

update

To submit Update information, fill out an Update form, available in the UNLV Yell office, MSU 303. Forms must be completed and returned to Karen Cohen, Update Editor, at least one week before the information is to be published.

Thursday, October 1

OKTOBERFEST 81-11 a.m. to 2 p.m., MSU Plaza.

CSUN MOVIE-"ALTERED STATES"-7 and 9 p.m., MSU Ballroom, free.

Friday, October 2

STUDENT ACCOUNTING ASSOCIATION FIELD TRIP—open house sponsored by McGladrey Hendrickson Co., from 5:30 p.m., Call 385-3955.

OKTOBERFEST 81-11 a.m. to 2 p.m., MSU Plaza.

OKTOBERFEST 81 DANCE-9 p.m. to 2 a.m., MSU Ballroom.

Saturday, October 3

AEROBIC DANCE WORKSHOP-8 a.m. to 4:30 p.m., McDermott Physical Education Center dance studio. Call 739-3291.

OKTOBERFEST DANCE-9 p.m. to 2 a.m., MSU Ballroom.

Sunday, October 4

PETER FRAMPTON IN CONCERT-2 p.m., McDermott Plaza. Tickets \$6 students \$9.50 general. Available at Tech Stereo, Tower Records, Aladdin box office and Moyer Student Union. Call 739-3423 or 739-3881.

Monday, October 5

COLUMBUS DAY FESTIVAL—an afternoon of Spanish dance featuring performances by Lydia Torea and Company and the Ballet Folkloric Azteca. 2 p.m. in the Judy Bayley Theatre. Admission \$7. Call 739-3881.

Tuesday, October 6

TAKE THE WORRY OUT OF BEING CLOSE—information and discussion on sexual responsibility, contraception, V.D., reproduction and related topics presented by Jenny Lockhart-Welch, Health Educator. Sponsored by the Student Health Center. 2 p.m., Moyer Student Union 203. Students, faculty, staff welcome. Free.

Wednesday, October 7

CPR CLASS—cardiopulmonary resuscitation instruction conducted by Ted Kennedy of the Clark County Fire Department, sponsored by the Student Health Center. Successful completion of this three-hour course results in certification by the American Heart Association. Call 739-3293 for reservations—limited enrollment. Open to students, faculty, staff and general public. MSU 203, 1 to 4 p.m. and 6 to 9 p.m. Free. Classes will also be held Nov. 5, 19 and 24 and Dec. 8, 10, 15 and 17.

PRSSA (PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA) MEETING—workshop on the first annual "shadow" program mini-internship. 5:30 p.m., MSU Fireside Lounge. Call 676-3320 or 645-1104.

CSUN MOVIE—"THE RAVEN" and "HOUSE OF USHER"—7 and 9 p.m., MSU Ballroom, free.

BLOOD DRIVE-9:30 a.m. to 3 p.m., MSU Lounges.

Thursday, October 8

CSUN MOVIE—"TALES OF TERROR" and "THE PIT AND THE PENDULUM"—7 and 9 p.m., MSU Ballroom. Free.

Ongoing and Future

LECTURE—"Fears and Phobias" by Dr. Terry Knapp. Wednesday, Oct. 21, noon, MSU Fireside Lounge, free. Sponsored by MSU Activities Board. Call 739-3221.

OPEN AUDITIONS—for Clark County Community College production of the musical "Working". 7:30 to 11 p.m. by appointment only. Call 643-6660, ext. 259 for details.

BOARD OF REGENTS MEETING—rescheduled from Oct. 2 to Oct. 9. UNR Pine Auditorium.

THE ART OF ORIENTEERING—at the Valley of Fire State Park, Sunday, Oct. 18, beginning at 1 p.m. at the Visitor Center. The program, using maps and compasses along a cross country course, will cover a two mile round-trip section in the canyons beyond the Petroglyph Canyon area. Sturdy hiking shoes and water are advised. Some compasses will be available, participants may bring their own. No pets or children under eight years old, please. For additional information, call the park at 1-394-4088 or the Las Vegas District Office at 385-0264.

LOS ANGELES EXCURSION—Oct. 10 and 11; sponsored by the MSU Activities Board. \$52 includes transportation, one night lodging, a ticket to Mt. St. Helens and a ticket to Universal Studios. To sign up, stop by the MSU Cameraman or call Bob Compton, Program Coordinator, at 739-3221.

LAS VEGAS RENAISSANCE FESTIVAL—Oct. 8 through 11, noon to midnight. Recreates the atmosphere of "days gone by" with activities that entertain and educate and involve music and theater. Heavy foods, fine art displays, historical pageantry and games. Call 451-9591 or 458-5215. Volunteers needed!

INTERDISCIPLINARY COLLOQUIUM—proposals for fall semester are now being accepted. For more information, call Thomas Tomlinaga at 739-3460 or Craig Walton at 739-3463 or the philosophy department office at 739-3493.

HIGH HOLIDAY SERVICES—Call Jeff Bernstein at "The Center" for more information.

GSA LOGO CONTEST—Any UNLV student may submit a proposal through Oct. 1, to the Graduate College, FRA 101. Winner will be announced Oct. 15 and will receive a \$50 prize. Pick up contest rules in FRA 101.

GSA RESEARCH COUNCIL—accepting proposals for funding of graduate student research. Information and format are available in the Graduate College, FRA 101.

BOOKS NEEDED—"Friends of Southern Nevada Libraries" are preparing for their annual fall book sale. Bring used books to the Las Vegas Library, 1726 E. Charleston Blvd., in the Charleston Plaza Mall. Call Jack Gardner, 382-3493, to have your books picked up. Donations are tax deductible.

'Massage' Is The Message In Shiatsu

by Joanne Andrews

Next time you have a cold, you may want to try Shiatsu. No, it's not an Oriental equivalent to chicken soup. It's a type of massage. And it can work better than any aspirin product, according to Maureen Heher, who lectured on Therapeutic Massage during the Aquarian Earth Fair at UNLV last week.

"Almost all disease is stress related," said Heher, a licensed masseuse who also demonstrated massage at the fair. She added that emotions such as depression and stress are due to an energy imbalance. If there is no body movement, the energy is not harmonious to the health of the body.

A number of types of massage can relieve ailments, according to Heher. Shiatsu involves over 600 points organized along 14 meridians which correspond to organs in the body. Heher says that toxins, the body's own waste materials, become hard and crystallized, causing health problems.

Many people with colds won't

allow the body to slow up and rest. According to Heher, they should just allow the toxins to get out through Shiatsu, and a diet of herb teas and juices.

"People should give in to their body needs for rest, and their mind needs for quiet time from the pressures of the outside world," Heher said.

Shiatsu can break up congestion and aid muscles and organs that are atrophic due to a lack in vitamins from the blood. It can relieve

hangovers and revitalize the circulation and lymph systems, all by applying deep, steady pressure on specific points.

Jin Shin Jyutsu, another type of therapeutic massage, is "the art of circulation re-awakening from the inside out." On 28 possible points, one hand anchors while the other awakens energy and directs it in specific patterns, depending on the person's symptoms. A very light touch is applied to the points, and held until a tingling heat pulse is felt in both fingers.

Finally, Heber discussed Vita-Flex, which involves a medium to heavy pressure which is not held, but immediately released, and repeated on the same point. The muscles, ligaments, and organs are not treated directly, but on other corresponding receptors. A point just above the navel, for example, serves to help arthritis, and pressure applied to the elbow can relieve asthma or bronchitis. This type of massage originates from Tibet.

UNLV Enrollment Up

Enrollment at UNLV is up six percent over a year ago. That's good news for university officials, who projected only three percent growth for this year.

Registrar Jeff Halverson said 10,544 students are enrolled this semester compared to 9,939 last year. That means about \$438,000 more in tuition revenue for the school. As this time last year fees totaled \$1,938,000, compared to \$2,376,000

this year, said Deputy Controller Louis A. DuBois.

It is too early to tell exactly what the increase is, DuBois said, because the fee distribution has not been generated yet.

After registration, class cards are sent to the Registrar's office and fee cards are sent to the Controller's office. They are the processed and mis-matches caused by incorrect Social Security numbers or other

"bad" information are cleared up. Funds then are distributed to the various programs such as a doctoral program, lab fees, the physical education program, etc.

Only after all this has been done can the exact amount of tuition increase be determined, he said. Halverson said women out number men at UNLV, 5,438 to 5,106. Nevada residents out-number non-residents seven to one.

Ferguson Predicts 'New Dawn'

continued from page 1

through a transformation, they go through four stages, she said.

(1) ENTRY POINT. This can be a book, a weekend seminar, or a friend whose values are different from theirs and who inspires them to think differently.

Ferguson looked out her window one day at the Pacific Ocean and San Gabriel mountains. It was unusual. She usually sees the smog hill the peaks from view. She got to wondering how anything that big could ever be completely hidden, which led to wondering why she was living with all this smog. Her thinking had changed.

(2) EXPLORATION. "This is the phase where you become a real pain in the ass," she said. "You're going to save the world."

Runners, for example, think if everyone at the Pentagon would take up running everything would be okay.

This phase ends when they realize that you are whorshipping a technique, and that all systems and all teachers are aiming at the same thing. "There isn't any 'there' to get to, so you can't get there. It's always a new journey," she noted. The end of the period is marked by accepting that one can't know.

