

Senate calls Ravenholt 'incompetent'

A resolution expressing lack of confidence in CSUN President Dirk Ravenholt was passed Tuesday by the Senate, with only three opposing votes.

Ginger Clayton, called Ravenholt "an incompetent administrator," and said he "lacks the respect of the majority of CSUN."

"I realize I am not in the clique of the senate. I have chosen not to be a part of that clique," Ravenholt responded. "I won't kiss your ass to be the president."

"If this is the coup you planned two months ago...if you want me out of office, remove me," the president said, referring to allegations there have been efforts to impeach him. Ravenholt left the meeting shortly after the vote, seemingly shaken. Senator Marie Ravenholt, his mother, soon followed.

After the senate meeting, Ravenholt vowed not to resign, blaming "Rickenomics" for his problems in the senate.

The president told the UNLV Yell his conflicts with senators led by Senate President Rick Oshinski were the source of the problem. "I can't support the 'Rick Clique,'" Ravenholt said. "If he won't work within this administration, how can he work with others outside?"

He said he felt the senate's purchase of basketball tickets was improper and this had led to the latest round of conflict. "When I pressed the issue, this is how they responded. The president noted he was not given a chance to speak after the resolution was proposed. He said he relinquished the floor following the motion only to hear other opinions. Almost immediately, Senator Jimmy Hill called for the question and the body passed the resolution.



SENATE PASSES SENTENCE - CSUN President Dirk Ravenholt listens to the senate resolution which describes a loss of confidence in the president.

photo by Genie Garner

CONSOLIDATED STUDENTS UNIVERSITY OF NEVADA, LAS VEGAS

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Resolution: Dirk Ravenholt has proved to be an incompetent administrator, and therefore, he lacks the necessary knowledge to serve as its president, and therefore, he lacks the respect of the majority of CSUN, and therefore, he has been unwilling to work with the senate and CSUN government toward accomplishing its goals, and therefore, he has shown a blatant lack of regard for the CSUN Constitution, institutions and procedures enacted by the senate, and therefore, he has disrupted the relationship between CSUN and other student organizations on campus, and therefore, he has proven to be a detriment to the credibility of the office of CSUN president, and therefore, he has failed in his obligation to keep CSUN informed. In all respects, the CSUN Senate publicly expresses its lack of confidence in its president.

Black History Week not Observed at UNLV

by Lori Nintcheher

UNLV has no plans to observe Black History Month, despite extensive community involvement, Ethnic Studies Director Roosevelt Fitzgerald said Monday.

The Department of Energy and the Bureau of Land Management as well as local schools have planned lectures and activities for the month-long event, Fitzgerald said.

"I would like to promote a sense of awareness of the contribution of black people to the development of the United States," Fitzgerald said. "Only so much can be done without student involvement."

Fitzgerald said Black History Month emphasizes the positive contributions of blacks in American history, including food, dance and dress. But some people "are embarrassed by it because they fear its existence only serves as a reminder of things best forgotten," he continued.

"The real story of black America is not of what all happened to black people," Fitzgerald went on. "It is a story of all the terrible things which did not happen in spite of their being



BLACK HISTORY - "A story of courage," says Roosevelt Fitzgerald.

no protections afforded them. It is a story of courage, resiliency and perseverance."

Until people become aware of the prejudice toward this side of United States history nothing will be changed, Fitzgerald said.

'24 year plan' works

HEMPSTEAD, N.Y. (CF)-Slow but sure wins the race, and a college degree for a man willing to wait 24 years.

Harvey Wolff of Wantagh, N.Y., probably set a record recently when he received a bachelor of business administration degree from Hofstra University. Wolff began his education in 1957 and, taking only two years off, finished up in 1981.

He started as an electrical engineering major, moved to the education department when deciding to become a teacher, then settled in business. The final choice was more in keeping with his career - Wolf

works as a contracts administrator for the Bulova Systems and Instruments Corporation.

During his 24-year student career, Wolff picked up 150 credits-well over the 128 needed for graduation. He also managed to prove something to his two sons (ages 16 and 18) and to his own father. Wolff says he showed his sons "that whatever goal you set, you can accomplish your objective regardless of how long it takes, provided you have determination." As for his father, he disproved the elder Wolff's theory that he'd never amount to anything, because he lacked education.

UNLV YELL

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No graduation for PA majors

A UNLV senior who planned to graduate at the end of this semester with a degree in public administration has been told he has no college to graduate from.

Brad Medcalf said he had been led to believe the new undergraduate program would be approved in time for his graduation. He has learned differently, he told the UNLV Yell, following a meeting with Arts and Letters Dean John Urue.

Two other students, Richard Singer and Rachel Harris are pursuing the same degree.

"I don't know what was said by various faculty members," Urue said following the meeting, "but it did appear approval was very likely." Presently, the department offers only a graduate degree.

Steve Parker, public administration chairman, agreed with Urue. The program was "likely to be approved, but nobody could give guarantees," Parker said. But he admitted, "Just what words (faculty members) used I don't know."

Medcalf said he had been assured

by his advisor, Bill Thompson, the program would be approved in time for his graduation, and publicity posters around campus as well as an article appearing in the May 7, 1981 issue of the UNLV Yell, had reinforced the assurances.

The Yell article claims "the program has been approved on campus but must wait final approval by the Board of Regents." The article quotes Thompson saying, "we anticipate action (by the Board of Regents) in October or November."

But before the program is examined by the regents, it must be approved by Dale Mizuszkis, vice president of academic affairs.

"The degree proposal has come to me," Mizuszkis said. "But I have some questions that are going to need answering before I can act," the vice president said.

Nitzsche cited a proposal to move the program to the business college as one alternative needing examination before approval of the undergraduate program.

"I don't understand how



ARTS AND LETTERS DEAN - John Urue is surprised program hasn't been approved.

something like this could happen," Nitzsche continued. "These students are enrolled in a nonexistent program."

"We are religious in our efforts in truth in advertising," he added.

Urue indicated he was surprised at Nitzsche's decision. "The proposal was greeted very warmly on campus," he said. "We thought we'd cleared the major hurdles." The dean noted the proposal was passed by two major faculty committees.

"Nobody in the department has taken the lead," commented Medcalf. "Dean Urue appears to be the only one trying to salvage the program. He's the only one who's been a straight shooter," he added. "Meanwhile, we're left without a degree."

Transfer credits Discussed

by Joanne Andrews

The Faculty Senate endorsed an articulation report compiled by the Academic Affairs Council and the Articulation Board of the chancellor's office, Tuesday.

According to Dean John Urue of the College of Arts and Letters, who is a member of the articulation board, the report attempts to "take care of existing problems" involving the transfer of credits from Nevada

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Professor picks Finns for study

by Kathy Reilly

Finland students value their education more than many American students do.

That was one discovery made by UNLV English professor Joseph Mc-

Cullough during nearly a year in Finland.

"Students in Finland take their studies very seriously, maybe too seriously," McCullough said.

"They do not want to take risks or speak out to challenge a professor." McCullough spent 10 months in Finland as a Fulbright lecturer in American literature at the University of Helsinki.

The Fulbright program is a cultural and academic exchange program between the United States and other nations. McCullough was awarded the prestigious post after intense competition with U.S. colleagues.

McCullough found that the Finnish students were very intellectual. One of the principal reasons was that only students rated at the top 10 percent are admitted into the University of Helsinki.

In addition, McCullough taught upper level and graduate courses, which meant he catered to an even more elite group.

Finland is one of the few countries, according to McCullough, that maintains a strong independence and neutrality.

Bordering Russia, Finland's democratic society feels the Russian influence with a sizeable Communist party.

"The Finns take their freedom very seriously," McCullough said. "They know what it is like to have their freedom taken away from them."

In the past, Finland has been at war with Russia 39 times to maintain freedom.

"Americans take things for granted; they do not have a deep felt understanding of their freedoms," McCullough commented.

McCullough was in Finland during the 1980 U.S. Olympic boycott against Russia. The professor was frequently exposed to the unfavorable opinions of Finland and other countries towards using American athletes as a political tool.

McCullough said he found the Finns to be very athletic and he ex-

perienced a few of their sports for himself. He did some ice skating, cross country skiing and learned to play squash. McCullough took many saunas which, he said, is a way of life

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NO STORY HERE - The Freedom Tree located in front of the student union doesn't seem to attract much attention at UNLV. A plaque to the right of the tree notes it was dedicated in 1972 "with the vision of universal freedom for all mankind." The tree has remained small and obscure ever since.



A FEW MORE LINES - It's business as usual with Registrar Jeff Heiverson predicting a "reasonably good" increase in head count "as students line up for classes. Students, as usual have mixed feelings about returning to school. "I'm lost and very, very confused," admits special student Tony Obbino. "I'm glad to be back, vacation was just right," says sophomore Rob Shelton. "I didn't like coming back to the mess, things like no parking places, but basically I'm glad to be back." Rush week impressed Meloney Flynn. "It gives new students a chance to meet people," the sophomore says. Senior Scott Jason seemed unperturbed by registration. "It's crowded today, but it will be a lot better when everyone mellowed out."

- Lisa Sorrentino photo by John Gerhardt

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update

Thursday, February 4

CSUN MOVIE—"History of the World Part I," 7 and 9 p.m., MSU Ballroom, free.

