to refuse to print any letter and will not publish letters endorsing political candidates. Letters must be received no later than 5 p.m. the Monday preceding publication.

Opinions expressed in letters are not necessarily those of the Yell, CSUN, UNLV or the Board of Regents.

Correct Quote-- Wrong Reference

To the editor:

On page three of Volume 27, Issue 16 of the UNLV YELL (February 11, 1982), I was quoted as saying the following about Dirk Ravenholt: "He's talking out of one side of his mouth to us and out of the other to athletics."

I did make this statement, but I was not referring to Dirk Ravenholt. The remark was made during open discussion at the end of the Senate meeting last Tuesday (February 9) in reference to Regent McBride's comments concerning the Mandatory Athletic Fee.

I feel that an apology is due Dirk Ravenholt, but I'm not sure by whom. I made that remark, but in reference to him (God knows that he's in enough trouble without me stroking the fire). Furthermore, I never once attacked Dirk during the meeting. I wonder if the reporter's motives superseded his objectivity or if he wrote down the statement while ignoring the context only to forget

the context.

At any rate, an apology is due Dirk and I will claim the responsibility for now. I am sorry that the remark was used in reference to the President. Too many will read the remark and not read this letter. I cannot redress the grievance, but I can compensate for it. This letter is part of the compensation.

Since I am a journalism-communications student, I'm aware these foulups occur from time to time. We all hear the complaint "I was misquoted!" Well, I was misquoted, but I don't want to waste any more time pointing fingers. I'd rather spend the time setting the record straight; hence this letter.

Jef Wild

CSUN SENATE PRESIDENT PRO TEMPORE

Amnesty International

To the editor:

This university has come a long way to be what it is now, because students, teachers and the community in whole combined their energy

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and ideas to create an oasis of knowledge in a once so empty and abandoned desert. This was made possible not only through the bureaucratic 'know-how' or the financial resources, but through the everlasting motivation to succeed. Consequently accomplishments outnumbered failures and optimism triumphed over pessimism.

Now, I believe, we all have a chance to widen our knowledge and to carry on what the early 'settlers' began. It is our opportunity, and perhaps obligation, to dedicate a few moments to a worthwhile and rewarding cause, AMNESTY INTERNATIONAL.

Amnesty International is a worldwide human rights movement that works impartially for the release of prisoners of conscience: men and women detained anywhere for their beliefs, color, ethnic origin, sex, religion or language, provided they have neither used nor advocated violence. Amnesty International op-

poses torture and the death penalty in all cases without reservation. It advocates fair and prompt trials for all political prisoners. It is independent of all governments, political factions, ideologies, economic interests and religious creeds. In 1977 Amnesty International was the recipient of the Nobel Prize for Peace.

At the present time an Amnesty International chapter is being founded on campus, which will work on 'cases' in all countries of this world. Therefore, I appeal to all those who care about human rights to come to our meetings to express support of this cause. Don't be passive, be active. Amnesty International will be a journey into a new era, and above all, an experience.

Our initial meeting will be held on February 24, 7 p.m., room 202, 2nd floor of the Moyer Student Union. Admission is free and open to all residents and students. If you are interested, but have a time problem, please feel free to call 731-3634 or



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The Yell Answer Man

Q. We've recently been told not to eat or drink in classrooms. What's the story?

A. This ban applies to pepperoni pizza and Lowenbrau dark. Smoking is still permitted at all lectures in accounting, history math and music appreciation.

Q. I'm female and like to jog on campus. What should I wear?

A. Lots of clothes that are not too seductive.

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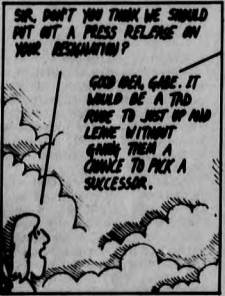
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HOSE

By Jack Alexander and Jon Gaff



come to the Foreign Language Department in the Humanities building.

No Black History Disappointing

The fact that UNLV does not celebrate Black History Month is a shock and a disappointment. A university has a distinct purpose in the community and an obligation to insure decent values, intellectual pursuit and freedom of thought as well as to provide education to people of diverse backgrounds.

Sincerely, Susan Cain

Below is a reprint of the letter to the editor submitted by Kirk Voelcker for the Feb. 11 issue of the UNLV YELL, the first page of which was inadvertently omitted. The letter following the reprint was received after publication of the Feb. 11 issue.

To the editor: I have read your comments on the efficacy and ability of the Consolidated Students representatives. Many of them are well deserved. The student government on the whole leaves a lot to be desired. However, I have read your last column, and, since in some way I am personally involved, I had better clear some things up before we make our half run of the brown derby.

Library survival kit

I too find the new building a hideous eyesore and the fact that an art student was impressed by it does not impress me. I agree that art is subjective insofar as taste and anyone has his choice as to whether he likes or dislikes a piece of work.

Deems and myself. Most notably, if you want anyone to blame for the construction of the present Senate, blame me: I was the one who compiled and organized (possessed the responsibility, at least) the powers and responsibilities section for the Senate. The Senate was organized in the present fashion due not to the "dictatorial" character of the executive officers, but because all of the present powers are necessary to carry out the proper function of the legislative body: to enact laws proper to the represented body, the Consolidated Students. The ability of a chair to organize and centralize decisions is dependent upon group dynamics, not empowerment. The rules of order permit any member of a body to object to parliamentary decisions by the chair (and they have been objected to). I have a feeling that if Marshall Willick had been elected President there would still have been a move to solidify the character of the Senate. As more (and more competent) students became interested in the Consolidated Students as an outlet for political and social views, it would have been necessary to make clearer the institutional responsibilities, rather than leave some vague delegating authority to the President, in the character of the previous 1972 and 1977 versions of the Constitution.

The public humiliation of the president. Unlike many of the departments on this campus, the Consolidated Students is democratically operated and open to public view. If there is any reservation about the abilities of its representatives, it should be aired. I would rather be subjected to public humiliation and be allowed to respond than to be "non-retained" for my inabilities or my controversial views in the "privacy" of departmental meetings.

It was Ginger Clayton who, after considerable consultation of her personal ethic, decided her compromise motion was preferable to impeachment, which would have dissolved any kind of cohesion the student government possesses. Jimmy Hill voted in favor of the motion. One would not think these people had been at odds with each other, but were simply good friends and acquaintances doing something they

solidated Students. It is truly a wonder that anyone can get together in this "society" of mercenaries called America (sic); when they do, it is in the form of oppositional factions. These lines in CSUN form along those of the social organizations, professional organizations-academic societies and just plain CSUN members. The social organizations, as the first organized student involvement in student government, possess their own ideology that grates against the newcomers. In the instance of Dirk Ravenholt, I am of the understanding that he has managed to alienate even those of his own fraternity, Sigma Nu (for the dearth of Sigma Nu appointments to CSUN departments). It is no wonder that an isolated and unannounced motion for a vote of no-confidence should result in a significant majority by all factions. Once again, I see no distinction between this kind of factionalism and that in the many of the departments on any campus, except that it is democratic and public.

