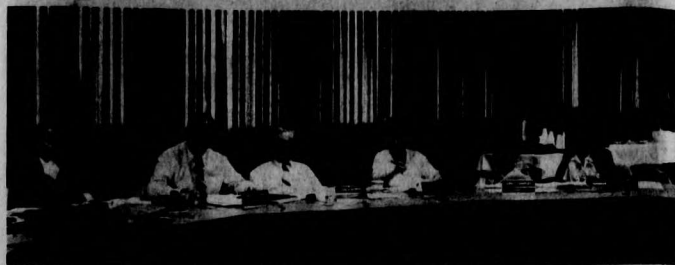


Gift Rekindles North-South Fireworks



BUSINESS BEFORE PLEASURE -- Board of Regents work through the lunch hour Nov. 6 to complete their busy agenda. photo by Michael Marazano

A \$2.5 million gift for a new medical building on the UNLV campus reignited the long-smouldering feud between the northern and southern University of Nevada campuses.

The University of Nevada Regents Friday accepted the gift from contractor Claude Howard to build the new home for the third and fourth year medical students who complete their educations in Las Vegas. Almost 30 percent of the University of Nevada students work in southern Nevada hospitals as part of their course work.

The regents also accepted a report on the school that recommended the southern Nevada program be strengthened.

Howard, who had just received a

standing ovation from grateful regents, threatened to withdraw his gift when southern Nevada Regent James "Bucky" Buchanan motioned to move all of the third and fourth year medical programs to the UNLV campus, reigniting the north-south controversy surrounding the medical school.

"If you can consider moving these programs at this time, then my gift is not needed down here," Howard, a southern Nevada, warned the regents. "The south has not been supportive of the program and now they're trying to get a piece of the action."

Regent John Tom Ross of Carson City labeled Buchanan's proposal "absolutely ridiculous" and said such a move would only disrupt medical students and faculty.

Buchanan withdrew his motion but said he hoped Howard would reconsider. "The whole state would benefit through better medical care in southern Nevada."

Regent Chairman Robert Cashell described the proposed \$4 million facility which would feature faculty offices, a medical library, laboratories and classrooms. "Las Vegas has been neglected," the chairman said. "This facility will enhance the visibility of the medical program in the south."

The medical school report, prepared by an out-of-state consulting firm, recommended Las Vegas programs be "enhanced" and "improved," but rejected the idea of moving of all or a major part of the medical school to Las Vegas.

continued on page 3

UNLV YELL

ISSUE 11 November 12, 1981 VOLUME 27

Rothermel Pleads For MAF

by Marc Charisse

Admitting it was "taxation without representation," Athletic Director Brad Rothermel pleaded for student support for the mandatory athletic fee before the CSUN Senate Tuesday.

The senate responded by agreeing to form a committee to discuss funding alternatives with Rothermel.

"I want to show you where your dollars go," Rothermel said as senate members examined the department's budget figures. The bottom line was a projected \$300,000 budget deficit.

"Ultimately we will need a budget of \$5 million," he said. "What we're interested in doing is winning, and winning at a national level."

"We want to put a quality product on the floor or on the gridiron. A better product means better crowds."

Rothermel said he would prefer "student and state" financial support for athletics.

"This would be the only way to exercise more control" over athletics, Rothermel warned. "Some donors would like to call the plays. You're not going to get big dollars without

giving something in return." In return for student support, Rothermel promised unlimited seating in the pavillion and "guaranteed" a reduction in the MAF to \$1.50 in three years. When questioned by the UNLV Yell, however, he admitted he could only

"suggest" such a reduction, as only regents could alter the fee.

Whether or not student support is forthcoming, Rothermel said he will "probably" cut three programs next semester. "My philosophy is to cut out and not cut back," he said. "What we can't do well, we can't do

at all." Though the athletic director admitted he had "priorities," he refused to list those activities he would cut.

Senator Ginger Clayton asked if students could get second priority for use of the new sports pavillion in

continued on page 2

Unfavorable Report Issued

Budget Cuts Hurting UNLV Affirmative Action -- Kitchen

by Marc Charisse

Responding to an unfavorable report filed by the Commission on Civil Rights and facing an uncertain future in an era of changing federal regulations, Affirmative Action officer Jim Kitchen last week defended the record of his office on the UNLV campus.

"Not only affirmative action, but upward mobility has made considerable progress here in the last four years," Kitchen told the Board of Regents Friday. "This was not

highlighted in the report presented to you a couple of months ago."

have no redress," Kitchen said. "Conceivably, women's programs could be dropped under the new regulations."

"They have the budget axe out, and it's been sharpened," Kitchen said. "A lot of our programs are going to be hurt by this."

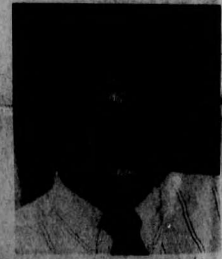
Since the Oct. 26 deadline for civil rights groups to comment government proposals, the government has started cutting affirmative action programs he said.

Kitchen defended the progress affirmative action has made on campus. In 1981, out of 23 promotions, six went to women and one to a minority member. Of 125 administrative positions, 33 are women and 19 are minority members. Kitchen pointed out. Of 100 women on campus, 49 are tenured.

These favorable facts never came out in the committee's report, Kitchen said.

Kitchen admitted affirmative action has been more successful with women than with minorities. He blames the problem on a lack of qualified minority candidates locally. "We've had some success locally, but not necessarily with teachers," he said. "There's been a problem finding PhD personnel."

"I'd be the first to admit we haven't met our goals," he said. "But that doesn't mean we haven't tried to meet them."



Jim Kitchen

Kitchen told the UNLV Yell the Commission did their investigation in the early part of 1977 and held a fact-finding hearing that December.

"They should have come back to us this summer, when we did a lot of hiring," said Kitchen, who noted the committee did follow-up visits before releasing their report last September.

In addition, the affirmative action officer told the UNLV Yell proposed federal regulations would remove UNLV athletic programs from Title IX protections. "The students would

KUNV OK'ed

Despite concerns that the KUNV-FM antenna posed a health hazard, an Environmental Protection Agency monitoring team found exposure intensities well below current occupational safety standards everywhere outside a four to six foot radius of the transmitter tower.

UNLV President Leonard E. Goodall had asked EPA to make measurements of the electromagnetic field intensities generated by the transmitter tower in response to concern expressed by maintenance personnel who work near the tower and by a radiologic technology professor. "In all interior building locations

we found the measured exposure values to be well below the presently accepted ANSI-OSHA occupational safety standard," Richard A. Tell, acting chief of the Nonionizing Radiation Surveillance Branch of EPA wrote in a report on the study.

"We are pleased to learn that there are no interior areas in any building on campus that are subjected to dangerous frequency exposure," Goodall said.

The highest exposure area inside the humanities building is located on the eighth floor, an area directly below the tower containing heating, cooling and elevator mechanisms accessible only to maintenance workers, Tell said. Exposure levels on the roof are greater than anywhere else, and are strongest near the transmitter tower, where radio frequency levels are "well above" present standards, the monitoring team found.

An area within four to six feet of the 14,000-watt station's antenna was found to contain an electromagnetic field above the current standard.

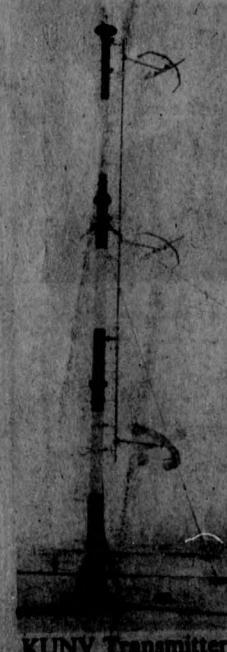
Noting that there are "still additional areas of concern" regarding exposure levels near the tower, Goodall said he has requested an additional study to "assure the safety of the workers on the roof."

In response to concern that the radio transmitter interferes with sensitive electronic equipment in other buildings on campus—such as the seismograph in the Geoscience Building, Tell said such equipment can be equipped with radio frequency filters, shields, or both to cut out interference.

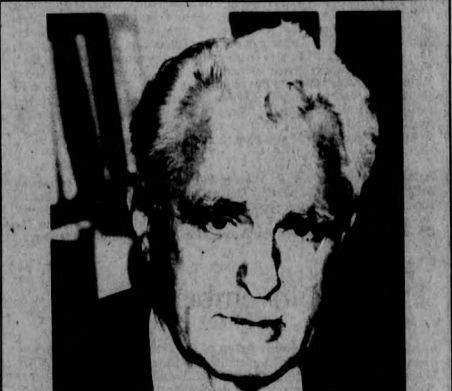
Tell suggested that the humanities roof area be posted with standard radio-frequency warning signs to alert workmen that they are entering an area of high-intensity radio frequency fields. He also suggested continuing access to the roof to prevent unauthorized persons from approaching the antenna tower.

"The general environmental exposure from the transmitter to people on the UNLV campus is well below the proposed new standard," Tell said.

"We plan to do everything possible to follow these recommendations so as to ensure the safety of UNLV students and personnel working on the eighth floor and the roof of the humanities building," the president said.



KUNV Transmitter



Dr. William White

Economics, Jet Piloting, Computerized Tests All Common To Prof White

by Lisa Grifith

Dr. William White doesn't write tests anymore. Oh, his students still take them, every week, in fact, and they aren't old tests.

White, chairman of the Economic Department, leaves the work to a computer system he devised five years ago to write his tests and do the grading.

"I haven't had a grade book for five years," said White. "I use the best developed sense of economics in my classes."

He feeds all of the material which he covers in his econ classes into the computer, which then creates up to 60 variations of the same exam.

The more efficient system allows White to keep a closer eye on the progress of his students.

"Students like being tested every week," observed White. "It gives them the opportunity to know where they are at all times in the class. If they fall behind, they are able to get help before it's too late."

Even with 288 students in some classes, White's system allows him to give those who need it personal attention. To keep involved with so many students, White explained, he receives a printout of his students in order of class rank. This enables him to know which students are having the most problems. Other professors have adopted his system, he said.

When he's not teaching, White is involved in a national consulting firm with two UNLV colleagues, Philip Taylor and Bernard Malamud. The company does studies and economic need surveys for large corporations all over the country.

White became interested in economics through his education in business. "I took my doctorate in economics because economics is analytics in business, and I've always liked business."

White was a Pentagon economist for nine years before he came to UNLV. Before that, White served in the Air Force as a jet pilot for 26 years. "I go all the way back to World War II," said White.

Contrary to rumor, White was never a White House economist during the Ford administration. He did, however, fly planes for the former president.

During White's years as a diplomat in Yugoslavia, he served as Ford's jet pilot.

When asked whether or not Ford was as clumsy as the media portrayed him to be, White said, "As a matter of fact, he asked the more intelligent and the most intriguing questions."

An exciting past like that is hard to follow, but White said he is satisfied with his busy life.

