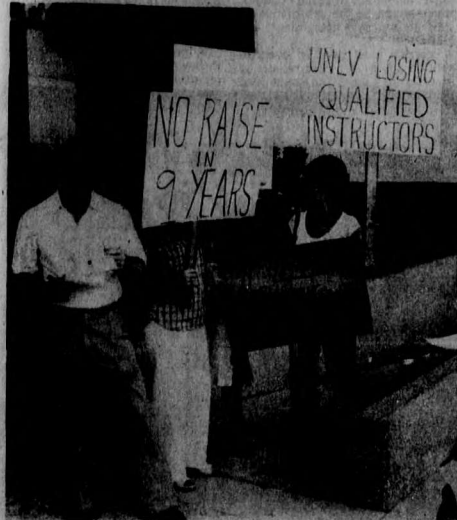


Part-time Instructors Picket for Pay



UNHAPPY TEACHERS—Teachers demonstrate for increase in salary. photo by John Gursinski

Student Loans Harder to Get

President Ronald Reagan's budget-cutting measures did not drastically affect student aid this year, according to the director of financial aid at UNLV.

"The biggest change in financial aid will be in the guaranteed student loan program," Director John Standish said.

"The Omnibus Budget Recommendation Bill signed by Reagan on Aug. 13 became law on Aug. 24," he said, indicating that it is too soon to know all the effects, but predicted it will be "tougher for people who are

applying for bank loans from here on out."

Earlier this summer, the banks involved in the student loan program implemented a temporary freeze on student loan checks when the Department of Education would not guarantee its usual input of funds into the program.

However, Standish assured that the freeze is definitely over.

"We have been notified by several banks, among them First Interstate Bank, which handles most of the stu-

continued on page 3

Library Opens

The inconvenience posed by the reorganization and construction of the library last semester has finally paid off. The James Dickinson Library is now open.

Although the official grand opening ceremony will not be held until sometime in October -- when the Nevada Library Association holds its meeting here -- the library was officially open to the public on Aug. 24.

"Things were not really ready when we opened," said Alice Brown, the documents librarian. "The building was not really finished and turned over to us until two weeks ago," she explained.

Also, she said, the library is still short-staffed.

"If any student is interested in working in the library, we are still hiring." One major change students should be aware of, according to Brown, is that the entrance to the old building has been closed. The new entrance is located on the east side of the new building. The only way to get into the old building is through the tubular bridge that connects the two buildings.

Changes are still being made in the library's organization, but booklets containing the tentative floor plan are available at the entrance.

The first floor of the new building contains the circulation area for class-assigned reading, library administrative offices and the Faculty Senate.

The second floor of the new building contains book materials (tapes, records, cassettes, films and filmstrips) and the Learning Resource Center.

The third floor of the new building contains periodicals from the last ten years and newspapers (both paper copies and microforms).

The fourth floor of the new building contains Special Collections and the Technical Services Department where books are processed.

The first floor of the old building contains periodicals over ten years old and books which are seldom used. Access to this floor is available only from the upper floors of the old building.

The second floor of the old building contains reference materials and the card catalog.

The third floor of the old building still houses the main book collection.

Library hours are Monday through Thursday from 8 AM to 10:45 PM, Friday from 8 AM to 4:45 PM, Saturday from 11 AM to 5:45 PM, and Sunday from noon to 7:45 PM.



An Aerial View of the Completed James R. Dickinson Library

by Suzan DiBella

UNLV Part-time instructors picketed the Humanities Building Tuesday morning in an effort to tell the campus and community that they are underpaid.

The instructors, who haven't received a raise in nine years, make only \$3,400 per year, receive no insurance benefits and are not told until the day before instruction begins if they will even have a job.

"They're going to take advantage of us for as long as they can," said one math department instructor. "The higher-ups have been pacifying

us each year by saying they're trying to get us some money," she continued. "But it never comes."

Again, yesterday, they were told by the university administration that a raise is forthcoming, but not for this semester.

"The university had so many pressing financial priorities in this biennium budget," said Vice President for Academic Affairs Dale Nitzsche, "that we simply ran out of money for the part-time instructors."

Nitzsche was quick to add that an 8 percent salary increase for the instructors, who are called P-99's, has been budgeted for the 1982-83 school

year. There is a possibility, Nitzsche said, they may even receive a raise next semester.

"If projected enrollment exceeds our expectations and more revenue is generated from tuition than is expected, there may be salary increases in the second semester of this year," he said.

Over 130 classes -- primarily freshman math and English courses -- are taught by P-99's. The majority of these P-99's hold their master's degree, according to Carrol Severns, the spokesman for the picketing group.

"We receive \$900 per class per semester," she said, adding that the

maximum class load is three per semester.

"That's not even a living wage," added one P-99.

Part-time instructors have traditionally been working professionals who teach a class or two to supplement their incomes, according to Nitzsche. He said that is the reason for the lower pay scale.

However, a large percentage of the present P-99's depend on their UNLV teaching job as a major source of income, according to Severns.

When asked why they return to

continued on page 3

ISSUE 1

September 3, 1981

VOLUME 27

UNLV

UNLV Police Commended By McCarthy, Jurisdiction Question Raised Again

by Suzan DiBella

Two UNLV campus police officers received a special commendation from Sheriff John McCarthy last week, but UNLV administrators are not necessarily happy about it.

The two officers were commended for assisting in the arrest of a man who allegedly robbed the Food and Deli convenience store, located down the street from the university -- out of the UNLV Police Department's jurisdiction.

Vice President for Administration Brock Dixon said that although he is pleased that the officers "conducted themselves in a way that favors the university," he is concerned about the legal ramifications.

Kolber acknowledged that it was purely coincidental that the two officers were in the vicinity when the robbery occurred.

"They weren't fishing for action," he said.

Kolber explained that it is a very complex issue because the law states one thing -- that campus police should not cross the line -- while the officers' professional ethics tell them they can't ignore a crime in progress.

"By virtue of their trade," Kolber said, "it's natural that they would want to help when someone is in danger."

This is not the first time a UNLV police officer has been involved in an arrest out of his jurisdiction, according to Kolber. Even Kolber himself has been involved in several incidents of this kind. The issue finally prompted him to act.

"Two years ago, we asked the

legislature to extend our jurisdiction a mile from campus," Kolber said. "They rejected it."

He was quick to add that he could understand their reasoning.

"You've got to draw the line somewhere," he admitted.

Both Kolber and Dixon said they felt the commendation was well deserved, but admitted the university was "lucky" this time that no one was hurt.

"Our jurisdiction ends at the center line of the road adjacent to the university," he said. "But if a crime occurs and you just happen to be there, what are you supposed to do? Ignore it?"

Kolber pointed out that UNLV Police officers are allowed to act in an official capacity out of their jurisdiction when in pursuit of someone who broke the law on the UNLV campus.

The two officers were doing just that -- pursuing a campus traffic violator onto Maryland Parkway -- when they heard the description of a robbery suspect over the police radio. They were already out of their jurisdiction when they observed the armed robbery suspect fleeing on foot from the store. The officers disregarded the traffic violator, stopped the suspect and detained him in the alley behind the Food and Deli until Metro police arrived on the scene shortly thereafter. The man was identified by the store owner and arrested.

The construction of two new buildings has created a total loss of 521 parking spaces. Of these, 438 were designated for student parking.

"There is ample parking," contends Ken Worsham, Parking En-



WANTED: Student Parking Space

PARKING JAM—Vacant parking spaces are at a premium but student complaints are plentiful.

by Susan Kulesza

Pat, already five minutes late for class, circled the packed rows of two parking lots in search of a space. Finally, realizing he wasn't going to find one, he parked in a red zone knowing all the while he would be ticketed.

This scenario may be reenacted by hundreds of UNLV students this semester when they find that parking is almost as scarce as a professor in a suit.

The construction of two new buildings has created a total loss of 521 parking spaces. Of these, 438 were designated for student parking.

"There is ample parking," contends Ken Worsham, Parking En-

forcement officer, "however the loss of the two lots is going to entail more walking."

There are 29 percent fewer parking spaces this year compared to the 1980-81 school year. Currently, there are 2,282 paved spaces compared to 3,200 last year. In 1906, 10,716 parking permits had been issued. Some cases involved two or more permits issued to drivers with more than one car.

Worsham suggests that students plan earlier arrivals for classes and try to cut down on intra-campus vehicle traffic. In other words, he said, do not drive from one part of the campus to another.

The parking and traffic committee, which designates parking area

and plans for more, will reevaluate the present parking allocation during the first three weeks of school, in hopes of lessening parking problems.

The basic problem, according to Worsham, lies in finding an open parking space close to the university. Students will have to realize they must accept a space farther away, he said. At present there are three unpaved areas available. Two of these lots are located southwest of the Museum of Natural History and one between White Hall and the concert hall on the north side of campus.

The three unpaved lots hold a total of about 700 spaces.

Additional paved parking is planned for the new sports arena.

GOODALL: Good Year For UNLV

"In retrospect, I believe the past year has been on balance a good one for UNLV," said UNLV President Leonard Goodall in his state of the university address Aug. 25.

Goodall said special attention was focused during the past year on strengthening student services and public affairs. Administrative reorganization of these departments will result in higher quality and coordination of total services provided, he said.

"Another area that deserves mention is intercollegiate athletics," Goodall said.

The problems of the athletic department which received attention last year were financial problems, not athletic problems," he said. "There were no current members of the coaching staff involved and there were no athletes involved."

Goodall expressed optimism about the status of the athletics department for the new year.

The flashlight installed on the UNLV campus last year "puts this campus and this community on the art world's map," Goodall said.

The fact that it creates a climate for discussion and debate makes it an appropriate part of an academic community, he asserted, saying he personally likes the flashlight.

Moving from a review of the past year to an assessment of the future,

Goodall said high priority will be directed toward four areas in the coming academic year. These areas include enhancement of faculty quality, improvement on services to students, increased emphasis of private fund raising and resource development, and long-range planning.

He also said he will continue trying to obtain a law school and school architecture for UNLV.

FOR CAMPUS CONSUMER
SEE NEWS SECTION, PAGE 5

FOR FOOTBALL SCHEDULE
SEE SPORTS SECTION, PAGE 8

YOU'RE INVITED TO PLAYFAIR!
SEE ENTERTAINMENT, PAGE 6

update

To submit Update information, fill out an Update form, available in the UNLV Yell office, MSU 303. Forms must be completed and returned to Karen Cohen, Update Editor, at least one week before the information is to be published.

Thursday, September 3

CSUN MOVIE--"Nighthawks"--7 and 9 p.m., MSU Ballroom, 25 cents for students and \$1 general public.

NEVADA STRING QUARTET CONCERT--2 p.m., Flamingo Library.

