

Regents Meet Today

Unexpected Tuition Hike Looms Over UNLV

by Amy Folsted

A lack of funds needed to complete the new Business, Economics and Hotel Administration Building may prompt the Board of Regents to approve another tuition increase of \$1 per credit hour at UNLV and UNR effective in Fall 1982, the UNLV Yell has learned.

James "Bucky" Buchanan said. The Regents may approve the hike today at their meeting, he added.

"It's a crucial item because the building is being built and the bonds are being sold, but unless this hike is approved, the building's construction might not be finished. We would be about \$11 million short when paying off the bonds."

However, UNLV student government officials are not as fond of the idea as Buchanan.

"Why should we charge students just to keep the budget even?" said CSUN President Dirk Ravenholt.

day's meeting will be to have them table this item for one month and to come back to the Board with more than one option as to how to cover this reserve account.

"At that time, if the only option is to increase it by \$1, then my hands are tied," he said.

Ravenholt accused the Board of Regents of rushing the issue, contending that "they haven't looked into it."

To put the matter on the agenda as an emergency item rushes the three-day open meeting day, he said.

The entire issue revolves around the bonds for the building's construction, Ravenholt explained. For every

\$1 bond, the University must have \$1.25 in a reserve account. By 1997, there would not be enough money in the account to cover the bonds and interest. At that time the bond would be illegal, he said.

Ravenholt asserted that since "we wouldn't be in debt until 1997," we should "take time to research this and come up with options."

Ravenholt said when he asked one Regent if the increase was to be temporary, only lasting as long as it was needed to generate enough money to cover the bond, he was told that the increase was "an increase from now until whenever the next increase

comes."

Ravenholt also questioned why UNR should have to pay the increased fee for a building at UNLV.

UNLV President Leonard Goodall said he did not know much about the proposal at this time, but said he would go along with it if it was the only legal way to meeting the obligation of the bonds.

"With reluctance I will support it if we have no other alternative," he said.

Goodall said he agreed with Ravenholt's suggestion to table the proposal for a month "if we are legally able to do it."

"I would like to have the addi-

tional time to study the issue," he said.

This may not be possible, Goodall explained. At the last Board of Regents meeting a bond attorney presented bids to buy the bonds and recommended acceptance of one of them. If the bid must be accepted within a limited time period or forfeited, he said, it would not be possible to wait another month to make the decision.

Goodall said, however, that he was not sure if that applied to this case, and that this was one of the issues that will be cleared up at the meeting today.



ISSUE 3 September 17, 1981 VOLUME 27

Goodall: Students Bearing Budget Burden

by Joanne Andrews

Little by little, the burden of the university's operating budget is being placed on the students of UNLV, says UNLV President Dr. Leonard Goodall.

Goodall, addressing the Faculty Senate last week, said that the part of the budget UNLV students are paying went up by 35 to 45 percent this semester.

"That's not to say," said Goodall, "that any individual student's tuition went up by 35 percent. But if you take the tuition increase plus the increase in the number of students, the total amount of the budget that we're asking students to underwrite went up by these rather large figures, while the amount the state is underwriting went up by only about five and a half percent."

The overall operating budget of UNLV went up by 12.5 percent this year.

Goodall said that UNLV students got behind this semester, because although tuition and registration fees went up, "students aid to reimburse individuals for tuition did not go up."

Students receiving grants are being reimbursed at last year's tuition level, he said.

"We were aware of that in Carson City," said Goodall, referring to the recent legislative session, "but that's the way the budget was developed by the legislature. Our students got left behind."

President Goodall also pointed out the pluses in this year's operating budget. Faculty research received a \$17,000 allocation.

"It's not a big amount of dollars, but it's the principle. One of the things we are about is research," said Goodall.

Capital improvements are receiving more attention, too, he said. Goodall pointed to the construction which is going on and the improvements which have been made on campus, like improved lighting installed at the track.

Although there is not enough lighting to hold meets at the track, Goodall said, he believes there is enough light to minimize "physical danger" to students.

Following Goodall's address, Dr. John Bates, chairman of the Plus-Minus Evaluation Committee, reported to the Faculty Senate on the grading system.

Bates identified three issues important to the evaluation of the plus-minus grading system: the subjective attitudes of the faculty, student reaction, and how the system has affected grade accuracy.

A faculty questionnaire designed to sound out faculty attitudes is circulating, Bates said. Instructors have been asked to return their questionnaires by Sept. 25.

Bates hopes to find out "how many faculty members made use of the system, why they did so, and how it affected student effort and achievement," he said.

Unfortunately, student reaction to the grading system will not be available so quickly.

Bates has asked student spokespersons on the Evaluation Committee, among them former CSUN President George Chance, to give him questions they felt would reflect the feelings of students about the plus-

minus system. Bates has yet to receive the questionnaires.

He said he has received "no complaints at all" from his students since the system's debut last year.

If there is any major concern about the grading policy among the student body, he said, it probably comes from honor students who feel faculty members will use the system as a response to grade inflation, thus giving the honor students lower grades than they would have otherwise received.

"There's no question that the system increases accuracy of grades," Bates said.

Bates asked the Faculty Senate members to encourage their colleagues to announce in their classes

whether they plan to use the plus-minus grading option.

Such warnings will encourage student achievement, he said.

Bates also recommended that at the undergraduate level, faculty avoid the use of "A-." He feels such an action would reduce the anxiety of honor students.

"Excellence is excellence," said Bates.

In other Faculty Senate action, Greg Gousak, Chairman of the CSUN Student Services Committee, asked members to announce the upcoming CSUN Senate elections to their classes, referring to the last CSUN Executive Board elections, in which only 306 of the eligible 5200 students voted.

Career Placement Offers Hints, Answers to Job Seeking Seniors

by Susan DiBella

You're in your senior year, and you're beginning to wonder just what you are going to do when you get out of school. Your family is starting to ask those nagging questions, like "Just what does one do with a liberal arts degree these days?" Worst of all, employers aren't beating a path to your door.

If that scenario sounds all too familiar, don't feel left out. Bill Dakin, the director of the Career Planning and Placement Service, sees UNLV students like you almost every day.

According to Dakin, a great many number of UNLV seniors come to his office with no concept of what to do with their degree once they have it.

"I wish it was mandatory for freshmen and sophomores to come in for career placement counseling," he said. "Because then it would stop all the seniors from dropping in just before they graduate with no concept of what they will do with their degree. Then it's too late."

Dakin said the Career Planning and Placement Service can definitely help UNLV students who want to find a job and a career direction.

"If it has to do with careers, we'll help," he said.

The service has two main functions, Dakin explained. The first is career planning.

"We help freshmen and sophomores to find out where they are going. We try to get them to make some decisions about the direction their lives are going to take," he said.

The students are encouraged to take the "Interest Inventory" exam in the Psychological Counseling and



Bill Dakin

Evaluation Center to get an idea of their career interests, Dakin said.

Also, students learn about the good and bad points of a career from pamphlets called "Career Monographs" which list such things as job opportunities, projected salaries and professional organizations that a certain career might offer.

"We know the future of all the different careers," Dakin said.

The other service the Career Planning and Placement Service provides is job placement.

Dakin explained that the first step in placing a student in a job is to set up a personal career placement file for a student looking for a job. The file includes resume materials, along with an unofficial transcript, a list of the student's career objectives, an autobiography and four letters of recommendation — two from professors and two from past employers.

Once this file is established, the next step is to present it to the recruiters who visit the UNLV campus throughout the year in search of potential employees. Along with an interview which is also set up by the Service, the file provides the background recruiters need to report the prospects back to their companies.

"This gives the student a really good picture of what the them has to offer," Dakin said.

There is a \$5 charge to students for stamping up the file. Dakin pointed out, explaining that the money from this charge goes for copying costs.

The Placement Service will also send this file, upon request, to potential employers who do not recruit on campus.

The recruiting process itself is a fairly simple one, according to Dakin. The Service arranges for the recruiters to come to campus, scheduling interested students for appointments with them. A bulletin, listing the recruiters who will visit the campus along with the dates and times, is mailed to all the students who have established a personal career placement file with the service.

"This is the bottom line," Dakin said. "We're going to help them find a job." He pointed out that in the past, 60 to 85 percent of job students who interviewed with recruiters found a job.

Dakin stressed that December graduates who would like the Service's help in finding a job should come to the Career Planning and Placement Service Office, Flora Duesen Humanities Room 314 — right away to organize their files.



THE CULPRIT — Interference from the KUNV transmitter, located on top of the Humanities Building is causing problems for some UNLV scientists. Pictured in the background is the James R. Dickinson Library.

KUNV Interference Plagues UNLV Scientists

by Susan DiBella

At first, UNLV professor Jeff Dundon didn't understand why the extra-sensitive equipment in his physics laboratory was giving him faulty information. He redesigned the lab-hoping to correct the error, but it hasn't helped.

Meanwhile, in the Geoscience Lab, technician Walt Raywood watched in amazement when the needle on his seismograph jumped two inches, recording an earthquake that never happened.

And later, they heard reports of an astronomy student's experiment that was foiled when the equipment inexplicably went haywire.

They found the culprit in an innocent enough place — atop the roof of the Humanities Building, where KUNV broadcasts 15,000 watts of pure entertainment daily.

The station, UNLV scientists suspect, also broadcasts a handful of headaches. The station's seemingly harmless 15,000 watts is just enough to interfere with the complex electronics of their sensitive equipment.

"Just at noon, when the radio station would sign on, I would start getting false temperature readings from my equipment," said Dundon, explaining that the temperature reading is an integral part of his seven-year research project.

Walt Raywood, the seismograph technician, concurred with Dundon that there was a direct correlation between the time the station began broadcasting and the faulty readings. They also agree that it is the proximity of the transmitter that is causing the problems.

"Ever since they signed on, the background noise that the seismograph records went up ten times the normal amount," he said. Yet, Raywood, unlike Dundon, solved his problem.

"I started from scratch," he said, explaining that he dismantled the seismograph and rebuilt the affected parts, shielding all of the wiring.

But, others haven't been able to do so. Diane Pyper-Smith, an astronomy professor, said my experiments using the photometry equipment which measures the brightness of stars, won't work until some sort of shielding device can be designed.

But it's not like KUNV planned to interfere with the scientific community's research, and the scientists know that.

"I'm sympathetic with them," Dundon said, stressing the fact that KUNV's General Manager John Wenstrom has been very cooperative.

"I just hope there is something that can be done that won't require any major problems for KUNV," Dundon added.

According to Wenstrom, there are several alternatives to try at this point, the most drastic being relocating the transmitter.

"There's a chance that may be the ultimate solution," Wenstrom said, explaining that it would be very costly to do so and that other avenues will be explored first.

"It could cost anywhere from \$15,000 to \$30,000 to move the transmitter," said Wenstrom, who is already working under a tight budget.

"We've had some complaints other than this," Wenstrom added. "They've been mostly related to audio systems — people listening to their stereos or talking on an intercom system are hearing some interference."

Wenstrom acknowledged that Dundon's problem is more serious, and that KUNV will be taking a more careful look at the situation because of it.

"If any department has any complaints they should let us know," he said. "There are many ways we might be able to help."

BUFFALOES ROAM TO UNLV
SEE SPORTS SECTION PAGE 8
COME TO THINK OF IT...
SEE ENTERTAINMENT SECTION PAGE 6
LETTERS TO THE EDITOR
SEE EDITORIAL PAGE 4

Matching Funds Policy to Change

"If we're going to give away \$14,000 in grants to groups, we should give it to CSUN-recognized organizations," CSUN Senate President Rick Oshinski told the UNLV Yell Tuesday in an effort to explain why he wants to change CSUN's matching funds policy.

Last year, student government gave a total of \$14,000 to groups that were not affiliated with CSUN. According to Oshinski, during that same year, they gave only \$3,400 in matching funds to 40 organizations that are officially recognized by CSUN.

"Why give money to groups that have never given a dime to CSUN?" said Oshinski.

To remedy this situation, Oshinski has rewritten the current policy, which he will present to the Organization Board today. If approved, he will take it to the CSUN Senate Tuesday.

Presently, the policy states that a student organization can receive funds from CSUN if it "receives" the amount requested.

Oshinski's plan is to change the policy in order to create a "Special Projects Fund" which will allow groups recognized by CSUN to receive money from the Matching Funds. The new policy states that any group showing need can receive up to \$3,000 per year.

The Special Projects Fund is a very different concept, according to Oshinski, but he said he believes it will be approved.

"The new policy is revolutionary, as far as CSUN is concerned, but it is also logical and simple," he said.

"The Organization Board has been getting the shaft for too long and it's time something is done about it," said Oshinski.

If the new policy is approved, Oshinski says he feels there are some goals that can be met by the Board. The first is removing some of the limitations set by the matching funds concept.

"Organizations should be allowed to use the money they see fit because it is actually their money," Oshinski said.

"We cry, big and small, to get organizations involved but when they do, they get nothing but red tape and road blocks," he said.

Oshinski said that through the revised policy, he also hopes to stop the problems that have occurred in the past with the CSUN budget.

"There is a terrible inconsistency when the Senate budgets such a small amount to its organizations while they turn around and give them more than the amount to outside organizations," he said.

"We need to make the Senate take more responsibility for the students' money," he added.