"This year I feel as if my lessons have gone a little flat. I have made no major changes in my classes," White said. "Next semester, though, I am going to teach statistics in the same manner as my economics classes. I think students will like it."

"If they don't, that's tough."

photo by Danny LaRubio

Part-timers Get Raise

Part-time instructors will receive their first raise in nine years next semester, but this may mean fewer classes for the P-99s.

The Board of Regents Friday unanimously approved UNLV President Leonard Goodall's recommendation that the P-99s be given a 33 percent raise from \$900 to \$1200 per class.

Academic affairs vice president Dale Nitzschke told the UNLV Yell he hoped the \$30,000 needed could be found in excess revenue. If approved by the Interim Finance Committee, such funding would allow UNLV to maintain the 400 credit hours taught by the approximately 60 P-99s.

Nitzschke also said the part-time instructors would participate in

faculty raises in the future, including the 8 percent increase scheduled for next year.

"I don't feel the \$1200 is quite equitable," teacher spokeswoman Carol Severns told the board, noting the P-99s had asked for \$1500.

"We then requested \$1800 next spring to bring us in line with what is standard at other universities," Nitzschke told the regents.

Administrators and regents agreed the problem was not fully rectified. "We cannot solve a decade of problems in one semester," Goodall said. "Maybe we haven't tried hard enough," said Regent John McBride.

"We need to address the issue," said regent chairman Bob Cashell. "The part-time faculty are very instrumental. They should have built in cost-of-living increases."

LETTERS ON FRATS SEE PAGES 4 & 5

PICK YOUR HOMECOMING QUEEN SEE PAGE 7

PCAA DECISION DRAWS NEAR SEE PAGE 9

DOWN AND OUT OF THE BAR BUSINESS—CSUN Bar Manager Drew Downer called it quits Tuesday when he announced his resignation to the Senate. "I think its time we put this behind us," the Business and Economics senator said. Downer's announcement came when Senator Phil Hara called for Downer's resignation. "I've heard nothing new," commented Senator Ginger Clayton. Many senators agreed, saying the matter should have been resolved several weeks ago. Downer said the senate to vote on the matter. When it was learned several weeks ago, Downer said the senate to vote on the matter. Downer said, saying he wanted to end the matter and attend to his senate duties. photo by Michael Marazano

update

To submit Update information, fill out an Update form, available in the UNLV Yell office, MSU 303.

Thursday, November 12

CSUN MOVIE--"Stir Crazy...-7 and 9 p.m., MSU Ballroom, free.

PUBLIC FORUM--the seventh in a series of public forums on issues in justice, sponsored by the National Conference of Christians and Jews. "The Relationship Between Law Enforcement and the Media"; a panel presentation by Kent Clifford, Commander of Intelligence, Metropolitan Police Department; Gary Thompson, Managing Editor, Las Vegas Sun; Eric Cooper, Deputy Chief, Investigative Services Division, Metropolitan Police Department and Metro Liaison, Secret Witness Program; and Ned Day, Managing Editor, Channel Eight News Department and columnist, Review-Journal. A question and answer period moderated by Sheriff John McCarthy will follow the presentation. 7:30 to 9 a.m., the Metro 3 room, 26th floor, MGM Hotel. \$4 donation at the door. If you plan to attend, please call 732-1359.

ACM LECTURE--Dr. E.P. Miles of Florida State University will speak on the topic "Color as the Third Dimension." Miles will discuss character mode computer graphics as research or instructional aids, art forms and design tools. 10 to 11 a.m., WRI 116, free. Sponsored by the UNLV Student Chapter of the Association for Computing Machinery.

Friday, November 13

ACM LECTURE--Dr. Robert Aiken of the University of Tennessee at Knoxville will speak on the topic "Recent Developments in CAI-CMI Research, or 'Big vs. Small' Computer Based Educational Systems. Aiken will discuss research and development activity in Computer Assisted Instruction in the past five years, focusing on two large projects--PLATO and TICCIT. He will also discuss principle aspects of the use of mini and micro computers to promote the development of CAI-CMI material. Aiken will make an assessment of the likelihood for change in our educational institutions based on the future for implementing such systems. 3:30 to 4:30 p.m., CHE 102, free.

Saturday, November 14

GEOLOGY PROGRAM--featuring the geologic history of the Valley of Fire State Park, 1 p.m. Participants will meet at the Visitor Center for a short slide presentation to be followed by a two-mile hike into the Rainbow Canyon Area. Camera and binoculars will be useful. Appropriate dress for the weather, sturdy hiking shoes and water are advised. No pets or children under 5 years of age, please. For further information, call 382-2222.

Tuesday, November 17

CSUN SENATE MEETS--4 p.m. in the MSU Lounges.

Wednesday, November 18

HOTEL ASSOCIATION NOVEMBER BUSINESS MEETING--6 to 9 p.m., Imperial Palace, H.A. members \$7.50, general public \$15. More information in FDH 336.

Thursday, November 19

CPR (cardiopulmonary resuscitation) INSTRUCTION--conducted by Ted Kennedy of the Clark County Fire Department. Successful completion of this three-hour class results in certification by the American Heart Association. 1 to 4 p.m. and 6 to 9 p.m., MSU 303. Reservation necessary; call 739-3370. Sponsored by the Student Health Center. Classes will also be held Nov. 24, Dec. 8, 10, 15 and 17.

GREAT AMERICAN SMOKEOUT--take a day off from smoking. This national event encourages smokers to give up cigarettes for 24 hours. Sponsored by the American Cancer Society with national chairman Larry Hagman.

Ongoing and Future Events

NOV. 20--SIGMA CHI SUITCASE PARTY--\$5 admission charge entitles you to free beer and a chance to win a weekend for two at Lake Tahoe. Bring a packed suitcase--you leave for Tahoe the minute you win. 8 p.m., at the Sigma Chi house, 721 Naples Drive.

NOV. 20--MEET THE EMPLOYERS NIGHT--employers offering entry level accounting positions will host accounting students at a wine and cheese tasting party. 5 to 8 p.m., Sundance Clubhouse, 1540 Del Mar, free. Call Sharie Swenson at 369-3456.

NOV. 22--DAY OF PROFESSIONALS--Hotel Association will present two speakers from the industry and two food demonstrations. Keynote speaker will be Summa Corporation Vice President Fred Lewis. 10 a.m. to 2:30 p.m.

INTERDISCIPLINARY COLLOQUIUM--proposals for fall semester are now being accepted. For more information, call Thomas Tomlinson at 739-3460 or Craig Walton at 739-3463 or the philosophy department office at 739-3433.

Web Spins Controversial Yarn

by Genie Garner

King Jerod of Israel is a target for murder--an assassination that could change the politics of the entire world in the last decade of the century.

If the plot is successful, MyLicia Dancy, his bride-to-be, could be a widow before the June, 1991 wedding. The marriage between the illegitimate twin granddaughters of the King of England and Israel's monarch is in itself controversial.

It may or may not happen in reality. It author or Sybil Web and several members of COS 479, are doing their best to get the drama, *Schoss of MyLicia*, edited and on the air. The two-hour, two-part drama, which is expected to air Nov. 16 and 17, was written and produced by Web, who also stars. The drama is a first for UNLV, said Web.

The plot might seem a little strange, but remember, "The story is set in 1991 and anything can happen," explained Web.

Web, who someday hopes to sell the script as a six-hour, made for television mini-series, is presently studying communications.

"My ultimate goal is to someday produce my own scripts and sometimes cast myself," she said.

Web got the idea for the script from her belief in and interpretation of the Bible, that the meek will inherit the earth and the poor shall rule the world. In the plot she also incorporates the idea that Russia is trying to take over the United States by gaining power over smaller countries. "I truly believe the prophecy in the Bible is going to come true," she said.

Some might think Web's script is

School Days Not Increased

by Joanne Andrews

After two hours of discussion at their last meeting, the Faculty Senate decided to stay with their earlier recommendation that the number of instructional days in the academic year not be increased.

The discussion came about as the result of several new options that were proposed to the Senate for its consideration.

Among those options was the present academic calendar with two semesters of 67-70 instructional days and a mini-term. That option also specified that faculty would be held accountable for their activities during mini-term, but would not receive additional compensation.

A second option, proposed by Dr. E. P. Miles, called for a 34-day term, which full-time students would not be charged.

Faculty Senate chairman Dr. Eric Martin said when the Senate rejected the longer semester at a previous meeting, "the issue of a lengthened calendar was not on the agenda. We were considering suggested academic calendars."

"The alternate calendars involved substantial changes that we weren't ready to address. Now we are ready to decide on the issues that come as a result of those changes."

One of those issues is the pay for teachers of mini-term classes. The

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too realistic. In fact, several weeks ago, when word got out that she had written about the assassination of the King of Israel, it stirred up a little controversy with one local TV station.

Although Web was the creative

Rothermel Says No MAF Next Year Without CSUN Senate Support

continued from page 1

return for the \$1 increase in the athletic fee.

Rothermel said he was "not in a position to guarantee," such a proposal, but promised he would "battle like crazy" on behalf of student-sponsored events at the new facility.

"I really don't know how the new facility will be run," he said.

The new complex will be run by a private concern, the director said, giving the "Hyatt Regency" as an example. It will provide all its own funding through ticket sales and will promote "major political conventions" and "boxing attractions."

Under such a system, university departments would have to bid for pavilion use.

"You mean it's possible that students would have to rent the pavillion?" Senator Phil Horn asked incredulously.

"That would be open to negotiation," the athletic director said. He said he hoped the complex would be run by a "non-profit organization" which could reach special arrangements with university departments.

"Please remember this face and please remember this name," said Senate President Pro Tem Jeff Wild. "I am absolutely opposed to any increase in MAF."

"I don't understand how English students or history students benefit from it. I understand how the athletes benefit from it," the Arts and Letters senator went on. "The students have been asked to pay too much already, and I'm drawing the line on this."

In response to Wild's questioning, Rothermel said there were about 400 student athletes. "The student athlete is after all first a student," the director said, noting many different majors were represented among student athletes.

"I'm not talking about the 30 or so athletes who major in communications or those majoring in history. I'm talking about the 400 CSUN members we represent," Wild interjected.

Rothermel defended the role of intercollegiate athletics on the national level.

"I don't know how many people color in the country and some might know, but the average man in the

brains behind the production several others are involved: UNLV students Neal Couch, Aldean Ishamael, Rod Schoumacher, Alumni Sam Anzalone and Channel 13 weatherman Eric Randall.

To create this one-hour drama, the six members of the cast and crew, in-

cluding Champagne Pierce a dog who is killed by MyLicia's deranged sister, put in many hours of hard work, according to Web.

"We've been working on this all semester," said Web. "Sometimes we would spend 12 to 14 hours a day between filming and editing."

street wouldn't give a riff," he said.

The athletic director told the senate his "background was not in Nevada," and on the national level UNLV was known for its intercollegiate programs. "I couldn't tell you about the quality of education," he said.

In proposing the committee to discuss the matter with the athletic

department, Senator Greg Akers noted he was "not in favor" of having his tuition raised.

