

Cougars Lose Claws in Rebel Upset

by Brian Liebenstein
and
Jim DiPietro

UNLV's football program not only came up with their biggest victory ever last Saturday in Provo, Utah, but they also found another hero to complement Michael "Mighty Mouse" Morton. After he made what could be the most important catch in Rebel history, it seems only right to dub Jim Sandusky "Superman."

A 20-yard touchdown pass from Sam King was hauled in by Sandusky with just 19 seconds left on the clock, giving UNLV its 43-41 margin of victory over BYU, ending the nation's longest winning streak and knocking the Cougars out of their No. 8 rating.

"We have great potential," said Coach Tony Knap after the victory, "and the guys are just beginning to realize it themselves."

"If we can just keep going with our skills and our strengths we can just keep winning," Knap said, "and I don't see why we can't, even though we face some great teams coming up."

The Rebels had to score the final 21 points of the contest to pull out the victory.

With Morton catching a record-

tying 10 passes and Sandusky hauling in eight, King came away with the nation's best passing performance this fall. He hit on 31 of 57 passes for 473 yards.

UNLV trailed 34-24 at halftime and King accepted some of the blame himself.

After missing on a connection with Darral Hambrick in the endzone King said, "I faked the run and he (Hambrick) was wide open but I threw a bad pass."

"I told the guys to hang tough, to hang together. They gave it all they had," King added.

Sandusky "had a feeling" the Rebels would make a run at the Cougars after catching up to the BYU squad 41-31 late in the third quarter.

"I hardly remember making that catch," Sandusky noted of his reception at the 2-yard line that set up Ray

Crouse's second touchdown of the afternoon. "Superman" was just waiting for the chance to win and didn't worry about the score that brought UNLV within three points.

Sandusky said his first thought was that the game winning pass might have been overthrown, but "I just turned on the afterburners and was ready to lay out."

UNLV's defense might have been discouraged after falling 17 points behind, but senior linebacker Reggie Williams tried to keep the squad excited.

"I didn't want to let them get down. I told them to keep fighting."

UNLV intercepted a pass by Cougar quarterback Steve Young to stay within range of victory, and Alex Williams sealed the win when he picked-off Young on the game's last play.

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Frampton Contract Stirs CSUN Controversy

Although the recent Peter Frampton concert is being billed as a success, CSUN involvement in it is the source of a controversy that may require a decision from Judicial Council, according to two CSUN officials.

The Oct. 4 concert was brought to the campus by an outside promoter, but through the signature of CSUN President Dirk Ravenholt, CSUN had become contractually committed to handle several facets of the concert's production and pay for the concert security.

Now, student government officials are asking if CSUN's involvement in the concert was ever actually approved by the CSUN Senate, since senate approval of CSUN contracts is a constitutional requirement.

However, Ravenholt said Wednesday he felt he hasn't done anything wrong.

"It is not my job to have the senate approve it," he said, maintaining that it is the responsibility of the Entertainment and Programming Board Chairman Dave Gist.

"I have the right to sign contracts on a regular basis which will be senate approved at a later time. My job is to see it approved before the event takes place."

The only official act taken by the senate was approval of the Aug. 27

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SIN CITY SCORES A WIN—Ending the nation's longest winning streak, the UNLV Rebels knocked the BYU Cougars out of their No. 8 ranking Saturday at the Utah campus. Above, a disappointed BYU crowd files out of the stadium, while the scoreboard shows the final outcome. photo by Bruce Groff

UNLV YELL

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Student-Teacher Ratio Climbs; Higher Admission Requirements For University May Result

by Marc Charisse
and
Sonny Deary

Increased student enrollment in a year of budget austerity may cause college admission requirements to be raised and compromise the quality of a UNLV education, many university officials fear.

The Communications Studies department already has proposed raising its minimum grade point average from 2.0 to 2.5. The request is being considered by the Arts and Letters Course and Curriculum board.

The raising of minimum requirements is viewed as the only way to reduce the student-teacher ratio, which has jumped from 20-1 to 22-1 over last year.

The climbing ratio has caused some classrooms to become so crowded, students are sitting on the floor, admits Hotel Dean Jerry Vallen. In addition, some professors are being overburdened with out-of-class duties.

Communications Studies professor Alan Pedersen estimates that he has advised 160 students since the beginning of the semester, representing 80 hours of non-classroom work.

"The only option we have is to limit the number of people we deal with," COS Chairman Stephen Nielsen told UNLV Yell. "We

are getting so many majors, we have got to cut back somewhere to maintain a semblance of quality."

Nielsen estimated the proposal to raise the college's standard would reduce the current communications enrollment of 241 by one-third.

Since UNLV's number of students enrolled in communications classes has increased from 713 to 1029, while the department has added only two professors.

The College of Hotel Administration has experienced similar growth. Faced with an estimated 30-1 student-teacher ratio this semester, the department has requested more teachers.

The college raised its minimum G.P.A. to 2.3 in 1978 to stem the anticipated growth. While Vallen has termed such a policy "unfair to certain students," he admitted the higher minimum G.P.A. has "helped us reduce the growth the college would not have been able to deal with."

Higher admission requirements may be adopted university-wide, according to Vice President for Academic Affairs Dale Nitzschke.

"I really think we are going to have to," he said. "If our enrollment continues to increase, we are going to have to limit the number of students. There comes a point where we cannot be effective. It would be inappropriate to accept more students at

this point."

Nitzschke said while student enrollments increased 6.4 percent this year, no new faculty positions have been added. While there are nine new positions scheduled for next fall, UNLV anticipates at least 3 percent continuing growth.

Higher enrollment numbers have been discussed for some time by the dean, adding the need to control enrollment growth was only one reason for the proposals.

Dealing with the problem requires more than the addition of new faculty, said Nitzschke. New buildings are needed as well, he said.

"There is also the problem of finding teachers to fill positions in certain disciplines," Nitzschke said. "In the field of business and economics, for instance, we cannot begin to compete with private industry in terms of salaries."

UNLV President Leonard Goodall has termed present conditions a "discomfort to the faculty."

The added burdens on faculty "make research and publishing very difficult," Vallen said.

In addition, the pace at which new programs are added to the university has been affected. "We have dragged our feet in getting a graduate hotel program started," Vallen said. "We have students clamoring to go, but we just would not be able to field it at this point."

Soc Prof Lauds UNLV

by Lisa Griffith

UNLV students and professors have doubts about the quality of the university, but they have no reason to put down academic standards, according to one professor here.

"I have taught at many different universities and UNLV students are just as capable as those at other state schools," said Ronald Smith, chairman of the Department of Sociology. "It's unfortunate that many members of the faculty and even some administrators have such an inferior opinion about UNLV, but I don't think they underestimate the academic ability of the students here."

Ron Smith, a professor at UNLV since 1972, said he feels that the school had improved tremendously since he first started teaching here. "Not that it was bad then," he added. Smith noted that UNLV has not only grown academically, but also in size.

As enrollment has increased, faculty members have been forced to take on larger and larger classes, which, though it depersonalizes the teaching process, does not hinder it, he noted.

"It's interesting with my large classes of 100 to 200 students," Smith said, "because I have a lot of students who know nothing of Sociology when they first begin the course. By the end of the class, I can see they have learned about something they never realized existed."

"The drawback, of course, is that I may only get to know 10 to 20 students from each large class. I feel more constant grading when I have closer contact with the students."

Smith considers himself a "bad Bill Cosby" in his large sociology classes. "I have the opportunity to ham it up," he said with a grin.

Besides teaching, Smith keeps busy with his writing and research. He and Fredrick Preston wrote the textbook *Introduction to Sociology*, which is used in beginning sociology classes at UNLV and across the nation (it is also used in the British Isles and in Australia).

Smith is revising the text, and he and Fredrick Preston are working on another text for upper division Sociology classes titled *Social Problems*.

"It's harder to teach from my own text," Smith said. "I don't want to repeat what's already written. I also know what the weak spots of the book are, and I'm very cautious of those. It's really more demanding to

use my own text."

Besides the books, Smith is working on a research project to study how individuals within complex business organizations manipulate the systems, a project that will take two years.

He is also interested sociological aspects of the MGM fire, but has been prevented from studying them, because records have been closed to the public pending the lawsuits in question.

"Although his research involves business structures in cities, Smith considers himself a rural person, having lived much of his life near wooded areas. An avid basketball fan, Smith said he supports the Rebels diligently. "If I had been taller," Smith protested, "I would have had a career in basketball."



Ron Smith

Washing Machines Cause Trouble

by Sonny Deary

UNLV may be forced to take a Las Vegas laundry company to court to determine who is responsible for almost \$7,500 in water damage to Tonopah Hall.

The confusion about who is liable for the damage reached a fighting point Friday, when Web Laundry Co. disconnected all the coin-operated laundry machines in the 200-room dormitory, leaving washing machines on the first floor have since been reconnected.

Ironically, the amount of water damage, much of which has not been repaired, equals the \$7,500 being paid for the renovation of a new office for Dr. Thomas Case, director of residential, Greek and student affairs. Money was allocated for the office last year.

