

Dorm Living Conditions Worsen While Cassese Gets New Office



One of Many Problems - A collapsed ceiling panel in one Tonopah Hall room exposes the leaky plumbing that caused the cave-in. This problem is just one of the many dorm residents face. photo by John Gurzinski

by Sonny Deary

Tonopah Hall has problems - big problems. The type that involve money and priorities. And the two major problems have created others. Ceiling panels have become soaked with water from leaky plumbing fixtures. Many have collapsed. Light fixtures are broken on several floors. Many walls are dirty. Fire alarms don't work. Furniture needs replacing. Trash clutter hallways, roaches clutter the trash and students are, naturally, upset.

"The whole place needs a complete renovation," admitted Dr. Bobby Daniels, new dean of student services. It's not just the bad conditions of the university's sole dormitory that has got students' ire up. Many feel the administration is adding insult to injury by finding money to renovate two rooms in the dorm that will become administrative offices.

"Considering the level of conditions in Tonopah Hall, administrative priorities would seem to be out of order," noted a member of the Resident Student Association wryly. A casual observer doesn't have to look far to see the source of student

discontent. The dormitory is old. The building obviously gets a lot of use and has withstood its share of abuse. Attrition is very visible. The less than desirable conditions have made residents vocal in their objection to the use of funds to convert two rooms in the building into administrative offices.

"I find it difficult to understand how \$7,000, \$8,000 or \$9,000 can be allocated to create new offices, when fire alarms on exit doors don't work, and have been left neglected at least since my arrival in August of this year," one dorm resident said.

Housing officials were told by the university administration as early as last summer that the offices would be constructed, said Dr. Thomas Cassese, dean of Greek, residential and student affairs. Cassese and his secretary will move from their present congested offices on the dorm's first floor to the new offices when they are completed. Cassese would not elaborate on what criteria went into the decision to renovate rooms for offices before other repairs were done.

"University housing officials in Program in Second Year

spect the building last week, because Daniels wanted to see the dormitory and visit with some of the resident students," said Cassese. He refused to discuss the results of the inspection. However, Daniels told YU after the inspection "Students have been extremely tolerant, and their tolerance deserves results."

Thus far, results have been slow in coming. An exterminator contract to rid the dormitory of roaches was canceled, and may not be re-bid for two months. Contracts for ceiling panels which need replacing must also go out for bid.

"It's not so much a maintenance problem, as it is a student concern problem," said Cassese. "Some students come to the university from relaxed environments and cause problems for the majority of the other students."

At least one person has been taking immediate action on the needed repair. The six-floor building's sole janitor was too busy fixing what he could to discuss the dorm's problems. "Harold will help us any way he can, but he just can't do this by himself," noted one dorm resident.

UNLV

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Additional \$1 Tuition Hike Approved, Officials Assert 'It's Only On Paper'

by Amy Folsted

A tuition increase of \$1 per credit hour was approved last Thursday in an emergency telephone meeting of the Board of Regents. The increase may never take effect, however.

The increase is designed as a capital improvement fee assessment, and was made necessary by insufficient income to guarantee the bonds which are being sold to build the College of Hotel and Business building at UNLV.

There is a strong possibility the hike will not be put into effect, however.

"Paper tax," which must be not to get a favorable legal opinion on this bond issue, was set up in 1979, explained Henry Chanin, bond council for UNLV. The test compares last year's revenue with the payment due in 1997.

The depressed bond market and high interest rates have created the problem on paper, Chanin said. "It's all happening on paper, not really happening."

Revenue should be available to pay off the bonds before the fee increase goes into effect next fall, at which time the Regents could act to rescind the increase, Chanin said.

"I see at this time a great need that we increase the fee by \$1," admitted Dirk Ravenholt, UNLV student body president, reversing his strong opposition from two days earlier.

He asked, however, that the fee not take effect until 1983, that it be limited to one year, and that it be reevaluated at that time to determine whether or not it should be kept.

The strongest objection came from UNLV Student Body President Doc Bodenstainer, who read a statement protesting both the financial burden

on students and the fact that UNLV students would be paying for a building at UNLV.

The fee increase at UNR was required to maintain cross-pledging of fees between UNLV and UNR, explained Mark Dawson, vice chancellor for finance. The money collected at UNR would remain in

keno to be used for repairs and alterations there, he said.

The increase is only to demonstrate the university system is earning more money than needed to retire the debt service, he added.

Several of the regents expressed regret over having to take the action. The motion passed unanimously.

Video Craze Pays Off

The recent video game craze seems to have hit UNLV, the president of the Moyer Student Union says, and they can prove it.

The revenue from the machines in the union has at least doubled since January, according to MSU Assistant Director Dan Garrett.

But, the improved revenue intake is the result of more than just a craze, she said.

First, the extra revenue is partly the result of a new contract agreement between the union and the game company.

"Under the old contract," Garrett said, "we were guaranteed a minimum amount, and that was all. Now, we can make more."

Garrett explained that the new contract includes giving the union a percentage of the gross.

Another factor that has prompted the improved revenue intake, Garrett said, is that several video games have been placed in the hallway outside the game room near the Maryland Parkway entrance of the union.

"They're more accessible now," she said, explaining that previously, the video games were located only in the game room, which is closed in the evenings and early mornings when some students want to play them.

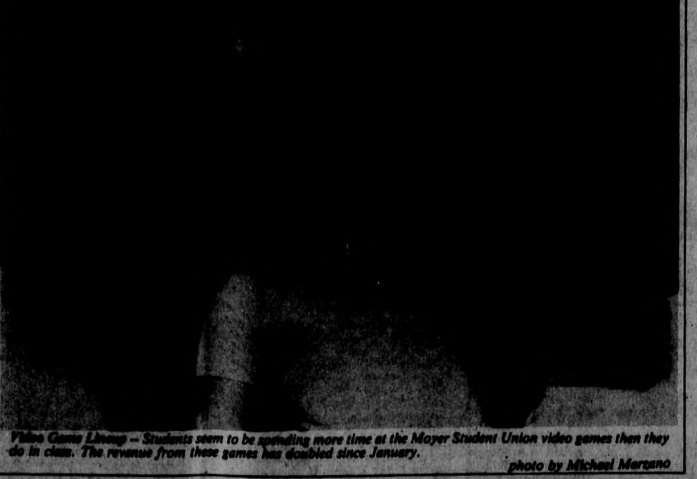
"The ones outside of the game room are the bigger money makers," she said.

Garrett said the extra revenue these games have generated will go into buying new game room equipment,

paying the salaries of the game room staff and refurbishing the older equipment.

Garrett said the idea for additional, more interesting video games came from MSU Board Chairman Bill Botos and MSU Director Burt Teh who got the idea "from a student

union managers' convention they attended. At the convention, they learned that the games are considered to be "big money makers."



Video Game Living - Students seem to be spending more time at the Moyer Student Union video games than they do in class. The revenue from these games has doubled since January. photo by Michael Marzano

Enrollment Up Despite DOE

Washington, D. C. (CPS) - Despite predictions that college enrollment would drop dramatically in the early 80s, there may actually be about 10,000 more students enrolled this year than during the 1980-81 academic year, according to an annual fall overview published in the U.S. Dept. of Education.

The Education Department's survey predicted that college enrollments, which hit an all-time high of 12,135,000 this year. The survey also predicted that the continued on page 2

Rukeyer: Reagan Budget Balancing Far Too 'Leisurely'

by Mark Christie

Despite a currently "egg" economy, the United States "has the power to make this a golden decade economically," said financial expert Louis Rukeyer Tuesday night at UNLV.

But such an optimistic economic future would depend on "great changes" in public policy, Rukeyer told an overflowing crowd at Academic Hall in the first of the UNLV Rukeyer lecture series.

Rukeyer maintained the necessary changes would prove difficult for political reasons.

"We can no longer afford short-term political solutions to long-term economic problems," he said. "Economic freedom and not more political demands be the golden rule of the next decade."

While generally critical of Washington, Rukeyer who has headed Fiat's program "Wall Street West" for the last 11 years, credited President Ronald Reagan with some notable improvements. His critique of the cuts and the drive towards a balanced budget is more in the light direction.

But Rukeyer also criticized the president for pushing the "gold rule" of a year to balance the budget. He also noted the much heralded Reagan tax cut would only slow the rate of the growth next year.

"Changes will have to be made to the Federal Reserve but more important, we need a full three-yearly of the Federal Reserve we never really considered before," he said. "It's what budget cuts that the

government has refused to live within it's means; anything else they tell you is pure political moonshine."

Rukeyer also criticized the Federal Reserve Board, noting "it's time for them to stop bouncing around between inflationary behavior and recessionary policy."

The economist also stated the current "stop and continuing stop-and-go" economic "management" on the part of Wall Street is due to such historical lack of consistent government policy.

While seemingly favorable to business interests, Rukeyer delivered what he termed a "well deserved kick in the pants" to the nation's politicians. "We've got to learn how to be free and competitive, and stop subsidies

and protections of American industries," he said.

We cannot ensure America's economic growth by subsidizing her economic past, Rukeyer stressed.

Rukeyer drew laughs and applause from the crowd when he said it was good to be speaking in Las Vegas.

"It's great to be here where the financial calculations are accurate," he said in an apparent reference to the gaming industry. "I guess it's because you play with your own money."

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TAKE A LOOK AT THE AQUARIAN EARTH FAIR SEE PAGE 6
CAMPUS CONSUMER TACKLES THE SILVER BOWL SEE PAGE 5

update

To submit Update information, fill out an Update form, available in the UNLV Yell office, MSU 303. Forms must be completed and returned to Karen Cohen, Update Editor, at least one week before the information is to be published.

Thursday, September 24

FALLAFEL AND BEER BASH—sponsored by Hillel, the Jewish student body on campus; 7 p.m. at "The Center," 4765 Brussels, just off University Road.

AQUARIAN EARTH FAIR—workshops, lectures, seminars, music, art, drama, dance and food and beverage. 10 a.m. to 9 p.m., UNLV campus. 739-3394 for details.

CSUN MOVIE—"FAME"—7 and 9 p.m., MSU Ballroom, 25 cents students, \$1 general public.