"I just want the opportunity to talk with the athletic department," the senator said.

"I'm glad were keeping the avenues open," commented Senator Jimmy Hill. "We didn't slam the door."

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Preppy Look Survives, Creator 'Mostly Amused'

(CPS)—Lisa Birnbach, editor of "The Official Preppy Handbook," happily takes credit for the preppy fad now enjoying its second year of supremacy on campus.

Since the witty guide to the mores of the rich and casual appeared in October, 80, it has become not only a bestseller but a force moving style-conscious students to buy Lacoste alligator shirts (preferably pink this

year), khaki pants, Sperry topside shoes and anything from the "prep mecca" of the L.L. Bean catalogue.

Now a year old, the Handbook has sold a phenomenal 1,193,000 copies, is in its 22nd printing and has spawned Canadian and Japanese editions.

More is coming. Workman Publishing, which produces the Handbook, is offering preppy desk diaries and the like to help separate

the "key" people from the nerds and wonks.

But, oddly enough, under the Fair Island sweater, penny loafers, argyle knee socks and camel corduroy blazer is a different Lisa Birnbach: a very serious, 25-year-old liberal Jewish Democrat from New York who is mostly amused by the preppy phenomenon.

"People still ask me 'Was it a joke?' 'Was it supposed to be serious?'" Birnbach says. "I still can't believe that it's that hard to figure out. There's a difference between you preppies are ridiculous and us preppies are ridiculous. That's what we were trying to do."

"I don't like it when people want

to restrict other people from something. I want everybody to be preppy."

"When students want me to see how preppy they are, they show me their Reagan-Bush stickers. That doesn't make me happy at all. I'm political and I've always been political, but I recognize that they didn't invite me to be Lisa Birnbach. They invited me to talk about prep."

Some of the time her views leak out anyway. At Duke, she couldn't resist speaking out against the Nixon library proposed for the campus.

"Students aren't political at all. I'm worried that they aren't getting enough out of their education. When I'm up there I'm not trying to say, 'Let's all throw up together.' There is more to college than that. I hope that most of them know that all of this is just in fun."

Birnbach does realize that some do take it seriously, perhaps as a symbol of personal caution.

"I wish something else (other than prep) had become a symbol of playing it safe, but preppy isn't incompatible with that mood."

"If the only choices you have are to major in business or art history," she explains, "one way to play it safe keeping notebooks of the foibles of their fellow students, usually those of

English degree.

It was Brown when Birnbach and classmate Jonathan Roberts started the upper classes.

"We even had a list of preppy diseases," she recalls. "There are a lot of things that didn't make it into the book."

Sadly for pop culture historians, the notebooks were lost, and Birnbach and company had to start from scratch when Roberts proposed to Workman Publishing to "do a book on preppies." The publishing house was initially uninterested, but in Spring, 1980, when designer Ralph Lauren produced a line of preppy clothing, Workman changed its mind.

Roberts convinced Birnbach to edit the book because Roberts, a Workman staffer, was busy with other projects. They assembled it in five months.

Birnbach "really thought the book would die a few months after it came out," when students waded into the school year. "College students don't spend much time in the book stores after they buy their (text) books," she reasons.

Instead, the handbook took off, and Birnbach has been touring colleges ever since.

Her first tour took her to the West

and South, including Hampden-Sydney College in Virginia, which she dubs "the preppiest college in the country."

Other than Gordon Liddy, I think I'm hitting the college lecture circuit the hardest," she laughs.

On the circuit, she plays her high priestess of prep to the hilt, wearing Top Drawer regalia and presiding over any kind of pro-preppy event the sponsors concoct.

At the university of Southern California, she judged a Who's Most Preppy Contest. Some entrants brought golf carts and standing closets full of the Right Clothes.

At UCLA, the winner squeezed a sailboat indoors "along with his slaves."

"Terrific excess," Birnbach marvels. "It was just great."

Generally she does a 90-minute stand-up comedy routine and then answers audience questions. Topics range from prep sex ("a contradiction in terms") to drinking. She encourages students to "wear beer."

"Beer is not only a beverage, but a fashion accessory," she advises.

The ultimate in drinking acceptance is performing the "technicolor yawn"—throwing up in public.

"I really love making people laugh," she says.

"There really can't be a sequel (to the book) as such," she adds with a laugh. "We say that nothing's changed since 1635, so there isn't anything different."

The Boston Latin School, regarded as America's original preparatory school, was founded in 1635.

But things have changed for Birnbach. "The main difference is that I know that publishers will now take more seriously other things I want to do."

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Regents Battle Over Med School Location

continued from page 1

The report charged Las Vegas programs had been "poorly managed" and the school's future as their reason for the move.

Ten percent of the school's third year students have transferred to the Ohio State University medical school citing "continued uncertainty" over received by similar programs in other states.

In addition, medical school faculty members have complained of difficulties in filling faculty positions and the loss of federal grants, citing "a glowing image problem, nationally" as the reason for these difficulties.

While regents John McBride and Lily Fong expressed "reservations" with the report, the board moved to "accept but not approve" the study, in the words of McBride.

A lack of sufficient state funding was cited as another problem. The report concludes: "The level of State appropriations to the School of Medicine is lower than support and had alienated southern Nevada physicians. The report cited several problems, including students assigned 'to inappropriate Las Vegas physicians (including one on disciplinary probation),' 'failure to notify hospitals on arrival dates or assignments of students,' as well as the 'mis-handling of paperwork' and poor communication between the north and south.

Fong said she was upset Southern Nevada would receive only 30 percent of projected residencies. "That's unbalanced, its way off base," she told the UNLV Yell.

Problems are not limited to the southern Nevada area. Internally, both faculty and students are said to be dispirited and believe both the Board of Regents and the Legislature do not adequately support the school," the report noted.

The Clark County regent said she would like to see the growth of medical programs in the South keep pace with population.

Library Vandalized

Vandals caused hundreds of dollars of damage to the new library addition late Saturday night by crashing a stolen electric cart through two large windows.

"It didn't stop until it hit the stairs," Rivas said.

UNLV Police Sgt. Eddie Rivas said the vandals apparently placed a cement block against the accelerator of the cart and aimed at the windows.

The stolen cart, left outside by the controller's office, did not need an ignition key to be started.

Faculty Senate Meets

continued from page 2

Faculty Senate's endorsing payment for teaching during the mini-term, which has become an option through the Office of Continuing Education.

The damage -- two broken four-by-nine-foot windows on the south side of the library -- has not yet been repaired, but is boarded up. A dollar figure estimate of the damage has not yet been released.

Another reason for further discussion on the length of the academic calendar was a request by Martin to Dr. John Tyson, Chairman of the Academic Standards Committee, to explain why the committee recommended more instructional days.

Tryon, in his presentation to the Senate, said that "excellence is not to be equated with the length of a semester. But it is difficult to do a teaching job of excellence without adequate time."

Tryon submitted a report to Senate members that he compiled. The report referred to a study by Mr. Lloyd C. Olson, registrar of Doane College, that surveyed about 2500 schools. The report included a section on the current standards at four types of schools: well-known universities, big state universities, "big name" schools, and quality colleges; and on the number of days of instruction at those schools.

Buy one ticket, get one free!

Was it a joke?

English degree.

It was Brown when Birnbach and classmate Jonathan Roberts started the upper classes.

"We even had a list of preppy diseases," she recalls. "There are a lot of things that didn't make it into the book."

Sadly for pop culture historians, the notebooks were lost, and Birnbach and company had to start from scratch when Roberts proposed to Workman Publishing to "do a book on preppies." The publishing house was initially uninterested, but in Spring, 1980, when designer Ralph Lauren produced a line of preppy clothing, Workman changed its mind.

Roberts convinced Birnbach to edit the book because Roberts, a Workman staffer, was busy with other projects. They assembled it in five months.

Birnbach "really thought the book would die a few months after it came out," when students waded into the school year. "College students don't spend much time in the book stores after they buy their (text) books," she reasons.

Instead, the handbook took off, and Birnbach has been touring colleges ever since.

Her first tour took her to the West

and South, including Hampden-Sydney College in Virginia, which she dubs "the preppiest college in the country."

Other than Gordon Liddy, I think I'm hitting the college lecture circuit the hardest," she laughs.

On the circuit, she plays her high priestess of prep to the hilt, wearing Top Drawer regalia and presiding over any kind of pro-preppy event the sponsors concoct.

At the university of Southern California, she judged a Who's Most Preppy Contest. Some entrants brought golf carts and standing closets full of the Right Clothes.

At UCLA, the winner squeezed a sailboat indoors "along with his slaves."

"Terrific excess," Birnbach marvels. "It was just great."

Generally she does a 90-minute stand-up comedy routine and then

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Letters to the Editor

The UNLV Yell welcomes letters on topics of interest to the university community. All letters must be signed, although names will be withheld on request. Preference will be given to letters to be published with signatures. The UNLV Yell reserves the right to refuse to print any letter, and will not publish letters endorsing political candidates. Letters must be received no later than 5PM the Monday before publication.

The Power Of the Press

Dear Editor:
One can never fully realize the power of the press, until one has fallen prey to such power. I now realize that reading the "Come To Think Of It" column in the November 5 issue.

When I agreed to be interviewed by your columnist, I was glad to see that the session was to be recorded on tape. My own fear going into such an interview was the possibility of being misquoted. But something happened between my tape recorded words and their appearance in the newspaper.

First of all when I was quoted as to the problems that can exist between a little sister group and a fraternal group, I was aware of many situations that fraternities around the country have experienced and was speaking from that knowledge.

With respect to the only Little Sister Organization that I have first-hand dealings with (which the columnist has not), I can honestly say that I don't know of any finer group of women on this campus. The ATO

After living with my boyfriend for about a year, there are several habits of his, things about his behavior that I would like to change. How do I go about it?

R.S.
Dear R.S.:

Very carefully, if at all. If these idiosyncracies of your boyfriend's behavior are bothersome, try an open and candid discussion of your feelings that are now troubling you and what you feel the precipitating cause(s) may be. Honest communication, without indictment, blame or guilt, never destroys a relationship, and, indeed, has salvaged many. And, keep in mind that your boyfriend will really "change" one if he wants to, your best intentions and desires aside.

Dr. M.
Dear Dr. Milo:

What is the Graduate Record Exam and when is it given?
M.W.
Dear M.W.:

The Graduate Record Examination is

Little Sister have been, and continue to be one of the greatest assets of the ATO fraternity. The bond between the two groups is a strong one, and no one is subjected any peer pressure with respect to behavior. As a group, the girls participate in many of the chapter activities, and even activities of their own including, social services and athletics (just check who the Women's football champion has been for the last two years on this campus). To generalize and portray such dynamic individuals as anything less is a gross and unfair commentary.

Also, the statement that I. F. C. runs Greek life on this campus is a severe misunderstanding of fact. I. F. C. is run by and for the fraternities. The sororities have their own governing board and the two do not interact (except for Greek Week) on an official basis. I. F. C. wields no power. It is a forum for the exchange and positive interaction between its member organizations in the hope of promoting and expanding the fraternity system. As President, I have no power over the actions of any individual member.

