



CSUN Senate Supports Language Requirement

By Genie Garner

The CSUN Senate expressed its support for a foreign language requirement for the arts and letters college...

According to Uruse the requirement, which has been discussed for several months, will take effect in fall of 1981 if it is approved by the Faculty Senate.

Uruse said the requirement will be voted on by the Faculty Senate sometime before the second week of May.

Dale Nitzsche, Vice President for Academic Affairs, said the faculty appears to be definitely in support of the requirement.

Only incoming freshmen and transfer students will have to meet the requirement to graduate.

Cyril Pastork, Chairman of the Philosophy Department, presented a proposal on the requirement to the CSUN Senate...

foreign language. "Foreign languages should be a regular part of the curriculum, not the substitution," Uruse said.

Some senators expressed concern that the requirement might present problems for the Foreign Language Department...

Concerning enrollment in the College of Arts and Letters, Pastork says he sees no further reduction if the requirement is instituted.

Possibly by the second or third year after the requirement has been in effect and enrollment has increased there may have to be some schedule changes, Uruse added.

During Tuesday's Faculty Senate meeting, a "Task Force" to look into the possibility of a university wide language requirement was formed.

"I am very optimistic about the outcome of that task force," Nitzsche said.

UNLV Professor Files Discrimination Suit

By Susan DNBella

UNLV English professor Richard Byrns filed an age discrimination suit in Eighth District court Friday...

Byrns, who is also a University College counselor is seeking a preliminary injunction that would allow him to continue at UNLV...

Byrns' request for an employment extension that would have enabled him to continue at UNLV beyond his June 30 mandatory retirement date...

This denial meant Byrns would be forced to retire as of June 30, 1981.

Byrns has charged the Board of Regents with applying the Federal Mandatory Retirement Act in a discriminatory manner.

The complaint alleges that the policy adopted by the Board in June 1979 "is clearly arbitrary and capricious... in that it allows persons less than two years younger than Byrns to be employed for an additional five years."

Byrns is ultimately seeking a permanent injunction also that will prohibit the Nevada State enforcing their current retirement policy.



photo by Lee Zaleschik

Not Everyone Spends the Day Studying



photo by Lee Zaleschik

UNLV Provides Preschool Program

By Monique Gordon

Due to a five-year financial agreement with CSUN, student parents are able to enroll their children in UNLV's preschool program...

Funds allocated by CSUN include \$14,500 last year, \$10,000 this year and a promise of \$6,000 a year for the next three years, Ludeman said.

The hourly rate at the preschool depends on the status of the parent in...

continued on page 3

Regents' Motivation Explained

By Perri Jean Schlosser

"It actually costs money to serve on the Board of Regents," Chris Karamanos said...

The Regents are the governing body for the University of Nevada System, which includes Nevada's two universities, four community colleges and the Desert Research Institute.

Regents receive no compensation for their six-year term, according to Regent Secretary Bonnie Smotory...

Although retired UNLV Deputy Director of the EPA Lab McBride said he will not run again because he feels the Board should have "new blood," he said he originally decided to serve one term because he was acquainted with the incumbent...

Most of the Regents appear to have a long history of involvement in UNLV, although interest in the system is not limited to service on the Board...

continue to page 2

ROTC Responds To Chanos' Criticism

By Genie Garner

Several representatives of the UNLV ROTC (Reserve Officers Training Corps) told the CSUN Senate what they thought of CSUN President George Chanos' comments...

After he was asked last week to select two student representatives to serve on a committee which will consider if the ROTC should become a permanent part of the UNLV curriculum...

"I am not against ROTC per se, however, it is my opinion that in a university setting military and paramilitary organizations should not be a permanent fixture," he said.

In response, Ron Parsons, a spokesman for the ROTC, asked that "The UNLV Public Department is a non-military organization and they are a permanent part of campus."

were brought on board to instruct the crew in college courses.

"He added that the ROTC on this campus has no room in its program to do any recruiting. According to Major Steve Hach, the director of the program, the enrolling quota for the first year was 18 students—the program now has an enrollment of 79. There are only two instructors for this department.

"In one year ROTC enrollment has jumped 600 persons—what other program on this campus has grown this much?" asked Janschik.

"The students came to ROTC, ROTC didn't go to them," he continued.

Chanos had concluded his comments by saying, "I don't see it as appropriate for military programs to be permanently based trying to switch university students away from academic pursuits toward military service."

"ROTC students are all volunteers,"

said Janschik. "ROTC gives you money to excel academically." He added, "The ROTC pays each student \$100 and when they join the National Guard on the weekends half their tuition will be paid.

"The ROTC offers scholarships to help students who can't get other scholarships," explained Janschik.

Bill Horn, a member of the ROTC, said, "I'm not here to say President Chanos is wrong in his opinion. ROTC has motivated me. I succeed climb, scuba dive and do many other things all because of ROTC."

CSUN Senate President Marty Barstach ended the discussion by saying, "President Chanos' comments reflect his own opinions, not the Senate's or the students."

Faculty Task Force Considering Degrees

By Doris Perce

A committee was formed to study the university's general education requirements and a motion for a resolution of eight ROTC credits to be carried toward graduation by the university level was approved in Tuesday's meeting.

The motion would also be carried through the Faculty and would be carried to the Senate.

The committee is to be composed of a representative from each degree-granting college and the Senate representative from the division will be selected by the Faculty Senate.

A student representative will be on the committee and students' requests for the registrar's office and the library will be represented at the meeting.

Much discussion revolved around the issue of the committee's composition. A motion to elect the number of members of the committee and the number of faculty in the college level.

Another motion for the committee suggested using the same criteria used in choosing other standing committees. It failed.

continued on page 2

Sports Pavilion Funding State Approval Pending

A proposal that would enable the University of Nevada System to construct sports pavilions at UNLV and UNR was unanimously approved by the Board of Regents at a recent meeting in Las Vegas.

In order to finance the \$56 million project, the Regents agreed to ask the Nevada Legislature for permission to sell \$40 million worth of bonds which will be repaid by revenues generated from the slot machine tax.

"We feel this is a sound and conservative approach to the financing," said Henry Channing, accountant for the Board.

This is the second financial package proposed for these facilities, which Robert Johnson, bond counsel to the Regents, said is within the legal bounds of the Nevada constitution.

The original funding proposal was ruled against by the Nevada Supreme Court because it contained bond sales exceeding the constitutional provision limiting bonded indebtedness to one percent of the state's assessed value.

According to Bill Hancock of the State Public Works Board, if the legislature approve the new proposal, a bid could be accepted by April. Hancock added he foresaw no problems. "The competition market is very good, and this is a good time to bid."

In other business, the Regents approved leasing 3.6 acres of UNLV land to Las Vegas land developer Irvin Molsky for the construction of a 30-bed hospice.

With the exception of Lilly Fang, who abstained from voting on this issue, the

continued on page 2

Pavilion Funding 'Compromise'

By Brian Liebenstein

The Regents' passage of funding for basketball pavilions on the UNLV and Reno campuses involved "negotiation" with the Chairman of the State Senate and Ways and Means Committee James Gibson, according to Robert Johnson, Dave Pearl.

"We had to talk the legislators into the bonding by agreeing to leave about half their attention on individual bonds," explained Pearl.

He explained that members of the Senate and House in Carson City were reluctant to allow over half of the state's bonding bank of approximately \$20 million to be spent on the pavilions. Unlike money already set aside and interest accruing through investments, half of the plan leaves the building

being constructed with about \$40 million worth of bonds.

"There has already been over \$6 million spent on architecture and we expect to have \$5 million from the machine tax revenue," Pearl said. "By investing what they give us, it should be possible to easily pay for the pavilion," he concluded.

Pearl credited assistant Athletic Director Wayne Peterson with working "night and day" on getting the project approved and dealing up with state legislators.

"We have people from both Reno and Las Vegas up there (Carson City) pushing the plan and we hope to hear some more good news," said Pearl. In the meantime, contractors will have to keep their fingers crossed. "I heard."

Other Schools Oppose Fee Hikes in Unusual Ways

National On-Campus Report

With a flair for the dramatic, the comical and the ridiculous, students across the country are registering their opposition to almost universal tuition hikes.

About 86 Cornell U. students tried to voice their dismay over a tuition hike by turning in checks printed on T-shirts to the school bursar's office. The students, including two women wearing only brassieres under their protest shirts, marched into the bursar's office and symbolically stripped the specially printed shirts off their backs. Cornell officials gave each student a receipt acknowledging the protest, but said students would have to turn in regular checks to avoid paying the extra \$15 needed to process each T-shirt at a bank. Protest leaders say their goals, which included media attention, were accomplished even if the T-shirts weren't accepted.

Media attention was also the goal of

students at nine campuses within the State U. of New York system as they protested in-state tuition rates of \$1,050 by symbolically seceding from SUNY and joining the California university system. The protest was led by the Student Association of State Universities (SASU), which chose California as a new home because that state "has a real commitment to higher education," says SASU President Jim Stern. One of the seceding schools, SUNY-Binghamton, announced the U. of Wisconsin as its preferred foster parent.

More traditional protest marches took place on many campuses, including North Texas State U., where 200 students marched to chants of "No more!" and "Impeach (University President) Alexander" as part of Students Against Fulfill Tax Day.

At the U. of Pennsylvania, however, students bypassed noisy protests for a more reasoned approach. The student government there launched two separate efforts to identify areas where tuition money is being mispent, in

hopes of keeping down future costs, says Lee Brown, a member of the University Council Steering Committee. One such effort, Operation Golden Fleece, is modeled after Wisconsin Sen. William Proxmire's national efforts to eliminate waste. The other examines how university money is spent, or mispent, says Brown. For example,

students discovered that faculty sump pumps are causing extremely dangerous conditions in the basement of a dormitory. "Our investigation points to a general problem—that the university doesn't invest in equipment, but too often buys cheaper materials and doesn't follow through on maintenance," says Brown. "In the long run,

that ends up costing a lot more money." A report on the dorm conditions has been filed with the administration, which has not yet responded, Brown says.

Not all anti-tuition hike efforts pit students against administrators, though. At Western Kentucky U., more than 200 students braved 11-degree

temperatures to attend a "Back Zach" rally expressing support for University President Donald Zacharias' efforts to get more money for higher education from state government. The rambunctious crowd marched to the administration building, looking to some like a lynch mob, but broke into cheers when Zacharias stepped out of the building.

Preschool Program

continued from page 1

relation to the university. Student parents carrying a credit load of seven hours or more are charged \$8.85 an hour per child. Student parents enrolled in less than seven units are charged \$1, UNLV staff and faculty members pay \$1.15 and the general public is charged \$1.50 per hour.

Ludeman said she attributes the preschool's ability to charge such low prices to the funding provided by CSUN.