"Dr. Case's has been forewarned several times before about problems in Tonopah Hall," said Web Laundry Co. official Bruce Nance. "But university officials claim it was a malfunction in Web's machines that caused a mid-September flood on the fifth floor of the dorm."

Water poured down to the lower floors, causing thousands of dollars worth of damage. The women's restroom on the first floor had to be closed until electrical shock hazards could be corrected. Ceiling panels in dorm rooms collapsed

Dorm Hung Out To Dry

Adding to the pressure, sources say health officials are disgruntled with the laundry situation, after an Oct. 12 inspection of the dorm. Several regents will join health inspectors in another inspection, to be done next week, and the Health District will report its findings to the Board of Regents later this month.

Web warned university officials about plumbing flaws "that could eventually lead to property damages" when it was first awarded the contract. Nance claimed Web is in its second contract with UNLV.

The company admits it is responsible for the functioning of its machines, but it claims the plumbing problems were responsible for the flood, not a malfunction of its machines.

Web had asked the university for a document clarifying the company's and the university's responsibility, but, said Nance, "When the requested document did not come forward, the main Web office decided to discontinue its machines in an effort to divert imposition of liability upon the Web Company for possible damages."

The company subsequently decided, since the chance of a flood on the first floor were slim, to reconnect the first floor's two washing machines and one dryer. Students have reported, however, that the increased use of the first floor

machines has caused the dryer on that floor to break.

The university is holding fast in its position that Web is liable.

"The Web Co. has been presented with an estimate of what the damages in the building as a result of the September flood are," said Cassee. "They are now deciding how to deal with the matter."

Cassee claims a dorm custodian discovered a broken hose on a machine after the flood. The university claims, however, that a valve that was turned the wrong way caused the flood. Cassee made no mention of faults in the dorm plumbing.

The valve, said Nance, is a problem with the plumbing. The faucets in the dorm laundry rooms turn in the opposite direction of standard fixtures in homes and public facilities.

"It is unfair for the university to hold any company responsible for plumbing flaws that are historical in the dormitory. Administrators have been warned about the flaws, and have had ample time to take care of them. This kind of neglect is bewildering, particularly in light of what is an excessive estimation for damages, which the Web Company shouldn't be held liable for."

"We would like to get this situation resolved," said Cassee. "The

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PORTHOLE TO EDUCATION—The James D. Thomson Library window provides unique view of campus structural. photo by Michael Moran

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update

Thursday, October 15

CSUN SENATE ELECTIONS--9 a.m. to 2 p.m. at Tonopah Hall, Flora Dungan Humanities building, Carlson Education building and White Hall (biology building). 9 a.m. to 5 p.m. at Moyer Student Union and the library.

CSUN MOVIE--"The Legend of Hell House"--7 and 9 p.m., MSU Ballroom, free.

UNLV WOMEN'S BASKETBALL TRYOUTS--6 p.m., South gym in the P.E. Complex. Call Coach Sheila Strike, 739-3151.

Saturday, October 17

N.O. MX VICTORY PARTY--1 p.m., Sunset Park. Potluck; soda and beer provided.

Sunday, October 18

Oct. 18--THE ART OF ORIENTEERING--at the Valley of Fire State Park, 1 p.m. at the Visitor Center. This program, using maps and compasses along a cross country course, will cover a two mile round trip section in the canyons beyond the Petroglyph Canyon area. Sturdy hiking shoes and water are suggested. Some compasses will be available; participants may bring their own. Call 1-394-4088 or 385-0264.

Monday, October 19

OPEN AUDITIONS--for the Clark County Community College production of the musical "Working"--7:30 to 11, by appointment only. Call 643-6060, ext. 259.

Tuesday, October 20

STUDENT ACCOUNTING ASSOCIATION MEETING--guests will be a panel of representatives from accountant and business organizations, 5:30 p.m., MSU Fireside Lounge.

CSUN SENATE MEETS--4 p.m. in the MSU Lounges.

Wednesday, October 21

CSUN MOVIE--"The Texas Chainsaw Massacre"--7 and 9 p.m., MSU Ballroom, free.

LECTURE--"Fears and Phobias" by Dr. Terry Knapp, noon, MSU Fireside Lounge, free. Call 739-3221. Sponsored by the Moyer Student Union Activities Board.

Thursday, October 22

CSUN MOVIE--"The Texas Chainsaw Massacre"--7 and 9 p.m., MSU Ballroom, free.

COLLOQUIUM-- Drs. Allen and Beatrice Gardner, Professors of Psychology at the University of Nevada-Reno, will give a talk entitled "Signs of Intelligence in Child and Chimpanzee" on Thursday, October 22, at 3:30 p.m. in FDH 109. There will also be a film and slide presentation showing the work they have done with chimps.

Ongoing and Future Events

Oct. 26 and 27--INTRODUCTORY AEROBIC DANCE CLASS--firm, tone and burn calories with aerobic dance. Wear jogging or tennis shoes. Oct. 26 at 7 p.m. Oct. 27 at 10:30 a.m. Ruby Kolod Recreation Center, 1600 E. Oakey. Call 735-3993 or 736-1582.

Nov. 5, 19, 24 and Dec. 8, 10, 15 and 17--CPR (cardiopulmonary resuscitation) CLASS--instruction by Ted Kennedy of the Clark County Fire Department, sponsored by the Student Health Center. Successful completion of this three hour course results in certification by the American Heart Association. 1 to 4 p.m. and 6 to 9 p.m., MSU 203. Limited enrollment, call 739-3370 for reservation.

Oct. 27: CSUN LECTURE--Dr. Debora Phillips on Human Sexuality, 7 p.m., MSU Ballroom. \$1 CSUN students, \$1.50 general. Call 739-3477 or 739-3881.

Oct. 31: MULTI-MEDIA EXHIBIT--"Nevada Treasures" by local artist Chris Nield, on display through Nov. 20 at the Valley of Fire State Park. Call 385-0264.

Nov. 4: COED WEIGHT TRAINING LECTURE--by Bonnie Rannald, Cross Country Coach, noon, MSU Fireside Lounge, free. Call 739-3221. Sponsored by the Moyer Student Union Activities Board.

Oct. 24: DESERT PREPAREDNESS WORKSHOP--at Spring Mountain Ranch State Park from 9 a.m. to 1:30 p.m. Meet on the lawn at the west side of the visitor center. The program will include a short hike and practical survival demonstrations. Sturdy hiking shoes, water and a lunch are recommended. No pets or children under eight years, please. Reservations and further information can be obtained by calling the park at 875-4141.

Nov. 26 through 29: UNLV SKI CLUB THANKSGIVING SKI TRIP--carpooling to Salt Lake City. Three nights lodging at the Tri-Arc Travelodge and four days lift tickets good for Alta, Snowbird, Park City, Solitude and Brighton. Signups end Nov. 1. \$100 per person. Call 737-0332 or 736-4759.

INTERDISCIPLINARY COLLOQUIUM--proposals for fall semester are now being accepted. For more information, call Thomas Tomlinaga at 739-3460 or Craig Walton at 739-3463 or the philosophy department office at 739-3433.

GSA RESEARCH COUNCIL--accepting proposals for funding of graduate student research. Information and format are available in the Graduate College, FBA 101.

BOOKS NEEDED--"Friends of Southern Nevada Libraries" are preparing for their annual fall book sale. Bring used books to the L. Vegas Library, 1726 E. Charleston Blvd., in the Charleston Plaza Mall. Call Jack Gardner, 382-3493, to have your books picked up. Donations are tax deductible.

WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES--Applications for nomination are now being accepted by the Who's Who selection committee. The criteria upon which candidates will be judged include the following: Junior, Senior or Graduate standing; minimum 2.75 gpa; participation and leadership in academic and extracurricular activities; citizenship and service to the University; and potential for future achievement. Applications may be obtained in FDH 150, and should be returned by Thursday, Oct. 22.

Bar Manager Downer Defends CSUN Bar

"We are doing everything we can about liquor control," CSUN Bar Manager Drew Downer told the UNLV Yell Wednesday.

The CSUN Senate, meanwhile, awaits business manager Jim Fitchet's audit of the liquor supplies. The senate had directed Fitchet and Downer to conduct the inventory and present the results at last Tuesday's meeting. Although the inventory results were not presented at the meeting, Downer assured the Senate in a memo the results would be ready at next week's meeting.

Responding to senate concerns over inventory shortages and bartenders drinking on duty, Downer continued to defend the CSUN Bar. "There are some minor shortages in bottled beer, but these can be explained when the audit comes out," Downer said. "We also had a couple of bartenders drinking beer, but this was stopped when it was brought to my attention. I had 13 bartenders

working that night, and this could happen in any bar."

Downer emphasized the campus police's positive response to the two day Oktoberfest celebration. "With over two thousand people in attendance, there were only 33 arrests. The university police were very pleased."

"As part of the nominating process," he said, "the College is eager to receive student advice; indeed, you are one of our most valuable sources."

Students Evaluate Teachers

Graduating seniors in the College of Arts and Letters are being polled to nominate the most outstanding teacher in that College.