I do not wish to engage in a lengthy treatise defending the fraternities' charge of sexism in an awkward one, though, but for the accusers and not the fraternities.

To claim that being in an all-male organization is a hindrance to interaction between sexes borders on ludicrous. Being in a fraternity has enabled people like myself even more opportunities to engage in social activities, work on projects and develop friendships with women and in a comfortable setting for both parties. The most important point (which I stated, but which was not printed) was that the girls have no obligation to the fraternities. They are an auxiliary, with less emphasis on organizational structure and more of

a nationally administered test by EST (Educational Testing Service). The test is administered to students applying for graduate school admission. It consists of an Aptitude Test (three and a-half hours), designed to measure verbal, quantitative and analytical abilities. Some graduate schools also require or suggest that applicants additionally take the Advanced Test, a test designed to measure knowledge in the students particular major area. This test is two hours and forty minutes long. As stated in the GRE Information Bulletin, "Scores on the GRE Aptitude Test, an Advanced Test, or both may be used by admissions or potential for graduate study. The scores provide a common measure for comparing the qualifications of students who seek aid in the evaluation of grades and recommendations. Locally, the test is administered by the Psychological Counseling and Evaluation Center (Humanities 308) on the following dates:

Dec. 12, 1981
Feb. 6, 1982
April 24, 1982
June 12, 1982

As there are strict registration deadlines and various other important information for students to become acquainted with prior to taking the test, I suggest that you contact the Center as soon as possible should you be thinking of taking the test.

an individual desire to associate with the fraternity. That may not be acceptable to all girls, but those that I have known at ATO see that as a comfortable, productive and positive environment.

What is also overlooked is that no one at any fraternity or sorority is trying to ram the Greek system down anyone's throat. If the structure of an association is unacceptable to an individual, they certainly are free to choose whether or not to join. To attack the system and say it's wrong and should be changed is to look at one single aspect, and not to put the entire system into perspective. If the system is wrong, why is it that it has lasted so long and is continuing to grow larger? Could it be that the column is overlooking all other aspects of fraternity life and condemning it for one reason?

Finally, I am forced to ask the question, "What is the basis for this article?" I do not lay challenge to the prerogative of a columnist to express an opinion, but with that right of free speech comes an all-too-overlooked responsibility: the journalistic responsibility of knowing the subject matter. The columnist has based his opinion of women at fraternities on second and third hand knowledge, at best. He has interviewed few people and chosen to manipulate the words of those quoted. Knowing the writer to be a very intelligent person, I cannot help but wonder if the column was written with a great degree of malice. If that is the case, it is a shame to see The Yell stray from its goal of trying to provide an intelligent forum for its readers and enter an arena where readers and writers become combatants.

M. J. Flynn
I. F. C. President

Why Put Up With Dominick?

Dear Editor:
Why do we put up with anti-fraternism in an entertainment column? Your staff member Dominick Brasica has to be a frustrated little sister reject. Fraternities have done more to support spirit and pride at UNLV than any other group or organization. Fraternities have been a running theme of Brasica throughout his time here at UNLV. Often it is just petty, but this is quite enough. How long can he beat on his dead horse?

The most curious item other than why his article is on the entertainment page, is why do you let him continually seem to pick on the brothers of Alpha Tau Omega? I am not an ATO, but as a Greek, I understand their position. Just look at his column, isn't it remarkable that only ATO's have been singled out to answer "unpopular" questions? Sure Flynn is I. F. C. president and an ATO, but why condemn the ATOs for being participative on campus? I say if you intend to allow non-Greeks to write about things he has no idea about, you should make sure he checks his "facts." I talked to the ATO Pledge Education Chairman, and he confirmed a couple of items Dominick may have incorrectly reported.

1) Brasica claimed "That a few years ago, ATO discriminated against Jewry. An ATO who knew about his national office's policies on membership recruitment told me otherwise. In a section titled the ATO history, he showed me where it specifically stated that ATO had nothing in their Constitution or laws which spoke against the initiation of a non-Christian, even though the fraternity was Christian-oriented by philosophy. Too bad he never bothered to ask someone who knew instead of assuming whatever sup-



"WHERE'S MY THING? SPEECH BLASTING THE U.S. ARMS BUILDUP?! I KNOW IT'S AROUND HERE SOMEPLACE..."

ported his own opinion.
If you want to base a story on rumors, look into the fact that the ATO house here in Las Vegas was established with some of the founders being Jewish. It seems ATO at least isn't discriminatory due to religion.

2) (This one kills me) "Punk Rock Down," as he calls himself on his weekend KUNV Radio show, puts on another face to play music which is the very essence of sexism as he sees it. With this slant on hypocrisy, I can defend that fraternities unfairly share with their little sisters?
I could care less if his data is truth or not. The point I wish to promote is how can you keep a quasi-editorialist on your staff that can't practice what he preaches? "Come to think of it..." Dominick: Put some entertainment in your column. Leave the Little Sister programs alone, leave the fraternities alone, leave the sororities alone, and save the mud slinging for an upcoming political election.
Dave Levine
A member of ATO's toughest competition, the Sigma Nu Fraternity.

GDI's Identified

Dear Editor:
For those of you who are wondering who has launched this attack on frat, we are the GDI's. The last initial stands for independents. The first two I'll leave to your imagination. All non-greeks are technically GDI's.

If you think your weak attempt of covering your tracks last week worked, you're wrong. "Dr. Kildare" took admirable stabs in the dark. Even if plastic cups were used to serve beer at the Bud Bash, regardless of blame, the RESULT was broken glass, fact. You were supposedly in charge. Second, the intelligence we were referring to was common sense and responsibility. Third, you still fail to realize we don't need you. Just because a greek holds an office or title, this doesn't make him irreplaceable. You are not saving us from chaos and boredom.

Mr. Hamilton, I'd still rather have that \$163 in my pocket. I'd rather have money locally than be nationally broke. Magazines and pins won't convince me to give up even that amount of money. Second, apathy is inevitable in any large group. Just because people have different priorities, it doesn't mean they don't care. You find pins as a priority, we'd rather go out and have a good time. As for your achievements with MS and others; that's fine, but are these things required or voluntary? If it is voluntary, then you can't claim
continued on page 3

The Dead Horse Beat A \$6000 Brouhaha

by Marc Charisse

I don't think I'll ever get tired of drinking the stuff, but I'm sure getting tired of hearing about liquor on campus. I've got one more mouthful, but I promise to keep this small. Just one for the road.
I promise not to talk about the bar manager. I'm sorry this issue has dragged on as long as it has. Drew has offered to remain at his duties until new bar manager is found. This won't be for a few weeks, and I'm sure he will provide competent management as well as valuable contributions to the CSUN Senate.

Lost in the excitement over Downer was a minor brouhaha earlier this week. Business Office accountant John Purvis (a former CSUN Business Manager of considerable talent) sent a memo to the CSUN Executive Board and its current business manager Jim Fichet. In his memo, Purvis said his records indicated a "Net Operating Loss of \$6,160.46" over the last four months. The scramble for explanations began.

Just one for the road

Downer was understandably concerned. "We have lost money," Downer admitted, "but not nearly \$6000." He explained that security costs, totaling \$2400 are the cause of the loss. This is the first year the bar has paid for security.
"We expected some loss of revenue," said Senate President Rick Ohinski. "The only problem is I'm not sure \$6000 is what we expected."
Downer emphasized the figures don't reflect purchases made for upcoming events that will realize profits later on, nor do they take into account existing inventories.

Purvis qualified all this in his memo, which brought up another issue: Operating costs, from the price of liquor to the salaries of bartenders, have increased, but the price CSUN charges for a drink has stayed the same since 1978. Yes that's that old dear inflation, and as a result, bar prices will be going up. Forever.
Seventy-five cents for a draft beer, the same amount you pay across the street.
Nobody wants to see CSUN raise its prices, but at this point it's unavoidable. And nobody's even sure this will ever cover costs.
I suspect we've probably heard the last of Purvis' memo, but price hikes surely have just begun. We've gotten to the point where we have to serve liquor to have a successful event, but we can't subsidize student parties with cheap booze forever.

I'm going to miss those hazy TGIF afternoons. On my salary, I can't afford the extra twenty-five cents. Oh, what will replace the free liquid lunch?
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More Letters to the Editor

continued from page 4
credit the entire frat! It is a nice act done by individuals.

So, your arguments of convenience and self-appraisal fall short. You don't understand our point. It's not you that we dislike, it's your attitude! This is not for revenge. You walk around with your hot, silk-lettered jackets, and you think you're cool or God's gift to man! You solicit in the student union like a bunch of "moonies." We dislike your egotism and lust for power. Looking at this your priorities are: me ("Hey, I'm bad"), power (I gotta be CSUN President!), and money (Let's pay people to make us something!). The frat is a minority and a dying dinosaur of outcasts.

The more I hear about you and read your ridiculous rebuttals, the more I'm proud to be a GDI. Once again, you are shot down in flames, trying to find some temporary parachute, and firing back at us with blanks.FTP!

Name Withheld by Request

Dominick Defended

Dear Editor:

I am writing in response to Dominick Brascia's article pertaining to sexism in fraternities. As a sorority member and a little sister I feel that I am qualified to comment on his article.

At first, I was defensive and angry, but when I read the article for the fourth time I realize that Mr. Brascia had a point.

It is true that sororities do not have the power and connections that fraternities do. The reason for this is that the majority of women, even those who go through college, get married and do not follow a career. Most of the power of a fraternity or sorority comes from the alumnae. Fraternities have the advantage of having the support of alumnae who are business men and other men who are powerful. This does not make a sorority any less important in my mind, however.

As for Mr. Brascia's question on why women would subject themselves to sexism in fraternities, I can only say that they are searching for friendship. As a little sister to a fraternity, I feel that I have some friends that I can call brothers. I do admit, though, that there is sexism. A girl would have to be utterly brainless to protest to this statement. However, we are in college and if we women choose to be subjected to sexist treatment then we should not be judged for it.

My only main objections to Mr. Brascia's article is that if girls in little

sister organizations want to feel equal to fraternity members, then they should either join a sorority or start one of their own. I do not believe that I as a woman can feel sisterhood towards a man. In conclusion, I do not believe that fraternity members can feel brotherhood towards a woman.

I think the reason Dominick has received such incredible amount of flack from his article is that he is an outsider. The Greek system is really tired of being criticized and judged by outsiders.

I would like to thank Dominick Brascia publicly for having the courage to publicly bring to the students' attention an interesting analogy.

Sincerely,
Lisa Marie Griffith

A Few Words From a Friend

Dear Editor:

Please print a few words from an old friend of CSUN.

A serial letter, to the students, faculty, and others interested in the well being of UNLV and CSUN, concerning the MAF, CSUN organizations, CSUN policies in general, a mascot, the UNLV Yell and KUNV, and campus appearances, this letter will not address the oft discussed, belabored, and blamed subject of student apathy—nobody cares.