Friday, February 5

THANK GOD IT'S FRIDAY—MSU Lounges, 11 a.m. to 3 p.m. Sponsored by CSUN.

ATO SUDDFEST—MSU Ballroom, 9 a.m. to 1:30 p.m., \$2.50 students, \$3.50 general public.

Saturday, February 6

KUNY OFF THE AIR—KUNY, 91.5 FM, will be off the air Saturday, Feb. 6 from 7 a.m. to 3 p.m., due to work being done on the roof of the Flora Dungan Humanities building.

Monday, February 8

WALTER CRONKITE LECTURE—featured by the Barrick Lecture Series, 8 p.m. in Artemus Ham Concert Hall. Free to the public. Admission by ticket only. Call 739-3801 for details.

BOOKSTORE HOURS—The bookstore will extend its hours, 8 a.m. to 7 p.m.

Wednesday, February 10

CSUN MOVIE—"The Jerk," 7 and 9 p.m., MSU Ballroom, free.

CONTRACEPTION CLINIC—Feb. 10, 9 a.m. to 11 p.m. Student Health Service, MSU 103. Appointment necessary, limited enrollment. Call 739-3370.

Thursday, February 11

CSUN MOVIE—"The Jerk," 7 and 9 p.m., MSU Ballroom, free.

PREPROFESSIONAL CLUB—first organizational-orientation meeting of the semester, 7 p.m., White Hall 105. Call 739-3732 for more information.

Ongoing and Future Events

CSUN POSITIONS AVAILABLE—applications available in MSU 123. Positions open on Judicial Council, Appropriations Board, and Academic Advisee Center Senate Seat.

CPR (cardiopulmonary resuscitation) CLASSES—successful completion results in certification by the American Heart Association. One-time, three hour class with written and practical tests, Feb. 11, 22 and 24, March 4, 9, 18, 22 and 24, 6 to 9 p.m. MSU Lounge 203, free. Reservations necessary; enrollment limited. Call Student Health Service, 739-3370.

STUDENT INSURANCE—all students registering for regular credit at UNLV are eligible to purchase student insurance at a cost of \$35 per semester. Insurance may also be purchased for spouse and children. The policy provides a wide variety of benefits, including major medical, surgical, accident and psychiatric. It can be purchased during registration or late registration, which ends Feb. 9. For a brochure or more information, see the Student Health Service, MSU 103, phone 739-3370.

WINTER WINE TASTING EXTRAVAGANZA—Feb. 27, 4 to 7 p.m. at Caesar's Palace. Sponsored by Planned Parenthood of Southern Nevada. Tax deductible tickets are \$15 each and can be obtained by calling Dr. Warren McNab at 739-3837.

PERSONAL GROWTH AND DEVELOPMENT GROUPS sponsored and conducted by the Psychological Counseling and Evaluation Center.

MONDAYS

RETURNING STUDENTS (for those who have been out of school five or more years)—12 p.m.

WOMEN'S SUPPORT GROUP (the over-30 crowd)—2 p.m.

PARENTING (for parents and step-parents)—2 p.m.

TUESDAYS

HANDICAPPED STUDENTS (students with special physical problems)—2 p.m.

STOP SMOKING (now's the time to quit)—5 p.m.

PASSAGES: COPING WITH ADULT TRANSFORMATIONS (the art of growing up)—5 p.m.

WEDNESDAYS

A GROUP FOR MEN (share your concerns)—2 p.m.

GAY AWARENESS (for men and women)—4 p.m.

THURSDAYS

SELF-ESTEEM FOR BEGINNERS (it's never too late)—11 a.m.

ASSERTIVENESS TRAINING FOR WOMEN (learn to say "no")—1:30 p.m.

UNDERSTANDING YOUR DREAMS (know yourself)—2 p.m.

WEIGHT LOSS (the ups and downs)—4 p.m.

FRIDAYS

DEVELOPING AND MAINTAINING EFFECTIVE RELATIONSHIPS (for men and women)—1:30 p.m.

Call the Center at 739-3627 for further information and scheduling.

Museum Receives \$100,000

The UNLV Museum of Natural History recently received a \$100,000 gift from Claudine Williams, president and general manager of the Holiday Casino.

One of the university's major donors and vice chairman of the UNLV Foundation Fund Board, Williams presented her gift to UNLV president Leonard Goodall. She requested that the money be used toward the remodeling of the 14-year old museum building.

"Claudine's generous contribution has given us the venture capital to begin the research for our live exhibits," museum director Dr. Donald Baepler commented.

"The State of Nevada will never appropriate monies for such exhibits, so donations from the private sector are very important."

Bearing a price tag of some \$120,000, the current remodeling of the main exhibit room is scheduled for completion this spring. The first permanent exhibit will be a panorama depicting the geological history of southern Nevada. Archaeology, zoology and botany displays are also planned.

Currently on display in the foyer are more than fifty species of live creatures, including desert mammals, snakes, spiders and lizards.

According to Baepler, in recent years the museum has become a cultural attraction for people of all ages. The director estimates more than 9,000 students from the Clark County School District visited the museum last year.

Finns Value Education

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for the Finns.

Comparing American culture to Finnish culture, McCullough commented on the disregard Americans have for humanities and liberal arts.

"American students have no thirst for literature," McCullough said. "They take the attitude of 'What do I have to know this for?'"

McCullough said he was impressed by Finland's quality of the arts. Students were constantly exposed to theater, ballet, art and music. The extreme exposure, according to McCullough, accounts for the Finns' high appreciation toward literature. "McCullough found a big part of the American attitude toward literature comes from society's need for specialization. He suggested, however, that even an engineer should be well informed with a broad knowledge of history and English.

"If one restricts himself to one area, he will become dull," McCullough said.

"It is more difficult for the American student; he is bombarded with the media, most of which is trivial," McCullough said. "He is not given time to think, read or react."

McCullough said he would like to see his students more interested in learning, to challenge him and take risks.

"The test of education to me is the more I learn, the more I realize I need to know. That is how one's curiosity grows.

"As an instructor, I feel that I have been successful when the student walks out of the classroom curious, wanting to know more."

UNLV YELL

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THROUGH A VEIL DARKLY — The lights of Las Vegas illuminate the future of UNLV.

photo by John Gurzinski

Transfer credit policy set

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Community Colleges to the two state universities. The report calls for cooperation and communication "between and among university and community college faculty members."

Addressing the Senate, Unrue said one of his concerns about the formulation of such an articulation plan was "the academic integrity of UNLV be preserved and that the receiving institution, UNLV, have the opportunity and right to make decisions about the transfer of courses."

Currently, departments make the final decisions as to whether a student can receive credit at UNLV for courses taken at any Nevada community college.

Situations involving colleges in other states are handled directly by the admissions office.

The plan recommended by the articulation board supports "having Admissions officers determine (the transferability of) general elective credits, with departments and colleges determining other requirements." This provision allows for situations which often occur in the College of Business and Economics, in which students receive general elective credit for business or economics course taken at CCCC, transfer into the Business and Economics College, and are then informed that the course doesn't meet

the requirements of the College. Unrue told the Senate, "It is the view of the committee that the College of Business should retain fully the right to make decisions about courses that are used in the program."

The plan also provides that all 60 credits in the Associate of Arts program at community colleges be on the baccalaureate level, and thus transferable to UNLV or UNR. The document leaves the situation involving other associate degree programs

open to discussion.

"We have to be fair in our overview of Clark County Community College," said Unrue. "One thing we have to take into consideration is that it is an accredited institution. Because we're so close, we sometimes put them under a microscope, which sometimes works to the college's detriment."

The plan now goes to the Board of Regents for consideration.

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The state of the campus

"I feel that the decisions and accomplishments of this university during the first semester were significant and numerous."

May I first take time to welcome each of you back from the semester break and wish you all good luck during the next semester. This is the second state-of-the-campus address which I have composed and I feel that the decisions and accomplishments of this university during the first semester were significant and numerous. They range from several new structures being built upon our campus to the student radio station, KUNV, going to a regular programming schedule. Many of the great accomplishments can be attributed to the several supporters of UNLV and most importantly the Board of Regents, which is the governing body for the entire University of Nevada system. Those include the building of the Thomas-Mack Pavilion, the new Hotel-Business building, and the new Arts building. But buildings are not the Board of Regents only concern, they have also granted UNLV several new Master degree programs, which will enhance every degree given by UNLV. The Consolidated Students of the University of Nevada, Las Vegas, CSUN, also have many accomplishments which I will address. The first, but not necessarily the most important is that we have all the CSUN boards and committees functioning. All are not necessarily filled to maximum capacity, but they are functioning all the same.

The CSUN Senate, which allows each college, representation in our student government, has been functioning and planning throughout the semester break. I encourage each of you to find out who your representative is and pass on to them the ideas which you feel would enhance your college experience. Every one of our programs from the YELL newspaper to the intramurals program have started from student speaking-up and suggesting them. The senate can only be as useful as you the students make it; use your voice, your vote and your representatives. The senate meets every Tuesday at 4 p.m. on the second floor of the Moyer Student Union. For those students that have not yet become personally involved in CSUN's operations, I extended my invitation for you to do so. We can always find room for another energetic student to help us in our endeavors to give the students at UNLV the best education that the state of Nevada can provide.