Oshinski said last year there was a problem with the Senate giving away large sums of money to non-recognized organizations — money that was not designated for that purpose.

Dorm Space Available

by Kathy Kelly

After a summer of turning students away, administrators of UNLV's Tonopah Hall have started the semester with several spaces unfilled.

UNLV's sole dormitory is running 92 percent occupied this semester, housing 241 students in a building designed for 250, according to Tom Cassee, administrator of the dormitory.

The problem, said Cassee, is that some students failed to notify the dorm when they made other housing arrangements.

"We were totally filled for the fall semester in April with a long waiting list," Cassee said.

During the summer months, many incoming students requested campus housing, he said. Some were put on a waiting list, while others chose to look elsewhere.

Continued on page 3

update

To submit Update information, fill out an Update form, available in the UNLV Yell office, MSU 303. Forms must be completed and returned to Karen Cohen, Update Editor, at least one week before the information is to be published.

Thursday, September 17

CSUN MOVIE-THE FIENDISH PLOT OF DR. FU MANCHU--7 and 9 p.m., MSU Ballroom, 25 cents students, \$1 general public.

Saturday, September 19

HOTEL ASSOCIATION TAILGATE PARTY--food and all the beer you can drink, 5:30 p.m. at the Las Vegas Silver Bowl; members, free, non members \$2.

BLACK CANYON CANOE TRIP--from Hoover Dam to Willow Beach, Arizona; \$15 includes canoe rental and transportation. No experience necessary. Sponsored by MSU Outdoor Recreation. Call 739-3575 for more information.

Monday, September 21

HOTEL ASSOCIATION MONTHLY BUSINESS MEETING--6:30 p.m. at the Las Vegas Hilton. Signups through Sept. 17 in FDH 336.

Tuesday, September 22

CSUN SENATE MEETS--4 p.m. in the MSU Lounges.

Wednesday, September 23

CSUN MOVIE-FAME--7 and 9 p.m., MSU Ballroom, 25 cents students, \$1 general public.

Thursday, September 24

CSUN MOVIE-FAME--7 and 9 p.m., MSU Ballroom, 25 cents students, \$1 general public.

Ongoing and Future

"A DISTANT THUNDER"--sequel to "A Thief in the Night"--Sept. 22, 7:30 p.m., MSU 201.

STARGAZING AT VALLEY OF FIRE STATE PARK--an "Introduction to the Night Skies" will be presented Saturday, September 19 at Valley of Fire State Park, beginning at 6:30 p.m. Meet at Aerial Rock picnic area for an orientation to stargazing techniques using charts and legends. Participants are encouraged to come out early and bring a picnic supper. Campgrounds are also available for visitors wishing to stay overnight. The program will include a short hike. Sturdy hiking shoes (NO SANDALS) are recommended. No pets or children under five years, please. For further information, call 1-394-4088 or 385-0264.

CONDITIONING CLASS--through Oct. 15; Monday, Tuesday, Thursday and Friday at 6:30 and Wednesday at 4:00 p.m. Non-credit, no registration; just show up on the track. All men and women are welcome to attend. Call 739-3151.

HOTEL ASSOCIATION ANNUAL RIVER DRUNK--Sept. 25 and 26; \$15 members, \$25 nonmembers; includes all you can eat and drink; signups at HA table in the Moyer Student Union.

EVERYONE'S INVITED PICNIC--bring your own basket; 25 cent beer, games and activities; drawing for a keg of beer, Saturday, Sept. 26, 11:30 a.m. to 4 p.m., Sunset Park Area A, no admission charge. Raffle tickets are on sale now, two for \$1. Call 452-1281 or 451-4439 or inquire in FDH 444.

THE ART OF ORIENTEERING--at the Valley of Fire State Park, Sunday, Oct. 18, beginning at 1 p.m. at the Visitor Center. The program, using maps and compasses along a cross country course, will cover a two mile round-trip section in the canyons beyond the Petroglyph Canyon area. Sturdy hiking shoes and water are advised. Some compasses will be available, participants may bring their own. No pets or children under eight years old, please. For additional information, call the park at 1-394-4088 or the Las Vegas District Office at 385-0264.

LOS ANGELES EXCURSION--Oct. 10 and 11; sponsored by the MSU Activities Board. \$32 includes transportation, one night lodging, a ticket to Magic Mountain and a ticket to Universal Studios. To sign up, stop by the MSU Gamesroom or call Bob Compan, Program Coordinator, at 739-3221.

Graduate Student Association (GSA) News

COFFEE TUESDAY--Sept. 22, 7:30 a.m. to 9:30 a.m.; Moyer Student Union Fireside Lounge; free to graduate students.

GSA RESEARCH COUNCIL--accepting proposals for funding of graduate student research. Information and format available in the Graduate College, FRA 101. Deadline for fall is Nov. 1.

GSA LOGO CONTEST--All UNLV students may submit a proposal through Oct. 1 to the Graduate College in FRA 101. Winner will be announced Oct. 15 and will receive a \$50 cash prize. Call Lee Cox, Graduate College, for further information.

I.D. STICKERS--All graduate students should pick up pink I.D. stickers at the Moyer Student Union Information Booth. These will be needed for upcoming activities.

THE GRADUATE EXECUTIVE OFFICE AND LOUNGE IS OPEN--in the old library, Room 338.

MSU Chairman

'Budman' Bill Keeps Busy in Final Year

by Daria Pierce

As a senior graduating in May, with a job already assured after graduation, many students would opt for a relatively easy load so as to breeze through their last two semesters.

Not Bill Botos. Instead of taking it easy his last year, Botos ran for the office of chairman of the Moyer Student Union board, and won.

But that's not all. Botos is also a five-year member of the ATO fraternity, vice chairman of the Elections Board, an almost fanatic blood donor and is in his third year as Budweiser representative on campus. In his spare time -- as if he has any -- Botos said he is an "ardent" outdoorsman, enjoying mountain climbing as his favorite sport.

"I've been known to ride bulls, too," Botos added.

So with all of this to keep him busy, why did Botos choose to represent the student side of the student union?

Botos admitted that working in the student union gives him a chance to voice his concerns in a slightly inconspicuous way.

But Botos obviously likes what he's doing. "This is fabulous," he said of his job, "I have a marvelous time."

"The people here at the union are so fascinating," Botos said.

In his second year as MSU chairman, Botos said he oversees the board which "basically" makes all the decisions concerning the building usage.

Botos said he works "hand in hand" with Burt Tels, the "administrators' link to the union," while adding he is the "students' link to the union."

"Neither of us make big decisions on our own," Botos said, "but anything that goes on in the building we know about in one way or another."

"I've always had the attitude of staying low-key," Botos continued, adding "we're just here to do our job."

Botos, who will leave his position as student union chairman sometime next semester, said that although he may not be around to see the changes, he still has hopes for the student union.

He explained that ultimately the building will be expanded, as the book store will have to "almost double" its size in five years and space for student government and other organizations' offices is "critically needed."

Botos added that the board also would like to provide more room for food services and have a better facility for entertainment.

"We'll build it into a nice place," Botos said.

He also explained the expansion would not only benefit students, but others that use the union.

"People don't realize that the community also rents union space sometimes," he said. "Our function is first to the students, second to the faculty and third to the community."

If you haven't guessed by now, Botos takes his job seriously and is very dedicated, not only to working but to helping others.

Bill Botos take it easy? Not a chance.



Bill Botos photo by Mike Marzano

Young Elephants Host Tax Debate

by Bill Oldfield

The College Republicans of Southern Nevada started their first seminar at UNLV in a traditional American way -- with an argument.

Actually, the first event for the young Republicans was a debate last Monday night about the recent sales tax increase pushed through the last Legislature by Republican Gov. Robert List.

Bob Cochrane, director of the Department of Taxation, defended the plan, while former Republican State Senator Peggy Cavnar and her husband Sam, leading proponents of the defeated Question 6, lead the attack.

UNLV Economics chairman Dr. William White and Las Vegas Sun

reporter Bill Baxter cross-examined both sides.

Questions also were fielded from the audience.

The College Republicans are hoping to attend a White House recep-

tion, and plan forums and fund-raising functions for the rest of the year.

Those interested in joining the College Republicans should call Mark Medina at 565-7404.

Papers Typed Professionally

Over Twenty Years Experience!

Theses Call Dorthy: Letters
Term Papers 386-3497(8am-4pm) Manuscripts
Reports 384-7975(after 4pm) Resumes

"Get Perfection with reasonable rates"

French Bakery & Sidewalk Cafe

"A Corner of France in Las Vegas"

| | | | | | |
|-------------------------------------|------------------|-------------------------------------|---------------|--|---------|
| Omelettes | | Breakfast Specials | | Hot Sandwiches | |
| Ham & Cheese | 1 Item 2.95 | Steak & Eggs with hash & potatoes | 3.95 | on Rye Bread, Potato Salad or Onion Roll with Pickle, Potato Salad | |
| Ham | Any 2 Items 2.75 | Ham & Eggs with hash & potatoes | 3.95 | Corned Beef | 3.85 |
| Cheese | Any 2 Items 2.75 | Sausage & Eggs with hash & potatoes | 3.95 | Turkey Club | 3.85 |
| Bacon | Any 2 Items 2.95 | French Toast 1" Thick | 3.95 | Roast Beef | 3.85 |
| Spanish | Any 2 Items 3.25 | Cheese Omelette | 3.95 | Fried Chicken Club | 3.85 |
| | | 3 Pancakes | 3.95 | Pork Chop Club | 3.85 |
| | | 3 Pancakes & Eggs | 3.75 | Pancakes | 1.95 |
| | | Side Order: Ham or Sausage | 1.50 | | |
| | | Hash Browns | 1.00 | House Sandwiches | |
| | | | | on Large "B" Roll | |
| Crepes | | Beverages | | Steak Sandwiches | |
| Includes: Syrup | Single Double | Coffee | No sugar 1.00 | Steak (choice, Pepper & Onion) | 3.85 |
| Chicken Supreme | 3.85 4.90 | Tea | No sugar .85 | Pepper & Egg | 3.95 |
| Roast Beef | 3.85 4.90 | Orange Juice | No sugar .85 | Submarine | 3.75 |
| Sausage & Cheese | 3.95 4.90 | Milk | No sugar .85 | Sausage (Pepper & Onion) | 3.95 |
| Ham & Cheese | 3.95 4.90 | Hot Chocolate | No sugar .85 | Ham & Cheese (Hot or Cold) | 3.75 |
| Beef & Mushroom | 3.85 4.90 | Hot Tea | No sugar .85 | French Dip | 3.85 |
| | | Hot Coffee | No sugar 1.00 | Heaven on Rye | 3.75 |
| | | | | Steak Fries | 78 1.80 |
| Quiche | | Belgian Waffles | | Royal Onion Rings | 58 1.75 |
| Includes: Syrup, choice of dressing | | Plain | 1.00 | | |
| Ham & Cheese | 2.25 | Peach & Whip Cream | 2.25 | Salads | |
| Bacon & Cheese | 2.25 | Fresh Strawberry & Mint Cream | 2.75 | Chicken (choice, Ham & Cheese, Egg, Onion) | 3.75 |
| Sausage & Cheese | 2.25 | | | Medium Submarine | 1.25 |
| Mushroom & Cheese | 2.25 | Beer and Wine | | Large Salad | 1.75 |
| Tomato, Spinach & Cheese | 2.25 | 1 liter | 1.00 | Dressing House, Thousand Island | |
| | | 1/2 liter | .50 | Croissants | |
| French Onion Soup | 1.75 | 1/2 liter | .50 | Apple | .80 |
| Bowl of Chili | 1.75 | 1/2 liter | .50 | Chocolate | .80 |
| | | 1/2 liter | .50 | Cheese | .80 |
| French Panini | .85 | Friday and Sunday | | | |
| N.Y. Cheesecake | 1.15 | "Egg Benedict" | 3.75 | | |
| Supperberry | 1.55 | | | | |
| | | | | | |

Ask for our UNLV Discount Card

4169 Maryland PKY. (corner of Flamingo) in Tivoli Square Shopping Center

Hours: Monday - Saturday 7am to 6pm
Sunday 7am to 4pm

UNLV YELL STAFF

Susan DiBella -- Editor
Genie Garner -- Managing Editor
Amy Roedel -- News Editor
Daria Pierce -- Sports Editor
Dominick Brasica -- Entertainment Editor
John Gursinski -- Photo Editor
Jean-Marc Rivas -- Ad Manager
Allan Frank -- Ad Sales
Lori Toole -- Secretary
Dave Lewis -- Circulation
Jean Reid -- Editorial Consultant

STAFF

News: Joanne Andrews, Kathy Reilly, Nicholas Smith, Mindy Wickman
Sports: Ginger Clayton, Tony Cordasco, Monique Gordon, Brian Liebenstein, Ken Wilson
Entertainment: Gerard Armstrong, Carolyn Brooks, Michael Greenblatt, Lisa Griffith, Ed Malik
Photographers: Cathy Clay, Danny LaRubio, Mike Marzano, Mike Schoepp, Bentley Taylor, Lee Zaichick

PERSONAL GROWTH & DEVELOPMENT GROUPS

for fall

| | | |
|---|-----------------------------|---------------------|
| ADJUSTING TO LIFE IN LAS VEGAS | FRIDAY, OCT. 16, 9-12:00 PM | THURSDAYS, 2:00 PM |
| ALONELINESS WORKSHOP | FRIDAY, OCT. 16, 9-12:00 PM | MONDAYS, 5:00 PM |
| ASSERTIVENESS TRAINING | MONDAYS, 5:00 PM | TUESDAYS, 12:00 PM |
| BLACK WOMEN'S AWARENESS | TUESDAYS, 12:00 PM | WEDNESDAYS, 2:00 PM |
| CONSCIOUSNESS - RAISING FOR WOMEN | WEDNESDAYS, 2:00 PM | FRIDAYS, 10:00 AM |
| EXPLORING THE INVISIBLE POTENTIAL FOR ACHIEVEMENT | FRIDAYS, 10:00 AM | THURSDAYS, 10:00 AM |
| PERSONAL GROWTH THROUGH RELAXATION TECHNIQUES | THURSDAYS, 10:00 AM | MONDAYS, 12:00 PM |
| RETURNING STUDENTS | MONDAYS, 12:00 PM | MONDAYS, 10:00 AM |
| STEP - PARENTING | MONDAYS, 10:00 AM | TUESDAYS, 2:00 PM |
| SUDDENLY SINGLE | TUESDAYS, 2:00 PM | THURSDAYS, 4:00 PM |
| WEIGHT LOSS: THE UPS AND DOWNS | THURSDAYS, 4:00 PM | |

PLEASE CALL THE CENTER AT 739-3227 FOR INFORMATION & SCHEDULE

ALL GROUPS ARE SPONSORED AND CONDUCTED BY THE PSYCHOLOGICAL COUNSELING & EVALUATION CENTER FOR STUDENTS AND STAFF OF UNLV.