State of the Campus Address. If Ravenholt has contributed to the list of achievements in his State of the Campus Address, I wish he had stated them. The "list of accomplishments" are those of long and short term fruition, all of which were generated by the Senate and departments, for which the Ravenholt administration should receive full credit. What this list of accomplishments shows is the institutional integrity and continuity of the Consolidated Students.

Further notes on integrity. I was making the usual rounds through the CSUN office, checking the mailbox for the Anthropological Society (I am its representative to the Organizations Board), and to see the various kindred folk in the maze of offices. I wandered to Dirk Ravenholt's office to see Dirk, Jimmy Hill, and Ginger Clayton engaging in a lively discussion concerning programming of all kinds, including CSUN's lonely bid to signify Black History Week on the UNLV campus by bringing black poet Langston Hughes to speak (Dirk's idea).

It was Ginger Clayton who, after considerable consultation of her personal ethic, decided her compromise motion was preferable to impeachment, which would have dissolved any kind of cohesion the student government possesses. Jimmy Hill voted in favor of the motion. One would not think these people had been at odds with each other, but were simply good friends and acquaintances doing something they

enjoyed: promoting the social welfare of the students they represent. Watching this interaction and that of the sociability of CSUN representatives in different factions at their private parties reminded me of what Senate President Pro Tempore and my friend Jeff Wild and I concluded: that these are students capable of separating their institutional roles from their social life, and desire unity of agreement over factionalism. These students I consider to be the finest the student body has to offer. Some of these students excel in academic achievement. Many are eager to try some of their newly found ability in the outlet of student government. These people care about matters beyond acquiring a sheepskin requisite to the shearing of lambs in the land of Reaganomics. Many feel it is their duty to engage in the affairs of social welfare that they may be better citizens in our beleaguered society, and world, that we live. This is true education: self-discovery.

It is your responsibility as a social critic, Mr. Charisse, to make sure one puts a wet horse blanket on student life by showing the wool pulled over our eyes. If you want to "make up," show these wild horses to the bad water they don't want to drink.

Sincerely yours, Kirk Voelcker A member of the Consolidated Students

To the editor: When a long standing political condition attributed to a particular institution becomes a burning issue, it usually takes a man with the correct issue, a Ragged McGee who has suddenly discovered ineptitude, favoritism and corruption in the Consolidated and Associated Students of the University of Nevada System. His brilliant assessment of the situation has yielded the ideal solution: rewrite the Constitutions, and this will change the composure of the governments.

I do not think he has fooled anyone by his shell game. His statements at the Senate meeting, and the analyses in the Yell by Marc Charisse and Karen Cohen point to the relevant facts: his interest is to publicly discredit the only organized student groups that are capable of defending the student pocketbook against the ever-increasing subsidy of the System athletic program. It is difficult enough that students bear the

brunt of most university funding since the drastic cuts in state and federal aid to higher education; to further subject the students (who are also taxpayers) to the whims of bankers and businessmen, who live and relive the vicarious fantasies of gridiron glory and faded dreams of yesterday (and stoke the underbaited sportsbooks), will soon drain this well. Soon students will not afford the costs of attending this backward university (the highest fees for the West except Utah) and spend their time on more fruitful endeavors, like throwing cards at idiot tourists. It will leave this university a husk, with shiny new buildings, but no professors to profess, and no students to educate. It remains now for the Consolidated and Associated Students to attain some credibility, if they need only to regain it.

Kirk Voelcker

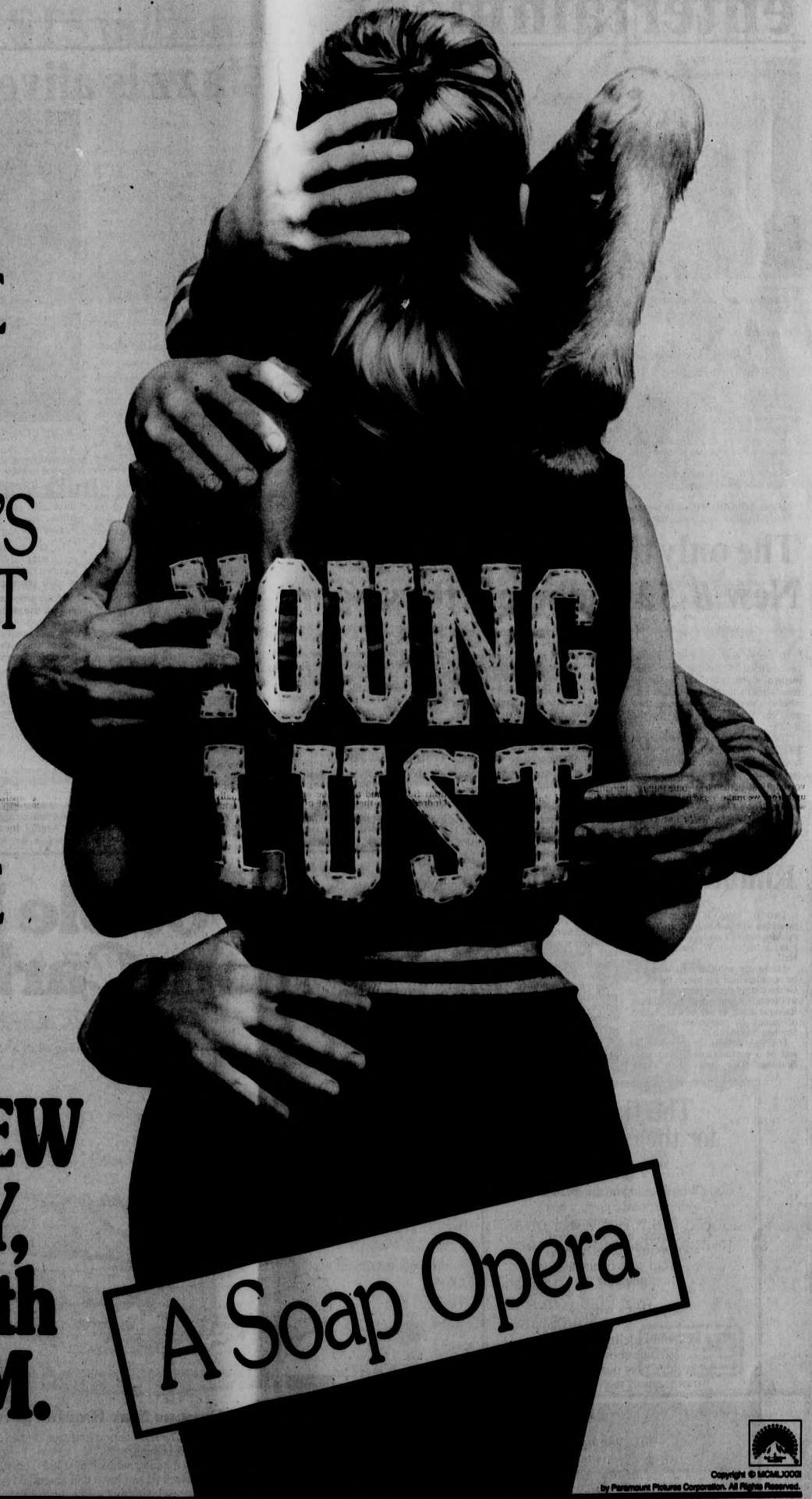
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A Soap Opera