"Since I have enrolled my son in the preschool, I have saved more than \$60 a month," said Nina Waldon, a student at UNLV. She said she felt the preschool has been very beneficial and she has also noticed a marked improvement in her son's educational capabilities.

Located in the Education Building for the past two years, Ludeman said, the licensed preschool originated in the dormitory 10 years ago. In 1980, a self-supportive experimental program

was offered during the summer, she said, and another program is planned for the summer session this year.

The preschool currently has an enrollment of 110 children, Ludeman said. Since only 40 children are allowed to participate at one time, she added, students' children are accepted first.

According to Ludeman, the preschool staff includes herself, one assistant coordinator, a bookkeeper, three certified teachers and seven assistants whom are usually work-study students.

Preschool policies and budget decisions are made by a volunteer board which has one CSUN representative, three faculty members and four student parents.

The preschool is located on the main floor of the Education Building, and is open Monday through Friday from 7:30 a.m. to 5:30 p.m. For children to qualify for this program, Ludeman said, they must be between the ages of two and six, inclusive, and be potty-trained.



photo by Lee Zaichick

Sagebrush Sued

Reprinted from the UNR Sagebrush by Permission

ASUN Business Manager Gary Brown filed suit last week in Washoe District Court against Sagebrush Editor John Roll and Sagebrush reporter Sherril Fries for last week's article in which Dean Robert Kinney named Brown as a member of Coffin and Keys. In his complaint Brown charges that the article placed him in "a false light in the public eye, causing him extreme

embarrassment in his capacity as ASUN Business Manager and has caused him extreme embarrassment and anguish in the community in which he resides."

Brown also alleges that the photograph of him which appeared in last Tuesday's cover was obtained under "false pretenses."

Brown is seeking \$50,000 plus attorney fees and court costs from Roll and Fries.

Both Roll and Fries decline comment on advice from counsel.

dear dr. milo

Pet Rock Dies

Dear Dr. Milo:
For over two years now I have loved, nurtured and cared for my pet rock. It died last week. ...help...

A.N.
Dear A.N.:
Dr. M. sends heartfelt condolences, but on with the process of living. For a mere \$3.70 a cemetery in Pleasant Hill, California will conduct a dignified burial service for your "friend." Price includes flowers, a framed death certificate, and just the right touch. Go well and take care.

Swinging Moods

Dear Dr. Milo:
I seem to have somewhat abrupt mood swings from day to day, and even hour to hour. I am wondering what is considered "normal?" Should I be concerned?

D.W.
Dear D.W.:
As a person goes through a busy day, it would certainly be expected that he would have mood swings, according to the various encounters that he might have. So, to answer one part of your question, it would not be "normal" if one did not react. But "normal" is a difficult word to define and, as the saying goes, "normal" is defined in terms of what is normal for you.
Is this a new phenomenon for you or have you always been subject to abrupt mood swings? If you have always been this way, it's possible that you are a person who reacts very intensely to your environment. If you find that uncomfortable, or if it prevents difficulty for you in dealing with others, then you might seek help in stabilizing your moods. Perhaps some relaxation or centering techniques at regular times every day would help. If, on the other hand, this is a new behavior for you, then try to determine what is causing it.
Are the mood swings precipitated by particular events? Observe yourself for awhile, and note when your mood changes and what is going on around you. Possibly your mood changes aren't caused by external events, but rather by something that you think about. If you can trace the time of the change to particular events or thoughts of a particular topic, then you might look into why those things affect you so deeply. ... you cannot find any logical explanation for the changes, or discover whether your moods, then it is time for you to talk to someone who can help you determine the cause.

Dr. M.

ONLY THE ARMY OFFERS YOU \$9,200 FOR COLLEGE WITH JUST A TWO-YEAR ENLISTMENT.

If you've wanted to take advantage of the Army's educational benefits program but didn't want to serve three or four years, here's some good news. We're now offering these educational benefits with just a two-year enlistment.

If you participate in the Veterans' Educational Assistance Program (VEAP), the money you save for college is matched two-for-one by the government. Then, if you qualify, only the Army will add up to \$2,000 on top of that.

That's \$9,200 in just two years. Only the Army offers it. And only the Army offers the widest variety of choices of location or training, too.

Serve your country as you serve yourself.

Call Sergeant First Class Richard Ray at 382-0786

THE ARMY COLLEGE BENEFITS

	Per Mo.	2 Yrs.	3 Yrs.	4 Yrs.
You Save:	\$100	\$2,400	\$2,700*	\$2,700
Gov't Adds				
2-for-1:	\$200	\$4,800	\$5,400	\$5,400
Total:	\$300	\$7,200	\$8,100	\$8,100
Army Adds:		\$2,000	\$4,000	\$6,000
Total Benefits:		\$9,200	\$12,100	\$14,100**

*Maximum individual contribution in the program.
**Certain 4-year enlistments can get you as much as \$19,100 for college.

ARMY. BE ALL YOU CAN BE.

CSUN Candidates Present Campaign Platforms

The UNLV YELL has provided CSUN candidates with access to the newspaper for presentation of their platform statements. Please note that the CSUN elections will be held on April 22 and 23. This will be the only election, since the primary has been cancelled.

Candidates

- President** **Greg Goussak**
 Dirk Ravenholt
- Vice President** **Bill Haldeman**
 Pam Roberts
- Senate President** **Rick Oshinski**
- Union Board Chairman** **Bill Botos**



Greg Goussak

One can't help but notice the enthusiasm of student government elections. The issues raised by each candidate are always of the "utmost" importance, "Vital" to every student.

I hate to be such a disappointment, but I don't believe that approach to student government. Of course, I believe in the necessity of accountability and responsibility to the students for their fees, but I believe that the priorities must be shifted in entertaining the students. Whether I like it or not, there are limits as to the influence students have in the running of this state and educational system. That is an unfortunate cold reality of our system. When carefully planned, our effectiveness can and will be felt.

In the meantime, I say we use our student fees how we, the students want them to be used. When is the last time you were polled to see who you wanted to see in concert here?

As a candidate for CSUN President I believe in the fact that the active students, the students extremely interested in CSUN are the students affiliated with the somewhat 30 organizations. I am an organizations person. I believe that the students in these organizations have been neglected this year and that must change immediately.

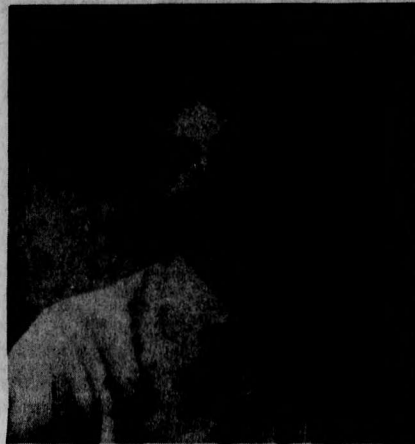
Existing programs, such as Intramural sports, are major programs which interest almost 1000 students. These programs must be expanded to offset the negligent attitude of the current administration. These basic areas need the most attention this next year.

I have been involved with CSUN for the past 3 years. The majority of my time has been spent as a representative on the Organizations Board. I know how these people feel and they will be the No. 1 priority in the coming year. I've served as assistant sports editor for the UNLV YELL, co-sports editor for the Epilogue, and I'm completing my term as a member of the Moyer Student Union Board.

I also have a contact at the athletic department. I have done a lot of voluntary work for the Sports Information Department. I feel this will be very important to insure students their just reward for what they pay in mandatory athletic fees.

My campaign comes from a realistic point of view. I can't claim to have all of the answers. I don't even know all of the problems or questions. That's where I need you. Please contact me with your needs and questions at 456-3674.

Finally, please get out and vote on April 22 and 23 for your own benefit.



Pam Roberts

My Fellow Students:

My name is Pam Roberts, and I am a 21-year-old Economics Major. I am a candidate for the Vice Presidency of CSUN, and I feel that "Now is the time for Experience, Dedication, and Impartiality" as my flares state. I possess these three important attributes—Experience, Dedication, and Impartiality—that will make the difference between just an adequate Vice President and a Vice President that students can relate to and feel confident with.

This is my fourth year at UNLV, and during my years here, I have seen many changes in our student government. As a freshman, I became a member of the Elections Board. Culminating my tenure on that Board, I was the Chairman of the Spring 1979 Executive Elections. I have been elected a University College Senator and a Science, Math, and Engineering Senator. As a Senator, I served on numerous boards and committees. I feel it is important to mention I held a key position on the Appropriations Board, and the knowledge gained as a member of that Board

is crucial when one considers your elected officials control a budget of over \$400,000. I was the first Vice President Pro-Tempore of CSUN, and I held that position in a very successful administration. Also, I cannot overemphasize the experience I gained this past semester as an intern in Senator Paul Lenzak's local office. When considering experience in leadership positions, I am pleased to state my record speaks for itself.

Dedication is that certain commitment, that certain devotion to a task. Dedication plays a role in all undertakings, no matter how large or small. My involvement in CSUN, in my sorority, in my church, and in all the organizations I have belonged to, illustrates the fact that when I undertake a responsibility I intend to complete it to the best of my ability. I am not one to advocate a "Let's just get by" philosophy. I set my goals high, and I strive to attain them. As your Vice President, I will be dedicated to representing the students in a fair manner.

This brings me to Impartiality. Your Executive Officers, your Senators, and your representatives must care with their constituents (YOU). As your Vice President, I will work with all the students and all the student organizations on the UNLV campus. My open door policy will facilitate logical decisions based on the facts. I will strive for impartial decisions!

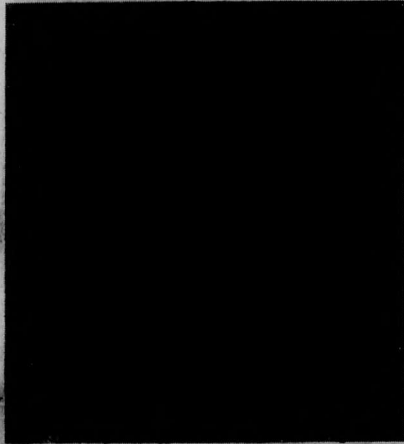
All in all, I feel I possess the managerial skills necessary to handle the Vice Presidency of CSUN. My experience, my dedication, and my impartiality will allow me to be an efficient and effective student representative.

REACH OUT FOR ROBERTS—ELECT A COMPETENT LEADER.

Thank you for your consideration.

Pam Roberts

Vice Presidential Candidate



Bill Haldeman

My name is Bill Haldeman, I'm a candidate for Vice President of CSUN and right now I have to ask you for a pretty heavy favor. I must ask you to direct about two minutes of your lives during April 22 and 23 toward giving a damn about something. Oh, it's fairly easy, because I'm only asking you to give a damn about yourselves, and show people that you do. Just take two minutes and vote for the candidates who best represent you. Now, we all know that most of you probably couldn't care less—but please—listen to why you should.