SOUTHERN NEVADA STAMP CLUB MEETING--7:30 p.m., Carlson Education Building 203-4. Call 739-9677.

Friday, September 4

PLAYFAIR--11:20 a.m., outside near MSU.

HOTEL ASSOCIATION ANNUAL POOL PARTY--8 p.m. to midnight, Frontier Hotel.

ADMISSIONS DEADLINE EXTENDED--Any student who has a complete admissions portfolio (application and all transcripts received by the Office of Admissions) no later than 5 p.m. will be considered for admission for the fall semester.

Saturday, September 5

FOOTBALL--UNLV vs. San Jose State at San Jose, 7:30 p.m. Carried live over radio station KMJJ, 1140 AM.

Sunday, September 6

JERRY LEWIS MUSCULAR DYSTROPHY TELETHON--Sahara Hotel.

Monday, September 7

HOLIDAY--Labor Day recess. All university offices and McDermott P.E. Center closed.

Tuesday, September 8

GRADUATE STUDENT ASSOCIATION--A new GSA treasurer will be elected at the executive committee meeting, 7:30 p.m., Wright Hall Gold Room. Call Lee Cox at 739-3320.

"GUYS AND DOLLS" OPENING--8 p.m., Meadows Playhouse. Call 736-8235.

BOOKSTORE LATE HOURS--open 8 a.m. to 7 p.m.

Wednesday, September 9

CSUN MOVIE--"ANIMAL HOUSE" and "BLUES BROTHERS"--7 and 9 p.m., MSU Ballroom, 25 cents for students and \$1 general public.

CMAA BUSINESS MEETING--4:30 p.m., second floor MSU.

Thursday, September 10

CSUN MOVIE--"ANIMAL HOUSE" and "BLUES BROTHERS"--7 and 9 p.m., MSU Ballroom, 25 cents for students, \$1 general public.

SEMINAR: THE BUSINESS PLAN--sponsored by the Small Business Association, 7 p.m., Flora Dungan Humanities Building 215, free, public welcome. Call 385-6611.

Ongoing

SCULPTURE AND DRAWINGS--exhibit by Mike McCollum, Flamingo Library, through Sept. 25.

STUDENT EXHIBIT--silkscreen, weaving, calligraphy, pottery, watercolor and oils, Reed Whipple Gallery, through Sept. 18. Call 386-6211.

ART EXHIBIT--Black and white photographs by Jan Aphelin, noon to 4 p.m., Monday through Saturday, UNLV Art Gallery, Grant Hall 122, through Sept. 17.

POTTERY SHOW by Kim and Greg Kennedy, Charleston Heights Art Center, through Sept. 17. Call 386-6383.

SEASON TICKETS AVAILABLE--Judy Bayley Theater "A Season To Celebrate Live Theater" subscriptions. Call 739-3666.

LATE REGISTRATION--Offices open 8 a.m. to 7 p.m. through Sept. 3, 8 a.m. to 5 p.m. Sept. 4 through 9. For details, call the Registrar's Office at 739-3711.

CLASSES FOR PEOPLE--Open registration for fall classes, 8 a.m. to 7 p.m., Foster Hall 109, through Sept. 3 8 a.m. to 5 p.m. Sept. 4 through 9. Call 739-3394.

LIBRARY HOURS--Monday through Thursday, 8 a.m. to 10:45 p.m.; Friday, 8 a.m. to 4:45 p.m.; Saturday 10 a.m. to 6 p.m.; Sunday, noon to 8 p.m.

SEASON FOOTBALL TICKETS--UNLV faculty and staff can pick up 1981 season tickets at the athletic ticket office, MPE-105. Call 739-3200.

Enrollment Up Despite Tuition Hike

by Joanne Andrews

Enrollment appears to be up at UNLV for fall classes, despite the registration fee and tuition increases which took effect this semester. Registrar Jeff Halverson said that an increase in enrollment can be verified only after late registration is over, but added that enrollment figures after the first day of regular registration for Fall, 1981 showed a five percent increase over enrollment figures at the same time last year.

Just over 6,300 students had preregistered or registered on the first day of regular registration for Fall, 1980 classes, while almost 6,700 students did so for Fall, 1981. A total of almost 10,100 students enrolled for classes at UNLV last fall.

Admissions are also on the rise at UNLV. Acting Director of Admissions Joanne Adler says that 1,383 students were admitted to UNLV last Fall, 1980, while over 3,200 students had already been admitted to UNLV the week before regular registration for Fall, 1981.

There have been reports that out-

of-state students are loading up on credits in order to graduate early and save the \$1,000 per semester non-resident tuition fee they would pay for each additional semester they register at UNLV.

Halverson said there is no indication that such a situation exists.

"We haven't received an extraordinary amount of overload petitions, which would be the case if out-of-state students were doing that," said Halverson.

Students must have an overload petition approved before registering in order to exceed the credit load

maximum, which is 17 credits for freshmen, 18 credits for sophomores, juniors and seniors, and 16 credits for graduate students.

Admissions to UNLV will continue through September 4, and late registration through September 9.



REGISTRATION PILE-UP--The Moyer Student Union was jammed Aug. 26 and 27 with future UNLV students. Enrollment figures show a significant increase.

Student Directory Published

The CSUN Publications Board is publishing a student directory listing the names, addresses and phone numbers of all students taking seven or more credits.

Any student who DOES NOT want to be listed in the directory must contact the registrar's office before Oct. 1, according to Publications Board Chairperson Catherine Clay.

Besides student identification information, the directory will contain information about CSUN government, a calendar of events, mail facility offices, information about CSUN publications and other useful information.

When the directory is ready, it will be distributed free of charge to students at various locations around campus, including the CSUN office of the Information office and Humanities building.

Clay stressed that students have the right to refuse to be included in the directory, but in order to do so they must contact the registrar's office before Oct. 1.

Tax Increase Debate Held

The College Republicans sponsored a debate on the recent tax increases.

Speakers in support of the bill were the District Manager of the Department of Taxation and related to Gov. Robert List. Sam and Peggy Cavnar will speak in opposition to the tax increase.

The debate will be held on Sept. 14 at 7 p.m. in the Moyer Student Union Fireside Lounge. Students and the general public are invited to attend. Admission is free.

Media Experience Offered

by Amy Folstad

If you're interested in getting some professional experience, there is an organization on campus providing it in the fields of modeling, satellite communications, acting, public relations and more.

"The Student Media Institute," said Institute President Debbie Abouander, "gives students the opportunity to work in professional situations in the field of media."

This experience gives students first-hand information about a field in which they may be interested.

"You can find out if you like it before you decide to do it professionally," Abouander said.

The Student Media Institute conducts work shops with professionals teaching the craft of sound design for stage productions, audio techniques, and how to work a sound board.

One of the advisors to the Institute involved with an earth station being constructed outside of town. When the station is completed, there will be a training program for anyone interested in satellite communication.

Abouander said the Institute is in the process of producing some public television documentaries.

"The Institute has a contract with PBS for some specials, and presently

has a couple in the making," she said.

For those who would rather work with a major film production company, the Institute has a contract to provide extras for production companies shooting on location in Nevada. Students are paid union wages for this work, but are not required to join a union, according to Abouander.

Another Institute contract with the Convention Center affords students an opportunity to work as models handling out pamphlets and demonstrating products at conventions. One of the Institute's advisors is a former director with Barbizon School of Modeling and Holiday Models.

One Institute group is also currently working with a small business organization to gain experience in the field of public relations.

The Institute will award research grants and scholarships to its members in the fall and spring semesters of this year.

Any student at UNLV or the Clark County Community College is eligible to join the Student Media Institute. A membership meeting will be scheduled for later this month. There are no membership fees or other dues charged.

For more information, contact Debbie Abouander at 361-2332, leave

a message in the CSUN mail box or leave a message at the Valley Bank Center at 737-3987.

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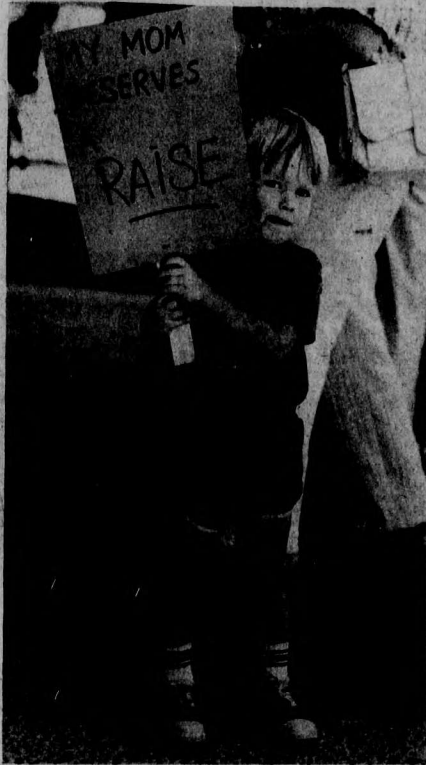
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P-99's Picket



JUVENILE PICKET—Parker Jones, 2, son of Judy Jones, English department, exhibits loyalty and learns about labor relations at an early age.

continued from page 1
such a low-paying job, the instructors agreed they return because they enjoy teaching so much.

Although they have decided to return this semester, Severns said she doesn't know what they will do if a raise doesn't come soon.

"The only alternative is to go out and look for a job at Winchell's," she said.

Although Nitzschke said he was not aware that the UNLV administration previously promised to give them a raise, one part-time English instructor in the picket line said President Leonard Goodall did in 1979. Goodall has said it is a priority.

Nitzschke stressed the fact that this year's salary increases went to the full-time professors, who received a 14 percent increase.

"But we are teaching the same types of classes that the full-time professors are," said Niki Black, an English department P-99.

Math department P-99 James Misch estimated that the university is profiting \$3,000 on each class the P-99's teach.

"With an average of 30 students per class at \$28 per credit, even after they pay us they are making a \$3,000 profit," he said. "Eighty percent of the freshman math classes are taught by P-99's."

Nurse on Duty

Student Health Services Offered

Where can you go to borrow a wheelchair, get help to stop smoking, find out if you are pregnant, ask questions about student health insurance or learn to save a life?

These and many other services are available to students free of charge at the Student Health Service office located in the Meyer Student Union building, Room 103.

Rebecca Kinn, R.N. is on duty from 7:30 a.m. to 5 p.m. on school days to offer information, advice and assistance to students with health problems.

Services available include treatment for minor illnesses, first aid, administration of allergy vaccines, diagnostic testing, and a temporary rest area for students who become ill at school.

Several special programs are scheduled for the current semester. They include the following:

- C.P.R. (cardiopulmonary resuscitation) classes, which start Tuesday, Sept. 15 and continue weekly as interest determines;
- contraceptive clinic meetings, to be held every four weeks starting Wednesday, Sept. 16;
- a stop smoking clinic, sponsored by the Nevada Lung Association, to be offered in late November, and
- a self-help clinic, where students will receive instruction on how to identify and treat themselves for minor illnesses.