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'RAIDERS OF THE LOST ARK' WILL BE SHOWN IMMEDIATELY FOLLOWING SNEAK PREVIEW

entertainment



GOOD TO SEE YOU—The punk rock group The B-52's are coming to UNLV. But if their latest release *Mesopotamia* is any indication of what the students can expect, maybe they should stay home.

The only thing wrong with the New B-52's album is the singing

by Michael Lynn

If you've ever watched someone pour Heinz 57 sauce over filet mignon, if your heart has ached at the meat's destruction, if you understand what it is to smother excellence, then you, my friend, are ready for the B-52's.

The five member group residing in Henpeck, New York, under the direction of producer David Byrne, have created an instrumental masterpiece in their latest release, *Mesopotamia*. As the music begins, one immediately finds his fingers snapping, his foot tapping, and a smile spreading across his face. He believes he has discovered the music for which

he has waited, and suffered through the previous New Wavers to find. If the listener is in the company of another person, his impulse is to dance to the moving, fully instrumental and emotional arrangement.

Then, exactly 33 seconds into the first selection, something happens. The snapping ceases, the foot stops dead, and the dancing partner is abandoned in the middle of the floor. The uplifting, vibrantly stimulating music is smothered by what appears to be the sounds of a group of Amazon Pygmies on the warpath.

All six selections on the new album follow the same style: great opening, super instrumentals, absurd vocals. When queried about their musical

direction, the B-52's said, "Head up and moving out." I'm afraid that might be the outcome if they continue with their rainforest chants...they will be out.

The group of Keith, Kate, Ricky, Fred and Cindy boast that *Mesopotamia* was a year in the making. As one listens, he can only wish that they had taken two...maybe nine?

Starting in New Orleans, the B-52's will tour the United States. UNLV is scheduled as one of their stops, March 7. You can bank on the fact that I'll be there to listen to the instrumental. But honestly, I can't help but hope that their vocalist misses her plane in Bolivia.

Jazz is alive at UNLV

by Ed Malik

With all the attention the UNLV athletic department is getting over the mandatory athletic fee, basketball tickets, the P.E. administration, and the sports complex, Frank Gagliardi and the UNLV Jazz Ensemble would like you to know there is more than one voice representing our university in the community.

Although our jazz ensemble is recognized around the country and around the world, they are still less than celebrities here in the valley.

Their image as well as their music is growing stronger each year, mostly through the efforts of the group's dynamic and multitalented director, Frank Gagliardi.

Gagliardi came to Las Vegas from Denver where he received his music degrees from the University of Colorado. Luck was with him at the time.

"The lead drumming job at the Sands Hotel was handed to me on a silver platter," remembers Gagliardi, an accomplished percussionist.

Gagliardi emerged from 7 years at the Sands a seasoned veteran of the Strip music scene with many close friends in the Vegas entertainment scene.

It was at this time that Gagliardi was offered a part-time teaching job in the small music department at UNLV. In the last seven years, this position has forced him to all but sacrifice his playing career for instruction.

Starting from scratch, Gagliardi built a jazz program recognized as one of the tops among our nation's colleges.

The band has travelled around the world as goodwill ambassadors, participating in international festivals and performing for dignitaries from Washington to Poland.

At the 1977 Montreux International Jazz Festival in Switzerland, the band placed second in competition. More recently, the ensemble finished as the highest scoring finalists at the Chaffey College Jazz Festival in California and won the



BLOW MAN BLOW—The UNLV Jazz Ensemble performing.

competition at the Pacific Coast Jazz Festival in 1980.

This recognition has helped the program to expand and now includes three full jazz ensembles, two of which act as primers or "minor leagues" for the number one band.

To further enhance the students' performing abilities, an internship program has been set up with the help of some generous Strip headliners.

In the program, UNLV students sit in with the pit bands at some of the major showrooms. The money otherwise paid to professional musicians is forwarded to the jazz ensemble for travel, equipment and other expenses.

This money helps allow the ensemble to travel without using CSUN or University funds.

And travel they do. In addition to Switzerland, the band has visited Japan, Poland and South America representing the United States as well as UNLV.

The response to jazz overseas is so intense that our bands are viewed as superstars.

A Japanese jazz group known as 'Force' was so impressed that while in Los Angeles for a concert, they requested to stay longer and visit Las

Vegas to play for UNLV in appreciation of their visit to Japan.

In South America, as well as in Finland and Switzerland, live recordings were made and are available on albums here in town.

The *Live in South America* album recorded last summer is due for release soon and will be featured on KUNV-FM *Jazz Progressions* in the near future.

Two studio albums are also available.

Split Sessions and *After Midnight* were recorded in Las Vegas studios and can be found in our bookstore as well as finer record shops.

What is the University administration's attitude toward jazz?

Gagliardi says it's very positive, praising President Goodall for his help with the new arts building presently under construction.

But, as with other new buildings on campus, the new arts building is an attractive facade which deserves more attention to the essentials of equipment and supplies.

And, of course, since the jazz program is essentially self-sufficient, the administration is happy for the free positive public visibility the jazz ensembles bring to our campus.

Kimball sings Sondheim

Two of UNLV's music faculty members will combine talents for an evening recital Tuesday, Feb. 23, at 8 p.m. in Artemus W. Ham Concert Hall.

Mezzo-soprano Carol Kimball will be accompanied on piano by Carol Urban during the performance which will feature a number of early Italian Baroque arias, as well as a collection of songs by composer-songwriter Stephen Sondheim.

Highlighting the concert program will be a performance of Johannes Brahms' *Two Songs With Violin*.

Opus 91, featuring violinist Lewis Rosove.