Friday, September 25

ANNUAL HOTEL ASSOCIATION RIVER DRUNK—signups in Moyer Student Union at the Hotel Association table; \$15 for members and \$25 for nonmembers includes all you can eat and drink.

AQUARIAN EARTH FAIR—workshops, lectures, seminars, music, art, drama, dance and food and beverage. 10 a.m. to 9 p.m. 739-3394 for details.

SEMINAR—"STRESS: WE HAVE IT!"—workshop for observing stress and reducing stress reactions. 4 to 8 p.m., Carlson Education Building, 212-13. Conducted by Wendell Manchester. Approved by the Nevada State Board of Nursing. 739-3394 to register.

Saturday, September 26

AQUARIAN EARTH FAIR—workshop, lectures, seminars, music, art, drama, dance and food and beverage. 10 a.m. to 6 p.m. on the UNLV campus. 739-3394 for details.

FOOTBALL—UNLV vs. Cal State Long Beach. 7:30 p.m. at the Las Vegas Silver Bowl. 739-3678 for tickets.

EVERYONE'S INVITED PICNIC—sponsored by the Student Accounting Association. Bring your own picnic basket, beer for 25 cents a glass; games and activities. Sunset Park, Area A. Drawing for a keg of beer. Raffle tickets on sale now, 2 for \$1. Call 452-1281 or 451-4439 or inquire in FDH 444.

Tuesday, September 29

GSA "COFFEE TUESDAY"—7:30 to 9:30 a.m., Moyer Student Union Fireside Lounge. Free to graduate students and their guests.

Wednesday, September 30

CSUN MOVIE—"ALTERED STATES"—7 and 9 p.m., MSU Ballroom, 25 cents student, \$1 general public.

OKTOBERFEST—11 a.m. to 2 p.m., MSU Plaza.

Thursday, October 1

OKTOBERFEST—11 a.m. to 2 p.m., MSU Plaza.

CSUN MOVIE—"ALTERED STATES"—7 and 9 p.m., MSU Ballroom, 25 cents students, \$1 general public.

Ongoing and Future

THE GRADUATE EXECUTIVE OFFICE AND LOUNGE IS OPEN—in the old library, Room 338.

CONDITIONING CLASS—through Oct. 15; Monday, Tuesday, Thursday and Friday at 6:30 and Wednesday at 4:00 p.m. Non-credit, no registration; just show up on the track. All men and women are welcome to attend. Call 739-3151.

LAS VEGAS RENAISSANCE FESTIVAL—Oct. 8 through 11, noon to midnight. Recreates the atmosphere of "days gone by" with activities that entertain and educate and involve music and theater. Heavy foods, fine art displays, historical pageantry and games. Call 451-9391 or 434-5215. Volunteers needed.

INTERDISCIPLINARY COLLOQUIUM—proposals for fall semester are now being accepted. For more information, call Thomas Tomlinaga at 739-3460 or Craig Walton at 739-3463 or the philosophy department office at 739-3433.

HIGH HOLIDAY SERVICES—Call Jeff Bernstein at "The Center" for more information.

GSA LOGO CONTEST—Any UNLV student may submit a proposal through Oct. 1, to the Graduate College, FRA 101. Winner will be announced Oct. 15 and will receive a \$50 prize. Pick up contest rules in FRA 101.

GSA RESEARCH COUNCIL—accepting proposals for funding of graduate student research. Information and format are available in the Graduate College, FRA 101.

BOOKS NEEDED—"Friends of Southern Nevada Libraries" are preparing for their annual fall book sale. Bring used books to the Las Vegas Library, 1726 E. Charleston Blvd., in the Charleston Plaza Mall. Call Jack Gardner, 382-3493, to have your books picked up. Donations are tax deductible.

THE ART OF ORIENTEERING—at the Valley of Fire State Park. Sunday, Oct. 18, beginning at 1 p.m. at the Visitor Center. The program, using maps and compasses along a cross country course, will cover a two mile round-trip section in the canyons beyond the Petroglyph Canyon area. Sturdy hiking shoes and water are advised. Some compasses will be available, participants may bring their own. No pets or children under eight years old, please. For additional information, call the park at 1-394-4068 or the Las Vegas District Office at 385-0264.

LOS ANGELES EXCURSION—Oct. 10 and 11; sponsored by the MSU Activities Board. \$52 includes transportation, one night lodging, a ticket to Magic Mountain and a ticket to Universal Studios. To sign up, stop by the MSU Game room or call Bob Compen, Program Coordinator, at 739-3221.

WICHE Offers Students Help

Applications are being accepted by the State of Nevada Western Interstate Commission for Higher Education (WICHE) Student Exchange Program.

The WICHE Student Exchange Program was established to help Nevada residents obtain education in graduate and professional fields not available within the State. Funding for the program is appropriated by the Nevada Legislature.

Financial aid is available for students studying dentistry, law, library science, optometry, physical therapy and veterinary medicine.

Requirements for certification vary according to the field of study; however all persons applying must be residents of the state for five years before applying. If a student is in doubt as to whether he or she qualifies, they can contact the Nevada WICHE office for additional details.

Admissions examinations required for the fields of study must be taken prior to Oct. 30, in order for applicants to be considered in the primary certification process.

Applicants taking the examinations after Oct. 30 will be considered as alternates.

The deadline for applications and other pertinent documentation is Oct. 30 of the year preceding the academic year in which the applicant plans to enter school.

Persons planning to enroll in professional school for 1982-83 may pick up an application at the Financial Aid Office in Frazier Hall, or by writing or calling the Nevada WICHE office, 403 Marsh Avenue, Reno, Nevada 89509; telephone (702) 784-4900. All queries should be directed to the Nevada WICHE office.

Enrollment

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college population "appears to be reaching its peak."

Even that moderate forecast contrasts with the predictions of six years ago, when most observers said college enrollment would plunge during this decade, and that the bottom would drop out of the industry.

The difference between those predictions and current reality, explains Lee Eiden of the Dept. of Education, is that "the original projections were patterned upon the availability of higher education's 'natural' clientele — the 18-to-24-year-olds."

While enrollment from that age group has indeed declined, Eiden says schools have compensated for the decline by "reaching beyond their traditional boundaries and actively recruiting older, part-time students."

Reading Lecture

A colloquium on research of reading comprehension will be presented Friday.

Dr. James M. Royer, Professor of Educational Psychology at the University of Massachusetts, and currently Distinguished Visiting Professor at Arizona State University, will lead the colloquium from 2:30 to 4 p.m. in the Carlson Education building, Room 559.

Dr. Royer has written two texts and over 50 articles dealing with psychology and education.

His latest efforts to account for individual and group differences in reading comprehension should be of special interest to psychologists, linguists, reading specialists and multicultural educators, as well as to students and professionals in related fields.

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Summer Sweater — An unidentified UNLV student catches a few rays and some Z's under a tree in front of the Humanities Building on the last day of summer. photo by Michael Marzano

ROTC At UNLV

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"It makes you eligible to go into the advanced program the following fall," he added. "We offer that particular program every summer."

The department has two instructors now, but if the university votes to make the program what the Army calls a "host institution" or "permanent program" in university lingo, the department would get an entire unit or detachment, which consists of a lieutenant colonel, a major, three captains, three or four NCO's,

and a secretary.

What does the future hold for the program? "From what I can tell," said Hack, "the general consensus on campus is that they appreciate having ROTC here for any number of reasons. One of the main reasons is the financial aid that it provides."

"We just had the ROTC oversight committee file a very favorable report, recommending that it be made a permanent program on campus," Hack said.

Cannon Internship

Applications are being accepted for the Spring 1982 semester student legislative internship in Sen. Howard Cannon's Washington, D.C., office.

Applicants must have a junior or senior standing at UNLV or be a graduate student, form any academic major. The pay is based on a yearly salary of \$8,242. Applications may be obtained from the UNLV political science department office, John

Wright Hall 239.

The deadline for submission of applications is Oct. 9, 1981. Applications must include three letters of recommendation, a transcript of grades from the registrar's office and an essay of 500 words on how the student will benefit from the experience. For further information contact Dr. Dina Titus, Wright Hall 236, 739-3307.



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Dean of Student Services

Daniels Settles In At UNLV

by Amy Folstad

Until Dr. O. C. "Bobby" Daniels applied for a job here, he didn't know a university existed in Las Vegas.

In fact, he had little use for the town that for him earned its "sin city" reputation just two years earlier.

Daniels, associate dean of students at the University of Massachusetts, was selected from a field of 200 applicants to fill the newly created position of Dean of Student Services at UNLV.

"I had been here two years earlier for a convention," he said, "and had never before been to Las Vegas."

Having a religious upbringing, Daniels said he went into the hotel and was "turned off."

"Here's another side of America," he thought. But it was a side Daniels could not appreciate. He had seen people struggling to make ends meet, and in Las Vegas, he saw people throwing money away, he recalled.

When the convention ended, Daniels left Las Vegas without having played a single slot machine, and



O.C. 'Bobby' Daniels

unaware there was a university in Las Vegas.

Then about a year ago his 18-year-old son brought the opening at UNLV to his attention. His first reaction was "I'm not interested in that place," he said, but his son convinced him to at least look into it.

"It helps me realize how easily one can stereotype something," Daniels said.

Since coming here, his opinion has changed. "UNLV is symbolic of something that's good," he said.

Among the faculty, "there is a sense of commitment. They want students to achieve," he said. His first impression of the faculty was that they were "professional" but "not a lot of stuffed shirts, steeped in tradition and trying to make UNLV something it isn't," he said.

"We have a splendid student body," he added. "It's been a joy and it continues to be a joy working with them."

Daniels has observed many differences between UNLV and the University of Massachusetts. In the east, for example, it is fashionable to go off to college. At UNLV, "when people come to college evidently they really want to come. They are not coming to be entertained," he said. "There are jobs on the Strip that would pay as much money on a short-term basis. Except you know you want to grow. Do you really want to make a contribution to society?"

Daniels also noted a difference in atmosphere. The University of Massachusetts is the sixth largest residential college in the nation with 1,100 students living on campus. Their orientation to campus life is much different from the "commuter campus" at UNLV.