The Student Health Service office is also responsible for maintaining

the confidential health records of students and handling the insurance program. Student health insurance can be purchased through Sept. 9.

Kinn said students should complete their health forms as soon as possible and return them to the health office.



TENSION OVER GRADES can lead to high blood pressure. You can get yours checked by Rebecca Kinn, R.N., in the student health office.

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Students Work MD Telethon

The UNLV Hotel Association is organizing its members and other students to work at the annual Jerry Lewis Muscular Dystrophy Telethon. Hotel Association Vice President Chris Varall said in the past the Association has donated money to a children's hospital, but this year they want to be actively involved in charity work and community development.

This is the first year they have worked at the Jerry Lewis telethon.

Buddy Rich

and the
Buddy Rich Band

Sunday, Sept. 6
5:30 pm

Tickets only \$12

Hacienda Hotel
739-8911

Doors open 4:30 pm



Student Loans

continued from page 1
dent loans in southern Nevada, that they are now sending checks to the University," Standish said.

Everyone who had been promised a loan should have received it by this time.

Standish said applications are still being accepted for financial aid.

Students may apply for bank loans through Sept. 15 for the current academic year. Thereafter, they can apply for loans for only the spring semester.

Pell grants, previously called Basic Educational Opportunity Grants, are still available through March 15, 1982, Standish said. If a student qualifies for a Pell grant, he or she can obtain funds to pay for registration fees that they have already paid.

"Pell grants," Standish said, "are outright gifts and do not have to be paid back."

Approximately 2,500 students have received financial aid for this semester in the forms of scholarships, employment, loans and grants-in-aid.

If you think "pads and rollers" are just a California craze, you're not ready for New Memorex.

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METAL IV, don't forget the importance of those pads and rollers. Enjoy the music as the tape glides unerringly across the head.

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Humanities Grants Offered

The National Endowment for the Humanities is offering Younggrants to people in their teens and twenties to pursue non-credit, out-of-the-classroom research projects.

Previous projects have included an annotated exhibition of 20th century war-time "home-front" activities in Minnesota and Wisconsin; a complete historical survey, presentation, and guidebook on a tradition-steeped small Florida coastal island; a collection and study of migrant worker border ballads in South Texas, and a film on a small Oregon town's innovative survival method—backyard goldmining—during the Great Depression.

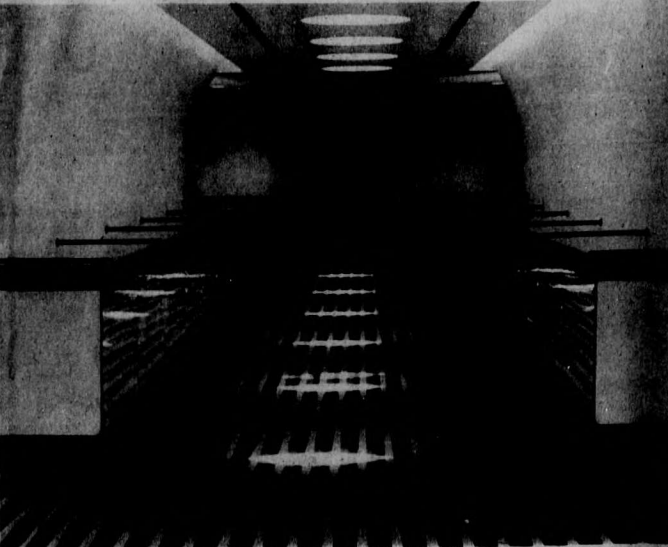
Youthgrants are primarily intended for people between 18 and 25 who have not completed academic or professional training but who demonstrate ability to design and perform research.

Humanities include history, comparative religion, ethnic studies, folklore, anthropology, linguistics, the history of art, and philosophy.

Deadline for receipt of completed application forms is Nov. 16, and funded projects begin the following May.

Up to 75 grants will be awarded of up to \$2,500 for individuals and \$10,000 or \$15,000 for exceptional projects.

Anyone interested can obtain a copy of the guidelines by writing Youthgrants Guidelines, Mail Stop 103-C, National Endowment for the Humanities, Washington, D.C. 20506.



STAR WARS? NO, THE DICKINSON LIBRARY—A Futuristic Atmosphere Dominates the Library Addition.
photo by John Gurzinski

Ravenholt Addresses Senate

by Nicholas Smith

University of Nevada Student Body President Dirk Ravenholt wasted no time getting down to business at the CSUN meeting Tuesday.

Ravenholt, in his state of the university address, said that good communication between the executive board and the students of UNLV is vital for everyone to ensure a successful and gratifying 1981-82 school year.

He urged CSUN Senate members to be involved in activities, saying, "I need your help. Without it we're not going to succeed."

Ravenholt summarized the events of the summer, changes in the organization and upcoming activities.

Ravenholt said he is working with the library and administration to get the library open 24 hours a day.

CSUN would help finance this service for one semester, he said, and would conduct a feasibility study to determine if the policy should be continued.

The library would be open only on the second and third floor of the new building or the first floor of the old building to provide a study area with only one employee required.

In other business, the senate discussed the change in the CSUN blue book policy. Blue books are distributed free of charge to students in the CSUN office. In the past, several blue books could be obtained at one time. Now, only one book will be given to a student per visit to the office. This change has been made to curtail abuses of previous years.

Professors can reserve CSUN blue books in large quantity for their classes subject to approval by CSUN.

A Thank God It's Friday (TOIF)

pep rally is being planned before each home game, headed by the "Pep C." committee. A raffle for two season tickets to Rebel football games will be held Sept. 11. Bus service will be provided from the university to the Silver Bowl for all games.

The Entertainment and Programming Board announced plans for the coming semester which include "a big surprise contemporary artist in an Oct. 4 concert. Three thousand tickets will be available, 600 at a cost of \$6 to UNLV students and the remainder at \$9.

Other activities planned include comedian Tom Parks on Nov. 24 and a monster cookie eating contest. Several major movie box office hits are also scheduled.

Nominations for vacant Senate seats were made. Daisy Chutes was nominated for the Science, Math and Engineering seat and Steve Nischecke for the University College seat.

Vacancies still exist in the Allied Health, Arts and Letters, and Hotel colleges.

Greg Goussak offered to meet with anyone interested in running for the Senate in the Oct. 14 and 15 elections to go over the "finer points" of election rules. He said the filing forms are ready and will be available on Sept. 21.

CSUN approved allocation of \$1,900 to the Aquarian Earth Network for the Aquarian Earth Fair. This is in addition to a previous allocation of \$3,000.

Executive Board nominations were approved as follows:

--Cindy Ferris and Jay Levine to the Election Board;

--Greg Acher to the Appropriations board;

--Greg Acher and Tony Castanion to the Radio Board, and

--Tony Bastenon to the Code Committee. These positions are for one year.

Bill Haldeman was appointed to a two-year term on the Judicial Council.

COUNSELING

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Access No.	Topic Title	Access No.	Topic Title	Access No.	Topic Title
001	Friendship Building	036	Self-Talk, Value & Use	084	Death and Dying
003	Types of Intimacy	037	Relaxation Exercises	085	Understanding Grief
004	Physical Intimacy	038	Coping with Stress	086	Helping a Friend
005	Fighting Constructively	039	Female Sex Role	160	Alcohol Problem—Early Signs
006	Expressing Negative Thoughts & Feelings	040	Male Sex Role	161	Decisions about Drinking
007	Dealing with Constructive Criticism	041	Learning to Accept Yourself	300	Burglary Prevention
008	Dealing with Anger	061	Therapy: What It is & How to Use It	402	Self-Assertiveness
009	Dealing with Jealousy	070	Infatuation or Love?	411	Contracts in Intimate Relationships
010	How to Say "No"	071	Things to Consider in Looking for a Mate	412	Contract Building Examples
016	Becoming Open to Others	073	Positive Communication & Sexual Fulfillment	431	What is Depression?
018	Dating Skills	074	Fair Fighting in Marriage	432	How to Deal with Depression
020	Female Homosexuality	075	Common Marital Problems & How to Handle	433	Depression as a Lifestyle
022	Dealing with Frigidity	076	Preplanning for Children	478	Becoming Independent from Parents
023	Dealing with Impotency	077	Parenting Skills	479	Dealing with Alcoholic Parents
024	Timing Problems in Male Sexuality	080	Divorce—It Could Happen	491	Suicidal Crisis
030	Anxiety—Ways to Cope	081	Realities of Divorce	492	Suicide Potential in Others
032	How to Deal with Loneliness	082	The Death of a Marriage	493	Helping in a Suicidal Crisis
033	Handling Fears	083	Coping with a Broken Relationship	494	Veteran's Services
034	Increasing Self-Awareness				
035	Building Self-Esteem				

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TEXAS INSTRUMENTS
INCORPORATED



CSUN EXSC—The Executive Board presides over Tuesday's CSUN Senate meeting.

Bike Registration

The UNLV Police Department is offering free bicycle registration from 1 AM to 2 PM, Monday through Friday.

There's a problem in previous years, and registering

the serial numbers with the police is the best available method for recovering your bike if it is stolen.

The Police Department is located in Room 102 of the Museum of Natural History building.

Sports Jobs

The UNLV Athletic Department is accepting applications from students interested in working at UNLV football and basketball games, according to spokesman Bob Christenson.

Positions include ticket takers, concessions, ushers and program sales. Pay ranges from \$15 to \$20 per hour.

Christenson added that UNLV students may also work at other athletic events in Las Vegas when help to work these areas is needed. Applications are available at the McDermott Physical Education Complex, room 114. For additional information, Christenson can be contacted at 739-3484.

From The Horse's Mouth by "Mr. Ed" Sherman



When budget cuts come, social services are often the first to go. But aren't they important, too? Services taken for granted in the past are now having to justify their existence.

Increased pressures on members of society are resulting in irrational events such as the shooting of John Lennon and President Reagan. These events coupled with increased inflation and rising unemployment in-

dicade a need for services that help those unable to help themselves. But these very services are falling victim to the budget cutting ax.

Looking at our small society at UNLV, what kind of counseling is available to students?

"The need for counseling exists here at UNLV," according to Dr. Richard Carhart, director of the Psychological Counseling and Evaluation Center. "Students have to cope with a new environment, responsibilities and pressures to achieve at a university level," Carhart said.

Often students cannot handle these pressures and other factors may in-

crease the difficulties.

The counseling center sees between 130 to 150 students per week. Problems discussed cover a wide range. "Students are people and people have problems," Carhart said, defending the center's existence.

How has budget cutting affected the center? The center suffered a \$15,000 cut for the school year 1981-82. According to Carhart no negative effects will be felt.