Commenting on her selection of Sondheim songs for the recital, Kimball noted, "Sondheim is a prime force in musical theater today. His works border on traditional musical theater and light opera." Kimball appeared in UNLV's acclaimed summer production of "Side by Side by Sondheim" in 1980.

A member of the UNLV faculty, Kimball coordinates the music department's vocal studies program and is the director of UNLV's Opera Theater.

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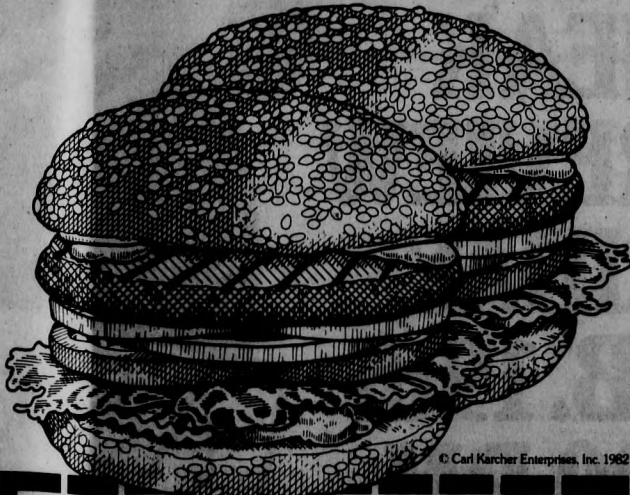
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One From The Heart

Coppola's \$15 million gamble

by Carolyn Brooks and Brad Golod

I have a friend who is going to see *One From The Heart* because he is in love with Teri Garr—that is about the best reason I can think of to see this film. Cineastas (if you have to ask, you are not one) will love the movie because of fluid camera movement, dazzling sets and an imaginative display of filmic prowess. These elements combine to form a two hour film that unfortunately includes a sitcom plot.

The director, Francis Ford Coppola, visited Las Vegas February 5 to promote his film, since this is one of nine cities in which it opens. He considers the movie one of the "sweetest" films made, an uncomplicated romance that is "beautiful to watch," yet strange and unusual in the way that Las Vegas itself serves as an active part of the story.

Indeed, the studio setting is magnificent, especially since in excess of 14 or 15 million dollars of Coppola's personal money went into the production.

Apparently too little expense went into the script. The plot is more than simple: Man one (Fredric Forrest) and Girl one (Teri Garr), about to celebrate the fifth anniversary of their meeting, fight and split-up. Girl one meets Man two (Raul Julia), Man one meets Girl two (Nastassia Kinski) and each has a separate fling. The nature of these secondary relationships are ambiguous—do they center on love, on lust; are they to fulfill dreams or merely to build egos?

The primary relationship is also fraught with ambiguity. Forrest is a junkman and is every bit as interesting as you would expect. Garr is a travel agent and is every bit as interesting as a junkman. So, they really are a well-matched couple whose actions do not always mesh with their seeming motivations. Their behavior is capricious and often confusing, never allowing the audience to understand or know them.

Both the central and secondary relationships lack detail, depth and fullness. In contrast to the thin plot and tedious characterizations are the



THE OTHER WOMAN—Nastassia Kinski and Fredric Forrest in a scene from *One From The Heart*.

marvelous technical elements which overshadow everything else. The sets do look like Las Vegas; the colors of the film are gorgeous; the lighting surrealistic and always appropriate; and the fluid camera work is captivating, as is the editing.

Coppola's most prominent achievement resides in the creation of a "Vegas" of the mind. He built

The city, though, is the star. The obvious painted backdrops, the over-abundance of neon lights that have no corresponding counterpart in Vegas, and the always-wet streets do not detract from the film. On the contrary, Coppola's surrealistic world is more believable than the characters. Before ending the press conference, Coppola called his movie an "upbeat

'Films are a little narrow now.'
-- F. Coppola

enormous sets at his own Zoetrope Studios in order to gain control over all the visual aspects of filming and to show the city as "a kind of mythical town, an imaginary shining place that everybody associates with fantasy."

He stated that Vegas was especially apropos as a location since it serves as the type of city where one "could walk into a landromat and have any possible character walk into your story."

Coppola wished to incorporate his theater background into film and therefore made *One From The Heart* like theater productions in Japan, "where all the elements; the set, the music, the dance, are equal parts and compose to tell the part of the story they can tell best."

Valentine," but this is not quite the case. The music, sung throughout the film by Tom Waits and Crystal Gayle, is lovely.

Unfortunately, Waits writes "blues" songs, so the film becomes a somber musical whose only vitalization occurs in a fast-paced, energetic scene that takes place on Fremont Street. In that sense, the leisurely blues tempo takes a slender plot and slows it down further. The result is that *One From The Heart* is simply not fun. Had the music been upbeat, it might have balanced the uninvolved characters and dull storylines.

If the film is a disappointment, the reason is that the director's other films such as *The Godfather* and *Apocalypse Now* were controversial,

fascinating and ultimately satisfying. Coppola's luck has been phenomenal—exemplified by the fact that after Paramount dropped *One From The Heart*, Columbia agreed to distribute the film only two weeks before the release date. Coppola, though, stated that he "likes films that are an adventure in themselves," that fail to meet expectations.

For this reason, he tackles unusual films that break the rules.

For example, *One From The Heart* uses new technology. The director incorporated electronics so that instead of using a "linear technology," the movie was "spatially" oriented so that "it all existed at the same time" by filling "sound stages with elaborate sets and playing out the whole story like a performance." He hopes that electronics, which allow a pre-visualization of the film, will prove cost-saving, allowing more possibilities to be explored in film and, therefore, creating cinematic flexibility. He stated that "films are a little narrow now," and need to develop a broader range of themes and style.

Coppola has already expanded the film industry by bringing the public such quality films as *The Black Stallion*, *Kagemusha* and the silent classic *Napoleon* (which will be released widely soon). According to Coppola, "the system today is so marketing oriented that everything is thrown to the wayside. Our company (Zoetrope) represents the army of the unusual. We are looking for things that would be of interest. It keeps the movie business alive." Apart from insuring that rare work reaches general release, Coppola has begun working on a film called *The Outsiders*, that he describes as a children's *Gone With the Wind*.

Coppola's contributions as both producer and director hopefully will balance the problems that may occur if *One From The Heart* fails. His directorial brilliance cannot be questioned, but this recent film will never reach the status of "classic" that he desires. A real loss only would occur if Coppola decided not to experiment with either filmic themes or styles again.

Theater Talk



Steve Barker

Casting Policy And a Superstar joke

Two years ago the Department of Theatre Arts (DTA) established a casting policy which guaranteed that a set percentage of roles would go to UNLV students.

In September, *Life With Father* was cast in violation of that policy. DTA students were upset because of that violation. So the faculty decided to evaluate the policy and determine the future of it.

