

Bucky: Med School Belongs at UNLV

by Amy Folstein

Whether to move the Reno medical school to Las Vegas or leave it in Reno is still a dilemma for the University of Nevada Board of Regents.

The Regents met last Thursday and ordered a study of alternatives for the school.

Regent James "Bucky" Buchanan's motion that medical students move to Las Vegas for the last two years of their four-year medical school training died for lack of a second.

The school belongs in Las Vegas, according to Buchanan, because in Reno, the only medical facility is the Washoe Medical Center.

"The doctors, the administration and the staff are not really in tune with and do not want to help the medical school," he said. "There's been resistance from Washoe Medical Center for probably the past four or five years."

"The doctors, the hospitals and everybody in Las Vegas are willing to work with the medical school and provide the training and experience that's required," he said.

"There's actually probably no resistance on the Board of Regents at this point," Buchanan said. "But, they would not go along with me immediately until they had a study."

Opposition to the move stems from Reno officials, Buchanan said, because they do not want to lose what is a very prestigious school.

"They don't want to lose the two years of medical school, although they know it would be in the best interest of the state to have it here."

Buchanan said moving the school to UNLV would be beneficial to the state because Reno does not have the

in-patients, hospitals or facilities that Las Vegas has. Additionally, the hospital in Reno has "not been receptive to this medical school," he said.

"It would be very prestigious for UNLV to have it here," he added. "It would also help all the science departments at UNLV as well as overall campus academic endeavors."

The medical school has its own separate budget handled by the state legislature and would not affect the UNLV budget, Buchanan said.

"I would like to see a (medical school) building on campus," he said. "We have the location for it to handle the two years of the medical school."

Though the fate of the medical school is unknown, the Board of Regents did approve construction of a new medical building on the Reno campus to be used for science classes.



Regent James "Bucky" Buchanan

Criminal Justice Department Established

by Kathy Reilly

Criminal Justice at UNLV is coming into its own. After several years of appeals, on Aug. 28, the Board of Regents approved separating the Criminal Justice Program from the Sociology Department.

"It's going to be a slow growing process," said Dallas Reed, chairman of the department. But the change is "just the beginning," he said.

One of the reasons for the program's expansion is that the job market in criminal justice has grown considerably, especially in Nevada.

"Ten years ago the Nevada State Prison had 350 inmates, today they have over 1,500," Reed said. With the increase of occupancy in Carson City, the state has expanded its correctional facilities with the Southern Nevada Correctional Center in Jean and the Southern Desert Correctional Center which is under construction in Indian Springs.

Reed said all of these facilities will provide a great number of jobs for UNLV graduates.

The main setback to the department's growth will be the university's budget, Reed said. "Without an increase in funds, the department cannot expand its personnel or operating budget."

The criminal justice program first

started in 1967 under the College of General and Technical Studies. In 1970, when that college was disbanded, the program was transferred to the Department of Anthropology and Sociology. When those departments later separated, the Criminal Justice program was placed under the supervision of the Sociology Department.

Originally, the program offered only an Associate's degree in criminal justice, but in 1974, this policy was changed to include a Bachelor's degree.

Since the beginning of the program, approximately 102 Bachelor of Arts degrees have been awarded.

This fall there are 150 criminal justice majors. It is a large student enrollment or non-majors, according to Reed. Almost every student on campus will, at one time or another, take a criminal justice course, he said.

According to Reed, the criminal justice department has a variety of goals to meet. They include providing a program to supplement backgrounds for those who are currently employed in the field, acquainting pre-service students with the system and helping them establish the nature of human behavior. Also, the program endeavors to familiarize non-majors with the criminal justice system, he said.

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Mini-Hotel/Casino Simulated in New Building

by Joanne Andrews

Casino gaming tables, a front desk, hotel rooms, a dining room and kitchens are generally not part of college campus. As far as UNLV is concerned though, that will change. The mini hotel-casino will be part of the new \$9.2 million Business, Economics and Hotel Administration Building being constructed on the south side of the campus.

"This building will have classroom resources that we never had before on this campus," said Jerry Valien, dean of the Hotel Administration College.

Among the rooms in the 115,000 square foot building will be several special "laboratories" in which hotel administration courses will be taught.

"There will be three specialty classrooms in addition to a 300-seat dining room," Valien said. One will be used to teach gaming, another to teach front office and housekeeping services, while the other will be used for foodservice operations instruction.

All casino courses will be taught in one separate classroom complete with gaming tables.

A bedroom set and a front desk will be located in another classroom to simulate hotel front desk and housekeeping conditions, according to Valien.

Finally, a tiered, 45-seat foodservice demonstration room will be used for winemaking and food preparation classes.

Two other kitchens and a dining room will also be used for foodservice instruction. A large production kitchen will accommodate student observers, while a smaller laboratory kitchen will allow small quantity and experimental food preparation.

Both UNLV faculty and guest lecturers will be teaching the specialty courses in these classrooms.

"We have a couple of concepts set up," said Valien about instruction. "The first will be to use local foodservice executives and chefs, and the other will be to use full-time faculty."

Valien said other hotel schools already have the facilities that the new structure will offer once it is completed in the fall of 1982. But he adds that compared to other hotel administration schools in the nation, "we're obviously the first. We have the best student body and faculty, and we are in the best location for practical experience, which is so important."

Valien feels that with all that the new structure has to offer, the Hotel Administration School at UNLV will "have the best balanced curriculum" among the nation's hotel schools.

In addition to the special classrooms in the hotel section of the building, seminar style classrooms and tiered 60-seat classrooms will serve both the hotel colleges and the College of Business and Economics.

The tiered classrooms are designed so that no student's chair will be

more than 20 feet from the instructor.

Classrooms will have features such as double screens for overhead projection, so that instructors can pose problem questions on one screen and work solutions on another. This will help students who are often unsuccessful at copying instructors' notes before they are erased.

Each student desk in the management information systems lab will have an individual computer terminal. Other rooms will allow students to observe mock interviews in progress during organizational behavior classes with the help of one-way mirrors.

The building will also house the Center for Business and Economic Research. The Center will have larger

facilities than it has presently, which will allow room for more faculty research projects.

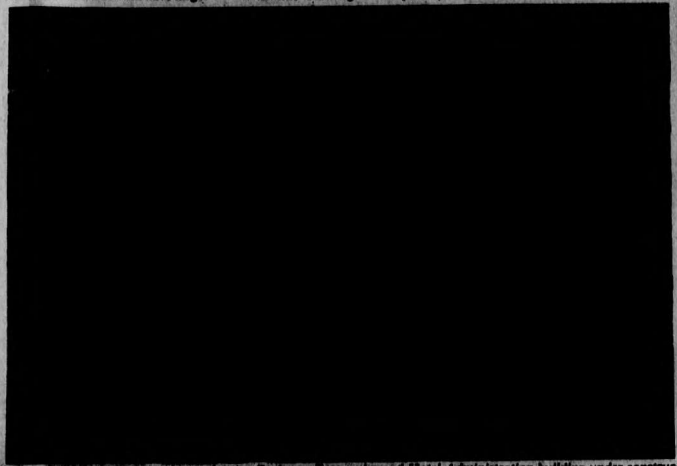
Hotel administration, business and economics classes are now being taught primarily in the Humanities building, but also in other buildings on campus. Business and Economics College Dean George Harbeck said with the new facilities, "we will have more room to bring together faculty who have been spread all over campus."

The building is designed with cantilevered floors, which will shade south-facing windows in the summer to cut down cooling costs, and will allow the winter sun to shine in and help heat interior rooms, according to architect John C. Mayers of Nevada Architectronics.

When the building is completed,

the commons area of the campus will be completely enclosed by buildings. Mayers says that the wide, curved entrance to the structure was designed to "attract and welcome people".

There will be a series of new elective courses offered in the hotel college once the building is completed. Students will be able to take elective classes in foodservice operations taught in the special laboratory kitchens and dining room. Those students primarily interested in casino operations will have the option of taking extra courses in that field. In addition to the six-credit foodservice requirement which now exists in the college, a three-credit cooking class will be required of all hotel administration majors.



Construction site of the new Business, Economics and Hotel Administration building under construction. Inset shows the artist's conception of the completed building.

MSU Celebrates Birthday

by Suzan DiBella

A student union building by itself is relatively cold. It's up to the people — the people who run it, and the programs inside it — to make it into a place where people want to be.

So, when the people who run the Moyer Student Union realized the building itself was about to have a birthday, they decided to celebrate for it.

"It's long overdue," said Burt Tob, the MSU director about the celebration commemorating the opening of the student union back in 1962. The celebration will include the formal opening of the new "Cafe Broom," complete with ribbon cutting and a luncheon to be held in the MSU Ball Room, the chairman of the MSU

Board; sings "Happy Birthday" to the building.

"Other progressive unions celebrate their building's birthday," Botos laughed. "Why not UNLV?"

Both he and Tob agreed that the student union should mean more than just a building where students congregate.

"Our goal is to create a resting place away from all the madness," Botos said, explaining that that's where the Quate Room comes in.

"It used to be a conference room with stack file," he said. "Now there are murals on the walls, plants and new furniture," he said, adding that he hopes there won't be as much graffiti with vandals as there has been in the past.

"As the name implies, aside from the desert decor, it's sort of a haven in the desert," Botos added.

UNLV President Leonard Goodall will be cutting the ribbon, Tob said.

The major accomplishment in the 13 years the union has been open is the establishment of the MSU as a ribbon board in July, according to Tob.

"That's Bill's accomplishment," Tob said.

Botos has been union board chairman for two years.

Also, in celebration of the union's anniversary, the Union Station will be sweet, coffee, cakes and french fries for 1980 prices. Small cakes will cost 10 cents; small cakes and french fries will cost 25 cents.