There are about ten-thousand students on this campus, and you collectively have only one pitifully recognized voice. Only half of you belong to the only organization which does represent you—CSUN. Its all you have, and without the power of your votes our new Executive Board has little bargaining power in dealing with state government, and only who underestimates the value of educated citizens and future contributions they will make. Further, without your vote for guidance four-hundred-thousand dollars of your money may be wasted on programs

which bore and disaffect you instead of serving and entertaining you. Without voicing what you want, you are certainly not likely to get it. CSUN can lobby and fight for you, and the value of your education. CSUN can entertain you and stimulate your mind with vital lectures and presentations. CSUN can fund artistic and intellectual endeavor and can produce quality publications and radio programs. CSUN can provide valuable and cost saving assistance through book exchange programs, "blue books," typewriters and a host of services to the students.

In an age when student governments are being abolished, we can create; don't throw away any chance you have to be heard. Get off your collective ass for two minutes and vote. Decide who is going to represent you and vote. Run a few fiercer and find out whose running, collar a candidate and find out what he stands for. Hide not from reality, in an age where organized voice is the only voice you either use it or lose it. When you discover who best represents you, vote and give the power of your voice to that government.

If, for some reason, you feel I shall wield it like a sword in defense of you and the quality of your education, with it I shall affirm our academic responsibilities, expand our publications support our Radio Station and our Intramural program, enrich the quality of our entertainment, and seek to unite, part time and graduate students with CSUN to make our only recognized student voice heard. I shall enter an excellent working relationship with the new Senate President, established during a two year problem association in the Senate. And shall freely give of three years of experience in CSUN to the new inexperienced president who will require all the support and knowledge he can avail himself to better serve the students of UNLV. Mike curs futur-my care is for the future.

William Haldeman



Rick Oshinski

CSUN is at a standstill. In fact, many people contend that it is actually moving backwards. If this statement shocks you—I should. CSUN has a budget that will reach one-half million dollars during the 1981-82 fiscal year and every penny of that budget comes from student fees—right out of your pocket. Every time you lay down your 65¢ per credit when paying for classes, ten percent, or 90.40¢ per credit in this student government. In other words, if you took 12 credits this semester, 684.00 of your money ended up in CSUN's

treasury. When dealing with such a large amount of money, especially someone else's money, it is expected that it be handled with wisdom, accuracy, and responsibility.

As a Senator, I have witnessed a number of financial failures within CSUN this year. Among them have been: a \$50,000 "bookkeeping error" in the radio station budget, which has delayed the station's FM debut; underfunding in such accounts as the UNLV YELL, Intramurals, Epilogue and

matching funds; and a contingency account which is supposed to be used for emergencies that is nearly dry with almost two and one-half months remaining in the current fiscal year.

The position of CSUN Senate President is the nucleus of the organization. It is the only position in CSUN which is part of two separate branches of CSUN government. The Senate President is both an Executive Officer and the President of the Senate, the legislative branch of CSUN. The position carries much influence. Proper use of that influence can and should insure fiscal responsibility. Waste, bureaucratic fat, and the practice of giving away money that does not directly benefit you will be ended during my administration.

I am making such bold claims, which are not to be construed as campaign rhetoric, because I am running unopposed. So, instead of carrying on the political tradition of telling you "what you want to hear" I will simply tell you what I plan to do during my administration.

My ultimate goal will be to facilitate progress in all CSUN departments but the theme of my administration will be student services; programs and spending directed at making student life a little easier and more enjoyable.

New programs, such as a book exchange, a student handbook, a literary magazine, and stronger Organizations Board are part of that theme.

In conclusion, let me say that I look forward to carrying you and I feel I have the necessary qualifications to serve you well. CSUN will be faced with many new challenges and I should and I will be pleased to run around in circles if we are unable to involve you. It is only for the sake of your own personal investment in CSUN, you can not vote. Make your wishes known or better yet, become a part of the decision-making process.



Bill Botos

To the Students of UNLV: Filing for the position of Moyer Student Union Chairman was not my goal; after all the dust cleared, I was notified that I chose best friend for the Union Board Chairman's seat. Needless to say, with no real idea as to what I was doing, I have the consolation of having my name on the list. I am proud to think that the students are confident enough in the job I have done previously to have an organization in this election. The 1981 position is too

important for anyone to believe that I would choose the position other than myself. For these reasons, you may notice Botos was fully prepared to fight this election to the last vote to be re-elected for this office.

Between elections, parties, and phone calls, please, please, and please, I am one person at UNLV who does not mind the position of MSU Union Board Chairman, or what he does, perhaps these articles of publicity will draw this person's attention. I feel out what a Chairman does with their student union.

I sincerely appreciate the many students who were ready to help me through a campaign: my campaign manager Chuck Martin, Alpha Tau Omega Fraternity and the other Greeks on campus, and you, for being interested enough in this election to bother to read this column.

Thanks!

Bill Botos

All candidates were invited to present their platforms. The UNLV Yell did not receive platforms from any of the Union Board candidates. They are:

Mary Squire

Pat Thomas

John Springgate

Larry Hamilton

Phil Horn

Anne March

entertainment

Entremont and L'Orchestre du Capitole--'Excellent'

by Susan DiBella

Phillipe Entremont and L'Orchestre du Capitole performing in this season's 15th Master Series concert, were, of course, excellent. The difficulty with such excellence lies in finding enough superlatives to describe it without sounding like a public relations agent for the performers.

The choice of music performed for the April 2 concert was a good one. All of the pieces were strong, powerful works with enough dramatic contrast to raise one's blood pressure.

The first work, "Overture to 'Le Corsaire'" was a short climactic piece. The string section was particularly impressive. The work requires a quick start from the violin section.

The conductor, Michel Plasson, had an unusual style. He was very active on the podium, leaning back on his heels, appearing to be close to falling at times, and then leaning forward vigorously directing the back orchestra.

The second piece, "Concerto No. 5 in F Major for Piano" by Camille Saint-Saens, was an outrageously exciting piece. Entremont played with such vigor that one could hardly remain unmoved. The tone emanating from his Bösendorfer piano was crisp and straightforward. He is extremely competent; perhaps the most notable mark of

his style is his speed. He moved through the piece quickly, intentional in his speed. The piece requires it. Full of dramatic contrast, the work was performed with great expression. Entremont moved his lips while playing, almost as if mouthing instructions to himself.

The third movement was enjoyable, with the high pitched violin repetitions, but a strange sound that lasted only a moment drew some attention. It sounded almost like a motor and came from the back of the orchestra. Since it lasted only a moment, it was difficult to identify. Aside from that, the recurring theme of this movement was very pleasant, perhaps the best of the three.

The piece was greeted by the audience with great enthusiasm. A standing ovation brought Entremont back on stage three times. This was the only piece Entremont performed.

The third piece performed by the orchestra, "La Mer," by Claude Debussy, evoked images of Walt Disney documentaries on the ocean. The harp included for this number and the next contributed to this mood. Also, the "in and out" flow of the music conjured images of the tide rolling in and out. It was pleasant, but Entremont is a hard act to follow.

The use of the triangles, harp and cymbals added a notable variety.

The fourth piece, "La Valse" by Maurice Ravel, was full of dramatic contrast and performed with great expression. It began with slow deep

tones from the basses, counting like the theme from "Jaws." The mood changed quickly, and a waltz-like resolution led into a recurring theme.

There seemed to be unfinished note combinations. It was almost as if the last note of the famous victory motif from Beethoven's Symphony No. 5 was left out.

The performance was, however, very fine and received a standing ovation. After two curtain calls, Plasson re-

turned to conduct a soft, slow, string piece. After the preceding loud, rousing work, this piece was quite a change. It was almost as if the conductor, sensing the audience's desire for more of the same, chose a peaceful work in order to quiet the audience. It did, and the audience applauded wildly, then left without requesting another encore.



Entremont

review

Contemporary Dance Theater's 'Kaleidoscope 1981'

by LaRae Bringham

The Contemporary Dance Theater's "Kaleidoscope 1981" ran the gamut from classical ballet to folk to modern dances.

The show started out with "It's All Dance" to the music of Quincy Jones. Choreographed by Robert Becker, the dance gave the program an excellent start.

"At the Gym" was choreographed by Carole Rae and its appeal was in its wit and humor. It gave a glimpse of the humor in sport.

"Cygnets" was performed by five dancers in perfect unison. The symmetry and staging was beautiful. The "Spring Polka" by the Nevada Dance Theatre Youth Company was appealing and well staged. The children were delightful and well coached.

The "Demi Character Variation," staged by Ann Franklin and danced by Pamela Lermieux, was delightful and the "Brahms Variation For One" as choreographed by Katy Huttinger was beautiful. The dancing was superior and the staging was well done.

"Hungarian Czardas" as danced by the NDT Youth Company was beautiful. The girls were all in step and the staging by Vicki Chapman was superior. The dance was exciting and graceful, as all folk dances should be.

"The Lincoln Sir Posey," to the music of "Fresh Air" by Percy Granger was interesting with many variations in the theme. The choreographer was Cathie Gilbreath.

Christine Barker and Rachel Faigh Wright have choreographed and danced a striking piece of dance to the music of Vanagela. This has a plot of two women in novitiate who are searching for spiritual illumination. One is full of contempt (and the other is full of joy. Together they find enlightenment. The dance is entitled "Sisters."

"He's So Shy," with music by the Pointer Sisters and choreographed by Julia Elliott was a jazz offering and "On The Run" by Carole Rae was a humorous poke at jugglers.

"Patterns" is a dance concerned in movement and music and was performed to the music of Ron Barry Bill Shoemaker. Choreographed by Anne Follmer, the dance was modern in concept.

"Intimacy of the Blues, to the music of Louis Bellson finished the first half of the program. Choreographed by Patsi Smith, it was one of the most beautiful of the modern dances. The movements

and color arrested the eye. The second half of the concert got off to a rousing start with "Jaleo Espano," a Spanish dance choreographed by Luisa Triana. The music of Dancigil was

used most effectively by Triana, but the most striking part of the dance was when there was no music at all. The staccato beat of the heels was exciting and rhythmic.

The "Concert for Mandolin" was a classical dance choreographed by Ann Franklin to the music of Vivaldi. This was a delightful interlude in the program.

Rae brought back her successful dance to the music "When the Music's Over" from last season. This is a tribute to the memory of Jim Morrison of the Doors.

"Purple Haze" by Jimi Hendrix and choreographed in remembrance of

Hendrix by Denise Bloom was an interesting dance.

"Walks," choreographed by Vaselli Sulich to the music of Chopin was a well balanced and graceful dance.

Last on the program was "Fashion" This was a mixture of all the dances and gave a view of how three views of fashion: the costume, the band, the dance all become one. Choreographed by Rae to the music of Artie Kane and David Bowie, it was a rousing finale to a successful concert.