The center lost a full-time position two years ago, along with having to manage a 20% budget cut over the past two years.

But are these services really necessary? Couldn't the \$136,000 annual budget be spent for new teachers, research and better facilities? Why have a luxury like the center, when part-time teachers are not paid a living wage?

The answer, of course, the money could be spent better. But UNLV is, after all, not just a place to have your head filled with information. Carhart said, "If UNLV were to eliminate all social services, the university would become elitist and myopic. The end result would be the university only admitting mentally

UNLV YELL Page 5 and physically healthy students.

It is easy to dismiss social services as being unimportant. Criticism becomes increasingly vocal when other services are not offered and tuition goes up. But in this age of less concern for the individual, the elimination of the center would be a mistake.

Not everyone can cope with life's stresses and since UNLV has made the "whole" student its concern, services which help students in need must continue.

CAMPUS CONSUMER

by Genie Garner

This weekly column is designed to deal with consumer problems encountered by those involved with the university community. Each week we will deal with general consumer problems and examine some questions posed by our readers. If you're tired of being ripped-off and you would like to have your problem investigated, write to Campus Consumer, UNLV YELL, 1505 Maryland Parkway, Las Vegas, Nevada 89134 or call 739-3478. Please list as much information as possible when writing - including names, addresses, phone numbers, receipts and, or vouchers.

Rebecca Kinn, the Health Office nurse, said this is the best health insurance plan available to students.

"Most health plans cost \$40 per month or more," estimates Kinn. "This plan is a good deal even if you have other insurance because it covers the difference," she added.

This insurance plan begins 24 hours after it is purchased and ends the last day of instruction.

Space and Continental American Management only suggest that their tenants purchase insurance.

For those 250 of you who live in Tonopah Hall, in most cases, if your parents have a home owners policy your belongings should be covered under the same stipulations as that protect your parents belongings in their home. Again in this situation you should expect to pay a deductible fee.

The second area of importance is car insurance. For the majority of us this is a costly expense. Your best bet as a consumer is to shop around and find a company that suits your needs. Ask about non-smoking and "good student" rates. "Good student" rates, in most instances, can save the full-time student up to a 25 percent. Cost depends first, on the company as a consumer is to shop around and find a company that suits your needs. Ask about non-smoking and "good student" rates. "Good student" rates, in most instances, can save the full-time student up to a 25 percent. To obtain this discount you must have a B average or be in the top 20 percent of your class.

Insurance is important and costly. My best advice on the subject is to shop around and be aware of these details.

Along with the independence we all gain by leaving home, there also comes the responsibility of handling our own business affairs. Suddenly, matters like insurance become much more important than we ever thought they would be.

In this weeks column, I hope to explain a few details about different insurance plans.

There are basically three areas that concern each of us.

The first, and most important is health insurance. With the skyrocketing costs of medical care it would be beneficial for most students to have some type of insurance.

The plan, offered through UNLV and administered by the Keystone Student Insurance Company, is probably the best bet around. For \$35 per semester, any student with one or more credits can obtain the insurance through the cashier's office. The insurance plan, for this semester only, can be purchased through September 9, 1981. It is also available for the student's spouse at \$59 per semester and, his or her children at \$70 per semester. There is also one plan that includes both, for \$117 per semester.

The third area of concern is insurance of your personal property. In this instance some type of renter's insurance might be suggested. Renter's insurance premiums start at \$85 per year. Cost depends first, on the company you choose and second, on the construction of your apartment.

A renter's insurance may have its advantages, but it is not for everyone. In many cases, there is a deductible fee of \$100 and sometimes even \$250 for incidents involving crime. Therefore, if everything you own is worth no more than \$200, you would probably be wasting your money.

Another factor that might affect which company you choose could be the stipulation, mentioned by one company, that you must have lived in one location for a least a year or have worked in the same job for a year.

Most apartment complexes do not require their tenants to have renter's insurance. In fact two of the major corporations in Las Vegas - A. G.

Dear Dr. Milo

Dear Dr. Milo, a service of the UNLV YELL and the Psychological Counseling and Evaluation Center, is a question and answer forum that will attempt to address any reasonable questions relating to the personal, social and emotional concerns of UNLV students. Questions should be brief, anonymous and can be submitted to either the UNLV YELL, CSUN, or the Psychological Counseling and Evaluation Center.

of thinking and behavior. Best wishes to both of you.

Dr. Milo

Dear Dr. Milo: I've recently experienced the death of a close friend and I have been seeing a counselor for several weeks. She says it takes time to get over my sorrow. Dr. Milo, how long does it take?

D.S.

Dear D.S.: As painful as it seems, it helps to realize that we don't "get over" sorrow, we "go through" it. Sorrow or "grieving" is a process that has definite sequential stages, such as denial, anger, bargaining, depression, and finally, acceptance. Every developmental process takes time and your counselor undoubtedly realizes that your eventual acceptance will result form a very personal understanding of present emotions, however continuing they now seem. As you will see, talking to someone really does help.

Dr. Milo

Dear Dr. Milo: My partner and I are thinking of entering sex therapy. What can we expect?

F.N.

Dear F.N.: Most reputable therapist adhere to the basic handbook outlined by Masters and Johnson. You can expect to begin by participating in an intense but relatively brief series of sessions that will explore your sexual history and current problem(s). A physical exam may also be required. The therapeutic techniques used often involve "sensate focus" which will involve you and your partner the opportunity to give and receive sensual feedback without the pressure of having to perform sexually. Successful sex therapy, as is the case with all forms of therapy, depends heavily on an honest exchange of feelings between partners, a mutual willingness to change, and receptivity to new forms

PERSONAL GROWTH & DEVELOPMENT GROUPS

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ASSERTIVENESS TRAINING	TUESDAYS 12:00 PM
BLACK WOMENS AWARENESS	WEDNESDAYS 2:00 PM
COLLEGE CARE - RAISING FOR WOMEN	FRIDAYS 10:00 AM
PERSONAL GROWTH POTENTIAL FOR ACHIEVEMENT	THURSDAYS 10:00 AM
PERSONAL RELATIONSHIP TECHNIQUES	MONDAYS 12:00 PM
RETURNING STUDENTS	MONDAYS 10:00 AM
STEP - PARENTING	TUESDAYS 2:00 PM
SUDDENLY SINGLE	THURSDAYS 4:00 PM
WEIGHT LOSS: ITS UPS AND DOWNS	

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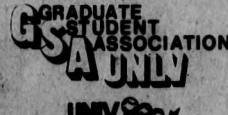
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Al Jarreau: 'Breaking Away'

by Edward Malkin

Most things in this world change, evolving continually, and music is no exception. In fact, popular music has been changing faster than we can learn the dance steps. Trouble is, trendy music changes superficially, without altering any internal structure. Monotony has been the key to success for many pop artists.

The west coast is experiencing the creation of a concrete, inventive, almost underground music. It's called jazz, fusion, jazz-rock, progressive, but whatever the name, the impact is growing. It may finally be reaching Southern Nevada. Public FM now plays jazz at night, while commercial free UNLV FM plays jazz all afternoon. Lounges and clubs are showing a renewed willingness to play jazz and even promote west coast groups here.

Contemporary jazz is not without its stars. They are recognized not for their media-hyped hits, but for just the opposite. Their music is personal and real. The transmission of emotion from performer to audience adds a new dimension to the music.

Al Jarreau is one of those performers. He has worked slowly, understanding his music and biding his time until audiences were ready for "Jarreau" music. He defies categorization. "Jazz" is the closest suitable label, if only for the convenience of record store inventory. It is a coalescence of styles, a wedding of the many influences in Jarreau's life. Something old, something new, something borrowed and something reminiscent of the blues.

Al Jarreau is 41 years old and says he feels his life is just beginning to fall into place. He is not from Jamaica, or Trinidad, or France. He was born and raised in Milwaukee, the son of a preacher. Not realizing his talent at first, he acquired a B.S. in psychology, and a master's degree in counseling. He gave up his career in 1968 to sing full time with George Duke and later began his solo career which has led to his latest album, "Breaking Away," following his last three albums, "This Time," "All Fly

Home" and "Look To the Rainbow," which first brought Jarreau recognition in 1977.

"Breaking Away" is a treat. Produced by Jay Graydon, who co-wrote four of the tunes, the album emodies Jarreau's versatility as an eclectic. He can move a listener with a powerful ballad like "Our Love (we must never doubt it)" which hints at his optimistic philosophy and then jump into a syncopated remake of a Davi

Brubeck tune, "Blue Rondo a la Turk," to which Jarreau wrote tongue twister lyrics.

Jarreau borrowed a Richard Pagen ballad entitled "My Old Friend" which he handles with a style all his own, and Pagen adds an uncanny harmony in the background.

On the title cut, Jarreau comes up with yet another voice, this time more nasal, which almost detracts from the colorful lyrics.

"Roof Garden" is a tune which best typifies Al Jarreau. On it, he masters the "scat" style, which he brings back to life from the bebop days, and adds a new flair.

"I scat-sing, but I don't use the same vowels that the bebop singers used. I use my own sounds—guitar-like, electronic, grunts, hisses, ahhh's—I like soft sounds," he said. His sound is nasal in this song, in which he pulls out unique sound after

sound from every corner of his larynx. "I really learned how to build a context with me as a singer and myself accompanying me," Jarreau says. It is difficult to understand until you see him live, close your eyes, and hear flutes when there are none there.

Jarreau is joined on this album by a fine lineup of L.A. sidemen, in-

cluding Tom Canning and his distinctive Fender Rhodes sound, George Duke, Steve Lucather and Jeff Porcaro of Toto, and a very tight horn selection including Tom Scott and members of the Seawind Horns.

Impeccable musicianship abounds in "Breaking Away" and it brings Jarreau one step closer to large scale recognition, which his listeners hope won't change the man or his beautiful music.

Burgan Appointed Chairman

by Lisa Griffith

Robert Burgan describes his sudden appointment as chairman of the UNLV department of theater arts as "overwhelming."

Burgan replaced former chairman Jerry L. Crawford, who suffered a heart attack last April. Theater professor Larry Kuhl temporarily assumed the position until the university administration received notice of Crawford's decision not to return as chairman. Advised against administrative duties, Crawford will remain on the theater department faculty as a teacher and writer.

Burgan, who served as chairman of the theater arts department from 1974 to 1977, said that since he was forced to take over the position on such short notice, he won't have time for the advance planning and scheduling that is usually necessary. He remains enthusiastic, however, saying, "I think the department is about to experience an exciting new phase with the opening of the Alta Ham Fine Arts Center."

"We have a strong faculty, exciting students, and wonderful plans if all are realized."

At the time of his appointment, Burgan was working on two articles concerning his experiences while on sabbatical leave. During his year long absence, Burgan served as production manager for an off-Broadway production, "Ta-Dah," and travelled to London to study professional theaters there.