Last weeks UNLV YELL headline is: 'Moonies Gain CSUN Recognition. I am greatly disturbed by this whole issue, and appreciate this op-

'Women join fraternities?'

portunity to discuss it in the public forum. First, a mild criticism of the newspaper, the word "Moonies" is an inflammatory "trigger" word which does not necessarily have a place in university journalism (that is, assuming that we are trying to suppress local excuses). Secondly, while this is another straw on the "camels back" challenging the division of church and state principle, it is also recognition of an organization devoted to hatred. Regarding this point precedent is a powerful weapon in the hands of an enemy, and I firmly believe that hate societies are the blood enemy of education, reason, and freedom—the very principles of academic intent. I do not mean to falsely compare the Unification Church and all of its branches with Nazi or Ku Klux Klan type organizations but it is important to remember that all three organizations use anti-communism as an essential justifica-

tion for their own existence.

Further, if we legally ordain such positions are we not therefore forced to seek opposing spokesmen to support our doctrines of intellectual fairness. But, even so serious a question as this must not over shadow the blatant violation of the principle of division of church and state. A reading of the constitution of the CARP organization reveals its advocacy of a particular theological position, and its president, Mr. Hagimara, makes no secret its connection to the Unification Church. CSUN recognition brings with it certain specific privileges including official recognition and approval by an extension of the government of the State of Nevada which is not normally granted to "just anybody", it includes, perhaps most important of all, financial assistance: eligibility for matching funds, direct approval to CSUN publications and advertisement copy-making privileges, access to office supplies, and others, perhaps even including expensive CSUN machinery and facilities for their activities.

It is not fair to simply pick on CARP, there exist several organizations on this campus recognized by CSUN which are also advocates of particular theological position. The argument is made, not simply because I don't wish to financially support any particular theological position not of my own choosing, I feel that my rights are in fact being violated. It is not the right of the State to impress funds from the public to advocate any particular faith, there is not to be established any state church in the United States—that is the principle of the division of

church and state, and that principle is being violated here and anywhere else state support of particular theological positions occur. Other objections to CSUN's organizations are bonifant but I choose to address only one at this time, freedom to join. CSUN members shall have the right to become members of CSUN recognized organizations. The University of Nevada at Las Vegas in general and CSUN in particular cannot abridge these rights. I enjoy a rather unique position in that I am co-author of the present CSUN Constitution and therefore can offer one view of its intent which is somewhat authoritative—when I approved those words, I meant them and quite literally. The limit of that interpretation at its legitimate extreme is that any CSUN member may become a member of any CSUN recognized organization and may remain a member as long as



the persons conduct (not race, religion, sex, handicap, etc.) is in keeping with acceptable bounds of the particular group and dismissal from such a group can be challenged publicly in whatever forum provided by CSUN. Further, that no rule of the recognized organization is supreme to the Laws of the U.S., State of Nevada, Rules of the University of Nevada System, Rules of UNLV, CSUN Constitution, its Bylaws or any Act of the CSUN Senate or its Boards and Committees. Girls who wish to join Fraternities? If they are CSUN members, and the organization is CSUN recognized and wishes to remain so it is their right to join. Tune in next week for a few more words from an old friend,

Bill Haldeman

Senate First Priority For Downer

Dear Editor:

At Tuesday's Nov. 10 Senate meeting it became clear to me that

past problems involving myself as bar manager were not going to be left in the past.

Admittedly, there were some problems with the operation of the bar during the first 17 days that I took office. However, for almost a month and a half the bar has been run smoothly without any labor problems or inventory control problems. The bar policy is now what it should have been when I started.

Because of the fact that certain groups will not let this issue die in the senate, many senate hours have and will be wasted on this issue. As a senator, I feel that we have much to accomplish. The inevitable pursuit by some parties to remove me as bar manager will only hurt CSUN, the senate and the students we represent. My main priority lies with the students who elected me senator. My commitment is their gain, not mine as bar manager.

Therefore, I regretfully submit my resignation as beverage manager. There has been a motion to dismiss the present assistant manager and staff. The group of people working for me now is the best and I will do everything possible to assure that they are not punished for the mistakes of their manager. These

people have my complete trust and will prove themselves during homecoming.

I have enjoyed working as CSUN Bar Manager.

Sincerely,

Drew Downer
Business Senator

SKIP NOV. 19th.

On November 19, we'd like you to stop smoking cigarettes for 24 hours. It's worth a try. Because if you can skip cigarettes for a day, you might discover you can skip 'em forever.

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FRIDAY NOVEMBER 20

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Library Survival Kit

This week the column takes you on a tour of the Reference Department. For clarification, Reference is now on the 2nd floor of the "old, round building." If you're asking yourself how such a tour can help you, read on—for you too will be assigned a research paper or a question to research for one of your courses.

Reference is here to assist you in answering such questions and help you find material for your research papers. The books assigned to Reference are those that give factual information: statistics, short biographies, summaries of novels plays, encyclopedias (general and specific), directories (of languages and technology) and bibliographies.

Reference books do not circulate but are kept in Reference so that these books are here whenever you need them, since cost prohibits our buying more than one copy of each reference volume. The books are, in most cases, sources for specific research rather than leisure reading—for "looking up!" rather than "sitting down!"

Other research tools found in the Reference Department are indexes and abstracts; these volumes index articles found in magazines or jour-

nals. The articles are usually listed under subject headings, and in some cases under author. Two of the indexes are on microfilm, which is easier to search than is the printed copy. To find which books on your subject of interest are in the library use the Card Catalog. This catalog lists all books in the collection by author, title and subject. This catalog now has two separate formats. The first is the original card file, which makes up the largest section of the catalog. The second is the new COM Cat (Catalog on Microform) which lists all books put into collection since October 1980. This distinction is important to remember: all books received before October 1980 are in the Card Catalog and everything

since that date is listed in the COM Cat. So when you are searching for a title or subject you must search both catalogs.

The department also has a very large collection of Rand reports, research microform collections, ERIC reports and special fact files that could add more information to your research.

All materials mentioned in this brief summary of the contents of the Reference Department, then, can be found on the second floor of the round building. When you come in, stay and talk to us—we are here to help. The library also offers a one credit course on how to use the library and its major research tools. Hope to see you all soon.

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entertainment

Come To Think Of It...

By Dominick Brascia



Eddie Foy III And The Buzzing About KVBC

Eddie Foy III, well-known network casting director, spent three hours with UNLV students and local actors this week-end.

Foy, whose career I followed as I was growing up, talked about how things are done in Hollywood. And Foy should know; he grew up in show business.

The man responsible for casting hits like *Roots*, *Barney Miller*, *Love Boat*, *Mark And Mandy*, and *Taxi*, talked about what the real Hollywood is all about.

Foy, now on a one-year leave from network casting, talked about his days as a casting executive at both ABC and NBC.

"Fred Silverman is a casting genius," Foy told the workshop members. "He can look at a schedule and tell you what you are going to watch."

The powerful casting director, who started out as one of the Seven Little Foy's in vaudeville, said he was in show business because he loved entertainment.

During the three-hour lecture, Foy showed the group video tape screen tests and explained why certain actors got roles and why others didn't.

When one student arrived late for the workshop, Foy became Foy the Performer and did a hilarious five-minute routine about the man's hat.

In a question and answer exchange, one young actor asked what he thought about the big Hollywood salaries some TV stars are getting. Foy responded that he thought some of the actors don't realize there are limits to what the production companies can pay.

After three and a half hours the workshop came to an end. The students and community members said they could have sat and listened to Foy talk for another three hours. This January, they will get their chance. Foy will teach a class for the Theatre Arts Department on casting.

Local Media

The local television media is buzzing about the "big shake up" at KVBC TV-3.

The talk started when KVBC's *Eyewitness News 3* moved from second to third place in the local television news ratings. The television station had always been in first place when it was KORK and owned by Donrey Media Group. The new owners, Valley Broadcasting Corporation, have spent thousands of dollars on Channel 3 news and probably expected to come out better than last place.

After the ratings were announced KVBC News Director Steve Schorr was fired and sources inside TV-3 claimed *Eyewitness News* anchorperson Randy Prewitt and several other reporters were about to be fired.

"Not true!" said Hank Tester, assignment editor who is filling Schorr's spot.

Tester says there are no plans right now or in the near future to fire Prewitt.

"We're growing," Tester said, boasting "We're hiring new reporters; one of them is a former NBC correspondent."

The company has hired Tony Marino, 32-year-old news director in Great Falls, Montana, to take over at the helm of *Eyewitness News 3*.

So while KVBC claims no major shake-up is in the offing, they are making every effort to keep Las Vegas' eye on *Eyewitness News*.

Best Little Whorehouse Right Here In Town

by Gerard Armstrong

It is often said that Las Vegas is a cultural wasteland. The only entertainment comes from the stars appearing on the Strip, and the typical Las Vegas revue.

However, that is not the case over at the Desert Inn. Burton Cohen, President of the Hotel and Country Club, has in the past year brought three of Broadway's best to Las Vegas, thus enabling non-New Yorker the opportunity to bask in the Big Apple's most prized musicals.

The Best Little Whorehouse In Texas, the smash-hit, and controversial, Broadway musical appearing twice nightly through Dec. 19, moved into the D.I.'s Crystal Room on the heels of the widely acclaimed musical *Annie*. Before that was Michael Bennett's *A Chorus Line*.

Whorehouse is a slice of rowdy Texas folklore loosely based on the texts surrounding the closing of the oldest continuously operated bordello in the Lone Star State.

Those expecting an evening of X-rated entertainment will be disappointed. While the subject could be exploited to that end, it simply hasn't been. It does not glorify prostitution, nor does it degrade women. What we have instead is a playful look behind social morality.

The play was born after *Playboy Magazine* published a Larry King article on the infamous ranch and its customers, some of them outstanding citizens from around the state.

It's a thin premise for a full-length musical, but authors King and Peter Masterson have flushed it out nicely. Scored to the toe-tapping tunes and clever lyrics of Carol Hall, the show is highly spirited and outrageously funny.

For the past three years, Broadway audiences have enjoyed the show, thinking *Whorehouse* was a quaint fable of the old Southwest. Little did they realize that Larry King's story is accurate in almost every detail, that all the characters are based on real people, and that the Chicken Ranch in La Grange (so named for the practice of swapping poultry for pleasure during the dollar-scarce days of the Depression) was in full swing up to 1973.

Run by Ms. Edna Milton, portrayed by June Terry, it was the "Little-biddy pissant country place" (as she so lovingly calls it in a line from one of her songs) with a firm but loving hand.



The Ladies Of The Evening—The Best Little Whorehouse In Texas is an evening to remember. The Musical which took Broadway by storm is now at the Desert Inn Hotel.