Parking Problem Eases

by Mindy Wickman

The parking problem on campus, so critical during the first week of school, seems to be solving itself, according to Charlotte Boyle, chairperson of the Parking and Traffic Committee.

"Parking problems occur at the beginning of every semester on every campus," she said. "At UNLV the parking lots next to Grant Hall and behind the Student Union has added to our confusion."

"As students and faculty become familiar with the location of available parking, the problem should clear up."

The first meeting of the Parking and Traffic Committee was held last Thursday.

The committee, said Boyle, will "review written appeals submitted by people receiving traffic citations."

The committee also will advise the Board of Regents and President Leonard Goodall. The committee, however, will not be able to change major parking policy. Such changes require a directive from Goodall or the Board of Regents.

"A few of the areas of concern that the committee will be dealing with this year are the installation of additional parking meters, the number of handicapped parking spaces, and the revision of the 'Campus Parking and Traffic Regulations Handbook,'" Boyle said.

Ten to twelve students, classified employees and faculty members make up the committee. The appointment by Goodall to the committee lasts the school year.

Dormitory

Continued from page 1

But as the Aug. 24 check-in, he said, many students who had made deposits did not show up.

The waiting list was put to use, but by then, it was difficult to contact students on the list, said Casese. Some students could not be reached, while others had already made other arrangements.

Some incoming students who may have wanted a dorm room may not have known about Tonopah Hall, because some University guides say that UNLV does not have any housing facilities, Casese said. With this problem, compounded by the high occupancy rate, one has to wonder how many students chose not to attend UNLV, he added.

On-campus housing costs \$1,050 per semester, which includes 19 meals a week. Two persons share a room, and two rooms share a bathroom. For many dormitory students, living on campus makes it easier to become involved in student activities, Casese pointed out.

"They are not as isolated as off-campus students," he said.

Casese said that even though Tonopah Hall fills up rather quickly when the December rush for fall rooms starts, UNLV can accommodate most students. The key element for students wanting a room is to keep in touch, he said.

New Library Catalog Added

The old, familiar Card Catalog is no longer the only way to find library materials. There is now an additional catalog that is produced by computer in microfiche format, the COM Catalog.

The COM Catalog, i.e., COM notebooks containing the COM fiche and fiche readers, will be found near the Card Catalog on the second floor of the old building and at the main service desks on each floor of both the new and old buildings.

Library officials stress that in order to locate books, the library user should consult both the COM and the Card Catalog. To locate non-book materials, consult the Nonbook Catalog on fiche in the COM notebook (currently this is the most comprehensive list UNLV's non-book holdings) and the COM Catalog.



Tony Cordasco

Now He's a Member Of the KUNV Gang

On the street, he was a Woodside Warrior. But at home, away from his Newark "altes," Tony Cordasco prepared for a different future.

Now Sports Director of KUNV, Cordasco remembers walking around his home in the evenings with a stick in hand, pretending he was Marv Albert, "Voice of the New York Knicks."

He may have had a rough time growing up fighting his way through the streets of Newark, but it left him with something he can't do without in the dog-eat-dog world of sports broadcasting.

He now looks at the world of sports journalism with the same determination that helped him survive the street gang scene.

"I'm going to make it," Cordasco said recently. "I will keep trying no matter what."

Cordasco grew up in a Newark, New Jersey neighborhood which he described as a "melting pot."

"There were street gangs of over 100 guys," Cordasco bragged, "they called us the Woodside Warriors."

"Kids I knew from the neighborhood did get killed, but no one from my street died in the gang violence."

Despite his gang involvement, Cordasco was "kind of a jock," when he was in high school, he said. He played football and was involved in almost all the school activities.

After high school, Cordasco decided to come to Las Vegas and study communications at UNLV.

"Anywhere from Newark is up," Cordasco said. "I just packed up and moved to Las Vegas."

Once here, he got involved with KUNV, the university radio station, where he has worked his way

up from deejay to sports director. "It's hard," he said. "When the station was closed circuit it was like a game. Now we're a competitive radio station."

Cordasco, who works over 40 hours a week for KUNV, is very proud of the station.

"This year we are going to broadcast about 50 sports events. I hope that when the commercial stations see what we're doing, they are going to pick (our ideas) up," Cordasco said.

In his three-year career as a broadcaster, Cordasco said he is most proud of his interviews with Walt Fraser, Steve Garvey and Sports Page, his own radio show aired Monday and Friday mornings. He almost didn't get to do the show.

"I told KUNV General Manager John Wennstrom that I wanted my own show but he wouldn't give it to me because he did not think I could handle it."

Cordasco finally got the show, and he claims his radio program has a large following.

Cordasco's been successful at the radio station, but success has exacted its price - in grades.

"It's been killing the grades," he said. "Often, I don't have the time to go to class. If a sportscaster doesn't show up, I have to do the sports. There are a lot of press conferences I have to go to. I hardly have time to go to class. I hardly have time to breathe."

After graduation, Cordasco wants to hit the local radio and television market.

It's there that his Newark gang determination should come in handy.

Help for the Handicapped

by Amy Folstad

Nathan F. Stout was a student at UNLV. For three or four years his classmates carried him and his wheelchair up and down the stairs of the geoscience building where he attended classes.

The day before he graduated, a ceremony was held marking the completion of the elevator for that building. A plaque - "Nathan F. Stout Memorial Elevator 1981" - was installed to commemorate the occasion.

Since that time many improvements have been made at UNLV.

Among the improvements are: - Restroom stall doorways have been widened with two stalls converted to one.

- Ramps with a grade of less than 12 percent have been installed in most buildings.

- Soap dispensers, towel dispensers, drinking fountains and telephones have been lowered.

- A bell has been added to sound the floors in elevators to aid visually-impaired people.

- Buttons in elevators have been lowered for people in wheelchairs, and coded in Braille for the blind.

- A sliding door was installed in the Humanities building.

- Stairway entrances were painted for easier visibility.

- Railings were added to ramps.

"If we get enough complaints," said Jerry Dove, UNLV's senior architect-designer, "we'll go out and correct the problems. Right now we're going to widen some door frames in the Humanities building and Wright Hall."

Assistance to handicapped people is not limited to physical changes to buildings. The Dickinson Library has set aside an area called the "learning materials center" to assist blind students.

Services available here include a 72-volume Braille dictionary, a page magnifier which projects onto a television screen and a Braille typewriter.

The Braille dictionary is located in the reading room on the second floor of the new library building. The typewriter and magnifier will be moved there shortly, said Elmer Curley, Head of Collection Department and Reference Services, so that all the materials will be in one location.

Also located on the second floor of the new building is the non-book section.

A 104-page catalog lists audio cassettes available to both sighted and blind students.

These cassettes include all of Shakespeare's plays, literature and literary criticism, history, economics, archeology, poetry and much more. The library hires tutors to help blind students, said Carol Alm, assistant director of the Learning Resources Center. These tutors read

text books aloud to prepare tapes. This section of the library will be expanding now that sufficient space is available.

UNLV has approximately 53 disabled students involved in programs for the disabled.

Fundraising No Problem For Colleges


WASHINGTON, D.C. (CH) - Amidst all the gloomy news of federal budget cuts, state funding shortages and new tax laws that discourage contributions to colleges, there is a ray of hope

education groups shows that, for all the fears, most college and university fund-raising drives meet their goals. "We wanted to find out if colleges were having trouble getting funds," says American Council on Education policy analyst Sharon Coldren. "It doesn't appear that they are."

A recent study by two national

The \$6.99 Back-to-School Special

Plus tax



A big pizza, a big pitcher, a small price

It's the best-tasting pizza anywhere—generously topped with the freshest vegetables, fine natural cheeses and the leanest meats, baked on a fresh-rolled crust. And a cold, frosty pitcher of your favorite soft drink.

\$6.99

Plus tax

WITH COUPON

ANY MEDIUM PIZZA WITH ONE PITCHER OF SOFT DRINK

\$6.99

Plus tax

WITH COUPON

Only one coupon per pizza, please. Pick any of our 17 varieties.

GOOD ONLY AT

Restaurants Shopping Center
2210 E. Tropicana Avenue
Las Vegas
756-9523

Round Table

Pizza Restaurants

Michael's

PHOTOLAB

Quality
Overnight
Color and B & W
Developing

Student
Discount

736-3689

1087 E. Tropicana Ave.
Corner of Tropicana & Maryland Pkwy
In Safeway Shopping Center



"Testing Registration"

| TESTS | TEST DATES | REGISTRATION DEADLINES |
|-------|--------------------|------------------------|
| ACT | October 17, 1981 | September 18, 1981 |
| | December 12, 1981 | November 13, 1981 |
| | February 20, 1982 | January 22, 1982 |
| | April 3, 1982 | March 5, 1982 |
| | June 12, 1982 | May 14, 1982 |
| GMAT | October 24, 1981 | September 21, 1981 |
| | January 23, 1982 | December 21, 1981 |
| | March 20, 1982 | February 15, 1982 |
| GRE | October 17, 1981 | September 17, 1981 |
| | December 12, 1981 | November 6, 1981 |
| | February 6, 1982 | December 31, 1981 |
| | April 24, 1982 | March 19, 1982 |
| LSAT | October 3, 1981 | September 3, 1981 |
| | December 5, 1981 | November 5, 1981 |
| | February 20, 1982 | January 21, 1982 |
| NTE | November 14, 1981 | October 12, 1981 |
| | February 20, 1982 | January 18, 1982 |
| DAT | October 3, 1981 | September 6, 1981 |
| | April 17, 1982 | |
| PCAT | February 6, 1982 | |
| | October 24, 1981 | |
| DHAT | November 14, 1981 | October 23, 1981 |
| | January 16, 1982 | December 26, 1981 |
| | March 20, 1982 | February 26, 1982 |
| MCAT | September 12, 1981 | August 14, 1981 |
| | April 24, 1982 | |
| | September 11, 1982 | |
| VAT | October 24, 1981 | October 5, 1981 |
| | November 21, 1981 | October 26, 1981 |
| | January 9, 1982 | December 14, 1981 |
| | March 6, 1982 | February 8, 1982 |
| EBRT | December 19, 1981 | November 14, 1981 |
| | June 19, 1982 | May 29, 1982 |

Psychological Counseling & Evaluation Center

FDH 308

Department for Academic Advancement

The following Basic Skills classes are offered by the Academic Assistance Division each semester:

READING COMPREHENSION

DEVELOPMENTAL MATH

BASIC ENGLISH

COLLEGE STUDY SKILLS

DEPARTMENT FOR ACADEMIC ADVANCEMENT
Room 327, Humanities Building (702) 739-3871

Letters to the Editor

The UNLV YELL welcomes letters from its readers on topics of interest to the university community. All letters must be signed, although names will be withheld upon request. Preferences will be given to letters to be published with signatures. The UNLV YELL reserves the right to edit or refuse to print any and all letters. The UNLV YELL will not accept for publication letters either endorsing or not supporting university political candidates. All letters must be typed.

ATO Bud Bash

Dear Editor:

On Saturday, Sept. 12, two spectacular events happened. First, the Rebels won 49-42 over New Mexico and, secondly, a major catastrophe was averted by quick thinking and quicker actions by the members of Alpha Tau Omega and others involved in the 4th Annual CSUN-ATO-Budweiser "Bud Bash '81."

For perhaps the first time in Bash history, the total event was set-up early and everything in preparation

for a fabulous evening event was ready...that was, except for one small detail, there was no power for the band. Don Johnson, the Superintendent of UNLV Operations and Maintenance, would supposedly not authorize a UNLV electrician to simply throw a switch for some bureaucratic reason or another.