Parking Problems Surveyed

An informal parking survey was conducted last week to see how bad the parking problem really is. Although the results are in, no changes will be made until the Parking and Traffic Committee meets Tuesday.

The survey, conducted last Wednesday at peak parking time — between 10 and 11 a.m. — revealed 20 empty parking spaces within 500 steps of the center of the campus, according to a university administrative aid.

"A couple of draftsmen in the physical plant checked how many locations there were from the empty parking spaces in the center of campus," said Ken Wrenchman, the physical plant director at UNLV.

campus in front of the Moyer Student Union.

There are spaces available but they are in lots on the perimeter of the campus, Hennes said. There are spaces in front of the Humanities building of Francis Hall.

However, there is parking available in lot P (southwest section of the campus), M (west of the dorm) and O (north of White Hall).

"It's an adjustment," said Hennes. "Everybody's got used to having a parking space in front of their classes and moving their cars to each building."

"The normal growth pattern forces parking to the perimeter of the campus," said Ken Wrenchman, the physical plant director at UNLV.

"At most universities they build from the center out."

parking spaces, out the 2,282 as reported in last week's *Yellow*, he said, and approximately 700 unneeded parking spaces.

"Students will have trouble finding parking close to their classes," he said, but parking at the university is available.

Wrenchman said on most university campuses students must pay for parking. UNLV is the only school among 26 surveyed by UNLV that doesn't charge for parking, he said.

The green survey was part of the Parking and Traffic Committee, agreed.

"All the colleges I've been at and colleges around the country, it's pretty standard to pay," he said.

The green survey involves a graduated parking fee system. Classified staff and faculty only pay

Levins: Periodic Grade Check Needed

If you're thinking about running for a student government office, but don't have good grades: Look out. If you're not sure how good your grades are, it won't be as easy to slip past the grade-checkers as it was before.

Grades and credit hours of student government officials have gone unchecked on several occasions in the past. CSUN Vice President Levins hopes to change all that.

"The constitution lists the qualifications student government officials are supposed to have," Levins said. "It doesn't mention any method of doing it."

Levins was prompted to look into changing the grade-checking policy after it was revealed last May that both Marty Barabak, last year's CSUN senate president and Thomas Reyes, last year's CSUN vice president did not meet the standards set out by the student government constitution.

Barabak had been on academic probation for several semesters and Reyes did not have enough credits to qualify as a CSUN member.

Levins said he likes about changing the grade-checking policy have not been very well received. When he presented them to the CSUN Senate, they were met with very little response and he was told to draft the necessary by-law and lobby for its adoption.

Members of the CSUN Executive

Board and Senate are required to maintain a 2.4 grade point average and take 7 or more credits. According to the constitution, the only specific time grades should be checked is when candidates are filing for office. This check is conducted by the Elections Board.

"But, somewhere the system failed last year," Levins said. "I don't want to see it happen again."

He added that the requirements listed in the constitution are important because students want competent, intelligent people representing them.

"Also because the requirements have already been established, and I want to see them upheld," explained Levins.

"It's useless to have something in the constitution that can't be enforced," he added.

For this semester, the grades of the Executive Board and Senate have been checked by Senate President Rick Oshinski and two other student government officials. But it is not a job student government officials should undertake, according to Levins, because all student government officials may not be honest or interested in maintaining the standards since there is an obvious conflict of interest.

Therefore, the establishment of a by-law that clearly states the procedures to conduct a periodic check would help to prevent this type of situation, Levins said.

He said an outside third party, for example a legal firm, could be used to check student government officials' transcripts rather than leaving it to the students.

READ ABOUT A LAS VEGAS FIRST ENTERTAINMENT SECTION, PAGE 6 FROM THE HAMSTER'S MOUTH SEE PAGE 5 ATHLETIC DEPARTMENT OUT OF THE RED SPORTS SECTION, PAGE 8

update

To submit Update information, fill out an Update form, available in the UNLV Yell office, MSU 303. Forms must be completed and returned to Karen Cohen, Update Editor, at least one week before the information is to be published.

Thursday, September 10

CSUN MOVIE--"ANIMAL HOUSE" and "THE BLUES BROTHERS"--7 and 9 p.m., MSU Ballroom, 25 cents students and \$1 general public.

SEMINAR: THE BUSINESS PLAN--sponsored by the Small Business Association, 7 p.m. Flora Dungan Humanities building room 215, free, public welcome. Call 385-6611.

Friday, September 11

TGIF--featuring music by "Drama"--11:20 a.m. to 3:30 p.m., pep rally at 12:20, outside MSU.

Saturday, September 12

CSUN-ALPHA TAU OMEGA-BUDWEISER BASH--featuring "Aura"--9 p.m. to 1:30 a.m., McDermott P.E. Complex, \$2.90 students and \$3.50 general public.

FOOTBALL--UNLV vs. University of New Mexico, 7:30 p.m., Las Vegas Silver Bowl Stadium. Season tickets \$28 to \$45, depending on location. Individual \$8 adults, \$7 UNLV faculty-staff, children, senior citizens (singles); \$6 adults, \$5 UNLV faculty-staff, children, senior citizens (lower end zone). Tickets may be purchased at UNLV's Athletic Ticket Office 9 a.m. to 5 p.m. Monday through Friday or at the Silver Bowl only on the day of the game, from 9 a.m. to kick-off at the west side booth and at all other booths from 6 p.m. to kick-off. Call 739-3678 for details on season tickets.

Monday, September 14

COLLEGE REPUBLICANS DEBATE--District Manager of the department of Transportation and an aide to Governor List will speak in favor of the recent tax increase. Sam and Peggy Cavar will speak in opposition to the bill. 7 p.m. in the MSU Fireside Lounge, free, open to the public. Students are encouraged to attend.

Tuesday, September 15

CPR (cardiopulmonary resuscitation) INSTRUCTION--9 a.m. to noon, MSU. Call Student Health at 739-3370. Classes are also scheduled for Sept. 23, 1 p.m. to 4 p.m.; Sept. 29, 6 to 9 p.m.

STUDENT ACCOUNTING ASSOCIATION MEETING--with guest speaker Barbara Agonia, professor of English, Clark County Community College, speaking on "How To Conduct a Successful Business Meeting." 5:30 p.m., MSU Fireside Lounge. Open to accounting students and faculty. Call 385-9955.

Wednesday, September 16

CSUN MOVIE--"THE FIENDISH PLOT OF DR. FU MANCHU"--7 and 9 p.m., MSU Ballroom, 25 cents students and \$1 general public.

MEMORY COURSE--CLASS 1--a series of five classes guaranteed to improve your recall skills, with memory coaches Marjorie and David Ross. Flamingo Library, 8:30 p.m. Limited enrollment--register by calling 733-7810.

CONTRACEPTION CLINIC--9:30 a.m. to 2 p.m., Student Health Center, MSU 103. Call 739-3370 for an appointment.

LECTURE--"THE FUTURE: THE YEAR 2000"--by Dr. Jerome J. Vallen, Hotel College dean, noon, MSU Fireside lounge.

Thursday, September 17

"SHOWBOAT"--opens at the Las Vegas Little Theater, 8 p.m. Thursday through Saturday, Sunday matinees at 2, through Oct. 3. Call 382-7225.

"YOU'RE A GOOD MAN, CHARLIE BROWN"--opens at the Las Vegas Little Theater, 8:30 p.m. Thursday through Saturday, Sunday matinees, Sept. 20 and Oct. 11 at 3 p.m., through Nov. 17, dark Oct. 8. Call 735-0167.

ongoing and future

STARGAZING AT VALLEY OF FIRE STATE PARK--an "Introduction to the Night Skies" will be presented Saturday, September 19 at Valley of Fire State Park, beginning at 6:30 p.m. Meet at Aztec Rock picnic area for an orientation to stargazing techniques using charts and legends. Participants are encouraged to come out early and bring a picnic supper. Campgrounds are also available for visitors wishing to stay overnight. The program will include a short hike. Sturdy hiking shoes and SANDALS are recommended. No pets or children under five years, please. For further information, call 1-954-4088 or 385-0264.

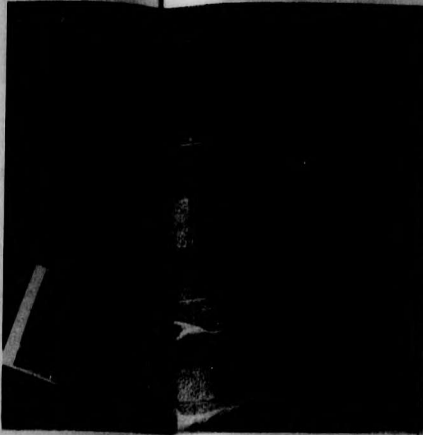
ROAD TRIP--LOS ANGELES EXCURSION--Oct. 10 and 11--travel to Universal Studios early Saturday morning, spend the night, visit Magic Mountain Sunday, return Sunday night. \$52 includes transportation, motel and tickets. Signups and Oct. 7. Call 739-3221 at stop by the MSU Gamesroom.

"A DISTANT THUNDER"--sequel to "A Thief in the Night"--Sept. 22, 7:30 p.m., MSU 201.

"INTRODUCTION TO ECKANAR" DISCUSSION CLASS--Tuesdays at noon in MSU room 203. All students welcome, no admission charge. Topics include "Awakening of the Consciousness," "Abortion: A Woman's Right" and "Death: Its Illusions." Those attending receive a free copy of "Your Right To Know" by Darwin Gross.

von Daniken's Theories Challenged by Prof

by Susan DiBella



The Grayzeck Challenge--Astronomy professor Ed Grayzeck says he will challenge Erick von Daniken's theories about the origin of astronomy in a mini-class he is teaching this fall.