Let me allude to several of the accomplishments of this administration which touches each student at UNLV. As you all know, we sponsor KUNV, the student run FM Radio Station which is located here on campus. We officially started on the air April 1, 1981 and went to 24-hour-a-day programming as of January 1, 1982. This radio station provides the students with the opportunity to acquire on-the-job experience in the broadcasting field. We already have lost several of our volunteers to local radio stations as disc jockeys. These on-the-job experiences that we provide might someday be the difference between receiving a job or not receiving one. In February of 1982, we will be constructing a permanent Radio Studio on the third floor of the Moyer Student Union. This is the first step to insure that KUNV FM Radio will be permanent part of UNLV and the entire Las Vegas community.

"We sponsor KUNV, the student run FM radio station which is located here on campus...this radio station provides the students with the opportunity to acquire on-the-job experience."

It is common knowledge that we all attend what is classified as a commuter campus. To combat the problem of a small percentage of resident students, we have attempted to provide entertainment for all our students on a weekly basis. Also along these lines of providing UNLV's Rebel spirit, we have created the Pep committee which did host three pep rallies preceding the home football games. These were considered very successful with each having over 500 people in attendance. This was the effort of CSUN to improve our Rebel Spirit. For this semester I had hoped to host more Pep Rallies, but it has been pointed out to me that these \$300 expenditures are too expensive for CSUN to continue out of our general budget.

As I had promised during my campaign, I would try to improve the communications between UNLV students. One of the programs which facilitates this is the CSUN Connection, which is our telephone directory containing most all of the CSUN students' phone numbers and also all pertinent university phone numbers needed by our students. The CSUN Connection is available in the CSUN offices if you don't already possess one.

As some of you may be aware, CSUN has contributed \$10,000 toward the funding of the University Day Care Center. This center offers child care facilities to our students who need to have their children watched while they attend classes. Because of CSUN's funding, the Day Care Center provides CSUN students this service at a tremendous discount. If you need to know more about this service, please visit the Day Care Center on the first floor of the Education building.

"Another service CSUN has provided is a lawyer for our students...if you need some legal advice all you have to do is make an appointment."

Another service CSUN has provided is a lawyer for our students. As of January 1, 1982 we placed Mr. John Howard on a retainer. He now comes to the campus on Thursday nights at 7 p.m. If you are in need of some legal advice, all you need to do is make an appointment with him through my secretary. Mr. Howard has assured me that he will stay on Thursday nights until all appointments have been seen. Again, use our free legal service, it is a service CSUN is proud to provide our students.

The resident students have not yet been neglected either. With guidance and help of Dean Daniels, the Dean of Student Services, \$30,000 was allocated toward the improvement of the existing dormitory. This will certainly enhance Tomopah Hall for future students to find low-cost housing on the University campus; however, we don't plan on stopping there. Dean Daniels and the newly formed Housing Committees are undertaking the major project of developing new housing facilities on UNLV. This project won't happen overnight, but it is in the works for some near future date on our campus.

In closing, let me comment that the accomplishments I have listed are by no means the only accomplishments of CSUN thus far, but only a brief overview of the functioning of CSUN. The Consolidated Students of the University of Nevada is your voice in the state of Nevada. We are your closest representatives. If you do not like what you see it is happening with the national support of students and Universities, speak to your Senators, and have them adopt resolutions to be sent to our national representatives. There is an old saying which holds particularly true here on our campus. "United we stand, divided we fall." I encourage each and every student to show your support of CSUN. Get involved, and strive for the most well-rounded education UNLV can provide.

THANK YOU **Dirk Ravenholt - CSUN President**

Prof helps phobics face fears

by Julie Meier

Everyone experiences fear sometime during their life, but it usually doesn't disrupt everyday lifestyles.

However, UNLV Psychology Professor and psychologist Terry Knapp said the fear phobias have can prevent them from carrying out everyday activities such as driving, riding in elevators, leaving their homes or being in high places.

She has overcome her phobia of driving and can get in her car and go wherever and whenever she chooses, which she added "is instrumental to my survival after the death of my husband."



WHAT GOES UP, DOESN'T NECESSARILY COME DOWN—Professor Terry Knapp helps a young woman overcome her fear of elevators. photo provided by Las Vegas magazine

A person who is phobic lets imagination take over and fear becomes an involuntary, highly anxious reaction inappropriate to the situation.

Knapp, who meets with phobics every Monday night at the Las Vegas Phobic Clinic, said "I sometimes have to make house calls because most of my patients are agoraphobic and can not leave their home."

Agoraphobia comes from the Greek words agor, meaning "marketplace", and phobos, meaning "fear, dread or panic." Literally, the word means "fear of the marketplace."

One of Dr. Knapp's youngest patients began experiencing panic attacks shortly after turning 16. The attacks had escalated to the point where she had to drop out of school.

This type of panic attack consists of "dizziness, a faint feeling, rapid heart beats, excessive sweating, misorientation and a feeling as though they might die," Knapp said.

Agoraphobia can be treated and Knapp added "it's very rewarding to watch a patient progress. Eighty percent of most phobics' fears can be eliminated, but the phobic must want to improve."

As one phobic said, "We lie and try to cover up our phobias all our lives, until one day we meet someone else with the same kind of problem. Then it feels so good to bring it all out in the open."

Leah Schwartz, widow of the founder of the Las Vegas Phobic Clinic, had a fear of driving.

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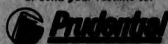
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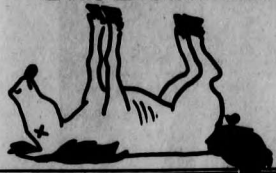
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- If the press isn't making a good many people mad, it isn't doing its job. - Columbia Journalism Review

The Dead Horse Beat

by Marc Charisse



For some time now, I've been promising myself I would stop beating on CSUN in this column, but it seems when it comes to dead horses, student government wins the race by a length. This week we see another classic example of the senate doing what may well be the right thing in what is definitely the wrong way.

The public humiliation of the CSUN president doesn't seem the best way of dealing with the organization's infighting, and it certainly doesn't enhance CSUN's credibility with faculty, administration, or the students themselves.

But something had to be done. Dirk hasn't been getting along well with the senate lately. It seems his pride in the president's office wouldn't let him accept the senate's telling him how to give away those choice floor basketball seats that traditionally go to CSUN department heads and executive board members. I can't say I blame him. It's a tradition and a historic understanding between the president and the athletic department. That's the way athletics wants it. Dirk shouldn't be made to pay for the transgressions of his predecessor, George Chanos.

So Ravenholt raised questions about the senate's tickets. What he didn't understand is that in a slugfest the president can never beat the senate and its president, who regardless of what Rick Oshinski says, is very much a part of that body.

It was set up that way deliberately. Marshall Willick, sometimes referred to as the only CSUN president who was never CSUN president, knew he lacked the popular appeal with students to hold the executive office. So he rewrote the CSUN Constitution with some very able help from Jeff Wild, Bill Haldeman and Lorraine Alderman. This new constitution makes the senate all-powerful, and if the senate wants to do something, chaired effectively, it can run the show anyway it pleases.

This is a good thing. The power should be spread out, and a group of senators are theoretically less corruptible than a single president. At least less dangerous.

But the tragedy here is that this new round of political bloodletting is going to obscure some of the very real accomplishments of the last semester. Ravenholt's list of accomplishments in his "state of the campus" address are quite real and impressive. All of CSUN has worked very hard on them, and the whole organization should give itself one of those "done good" awards most of us associated with student government have been unable to avoid receiving.

It's all out in the open now. Shake hands, make up, and try and ride a live horse through the rest of the semester.

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HOSE

By Jack Alexander and Jon Gaff



The Yell Answer Man



CONGRATULATIONS TO
GREG GOUSSAK
WINNER OF THE CSUN PACMAN
LOOK-ALIKE CONTEST.

Q: What happened to Dr. Milo? I read his column in the YELL every week last semester and I was really looking forward to reading it again.

A: We've searched our data files and can find no record of the existence of a Dr. Milo. Our suggestion to you is to see the people at the UNLV Psychological Counseling and Evaluation Center. They can help you find a creative outlet for your obviously overactive imagination.

Q: I've always wanted to know if they ATOs are the way they are because they're ATOs or if they are ATOs because of the way they are.

A: We thought this was widely known, but ATOs are the way they are because they're all manufactured on a Fisher-Price assembly line.

However, we can tell you for sure that Sigma Chi is Sigma Chi because they are the way they are.

Q: Then why are Sigma Nus and AEPis the way they are?

A: Sigma Nus and AEPis aren't.

Q: If I pledge ATO and then have a sex change operation, can they throw me out?

A: Only if they notice the difference.

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Letters to the Editor

The UNLV Yell welcomes letters of interest to the university community. All letters must be signed, although names will be withheld on request. Preference will be given to letters to be published with signatures. The UNLV Yell reserves the right to refuse to print any letter and will not publish letters endorsing political candidates. Letters must be received no later than 5 p.m. the Monday preceding publication.

Senate won't Tolerate Incompetence

Dear Editor:

Library survival kit

My complaint: The elevator bells! The library is no place for annoying bells every two minutes. The elevator will function just as well without bells or is it a law?

"For whom do the bells toll?" you ask. It is the law. Specifically, they toll for the rightless to assist them in their movement in a public building. It is part of the same law that requires ramps or elevators and lowered drinking fountains. Be glad the same people didn't install the bells who selected the music played at noon over the chimes.