Students in the east are more involved in political coalitions, he said.

The school spirit at U of M may not be as great as here, however.

"I went to my first football game last Saturday night," Daniels said. "Never did we have that kind of community support. Out of 25,000

students, it was very good to have 8,000 to 10,000 students at the game."

He is impressed with the diversity of population here.

"There's a place for everybody," he said. "Here I feel I have an opportunity to make a real contribution in shaping something to develop," Daniels said.

To that end, Daniels has begun making changes in the areas under his responsibility. Daniels oversees career planning and placement activities, student life and housing, health services, the student union, campus activities and organizations, in addition to the Center for International Studies, the Learning Resource Center, federally-funded programs under the department of academic advancement, and the Psychological Counseling and Evaluation Center.

Daniels has created committees and task forces to study the programs to see what changes can be made.

A "dorm feasibility questionnaire" will be given to students in high schools throughout the state and at national fairs to help decide whether the university should build additional housing. Daniels said a committee is working toward that possibility.

Daniels said he also is working with Student Body President Dirk Ravenholt to keep the library open 24 hours to go along with the "24-hour city."

Daniels summed up his feelings about Las Vegas in five words: "This place is just unique."



photo by Mike Marzano

Happy Birthday MSU! - Joining in a boisterous round of "Happy Birthday," Burt Teh, Director of MSU, Bill Boios, Union Board Chairman and Joanne Adler, Director of Admissions celebrated the thirteenth anniversary of the union with the opening of the newly refurbished Oasis Room. The Oasis Room is located on the second floor of the MSU, and beginning Monday, it will be available as a quiet study area and meeting room from 8 a.m. to 5 p.m. The room will also be available for discussion groups, seminars, slide shows, etc. after 5 p.m. until closing. For further information, contact the MSU office, Room 120.

Special Ed Prof Dil Helps Handicapped Kids

by Diane Donovan

Nasim Dil used to work with problem teenagers. She doesn't anymore, but it's not because of Reagan economics or the "burn-out" common among social workers.

"Originally I was interested in personality development and emotional problems in teenagers and adults," she said. "But the more I worked with them, the more I realized the root goes back to the first five years. I decided to go right to the root. That is where the maximum payoff is for dealing with the problem."

Dil, an associate professor of special education, now heads up the Model Demonstration Development Learning Center at UNLV.

The center provides special services for children with emotional, learning, motivational, crippling and language problems, as well as helping mentally retarded children. It also gives UNLV students specializing in education for the handicapped valuable experience.

"With early intervention in the first few years of life, a great many problems disappear before school or are greatly minimized," said Dil.

Some of the problems can be temporary. For example, the noted, a child who does not speak English can

enter a regular preschool as soon as he or she learns the language.

"We do not focus on the handicaps, but we focus on the whole child," she said. "These are children that have special needs."

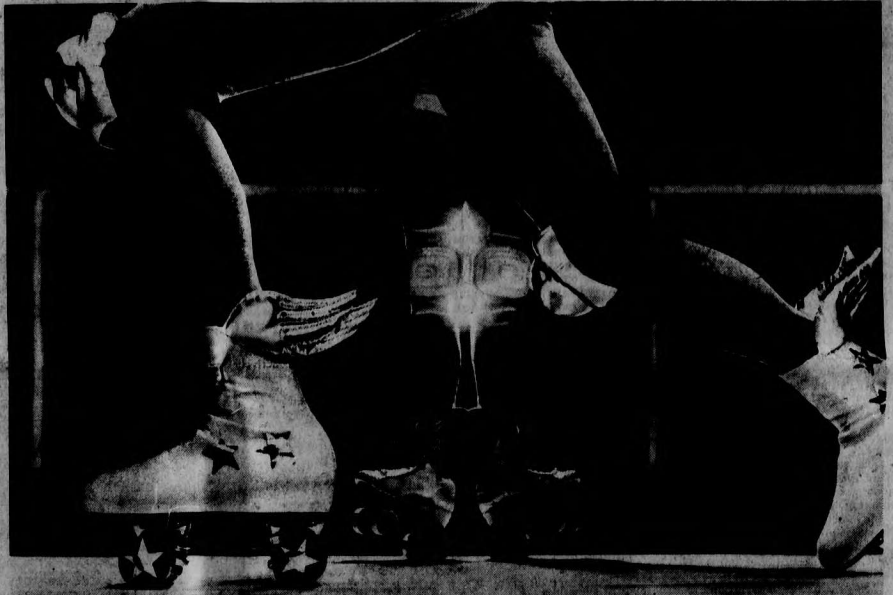
The program admits children from 15 months to 5 years old. Students spend 15 hours per week in the center. Parents are involved in the program, assisting teachers, and home visits are made.

The program recently received a \$252,155 grant for three years to pay for scholarships for students, salaries for faculty, and 10 graduate courses. Donations from parents cover special needs of the children.

For further information on the program, contact Dil at EDU 112.



Nasim Dil



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Going To College With The Moral Majority

Lynchburg, VA (CPS) -- Ricky Johnson, a sweet-faced and good-natured student, was attracted to a woman he saw on campus one day. Like any other student, Johnson figured the logical move would be to ask her for a date. But unlike most students, Ricky Johnson needed his dean's permission to do it.

Permission to date is nothing unusual at Liberty Baptist College, where Johnson was enrolled. Liberty Baptist is the academic pasture of fundamentalist preacher Jerry Falwell's electronic ministry. Falwell, who is best known as the president of the Moral Majority, feels students need administration consent before going on a date, which must then be spent in a designated dating area.

As Johnson discovered, the administration doesn't always go along with the students' dating wishes, especially if -- as in Johnson's case -- the two students are not of the same race.

But such is life at Liberty Baptist, which Falwell opened in September, 1971 as an academic antidote to "the dark spiritual conditions of the world." He strongly disapproves of the evolutionary theories and situational ethics of other colleges, so Liberty Baptist promotes higher education as a literalist Christian exercise.

In its first year, Liberty Baptist's enrollment was 110 students, who sometimes had to attend classes held in condemned buildings around Lynchburg. But this fall, Falwell welcomes some 3000 students to a

24-building campus on a mountain outside town.

While the campus isn't Ivy League -- "Old buildings are prefabricated and students sleep four to a room -- Falwell regards its construction as "a miracle."

Besides miracles, the college relies on tuition and contributions solicited during Falwell's weekly televised "Old Time Gospel Hour." It has raised enough money to offer bachelors degrees in nine fields. It was accredited last December by the Southern Association of Colleges and Schools.

Falwell wants to take it higher. His goal is "putting the school on the level of Harvard."

Yale, for one, doesn't want it there. Yale President A. Bartlett Giamatti raised a national controversy recently when, in his written message to Yale freshmen, he denounced Falwell and the Moral Majority as "peddlers of coercion" who are "angry at change, rigid in the application of slogans (and) absolutist in morality."

Moral Majority spokesman Cal Thomas replied that "Giamatti's speech was totally false and unfounded."

Yet Liberty Baptist openly and cheerfully flaunts most of the tenets of liberal education -- free and open inquiry, skepticism, etc. -- that distinguish good colleges from the mediocre.

"Anytime (faculty members) start teaching something we don't like," Falwell says, "we cut the money

off."

He also flaunts academic orthodoxy in his admissions standards, which require not only grades but demonstrably good "moral character" and an acceptance of Jesus Christ as the applicant's personal savior.

"You must be a born-again Christian to be admitted to our college," summarizes the admission officer. As part of the admissions process, students must write autobiographical descriptions of their conversions.

After being admitted, students operate in a highly-structured and restrictive environment. "If a student is not from a disciplined home," Ricky Johnson says, "it is a cultural shock. The rules are clear-cut, but you don't actually understand it until you live it."

There is, for example, the elaborate reprimand system.

Students can receive reprimands for engaging in a wide array of

recreational activities. Marijuana is strictly forbidden, as is drinking, dancing and going to movies.

Rock music, which Falwell considers "the devil's anthem," is absolutely prohibited. So is country and western music.

Students can be suspended for dancing, swearing, reading pornography, or visiting the dorm (including the lobby) of a member of the opposite sex.

Automatic expulsion occurs if a student uses drugs, joins a demonstration of riot, or indulges in "immoral behavior."

But Liberty Baptist students don't have much of a chance to sin. Dorm officials inspect their rooms daily, while a guard oversees the single road entrance to the campus. Students must sign out before leaving. They have to be back by 10:30 p.m. on weekdays, or 11:30 p.m. on Fridays and Saturdays.

Once in, Prayer Leaders conduct devotions at curfew times. The

prayer sessions, like twice-weekly attendance at Falwell's Thomas Road Baptist Church, are mandatory.

Faculty members also must adhere to rigid standards. "No way will we hire a divorced person for our faculty," asserts associate Dean Glen Sumrall. Teachers must "set Christian examples for the students."

They must avoid dancing and drinking beer, although Giamatti notes that "we don't go around looking in refrigerators."

All of which makes for a quiet, well-ordered presence in the community. Normal town-grown tensions are minimal. Despite some complaints about students' attempts at proselytizing the unconverted, the students have made a generally favorable impression in Lynchburg.

"They're good kids," says a local reporter, who declined to be identified by name. "They act subdued and docile because everyone's watching 'Jerry's kids,' and they're afraid to be themselves."

Usually, students must either accept administration decisions, or leave school. Ricky Johnson, for one, was philosophical about his administratively-proven date.

"There is an informal rule against interracial dating," he observes, "because parents complain about it." Johnson himself complained about the ban to Don Norman, a copastor of Thomas Road Baptist Church.

"He wouldn't give permission," Johnson recalls, "although he said we could be seen together. I respected him for his understanding."

Rules or no rules, Johnson remained determined to follow his heart. He figured out a way to court the woman and stay in school at the same time: "I bought her an engagement ring that afternoon," he remembers.

They've lived happily ever after. Ricky Johnson later graduated from Liberty Baptist, and today Mr. and Mrs. Johnson still attend services at Thomas Road Church.