So, with speed and lots of effort, the entire ATO-Bud Bash was shifted from the F. E. Complex at 9:30 and in operation in the Student Union by 10:15. The action of the CSUN Bar Staff, Ticket Staff, UNLV Police, and Band "Census" can't be appreciated enough by ATO and CSUN.

The final figures have not come in yet, but even though the party was well attended, we still might have lost money. We had to pay the Band "Aura" although they never had a chance to play because there was no power or time to re-arrange themselves to the Union Building.

Thanks. Thanks to everyone who helped and even more thanks to those who participated at the Bash. The spirit of understanding by all members of the University, except

Johnson, made the event worthwhile even though it wasn't profitable.

Bill Botos
Moyer Student Union Board Chairman

Farewell Letter

Dear Editor:

This message is a fond farewell to the many students here on campus at UNLV who have made my days more pleasurable during my short time as CSUN Secretary. I have enjoyed meeting so many, and sharing your enthusiasm. I shall miss you all.

To the students who are lacking in manners, common courtesy and decency toward your fellowpersons, and who assume your greatness by virtue of a title that you are poorly qualified to command and incapable of learning, I offer my condolences and sympathy. The world will not be a better place for your efforts, and you shall join the throngs of politically grasping individuals who now populate the world. Such a pity. It has been an experience that I will remember, and I wish you all luck.

Dorothy Fisher



'Hi, there, Q. DUNLEY DUNBAR, FEDERAL AVIATION ADMINISTRATION. HAVE YOU EVER CONSIDERED A CAREER AS AN AIR TRAFFIC CONTROLLER?'

CAMPUS CONSUMER

This weekly column is designed to deal with consumer problems encountered by those involved with the university community. Each week we will deal with general consumer problems and examine some questions posed by our readers. If you're tired of being ripped-off and you would like to have your problem investigated, write to Campus Consumer, UNLV YELL, 4505 Maryland Parkway, Las Vegas, Nevada 89154 or call 739-3478. Please list as much information as possible when writing - including names, addresses, phone numbers, receipts and, or, vouchers.

by Genie Garner

When coming to the university from out-of-state or just getting out of the parents' house, students face the dilemma of choosing the best and most economical form of housing.

The easiest solution is to move into an on-campus dormitory.

In the instance of UNLV, there is only one dorm, which narrows the options considerably.

Tonopah Hall is six stories tall and houses 250 residents.

Only single students are allowed to live there and the floors are segregated, with females living on the second and fourth floors.

Two people share each room, and four people share one bathroom.

It costs \$875 per semester, which includes 19 meals per week and all utilities from those summer air conditioning bills to the power bills from burning the midnight oil. There are no cooking facilities.

A little over half of the \$1075, which figures out to \$265 per month, goes to food costs.

Besides the savings at the supermarket, dorm residents don't have to worry about transportation, there is never the worry of cooking for

yourself, and the best advantage of all is that residents don't have to worry about the lights going out because of a delinquent bill.

For those who can't get into the dorm, or who just don't like the idea of dorm living, many apartments are available in Las Vegas, and about 50 are close to UNLV.

It would be impossible to give details of all 50, but four nearby complexes listed in the Housing Office's 1981-82 Apartment Guide are among the cheapest and most popular.

The most comparable situation to the UNLV dorm is Four Horizons. This complex is set up on a quad system - four studios share a kitchen, but they each have their own baths.

The rent for these studios, which are available only for single adults, is \$190 per month, which includes utilities and furniture. There is a \$150 deposit and \$75 of that is non-refundable. The complex has a pool and recreational facilities.

For one and two bedroom apartments, Avanti Park is one of the less expensive complexes. It ranges from \$225 to \$335 per month, furnished and unfurnished. There are family and adult sections, and the complex has a pool and laundry facilities. A \$300 deposit is required, \$125 of which is non-refundable. Utilities are not included.

Grand Plaza is next with two and three bedroom apartments ranging from \$265 to \$350, furnished and unfurnished. This complex requires a deposit ranging from \$255 to \$305, \$75 of which is non-refundable. There are pools and laundry facilities on this complex.

One problem out-of-state students might have with this complex is that it requires a six-month lease. Utilities

are not included.

University Park, which is located at the north end of the campus, seems to be one of the more popular complexes for students. It has two and three bedroom apartments, furnished and unfurnished, ranging from \$310 to \$350 per month.

A \$250 deposit is required and \$100 of that is non-refundable. This complex, like the others, has pools and laundry facilities, but like Grand Plaza, it requires a six month lease. Utilities are not included.

Tropicana Royale is a newer complex with one, two and three bedroom apartments that range from \$310 to \$485 per month. A \$175 to \$250 deposit is required and \$100 to \$150 is non-refundable. These apartments come both furnished and unfurnished, and the complex has a pool, tennis courts and laundry facilities. Utilities are not included.

These are just five of the possible living situations you can find around UNLV. Lots of other houses and condominiums can usually be found through the classifieds of local newspapers.

New tenants need to remember a few other details when moving into an apartment.

The first and probably most important is having the electricity turned on. If the management hasn't already taken care of it, no matter how hard you try you can cook by candle light only for so long.

This is where the Nevada Power Company comes in. They ask for a \$60 deposit and identification to turn the power on, and tack onto your first bill a \$7.50 connection charge.

The Nevada Power branch closest to UNLV is at 3728 S. Maryland Parkway. It is open from 8 a.m. to 5 p.m. Monday through Friday. The phone number is 385-3811.

The next nearest detail to attend to, that is, if you're into communication with the outside world, concerns Alexander-Graham Bell's invention.

Central Telephone Company is the only place in town to get phone service that wouldn't win any local popularity contests.

They require a minimum of \$50 deposit and a minimum of \$25 for installation. The closest office is at 3710 S. Maryland Parkway. Their phone number, when you can get through, is 385-1400.

Having a phone installed can take anywhere from three days to three weeks, so if you know where you're going you might order ahead, so that you won't be without phone service.

Dear Dr. Milo

Dear Dr. Milo, a service of the UNLV YELL and the Psychological Counseling and Evaluation Center, is a question and answer forum that will attempt to address any reasonable questions relating to the personal, social and emotional concerns of UNLV students. Questions should be brief, anonymous and can be submitted to either the UNLV YELL, CSUN, or the Psychological Counseling and Evaluation Center.

Dear Dr. Milo:

I do not know much about body language, and I was curious about something-well, more than curious, because it has to do with my boyfriend's actions. Whenever we are talking intimately about ourselves, I almost always have to push him to get him to say he loves me, and when he finally does say it, he does not look into my eyes. Does this mean he does not love me

Margie

Dear Margie:

Some people are not comfortable saying the words "I love you." That does not, however, mean that he does not love you. Since you have to "push" him to say he loves you, his discomfort with the words might lead to his looking away. It's more important for you to consider other things that he does. Does he treat you well? Does he show his love for you in other ways? If his actions make you question his affection, perhaps he does not love you but he's not able to say that either. Rather than trying to "read" what he is saying, why not have a talk with him? Apparently you feel some need to hear those words. Express that need to him to explore his feelings about verbalizing his emotions. I'm sure that if you can feel confident of his love for you, no one speaks louder than words, and you won't need to hear constant affirmations of his feelings. If he doesn't have those feelings for you, however, then you'll be doing both of you a favor by discussing the situation.

Dear Dr. Milo:

A good friend of mine has been acting a little strange lately and has even mentioned suicide. How can I tell if she is really thinking about committing suicide and how may I best be of help to her?

P.M.

Dear P.M.:

Has your friend ever attempted suicide before? If so, she would be considered a high risk and is likely to try again. Seventy percent of the time, threats are followed by a suicide attempt. You mentioned that your friend has been "acting a little strange"-anxiety, loss of interest in work and friends, extreme depression, changes in personality, and behavior as well as preparation for death are all danger signals. Remember that suicide threats and attempts are ways of asking for help. Give your friend emotional support, encourage her to seek professional help and get her into action which will relieve any unhappy or troublesome situations.

Dr. Milo

Dr. Milo

FREE FRIES,
FREE DRINK,
WITH
A CATCH.



The catch? You get juicy 1/3 pound Double Burger (or 1/4 pound Burger from Bun) - Don't forget our special sauce. In 1981, only 100% of these and a small drink. In 1982, only 100% of these and a small drink. All for the price of the double.

Anchor.

Tropicana & Maryland store only

OFFER GOOD THRU SEPTEMBER 22, 1981



plc



Attend six weeks of Officer Candidate School this summer and receive:

- \$1034.00 salary
- \$100.00 per month while in college (\$2,700.00 max)
- Seniority for pay (up to \$2,900.00 per year extra)
- 25 hours of free flight instruction

FIND OUT ALL THE FACTS

The Marine-Corps Officer-Selection Team will be on campus:

PLACE: Student Union
DATE: 21-23 September 1981
TIME: 9:00 a.m. to 2:00 p.m.

If you can't stop by and see us on campus, write or call (collect calls accepted)

MARINE CORPS OFFICER SELECTION OFFICE
517 NORTH CENTRAL AVE., ROOM 208
PHOENIX, ARIZONA 85004
PHONE: 261-3880 or 4081

Major John A. SWITZER
Marine Corps Officer Selection Officer



What does it take to be a Marine Officer? It takes strength, coordination, agility, endurance, intelligence, moral and physical courage. It takes desire, determination and grit. Above all, it takes the ability to lead other Marines under conditions of extreme stress. In short, it takes a special breed of man. If you have what it takes we'll bring out the best in you.

THE MARINES
A JOINT FORA
RECRUITING

Coming Soon...

Francisco & the Cosmic Beam in Concert

the Aquarian Earth Fair

...celebrating our ability to create a more positive future!

Marilyn Ferguson author of bestseller THE AQUARIAN CONSPIRACY

"Get High on Dance" with Starfire

Wes McPherson "Personal Transformation- You've Got the Power!"

September 24-27 UNLV Campus

Sponsors:



THURSDAY

FRIDAY

SATURDAY

9 a.m.-9 p.m. NSU 201 The John Lennon Lithographic Display Admission Fee \$1
10 a.m.-6 p.m. On the Green Outdoor Arts and Crafts Show/Sale Information Booths
10 a.m.-6 p.m. NSU Conf. Room A Desert Wetlands Park Audio-Visual Presentation & Display
10-11 a.m. NSU Fireside Dr. Leonard E. Goodall, President, UNLV The Future of Higher Education
10-11 a.m. NSU Ballroom Run-A-Muck Danceaerobic Workshop
10 a.m.-12 noon NSU 202 Dr. Eva von Kneimeld Mind-Body Relationships and States of Well-Being
11 a.m.-2 p.m. On the Green UNLV Jazz Ensemble
11 a.m.-2 p.m. On the Green Greg Kennedy Our Affairs: Bas Relief Sculpture by the Fair
11:30 a.m.-12:30 p.m. NSU Ballroom Ronnie Greenblatt Modern Dance Workshop
12 noon-1 p.m. NSU 202 Maureen Heher Therapeutic Massage (Lecture)
12:45-2 p.m. NSU 109 Harry Messoth, Exec. Dir., NV MCCC Family Life in a Global Village
1-2 p.m. NSU Fireside Dr. Len Kahn, UNLV Teaching "Wonderment"
1-3 p.m. NSU Ballroom Starfire Personal Energy Ecology Playshop
1:30-3:30 p.m. NSU 203 Dr. John Suetnam, UNLV The Three Futures of the American Family
2-3 p.m. NSU 202 Dr. Felicia Campbell, UNLV Tales of Future Past: Sea Rules, Science Fiction and the Future
2-3 p.m. NSU 213 Lysenda Kirshberg Metaphysics of Starwars
2:30-4:30 p.m. NSU 206 Pat Hrozo, UNLV The Quality of Livelihood
3-4 p.m. NSU Fireside Joanne McPherson Expand Your Comfort Zones
7:30-9 p.m. NSU Auditorium The McPherson "Personal Transformation: You've Got the Power!"