It would be convenient for all persons using the library if you would install a few pay phones in the new building.

We heartily agree. We have been pushing for more pay phones for ten years or so. Central owns and installs the phones at its discretion. We have been promised some in the new building but new lines are being installed on campus and the pay phones may not be the first priority.

Dear Librarian: Did you know that some of the open carrels in the language lab and in the periodicals section are shaped like swastikas? Not only were the architects morons, they were also Nazis!

Signed, The Proletarian Council of the People

P.S. The Council does approve of the new red vinyl siding, however...

Librarian: We are wishing to inform you that we have read the interesting letter sent to you by the honored representative from the Proletarian People's Council in Las Vegas. We are saluting courageous and valiant anti-imperialist efforts of this organization on behalf of exploited workers in this decadent city of amusements for wealthy capitalists. Inform them please that we are wishing to establish fraternal and comradely

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I have been reading about the CSUN Senate for four years and finally, in what I believe is the twelfth session, I have noticed something different. Due to the efforts of this new senate, it seems CSUN will no longer tolerate incompetence. Examining the outrageous bar audit, one senator, whom I think, called for the Bar Manager's resignation.

Upon further examination, I have found that CSUN is a victim of unfortunately poor leadership in the number one Executive Board slot. Well, this session took formal action on the matter. At the last senate meeting they passed a resolution which officially stated their lack of

confidence in President Ravingholt (sic). Too bad we weren't wiser when

contacts with him! In spirit of great principles of Leninism, we are thanking you!

V.A. Bulyenkov, Russian tractor designer

P.S. I find the library's government documents interesting, particularly the ones relating to U.S. armed forces. Could we arrange possibly an exchange of informations?

We do have some outdated and superseded materials—please see me in my office.

A. Brown

To whomver: A library is a quiet place where one can study, do research and seek information. The "quiet" is simply not present in our library. James Dickinson would be in shock if he knew this library was a social center, not a study place.

It is the responsibility of the professional and classified staff to en-

sure a mild sense of tranquility. I don't study in my apartment because it is too noisy. The staff of JDL themselves are the worst offenders.

I employ the staff to consider the students who require a quiet place to study. A student should not have to ask a professional employee to "put a lid on it" or "tone it down" nor should a student ask his peers to settle down. What is the value of a new facility and an improved library if it is so difficult to study? You can have your new library. I'm going to find an empty classroom.

I'm sorry I can't be of much help. A college library, especially an undergraduate library, is traditionally a meeting place. I will suggest that your letter be passed around and initiated by all of the staff (James Dickinson, incidentally, probably would not be shocked by the library being a social center, he was a discussion-type teacher.).

As I was walking through the third floor stacks, I noticed a dead fish in the BF aisle. Wondering why there was a dead in the aisle, I asked one of the young women who was shelving books, who replied, "Dead fish? Are you crazy?" I know very well that I am perfectly sane and when I see a dead fish in the BF aisle I feel this is a cause for concern. Assuming the aforementioned employee would investigate, I sat down to my studies. Emerging several hours later, I returned to the scene of the "fish crime." Much to my disgust, the fish was still occupying its previous position. Dismayed, I took to the unpleasant task of removing the offending animal from its previously occupied position. I then threw it away. Finding dead fish is not a pleasant experience and I full well believe the staff should attend to the fish and not comment on my mental condition. If I had come to see dead fish I would have gone to a supermarket and not a library—at least a supermarket refrigerates its dead fish.

We, the members of CSUN, can be proud of our Senate, for at least 11 of the 20 will continue to strive for what is right and dismiss that which is wrong.

Steven Miller

CSUN Movie Choice poor

I think it's time someone commented on the poor choice of movies shown by CSUN this year. I saw advertisements last semester (I couldn't stomach the actual movies) for films ranging from poor to worse on boring, sophomoric subjects,

shallow themes and tedious humor. Most were being shown simultaneously on HBO, or had already been shown on HBO. Those were the good ones. The others were either so old or so stupid that attendance was sparse, indicating the failure of whoever is in charge of film selection.

Last year, by contrast, attendance was good and so were the films. What I'd like to know is what happened. Obviously someone else is in charge of selecting the films, but you

would think that this year's film selector would have the good sense to look at last year's track record, and choose accordingly. Or, with a little more common sense, he or she could have done a little marketing research

to see what the campus would like to view.

I can understand, to a degree, that the people running student government are just students. But last year's officials managed to pick someone with some insight to pick films. No such luck this year. And there is not even a decent lecture series to redeem the poor series of movies. All I can say is that someone in office who's holding the purse strings on a half million dollars in students' fees should be more careful in selecting to whom they entrust funds.

Sincerely,

Pat Shanahan

Either clean up the dead fish or install a refrigerator. Thank You, Concerned Student.

Sorry about the dead fish. It was probably some Psych. student who lost a test animal. BF is the Psych. section, you know. Anyway, fish live in schools.

How about another Xerox machine on the bottom floor? The one there now is often in use or out of order.

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entertainment

Theater Talk

Steve Barker

Debbie doesn't do Idaho

by David Gaede

(CPS)—In the sixties it was *I Am Curious Yellow*. The seventies ushered in worthy successors like *The Story of O*, *Deep Throat*, and *The Devil and Miss Jones*.

And now there's *Debbie Does Dallas*.

As this year's top contender for the movie most often banned from colleges, this 1979 story of a high school cheerleader has stirred campuses as few others. One reason may be that *Debbie* is in many senses of the word a collegiate movie. It was produced

by a company named School Days Film. It was partially (and surreptitiously) filmed on a college campus. It is aimed at college-aged audiences. It is most often shown on campuses. And its most ardent critics and steadiest customers are now college students.

"Probably next to *Deep Throat*, *Debbie Does Dallas* has the most notoriety of any film we carry," says Peter Senseney of SRO Entertainment, exclusive distributors of *Debbie Does Dallas*, using Fratt's turn-of-the-century architecture as a backdrop.

It has in fact probably been responsible for more student protests

and administrative headaches than any film in recent history. It is also one of the most reliable money-makers on the college film circuit, Senseney asserts.

In the summer of 1978, a group of filmmakers asked to use Fratt Institute's Brooklyn campus to film an instructional movie about libraries. Fratt administrators discovered only staging numerous sex scenes for *Debbie Does Dallas*, using Fratt's turn-of-the-century architecture as a backdrop. The finished movie contains 13

minutes of explicit sexual encounters at Fratt's library and gym, including a group sex scene in the institute's sauna.

Needless to say, *Debbie* isn't very popular at Fratt. But the skin flick isn't exactly welcome at some other campuses, either. On those campuses, unlike *Throat*, *Curious Yellow* and other predecessor in controversy, administrators have banned *Debbie* only after vigorous student protests. In the past, administrators took the lead in censorship.

In 1980, *Debbie* was done in at the State University of New York-Stoney Brook when the vice chancellor of students, responding to numerous student protests, banned it.

At Idaho State University, the student film board last fall abruptly changed its mind, and cancelled a showing of *Debbie* at the last minute.

"It was a rip off," exclaims Jake Putnam, chairperson of the film committee.

Putnam, who originally ordered the movie, says that he and some fellow students were so outraged when they previewed the movie that they axed it immediately, waiving the \$300 fee they had paid to reserve it.

Putnam claims the film presents "a very unfair and biased portrayal of women."

Debbie sponsors at the University of California-Riverside managed to show the film, but there was so much unfavorable publicity around the showing that students forged a new university film policy to prevent any future screenings.

"As far as I'm concerned, there's a big difference between a film that's erotic and one that's exploitative," remarks Barbara Gardener, one of the *Debbie* protesters.

"Films like that really don't have a place on campus." But since the showing, the campus has been "much more sensitive to films that exploit and degrade women," she says.

Yet *Debbie* seems to show at other campuses repeatedly without causing much comment at all.

"It depends on the atmosphere of the campus," Senseney says. "For

continued on page 7

Local theater is blooming

With *Theatre Talk* back and Las Vegas theater going strong, local audiences will be deciding what to see and what to miss.

In an effort to help readers make those decisions, we plan to preview and review local productions.

At UNLV

Spanish poet-playwright Federico Garcia Lorca's classic *Blood Wedding* opens at the Judy Bayley Theatre March 4 and will run through the 14th. The play, the first of Lorca's rural tragedies, tells the story of a bride who deserts her husband on their wedding night to run off with her lover.

On the night of April 29 the Department of Theatre Arts (DTA) endorses one of its most successful productions, (no, not *Peter Pan* again) *Jesus Christ Superstar*.

The rock opera about the last days of Jesus of Nazareth looks like a sure hit. As a matter of fact, the DTA production hasn't even started rehearsals yet and by the time you read this, two of the seven scheduled performances will be sold out.

The musical is directed by Jim Semmelman, who is making quite a name for himself as one of the most talented directors in town.

The Meadows Playhouse (the "little theater down the street")

Neil Simon's hilarious comedy *California Suite* will run through Feb. 13.

March 2, something called *The Great American Backstage Musical* opens there.

You say you've never heard of this show?

Actually, neither have I, but informed sources tell us it is one of the most humorous musicals ever written. We'll have to wait until March to find out just how informed these sources are.

In April the Meadows, will bring *Deathtrap* to its stage. Let's hope the Playhouse decides to have open auditions on that one.