UNIVERSITY OF NEVADA, LAS VEGAS Career Placement Office HU-314

Attention Seniors! Job-decision time is here

Campus interviews for career jobs will begin in October. All seniors interested in scheduling interviews with recruiters should come to the CAREER PLACEMENT OFFICE (HU-314) and start your CAREER PLACEMENT FILE (a copy will be given each recruiter). Also, this will put you on the BULLETIN mailing list to keep you informed each month about campus interviews, available jobs and other important information you need as you get ready to enter the world-of-work.

OCTOBER RECRUITERS

All MAY and SUMMER graduates sign up for interviews in HU-314 on MONDAY, OCTOBER 5. All FALL and WINTER graduates sign up on TUESDAY, OCTOBER 6. Sign up early so you don't end up on a waiting list - "first come, first served."

ACCOUNTING MAJORS:

- OCT. 13 AMFAC HOTELS & RESORTS. Financial Trainee. COFFEE HOUR, 8-9 a.m. In Small Dining Room in Dining Commons.
- OCT. 14 MAIN HURDMAN. Staff Accountant.
- OCT. 14 NEVADA NATIONAL BANK. Financial Trainee.
- OCT. 15 INTERNAL REVENUE SERVICE. 1) Special Agent. 2) Internal Revenue Agent.
- OCT. 15 DELOITTE HASKINS & SELLS. Staff Accountant.
- OCT. 15 FOX & COMPANY. Staff Accountant.
- OCT. 22 BARRADA INNS, INC. Financial Manager Trainee.
- OCT. 22 RADISSON HOTEL CORP. Financial Trainee.
- OCT. 28 MCCLAUDREY HENDRICKSON & CO. Staff Accountant.

HOTEL MAJORS:

- OCT. 13 AMFAC HOTELS & RESORTS. Manager Trainee. COFFEE HOUR, 8-9 a.m. In Small Dining Room in Dining Commons.
- OCT. 14 WENDY'S OF LAS VEGAS. Manager Trainee. COFFEE HOUR, 1:30 p.m. on TUESDAY, OCT. 13 in Small Dining Room.
- OCT. 19 SARA CORP. Manager Trainee.
- OCT. 20 BURROUGHS CORP. Systems Analyst for Hospitality Department.
- OCT. 22 RADISSON HOTEL CORP. Manager Trainee.
- OCT. 22 BERTIGNAN'S TAVERN. Manager Trainee.
- OCT. 27 DAYS INN OF AMERICA. Manager Trainee. Table in Student Union from 2:30-4:30 p.m. on MONDAY, OCT. 26 to explain company to interested seniors. Be sure to stop - will give you extra time in your interview on Tuesday.

OTHER MAJORS:

- OCT. 5 LAW SCHOOL CONSORTIUM. Eleven (11) Western Law Schools will hold a general meeting for interested students promptly at 1:30 p.m. in LOUNGE 201 in the Student Union. After the 1:30 meeting (at about 2:00 p.m.), each Law School representative will be at an individual table to answer questions and give out literature.

The Law Schools are:

- California Western University of San Diego
- Selden Gate University University of San Francisco
- McGeorge School of Law University of Santa Clara
- Pepperdine University Whittier College
- Southwestern University Willamette University
- University of Puget Sound

- OCT. 9 DIGICOM, INC. Geologists & Geophysicists, both domestic and international. Major: Geology, Geophysics or Math.
- OCT. 13 U. S. AIR FORCE in Student Union.
- OCT. 13 SOUTHWATERS. Management Trainee. Any major.
- OCT. 13 BULLOCK'S. Management Trainee. Any major.
- OCT. 13 PAUL NEVARE COMPANIES. Executive Sales & Management Trainee for financial planning and insurance. Any major.
- OCT. 14-15 U. S. NAVY. Any major. Schedule individual interviews in HU-314. Will also have table in Student Union.
- OCT. 14 DON MONTE SALES CO. Representative for established retail account. Degree in Business, prefer Marketing or Management.
- OCT. 14 NEVADA NATIONAL BANK. 1) Manager Trainee. 2) Credit Analyst. Major: Business, Finance, Economics or MBA.
- OCT. 14 SARA FIFTH AVENUE. Department Manager Trainee for fashion Show. Major: Marketing or Management.
- OCT. 15 INTERNAL REVENUE SERVICE. Revenue Officer. Any major.
- OCT. 15 TRANSPORTATION SYSTEMS, INC. Management Trainee in transportation field. Major: Business area or MBA.
- OCT. 16 SARA FIFTH AVENUE. 1) Store Manager Trainee. 2) Apparel Manager Trainee. Major: Training in Automotive & Sporting Goods. Any major.
- OCT. 19 M. A. J. SYSTEMS, INC. Account Executive for Las Vegas. Major: Business area with heavy emphasis on accounting & finance.
- OCT. 20 SARA FIFTH AVENUE. Systems Analyst. Major: Computer Science, Business, Math, Elect. Eng., Journalism, English.
- OCT. 20 THE BUSINESS FORKS, INC. Career Sales Position in field of planning systems & designing forms. Major: Business areas.
- OCT. 20 SARA FIFTH AVENUE. Marketing Representative. Any major.
- OCT. 22 SARA FIFTH AVENUE. Financial Manager Trainee. Major: Finance, Economics or MBA with accounting through Intermediate Acctg.
- OCT. 22 SARA FIFTH AVENUE. Manager Trainee. Finance major.
- OCT. 27-29 SARA FIFTH AVENUE. Table in Student Union.
- OCT. 28 SARA FIFTH AVENUE. Engineering major.

Movies War Rages

Madison, WI (CPS) -- The cops surprised them: four people skulking around unauthorized inside a University of Wisconsin building, holding keys that they should not have had. The four were arrested. Their punishment was severe. University administrators, frustrated over a series of incidents like the break-in banned the showing of all movies on the Madison campus.

Madison is now ending the movie moratorium, but what has become known locally as the "poster war" continues to rage.

Advertising posters are regularly ripped down around the campus. Students have been physically threatened. One student recently found the break lines on his car cut. And then there was the mysterious break-in at the campus building.

The combatants are members of the campus' dozen film societies, mostly the greatest number of movie groups at any single school -- who nightly compete to lure students and the general public to their slate of films.

Their competition makes the usual urgings of commercial theaters seem tame.

The competition got so out-of-hand that administrators thought a cooling off period -- a 30-day moratorium on the showing of films -- might help. But with the end of the moratorium, the contestants promise continued competition for audiences and the right to use university facilities to screen films.

"There are two basic groups involved in the dispute," explains Dave Katz, University Student Film coordinator. On one hand are the film societies that belong to the Madison Educational and Cultural Activities Association (MECCA). On the other are "three societies that don't, and that's the basis of the pro-

blem."

Katz contends the three "renegade" societies are so profane-conscious that they've taken to "ripping down posters and threatening and physically shoving members of rival groups." Though the brake line incident has never been traced to a specific suspect, Katz is convinced it was part of the ongoing harassment.

MECCA groups, Katz adds pointedly, are non-profit.

Although the films are being shown again, the problem itself is "basically insoluble," Katz says.

"There's going to have to be some basic structural changes in the university's movie policy. We don't want to have to cut all film groups to show one per week, but we certainly don't want anymore brake lines cut, either."

"No police were ever called (over to the brake line incident)," protests a spokesman for the three non-MECCA groups. The spokesman identified himself as "Jim Butler," but later confessed that was not his real name. The groups themselves are run by one Les Grinnell. When a College Press Service reporter asked for a phone interview with Grinnell, "Butler" responded.

"We're fighting a cumbersome bureaucracy here," the spokesman claims, "that's trying to penalize us for being successful. What's wrong with turning a profit? There's no longer freedom of speech on campus. It's a question of who's the most important pressure group. This is just a wishy-washy liberal town."

The spokesman also notes a pseudonym because "I have enough heat in this town already. (A rival film group member) attacked me four months ago. He's the one who claimed his brakes were cut. The local trash press prints all of this. I can't stand it!"

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Letters to the Editor

The UNLV YELL welcomes letters from its readers on topics of interest to the university community. All letters must be signed, although names will be withheld upon request. Preferences will be given to letters to be published with signatures. The UNLV YELL reserves the right to edit or refuse to print any and all letters. The YELL will not accept for publication letters either endorsing or not supporting university political candidates. All letters must be typed.

the humanities building need to inform the students of the upcoming sock-hop? Why have they put three of the same posters encouraging students to vote on each bulletin board? Will this create more interest in CSUN elections or bring in more votes? Can CSUN justify the cost of using colored paper which is not only more expensive, but not merely as biodegradable as white paper? Why should we subsidize CSUN with thousands of dollars if they are going to spend the dough making a big mess?

Recently, I had to take an economics test that was difficult to read because the department had "economized" in their use of paper. When I talked to the professor who had administered the test about the difficulty I had in reading it, he was sympathetic, but said that as editor-in-chief he would have cost the department too much money. Well, it seems to me that CSUN would make better use of my money subsidizing the Economics Department's printing operation instead of trashing-out the campus.

Bonnie Darling

Too Much CSUN Advertising

Dear Editor:

I am writing to express my concern for the excessive and wasteful CSUN advertisements. In posting announcements for their social activities and elections around campus, they liberally plaster the walls with paper. Now, these are not liberal times...just how many announcements does the first floor of

Campus Consumer Tackles the Silver Bowl

This weekly column is designed to deal with consumer problems encountered by those involved with the university community. Each week we will deal with general consumer problems and examine some questions posed by our readers. If you're tired of being ripped-off and you would like to have your problem investigated, write to Campus Consumer, UNLV YELL, 4505 Maryland Parkway, Las Vegas, Nevada 89154 or call 739-3478. Please list as much information as possible when writing - including names, addresses, phone numbers, receipts and, or vouchers.

by Genie Garner

It's half-time at the Silver Bowl and the "Show Band of the Stars" marches out on the field to play. All at once, almost in unison, 10,000 people jump out of their seats and head for one of the many snack bars located throughout the stadium only to discover they have to pay outrageous prices for the "all-American" favorites - beer, popcorn, soft-drinks and hot dogs.