10 a.m.-6 p.m. On the Green Outdoor Arts and Crafts Show/Sale Information Booths
10 a.m.-2 p.m. 4:30-9 p.m. NSU Conf. Room A Desert Wetlands Park
10-11 a.m. NSU Ballroom Ronnie Greenblatt Modern Dance Workshop
10-11:30 a.m. NSU Fireside Michael Walden The Solar-Powered Lighter-than-Air-Ship
11 a.m.-2 p.m. On the Green Luncheon Concert
11 a.m.-3 p.m. On the Green Greg Kennedy Our Affairs: Bas Relief Sculpture by the Fair
11:30 a.m.-12:30 p.m. NSU Ballroom Run-A-Muck Danceaerobic Workshop
12 noon-1 p.m. NSU 202 Maureen Heher Therapeutic Massage (Lecture)
12 noon-2 p.m. NSU 201 Marilyn Ferguson and Senator Jean Ford, moderator, panel discussion (AAMU) Brown Bag Luncheon
1-2 p.m. NSU Ballroom Mariann Walker Jazzercise Workshop
2-3 p.m. NSU 202 Lee Ann Washburn Touch for Health
2-3 p.m. NSU 213 Lysenda Kirshberg Metaphysics of Starwars
2-3:30 p.m. NSU 214 Dr. Edgar Kleiner, NHR (Am. Ling Assoc.) Overview of Nevada's Air Pollution: Problems and Solutions
2:30-4:30 p.m. NSU Conf. Room Dr. Bill Piaro, UNLV Affluence in Jeopardy - the Depreciation of Earth Resources
3:30-4:30 p.m. NSU 110 Dr. William J. Townsend Mind Science, Key to Your Future
3:30-4:30 p.m. Waidenbooks MARYLIN FERGUSON AUTOGRAPH PARTY
4-6 p.m. NSU 204 Dr. Ellen Dickinson and Gordon Rand Vernon Moore's Practical Principles of Mind Development
4-6 p.m. NSU 101 Evelyn Schiff, CA. Reg. Hypnotherapist and Josef Prinsivista, Sculptor The Body as a Non-verbal Symbol of Feelings and Personality Traits
4:30-5:30 p.m. Grant Hall Little Theatre The Mirrorman (a play for children) Presented by Harne and Friends
7:30-9 p.m. NSU Ballroom Starfire Programs member of bestseller THE AQUARIAN CONSPIRACY General Admission \$1 UNLV Faculty \$2 UNLV Students with I.D. Free Tickets at the door

10 a.m.-6 p.m. On the Green Outdoor Arts and Crafts Show/Sale Information Booths
10-11 a.m. NSU 202 Sheryl Peterson, R.N. Alternate Methods of Pain Control
10-11 a.m. NSU 203 Jim Noel Dream Interpretation
10-11 a.m. NSU Ballroom Marlene Walker Jazzercise Workshop
10-11 a.m. NSU 211 Lysenda Kirshberg Metaphysics of Starwars
10 a.m.-12 noon NSU 201 Kathleen Renshaw and Ted Smith Positive Parenting
10 a.m.-12 noon Grant Hall Mary Kathleen Michle Acting: The Art of Becoming You (For children ages 8 - 80)
10 a.m.-12 noon NSU 101 Dr. Allan P. Lewis and Adela von Hibra Kahuna Wisdom for the Aquarian Age
10 a.m.-12 noon NSU Conf. Room Greg Kennedy, Our Affairs: Bas Relief Sculpture by the Fair
10 a.m.-6 p.m. NSU Conf. Room A Desert Wetlands Park
10:10 a.m.-12 noon NSU Fireside Keith Grove The Art of Seeing Through Photography
10:10 a.m.-12 noon NSU Fireside Michael Pirov Dome Creations
11 a.m.-12 noon NSU Ballroom Eden Folk Dance Co-op Workshop
11 a.m.-12 noon On the Green Rev. Minner and the Love All People Group in Concert
11 a.m.-12:30 NSU 109 Lance Dishan Information Ecology
11 a.m.-1 p.m. NSU 203 Guru Nam Kaur Khalsa and Sat Raha Singh Chahal of the 3HO Foundation Kundalini Yoga: The Yoga of Self Awareness
11:30 a.m.-1 p.m. NSU 213 Bob Nicholas Personal Communication for the 80s
12 noon-1 p.m. NSU 202 Maureen Heher Therapeutic Massage (Lecture)
12 noon-1 p.m. NSU Ballroom Run-A-Muck Danceaerobic Workshop
12 noon-2 p.m. NSU 201 Dr. Charles Adams, UNLV Frank Waters Workshop
1-2 p.m. NSU 203 Lois Stant and Charlene Cruise Calligraphy Workshop
1-2 p.m. NSU Fireside Charles Vaden, Plus One Technology and Positive Change
1-2:30 p.m. NSU Auditorium Bob Cheney, Sixth Degree Black Belt Self Defense for the 80s
1-2 p.m. NSU 202 Graham Simpson, M.D. Holistic Health
2-3 p.m. NSU 213 Lysenda Kirshberg Metaphysics of Starwars

2-3 p.m. NSU 202 Bob Milne, M.D. Holistic Health
1-5 p.m. NSU Ballroom "Get High on Dance" with Starfire
2-4 p.m. NSU 201 Dr. Robert Koutoul Individualization: soul Making/Person Making
3-4 p.m. NSU 202 Dr. Charis Greenwald Aquarian Ayo Healing Method
4-5 p.m. NSU 202 Lee Ann Washburn Touch for Health
3-5 p.m. NSU 203 Ellen Christian Individual Seduction and Latin Intensity
2-3 p.m. On the Green Roberto Soto and the Religious Science Choir
3 p.m. On the Green "Play Making Contest Awards An afternoon of fun and creative expression -- dance, reading, song & more!"
4:30-5:30 p.m. Grant Hall The Mirrorman (a play for children) Presented by Harne and Friends Little Theatre

SUNDAY

1-3 p.m. On the Green Greg Kennedy Our Affairs: Bas Relief Sculpture by the Fair
1-6 p.m. On the Green Outdoor Arts and Crafts Show/Sale Information Booths
1-5 p.m. NSU Ballroom Festival of Performing Arts An afternoon of fun and creative expression -- dance, reading, song & more!"
5:30 - On the Green The McPherson & the Cosmic Beam - A New Age Music Experience
For these events, you must "pre-register" as attendance is limited by the room size. Please call 796-7283 and leave a message on the answering machine, giving your name and phone numbers, number attending, and the name of the event, time and room number. We will check names at the door.



FLAG MAKING CONTEST
To help decorate the Fair, enter our flag-making contest and win an etching donated by Roy Purcell. Use fabric scraps or whatever, to create an original flag or banner celebrating a more positive future, defining your organization, or making your own inventive statement. Suggested size is about 2 feet by 3 feet. Be sure to leave a channel at one end for hinging the flag on a rope. Turn in flags the three days before the Fair, September 21 through 23, at the COW office, Hoyer Student Union, room 120, between 8 a.m. and 5 p.m. Attach a note with your name, address and phone number, and organization you represent, if any. Flags will be returned and may be picked up the day after the Fair, where you turned them in.

FOR THE DANCE WORKSHOPS, WEAR LOOSE, COMFORTABLE CLOTHING AND BE READY TO MOVE!

UNLESS AN ADMISSION FEE IS NOTED, ALL EVENTS ARE FREE OF CHARGE.

entertainment

Come to Think of It...



by Dominick Brascia

A Look at the New Television Season

And here I thought it was going to be another ho hum season.

This year, as in years gone by, the television networks are very optimistic about the new shows, and the critics equally pessimistic.

But this season really does have some interesting new programs, especially on the local level, that are worth taking time from the books at least once to catch.

At KLAS-TV 8, the big news is the news. *Newcenter 8* is expanding to one hour, the first news program in Las Vegas to do so.

No doubt if the new *Newcenter 8* works the other local television stations will be expanding their local newscasts.

So far, the first few shows have been promising. The additional time has been used for news, not chit chat between Gail, Gary and Chuck.

Channel 8 has always done a good job covering the local scene, and the idea of trying the hour seems to be working out.

Thank goodness, the other television stations aren't trying an hour newscast; Channels 3 and 13 can hardly do a half hour newscast.

Another exciting show Channel 8 is trying is something called *Entertainment Tonight*.

Entertainment Tonight, is a half hour nationally syndicated program dealing with show business news. Five nights a week they'll serve a generous portion of Hollywood fare, from which star is using whom to which movies are due out to what song is number one on the charts.

The independent station, KVVU-TV 5, is bringing some fascinating new programs.

One is *Omni: The New Frontier*. This program is based on the internationally acclaimed fact-science fiction magazine. Each half-hour show will be divided into three segments, each examining the most dramatic developments in science and technology.

In another TV 5 program, film crews head out to the four corners of the world in search of solutions to the world's great mysteries, past and present.

The show, called *In Search Of...* is hosted by Leonard Nimoy.

Nimoy, whom you'll remember as Mr. Spock from the *Star Trek* series, each week will take the audience on a new adventure. Unanswered questions about Houdini, ghosts, Jim Jones, biofeedback and the mystery of the walls of Jericho will be explored by Nimoy and the crew.

In Search of... has been playing in other cities, receiving good reviews, for the past five years, but this is its first season in Las Vegas.

At the public television station, KLVX-TV 10, PBS is returning the award-winning *Odyssey* to its already strong local line-up, which includes excellent community affairs programs like *Public Reports with Lee Winston*.

In its 15 new programs, *Odyssey* will take an intriguing look at people and the human experience.

Also returning is *Great Performances* which opens its ninth season on Channel 10.

FBS favorites like *Cosmos National Geographic* and *The Lawmakers* are also returning.

On the local scene, a new show called *Take Ten* is worth checking into. KVCB-TV 3 and KTNV-TV 13, aren't doing anything worth mentioning, except running whatever is sent down the line by the networks. And they wonder why they're doing poorly in the ratings.

Financial Expert

Rukeyser to Speak at UNLV

Financial expert and television commentator Louis Rukeyser will speak in UNLV's Ham Concert Hall Sept. 22 at the first Barrick Lecture.

Rukeyser, whose "Wall Street Week" appears weekly on public television, is sure to attract considerable interest in the local investment community.

In addition to his 11-year-old television show, Rukeyser has written "How to Make Money in Wall Street," chosen best investment book of the year, twice a selection of the Literary Guild and the best-seller in both hardcover and paperback.

Rukeyser's nationally syndicated newspaper column of economic commentary appears in hundreds of newspapers three times weekly.

Joining ABC News as Paris correspondent, Rukeyser spent eight years with the network, where he became television's first national economic commentator.

In addition to serving as economic editor, Rukeyser conducted a regular series of ABC television and radio commentaries that brought his experience and talents to bear on the full range of world and national affairs.

Before Rukeyser ended the program when he left ABC News in 1973, "Rukeyser's World" was awarded the George Washington Honor Medal from the Freedoms Foundation for "an outstanding accomplishment in helping to achieve a better understanding of America and Americans." He won a second Freedoms Foundation award, for his newspaper column, in 1978.

His public-television commentary show has won Rukeyser the University of Connecticut's G.M. Loeb Award—one of the most prestigious honors in financial journalism—as well as an honorary doctorate in letters from New Hampshire College.

In 1978, Moravian College awarded him an honorary Doctor of Law degree, citing him both as a television commentator and as a writer that has made a "singular contribution to the economic education of the American public."

"By a rare combination of wit and scholarship, he makes the problems of finance and economics both lively and interesting," Moravian College noted in its citation.



Louis Rukeyser

New Children's Theater Group Performs



The cast of *Mirrorman*

Marne and Friends, a new children's theatre company is staging *The Mirrorman* by Brian Way at the UNLV Little Theatre, 125 Grant Hall, Friday and Saturday September 25 and 26 at 4:30 PM, no admittance charged. Children of all ages are cordially invited to attend.

The play is an old favorite, complete with a life-size doll that walks and talks, a calculating witch, an higgledy-piggledy toymaker and his cantankerous mirror image. There are disguises, magic spells, intrigues, close calls, and lots of laughs—in short, everything within that special realm of a child's imagination.

The production is produced and directed by Marne Buchanan, a woman of unlimited energy and talent, a student of the theatre with credits on the Judy Bayley stage, as well as a registered nurse. She founded the company, feeling that children should be exposed to high quality theatre, of which there can never be enough, and wishing to give learning actors a chance to grow. *The Mirrorman* was chosen as the first production for its theatrical flexibility, small cast and simple set. Other productions are on the horizon.

The players are Bill McKee, Lesley Whaler, Natalie Bartlett, Nancy Nelson, and Richard Hendrickson. Bill is studying acting privately and at the university, having appeared there

Continued on page 7

Zarin's Art

An exhibit of sculptures by artist Valda Zarins will open with an artist's reception Sunday, Sept. 20 at 2 p.m. in the UNLV Fine Art Gallery. Zarins' works will remain on display through Oct. 8.

A nationally noted sculptor, Zarins divides his time between teaching duties at Cal State, Chico, and numerous exhibitions.

As an artist, Zarins is concerned with the relationship between art and architecture. That concern is reflected in his choice of industrial materials such as stainless steel tubing, sheet metal, copper, aluminum and brass in creating his sculptures. He also depends on industrial technology such as plating, galvanizing and spin polishing to effect the desired finish on his works.

In addition to numerous solo exhibitions, Zarins has shown his works at dozens of major group and competitive exhibits.

The UNLV gallery is open to the public, Mon.-Sat. noon to 4 p.m. For information call the UNLV art department, 739-3237.

CSUN Senate Elections

Filing: Opens - September 21, 1981

Closes - 1:00pm, September 28, 1981

For rules and filing forms, go to MSU 120

CPR Instruction

Conducted by Clark County Fire Department Instructor

Successful completion of 3 hours class results in certification

Free of charge. Open to students, faculty and staff.

The brothers of the Alpha Tau Omega fraternity would like to thank everyone for attending the ATO Bud Bash Saturday, September 12.

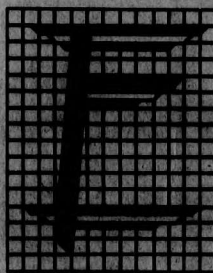
Name: _____
Address: _____
Phone: _____

Tuesday, September 15 9 am - noon
Wednesday, September 23 1 pm - 4 pm
Tuesday, September 29 6 pm - 9 pm

Please check desired time, clip and return to Student Health Service, MSU 103

For more information, call Student Health 739-3370

you say yearbook,
we say yourbook.