"It's not only okay, but in a way it's wonderful. It's an opportunity of the mystery."

(3) INTEGRATION. In this phase people get into the unknown about what they have been going through. They also get more serious about whatever is the missing area of knowledge or information in their lives.

Serious people, for instance, start watching *Saturday Night Live*, and those who have not been so serious read *Pleto*.

(4) CONSPIRACY. At this point the person has gone through enough and understood enough to know that there is no five-year plan, no panacea, she said. But they realize they have to start conspiring, and they believe the world begins to transform when they begin to transform.

"You don't have to know how it comes out," she said. "It's just important that you do it. It's the only thing worth doing. And by then you know there are like-minded people you can do it with."

Although the evening audience appeared to be totally in agreement with Ferguson, snippets made her appearance at the noon panel discussion, "Politics and Power."

English professor Herman VanBettan, a panel member, noted early in the discussion he was reluctant to appear at first because he considered the book to be another of the "loopy, self-awareness books that are on 7-11 shelves."

"My initial reaction was very negative," he said. He agreed to read the book because of his respect for the man who had written the introduction. "I found the book to be extremely hopeful. I think it conflicts with reality," he said.

Big decisions are made at the country club and ratified by legislators, Van Bettan noted. The country is in a hopeless situation, because people who don't even know what consciousness means have control.

"I know his type," Ferguson responded. "In his heart of hearts he suspects this might be true, but he's been burned before and he doesn't want to accept it yet."

Ferguson said that many people she has read books to because of the feedback she gets from around the United States and the world. Her book is published in over 10 countries and is circulated privately in Korea and Iran.

"There is a planetary phenomenon going on. If you start looking for it you'll find it," she said.

Ferguson explained how her theory relates to education. She said schools are still teaching people how to be computers, a carryover from the days when we needed computers and didn't have them. The school system still concerns itself with using students to store information, whereas it should be liberating people

in terms of conceptual development, she said.

VanBettan, skeptic that he was, said he agreed with that part of her theory, because it was something he was involved in.

State Sen. Jean Ford, who moderated the panel, told the audience she considers herself part of the conspiracy.

"Government is robbing us of our self-reliance," she said. "It is keeping us from growing as much as we should because we have become so dependent on government solving our problems."

Ford said she has become more and more of a fiscal conservative during her term of office, although she changed her party affiliation from Republican to Democrat, and she believes that government should help people help themselves.

People must get involved on two fronts—in government and in the private sector—by working in small groups and networking, she said. More joint ventures between the two need to be started. She also strongly endorses volunteerism.

For Charles Vaden, the fourth panelist, the Aquarian Conspiracy was a "gasp of fresh air to a co-conspirator who was suffocating in

contemporary issues."

"We spiritually prostitute ourselves to a spiritual way of life," Vaden, a sociologist, UNLV graduate and member of UNLV's Futuristic organization.

He expressed pessimism about the future of the world unless it changes direction. He cited acid rain, pollution, world hunger and stress from technology as examples of the wrong direction in which the world is heading.

"Technology seems to be trying to control nature," he said. "We are products of nature. We should get off the treadmill of mechanization and get back on a natural time cycle."

Vaden said society needs to change so that basic human needs can be met in a noncompetitive way. The present money system needs revamping, as he said.

"How can we reward people for feeding the hungry?" he asked.

Ferguson responded, saying she is not against technology because in many forms it can be liberating.

"The key is the awakening of people to see their share of fate rather than an external award system," she said.

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Students Protest Release of Records to ROTC

CEDAR RAPIDS, IA (CPS)—Along with an increasing number of student protests against military recruiters' access to school records, two University of Northern Iowa students say they have formally complained to the federal government about UNI's release of a list of about 400 students to a ROTC recruiting officer.

The students—sophomores David Burrow and Kris Baughman—say they filed a formal complaint on August 28. However, the federal agency to which they complained—the U.S. Dept. of Education's Family Educational Rights Privacy Act Office (FERPA)—had not yet received the complaint a week later.

Both Burrow and UNI Registrar Robert Leahy say the trouble started last April when Lt. Col. Michael Bartelme, a ROTC officer at the University of Iowa, asked for a list of UNI students with grade point averages over 2.9.

Leahy forwarded a listing of each student, the student's g.p.a., and other directory information to Bartelme, who in turn turned letters to the students to join Army ROTC and apply for a ROTC scholarship.

"We just got a little suspicious" that ROTC had gotten what Burrow considered private information because "the letter said something

like 'since you have such a good grade point average,'" Burrow recalls.

UNI rules about the privacy of student records say "directory information can be given out only for a purpose that is in the best interest of the student and can't be given to a person who is not a part of the university," according to Burrow.

"But Lt. Col. Bartelme is not employed by this university," Burrow asserts. "He works at the University of Iowa, not here."

Registrar Leahy says the Iowa ROTC officials are also UNI officials because UNI has just established a ROTC branch on its campus.

As Leahy recalls it, the UNI Board of Regents had not yet approved to give student records to ROTC not as part of the resistance to military registration, but as an anti-ROTC effort.

He says he's been part of the two-year effort to keep ROTC off the UNI campus. As vice president of the student government, he's helped pass "five or six" student government resolutions against allowing ROTC on the campus.

Until last spring, the Faculty Senate approved ROTC, which was finally sanctioned by the regents in April. ROTC officially begins on the campus this fall.

of Regents was to vote," he says. "It was discussed as one of many ways of acquiring" a list of 10-year-olds, she says. "But we haven't gone any further with that. We have no intentions of" trying to secure school records.

Lamb emphasizes that Selective Service is an independent agency which has nothing to do with military recruitment or ROTC, which are administered by the U.S. Dept. of Defense.

Burrow, for one, understands the differences. He classifies his opposition to giving student records to ROTC not as part of the resistance to military registration, but as an anti-ROTC effort.

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New Loan Rules Prompt Rush

WASHINGTON, D.C. (CPS)—The rush to apply for Guaranteed Student Loans (GSL) before Oct. 1, then controversial new regulations for qualifying go into effect, produced a record number of students seeking aid, and even drained some school treasuries of aid funds before classes began.

Financial aid advisers around the country tried to reach students during the summer to apply for GSLs early to beat the new rules.

The rules include a new "needs test" in which families earning more than \$30,000 per year have to demonstrate how much they need the loan to put their children through school.

To evade the new rules, the University of Idaho processed more GSL applications by Aug. 25 than it did during the entire 1980-81 academic year.

GSL applications at Notre Dame were running "about 10 percent over last year," according to campus aid director Joseph Russo.

The rush got so bad that the North Carolina College Foundation, which administers GSLs in that state, ran out of GSL money the first week of September. About 7,000 students were left without loans, though the agency subsequently arranged loans for them elsewhere.

The University of Texas placed a "moratorium" on processing GSL applications between Sept. 15 and Oct. 1 because of the overload of applications.

The reason, of course, is that students who got GSLs before the Oct. 1 deadline did not have to demonstrate need.

The U.S. Dept. of Education's new rules allow students from families that make less than \$30,000 per year to get the maximum \$2,500 loan without having to pass the needs

test. The "test" itself is a set of tables laying out what families of different income levels must spend on their children's education from their own pockets before becoming eligible for a loan.

The standard need in the tables is set fairly generously, however. Even those families with incomes over \$100,000 may still be eligible, depending on the cost of the school and the number of students in the family.

For example, at some of the more expensive private colleges—where costs can exceed \$11,000 per year—loans are available for families with incomes up to \$110,000 a year with one student. For families with two students, the income limit goes to \$130,000.

Some observers estimate the impact will be greatest on public college students from families in the \$30,000 to \$45,000 per year range. Public colleges, of course, charge less than private schools. Their costs would represent a smaller percentage of family income, and thus disqualify some families from GSLs.

"The thinking here has been that an income ceiling could discriminate against middle income families and leave a potential for abuse among those automatically eligible," said John Phillips of the National Association of Independent Colleges and Universities.

The needs test, however, is in effect only during the 1981-82 academic year ending June 30. Administration officials have said they hope to extend the test to lower income groups at that time.

Those aren't the only new GSL rules. All grace periods for repayment—with the exception of the first six months after graduation—have been eliminated.

The Dept. of Education has also increased the minimum annual loan repayment amount from \$360 to \$600.

Other changes went into effect earlier. As of August, the loan origination fee for GSLs was increased from one percent to five percent of the total amount of the loan.

All the changes are just a first round. Many in Washington feel they amount to a "tolerable compromise."

"But it's tolerable only if it doesn't signal the beginning of a trend," Phillips said.

Sororities End Discrimination

AUSTIN, TX(CPS)—After a year of politicking and threats, sororities at the University of Texas have finally consented to pledge not to discriminate against students on the basis of race, creed or national origin.

The controversy dates from last fall, when Texas Student Publications (TSP)—the university group that publishes a number of student publications on the Austin campus—voted to require all student groups to sign the pledge to treat members fairly. Groups that refused to sign a pledge, TSP warned, would be kicked out of the University yearbook, The Cactus.

While the Texas Interfraternity Council (TIC) signed the pledge, the school's Panhellenic Council initially refused. Subsequently the TIC following the sororities' example, threatened to boycott the yearbook as a protest against the pledge requirement.