The lines are long, but people stand there for extended periods of time. In fact one man, we'll call him Jim, who is in the middle of the third line is beginning to turn gray at the temples.

After waiting patiently he finally makes it to the front of the line, but it's been there so long that he's forgot what he wanted to order. Slowly it comes back to him, "I'll have two beers, and two small hot dogs," he says.

The vendor looks over the counter at him, as if she's saying, "you've got to be kidding." But, instead, she snickers and says, "Sorry, but we're out of beer - we won't have any more for about 15 minutes and we're also out of small hot dogs."

How convenient - they are out of the cheap kind. He waited through halftime and part of the third quarter. He is devastated.

He decides to buy the large hot dogs which cost \$.80 more, while waiting 15 minutes for the beer.

Well, the vendor gives him the two hot dogs and takes his money - \$.80 for this delicious nutritious meal. Even Ronald McDonald would cringe.

Meanwhile, the keg arrives and the vendors start serving beer. Jim grabs his two beers and attempts to move from the front of the line to the condiments table, but he can't. Something has a hold of his feet. He begins to panic, he looks down only to discover his shoes are stuck to floor in a sticky puddle of what looks like orange soda.

"What am I going to do?" he asks the woman standing behind the counter. She just looks at him and laughs an evil laugh. He becomes hysterical. In his hysterical fit, he manages to break away.

He's exhausted but he knows his date wants mustard and ketchup for her hot dog. So he begins his journey to the condiments table.

He reaches the table and rummages through hundreds of already used ketchup, mustard and relish packets. "Eureka!" he screams when he finds two ketchup packets stuck together by some unidentifiable substance.

He just doesn't care anymore. He picks up the packets and heads back to his seat only to be stopped by a sea of Rebel fans.

The game is over. Rebels won 49-42. This little scenario might be a little exaggerated, but I'm sure most of us



Dear Dr. Milo

Dear Dr. Milo, a service of the UNLV YELL and the Psychological Counseling and Evaluation Center, is a question and answer forum that will attempt to address any reasonable questions relating to the personal, social and emotional concerns of UNLV students. Questions should be brief, anonymous and can be submitted to either the UNLV YELL, CSUN, or the Psychological Counseling and Evaluation Center.

Dear Dr. Milo:

I've been attending a lot of parties since the start of the fall semester. I'm excited to meet new people, however, when I get into the party situation I feel extremely shy and inhibited and then overdrink to cover my feelings. How can I better overcome my inhibitions other than drinking in excess?

Kay

Dear Kay:

Let's look first at what drinking does to the human psyche. Initially, the inhibitions that you have regarding your attractiveness as a person -

physically, intellectually, whatever - are diminished so that the "real" you (in a somewhat hyper state) is right in there with all those others who are tossing the stuff down. Soon, the "real" you becomes distorted because the effects of alcohol move rapidly to distort your perception of yourself as well as others. While it may go downhill from there, for a while you were comfortable in the crowd, relating well, interested and being interesting. Which is, of course, how you could be without being totally biotto. If you will recognize this, then you can understand that you don't really need a heavy crutch because under your inhibitions, you are already a pretty together person. So, space out your drinks, practice focusing your attention on another person (or secondly - not the whole scene) and away from yourself. Ask questions. Contribute from your own experience. Remember that a sizable number of the people there are doing the same thing you've been doing. Everyone has some shyness - if they don't then it's a good bet they are reacting against it by being overly confident and perhaps aggressive. So practice

basic social skills and as you succeed you gain confidence and your self-esteem goes up. And realize that you simply don't have to get drunk to enjoy yourself.

Dr. Milo:

I am just beginning college after graduating from high school over 10 years ago. I'm feeling anxious about study habits, grades and the desire to do well. What can I do to overcome the pressure and feelings of anxiousness?

Jason

Dear Jason:

Congratulations on your venture as a student! Needless to say, any change in our roles and comments is followed by a certain amount of anxiety. Some anxiety is necessary to keep you motivated, on our toes, so speak, as an energizer to give us the right amount of "push" to achieve our goals. However, too much anxiety creates distractions, inability to concentrate and diffused energy which prevents us from reaching our goal. If this pattern continues for sometime, we may even start questioning our ability to succeed and ultimately our selfworth.

You seem to have a healthy concern which appears to be quite common among "returning students." Realizing this, 1) Relax, you are not alone; there is even a regular group of returning students who meet to discuss common concerns. 2) It is not abnormal to experience such feelings. 3) You can do the following to help you in your new "student" role:

a. There are numerous books, articles and pamphlets which would assist you in developing effective study habits. Ask your librarian, or one of the counselor's at the Counseling Service and begin trying out some of the suggestions without much delay. Because "practice makes perfect."

b. Reassess your values on grades. Grades are mere reflections on your knowledge; and not of yourself! If you put total reliance on grades you will receive, you will be allowing the grade to control your learning process and ultimately, control you as a person. Be careful!

c. Good planning for the use of time and setting effective strategies for studying and asking assistance for help when you need to, should make your years in college a pleasurable challenge.

My heartfelt welcome to you and don't hesitate to call on us if the "anxiety" persists.

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- Gonzaga University Law School
- McGeorge School of Law University of the Pacific
- Pepperdine University School of Law
- Southwestern University School of Law
- University of Puget Sound School of Law
- University of San Diego School of Law
- University of San Francisco School of Law
- Whittier College School of Law
- Willamette University College of Law

Day/Date: Monday October 5, 1981

Time: 1:30 - 4:00 pm

Place: Student Union

Contact: Career Placement Office

Open to all interested persons

entertainment

Review Spyro Gyra's Freetime

by Edward J. Malik

Spyro Gyra released their fifth album recently, a commercial album by current standards, but hardly memorable otherwise. The album called "Freetime" is the latest effort by the Buffalo, New York based instrumental recording unit.

Spyro Gyra is another in the growing lineup of artist claiming jazz roots who have in essence begun a crossover to the popular mainstream by fusing elements of all the extremes in music.

Established jazz critics cringe when this music is labeled jazz. They prefer descriptions like "second generation fusion" or "crossover."

The first generation of fusion, they claim, consists of those artists who began the original transition from legitimate jazz to create a new horizon. They include Miles Davis, Tony Williams and John McLaughlin, to name a few.

The new genre had established itself by 1975, led by Grover Washington Jr., Chuck Mangione and Bob James.

At the time Jay Beckenstein and Jeremy Wall put together a combo to play the lounges in Buffalo. Beckenstein called the group Spyro Gyra for a perfectly logical reason: He liked the way it sounded. For trivia buffs, it is the species name of a certain green alga.

The experience of playing originals in a lounge setting inevitably led to the ensemble taking on a tight, unit structure and unique sound.

When financial burdens almost forced the break up of Spyro Gyra, they recorded some demo tapes as a farewell remembrance.

Their first album was born, and released on their own Crosseyed Bear label. As fate would dictate, it was heard by the right people, and Ambers Records re-released the album. Even without promotion, Spyro Gyra's broad appeal became apparent, as disc jockeys independently plugged the album and their reputation spread by word of mouth.

Their second album was given a budget with which they were able to get better recording and mixing quality, including back up by the Brecker Brothers and Quincy Jones string section.

"Morning Dance" remains their finest effort to date although it received negative criticism from the jazz community. Subsequent albums include "Catch the Sun" (1980) and "Carnival" (1980).

The new album, "Freetime," is a mediocre collection. Taken as a single album, it has merit in 1981 in that it follows what critics believe will be the trend in popular AM radio as the 1980s progress and disco fades out.

Taken in the light of Spyro Gyra's past performances, "Freetime" is some what of a disappointment.

The title track, a Tom Schuman, Eli Konikoff tune, is in line with traditional Spyro Gyra, presenting a unity of Konikoff's drumming with Will Lee's thumping bass reminiscent of Louis Johnson.

Beckenstein's soprano sax alternates the unison melody with Schuman's Fender Rhodes and Jeremy Wall's Orbeheim Polyphonic synthesizer.

Also present is Randy Brecker (half of the Brecker Brothers) on synthesized trumpet. Beckenstein flares some excellent staccato triplet licks on his tune, "Teluride" and Dave Samuels adds some simple but pretty vibey work along with background vocal "hmmmmms" and "ahhhhhhs."

"Summer Stru" is itself worth the price of the disc. Featuring the great Bruce Bennett on creative African percussion and Samuels on marimba, the song leads to an exciting climax with John Tropes soloing a very "metal" sounding guitar.

"String Soup" completes the album with a straight jazz-rock feel. The horn arrangement is adequate, but could be handled by any decent college jazz ensemble. It is in no way indicative of the quality of work the New York-session horn section, that includes Tom Malone and Alan Rubin and the Breckers, is capable of producing.

If Spyro Gyra wants to relax and enjoy the soothing style they have created, their album achieves the goal very well. But if they want, as they claim they do, to further influence the popular sound of the 80s, they need to experiment, not let the trend of stagnation engulf their incredible potential.

Aquarian Fair Comes To UNLV

by Lisa Griffith

The only connection most people have to the age of Aquarius is the song by the 5th Dimension. To some though, the Aquarian way of life is essential to the survival of mankind.

The Aquarian Earth Fair, scheduled for Sept. 24-27 at UNLV, will advocate a return to nature, an added respect for the Earth and its resources and a return to a simpler way of life.

The four-day festival will feature Marilyn Ferguson, author of the bestselling book *The Aquarian Conspiracy*, as well as Wes McPherson, former pastor of the Church of Religious Science and music by Starfire and Francisco and the Cosmic Beam.

The idea for the fair came from Ferguson's book, said Pat Keenan of the Continuing Education Administration and a co-founder of the Aquarian Earth Fair. The book chronicles the experience of a group of individuals who have taken over their own lives, said Keenan.

"They have realized," she said, "that they are in control and not fate. It is a benign conspiracy to make the environment a better one."

A variety of workshops are planned, including one entitled "Dream Interpretation," conducted by Jim Noel. Noel is of the Rosicrucian Fellowship, and will discuss how one can grow through dream interpretation.

"Get High on Dance with Starfire" and "Run-A-Muck Dances" workshops will provide a different opportunity for those who are interested in dance and exercise.