Erich von Daniken speculated in his book *Chariots of the Gods* that ancient astronomy was not invented by man, but introduced to man by astronauts from other worlds.

If UNLV astronomy professor Ed Grayzeck has his way, at least 30 UNLV students will not believe von Daniken's theory by the end of the UNLV mini-way class offered this fall called *The Historical Development of Astronomy and Astrology*.

While Grayzeck admits that his curiosity about the subject was piqued by von Daniken, he said he wants to challenge his theories by showing that the study of the basics of astronomy -- time keeping, alignments of astronomical bodies and movements of stars and planets -- does not require modern technology.

"It's a new twist in studying astronomy," Grayzeck said, explaining that students will observe the skies from a remote sight in the wilderness using only natural landmarks to measure their findings.

"It will let people know how hard it was for the ancient astronomers," he said, adding that it will also show them that it can be done.

Grayzeck, who has spent the last year on sabbatical leave in Puerto Rico doing research at the Aerobic

radio observatory, made several trips to ancient observing sights in South America while he was in the area. "While visiting one, called the Temple of the Sun located in Peru, he got the idea for the class.

"The temple sits on a 7,000-foot mountain near the equator -- perfect for observing," he said. The architecture of the temple indicates there was a high level of civilization and that astronomy meant more than just timekeeping, according to Grayzeck.

"I was amazed at the level of engineering skill they had. It shows just how clever they really were," he said, asserting that von Daniken didn't consider these engineering skills in his theories.

Grayzeck said that in the course students will study pictures of the archaeological remains of ancient observing sites, as well as the basic motions of the skies. At the end of the course, students -- either on a class field trip to the Valley of Fire or on their own -- will recreate the process ancient astronomers might have used to study the sky.

"It's another way to appreciate the skies," he said.

A five-page paper, a drawing of the findings and a homework assignment will be required to pass the one-credit course, Grayzeck said.

GSA Combats Grad Student Problems

by Amy Folstad

The Graduate Student Association is a student government organization formed last year to "promote the welfare and interest of graduate students," according to Leo Cox, president of the association.

The association was formed when a group of graduate students got together to get a lounge area, Cox said. They talked to each other, discovered other deficiencies in the university system, and decided to organize to correct these deficiencies.

"Up until this time," he said, "graduate students, in short, were not entities and we had no representation on university committees." Although the organization is less than a year old, Cox said, it is an active, growing organization which is enthusiastically supported by the administration.

Since its inception, the association has:

- established a graduate student research council to provide direct financial support for graduate student research projects (Four proposals last year received from \$200 to \$500 each. The budget for research projects can be passed up at the Graduate College.);

Parking Survey Conducted

continues from page 1
ing different fees. The fees paid designate the areas of parking, either closer or further away, the said. Faculty has the privilege of paying more and getting closer.

Parking fees generated by this system pay for large parking areas and ramps, she said.

Last year the Parking and Traffic Committee spent a long time doing a faculty survey of the parking situation to find out, among other things, if faculty members were willing to pay for parking. "The results of the survey were that everyone wanted

--provided scholarships and internships in the community;

--arranged for a waiver of inter-library loan fees for graduate students;

--established the use of hot pink identification stickers for graduate students' ID cards (Previously, graduate students did not receive stickers for their ID cards that would allow them free admission to university events. Hence, they were paying the same fees but getting none of the benefits that other students do, Cox said.);

--co-sponsored the Aquarian Earth Fair and organized a "baked goodies booth" and

--obtained representation on standing and ad hoc university committees, which enabled graduate students to have input into university affairs.

The Graduate Student Association is funded with a portion of class fees paid by all graduate students registered at UNLV, similar to the way CSUN is funded by all undergraduates.

Cox said the association has a core group of 20 active members, but wants to expand to solve problems.

"The Association is a vehicle to express concern, interest and com-

plaints," she said. It is operating to "enrich the lives of graduate students on campus and enrich overall campus life."

"They want to promote more interaction among graduate students and have a voice on campus, she said."

The group meets informally for coffee every Tuesday morning from 7:30 to 9:30 to chat, get ideas and find out what's happening, Cox said.

The location of the meeting changes, but a graduate student lounge and executive office area in the old library building has been promised to them, she said.

A general meeting and get acquainted party is scheduled for Thursday, Sept. 10, in the Gold Room of Wright Hall. Representative for the next year will be officially seated at the meeting.

For more information about the Graduate Student Association, con-

tact the Graduate College at extension 3320, or Information Coordinator Lorraine Alderman at 3443.

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Frampton Comes To UNLV

by Nicholas Smith

After weeks of contract talks, the CSUN staff signed rock star Peter Frampton to perform at UNLV.

Dirk Havenboth, student body president, told the CSUN senators at their meeting Tuesday that the concert will be held Sunday, Oct. 4, at 3 p.m.

In other business, the Senate was

informed that on Friday, Sept. 11, there will be a pep rally on campus. Two season tickets for all Rebel football home games will be raffled off.

Saturday, KVEG radio will stage a beer pop rally in the Silver Bowl parking lot prior to the start of the UNLV-New Mexico game.

Two buses will transport students from UNLV to the Silver Bowl. The buses will leave from in front of the Meyer Student Union at 6 p.m.

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018	Dealing with Jealousy	053	Cooping with a Broken Relationship	101	Veteran's Services

TB Tests Required



Rebecca Kinn, R.N. checks TB skin test. photo by John Gurzinski

If you have been asked to report to the student health services office for a tuberculosis test, you're not alone.

Each year one to two percent of the students at UNLV are asked to come to the student health office to take a TB skin test.

"Skin tests are important," said Student Health Services Nurse Rebecca Kinn, "because by the time people first have symptoms, it is a far advanced disease." For that reason, she said, early diagnosis is necessary.

According to Kinn, all students should have a TB test within one year prior to admission to the university. If they don't, they will be notified by mail that they must come to her of-

fice to fill out the paperwork to get one.

When the student reports to her office, he or she will be told to go to the Clark County Health Department, where the test is administered for a \$3 charge.

A few tests are positive each semester, according to Kinn. That only means the student has been exposed sometime in his or her life and does not mean the person has TB.

If a test is positive, the student must obtain a chest X-ray and medication. This service is available through the Clark County Health Department at no charge.

UNLV Goes to the Fair

by Amy Folsted

UNLV is participating in the 1981 Jaycee State Fair which started Wednesday and lasts through Sunday, Sept. 13.

Brochures, posters, athletic schedules will be available at the UNLV booth. Various performances and a slide presentation prepared by the audio visual department can also be seen there.

Other features include a calligraphy demonstration, a mini-computer display and biomedical equipment for audience participation.

Visitors to the booth can register for Continuing Education classes, purchase athletic season tickets, and, on Saturday afternoon, visit with members of the women's intercollegiate softball, basketball and cross country teams.

On Friday at 8:30 p.m., fair-goers can visit with members of the UNLV football team and coaching staff.

The theater arts department will be performing at 6:30 p.m. Friday and the music department is contributing a jazz performance at 1 p.m. Saturday, rock music at 8 p.m. Sunday, and Renaissance music at 4 p.m. Friday.

The Fair, located at the Las Vegas Convention Center, is open to the public today and tomorrow from 4 p.m. to midnight, Saturday from noon to midnight and Sunday from noon to 4 p.m.

Students Unclassifiable

(CPS)—The 1981 American student body is either more conservative than students of the past, no less liberal, or both—according to two recent studies of political and social values.

A Rutgers University survey of 205 campuses concluded students today are as politically active as ever.

"The only major difference between now and the sixties is that there was a central issue with Vietnam that drew a great amount of media coverage," contends Michele Lamol, one of the Rutgers researchers who oversaw the survey.

The study found that the number of demonstrations on campuses has decreased by only 11 percent over the last two years.

A University of Florida study, on the other hand, "seems to show that students mostly care about

themselves," summarizes Phyllis Meek, UF's associate dean of student affairs, who helped poll the student body.

Florida students preferred alcohol to marijuana at parties by a three-to-one margin. Their most pressing concerns are grades, inflation and unemployment, all of which Meek characterized as personal concerns.

When it comes to labeling student beliefs, contradictory studies like Rutgers' and Florida's are typical.

The annual UCLA-American Council on Education survey has shown a steadily-declining number of students who call themselves "liberal," while the percentage subscribing to "moderate" and "conservative" labels increased.

A February, 1981 study discovered that 68 percent of the students at

Stanford agreed that "preparing myself for a career will be at least as important to me as acquiring a general education."

Yet 84 percent of American students believe student demonstrations "have a place on college campuses today," according to a 193-campus poll conducted by the Emhart Corp., Inc.

The same survey found students not only optimistic (83 percent expected to be happy during the eighties), but sharing many of the anti-big business attitudes that marked the hey-day of campus liberalism.

Business Today magazine uncovered similar anti-business, pro-environment attitudes in a survey of 202 schools released in June.

The magazine asserts the results of its study mean that students are no less liberal than in the past.

German Studies Offered

by Amy Folsted

Juniors, seniors and graduate students who have taken at least one year of German and who are interested in going to Germany next summer can now apply for grants being offered by the Deutscher Akademischer Austauschdienst, a German Academic Exchange Service (DAAD).

Three separate courses are being offered:

- Hochschulferienkurse, a three-week summer course at a German university of the applicant's choice in the field of German studies and/or the German language. To be eligible you must have completed three years of college level German by October, 1981, have good reading and speaking knowledge of German, and be between 19 and 32. Course fees, partial living expenses and travel subsidy will be paid. The deadline for completed applications is Jan. 29, 1982.