The TIC said it would publish a rival yearbook if sororities were excluded from the mid-1960s when they voted against adhering to certain university mandates, including those involving non-discrimination. It was

long suspected that the sororities' refusal to obtain official standing was reaching the ROTC branch when Council Director Evelyn Bennett disagreed, insisting that prejudice is not a dominant problem in sorority life.

"It can be a factor," she concedes, "but it's only a small part of the overall situation." Bennett says race had nothing to do with the council's initial opposition to the non-discrimination pledge.

"We were miffed because we weren't consulted on the matter at all. (The publications board) simply said 'We're passing it.' It was clearly a 'We'll show 'em' kind of attitude."

The sororities ultimately decided to sign the pledge anyway because they wanted to be in The Cactus so much, Bennett explains.

Signers of the pledge, however, haven't changed race relations at Texas much. There are 17 sorority chapters at the university, three of them exclusively black. None of the sororities or fraternities at Texas is integrated.

"Texas is a little behind in racial

relations," admits Interfraternity Council President Chris Bell. "But I don't think there's any current tension. Black students don't want to fight. They want to talk things out."

Senate Campaigns Begin; Election Bash Planned

by Suzan DiBella

The race for the 20 available CSUN Senate seats is on with 27 candidates running in UNLV's seven colleges.

At the time of the filing deadline, Elections Board Chairman Greg Goussak admitted the number of candidates did not meet his "extravagant expectations."

"Initially, I had hoped for as many as 75 candidates," he said. "But what I'm really excited about is the amount of 'new blood' we have running."

One of the reasons students are beginning to get involved with the student Senate, Goussak said, is that they've finally noticed that student government controls CSUN's purse strings.

"The senate means money," he said with a laugh, adding that if a student has a special interest, being on the Senate enables them to have his or her say.

"We are making decisions about where a half million dollars are going," he noted. "That's a major reason for wanting to be involved."

Although he admitted the ratio of candidates to Senate seats indicates

that only a small percentage of students have realized the how important the Senate is, he said he felt there was a "good candidate turn out."

"We got a ton of candidates who filed at the last minute," he said, explaining that when students saw that certain races were uncontested, they filed at the last minute just to stop candidates from winning by default.

"There's only one uncontested seat," he said, adding that, in his opinion, voter apathy is more of a problem than lack of student candidates.

"I was very disappointed with the last election," he said, pointing out that only 806 of 5200 eligible student voters bothered to cast a ballot.

"I promised when I was appointed chairman of this board that I would stamp out voter apathy," he said. Although the results are yet to be seen, he says he has big plans.

According to Goussak, the board will resort to gimmicks and ideas to turn students on to voting.

Also, the Elections Board will throw a party—called the Rebel Tea Party—for the candidates, giving them the opportunity to mingle with their constituency.

Freshmen More Pragmatic

WASHINGTON, D.C. (CPS)—Is money everything? Is social idealism dead? Well, it may be, at least in this year's college freshmen class. A newly-released study by the National Center for Education Statistics indicates clear evidence that today's incoming college freshmen are more economically pragmatic and less socially idealistic in their career planning than their predecessors of a decade ago.

"There's no question students have become more conservative," says Dr. Samuel S. Peng, chief architect of the study, which observed the educational and occupational choices and activities of 1980 high school seniors and sophomores.

Among other things, the study revealed a dramatic shift of preference in expected college majors. In a similar 1972 survey, social science (including such fields as history, psychology, sociology and social work) was the most popular option, chosen by nearly a fifth of all college-bound seniors. In the 1980

study, business ranked in a class by itself, the choice of 22 percent of future collegians.

Engineering came in second at 10 percent while social science preference was more than sliced in half, to a mere eight percent.


"Students are quite aware of what fields are economically 'safe' these days," says Peng, "and are eager to take advantage of the fact."

Just as revealing, Peng notes, is the study's tabulation of student "life goals." While most goal preferences remain similar between the 1972 and 1980 surveys (success, a happy family life, good friends, etc.), "having lots of money" jumped a full 12 percent in import. "Working to correct social and economic inequalities" dropped a corresponding 16 percent.

"It's very clear," Peng says, "that today's incoming college seniors are much more interested in making as much money as they can, and that this may indeed be the prime purpose in getting an education. Things have changed decidedly from a decade ago."



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UNLV Hosts Aquarian Earth Fair

While some students were going to classes, others, along with professors and community members, visited the Aquarian Earth Fair. The four-day festival included an open-air market, free concerts and a pep rally, as well as numerous free lectures and workshops presented as a part of the fair. Although the UNLV Yell couldn't attend all the events, our roving photographers caught a glance of several of them.



Aquarian Earth Fair

September 24-27

photo by John Gurzinski



photo by Lee Zaichick

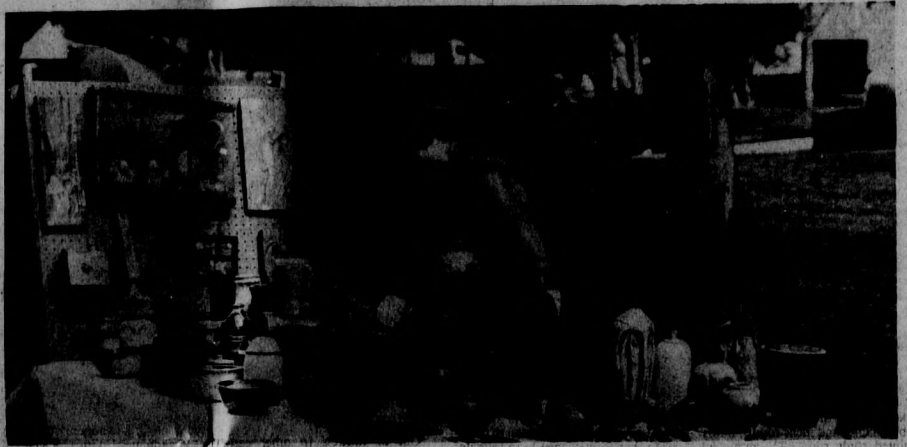


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Letters To The Editor

The UNLV YELL welcomes letters from its readers on topics of interest to the university community. All letters must be signed, although names will be withheld upon request. Preferences will be given to letters to be published with signatures. The UNLV YELL reserves the right to edit or refuse to print any and all letters. The UNLV YELL will not accept for publication letters either endorsing or not supporting university political candidates. All letters must be typed.

Dorm Custodian Speaks Out

Dear Editor:

I have just read your recent article on Tonopah Hall. You will never know how sick and tired I am of outsiders such as yourself coming into the hall and writing a bunch of garbage.

Everyone knows that Tonopah Hall has problems. That's no secret, but let's tell it like it is.

1. Ceiling tiles that have been broken are not a plumbing problem, but an air conditioning problem.
2. There are broken light fixtures on several floors as you described. How do you suppose this incident happened? Two percent of the students...

3. Dirty walls as you state in your article, and how do you suppose that happened...it only takes one dirty hand.

4. Fire alarms that do not work. Again, caused by a few careless dorm students, maybe?

5. Furniture needs replacement. Why? This just couldn't be the students problem, could it? You have to take care of things and not destroy just as you would in the home you live in. Right? Again, a few non-caring students can ruin things for everyone.

6. Trash in the hallways. I guess that happened or was caused by heavy winds that blew the trash through a four inch wall.

7. Roaches, that clutter the trash. If two percent of the students would not leave filth around and clean up after themselves roaches and bugs would not be there. After all roaches and bugs like trash.

BUT THEN WE ARE A RESIDENT HALL. AREN'T WE?

Did you see Tonopah Hall 14 months ago before I took it over? Why didn't you have your photographers take pictures of the newly painted lobby, ladies and mens rooms, newly painted study room, TV room and the game room? Oh, also the newly painted North stairwell and 2nd, 3rd, 4th and 5th floor halls. Why didn't you take pictures of the new light lenses? But then I guess you weren't

interested in improvements that were made, were you? Do you know why 90 percent of our problems exist at Tonopah Hall? Why don't you take a good guess?

You asked me how long the North elevator was out of service. Is this Tonopah Hall's fault? The water damage to 95 percent of the ceiling tiles was caused by a broken hot water hose on a washing machine. You did not know that did you? Maybe, you would also like to know that since I have been at Tonopah Hall, I have replaced 300 pieces of ceiling tiles. Did you know that? And they weren't all replaced because of water damage, some were caused by students who had nothing to do but their then down.

I also resent being called a janitor, since my title happens to be a Building Custodian as I do more than just be a janitor(sic). Or isn't your IQ high enough to distinguish the difference between the two classifications.

I think next time you come to Tonopah Hall you should get the true facts before you print them. I can see your future now as you end your college career. You might just get a position on a (dish rag) call the National Enquirer and your title will be "Garbage Collector."

Sincerely,

Harold Schnitzlein
Building Custodian, Tonopah Hall
(and damned proud of it!)

Editor's note: The letter was also signed by 72 residents of Tonopah Hall.

Dining With Saga Foods

Dear Editor:

Have you ever heard the horror stories about nasty licky food at the dorm's dining commons? Will it gas you? Will it choke you? Well, I had the opportunity to visit the dining commons and am hereby ready to dispell such rumors.