Lunchtime concerts featuring *The Last Band* are scheduled for Thursday and Friday. Beer will be sold by the CSUN Entertainment and Programming Board.



Pat Keenan
Co-Founder of Aquarian Earth Fair

photo by Michael Marzano

A booth sponsored by Greg Kennedy called "Our Affair: Bas Relief Sculpture by the Fair" will give students and visitors the chance to help create a three by eight foot bas relief. After the fair, the ceramic masterpiece will be fired and hung in the Moyer Student Union.

Ferguson and State Senator Jean Ford will moderate a panel Friday from noon to 2 p.m., focusing on Ferguson's concepts on modern politics.

Ferguson also will be the hostess of an autograph party from 3:30 to 4:30 p.m. at Waldenbooks in the Fashion Show mall.

A Festival of Performing Arts will be held Sunday from 1 to 5 p.m. in the MSU Ballroom. This informal event will allow various performers to express and reveal their talent.

Admission to the fair is free.

'WhiteChicks' Perform At CCCC

by Robby Segal

The comedy "A Coupla White Chicks Sitting Around Talking" will open the fall theater season at Clark County Community College Oct. 1.

The play, by John Ford Noonman,

features Kathryn Sandy as Maude Mix and Cindy Casey as Hannah Mae Binder. Maude paints-in-the-neck neighbor. Clark County Community College Theatre Arts Specialist Robert Dukerly says

The play deals with female friendships and how they develop, says Robert Dukerly, the play's director. One of the messages in the play is how we are "still living in a male dominated society and although

these two characters are housewives and not out in the work force, they have their own methods of striving for individual independence," he said.

Walt Disney's

'Condorman' A 'Bond' Rip Off

by Carolyn Brooks

Disney Studios have been accused of being in a time warp, which is probably true. Their problem centers on the fact that they make films for children with ingredients they hope will appeal to adults also.

But, children, like society, constantly change in terms of their savvy, a reality the Disney people have trouble facing.

Condorman attempts to reach the generation of children who have grown up with *Star Wars* and James Bond without losing Disney's overall image. Unfortunately, they fail.

Condorman has a promising premise. The hero is Woodroe Wilkins (Michael Crawford), a comic book writer-illustrator who gets embroiled in espionage through a friend (James Hampton) who works at the CIA office in Paris. He attempts to help a defecting KGB agent (Barbara Carrera) escape to America by using all the devices he invented in his comic books -- including a costume for flight.

Condorman is, in essence, a prototype Bond for children. Bond was an adult sophisticated comic book hero, and the character of Woodie is an attempt to create a spy for a younger audience -- someone who is not morally ambiguous or sexually threatening.

Since the film is a take-off on Bond, it begins to spoof a genre that already spoofs itself. Many adults familiar with the secret agent films or even *Get Smart* will be bored. For example, instead of developing new ideas for gadgetry, Disney stayed with stock devices that do not come as a surprise: a car that turns into a hydrofoil, laser guns, the list goes on.

The most inventive thing about the hero is that he develops a costume with wings that allows him to fly, a device marred by poor special effects.

The characters, especially Woodie, are broadly drawn. Briton Michael Crawford's fake American accent makes him sound a little like Goofy; the director should have controlled his performance.

The director, Charles Jarrott (*Mary Queen of Scots, The Dove*), maintains a steady pace that is not thrilling but keeps the action interesting.

Oliver Reed as the Russian villain and James Hampton as Woodie's buddy seem to be the only ones enjoying themselves.

The film is not bad. Children, especially young children, probably will enjoy this type of spectacle. Disney is giving them an adult character who is humorous on their own level.

Disney still is underrating the intelligence of its audience, exemplified by the fact that the wires can be seen when *Condorman* flies. It's an astonishing oversight, considering their studios were instrumental in creating the magnificent dragon for *Dragonslayer*. Maybe little children will not notice or care.

Another unfortunate aspect of the film is the violence. Many of the villains are blown to pieces in cars or boats. As a matter of fact, there are probably more deaths in this film than in most recent Bond outings.

Disney does not seem to know quite how to balance the spy film with the character they are trying to create for children.

Condorman is now playing at the Red Rock 5 Theaters.

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Ham & Cheese	3.25	Steak & Eggs with Bacon & Herb	3.25	Roast Beef	3.50
Ham	1 Item 2.25	Ham & Eggs with Bacon & Herb	3.25	Turkey Club	3.50
Cheese	Any 2 Items 2.75	Steak & Eggs with Bacon & Herb	3.25	Fried Chicken Club	3.50
Bacon	Any 3 Items 2.00	French Toast 1" Thick	2.50	Park Club Club	3.50
Spinach	Any 4 Items 3.25	Cheese Omelette	3.50	French Chop Club	3.50
Green Pepper		3 Pancakes	2.25	Pastrami	2.50
Onion		3 Pancakes & 2 Eggs	2.75		
Potato or Tomato		Side Order Ham or Sausage	1.25		
		Hash Browns	.50		

Croques		Beverages		House Sandwiches	
Chicken Nougat	Single Double	Hot Espresso	1.00	Steak (Steak, Potato & Herb)	3.50
Chicken Nougat	3.25 3.50	Hot Espresso	1.00	Pepper & Egg	3.50
Steak	3.25 3.50	Hot Espresso	1.00	Butterfly	3.75
Spinach & Cheese	3.25 3.50	Hot Espresso	1.00	Sausage (Pork & Cheese)	3.50
Ham & Cheese	3.25 3.50	Hot Espresso	1.00	Ham & Turkey (Pork & Herb)	3.75
Beef & Mushroom	3.25 3.50	Hot Espresso	1.00	French Egg	3.50
		Hot Espresso	1.00	Keftay on Rice	3.75

Quiche		Belgium Waffles		Salads	
Ham & Cheese	2.25	Plain	1.00	Chicken, Potato, Bacon, Cheese, Tom, Onion	3.75
Ham & Cheese	2.25	Peach & Whip Cream	2.25	Medium Sandwich	3.50
Spinach & Cheese	2.25	Fresh Strawberries & Whipped Cream	2.75	Large Sandwich	3.75
Mushroom & Cheese	2.25			Individual Items, Thousands of Items	
Tomato, Spinach & Cheese	2.25				

Ice Cream		Sandwiches	
French Onion Soup	1.75	Hot Espresso	1.00
Hot of Chili	1.75	Hot Espresso	1.00
		Hot Espresso	1.00

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The Acting Company Debut At UNLV

The Acting Company will open the UNLV department of theater arts new season with Samuel Beckett's "Waiting For Godot" Sept. 30 at the Judy Bayley Theater.

The three days of performances and workshops by the official touring arm of the John F. Kennedy Center, will mark the company's Las Vegas debut.

The company, founded 10 years ago by veteran actor John Houseman, will also present Carlo Goldoni's comedy "II Campiello: A Venetian Company," and William Wycherly's Restoration comedy of manners "The Country Wife" during their Las Vegas stop.

"We think The Acting Company is an outstanding way to begin our theatre season," said department chairperson Bob Burgan. "We hope to continue the standard of excellence set by this company through our entire season."

The company, now entering its second decade as America's only national touring troupe, consists of 17 actors selected from America's leading professional theatres, including the Juilliard School of Drama, Yale, and Carnegie-Mellon.

One of the company's primary functions is to transform those young actors into master craftsmen. Artistic director Alan Schneider compares The Acting Company to a baseball team that continually sends its "stars" on to the major leagues.

Indeed, many of the company's alumni have made it big. Acting Company graduates now pursuing successful careers include David Ogden Stiers, the snobbish Boston-bred Major Winchester of *M.A.S.H.*; Patti LuPone, who won the Tony Award for her Broadway portrayal of "Evita;" Michael Tolyado, starring in a dynamic one-man show, "The Gospel According to St. Mark;" and Kenneth Campbell, who stars in NBC's "Another World."

An equally important function of the company is to bring professional theater to as many people as possible throughout North America. To date, more than a million people have been privileged to enjoy the artists that make up The Acting Company.

In addition to their performances, Acting Company members will conduct workshops with UNLV theater arts students. A special part of the workshops will focus on demonstrations of training methods for developing actors.



The Acting Company—in a scene from "II Campiello, A Venetian Comedy" by Carlo Goldoni, adapted by Richard Nelson.

Vegas's Black Stars....

Two weeks ago, Diana Ross debuted at the Riviera Hotel for a reported \$500,000, making her the highest paid entertainer in Las Vegas. Entertainment has always been big business in Las Vegas, as evidenced by salaries for the stars that reach for the galaxies. But black entertainers until recently could not draw the megabucks some can now. In fact, there was a time, just a decade ago, when major Strip stars

like Sammy Davis, Jr., Redd Foxx, Cab Calloway and Pearl Bailey were allowed to play only to segregated white audiences on the Strip, while having to drive to the other side of town to the rented rooms they called home during the "sigs."

In our next issue, the UNLV YELL takes a look at the mean and lean years; The Josephine Baker, Billy Eckstine, Will Mastine Trio, Lena Horne, Nat King Cole, and Dinah

Washington years. UNLV has unique resources on the history of Las Vegas entertainment.

So next week, in a three part series called Las Vegas, Jim Crow, and Black Stars, we look at a time in this city's history of which it is not too proud, and some of the Superstars who endured the bitter sweet years. Las Vegas, Jim Crow, and Black Stars, a look at black entertainers starts in next week's UNLV YELL.

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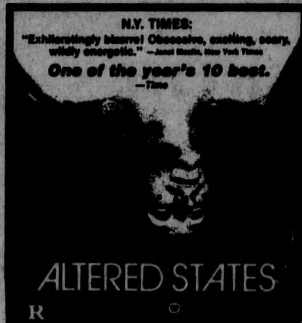
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The CSUN Entertainment and Programming Board would like to thank everyone for attending the TKE Explosion Saturday, Sept. 19, 1981.

We would also like to thank the UNLV Police, Dr. Richard Carhart, TKE, Operations and Maintenance, CSUN Bar, Tony Knapp, Larry Chin, and everyone else who gave us a hand.