- Summer Language Courses at Goethe Institutes, which will last two months during the summer of 1982.

Applicants must be juniors, seniors or graduate students between 19 and 32 and must have completed one year of college level German by October, 1981. German majors are not eligible.

The stipend for this position includes tuition and fee, room and partial board. The deadline for filing is Jan. 29, 1982.

- Deutschlandkundlicher Sommerkurs, a six-week German studies program taught in German. The course will include lectures and seminars on history and culture and will be conducted during July and August. Applicants must be at least juniors at the time of application and have a good working knowledge of German. Application forms and a detailed program announcement will be available after Nov. 2, 1981.

Application forms for all three programs can be obtained by contacting the DAAD office at 535 Fifth Avenue, Suite 1107, New York, NY 10017.

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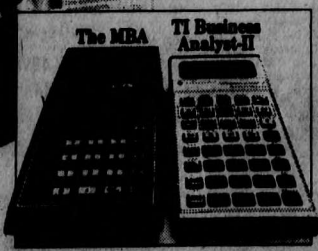
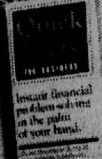
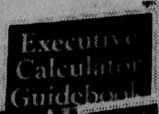
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"Shattering" Impact Expected From Aid Cuts

(CPS)—Mary, about to start her first year of law school at Vanderbilt University in Nashville, says she'll have to "take it step by step. I can't make it through three years without (financial) aid."

If she can't get enough aid, Mary (not her real name) will "either drop out of school, or wait to go, or just forget about it."

Mary's not alone. Like millions of undergraduate and graduate students this fall, she's feeling the first effects of President Reagan's cuts in federal student aid programs.

Financial aid officials around the country seem to agree that while this year's cuts will hurt students, the worst effects are probably a year away.

"The full impact of the changes won't start to be felt until next spring and summer," predicts Dallas Martin, executive director of the National Association of Student Financial Aid Administrators.

Former U.S. Secretary of Education Shirley Hufstetler confirms they'll "hit in full and evil flower next year." The impact then will be "shattering."

The relative scarcity of federal student aid "will literally foreclose the opportunity to go to school" for some students, Martin says.

For others, the cuts "will cause students to maybe delay enrolling" while they hold a job, and "will most likely cause a shift in enrollment patterns from more expensive private schools to public colleges," he adds.

Indeed, some are predicting a rapid disappearance of all but the strongest private colleges. To meet higher tuitions, a greater percentage of private college students use federal aid money, according to a February, 1981 study by the National Center on Educational Statistics.

So, "when the ax falls, it will be the end of many small, private colleges," speculates Carol Skribbe, aid administrator at private Case Western Reserve University in Cleveland. "We depend on strong financial aid to attract students."

Traditionally-black colleges, where it's not unusual to find 100 percent of the student body using some sort of federal aid, are also expected to be hit especially hard by the cuts.

Most public college aid officials were reluctant to predict just how many of their students won't be able to re-enroll because of the cuts. One — Jerome Sullivan of Iowa State — at one point speculated 15U could use 20 percent of its students, but that they could be replaced by transfers from private colleges.

"We expect a large number of students will be affected," says George Brooks, aid director at the University of Missouri-Columbia. "We don't know how many yet. We're certainly not going to be able to fund every student who needs it, which has been our commitment since the mid-sixties."

At Texas, "we don't know how it will translate into the number of students lost to the institution," says Michael Novak, the university aid director.

"But the quality of the students' experience will be affected," he predicts.

The immediate impact will probably be on the poorest students, officials say.

David K. Smith, Vanderbilt's student aid director, worries about "a return to the old days when Vanderbilt was known as a rich man's school."

He worries that they might eventually be forced to admit students "in the bottom five percent of our applicant pool" according not to their academic abilities, but to their ability to pay their own way without aid.

"That would be destroying what we've always worked for — a diverse student body with a good sprinkling of minority students and lower-income students," Smith mourns.

Missouri "hasn't discussed going back to ability-to-pay (admissions) yet," Brook says. "but I can see it coming up. Everything's going down the drain on this thing."

Confusion over congressional intent and an administration delay in processing aid applications last spring have caused the most trouble for this fall's students, aid directors say. Most of the changes in aid awards go into effect October 1, but aid administrators didn't know that until well past June, when most aid "packages" are usually completed and announced.

Vanderbilt's Smith complains of trying to arrange aid for students in the face of "confusion and conflicting directives" during the summer. Two weeks before school started, "We still do not have an official notification of a payment schedule" on which to compute awards.

Brooks tried to reach his students well before the new August 23 deadline for Guaranteed Student Loans (GSLs), but doesn't know how successful he was.

"A lot of people are going to be awfully surprised when they come back this year, and find they won't be able to get as much money as last year," Brooks frets.

"You're going to see some terrible anxiety (among students this fall)," Martin suggests. Many "students just aren't aware of the changes." There are other immediate effects, "many of them invisible for now," Martin says. He recalls talking to a textbook publisher who complained

that bookstore managers, unsure of what to expect, are "ordering books conservatively" until they can more accurately gauge demand.

Other observers foresee temporary lapses in services like campus food operations, whose directors may have withheld ordering for the school

year until they saw how many students had to drop out because of an inability to pay. Smith estimates that 175 of the 500 students in Vanderbilt's nursing school would have to drop out if "we hadn't made it up with about \$100,000 in institutional funds."

But "I don't know what we're going to do next year" if Congress doesn't re-fund a nursing loan and other aid programs, Smith says. A change of heart is unlikely. Most Washingtonians promise even deeper cuts next year. "Anyone who believes that

Stockman is content with this year's cuts in (Guaranteed Student Loans) is as loony as David Stockman himself," says Jerry Roschwalb of the National Association for State Universities and Land-Grant Colleges.

Sweeping Changes in Aid Programs Outlined

Washington, D.C. (CPS) — The budget cuts which President Ronald Reagan signed into law August 13th included sweeping changes in most federal student aid programs. The changes in the major programs are outlined below.

GUARANTEED STUDENT LOANS

Students who apply for GSLs after August 23, 1981 will have to pay a new fee called "a loan origination fee." The amount of the origination fee is five percent of the total amount of the loan. There will also be a new "insurance fee" amounting to 1.5 percent of the amount of the loan.

All students, regardless of financial worth, will be able to get GSLs. But as of October 1, 1981, students from families with annual incomes over \$30,000 will have to demonstrate financial need in order

to get a GSL. Congress and the U.S. Dept. of Education are still debating what constitutes "need."

PELL GRANTS

Students now get less money per year from Pell Grants, which used to be called Basic Educational Opportunity Grants. Last fall, maximum Pell Grant per year was \$1800. President Carter lowered it to \$1750. Under the new Reagan law, the maximum is \$1670.

Congress will raise the amount in the Pell Grant pot from \$2.6 billion this year to \$3 billion in the fiscal 1984.

NATIONAL DIRECT STUDENT LOANS

The interest rates on NDSLs will go from four percent to five percent annually.

In congressional trading, financial directors were told a \$100 million NDSL appropriations would be restored to the budget. It wasn't. When the program was finally re-funded this summer, the appropriations was \$14.8 million lower.

Congress will keep it lower. It mandated no increases in NDSL funding (currently \$286 million) through 1984.

NO-GROWTH PROGRAMS

Congress resolved not to increase funding for:

- supplemental Educational Opportunity Grants for at least three years (current funding is \$370 million).
- College Work-Study for three years (current funding is \$350 million).

Typewriters

The Consolidated Students of the University of Nevada are providing ten typewriters for students to use this semester.

Typewriters are available during library hours in Room 337 in the old library building.

Students are encouraged to use and take care of this equipment.

Contest

A logo-design contest with a \$50 cash award is being held by the Graduate Student Association.

Deadline for submissions is Oct. 1. The contest is open to all UNLV students. Information is available through the Graduate College at 739-3320.



-State Student Incentive Grants for three years (current funding \$77 million).

-Trio Programs for the Deadweight for two years (current funding is \$170 million).

PARENT LOANS

After October 1, 1981, interest on Parent Loans will rise from nine percent to 14 percent per year. Interest is now tied to the interest rates paid on Treasury notes. If they fall below 14

percent and stay low for a year, then Parent Loan interest rates will fall to 12 percent.

Despite much debate, Congress decides to let independent students — those putting themselves through school on their own — keep taking out Parent Loans. But the independent student can't get more than \$2500 per year in combined Parent and Guaranteed Student loans, or more than \$12,500 total through a college career.

STUDENT SOCIAL SECURITY

The administration originally wanted to stop school Social Security benefits to the 800,000-some students who currently qualify for benefits if their covered parents are disabled or deceased. A compromise kept benefits intact this year.

The amount of the benefits will be cut by 25 percent in fall, 1982. No new students students will qualify for Social Security benefits as of then.

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From The Hamster's Mouth

by Dave Levins

For gods sake get me out! Up until September 2, I would have scoffed at anyone telling this story. However, my present situation demands that I seek help from the outside.

My story begins on that Wednesday afternoon last week. I had just finished my last class for the day and rushed to the new library in order to work out a sample problem given to me by my quantitative analysis instructor. My breath came in quick spasms as my anticipation of soon being lost in calculations of three variables consumed my being. So intent on my mission of self enrichment was I that in my haste, I failed to

mark my trail as I crept ever deeper into the labyrinthine structure known as, The Library.

Hours later, drained by my mathematical euphoria, I closed my books and lit up a cigarette. Totally satisfied, I gathered my books and set out for the door. Suddenly, I realized that I had forgotten to leave a trail to aid me in finding my way out of the building. Cold sweat broke out on my forehead as I realized my predicament. I fought back the wild hysteria that was building within me. "Keep calm," I told myself. But it was no use. I collapsed, a useless hulk of gibbering hysteria.