All who took part, the dancers, choreographers, directors and stage people should take accolades for a job well done.



CDT's Jillian Mendorf

Gerree's LOOKIN' GOOD Beauty Salon
Maryland Parkway Shopping Center
STUDENT SPECIAL
20% off
Men's & Women's cut, style & blow dry, eyelashes 75'
737-8533 9am to 9pm

movie review

by Michael Greenblatt

As the 1980's progress, films seem to become more and more violent without cause. Where are the good old fashioned films without a message or deep plot line?

"The Earthling" is one such film. William Holden stars as a man who realizes he doesn't have long to live because of his heart problems. His last goal in life is to die in the place where he was raised, his own little paradise hidden in the tropics of Australia.

Along his trip he encounters ten year-old Ricky Schroeder, whose family were both killed when their camper went off a cliff. Since Holden does not have enough time to take Schroeder back to civilization, Holden teaches him how to live off the land so he can make it back alone.

It is beautiful to watch the story develop. The film's only difficulty is the beginning which drags a bit too much

while developing the plot.

Since the film was made on location in Australia, the scenery was breathtaking.

Holden is a fine actor and plays his part well. He treats the boy gruffly, to teach him to be hard, as this is the only way he will survive.

Schroeder could probably be considered the best of today's young actors. He got his official break working for Kodak with a big salary, and later won the hearts of millions in "The Champ." Once again, he can start tears rolling in the audience.

Although "The Earthling" is a good

film, chances are that it will neither receive awards nor will it do well at the box office.

The strange thing about the film is that it is about a year old. It was finished before Schroeder began working of Disney's "The Last Flight of Noah's Ark." It has been sitting in a film can waiting for what the studio considers to be the proper release date. The studio may have chosen wrong.

This story of a man, a boy and their experience with nature is just a few years too late to be lauded by a public asking for films like "Dressed to Kill" and "From Night."

Adler Speaks at UNLV

by Susan DiBella

American philosopher Mortimer Adler spoke to more than 70 faculty members and students last Thursday on "God and the Modern World."

Adler's appearance at UNLV is jointly sponsored by CHUN, the UNLV philosophy department and an organization from the university's indirect cost recovery account, authorized by UNLV President Leonard Goodall.

Thursday's lecture concerned the use of reason in proving the existence of God. Adler asserted that reason cannot be used to "prove" God exists and that there must be a "leap of faith" taken by those who choose to believe. According

to UNLV Philosophy professor Thomas Tominsga, Adler said those who are dependent solely on reason are just as misled as those who depend solely on faith.

"If we operate on reason, we must realize its limitations," Tominsga said in an attempt to summarize and interpret Adler's assertions.

Adler is Director of the Institute for Philosophical Research in Chicago, which he founded in 1963. He also founded the Great Books of the Western World program as well as the great idea series, "Synopticon," which deals with abstract concepts like freedom, equality, justice and truth. Adler is also the chairman of the board of editors of Encyclopedia Britannica.

'Fads, Flappers, and Follies' Opens

The new musical review, "Fads, Flappers and Follies" conceived, compiled and directed by Philip McElhinley, to bring the story of the musicians, singers and entertainers of the roaring twenties to the stage of the Meadows Performance Center April 14.

Performances are scheduled to continue through May 6, Tuesdays through Saturdays at 8 p.m. with a 2:30 p.m. Saturday matinee.

The review is a musical anthology of the entertainment and stars of the era and the music that defined the mood of the times.

The multi-media production is presented in cabaret style in a speakeasy atmosphere reminiscent of the bootleg "joints" where the theme was "Makin' Whoopee" and "Ain't We Got Fun?"

Heading the cast of professional entertainers is Doris Troy, currently appearing at The Speakeasy. She is a blues and jazz singer who has appeared on television and radio and has sung in clubs all over the world. She wrote, produced and recorded the track. "Just one look, that's all it took."

Imagine your worst fear a reality.

THE HOWLING

OPENING SOON AT A THEATRE NEAR YOU.

Nevada Dance Theater Extends Season

by LaRae Bringham

The Nevada Dance Theater has extended its sixth season with three more performances in honor of National Dance Week. These performances will take place in the Judy Barker Theater on April 11 at 8 p.m., and April 12 at 9 and 8 p.m.

There are three new ballets for this performance.

"Play back" is a new ballet by Vaselli Sulich to the music of Bach's Brandenburg Concerto #6.

The pas de deux from "Dan Quinlan" has been staged by Darryl Yeager. Yeager is with the cast of "A Chorus Line" at the Desert Inn.

The pas de six from "Dawn Lake" in Act I has been staged by Johnson Sweet. It is a short, humorous work.

Groups can receive a discount by calling 739-0038 for reservations.

What Are You Doing During Spring Break?????

We've Got a Few Ideas! You Can...

Visit Disneyland

In Anaheim, CA, Disneyland's spring break festivities will feature Sister Sledge, Papa Doo Run Run, Michael Damian, Teddy Buckner, a daily Easter parade and extended operating hours, April 11-19.

Making its Disneyland debut, Sister Sledge will bring its versatile style of pop, soul, funk, jazz and ballads to Tomorrowland's Space Stage in nightly performances, April 11-18. Its gold single "We Are Family" will be a highlight of the 8:30, 9:45 and 11 p.m. shows. The group will also perform its latest chart entry, "All American Girls."

The California surfing music of Papa Doo Run Run returns to the Park to join in the week-long activities. Its performance at Main Street's Plaza Gardens at 8, 9, 10 and 11 p.m. will take a nostalgic

look at the rock 'n' roll years, featuring the hits of the Beach Boys and Jan & Dean, as well as the group's original compositions.

The Park's Tomorrowland Terrace will present the upbeat contemporary sounds of Sunshine Balloon, offering popular tunes from rock to country in performances at 8, 9, 10 and 11 p.m., April 11-15 and 17-18.

Making his premiere appearance at Disneyland, Michael Damian will perform his new single, "She Did It." The 17-year-old singer will appear one night only, April 16, at the Tomorrowland Terrace in 7:45, 9 and 10:15 performances.

Trumpeter Teddy Buckner and his Jazz All-Stars, featuring Kathy Griggs, will showcase their Dixieland musical talents April 11-18. The group is

scheduled for 7, 8, 9 and 10 p.m. performances at New Orleans Square's French Market.

Also offered during the spring break is the all-new "Pecos Bill Revue" at Frontierland's Golden Horseshoe Saloon. This comical mixture of song and dance will be presented each night, except April 14, on that evening, as well as daytime hours during the week. Guests will be able to enjoy the ever-popular Golden Horseshoe Revue, the longest running stage show in history.

The glitter and glamour of show business will shine at the Tomorrowland Space stage in the new Disneyland production "Show Biz Is." Through song and dance, a cast of vivacious singers and dancers will bring to life popular music from stage and

screen in the show during performances at 11:30 a.m., 1:30, 3:30 and 5 p.m., April 11-12 and 14-19.

Music will abound throughout the Park during the week-long festivities, with Disneyland's regular "themed" musical entertainers supplementing the specially scheduled performers. The Jazz Minors will be on hand with a melody of Dixieland and jazz selections throughout the week as will the Disneyland Band, the Royal Street Bachelors, the Dapper Dana Barbershop quartet, the Big Thunder Breakdown Boys, Pizzazz, the Mariachis Los San Marcos and the Sax Quintet.

Disneyland's hours during spring vacation will be 9 a.m. to midnight, April 11-18 and 9 a.m. to 10 p.m. on April 19, Easter Sunday.

As spring breaks draw rapidly closer, film companies are digging into their stock to see what films they can release to make more money. Some have already been released, and some will arrive in local theaters within the next few weeks.

The following are among them.

"Knightriders" - George Romero ("Dawn of the Dead") story about a motorcycle gang that dresses and jousts like medieval knights.

"The Howling" - the latest horror story concerning the sex lives of werewolves.

"Nighthawks" - Sylvester Stallone stars as a cop looking for an

international terrorist.

"Amy" - Disney's latest live action film about a teacher with "Alice in Wonderland."

"Excalibur" - An epic film which covers the life of King Arthur, from conception to death.

"Outlands" - Sean Connery stars in this science fiction story about a mining operation on another planet.

"Friday the 13th, Part II" - An even gristlier sequel to the first one about thirteen people being killed for no reason.

Re-releases for spring include "The Black Hole," "Sleeping Beauty" and "Star Wars."

See a Movie

Counselors Out of Work?

YOGONUT TREES LIFT SAGGING SPIRITS

A dramatic increase in student morale has been directly linked to the reappearance of the legendary Yogonut tree.

Campus psychologists are encouraged by these findings, citing a marked drop in cases of finals frenzy, 'da blues' and 'careerm decisionum', commonly known as what-am-I-going-to-do-with-the-rest-of-my-life?

Commented one staff member, "It's only natural, since all the good things of the Yogonut tree are packed into these Yogonut" bars. Students are now packing away Yogonut bars in record numbers.

Added another counselor, "I may not be needed around here much longer, thanks to the Yogonut bar. But thanks to the Yogonut bar, I'm feeling pretty good about it, too."

Remember: Take care of it, and it'll take care of you.

Catch

BEATLEMANIA



"Beatlemania" is a multi-media production depicting the turbulent 60s and featuring the music of the Beatles, played by four Beatle look-a-likes.

The show opens April 14 at the Aladdin Theater and will run through April 22.

Tickets are \$17.50 on Friday and Saturday and \$15 on all other nights. Students will receive a 20 percent discount from April 14 to April 16.

The show combines the use of 16 of the highest intensity zoom slide machines with four high intensity incandescent projectors and two 16mm motion picture projectors—one in the front and another in the rear. Finally, the lighting designers added nine "effect" projectors. These enhance the visual elements the performers are expected to portray.

According to Charles Howler, visuals director, "in order to accomplish the task of invoking the excitement, the beauty, and the hysteria of the 60s, it was necessary to explore and research all avenues of multi-media—both the software (the actual images on slides and film) and hardware (the equipment needed to present the visual impressions). And finally there was the challenge of melding it with the live stage performances of the musicians themselves."

Diana Ross at Caesar's

Go To a Show

by Gerard Armstrong

If the government could harness the energy given off by Diana Ross in her opening night performance, package, and market it, then the U.S. would be able to thumb its nose at the OPEC nations for many years to come.

When Diana, appearing with George Wallace in the Circus Maximus Showroom of Caesar's Palace, begins singing "I'm Coming Out" the audience is ready for an exciting evening, and Ross delivers.

Ross's versatility as a performer is clearly evident as she sings disco numbers "The Boss," "Upside Down," blues numbers "Lady Sings the Blues" and a ballad, "Home" from her

hit movie "The Wiz."