His first article, now ready for publication, concerns an English actor, Greg Hicks, whom Burgan met while working with the London National Theater.

Burgan said his appointment has

prevented him from beginning the second article, but that he hopes to finish it by October or November.

Burgan will direct the Judy Bayley Theater production of "Life With Father" this fall.



photo by Bentley Taylor

Theater Department Chairman Robert Burgan



photo courtesy of Photography by Buchanan

Nancy Nelson as Judy in "The Mirrorman"

"The Mirrorman," a play for children written by English author Brian Way, will be presented free of charge Sept. 25 and 26 in the UNLV Little Theater.

Marne Buchanan, a UNLV theater arts major, is both producer and director of the play.

The cast includes Nancy Nelson (pictured above) as Judy, the doll; Richard Hendrickson as the Mirrorman, Bill McKee as the Toyman and Leslye Whisler as the witch.

Understudy Natalie Bartlett will portray Judy at the Saturday performance.

The play will also be performed at area libraries and elementary schools.

Open Auditions Scheduled for This Week

Open auditions for two upcoming stage productions have been scheduled by the UNLV Theater Arts Department for Sept. 4 and 5 in the Judy Bayley Theater.

Auditions for the season opener "Life With Father" are set for Friday, Sept. 4, at 7 p.m. Actors and actresses who schedule advance auditions will read from 7 to 9 p.m. Open call auditions will run from 9 to 11 p.m. that night.

Director Robert Burgan notes that a special audition time, 3 to 4 p.m. Saturday, Sept. 5, has been scheduled for children auditioning for roles as the Day family children in the production.

There are a total of 14 roles available in "Life With Father," which will run Oct. 22 and Nov. 1 in the Judy Bayley Theater.

On Saturday, Sept. 5, Fredrick

Olson will hold auditions for Sam Shepard's Pulitzer Prize winning play, "Buried Child." Six roles are available in the production, which will be staged in the Judy Bayley

Theater Dec. 3 to 13.

Audition information sheets are available in the Judy Bayley Theater office and must be returned to the

secretary by 5 p.m. Sept. 4 to

guarantee a scheduled audition time. For more information, call the department of theater arts at 3-3666.

'Sand and Sage' Accepting Entries

Submissions for the Spring '82 edition of "Sand and Sage," the literary magazine published by Clark County Community College, will be accepted through November, according to Jim

Santor, faculty publications advisor. Santor said although only CCCC

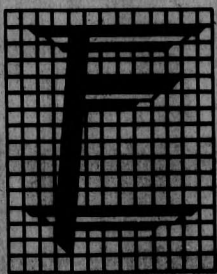
students may submit entries for competition, UNLV students may contribute works in the areas of poetry, short story, photography and art.

The Fall 1981 edition, Santor said, will be available in October or November. About 2500 copies of the magazine will be printed.

The magazine is printed by the CCCC graphic arts department at a cost of about one dollar per copy. Funds for printing, Santor said, are supplied by the CCCC administration.

For more information, call 3-3666, ext. 435.

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movie review...

'An American Werewolf in London'

by Michael Greenblatt

Remember when monster movies were fun to go to late at night? Those days are back with the release of "An American Werewolf in London."

David Naughton, who sang and danced his way into the homes of millions for Dr. Pepper, stars in the comedy-horror film. His exuberant personality keeps the film flowing constantly. Although he may not seem familiar, in recent years Naughton has had a hit single, "Makin' It," starred in the television series of the same name, and was featured in the film "Midnight Madness" in 1980.

Director John Landis, best known for "Animal House," also wrote the screenplay for the film. Humor flowed freely throughout the dialogue, and added a change of pace as Naughton played the straight man to his best friend, a decaying corpse. "Do you know what it's like talking to a corpse?" he asks. "It's boring." The humor broke some of the tension, but audiences still wondered if they should laugh next or jump into the lap of the person sitting next to them.

The dialogue flowed smoothly throughout the film, but the action seemed a bit jerky as it moved from dreams to reality and back. Fortunately, this adds to one scene that

may shake up even the bravest of souls.

The picture's music drifted away from the usual horror genre. Songs included "Blue Moon," and "Bad Moon Rising," which added a nice

diversity that contributed even more humor to the Landis script.

Some special effects sequences may seem familiar to those who have seen "Altered States," although they do justice to this film as well. Special

effects wizard Rick Baker worked on the makeup and visual effects, which proved most provocative. No longer does hair grow on a man's face and "presto-changed," he is a werewolf.

Now he must show his skin expanding, bone structure altering, and of course, retractable nails.

In one scene, more people were killed trying to avoid the werewolf than are actually killed by him.

"An American Werewolf In London" will make its mark as the best horror film made in a long time. It may be a dim hope, but it would be nice to see more films like it. Above all, it proves that horror films can be fun, not just bloody.

PLAYFAIR Set for Friday

PLAYFAIR, a two-hour program featuring noncompetitive games, will mark the end of the orientation activities sponsored by the CSUN Entertainment and Programming Board. The event is scheduled for 1:20 a.m., Sept. 4, near the Moyer Student Union.

"PLAYFAIR is hard to describe because it's so new and different from any other kind of show," said Jerry Ewen of the PLAYFAIR troupe. "Mostly it's people laughing a lot and feeling really good about the other people in the audience with them."

E and P Chairman Dave Gist explained, "One reason UNLV is apathetic about student life is students don't know each other... We've got a feeling that PLAYFAIR is the answer to our unique problem. The show is unlike anything you've ever seen. It offers a chance for everyone to meet their fellow students, and in a short period

of time, form lasting relationships with one another."

Matt Weinstein, the show's director, explained, "PLAYFAIR is a show where things happen up on stage, and they happen in the audience, too! We want everybody in the audience to get involved. So in addition to our comedy routines we play a lot of games with members of the audience. These are games that the PLAYFAIR staff has invented... They are games that have no winners or losers at all-games that are designed to get the people in the audience to know each other and to feel high about each other."

Jeanie Cochran, who heads PLAYFAIR's southwest division, will conduct the program at UNLV. The seven member company presents more than 100 performances every year at campuses across the country.

Poetry Contest Accepting Entries

National College Poetry Contest entries will be accepted through Oct. 31.

All university students are eligible to enter original, unpublished poetry.

All entries must be typed, double spaced, on one side of the paper only. Each poem must be on a separate

sheet and must bear, in the upper left-hand corner, the name, address and university of the contestant.

There are no restrictions on form or theme, but length may not exceed fourteen lines. Each poem must have a separate title. Foreign language

poems will be accepted. Small black and white illustrations are welcome.

Prizes include cash, books and free publication in the *American Collegiate Poets Anthology*. Prize winners

and authors awarded free publication will be notified immediately after the Oct. 31 deadline.

An initial registration fee of one dollar and a 50 cent fee for each additional entry will be charged.

All entries must be postmarked and fees must be paid no later than October 31, 1981. Mail entries to: International Publications, P.O. Box 44927, Los Angeles, CA, 90044.

You're invited to the HOTEL ASSOCIATION ANNUAL POOL PARTY

at the Frontier Hotel

Cash Bar
Friday, Sept. 4
8-12pm

Dry Snacks
Members - Free
Non-members - \$2

Come out and join us!

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The CSUN- Alpha Tau Omega-Budweiser Bash is coming soon!!



Saturday September 12

9 p.m. to 1:30 a.m.

McDermott P.E. Complex

ATΩ

CSUN MOVIES



ONE MAN CAN SHINE THE WORLD'S BEST LIGHTS... ANOTHER ONE MAN CAN STOP HIM.

SCREENPLAY BY TONY THOMAS

NIGHTHAWKS

Thursday, September 3

7 and 9 p.m.



It was the Deltas against the rules... the rules lost!

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"Don't miss the 'Blues' brother... a miracle of sound, action and high spirits you cannot afford to miss. An extraordinary music!" Archer Winsten, New York Post



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7 and 9 p.m.

MSU Ballroom

25 cents students
\$1 general public

playfair IS COMING!

So what. You never heard of it, right? And how good can it be if you never heard of it? It can be very, very good.

In fact PLAYFAIR is so good that in the first month of this year it played at more than 50 different campuses, making it far and away the most popular campus attraction in the country. So...what is it?

Well, that's the hard part. PLAYFAIR is almost impossible to describe, because it's not like any other show you've ever seen. Mostly, it's a joyful explosion of laughter and playfulness. If you like to laugh, if you like to feel good (and who doesn't!) then you're going to love PLAYFAIR.

PLAYFAIR is a totally new kind of comedy show where the audience members get to meet each other and feel good about each other while the show is going on! Imagine going to a theater with a group of strangers and leaving with a laughing, cheating community of friends. That's what happens at every PLAYFAIR performance!

Sounds like something special? You bet it is! Come find out for yourself what all the excitement is about.

PLAYFAIR. You've just been invited to the greatest party of all time. So there!



Friday, September 4

11:20 a.m.

outside near the Moyer Student Union

sports

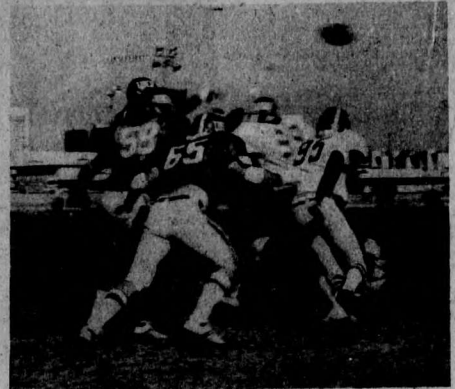
Knap Keeps Plans Secret

by Brian Liebenstein
 As UNLV readies for its opening football game this Saturday night at San Jose State, Rebel head coach Tony Knap is keeping his plans to himself.
 "They will be seeing some things from us that we haven't shown in the past," Knap said.
 Though he couldn't reveal any specifics (to protect the game plan), Knap did say he expected an "exciting" contest.
 "From last year's films we can tell that San Jose is basically a drop-back passing team that will try to get the ball to their Heisman Trophy candidate Gerald Willhite between 35 and 40 times a game," said Knap.
 The Rebel squad has nine starters returning on defense along with an experienced backfield. With such troops, UNLV can be expected to challenge in every game of the fall.
 Defensively the Rebels are being