Sanity returned to me some time later, exactly how much later, I could not say. Possibly hours had elapsed. I began to formulate a plan by which

I could find an exit. It was my idea to tear pieces from a copy of the *True Confessions* magazine that I always carry with me and mark my trail so that I would not travel in circles.

The cover came off with my raspy tearing sound and I placed it on the ground where I had been lying minutes before. Progress was slow, but I had managed to get to page 53 before I stumbled into a long, red, cylindrical corridor suspended above the ground.

The cruelty with which this maze had been constructed sickened me. Forty feet below was the object of my desire. Through round bubbled portals, I spied walkways leading to and from every building on campus. There were people scurrying about like tiny ants on those walkways, but no matter how I pleaded and yelled, I could not draw their eyes upward. Finally, tired and hungry, I moved on.

forgot to bring you the catsup or salt. After a few customers stop tipping, the waiter or waitress will hopefully shape up.

What tips do. Tips tell a waiter or waitress the service was satisfactory. If a waiter or waitress is consistently being rude to customers, but keeps getting tipped, there is no incentive to change. When the tips stop coming, the waiter or waitress will modify their behavior.

How much should you tip? The acceptable tip is 15 percent of the bill. Fifteen percent says the service was very good and you are happy. Twenty percent or over signifies the service was above average, excellent. A ten percent tip says everything was fair. Under ten percent is just plain cheap. The average tip is 15 percent of your bill, not including tax.

What's the difference in tipping a waiter or waitress? None. There is no difference. A waiter or waitress is paid the same, and should be tipped the same, regardless of sex.

Remember: Check Your Bill. Sometimes a restaurant or a night club will add a gratuity charge. In this case, the tip is mandatory. It is part of your bill and if it is on your bill, don't tip. If you do tip, you will be tipping twice.

Later that day a foolish thought came to me. I considered the notion that this building bore a great resemblance to one of those new types of hamster cages. The type with tubes and cubicles that sadistic children place small animals in. No matter how I tried I could not shrink the idea that the regents had planned the same fate for me and many other students. I laughed out loud to myself at this notion, but the echo that came back to me had a eerie chill to it.

I had descended into to what I assumed to be the ground floor. I felt sure that a window or exit must be close at hand. But after hours of searching, I gave up hope.

Food was my main concern now. I had eaten and I was becoming weak and disoriented. My mind began to play tricks on me. First I saw a buffet spread on a table across the room. I ran blindly towards it with insane glee escaping my mouth. But, alas, as I bit down on a luscious corned beef on rye it changed to a five-year-old copy of *Popular Mechanics*.

UNLV YELL Page 5

Hope was rapidly leaving me as I wandered aimlessly from the scene of my fiasco.

Suddenly, as if carried to me by some sympathetic draft, a scent that I recognized immediately as gefilte fish passed my sinuses. Due to my earlier encounter with hallucinations, I was not so quick to react. Instead, I calmly followed the scent to its origin. It was emanating from the other side of a large, wooden door. Cautiously, I opened the door and stepped inside. Before my brain could grasp my surroundings, the door slammed shut behind me. I tried it repeatedly but it would not budge. The door was solidly bolted shut. Slowly, I turned to view my surroundings. The realization was not losing in coming to me. On one wall hung a large wheel designed for exercise -- my exercise.

Now you have my story, choose to believe or disbelieve, but please, for God's sake, be careful in The Library.

CAMPUS CONSUMER

by Dominick Brasica

This weekly column is designed to deal with consumer problems encountered by those involved with the university community. Each week we will deal with general consumer problems and examine some questions posed by our readers. If you're tired of being ripped-off and you would like to have your problem investigated, write to Campus Consumer, UNLV YELL, 4505 Maryland Parkway, Las Vegas, Nevada 89134 or call 739-33478. Please list as much information as possible when writing -- including names, addresses, phone numbers, receipts and, or vouchers.

(Editor's note: This column is a reprint from the Oct. 25, 1978 issue of the Yell.

"To tip or not to tip; that is the question."

If William Shakespeare's Hamlet were around today, the young man would have to answer that question everytime he went to a restaurant.

It seems today everyone wants a tip; whether they deserve it or not.

What is a tip? A tip, according to the Merriam-Webster dictionary is "a gift or small sum given for a service performed or anticipated." The word T-I-P, meaning "To insure Promptness" originated in coffee houses centuries ago. There was a box on the wall at the entrance of the house with the abbreviation T.I.P. The customer would drop in change and get faster service.

Contrary to popular beliefs, a tip is not mandatory. Don't let anyone tell you it is. You don't have to tip if you don't want to. For example, if you leave a restaurant without paying

your bill, you'd be arrested. But if you leave a restaurant without giving a tip, nothing will happen to you. The worst, might be a dirty look from the waiter. The law does not require you to leave a tip. It does, though, require you to pay your bill; tips are not part of the bill.

When to tip in a restaurant. A tip should be given when service is well done. The waiter or waitress has not kept you waiting. The service has been friendly and courteous. With a good waiter or waitress, you don't have to ask for a second cup of coffee or another glass of water.

When not to tip in a restaurant. A tip should not be given when a waiter or waitress has been rude to a customer or has kept you waiting for an unreasonable length of time. If you have to ask the waiter or waitress more than twice for another cup of coffee, this is a sign that they are not doing their jobs. Don't tip if they

worse--give in to her continual advice-giving. How can I let her know I'm capable and responsible?

Jean

Dear Jean: It sounds like your mother is gratifying her own needs by making sure your needs are met. It would help you to know how your grandmother responded to your mother since it appears she is either repeating the process or making sure you are given the advice and guidance that she didn't get. In order for your relationship to mature, I think you are going to have to risk confronting her on your independence--otherwise, you'll end up resenting her intrusion and your own failure to do something about it. Discuss your feelings with her, try to demonstrate that your love is no longer one of dependence as when you were a young girl. And, sometimes, helping her get involved in other activities--going back to school, working, clubs, whatever--will relieve some of the pressure.

Dr. Milo

Dear Dr. Milo

Dear Dr. Milo, a service of the UNLV YELL and the Psychological Counseling and Evaluation Center, is question and answer forum that will attempt to address any reasonable questions relating to the personal, social and emotional concerns of UNLV students. Questions should be brief, anonymous and can be submitted to either the UNLV YELL, CSUN, or the Psychological Counseling and Evaluation Center.

Dear Dr. Milo: I've been reading a lot about "consciousness raising" for women lately. What does this mean, and what could it do for me?

S.S.

Dear S.S.: Many women find that they are being mistreated by others, or that they are not being treated equally in work or social situations. Even when they realize this, they don't usually know why it is happening or what they can do about it. Consciousness raising is a way to (1) become aware of exactly how you and other women are being treated,

(2) why are you being treated like this, and (3) what you can do about it. Sometimes women become very angry at the fact of this situation, but this is not our purpose in consciousness raising. An understanding of what is going on and effective ways of dealing with it, either within yourself or with the persons involved, will lead to happier results in all of our dealings with the world. There are consciousness raising groups usually going on in the community; UNLV's Counseling Center will have one beginning this semester. Contact that office at 739-3627 for more information.

Dr. Milo

Dear Dr. Milo: My mother, with the best of intentions, is a big source of frustration to me. Although I've been mostly self-supporting for some time and am a senior in college, she still tries to tell me what dress to buy, what foods to eat, where to go on vacation, etc. I'm afraid I'll eventually either tell her in an angry, mean way to back off, or --even

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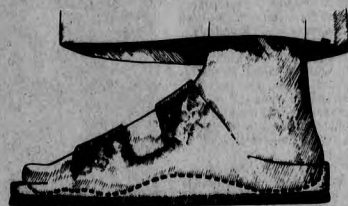
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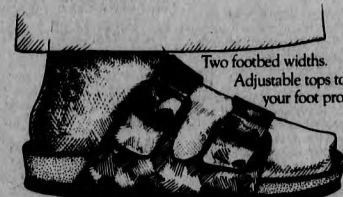


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entertainment

Brenner and Rivers Hit With a Vegas First

by Gerard Armstrong

Laughs are being supplied by the carload at the Riviera Hotel, where funnyman David Brenner and the reigning "Queen of Comedy" Joan Rivers, are performing in the main showroom, through Sept. 18.

Brenner has become one of the hottest comic talents in show business during the past five years.

His up-to-the-minute reflections on the daily headlines, his feat of flying and horror of gambling make for hilarious punchlines. His fans can associate with his comedy because it is based on true-to-life experiences.

Brenner and Rivers have been breaking attendance records all over the country, and recently broke every house record in their tandem tour of New England and Miami's Diplomat Hotel.

The Brenner-Rivers pairing is a Las Vegas first—two top comedy stars on the same bill.

Asked whether he feels any added pressure playing with a fellow comedian, Brenner replied, "No, just the reverse. It is taking the pressure off. We're so simpatico together. It's a team—a good union. As a matter of fact, working with Joan has rejuvenated my interest in performing. It has added the excitement I've been missing for years. She's wonderful—the best!"

Asked if he thought there is a future for double billing of comedians in Las Vegas, Brenner said, "We built this act to do just that, to be a package. We're hoping to have enough marquee value to hopefully get a deal here and never work as singles again."

It's obvious from the team's record breaking engagements that the more the public sees of Brenner, the more of him it wants. His attendance record for the "Tonight Show" now rivals Carson's—40 shows in a year. Brenner has appeared on national television hundreds of times, and plays before packed houses everywhere, from major Las Vegas

hotel showrooms to the top night clubs, theaters and concert halls around the country.