Dean John Urnue sent a memo to all graduating seniors requesting their help. "In an attempt to encourage, identify and give recognition to excellence in teaching," Urnue said, "Mr. William Morris has presented the University of Nevada, Las Vegas,

with an endowment which is to be used for funding an award for outstanding teaching in the College of Arts and Letters.

Washers Trouble Dorm

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laundry services needs to go out for bid again soon, so another company can get in here."

"The company won't reconnect the machines until it is clarified as to who is liable for damages that may result from flooding. And, flooding is highly possible with the existing flaws in plumbing."

Frampton Contract Stirs Controversy

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meeting of the E&P Board minutes, which contains an executive announcement--made by Gist--explaining the basic terms of the contract. Gist admits no action item ever appeared before the senate. "It was an oversight on my part. I wasn't aware there was a problem until right before the concert. I guess I let it slip right by me."

"The senate knew about this in early August," Gist said. "I assumed we had their approval."

The relevant section of the CSUN Constitution is Article 6, Section C-14, which states: "Unless superseded by the policies board of the University of Nevada Board of Regents, Senate approval is required for legal agreements between CSUN and any other parties before the agreements become legally binding to CSUN."

Oshinski said he was concerned about the possible legal implications of Ravenholt's actions. "I would not want to go to court and argue with Michael Skivo (the concert promoter) that we didn't have a contract because I think we'd get beat," Oshinski said, noting that Skivo had every reason to believe he had a legally binding contract.

Judicial Board member Bill Haldeaman expressed "grave doubts about the constitutionality of (Ravenholt's) action. "Senators and executive board members may request the Judicial Council to review the constitutionality of CSUN action."

"My main concern is that this does not happen again," Oshinski told the UNLV Yell Wednesday. "I don't want the CSUN president to have the power to contract away our whole budget."

Ravenholt pointed to the unusual nature of the contract. He noted he did not even receive the contract until the Friday before the concert due to a CSUN insistence that Skivo carry a \$300,000 insurance policy covering

the concert. "I hand-walked that contract through the administration. I didn't write it, I was just the signature power for CSUN."

Ravenholt has drafted a concert policy which he feels will better delineate CSUN policy. The proposed policy calls for review of contracts by the CSUN business manager. The Entertainment and Programming board would then present the offer to the senate.

"After final confirmation by the CSUN Senate," the policy states, "the Entertainment and Programming Board will handle all arrangements with the exception of financial contractual matters which will be handled by the CSUN Business Manager."

All agreements become binding only when "signed by the CSUN President and ratified by the CSUN Senate." Ravenholt called for the drafting of a standard contract which would hold promoters to such a policy.



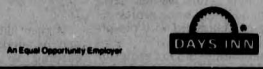
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intercom

Intercom: Will Two-Way Communication Reach The Apathetic Student?

by Marc Charisse

As a rule, I'm not a betting man. I did not give the Rebels much of a chance against BYU. But I hear there is a great bet to be had right now on this campus. The smart money has it that less than 20 percent of the eligible voters will turn out for the CSUN elections.

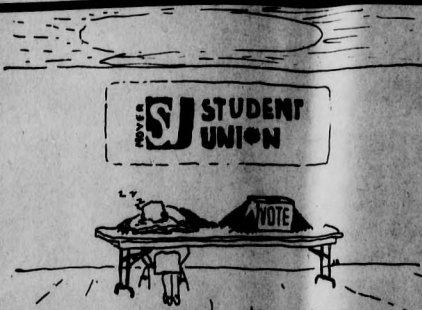
Yes, student apathy is a very old issue here at UNLV. The turnout for last week's CSUN candidates' rally was hardly spectacular. The cheering sections each candidate brought along, combined with the campus media, were the audience for an event which should have been attended by any student interested in CSUN's half million dollar budget.

Out of 24 filed candidates, 16 spoke at the rally, although some candidates left when they saw there was hardly anyone at the rally, according to event co-organizer Jay Levine. They all seemed to talk about student apathy.

But before you turn the page, grumbling about the Yell/ beating another dead horse, I'd like to note this is not really just another editorial decrying student apathy. Instead of empty rhetoric, we hope we offer a partial solution.

Beginning this issue, the UNLV Yell will offer "Intercom." As the name implies, this section will deal with two-way communication, and represent the university community's voice in this publication. The paper will continue publication of individual letters to the editor, and will feature question-answer formats such as "Campus Consumer" and "Dear Dr. Milo." In addition, the Yell welcomes ideas for guest editorials from interested groups or individuals. We hope that by initiating an open forum, we can stimulate involvement.

For the first time on this campus, the student's voice reaches out across the valley on the airwaves. Along with the radio station, campus television may also soon become city-wide. For the first time, it is really possible for the student's voice to be heard. If they only take advantage of the opportunity -- through student government or through the student media. If they will only give a damn.



Letters

Dear Editor:

As a fully initiated member of the Alpha Tau Omega Fraternity, Eta Epsilon Chapter, I wish to publicly state that yes, we did avenge the threats of Sigma Nu's forced homicide on ATO by throughly, completely, and masterfully spanking them on the gridiron. Although the game has ended, the horrible, hostile harassment from Sigma Nu has not.

Leave ATO alone. We had nothing to do with the MSU Marque slogan

that read: "Suicide Means Sigma Nu forever, the Feet."

Our fraternity is based on pursuit of academic excellence-first, love for one another-second, and positive efforts to better our community-third. Of course there are other areas where we concentrate our strength, but I feel our point is clear. Leave ATO alone.

There was no reason for the classified section of Oct. 8 YELL to read: "Economic Indicators show a grave depression coming for ATO, the Cause Sigma Nu." This type of slander is the very cause for this letter. We, ATO, did nothing to trigger such harassment.

Stop the games Sigma Nu, become

a positive asset to the Greek System rather than a public deterrent.

Name Withheld Upon Request

Dear Editor:

Since school has started I have faithfully read the Yell and enjoy reading it; yet I have not read anything about the UNLV Music Department!

I am a music major and perform in the marching band, The Show Band of the Stars. Every issue there is coverage about the football team, the campus housing, Tony Knapp etc.; but what about the 115 students who get to class every morning by 7:15 a.m. to march for one hour and fifteen minutes? We are without a doubt the most spirited group on campus at the football games, but where is our coverage?

We feel we work just as hard as the football team of cheerleaders, yet do we ever read about the Marching Band having three excellent Half-Time Performances?

Our marching band is under the direction of Harry Blake, a fine instructor and musician. It is the fastest growing class on campus and still in our own school paper we do not read about the Show Band of the Stars! Why not?

At the editor of this paper you put in countless hours a week to get the paper ready for the press. Well, as a music student I and 114 other students put in as many (if not more) hours a week to perform for you, and

thousands of other spectators!

Your job is writing, our job is performing! Whose job is more important? Neither, both deserve the same recognition! Don't they?

John T. Assalene

Dear Editor:

I'm sorry this letter is about a week late, but "come to think of it," I'll bet you're happy to get anything you can to fill your pages. I say this because in my opinion the comments concerning the problems with the sound at the Nov. 24, 9 p.m. showing of *Fame* are nothing but muddling.

It is true that there were audio problems, and for that I would like to once again make a personal apology to all that suffered.

We as the Entertainment and Programming Board take a great pride in our events and try to do our jobs as professionally as possible, yet that in no way means we are experts at our craft. We are students who are doing our best to provide quality entertainment for UNLV students. Occasionally we do have problems and make mistakes, but we strive to better ourselves by learning from these misfortunes. The E&P Board always appreciates constructive criticism, but we can see no value in your use of tainted journalistic tactics.

Thank You

Lawrence A. Hamilton
Vice-Chairman E&P Board

Dear Dr. Milo

Dear Dr. Milo

My girlfriend is presently learning about assertiveness. She states she is no longer going to passive and submissive, and that she would like to exercise her rights more, especially in terms of our relationship. What is all this assertiveness stuff?

Alan

Dear Alan:

Assertiveness is defined as communication that is honest, direct and open. Being assertive entails making one's own choices without infringing upon the rights of others. It is a middle of the road approach to communication and should not be mistaken with aggressive or non-assertive behavior. Being aggressive means getting one's way without

recognizing the rights of others. The intent is to dominate. Non-assertive behavior involves submission of one's rights and allowing others to make choices for the particular individual. Usually, the reason for non-assertive behavior is avoidance of conflict. Using assertive techniques means that the individual accepts responsibility for his or her own behavior and is able to express his or her feelings and needs without infringing on the rights of others. With assertiveness there is open communication and the opportunity to express feelings more openly and honestly. You may want to consider discussing with your girlfriend both your and her needs and expectations of the relationship and utilize assertiveness to enhance your communication with one another.

Dr. Milo

What is a Birkenstock?