As of January 1st, 1982, a new DTA policy was put into effect: "No Policy".

Directors were free to cast whomever they wanted. And the long-time rule obligating DTA majors to audition was changed. Now directors could cast the most talented person for the role and not worry if that person was a student or not. Thus the quality of Judy Bayley Theatre productions will probably improve in the future.

But the student who is not talented enough to compete with local actors will probably be out of luck.

However, it should be noted that this new policy has not really affected casting. Of the 20 cast members in the next DTA show *Blood Wedding*, 17 of them are students.

Director Ellis Pryce-Jones proved that there are students talented enough to be cast without a mandatory casting policy.

Superstar News

At the first rehearsal for the rock opera *Jesus Christ Superstar* which opens April 29, Dana Worden, who plays Mary, was late. Director Jim Semmelman and the cast were starting to worry when the theater doors open and Dana hobbled in.

Dana's leg and arm were in a plaster cast and she was wearing a neck brace.

"Oh my God, are you alright?" Semmelman asked. "Yeah. I don't think I should have gone skiing last week-end," the broken would-be Mary explained.

Among the cast you could hear the group moan "What are we going to do?"

Then Dana started to laugh and two of her friends ripped off her bandages. "It was a joke," she explained.

Everybody laughed and the cast then got ready to work. But Semmelman was heard to whisper to Dana under his breath: "If you ever play a joke like that on me again, I'll rip your heart out."



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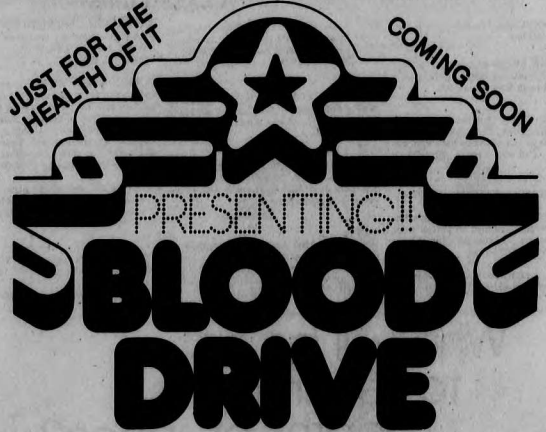
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SATURDAY FEBRUARY 27

Rebels rap Pan Am 104-66

by Ken Wilson

The Pan American Broncos got a chance to learn first-hand about the explosive tendencies of the UNLV Runnin' Rebels. It wasn't a lesson they appreciated or will soon forget.

UNLV, ahead 42-26 at the intermission, exploded for 62 second-half points to rocket to a 104-66 victory over Pan American University Saturday night at the Convention Center.

"It's really nice to have an easy game for a change," coach Tarkanian smiled. "But I told the kids before the game that it would be a tribute to them if they came out and played hard and they did."

"It was no big surprise to me," Pan American coach Bill White said of his team's 38 point loss that dropped the Broncos to 4-17 on the season.

"I've tried four different colored uniforms on these guys and it hasn't worked. How long did it take you to learn trigonometry? If you can't work trig, you can't work it, and we can't play basketball."

In what one of 6300 fans termed a "good practice season," UNLV recorded its ninth win in the last 10

outings and upped the Rebel's season record to 17-7 while also registering several outstanding individual accomplishments:

It was the first time the Rebels had beaten an opponent by reaching the 100 point out since a 124-95 whipping of Cal-Irvine in the second game of last season.

UNLV's margin of victory was its largest since a 117-79 drubbing of Arizona in 1978-79 season.

Danny Tarkanian became UNLV's all-time season assist leader. Tarkanian dished off his fourth assist five minutes into the contest giving him 197 to break Robert Smith's previous record set during the 1976-77 season.

Tarkanian also finished the contest with 16 assists, equalling his previous high this year.

Larry Anderson tied his season high with 26 points on a 13 of 20 performance from the field.

Freshman sensation Dwayne Polee scored a career high 20 points in addition to scoring UNLV's 100th point on free throws.

The Rebels connected on 62 percent of their floor shots, a season high.

Senior reserve Ed Pawlak scored

his first two points of the season on a fifteen foot jumper that sent the crowd into an absolute frenzy.

"Anytime you come off a big, intense win as we did against BYU, you've got to expect a bit of a let-down, but not tonight," Tarkanian said afterwards. "I talked to them about having pride and to make an effort and not be sloppy."

"Wichita State and UNLV play on the same level," praised White. "UNLV struck me as being the most capable team that Jerry has ever had. They're the first team that he's had that can beat you 50-48 or 100-90. They showed a completely different look from last night (UNLV's 52-50 win over BYU). A lot of people are nervous that UNLV can win a 50-48 game."

"We came out tonight and played excellent defense in the first half. I think that got us off the ground and we were able to play with a lot of pride the rest of the game," Tarkanian added of his Rebels who opened up a 16 point halftime advantage that for all intents and purposes ended the game.

All UNLV reserves played and

with the exception of Derrick Giles, who, according to Tarkanian, was nursing a pulled hamstring.

Besides Polee and Anderson, other Rebels in double figures were Sidney Green (16) and Richard Box (12).

The Broncos got a good effort from junior Clinton Cobb, who scored 23 points and pulled down 23 rebounds before fouling out with 15 seconds to go. Pan American also received good efforts from forward Robert Kirby who canned 14 while guard Kim Owen added 11.

It was Cobb's fifth personal that sent Dwayne Polee to the line where he put UNLV over the 100-mark. From there Polee put in an offensive rebound, his own miss, and Michael Johnson added a slam dunk for the Rebel's final margin of victory.

"We've got four more games to go, but the biggest one is coming up this Thursday against Iowa," Tarkanian said of the Rebels who with the win enhanced their chances for an NCAA post-season bid.

UNLV faces the Gaels at the Byrne Meadowslands Arena in East Rutherford, N.J. and must stop the superb sophomore duo of 6-7 Gary Springer and 6-2 guard Steve Burt

Sapp stays at UNLV

by Brian Liebenstein

What does an athlete who has seen UNLV go through dire financial straits that have limited scholarship and travel opportunities in their particular sport do to keep from getting discouraged? Quit, or transfer maybe?

While that has been the solution for some, Colleen Sapp, a senior on coach Jim Reitz's women's swim team, has been with the program through all its problems.

Sapp set goals to keep her going through what she expects to be her final year of competitive swimming and has accomplished all of them. Getting to this final season hasn't been easy though.

Sapp has seen both budget cuts and coaching changes in her time as a Rebel yet remains undaunted by the experience.

"It was kind of sudden because I didn't know if it but Jim was easy to adjust to for me," Sapp said of the 1980 change to Reitz.