Her "house of ill-repute" was officially overlooked by local authorities because Ms. Milton made huge charity donations keep relations good with the townspeople. Her annual profits were far in excess of \$500,000 and her contributions to the hospital and for park facilities were greatly appreciated. So, too, was her support of the local Little League, which she kept in uniforms, bats and

balls. But a famous TV news reporter "exposed" the operation and nagged local authorities into closing it in August of 1973.

The reporter, Melvin P. Thorpe, played by Kevin Cooney, captures the megalomaniacal fervor of a media freak crazed with his own power. It isn't his dignity that triggers the crusade, though; it's his

overblown ego that needs constant media attention.

Thorpe is the sickest of the lot, relishing loneliness and his phallic flashlight as he parades his gospel-singing dogates across the land he purifies. He may be, according to Sheriff Ed Earl, "that television idiot", but he's an idiot with clout—an eye rolling, corruption-sniffing soldier of "truth," who wears shoulder pads, fake six-shooters and a white pompadour toupee to cover his bald noggin'. It's a hysterically funny and ultimately disturbing performance.

June Terry, as Mona Stangley, proprietor of the Chicken Ranch, looks like a goddess. She changes clothes for every scene and always makes a ravishing appearance. She tosses off comic lines with no more difficulty than if she were swallowing a glass of water.

As a singer, she's right on the button, and manages to make her character seem like a kind of heroine. She balances determination with resignation and poignancy while she watches her world disappear.

Jackie Teamer as Jewel the housekeeper provides one of the evening's many highpoints. After cooking and cleaning all week, Jewel gets her share of the fun on her night off.

Twenty-four Hours Of Lovin is Jewel's moment of glory that has audiences shaking in their seats and snapping their fingers. It's a sizzling number, blues-jazz-disco, and Ms. Teamer makes it a show-stopper as she electrifies the audience with her solo.

Perhaps the juiciest role goes to Sheriff Ed Earl Dodd, played by William Larsen. He is consistently at the breaking point, torn between fairness and frustration. He expresses his consternation in a constant flow of profanity as he tries to maintain his sanity, the Chicken Ranch and his town's respect.

He is to cussing what Michaelangelo is to sculpture, but despite his bluster, he manages to gain the audience's sympathy.

The Best Little Whorehouse In Texas is a marvelous theatrical whoop and holler. It's a routin'-ootin' musical. It's an evening of fun. It's two and a half hours of social satire, raunchy humor and subversive moral precepts. "It's lots of good will. Maybe one small thrill. And nothin' dirty goin' on."

Theatre Talk

by Steve Barker

The Hard Life Of A Theater Major

The Psychology of a Theater Arts Major:

A theater arts major is not an individual who doesn't know what else to do with his or her life; nor are theater arts classes recommended for people who want an easy three credits.

The mind of a theater arts major is a complex and complicated one, just as his or her practices and theories are multi-dimensional.

What does all this mean? Well if Sigmund Freud were alive today, he probably would say "Was ist der Theater Major?"

The "wringing it on exams" theory:

This theory can best be explained by a recent anthropology mid-term for which a business major studied all semester; the theater major went to class, took notes occasionally, and didn't study at all. The business major was mortified because he studied for weeks and still didn't understand the material. The theater major didn't study and he didn't understand it, either. Need I tell you that they both received the same grade on the test?

The Backbone of America Principle:

The people of America don't realize the value of the actor in society today. Bartenders, waiters, cooks, waitresses, bus boys, dishwashers, gas station attendants, telephone solicitors, Avon ladies, these are just a few of the positions that actors across the country occupy just to pay rent and eat. Want to meet a theater major? Just hang around the temporary employment board in Frazier Hall.

The Mystery Relative Concept:

Occasionally a theater arts major shows up at home to eat a real home-cooked meal, only not to be recognized by his own family. The average theater arts major leaves the house in the morning before anybody is awake and arrives home after everyone is asleep. It wouldn't hurt so bad if mom didn't ask your own brother who he brought home for dinner.

The Fast-Food Phenomenon:

The theater arts major has benefited considerably by today's modern technology. The invention of the drive-thru window at restaurants has made dinner more convenient. Now a theater major can do 10 more minutes of afternoon work before grabbing a quick bite to eat and going to rehearsal.

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Diana Correa

Ms. Correa is running for homecoming queen because she feels being the queen is a great honor. "Homecoming Queen should be a positive, shining example and torchbearer for the proud traditions of this university," she says. Ms. Correa, who represents the Hispanic Association, says she thinks the role of today's women is to participate in as many things as possible.



Sandra Williams

Ms. Williams feels the Homecoming Queen should be responsible to the student body which elects her. If elected queen, the Alpha Delta Pi Sorority candidate she said she would represent the students by presiding over all the Homecoming events. A CSUN senator, Ms. Williams has worked on many committees.



Lilly Zozaya

"It's probably every girl's dream, at one time or another, to be queen," observes Ms. Zozaya. Ms. Zozaya is running because she has school spirit and was nominated for this honor by Sigma Nu, she says. She thinks the queen should get involved in school activities with spirit and support the activities in anyway she can.



Lisa Staley

Ms. Staley says she would like to be queen because "it would be a great honor, and something that I would cherish for the rest of my life." The Tau Kappa Epsilon candidate feels she would be "a good representative in such a traditional event."



Lori Toole

Ms. Toole would like to be Homecoming Queen because it's "a good way to meet young men." In addition, Ms. Toole thinks the queen should show the community the real "rebel spirit." Ms. Toole wants homecoming votes because it's been a long time since anyone paid her any attention. She thinks maybe this could be her big break into the world of children's television. Ms. Toole represents Alpha Epsilon Pi.

Unavailable For Photo

Jillane Hammond

Ms. Hammond wants to be queen because she says "it would be an honor to represent the school I attend and love so well." A cheerleader, Ms. Hammond says she is very proud to attend UNLV. If elected queen, Ms. Hammond says she will represent the students to the best of her ability. Ms. Hammond represents The Latter Day Saints Student Association and the cheerleaders.



Nora Chan

Ms. Chan says she is running to "prove to CSUN and the student body that the dormitory residents are not just a bunch of wild drinking animal house occupants." In addition, Ms. Chan thinks "a woman's role in society is not just one of supporting men as they did in the Stone Ages, but rather playing a more dynamic part mingling not just in domestic areas but by seeking and fulfilling intellectually stimulating areas of specialization." Ms. Chan is "missus president" of the Homecoming festivities and UNLV, and represents the Resident Down Association.



Chris Varall

Ms. Varall says being Homecoming Queen would be an honor. The Hotel Association candidate says she is running because she has school spirit. Ms. Varall wants you to vote for her because she feels she is "the best representative of the school spirit."



Carolyn Treppner

"Being Homecoming Queen would be terrific," says Ms. Treppner. The candidate says the reason she's running is because she likes to get involved and have fun. Ms. Treppner sees the role of women in today's society as a rapidly changing one, but she adds a woman should always be a lady. A write-in candidate representing O.J.'s Diner's, she believes Homecoming is a time for "having fun, getting involved and meeting people." O.J.'s Diner's is a UNLV student club not recognized by CSUN.

Vote

Thursday, Nov. 12, And Friday, Nov. 13

sports

Cross Country

Rebels Take Fourth, Ready For Regionals

by Darla Pierce

Struggling for footing on a sandy "unbelievably tough" course, straining for air at an altitude of 5,000 feet and outlasting the 70 degree, 60 percent humidity weather, UNLV's women's Cross Country team finished in fourth place in regionals this past weekend in Albuquerque, N.M.

Coach Bonnie Rannald said the combination of the course, altitude and weather had "everyone struggling," including the favored team, the University of Texas, El Paso (UTEP).

UTEP's top runner, Matt Kisan, was tripped during the race although she qualified for nationals individually, and another UTEP runner fainted.

New Mexico's Lisa Mitchell was the top finisher with a time of 19:10.3, helping her team to win the meet. UTEP managed to finish second, even with their top runner

"Everybody did well throughout the year," Rannald said of the team, "and they should all be coming back next year."

Rannald added that she hopes she can "find a couple extra fast, fast runners" to recruit for next year to improve the team even more.

"I won't stop recruiting until I find these runners," Rannald said.

Meanwhile last weekend in Phoenix the men's Cross Country team competed in a 10,000 meter race to tune up for it's regionals this weekend, to be held in Pocatello, Idaho.

Four Rebels finished in the top 25 positions out of 10,000 competitors, Coach Al McDaniels said, adding the whole team "did really well."

Frank Piasso was eighth overall and first for UNLV clocking in at 30:06, and Melvin Thompson finished 14th and second for the Rebels with a 30:44. Because they finished in



SUCCESSFUL TEAM--Women's Cross Country Coach Bonnie Rannald stands with her fourth place regional finishers. photo by Michael Marzano

coming in late, and Wyoming was third. All three teams now go on to compete in the nationals.

Rannald said a comparison of the scores for this race and those of Santa Barbara two weeks ago show "the difference the courses make."

UNLV's top finisher was Myrna Nearing with a 21:18, coming in 18th overall. Cathy Adames was 22nd with a 21:30, Lisa Thompson had a 22:04 for 23rd place, Barbara Neville was 24th in 23:11 and Sonya Brisco was 25th with a time of 23:14.

"It helped them to be so close together," Rannald said, adding "that's what we've been trying to do."

"They gave their all," Rannald said of UNLV's team, "what more could I ask for?"

The Rebels fourth place finish is the best in the Cross Country team's history, having finished 12th last year and seventh the year before that.

the top 15, Piasso and Thompson received trophies.

Jim Eubank was 19th with a 31:10, Steve Johnson finished 22nd in 31:18, Isiah Henry had his "best time of the year," McDaniels said, with a 32:22 and Mark Valenti finished at 34:11. Mike Tomaso stayed home because of shin splints.

All seven members though, according to McDaniels, will travel to Idaho for regionals.

Because of the good times recorded in Phoenix, McDaniels explained the team "looks pretty good going in (to regionals)."

McDaniels pointed out that the top three finishing teams in regionals go on to nationals, along with the top three individuals.

"We have a good chance of the team making it," he added.

The Rebels leave today and compete on Saturday.

Rebel Soccer Team Trips UCLA



OUCH!--Two unidentified UCLA soccer members and an unidentified Rebel player meet together in UNLV's 3-2 win over the Bruins. photo by Michael Marzano

It was, perhaps, the greatest victory in the history of the sport at UNLV and a climactic finish for two of the Rebel's best four-year lettermen.

Last Wednesday's season ending 3-2 victory over the UCLA Bruins ended a six-year jinx over the Rebels by UCLA and was a tremendous going-away present for two Rebel seniors who did as much as anyone to shape the Rebel soccer program.

Senior striker Dave Cohen scored two goals and added one assist, and senior sweeper Steve Kahn made

goals to 66 in four seasons. Kahn, the field general for the Rebels the last four years, failed to break into the scoring column this season, but will be long remembered for his heroic and tenacious defense on the field.

"We will sure miss Cohen and Kahn, they've done a tremendous amount for our program," said Hart. "It's tough to replace two very talented and dedicated players, but we all wish them luck in their future."

