

# Lecturer Shatters Lovemaking Myths

by Marc Charize

"An orgasm is an orgasm is an orgasm," said Dr. Deborah Phillips as she drew laughter, cheers and applause from the crowd of about 150 in the M&B basement.

"There has been a lot of confusion about that. Women have only one type of orgasm."

"The myth of different types of orgasms among women was perpetuated by Freud. The problem was that he didn't consult Mrs. Freud," she said.

"The least intense orgasm, physically speaking, is the one had through intercourse. Intercourse is also the least likely way for a woman to have an orgasm," Phillips said, explaining there are few nerve endings in the vagina.

"Punctuating her presentation with films, slides and a 'sexual confidence quiz,' Phillips attempts to 'demystify' sex by talking openly about lovemaking.

"I'm here to talk about the things we never talk about," she comments. "Most of us grew up thinking if our parents had two children, maybe they did it twice."

Although Phillips sees sex as "something beautiful and pleasurable," she admits there are many difficult problems in human sexuality.

"Among men, the most common problems are impotence and premature ejaculation. Among women it is the inability to achieve orgasm," she said.

"It's a fact that 90 percent of the males who go to bed with a woman on the first date have problems getting an erection," Phillips told the UNLV Yell.

"With the availability of contraceptives in the 60s and the rebellion against society in general, people are having sex more often and more quickly," she says.

There are new pressures as well. People are expected to be olympic performers in bed. Women, too, now formers in bed. The media has focused on women's orgasms, feel the pressure to perform.

"When people try and separate sex from emotion, they get into trouble," Phillips says. "It's a fact that physical orgasms trigger emotional responses."

"Among married couples the problems are a little different. The number one problem is when one partner wants it and the other doesn't. Another common problem is sexual boredom," she says.

"Masturbation can help with the first problem," Phillips notes. "We've heard how masturbation causes acne, baldness, blindness, hair to grow on the palms and insanity. But masturbation is not only not sinful, it's important. It can help people get in touch with their own bodies so they can teach other about what turns them on."

"It's important to remember however, that masturbation should be slow and relaxed. It's the hurried, guilt-ridden masturbation among adolescents that causes premature ejaculation problems later in life."

In dealing with the problem of boredom, Phillips advocated taking a "sensual holiday." "A sensual holiday is taking a day, a week, an hour, when you can break old routines. Plan a date with your lover, try sex in the living room, on the floor or in the shower. Act out a favorite fantasy; keep the romance alive in your relationship. What is important is to avoid the same old sexual routine. Why have sex if it's not beautiful and wonderful?"

Phillips added a "sexual confidence quiz" to her program for the continued on page 7

# UNLV YELL

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## Special Dorm Fund Idle, Insect Extermination Bids Crawl

While a \$103,000 Tonopah Hall Repair and Replacement fund sits idly in First Interstate Bank, pest extermination as well as many repairs have not been taken care of, the UNLV Yell has learned.

The existence of the fund was denied by dorm director Thomas Cascese at a meeting between Resident Student Association members,

CSUN President Dirk Ravenholt and Cascese himself in September, one resident assistant said. However, the University Controllers office confirmed its existence Monday.

Cascese said Wednesday he never denied the existence of the fund, but did deny that it was available.

"I was never under the impression that the money was available," he said, explaining that he thought the money was for emergency use only.

Board of Regents member Lily Fong, who toured the dorm Tuesday, said she didn't understand why the fund has not been used for repairs.

"The existence of the Repair and Replacement Reserve will be exposed to the Board of Regents, and answers continued on page 3

## KUNV Radiation Tested

by Amy Folstad

A monitoring team from the EPA was at UNLV Friday taking radio frequency readings from the KUNV antenna, a spokesman for the university said.

The readings come on the heels of warnings from a UNLV radiation technology professor that radiation from the university's six-month-old station poses a possible danger. KUNV's antenna sits atop the seven-story Humanities Building.

"They took readings from the roof to the bottom floor and the outside of the building," said Les Raschko, UNLV information officer. Results from the tests will be evaluated later this week by an EPA scientist, Raschko said.

Professor Hiram Hunt had told a Las Vegas newspaper that the possible dangers were brought to his attention when a local physician said one of his patients had been adversely affected by radiation emitted from the KUNV antenna.

Subsequently, he said, UNLV researchers found they needed to shield a seismograph and some control equipment in their labs from the radio waves. In addition, if someone were welding on the roof of the hotel building, presently under construction a few feet from the Humanities Building, an electric current from the antenna could flash to the welding equipment and injure the welder, Hunt said.

In spite of the warnings, KUNV General Manager John Wennstrom is confident the antenna poses no danger.

"The location of the studio was recommended by a professional consulting firm, Hammett and Edison of San Francisco, and was approved by the university administration and the FCC," he said.

Building the size of the Sears Tower in Chicago, and the Empire State Building and World Trade Center in New York City have antennas atop their roofs with ten times as much power surging out, he pointed out.

"And they invite people to their roofs," he noted. "When you compare how small ours is to those major operations and the vast number of people who visit them every year, I don't think there's cause for concern."



HE'S FOR REAL, CHARLIE BROWN-The Great Pumpkin and an unidentified 'friend' visited UNLV this week. The UNLV Yell was on hand to immortalize the event.

## Jobs Increase

BETHLEHEM, PA (CPS)-The Class of 1982 ought to have a better chance of getting jobs than last year's graduates, according to a new survey of job prospects by the College Placement Council (CPC).

In its annual Fall survey, the council, a trade group for college placement counselors, found that virtually all kinds of high-volume employers

anticipate increased hiring in the near future.

Not unexpectedly, engineers will once again be most in demand, the survey says. The 551 firms answering the CPC's questionnaire about near-term hiring plans forecast a 12 percent increase in the hiring of engineering bachelors, and 32 percent and 37 percent hiring increases for engineering masters and doctors.

## One Year To One Semester 'Incomplete' Time Lost

by Joanne Andrews

Students with incompletes on their transcripts will have less time to make up the grade, due to a policy approved by the Faculty Senate last week.

Students traditionally have had up to a year to complete work for classes in which they have received incompletes, but the policy cuts that grace period to one semester.

According to the policy, a student can be given an incomplete when the student "has satisfactorily completed at least three-fourths of the semester but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course; and the instructor believes the student can finish the course without repeating it."

If the course work is not completed by the end of the next semester, according to the policy, the student will be given an automatic F for the class. Dr. John Tryon, chairman of the

Academic Standards Committee, told the Faculty Senate that a problem exists at UNLV in that "many students seek an incomplete from the institution in order to avoid receiving an F. Others seek the incomplete to avoid payment for the repeat of a course."

"In seeking an I, the conditions are not clear in our present rules," Tryon said. "One instructor will insist the student be in the hospital before he gets an I, while another instructor says it's acceptable that the student was absent and therefore unable to complete the course. Times are changing and somewhat more firm rules seem to be in order."

Tryon told the Senate that the Academic Standards Committee, "in preparing the recommendation, considers rules at other schools, and took the traditional position."

CSUN President Dirk Ravenholt, speaking for the students, expressed concern over the new policy. "I'm in favor of the concept behind the pro-

posal," said Ravenholt. But he added that he would be in favor of an extended deadline for completing coursework: a deadline of one year.

"A major problem," said Ravenholt, "could arise if a course is offered only once a year and a student needed to attend that class to remove an incomplete from his record."

Ravenholt added that the reason for a student seeking an incomplete could be a serious problem that would take more than one semester to resolve. Some Senators expressed similar concerns.

A deadline extension "would result in a lack of promptness in making up the incomplete," Tryon replied. "We can take care of exceptions by petition. A student may always petition for anything."

The policy will take effect next fall under the new catalog. However, "the rule will not be retroactive," said Tryon.

## Bar Manager Reprimanded

by Genie Garner

CSUN Bar Manager Drew Downer was "arrogantly reprimanded" at Tuesday's CSUN Senate meeting a week after one senator voted to "have his job."

Senator Greg Gousak said he in-

tended to propose Downer's dismissal but after talking with his constituents he decided the "dismissal was too strong and that the reprimand was in better order."

In order to prevent problems - such as the \$1,000 shortage in bar in-

ventory that was recently discovered - from recurring, the CSUN Senate approved an amendment to the bar policy.

"If there are any more problems with the bar there must be something wrong with the continued on page 2

Using art to make a statement, Tita Niles created this sculpture calling attention to the parking problem at UNLV. The advanced sculpture classes at UNLV use various levels of technical knowledge throughout the semester, said Assistant Art Professor Lee Sido.

To help students gain an understanding of the importance of concept and idea in work, Sido assigns three concept-oriented projects each semester.

"I want to make them see the importance of an idea and to deal with the importance of an idea," he said. The projects are temporary structures that must exist for one day.

Other students should not try this, however. Niles got special permission from the campus police to park illegally for one day - the rest of us will have to use more traditional parking.

## Controversial 'Legal Highs' Become New Campus Drug Craze

(CPS)-"They'll sell like crazy," says an editor at High Times magazine.

"They're some of the most dangerous drugs on the market today," says an Illinois public health official.

"We're giving the public foods, not drugs," claims a company president.

The controversial objects in question are so-called "legal body stimulants," though the bogus pills cost dealers far less than do genuine amphetamines. The pills provide the stimulant equivalent of "perhaps two cups of coffee," according to a Food and Drug Administration spokesman.

"Inhalant butyl nitrite, or 'liquid inhalant,' triggers a brief increase in blood pressure and heartbeats, causing the user to feel giddy and euphoric for about two minutes before returning to normal.

By-the-way pharmaceutical companies reportedly have been springing up like wildfire during the past year. Flooding the college market with pills and lozenges, often advertising openly in campus newspapers with promises for large helpings of stimulants.

It is questionable for the moment just how widespread student use of the legal stimulants and look-alikes has become, or how dangerous - if at all such products actually are.

"I haven't heard of these drugs

hitting our campus," says student councilor Kent Frey of the University of Massachusetts. "We haven't really seen anything around here," says Williams C. White, director of psychological services at Cornell. "It couldn't be very big among our students."

"We heard no mention of it," agrees University of Michigan staff psychologist Erik Gauthier, "though maybe it's just we're not asking about it. Maybe kids who are into it aren't coming to us."

On the other hand, Bill Olson of the University of Colorado counseling service saw an increase in usage during the past year. "They were pretty popular last spring," he notes, "although we haven't had anyone come in experience problems, string out on the stuff."

"There have been at least five deaths nationwide as a result of caffeine drugs," contends Dr. John Spikes, chief toxicologist at the Illinois public health department, whose state recently initiated legal action to prohibit sales of look-alikes.

"And there are others that probably haven't been reported, simply because people didn't realize what had triggered the victim's reaction."

"There have been some deaths confirmed," agrees Chris Smith of the Food and Drug Administration, "although some of those may have been deliberate suicides."

"You'd have to be cautious of repeated usage of (butyl nitrite)," warns Dr. Charles Sharp of the National Institute of Drug Abuse, citing evidence of a number of deaths among homosexuals who, he says, are the most frequent inmates of drug houses.

"You'd have to be cautious of repeated usage of (butyl nitrite)," warns Dr. Charles Sharp of the National Institute of Drug Abuse, citing evidence of a number of deaths among homosexuals who, he says, are the most frequent inmates of drug houses.