EPILOGUE '82
the yearbook.



photo by Danny LaRuhio

TGIF - The first Thank God It's Friday Part and Pep Rally was held on campus this week. The event, according to Dave Gist Entertainment and Programming Director, started at 11:30 a.m. and went to 3:30 in the afternoon. The Rally featured music by the band, "DRAMA," pictured above, and at noon the UNLV cheerleaders performed. "Four hundred hot dogs were sold at 25 cents each," Gist said. "We also sold 15 cases of pop!" This event was sponsored by CSUN and E & P.

Violinist Fodor Plays UNLV

The second concert of the 6th Master Series season will present the superb violinist, Eugene Fodor. Wednesday, Sept. 23 at Artemus W. Ham Concert Hall at 8 p.m.

Signing his recording contract with RCA in 1974, the then 24-year-old Colorado native was catapulted into international prominence by a stunning victory in Russia's prestigious Tchaikovsky Violin Competition, the Olympics of the world's violinists. Fodor, who was the first violinist from the Western world to win the top prize in the Tchaikovsky Competition, was, however, no novice to competitions. This victory was followed by three other national victories, including the Merriweather Post Competition in Washington.

In 1972 he captured first prize in the International Paganini Competition. Fodor was also the first artist to be honored with an invitation to play at the White House during the presidency of Gerald Ford.

Violinist Eugene Fodor has captured the public imagination as have few other native-born performers. Each season Fodor performs one hundred solo engagements and many more with the major symphony orchestras of North America.

Introduced to the violin by his father, Fodor continued his studies with Howard Wippler, former concertmaster of the Denver Symphony. He made his debut with that orchestra at the age of 10. Fodor later studied with the legendary Jascha Heifetz and was also a student at Juilliard, Meadowmont, and Indiana University. Fodor, his wife Susan, an aspirant Soprano, and their first child, Danielle Nicole, lived in Colorado and New York City.

Fodor has chosen for his program such great works as Partita No. 3 in E Major (for unaccompanied violin) by J. S. Bach and Introduction & Fantasy on a theme by Rossini (played entirely on the fourth string) by Niccolò Paganini. He'll open the Sept. 23 concert with Sonata in D Minor by Johannes Brahms and close with La Ronde des Lutins (Dance of the Goblins) by Antonio Bazzini and more.

Eugene Fodor has been a welcomed guest on several shows, with fourteen appearances on the "Tonight Show" alone. This year, he was selected to present the awards for the

best classical records of the year on the nationally-telecast Grammy presentation. Fodor is an exclusive RCA recording artist and his albums have been released to enthusiastic critical acclaim and impressive sales figures.

The next concert in the Master Series is on Monday, October 26. The Maracaibo Symphony from Venezuela will appear in Las Vegas under the direction of Eduardo Rahn on its first North American tour. The Maracaibo Symphony appeared in April, 1980 at the Kennedy Center in Washington, D.C. during its only previous American appearance, as part of the Inter-American Music Festival.

Maestro Rahn, a Venezuelan, was educated at the Juilliard School of Music and has been Music Director of the orchestra for the last 10 years. Maracaibo is the second largest city of Venezuela, but it is known as having the number one orchestra of South America. The Maracaibo Symphony Orchestra is made up of Americans, Poles, Romanians,



Violinist Eugene Fodor

Venezuelans and performs nine months of the year in its own regular concert series in Maracaibo is addition to touring.

The Maracaibo Symphony program will include Tchaikovsky Symphony No. 6 and De Falla's "Suite from the Three-Cornered Hat."

John Lennon's Lithographs Shown On UNLV Campus

A showing of a rare collection of lithographs by John Lennon will take place on the UNLV Campus. Included are the controversial erotic lithos that stirred much interest upon their original release.

Created by the singer-songwriter in 1969, they depict the events surrounding his marriage to Yoko Ono, their honeymoon, and the breakup of the Beatles.

Eight of the drawings came to be known as the erotic lithographs after they were seized by authorities at the first London showing. The case was later dismissed.

They are scheduled to appear

Wednesday and Thursday, September 23rd and 24th in the Conference Room of Moyer Student Union on the UNLV campus.

The showings has been arranged by KENO FM Radio and Michael Schivo in association with the Allied Arts Council.

Mirrorman Group...

Continued from page 6

in several productions. Lesley is a graduate of the UNLV theatre arts department and is now wardrobe mistress at the Union Plaza showroom. This is Natalie's first role. She is a student at Valley High School and shows much promise. Nancy is a singer and dancer as well

as an actress. She is appearing in *Gyps and Dolls* the *Meadows*. Richard is soon to be a graduate of the UNLV theatre arts department.

The scene and lighting designs are by Robin Hunt, costumes by Lesley Whisler and Jillian Peloquin, properties by Nuri Masana, photography by Buck Buchanan, and set construction by Cindy Fret.

Chicago Joe's Restaurant



"TELL'EM JOE SENT YA"

820 So. Fourth -- Las Vegas, Nevada
(702)382-5246

This Week...

Next Week...

Peter Sellers



September 16 and 17
Wednesday
and Thursday



September 23 and 24
Wednesday
and Thursday

CSUN/MS

Comedy Night!

**Friday
Sept 18**

\$1.00 students
\$2.00 general



Comedian Ellis Levinson
MSU Lounge
9 to 11 pm



SATURDAY... AFTER THE GAME

CSUN-TKE

EXPLOSION!

featuring music by
"SAILON"

McDermott P.E. Complex
9 p.m. to 1:30 a.m.
\$2.50 students
\$3.50 general



The CSUN Entertainment and Programming Board would like to thank everyone for attending the ATO Bud Beach Saturday, September 12, -even after the power failure on the roof of the P.E. Complex. We would especially like to thank the UNLV Police Department, Dr. Richard Carhart, Censis, CSUN Entertainment and Programming Board, CSUN Bar, Motor Pool, Tony Knapp, Larry Chin, Bart Teh, Deb Garrett, Mike and everybody else who gave us a hand. THANKS!

sports

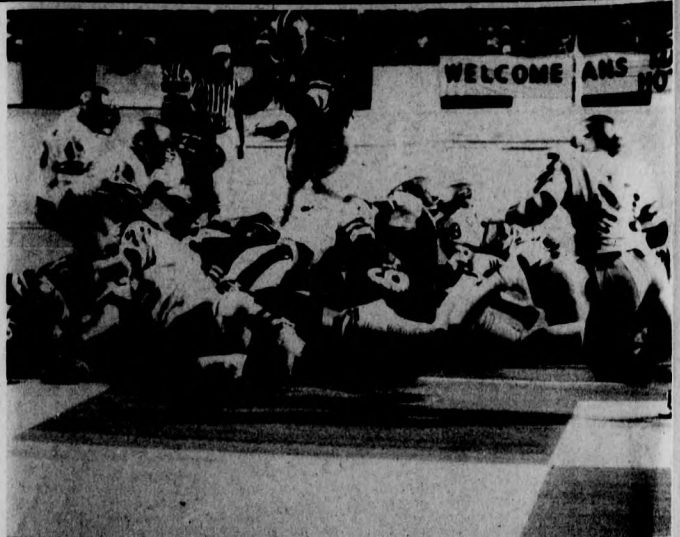
West Texas Record: 1-1

Rebels to Face Buffaloes

by Brian Liebenstein
Following a tough 17-13 setback at the hands of Iowa State, the West Texas State University Buffaloes will be heading into Las Vegas for a showdown with UNLV's Rebels this Saturday night at the Silver Bowl.
The loss to the Cyclones ended the Buffaloes' record at 1-1 after West Texas had won their opening game 17-10 against Louisiana Tech.
West Texas, with an option offense, will pose "a lot of complex problems" for the Rebels defense, according to defensive coordinator Tom Cruickshank.
"They also have a powerful fullback and hard running halfback so we will have to be alert," Cruickshank said.
Looking at West Texas State's offensive statistics following two weeks of play reveals a very balanced team.
Paul Bell is the leading rusher but is listed as second string going into the Rebel game. Quarterback Ricky Davis has gained 101 yards on 18 carries thus far, but has been outpassed by second string quarterback Victor

McGee, who has completed four passes to Davis' three. Davis is the better percentage thrower, however, leading 42.8 percent to 23.5 percent.
The Buffaloes' leading scorer thus far has been kicker Rob Clark, with two extra points and two field goals.
Cruickshank pointed out that UNLV had prepared for option teams previously, but couldn't afford to rest.
"The option is something that you have to work on continuously or you'll have a tough time playing against it," Cruickshank said.
Cruickshank added that UNLV would have to be ready itself for anything based on their experience against New Mexico last week.
"We spent time working on the option since they (the Lobos) had used it before, but then Gabriel started throwing more than we expected," he said of the Rebel defensive plans prior to the New Mexico game.
Cruickshank said that West Texas would be difficult to prepare for in that the Buffaloes had gone against two different defenses in their first

games and both films would have to be analyzed by the Rebel staff.
The Rebels can expect a tough outing trying to stop West Texas fullback Adrian Baker, a 235 pound power runner. Wingback Mark Tidwell and tailback Danny Clark (Bell's replacement) are dangerous bell handlers, also.
West Texas also draws respect from the Rebels on defense, even though they are outweighed by UNLV's offensive line.
Offensive line coach Pat Hill pointed out that West Texas had to be "a good team" in holding Iowa State to 17 points.
But he added that "Iowa State might have been looking ahead to their game with Iowa."
Yet, the Buffaloes' defense must be quite good overall to hold their opposition to just 27 points in their first two games.
The Buffaloes will be hard game to shoot down but most Rebel players are confident they will come back from last week's outing in a more intense mood.



UP AND OVER—UNLV fullback Ray Crouse dives over the Lobo line for a touchdown in last week's game. photo by John Gurzinski

Beats AZUSA Soccer Team Awaits Crusaders

UNLV's soccer team will have to show the same aggressiveness it displayed last weekend when they take on Point Loma College this Saturday, Sept. 19.
The Crusaders of Point Loma finished the 1980 season at just 5-11-1 but have the nucleus of a strong and experienced team, returning starters in 10 of 11 positions.
Heading the way for coach Leon Kugler's squad will be striker Mike Farrand, defender Lucian Nang, midfielder Roger Edelhuber and striker Tom Haitori.
"We don't know much about Point Loma, but I do know that they should be one of the top teams in the NAIA District III," said UNLV coach Vince Hart. "As a coach, you treat every team the same and prepare for every game in a similar manner. I'm sure that Point Loma will be a good match for us and I'm sure the team would love to be 3-1 after this weekend," Hart added.
The Rebels are expected to go with Jerry Gamble in the nets and Eddie Byrnes, Michael Calloway, Bryan Forbach and Mohammad Ali Heideran in the backfield.
At midfield will be Jay Nietling, Steve Kahn and Steve Jacobson, with Dave Cohen, Tony Kurz and latecomer Damian Betancourt up front. Last year's situational freshman Dale Taylor is listed as possible, nursing a strained quadriceps muscle in his left leg.
Kickoff for Saturday's game is 4:00 p.m. on the Myron Partridge track.
At last Saturday's game UNLV continued on page 9

UNLV Offense Explodes

by Brian Liebenstein
UNLV's dormant offense exploded for seven touchdowns last Saturday in their home opening victory over the University of New Mexico Lobos.
Held to one touchdown in their 16-6 victory at San Jose State, the Sam King-led Rebels piled up 631 yards of total offense in their 49-42 win.
After redshirting in 1980, King was impressive in his first Silver Bowl performance since 1979. An opening game record of 23,605 fans saw King complete 10 of 19 pass attempts.
Junior college transfer Jim Sandusky showed that he could be a standout performer in the future as he caught four passes good for 124 yards in his first game at Las Vegas. His first quarter catch down the left sideline covered 71 yards and had the crowd on its feet while a later recep-

tion in the middle of two Lobo defenders had everyone stunned that it was caught.
Michael Morton and Keyvan Jenkins contributed greatly to the Rebel offense, also, rushing for 164 and 104 yards respectively. Jenkins tore through New Mexico for an 82-yard touchdown in the second quarter, the third longest run in UNLV history.
"We thought we would probably have to pass before the game started, but our run was working so we could pick our spots to throw in," said Doug Filan, Rebel receiving coach.
Morton helped the Rebels regain some momentum in the third quarter when he took a pitch from King around left tackle and flew down the sideline for a 67-yard touchdown.
"Tonight really felt great," Morton said after the game. "Our line blocked well and I got some great

downfield cut blocking which enabled me to cut loose on a couple."
Lobo punter Bob Ferguson kept New Mexico from slipping more than they did as he launched first quarter kicks of 41 and 51 yards and then angled a 19-yard punt out of bounds at the Rebel 17. With just 14 seconds left in the quarter he unloaded a 51 yarder.
The Rebel defense had some outstanding moments in the first and third quarters, with defensive end Todd Liebenstein sacking the quarterback three times. Linebacker Reggie Williams also had a sack.
"We'll need to show more intensity," said Earl Edwards, regarding the seeming lapses of UNLV's defensive line.
The Lobo defense had a few standouts, also. Middle guard Greg Azar blocked a Rebel punt attempt, while linebacker Jake Simpson made 10 tackles and intercepted a pass.