THANKS!!!!!!!!!!!!

sports

Lose to Buffaloes

Rebs Prepare For PCAA Champs

by Brian Liebenstein
UNLV will have to ready themselves for another hungry-victory for this week as the Cal-State Long Beach 49ers come into the Silver Bowl after losing to Louisville 35-13 last week.

The Rebels are hoping for much more success than they experienced against the West Texas State Buffaloes, 21-17 winners over UNLV last Saturday night.

"They have good skill people all around," said Tom Cruickshank, UNLV defensive coordinator, of Cal-State Long Beach, "at receiver and running back along with their quarterback."

Long Beach has lost a large number of players from its Pacific Coast Athletic Association championship team of last year. Despite this lack of experience, the 49ers have come up with some outstanding individual performances already.

In the lone victory, a 17-7 win at Northern Illinois, 49er fullback Doug Land ran for 141 yards. Running back Tim Gross came up with a 78-yard effort against Louisville.

Quarterback Angelo Gasca, a senior who made his first start at Long Beach in the season opener against Brigham Young University, has had somewhat of a rocky start this year.

He has completed 33 of 74 passes and been intercepted six times in the 49ers first three games, yet he was the

team's leading ground gainer going into the Louisville contest.

Defensively Ken Bielman and David Howard lead the 49ers from their linebacking spots. Bielman has a total of 25 tackles and assists thus far while Howard has collected 19 total hits and recovered a fumble against Louisville.

For the Rebels to get prepared for Long Beach they will have to correct some of the mental mistakes they made against West Texas.

"We'll let them know they have to correct the mistakes, but this week is what we have to concentrate on," said Cruickshank.

Last week's game was somewhat of a disappointment for the Rebels as they were beat 21-17.

West Texas tackle Rod Banks made a very big play when he stood up Rebel Melvin Carver on a third-and-one play from the Buffalo 10-yard line with just three minutes left in the game, leaving West Texas clinging to a 21-17 lead.

Banks and senior nose tackle Elvin Keller came through for West Texas when they forced Rebel quarterback Sam King into making an errant pitch.

UNLV's defense started the game strongly when Rebel linebacker Reggie Williams made the first of nine tackles on the evening, pinning tailback Danny Clark for a 1-yard loss.

UNLV scored first when King found Jim Sandusky slanting across the middle and held on, despite getting hit hard.

West Texas came back almost immediately as they scored on their fourth play following the kickoff. West Texas quarterback Victor McGee faked a handoff to fullback Adrian Baker on the previous play, then sent him up the middle for 55 yards and six points.

UNLV took a 14-7 lead on a drive highlighted by tightend Jeff Spek's pass reception from King good for 48 yards. Ray Crouse closed out the drive with a 1-yard dive.

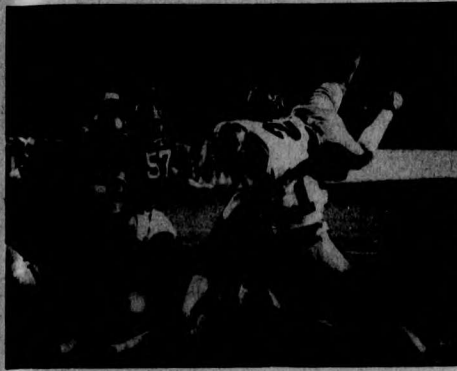
Then McGee brought the Buffaloes back with a 71-yard touchdown pass to wide receiver Earl Wilson.

The last score for the Rebels came after a fumble recovery by Bruce Sears, the coaches player of the week against New Mexico. Joey Phillips made good from 24 yards out.

King hit 20 of 28 passes for 340 yards on the night, while Michael Morton led the ground attack with 69 yards. Jim Sandusky led receivers with six catches for 134 yards.

"They were just too strong for our run," Coach Tony Knapp said after the game, "looking back we might have given up on the pass too soon."

Saturday's game against Cal-State Long Beach starts at 7:30 p.m. at the Las Vegas Silver Bowl.



DEJA VU—Ray Crouse dives across the line for a UNLV touchdown against West Texas State, an almost instant replay of his touchdown against New Mexico the week before. photo by Lee Zaichuk

Packer Great Talks Linebacking

by Brian Liebenstein
The advertising slogan "for information go to the source" can be applied in many areas.

Recently the opportunity to go to a great source of information on linebacking presented itself when National Football League Hall of Famer Ray Nitschke was in Las Vegas for the Riviera Hotel's Hall of Fame golf tournament.

During his visit Nitschke described the various duties of linebackers on college and professional levels.

"Any linebacker has to be really quick, has to keep the offensive player off his legs, and he's got to be agile," said Nitschke.

According to the former Packer great, a linebacker must also be able to "stick his nose in there" and be "able to run and able to play off blockers."

He said the most important concept for linebackers to practice was keeping blockers away from their feet through the use of "good form or whatever weapon he can."

Doug Woodlief, UNLV's linebacking coach and a former Los Angeles Ram, has also developed a list of priorities that make up good linebackers.

"Naturally, you look for somebody with good speed and agility and with pretty good size," said Woodlief.

"The main thing is you want somebody that will hit somebody, one who's really aggressive," he added.

Woodlief also looks for personnel who can read offensive plays as quickly as they are encountered.

"The quicker they can make the decision whether it is a pass or run, the quicker they can get to their responsibility," Woodlief explained.

Woodlief also likes players who can play the defenses called by the

Take 3-1 Record

Rebels Visit California

by Ginger Clayton
This week UNLV's soccer team takes on Cal-State Fullerton Thursday and follows up Friday against Chapman College.

The Rebels will be going into competition with a 3-1 record.

According to Coach Vince Hart, the Rebels are not playing to their full capacity, adding that the final scores do not reflect the team's actual skill.

"I'm not happy unless they play well and so far, with the exception of the game against Air Force, they only play to the level of the opposition," Hart said about his team's performance.

If the Rebels expect to win this week, the honor will have to be earned.

The Fullerton Titans are a powerful team, finishing 12-4-3 last year. Coach Jimmy Noble is graced with a squad of returnees this year, including leading scorer Mike Fox, a 5-10, 155 pound midfielder. Last season Fox was credited with 10 goals and 13 assists.

The Rebels will also have to watch out for Tino Alvarez, a 5-4, 125 pound striker, Bobby Shottenhamer, a 5-10, 170 pound defender and Ricio Gnaulati, a 5-5, 190 pound striker.

Even if the Rebels emerge victorious over the Titans, their quest is only half done.

Chapman College finished their season 9-3 last year and should be somewhat less of a power than Fullerton.

Chapman head coach Walt Bowman will depend on 12 returning



LOOK OUT—UNLV soccer player Eddie Rodriguez (5) prepares to kick the ball downfield in Saturday's 2-0 win over Point Loma. Steve Jacobson (15) looks on. photo by Michael Marzano

players, including last year's leading scorer, Alan McNabb, a 5-7, 147 pound midfielder, Eunice Robert, a 5-8, 135 pound midfielder and Eddie Alvarez, a 6-4, 185 pound midfielder.

Hart said he doesn't want to get overconfident going against Chapman, hoping the Rebels will give 100 percent in both games.

Last week the Rebels chalked up their third victory in a row after

defeating the Point Loma Crusaders 2-0.

Outshooting Point Loma by 24 to 3, Dave Cohen's two well-placed goals and a combined shutout by goalies Jerry Gamble and Jeff Arsenault insured the Rebel win.

Defender Eddie Rodriguez gave an outstanding performance in his first game of the season.

UNLV's next home game is against Loyola Marymount on Saturday, Oct. 10 at 3 p.m. at the Myron Partridge Track.

UNLV Golf 'Improved,' Travel to UNR for Opener

UNLV's golf team will carry their clubs to Lake Tahoe for their season-opening tournament, the 8th University of Nevada (Reno) Wolfpack Classic, starting Sept. 28.

In last year's tournament UNLV finished 14th out of 15 teams, but Coach Michael "Chub" Drakulich said this team is different from last year.

According to Drakulich, the team's returning players are "much improved."

"All the seniors devoted the summer to playing in real good tournaments," Drakulich said, adding that they all had "good records."

Returning seniors are Tom Eubank, Mike Hamblin and Wes

Hoopsters Schedule 'Most Difficult' In History

by Ken Wilson
With just about two months away from UNLV's cage opener, this year's schedule, once again, boasts an impressive lineup of opponents.

Taking on name teams—Louisiana State University, an NCAA Final Four participant, Georgetown and Kansas State—the Rebels will have ample opportunity to enhance their chances for post-season play.

"The possibility of three TV games will be a challenge for our team," said Rebel head coach Jerry Tankanian. "The games will be good ones and it should provide a great showcase for our players."

For the second consecutive year UNLV will face Western Athletic Conference powerhouses Brigham Young University, Utah and Wyoming, all of whom were nationally ranked last winter.

"It's a great schedule with teams like Kansas State, LSU, BYU and Georgetown," Tankanian commented. "Those teams will be nationally ranked and it will be good for our team to go up against the best possible competition."

The Rebels, again this season, take to the road more often due to Convention Center availability, which forced 12 road games during the 80-81 campaign. This forthcoming season features 13 road games in unfriendly surroundings, while the Rebels play at home just 15 times.

"This is the most difficult schedule

I think we've had, especially on the road," Tankanian said. "We play in some pretty tough arenas against excellent teams."

UNLV's talented tall people will be tested quite early this season as home as the Tigers of LSU invade the Convention Center for the second game of the season on Nov. 28.

"LSU has three of the best players in college basketball," Tankanian exclaimed.

At home, the Rebels also meet BYU, San Diego State, New Mexico, Nevada-Reno, Cal-State Long Beach and Pan American University.

As tradition goes, UNLV will host two holiday tournaments, the first being the Fifth Annual Rebel Roundup to be held Dec. 21-22 at the Convention Center. Slated to attend are Idaho State, Stetson University and the University of Colorado.

The other Rebel tourney, the 20th Annual Holiday Classic, will take place Dec. 28-29. Rounding out that tournament will be Texas A & M, Loyola Marymount and Miami University.