With a limited budget for facilities and tools, Reitz has had to work hard but Sapp feels "Jim has done a great job with what's been allotted."

Reitz puts all his swimmers through grueling practices. Sapp has survived both practice and her

classroom schedule.

"Colleen is one of our co-captains and has an excellent strength-to-weight ratio that allows her to beat some swimmers that are taller than her," Reitz said of the petite, 5-2 backstroke specialist.

Sapp looks forward to finishing her freshman season in hotel management once her career as a swimmer for UNLV is complete.

"I've been setting up interviews and would like to get a job when I

graduate," she noted.

"I'm ready to go any place that has a job," Sapp said.

Before her job hunting starts Sapp still has at least one more meet to swim for UNLV. With good enough times during the West Coast Women's Independent Championships scheduled the last weekend of February at UNLV's Buchanan Natatorium Sapp will go on to national competition.

"I wanted to finish with some individual records," Sapp said of her

"I like to swim the 100IM...it's exciting with a change in stroke every lap"

Recruited as a freestyle sprinter out of Pennsylvania, Sapp enjoys the challenge of combining the backstroke, butterfly, breast stroke and freestyle into one race.

"I like to swim the 100 IM best because it's exciting with the change in strokes every lap," said Sapp.

Sapp is not the only one that will be helped by excitement if Reitz is right about the upcoming PCAA championships for men.

"We will be much less experienced than we will be of the top three teams, all of which have half their teams as either juniors or seniors while we're all freshmen and sophomores. On the other hand we have that freshmen excitability," Reitz pointed out.

"The kids aren't too awestruck and they retain their composure, then they should go very fast. The fact that I think we have trained harder and are more prepared than a number of teams are will help us," he said.

Reitz foresees a good chance at fourth in the conference with an outside hope for third.

The men swam their final dual meet of the year on Saturday Feb. 13 and beat the University of California-San Diego by taking the final event, the 400 relay.

"We pretty much knew our strengths and weaknesses so we felt confident even though we were behind going into the last event," said Reitz.

He said he was pleased to have finished the season at 5-5, thanks to a win over UC-SID and a forfeit win against San Diego State. Reitz sees a 500 season as a confidence booster going into the conference championships.

Tony's Picks

- Thursday, Feb. 18**
- Ohio State 74 Michigan 62....Bucks come alive in late going and Wolf down Michigan. Woody Hayes clothesline not needed tonight!
 - Louisville 104 St. Louis 78....Billikens are at home but Cards soar at greater heights. Look for Louisville to come along with great rush to challenge Metro-leading Memphis State.
 - Oregon State 80 Washington 73....PAC title is on the line tonight. Huskies make it close with second half spurt.
- Friday, Feb. 19**
- UCLA 68 California 56....Bears aren't Golden tonight as Pauley sets stage. Farmer gets the kids up here.
- Saturday, Feb. 20**
- Virginia 78 NC State 58....Cav's finally return home. Look for Sampson to score 30 plus as 'States' big 7-footer finds his feet cemented to the floor.
 - LSU Tennessee 76....Look for Tigers to move on AEC leaders with late spurt and advantageous home floor. Baton Rouge is an unpleasantly bet. Tennessee has its volunteers.
 - Arizona State 71 Arizona 66....First outing of season had Wildcats as 3 point favorites and State won it outright. Tonight look for team from Tempe to get up for rivalry.
 - Texas 73 and Texas AM 67....Longhorns have had injury problems of late. College station could be unfriendly but Abe Simons is good mentor. This game will see-saw in opening half and Aggies get dizzy upstream.
- Sunday, Feb. 21**
- LSU 84 Wichita State 83....Tigers take Shochers in tank. Wichita looks forward to next year while LSU looks toward playoff birth. Should be a Cliff. (Livingstone)-Hanger!

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Off The Bench

with Bill Nixon

As you remember, last week I began to recount the recruiting trip that determined my athletic destination. I mentioned that of all the colleges which sponsored my recruiting vacations, the brief stint in Las Vegas remains most vivid in my mind.

While you read, I admonish you to remember that I was recruited in 1977. UNLV was functioning under a different regime. For those of you who are new at this University, 1977 was three athletic directors, two head football coaches, 13 assistant coaches, and two trainers ago.

What occurred then has no bearing on the ideology of the new administration. It must also be maintained that UNLV is still competing as an independent power in Division II.

The stringent rules of the Western Athletic Conference were in 1980, when the Rebels became a candidate for entrance into the WAC, there were radical changes in the department's regulations.

I also ask you read this column with a light heart. This is not intended as an expose, but simply to share the humor and lighter side of athletics. With this in mind, let's get going.

After my introduction to the two freshmen ball players was made, and dinner consumed, the coach made his departure. As he climbed into his car, he appeared to have forgotten something. Climbing back out he said, "There are three rules to follow tonight. First, you are not to order any room service. Second, when you attend the drink show tonight, you are not to have your pictures taken by the photo girl. And third, if you get thrown into jail, don't call me." At this statement I began to laugh, but he looked at me and said, "Call coach -----, he's in charge of that." Again I felt like a heel.

He proceeded to give each of us \$20, and called it tip money. In my mind, I was trying to figure out just how many nickles you could get for a twenty. In the minds of the two freshmen, they were wondering just how much they could drink on our unlimited tab. I remember well the words of one of the players as we walked back into the Dunes. "Alright," he said, "One of my goals this year is to get drunk on Heineken. Tonight's the night."

We entered the hotel and they, being the super hosts they were, spent time teaching me the ins and outs of slot machines. Coach had explained that all the drink tabs were to be signed by me. Why I was to sign, I still don't understand. But for the next half hour, I signed what seemed like perpetual tabs.

It wasn't long until the tabs ceased coming. I continued to pull the metal arms of the slots, totally enthralled by the new found hobby. About an hour and a half later, I began to wonder where the others had gone.

After searching the casino and finding nothing, I went up to my room. The door was ajar and I entered. Laughing was coming from the balcony, the room was a wreck, broken glass on the floor, and the crystals had been taken off the once beautiful chandelier.

Out on the balcony, empty beer bottles were lined up on the railing, and turns were being taken at seeing who could hit the big spotlights below. The slot machines continued to call. I explained where I could be found, and returned to the bandits.

An hour later, we were once again united and heading over to Caesars Place to check out the hookers. I had never seen one, and was curious to see what they looked like. I was shocked to find that they were normal people in normal clothes, sitting on normal couches, and acting very normal.

It wasn't long until looking at the ladies got boring. With nothing else to do until midnight, we went to the Jolly Trolley. Although that experience was also a first for me, it wouldn't be before the night was over. Between the Trolley and midnight, I lost count of the same kind of places we visited. Being under age, we didn't last long in each locale, so we simply moved on.