The food really isn't that bad. Although it may be expected military in its preparation and service, it does allow an unusual change. Saga Foods are responsible for the Union Station and Union Deli, but a secret kept basically by dorm residents, is that there are alternatives for food here on campus.

The meals, breakfast, lunch, and dinner are relatively inexpensive. Surprisingly enough, it is a decent meal, being about the same price as a sandwich, yet it does offer variety. Now, if you've eaten dorm food all semester-you may have room to complain, but for a change I can tolerate the food at the dining commons.

Bill Botos
MSU Board Chairman

A UNLV YELL Editorial

Why Should Dorm Maintenance Suffer?

Boy, did we stir up a controversy. The problem is that everybody missed the point.

The story on Tonopah Hall that appeared in last week's UNLV Yell was an attempt to air an issue that, we feel, must be addressed by the university's administration: Why should the maintenance of Tonopah Hall suffer when thousands of dollars are being spent to renovate administrative offices?

From the looks of the responses we have received, this emphasis seems to have been lost. It was almost as though no one read past the first paragraph of the story. Even the local media seemed to overlook the issue of what we consider to be a frivolous use of funds by the dorm's central administrator, Dr. Thomas Cassee.

Dorm residents have delivered a deluge of defenses of the dorm since the story appeared. Our question is this: Where were you when we interviewed dorm residents for the story? The trouble we face in the field of journalism is that so often we only hear the complaints, never the praise. And when we do hear the complaints, there seems to be an unwritten stipulation attached to the agreement. It seems that we are supposed to just listen to them, not take any action. What brings us to this conclusion is the fact that dorm residents seem to think that it's fine for them to criticize Tonopah Hall, but when "outsiders" agree, or, God forbid, criticize independently, the criticisms lack validity.

It is like when someone criticizes his or her own mother. If another person agrees too readily that she's a nasty old witch, suddenly the son or daughter turns into the raging protector of mother's integrity, honor and virtue.

We are happy that we could unite the dorm residents against a common enemy -- us -- but we also regret that they do not recognize that we were really trying to protect their interests. The point of the story, as stated before, was not to try to close down the dorm or suggest that the building custodian is not doing his job. The custodian, of all people, is not at fault for the problems that exist in the dorm. He should simply have more custodial staff to help him keep up with the repairs.

However, the central issue of that story does relate to the dorm's custodial staffing. More attention should be paid to and more money allocated for the repairs of Tonopah Hall.

The immediate response from the administration on this proposal will be, of course, "Yes, but we don't have the funding."

Well, the UNLV Yell thinks there is funding. Seven thousand dollars worth. If Dr. Cassee would have seen to it that these funds were allocated for a major overhaul of the dorm instead of for an office that he, himself, wants for himself, perhaps dorm living conditions would indeed improve. The bottom line is that building maintenance in a dormitory should take priority over renovation of administrative offices. That was, and still is, the only concern in the situation.

Dear Dr. Milo

Dear Dr. Milo, a service of the UNLV YELL and the Psychological Counseling and Evaluation Center, is a question and answer forum that will attempt to address any reasonable questions relating to the personal, social and emotional concerns UNLV students. Questions should be brief, anonymous and can be submitted to either the UNLV YELL, CSUN, or the Psychological Counseling and Evaluation Center.

after every meal. It seems to be out of control. What should I do?

Mary Jane

Dear M.J.: Recent studies have shown that 20-30 percent of all women on college campuses experience the binge-purge syndrome sometime during their lives. The syndrome is called Bulimia, and it is quite different from its cousin, Anorexia Nervosa. It is, however, equally devastating. Bulimics are often successful, intelligent, attractive women who need to succeed and be perfect. It takes a while to change your view of yourself so that you will recognize that you are not actually

Dear Dr. Milo:

People tell me that I'm not fat, but I think that I am. I watch my weight, I exercise, and I'm generally very active. But that doesn't seem to be enough, and recently I've also started to binge eat. Then I feel guilty, so I vomit. But lately I've started to vomit

Levins Criticizes CSUN Senate

continued from page 1
that doesn't represent of all the students," she charged. "We keep saying we want more involvement, but when someone who doesn't hang around CSUN tries to get involved, we push her out."

But, according to Senator Greg Goussak, who is also the Elections Board Chairman, the only reason the senate denied her is that she didn't meet the deadline.

"Our willingness to other candidates who wanted to run, but were late, I voted against it (letting Sears run)," he explained.

According to Goussak. But the deadline was not on the filing form -- the only document Sears said she saw that pertained to the election.

"It was my mistake for not including the deadline information on the filing form," admitted Goussak.

Goussak agreed with Levins that great participation is needed in CSUN elections.

"Initially, I had hoped for as many as 75 candidates," Goussak said. When Levins asked the CSUN Judicial Council to hear an appeal on the Senate's decision, she was told

overweight. You must learn that you are not fat, and that you are in fact already attractive. You will need to view yourself more realistically and also change your views about food. Food is not evil--it is nutrition that is necessary for your continued existence. See a counselor immediately to help you accept yourself as you are and begin to enjoy yourself again.

Dr. M.

Dear Dr. Milo:

With regard to your last column: O.K., if alcohol is so dangerous, why isn't it illegal?

John

Dear John:
Alcohol is really no different, no better or worse, than most chemical substances that we somehow manage to ingest (caffeine, preservatives, etc.) on a daily basis. You see, it's not alcohol itself, but its ABUSE which is dangerous. But most drinkers are responsible and safe to use alcohol moderately and easily.

So rather than outlaw alcohol and deprive the majority of people this occasional enjoyment, it simply makes more sense to research ways to prevent excessive drinking and the resultant psychological and physical problems this result.

Dr. M.

that the case would not be considered. Sears was unavailable for comment at press time.

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The Library Survival Kit

Editors Note: "The Library Survival Kit" is an informational service provided by the staff of the James Dickinson Library. In this bi-monthly article, the library staff will attempt to explain different library functions and list available library materials.

The one and only entrance and exit is on the first floor of the new building, near the red standing post James Dickinson Library.

For the benefit of newcomers, the new building is a white and red tangle, the old building a cream colored round building.

Just inside the entrance is circulation where you get a library card, pay fines, check books out and drop books in the slot for return.

The reserve room for assigned readings in your courses is through the double doors facing the entry gates. The architects thought the red and

black striped carpet would be a neat way of marking out the traffic patterns. Avoid looking ahead of you as you go along, we have had many cases of "carpet vertigo."

Access to the upper floors is by elevator or a broad stairway to the second floor; if you want to climb higher find the red fire doors in the hall to the right of the elevator.

You get into the old building by following the striped carpet across the bridge on the second floor and third floors only. If you are on the first floor of the old building you have to go up in order to get out.

FINDING LIST:

CSUN Typewriters - 3rd floor, old building

COKE & CANDY MACHINES - 1st floor, old building (these may soon move or disappear)

BOOKS - 3rd floor, old building (some on 1st floor)

MAGAZINES & NEWSPAPERS - 3rd floor, new building (10 years and older magazines, 1st floor, old building)

CARD CATALOG, SUBJECT INDEXES TO MAGAZINES - 2nd floor, old building

REFERENCE HELP, REFERENCE BOOKS, INFORMATION - 2nd floor, old building

AV (non-book) MATERIALS - 2nd floor, new building

SPECIAL COLLECTIONS (hours 11-3, Mon. - Thur.) - 4th floor, new building

PUBLICATIONS OF U.S. AND NEVADA GOVERNMENTS - 2nd floor, old building

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Law School Consortium

Eleven (11) Western Law Schools will hold a general meeting for interested students promptly at 1:30 p.m. in LOUNGE 201 in the Student Union on MONDAY, OCTOBER 5th. At 2:00 p.m. each Law School Representative will be at an individual table to answer questions and give out literature.

The Law Schools are:

- California Western
- Golden Gate University
- McGeorge School of Law
- Pepperdine University
- Southwestern University
- University of Puget Sound
- University of San Diego
- University of San Francisco
- University of Santa Clara
- Whittier College
- Willamette University

entertainment Oktoberfest '81 is Here

by Carolyn Brooks

The leaves don't change colors at UNLV, but there's another sure way to tell the coming of fall, and it's not the crowding of the library as midterms approach.

On the last day of September and the first four days of October, students celebrate their version of the Bavarian holiday Oktoberfest.

The tradition began four years ago, when Scott Lorenzo, vice president of the Activities Board, and his administration started the celebration as a dance.

The following year, Lorenzo's successor, Steve Francis, made the affair a sort of last "blow-out" before midterms. Oktoberfest included concerts, dancing, eating, drinking and giveaways. Needless to say, the success gave birth to a tradition.

This year's celebration, which started yesterday and continues through the weekend, will feature

Franz Fraxle's Bavarian Brass Band, as well as German food and beer, mug sales, polkas and singing contests.

"The Fox" will return to take on all challenging beer chuggers; peppering his performance with risqué limericks. Oktoberfest will be his only appearance on campus this year.

The beer chugging contests runs throughout the festival. All daytime events are free. German food will cost 50 cents a plate, and beer will cost 50 cents a glass for Coors, 75 cents for Amstel and Heinekin. Wine coolers will also be available for 75 cents a glass, and non-alcoholic drinks will cost a quarter. Schnapps will be sold at the Friday and Saturday dances for 75 cents a shot.