With some of Alan King's aggressiveness and Danny Thomas'

nose jokes, Brenner has fashioned a stand-up style that has won him a legion of fans. Unlike many comedians, Brenner is from the school of situation comedy, drawing much of

the material in his act from his environment. His humor is not self-deprecating nor is it terribly ethnic. He doesn't insult his audience, and his style is spontaneous and unpretentious.

Brenner's style is the reason he and Rivers complement each other so perfectly. As Brenner explains, "Joan is the perfect one for me—first, female, and second, her vicious attack. She's so vicious, she's wonderful...she attacks everyone. I love it! Whereas I'm the nice guy. We're so different it works perfectly. I can't think of anyone else I'd like to work with. For me, Joan is the perfect choice, besides being such a fan of hers, the chemistry is just right."

Despite his natural humor, Brenner did not set out for a career in comedy. He spent several years making television documentaries and was a successful television writer-producer-director of more than 100 documentaries and studio shows.

He won an Emmy as producer and director of a documentary, "Calling Dr. Amato," at Channel Two in Chicago.

When that was "played out," he went to an island in the West Indies to decide what to do with the rest of his life.

"I heard a lot of bad news on the radio one day and got to thinking that people ought to laugh more," he recalls. "I'd always been a class comedian and neighborhood clown, so I decided to get up on stage for one year and goof around. After a year, I'd get serious and find a career."

With his year coming to a close, an agent he'd met at a television tryout got him an audition for the "Tonight Show." Brenner did his eight minutes, and got a phone call from the agent that night. On January 8, 1971, Brenner made his debut on the "Tonight Show," and the program launched him into the career he wasn't looking for—comedy.

The son of a Vaudeville comedian,

Brenner was born and raised in the tough neighborhoods of south and west Philadelphia, where he was class clown. As Brenner says, "I was always funny. I was funny in school; I was funny at jobs. But I never wanted to be a comedian. You get thrown out of jobs and school for being funny. I thought that humor was a troublemaker; except in my house, it was acceptable."

Brenner gives all the credit for his timing, delivery and sense of humor to his father and "best pal" Lou—the "funniest man in the world."

Brenner, who holds a degree in communications from Temple University, started his comic career in 1969 at Pips in Sheepshead Bay, New York, where he received \$30 for five shows.

His first Vegas engagement was at the Sahara in 1971.

In 1976, Brenner received the prestigious "Male Comedy Star of the Year" award from the American Guild of Variety Artists. He also holds the title "Las Vegas Entertainer of the Year" for 1977.

Despite his flair for comedy, he isn't a funny offstage as he used to be. With an outlet for his humor, he finds that when he's finished on stage, he's had enough clowning.

However, Brenner enjoys joking onstage, and plans to continue. He says his career provides two-fold fulfillment.

"There's the altruistic side. It's wonderful to make people laugh; it's a wonderful human experience." On the other side are money and fame. "My goal in my show business life," Brenner says, "is to make as many people laugh as heartily as they can for as long as I'm able."



photo courtesy of Las Vegas News Bureau
David Brenner

Renaissance Festival Auditions Scheduled

Auditions for the third annual Las Vegas Renaissance Festival are scheduled for Saturday, Sept. 19, from 10 a.m. to 4 p.m. in Lorenz Park.

Selected at the auditions will be the "characters" who will bring the Elizabethan Era to life at the Renaissance festival, Oct. 8 through 11.

The Las Vegas festival is a recreation of the 16th century country market at festival—a time when artisans from the surrounding countryside assembled to display their crafts and talents.

To help recreate the atmosphere of the period, Renaissance revelers of all kinds are being sought—dancers, snake charmers, pipers, flutists, drummers, street singers, madrigals, Shakespearean performers, merchants, craftspersons, beggars, and a royal retinue.

Candidates for those roles are invited to display their talents at Saturday's auditions, which will be open to the public at no charge.

Spectators are invited to "yes" or "no" their reactions to prospective entertainers. Those who are selected at the auditions will have the opportunity to perfect the historical accuracy of the characters they portray through research guidelines provided by the festival management.

The Renaissance Festival will feature continuous entertainment on

two stages, old world games, a marketplace for craftspeople to sell their wares, and artisans demonstrating their crafts.

For further information, call 451-8991.

Southern Nevada Musical Arts Society Chorus Accepting Members

The Southern Nevada Musical Arts Society Chorus is now accepting new members to perform four concerts in the 1981-82 season.

Directed by Douglas Peterson, associate professor of music at UNLV, the group will rehearse Sunday evenings at 7:30 p.m. in the Wright Hall auditorium, beginning Sept. 13.

The Musical Arts Chorus and Orchestra will perform Haydn's *Mariazellor Messa*; Mendelssohn's *Canzoni*; *Ach Gott, von Himmel sieh dein*; Beethoven's *Calm Sea and Prosperous Voyage*; and Bruckner's *Psalm 150* on Sunday, Nov. 29 at the Charleston Heights Arts Center.

Other concerts scheduled for the Musical Arts Chorus include the Fourth Annual Messiah Sing-in on Dec. 13, a Lenten Concert on March 22 and selections from Broadway shows on June 27.

Concerts by the Southern Nevada Musical Arts Society are made possible in part by grants from the Nevada State Council on the Arts and the United States Recording Industries, through arrangement with the Local 369, American Federation of Musicians.

Membership in the Musical Arts Chorus is open to all area residents interested in singing choral music. Call 386-6383 or 451-6672 for more information.

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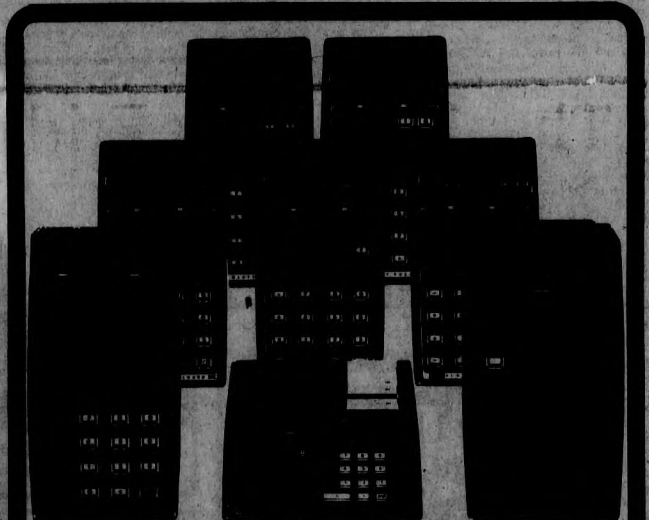
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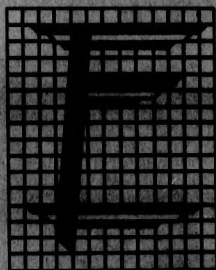
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EPILOGUE
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sports

Defense Stops San Jose, UNLV Wins 16-6

by Brian Liebenstein

When your mother only sees you play college football maybe a couple times each year, it's likely that a little extra effort will go into those games.

Michael Johnson of UNLV provided proof for that theory as he intercepted a pass for a touchdown and was named the Rebels' defensive player of the week in a 16-6 first game victory for UNLV over San Jose State.

Johnson's mother and sister came down from Pittsburg, Calif., just a couple hours north of Spartan Stadium, to see him play and were very much rewarded.

"I just saw the ball and went after it," Johnson said of the 29 yard interception return.

The second quarter play ended up being the final Rebel points, but UNLV's defense continued their tough play and preserved the win. The Sam King-led offense gave the

defense a rest with their ball control tactics throughout the rest of the game.

During the first quarter UNLV drove to San Jose's 26-yard line before an errant field goal attempt by

the Rebels' Mike Kurchak.

The Spartans then started a giveaway show with the Rebels as Gerald Willhite was hit and fumbled.

UNLV could not take advantage of the position on the Spartan 39-yard line as King was sacked for a nine yard loss by San Jose defensive tackle Larry Alexander, who played with the Rebel quarterback at Los Angeles Southwest College in 1978. King then had a pass intercepted by San Jose safety Brian Hawkins.

Rebel safety Charles Jarvis then got the ball back for King, making UNLV's first interception of the year, a feat he has accomplished three times.

UNLV was moving well as the period ended and took only two plays in the second quarter to score as King hit a skidding Reggie LaFranco from eight yards out for UNLV's first points of 1981.

The defense continued to shut out San Jose in the first half. A heavy

rush by Julius Funches, Todd Liebenstein, Taseo Falo, Bruce Sears forced San Jose quarterback Steve Clarkson to throw quicker than he intended.

The front four, which also included Steve Eisenbarth, Jeff Justice, Aaron Moog and Brian Weisbarth, kept up the pressure throughout the game as Clarkson had a forgettable performance of 15 completions out of 40 attempts.

Johnson and his fellow linebackers did an excellent job as Tim Tellard stepped in for Mike Walker and plugged the middle admirably. Reggie Williams was very effective in turning plays to the other side as San Jose seemed to avoid him.

San Jose showed that they can be strong on defense as well as Alexander and his fellow front linemen Eric Lane, Steve McFarlane and Bob Overly kept King harassed through the evening.

Spartan cornerback Gill Byrd pro-

ved himself deserving of the honorable mention All-America status bestowed on him last year as he picked off one King pass and made important stops on outside running plays the Rebels tried.

The Rebel offensive line has some work ahead but showed "good promise," according to Rebel coaches John Lowry and Pat Hill.

"We came awfully close to opening some holes for big gains on the draw play," Hill said.

Mel Carver enjoyed a successful night near his former home of Oakland, Calif. as he picked up 72 yards on 14 carries. Ray Crouse contributed 33 yards rushing and Michael Morton had seven to help the Rebel ground game.