'Without a doubt the highlight of the season, and perhaps the biggest moment for our soccer team'

what turned out to be the game-winning save with less than five minutes to play in leading the Rebels to their first win ever over the Bruins and 8-0 finish on the year.

Rebel coach Vince Hart was ecstatic with the win over UCLA, once ranked nationally earlier in the season.

"It was without a doubt the highlight of the season, and perhaps the biggest moment for our soccer team since I've been here," said the sixth year Rebel mentor, who's career record at UNLV now stands at 61-17-2.

Cohen, a senior bowl candidate, finished an illustrious career with the Rebels, once again leading the team in scoring with 14 goals and three assists.

The all-time Rebel scoring leader, Cohen pushed his record number of

The Rebels, who found offense hard to come by early in the season, relied heavily on strong defense in winning their last two games of the season.

Sophomore goalkeeper Jeff Arsenault, who got off to a slow start, played well in posting a 3-5 record and making 43 saves on the year.

Jerry Gamble, destined for a big year in the nets, was a victim of a hyperextended knee and failed to dress the last two games. Gamble finished the year at 5-3 and with 67 saves.

UNLV finished the season with a 3-3 Southern California Intercollegiate Soccer Association Conference record, posting wins over Loyola Marymount (0-3), Cal-State, Long Beach (3-2) and University of San Diego (3-1).

Rebs Meet Aztecs For Homecoming

by Brian Liebenstein

UNLV's homecoming football game against the San Diego State Aztecs will bring out the "true fans" for the Rebels according to Pat Hill, UNLV's offensive line coach.

Homecoming events are scheduled for all week and will conclude with the game at 6 p.m. Saturday.

If history is any indication UNLV will find it difficult to draw a large crowd in the wake of its three game losing streak.

But, as Hill notes, if this metropolitan area has any "loyalty" or pride in itself there will be a season-high crowd on hand.

Just as the Rebels are being tested so are their "rooters" throughout Southern Nevada. An exercise of faith or compassion might result in more spectators than expected.

San Diego State will be even more hungry for victory than the Rebels. After coming up with a four game win streak to begin the season the Aztecs now stand at 4-4. Wyoming beat them 24-13 last Saturday in San Diego.

UNLV defensive line coach Earl Edwards' only half-joking comment that the Aztecs pass "about 98 percent of the time" hints at another busy evening for his "Bruised Brothers."

The Rebels will need to pressure SDSU senior quarterback Matt Kofler who throws over 30 times a game and had a .602 completion average through seven games. Dennis Durham and Craig Ellis lead the Aztec receiving corps.

Bull Williams led the SDSU rushing attack through seven games with Kofler as the leading carrier and second in yardage.

On defense the Aztecs will be com-

ing at the Rebels with a front that includes tackles Mike Vance and Brad Williams along with nose guard Jeff Morgan. The leading tackler for San Diego State is linebacker Alan Dale.

Doug Scovill, former offensive coordinator at BYU, now heads San Diego State. He brought along his explosive offense as the Aztecs are gaining over 300 yards a game. That yardage lets the Aztecs average 20.7 points.

On the other side of the ledger the Aztecs have been giving up 21.5 points while surrendering an average of 196.3 yards against the pass and 167.7 on runs.

"They run a number of different defenses, so we'll have to be alert to how they change," Doug Flinn, UNLV receiver coach, noted of the Aztecs after scouting them against BYU.

"The only thing I'm looking for right now is a W (win), that's all that matters," said Hill.

Though SDSU favors passing, Edwards said that "San Diego can do a little bit of everything," and UNLV will need to be alert for it.

Early this week the defensive coaches hadn't decided but were considering "something new" to provide help in controlling some weaknesses that resulted in the Rebels giving up over 160 points in their last three games.

Though beaten 42-26 by Fresno State, the Rebels showed signs of improvement. UNLV made a gallant comeback to draw within nine of the Bulldogs after trailing 33-12, but Fresno scored with minutes left to insure the win.

"We blocked pretty good," offered

continued on page 10



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Athlete of the Week
Last week's Fidelity Union Athlete of the Week is soccer player Dave Cohen.
Cohen contributed two goals and an assist last Wednesday in the Rebel's final game of the season, an exciting upset of powerful UCLA. With his two goals Cohen closes out his scoring for UNLV with 66 goals, the all-time Rebel scoring leader.

Eubank Not Yet 'Glamorous'

by Darla Pierce

Tom Eubank is young (22), good looking, athletically built, comes from Florida and plays golf very well.

With all these characteristics, Eubank, a transfer from Broward Community College in Florida, would seem to be on his way to a "glamorous" life as a professional golfer.

But, according to Eubank, only about the top 15 pro golfers live "the glamorous life."

Starting out in the pros is not easy, Eubank said, and a person must practice about six days a week, without breaks, because "this is your living."

At the moment Eubank admits he doesn't "have as much time" as he would like to practice because of academic responsibilities, adding that playing golf right now "is almost like a job."

Eubank compares the situation to earning the money the school is paying him (he's on a full scholarship), which would amount to less than minimum wage. "But I'm not complaining," he explained.

With his record to date Eubank doesn't have much to complain about. He finished first at the 13th Annual Falcon Invite in October and was eighth two weeks ago in the Stanford Fall Invite against the toughest field UNLV has faced so far.

"I really needed it," Eubank said of the win. "I almost forgot what winning was like."

At one point in the past, Eubank, now started golfing when he was 4 years old, almost gave up the idea of making it all when he quit playing it for a year.

"It was getting boring and I didn't practice," Eubank explained. "But I didn't stay away."

Recently Eubank has "reached a place where I'm playing good and I want to get better."

He added that good competition with teammates makes him work harder. UNLV's team has placed at one person in the top ten every event.

The team has one more match this



SWINGER—UNLV golfer Tom Eubank shows his form during a practice swing. photo by Michael Marzano

fall, the Rebel Classic in December, then break until next spring.

"I think it's good," Eubank said of the split season, "you can go and regroup without the pressures of tournaments."

How good Eubank plays next spring will determine "if I go to the NCAA finals," he said, although "this year (Mike) Hamblin and I have a chance at NCAA."

Eubank and the rest of the team get to take advantage of the Las Vegas golf courses and also get advice from the pros at the clubs. But Eubank expressed some hesitation about depending on the pros.

"You need to be able to analyze your own game," Eubank explained, because "you can't run to your pro

all the time during tournaments.

"You can't blame it on anybody else when you fall," he continued, "and when you win it's all you."

Eubank definitely has had time to analyze his own game as he has been playing in tournaments since he was 11 years old. In Florida tournaments are held frequently for junior golfers.

After graduation, senior marketing major Eubank said he wants to play mini-tours in Florida (he comes from Coral Springs), and after about two years turn pro "if I think I can make it."

With his current record Eubank seems to be headed in that direction, maybe even to become one of those "glamorous" pros.

Runnin' Reb Schedule Isn't Easy

by Ken Wilson

It is often said that a National Collegiate Athletic Association (NCAA) postseason bid depends on the strength of the schedule. If that is true, for the second straight year Jerry Tarkanian has put together a list of opponents that will make people sit up and take notice.

"This is the most difficult schedule I think we've had," said Tarkanian.

"We play in some pretty tough arenas against excellent teams.

"It's a great schedule with teams like Kansas State, LSU, BYU and Georgetown," he added. "Those teams will be nationally ranked and it will be good for our team to go up against the best possible competition."

Here is a team-by-team summary of some of UNLV's 1981-82 opponents.

Arizona (13-14), Coach: Fred Snowden, At Arizona Dec. 3.

After a super "Fox" year, Snowden will take this season to rebuild. Still the Wildcats return a solid foundation.

The returnees feature 6-10 junior Frank Smith (11.3 points per game (ppg), 5.3 rebounds per game (rpg)), at center. The frontline is also manned by 6-7 senior John Belobrydic, 6-5 junior Donald Mellon and 6-8 senior Charlie Miller. Returning for backcourt duty are 6-3 sophomore Jeff Collins (6.6 ppg) and 6-3 senior Ricky Walker along with 6-5 soph Harvey Thompson.

A promising group of players arrive with the most notable being 6-3 freshman Brock Brunkhorst, 7-2 junior transfer Mark Jung from Colorado State, and by way of Colorado, 6-8 junior transfer Jack Magno.

Brigham Young (25-7), Coach: Frank Arnold, At BYU Dec. 5 and At UNLV Feb. 12

For Frank Arnold's club, Mr. Everything, Danny Ainge, is gone, sort of. Ainge, after an early retirement from baseball, is reportedly headed back to BYU as a part-time assistant coach.

But, even with Ainge not in a uniform, Arnold's team has little to say the least. The Cougars boast one of college's best frontlines, featuring 6-10 senior Roberts (18.8 ppg, 8 rpg), 6-11 junior Greg Kite (8.3 ppg, 4.5 rpg) and 6-8 senior Steve Trumbo (10.1 ppg, 10.7 rpg).

However, that's just for starters. Backups for the starters include 6-8 junior Gary Furniss, 6-6 sophomore Timo Saarelainen, 7-0 senior Dave McGuire, sophomore Kevin Nielsen

and signee 6-9 freshman Von Alleman.

The BYU backcourt is the only question mark, but is steady with 6-3 senior Greg Ballif, 6-1 sophomore Mike Maxwell and 6-3 senior Craig Christensen. Also slated for backcourt duty are freshmen 6-4 Bob Capener, 6-3 Paul Drecksel and 6-2 Scot Sinek.

University of Nevada, Reno (11-15), Coach: Sonny Allen, At UNLV Dec. 10 and At Reno March 2

Renewal of an old interstate rival takes place when the Rebels take on second year coach Sonny Allen and his Wolfpack squad.

Reno's roster features 6-8 senior Greg Palm (18 ppg, 11.3 rpg), 6-0 senior point guard James Fontenot (15 ppg), plus 6-4 guards Rick Gosse (15.6 ppg) and Mike Legarza (6.6 ppg).

Fresh faces for the Wolfpack include junior college transfers 6-4 Freddie Thompson, 6-8 Sam Mosley, 6-7 Joe De Braga, along with the coach's son, Billy Allen, who transferred to Reno from Southern Methodist.

UC Irvine (17-10), Coach: Bill Mulligan, At Irvine Dec. 12

This Anteater squad is led by 6-8 senior Kevin Magee, an All-American candidate who poured in 27.5 ppg while grabbing 12.5 boards a game for Bill Mulligan's club that led the nation in scoring with an 86.4 average an outing.

Up front the Antesters also floor 6-4 soph Ben McDonald (11.6 ppg, 5.3 rpg), 6-6 Rainer Wolf and 6-8 senior Grant Taylor.

Guard play includes 6-4 senior Randy Whielden (14.9 ppg), 5-10 senior Jason Works (9.5 ppg), and 6-3 senior Kevin Fuller (5.8 ppg).

The Antesters also figure to improve their bench strength with the addition of junior college transfers Curtis Crossley and Bob Thornton, plus incoming freshman guard John Burck.