Community College

CCCC's Bob Dunkerly (who claims he is not the phantom first nighter) says he opens *The Gin Game* the first weekend in March. Featuring UNLV theater professor Paul Harris, *Game* opens March 4 and plays through the 13th.

Dunkerly also plans a Reader's Theater Presentation in April. But the real big theater news out of "North Town" is that the CCCC will be reviving a show they did just a few months ago, *Working*.

This summer *Working* will be reopened at the Spring Mountain Ranch. *Superstar* director, Jim Semmelman is also responsible for this one.

Theatre Exposed

If you're tired of theaters which do plays that seem too commercial you might want to try Theatre Exposed. This group defies the commercial theater scene and tries to present the unusual.

Past Theatre Exposed productions included *Streamers*, *Out of the Mouths of Babes*, *A Company of Wayward Saints*, and *Animal Farm*. The group is currently rehearsing an original script, called *Dark Party*.

The play was conceived and compiled by local actors Jerry Cleary, Margarite Hall and Barry Pineo and is based on the novels of Stephen King. Jack Torrance, Randall Flagg, Carrie and Kurt Barlow all come to life March 4 at the famed Overlook Hotel, set in the UNLV Little Theatre.

It looks like March is the month for theater in Las Vegas, so start saving now. And remember, a night at the theater will cost you less than a night at the movies.

Theater Joke Of The Month

Did you hear that Joan Snyder is quitting the Meadows Playhouse? Yea, and that means 28 female leads are opening up!

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WHICH SIDE IS UP? -- UNLV art faculty are currently presenting an exhibition of their works in Grant Hall. Pottery, paintings, photography and sculpture will all be featured. Noted faculty artists include Tom Holder, Mike McCollum, Robert Brown and Nils Ramstedt.

Taps is a very complex hit

by Carolyn Brooks

Critics have complained lately, with some justification, about the juvenile entertainment produced by Hollywood.

Certainly, many films lean towards the young, especially in the summer. But fortunately adult, thought-provoking films have been interspersed with such outings as *Stripes*.

Taps joins the ranks of films like *Prince of the City* in presenting more mature audiences with multi-level plots that do not contain easy answers or overly-simplified philosophies.

Taps revolves around Bunker Hill Military Academy, a school about to be closed by its trustees to make way for condominiums. When an accidental shooting of a town boy occurs, and the head of the school (George C. Scott) is taken to the hospital, the cadets decide to defend the Academy against closure. The result is literally a war with the authorities.

The plot seems simple enough, but the film deals with complex issues, such as the surprise of, parents who place their children in such academies at the age of 12, and then discover their boy has taken his training seriously.

Central to this idea is the character played by Timothy Hutton, who believes the battle stories Scott tells and accepts the General's dictates on honor and duty. Hutton's commitment to maintaining the school's way of life develops into an obsession.

The commander of the troops outside the school, played by Ronnie Cox, calls Hutton a "death lover," as opposed to a real soldier—a survivor.

The plot resides in complicated layers and ideologies combined with the totally convincing performances of all the actors, especially Timothy Hutton, who deservedly won a supporting Academy Award last year for *Ordinary People*. His intense portrayal of a young cadet torn between his training in honor and the realities of the world draws the audience into the film. Through his character viewers understand the conflicting emotions and frustrations of someone seeing everything he believes in, represented by the school, become obsolete.

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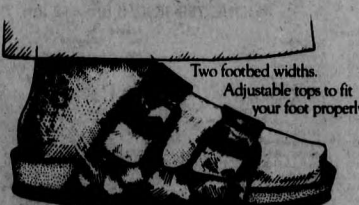


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Come To Think Of It...

By Dominick Brascia



S.M.I. ready for action

There is a new group on campus that has been around for almost ten years...it's called the Student Media Institute.

The Institute, which is a CSUN recognized organization, has been inactive for the past several years, but its members say they now have big plans for the future.

The group was originally formed in 1973 with the goal of providing students practical experience in all forms of journalism, radio, television, and person to person communication.

When SMI was first formed it was supported by a very impressive list of professional associates, KLUC Radio, The Las Vegas Recording Studio, Global Productions, PBS - CPB educational networks and KORK TV-3 (which is now KVBC) were just a few of the media groups supporting SMI back then.

The Institute also worked closely with the entertainment industry by promoting and sponsoring events such as a 1973 B.B. King concert.

Now that the group is becoming active again members report local television and radio stations seem very willing to help university students.

The organization also plans to provide its members opportunities for research grants and scholarships.

Come To Think Of It will keep you informed on the group's actions.

Reviewing Television News

"Right on the nose!" was the comment on my review of local television news from a professor with a degree in journalism.

"But if you think some of the stations are bad now, you should have seen them a few years ago," he told me.

I told the professor I'm trying to be constructive with my criticism and I'm really trying to help. I didn't tell the professor about the warnings I've been receiving from people in the media saying if I continue to criticize them I'll never work in this town again.

I thought Bugsy Siegel was dead.

Sexy Debbie ---

continued from page 6

instance, Idaho State University is a very conservative campus anyway. They've cancelled number of films before. But *Debbie* has played such schools as John Hopkins, the State University of New York at Albany and the University of Colorado at Boulder without any problems."

Senseney wasn't that lucky at the University of Maryland-Baltimore, where students are rarely characterized as "conservative."

"I wouldn't try show it again," says Terry Nolan, UMBC student government president. "Everything was censored until *Debbie* arrived here."

UMBC administrators cancelled the film the day it was scheduled to play last fall, claiming it might violate Maryland anti-obscenity laws.

"There was a high risk that the film and the projection equipment would be seized by the police," explains UMBC Vice Chancellor Scott Rickard.

"Maryland had just dissolved its film censorship board, which used to put its Good Housekeeping Seal of Approval on all films coming into the state. *Debbie* was the first X-rated film we had scheduled since the board was disbanded, and I just didn't want to see headlines saying 'University Busted by Vice Squad for Showing Porno Film.'"

Student president Nolan reacted angrily, calling the ban a First Amendment issue and bring the American Civil Liberties Union to pursue it. Nolan filed a prior restraint suit. After many meetings, Nolan dropped the suit in return for permission to play the film.

But student officials had to accept full liability for showing *Debbie*, and agree to refund the ticket price to anyone who objected to the goings-on during the movie's first 20 minutes.

Even as the film was shown, protesters picketed outside and distributed leaflets denouncing the "sexploitative" nature of *Debbie*.

Does Dallas. The movie's stay lasted one night. It hasn't been back since.

"*Debbie* was the second most successful film that we showed all season," Nolan says. "Over 1000 students attended the showings, and we netted over \$800, better than anything except *The Rocky Horror Picture Show*. But I wouldn't show *Debbie* again because of all the objections."

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Taps food for the mind ---

continued from page 6

Director, Harold Becker (*The Onion Field*) allows the tension to slowly build, failing to fall into the exploitative temperament of some recent films. *Taps*, rather than escalating to gratuitous violence, balances the issues so the plot will not be sacrificed to special effects.

The tacked on ending actually a repeat of an earlier scene, is the only thing in the film that does not mesh. Though not as radical as William

Golding's *Lord of the Flies*, *Taps* is not as conservative as some critics claim. The film attempts to evaluate the motivations that lead to obsession or violence, and the place of the military in a culture that both lauds and despises that segment of society.

It raises difficult questions and then leaves the resolution in the hands of the audience, creating a fascinating, touching and ultimately disturbing film.

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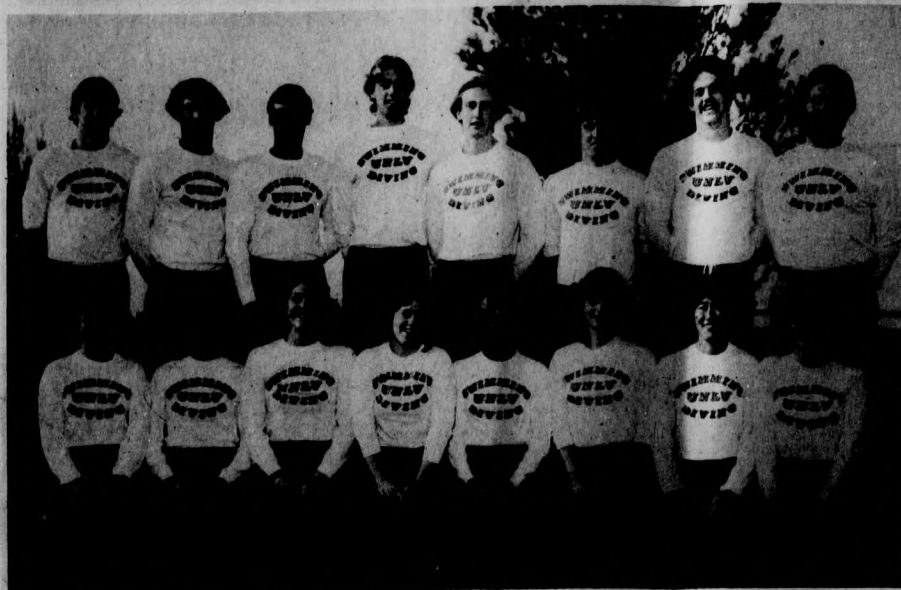
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FEBRUARY 10 M.S.U. LUNCHROOM

Records shatter as swim team competes



by Brian Liebenstein

UNLV's swim teams continued their record breaking ways as three individual records were set by the women, and the men's squad came away with its biggest win of the season during the Rebel Classic Invitational meet, Jan. 28 through 30.