Though Keyvan Jenkins had just four yards rushing, his 62 yard run following a screen pass from King to the left side kept the UNLV touchdown drive.

Head coach Tony Knap was

especially pleased with the game turned in on the defensive side of the scrimmage.

"We had a sound defensive game plan carried out superbly by some gifted athletes," said Knap.

San Jose was booed at intermission. Clarkson seemed the object of criticism and some conjecture took place as to whether he would be replaced.

"I thought they might try another quarterback, but we did a great job in making five interceptions, so I'm not complaining," defensive backfield coach Rich Abajian said following the game.

Besides Johnson and Jarvis, Kinyon Jenkins, Wymon Henderson and Rocky Chess made interceptions.

The Rebels were very effective in shutting down the Spartan Willhite, a backfield coach Rich Abajian limiting him to just 39 yards at the half.

King was quite accurate in his return to competition, following a redshirt year, as he completed 14 of 23 passes to receive the coaches' offensive player of the week honor.

Wide receiver Jim Sandusky caught two passes good for 36 yards while tight end Jeff Spek made three catches for 30 yards to help the Rebel offense.

Punter Kevin Rutledge also had a good night as he averaged 41.8 yards on eight kicks.

"We did a lot better but this was a good start," one of the Rebel coaches said following the satisfying win.



Mike Johnson

FALL INTRAMURALS

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Coed Bowling	Sept. 14
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Turkey Trot	Nov. 19
Racquetball	TBA
Table Tennis	TBA
Swimming	TBA



Intramural Director Dave Levins prepares (?) for the upcoming season.

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Athletic Department Operating With Surplus

by Deris Pierce

UNLV's Athletic Department is operating with a surplus for the first time "in recent history," according to Athletic Director Brad Rothermel.

At the end of the 1980-81 fiscal year, the balance of the Athletic Department's budget was \$205,100, the first time in about "the last decade" the department was not in the red.

Rothermel said he attributes this surplus to the cancellation of five sports last semester, and also "cutbacks" in the rest of the programs.

"We generated a little more revenue than expected," Rothermel also explained, adding that gate receipts for the football games were more than projected.

Another change for the 1981-82 sports season, continued both men's and women's programs under NCAA rules, Rothermel said, adding that this is the first college to do so.

"Our objective is to win, win," Rothermel said, "two, win within the structure of the rules, and three, win within the necessary limitations."

The budget limitation for the 1981-82 year is approximately \$3.5 million, Rothermel explained, which is still below the \$5 million needed to be nationally competitive, he added.

Rothermel said the department will have to look to community donors, students and the state to make up the portion of the programs to help the budget.

According to the final projections of anticipated revenue and expenditures, the estimated cash balance on June 30, 1982 will be \$206.

With the increase in their budgets (and the depletion of the Athletic Dept.'s budget), UNLV's remaining



Brad Rothermel

sports programs had "good to excellent" recruiting, Rothermel pointed out.

"We expect the results to be there," Rothermel said of the program's better recruiting season.

According to Rothermel, his department's philosophy is "what we do, we'll do well," and "what we want to do is to do it efficiently."

"I want to see the improving of quality of the fifteen programs we have," Rothermel said when asked if he saw the addition of any more sports in the future.

"We're interested in having quality national teams," Rothermel said. As for the proposed sports pavilion, Rothermel said he expects the bids to be opened within the next month, and construction should begin sometime in late October.

Construction lasts approximately 20 months, Rothermel explained, making it feasible to play there in the 1983-84 year.

"I feel very confident we'll be playing (at the pavilion) by 83-84," Rothermel said.

Men's Cross Country Takes Second

Labor Day weather in Las Vegas wasn't as good as many people wanted, but the weather in Northridge, Ca. was perfect for UNLV's men's Cross Country team.

UNLV finished in second place in last Sunday's meet with a team time of 1:53. Sub-4, a club out of Los Angeles, was the meet with a total time of 1:49.7.

One of UNLV's top runners, sophomore Melvin Thompson, set a UNLV school record and came in sixth overall out of a field of 2,000. His time of 23:49.8 was a "lifetime best," according to Coach Al McDaniels.

Junior Frank Plasso, the team's top runner last year, was seventh overall with a time of 30:04. McDaniels said Plasso was running with an injured foot but still ran well, even though "not his best."

UNLV's third place finisher, Jim Eubank, clocked a time of 30:53, an "excellent time for him," McDaniels said.

continued on page 9

Soccer Splits First Two

by Ginger Clayton

Last weekend UNLV's soccer team was edged out of a victory by Colorado College 2-1, but came on strong to defeat U.S. Air Force Academy 1-0.

Coach Vince Hart said he felt the team performed very well despite the disappointment against Colorado.

Colorado gained a 2-0 lead during the first half. Hart said even though the goals were given away, UNLV actually dominated the game.

The UNLV squad bounced back to become victorious in Sunday's game, which ran into overtime, with Tony Karez scoring the only goal.

Using only 13 players during the weekend, Hart said there were fewer substitutions in almost two hours of hard playing.

Hart added, with some pride, they "worked off the field like soldiers."

Hart said he would have been surprised if UNLV had won both games, but said he expected the win to be against Colorado and the loss to Air Force.

Outstanding performances were given by striker Dave Cohen, midfielder Perry Eiman and defender Mohammad Ali Heidaran.

Goalkeeper Jerry Gamble was credited with 20 saves and one shutout, while Jeff Aresault pulled down six saves.

Hart said the team will have to concentrate on developing skill as a team, more speed, ball control and passing ability.

Saturday (Sept. 12) UNLV faces Azusa Pacific in its first home game of the season, which will played on the Myron Farris Track and Field. Kickoff for Saturday's action is 4:00 p.m.



Jerry Gamble

Tony's Picks.....

by Tony Cordano

November 1, 1981 is a day that will never exist in the minds of University of New Mexico football fans. On that day, an offensive-minded UNLV squad pummeled the Lobos by 63 points, winning 72-7.

The Rebels rewrote the record book. Defensive standouts for the Lobos were end Ronnie Carter and nose guard Greg Asar. Carter made eight unassisted tackles and was credited with 10 assists. He also had one QB sack. Asar, a quick lineman, made seven unassisted tackles and helped out on 11 others.

On offense, quarterback Robin Gabriel, son of former NFL quarterback Roman Gabriel, led the Lobo attack. Last week in Houston he

completed 12 of 18 passes for 162 yards. If the Rebel interior line makes a mistake and fails to contain Gabriel, he'll throw all day.

In the offensive backfield the Lobos are led by junior running back Mike Carter, who rushed for 33 yards on 12 carries against the Cougars.

The feeling here is that the Lobos are out for revenge, but they are out of their league against the hungry "Bruis Brothers" defense of the Rebels.

Prediction: "The Lobo cry wolf all the way back to Albuquerque".....UNLV 40 UNM 6.

CROSS COUNTRY

continued from page 8

With the exception of Plaso, all six UNLV runners had personal bests.

Steve Johnson, UNLV's fourth finisher, came in at :31:15, 20th overall; in fifth place for UNLV was Mike Tomaso, coming in 35th overall at :32:39; freshman Mark Valenti in sixth for UNLV, had a time of :32:24 and was 41st overall; and freshman Isiah Henry was 70th overall, clocking a time of :33:09.

The team ran "real close together," McDaniels said, adding that is what a team needs to win in cross country.

Gary Turbe, running unattached, won the 10,000 meter race in 28:59.4. Dan Abridge, a Division II national champion and member of Sub-4, was second with a time of 29:25. Tom Wysocki, a former Las Vegas but now running with Sub-4 in Los Angeles, was third with a time of 29:40.

"We're already near what I thought we'd run at the end of the season," McDaniels said, explaining that the goal of the team was eventually to run times in the low thirties by season's end.

The low scores for this first meet were especially impressive as most of the team has shorter distance experience, and for Valenti and Henry, this was their first 10,000 meter race.

"Any time under thirty-one is national time," McDaniels explained in terms of competitiveness, adding that "under thirty is international time."

With this week off, McDaniels said the team will "train really hard" to tune up for their next meet, which is the UNLV Invitational on Sept. 19.

"Our goal is to win this," McDaniels said, and "we have as strong a chance as anybody to win (at UNLV)."

McDaniels concluded by adding "we're off to a good start."

Women's Cross Country Works On 'Attitudes'

by Daris Pierce

One of the strategies for women's Cross Country this year is working on "positive attitudes," according to Coach Bonnie Rannald.

"Anything is possible with the right mental attitude," Rannald said, "and if you want it badly enough."

Combining this philosophy with the top recruits she signed, Rannald said the team "should be much better this year."

Heading up the roster is Myrna Nearing, a returning junior who was last year's top runner and "should be the top runner this year, too," Rannald said.

Cathy Adams, a freshman from Madera, Ca., and Barbara Neville, a junior out of Florida Junior College, have "a lot of potential," Rannald explained. She added that she recruited them on "the basis of their potential and their high academic standing."

Also signed up this season are Karen Bender, a freshman from Gettysburg, Pa., who is a "walk-on," and Sonya Brisco, a junior out of Carrizo Junior College. Rannald said Brisco "ran a good time" last year.

Rounding out the squad is Felicia Penner, a returning senior at UNLV who is more at home on the track team, but will add a little more depth to the Cross Country team.

"The exciting thing about this year," Rannald explained, is that all five women "have the potential to stay together."

This is important in cross country because each individual time for the 5,000 meter race is combined for a total team score.

Rannald explained that last year the team had weak fourth and fifth runners, thus dropping the total score.