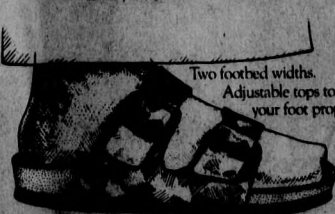


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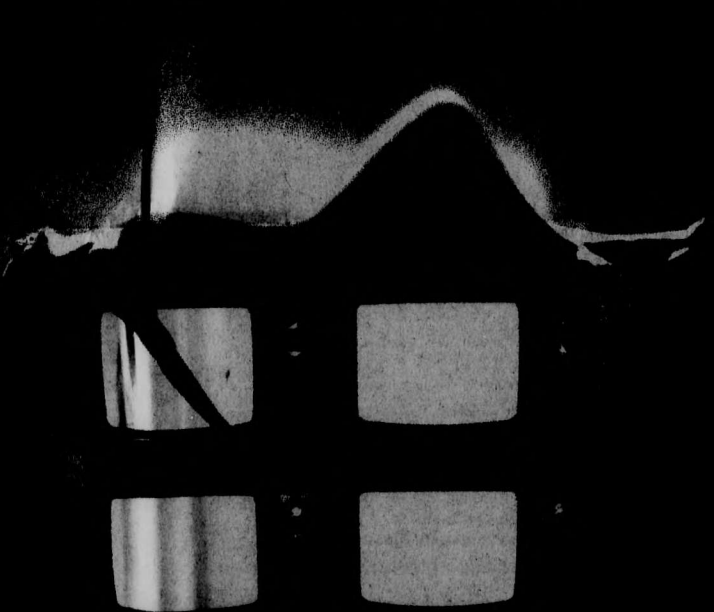
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Campus Consumer

Dear Campus Consumer:

Dear Niki:

In April of 1980, I ordered and paid for my cap, gown and hood for the graduation ceremony in May. I received the cap and gown, but the hoods for those of us graduating with master's degrees in the College of Arts and Letters did not arrive on time. We were furnished with rented hoods and we were promised that the hoods we had paid for would arrive at our homes by mail in a few weeks. I am still waiting for my hood!

I first complained to the UNLV Bookstore manager, who told me he could do nothing but refer me to Brock Frazier, the representative of a company called Josten's which supplied the caps, gowns and hoods. I have repeatedly spoken to Mr. Frazier by phone during the past year, and he has repeatedly promised that I would be receiving my hood "shortly." He did not, however, return my last call or answer my last letter, which I sent to his home.

Please help! I want my hood. After all, I did pay for it.
Niki E. Black

The first step I took in trying to locate your hood was to contact Brock Frazier. But, like yourself I could not get in touch with him. So I decided to go through Bookstore manager Rodney Spoor.

Mr. Spoor explained to me that the Bookstore no longer does business with the Josten company and that the company had relocated. He also explained that Brock Frazier is still in town and that he would try to contact him and solve the problem.

Mr. Spoor made contact with Frazier and explained your situation. Because of the mistake at graduation and the amount of time that had passed, Frazier decided to send another hood to the Bookstore. Mr. Spoor also offered to refund your money, so you can take advantage of either option.

According to Mr. Spoor the hood should arrive at the of this week, Frazier promised, and you can pick it up at the Bookstore. Both Mr. Spoor and Mr. Frazier were very helpful, but we will see if the situation has been resolved when the hood arrives.

Religious Center Answers Questions

by Joanne Andrews

For many students, college is the first time they face many of life's important questions - questions about the society in which they live, the people of that society, and questions about themselves.

Those are some of the questions the University Center for Religion and Life, just south of University Road, tries to help students answer.

The center houses Protestant, Catholic and Jewish ministries for students. Each of the religious communities plans weekly and monthly services and programs.

"It was 15 years from the time of the inception of the idea to put together a religious center for the Protestant, Catholic and Jewish faiths on campus," said Jeff Bernstein, executive director of B'nai B'rith, the campus Jewish ministry.

Since the idea has become a reality, students can attend Catholic masses twice on Sunday or a mid-week Catholic meeting on Wednesdays. Protestants hold a Bible study on Wednesday nights, and the Jewish community holds a Friday night Sabbath service once a month, as well as Sunday brunches on a regular basis.

Hillel, a student group, plans programs for the Jewish community, while Catholic and Protestant programs are less structured and place "a stronger emphasis on preaching and counseling," said Bernstein.

Father Walter Nowak serves the Catholic community at the center; Rev. Ruth Hanusa leads Protestant services, and Bernstein serves as rab-

bi for the Jewish community on campus. Religious groups and churches he said, adding UNLV students also participate in those programs.

One such program is "Theology for Lunch," a program for which the center invites speakers to address a variety of topics at the weekly Thursday luncheons.

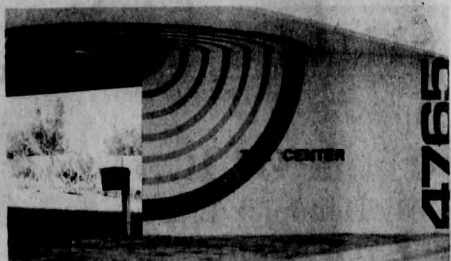
"The forum is not necessarily on a religious level, but involves things of basic interest to people," Bernstein said. Past topics have included Biofeedback and the evolution theory.

But what of student response to the center's activities? "It's always difficult to put religion in front of students as a main concern," said Bernstein. "Usually their main concern is their studies, although here in Las Vegas, the major concern of students is often their jobs. And because so many of them work, we often have problems with the scheduling of activities at the center."

Besides its student outreach, the center serves another important purpose - understanding between faiths.

"There are always conflicts between religions, and I have found the center to be a very healthy way to examine other religions and see that it is possible to co-habitate with them," Bernstein said.

Although religious groups may not believe in the same ideas, they are similar in that they have the need "to reach out to a particular group - in this case the student body - and to try to provided some religious grounding," he said.



THE CENTER -- The bull's-eye at the entrance symbolizes the union of the various religious organizations on campus. photo by Danny LaRubio

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KVVU, Channel 5
Henderson, Nevada

LIGHTS, CAMERA, ACTION -- UNLV-TV crew member, Joanne Andrews focuses on a shot of the COS 479 news set. photo by Michael Marzano

UNLV TV Comes Into Focus

by Mindy Wickman

"Ready music, ready to fade to two, ready to cue talent. Music, fade up to two, cue Dana."

In the UNLV studio control room, director Marshall Patton directs the UNLV News as part of the station's season premier.

UNLV-TV, produced, written, directed, filmed, performed and edited by the students of the COS 479 class, made its debut this week. The new season will include the news, a weekly feature and (yes, ladies and gentlemen) a soap opera. The class is under the supervision of Dr. Alan Padderud, Steve Weiss and Rosita Lee.

UNLV News will be broadcast on Wednesdays and Fridays. Supervised by Weiss, a reporter for KTNV-TV news and a graduate student at UNLV, the program will cover community news, as well as campus events.

"It's important to realize the students aren't in a little clone here at UNLV," said Weiss. "We're trying to do news that is interesting to the students and the surrounding community because UNLV is part of the community. We're concentrating on primarily city and university issues."

Weiss received his undergraduate degree from Colorado State University. He worked as a news anchor and reporter in Pocatello, Idaho for a year and a half before coming to

UNLV to work on his masters.

The half-hour feature show, which will air on Monday, Tuesday and Thursday, will focus on "personalities on campus, activities that students as well as the community would be interested in, and new things happening on campus," said Lee, who will supervise production of the feature segments.

Lee, who produced *Supernatural* for KLVX, received her undergraduate degree from UNLV and is working on her masters.

Each half-hour feature program is assigned to a student executive producer who is responsible for recruiting other class members to produce segments for the show, she explained. Then the executive producer puts the show together.

Nevada-U, a half-hour soap opera, will air every other Thursday. It is totally produced and written by students.

Production of UNLV-TV has been improved by the recent purchase of new equipment. In addition to receiving two new color porta packs, UNLV-TV has acquired three color cameras and new lighting units.

UNLV-TV can be seen on the monitors located on the first floor of the education building and the Moyer Student Union. Also, according to Lee, "We hope to have our program aired on Channel 10 soon."



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entertainment

Come To Think Of It... By Dominick Brascia Late Night Local TV



You've probably heard hundreds of times that Las Vegas is a 24-hour town. Yet, four out of the five local television stations go off the air at about 3 a.m.

Is there a demand for 24-hour television entertainment? Just ask anyone who works swing shift. For years now, dealers, cocktail waitresses, and other Strip workers have been wondering why more Las Vegas television stations aren't on 24 hours a day. But requests for more late night programming seem to be falling on deaf ears.

A few years back, KLAS TV-8 had a television show called *Ask The Manager*. On the program, viewers were urged to call and tell TV-8 General Manager Mark Smith what they thought about local TV.

At least once a week, viewers would call and ask that Channel 8 expand its programming into the wee hours.

Smith would usually explain that another station, KVVU TV-5, was on 24 hours—obviously filling the ravenous viewing appetites of those demanding late night watchers—but always added he would think about the request.

There is a need for increased entertainment programming... You know it... I know it... The only people who don't seem to know it are the people in local television management.

We all know how frustrating it feels to turn on the TV at 3:40 a.m. to find all the stations are off the air—except, as Mr. Smith reminds us, KVVU TV-5, which is either repeating a movie you saw at 1 p.m. or playing 1940s music to accompany teletype print news.

Exciting stuff. Why isn't local television management more receptive to community needs?