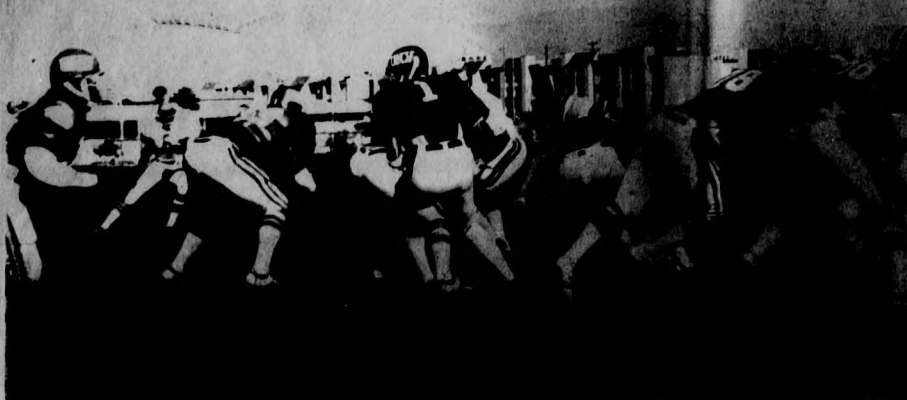
touted as UNLV's best unit yet. They could challenge as one of the best in the West with ends Julius Funches and Todd Liebenstein leading a charge that includes tackles Taous Falo and Bruce Sears as starters. Jeff Justice, who has started in the past, along with Dorian Cagaanan, Brian Weisbarth, Aaron Moog and Marcus Harrison will provide second line strength.
 Returning quarterback Sam King, who redshirted last season due to a thumb injury, faces stiff competition from seniors Kenny Mayne and Allyn Reynolds. Freshman standout Randall Cunningham also provides depth.
 Michael Morton goes after rushing records on the offensive side for the Rebels. He has gained 1844 yards, averaging 6.2 yards a carry, in three years as a Rebel.
 With a balanced attack that will include gifted runners such as seniors

Mel Carver and Ray Crouse, along with a strong receiving corps, King and his fellow quarterbacks will be facing a pleasant choice of whether to pass or run.
 Darrel Hambrick, Darrel Littleton, Jim Sandusky, Cameron Holloway and Michael Reed should combine with tight end Jeff Spek to form a potent aerial attack troop.
 The offensive line has Charles Cain, Dan McQuaid, Sean Sloss, Paul Herman and Mike Baxter listed as starters. Jeff Stewart, Bob Barrera and Steve Robertson add strength as able replacements.
 Rebel rosters should enjoy following the exploits of this year's linebackers and defensive backs as well.
 With Mike Johnson, Reggie Williams and Mike Walker slated to start, and Tim Tellard, Ken

Haugabrook, Joe Maher and Aveion Riggs also battling for spots, the linebacking will be strong. Chris DeCristo should provide good backup ability as a freshman.
 The defensive backfield should be nearly as deep as the offense with Allan Tomlinson, Bryan Haman, Charles Jarvis and Klynon Jenkins listed as starters. Should anyone need replacing Wymon Henderson, Rocky Chess, John Higgins and Alex Williams are strong backups.
 This year's Rebel team will provide plenty of thrills as they try to attain that lofty goal that Sam King has been talking about ever since last spring.
 "I'll be satisfied if we can go 12-0," he says. He won't be the only one.



JUST IN TIME—The quarterback (who is it?) just gets the ball away before being hit in this UNLV practice.



GETTING READY—Quarterback Sam King prepares to hand off during a practice session. King faces stiff competition from fellow quarterbacks Kenny Mayne and Allyn Reynolds.

UNLV 1981 FOOTBALL SCHEDULE

Sept. 3 San Jose State University, at San Jose, 7:30 p.m. (PDT)	Nov. 14 San Diego State University (HOMECOMING), at Las Vegas, 6:00 p.m.
Sept. 12 University of New Mexico, at Las Vegas, 7:30 p.m.	Nov. 21 Air Force Academy (SENIOR NIGHT), at Las Vegas, 7:30 p.m.
Sept. 19 West Texas State University (BAND NIGHT), at Las Vegas, 7:30 p.m.	Nov. 28 University of Texas, El Paso, at El Paso, 7:30 p.m. (MST)
Sept. 26 Cal State, Long Beach, at Las Vegas, 7:30 p.m.	HOME GAMES PLAYED IN THE 32,000-SEAT LAS VEGAS SILVER BOWL.
Oct. 3 University of Wyoming, at Wyoming, 1:30 p.m. (MDT)	Head Coach: Tony Knap (6th year)
Oct. 10 Brigham Young University, at BYU, 1:30 p.m. (MDT)	Assistant Coaches: Rich Abajian, defensive secondary; Tom Cruickshank, defensive coordinator; Earl Edwards, defensive line; Doug Filan, receivers; Pat Hill, offensive line; Doug Johnson, defensive line; John Lowry, offensive line; Roy Shivers, offensive backs; Craig Clark, quarterbacks; Doug Woodlief, linebackers; Danny Wagner, tight ends; Bill Briggs, defensive tackle; Hobson Mike Savage, defensive backs.
Oct. 24 University of Utah, at Las Vegas, 7:30 p.m.	guard Dave Dole and end Bob Overly.
Oct. 31 University of Hawaii, at Hawaii, 7:30 p.m. (HST)	Linebacker Cheyenne Tufulu was a second team all conference performer last year and is counted on to improve this year.
Nov. 7 Fresno State University, at Fresno, 1:30 p.m. (PST)	In total, the Spartans should give the Rebels their toughest opening date assignment yet.

Football Tickets Now on Sale

Tickets for the 1981 UNLV football games are on sale now at the Paul C. McDermott Physical Education Center in the ticket office, Room 102.
 The ticket office is open Monday through Friday, 9 a.m. to 5 p.m., including the lunch hour, said Le Riggle, ticket manager.
 Students may purchase one free packet of season tickets (home games only) and get a second season packet for \$20, Riggle explained. Students must have a validated fall I.D. card to purchase the tickets.
 Additional season tickets are \$45. If students wish to purchase single game tickets, Riggle said they may buy one free and a second at half price, or \$4. Students can purchase the tickets on the East side of the Las Vegas Silver Bowl stadium, but must have a validated fall I.D.
 According to Riggle, for other "not-in" sports, students can get in free of charge with a validated I.D.
 In the past, tickets have been sold in the P.E. complex and also in the Moyer Student Union. But Riggle said this never worked satisfactorily and caused confusion.
 "We need the students' support," Riggle said, adding that the Athletic Department is trying "to get more of a collegiate atmosphere."
 Riggle pointed out that ticket sales have not been as high for this fall as last year, but she is hoping that activity will increase as the first home football game (Sept. 12) draws closer.

San Jose Tough Opener

by Brian Liebenstein
 This year's San Jose State Spartan team, hosting UNLV in its season opener Sept. 3, is being given the favorite's role in the Pacific Coast Athletic Conference.
 Their main weapon will be Heisman Trophy candidate Gerald Willhite. He was recruited from American River Junior College after rushing for 1400 yards. Last year he rushed for 1210 yards and caught 35 passes for 492 yards while completing a pass for 32 yards.
 Perhaps the most interesting

statistic concerning Willhite is that he sprouted from a 5-6, 135 pound high school graduate to a 5-10, 190 pound powerhouse.
 Other matchups between the Spartans and Rebels will provide plenty of challenge.
 Senior wide receiver Stacey Bailey should keep the Rebel defensive backfield busy. The 6-1, 161 pounder has caught 97 passes for 1714 yards in three years as a Spartan. He was an Associated Press honorable mention All-America last year.
 Mel Hooper is a returning all-con-

ference tackle that should anchor the Spartans offensive line. At 6-4, 256 pounds he will be a leader in a strong blocking corps that includes 6-3, 275 pound Massimo Nillo.
 The San Jose defensive line should be led by end Eric Lane at 6-2, 217 pounds. Other lettermen who return include tackle Larry Alexander, nose

Sign up Now for Intramurals

Students wishing to sign up for intramural sports can do so by going to the intramural office, located in the CEUW offices, Moyer Student Union, Room 120.
 Intramurals Director Dave Levens said he is looking for men's and women's football and Sept. 10 and the coed bowling sign-up deadline is Sept. 11.
 Levens said students can sign up anytime up until the date of closing. Any information concerning intramurals—including how to sign up—can be obtained from Levens or the intramurals secretary, Stephanie Trevaux.
 Look for more information on intramurals in next week's UNLV Post.

Soccer Kicks Off Sept. 5

by Ginger Clayton
 UNLV's soccer team will be kicking off their season Sept. 5 when they face Colorado College, with another game the following day with the U.S. Air Force Academy.
 Coach Vince Hart describes his team as young, but adds that most of his players have had at least one year's experience playing at the college level.
 "If injuries don't get in the way, we should do well this year," Hart said.
 Up front, senior Dave Cohen, UNLV's all-time leading scorer, will possibly face his toughest season this year.
 Hart describes him as a "mark man," pointing out that other teams recognize him as a leading scorer from past encounters and single him out in the games.
 "There is no one to take the heat off him," Hart said. He added he is depending on Cohen's midfielders for goals.
 Returning midfielders include senior Steve Kahn, a 5-11, 163 pounder, junior Perry Eiman at 6-3, 165 pounds and sophomores Tony Kurca, 5-10, 154 pounds, and Jay Nistler, all of Las Vegas. Also returning is Bill Howes, of St. Paul, Minn.
 Defenders returning to the squad include Jeff Carr, one of three seniors on the team, and sophomores Mohammed Ali Badarhan, Eddie Byrnes, Eddie Rodriguez, Michael Calloway, Steve Jacobson and Alan Wilson.
 All are natives of Las Vegas, with the exception of Carr, who is from Flint, Mich., and Jacobson, who comes from Johannesburg, South Africa.
 Hart said all the defenders are good players, but are inexperienced as a group.
 "They've never played together before, so they need to get used to one another," Hart said.
 Sophomores Jeff Arsenault, a 6-3,

190 pounder who had a team high 74 saves last season, and Jerry Gamble, a 5-9, 142 pounder who had one of the two Rebel shutouts last year, return to the squad as goalkeepers.
 Newcomers to the team include 5-9 striker Tracey Bailey, 6-0 striker Kirk Wallace and 5-9 defender Brian Forbach, all of Las Vegas.
 Hart, whose team was almost scratched from the athletic program last year, expressed gratitude to the administration for the new Myron Partridge Track and facilities. These facilities replace the previously used field that was torn out when construction on the new business and economics building began.
 Adding to this Hart said the team needed as much student support as possible.
 "The noisier our supporters are, the better."
 UNLV's first home soccer match will be Sept. 12 at 4:00 p.m. on the Myron Partridge Track.
 Admission is free to UNLV students with a validated I.D. card.

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New AID for UNLV

by Darla Pierce
week's notice is not much time to get one job and prepare for another, but new Athletic Information Director Bill Bennett did just this summer.

Bennett was formerly the assistant information director at the University of Nebraska before arriving at UNLV Aug. 10. He had served at capacity for seven years.

While still at Nebraska Bennett was still on the opening at UNLV, and when the notice came in he applied. Within a week of being he was accepted Bennett was in UNLV's Athletic Information Director.