The dances begin at 9 p.m. Friday and Saturday, and will cost between \$3 for students with ID, \$5 for general public.

Novelties will be given away all week long. These will include yo-yos, mustaches, German flags, Coors suspenders, Coors pen lights, Coors



The Fox

beach towels, ice chests, and Coors sponges (yes, sponges).

There will be no problem with the liquor license this year, as there have been in past years, said Dave Gist Entertainment and Programming director. Dean Bobby Daniels has given the board advice to see that the guidelines are followed so that UNLV could continue to have alcohol at E and P events without outside complaints.

Gist added extra attention has been paid to security of the festival. Admission is open only to those 21 or older, or students with UNLV I.D.'s. In addition, students will act as security guards, under the Event Supervisor Program. The student guards, said Gist, deal "with students on a student to student basis." During the daytime events one university police officer, three rented security guards and two event supervisors will patrol the Student Union area of activity.

The dances will be patrolled by at least four University policemen.

Cross Plays Vegas

by Edward J. Malick

It appears the Aladdin is alive once again. This week the Theatre for the Performing Arts played host to the Little River Band Sunday night and Christopher Cross last Tuesday evening. There has been a noticeable lack of contemporary pop and rock 'n' roll concerts recently in Las Vegas, a city that likes to think of itself as the 'Entertainment Capital of the World.'

The answer is beyond the scope of this article, but one can hope the trend of positive change continues. The Crooners may still be king in Las Vegas, but the rest of the music world is changing fast.

When local FM radio stations fall to even compare to the AM stations in Southern California and we see a facility like the Aladdin lay dormant for months, it's obvious that some facets of the entertainment world are less than represented here in our city.

The lag between musical events in Las Vegas creates somewhat of a deprivation which needs to be overcome. One almost wonders if people flock to concerts here for the sole sake of taking part in an event, regardless of who is performing.

That may or may not have been the case last week when Christopher Cross rolled into town with three truck loads of equipment and two bus loads of musicians.

The lights dimmed at 8:00 pm as Jack Tempchin took the stage with acoustic guitar in hand. Even as an opening act, Tempchin was disappointing. Mixing "California" humor in with so-so guitar playing and even worse vocals, we were treated to songs Tempchin wrote for the Eagles including "Peaceful Easy Feeling" and "Already Gone" as well as a few unknown comical selections that all but saved his 30 minute set.

The audience was moderately receptive but was patiently awaiting the shows progress. This typical Las Vegas audience was perhaps more mature than those seen at more radical rock-n-roll concerts although there was the usual crowd of teenage stoners throwing up in the aisles.

Although there was no apparent scenery or stage preparation between acts, there was another 45 minute wait that left the audience restless.

The 30 year old Christopher Cross (born Christopher Geppert) took the stage finally and began with a well rehearsed rendition of "I Really Don't Know Anymore" which was unchanged from the album version save an extended guitar solo by Cross, who, influenced by his earlier experience playing Ted Nugent and The Beatles, sounded distorted and sloppy.

Cross, who literally took the music world by storm, was unknown until 1979, except for a following in his home town of Austin, Texas. In a 'dream come true' deal with Warner Bros., the Cross band was lifted from the college fraternity and night club scene and given free reign to record as well as the talents of Michael McDonald, Nicolette Larson and Jay Graydon to assist.

The product, the first Christopher Cross album has become a legend. The album is currently listed in the billboard top 40 as it has been now for 45 consecutive weeks. Needless to say, all but two or three of the songs have become monster hits. Someone at Warner Bros. recognized the potential!

Obviously enjoying the success of the premier album, Warner Bros. has delayed releasing the second album

for almost two years now. A question in my mind was their possible fear that the second album could not possibly equal the five Grammy award winning debut album. This question was put to rest when Cross presented many new songs.

The next album will be at least as good musically. The style is fresh, more up-tempo and shows the reward of long months of touring and rehearsing to improve the overall unity of the band. Added to the original quartet of Cross on guitar and vocals, Rob Meurer on keyboards, Andy Salomon on bass and Tommy Taylor on drums, are James Fenner on percussion and Hank Hehnsoth on reeds and keyboards.

Cross, who walked casually on stage wearing a suit jacket rather than his traditional Houston Oilers jersey given him by Earl Campbell, does not give the impression of a romantic leader. Rather, he is heavy set, bearded, unexciting as a performer and sings with a high pitched voice similar to that of Wayne Newton. His gift lies in his song writing ability. He knows what we will be listening to in the future and it is likely to be more Chris Cross music.

Throughout the evening, Cross performed the entire first album while mixing in the new material, including a set of acoustic numbers. Alternating between his Fender Stratocaster and his more familiar double neck Fender guitar, Cross spent most of the show in front of his microphone and monitors and did very little enthusiastic 'performing'.

Cross's music is, today, influenced much more by jazz as exemplified when the entire Al Jarreau "This Time" album was played prior to the show. Along with his rock influences, Chris credits Dave Brubeck and the Lone Ranger! An exciting performance of "Ride like the wind" ended the show with some very pretty light work.

As an encore, Cross dared begin with an unknown acoustic song which tried desperately to keep the audience in their seats. With a voice obviously strained by the end of the evening, he finished up with "Say you'll be mine."

I left the concert wishing for more, but looking forward to the release of the second album. Christopher Cross music is the music of the 80's, a definite and welcome departure from acid rock and disco. Listen for it.

Las Vegas, Jim Crow and Black Stars (Part One):

Separate But Equal?

by Sonny Deary

"Jim Crow Segregation" and "Separate but equal," are fragments of sentences and fragments of history that ring bitterly in the ears of African-Americans.

These are all parts of the reality that once shrouded the glitter of the country's entertainment industry's bright lights.

Las Vegas is, Jim Crow has been, and Black Stars are part of the wonder known as the United States of America.

For the nation and for the emerging city of Las Vegas, the year 1954 was paramount in two historically significant ways. At center stage traditionally was the U.S. Supreme Court's date with a case known as *Brown v. Board of Education*.

Locally, center stage the *Will Mastin Trio*, featuring a Black Star named Sammy Davis, Jr., had a date at the Frontier (then the "Old Frontier") hotel.

In 1896, the Supreme Court ruled in *Plessy v. Ferguson* that separate but equal was legal. This decision allowed states to provide segregated facilities so long as they were of the same quality. That meant a group of talented black entertainers playing Las Vegas were forced to drive across town to a black area.

But, Sammy Davis, Jr., knew all too well that the tragedy of racism rarely provided for a sameness of quality. When Davis played the Riviera, the Frontier and all the others, how often did he hear, "You people can't stay here in this hotel, you all can sing your hearts out, but after the show you'll best be getting to the 'other side' of town." Nat Cole, Sammy Davis, Sr. and Jr., Dinah Washington, and far too many heard those sentiments far too often.

In May of 1954 the U.S. Supreme Court put a resounding end to the legal justification for the racial system that victimized hairdressers like Carrie Perkins Coleman, Casino Game Masters like Alice Key, Heros like Joe Louis, and Black Stars like Sammy Davis, Jr..

On May 17, 1954 this nation's highest court ruled unanimously "That in the field of Public Education the Doctrine of 'Separate but Equal' has no place."

Sammy Davis, Jr., and his peers had ruled early in their lives unanimously that the walls of segregation would fall. The Supreme Court's Brown decision worked no instantaneous magic. The tradition of segregation had been severely wounded by the decision, but it was determined to die a slow and spiteful death. Perhaps that's why Sammy Davis, Jr. couldn't wait to get into Las Vegas and deal another blow to the terminally ill tradition.

In November of 1954 the billboard of the Frontier hotel announced the opening of the *Will Mastin Trio*. What the billboard failed to announce was the unique terms of the Trio's contract.

Until that November in 1954 Black Stars had been more than welcome to pack the house by displaying their electrifying talents. But they had not been welcome to rest their performance weary bodies in the hotel rooms in which they played. Sammy Davis, Jr., and three other beautiful Black Stars secured a page in history, the night they strolled briefly down the corridors of the Frontier to their bedroom suites. Davis said, "the show you'll best be getting to the 'other side' of town."

Nat Cole, Sammy Davis, Sr. and Jr., Dinah Washington, and far too many heard those sentiments far too often.

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- Southwestern University School of Law
- University of Puget Sound School of Law
- University of San Diego School of Law
- University of San Francisco School of Law
- Whittier College School of Law
- Willamette University College of Law

Day/Date: Monday October 5, 1981
Time: 1:30 - 4:00 pm
Place: Student Union
Contact: Career Placement Office
Open to all interested persons

Yell Movie Picks

Superman 2
Something for everyone... Good acting, interesting story and great effects.

Only When I Laugh
A loving film... Well written, great acting and music. What else could you ask for.

Arthur
The best comedy of the year... You'll laugh and cry at the same time. Don't miss it. A good one to take your mom or dad to.

Come to Think of It...

By Dominick Brasca



My first year at UNLV, I was sitting in an acting class next to a pretty theatre arts major. Trying to impress the young lady I told her I had studied with one of the best acting groups in the world.

"Which one?" she asked looking interested.

"You've heard of John Houseman's *The Acting Company* haven't you?" I answered.

"Nope." She said and turned away.

I was in shock. How could someone who claimed to be a theatre major not have heard of *The Acting Company*. That's like a fisherman never learning about tuna.