"Our product is among the most benign substances you could find, as benign as tap water," exults W. Jay Freer, San Francisco-based manufacturer of Rush, the most popular butyl nitrite inhalant. "The chemical gets nowhere near the brain."

"About twenty states have con-

ceded (in court cases) there's no problem with Rush," says Freer, who claims his product is now legal in every state except Massachusetts and Georgia.

"In effect," Freer proclaims, "we're the third legal hedonistic product in America, along with tobacco and alcohol."

Marc Bernstein, whose M-S-B Associates manufactures stimulants such as Toot, Zoom and Relax-U, takes almost a guru's attitude toward his products. "Zur was first ex-

tracted from exotic plants by South American Indians," he claims, while "Relax-U is a synthesis of foods used in ancient times. Its ingredients are similar to dietary preparations taken by millions of people."

"It's difficult to prove a new drug is dangerous," admits FDA's Chris Smith, "but there are other measures we can take." Generally unable to make a case on drug abuse grounds, the agency is now pursuing a different angle-counterfeiting.

continued on page 2

**SOCCER TEAM NEARING END OF SEASON**  
SEE PAGE 8

**A NEW COLUMN: THE DEAD HORSE BAIT**  
SEE PAGE 5

**THEATER POLICY VIOLATED**  
SEE PAGE 6

# update

To submit Update information, fill out an Update form, available in the UNLV Yell office, MSU 303.

## Thursday, October 29

**CSUN MOVIE**--"Night of the Living Dead," 7 and 9 p.m., MSU Ballroom, free.

**HALLOWEEN PARTY**--sponsored by Hillel, 8 p.m. at the "Center," 4765 Brussels Ave., just off University Road. Prizes will be awarded for the best costumes.

## Friday, October 30

**NEVADA DAY RECESS**--all university offices will be closed.

**MARLENA SHAW IN CONCERT**--with the Webster Lewis Trio, the Art Pepper Quintet and the Howard Roberts Quartet, 9:30 p.m. in the Crown Jewel Room at the Dunes Hotel. Sponsored by the Las Vegas Jazz Society.

## Saturday, October 31



## Sunday, November 1

**GSA RESEARCH COUNCIL**--deadline for submitting proposals for funding of graduate research. Formats and guidelines are available in the Graduate College, FRA 101.

## Tuesday, November 3

**CSUN SENATE MEETS**--4 p.m. in the MSU Lounges.

## Wednesday, November 4

**CSUN MOVIE**--"Carnal Knowledge," 7 and 9 p.m., MSU Ballroom, free.

## Thursday, November 5

**CSUN MOVIE**--"Carnal Knowledge," 7 and 9 p.m., MSU Ballroom, free.

**IRS OPEN HOUSE**--The Internal Revenue Service will host an open house for prospective employees, 1:30 to 3:30, 300 Las Vegas Boulevard South. Reservations required--call Sharie Swenson at 369-3456.

## Ongoing and Future Events

Oct. 31: **MULTI-MEDIA EXHIBIT**--"Nevada Treasures" by local artist Chris Nield, on display through Nov. 20 at the Valley of Fire State Park. Call 385-0264.

Nov. 4: **COED WEIGHT TRAINING LECTURE**--by Bonnie Rannald, Cross Country Coach, noon, MSU Fitness Lounge, free. Call 739-3221. Sponsored by the Moyer Student Union Activities Board.

Nov. 5 and 19--**CPR CLASS**--cardiopulmonary resuscitation instruction conducted by Ted Kennedy of the Clark County Fire Department, sponsored by the Student Health Center. Successful completion of this three-hour course results in certification by the American Heart Association. Call 739-3370 for reservations--limited enrollment. Open to students, faculty, staff and general public. MSU 203, 1 to 4 p.m. and 6 to 9 p.m. Free. Classes will also be held 24 and Dec. 8, 10, 15 and 17.

Nov. 13: **RAFFLE**--sponsored by the Alpha Kappa pledge class of Alpha Kappa Psi. Tickets \$1. Prizes include \$100 worth of liquor. Look for the wagon display during Homecoming.

Nov. 26 through 29: **UNLV SKI CLUB THANKSGIVING SKI TRIP**--camping to Salt Lake City. Three nights lodging at the Tri-Arc Travelodge and four days lift tickets good for Alta, Snowbird, Park City, Solitude and Brighton. Signups end Nov. 1. \$100 per person. Call 737-0332 or 736-4739.

**INTERDISCIPLINARY COLLOQUIUM**--proposals for fall semester are now being accepted. For more information, call Thomas Tomlinaga at 739-3460 or Craig Walton at 739-3463 or the philosophy department office at 739-3433.

**BOOKS NEEDED**--"Friends of Southern Nevada Libraries" are preparing for their annual fall book sale. Bring used books to the Las Vegas Library, 1726 E. Charleston Blvd., in the Charleston Plaza Mall. Call Jack Gardner, 382-3493, to have your books picked up. Donations are tax deductible.

**WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES**--Applications for nomination are now being accepted by the Who's Who selection committee. The criteria upon which candidates will be judged include the following: Junior, Senior or Graduate standing; minimum 2.75 gpa; participation and leadership in academic and extracurricular activities; citizenship and service to the University; and potential for future achievement. Applications may be obtained in FDH 330.

# CSUN Senate Okays Radio Station Plans

CSUN Senate Tuesday gave KUNV radio the OK to submit plans to have the third floor of the Moyer Student Union remodeled into a studio-office complex.

Although the bid has not yet been submitted, tentative plans have been drawn and the remodeling is expected to cost from \$70,000 to \$80,000, according to Station Manager John Wennstrom.

The remodeling, which the station plans to have done during the semester break, will allow the station to be in one central location in the student union. Presently the business office and newsroom are located on the third floor of the MSU, the

master control room is located on the first floor of the MSU and the remote studio is located at the Dunes Hotel.

The initial funding will come from a \$51,000 loan received from the Board of Regents last semester and \$18,000 left in the CSUN budget from last semester. CSUN President Dirk Ravenholt has submitted a request for a grant from the City of Las Vegas to help to cover the cost of the renovation. Also, according to Wennstrom, the cost will be reduced through donations of building materials and money from the community.

Wennstrom expressed his gratitude to the different organizations that helped the station to get on the air.



**THE SHAPE OF THINGS TO COME**--An artist's rendition shows plans for the remodeled campus radio station. KUNV hopes to have its new offices by next semester. photo by Mike Marzano.

## Legal Highs

*continued from page 1*  
"The phony drugs are designed to look exactly like the real thing," says Smith, whose agency seized the products of nine different stimulant manufacturers in a surprise raid September 30th. Most of the companies were located in New York and Pennsylvania, with the town of

Milroy, Pa. fingered as "the center for most nation-wide stimulant activity," by Smith.

Smith traces stimulant manufacturing to around 1975, selling almost exclusively to truck drivers. "It wasn't until the past year or so these things caught on around college campuses, partly due to the general diet pill craze among college kids."

## Bar Policy Changed

*continued from page 1*  
"I think that through the support of the senate, much needed support, a lot of positive things will come about," he said.

Although Goussak reduced the severity of his proposal, he attempted to gain compensation for the \$1,000 in inventory lost by proposing that Downer's hourly wage be reduced from \$5 per hour to \$3.35. This proposal was rejected by the senate with only Goussak voting in favor.

"I'd like to see us get back a little of the money we lost," said Senator Pat Thomas.

"I want punishment administered. But an hourly wage of \$3.35 is ridiculous when the bartenders will be making more. He wouldn't be able to maintain any level of respect," said Senator Tony Castagna.

Defending Downer, Senator Ginger Clayton said the senate should not adopt a "punishment policy."

"Other department heads create problems and then correct them," she said, indicating that Downer should be allowed the same chance.

But Goussak was not swayed.

"We have severe mismanagement of the bar and we've corrected this problem by the approval of the amendment to the beverage policy. That does not make up for the missing liquor and I feel that the students should get some compensation," argued Goussak.

"I don't feel the reprimand was enough," Goussak said. "Students at large have been wronged. But it seems that the issue is over and done with, but if any more discrepancies occur, I hope the new senate will hang him."

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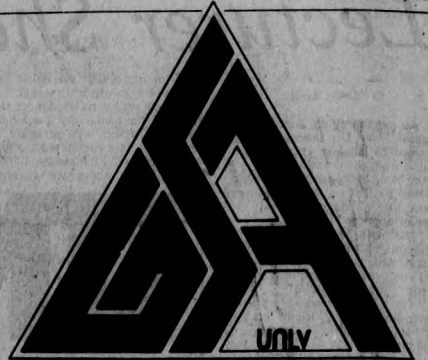
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## GRADUATE STUDENT ASSOCIATION

**AND THE WINNER IS--**The winner of the Graduate Student Association (GSA) logo contest is David B. Donovan, a senior from the art department. Donovan's design was chosen over about 40 submissions. "We felt it was the cleanest and most attractive," said Lee Cox, GSA President. "We also wanted something different in terms of other logos on campus." Anyone who submitted an entry and would like to have it back can pick their entry up at the graduate college.

## Offices Hit

# Thefts Plague Campus

by Suzan DiBella

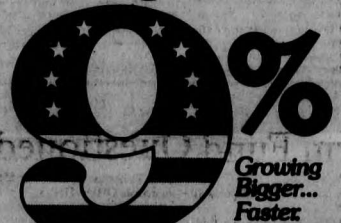
A rash of office thefts has prompted campus police to warn professors and secretaries to lock their offices.

"We try and tell them every year," said UNLV Police Sgt. Eddie Rivas, "that it only takes somebody a couple of minutes (to steal purses and other items)."

The recent thefts occurred in the Chemistry and Humanities buildings last week, according to Rivas. Among the stolen goods were radios, calculators and two purses hidden in desk drawers.

Rivas said the professors and secretaries leave without locking the doors because "they'll only be gone for a minute" or because another person is stationed nearby.

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**DEPARTMENT FOR ACADEMIC ADVANCEMENT**  
Room 327, Humanities Building  
or phone: (702) 739-3871



# 'A Little Bit of Paradise' Offers Relaxation

by Joanne Andrews



ATRIUM BEAUTY--The quiet atmosphere of the biology building atrium provides a setting for weddings as well as scientific studies.

Photo by Danny LaRubio

Inside Juanita Greer White Hall--the Biology building--there is a little bit of paradise. Or so it seems while sitting in the UNLV atrium. Listening to the water trickling down a beautiful fountain, watching the goldfish and whatever other fish happen to be in the water, and walking among the numerous plants is a sure relaxer.

Ken Wirtz is the man who is responsible for the making of the atrium what it is today.

"I take care of all the upkeep of the atrium," said Wirtz, "and basically, I have run-of-the-mill, common, everyday sort of plant here. We have a few ferns like you may find in anybody's kitchen, and a couple of plants you'll find in people's back yards."

But the atrium certainly doesn't look like anyone's backyard. Not unless that backyard happens to look like a tropical island garden, and a well-kept one at that.

The atrium contains some unusual plants. "We do have a banana tree, the largest tree here," said Wirtz. The vanilla orchid in the atrium is, at this point, "a very small plant." But Wirtz adds, modestly, "when it becomes a sizable plant, we'll be able to pick off the vanilla beans, and extract them for vanilla."