OUCH!—At last Saturday's soccer game a crowd gathered around the UNLV goal. photo by Michael Merzamo

Swim Team to Have Tryouts

UNLV's men's and women's varsity swimming and diving teams will hold tryouts next week for students wishing to participate.
During the week of Sept. 21-25 Coach Jim Reitz will hold tryouts at the UNLV swimming pool at 3:00 p.m.
All students are invited to attend. The teams are young and offer an excellent opportunity.

Athlete of the Week

The Fidelity Union Athlete of the Week for last week was Melvin Thompson, a member of the Cross Country team.
In the Northridge, Ca. meet Sept. 6, Thompson ran the 10,000 meter course in a time of 29:49.8, a lifetime best and also a UNLV school record.
Out of a field of 2,000 runners, including some of the top runners nationwide, Thompson came in sixth overall.

Tony's Picks....

by Tony Cordasco
Some people felt the Big Red "D" OF UNLV laid down against the Lobos last week, giving up 42 points.
As the West Texas State Buffaloes stampede into town this week, they will drop a few chips—but not on the Rebels.
The Buffs are 1-1 on the season, winning at home against Louisiana Tech 17-0 and losing a close one to Iowa State in the combat 17-13.
Head coach Bill Young (20-24-2 lifetime) won't come close in matching Tony Knap's credentials.
The first meeting between the two schools will be a romp...UNLV 46 WTSU 7
P.S. "Bruise Brothers," don't let me down!
OTHER COLLEGE PICKS
Notre Dame 27...Michigan 14...Faust gets troops high...Wolves get psych'd out in Ann Arbor.
Florida 28...Georgia Tech 14
Ohio St. 42...Michigan St. 28...Take Spartans up 20.
Iowa 17...Iowa St. 10
Minnesota 28...Purdue 21...UPSET SPECIAL
Nebraska 32...Florida St. 20...Huskies come back...State has hardest '81 sked.
NFL PICKS
Browns 20 Bengals 14...no "comeback" here
continued on page 9

FALL INTRAMURALS

| CALENDAR OF SPORTS | | Football Divisions | | | |
|--------------------|-------------------------|--------------------|----------------|------------------|--------------------------|
| | Closing Date to Sign Up | GREEK | EAST | WEST | WOMENS |
| Coed Bowling | Sept. 18 | Sigma Chi | Hotel | Hotel II | The Chosen Few |
| Volleyball | Oct. 28 | Sigma Nu | Holiday Casino | The Edge | Hotel |
| Turkey Trot | Nov. 19 | Kappa Sigma | Rogers Raiders | Gold Spike Hotel | ATO Little Sisters |
| Racquetball | TBA | Alpha Epsilon | MASH 4077 | Gate of Steel | A.D. Sorority |
| Table Tennis | TBA | Alpha Tau Omega | O.J.'s Diners | Cosmic Kids | Sigma Chi Little Sisters |
| Swimming | TBA | Tau Kappa Epsilon | J. Somer | Skyliner Casino | O.J.'s Dinnettes |
| | | | | | Delta Zeta Sorority |

(Inside sources say Sigma Chi, Holiday Casino and The Chosen Few are the teams to watch for as favorites)

Intramurals thanks

COORS

© 1981 ADOLPH COORS COMPANY, GOLDEN, COLORADO

REMEMBER

Coed Bowling Is Held Every Wednesday At 3:00 p.m. At The Showboat Lanes.

Anyone interested in officiating or scorekeeping-- drop by

Intramurals, located in the CSUN offices, MSU 120.

The first step for the rest of your LIFE

Why should you think about life insurance now, when you're still young? Because, every year that you wait, it costs more to start your financial planning.

That's why.

Let your Fidelity Union Life associate show you the college plan purchased by more seniors than any other.

Fidelity Union Life Field Representative:

Frank Nollmal
Greg Clemensen
Mike Kohout

-- 735-6089 --

Athletic Training Challenging

by Ken Wilson

Imagine playing nursemaid to a 6-3, 230 pound linebacker's "wittle hurts." Or maybe making the "hoo-boos" of a 7-1 person feel just a little bit better.

Such a challenging endeavor is encountered daily by UNLV's head athletic trainer, Dale Rudd, and his talented staff, which includes David Yugo, Jeannie Powers and Rhonda Myers.

A basic definition of an athletic trainer indicates that there's more to it than just catering to the little whims of pampered athletes.

"It's the prevention, care, recognition and reconditioning of athletic injuries under the supervision of a physician," Rudd said of his duties. Of those four broad categories, Rudd pointed out that prevention is by far one of the most important responsibilities of the trainer.

The task of prevention encompasses performing physical exams, preventive taping, which Rudd said is a "minor part" being a trainer, and the preparation of athletic fields.

"With the new light fixtures installed on the UNLV practice fields, we had to write a letter to the athletic director saying 'these poles should be padded' because we had one athlete run into one," Rudd cited as an example of a prevention measure.

Rudd, an Associate Professor in the Physical Education Department, explained that recognition of injuries is also a large part of the job. "I feel that it is very important, the evaluation of an injury," he said. "We're the first persons at an athletic event to see someone who is injured. In that role, we have to be able to recognize what we see and relay that information to the team physician."

"We're that primary care person responsible for the first aid measures for the athletes," Rudd added.

Another important aspect of an athletic trainer's duties, which is sometimes overlooked, Rudd said, is

the reconditioning of an injury. "That is to say, every time an injury occurs, that body part is weakened," Rudd explained. "So reconditioning is to make sure that the body part is equal to or in better shape than the uninvolved side."

In line with reconditioning is the treatment phase in which the tools of the trade are utilized. The instruments used in the treatment phase are basically derivatives of heat and cold.

A few of the instruments included in therapy are ultra sound, which uses the physical properties of sound to give deep heat, moist hot packs, electrical muscle stimulation to reduce swelling and bring back muscle tone and the usual whirlpools.

As far as the final goal of an athletic trainer goes here at UNLV, Rudd says "maintenance through good conditioning programs" are especially effective.

Weight Room Open to All

by Randy Hoekfeld

Muscles ripple and strain, sweat rolls off red faces and the clinking of metal against metal can be heard throughout the room.

Where does all this take place? The UNLV weight room.

A surprising number of people (besides athletes) visit the facility. Many members of the student body work out, along with faculty members and community members.

To use the services, you must present a valid student, faculty or community identification card. The weight room is available Monday through Saturday from 9-11 a.m., and generally 1:30-6:30 p.m. on the same days.

According to Phil Kashner, weight room supervisor, the room contains

continued on page 10



ATHLETIC TRAINERS—Bottom, left to right, kneeling—Jeannie Powers, Jeff Wolfram, Sam McCrery, Brian Hill, Rhonda Lowry. Top row, left to right, standing—Dave Yugo, Paul Siefer, Greg Suits, Dale Rudd, Roger Brown, Mike Colella, Dauna Slater.

Cross Country Gears For UNLV Invite

UNLV's cross country teams take the path this Saturday to compete the UNLV Invitational cross country meet.

For the men this will be their second meet (after finishing second at Partridge, Ca.), while UNLV's women's team will open their season. Men's Cross Country Coach Al Daniels said the University of Nevada, Reno is favored to win the meet in Division II (there is also a Division III). Even though they lost a runner last season, McDaniel's UNR is "still tough."

Orange Coast College reported their team averaging 19:26 per man, Daniels said, and Arizona State University, which finished third last year, is a favorite, also.

"We're kind of an underdog," Daniels said, and the men will have staggered starts every thirty minutes, with the top runner starting at 8:15 a.m.

"It's wide open to see who wins it," McDaniel's said.

foot in the last meet, is "almost back to normal," McDaniel's said.

Starting with the number one runner and on down, UNLV's lineup follows: Melvin Thompson, Frank Plasio, Jim Eubank, Steve Johnson, Mike Tomaso, Mark Valenti and Issiah Henry.

The course, primarily flat terrain of dirt and grass, is located at Sunset Park on Eastern Ave. and Sunset Rd. An open division is available for those who would like to participate.

Starting time for open men and women divisions (four miles) is 7:00 a.m., intercollegiate and open women (5,000 meters) is 7:45 a.m., and intercollegiate men (four miles) is 8:15 a.m.

Each individual time will be added to total the team score, McDaniel's said, and the men will have staggered starts every thirty minutes, with the top runner starting at 8:15 a.m.

"It's wide open to see who wins it," McDaniel's said.

Former Rebel Signed

by Monique Gordon

Monday Aug. 17, 1981 is one day Jackie Robinson's former UNLV Runnin' Rebel, will never forget. The 25-year-old, 6'6" small forward signed a three-year, first-year guaranteed contract with the Chicago Bulls.

Better known as "Jumping Jackie Robinson" to Rebel fans, his contract obligates him for three years to the Bulls. But regardless of whether he makes the team, his first-year paycheck is guaranteed.

With this new contract Robinson has been given a third chance to make it in the pros. He has signed and been released from the Seattle Super Sonics and the Detroit Pistons.

"This is my last try," Robinson said, "if I don't make it this time, then I am going to leave professional basketball alone."

In baseball the better is allowed three strikes before he is out. In the National Basketball Association (NBA), if a player is able to remain in the NBA for a cumulative of three seasons, he is eligible for the NBA pension.

Robinson has been in the league for two years and hopes to make this season his third. It's not too late to

continued on page 10

Soccer Roundup

Continued from page 8

America candidate Dave Cohen led three goals to lift the Rebels to victory in the Rebels home game at the Myron Partridge field.

Then, a 3-10, 160 pound senior defender, scored twice in the second half—the eventual game winner in under seven minutes to play. In the win UNLV upped its season record to 2-1.

"I was pleased with the play of the team though we missed a lot of chances that we should have taken advantage of," remarked UNLV

coach Vince Hart. "Cohen had just a fantastic game and I was very happy with the poise Jerry Gamble displayed in goal."

Gamble posted six saves in winning his second decision of the season. The 3-9, 142 pound sophomore blanked Air Force Academy 1-0 two weeks ago.

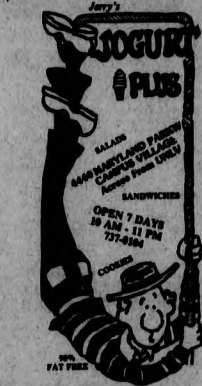
"Azusa played tenaciously and gave us a lot of trouble in the second half. Fortunately the guys played a heads up game and we were able to come away the victor," Hart summed up.

Tony's Picks

Continued from page 8

- ions 21 Vikes 20
- ers 27 Dolphins 23
- eders 27 Jets 20...Pitt leads
- 3-0
- ions 31 49ers 17
- skins 21 Cardinals

- 17...UPSET SPECIAL
- Tampa Bay 10 Bears 9
- Colts 24 Broncos 17
- Giants 17 Saints 16...Giants win
- losers bracket
- Oakland 21 Seattle 16



For whatever journey lies ahead. Birkenstocks.

10 percent off with UNLV ID

BIRKENSTOCK FOOTPRINTS
5640 W. CHARLESTON 877-9577

| | |
|---|--|
| <p>THE NEXT STEP HAIR STUDIO</p> <p>mark m. stitt</p> <p>900 karen D-222 731-3706 - 731-3707</p> | <p>THE NEXT STEP HAIR STUDIO</p> <p>everett james</p> <p>900 karen D-222 731-3706 - 731-3707</p> |
| <p>THE NEXT STEP HAIR STUDIO</p> <p>gary schivo</p> <p>900 karen D-222 731-3706 - 731-3707</p> | <p>THE NEXT STEP HAIR STUDIO</p> <p>michelle montecino</p> <p>900 karen D-222 731-3706 - 731-3707</p> |

--FREE--
Conditioning Treatment with this coupon

UNLV "Student Special" 2 for 1

2 Baked Mostaccioli Entrees for only \$4.25
for 2
Present this ad when ordering
--Effective till October 31, 1981--

MARIA'S
FAMILY SPAGHETTI HOUSE

Open 11:30 AM Daily

Casual Italian Dining
Salad Bar
Daily Luncheon Specials

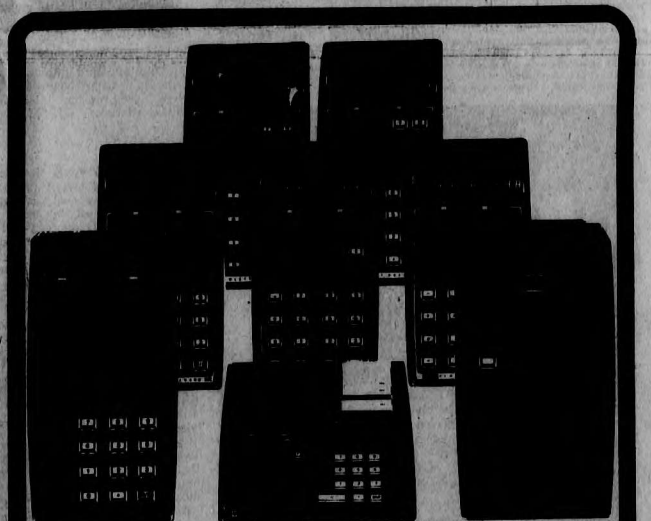
Pasta • Pizza • Parme

HOMEMADE SAUCES
BEER • WINE

"Enjoy Maria's Delicious Food At Home — Call To Order"

646-2555

"Maria's" 1401 N. Decatur (1 Blk. N. of Washington)



HP HAS THE RIGHT CALCULATOR FOR YOU.