Later, a friend explained to me that even though Las Vegas was the entertainment capital of the world it was in the stone age when it came to theatre.

That was five years ago, and this week thanks to the fine work of the UNLV Theatre Department *The Acting Company* is playing Vegas.

If you are into fine acting and good theatre or if you are a young actor I urge you not to miss *The Acting Company*.

Last week a few friends and I went to see the CSUN Movie Of The Week. The film playing was *Fame* a musical about young actors. When the film started it became apparent that something was wrong with the sound system. For the next 30 minutes, as the movie played, entertainment and programming members ran around like chickens with their heads cut off.

Finally the problem was solved when *Fame* was half over. I don't know what the problem was but lets hope E and P can get their acts together and another fine movie isn't ruined.

"Mommie Dearest" Stings

by Carolyn Brooks

Mommie Dearest is a puzzling film because of the different levels from which it can be approached. On the one hand, the fascination with the private lives of public figures is evident.

This attitude is no longer an innocent interest in who the star or politician marries, but a morbid curiosity about every aspect of the entertainer's personal life.

Within the past two years the public has discovered, according to one book, Errol Flynn was a Nazi spy and from another Joan Crawford was a child abuser. The real issue centers on the fact that neither of these people are alive to defend themselves.

The film, based on the best selling autobiography by Crawford's daughter Christina, is a fine piece of work. Time, money and excellent production values are obviously present.

After seeing the film, the fairness of it comes into question. *Mommie Dearest* shows the relationship between Christina and her mother from "Tina's" adoption as a baby through to Ms. Crawford's death.

The film shows movie star Crawford as a tough, obsessed, troubled, alcoholic woman who probably never should have adopted any children. She mentally and physically abuses Christina to the point where the child tells her brother that if mother doesn't like you she "can make you disappear."

A balance, through the character of the daughter, is not present. Christina appears as a stubborn and precocious child who is a victim, but still loves her Mommie Dearest no matter what.

The story, is through Christina's

eyes alone. Her brother, Christopher, is barely shown; and the twin girls, adopted later, are completely left out of the film.

The acting is uniformly excellent. Faye Dunaway totally captures the essence of Crawford's looks and style. Her performance is flawless, as are those of Mara Hobel and Diana Scarwood both portraying Christina at different ages. The three actresses convey an intensity of emotion that maintains the tension and pain of the situation.

Director Frank Perry ("*The Swimmer*," "*Diary of a Mad Housewife*") fashions an adult and tragic story around an issue (child abuse) which most Americans prefer to ignore. The direction is not overly imaginative, but Perry knows how to control performances and hold the viewers attention. The real question revolves around the derogatory view of Crawford, and the fact that no one can be truly sure what happened between Christina and her mother.

The film, on its own, is undoubtedly a tense and emotionally wrenching experience. Covering a broad space of time, *Mommie Dearest* still manages to convey each step of the relationship, losing nothing through gaps of time.

Unfortunately the film cannot be dissociated from the dubious moral basis on which the plot is built. The high quality of the film is disturbing because of the shadowy exploitation of a well known figure that lies underneath the surface—after all, a great amount of money would not go into the making of a film about an ordinary housewife who abuses her daughter.



Faye Dunaway as Joan Crawford

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Fodor Brilliant

by Lee Harward

The second Master Series concert took place on Wednesday, September 23 at Ham Hall.

The featured guest artist was Eugene Fodor, the virtuoso violin performer from Colorado.

Fodora repertoire included: *Sonata in D minor, Opus 108*, by Johannes Brahms, *Partita No. 3 in E Major*, by J.S. Bach, *Baal Shem Suite (1923)*, by Ernest Bloch, *Sonata No. 3 (Ballade)*, Op. 27, by Eugene Yaayev, *Capriccio Valse*, by Henri Wieniawski, *Introduction and Fantasy on a Theme*

by Rossini, by Niccolò Paganini, *Tambourin Chinois*, by Fritz Kreisler, and *La Ronde des Lutins (Dance for the Goblins)*, by Antonio Bazzani.

Every piece showed artistic brilliance, but Fodor showed his virtuosity especially in the *Partita No. 3 in E Major*, and the *Fantasy on a Theme by Rossini*.

Fodor's music left me feeling exhilarated. He is truly a great artist. The evening was topped off with a standing ovation for Fodor, and he performed an encore.



Eugene Fodor

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- 11:00 a.m. - 2:00p.m. - BEER, FOOD, BAND, - M.S.U.
- 11:30 a.m. - CSUN-COORS-MS ARM WRESTLING SEMI-FINALS
- 12:00 noon - BEER CHUGGING CONTEST
- 12:30 p.m. - YO-YO CONTEST
- 1:15 p.m. - BEER CHUGGING CONTEST

THURSDAY 10-1

- 11:00 a.m. - 2:00p.m. - BEER, FOOD, BAND, - M.S.U.
- 11:30 a.m. - CSUN-COORS-MS ARM WRESTLING FINALS
- 12:00 noon - BEER CHUGGING CONTEST
- 1:15 a.m. - MORE BEER CHUGGING

FRIDAY 10-2

- 11:00 a.m. - 2:00p.m. - BEER, FOOD, BAND, - M.S.U.
- 11:30 a.m. - CSUN-COORS-MS ARM WRESTLING FINALS COMMUNITY-UNLV
- 12:00 noon - BEER CHUGGING SEMI-FINALS
- 1:00 p.m. - 2:30p.m. THE FOX
- 1:45 p.m. - BEER CHUGGING SEMI-FINALS

FRIDAY NIGHT 10-2

- 9:00 p.m. - 2:00a.m. OKTOBERFEST '81 DANCE
- 10:15 p.m. - BEER CHUGGING SEMI-FINALS
- 11:00 p.m. - GROUP SINGING CONTEST
- 12:00 midnight - BEER CHUGGING SEMI-FINALS

SATURDAY NIGHT 10-3

- 9:00 p.m. - 2:00a.m. OKTOBERFEST '81 DANCE
- 10:15 p.m. - BEER CHUGGING SEMI-FINALS
- 11:00 p.m. - POLKA DANCE
- 12:00 midnight - BEER CHUGGING FINALS

MOVIE OF THE WEEK



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The CSUN entertainment and programming board would like to thank the UNIVERSITY POLICE, EVENTS SUPERVISORS, DR. RICHARD CARHART, JIM FITCHET, and the ALPHA TAU OMEGA FLEDGES for their support and help at last Saturday night's beer bank on top of the P.E. complex.

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CATCH ME IF YOU CAN—Rebel wide receiver Jim Sandusky cuts in front of a 4th defender at the Silver Bowl Saturday. UNLV won and Sandusky was named offensive player of the game for the Rebels.
photo by John Gurzinski

Rebs to Regroup; Battle Cowboys Next

by Brian Liebenstein
On Monday afternoon UNLV's coaches were trying to get ready for one of the better option quarterbacks in the Rocky Mountain region as they planned strategy to use against Wyoming's Phil Davis.

"He's very good and has been tough against us in the past," said UNLV defensive coordinator Tom Cruickshank.

"We're going to have to be ready for anything (run or pass)," commented defensive backfield coach Rich Abajian.

Just how ready the Rebels will have to be is made apparent by looking at Wyoming's three-game statistics.

Davis is finding receivers when he has to in passing for 247 yards on 20 completions in 39 attempts. Besides those numbers, he has rushed for 143 yards, leading the Cowboys in that category. The Big Red D will have to put on an unbelievable performance to contain Davis.

Maybe even more pressure is added as UNLV's game against Wyoming will be on ABC's regional college football coverage Saturday.

It seems hard to believe that UNLV can regroup in time to recover from the shock of losing their whole starting right side of the defensive line.

Watching Bruce Sears and Todd Liebenstein work so well together as a pair is a pleasure that has been lost for the season.

Both "Tin Man" and "Sackenstein" tore the medial collateral ligament in the left knee during Saturday night's game against Cal-State Long Beach.

Players such as Carlos Lovato, Steve Eisenbarth, Dorian Caganan and Aaron Moog will pick up and fill the holes left by the loss.

The offensive unit will have to overcome some injuries as well, but most players wounded will return to battle.

Offensive guard Jeff Stewart may have precisely diagnosed the type of performance the scoring squad will

have to have against Davis' scoring ability when he noted that "it looks like we're just going to have to get more points than they do."

On offense Sam King, Kenny Mayne or Allyn Reynolds, depending on who quarterbacks, will be facing a defensive line that is anchored by 270 pound tackle Charlie Pattison. Pattison's Cowboy cohorts drop off in weight to 230, 237, 207 and 213.

The Cowboy's offensive line is bigger as they average nearly 250 pounds. They should test the Rebel character that came through last week in stopping Long Beach's last attempt to score with less than two minutes left in the game.

In UNLV's win over Cal-State Long Beach it was a determined-to-win offense that pulled out the victory. Falling behind 31-24 after Long Beach scored its second touchdown of the fourth quarter, King moved the Rebels 8 yards.

Propelled by consecutive pass completions for 31 and 40 yards to Michael Morton and offensive player of the game Jim Sandusky, King finished off the drive on a 13-yard screen pass to Ray Crouse, who had come out of the right side of the backfield.

After calling time out the Rebels elected to go for the two-point conversion and made good on a near carbon copy of the previous play. It was a play that worked often for UNLV during the contest.