Just off the atrium is an aviary, which houses plants, birds, and a rather strange-looking animal. That's Lucritia, so named because, according to Wirtz, "she's mean and nasty." People often mistake her for a stuffed turtle, Wirtz noted, adding that while she looks like she moves slowly, "she can lunge and move very quickly when presented with the opportunity."

About a dozen species of birds live in the aviary (all kept clear of Lucritia's tank), "but we're hoping to build up the population," said Wirtz.

Science classes aren't the only ones to take advantage of the atrium's beauty and value. "We have a variety

of students use the atrium from the art department," Wirtz said. "It's not unusual to come in and have to sketch. Photography students, as well as a number of other people who come in for their own pleasure" go to the atrium to shoot, according to Wirtz.

But, of course, the science classes do make use of the facility. "The whole place does get used throughout the whole range of biology, botany and plant physiology classes," said Wirtz.

What are some of the more unusual uses of the beautiful surroundings the atrium provides? "We've had several weddings in here," claimed Wirtz. "The people that have been married here are in some way associated with the university."

"To me, one of the finest forms of beauty is the type of beauty that is useful," said Wirtz. "And indeed, this place is not only aesthetically pleasant, but useful as well."

## Students Advocate Pre-Marital Sex; Gay Groups Attack Legislators

TALLAHASSEE, FL (CPS)--Students from around Florida are organizing to fight a state law, just okayed by a local judge, that effectively prohibits student groups from "advocating or recommending" any sort of sex outside marriage.

Some student leaders hope to force a showdown with state lawmakers that would make legislators either repeal the law, or shut down all the public colleges in the state.

The law--known as the Trask-Bush Amendment--prohibits giving state aid to any public college or university that recognizes student groups that, in turn, "advocate sexual relations between unmarried persons." The measure effectively bans all gay stu-

dent groups from Florida campuses.

In response to the ruling, the University of South Florida student government passed a resolution "advocating and recommending sexual relations between persons not married to each other."

Student governments at both Florida State and the University of Florida quickly adopted the same resolution in an admitted attempt to force a test case for Trask-Bush.

The resolution would probably "outlaw student government on campus if the letter of the law is followed," claims South Florida student body President Ken Richter. "Under the specifics of Trask-Bush, either the administration will have to throw

us out of our office space, or face having its funds cut off. We don't think it'll go that far, but we need a court test."

"It's the old story of the Moral Majority attempting to impose its morality on lawmakers," South Florida's Richter contends. "The governor had the choice of either approving the amendment or vetoing the entire appropriations bill. There was no middle ground."

"No state dollars should be used for the promotion of homosexuality," Bush asserts. "That's what the amendment is all about. If gay organizations desire to advocate alternative lifestyles, they'll do it without the taxpayers' money."

## 'Varsity Sport of the Mind,' College Bowl Returns to Campus

College Bowl, the fast-paced intercollegiate quiz game, returns to some 500 campuses and the nation via the CBS Radio Network this season.

The first round of tapings for the CBS Radio series will take place at the Illinois Institute of Technology in Chicago in October with 12 colleges competing.

College Bowl consists of contests between two teams of four college students, each awarded points for correct answers to questions asked by a moderator.

Speed of response counts heavily in the scoring and accounts for the fast pace of the game. Questions cover a wide range of subjects from liberal arts curricula, current events,

sports, and contemporary art and entertainment.

Questions and answers are prepared by College Bowl and authenticated by Time Magazine, which maintains the largest editorial research facility in the world. Questions and answers for College Bowl are closely guarded and are known only to a handful of officials prior to the game.

Time will also contribute \$20,000 to the College Bowl Scholarship Foundation for grants to all schools represented in the National Championship Tournament.

After a highly successful TV career under commercial sponsorship a decade ago, College Bowl was brought back as the nationally

organized "varsity sport of the mind" by the Association of College Unions-International. College Bowl is played on an intramural basis, on an intercollegiate level for regional titles, and, finally, for the National Championship.

## Dorm Fund Questioned

continued from page 1 as to why it hasn't been utilized will be obtained," she said.

Fong made several notes of things which should be replaced and repaired including boarded up telephone compartments in the dorm's elevators which could pose a safety hazard to handicapped persons.

While Casese admitted the reserve fund has been used before for repairs on the dorm's roof, he told dorm residents in September that part of the reason no progress had been made in resolving the roach extermination problem was because of a lack of funds.

Residents assistants, after hearing for many months there was no money available, gave up hope on pest control, one RA said.

Casese told not only students, but

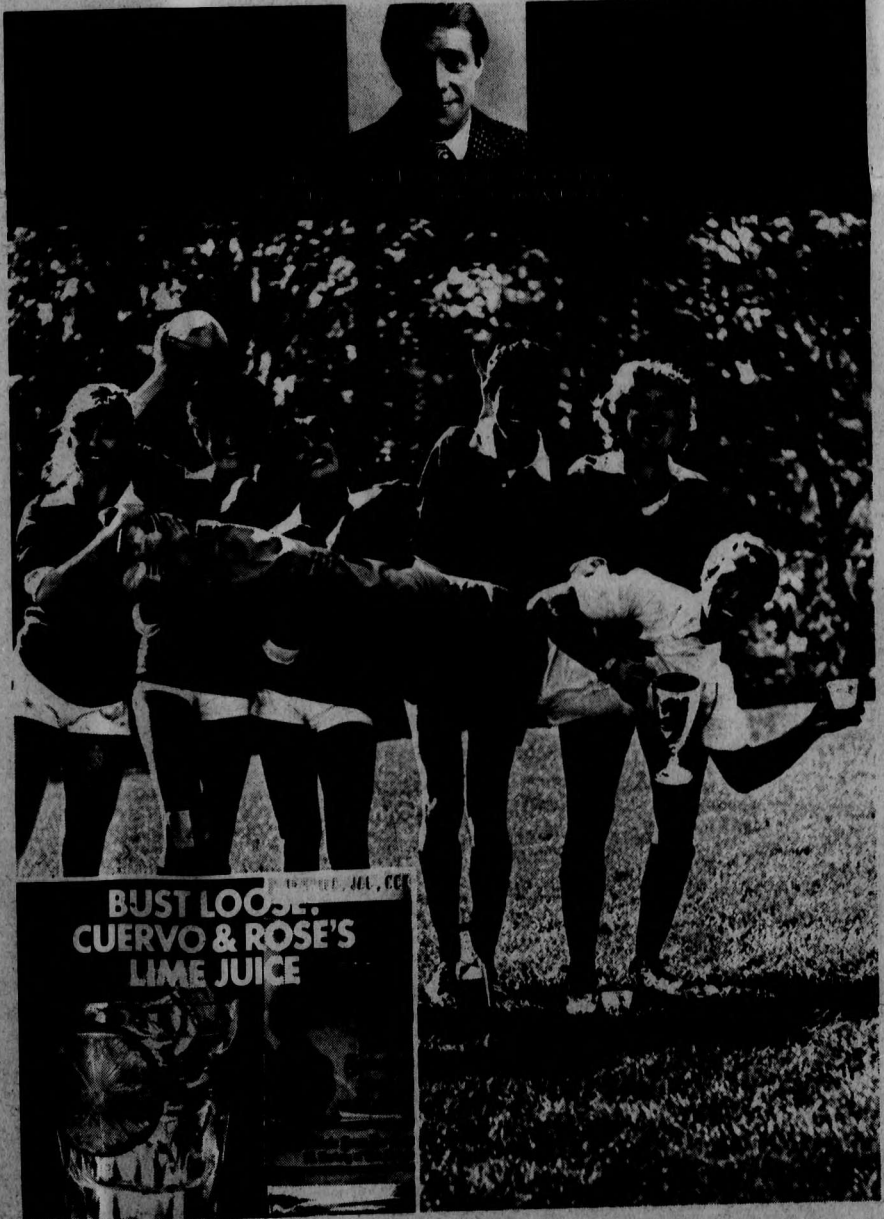
also Ed Rubic of the State Health Inspection Office Oct. 19 that bid requests had been mailed on October 6 and bids would be opened during the latter part of the month.

However, eight companies were mailed pest control bid requests on Oct. 27. The UNLV Yell learned that the bids won't be opened until Nov. 13 at 3 p.m.

Casese said he just assumed the extermination bids would be out sooner.

"I know the kids are impatient," he said. "So am I. But there is a procedure the purchasing office must take care of."

Meanwhile, the dorm students wait for relief from the bugs. "Somebody hasn't been taking care of things as quickly as they should have," said one RA who asked not to be identified.



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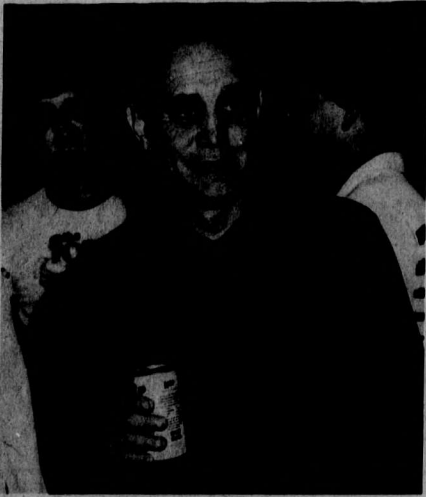
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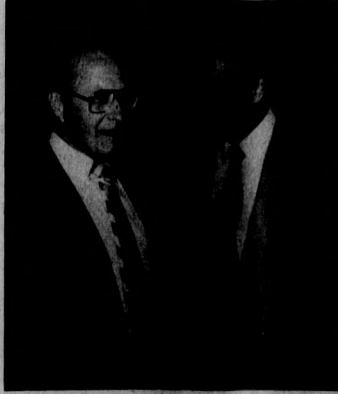
# Pavilion Groundbreaking Booming Success

## 'Seventh Floor' Shows Students How to Party

The groundbreaking ceremony for the Thomas-Mack Center got off with a big bang—literally. Disregarding the traditional shoveling of dirt, officials chose instead to set off a dynamite charge to break the ground where the \$30 million pavilion will be built by August 1982. An estimated 3,000 administrators, faculty, students and community members attended the event that was sponsored by Rebel Booster William Morris.



LOOK OUT BILLY MARTIN—Runnin' Rebels Coach Jerry Tarkenton enjoys a brew.



GROUND BREAKING ATTRACTS SOME IMPORTANT PEOPLE—William Morris, the man who made the whole party possible, talks with Governor Bob List.