"I'm one of the younger SID's in the information directors at a national school," Bennett, 28, said, adding that his experience at Nebraska was plentiful. "I was taught

how to do things the right way." Since he has been on campus, Bennett said the department has undergone a few renovations. "We've been changing things every day," he explained.

Some of the changes include redoing all the files, trying to get a hotline set up for direct cross country connections, and redoing the mailing list so it "covers more of the country," Bennett said.

Changing from a larger college to a smaller one is not without its problems. Bennett said in Lincoln, Neb., where the Cornhusker college is located, "football was the only game in town."

But in Las Vegas, he pointed out, "it's very competitive." Athletics at UNLV have to compete with hotel shows, trips to Los Angeles or Utah, etc. for the public's money and time.

"You've got to provide for the media and people (in Las Vegas)," Bennett said, unlike in Lincoln, where the people "never got enough" of the sports programs.

Because of this difference, Bennett said sometimes he gets "very frustrated" when involvement outside of his department is not total. But he added that "some things are changing, although slowly."

Bennett said his department hasn't and won't face the problems of understaffing and underpayment, and complimented Athletic Director Brad Rothermal as being "good to us."

The Athletic Information staff now totals seven, including three student assistants: Rick Spiritosanto, Charles Bloom and Cindy Oso.



BILL BENNETT

With a larger staff and more room to operate, Bennett said his department is gradually making changes. And even though these changes may come about slowly, Bennett said it should make "no difference in the quality of work we do." Bennett went to the University of Nebraska, graduating with a degree in Journalism in 1974.

Tough Road Ahead for Men's Cross Country

by Darla Pierce
UNLV's men's Cross Country team won't be competing in Las Vegas as much as they might like, but Coach Al McDaniel has a season full of tough competition centered around the West coast.

"We've made great gains" in the men's cross country, McDaniel said, with an increased budget and more scholarships available. Most of this is largely due to the discontinuation of men's track, McDaniel added. The "great gains" McDaniel spoke of will help UNLV's team in their first steps to being "a national competitor," he said.

Cross Country basically consists of running 10K (10,000 meters) races, or 6.2 miles, McDaniel said, either on roads or in parks.

Two returning team members that are "running really well" and should

be competing "head to head" this year are junior Frank Plasso and sophomore Melvin Thompson, McDaniel said.

Plasso was the cross country team's top runner last year, while Thompson redshirted.

Although this officially will be Thompson's first season on the team, McDaniel said "he should be outstanding this year." McDaniel called his team a majority of "Las Vegas (high school) superstars," as most come from local high schools.

Rounding out the team are senior Mike Tomaso, junior James Eubank, sophomore Steve Johnson, and freshmen Isiah Henry and Mark Valenti.

The only two out-of-towners are

continued on page 10

Asst. AID 'Lucky'

by Darla Pierce
being in the right place at the right time may not happen very often, but UNLV's new Assistant Athletic Information Director Mark Pabich says that he's "living proof" that it can occur.

Pabich, 22, and athletic looking himself, said he came to UNLV this summer solely to work on an internship for his graduate college.

But with the turn of events happening at the Sports Information office (former Sports Information Director Dominic Clark and his assistant, Linda Lehman, both left the office), an opening came about and, according to Pabich, he "got lucky." Pabich arrived at UNLV Aug. 1 to start his internship and was hired full-time in his new position Aug. 11.

Although he calls his employment lucky, Pabich's academic and work story include a long list of credits. He has a master's degree in Sports Administration from Ohio University (one of the "first schools in the country to ever have a master's degree in Sports Administration," Pabich said), along with a B.S. degree in journalism and advertising and a minor in marketing from Southern Illinois University-Carbondale. He completed his B.S.

degree in three years.

Pabich also has a lot of work experience to go with his academic achievements. He was student assistant for Ohio University's Sports Information office, sports writer and sports editor of the Daily Egyptian, Southern Illinois' student newspaper, and also wrote as a stringer for various newspapers. He obviously didn't come to UNLV inexperienced. But Pabich said he also didn't arrive expecting to get a job.

"This place is growing," Pabich said of UNLV, "and I feel I'm getting in on the ground floor."

"Right now is a good time to be here," Pabich added, explaining that with UNLV expanding as it is, he can only get more well known.

In high school Pabich said he was involved in many sports, but he wasn't "pro material" and decided to go into Sports Administration. He said if he had to work he "might as well do something that's fun."

Although he likes sports in general, Pabich said he feels college basketball "is the most exciting sport going," and added that UNLV's team should be good this year.

He said he "likes Las Vegas" and his new position offers him a "great opportunity."



MARK PABICH

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Familiar Face Heads Women's Athletic Dept.

by Darla Pierce
As of July 1 Tina Kunzer filled the newly created position of Coordinator of Woman's Athletics.

Kunzer, formerly coach of the now cancelled women's tennis program and still the cheerleading advisor, said the UNLV Athletic Department "felt a need for some type of representative for the women."

Because of the cancellation last year of two women's sports - volleyball and tennis - "budgets have practically doubled from last year" in the remaining sports, Kunzer said.

Kunzer admitted that even with the budget increase the women's programs are still not financially able to do as much as they would like, but "we're on our way," she said.

Promoting the women's programs is part of Kunzer's new responsibilities. Others will include assisting in fundraising for women's athletics, representing UNLV at conferences and national meetings and coordinating activities at UNLV.

UNLV Athletic Director Brad Rothermal "has been real supportive" of women's athletics, Kunzer said, adding that "it makes all the difference in the world." Kunzer graduated from UNLV in



TINA KUNZER

1975 with a bachelor's degree in Physical Education and completed her Master of Education degree in 1977. She was tennis coach for three years.

"I miss working with the athletes," Kunzer said, but "I'm really excited about it (her new position)."

Kunzer concluded by saying that she wants to promote women's athletics as much as she can, and "it's important for students" to come out and see what "quality programs" the women have.

Williams Finds Home at UNLV

by Ken Wilson
It was the morning of 1981 during the ever-popular Mardi Gras celebration that a newcomer outlasted long-time holder O.J. Armstrong in the "Muscle Man Contest."

The contest, one of the most exciting events of the festival, drew police and fans from the crowd, and one questioner asked "Who is that?" Another answered "I don't know, but he's sure big!" Immediately a nearby responder "He's quick, too, that's Reggie Williams. He transferred here from Oregon State to play football."

A senior, Williams, at 6-1, 230, with a 4.6 speed in the 40 is a perfect addition to an already talented linebacking corps that features seniors Mike Walker, 6-3, 220, in the middle and Michael Johnson, 6-1, 18, on the left. Williams is a show-up for the starting position on the right side.

Even with excellent credentials and after being a three-year starter, team captain and a pre-season All American pick at Oregon State, Williams found a difficult to find a home after coming on a change for his senior year.

"I checked with all the big schools, and none of them wanted to give me a scholarship for one year," said Williams. "They felt they could bring in a freshman with potential and have him around for four years."

Williams added, "I chose UNLV because it was the only school to offer me a one-year scholarship," he said.

It seems now that Williams has found a home at UNLV, and from his performance in the spring Grey and Scarlet games, plus strong projections this fall, he made the right choice.

"A small school like UNLV can benefit from my services," Williams said of his prior experience playing against PAC-10 schools while at OSU.

Apparently the UNLV coaching staff had the same idea when they recruited Williams.

"He's got the experience," said line coach Doug Woodson. "He's been around. He's got good football sense."

continued on page 10

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Rebels Run Past Alumni

by Ginger Clayton
The Myron Partridge Track was the setting for the preseason UNLV Alumni soccer game last Saturday, ending in a 5-1 win for the UNLV squad.

Freshman Tracy Bailey scored three of the five goals as the Rebels pushed to erase the Alumni's early one point lead, an unassisted goal by John Romero.

Bailey later assisted Bill Haynes in connecting for the next UNLV goal.

Dave Cohen, a 5-10, 160 pound striker and also UNLV's all-time scoring leader, scored the final goal with an assist from Steve Kahn, a 5-11, 165 pound returning defender. Jerry Gamble, a 5-9, 142 pound returning goalkeeper, had five saves in the first half, despite playing with a broken hand. Another returning sophomore goalkeeper, Jeff Arsenault, 6-3, 190 pounds, pulled down two saves in the second half. Coach Vince Hart said it was difficult to see any indication of how the

Rebel team may perform this season as the Alumni team wasn't in the best of shape. It appeared, though, that the Rebels were slow to start. However, the team seemed to gain strength in the second half, enabling them to pull away and gain momentum. According to Hart, this is due to the team's several weeks of conditioning and should prove to be the team's real advantage, enabling them to pull away and gain momentum in the second half.

WILLIAMS

continued from page 9
Williams said the coaches have already talked to him about "being a leader," Williams said, and "they've told me that I'm a veteran and that I should set an example. But I've been a leader all of my life," he proudly added.

According to Woodlief, Williams has a good shot at the pros as an outside linebacker. "He plays hard and has good range as well as speed."

Williams, on the other hand, would rather talk about the near future. "My one goal is to be on a winning team," Williams said. "At Oregon State we won only five games in the three years I was there."

As the Rebels prepare for Saturday's 7:30 p.m. season opener at San Jose State, Williams said success in the game depends upon UNLV's ability to stop All-America running back Gerald Willhite.

"Even though San Jose State has Willhite, a Heisman trophy can-



REGGIE WILLIAMS

didate," Williams said, "if we concentrate on our keys, we should win."

With luck and his hard playing, maybe Williams will end his senior year on a winning note.

CROSS COUNTRY

continued from page 9
Tomaso, from Chicago, and Valenti, from Saratoga, N.Y.

Eubank is a past state champion and "can be tough," McDaniel said, and Tomaso is "a good strong runner" that is always dependable. McDaniel said Johnson, last year's third place runner, should "really move up this year."

The first meet is Sept. 6 at California State University at Northridge, McDaniel said, and although the meet is not team scoring, UNLV will be competing with some of "the top runners on the West coast."

Then its back to Las Vegas for the UNLV Invitational Sept. 19. McDaniel said the team "is going to really point at this race."

McDaniel said the team's goals this year are to "win as many as we can" and "to qualify for the NCAA Nationals."

McDaniel admitted this may be "tough with UTEP (University of Texas at El Paso), the top team, in our region." UTEP has won the nationals the past five years.

"We have a tough challenge ahead," McDaniel said, "but we're geared up to meet it."

Player Injured

A freshman walk-on for UNLV's football team was injured in last Saturday's scrimmage and taken to Sunrise Hospital.

David Lipsit, a defensive back, suffered a "force compression" on the top of his head, resulting in a severe neck injury.

The injury occurred when Lipsit attempted to tackle the runner. He was then transported to Sunrise, where he remains.