Perhaps the reason showroom audiences are so receptive to her as a performer is because she is so receptive to them. For example, she goes out into the audience, letting many showgoers have a shot at singing into her microphone when she performs "Beach Out and Touch (Somebody's Hand)." This makes the standing ovation she received at the end of the show a fully earned reward.

Her amazing career began in 1962, with the Supremes. Under the direction of Motown Records' Berry Gordy, the group had 16 records in the number one spot and enjoyed the undisputed position as the leading female group in the world with songs like "Stop! In the Name of Love" and "Baby Love."

An artist who was determined to explore new areas, Ross left the Supremes in 1969 to launch a solo career. In 1972 she expanded her talents with a film career, thus establishing herself as a total performer. Her portrayal of Billie Holiday in the film "Lady Sings the Blues" earned her an Academy Award nomination for best actress.

Ross, who is appearing at Caesar's until April 15, is truly one of the very few performers to emerge from the tumultuous sixties as a glamorous and versatile entertainer. She has combined the excitement of the music world with the elegance of the motion picture screen without compromising any special magic that has brought her to be known as a leading entertainment personality.

CSUN presents
ENTERTAINMENT AND PROGRAMMING BOARD

ROY SCHEIDER
A FAT JAZZ

"An uproarious display of brilliance, nerve and dance..."
—THE NEW YORK TIMES

"A masterpiece. 'ALL THAT JAZZ' is the year's most extraordinary film..."
—Rolling Stone

THE REDUCTION OF THE TYRAN

Thursday April 9
7 & 9:15 p.m.

Wednesday and Thursday
April 22 & 23
MSU Ballroom 7 & 9:15 p.m.

We're Having a HOEDOWN!!!

Old Nevada Nite, last Saturday, was such a tremendous event that we're doing it again.

CSUN, in conjunction with the MSU Activities Board, is proud to present a HOEDOWN, on Friday, April 24.

At 11 a.m., you'll hear the live country rock 'n' roll of "Chase" in the MSU courtyard. As a special treat, we're shipping in a supply of Lone Star beer.

From 3 p.m. 'til 6 p.m., Campus Lounge will offer \$ for \$1 beer to CSUN students.

At 6 p.m., you're invited to a barbecue in the MSU courtyard, for \$1 per person.

Free hourly LTR bus service to and from Old Nevada will begin at 7:30 p.m. The last bus will return at 1:30 a.m.

When you get to Old Nevada, you'll find plenty of two for a dollar beer, food, and live country western music.

Admission at Old Nevada will be \$2.50 for CSUN students, UNLV faculty and staff, and \$3.50 general. There'll be discounts for groups. Call 798-3423 for more information.

The CSUN Entertainment and Programming Board
would like to extend its sincere thanks to
Mr. Bob Chapman
for his much appreciated assistance.

Take a Raft Trip Through the Grand Canyon

Outdoor Adventures, Inc., in cooperation with CSUN, is sponsoring a three day Grand Canyon raft trip for \$250 to CSUN students, April 11-18. Participants will depart Las Vegas 7 a.m. Monday and will return 7 p.m. Monday. Transportation will be provided.

The trip covers 60 miles of river, and includes hiking and exploratory trips

through narrow canyons, among colorful geologic wonders, waterfall and wildlife habitats.

Meals include champagne, steak, sausage, eggs, buffet breakfast and marshmallow roasts.

Instructional lectures on the use of maps, compasses, the procedures in avoiding poisonous snakes and scorpions will be given. Also, seminars in local ecology and wilderness camping

will be given.

Those interested in "thrilling rapids, geologic wonders, pristine wilderness, and the serenity of being at the bottom of the grandest canyon in the world" should contact Outdoor Adventures, Inc., 1616 E. Charleston Blvd., at 292-2628. In order to get the discount, callers must identify themselves as CSUN students.

sports

Rebels Sign Polee, Adams, Green and Lyles

By Ken Wilson, Monique Gordon and Charles Bloom

Jerry Tarkanian, UNLV's head basketball coach, landed Dwayne Poles, Los Angeles' Player of the Year. Shortly after 8 a.m. Wednesday at Poles' home, he signed a national letter of intent to attend UNLV.

In a late note, Tarkanian had signed Ken Lyles to a national letter of intent on Wednesday. With the announcement of Poles' plans, UNLV was declared victorious over the University of Southern California in the recruiting battle. The two schools had engaged in a month long tug-of-war over who would obtain the services of the highly touted Poles. Poles, a 6-5, prep All-America guard

from Manual Arts High School, averaged 32.3 points per game during his senior season. He also scored a record of 148 points in four playoff games including 43 points in the city championship game against Crossroads High School. Describing Poles, Los Angeles sportswriter Josh Rosenfeld recently wrote, "Although it is an unfair comparison, the truth is that there is a little magic in Poles' game. His shake

and bake moves often free him to take off to the hoop, where he is just as capable at dishing the ball off as he is scoring. Amazingly, despite his lofty scoring average, Poles' biggest shot, although, his tough has greatly improved." Tarkanian told Jim Hill of KNXT-TV, "We just couldn't be more pleased," he added, "I think he's one of the most important players I've ever signed."

According to Tarkanian, Poles will see extensive time at guard for the Rebels. "He will be the best defensive player we have. He'll be our sheriff, he'll take the other team's leading scorer and back him up." Poles told Hill that he picked UNLV because he felt comfortable with the coach and what he knows what he wants to do with his career. Poles said, "Tarkanian cares about my life, he took an interest in me as a person."

UNLV also has verbal commitments from Richie Adams, a 6-9 center of Massachusetts Bay Junior College, Lonnie Green, a 5-10 teammate of Adams' at guard and Kenny Lyles, a 6-9 forward from Dixie Junior College in St. George, Utah. Lyles prepped at nearby Basic High School in Henderson. Said Tarkanian of Green and Adams, "These guys are great players. I know

cont. on pg. 12

Pizza Hut Players, Coaches Think Rebels Can Come Back

By Monique Gordon

Twenty of college basketball's top seniors were selected to compete for the East and West All-Star Teams for the 10th Annual Pizza Hut Basketball Classic. The East defeated the West for the third consecutive year. The East now leads the series 6-4. The players from the East were Elston Turner of Mississippi, Sam Frederick of South Carolina, Frank Edwards of Cleveland State, Roger Burkman of Louisville, Jeff Lamp of Virginia, Mike McGee of Michigan, Kelly Tripucka of Notre Dame, Wayne McKay of St. John's, Durand Macklin of Louisiana State and Herb Williams of Ohio State. The West coast players were Darnell Valentine of Kansas, Clyde Brackshaw of DePaul, Estomado Blackman of Kansas State, U.S. Reed of Arkansas, Eddie Johnson of Illinois, Charles Bradley of Wyoming, Danny Vranes of Utah, Lewis Lloyd of Drake, Tom Chambers of Utah and Alton Lister of Arizona State. Louisville's head coach Danny Crum coached the East and UCLA's former head coach and presently head coach of the New Jersey Nets, Larry Brown, was

the coach for the West. The UNLV YELL had a chance to speak with both of the coaches after their practice on Thursday at the Las Vegas Convention Center. Brown was asked if it would be a difficult transition to go from coaching college ball to coaching a professional team. "I have been a professional coach before so there shouldn't be any problems," he said. Brown said he and Jerry Tarkanian, UNLV's head basketball coach, are very close. He adds, "I think Tark is having a good recruiting year and I think next year his team will be kind of special like it was in the past." Brown said it makes him "sick" everytime he sees Sidney Green, UNLV's 6-9 forward, on television. He said he wished he could have had Green on his team. When asked his feelings about the Runnin' Rebels, Crum said, "Where I'm from, you don't get a lot of detail information you just have to go by the box scores," he adds, "The potential is there and I think Sidney Green is a good player."

Crum wanted to know what the Rebels record for the 1980-81 season. When he was told it was 16-12, he said, "The balance is so great in college basketball, there are a lot of good players and basketball is more competitive now than it has ever been." He said the difference between a perfect record and a 16-12 record may be a point here and a point there. Crum said he has known Tark since his junior college coaching years and they have been competing for almost 15 years. "I love Las Vegas, the food is great, it has excellent entertainment and I like the atmosphere," said Crum. UNLV fans can't forget when the Rebels upset Crum's Cardinals at the Convention Center four years ago, just before Crum got married. Bradley, a 6-5, 215 pound guard from Wyoming, who was the MVP for the West, said, "beating UNLV as bad as we did was something that we had to do. We wanted to stay in the top 20 rankings. I thought the game between us and UNLV was going to be a one or two point game." Bradley adds, "The Rebels thought they were going to catch us flat, it turned out being the best game

we played all season." Bradley said, "Las Vegas is a live town. It's not a place I would want to live, but I enjoy visiting. Bradley is majoring in elementary education and is presently student teaching. He said his goals are to acquire a bachelor's degree, wait for the professional draft and let whatever happens, happen. Tripucka, a 6-6, 230 pound forward

from Notre Dame was awarded MVP for the East. "It was a fun game and winning it made it even more enjoyable. Tripucka, a 6-6, 230 pound forward

cont. on pg. 11

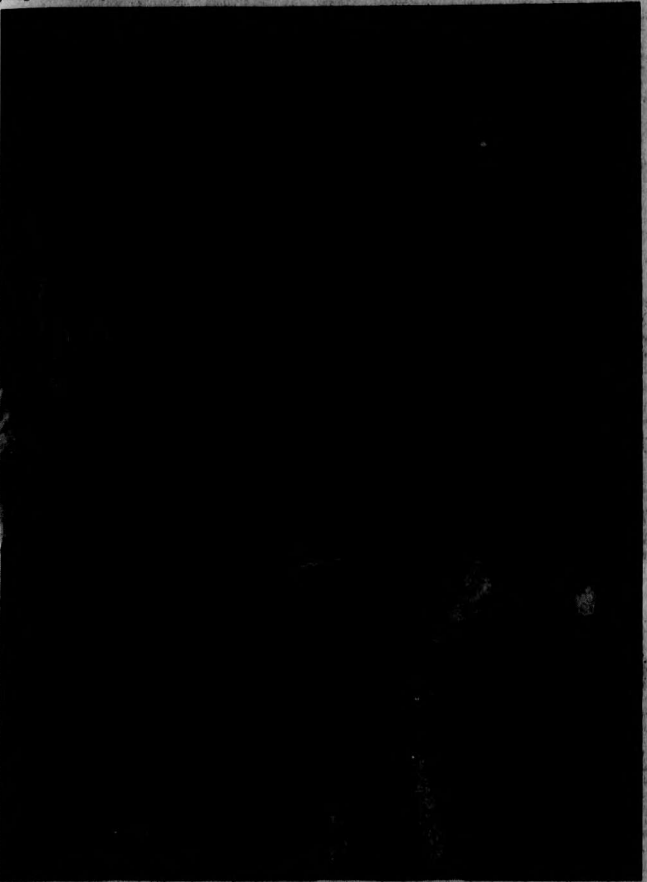
Football Rebs' Looking Tough Offensively and Defensively