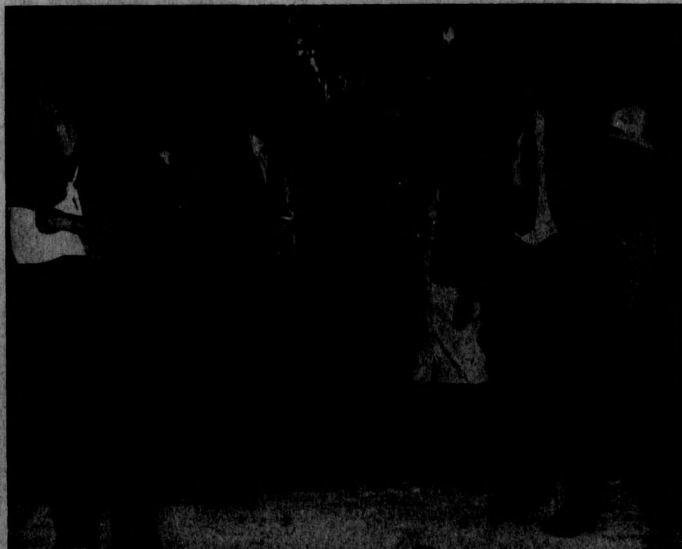
WHATEVER BECAME OF THE SHOVEL AND THE PICK?—Adding to the uniqueness of the evening Jerome Mack, William Morris and E. Perry Thomas pressed the lever which symbolized the groundbreaking and set off an impressive round of fire works.



WHAT ABOUT THE PAVILION?— President Leonard Goodall discusses the design and construction of the arena with William Christopher a member of the John Carl Warnecke and Associates—the architects for the pavilion.



ANYTHING YOU HEART DESIRES—Six bars located throughout the tent provided participants with unlimited libations.



IT'S A BIRD, IT'S A PLANE—No it's fire works. Vice President Dale Nitzschke and several other spectators enjoy the display.



A FUTURE REBEL—One of the younger participants seems to be enjoying the events of the evening.



LISTENING TO THE MUSIC—One couple takes a break to enjoy the entertainment provided by KVEG.



A KISSING CONTEST—Two dancers appear to be enjoying the idea of a contest that requires them to kiss while they two-step.

Photos by John Gurzinski and Michael Marazano



# intercom

A UNLV Yell Editorial

## Free Food and Booze, a Student's Dream?

Free food, free booze, live entertainment and no ID check at the door. What more could a UNLV student ask for?

That was the question we asked at the sports pavilion groundbreaking ceremony held last Wednesday in the big tent near the soccer field.

While we noticed the tremendous liquor supply was barely tapped throughout the evening, we also noticed that no one -- but no one -- was carded.

We thought it especially interesting when we considered that in the previous weeks, university officials just about jumped out of their skin when they heard that 33 minors were cited for drinking alcohol at the Oktoberfest.

"If we don't keep the minors from drinking on campus, the seventh floor will do it for us," was the contention of several CSUN officials. Little did they know that two weeks later, a couple of hundred minors would be in fact be drinking liquor provided by those very same seventh floor administrators, under those very same noses.

It's a perplexing situation. The administration as well as the athletic department had to know students would come to the party. They also had to know that the students would be served from the neatly lined bottles of Canadian Club, Seagram's 7 and Puerto Rican rum once they were in. The real question is this: Why did they let the kiddies come in to play?

The staff members who attended the party talked it over. We came to a conclusion. It's like the parents who allow their teenagers to drink at a family party. While it's fine for them to drink at home, it's not quite acceptable



when they do it with peers. While the parents are genuinely concerned about the welfare of the adolescent drinker, we doubt the administration has the same altruistic goals in mind. We feel the administrators who did not provide for more liquor control at the party sought to either prove there is strong student support for the pavilion or to keep the students indebted.

But what makes it all right for minors to drink just as long as mom and dad are watching? University officials, from the regents down to the athletic department administrator who signed the liquor license, are responsible for the illegal activity of countless minors. We can't imagine what they were thinking of when they allowed this to transpire.

University security watches the liquor flow carefully at student events. Policy requires that students over the age of 21 wear wristbands if they intend to drink.

Granted, this policy does not stop minors from drinking on the UNLV campus, but some guidelines must be imposed.

Naturally, the student voice will sound cries of encouragement for these kinds of events. Why shouldn't they? Adults like free booze, food and entertainment. Why shouldn't minors? The event itself, which was funded by local businessmen and Rebel Booster Bill Morris, was appreciated by all; there is no doubt in our minds of that.

But the principle of the matter must be addressed. The administration knowingly bent the rules -- an occasion to be remembered when the same administrators throw the book at the students for the same infraction.



uninformed person. The cost of pledging a Fraternity is about the same across the country for a school our size. The \$35 pledge fee goes to the national headquarters and pays for pledge education materials and all the paperwork that is incurred when one joins any organization. The \$20 per month dues goes towards House expenses and pays for social events. The \$110 National Initiation Expense pays for our pin, membership card and certificate, our National Magazine, our weekly newsletter, scholarships awards, national congress, regional conclaves, buildings, land, and staffing of all facilities.

As to the comments about no community involvement or benefits, that is just untrue. The brothers at ATO at this university worked for many worthwhile charities. We helped Easter Seals by running their annual Walk-a-thon, and by acquiring donations by painting and repainting the Greater Las Vegas Chamber of Commerce building. We helped MS with their 4th of July fireworks booth and did extensive remodeling at the Sky Mountains Boys Ranch. These are just the efforts of one Greek organization, other Greeks were involved in such activities as helping the Boy Scouts, MDA, the Elderly,

throwing Christmas and Thanksgiving dinners to needy children, and on and on and on.

It was said that this school does not need the Greeks. I would like to know where this school would be without them? I believe that apathy would be worse than it is now. The majority of students involved in student government are Greek. The CSUN Vice-President is Greek, the Senate Secretary is, and so are the following people: The Elections Board Chairman, the E&P Chairman, the Information Director, the MSU Chairman, the Director of Internurals the editor of Epilogue the MSU Activities Board Chairman, the Publications Board Chairman, the Publications Board Chairman, the Vice-Chairman of E&P, the Assistant Director of Internurals, and 11 of the next 20 senators are Greeks.

I hope this letter clears up a lot of things for a lot of people. We take pride in the Greek system and pride in our university. We are responsible individuals who work together for the elevation of our surroundings.

Lawrence A. Hamilton  
Alpha Tau Omega Eta-Epsilon Chapter

## Letters

### Letter Chain Extended Link

The UNLV Yell welcomes letters on topics of interest to the university community. All letters must be signed, although names will be withheld on request. Preference will be given to letters to be published with signatures. The UNLV Yell reserves the right to refuse to print any letter. The UNLV Yell will not accept for publication letters endorsing political candidates.

Dear Editor:

I would like to extend the chain of letters about Fraternity rivalries one more link. All of the ads, the letters, the painted faces, and the giant black foot were harmless bits of tradition which we take great pride in. Alpha Tau Omega and Sigma Nu have a tradition of rivalry that dates back to 1863 and is nationwide in scope. It is true that in the past and at other universities this confrontation may get out of hand, but here at UNLV there is no real damage done by these acts. These acts were meant to be humorous and it truly pleases me that non-Greeks enjoyed part of our traditions.

The issues raised by the finances of joining a Fraternity are those of an

### Frats Find Mail Amusing

Dear Editor:

In response to a letter to you entitled "Frat Rivalry Amusing," I'd like to say I'm glad to see "anonymous" has aired his views on the fraternities at UNLV, but now I'd like a chance to respond to his harsh accusations. Starting from the top of this poorly researched article, I will respond to each insult.

As far as the community service aspects of the Bud Bash, agreed, there is none. ATO does not use the Bud Bash as a community service, but as a financially rewarding fundraiser. As for the glass in the courtyard that you say I was "too bombed out to notice," I remember the beer being served in plastic cups. If you want to talk trash, check the scholarship donor's side of the Silverbowl after a Rebel game. If you want to blame somebody for the glass and trash, look towards the "cool student body" (only about 15 percent of the attendance at the Bud Bash was "Greek").

I'm very happy you admire our intelligence, but I bet you don't know it is a researched fact that their average academically better than the average college student.

As for the pledge fees being "out in left field," I can't speak for other fraternities, but as a pledge myself, I have not paid any outrageous fees. When talking about our "notorious initiations," (hazing) this is where you show your intelligence. Give me a break! Hazing went out with hippies. The days of swallowing raw liver and goldfish are gone.

"Anonymous" get with it. There is no more "thank you sir, I'll have another." Maybe you've seen "Animal House" too many times.

As for your statement "can't you find another school to go to?" goes, GROW UP. All the "Greeks" are happy to know you think we're assinine, and the rest of the students are making friends, but YOU DO NEED US! Without us the "cool student body" wouldn't run. For example: CSUN President-Sigma Nu, CSUN Vice-President-ADP, CSUN Secretary-ADP, 11 of 20 senators are "Greeks." Information Director-ATO, Internurals Director-Sigma Nu, Assistant Internurals Director-ATO, MSU Board Chairman-ATO, E&P Chairman-ATO, Yearbook Editor-Sigma Nu. Plus a host of others, so don't tell me the school doesn't need us.

If you did get a good laugh, your welcome, and in turn, thank you for yours. Now we've both cleared our minds.

Fraternally yours

Paul "Dr. Kildare" Seifer  
Pledge - Sigma Nu fraternity

## The Dead Horse Beat

by Marc Charisse

"Bar Manager Found Guilty by Press," the headline might have read. It's not that I think Downer was guilty of anything, or that I think it's part of my job as a reporter to make that kind of decision. It's just the way the media works sometimes. Our stories often seem to try and convict people in the higher court of public opinion.

I have followed the bar manager story from the beginning, and I am distressed in the role the UNLV Yell played in making Drew Downer's record an issue.

As a journalist, I am trained to look at things for their news value. An official expressing concerns over the way things are being run, a senator who labels someone's behavior as "outrageous," possible malfeasance in public office, all these things are newsworthy. And a politician who knows how the press thinks and operates can often use the media for their own political ends. I do not mean to suggest anyone had political motives in this case, but this can and does happen in the real world.

I can always respond that as a reporter it is my only duty to report events as fairly and accurately as possible. But there are many in this profession who worry that the press is too powerful not to consider the consequences of its actions.

Because of deadline pressures, we printed the first account of possible liquor shortages and related problems in CSUN's bar policy without any response from Drew Downer. This was a regrettable journalistic necessity, and while we gave Drew's side of the story in the next issue, for a whole week, the beverage manager was "under suspicion" with no way to respond.

When I talked to Drew that week, I felt strongly that he was innocent of any wrongdoing. I believed him when he told me nothing had ever been stolen, and that shortages could be explained by bartenders drinking on duty, by comps, and by normal waste and spillage. CSUN's liquor policy was new, and there were bound to be problems in the beginning.

But of course, my personal feelings had no bearing on how I should report the story. I merely quoted what was said as the pressure on Downer mounted. The newspaper's coverage only increased the pressure, until last week it seemed almost certain Downer would be fired.

But reason prevailed in the senate this week. CSUN chose to reprimand Downer and provide him with a tougher new liquor policy to administer. Apparently the senate realized Downer had not been found guilty of any "high crimes or misdemeanors," and at worse had done less than a competent job. But mistakes can and should be forgiven, especially at the college level (this is supposed to be a learning experience), and especially with so new a policy.

In the end, we were all lucky. Downer is lucky because he was not made a scapegoat. CSUN is lucky to have retained an experienced bar manager, and the UNLV Yell is lucky for not having been party to character assassination. I just hope we all learned something about the potential power of the press.

## Dear Dr. Milo

Dear Dr. Milo:

I am a Sophomore and I'm still undecided as to my major. What help can I receive, if any, to make the choice?