A sweep of first, second and third place in the men's 100 yard freestyle, by Tim Dobias, Paul Carroll and Dave Macaulay, led UNLV toward the second place total of 330 points by the Las Vegas Sandpipers.

The women's team did not fair nearly as well in the team standings, finishing fourth behind Colorado State, Brigham Young and Wyoming.

Colleen Sapp and Heidi Harmon made it an exciting meet for the women as they both broke school records, Sapp setting two, Harmon one.

Sapp started her assault on the record book by taking second in the 50 yard backstroke with a time of 29.66 seconds then came back, just a half hour later, with a time of 1:01.36 in the 100 yard individual medley. Harmon broke UNLV's record in the 1650 yard freestyle by swimming a 18:12.23. Earlier she had broken the 1000 free record four times.

"It's unusual for this time of year," coach Jim Reitz said of the record times. "We're in the hardest training we go through right now," he noted.

The men's easy win was aided by domination of the relays and 15 out of 18 first places in the individual events.

Beside his win in the 100 freestyle, Dobias won the 400 individual medley and 100 butterfly. He, along with Carroll and some others, competed in five events to help the team cause.

Despite a grueling schedule in March, the swimmers will continue hard training throughout this month with a total of four hours devoted to practice each day.

"We won't rest for San Diego, especially since the men want to beat them because of the one point loss we had at their pool," Reitz said of UNLV's next meet, scheduled Feb. 13 against San Diego State.

Though there will be other competition, Reitz said he will probably emphasize the women's West Coast Invitational and the men's PCAA Championship meet to qualify individuals for National Championships.

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UNLV Swim Team Left to Right
Jim Freeman, Tim Dobias, Demetri Leontakianakos, Greg Jordan, Lani Wucherpfennig, JoAnne Girvin, Tish Publow, Heidi Harmon

Dave Macaulay, Mike Polk, Paul Carroll, Coach Reitz
Colleen Sapp, Jann Butler, JoAnne Makimoto, Kim Koerner
Not shown: Leigh Bower, Jon Chir, Sue Sturduant,

Rebs optimistic despite losses

by Randy Hockfeld

UNLV's Lady Rebels continue an erratic season as exemplified by their lackluster performance this past weekend. The team dropped its fifth straight contest Saturday, falling victim to the University of New Orleans, 87-60.

Plagued with turnovers the Lady Rebels lost the ball 31 times compared to the Buc-Ettes' 15. The only bright spot at the end of the game was that it marked the end of a long and disappointing six game road trip.

While Vegas won its first against the University of San Diego, it then lost to UCLA, Oregon State, Delta State, Louisiana State, and New Orleans respectively.

The Lady Rebels, now 12-10 on the season, will return home to host the Desert Classic, Feb. 5-6. The tournament will be held in the south gym of the McDermott complex. The University of San Francisco, Washington, BYU, and SMU will compete in the Classic.

The Rebels began their losing streak in the Nike Tournament at UCLA. Both games turned out to be embarrassing events as UNLV was

blown out in the opening round by UCLA 84-60, and 95-37 by Oregon State in the consolation game.

There was some hope that the Lady Rebels would be able to turn things around. The first time they lost two in a row, earlier in the season, they came back to win six of their next seven contests.

Such was not to be the case this time around. It was not that Coach Sheila Strike didn't have her team mentally and physically prepared, they were simply outplayed.

One of the only three teams to defeat Delta State in 1977, UNLV hoped history would repeat itself.

Statistically, UNLV is led by Kathie Calloway as she continues with a superb season. She averages 15.2 points and 10.2 rebounds per game. Penny Walsh is averaging 16.7 points and 7.6 rebounds, while Sonia Lykes has 13.9 points and 5.9 assists per game.

Sheri Jennum had an excellent game against Delta State, scoring 19 points, hitting 8-14 from the field and 3-6 from the foul line. Before the weekend series, she was averaging just under six points per game.

In their game versus Cameron

University, six-foot center Kathie Calloway surpassed All-American Debra Waddy as the all time leading lady scorer.

The scoring record adds to the rebounding crown she already owns.

Although Calloway has had a very successful career for the Rebels, her desire remains to help the Lady Rebels win the National Championship.



Knocking (L-R): Penny Walsh, Sheri Jennum, La'Melle, Sonia Lykes, Marcy Moss, Michelle Barry
Standing (L-R): Paula Clear, Kathy Aoor, Valene Juma, Kathie Calloway, Jennifer Walsh, Jody Thomas, Sheri Jennum.

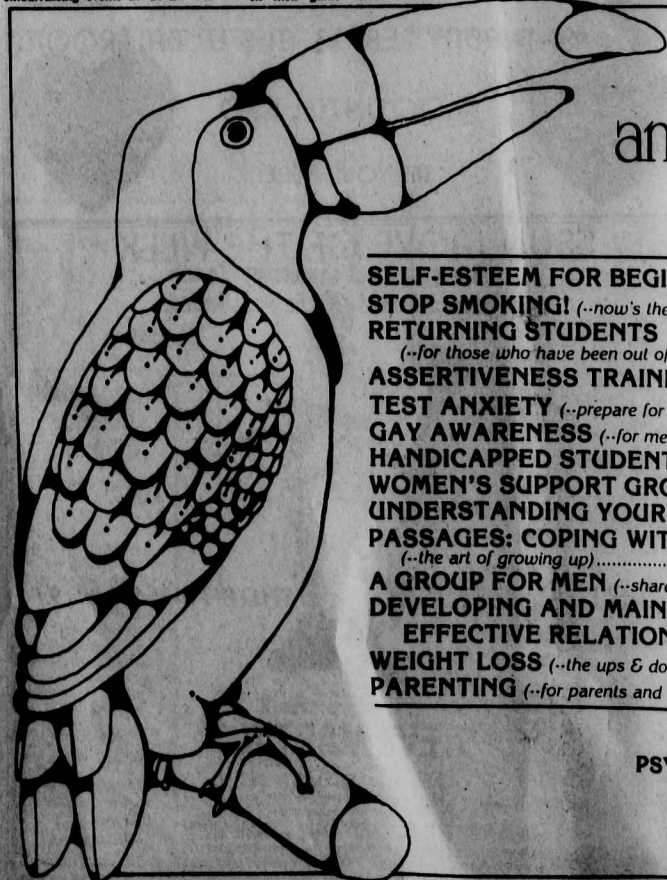
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- GAY AWARENESS (..for men and women).....Wednesdays, 4:00 pm
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- UNDERSTANDING YOUR DREAMS (..know yourself).....Thursdays, 2:00 pm
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(..the art of growing up).....Tuesdays, 5:00 pm
- A GROUP FOR MEN (..share your concerns).....Wednesdays, 2:00 pm
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Reb baseball looks to challenges in '82

by Nick Smith

UNLV head baseball coach Fred Dallimore might be feeling a bit paranoid as he gears his troops for combat. And he has every right to be.

The 1982 season is here and the Rebels are going into the toughest season Dallimore has seen in eight years. More than one-third of the '73 game season will be with last year's regional playoff contenders.

UNLV will face such powerhouse teams as defending NCAA champion Arizona State, Brigham Young, San Diego State, Fresno State, UCLA, Gonzaga, Southwestern Louisiana, Nebraska, Oklahoma, and Grand Canyon.

Despite the stiff competition, Dallimore has another big worry.

Due to the loss of graduate ballplayers and players who have quit, the Rebels are in the process of rebuilding. Only seven players on last year's team are returning.

Mike Hall, last year's ace, is holding out for a complete scholarship, which leaves the pitching staff in a hole.

Through good recruiting though, they have signed righthander Joe Boever. Boever is a transfer student from St. Louis Community College, who posted a 6-0 record there. Like Boever, Bob Kordenbrock is a good prospect out of Meramec College.

UNLV does have two bright returns, Chris Hopper and Jack Ayers are both future hopefuls. Rich Naylor and Stan Rice are also there to help the Rebels limit their oppo-

nent's scoring opportunities. The Rebels should again have no problem in scoring runs. Three-year letterman catcher Frank DeSantis batted .368 last year with 10 homeruns and 53 runs batted in. He maintains the big bat responsibility this year.

At first base, Tony Scott and newcomer Greg Severin will share the time. Freshman Cecil Fielder could also see some action. At the other corner, junior Chris Lang is an experienced third baseman and expected to do well with the bat.

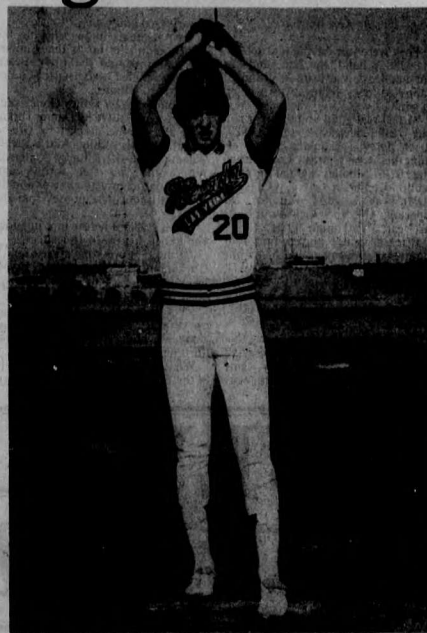
The team's biggest defensive weakness will be at second base and shortstop. Freshman Jimmy Pace will start at second while Brad Harlow; from Consummes River JC

will play short. Rod Manning, the only base-stealing threat, will back up at second and short.