By Brian Liebenstein

UNLV's first scrimmage of the spring football season proved evenly matched offensive and defensive squads for the 1981 Rebels can be. Both sides scored once and put together enough impressive plays for defensive coordinator Tom Cruickshank to call it a "very even" session. With over 80 players out for spring practice the Rebel coaches were afforded the opportunity to examine the progress of veterans while determining which of their new players will fit into their plans this fall. "I know that seniors like Mike Morton, Ray Crouse and Mel Carver are going to do well," explained headfield coach Ray Shivers. "In spring I want to use them some but other players that I want to watch will probably play more." Andrew Lasarus and Eddie Carver are two of the players that will be looked at closely by Shivers during those scrimmages. Lasarus is a junior college transfer while Carver, younger brother of Mel, has been a member of the Rebel wrestling squad. "After seeing those two in action plus the freshmen that will arrive in the fall, I should be able to decide whether I have the depth to redshirt any of my good

underclassmen," said Shivers referring to Hiram Mack, Lloyd Henderson and Keyvan Jenkins. Cruickshank said that both offense and defense "had their good spots." The offense was balanced with 10 players making a total of 241 yards on 52 carries and 14 Rebels grabbing 20 passes for 219 yards. The quarterbacks were liberal in picking their targets as the leading catchers were Mickey and Keyvan Jenkins out of the backfield with three receptions each. Sam King and Mark Gabrich each completed eight passes while walk-on Matt Miller hooked up on four. Despite those performances on offense it might well have been the defense which proved more explosive. On the first play from scrimmage, an attempted pass by King, linebacker Reggie Williams picked off the ball and took it in for a 30 yard touchdown. Williams is a 6-2, 280 pound transfer from Oregon State. Senior-to-be Clarence Jarvis picked off two passes and Wynon Henderson added another interception as the defensive backs provided a fair coverage. "I saw some good plays but I know they have to get better," said defensive back coach Rich Abajian of his troops

performance. The defensive line was able to come up with big plays also as they recovered three fumbles and sacked the quarterback four times. "Aver McGee may well end up being the biggest recruiting find we ever made," coach Doug Johnson said of his sophomore defensive tackle. McGee chased down the quarterback twice on Saturday. Jim Gaudusky, prize recruiting catch of receiver coach Doug Flan, caught one pass Saturday and has moved in as "number one at his position, for now," according to Flan. There will be some experimenting throughout the spring, according to most of the coaches. Plays should be learning more and more as the practice schedule winds toward the May 9 Scarlet and Grey game at the Silver Bowl. The annual contest will conclude practice until late summer preparations for the 1981 opener at San Jose State. "Thursday's scrimmage will be intense" said nearly every coach in describing the final workout, April 9. Workouts will resume April 20 with a scrimmage on the 26th prior to the spring game.



West All-Star Alton Later Blocks Ball From East's Kelly Tripucka photo by John Gurinski

Hustlin' Rebels Carry Winning Record Into Second Road Trip

Winners in nineteen of their last twenty-five games, on UNLV's Barron Field, the 25-14 UNLV baseball squad will be in northern California this weekend to challenge two Northern California Baseball Association members, the University of Santa Clara and the University of Pacific.

In their second road trip of the season, the Rebs will meet the Broncos in a noon doubleheader Saturday and a 1:00 PM single game Sunday in Buck Shaw Stadium in Santa Clara, before closing out against the Tigers Monday in a 1:00 PM contest at Billy Hatcher

Field in Stockton. "Both Santa Clara and Pacific have respectable programs," notes UNLV skipper Fred Dillmore. "So, we will have to keep hitting well and score to compensate our thin pitching staff." All America candidate Bill Mar

continues to lead the Rebels at the plate with a .400 batting average. The 6-6 center fielder has compiled 11 home runs, 30 doubles and 61 runs batted in. Don Hines (48), a senior shortstop who had his hitting streak snapped at 25

games last weekend, 6-1 senior left-fielder Bill Nader (.358, 14 doubles), 6-10 junior center fielder Duane Dillmore (.353, 11 stolen bases), and Handy Ward (.336, 18 home runs), the Rebels' 6-3 first baseman, also have been swinging big bats.

On defense, combinations of Mike Kinard, 5-11 junior second baseman John Rice, and Ward have turned 64 double plays. If the Rebels maintain this pace, they could break the NCAA record of 81. Rightfielder Kurt Mattson (7-3, 4.29 ERA), a 6-0 senior from Sacramento, should return to UNLV's pitching rotation this weekend after being out of the four-game New Mexico series with tendinitis in his elbow.



Chris O'Brien (48), a senior shortstop who had his hitting streak snapped at 25 games last weekend, 6-1 senior left-fielder Bill Nader (.358, 14 doubles), 6-10 junior center fielder Duane Dillmore (.353, 11 stolen bases), and Handy Ward (.336, 18 home runs), the Rebels' 6-3 first baseman, also have been swinging big bats. On defense, combinations of Mike Kinard, 5-11 junior second baseman John Rice, and Ward have turned 64 double plays. If the Rebels maintain this pace, they could break the NCAA record of 81. Rightfielder Kurt Mattson (7-3, 4.29 ERA), a 6-0 senior from Sacramento, should return to UNLV's pitching rotation this weekend after being out of the four-game New Mexico series with tendinitis in his elbow.

Chris O'Brien (48), a senior shortstop who had his hitting streak snapped at 25 games last weekend, 6-1 senior left-fielder Bill Nader (.358, 14 doubles), 6-10 junior center fielder Duane Dillmore (.353, 11 stolen bases), and Handy Ward (.336, 18 home runs), the Rebels' 6-3 first baseman, also have been swinging big bats. On defense, combinations of Mike Kinard, 5-11 junior second baseman John Rice, and Ward have turned 64 double plays. If the Rebels maintain this pace, they could break the NCAA record of 81. Rightfielder Kurt Mattson (7-3, 4.29 ERA), a 6-0 senior from Sacramento, should return to UNLV's pitching rotation this weekend after being out of the four-game New Mexico series with tendinitis in his elbow.

Rebel Baseman Eddie Carver Slides Home Safely photo by John Gurinski

'Best Field Ever' Provides Exciting Finish For Pizza Hut Game

By Jim DiPietro

Twenty of the nation's most talented senior basketball stars were in Las Vegas last Saturday to play in the tenth annual Pizza Hut Roundball Classic at the Las Vegas Convention Center. The game consisted of the East squad, coached by Denny Crum of Louisville, and the West, coached by former UCLA coach and now New Jersey Nets coach of the NBA, Larry Brown. The East won the game 84-82.

Tournament official Eddie Mahn called the two squads "our best field in the history of the classic." And the fans were not to be denied a close, competitive game.

The game was close throughout although the East did do a good job of controlling the tempo from the outset. The East had no more than a seven point lead and that only lasted briefly in the second half. At one time, they also held a six point lead in the first half. Both squads came out in a man to man

defense, due to a single day of practice. The early goings were sparked by slam dunks by West MVP Charles Bradley of Wyoming, U.S. Reed of Arkansas and Darnell Macklin of LSU. The East was fortunate to have won the game thanks to the foul shooting of the West squad. Tom Chambers of Utah went to the charity stripe four times in the final two minutes only to miss five free throws. At the ten minute mark the East made its first move. Trailing by one, the East

ran off a string of ten unanswered points. Elton Turner of Mississippi started the rally with a baseline jumper. Wayne McKay of St. Johns added a layup on an assist from Turner. East MVP Kelly Tripucka of Notre Dame added a key layup and Turner added another layup on a pass from Frank Edwards of Cleveland State. Macklin added a lay-up after a TV time out to extend the string, which ended when Rolando Blackman connected on a tumber.

The East was held to just one field goal. He was one of eight from the field and committed seven turnovers. High point man for the game was Mike McGee of Michigan. McGee was six of 16 from the field and three of four from the line for 15 points. Jeff Lamp of the Virginia Cavaliers tallied eight points and a surprising eight rebounds. He also dished off five assists.

running for the MVP was Chambers. He finished the game with twelve rebounds, eleven points and one blocked shot. But his black mark was a crucial one for seven from the foul line. Chambers remarked, "It was nice to play with Danny (Vrnes) and different to play with Charles (Bradley). I had never had the opportunity to play with Charles and it was different." Chambers was referring to the All-Western Athletic Conference from line starters of himself, Vrnes and Bradley.

tripucka connected for 13 points, four rebounds, two steals and two assists in 21 minutes of play. Most of Tripucka's fine play came in the second half. He could only muster four first half points. For the East, the big men were doing a good job of clogging up the middle. Macklin had eight points as did Williams, who also had nine rebounds and four blocked shots as he intimidated the West constantly. Macklin finished with seven boards.

For the West, Darnell Valentine had eight points and four assists. Valentine, from the University of Kansas, shared points guard duties with Bradshaw, who had two points and four assists. Blackman was high point man for the West with a six of 13 performance from the field and one free throw for 13 points. Reed had five points, one assist, and three steals, two of them coming in the backcourt.

Eddie Johnson of Illinois made his presence felt as he tallied nine points and five rebounds. He also had one steal and one assist. Lewis Lloyd of Drake, considered by many to have been the most underrated college ball player this year, finished with eight points, four rebounds, two steals, one assist and one blocked shot.

Rounding out the stats was Alton Lister, the biggest player in the game at seven feet, from Arizona State. Lister had six rebounds, six points as well as a block and a steal.

A new system of picking the MVP from both squads was introduced after the 1979 classic in which Larry Bird, now with the Boston Celtics of the NBA, was chosen MVP in a controversy over the collection of the votes. Many sportswriters complained that their ballots had not been collected and they felt that former UNLV star Earl Evans, who had the task of guarding Bird, had done a superb job and deserved the honor. CBS announcers now choose the MVP.

The game is played for charity and the attendance was disappointing. But, the proceeds from CBS-TV more than make up for that drop of attendance.

Herb Williams appeared to be the most fired up player when he was on the court. Williams said, "It was good play by both teams. I came here to play basketball. All these guys are my friends, but when you get on the court that's where it ends. It was fun coming to Las Vegas and meeting the guys."



Laura Montayre Dives for the Ball photo by Lee Zahelich

UCLA Whips Lady Reb Softball Team

Major college power UCLA swept a doubleheader from the Lady Rebel softball team 13-0 and 10-0 Saturday afternoon.

The Lady Rebs were held to three hits in the two games by the tough pitching of UCLA.

The Lady Rebels hurt their chances in the first game by committing seven errors.

Laura Kelley was the losing pitcher in both games and her record fell to 3-10 on the year as the team's record fell to 4-13.