Mark

Dear Mark:

The "undecided Sophomores" is not at all an uncommon dilemma. Many students do not decide a major field of study until their Junior year,

and even then, changing majors is not terribly unusual. There are many excellent aptitude and occupational interest tests available to help individuals zero in on one or more areas of study. I think you would benefit from stopping by the Center and signing up for such a test. A professionally trained counselor will assist you by interpreting your scores. At that time you might wish to discuss your vocational concerns in more detail.

Dr. Milo

## Library Survival Kit

compiled by Dolores Blackledge

The third floor of the new building houses the periodicals journal and microfiche areas. All listed are all listed and shelved together in one alphabet.

The periodicals are located in the east end of the floor and are arranged from A to Z with the current issues on flat shelves at the end of each aisle.

Start on the second floor of the old building. The index and abstract services are in the reference area, look

there for subject and topic information. Ask for help if you are unfamiliar with the indexes. Be sure to get the complete name of the journal from the list in the index, along with the volume, date and page number. Next, you will need to look in the computer print-out list of articles located at reference which lists all the journals we have.

A print-out is also located on the third floor where the current journals are kept or on the first floor of the

older building where the older journals (1970 and earlier) are kept.

The west end of the floor is devoted to newspapers in full size (current) and microfiche of both newspapers and magazines. Several microfiche readers and printers are available in the area. There is a xerox machine as well as spacious areas with carrels and couches for studying.

There is a smoking area at the eastern end of the periodical section.

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## Theatre Talk

by Steve Barker

### Burgan Violates Theater Policy

Should the Judy Bayley Theatre be used as an educational institution or a community theater? That question continues to concern many theatre arts majors. This September the Department of Theatre Arts (DTA) violated a year-old policy guaranteeing a set percentage of UNLV students in DTA productions.

The policy divided the season into two categories: Gold and Silver series. In the Gold series shows, the director could cast whomever he or she wanted, drawing from the community or UNLV. The Silver series requires the director to cast UNLV students in 75 percent of the roles. The 75-25 split extended to lead roles, as well.

This policy came about because of complaints by students who felt too many community members were being cast in UNLV productions. The theatre students complained the only way an actor really learns his or her craft is to get on stage and act, but because so many outsiders were being cast, it felt cheated.

After all, student fees were used to build the Judy Bayley Theatre and now help to pay for the productions, so why shouldn't UNLV students get first crack on being cast? The DTA argued students learn more about acting from working with talented community actors than just other student actors. So the 75 percent solution was born to the satisfaction of both.

*Life With Father* (a Silver series show), now playing in the Judy Bayley Theatre, is the first production to be cast in direct violation of this policy.

According to the chairperson of the theatre department and the show's director, Bob Burgan, there weren't enough students right for the roles to comply with the casting policy.

"In January when I first heard we might do *Life With Father*, I sent a memo to Jerry Crawford, theatre arts chairperson at the time, stating I didn't think the show could be cast in accordance to the casting policy," explained Burgan.

Burgan then conferred with members of the faculty. Claiming that he had "overwhelming support of the faculty," Burgan, by then department chairperson, issued an exemption to himself as director.

Admittedly, the policy wasn't broken a large percentage; three out of the five lead parts were filled with students, whereas four should have been.

But it upset theatre major enough for a delegation of them to ask Burgan to recast the play. When he refused, they talked, among themselves, at least, about picketing the Bayley Theatre when *Life With Father* opens.

The theatre students are understandably concerned about the validity of a policy which can be broken anytime a director feels like it. So the faculty is going to meet next month to decide the future of the casting policy.

Hopefully, the DTA will initiate a 100 percent student casting policy. After all, this is an educational institution and students should have the opportunity further develop their artistic skills.

A 100 percent casting policy might limit the kinds of plays done on campus. But if the directors were truly committed, they could find a wide variety of interested students that could fit into almost any role.

At least with the 100-percent formula, if productions were not as professional as they could be with community actors, students would be given the chance to develop as actors.

Student leaders in the theatre arts department feel the Judy Bayley Theatre (JBT) should be used as a training laboratory for use by students pursuing a career in the theatre.

As Burgan sees it, JBT's job is "to bring quality theater to the campus community as well as the local public." Hopefully there will be some meeting ground.

## When You Wish Upon A Star...

A nation-wide search for the best college entertainment in the country is now underway.

The All-American Collegiate Talent Search is accepting entries from all types of performing talent. All contestants are eligible to be selected for a tour of Europe or the Orient sponsored by the U.S. Department of Defense. Every entry will be judged by top educational and entertainment professionals. Winners qualify for \$14,000 in cash and scholarship prizes plus auditions by American Theatre Productions, The Entertainment Connection, The Oakland Ballet Company and Warner Brothers Records.

National finalists will compete "live" at New Mexico State University, Jan. 16, 1982, and will serve collectively as an opening act for several major entertainers including Christopher Cross, Johnny Rodriguez and Dinah Shore. Interested students should submit entries on video cassettes or cassette tapes with photographs. The entry fee is \$25.

All entries must be received in the A.C.T.S. office by 5 p.m., Dec. 4. For additional information and entry forms, write All-American Collegiate Talent Search, Box 35E, New Mexico State University, Las Cruces, New Mexico 88003, or call 505-646-4413.

## Las Vegas, Jim Crow & Black Stars Conclusion

### Segregated Stages A Thing Of The Past

by Sonny Deary

Las Vegas is the product of a racist society.

The city has been historically guilty of what a University of Nevada history book terms "the anti-Negro feeling." This feeling was explicitly evident in 1860, when only 45 blacks were counted in the census.

The feeling was also evident in the 1950s and 60s in Las Vegas entertainment. Expressions of the feeling only began to change into less blatantly offensive forms in the mid 1960s. The history of black contributions and achievements throughout the state, let alone Las Vegas, still have not received due critical academic attention.

Proper documentation of blacks in Las Vegas entertainment is not encouraged, partly because it interferes with the "bright light" reputations of several hotels and individuals. In addition, the type of "color consciousness," Las Vegas is accustomed to has more to do with discrimination than it does understanding and appreciating culture.

Were the Old Cove hotel or the Moulin Rouge located in Atlanta or New Orleans, for example, it is likely they would have been restored and declared historical landmarks.

The advances the Will Mastin Trio, Dinah Washington, Bob Bailey and a host of other black entertainers made against segregation in Las Vegas did not yield for them the fruits of their profession that they were in fact denied. Rather, the cumulative impact of their advances served to enhance the ultimate success of giants like Aretha Franklin, Diana Ross, Ben Vereen and the Jacksons.

Franklin conceded, "I did not have to cope with all of the horrors that many of my predecessors faced, but others of my generation along with myself, we saw more than our share of the 'Chitlin' circuit'."

The "Chitlin' circuit" was an extra set of dues black entertainers had to pay. Young black performers found many of their "stap" in back alley cabarets and honky tonks, because elite white clubs refused to book them. While the "circuit" is largely peculiar to the south, it was not exclusively southern.

B.B. King sings "Everybody wants to know why I sing the Blues." Certainly his experiences on the Chitlin' circuit has much to do with the reason why.

Franklin, after playing the circuit for years, finally saw the pay-off. Her engagements at Caesars Palace, she feels, are more than an exploitation of her popularity among blacks around the world or a display of tokenism.

Black literary artists have referred to the 60s as "the decade of 'Retha, Rap and Revolt.'" But rather than being treated as the black radical she may have seemed, she enjoyed every liberty major entertainers are extended while at Caesars.

"Aretha had a most visual way," recalls Rev. Cecil L. Franklin, the star's brother and manager. "You know, with her dashiki and her regal headdress, she began to express the personna the pride she has in her heritage."

The image had its effect. "When 'Retha let loose with Respect at Caesars,'" remembers a Las Vegas, "they didn't think they were going to be able to hold the place together. Ree sang *Ain't Gonna Let Nobody Turn Me Around*, and we knew that in spite of her personal problems, she was determined to hang on in there. We left Caesars

believing that if our number one sister with her African dashiki, her keen sense of show and business and her expressed religious faith could persevere, we surely should continue to try."

In spite of her image, Aretha was paid star-sized salaries for her performances. Although the Franklin family doesn't disclose her fees, brother Cecil admits the singer "did break a few fee records." Franklin, when asked if she is a millionaire, replies coyly "I've saved a few peazz Society."

Following Franklin's debut on the Las Vegas scene in the 60s, the Red Norvo Trio opened at the Tropicana Hotel. The booking, like Franklin's show at Caesars, reflects the recognition of the talent of black entertainers, not an effort to appease a racially discontent community.

The trio, in that 1970 engagement, included Monk Montgomery, a jazz institution even then. Monk, older brother of Buddy and Wes Montgomery, was known for revolutionizing the Fender Rhodes bass guitar.

"Surely there were racial overtones," he says, "but not to the degree that they were severely discouraging or truly depressing."

Monk stayed in Las Vegas after the trio moved on, and built the Las Vegas Jazz Society.

To this day, black entertainers have been helping hotels stay in the financial black.

The Four Tops, during their summer engagement at the Silverbird, were credited with attracting a potential buyer into the hotel. That hotel has been consistent in the last three months in showcasing black talent.

Diana Ross made local history when she received a reputed salary of half a million dollars from the Riviera Hotel for a 10-day engagement. Ross left her musical home at Motown and joined her talents with RCA. The multinational corporation, now responsible for her production, has booked Ross into Caesars Palace throughout next year.

"Las Vegas is a good town," Ross observed on her last trip here. "Except that right now I have a slight case of Vegas throat."

Compared to the ailments that many of her predecessors suffered, Vegas throat is a minor problem.

As other young black entertainers take center stage, the future of blacks in Las Vegas history looks up. Stephanie Mills, the Jacksons, Sister Sledge are all making their professional imprints on the Entertainment Capital of the World.



Robert De Niro and Robert Duvall in a scene from True Confessions

## OK To Skip 'Confession'

by Carolyn Brooks

If seeing an interesting, exciting movie appeals to you, do not see *True Confessions*. If, on the other hand, a film showcasing the acting talents of two men considered by American critics to be the finest screen performers of today strikes your fancy, then this is the film to see.

The problem with *True Confessions* lies somewhere in the deal that the producer decided to make the film. Instead of evolving a logical or interesting plot, someone had the brilliant idea of matching Robert DeNiro (recent Academy Award winner for *Raging Bull*) with Robert Duvall (*The Great Santini*). Unfortunately intrepid performances can-

not cover an insubstantial script.

The plot presents the lives of two brothers: DeNiro, who is a priest in the upper hierarchy of the Catholic Church, and Duvall, a sergeant on the police force. The story centers on the brutal murder of a young girl (the remains of which are exploitatively shown on the screen), whose death is possibly tied to several of the leading parishioners of DeNiro's Diocese. The case merely provides the means of uncovering the seedy side of all the character's lives.

Overall, the film simply is not adequate for the two principal actors, and thus relies on their talents to hold the plot together. "True Confessions" is an overextended film, that in trying to accomplish all aspects of the script, never reaches a satisfying middle ground.