The outfield will see Joe Maldonado in left, Alan Laughin and Bob Whatcott sharing center, while Chris Smith will play in right. All except Smith are transfers from other colleges.

The team's first 36 games will be played at Roger Barnson Field. The Rebels will play 19 doubleheaders and compete in two tournaments, the Desert Classic and the Fresno Invitational.

If the Rebels can win 40 or more games, they are most likely guaranteed to play for the fourth consecutive year in the NCAA playoffs.



HOPEFUL HOPPER—Chris Hopper remains one of the few Rebel returnees. This year's team will suffer from a lack of overall experience.

completes from last semester. "She had made up all the work but we couldn't get the authorization to change her transcripts until Monday so Lisa ran unattached," said Coach Al McDaniel. Freshman Val Flemming ran a 8.0 in the 60-yard hurdles to establish a school record that was just off the national qualifying mark of 7.8.

UNLV trackers Set new marks

Though UNLV qualified no one for national championships last weekend in an unrecorded triangular meet in Utah, the Lady Rebels' in-

Valerie Conner and Sheryl Brown were noted as being tied for first in the 60-yard dash at 7.0 seconds but actually finished behind the 6.7



SHEILA POLK won the 300 yard dash in 36.8 seconds



VALERIE CONNER tied with Sheryl Brown in 60 yard dash.

door track season continued to produce school records and saw the women demolish their second straight meet by winning five events.

clenching of UNLV's Lisa Thompson, running unattached in the Utah meet. Thompson, the world's tenth ranked woman in the 60 meters last year, could not get paper work completed in time to take care of some in-

Off The Bench

with Bill Nixon

Burns was eligible under PCAA regulations.

In last week's issue the subject centered around Michael Burns and his current status of ineligibility. Understanding that a topic can easily be overemphasized, it is with great caution that I approach this week's column.

With your permission, I would once again like to give life to the Burns situation. The fact is that during the week, a number of unanswerd questions lurked in the penitive chambers of my mind. The sudden release of the local hero from his livelihood appeared somewhat strange.

Granted, his grades did indicate a mandatory dismissal. Regulations are regulations and intended to be enforced. But, the first question arises. Are Burns' transcripts and or academic standards any different this year than they had been in previous semesters? It seems difficult to believe that one could slide through three years of athletics and academics just to come up short his final year.

Coach Jerry Tarkanian once said, "It is a fact that most of the players who come to UNLV for major college competition are usually not good students." It would appear that Tarkanian is and was aware of Michael's deficiencies. He was aware of them when Burns made the switch from high school ball to the collegiate level.

So how did Mike make it through those first three years? Why does he now come up short?

Coach Tarkanian's quote brings up yet another question. If it is "a fact that most of the players who come to UNLV for major college competition are usually not good students," then just how many other athlete-students who should be sidelined with Burns are still competing? Why are they still competing? And if they're going to continue, why can't Burns?

I'd hate to think that there exists a double standard, but in an interview with a reliable source in the administration, I was told, "one of the determining factors in the Burns' decision was based on the prestige of the sport and athlete."

In other words, Burns and the basketball program may have simply served as a public relations guinea pig. "Any of the minor sports would not have earned the push that Burns and basketball did," the source said. "It can't be said that other athletes are in the same position. They just wouldn't have accomplished the same great public effect."

It's public record that UNLV has maintained a hazy athletic mystique in the past. We served probationary time and understand the unpleasant side of national rumors. Could it be that Burns served as a public sacrifice for repentance?

Is he going to remain alone, or is UNLV bound for an academic McCarthyism? Or has this campus now demonstrated that we do dispose of those not willing to comply with set regulations, and we can now rest from our labors for a term?

I can understand the unfortunate situation that befell Michael. Despite what he may have been told before he agreed to play for the Rebels, he should have understood that grades would always remain the ultimate factor in his collegiate career. Academic standards must apply equally to all—even the superstars.

Burns' great Rebel career would die in vain if his sanction served only as a political stunt. Despite the fear, there are a number of facts indicating that his release might be only that.

UNLV's Intercollegiate Athletic Council, which issued Burns' ineligibility, receives from The Athletic Code of The University of Nevada Las Vegas, article III section C, the power to, "formulate and maintain general policies pertaining to intercollegiate athletics including, but not limited to, the following: 1. Consider eligibility appeals in cases where conference, NCAA, or AIAW regulations do not apply."

The question is if the NCAA and conference (PCAA) guidelines apply in Michael's case. If they do apply then someone would have been wise, before declaring a superstar ineligible, to investigate the Pacific Coast Athletic Association Manual which states in its by-law 300.1.2, that, "A student who is eligible during a semester or quarter remains eligible until the first day of classes of the following term."

In other words, Burns, who was prohibited from play on December 19, 1981, was eligible under PCAA regulations until Feb. 1, 1982. In numbers, this means that Spiderman missed action in 10 games and two major tournaments.

What's even more interesting is that Michael was taken out of action before the Fall 1981 finals were collected and graded. His future destiny was determined weeks before his grades were even computed.

It's my guess that PCAA conference rules do apply to UNLV and therefore Burns could have played the nearly seven weeks that he was forced to sit out.

I would also have to venture that forces deeper than usual were at play in obtaining his premature ineligibility. Either his numerous professor met for lunch on Dec. 19 and consequently discussed his academic failure, or a group of administrators sought his status for an example, or ultimately, someone didn't find his skill necessary any longer.

Campus sports shorts

Attention Jugglers

For the month of February, track hours will be from 6 a.m. to 7 p.m. Starting in March, the hours will be adjusted according to available daylight.

Locker Assignment

Large and small student lockers must be renewed for the spring semester by presenting ID card with spring sticker or paid registration receipt. Please remove contents if you do not plan to renew as they will not be held. Locks will be changed Feb. 9 and the lockers will be re-assigned. Those wishing refunds must return their locks and the beige lock receipt to be validated at the equipment room for their refund validation.

For new students all lockers must be assigned and no personal lockers are permitted. Valid ID or registration receipt must be presented, along with

the following fees, to either of the equipment rooms: Small lockers (10 inches by 10 inches)—\$3 refundable lock deposit—no locker fee. Large lockers (10 inches by 36 inches)—\$5 refundable lock deposit and \$10 semester fee.

Equipment Checkout Rules

Checkout rules for spring semester require a validated ID for equipment and towel rental (10 cents). No keys, bags, billfolds, drivers licenses will be accepted. The equipment numbers are issued and the same number that is checked out must be returned to secure ID. Equipment must be returned the same day as issued. Any lost or damaged items will be billed to the borrower.

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Basketball team drops Long Beach

by Ken Wilson

They were just having a little fun, the UNLV band, the fans, and last but not least, the team—a group of happy-go-lucky fellows who wanted to win.

"I feel real good about this win. I was really pleased," said UNLV coach Jerry Tarkanian, after watching his Rebels thrash Long Beach State 97-61 Monday night at the Convention Center.

"It was a good win for us, especially after they kicked our butts last year," Tarkanian added.

After a tightly played first four minutes of the game, which saw scores knotted at eight-all, Tarkanian's crew began to take advantage of several 49er's miscues, opening up an 18-8 lead with 11:01 in the half.

"In all fairness to Long Beach, this was their third game in five days," Tarkanian explained. "They came out slowly and missed things they or-

dinarily wouldn't miss." Despite the strenuous schedule, the Rebels didn't let up as they slipped the noose around the Long Beach team and pulled hard near the end of the first 20 minutes.

A jump shot by Sidney Green, plus a court-length drive by Danny Tarkanian and another bucket by Green, had the Rebels rolling. Add a Richie Adams tip-in off a Larry Anderson miss, plus two free throws and UNLV had complete control and 10 points without a response from the 49ers.

With 3:48 left before intermission, the Rebels held a 34-16 lead.

"I thought everyone played well," Tarkanian said. "Box, Green, Polee, Danny, and especially Richie. He was great on the offensive boards."

"We also really got things going on offense, especially our running game. We really had our kids up for this one."

What looked bad for Long Beach in the first half, became a nightmare

in the second. UNLV shifted into a stifling 3-2 zone that had the 49ers hoping for the end to come soon.

"I thought our zone was great," said Tark, who watched his team put the game out of reach in the opening minutes of the final half.

Larry Anderson canned one from way out and Green had a lay-up and a jumper from the key to spark the Rebel run.

Despite the lead, the Rebels didn't slow. Anderson slammed one home. Richard Box dropped in two from the stripe. Anderson connected on still another bomb, while Danny Tarkanian had a lay-up as UNLV scored 14 straight points over a 3:21 span for a 63-25 advantage with 14:08 left to play.

From that point, it was a matter of the final buzzer.

The 36-point victory pushed the Rebels' consecutive game winning streak to six, and upped their season record to 14-6. Long Beach fell to 5-13 on the year.

"It was a sorry performance on our part," said Long Beach coach Tex Winter. "I'm sorry for that. We just weren't physically able to do the job tonight."