Mayne started the contest for the Rebels and gave UNLV a 7-0 lead on an 11-yard strike to Mel Carver that was softly looped over the Cowboy defense. Joey Phillips converted his first of three extra points.

The 49ers first points came on a 41-yard field goal by Guy Johnson,



JUST MISSED—UNLV tight end Jeff Spek steps away from a long Beach defender during Saturday's game. UNLV squeaked by, 32-31.
photo by Lee Zaichik

closing the gap to four points.

The Rebels came back with a vengeance after Long Beach took a 10-7 lead as Mayne drove UNLV to the 6-yard line. Phillips then hit a 24-yard field goal to tie the game.

The Rebels led 17-10 at halftime after Michael Morton caught a 20-yarder in the endzone, but Disney brought the 49ers out of the locker room to tie the game on the first possession.

Long Beach quarterback Angelo Gasca came in to replace Disney in the fourth quarter and promptly helped the 49ers to the lead with two quick touchdowns.

That set up the heroics of King, Sandusky and Crouse.

UNLV then held on to the defense forced Gasca in to four straight incompletions at the Rebel 47. Defensive player of the game, Charles Jarvis, and the rest of the secondary showed good coverage when it counted most.

In a junior varsity contest at the Silver Bowl last Friday night UNLV beat College of the Desert 33-14. Randall Cunningham quarterbacked the JV's and completed four of 12 in his passing game.

The JV's next game is at Provo, Utah against BYU on Oct. 7.

Tony's Picks....

- by Tony Cordasco
- College
- Wyoming 26 UNLV 20....tough nut to crack in Laramie....Cowboys lose to Sooners-Rebs lose to West Texas State
 - Ohio St. 28 Florida St. 17
 - San Jose St. 35 Fresno St. 14
 - USC 50 Oregon St. 13
 - Purdue 27 Wisconsin 17
 - Houston 21 Baylor 17
 - Pittsburg 34 South Carolina 10
- Pros
- Buffalo 27 Baltimore 21....Bills need win
 - Houston 28 Cincinnati 21
 - St. Louis 30 Dallas 27....It's in the cards
 - Oakland 30 Denver 24....Raiders
- stop Morton
- Detroit 14 Tampa Bay 10....Lions roar
 - New England 31 Kansas City 24
 - Washington 24 San Francisco 21....Skins join left column
 - San Diego 31 Seattle 10....I'd hate to be a Hawk
 - Pittsburg 27 New Orleans 17....bring back the bags
 - Giants 27 Green Bay 16
 - Chicago 17 Minnesota 14....Surprise
 - Cleveland 31 L.A. 21....Lams let down
 - Miami 23 Jets 10
 - Monday night
 - Atlanta 24 Philadelphia 20
- Picks to Date: 24-14

Cross Country

Rebels Meet Top Teams

by Darla Pierce
Although the women's cross country team finished in seventh place last weekend at the Fresno St. Invitational, Coach Bonnie Rannald said with the return of Myrna Nearing "we'll be in a little bit better position" for Saturday's Aztec Invitational in San Diego.

Nearing has been recovering from foot surgery and has been training, Rannald said, adding "she's in pretty good shape and looks strong."

The seventh place finish at Fresno may be a little deceiving. According to Rannald, "everyone improved" their times except Cathy Adames.

"Everyone's time was really good," Rannald said.

Before the Fresno meet Rannald explained that the team trained for hills, as the course was very hilly. One hill was even nicknamed "Hernie Hill," Rannald laughed.

But the hard training done for Fresno should benefit the team even more in San Diego.

"The San Diego course is not as hard as Fresno," Rannald said.

Some of the nation's top cross country contenders will be at the San Diego meet, Rannald said, citing UCLA, University of Texas, El Paso (UTEP) and University of Arizona as examples. The San Diego meet will also be the first time this year for Rannald to see what UTEP has in store. UTEP is in UNLV's regional division.

Regionals are one of the targets

Rannald said the women's team is aiming for this season.

"At this point we had to make a decision about training," said Rannald, adding that the team "can't peak every meet" so they may not do as well as could be expected as all their energy will be devoted to the regionals and NCAA finals.

"The competition (at San Diego) will be awesome," Rannald said, but added the team is "on schedule and everybody's time is improving."

Last week Adames time was 20:22. Barbara Neville placed 43rd overall with a time of 20:17. Sonya Bricco came in 32nd overall clocking in at 20:46 and Karen Bender finished 66th in 23:58.

The cross country team had some more help from the track team last Saturday as junior Vernacia Smith, a sprinter, came in with a time of 23:57.

The men's cross country team came home with a fifth place finish, but Coach Al McDaniels said the guys will have to "keep pushing this week."

"I think if we can make fourth or fifth against the caliber of these teams we're doing very well," McDaniels said.

Melvin Thompson dropped from his number one position on UNLV's roster with a poor showing in Fresno. McDaniels said he had a cramp in the first mile and may have overtrained for the meet.

But McDaniels said "everybody did well and they had a good team grouping."

The changes of order of the men's runners "shows the kids are really pushing and improving," McDaniels explained.

Jim Eubank is now the top runner, Frank Plasso is second, Steve Johnson third, Thompson fourth, Mike Tomaso fifth, Issiah Henry sixth and Mark Valenti seventh.

continued on page 10

Athlete



Of the Week

Jim Sandusky, wide receiver for UNLV's football team, is this week's Fidelity Union Athlete of the Week.

Sandusky turned in another good performance at wide receiver in the Rebels 32-31 win over Cal-State Long Beach Saturday night.

The junior latched on to seven passes for 149 yards and was a major factor in UNLV's win.

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King Gets B.A. Before Football Ends

by Darla Pierce

He steps back in the pocket, looks left, then right, and finally, spotting a receiver, throws for a completion. More than likely during the football season you will hear the announcer say something to that effect when UNLV quarterback Sam King goes back to pass.

But King has completed more than passes while attending UNLV.

King became the first UNLV football player to complete his degree before his playing eligibility expired. In May King officially received his Bachelor of Arts degree in Criminal Justice. He has also done volunteer work and counseling at the juvenile Court Detention Center, and plans on continuing this during the season.

"I made up my mind in junior college to finish a certain amount of credits," King said, adding that he wasn't going to be misled into not taking enough credits or the wrong ones.

"I was going to beat the system," King said.

And beat it he did. King received his Associate of Arts degree at Los Angeles Southwest Junior College in three semesters. Then decided to try 18 credits a semester instead of the usual 12 (fulltime) when he came to UNLV.

Instead of "kicking back during summer" King attended summer school "to set myself up to finish in the fall (of 1980)," he said.

King admitted if he hadn't red-shirted last season (due to a thumb injury), he "probably" would not have finished in the fall. (Though King actually finished in the fall, he had to make up an incomplete grade and officially graduated in May).

"It helped give me more time to knock out five tough classes," King said of his redshirt year.

King readily admits he is not "a superior student," (with a 2.8 undergraduate g.p.a. and a 3.0 graduate g.p.a.) but said "I do what



HERE IT COMES—UNLV quarterback Sam King prepares to release the ball during a Rebel game.

I have to do."

This semester of graduate courses is "tough for me," King said, as all his classes are at night. He said he doesn't like to leave class early for practice because some people might think he's trying to get out of work, but he has to be on time to practice.

With the completion of his degree behind him, King said "pro ball is the main thing now."

"I'm confident I'll get drafted," he continued, but said other factors must be considered, including his health and his record after this season.

If King doesn't make it in pro ball, he said he would like to finish his master's degree, and maybe, just maybe, "give law school a shot."

King said if law school didn't work out, he probably would work in his degree field.

"I love being around those kids," King said of his volunteer work at the detention center. "I have fun with them."

King said he feels he is sort of a role model to the kids, and even though they are at the center for doing wrong, they can be "great kids."

"It's something I like doing," he added.

King will turn 22 in October and is the first member of his family to graduate from college.

It seems like Sam King has accomplished a lot of firsts lately.



MASS! MASS!—Roberto Duran is shown enroute to a 10-round unanimous decision over Italy's Louigi Minchillo at Caesar's Palace. Duran's punching power was true to form as temperatures soared in the 90's. Next opponent for "Mamos de Piedras"—either Maurice Hope or Wilfred Benites. photo by John Gurzinski

Lady Hurlers in Utah Tourney

Third year head coach Gena Borda will lead a fairly new UNLV softball team into competition against some of the finest women's teams in the nation when the softball team begins their season Oct. 1-4 in the University of Utah tournament.

The Lady Reb Hurlers open the action Friday with a double header against Utah and follow Saturday with another double header against Weber St. The toughest part of the tournament for UNLV will come Saturday evening when the Lady Rebs go up against two-time defending AIAW champions Utah St.

UNLV will also play 1981 Association for Intercollegiate Athletics for Women (AIAW) runner-up Cal-State Fullerton.

Last season the Lady Rebs had a big hole in their defense. This hole has hopefully been gapped by the return of the number one pitcher, along with the arrival of a senior

transfer and a new pitching coach. Junior pitcher Laura Kelley returns to the lineup for UNLV this season. Kelley, a right-handed slingshot pitcher from Portland, Ore., is expected to bring experience to a squad that features only five returnees.