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023	Dealing with Impotency	080	Divorce—It Could Happen	481	Parenting
024	Timing Problems in Male Sexuality	081	Realities of Divorce	482	Suicidal Crisis
030	Anxiety—Ways to Cope	082	The Death of a Marriage	483	Suicide Potential in Others
032	How to Deal with Loneliness	083	Coping with a Broken Relationship	484	Helping in a Suicidal Crisis
033	Handling Fears				Parents' Services
034	Increasing Self-Awareness				
035	Building Self-Esteem				

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Bruno Mark



# Meadows Hits 'Gold'

by Sonny Deary

So what is a nice Broadway play like this doing at the Meadows Playhouse?

*On Golden Pond* is making a lot of Las Vegas theater goers happy. The play, written by newcomer Ernest Thompson, started off-Broadway, but was so well received it was moved to the big time. Now in its Las Vegas run, it is getting even more mileage out of a fine production that prods at an array of emotions.

The central theme—age—is thrust into the audience from the first scene, both in subtle and not-so-subtle ways. It is treated lightly, making the realities of growing older less painful to face.

The acting in the Meadows production helps put the Broadway piece at home in the desert.

The entrance of Bill Zuckert as Norman Thayer, Jr. starts the first act in a strong way. Doreen Kuhl, who plays his wife Ethel, is initially shadowed by the powerful performance, but slowly build the intensity of her character until in a more subtle way she is equal with Zuckert. The two of them skillfully demonstrate what the art of acting is about throughout the play.

Danny Root plays Charlie Martin, a middle-aged mailman with a silly laugh who was the childhood sweetheart of the Thayer's daughter Chelsea. In spite of age, Martin hasn't matured past his high school days. Root's silly laugh is amusing, but while he is a capable actor, it is going to take a few performances for him to polish the presentation of the character.

Arlene Peikoff as Chelsea seems to have difficulty finding the character. The Thayer's middle-aged daughter, once divorced twice married, has returned to Golden Pond at her mother's urging. The tension between her and her father is not immediately understood. The first impression is that Peikoff is a runaway hippie type who has been off rebelling against the world.

Through other characters in the play, rather than through Peikoff's performance, Chelsea takes on some substance. Peikoff fails to display the inherent conflict that is supposed to be the wedge between Chelsea and her parents.

When Chelsea returns to Golden Pond, she brings her latest catch and his teen-aged son, played by Mark

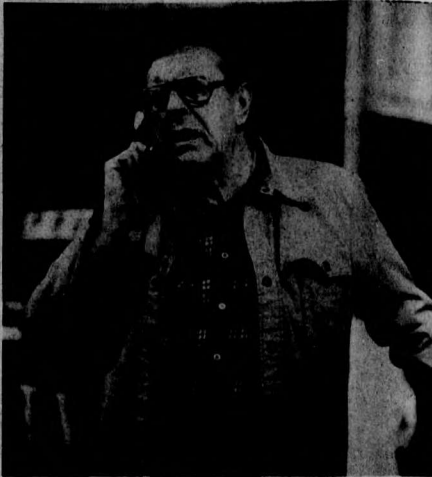


photo by Mike Marzano

Actor Bill Zuckert as Norman Thayer, Jr. in a scene from *On Golden Pond*.

Lerner and Kenneth Rhodes. Lerner handles the role competently, as he confronts Chelsea's father about his desire to sleep with her while at Golden Pond. The point about the generation gap is made quite well, and the results are interesting.

The star performance, however, is brought in by Rhodes as Billy Ray, Lerner's teen-aged son. In short, he's damn good. He should have been cast in the movie version's role. Kenneth teaches the old man a few things about life while learning some interesting things himself. Rhodes has a promising future in theater, and theater has a great asset in this young man.

Not one single soul (or body) should miss the Meadows Playhouse's presentation of *On Golden Pond*. The setting is complementary to the needs of the play, enhancing the literary content the playwright intended. Director Joan Snyder has met the challenge, over-

coming the predictable blocking that has plagued Meadows productions in the past. That in itself is a compliment Snyder has earned for herself.

This is undoubtedly the best stage production Las Vegas has seen in 1981. If you miss it, you screwed up.

*On Golden Pond*, is at the Meadows Playhouse Tuesday through Saturday, November 14, show time is at eight o'clock sharp.

## UNLV TV Is On The Air

(Editor's note: OK, so we realize UNLV-TV isn't going to get ABC looking over its shoulder. We think what the COS 479 class is doing is good stuff, and we plan to keep you all informed of what's coming up on the closed circuit network through weekly program schedules. So get out your pencils and start marking the shows you don't want to miss.)

Already this semester, one man's been killed, blackmail runs rampant, and marriages are threatened. It all happens on *Nevada-U*, the soap opera to beat all soap operas, at least where university drama is concerned. In fact, someday it might have as great a following as *General Hospital*.

### THIS WEEK

Thursday -- October 29  
NEVADA-U -- the continuing story of Joe, Kelley, Ryan, Ronnie, Sally, Jason and Tiffany

Friday -- October 30  
NO SCHOOL

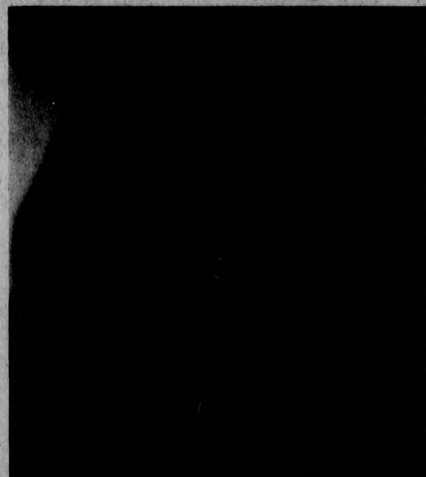
Monday -- November 2  
TBA

Tuesday -- November 3  
ON-CAMPUS -- with host Alexandria Brandewynne  
This week will profile several radio station personalities.

Wednesday -- November 4  
NEWS

Thursday -- November 5  
UNLV MIXED NUTS -- with host Rod Schumacher  
A zany satire. Parodies on your favorite TV shows.

All the programs are presented several times throughout the day. So make time to stop by and enjoy something different.



SEX ED—Dr. Deborah Phillips shows UNLV students how to improve their sex lives. photo by Mike Marzano.

## Phillips Sees Sex as Beautiful

continued from page 1

first time at UNLV. Asking such questions as "List five ways to heighten a man's orgasm," and "What is the one thing you should never ask a woman after sex?" Phillips divided the audience into men and women and had them arrive at common answers to the questions. A spokesperson was chosen from

each group and read the answers aloud. The female group spokesman, Denni O'Donnell drew laughter from the crowd when she read the list of the male erogenous zones provided by the female group as "the mouth, goolybag, titties, neck and bum." "I'm English so I use different terminology," she said.

Tempest - Vanguard - Donkey Kong - Missle Command

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**MONDAY NOVEMBER 9 40's**

11:00-2:00 Wine and music  
12:30 Water balloon contest  
1:00 Queen candidates introduction

**TUESDAY NOVEMBER 10 50's**

11:00-3:00 Drinks start to flow a band  
12:30 Hula hoop contest  
1:00 Limbo contest  
1:30 Bubble gum blowing contest  
1:30 Queen candidates introduction

**WEDNESDAY NOVEMBER 11**  
VETERAN'S DAY NO SCHOOL

**THURSDAY NOVEMBER 12 60's**

11:00-2:30 Drinks with the band  
11:00-2:30 Bodypainting  
12:30 Queen candidates voting

**FRIDAY NOVEMBER 13 70's**

11:00-2:30 The band kicks up and the beer starts flowing  
12:00 Pep rally  
12:30 Queen candidates introduction  
1:00 Frisbee contest

**SATURDAY NOVEMBER 14 80's**

1:30 floats parade to the stadium for judging  
8:00 Half-time, float and queen candidates parade, crown queen, fireworks  
9:00-2:30 Homecoming dance with band and drinks

SILVER TURNS TO GOLD

UNLV HOMECOMING

NOVEMBER 9 THRU 14 '81

# Women Take Fourth at UCSB



Barbara Neville

weekend, "because we've been doing some hard work."

Rannald said the Santa Barbara course was fast, "but not an easy course to run."

"We ran the best times of the year," Rannald added. "I didn't expect this."

Myrna Nearing finished first for UNLV and 15th overall with a time of 18:57 for 5,000 meters. Nearing's best time for 5,000 meters is 18:29, Rannald said, and Nearing said she hopes to break 17:00 in Albuquerque.

Barbara Neville ran a 19:28, a lifetime best, and finished 20th overall. Sonya Brisco came in 21st at 19:46 and Cathy Adames finished 23rd with a time of 20:27.

Rannald said Adames is "just getting over a back injury" and didn't train three days last week. Lisa Thompson and Veronica Smith, both track team members also, clocked in at 20:31 and 21:32, respectively, finishing 24th and 26th overall.

The University of California Santa Barbara won the meet, with Marilyn Nichols the overall winner in a time of 17:17. Nichols ran at UCSB.

The men's Cross Country team had the weekend off, but travel to Phoenix Nov. 8.

Coach Al McDaniels said his team is training hard this and next week, and will "go into it (Phoenix) rested."

# Rebels 6-7, Three Games to Go

Only three games are left in the soccer season for UNLV, and those games will decide whether the Rebels finish over the .500 mark.

The Rebels, currently 6-7 on the season following a two game split this week downing Cal-State Long Beach 3-2 and dropping a 4-1 decision to U.S. International University last Saturday, will be on the road this week as they travel to California for a pair of games in San Diego.

UNLV will face San Diego State University Saturday, Oct. 31 and then meet the Toreros of the University of San Diego Sunday, Nov. 1, two very tough matches before returning home to close out the season with the Bruins of UCLA.

"We saved the toughest for last, starting with U.S. International," said Coach Vince Hart, adding "we've been having an up and down year and we've got to get ourselves together if we're to finish above .500 this season."

The Rebels will have their hands full against San Diego State, a team UNLV has defeated once in five meetings. Last year the Rebs were shut out 4-0 at home and, while Hart isn't actually seeking vengeance, it may be the biggest game of the season should the Rebels upset the Aztecs.

"We'd like to beat San Diego State perhaps as much as anyone this year," remarked Hart. "San Diego State is one of the best teams on the West coast year in and year out, but they don't get the recognition they deserve. It would go a long way for our program to beat the Aztecs on the road."

The tough Aztec squad is led by a pair of outstanding strikers. Expect Michael Holmstedt and Gilbert San-



COHEN AGAIN—Rebel soccer player Dave Cohen, here with an unidentified USIU player, continues to lead scorers this season, though UNLV lost to USIU.

chez to give UNLV all it can handle.

In the only meeting ever between UNLV and the University of San Diego the Rebels set a school record for most goals in a game, an 11-0 shutout of the Toreros on the UNLV field last year.

Senior striker Dave Cohen tallied his tenth goal of the year against the

49ers of Long Beach State, and sophomore Dave Taylor scored his fifth in the 3-2 win.

Despite the lack of offense at times this year, the Rebels had scored 13 goals in three games prior to the 4-1 loss to USIU, a perennial power in the Southern California Inter-scholastic Soccer Association conference.

## Rebs Say Aloha to Warriors

# Utah Utes Shine at Silver Bowl



NICE CATCH—UNLV football player Jim Sandusky prepares to receive a pass during Saturday night's 69-28 loss to Utah.