Winter also said that he didn't recognize his ball club. "I think we needed better shot selection," he said. "We took too many quick shots with nobody under the boards. We really didn't crash the boards at all."

The 49ers got a game-high 18-point performance from Craig Huges. Ray Mosby, Dino Gregory, and Kevin Tye also hit in the double figures.

Making the most of his playing time, Michael Johnson came off the bench to lead a well balanced Rebel attack with 17 points.

Larry Anderson had 16; Danny Tarkanian scored a season high 15. Green collected 14. Polee claimed 12 while Adams finished with 11.

Tarkanian dished off 16 assists. Adams helped UNLV out rebound record to 52-42 with a game high 11 rebounds.



POUNCING POLEE—Freshman Dwaine Polee drives for the board in Rebs' 97-61 victory over Long Beach. Photo by John Gurzinski

UNLV REBELLION



POLEE GOES FOR BROKE—The Rebel tidal wave drowned Long Beach in a runaway Vegas win. Photo by John Gurzinski



BYRD FLIES HIGH—Leroy Byrd demonstrates the Rebels' enthusiasm in Long Beach State contest. Photo by John Gurzinski

Falcons plucked

by Ken Wilson

The Air Force Academy basketball team approached Friday night's game with vigor, enthusiasm and a theme. "Take your time and get it right."

Meanwhile their opponent, the Rebels, opted for the open play style of "life in the fast lane." The latter of the two worked as UNLV rocketed to a 71-47 victory over the Falcons at the Convention Center.

"We really played well after the first few minutes," said Tarkanian of the Rebels fifth straight win. "We pretty much pressured them right out of the game."

"They're a hard team to play, especially if they get ahead," Tarkanian added.

"If they get a six or eight point lead, they'll hold the ball, then it would take a week to catch up," he finished.

Tarkanian's fears were not only well justified, but were also quickly extinguished as the Falcons only held leads twice. Once at 8-4 and the second at 11-10 on foul shots by Cadet Rick Simmons.

From that point, the Rebels "went off," according to one fan who saw UNLV score 13 unanswered points to take full command at 23-11 with 5:59 to play in the first-half.

During that scoring barrage, senior captain Richard Box ignited the sport with two jump shots plus a steal that set up a Richie Adams' three point play. Adams then added two free throws while Sidney Green canned two buckets to put UNLV firmly in the driver's seat.

"They're a very patient team and they don't mind taking the time to look for the good shot," praised Tarkanian. "That's what happened in their game against San Diego State (a 58-57 Air Force loss last Monday)."

"The key was that we pressured them to teach tennis and work for his father's stock brokerage firm in Miami, Fla.

Tennis Note

UNLV's first matches will be in the Luke Havasu Invitational on Feb. 11-14. According to Coach Albrecht, the toughest team in the tournament will be Weber State, the Big Sky Conference champions.

Following Havasu, the netters will host Utah State on Feb. 19, Cal-State Lutheran, Feb. 20, and Long Beach State, Feb. 26. All matches will be played at the campus courts.

UNLV continued its dominance the rest of the first half and held a nine-point lead, 32-23, at the intermission.

For Air Force, things didn't improve in the second half as UNLV opened in a 3-2 zone that choked the Falcon's offense while the Rebels scored eight unanswered points to grab a 40-23 advantage and for all intents and purposes, the game was history.

The Rebels really aided UNLV's cause by missing their first three

shots of the second half while turning the ball over three times. In the meantime, Sidney Green hit a free throw plus a jumper while Larry Anderson hit a bomb from the corner. Green then completed a three point play to ice the Rebel victory.

Until the Rebel outburst, Air Force coach Frank Egan thought his team was still in the contest, but the 17-4 scoring rampage by UNLV over the early part of the second half put out the Falcon fire.

"We put up two jump shots and missed them pretty badly," Egan said of his team's early second-half miscues. "They got the rebounds and a couple of fast breaks, one of them ending in a three-point play. So we go from a nine-point (really 17) game real quick. Then we back that up with a couple of turnovers forcing us to start playing catch up, and that's not our strong point."

Egan added that he felt his club became too impatient early in the second half.

"If it's a full-court game, it's our game. If it's a half-court game, we've got a chance," he said. "You tend to get a feeling that you've got to do something in a hurry to catch up, but there's no use running to a whipping."

Tarkanian, on the other hand, felt that switching to the 3-2 zone in the second half would help the Rebels protect their lead.

"Our press worked just fantastic in the first half, but we came out in the second half and relied on our 3-2 to maintain our nine-point lead," he said. "We knew that the Falcons aren't a real good outside shooting team, so we made them work for everything they got."

Seeing that the game was won, Tarkanian cleared his bench with 6:38 to play. The reserves went on to outscore the Falcons 23-12 for the final margin of victory.

Falcon Rick Simmons was the only Air Force player to reach outside double figures with 17 points. Center Mike Edwards did add nine points for the Cadets.

Larry Anderson matched Simmons for game-high honors with 17 points. Green finished 15 while Richie Adams added 14.

The Rebel victory upped their season mark to 13-6 while the Falcons of the Western Athletic Conference fell to 5-14 and dropped their ninth straight game.

The Rebels, who now take to the road, will meet Hawaii tonight and then fly to San Diego for a Saturday night contest against the Aztecs.

Scott Hunter to lead tennis attack

by John Drake

Scott Hunter, captain of the 1982 UNLV tennis team, and UNLV tennis booster Nancy Scoble defeated Matt McDougall, top seeded in 1981, and his partner Barbara Green in the finals of the open mixed doubles at the Las Vegas Country Club.

Greg Henderson, seeded third in 1981, teamed with UNLV booster Dick Riedy to advance to the finals of the men's open doubles, but lost to Frontier Hotel's tennis pro Phil Gunning and Dr. John Payne.

"My partner was playing in the zone," Henderson said of Riedy. The zone refers to exceptional play to the extent of seeing the seam on the ball.

The balance of the day's action centered around Hunter, the 1981

Nevada Open men's singles finalist. Known primarily as a doubles specialist, Hunter began playing tennis when he was 11-years-old. With lessons from Ben Hanks, a tennis pro from Emerald Hills Racquet Club in Hollywood, Florida, Hunter began compete on the scholastic level.

During his senior year, he led his high school to the state championship and was himself ranked 12th for boys 18-years-old. In this category he competed in the National Indoor Championships.

Hunter claims he selected UNLV for its fine location and tennis team. During his collegiate career, he has been selected Union Fidelity Life Athlete of the Week and Honorable Mention All-American.

His singles and doubles records have been outstanding. For the past

year his singles record stands at 70 wins and 28 losses for a winning percentage of .714. In doubles he has an overall record of 40-6, for a percentage of .871.

In 1981, McDougall and Hunter posted a 21-2 doubles record, one victory shy of qualifying for the NCAA Doubles Tournament.

The last three years have found Hunter teaming with three different partners to win the Nevada State Open Doubles Tournament. Hunter and Henderson were ranked as the number one team in Nevada by Tennis Magazine.

Hunter says his greatest victory was over Billy Nardi of Long Beach State. Nardi is ranked in the top 20 in Southern California.

Off the court Hunter excels scholastically. Majoring in Business

Management, he maintains a 3.2 GPA.

Following graduation Hunter plans to teach tennis and work for his father's stock brokerage firm in Miami, Fla.

UNLV recruiting continues

by Brian Liebenstein

UNLV football Head Coach Harvey Hyde's staff will be hard at work recruiting incoming freshmen right up until the national signing date of Feb. 10, trying to bring together the best available athletes for the 1983 Rebels.

During the weekend of Jan. 30 and 31 a group of 15 or 16 potential football Rebels visited campus. Another group class group is scheduled for Feb. 7 and 8.

"We'll continue working hard to get the young men we want right up to the signing day," UNLV defensive backfield coach Barry Lamb said.

Lamb indicated that after hosting

those high school seniors considered for the Rebel program, the coaches will make home visits during the week.

Players from all positions have been coming to UNLV say given himself busy trying to convince recruits.

"We do look for players to fill certain positions when they're recruited, but basically we're going after the very best athletes available," Lamb said.

The coaches are entering the naming of a number of the junior college recruits that have been signed and enrolled for spring semester. Testing will take place Feb. 1 through 4 with practice scheduled to start March 22.

"We want to try to get the top

freshmen available and it might hurt our chances of getting a good prospect if we were to reveal the competition that will be here," noted Lamb. This should help make UNLV's freshman crop a top one.

Three junior college recruits signed early by UNLV were revealed, however.

Genet Wallace and Brian Campbell will be making the trip up from Fresno State College with Hyde while Ventura College will contribute Byron Brown to the Rebels. Both colleges are in California.

Wallace is a 6 foot 1, 193 pound, quarterback who went to Illinois for spring football in 1981 before choosing to return was. Wallace stood out

in 1980 by completing 123 of 241 passes, for 1,707 yards and eight touchdowns, that led Fresno to a number one national ranking. He completed his career with 2,821 yards passing.

Campbell, at 6-3 and 215 pounds, was a fullback at Fresno who ran for a 5.0 yard average last year but is being counted on as a linebacker in UNLV's lineup. He should be recovered from a shoulder injury that hampered his 1981 performance.

Brown becomes another in

UNLV's line of smallish but talented running backs. He checks in at 5-10 and 175 pounds, rushed for 1,309 yards in 1981 and caught 25 passes while scoring 17 touchdowns.

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