"Georgetown could be the number one team in the country by the end of the season," said Tankanian, "and schools like Kansas State are always tough, and down at South Carolina they're building a powerhouse."

For the Rebels, who were 16-12 last season, the challenge is there and "great things are done when men meet mountains."

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Filet Mignon.....6.50

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Steamed Clams 240.....4.75

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Men, Women Pack For Fresno St. Meet

Although the cross country meet last weekend was somewhat of a disappointment for the men, both men's and women's teams are looking forward to this weekend's races at Fresno St.

"Fresno St. is the most improved team this year," men's Coach McDaniel said, "to put it together." McDaniel said to improve the team score at Fresno St.

Number two runner Frank Plasso, who had a below-par time last weekend, will have "to put it together." McDaniel said to improve the team score at Fresno St.

And an advantage for UNLV's men's team Saturday will be that only five runners have to qualify, unlike the required seven at the UNLV invite.

Unfortunately, UNLV's sixth place runner, Mark Valenti, dropped out of his race from heat exhaustion last weekend, forfeiting the team score because not everyone finished.

McDaniel said Valenti was taken to the hospital and examined, and "should be ready by this week."

"We have our hands full," McDaniel said, adding "we'll have to come out of the ashes and try to do good at Reno."

If record setter Melvin Thompson continues to do as well as his first two performances (29:49.8 for 10,000 meters and 19:38.96 for four miles last Saturday), UNLV men's team should be up near the front.

UNLV's women's team had a better showing than the men this week, coming in fourth overall.

Although the team finished high, Coach Bonnie Rannald said they will "train through that meet (Fresno St.) and aim for the regionals."

"We may not do as well at Fresno," Rannald explained, adding that she wants the team to work harder for the regionals, which are scheduled for Nov. 7.

Last weekend the women came through with a good showing as Cathy Adams came in first for UNLV (20:00.46 for 5,000 meters) and seventh overall. The team also had a little help from women's track.

Track team members helping out were sprinters Felicia Fenner (who is listed on the cross country roster), Sheila Polk and Lisa Thompson, and discus and shot put specialists Darnelle Frazier and Chris Power.

"We did quite good considering we didn't have regular distance runners," Rannald said.

The team's top runner, Myrna Nearing, is still recovering from foot surgery and according to Rannald, "we hope after this week she'll be back."

Rannald said "the competition is unbelievable" at the Fresno meet, comparing it to a "mini-national."

Both men and women travel to Fresno St. this weekend for the Sept. 26 competition.



LEADER OF THE PACK—UNLV's Melvin Thompson (right) leads the rest of his competitors in Saturday's cross country race, which he eventually won, although the men's team failed to place. UNR's Derek May is on the left. photo by Lee Zaichick

Golf Opens Season

continued from page 8
Weston. Also improved, Drakulich said, are sophomores Matthew Klabacka, Robert Krueger, Carl Von Hake and junior Hank Baran.

"The freshman from last year (now sophomores) have been showing signs of a little more golf maturity," Drakulich said.

He added that he was also able to recruit "two of the best local graduating seniors" from high schools, which are Danny Collier from Chapparral and Jerry Belt from Western.

Darin O'Shea, a freshman from Lakewood, Co., rounded out the squad, and Drakulich said "he had real good high school credentials."

Overall Drakulich said he had "a better than usual recruiting season."

"Our objective," Drakulich ex-

plained, "is to schedule tournaments where we'll play against the greatest number of best teams."

UNLV's first matches in the Wolfpack Classic will host some of the toughest teams, including Fresno St., Oregon St. and San Jose St.

"We hope to do much better than last year," Drakulich said of the Wolfpack Classic. "We hope to be in the top third."

On Oct. 2 the UNLV squad travels to Colorado Springs, Co. for the 13th Annual Falcon Invitational, which will be a 32-team event.

The squad's first home matches will be Nov. 15-16, and Drakulich said the team is fortunate to have every golf course in Las Vegas allow them the use of their facilities and professionals, who sometimes give

instruction. Even though the team likes to win, Drakulich explained that winning wasn't the total emphasis for UNLV's team.

"We play in tournaments where we can gain a lot of experience and provide a good laboratory situation for these young men, who are extremely interested in a golfing career," Drakulich said.



NOT MUCH FARTHER—Sonya Brisco seems to be concentrating on the path in front of her during Saturday's cross country meet. photo by Lee Zaichick

UNLV Linebackers

continued from page 8

coaches on the sidelines. He explained that although a player might be good, he could be hurting the team if he "freeslances" by not doing what is assigned.

"We look for guys who can follow directions," said Woodlief.

UNLV has a good number of linebackers with the traits Woodlief and Nitschke outlined.

Seniors Michael Johnson, Reggie Williams and Tim Telliard started in San Jose and against New Mexico, but are far from the only "backers" who contributed.

Johnson, from Pittsburg, Calif., got a rare chance to play in front of his family and took advantage of the opportunity as he intercepted a pass from Spartan quarterback Steve Clarkson for a 29 yard touchdown.

During his three seasons at UNLV Johnson has collected 122 tackles and 64 assists while participating in 1169 plays.

Williams, a transfer from Oregon State, is being counted on to use his enormous speed to keep opponents from running outside. His ability to pick up receivers coming out of the backfield will be valuable also.

Williams biggest play, thus far, was made in the Rebels win against New Mexico when he came up with a quarterback sack on Robin Gabriel to set the Lobos back nine yards.

Many observers were worried about the middle linebacker spot when 1980 Most Valuable Player

Mike Walker was lost to chronic ankle injuries.

Tim Telliard has stepped in and done remarkably in anchoring the "Big Red D" to its first two wins.

Telliard is a senior who came to UNLV after one season stops at Riverside City College and the Air Force Academy.

Freshman Chris DeCristo provides second string strength behind Johnson. The Rebels have strong depth at the position with Ken Haugabrook pushing for much playing time as well.

Aveion Riggs, a junior, will have many opportunities to play and learn in his slot backing up Williams. Riggs is a graduate of Clear High in Las Vegas.

Jerry Eldridge, a sophomore from Riviera, Ariz. is listed right back of Telliard in UNLV's depth chart. He saw his first action this year against New Mexico and made two unassisted tackles.

Don Granger, a junior who went to Sunny Hills High School in Fullerton, Calif., will also provide valuable backup play as he did in San Jose, getting in on an assisted tackle.

continued on page 10

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Holiday Casino over O.J.'s Diners by 20	The Edge over Boat People by 8	Sigma Chi over E Pi by 12
Skyline Casino over Bundy's Butchers by 1	Hotel II over Cosmic Kids by 8	Sigma Nu over TKE by 8
West		
Gold Spike Hotel over Gates of Steel by 6		
The Edge over Boat People by 8		
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Hotel over Sigma Chi Little Sisters by 6		
Delta Zeta over O.J.'s Dinettes by 2		
ATO Little Sisters over Chosen Few by 18		

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Sigma Nu	1	0	Holiday Casino	1	0
Kappa Sigma	0	1	Rogers Raiders	1	0
Alpha Epsilon Pi	0	1	MASH 4077	1	0
Alpha Tau Omega	0	1	O.J.'s Diners	0	1
Tau Kappa Epsilon	1	0	Skyline Casino	0	1

WEST	W	L	WOMENS	W	L
Hotel II	0	1	The Chosen Few	0	0
The Edge	1	0	Hotel	0	1
Gold Spike Casino	1	0	ATO Little Sisters	1	0
Gates of Steel	1	0	Alpha Delta Pi	1	0
Cosmic Kids	0	1	Sigma Chi Little Sisters	0	1
Boat People	0	1	O.J.'s Dinettes	0	1
			Delta Zeta Sorority	1	0

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Jacobson Jack of All Trades

by Ginger Clayton

His name is Steve Jacobson, but his teammates just call him Jake. Jacobson is a 6-0, 150 pound sophomore starting defender for UNLV's soccer team.

Jacobson is a native of Johannesburg, South Africa. He is a 1976 graduate of Damelin College High School, where he competed with UNLV striker Dave Cohen, also from Johannesburg.

Jacobson participated in both soccer and cricket in high school and was named All-League during his senior year. He played on several teams in Johannesburg, including the South African Maccabi under-16 and Southern Transvaal All-Star squads.

Jacobson said he has been playing soccer since he was practically "six months old," his interest inspired by his father, who was a World Class soccer player.

One of the main reasons Jacobson came to the United States was the many opportunities available.

He said he chose to attend UNLV mainly because he had friends here. When Cohen was trying to talk him into staying here, Jacobson

remembered how insane he thought it was to play soccer in 115 degree weather.

It took a lot of "guts" to leave home, Jacobson said, especially since he was moving to a foreign country without his family.

"It's lonely sometimes and if you get sick or something happens, you're on your own," Jacobson said, adding he has learned to depend on himself.

His standard of living is very different now, Jacobson admitted. In South Africa he lived with his parents in a large home and drove his own car. Now he lives in a studio apartment and bikes to school.

In spite of it all, Jacobson said he doesn't regret the decision to move.

Jacobson is leaning toward a major in business management, though he is still an undeclared. His future aspirations include setting up a sports shop specializing in soccer equipment.

According to Jacobson, Las Vegas is an untapped market in this field, explaining "the local teams have to special order uniforms" and equipment, then hope the full orders arrive



on time. Soccer demands a great deal of skill and stamina, Jacobson said, and he explained the difference between soccer and football.

"A soccer player can play football, where a football player couldn't play soccer," Jacobson said, referring to not using hands in soccer.

Jacobson also enjoys participating in individualized sports, particularly tennis and golf. He described himself as "jack of all trades, master

Linebackers

continued from page 9

Joe Maher is another valuable reserve who is entering his fifth fall at UNLV. The Lancaster, Calif. product was forced to redshirt after an injury in 1980's season opener.

This year's youngsters will find it hard to crack the starting lineup but will gain valuable experience providing rest or mopping up in one-sided contests. They will be an exciting group to watch in future seasons.

Athlete of the Week

Soccer player Dave Cohen is the Fidelity Union Athlete of the Week this week.

In last week's soccer game against Point Loma Cohen tallied both goals, and has scored the past five UNLV goals.

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