The Lady Rebs next travel to Flagstaff, AZ to take on the Lumberjills of Northern Arizona University and the University of Arizona Wildcats on April 10. On the following day, the Lady Rebs meet the same two teams, again.

Plasso Named Athlete of the Week

Frank Plasso, a basketball player from Bishop Gorman High School in Las Vegas, has been named Athlete of the Week for his accomplishments in the Sun Angel Track meet in Tempe, AZ this past weekend.

The business administration major

broken the school record for the 100 meter while finishing third in the race.

The Rebel tracksters will next participate in the Southern Utah Invitational at Cedar City, Utah on April 18 and Plasso is expected to make a good showing there, also.

Lady Rebs Go To Hawaii

The UNLV Lady Rebel tennis team took the week off but their work (or rest?) will pick up this coming week when they travel to Hawaii.

The Lady Rebs take on the University

of Hawaii, Leeward College, Cypress College, BYU of Hawaii, Kapalani College and Cal-State, Bakersfield.

The Lady Rebs will finish out the season in Reno for the UNR Classic on April 25-26.

McDougall and Hunter Suffer First Defeat

By Dave Renzi

After six weeks of evading the clutches of defeat, UNLV's number two doubles team of Matt McDougall and Scott Hunter finally experienced the agony of a loss this past weekend in the Ninth Annual UNLV Invitational.

The dynamic duo put their sparkling 14-0 record on the line against collegiate tennis powerhouse San Diego State on Friday, and the result, much to the chagrin of McDougall, Hunter and the rest of the Rebels, was less than spectacular.

McDougall and Hunter ran into a buzzsaw in the form of Astec doubles team Kenny Goldsman and Dave Le. Finally, and the result copied a hard fought 7-6, 6-4 victory. Hunter and Greg Schermerhorn garnered the only points for the Rebels in their 7-3 loss to the Astecs. UNLV head coach Fred Albrecht, who said prior to the match that the winner between the Rebels and San Diego State would probably win the tournament, was dead right on this occasion: The Astecs finished first, UNLV second.

With their hopes of an unbeaten season having been shattered the day before, McDougall and Hunter went about the business of winning their

remaining matches on Saturday against Cal State-Fullerton and Weber State.

And with a large amount of determination and a sprinkling of luck, the pair did just that. McDougall and Hunter blasted Fullerton's Mike Moore and Mark Freund 6-1, 6-2, Saturday morning and then put away their Weber State counterparts in the afternoon match, 6-3, 7-6.

In the Rebels' 9-0 victory over Fullerton, UNLV recorded straight set victories in four of the six singles matches and swept the matches in doubles action.

Weber State proved to be much tougher than Fullerton. UNLV didn't see their 5-4 victory until Mike Waller, playing in the number three singles spot, and John Rhodes, holding down the number six position, had won their individual matches. Waller won a marathon 4-6, 7-6, 7-5 contest over Kevin Esnerly, while Rhodes, in another close match, defeated Walt Priebrey, 7-5, 6-7, 6-4. "They were undoubtedly the key to the match," Albrecht said of Waller and Rhodes. "They both came through under extreme pressure."

UNLV will take its 13-7 record on the road this week in an eight-day tournament in Hawaii.

Roberson Leaves UNLV

By Monique Gordon

Eddie Roberson, a 6-9, 215 pound junior originally from Brooklyn, N.Y., said that he has signed a contract to play professional basketball in the Philippines.

Roberson left before the UNLV YELL could contain him. But according to his former teammates, Larry Anderson, he left Sunday to go to the Philippines. Some Rebel teammates have said that Roberson signed a contract including an

\$2,000 salary, a personal chauffeur, domestic servants and a luxurious home to live in for the entire basketball season, which according to teammates, lasts three months.

Roberson came to UNLV this year as a junior from Riverside City College in that California city where he has a two-time All-State player.

Roberson averaged three points a game for the Rebels and four rebounds a game in a limited role for coach Jerry Turkantian's troops.

Which beer tasted better?



An impish little question?

No. The answer is, the beer on the right tasted better. The studs are the tipoff. The head facing the glass on the right has what brewers call "cling": Its tendency to cling to the glass tells you that the brewer didn't skimp on the hops. And that it tasted better.

Ever taste a beer with no "hop" to it?

Hops give a beer its zing. Too little hops leaves a beer lifeless. Too much hops makes a beer bite.

But choose a beer with the right proportion of hops to barley malt, and your beer will be lively and refreshing. Yet, still go down nice and smooth.



Does your beer have "cling"?

To check for "cling," you need a glass that's "beer clean" (Never used for milk or soft drinks, never washed in soap.)

Pour your beer down the center of the glass to form a 3/4 inch head. See if it leaves rings of foam as you drink. But don't stop at the "cling" test. Make this a full-fledged taste test.

*Note: "Beer-clean" glasses should be washed with detergent. Rinse several times in very hot water. Air dry only - never use a towel.

Can you recognize your beer by the taste?

Probably just 1 beer drinker in 3 can pick his beer out of a group of three. You try. Pour your brand and two other leading brands - a Schlitz, Bud or a Miller - into identical glasses. Have a friend switch them around. As you drink each beer, not only check it for "cling," but rate its taste characteristics from 1 to 10 on the flavor scale. Now comes the real test. Tell your friend which beer is yours.

Did your choice surprise you?

Something like 2 out of 3 beer drinkers don't pick their brand. And that surprises them. A lot of them pick Schlitz instead.

That doesn't surprise us. Two years ago a master brewer, Frank Sellinger, came to Schlitz. Today he is the Chief Executive Officer and today's Schlitz is the smoothest beer he's ever brewed. Taste it against yours. The results may surprise you.

The best beer is 9						
Preference	Flavor	Full	Smooth	Mouth	Mild	Full
10						
9						
8						
7						
6						
5						
4						
3						
2						
1						
	Flat	The bitter	Watery	Biting	The wrong	Overly
						acidulous
						Bland

Place beers' numbers on each scale from 1 to 10.

Beer #1 is _____
 Beer #2 is _____
 Beer #3 is _____



Today's Schlitz. Go for it!



Lady Rebel Softball Action photo by Lee Zaichick

Softball Team Travels To Arizona

The young but improving UNLV Lady Rebel softball squad will be on the road this weekend, as coach Gena Borda's squad travels south for a pair of games both with Northern Arizona University and the University of Arizona in Flagstaff.

UNLV will meet Northern Arizona Friday, April 10, at 12:30 p.m. and will remain on the field for a 3:30 p.m. contest with the Wildcats of Arizona. The Rebels will meet both teams again Saturday, April 11, beginning with a 10 a.m. game against UA and a noon contest with the Lumberjills.

The Lady Rebels, hungry for a victory, will be seeking revenge on

Northern Arizona squad which defeated UNLV 10-3, 10-1 earlier in the season on the UNLV campus field.

"We've been improving since the beginning of the season, and I expect the team to continue to make progress on it's hitting and fielding. We're looking forward to getting on the road again, last time we played well."

UNLV split a six game road trip earlier in the season, and Borda would be pleased if her squad can regain the winning touch while out of town. Northern Arizona, 17-9 on the season, is currently riding a six game win streak. Sophomore shortstop Cindi Powell continues to lead the Lady Rebels in

hitting with .310. Powell shares the honor of the most of hits freshman centerfielder Vera Behr (.277) with 13. Freshman third baseman Laura Montayne (.195), sophomore second baseman Laurie Priest (.128) and junior catcher/outfielder Kathy Wellington (.118) have all contributed much this far.

Sophomore Larra Kelley continues to lead the Lady Rebel hurlers, pitching 10 complete games this season with a 5.08 ERA. Sophomore first baseman Missy Floyd has been the stalwart in relief for the Rebels appearing in seven contests, with one win and one save in 59 innings pitched.

By Ginger Clayton

UNLV's track team chalked up more victories last weekend at the Sun Angel Classic in Tempe, AZ. Frank Plesow was fourth in the 10,000 meters setting a new school record at 30:39.8. Melvin Thompson, an unofficial entrant, was second in the same event with a

personal record of 30:17. These men were competing against 500 other runners.

Lisa Thompson was first in the 100 meters in 11.57. The women's 800 medley relay team was third with their seasonal best of 1:44.1. Michael Adkins was fifth in the open 400 meters with a seasonal best of 47.6.

Ann Crump was forced to pull out of the heptathlon due to a pulled abdominal muscle. The seven events were divided over two days of competition. Crump was 600 points ahead at the end of the first days competition, however she was unable to compete. Crump is presently third in the nation and enjoys an All-America status for the event.

Post Season Action Heating Up

The NBA playoffs got underway this past weekend and the defending champion Los Angeles Lakers have already been the victim of an upset, thus eliminating them from the championship tournament.

The Lakers lost a best two out of three series to the Houston Rockets and the Rockets will take the floor against the San Antonio Spurs in the second round of the playoffs. Philadelphia beat the Indiana Pacers two games to none and

the Sixers will now face Milwaukee in the second round. Already, the Sixers have a one game to none edge over the Bucks.

The Chicago Bulls surprised the New York Knicks 2-0 and will now go against the tough Boston Celtics. Boston already has a one game to none edge against the Bulls. In the final second round matchup, the Kansas City Kings face the Phoenix Suns.

In the National Hockey League

Golf Team Seventh In Reno

The UNLV Golf team recently finished seventh out of 12 teams in the Wolfpack Spring Golf Tournament last weekend in Reno.

The Rebels recorded a score of 1196 to finish 53 strokes behind the eventual winner, Nevada-Reno, on the Lake Ridge, Wild Creek and Washoe Golf Courses.

Tom Eubank was the Rebel's low man with a 237 score. Mike Hamblin, who was tied for second after two rounds, carded an 87 in the third round and finished at 239.

the tough Boston Celtics. Boston already has a one game to none edge against the Bulls. In the final second round matchup, the Kansas City Kings face the Phoenix Suns.

the tough Boston Celtics. Boston already has a one game to none edge against the Bulls. In the final second round matchup, the Kansas City Kings face the Phoenix Suns.

Directed by coach Michael "Chub" Drakulich, the Rebel linksters will close out the season April 23-25 in San Diego at the Aztec Invitational.

playoffs, the pairings are set. Minnesota will take on Boston, Toronto will tangle with the New York Islanders. Edmonton will take on the Montreal Canadiens. Vancouver will play Buffalo. Quebec plays Philadelphia. Pittsburgh will play St. Louis. Chicago takes on Calgary and the New York Rangers will take on the Los Angeles Kings.

All first round series are best of five games.

In exhibition baseball, the Detroit Tigers and the Montreal Expos have the best record in their prospective divisions. The Tigers are 23-10 in

pre-season and the Expos are 14-11. The Los Angeles Dodgers beat the California Angels two out of three games to win the Freeway Series this past weekend.