UNLV's competitors "are some of the strongest teams in the nation," Rannald said. Some of them include UCLA, Cal Poly San Luis Obispo and ASU.

Rannald said these teams will be tough if UNLV comes up against them, although for the first time the women's Cross Country team will be under the National Collegiate Athletic Association rules (NCAA), not the Association for Intercollegiate Athletes for Women (IAW).

The women's first meet is the UNLV Invitational to be held Sept. 19 at Sunset Park. Rannald added "we want to have a good show-up" for this meet.

After that, Rannald said the team will also feature the regional meet, from which the top three teams will be selected for the national meet.

With a stronger squad and the best overall athletes, women's Cross Country should be a team to watch this year.

Flatau Named Softball Asst.

Debbie Flatau has been named as UNLV's new assistant softball coach. Flatau had coach Oren Berthel as her coach.

Flatau, 25, from Reno, Wash., was a standout softball player at the University of Washington.

continued on page 10

Calendar of Events

September

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Noontime Music M.S.U. Plaza 11:00-2:00	1 Noontime Comedy M.S.U. Plaza 11:20- 12:20	2 SENIOR STATION NIGHTHAWKS MSU Ballroom	3 7 and 9 PM	4 "Playfair" MSU Mall 11:20-1:30	5
6	7	8 	9 MSU Ballroom 7 and 9 PM	10 Intramural Football Sign-ups End MSU Ballroom 7 and 9 PM ANNUAL MEETING THE BULLS BROTHERS	11 Intramural Bowling Sign-ups End CSUN Thank God It's Friday MSU Plaza 11:20-3:30	12 HOME GAME! UNLV vs New Mexico 7:30 PM ATO BUD BASH PE Complex 7:00 - 1:30 A.M.
13 	14	15	16 MSU Noontime Lecture MSU Ballroom	17 7 and 9 PM	18 CSUN/MS Comedy Night MSU Ballroom 9:00 - 11:00	19 HOME GAME! UNLV vs West Texas 7:30 PM TKE Explosion PE Complex 9:00 - 1:30 A.M.
20	21 Filing for Senate Elections Opens MSU 120	22	23 MSU Artist in Residence MSU Ballroom 7 and 9 PM	24 	25 CSUN/ARF Lecture "Marilyn Ferguson" MSU Ballroom Time: TBA	26 HOME GAME! UNLV vs Long Beach 7:30 PM CSUN DANCE Location: TBA 9:00 - 1:30 A.M.
27	28 Filing for Senate Elections Closes Deadline: 1:00 PM	29	30 OKTOBERFEST '81 MSU Plaza 11 - 2 PM CSUN MOVIE Altered States MSU Ballroom 7 and 9 PM	Why hitchhike to the football games when you can get a free ride right up to the stadium gates on one of our comfortable buses? Call 739-3477 for details. 		

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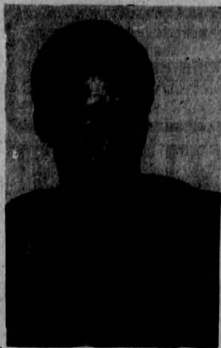
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October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 OKTOBERFEST '81 MSU Plaza 11 - 2 PM CSUN MOVIE Altered States MSU Ballroom 7 and 9 PM	2 OKTOBERFEST '81 MSU Plaza 11 - 2 PM OKTOBERFEST '81 DANCE MSU Ballroom 9:00 - 2:00 A.M.	3 OKTOBERFEST '81 DANCE MSU Ballroom 9:00 - 2:00 A.M.
4 OKTOBERFEST '81 CONCERT TBA	5 	6 MSU Health Fair	7 Blood Drive MSU Lounges 9:30 - 3 PM MSU Noontime Lecture CSUN MOVIE MSU Ballroom 7 and 9 PM Raven & House of Usher Pit & the Pendulum	8 Blood Drive MSU Lounges 9:30 - 3 PM	9 Blood Drive MSU Lounges 9:30 - 3 PM	10 CSUN Elections Board Bash TBA
11 	12	13 CSUN Noontime Event Hypnotist Al James MSU Union Station 10:30 and 11:30	14 CSUN Senate Elections MSU Artist in Residence Legend of Hall House	15 CSUN Senate Elections CSUN MOVIE MSU Ballroom 7 and 9 PM	16 MSU Hoedown in the Courtyard	17
18 	19	20 	21 CSUN MOVIE Texas Chainsaw Massacre MSU Ballroom 7 and 9 PM	22	23	24 HOME GAME! UNLV vs Utah 7:30 PM CSUN/HOTEL DANCE Location: TBA 9:00 - 1:30 A.M.
25 	26 	27	28 CSUN MOVIE Night of the Living Dead MSU Ballroom 7 and 9 PM	29	30 SURF HAPPY IT'S THURSDAY! MSU Plaza 11:20- 3:30	31

OKTOBERFEST





Thomas Hearns



Sugar Ray Leonard

TITLE FIGHT—Sugar Ray Leonard, World Boxing Council Welterweight Champion, can move as fast as lightning, while Thomas "Motor City Cobra" Hearns has a punch that is as effective as dynamite. Dynamite versus Lightning will be demonstrated in a 15-round bout Sept. 16. The showdown will take place at Caesar's Palace.

FLATEAU

continued from page 9

University of Nevada, Reno from 1976-80. She was the first UNR softball player ever to earn an out-of-state scholarship.

During Flateau's senior season in 1980, she had a 1.34 earned run average and led her squad to a third place regional finish and a seventh place spot at the AIAW Division II national tournament. At the regionals, Flateau was an All Tournament choice.

She graduated from Kelso High School in 1973, then played on various softball teams in Washington and Oregon from 1973-76. During 1980-81, she taught adaptive physical education for the mentally retarded at the Marvin Piccolo School in Reno.

The softball team has its first tournament in October at the University of Utah, but will start the full schedule in March.

Hirsch: NCAA 'best alternative'

by Brian Liebenstein
Though imperfect, the National Collegiate Athletic Association presents "the best alternative" for controlling college athletics, according to Erroy Hirsch, University of Wisconsin athletic director.

Hirsch was in Las Vegas for the Riviera Hotel's Hall of Fame golf tournament.

"You may see only the very powerful teams on television if the new contract is signed," said Hirsch, referring to a multi-million dollar pact being considered by the College Football Association (CFA).

The CFA is a group of about 60 universities that are part of the NCAA but might separate if it would mean extra monetary rewards could be realized.

"I feel concerned that some teams would start awarding upwards of 115 scholarships and have 16 man coaching staffs," Hirsch said of inequities that might result between top schools and those without the finances to compete with them.

He also said he was concerned that the quality of education or student athlete would be reduced should the limits of 95 scholarships and 10

coaches now in force be exceeded.

Hirsch added that the Big 10 Conference, of which Wisconsin is a member, has received "absolutely not" to join in the CFA.

"As it stands the NCAA provides a controlling force as to the academic standards," Hirsch said. He also noted that entrance requirements and minimum grade standards might lower without the control.

Hirsch said that non-revenue

sports would also be affected without the controls of the NCAA. Though such sports as hockey in the Midwest and baseball in the West would survive, others might not if too much emphasis is placed on football.

The Wisconsin Badgers have signed a football contract with the Rebels that has UNLV hosting in 1983 with a trip to Madison, Wis. slated for 1986.

Saturday's Pre-game, Halftime Highlights

UNLV's first home game is Sept. 12, Saturday night, and has been dubbed "Maxim-Vegas Country Night."

Both the Maxim Hotel-Casino and KVEG radio have special events planned for the evening to make it a night to remember.

Two hours before the game KVEG will have a big "I Love You Las Vegas" party. The whole KVEG crew will be there with lots of prizes and crazy contests. The Rebel cheerleaders will perform and the girls from Delta Zeta will put on a fashion show, modeling classy western wear from the Dirty Shame clothing store.

Country singer Susie Allanson will be at the party to greet her fans and sign autographs.

Half-time at the Rebel game will be really exciting, highlighted by the UNLV marching band, "The Show-band of the Stars," under the direction of Harry Blake.

Also, a team of stuntmen will stage a mock firefight to the tune of a novelty number performed by the UNLV marching band.

To close the half-time show, the KVEG Haden Lincoln-Mercury Stagecoach will roll into the stadium for everyone to see, with country singer Susie Allanson perched on top.

Reverse Sex Discrimination

(CH)—Mississippi University of Women will have to accept a male nursing student — its first male student — while it appeals a recent court decision to the U.S. Supreme Court. A federal district judge recently

issued an injunction requiring the school to accept Joe Hogan, pending appeal of a ruling that the school's initial rejection of Hogan violated sex discrimination laws.

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SNA GET AQUAINTED PARTY & Bake Sale. Recruitment party with refreshments. Prize drawing for members (old & new). Fund raising bake sale. Monday, September 14, 10 am - 3 pm, EDU 201-302, Nursing AV-Skills Lab.

FLAKE, I'm watching you for the Rat! THE CAT

Moyer Student Union Building Hours

Building	Gamesroom-Outdoor Recreation
7 am - 10 pm M-Th	10:30 am - 6 pm MW
7 am - midnight F	10 am - 6 pm TTh
8 am - midnight Sat.	10:30 am - 4 pm F
11 am - 10 pm Sun.	
Bookstore	Deli
8 pm - 5 pm M-F	9 am - 3 pm M-F
Health Services	Union Station
7:30 am - 5 pm M-F	7 am - 7 pm M-Th
Information Booth	7 am - 3 pm F
9:30 am - 3:30 pm M-F	

UNLV YELL

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Send to: Texas Instruments TI-59 Rebate Offer, P.O. Box 725 Dept. 59, Lubbock, Texas 79491.

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