HOLMAN'S HAS THE RIGHT PRICE

| | Reg. | Holman's Price |
|---|--------|----------------|
| HP28E Scientific with Statistics..... | 55.00 | 49.50 |
| HP28C Programmable Scientific..... | 90.00 | 81.00 |
| HP24C Advanced Programmable Scientific..... | 150.00 | 135.00 |
| HP27E Business..... | 75.00 | 67.50 |
| HP28C Advanced Financial..... | 150.00 | 135.00 |
| HP41C Alphanumeric Programmable..... | 250.00 | 225.00 |
| HP41CV Alphanumeric Programmable with Maximum Memory..... | 325.00 | 292.50 |
| HP41 System 1 HP41CV and Card Reader..... | 495.00 | 445.00 |
| HP41 System 2 HP41CV, Card Reader and Printer..... | 840.00 | 756.00 |

Prices subject to change without notice

HEWLETT PACKARD

Store Hours
M-F 9-5:30
Sat 10-3

HOLMAN'S
of Nevada Inc.

M/C, VISA, AM EX Accepted

578-1016
3616 W. CHARLESTON

UNLV YELL Page 10 Jackie Robinson

continued from page 9

become an established player in the NBA. Robinson said if he plays three years, he will be 28 when his contract expires and can become a free agent if he wishes.

Robinson did not discuss the amount of his contract, but said it exceeded the minimum NBA salary, which according to Robinson is \$42,000 a year.

Becoming a Bull teammate shouldn't be any problem for the former Rebel, as the Bulls at the moment need a small forward.

Robinson said he is looking forward to Sept. 22, the day he leaves for Chicago.

Robinson should feel right at home in the windy city as two of the Bulls' premier players, Reggie Theus and Ricky Sobers, played on the same UNLV team with him.

Why Robinson didn't make it his last two tryout nobody will know. Being in the right situation at the right time may make a difference.

Robinson is definitely pro material, but he could be referred to as "a victim of circumstances."

Going into his rookie year, Robinson said he had not fully recovered from an ankle injury which occurred during his junior year of college. The

injury caused complications and later caused him to be released from the SuperSonics, he said.

He added that Detroit simply couldn't afford his contract and had to let him go.

Robinson said he no longer has to play with the feeling that basketball is his only source of income. He is currently the advertising director for Las Vegas Sporting Life Magazine and plans in the near future to gain partial ownership.

Perhaps fewer pressures will make a difference in Robinson's overall performance this year. He said he isn't looking to become rich and famous from the sport of basketball, he just wants to make a comfortable living for himself and have a good time.

Soon Robinson will be competing against old neighborhood buddies like Marques Johnson, Michael Cooper, Dennis Johnson, Robert Smith and Freeman Williams. He grew up in Pasadena and Los Angeles, Ca., where a big percentage of the NBA all-stars come from.

Robinson grew up playing with the best and said he will continue to do so.

Interdisciplinary Colloquia Offered

Anyone interested in participating in the interdisciplinary colloquia sponsored by the philosophy department is invited to contact Thomas Tominaga or Craig Walton at the philosophy department.

According to Webster, "Colloquia usually take the form of an intentional provocation of panel participants by one or more members of an audience."

Those wanting the provocation should submit, in writing, the nature and date of a possible presentation.

If the topic is approved, a time and place will be arranged, and the media will be informed and invited.

Weight Room

continued from page 9
very expensive and well-kept equipment, although he added that the room itself is not as large as he would like.

Besides the assorted weightlifting bars, the room also includes two universal machines, limited Nautilus equipment, squat racks, ram racks, assorted bench presses and a shoulder press station.

With everyone's cooperation, Kashner said he hopes to keep the weight room well maintained. He requires everyone to wear a sweatshirt or tee-shirt and sneakers. Tanktops and cutoff shirts are prohibited.

Although mainly students use the facility, community and faculty members are more than welcome to come down and try to keep in shape, Kashner said.

Many women and older persons participate in working out on the machines and with weights. On one

day last week, approximately 75 people used the room, none of which were on a UNLV athletic team.

Though many people enjoy the weight room facilities, a problem exists. According to some students, there is almost no security in the P.E. complex, including the weight room, for students or equipment.

The bulk of the problem lies in the fact that there are too many people using the facility. The community demand, as well as students' and faculty, has increased, and they must compete with athletic teams using the facility.

However, according to John Beyer, chairman of Physical Education, Chief Bill Kolber of the UNLV Police began interviewing 40 candidates last weekend for a police position to guard the P.E. complex.

Though the facility now has gym supervisors, they mainly render assistance and maintain organization. The security guard will provide more protection and be on duty from 5-10 p.m. Monday through Friday, beginning on or around Oct. 1, Beyer said.

With exercise among Americans on the increase, you might want to try lifting weights to keep your body in shape. The weight room in the P.E. complex is there for you to use.

Classified Ads

ANTIQUES FOR SALE... early 1800 couch, Brass bed and Water bed, also two bedroom, two bath Condo—\$475 per month. Call 798-6019.

HOTEL ASSOCIATION monthly business meeting September 21 at the Las Vegas Hilton. Sign up before September 17 in the Hotel Association office, FDH 336.

NEED A HAIRCUT? New style shop has just opened at 333 N. Rancho Rd. and the expressway. Visit Atrium Hair Design, and ask for Debbie Pierce. 646-0300.

LOOKING FOR A NICE PLACE? I need a roommate. Call Tom, 456-8529, evenings.

TOOT--IT'S HERE NOW--It's Legal! 2.75 gm. \$15 ppd. SL PO Box 18313 - 826B, Las Vegas, NV 89114. 735-8248, by UNLV.

CHILDLESS YOUNG COUPLE wants very much to adopt a Caucasian baby. Please call Judy or Oded, (213)655-5569, (213)655-2117 collect, okay.

ROOMMATE NEEDED... Why worry about parking? Close enough to walk to UNLV. Non-smoking female preferred. Luxury apartments, pools, sauna, exercise room, night security, covered parking, tennis courts. \$295 per month, plus half of power. Call Debbie at 798-2379, Monday-Friday mornings.

HELP WANTED... Earn extra money selling a great product. Part-time, no car needed. Call 384-5634.

SCOTCHMO, Stay on The Roads, Stay clear of The Moors, And Beware The Moon. PINTO

BEAUTIFUL half Siamese kitten. Has had shots and is housebroken. Very gentle and lovable. Free to good home. Please call 751-0763. Ask for Don.

ROOMMATE NEEDED... Share expenses—\$130 per month, includes utilities. Non-smoker. Near UNLV. Call Allan, 798-4035.

BOBBY, Last Saturday was a blast! You dance great, your apartment was very cozy, the wine was fine, and the Blueboys were out of this world! Give me a call, or meet me at the Gypsy around 11:30 Friday night. Yours, PETER

YOUR OWN ROOM JUST \$120 per month plus one-third utilities. Share 3 bedroom apartment one mile from UNLV. Non-smoker. Call Katy 739-3191 afternoons, 731-0353 evenings.

COME LORDS AND LADIES FAIR-- to past past days of splendors rare! The Third Annual Las Vegas Renaissance Festival will again be held in front of the Convention Center this fall. For details and information as a craftsman, entertainer or volunteer, please contact the Renaissance Festival office at 451-9391.

TYPING... Make your work presentable. I do notes cards and papers. Call 451-4672 for details.

WANTED MUSIC SPECIALIST for Religious School, Children ages 3 thru 11. Sundays, September thru May from 10 to noon. Classes meet at UNLV Wright Hall. Must know songs for holidays in Hebrew and English and some prayers. \$10 per hour. Must play guitar or Accordion. For more information, call 733-6292.

Want to Quit Smoking? Need Help?

Student Health is sponsoring a **Freedom From Smoking Clinic**
Conducted by the Nevada Lung Association

When?
Early November, dates and times, TBA

Open to Students, Faculty and Staff

To register: Student Health, MSU 103
Phone 739-3370

PIZZA, SUBS, and WINGS

DINE IN, CARRY-OUT and DELIVERY

Santora's

2470 E. TROPICANA
Corner of Eastern-Albertsons Plaza
WE DELIVER.

HOURS:
11 AM - 12 PM MONDAY thru SATURDAY
4 PM - 11 PM SUNDAY

458-6276

A DISTANT THUNDER, seventy-eight minute color film, is a sequel to Mark IV Pictures' 1973 release, **A THIEF IN THE NIGHT**. —It begins where **A THIEF IN THE NIGHT** ended.

Fatty, the leading character in **A THIEF IN THE NIGHT**, is among a large number of people held prisoner because they have not received the Mark of the Beast. Since the day Fatty awakes and found Jim, her husband, had disappeared, she has suffered grief, loneliness, hunger, and fear because of the Evil One that works for the control of the world. Fatty and her two friends, Wanda and Buddy escape the attention of the authorities for a time. When Wanda and Buddy attempt to help an elderly man, they are arrested by an armed patrol. The girls succeed in warning Fatty that their hiding place has been discovered. Fatty makes a daring attempt to subvert the soldiers sent to shoot her. Audiences are thoroughly impressed with her performance.

The film answers many of the questions raised by many other recent motion pictures. Events revealed in the Bible as part of the Great Tribulation are portrayed in **A DISTANT THUNDER**. You will remember this film as long as you live.....perhaps forever!

A DISTANT THUNDER

A Mark IV Pictures Incorporated production will be presented by Baptist Student Union
Tuesday, September 22 - 7:30 pm
Meyer Student Union, Lounge 201
Free Admission
16MM COLOR FILM—

A story of tribulation and the end times

UNLV YELL

THE UNLV YELL
4505 Maryland Pkwy
Las Vegas, NV 89154

We Print More Than Just COPIES

- Announcements
- Advertising Circulars
- Memo Sheets
- Wedding Announcements
- Proposals
- Business Cards
- Holiday Greeting Cards
- Letterheads • Envelopes
- Booklets
- Resumes

See HERE For...
PROFESSIONAL TYPESETTING AND ART SERVICE!
CARL & BONNIE BRUNSON
Print-Kopy PRINTING
4523 S. MARYLAND PKWY. #4
ACROSS FROM UNLV
STUDENT UNION BLDG.
Behind Warehouse Records
Phone 798-8822

COUNSELING

A TELEPHONE INFORMATION & SELF-HELP TAPE PROGRAM
PHONE 739-3800, 8 pm - 12 am, 7 nights per week

| Access No. | Topic Title | Access No. | Topic Title | Access No. | Topic Title |
|------------|---|------------|---|------------|-------------------------------------|
| 001 | Friendship Building | 036 | Self-Talk: Value & Use | 084 | Death and Dying |
| 002 | Types of Intimacy | 037 | Relaxation Exercises | 085 | Understanding Grief |
| 004 | Physical Intimacy | 038 | Coping with Stress | 090 | Helping a Friend |
| 005 | Fighting Constructively | 039 | Female Sex Role | 160 | Alcohol Problem—Early Signs |
| 006 | Expressing Negative Thoughts & Feelings | 040 | Male Sex Role | 161 | Decisions about Drinking |
| 007 | Dealing with Constructive Criticism | 041 | Learning to Accept Yourself | 300 | Burglary Prevention |
| 008 | Dealing with Anger | 061 | Therapy: What It Is & How to Use It | 402 | Self-Assertiveness |
| 009 | Dealing with Jealousy | 070 | Infatuation or Love? | 411 | Contracts in Intimate Relationships |
| 010 | How to Say No | 071 | Things to Consider in Looking for a Mate | 412 | Contract Building Examples |
| 016 | Becoming Open to Others | 073 | Positive Communication & Sexual Fulfillment | 432 | How to Deal with Depression |
| 018 | Dating Skills | 074 | Fair Fighting in Marriage | 433 | Depression as a Lifestyle |
| 020 | Female Homosexuality | 075 | Common Marital Problems | 478 | Becoming Independent from Parents |
| 021 | Male Homosexuality | 076 | Realities of Divorce | 478 | Dealing with Alcoholic Parents |
| 022 | Dealing with Frigidity | 077 | Parenting for Children | 491 | Suicidal Crisis |
| 023 | Dealing with Impotency | 080 | Divorce—It Could Happen | 492 | Suicide Potential in Others |
| 024 | Timing Problems in Male Sexuality | 081 | How to Handle the Death of a Marriage | 493 | Helping in a Suicidal Crisis |
| 030 | Anxiety—Ways to Cope | 082 | Realities of Divorce | 494 | Veteran's Services |
| 032 | How to Deal with Loneliness | 083 | Coping with a Broken Relationship | | |
| 033 | Handling Fears | | | | |
| 034 | Increasing Self-Awareness | | | | |
| 035 | Building Self-Esteem | | | | |

SPONSORED BY THE PSYCHOLOGICAL COUNSELING & EVALUATION CENTER AND CSUN

The STILL Ltd.

Brookwood Mall, Las Vegas, Nev.

NFL Football Special

Jumbo Stadium Hot Dog
£ 12 oz Draft Beer...**1.50**
Hot Dog Only....**1.00**

Prices during game time only