## Athlete Of the Week

Last week's Union Fidelity Athlete of the Week is Cross Country runner Barbara Neville. Neville crossed the finish line at the University of California Santa Bar-

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For the second time this season UNLV's football Rebels have the opportunity to knock off an undefeated team as they travel to Hawaii to take on the Rainbow Warriors Saturday.

UNLV previously upset a then unbeaten Brigham Young squad but there are distinct differences between BYU and Hawaii.

Hawaii has an offense that emphasizes the run with occasional passing. "They're like both Wyoming and Utah," defensive backfield coach Rich Abajian noted of the Warriors.

Unfortunately the Rebels lost to Utah 69-28 last Saturday while Wyoming beat them earlier in the season, 45-21.

Last year UNLV shut down Hawaii in the second half after allowing 24 first quarter points. Though they came back to make it close, the Rebels were turned away at Hawaii's 2-yard line as the game ended with the Rainbow Warriors winning 24-19.

"I sure hope we can," Abajian said when asked if UNLV can perform as they did in last year's second half.

UNLV quarterback Sam King is returning to the site of his first big success as a Rebel. In 1979 King led the Rebels to a 48-37 win in Honolulu.

Hawaii has been strong on both sides of scrimmage this year. Averaging over 24 points a game offensively, the Warriors have surrendered just 10 points each contest.

"We're going to have to earn the respect of the coaches again," UNLV head coach Tony Knap said of playing Hawaii after falling to Utah.

Although UNLV's women's Cross Country team has the weekend off, last weekend's fourth place finish probably will still be a pleasure to think about.

Coach Bonnie Rannald said the team was going to use the rest at the University of California Santa Barbara as a "tune-up." What a tune-up!

Now the Rebels have a week off before going to Albuquerque, N.M., on Nov. 7, for regionals.

"This week is going to be hard training," Rannald said, adding that they will then "ease off" a few days before they leave.

This may be good strategy because according to Rannald, the Albuquerque course "is around 5,000 feet (altitude), hilly and dirt, and it's going to be hard."

Teams competing against UNLV in regionals include University of Colorado, Air Force Academy, University of Montana, Wyoming, New Mexico, Utah, Brigham Young University and San Diego State.

"We're real pleased," Rannald said of the team's performance last

## Rebel Basketball Ticket Schedule

UNLV ticket manager Le Riggle said the 1981-82 basketball ticket policy for CSUN students will remain the same as in previous years.

City pair tickets for balcony seats will be raffled, with the winners required to present their own UNLV identification and one other to receive the tickets.

The date of the raffle is not known at this time.

General tickets will be on a game by game basis.

Approximately 900 tickets will be available after the raffle, 200 being situated on the floor. Tickets, on a game by game basis, can be picked up the day before the game. A student may buy one ticket with his I.D. for \$1 and may also bring another

UNLV I.D. and buy a second ticket for \$1.

All UNLV I.D.'s must show the student is full-time and must be registered for the fall semester.

For games over the holiday break period, all tickets may be picked up at one time before the end of fall classes.

Students are cautioned against scalping tickets, Riggle said, a problem that has been dealt with seriously in the past.

All tickets are stamped "Student" across the face, and a tape played at the Convention Center over the loudspeaker cautions fans not to purchase student tickets.

## Tony's Picks....

- College  
 Hawaii 36 UNLV 24...Rebs regroup but Rainbows get fired up after Don Ho and Detective McGarrett perform school's anthem (Surf's Up) at halftime...  
 USC 41 Washington St. 21 Ohio St. 23 Purdue 13...Bucs on roll  
 Stanford 27 Washington 17...Elway picks on defense  
 BYU 56 New Mexico 14...Cougars seek revenge  
 Utah 24 San Diego St. 20 Nebraska 26 Kansas 10 Alabama 17 Mississippi St. 7 Clemson 24 Wake Forest 6 Iowa 27 Illinois 17 North Carolina 30 Maryland 17...NC rebounds  
 Penn State 31 Miami Florida 20...Nittany Lions enjoy being Number 1  
 Yale 23 Dartmouth 17...Yale remains perfect  
 Michigan St. 24 Indiana 17 Michigan 35 Minnesota 13...Big day for Wolves  
 Missouri 34 Oklahoma St. 23 Kentucky 18 Virginia Tech 15...Dog (bark!) Game of the Week
- Pros  
 Oakland 31 New England 29...Raiders start charge  
 Ailan won't 35 New Orleans 20...Falcons rebound  
 Tampa Bay 21 Chicago 10...Bears run into hungry Bucs  
 Buffalo 27 Cleveland 21...Close matchup  
 Dallas 14 Philadelphia 10...Good old-fashioned defense earns road win  
 Los Angeles 30 Detroit 14...Rams remember last year's opening game in Anaheim  
 Houston 27 Cincinnati 23...Snake bites Bengals  
 San Diego 31 Kansas City 10...Chargers explode  
 New York Jets 28 Giants 17...Jets fly over the Meadowlands...Carpenter gets splinters  
 Washington 17 St. Louis 10...Skins scalp second consecutive win  
 Green Bay 28 Seattle 20...Pack holds on at home  
 Pittsburgh 28 San Francisco 21...Niners come to halt Monday Night  
 Minnesota 26 Denver 17...Broncs find Viking defense won't fold...Wagon gets double-teamed, Morton takes a licking

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# Former Buffalo Bill, Green Bay Packer Now Defensive Coach for UNLV

by Nicholas Smith

UNLV's new defensive line coach is a veteran of the grueling battles in the psychic wars of the National Football League (NFL). Earl Edwards, who has done some traveling in the NFL, playing mostly for the Buffalo Bills and Cleveland Browns with short stops in San Francisco and Green Bay, was assistant defensive coach for UNLV last season.

When defensive line coach Doug Johnson left UNLV to go into

business, Edwards filled the position. Working toward a communication degree, Edwards is a little disappointed about the Rebels' defensive performance since the San Jose St. game. "We've gone backwards. Defense was supposed to be our strong point," Edwards said. "The linebackers and the defensive line are missing that rough, tough charge. We have young, inexperienced and light people, however, our secondary has a good man-to-man coverage."

As a one time collegiate athlete for Wichita State and successful professional player, Edwards has some experience to back up his beliefs. While with Buffalo, Edwards won honorable mention All-Pro, which means he was the fifth best defensive end in all of football in 1971 and 1973. He was voted most valuable player by his teammates, also, sharing the honor with offensive MVP O.J. Simpson. During his career with Buffalo, San Francisco and Cleveland, Edwards was voted MVP

five times. Other honors bestowed upon Edwards include having been chosen player of the week several times and receiving the game ball. "I feel I should have around fifty game balls," Edwards reminisced, "but you don't get one when you lose."

In Edwards' office it's hard not to notice pictures of him harassing the opposing team's quarterback. Edwards claims to have sacked every star quarterback, from Pittsburgh's Terry Bradshaw to Seattle's scrambling quarterback, Jim Zorn. Edwards said his most memorable game was in 1980, the year Green Bay coach Bart Starr recruited him out of retirement to play the New England Patriots.



Earl Edwards

Although he had only one week to prepare, he was awarded the game ball as he guided the Packers defense to an upset win over the Patriots on a Monday night game.

With all the experience Edwards has, it is hard not to believe him when he points out UNLV's defensive weaknesses. The BYU game proved some of his points.

"We beat them physically. If we didn't make the mistakes we did, we'd of beat them 65-12," Edwards explained, adding "they did it in spurts. The offense was doing it and our defense was not."

Earl Edwards is a hard worker, one who now has dedicated himself to bring the UNLV defense to its fullest potential.

## Taylor Plays, Coaches Soccer

by Ginger Clayton

Dale Taylor, a 5'9", 148 pound striker for the UNLV soccer team, has had success both playing and coaching.

A 1980 graduate of Rancho High School, Taylor helped his team to two Nevada State Championships and was a four year letter winner. Taylor was also named to the

Southern Nevada AAA All-Conference teams in his junior and senior years.

During his UNLV soccer career Taylor was the recipient of the Johann Memorial scholarship last year and has the second highest number of goals scored this season with nine.

Player Taylor turns into Coach Taylor when he instructs an under 14 and under 16 team.

Taylor said he likes and admires the determination displayed by the young players. Taylor has been playing soccer since he was eight, crediting his father with encouraging him to play.

Although Taylor said "soccer is on the upswing," enrollment in Pop Warner soccer has been declining.

One thing Taylor encourages is taking the younger soccer teams to UNLV's games.

Born in Las Vegas, Taylor is an undeclared major but expresses an interest in architecture, which he said was inspired by a high school class.

Although UNLV has played up and down this season, Taylor said he thinks the team will only lose two more games.

Last year the team played well but didn't score, Taylor said, while this year the team is in very good shape, better than most competition.

Although this gives UNLV an edge, Taylor pointed out the team has not played very well this year, adding UNLV has far more potential than they show.

Taylor said he hopes to "go pro" upon graduation and will go wherever there is an opportunity, adding it's the only way to make it.



OOPS!—Dale Taylor seems to be falling here, but is in second place for the soccer team's total scoring this season. photo by Michael Marzano

## Thompson's Training Pays Off

by Monique Gordon

According to a member of the cross country team, UNLV may have a runner in the 1984 Olympics.

Melvin Thompson, a member of UNLV's cross country team, said he's been a winner ever since he began running at Eldorado High School in his junior year, adding that "I'm a natural."

Out of seven men on the UNLV squad, Thompson has been ranked number one a large part of the season.

Thompson said he averages 14.01 for 5,000 meters and 29.48 for 10,000 meters.

"Long distance running takes a lot of discipline and dedication," Thompson pointed out, adding that he runs every morning at 5 a.m. for an average 45 minutes, nonstop.

Thompson said on Mondays and Wednesdays UNLV's team practices together.

"On Mondays we do hill running at Mt. Charleston or Sunrise Mountain for ten miles up hill," Thompson said. "On Wednesdays we do

speed work at Sunset Park or the Dunes golf course."

But, according to Thompson, the runners have to practice on their own most of the time. Thompson conducts his workouts on Tuesday and Thursday evenings, and sometimes on Friday evenings if he doesn't have a race on Saturday.

So, aside from his morning workouts, Thompson will run another 10 to 12 miles during his evening workouts.

The days Thompson said he takes off from running in a year's time will only add up to a total of two weeks.

Another aspect of training Thompson

continued on page 10

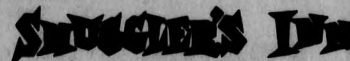
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# FALL INTRAMURALS

## CALENDAR OF SPORTS

Closing Date to Sign Up

Turkey Trot Nov. 19

### Intramurals Bowling

Bowling Results for Week 4

High game men—Bob Kinard—Sigma Nu—206  
High game women—Susan Erickson—Kappa Sigma—225  
High series men—Bob Kinard—Sigma Nu—572  
High series women—Susan Erickson—Kappa Sigma—340

Team Standings	Wins	Losses
ADPI	10	2
ATO II	10	2
ATO I	9	3
HOTEL BLOW-OUTS	7	5
KAPPA SIGMA	7	5
GOLD SPIKE	7	5

### Football Playoffs

#### Kappa Sigma Win No Surprise

As expected, Kappa Sigma won the men's B division.