The answer is simple: MONEY. Advertisers won't pay as much for the early morning hours, and advertisers who want to buy the time are harder to find, the stations argue. The profit margin is not worth their time, they say, but it could be if a commitment was made. The local stations may not be able to make the prime time bucks from 24-hour programming, but they could make it pay, and they would show they are responsive to public outcry.

Even though there seems to be a need for the additional programming, because the large profits are not there the public is out of luck. Perhaps someone should tell KLAS, KTNV, KVBC and KLVX that the main objective of a TV station is, according to the Federal Communications Commission, to serve "the public's interest, convenience and necessity."

The future of all-night local television does not look good. Just recently, an executive at KVBC TV-3 told me his station was thinking about going off the air even earlier. The executive claimed there was no money to be made from staying on the air after 2 a.m.

If KVBC, the only locally owned TV station doesn't realize the need for all-night programming, how can we expect the stations owned by big corporations to?

One supporter of late night television is KLAS's Sig Sakowicz, who has a weekly talk show on TV-8. Sig's show is on from 2 to 3 a.m. and is followed by a test pattern. Sakowicz says late night hours in Las Vegas are as good as prime time in viewership.

To show you how much the management of local TV stations care about serving the public, one local mogul noted in private recently that some of the local stations, if they could get away with it, would cut the news and public affairs programming as well.

Now, of course, TV stations are in business to make money, but they are also in business to serve the public. So why does it seem all the local television stations want to do is make the most amount of money possible with a minimum amount of effort?

It's something of a Marie Antoinette complex. If management were honest about the situation, their next editorial would start, "Let them eat cake."

'THE UNKNOWNNS' Will Stay Unknown

by Mike Sharp

(Mike Sharp has been called a punk rock-new wave expert. He has written about new wave music for the Las Vegas Sun, The San Diego Tribune and Las Vegas City Magazine.)

After the start of Rock and Roll in the 50s there came different versions like folk rock, acid rock, glitter rock, country rock, punk rock and new wave.

Now a group called *THE UNKNOWNNS* seem to be taking a step back in rock time with their new album, *DREAM SEQUENCE*.

The album sounds as if it were recorded in a basement or in an airplane hanger. The members of the band look like pretentious misfits that came off the *Adventures of Oz: The Wizard of Oz*.

These acne faced boys no more look like they belong on an album cover than the werewolf of London does. They have no talent whatsoever, and their songs sound sophomoric and lackluster.



An Unknown Band: That's the THE UNKNOWNNS a fresh New Wave group.

None of *THE UNKNOWNNS*'s compositions are original. They all sound like something you have heard before on an old Rock album of the 50s, pre-Elvis.

There are some surf music undertones...sort of. It definitely does not have a new wave feel to it. It recalls 50s raunch, movie soundtracks, jungle sounds and rockabilly. After seeing the great cover on the album, the super-imposed lightning bolts from a storm, one might get the impression that this stuff is new wave.

This junk is not new wave, certainly not, no way, not even a chance, God forbid you should even think that. This is a deceptive way to get people to buy a record.

They should print a Surgeon General-type warning on the label that what you are going to get is something totally unoriginal and not worth your time, unless you like this type of outdated, tired, uninspiring music.

continued on page 7...

Las Vegas, Jim Crow and Black Stars

Part Two: A Fine Brown Frame And The Moulin Rouge

by Sonny Deary

Dinah Washington, Queen of the Blues. She certainly suffered her share of pains from the sickness of segregation.

Dinah sang the lyric *This Bitter Earth* with aching intimacy. The song title was an all-too-accurate comment about what existence in the two worlds of Jim Crow was like.

Many people were bitter about segregation. It damaged people—smothered the talents of numerous performing artists. Some artists were literally killed by segregation.

At Strip hotels, Dinah Washington's audiences were all white. Among the throngs of people viewing her shows were some people she considered friends. Friends with whom she could not mingle in Strip casinos. Friends with whom she could not dine.

Before 1955 there was no show place where white and black patrons—or performers—could share the essence of what Las Vegas is about...Entertainment. It was a need filled in May, 1955 by the hotel Moulin Rouge.

On May 7, 1955 the State Gaming Commission granted an operating license to the Moulin Rouge. Twenty-five investors, including the late Heavyweight Boxing Champion Joe Louis backed the Bonanza Road resort.

Great pomp preceded the Thursday, May 26, 1955 opening of the first integrated hotel-showplace in Las Vegas. Throughout the May 25th issue of the *Las Vegas Sun*, congratulatory notes from practically all of the major hotels were tastefully displayed. One of the notes read: "Best wishes to the truly unique Moulin Rouge." Truly unique was no understatement.

The Moulin Rouge was unique not only because of its equal accommodations policy, but also because of its high quality corps of entertainers and stylish design. The hotel boasted grand entertainment on opening night, with the *Bill Davis Trio*, the *Tropi-Con-Can revue*, the *Benny Carter Band*, the *Comedy Team of Stump and Stumpy* and the genteel hospitality of Louis.

The Moulin Rouge still stands today, more a shell of history than a watering hole for the famous. It was the place where Dinah Washington finally, though temporarily, escaped

the shroud of segregation.

She was perhaps the boldest star to illuminate the Moulin Rouge's stage. She performed for and mingled with her friends, both black and white.

Her roles at the Moulin Rouge, like the roles of William (Bob) Bailey, Louis and the many others associated with the hotel, was a progressive one. Their roles were daring acts against the long standing institution of *Separate but (Un)Equal*.

The Moulin Rouge was only a temporary respite for Washington. It was only a temporary respite for itself. Five months after its initial opening, the Moulin Rouge closed its doors. Subsequently it has seen several owners. However, it has never reached the peak of its potential.

In spite of the ill of segregation, in spite of the unfortunate bitterness that adversely affected many talents, blacks have endured and excelled in Las Vegas' entertainment history.

Next week, the *UNLV Yell* will look at the royal treatment and lucrative salaries modern black entertainers, like Aretha Franklin and Diana Ross have earned, and will look at the future of black stars in Las Vegas.

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'Rich And Famous'

A Story About True Friendship

by Carolyn Brooks

Rich and Famous is sleek, well-crafted entertainment presented with intelligence and good taste. Quality film values are combined with mature subject matter, which becomes refreshing after a summer filled with adventurers and superheroes.

The plot details the friendship between two radically different women (Candice Bergen and Jacqueline Bisset) from their college careers in 1959 through their novel writing careers in 1981.

The film traces separate segments of each of their lives and then intertwines these with the effect they have on the friendship. The relationship between them is the central issue—their ability to hang on through all the changes and petty jealousies that usually destroy the best of friends.

Interestingly, the film is a remake of a 1943 movie called *Old Acquaintance* with Bette Davis and Miriam Hopkins. At the time it probably would have been called a "woman's film," a denigrating term that has encompassed most plots dealing with women's issues.

Today, considering the prolific amount of time spent on male problems and relationships, it seems fair to re-do a film that centers on a healthy friendship between two women as opposed to their relationships with husbands and/or lovers. Basically this fact means the film will not have the excessively broad appeal of a film like *Raiders of the Lost Ark*.

On the other hand, the industry needs to accommodate all types of subject matter or descend into a world of sequels and bad remakes.

Rich and Famous, instead, deals with issues that are at once human and understandable. Part of the

reason lies with the performances of the two actresses, Bergen and Bisset, who give their characters the detail and development necessary to carry through the commitment these two people have to each other in the film.

The performances of the two actresses are helped immensely by the directorial abilities of George Cukor. Cukor has been working since the 1930s, usually with literate scripts that have become classic films like *Dinner at Eight*, *Adam's Rib*, and *My Fair Lady* (for which he won the Academy Award).

His competency is more than obvious. He directs with style, control and grace that makes the film both enjoyable and intelligent.

Rich and Famous combines excellent talents to produce a clever and emotionally involving film. Admittedly the relationship does not carry the intensity of the one portrayed in Peter Wier's new film *Gallipoli*, yet it more than accomplishes the goal of developing the constantly changing friendship between the two women.

These types of relationships are an important aspect of life, and film needs to be able to convey them, as this film does, without soap opera or melodramatic overtones.

Bergen (*The Wind and the Lion*, *Starting Over*) has been getting more involved roles than Bisset (*The Greek Tycoon*, *The Deep*), but both seem to realize the excellent potential of their parts, and make the best of each scene. They also manage to play well off each other, making the sometimes curious friendship believable.



Good Friends: Bisset (left) and Bergen are bosom buddies in the new film *Rich and Famous*.

**Theatre Talk
By Steve Barker**

Welcome to
My World...



Welcome to a new weekly column which will inform UNLV students of theatrical activities around campus, as well as in the Las Vegas community.

CSUN SPECIAL EVENING

Two weeks ago *The Acting Company* officially kicked off the Department of Theatre Arts (DTA) 1981-82 super season, and in less than a week UNLV's DTA opens its regular season with the longest-running Broadway comedy ever, *Life With Father*. As a special feature that begins with *Life With Father*, DTA is offering CSUN night at the Judy Bayley Theatre. On DTA opening nights beginning Oct. 22, CSUN members can meet the director, cast and crew at a reception following the performance. Another feature of CSUN opening night is a special backstage "behind the scenes" look at how a play is put together and run.