Georgetown (20-12), Coach: John Thompson, At Georgetown Dec. 19

Take 6-3 All-American candidate Eric "Sleepy" Floyd, add three freshmen high school All-Americans in 7-0 Pat Ewing, 6-7 Anthony Jones

and 6-7 William Martin, and you definitely have a top 20 team.

But Coach John Thompson also returns 6-3 sophomore guard Fred Brown, 6-9 senior center Ed Springs (15.3 ppg, 4.2 rpg), 6-5 senior swingman Eric Smith (10.8 ppg, 3.8 rpg), 6-7 senior Mike Hancock, 6-7 senior Jeff Bullis and 7-0 junior David Blue.

Thompson didn't stop there but acquired freshman 6-9 Ralph Dalton to produce one of the best recruiting years in Georgetown's history.

Texas A&M, Coach Shelby Metcalf

The once great Aggies crumbled into dust, but head coach Shelby Metcalf has a firm foundation to start the rebuilding process.

A&M returns frontline performers 6-9 junior Claude Riley (10.6 ppg, 6 rpg) plus 6-11 senior Rudy Woods.

The Aggies will also feature junior college transfers 6-8 Lonnie Blount, 6-6 Sonny Burton and 6-6 Mike Thomas.

Aggie backcourt performers include 6-2 soph Reggie Roberts, 6-1 senior Milton Woodley plus 6-4 UCLA transfer Tyren Nauls. Other newcomers slated for backcourt duty are 6-4 junior college transfer Brian Marshall and a trio of frosh guard recruits, 6-1 Gary Lewis, 6-3 Ritchie Fells and 6-5 Kent Tillman.

Kansas State (24-9), Coach: Jack Hartman, At K-State Jan. 4

The Wildcats came within one game of making the Final Four a year ago

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CAA Decision Draws Near

by Darla Pierce

Today may be the day UNLV is extended an invitation to join the National Collegiate Athletic Association (NCAA), according to Athletic Director Brad Rothermal.

Before any negotiations take place, Rothermal said at its regular meeting tomorrow the PCAA will consider league expansion and UNLV is one of those considered.

If the PCAA approves expansion,

the president of the commission will contact UNLV President Leonard Goodall, who will then ask for permission from the Board of Regents (a meeting is scheduled for Friday) to negotiate.

"I'm fairly confident the commission will deliver an affirmative from the PCAA," Rothermal said.

UNLV's possible entry into the PCAA only affects men's athletics, Rothermal explained, not women's, as "the PCAA is organized around a

male model."

Women's sports would remain in the National Collegiate Athletic Association, said Rothermal.

One of the primary reasons the association is attractive, Rothermal pointed out, is because the men's sports are assured of "post-season automatic qualifications."

In terms of league affiliation, Rothermal said the PCAA "is our only option" at this point.

FALL INTRAMURALS

Intramurals Bowling

- High Game men—Dale Jones—Hotel Blowouts—196
- High Game women—Pam Levin—ADPI—164
- High Series men—Dale Jones—Hotel Blowouts—366
- High Series women—Pam Levin—ADPI—460

Team Standings	Wins	Losses
ADPI	18	2
IATO II	15	2
HOTEL BLOWOUTS	14	2
GOLD SPIKE	12	8
HOTEL III	11	9

Men's divisions have been determined by a draw and the title of the divisions (I, II, III) do not reflect skill levels in any way. There will be playoffs between the divisions immediately following the season schedule.

In the women's division all games have a bearing on the championship, which will be decided on win-loss records for the season.

CALENDAR OF SPORTS

Closing Date to Sign Up
Turkey Trot Nov. 20

Last day to sign up for the Turkey Trot is Nov. 26. The race will be held Nov. 23 and anyone can join—no entry fee is required.

Volleyball Schedule

- Division I**
- SIGMA NU
 - BREW CREW
 - HOTEL (MENN)
 - ALPHA EPSILON PI

Thurs. Nov. 12
1 vs 4 Court 1 6 p.m.
2 vs 3 Court 1 7 p.m.
Mon. Nov. 16
1 vs 2 Court 2 7 p.m.
3 vs 4 Court 2 8 p.m.

- Division III**
- GOLD SPIKE I
 - WAYNE DEBLE
 - KAPPA SIGMA I
 - TB II

Thurs. Nov. 12
2 vs 3 Court 2 6 p.m.
1 vs 4 Court 2 7 p.m.
Mon. Nov. 16
1 vs 2 Court 3 7 p.m.
3 vs 4 Court 3 8 p.m.

- Division II**
- SIGMA NU II
 - ALPHA TAU OMEGA
 - YOUNG HITTERS
 - KAPPA SIGMA II
 - TB I

Thurs. Nov. 12
1 vs 5 Court 3 6 p.m.
2 vs 4 Court 3 7 p.m.
Mon. Nov. 16
1 vs 4 Court 1 6 p.m.
3 vs 5 Court 1 7 p.m.

- Women's Division**
- GOLD SPIKE I
 - ADPI
 - HOTEL
 - GOLD SPIKE II
 - ATO
 - KAPPA SIGMA

Thurs. Nov. 12
1 vs 6 Court 1 8 p.m.
2 vs 5 Court 2 8 p.m.
3 vs 4 Court 3 8 p.m.
Mon. Nov. 16
2 vs 6 Court 2 6 p.m.
3 vs 5 Court 3 6 p.m.
1 vs 5 Court 1 8 p.m.

Runnin' Reb Preseason

UNLV basketball skipper Jerry Tarkanian, now entering his ninth season at the helm, will unveil this year's edition of the Runnin' Rebels with two exhibition games in November, both in Las Vegas.

The Red-White intrasquad contest is on Nov. 19 and an encounter with the Airliner team, the AAU National basketball champions, is scheduled for Nov. 24.

The Rebels play the Red-White game in the South Gym of the McDermott Physical Education Center and the Airliner game is set for the Convention Center.

For the upcoming campaign Tark returns his top six scorers from last year's 16-12 club. The top returnees are 6-7 junior forward Larry Anderson, 6-9 junior forward-center Sidney Green, 6-8 senior center Michael Johnson, 6-1 junior guard-forward Greg Goorjian, 6-7 senior forward Michael Burns and 6-7 senior forward Richard Box.

continued on page 10

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UNLV Drops Three Straight Games

continued from page 8
 sive line coach John Lowry noted of his troops, adding that "we just have to eliminate mistakes like jumping offside or forgetting assignments."
 The defensive line play also was improving, according to Edwards.
 "We played a pretty good game," he said in noting that nearly all his players made some outstanding plays, with special praise for Aaron Mogg.
 UNLV drove to Fresno's 30-yard line after receiving the opening kickoff but stalled after a sack of quarterback Sam King and an incomplete pass. Strong rushing by Mel Carver and Michael Morton had moved the ball into scoring position. Fresno State quarterback Jack Tedford then drove the Bulldogs to

their first score on his way to a school record-setting afternoon.
 Tedford completed 16 of 29 passes for 330 yards and two touchdowns. Henry Ellard was his prime target, catching seven passes for 127 yards and a touchdown to go with a 27-yard touchdown on a reverse.
 Fresno first scored on a 1-yard run by Otis Tolbert. The Bulldogs struck again quickly as Terry Carter ran in from 25 yards out following a mishandled snap by UNLV punter Kevin Rutledge.
 The Rebels made it 14-6 when Morton scored from 1-yard out. UNLV's "Mighty Mouse" was forced to the sidelines in the second half with an eye injury after gaining 133 yards. He should be back this Satur-

day.
 Ted Torosian, FSU's leading rusher at 57 yards, picked up a 4-yard touchdown and Stephone Paige hauled in a 23-yard pass from Tedford in the second quarter.
 Ellard accounted for all Fresno's scoring in the second half as his reverse and 7-yard reception sandwiched scores by the Rebels' Jeff Spek and Ray Crouse.
 Spek's was a 2-yard reception, one of 12 catches the tight end caught Saturday for a single game record. Crouse's 1-yard dive was his 11th touchdown this year.
 Unfortunately for the Rebels, as one coach said, San Diego is better than Fresno, and even Air Force and UTEP "won't be much easier."

Runnin' Rebel '81-82 Roster

continued from page 9

Anderson was the team's leading scorer in 1980-81 with a 15.5 average. Green was the number two scorer with a 15.0 average and the top rebounder with a 10.9 mark. Johnson averaged 13.3 points, Goojian 12.3, Burns 11.0 and Box 9.2 points a contest.
 Rejoining the team after missing all of last season due to a severe car accident will be 5-10 guard Michael Loyd. In 1979-80 Loyd appeared in 30 games, averaged 4.3 points a game and was credited with 151 assists.
 On display for the first time during the Red-White game will be UNLV's new recruits, including 6-0 soph for-

ward Richie Adams, 5-5 frosh guard Leroy Byrd, 6-9 junior forward-center Ken Lyles, 6-5 freshman guard Dwayne Foke and 6-2 soph guard Danny Turkianian.
 The Airliner Team, consisting of players who attended Iowa or Iowa State, is scheduled to play Louisiana State on Nov. 19. Organized in 1971, the club was the National ABAUSA champion in 1977 and '81, won the Mexican National Tournament in 1980 and has posted a 16-1 international record.
 Tickets for both games can be obtained at the UNLV ticket office, 739-3267.

Reb Foes 'Tough'

continued from page 9

ago, just barely falling to North Carolina in the Western Regional title game. Coach Jack Hartman returns four starters and also turned in an excellent recruiting season.
 K-State's frontline features 6-7 senior center Ed Nealy (11.0 ppg, 9.1 rpg), 6-6 senior Tyrone Adams (11.3 ppg) and 6-7 senior Randy Reed (12.1 ppg). Frontline backups include 6-10 junior Les Craft and 6-11 senior Greg Frudhoe, plus incoming freshmen Neal Degner, 6-6 Lafayette Watkins and 6-7 Parker Laketa.
 Backcourt duties will be handled by 6-5 junior Eduardo Galvao, 6-4 Kenny Williams, 6-3 Greg Livingston and 6-0 senior Tim Jankovich.

Classified Advertisements

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THINKING OF TURNING PRO? Join the Hotel Association for a day of professionals. November 22 at the Dunes Hotel. Stop by FDH 336 for more info.
TIE YOUR MOTHER DOWN PARTY! Sponsored by Alpha Epsilon Pi-CSUN. November 21, 9-30 pm in the MSU Ballroom, after the last home football game. Be there or be square, Aloha!
"ATTENTION EVERYONE..."I'm a 21 yr. old white male in prison who is very lonely and seeks new friendships and correspondence. If anyone is interested in talking, please write. Send a photo if possible—will answer all immediately!
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Tony's Picks....
College SDSU 31 UNLV 28....Rebs come close but Matt Kofler and Aztecs ruin first "Homecoming" game in a long time. The Rebel defense is getting better—they only gave up 42 points a week ago. Let's hope the Homecoming Queen goes home without tears—Rebels show some pride.

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