Rosado Heads for World Games

After winning the Wrestling-offs at the Olympic Training Center in Colorado Springs, CO Aug. 11, second-year UNLV Assistant Wrestling Coach Bill Rosado has made the World Team and will participate in the World Games.

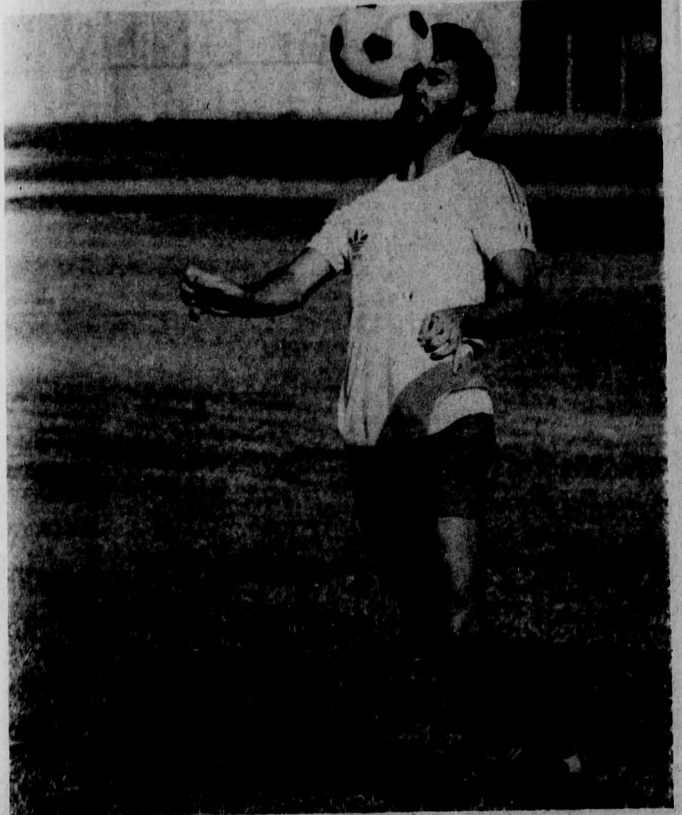
For Rosado, a four-year All-American at Arizona State, it will be his third World Team invitation, also making the squad in 1975 and 1978. In the 1978 World Games, he placed fourth, having his best performance to date.

Rosado left Aug. 17 for training at Colorado Springs for two weeks.

From there he will go on to Skopje, Yugoslavia for the games on Sept. 13-15.

Wrestling in the 105 pound weight class, the lightest in the Olympics, Rosado had a good year. He won a gold medal at the Japanese Super Champion Title Matches and another gold at the "Cerro Pelado" Games in Cuba.

Rosado has been sponsored by Caesars Palace throughout the trials and championships. Since he works at the Strip resort, Rosado gets the time off he needs with no problems, allowing him to spend more time at what he does best—wrestle.



HERE IT COMES—Dave Cohen readies to head the ball down the field.

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Professional fraternities follow programs in selection and development of members which stress the importance of high professional ethics, rigid standards, and exemplary practices.

Professional fraternities emphasize the importance of professional development programs sponsored by their chapters to supplement the regular scholastic program, often conducting extensive programs of speakers, tours, forums, and research projects designed to broaden the professional experience of their members.

A recent poll shows that about 65 percent of today's college students feel that they receive little useful career guidance during college and that they must declare majors before developing any clear career goals. Over seventy percent find it difficult to obtain career information or counseling. A major benefit of professional fraternity membership is the opportunity for association with alumni. Through first hand information and contemporary experience, these "pros" are able to help the undergraduates define academic, personal, and career objectives.

In addition, some professional fraternities provide effective placement services to assist the young alumnus. All afford some form of opportunity for obtaining expert advice and professional guidance from members.

The professionally oriented fraternity prepares its members to live up to the demands and expectations of contemporary society.

Fraternity members learn to live and work with other people, to share experiences and ideas, to observe and develop principles of leadership, communication and human relations, and to practice tolerance, consideration, and mutual respect.

Each fraternity provides the framework for group participation in campus, community, professional, and fraternity affairs. In addition, professional fraternity chapters foster social and athletic functions to promote each member's full personal development.

One of the most important benefits of professional fraternity membership comes after graduation. Professional fraternities have alumni organizations across the nation providing professional and social contacts of great value to the alumnus.

Members of professional fraternities generally maintain scholastic averages higher than the nonmembers, due in large measure to the fact that they are helped and encouraged by others in their fraternity.

A U.S. Government study shows that fewer than half of the college students who are not fraternity members actually graduate from college, while nearly sixty percent of the members of national and international fraternities complete their degrees (actual figures—47 percent vs. 50 percent).

For more information, visit our rush table through September 8 in front of the Humanities building, or call Jay at 732-7659 or Nina at 732-4724.

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UN VP comes dents

We are printing the letter at the request of student vice president Pam Levins.

I like to welcome all new students to the University of Nevada, Las Vegas. I have enjoyed my years here at UNLV and I feel that this is due to what I have taken the time to do in student activities. There have always been my first, but having a good time and being oneself should not be lost in the clutter of classes, books, and papers. The fact is, many of the things in which you can get involved, in themselves, quite educational.

The largest organization here on campus is the Consolidated Students of the University of Nevada, Las Vegas (CSUN). CSUN is the student government of UNLV, and as such, offers many programs that are fundamental in making the "college experience" an enjoyable one. Your student government is directed entirely by students and has a \$432,000 budget for fiscal year 1981-82. CSUN

offers students first hand experience in such areas as broadcasting through UNLV 91.5 FM, Journalism through UNLV Yell, sports officiating through the Intramurals Department,

entertainment programming through the Entertainment and Programming Board and bartending through the CSUN Bar. These are but some of the many CSUN departments that offer monetary compensation and tuition waivers to some of their participants. Involvement in student government yields many lasting friendships as well as an overwhelming sense of satisfaction in having a voice in student affairs. If

you would like more information on CSUN, please feel free to stop by Room 120 in the Moyer Student Union. It will definitely be worth your time!

But remember, CSUN is only one of the many organizations at UNLV. You should also take time to check out the various clubs, honor societies and special interest groups. Also, there are six national fraternities and two national sororities recognized on campus. The fraternities - Alpha Epsilon Pi, Alpha Tau Omega, Kappa Sigma, Sigma Nu, Sigma Chi and Tau Kappa Epsilon - all have their own unique characteristics, as do the sororities - Alpha Delta Pi and Delta Zeta. The spirit of brotherhood and sisterhood in Greek life helps in nurturing one's leadership abilities while having a great time.

As you can see, if you really want to become an active part of an organization, there are many to choose from. If you decide to become a member of one or more of the organizations, I am sure that you won't be disappointed.

Sincerely,
Pam Roberts Levins
CSUN Vice President

UNLV Pool Christened

UNLV's swimming pool, in the Paul McDermott Physical Education Complex, was christened "James L. Buchanan, II, Natatorium" in a pool-side ceremony during the summer games.

The June 12 dedication of the 25-meter swimming pool by the Board of Regents was in conjunction with the Nevada Special Olympics Summer Games held on the UNLV campus June 11-15.

Buchanan, a Las Vegas attorney who has served on the University of Nevada System Board of Regents since 1978 (four years as Chairman), is honored for his support of physical education on the university and community at large.

Buchanan enjoys a wide variety of sports, including white-water rafting, and has been a member of the University of Nevada's polo team. He has also been the coach of the group that won the gold medal in polo at the 1976 Summer Olympics in Montreal.

Buchanan is married and he and his wife, Lynn, have three children, James L., Jr., and James L. III.



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Program terms, payment amounts and eligibility requirements subject to change. All programs not available in all states.

Fate of Medical School Undiagnosed by Regents

by Amy Folstad

The fate of the UNR medical school was still undecided after a meeting of the Board of Regents last Friday in Las Vegas.

A decision was postponed after Regent James Buchanan moved to conduct a study on the proper role of the medical school.

Questions have been raised in the past concerning the location and administration of the medical school. Buchanan said the Regents must decide whether to leave the medical

school in Reno, move it to Las Vegas or split it between the two universities, with the first two years of study in Reno and the last two at UNLV.

In other action, the Regents: --approved the final plans for the UNLV Sports Pavilion. Bidding for construction was postponed from Sept. 3 to the week of Sept. 21;

--approved an amendment to their bylaws allowing use of a telecommunications system for meetings. This system meets the Nevada open

meeting law requirements, and

--approved the lease of approximately four acres of university land for construction of the Nathan Adelson Hospice. The lease is for a term of 50 years with a \$10 annual rent. The lease provides that construction of

the hospice must begin within five years and be completed within seven years.

Regent Fong, who opposed the lease when it was first proposed, abstained from voting.

With all the construction in pro-

gress and in the planning stage at UNLV, UNR and the community colleges, the subject of contracts being awarded to out-of-state contractors was discussed.

A representative of the State Public Works Board, which awards

the contracts, advised the Nevada legislature has repeatedly refused to grant special privileges to in-state firms, and that although the contracts are awarded out-of-state firms, most of the work is done by subcontractors who employ Nevada workers.

Engineering Magazine Rates Employers

Engineering students have an opportunity to rank engineering companies as potential employers in the September issue of Graduating Engineer magazine.

The survey rates employers in terms of technical reputation, staff, nature of work and other career factors, according to Susan Shwartz of Deutsch, Shea and Evans, Inc., a human resources communications consulting firm which designed the survey.

"While the technical student 'grapevine' has always ranked employees unofficially," said Shwartz, "this survey marks the first

time anyone has attempted systematically to analyze what companies engineering students would prefer to work for and why."

The information gathered from the survey will benefit both students and employees by helping students evaluate career prospects and helping companies attract qualified students, she said.

All students completing the survey form will receive a free one-year subscription to Graduating Engineer.

Shwartz said the survey "may launch a yearly series of surveys that will track changes in how students evaluate various technical organizations as potential employers."

FRANKLY SPEAKING ... by phil frank



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UNRUSHED RUSH—Rushes took a rest from rushing during rush week but rush tables were rushed later.

Classifieds

KEN, C'eatit to! MJL

WILL BUY photos from Mardi-Gras '81. Call 732-0715, after 5 pm.

HOTEL MAJORS! Find out about the Hotel Association. Outside MSU of FDH 336.

HUNGRY? Come for dinner and a little spiritual refreshment with the Christian Science Organization, Thursday, September 3, at 5:30, at the Center for United Campus Ministry. For more information, call 878-6418.

NEED A HAIRCUT? New style shop has just opened at 333 N. Rancho Rd. and the expressway. Visit ATRIUM Hair Design, and ask for Debbie Pierce. 646-0900.

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COME to the Annual Hotel Association Pool Party at the Frontier Hotel, September 4, 8 pm - midnight. H.A. members-\$5. Non-members-\$2.

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