JUDY BAYLEY SUCCESS STORIES

Jimmy Sturtevant, a former member of the UNLV Creative Dramatics, is currently co-starring with Linda Blair in *Hell Night*... Jane Hamilton, a graduate of UNLV Theater Arts, also went into movies but along a different route—she can be seen as Veronica Hart in the porno flick *Pandora's Mirror*... Joan Snyder, a very successful graduate of DTA and now Artistic Director of the Meadows Playhouse, is currently directing *On Golden Pond*, which runs Oct. 20 thru Nov. 14 at the Playhouse.

HAPPENINGS

Auditions for the musical *Working*, to be presented at the Clark County Community College in December, are Monday and Tuesday Oct. 19 and 20 from 7:30 to 11 p.m. at the College on Cheyenne Ave. The director for *Working* is Jim Semmelman, a talented man who recently directed the highly acclaimed DTA production of *Grease*. Don't worry if you can't act or dance. Rumor is Jim needs some good singers as well. But don't let that scare you non-singers, because he cast me in *Grease*, and I sing like Bill Murray with a cold.

VEGAS THE NEXT BROADWAY?

Chorus Line, *Annie*, *Dancin'*, *The Best Little Whorehouse In Texas*: These are just a few of Broadway's best that have toured to Las Vegas in the past year. And now you can see *Fiddler On The Roof* through Oct. 25 at the Aladdin Theatre for the Performing Arts. The New York critics commented that *Fiddler* should not have been brought back, because the production with Herschel Bernardi is long and boring. What should have been brought back, the critics suggested, is *Zero Mostel*. Well, that's what the New York critics said.

THEATER GOSSIP OF THE WEEK

It was heard by a UNLV Theater major that several members of the Meadows Playhouse crowd were seen at the CCCC's latest production, and stayed through the entire show....Looks like Bob Dunkerly had a hit with *Coupla' White Chicks*.

More On 'THE UNKNOWNNS'

...continued
THE UNKNOWNNS should remain check out *Squeeze*. Now there is a just that. They should go back to San band that is original and diverse. Diego, and take the Chargers with Unlike *THE UNKNOWNNS*, *Squeeze* them. For some good, tight music is unique and complicated.

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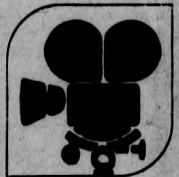


SATURDAY OCT 24

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CSUN MOVIE OF THE WEEK

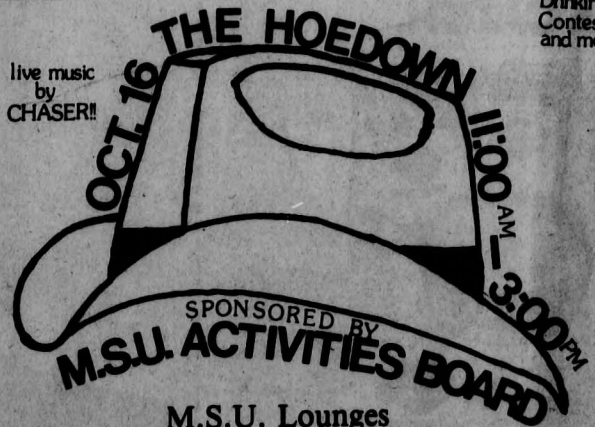


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sports

Lakers, 76ers Meet In LV

by Ken Wilson

During the 1980-81 season their hopes of meeting in the championship series, as they had the previous year, were dashed—as early as the first round of the playoffs for the Los Angeles Lakers and as late as the semifinals round for the Philadelphia 76ers.

Now in preparation for the 81-82 season, both teams, looking to regain championship form, will play a preseason exhibition Sunday night in the Aladdin Theatre for the Performing Arts at 7 p.m.

The Lakers, who won the World Championship in 1980, lost their bid to become the first National Basketball Association (NBA) team in 12 years to defend its crown when suddenly the Houston Rockets won the deciding game of the Western Conference mini-series, 89-86.

Boston Celtics come back to win the series 4-3, enroute to a World Championship.

Sunday's game marks a second chance for the NBA in Las Vegas, the first time a failed attempt at an All-Star game, the NBA Pro Stampede.

In that game, which flopped due to missing players like the Sixers' Dr. J (Julius Erving) and Darryl Dawkins, Houston's Moses Malone, plus the Icerman, George Gervin of San Antonio, fans saw a West squad outman the East 163-153, while the majority of the paying public were in line for refunds.

"That entire situation with the Pro Stampede was a bad thing," said Ike Bishop, a coordinating member of Sunrise Entertainment Corporation, who is putting on the event. "It wasn't Sunrise's fault. Those (no-shows) were pro players, but they didn't conduct themselves in a professional manner."

"I think this game will go off well."

It's a very good thing for Las Vegas," Bishop added. "Vegas is hungry for professional sports, especially basketball."

And now with that fiasco a thing of the past, Bishop, who is the owner of the floor that the game will be played on, is looking forward to the contest with great anticipation.

"I'm excited because this is the first time I've really gotten to see the pros," smiled Bishop. "It's one thing to see them on TV, but now it's the real thing, the best players possible, in person."

Indeed, yes, both teams are "guaranteed" to be at full strength for the encounter.

The Lakers, of course, will floor the ever-steady one, Kareem Abdul-Jabbar, along with Ervin "Magic" Johnson, plus newly acquired Mitch Kupchak, formerly of the Washington Bullets.

L.A.'s squad also features the likes of Norm Nixon, smooth Jamaal Wilkes, supersub Mike Cooper and first-round draft pick Mike McGee, out of Michigan.

continued on page 9

Soccer

Rebels Take On Tritons

Although UNLV's soccer team has had its ups and downs this season, Coach Vince Hart said he hopes the team will even out starting Saturday when they play the University of California San Diego (UCSD).

The Rebels take on the Tritons Oct. 17 at 1 p.m. on the Myron Partridge Track Field.

Back in the lineup this weekend will be seven players who sat out three game suspensions this past week for disciplinary reasons.

"Four of the players that were suspended are starters and one was a spot starter so it'll be a big plus to have them back in the lineup," Hart remarked. "We've been in some very tough games this year which we should have won easily, but we're making too many mistakes and giving up too many scoring opportunities."

The Rebels, 4-6 on the year, reached their high point of the season in crushing Loyola Marymount University, 6-3, last weekend with Dale Taylor tallying three goals. Then UNLV handed Brigham Young University its first win ever over UNLV, 2-0.



SOCCER ACTION—UNLV soccer players Eddie Byrns (left) and Bryan Forbach battle an unidentified Loyola Marymount player Saturday enroute to the Rebels 6-3 win. photo by John Gursinski

"We feel that if we are to salvage the rest of the season, this weekend is a good time to start," explained Hart.

UNLV leads the series with UCSD, 2-0-0, but the last time the two squads met was back in 1978 when the Rebels came away with a 3-1 victory in overtime.

The Tritons are under the guidance of second year head coach Trestand

Conrique, who took the team to a 7-8-1 record last season.

Eighteen returnees provide a good start for this year's squad, led by 6-2, 175 pound junior defender Jeff Confort, a rough competitor who puts spark in the Tritons defense. Offensively UCSD will be led by Bill Bullock, a 6-1, 165 pound junior striker, and linemate Norbert Kuhnert, a 6-1, 175 pound junior.

Golfers Go To Utah

UNLV's golf team starts rounds today in the 16th Annual Wayne P. Farrell Collegiate Invitational at Weber State College in Ogden, Utah.

Although Weber State's coach said favorites for the tournament are Weber State and Brigham Young University, the Rebels placed second last week in the 13th Annual Falcon Invite at the Air Force Academy.

"The last two tournaments have been good for us," said Coach Michael "Chub" Drakulich. Of the Farrell invite, Drakulich said "we should perform rather well."

Senior Tom Eubank, one of UNLV's top performers, won the individual medalist crown last week to give UNLV its highest finish ever, and according to Drakulich, "should have momentum."

Drakulich admitted that it's "going to be pretty cold up there," and the weather could possibly give the team some trouble.

Other schools included in the tournament are host and defending champ Weber State, NCAA defending champ BYU, Boise State, Idaho State, Utah, Utah State and Southern Utah State.

In this tournament last year UNLV finished sixth out of seven teams.

NCAA Offers Athletes Scholarships

by Darla Pierce

The National Collegiate Athletic Association (NCAA) is now offering 90 postgraduate scholarships for men and women. UNLV's faculty representative for athletics said.

According to Charles Bucher, the \$2,000 scholarships are available for 25 football nominees, 20 nominees in basketball (10 for men and 10 for women) and 45 (25 for men and 20 for women) in sports other than football or basketball in which the NCAA conducts national championship competition.

Eligibility criteria include having a

minimum 3.0 grade point average, having performed with distinction in his/her declared sport, and signified intent to be a full-time graduate student. Need is not considered a factor.

Each institution may submit two football nominees (preferably one, one nomination for basketball and not more than two in the other sports).

Bucher, in his first year as faculty representative for athletics and director of the School of Health, Physical Education, Recreation and Dance, said he thinks pushing academics is "my job."