Midnight brought Casino de Paris, and a front row seat. That too was a first.

Two o'clock found us at the Horseshoe casino playing blackjack. What a game! I was winning. The \$38 I cleared was to become the highlight of my trip. Hours slipped by as we continued to sit challenging the dealer. Five o'clock came and we figured that with the coach coming by at eight, we should at least get a little sleep.

Returning to the Dunes, the biggest surprise of the evening awaited. As I stepped into the room, my first reaction was that I had opened the wrong door. The beds were made, glass swept up, and carpet vacuumed. New crystals had been replaced on the chandelier, and all the empty, unused bottles had been cleaned off the balcony railing.

Morning came early. Coach gave me quick tour of the campus. I was taken to the airport, boarded my plane, and headed home.

Rebels sign new UNLV recruits

By Brian Liebenstein

UNLV's football coaching staff is more concerned with quality than quantity when it comes to signing high school players if the remarks of head coach Harvey Hyde, following national letter of intent day Feb. 10, are to be believed.

"Maybe we only got one out of three that we offered scholarships to locally," said Hyde, "but at least we got the best."

He was referring to the signature he got from Clark High School offensive tackle Jim Moreno, who, at 6 foot 6, 250 pounds, is a big addition to the Rebels.

Ironically, UNLV nearly missed out on this blue-chipper. He hadn't really decided on a school and was hesitant about attending UNLV until the arrival of Hyde.

"I probably would have gone somewhere else if Coach Hyde hadn't come. But when he came, he and Coach Hill (offensive coordinator Pat Hill) seemed so excited over the program that I decided I wanted to stay here in town," said Moreno.

"I wanted to stay out west all along," said the all-conference lineman, a transplant from New

won't be impatient.

"Coach Hill has me down as a tackle behind Dan McQuaid so I will be ready to learn as much as I can while I'm a freshman," he noted.

Moreno looks forward to getting ready to play for UNLV. As said he plans to participate in the conditioning and lifting exercises that will take place this summer.

He isn't quite sure of his choice of major yet but is leaning to hotel or business interests.

"I've enjoyed math in high school and hotel management or business seem the most related as far as career plans," Moreno said.

The three-sport star, he also wrestles and throws the discus and puts the shot in track, said he was pleased that the coaches were going after players that were recruited by PAC 10 and Big 10 schools as it showed UNLV's commitment to excellence.

"People talk about the lack of opponents here but I saw the schedule and it's as good as any," he said of the upcoming years opponents that include such as Southern Methodist

and Wisconsin to mention two.

Hill was in touch with Moreno as early as last summer.

Hyde was extremely pleased with the overall recruiting effort that resulted in over a dozen signatures from high school phenoms to go with the 15 from junior college players that will be participating in spring football for UNLV.

Among the freshmen signees were the Arizona first team All-State quarterback, Steve Stallworth, and Orange County California's back of the year, Rod Emery. A third recruit high on the coaches list was a lineman from Iowa, Bill Woodruff. With such new players the future has promise for UNLV.



Inspiration HIM—Pat Hill inspires young recruits.

Rebels wrap up home season

Coach Mark Churella's Rebel wrestling squad will close out its home season this Saturday night at 7:30 in the North Gym of the McDermott P.E. Complex.

UNLV came up with one of its few high points in a 2-8 dual meet season, to date, on Feb. 11 when they easily

beat Biola University 38-6.

The Rebels will be led by Tom Coffing at 150 pounds with an overall record of 24-3. Mark Tomlinson, at 134 pounds, owns the next best overall record at 15-9.

Saturday has been set aside as

Senior Night with Coffing and Tomlinson along with Russ Poland slated for special recognition. Also recognized with a group of youngsters who participated locally as members of the United States Wrestling Federation.

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Light-hearted Larry Holmes speaks out



"Having Gerry Cooney chicken out like he has, has caused a disaster in the oasis. It's not surprising to me, and I may be jumping fast in saying, nothing's wrong with him. If there's a problem, he's created it. It's in his mind. Doctors can't say if his shoulder's injured or not. If he thinks it's injured, it's injured."



"I want the world to know that I'm here, I'm real, and that I've defended my title 11 times. I looked forward to knocking Cooney out of the ring. Now he's postponed the agony. My dream has been to be known as the greatest fighter in the world. Cooney would help me put the icing on the cake."



"I don't like Gerry Cooney. I know what I can do to him. He's a phoney, a put on, an imitation of something we can't discuss. I'll fight him because the black-guy white-guy is always a good fight. You know why? Because you can tell them apart. But Cooney don't want to, he had a chance but got a weak back."

photos by Lee Zaichik

UNLV

REBELLION

McDougall seeks top spot in '82

by John Drake

Matt McDougall defeated Las Vegas Country Club pro Herb Rapp 6-3, 7-6, to win the 1982 Las Vegas Community Men's Open Championship.

McDougall, last season's top seeded netter, came to UNLV from Mira Costa High School in Hermosa Beach, California, where he began his tennis career as a freshman.

During his high school competition, he lettered four times in tennis, and once in baseball. His senior year, he was voted to the CIF All-Bay League 2nd team in tennis.

After participating in junior competition, McDougall entered the 21 and under division and was ranked 13th in the nation with his doubles partner, by Tennis USA Magazine.

McDougall came to UNLV in the fall of 1979. In the spring of '80 he became the number one player on the Rebel team. In that same year he was finalist in the 1980 Intermountain Men's Open Single's Championship.

Following graduation, he plans on playing the ATP (Association of Tennis Professionals) circuit in either

Europe or America. "After a couple of years on the circuit," McDougall said, "I plan on teaching tennis and then going into Real Estate and Investments."

This past weekend the men's tennis team defeated Weber State (5-4), United States International (8-1), and Northern Arizona (6-3) to win the first annual Intercollegiate Tennis Championships at UNLV.

Leading the tennis team to victory were Phil Agassi, Greg Schermerhorn, and Tim Giller, who were all undefeated during the tournament.

According to Coach Fred Albrecht, "Everyone played well. Due to injuries we're only at 65 percent of our potential. I think over a period of time we should play even better."

Next weekend the Rebels take their 3-0 overall record and play Utah State, Cal-Lutheran, and Loyola-Marymont. The first match will be against Utah State, Feb. 19 at 2:30 p.m. on UNLV's tennis courts.

Coach Dallimore says Smith can't field

by David Renzi

All the natural talent and ability are there—as much as anybody wearing a Rebel baseball uniform this year—and Chris Smith is only beginning to scratch the surface on what could be an unlimited number of opportunities.

But Smith is a man with a problem. The problem is not unique among baseball players, but it's a problem that has plagued even the most talented of them over the years.