Coach Borda described Kelley as "a disciplined athlete who practices all aspects of the game thoroughly and meticulously."

Senior Lori Davis might share the pitching spotlight this year for UNLV. Davis, a transfer from Oregon St., rewrote the record books while leading Oregon St. to a fifth place finish at the AIAW Nationals in 1980.

Davis had records of 57 strikeouts, 45 2-3 innings pitched and earned All-National Team honors and a nomination for the Broderick Award, women's softball answer to the Heisman Trophy.

Davis throws an 87 miles per hour fastball and was the first person to hurt a perfect game at Oregon St.

The biggest catch of the year may turn out to be new assistant coach Debbie Plateau. The former Nevada-Reno pitching ace comes to UNLV from Kelso, Wash.

Plateau was the first softball to be awarded an out-of-state athletic scholarship to UNR, and in 1980 led the Wolfpack to a second place AIAW Pacific Regional finish and a seventh place skid at Nationals with an earned run average of 1.34.

Borda followed Plateau's career at Reno and actively recruited her for the job at UNLV.

"Debbie is knowledgeable about the game and should bring about a lot of improvement," Borda said.

Other returnees include sophomore Vera Bahr, a center fielder from Las Vegas (Western) that led the squad in stolen bases, hits and batting average last season.

Also returning for UNLV are junior Missy Floyd, a first baseman and relief pitcher from Las Vegas (Valley); third baseman and outfielder "Dauri" Montayre, a sophomore who hails from Waipahu, Hawaii; and sophomore infielder and relief pitcher Christi Wilkendorf. Wilkendorf has worked on her pitching extensively over the summer

continued on page 10

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Lose Two in a Row Rebels Face Gauchos

Coach Vince Hart's UNLV sockers remain in the Southern California area this weekend to meet rival UC Santa Barbara, Oct. 2 in another Southern California Interscholastic Soccer Association match.

The Rebels fell to 3-3 on the season last weekend dropping a pair of games on the road to defending S.C.I.S.A. champion Cal-State

Fullerton 3-2, and Chapman College by the same score.

For Hart, the losses were tough to absorb after his squad had jumped out to a 3-1 record following straight victories.

"It was tough to lose to Fullerton, especially after we led 2-1 with less than five minutes to play and let them tie it up and win in overtime,"

continued on page 10

ITS IN THE MITT—Members of UNLV's softball team practice bunts this week before traveling to Utah for their first tournament of the season. photo by Bentley Taylor

FALL INTRAMURALS

Intramural Line (by the Casino Management Society)

Oct. 3 Games

East	MASH 4077 over Skyline Casino by 28 (Skyline yet to score, desperately need a q-back)	West	Gold Spike Casino over Boat People by 16 (Gold Spike bounces back after upset)
	Holiday Casino over Roger's Raiders by 2 (Classic battle of two best intramural squads)		Cates of Steel over Hotel II by 10
	Bundy's Butchers over O.J.'s Diners by 13		The Edge over Cosmic Kids by 20 (Edge has mighty defense)

Weekend Results

Sigma Nu 6 TKE 0	ATO 13 Kappa Sigma 6	Sigma Chi 14 AEPI 0
Cates of Steel 7 Gold Spike 6	The Edge 20 Boat People 0	Holiday Casino 14 O.J.'s Diners 6
MASH 4077 20 Roger's Raiders 16	Bundy's Butchers 22 Skyline 0	ATO 7 Chosen Few 6
Delta Zeta over O.J.'s-forfeit	Hotel over Sigma Chi Little Sisters-forfeit	

Player of the Game

None	None	None
Bob Hanigan	None	None
None	None	None
Thomas Miramontes	None	None
Tony Rowland	Hoensch-Manning	Mike House-Alan Mann
Robin Mosley		

Football Divisions Standings

GREEK	W L	EAST	W L
Sigma Chi	2 0	MASH 4077	2 0
Sigma Nu	2 0	Holiday Casino	2 0
Alpha Tau Omega	1 1	Rogers Raiders	1 1
Tau Kappa Epsilon	1 1	Bundy's Butchers	1 1
Kappa Sigma	0 2	O.J.'s Diners	0 2
Alpha Epsilon Pi	0 2	Skyline Casino	0 2

WEST	W L	WOMENS	W L
Gates of Steel	2 0	Delta Zeta Sorority	2 0
The Edge	2 0	ATO Little Sisters	2 0
Gold Spike Casino	1 1	Hotel	1 1
Hotel II	0 1	Alpha Delta Pi	1 0
Cosmic Kids	0 1	The Chosen Few	0 1
Boat People	0 2	Sigma Chi Little Sisters	0 2
		O.J.'s Dinettes	0 2

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Silver Stars Improve and Expand

by Monique Gordon
If someone asked you who the Silver Star Dance team was, would you be able to answer?
Maybe yes and maybe no, but after this year a definite yes might be the more frequent answer.

The Silver Star Dance team are the girls who perform during pregame and halftime activities at the UNLV football games.

Interest in the team definitely has increased this year over last. Last year only eight people participated in the group, while this year the number jumped to 18.

According to Melissa Greb, publicity director for the group, this year they plan to perform at the Rebel basketball games in addition to the football games and pep rallies, planned.

Greb said the girls have a lot of fresh ideas, including plans to create a new image. The team already has a new advisor, Mary Campbell.

"She's really good and she has a lot of new ideas," said Greb of Campbell.

One set of new uniforms has been purchased and the girls are now waiting for another. Bake sales and sponsorships, which brought in \$1,200, have made possible the fancy uniforms they plan to debut in the near future.

This year the members of the group are very talented, according to Greb.

"They must have talent, be able to split, leap and march," Greb added.

"We're really looking for girls who can learn a routine quickly."

Being a member of the Silver Star Dance team isn't easy work. Greb said they practice every morning at 7 a.m. and a couple nights a week before the games.

The Silver Stars perform at all home games and it's a possibility that they may be traveling to the Fresno St. game.

Other activities that are in the planning for the Stars' 1981-82 calendar, Greb said, is a kick-a-thon and a Ms. Drill Team Las Vegas Pageant for all the Las Vegas area high schools.

Greb said she is also working on

some television appearances, hopefully P.M. Magazine and the Merv Griffin show.

The program is young, but the members have and plan on making more progress. Proof of this can be seen at the next Rebel football game when the Silver Star Dance performs.

Soccer Team Needs Boost

continued from page 9

said Hart. "It was a disappointing weekend, but we've got the upcoming games to look forward to and by no means do we feel that we're out of contention for a playoff birth—it's too early in the season to be discouraged."

This Friday could be an important stepping stone if the Rebels hope to move up in the SCISA standings. The Gauchos will be under the guidance of first year head coach Andy Kuenzli. UCSB's women's soccer coach the past two years. Kuenzli compiled a 25-10-3 record while with

the lady's program.

Ten starters return for UCSB from a team with a 9-9-2 record in 1980. Defenders Steve Daluz, 5-10, 170 pounds, and Jeff Lieberman, 6-0, 185 pounds, anchor a strong defensive unit and should add much support to a young and upstart Gaucho backfield.

Scott Orsainger, a 5-10, 172 pound striker, should be the Gaucho's biggest offensive threat, but Eric and Steve Price, Jose Santana and Fernando Rodriguez could also be potent weapons for the UCSB offense. Steve Tipping, returning

starter in the nets, should handle most of the goalkeeping chores again this season.

"We've got a few more games on the road before we return home, but if we can pull out this weekend's match with a very tough squad from UCSB, it should be an emotional boost for the entire squad," Hart said.

UNLV's favorite striker, Dave Cohen, was virtually shut down this past weekend although the 5-10, 160 pound senior managed one goal and an assist against Chapman College.

Cross Country

continued from page 8

Valenti, who suffered from heat exposure during his race in the UNLV invite, is "still trying to recover" from the shock, McDaniel said, adding that it takes awhile to recover and Valenti should be "back to normal" by next week.

Softball

continued from page 9

and is expected to add depth on the mound.

Of the 20 Lady Rebs, nine have been on Amateur Softball Association or United States Slo-Pitch Softball Association national teams. Five others have played on regional teams.

After the Utah tournament the young but experienced Rebels will return home. They will be idle until the regular season opener March 3 against AIWA Nationals qualifier Southern Utah State College.

Other Nationals teams included on the UNLV schedule are Cal-Poly Pomona, Cal-State Northridge, Oklahoma and Northern Arizona.

The regular season winds up with a two-game road trip to Reno, followed by Regional and National tournament play.



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BLACK WOMENS AWARENESS	TUESDAYS, 12:00 PM
CONSCIOUSNESS - RAISING FOR WOMEN	WEDNESDAYS, 2:00 PM
EXPLORING THE WOMENS POTENTIAL FOR ACHIEVEMENT	FRIDAYS, 10:00 AM
PERSONAL GROWTH THROUGH RELAXATION TECHNIQUES	THURSDAYS, 10:00 AM
RETURNING STUDENTS	MONDAYS, 12:00 PM
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WEIGHT LOSS! ITS UPS AND DOWNS	THURSDAYS, 4:00 PM

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ALL GROUPS ARE SPONSORED AND CONDUCTED BY THE PSYCHOLOGICAL COUNSELING & EVALUATION CENTER FOR STUDENTS AND STAFF OF UNLV.