The only way Bucher said athletes can be awarded for academics is "symbolically, not financially."

Bucher said the honors awards for athletes held last week is one type of reward for academic excellence, but students should have more.

Applying for one of the 90 NCAA postgraduate scholarships is another step.

Bucher said he was very "interested in promoting scholarships," and if his department can't find a scholarship nominee this year, "it shouldn't deter us from trying for next year."

According to Bucher, his school, which was officially approved by the Board of Regents in August,

"probably has as many athletes as any department," and he encourages athletes to apply for the postgraduate scholarships.

Bucher said he is also open to suggestions for any other ideas to promote academics for athletes.

For more information about the NCAA scholarships or if you may have any suggestions, contact Bucher at 739-3291 or MPE 100.

Tony's Picks....

by Tony Cordasco

College
Michigan 31 Iowa 13....Wolves get back to Big 10

Wisconsin 24 Michigan St. 21....State played good half against Wolves

Wake Forest 27 Maryland 17
Yale 37 Columbia 11

Florida 21 Mississippi 13
Ohio St. 38 Illinois 10....Bucs win big at home

Penn St. 27 Syracuse 20
Missouri 30 Iowa St. 16

Miami, Fla. 28 Miss. St. 26
Texas A&M 20 Baylor 18

Tulane 28 Air Force 12
USC 35 Stanford 21....Trojans win war

Georgia 55 Vanderbilt 20
SMU 13 Houston 7

Arkansas 27 Texas 23....Upset of the week

Free
Buffalo Bills 27 N.Y. Jets 26

New England 34 Houston 30....High scoring affair...Pats good at home

Cleveland Browns 30 New Orleans 27....Browns have the blues, but not today

Vikings 27 Philadelphia

21....Kramer picks on Eagle defense
Pittsburgh 31 Cincinnati 26....Curtain rises for division leader

Atlanta 34 St. Louis 17....Atlanta stops Falcon around

Green Bay 27 San Francisco 22....Last time Pack lost to S.F. in Milwaukee was in 1958

San Diego 37 Baltimore 20....Fouts prys open offense

Denver 21 Kansas City 10....Both teams beat up on Raiders...Morton is best in AFC in '81

Seattle 28 Giants 17....Giants win streak ends

Oakland 17 Tampa Bay 7...."Raiders of the Lost Offense" can and will score

Miami 27 Washington 17....The day of the Dolphin

Dallas 23 L.A. 20....Lams lose on Sunday night

Monday Night
Chicago 28 Detroit 21....Payton goes over 100 yards...Good upset chance...Howard Cosell won't be here to chide the Bears

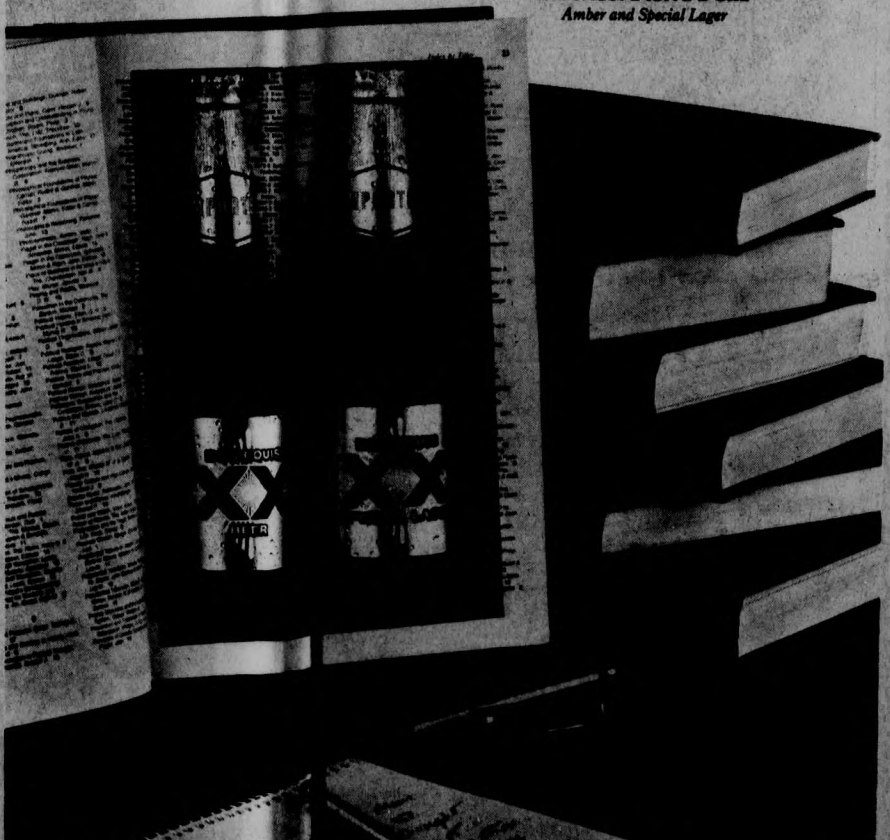
Grand Prix
Formula One....Alan Jones will put an upset over Piquet, Reutemann and LaFitte.

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Knap Has Players' Respect

by Monique Gordon
 "In one semester under the coaching of Tony Knap I have learned more about quarterbacking than I have in my entire quarterbacking career," said UNLV's Sam King.

King's words of praise are only a few said about UNLV's head football coach, Tony Knap. Much of the respect players have for Knap is because of his many contributions to the football program since his arrival.

"He's a heck of a coach, and he was very instrumental in making me change to being a defensive player," said John Higgins, UNLV's strong safety.

Since Knap's arrival in Las Vegas, attendance has increased from 11,000 to an average of almost 25,000.

But this is only one of the improvements Knap has made since coming to UNLV.

In 1982, Knap said the Rebels will open their season, for the first time, with a nationally televised game against Brigham Young University. UNLV also picked up a game with the University of Pacific.

Knap said the 1983 schedule will be



Tony Knap

very exciting. Some of the scheduled games include Arizona St., Washington, Oregon and Southern Methodist University.

Practices in the hot summer sun are going to be eliminated in the future, also, Knap said. During the

past summer 96 lights lit up the practice field, enabling the team to finally practice in the evenings.

"The program is continuing to get better," said Knap. And going to the Rose Bowl isn't Knap's ultimate goal. "I concentrate on one game at a time."

According to Knap, his original idea was to continue what had already been started with Rebel football.

"No other program has progressed as much as the Rebels have in such a short time," Knap said.

He said he doesn't emphasize offense or defense during a game.

"I like to do whatever is best at the time," he added.

Knap was an offensive and defensive end for the University of Idaho and played in the service for one year.

While at UNLV his overall record is 44-16-2. So far this season the Rebels are 4-2, with several injuries to the team and many tough teams ahead.

Taking one game at a time is Knap's motto. Though today his team is 4-2, by the end of the season the record could be 11-2.

Cohen's Record Impressive

by Ginger Clayton

Dave Cohen is 5-10 and weighs 155 pounds. This in itself is not so amazing, but Cohen's statistics as a UNLV soccer player are.

Cohen is the leading scorer for the Rebels with 52 goals, 25 of which he made in one season, and is also an All-America candidate.

Cohen graduated high school in 1973 in Johannesburg, South Africa. Cohen came to the United States on vacation, but visited Las Vegas because he had an uncle living here.

At the time his cousin, Charlie Bloom, was attending UNLV. Cohen said he decided to check out the academics of UNLV, and while on campus he became involved in a soccer scrimmage the UNLV team was staging. Ultimately Cohen was offered a scholarship. Cohen said he does not regret his decision to stay and added that he feels it was the best decision he could have made.

Cohen is a senior, majoring in Business Administration with an emphasis on management, and is looking toward graduation in 1982. Cohen said he feels UNLV offers an excellent academic program "provided the individual realizes what he will get out of school depends entirely on what he puts into it."

A member of Sigma Nu, Cohen said fraternity life has played a very important role in his life. Presently



COHEN IN ACTION—Soccer player Dave Cohen shows some of the form that has helped him to be UNLV's all-time season scorer.

photo by Lee Zaichick

he holds the position of vice-president, or Lt. Commander. "All the great men have expressed opinions of brotherhood, even though they may not have used that exact word," Cohen said of the brotherhood ideal. He said this concept has been an "inspiration."

Cohen enjoys snow skiing, bike riding and outdoor activities such as camping and hiking, even though he said he doesn't often get the opportunity to participate.

This is Cohen's fourth season with the Rebels, and he said he feels the

team is doing well and has started off "on a good foot." However, he said the concept of team needs to be improved.

"We need more comradery where players are playing for each other rather than for themselves."

Cohen said if the team does well this season, the UNLV soccer program can move up in the hierarchy of the NCAA, thus giving UNLV the "potential to attract top notch players from all over the country."

Cohen said his first love is for soccer and hopes to be drafted in the pros after graduation.

Athlete Of the Week

Last Week's Fidelity Union athlete of the week is UNLV quarterback Sam King.

King, a senior, directed an outstanding performance by the Rebels in a 45-41 win over Brigham Young University Saturday in Provo, Utah. King had a total of 473 yards, completing 31 of 57 passes, the best college performance turned in this season.