Smith's problem, according to UNLV Head Coach Fred Dallimore, is a case of all hit, no field. For a major league example of this, one has to look no further than New York City.

How many times did Reggie Jackson blast a home run into the upper reaches of Yankee Stadium, only to have Lou Piniella trot out to his right field position when the Bronx Bombers took the field defensively?

Dallimore doesn't have a solution to Smith's problem, nor does he seem the least bit sensitive to it. In fact, the UNLV head coach's assessment of Smith is shocking.

"To look at him (Smith), as he is known to many, is a solid 175 pounder you'd think he could do it all," said Dallimore. "That's not the case, though. He can't field, he doesn't have an arm and he can't throw anybody out. The only reason he's in the lineup is because of his bat."

Why not simply insert Chris into a designated hitter's role and move somebody else to the outfield?

Smith wasn't aware of Dallimore's feelings. "I'm really sorry that he feels that way, but I'd be lying if I said it didn't anger me," Smith replied.

But the Rebels' leading hitter isn't one to let such talk, even from his coach, stand in his way. "The guys on the team know how I play, and the people who attend the games know how I play, so I don't feel I have to prove myself to anyone."

One thing Dallimore doesn't have any complaints about is Smith's bat. It's a known baseball fact that hitting wins games and if Smith's torrid early season pace with the stick continues the Rebels will win their share. After six games Smith was sizzling at 11 for 21 on the year, good for a .524 average.

Smith's forte has always been with the bat. From his days at Valley High School, where he lettered three times in baseball and football and four times in soccer, through his college career, Smith has always come through with his share of hits.

As a freshman, on the Arizona State junior varsity squad, Smith hit .415 and was named the "Outstanding Hitter" on the team.

There was a .428 batting average, 15 triples and 53 RBIs as a sophomore at Arizona Western College.

Last year, Smith's first as a Rebel, he hit 14 home runs and had 36 RBIs to compliment .337 batting. In UNLV's annual fall ball excursion, Smith knocked home 15 runs and hit .355.

Dallimore should consider himself fortunate to have a player such as Smith on his side. If Smith were ever lost to the Rebels for any length of time his loss would not only be felt at the plate, but in the field as well. If Dallimore doesn't realize what a valuable commodity Chris Smith is to UNLV's baseball program, then a nice guy truly will have finished last.

Rebs drop BYU

by Ken Wilson

Picture this: A breathless moment of silence from a sellout crowd of 6,380 as UNLV's Larry Anderson launched a 25-foot rainbow shot from deep in the corner with three seconds left. The silence, however, was only temporary as the swish of the net set the Convention Center a-rockin' Friday night.

"Another great shot, with a hand in his face," quipped Brigham Young coach, Frank Arnold of the Anderson bomb that put the Cougars on the short end of a 52-50 decision.

"Three-for-three. That's the third game we've lost with one second left to play on the last shot," Arnold continued. "We've really got to spend more time on our two-second defense."

"I could see it in his eyes," UNLV coach Jerry Tarkanian said of Anderson, a 6-6 junior. "He was concentrating real hard and his eyes got real big. It was going in, I knew it."

The game clinching play, set up during a UNLV timeout, with nine ticks left on the clock, in which Tarkanian gave these instructions: "Danny, we want Danny to penetrate, have Big Mike (Johnson) and Richard (Box) underneath to rebound and have him hit Larry or Sid (Green) for the jumper."

Danny followed his father's orders to the letter, finding the open Anderson, who took one step and fired the ball over BYU players Steve Trumbo and Fred Roberts for the winning bucket that signaled the only appropriate end to the year's most exciting Rebel home game.

"We knew the ball was going to Anderson, and we had the defense set," Arnold added, shaking his head in disgust. "Trumbo was right on top of him, but we could do nothing else. I can't feel bad about losing to a team that's that good, and has that much ability."

According to Anderson, the team's leading scorer, he was informed by teammate Danny Tarkanian, as UNLV broke huddle for the final play, that he would take the last shot.

"We were supposed to get the ball to Danny, let him penetrate for five seconds and then me and Sid fire," he said amidst the jubilation of the UNLV locker room. "But as we left the timeout, Danny told me it was coming to me. As soon as they threw it to me, I knew it was in. Thank God!"

Anderson's game-winner enabled UNLV to improve its season record to 16-7 while BYU fell to 13-10. The win also marked an end to a physical series between the two universities in which the Rebels evened at 2-2 as well as the finale of a see-saw battle.

Both teams exhibited battle scars at the end of the contest as the Rebels concluded the game with four players saddled with four fouls, while the Cougars lost center Greg Kite with 9:40 left. An additional starter for BYU had four personal fouls.

With momentum continuously changing, BYU rallied from a 50-point, 30-29, halftime deficit to jump ahead by as many as seven points, 42-35, with 14:39 left.

But, the Rebels with two free throws each by Michael Johnson, Dwayne Poles, and Sid Green, plus a Johnson slam dunk after stealing an inbound pass, put UNLV up 43-42, with 13:02 remaining.

From there, baskets by Green, Poles, a free throw by Green, plus a hoop by Tarkanian gave the Rebels a 50-46 advantage.

Later, with eight minutes left, Coach Tarkanian ordered the Rebels into a guard-court offense with a two point lead, looking for easy baskets underneath.

The Cougars, however, didn't bite the bait, but went along with the Rebels who systematically ran seven



Overjoyed: Rebel Sid Green displays emotion at outcome of Rebel victory over BYU. photo by Lee Zaichik

minutes off the clock. According to the coaches, both were willing to sit back and play a chess game.

"It's a gamble (holding the ball for seven minutes), but we were in foul trouble," Tarkanian explained. "Ordinarily, they won't let you hold the ball that long for a last shot, but they had Trumbo protecting the basket. We weren't trying to stall, but when it got down to three minutes, we decided to stall for the last shot."

They played right into our hands," Arnold countered. "We were in foul trouble and very tired. They were doing us favor by giving us a rest. Then with two minutes left we went to our trap defense."

UNLV's stall might have continued, but BYU's Scott Sinek fouled Danny Tarkanian with 1:42 left.

Tarkanian failed to connect on the front end of the one-and-one. Cougar Fred Roberts grabbed the rebound and hit Sinek with the outlet pass. Sinek responded with a 21-foot jumpshot with 18 seconds left, to tie the score at 50-50.

UNLV, back in the stall, ran the clock down to the 29 mark before calling timeout to get Anderson up.

The Rebels shot just 36 percent from the field while BYU connected on 47 percent. The Cougars also out rebounded the Rebs, 34-30.

BYU got a game-high 17 points from Fred Roberts, plus 11 points from Trumbo. Sinek also chipped in 11.



Matt McDougall: The former number one seeded netter is working back off an injury. photo by John Gurzinski

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