Jim Sinkula's running was a decisive factor in Kappa Sigma's championship game against Hotel II.

a surprising finalist in the B division. Hotel had a 0-4 record during the regular season, but finally put it together in the playoffs to make a respectable showing at the end of the season.

#### Raiders Destroy Upset-Minded Sigma Chi

After an upset over Holiday Casino, 22-20, Sigma Chi moved into the finals only to be destroyed by Roger's Raiders, 38-6.

Quarterback Jeff Sage led the

Raiders, but the whole team played a devastating game both defensively and offensively.

Although favored to win, Sigma Chi suffered the worst rout of the season.

#### Little Sisters Fight Off Chosen Few

Once again the ATO Little Sisters fought off the advances of The Chosen Few to clinch the Championship.

Players who figured greatly in ATO's win included Aaron Hill, Lisa Melec and Lourdas Salvant. The

Chosen Few were led by Rachel Harris, Joanna Riley and Sheri Dringle.

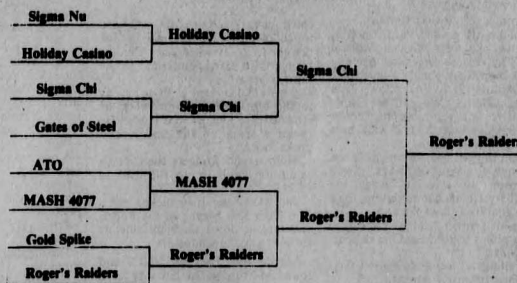
Although both teams proved tough in the regular season, ATO's deadly passing game was too much for the larger and stronger Chosen Few.

### Football Divisions Final Season Standings

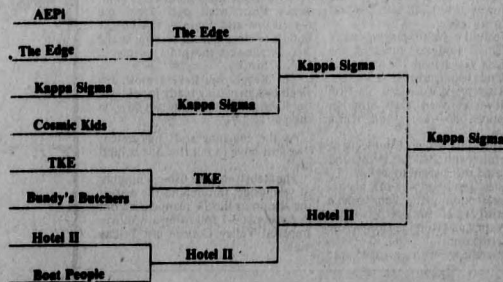
GREEK	W	L	EAST	W	L
Sigma Nu	3	1	Holiday Casino	5	0
Sigma Chi	3	1	MASH 4077	4	1
Alpha Tau Omega	3	1	Bundys Butchers	2	3
Kappa Sigma	2	2	Rogers Raiders	2	3
Tau Kappa Epsilon	1	3	O.J.'s Diners	1	4
Alpha Epsilon Pi	1	3	Skyline Casino	0	5

WEST	W	L	WOMENS	W	L
Gates of Steel	4	0	ATO Little Sisters	5	0
The Edge	3	1	The Chosen Few	4	1
Gold Spike Casino	3	1	Alpha Delta Pi	3	2
Boat People	1	3	Delta Zeta Sorority	2	3
Cosmic Kids	1	3	O.J.'s Dinettes	1	4
Hotel II	0	4	Hotel	0	5

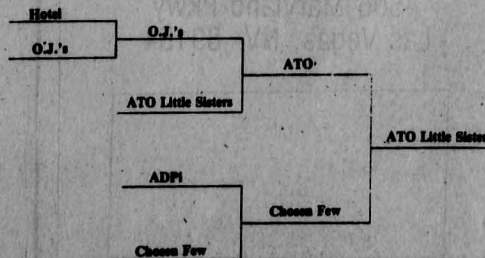
### Men's A Division



### Men's B Division



### Women's Division



Intramurals thanks



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# Thompson Runs Almost Year-Round



**HEADING HOME**—Cross country runner Melvin Thompson is shown during one of UNLV's meets this year. photo by Lee Zaichick



**TAKING IT EASY**—Football players recovering from ligament injuries. From left, Todd Libenstein, Bruce Sears and Tajuca Falo, take a load off their feet during the groundbreaking last Wednesday for the Thomas-Mack Center pavilion.

## Rebs Ambushed by Utes

continued from page 8

about it," of the Utah ambush.

Runs of 12 and 18 yards on consecutive plays by Michael Morton and Ray Crouse keyed an opening drive capped by King's 1-yard dive last Saturday at the Silver Bowl. Sean Sloan, Charles Cain and the whole offensive line were opening holes. Jeff Spek gathered in a 23 yard pass during the drive also.

Utah showed its own toughness on offense as quarterback Tyce Ferguson drove down inside the Rebel 3-yard line before settling for a field goal by Gilbert Alvarez.

He hit another field goal and nine extra points to lead the Utes in scoring with 15.

Trailing 7-3 the Utes started flexing their offensive muscle.

Del "Popcorn" Rodgers had a jolly time against the Rebels for the second consecutive year as he gained 114 yards. His first of two touchdowns gave Utah a lead it was never to surrender.

"I feel like we're playing more consistent," Rodgers noted of the Utes. Last year he got 187 yards in a 43-29 Utah win against UNLV.

Utah stretched its lead to 24-7 on touchdown runs by Carl Monroe, who gained 85 yards, and Hiltia Johnson.

A 2 yard touchdown from King to Ray Crouse with 2:23 left in the first half closed the margin to 24-14.

Charles Jarvis picked off his second interception of the night to tie a number of Rebels for UNLV's single game record and stop the Utes before the intermission.

Jim Sandusky, with a great 45 yard

catch earlier, gathered in a 12-yard touchdown pass from King to cut the margin to 24-21 when Joey Phillips hit his third extra-point early in the third quarter.

Reggie Wilson sent Utah on its way to the big victory margin when he returned the kickoff 100 yards. He found a seam up the middle and broke loose.

Monroe and Rodgers then struck again for Utah to up the lead to 43-21.

Jon McAllister then picked off a pass from Ken Mayne of the Rebels and took it down the right sideline for a 41 yard touchdown.

Mayne came back for UNLV and found Morton on the left side for a 59 yard screen pass good for a touchdown to make it 52-28 at the end of the quarter.

Alvarez hit his second field goal. Ricky Price went over from the 6-yard line and Johnson ran up the middle to close out the scoring as the Rebels allowed the most points in UNLV history.

The Rebels will have a most difficult task in getting ready for Hawaii but have shown that they can do so in the past.

As the coaching staff has noted, "we just have to put this one behind us."

The Rebels may be using a number of youngsters throughout the rest of the season as the JV team closed out its season at 3-1 following a win over Imperial Valley College last Friday night.

**THE UNLV YELL**  
4505 Maryland Pkwy  
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son has to deal with includes constantly watching his weight. He said it really doesn't bother him anymore because he's become immune to overeating.

All of the hard work seems to be paying off for Thompson. Out of approximately 50 races, Thompson said, he can recall only losing six or seven.

The competition Thompson competes against are not soft, but some of the best athletes in the country, including runners from UCLA, Stanford, University of Texas El Paso and Northern Arizona.

An exceptional quality about Thompson is that he hasn't been long distance running since an early age.

However, Thompson did have some previous experience in running, though not cross country. He said in his junior year in high school he tried running sprints, but wasn't very successful.

Thompson transferred from Clark County Community College, and is on a full scholarship. He said he plans to use his scholarship to get a bachelor's degree in Physical Education.

After graduation Thompson said he wants to eventually move back to California, where his home is, and teach P.E. on the high school level.

After this school year, Thompson said he will have two more years of collegiate eligibility, adding that he hoped cross country could get more support than it now does.

Thompson's ultimate goal is to win many national cross country meets. He said most cross country runners reach their peak at age 27 or 28.

Thompson is only 20 years old and has a lot of time to practice.

**LOST DOG...**Please help! Bandit, the dorn dog, was last seen Saturday on the soccer field. He is white, about 2 feet tall, blue nylon collar. He's very important to 250 students. If you have any info leading to his whereabouts, call 739-3489.

**THANK YOU**

**MALE ROOMMATE** wanted to share utilities only in a five bedroom 4 bath custom home near Jones and Tonopah Road. No more than \$150 per person each month! Owners away from town indefinitely, but may request references. Immediate move-in to clean and responsible person. No drugs, please. Call Don for details, 645-2089 or 645-1104 after 10 pm. Or call 736-6444, anytime and leave message.

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## Lady Rebs Start Practice

Head lady Reb basketball coach Sheila Strike spent the first week of practice building from the ground up.

"We feel the team made a lot of progress during the first week but we have so many new players (eight freshmen or transfers) who need to learn a new system," Strike said, adding "we're very pleased with the collective attitude of the players."



## So What Happens To Caesar's Track?

by Tony Cordasco

Now that the Grand Prix is over for this year, what plans does Caesar's Palace have for the Grand Prix racetrack until the 1982 circuit returns? Here are some suggestions:

- World's largest parking lot
- World's longest buffet line
- A new extension to I-15 (probably a speed trap)
- New home of the greyhounds: Las Vegas Downs will be in heavy competition
- Obstacle course for TV's "Superstars"
- The missing letter E on the Caesars marquee
- General Harry Wald's weekly parade route (complete with chariot)

- Circus of the Stars demolition derby course
- Storage for Frank Sinatra's entourage
- Chastity's labyrinth
- Hercules' double sprocketed jock strap
- Cab drivers' training course and/or shortcut to the Palace
- Site for next year's "Pro Basketball Stampede" (it's becoming a prestigious event)
- Another Caesars pool
- Another Caesars bar
- A new array of corner space for hookers (there are 14 turns)
- Gary Wald's training facility... "I will jump over the track"

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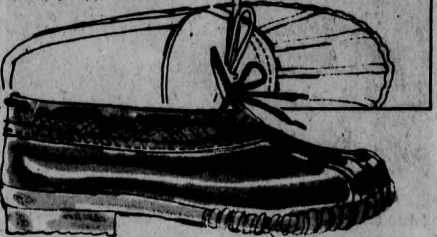
**IMPROVE YOUR GRADES!** Research catalog—306 pages—10,278 topics—Rush \$1. Box 25097C, Los Angeles, CA 90025. (213)477-8226.

**HAIR GETTING TOO LONG?** Or out of shape? Visit the new style shop, Atrium Hair Design, and ask for Debbie Penco. 333 N. Rancho Rd. and the expressway. 646-0300.

When raindrops are fallin' on your head, your feet will be stayin' completely dry. You'll look just ducky in Pappagallo's puddle protection with slip resistant sole.

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for fall

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ALONELINESS WORKSHOP		
ASSERTIVENESS TRAINING		MONDAYS, 5:00 PM
BLACK WOMEN'S AWARENESS		TUESDAYS, 12:00 PM
CONSCIOUSNESS - RAISING FOR WOMEN		WEDNESDAYS, 2:00 PM
EXPLORING THE WOMEN'S POTENTIAL FOR ACHIEVEMENT		FRIDAYS, 10:00 AM
PERSONAL GROWTH THROUGH RELAXATION TECHNIQUES		THURSDAYS, 10:00 AM
RETURNING STUDENTS		MONDAYS, 12:00 PM
STEP - PARENTING		MONDAYS, 10:00 AM
SUDDENLY SINGLE		TUESDAYS, 2:00 PM
WEIGHT LOSS: ITS UPS AND DOWNS		THURSDAYS, 4:00 PM

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