Pro Ball

continued from page 8
 The Sixers will be led by Doctor J, center Darryl Dawkins and point guard Maurice Cheeks.

Philadelphia will also suit up former Las Vegas star Lionel Hollins, who played at Rancho High School before starring at Arizona State. Joining Hollins for the Sixers will be defensive specialists Bobby Jones, plus outstanding second-year man Andrew Toney.

Rebs Over BYU

continued from page 10
 contests the Rebels also hope to get over some of the injuries that have been cutting their personnel thin.

The Rebels gave Coach Knap, or TK as they sometimes call him, the game ball.

The UNLV junior varsity team played BYU's junior varsity last Friday and lost a heartbreaker, 28-27, although many of the varsity onlookers at the game may have been inspired.

The JV's next game is Friday at 7:30 p.m. at the Silver Bowl, when they play Dixie Junior College.

Caesar's Set For Grand Prix

The first ever Caesar's Palace Grand Prix rolls into town this weekend with the Formula One World Championship at stake.

The Grand Prix is the last of 15 stops on the racing circuit, and the final race should be action packed.

Because of the point standings at the present time for the world championship, either Carlos Reutemann, Nelson Piquet or Jacques Laffite will own the title after the checkered flag is waved.

Also scheduled for this weekend is a special CAN-AM race to be staged Friday, Oct. 16.

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Table Tennis	TBA
Swimming	TBA

Intramurals Bowling

Bowling Results For Week 2

High Game Men--TKE--Lee Morris 200
High Game Women--ADPI--Robin Starlin 176
High Series Men--Hotel--Dale Jones 540
High Series Women--ADPI--Robin Starlin 513

Weekend Results

ATO 8 Sigma Nu 6
 TKE 0 Sigma Chi 20
 Kappa Sigma 2 AEPI 0

Chosen Few 6 Hotel 0
 Chosen Few 20 O.J.'s Dinnettes 0
 ATO Little Sisters 34 ADPI 0
 ATO Little Sisters 28 Hotel 0
 ADPI over Delta Zeta by forfeit
 O.J.'s Dinnettes over Delta Zeta by forfeit

Hotel 6 Boat People 12
 Cosmic Kids 0 Gates of Steel 14
 Goldspike 14 The Edge 6

O.J.'s Dinners 22
 Roger's Raiders 30
 Holiday Casino over Skyline by forfeit
 MASH 4077 over Bundy's Butchers by forfeit

Player of the Game

Roger "Pedro" Melles
 Tony Dazzio

Sherri Dringale
 Sherri Dringale
 Erin Hill
 Erin Hill

John Maloney
 John Lupo

Football Divisions

Standings

GREEK	W	L	EAST	W	L
Sigma Nu	3	1	MASH 4077	4	0
Sigma Chi	3	1	Holiday Casino	4	0
Alpha Tau Omega	3	1	Bundys Butchers	2	2
Tau Kappa Epsilon	1	3	Rogers Raiders	2	2
Kappa Sigma	1	3	O.J.'s Dinners	1	3
Alpha Epsilon Pi	0	4	Skyline Casino	0	4

WEST	W	L	WOMENS	W	L
Gates of Steel	4	0	ATO Little Sisters	5	0
The Edge	3	1	The Chosen Few	3	1
Gold Spike Casino	3	1	Delta Zeta Sorority	2	2
Hotel II	1	3	Alpha Delta Pi	1	3
Boat People	1	3	O.J.'s Dinnettes	1	3
Cosmic Kids	0	4	Hotel	0	4

Intramural Line

(by the Casino Management Society)

Oct. 17 Games

Skyline Casino over O.J.'s Diner by 4 (Skyline ends season with upset first win as Fissell gets hot)
 Roger's Raiders over Bundy's Butchers by 6
 Holiday Casino over MASH 4077 by 20 (Holiday in a league by itself)

West
 Boat People over Cosmic Kids by 6
 Gates of Steel over The Edge by 4
 Gold Spike Hotel over Hotel II by 8
 Women
 Women's division not available

Greek
 Sigma Nu over Sigma Chi by 28 (Solomon-led Nu defense must be the peak performance)
 AEPI over ATO by 2 (ATO's win last week a fluke)
 Kappa Sigma over TKE by 4

Greatest upsets in the history of mankind!
 Christians! Lions 0
 ATO 8 Sigma Nu 6

Next week:
 The Casino Management Society analyzes the playoff battles and predicts the champion!

Last week: 7-3
 Record to Date: 21-8

Rebels Declaw BYU Cougars

continued from page 1

"My guys can get better and have to," noted defensive backfield coach Rich Abajian, "but at least they came through in the clutch."

A safety blitz by the Rebels helped stop BYU and gave the ball to King for the winning drive.

Charles Jarvis got into the BYU backfield on the blitz. "I was hoping I'd have a chance to see the runner and when there was a gap with nobody protecting it, it was like a dream," Jarvis said of his big stop.

The final minutes of the game were like a dream come true for most Rebel rooters.

Even former UNLV players were excited about the revenge-filled win. After seeing the last minute 28-24 loss of four years ago to BYU in Tokyo avenged, one past Rebel said, "Now I can sleep nights."

A see-saw battle throughout the opening half of the game saw many lead changes.

After a 45-yard field goal by Joey Phillips gave UNLV the lead, BYU's leading rusher of the game, Scott Pettis, scored a four yard touchdown.

King got the lead back for UNLV on a 1-yard run but BYU's Kurt Gunther tied it 10-10 on a 37-yard field goal.

Morton then took off on a 52-yard dash down the right sideline on a screen pass from King.

Waymon Hamilton then capped off two touchdown drives with 1-yard runs to give BYU the lead.

Ray Crouse bolted in from two yards out and Phillips tackled on his third of six extra points to tie it at 24.

An 18-yard pass from Young to Neil Balholm and Gunther's second field goal gave BYU the halftime lead.

2-yard touchdown by Hamilton of BYU and Mel Carver's plunge

from the 1-yard-line for the Rebels kept the margin at 10 after three periods.

Though pleased that they won, the Rebel coaching staff saw room for improvement.

"If we'd played as well as we have had 65 points...that's what I think," Knap said. "I could show the guys where we squandered a lot of opportunities, just squandered them."

Knap pointed out that squandered points were the result of little mistakes that he said can be corrected.

Tom Cruickshank, the defensive coordinator, also is looking for improvement.

"We missed a lot of tackles in the first half," Cruickshank said.

Having a week off before facing the University of Utah will work out very well, according to Cruickshank.

"We need work on our fundamentals and Utah is a very fundamental team, so the schedule works out just right," he explained.

The schedule also gives the Rebels a rest at the right time.

"Utah is the best team to have a rest against because they are so physical on both sides of the ball," offensive tackle Mike Baxter said.

Baxter and the entire offensive line helped lead Rebel rushers around and through BYU while giving King good protection.

"(Brad) Anas was the best defensive end I've faced in a game but he wasn't quite as quick as he was made out, so we went around him," Baxter said of the BYU All-WAC player.

"This is good, they get to relish the joy of the victory...and they'll be thinking football," Knap said of the time span.

During the two weeks between

continued on page 9

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ROOMMATE WANTED...Male roommate to share 4 bedroom house exactly one mile from school. Your own bedroom. Large heated pool, fireplace, modern kitchen, color TV. Share with other working male students. \$160 per month plus utilities. Call Marty - 798-6514.

DEAR STACE: Thanks for the vodka and the hot tub Perrier. You still owe me a pair of shorts. Lets fire one up for Ronnie and ditch the club, anytime. I'll drive OK?
Once a day,
"JR"

HAIR GETTING TOO LONG? Or out of shape? Visit the new style shop - Atrium Hair Designs. Ask for Debbie Pierce. 333 N. Rancho Rd. and the expressway. 646-0300.

ROOM FOR RENT...Private home \$200 per month. Kitchen privileges. Call 451-0368. Must have own transportation.

PI SIGMA ALPHA PICNIC...Students who seek to indulge in strange behaviors are encouraged to join us for a rucking good time. Chaos and pandemonium will reign supreme. The venerable political science faculty and bird-brain graduate students will be in attendance. We will engage in excessive eating and imbibe various liquid intoxicants. Prospective Pi Sig members may join us at Lorenz Park on October 17, between noon and 5 pm. It's pot luck - so please bring plenty to share.

1551.
Tum haim sab Kuch.
Har roz tum dena zindagi.
Sab prakar se tum haim hamesa sund a r.
Tum haim sab Kuch mem zindagi.

ROGER - TRICK, You must be sick, cuz you give us the eye When we walk by, And you don't even know our names.

ACE, I missed you, but I survived the weekend. So remember when the best gets worse, you'll get over it.

ARTIST NEEDED! Need artist to help on UNLV Yell advertising staff. Excellent opportunity to help toward career goals. Contact Allan 739-3889.


You think you're hot, But we know you're not, So just stay home, AND LEAVE US ALONE!
T. and T.

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SALES HELP! Looking for motivated individuals to help UNLV Yell advertising. Excellent opportunity to help toward career goals. Contact Allan at 739-3889.

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