Larry Nelson won the Greater Greenboro Golf tournament with a sudden death victory over Mark Hayes. Nancy Lopez-Melton came from behind and won the Bimah Shore LPGA Colgate Classic in Rancho Mirage, CA.

Chris Evert Lloyd won the Chaired Classic Tennis tournament in Carlsbad, CA with a 6-4, 6-3 win over Hans Mandlikova.

Craps • 21 • Roulette • Baccarat • Poker
Discount to students.

DAVID M... and FRANK SCHAFER'S
UNLV
4700 So. Maryland Pkwy.
736-0836 (in College Town from UNLV)

PREGNANCY PROBLEM?
Years of Experience in Helping Girls & Women

CONFIDENTIAL
Pregnancy Test - results 15 minutes
Full Facts, Choices, Methods, Costs
LOWEST COSTS
IMMEDIATE REFERRALS

PREGNANCY COUNSELING SERVICE OF NEVADA

OPEN 9 DAYS
NO APPOINTMENT NECESSARY
24 HOUR INFORMATION SERVICE 732-4822

732-9515
9008 PARADISE RD. LAS VEGAS

INTRAMURALS REPORT '81

Softball Divisions Announced

OTTER DIVISION

- ALPHA EPSILON PI
- ALPHA TAU OMEGA I
- KAPPA SIGMA
- SIGMA NU
- SIGMA CHI
- TAU KAPPA EPSILON

BADGER

- ROCKNOCKERS
- HOTEL
- ATO II
- SKYLINE CASINO
- FUBAR II
- ELECTRIC COWBOYS

WOLVERINE

- BUNDY'S BUTCHERS I
- KUNV ALL STARS
- THE HO'S
- HIGH COUNTRY
- FROCKNICKS
- SOUTHAMPTON

GOOSE

- KE STARBUSTERS
- A D PI
- ATO LITTLE SISTERS
- TEKE LITTLE SISTERS

WOLFPACK

- THE WALL
- WIZARD'S LAIR
- BUNDY'S BUTCHERS II
- MEAN MACHINE
- THE WARRIORS
- O.J.'S DINERS

BUCKEYE

- WIZARD'S LAIRETTES
- THE WALL
- BIG BAD GIRLS
- O.J.'S DINNETTES

BASKETBALL FINAL STANDINGS

1. SIGMA STUDS
2. DEAN'S DANCING MACHINE
3. ATO I
4. BUNDY'S BUTCHERS
5. HIGH ROLLERS
6. O.J.'S DINERS
7. SKYLINE CASINO

SOFTBALL PRODUCES RECORD TURNOUT!

With the Intramural Softball season set to start this week, the Intramural Department announced that they have a record thirty-two teams signed up to play. According to Intramural Director Marty Flynn, the number represents the biggest program for the intramural year. Ten seasons will go into full swing after the spring break, with games being played on campus on the soccer field, and off campus at a local school. This is being done to get each team an adequate number of games before the semester ends.

NEW ASSISTANT DIRECTOR NAMED

The Intramural Sports Department has announced the appointment of Christine Barr as Assistant Director. Ms. Barr is presently one of the senior staff members, having been with the program for two years. Her duties will be assisting Director Marty Flynn in all phases of running the intramural program.

WOMEN

1. CHOSEN FEW
2. ALPHA DELTA PI
3. ATO LITTLE SISTERS
4. WIZARD'S SISTERS

The intramural basketball season came to a close, and for the first time in three years, the championship does not belong to Dean's Dancing Machine. Instead, the crown belongs to the Sigma Studs, with a 61-59 victory.

Although the two-time champion team was dethroned, they couldn't come much closer, as they made it all the way to the final game.

The final game started with a very quick pace, as the Studs scored 41 points for the half, building a thirteen point lead. The balanced attack proved too much in the second half, as Dean's was never able to make a run at the Studs. Jeff Justice was MVP of the game, leading all scorers with 22 points, as the

Studs had 3 men in double figures. Both teams finished the season with only one loss.

In the men's "B" division, it was the Reggers, capping off an excellent playoff performance with a 59-43 win over the Wizard's Lair. After a slow first half shootout, Tom Giorgione paced the winners with another solid performance, scoring 17 points.

In the Women's division, it was top-ranked Chosen Few prevailing over Alpha Delta Pi, 29-17. Both teams showed the tough defenses they had played all season long, with the superior shooting of the Chosen Few providing the difference. Rachel Harris closed an excellent season with a game high 11 points.

INTRAMURALS FEVER - CATCH IT!!!!

Hustlin' Rebs Continue Winning Ways Against New Mexico

By Randy Hochfeld

The Hustlin' Rebels baseball team won away this past weekend with three wins and one loss.

The Rebels, now 25-14, defeated New Mexico 12-6 and 10-2 on Friday afternoon. Chris Hopper was the starter and the winner of the first game. He is now 6-1 on the year.

The Rebels scored three in the seventh to tie the game at five, led by Bill Max, who hit a two run double to right field. The Rebs blew it open in the eighth inning with eight runs, capped by Frank DeSantis' bases loaded double to left center field.

sixth inning including Randy Ward's eleventh homer of the year. The Rebels also scored once in the first and second innings, twice in the fourth and once in the fifth. Chris Smith walked his fifth homer of the year in that second inning. New Mexico scored in the fourth on a triple and a ground out and in the seventh when Andy Trajeque hit a two out homer to right center field.

season. But they did come back in the seven inning second game with a 22-7 pounding of New Mexico for their 25th victory against 14 losses.

Jack Ayers came on to relieve pick up the win, while Stan Rice picked up the last two innings.

McDaniels Named

Al McDaniels, head track coach at the University of Nevada, Las Vegas, has

been selected as a member of a twelve-person Western Regional committee for the development of women throwers for the U.S. Olympic team.

"I am quite honored to be associated with this group," admits McDaniels. "Our main goal will be to enhance both the technical and physical capabilities of young women throwers."

Hopefully, the present level of such throwers in the United States will be elevated," he adds, "and our women will be more competitive at the Olympics."

Currently, McDaniels is in his seventh year as the head coach at UNLV. During his tenure, he has directed several nationally ranked athletes including All-America sprinter Lisa Thompson, All-America heptathlete, Ann Crump, All America hurdler, Cecilis Branch, long jumpers, LaNessa Jones and Beatrice Elnodi, pentathlete Linda Cornelius, hurdler Deborah Lee Rander and distance runner Ray Temple.



Al McDaniels

Tennis Team Has Rest, Matches In Hawaii

It stands to reason that the coach Fred Albrecht and his 13-7 UNLV tennis squad deserve a rest, and what better place than the sunny shores of Hawaii

days when the Rebels travel to Hawaii to close out their 1981 season in the University of Hawaii Invitational in Honolulu, April 10-18.

The Rebels, who claimed victories over Weber State University (8-4), and Cal-State, Fullerton (8-0) last weekend

in the 9th Annual UNLV Invitational, will be looking forward to ending the season in high fashion in Hawaii. UNLV dropped a 7-3 decision to San Diego State University in the opening round of the Rebel tourney.

"We were disappointed that McJougall-Hunter lost, it wasn't a very good contest for them," commented Albrecht. "We're hoping that they can go undefeated for the rest of the season, that's their goal right now."

New Semi-Pro Team Could Be Second Chance For Ex-Rebels

By Ken Wilson

Second chances for both ex-Rebels and Las Vegas basketball fans will be the main objective when semi-pro basketball returns to Southern Nevada next year.

In a recent interview with the UNLV YELL, the Bishop, owner of two area auto parts stores, said that the newly created Las Vegas Silver will enter its first season of Continental basketball Association competition in November.

"I want to be the bridge to get our UNLV players into the pros, that's why I'm in this thing," Bishop contended. "We want to keep players ready to be picked up the pros."

Under close "consideration" for the Silver roster are former UNLV stars: Jackie Robinson, Fletchie Ray Williams, Sam Smith, Earl Evans, Robert Smith, and Billy Hunsucker. The Silver are also looking at former Las Vegas Dealers: Keith Starr and Kenny Harmon.

For Bishop, this is his second such venture. The first venture was a futile attempt to salvage the Las Vegas Dealers in January of 1979 after James and Sylvia Speed withdrew midway through the only Western Basketball Association season.

Shortly after the completion of the schedule, the Dealers folded along with the league, and the CBA saved the WBA's only remaining member—the Great Falls, Mont. club.

"It (semi-pro basketball) would have made it before if the people in management had done what they said they were going to do in the first place," Bishop insisted. "It would still be strong and it would still be here."

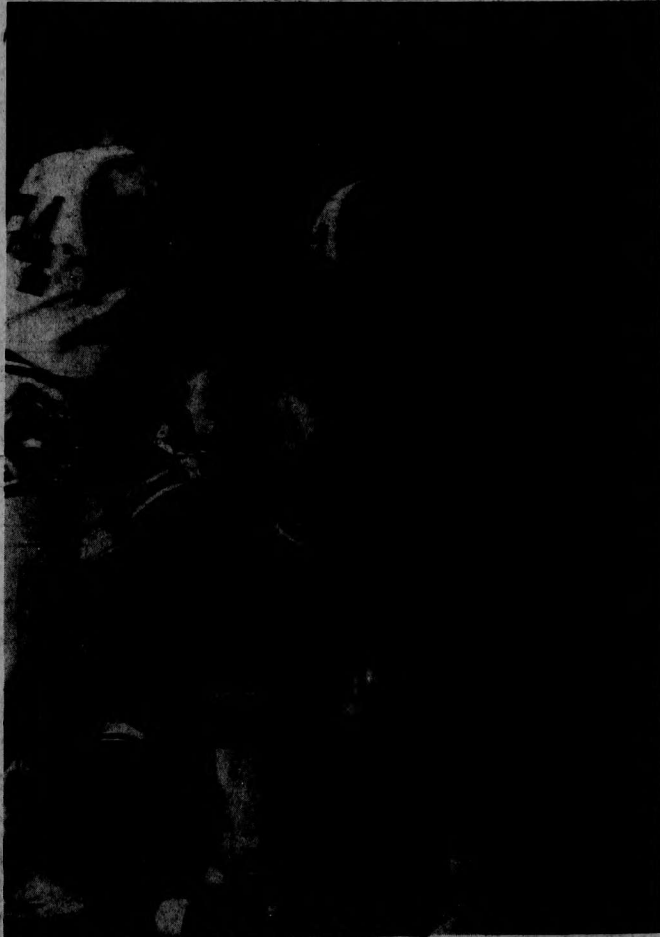
"We pledged to be a first class operation, which it will be," vowed Bishop.

The Las Vegas franchise, along with Ordway County, Calif., another new CBA club, will be joining present Western Division members Billings, Mont., Great Falls, Anchorage, and Alberta, Canada, next year, thus upping the total number of league teams to 30, said Bishop.

Currently responsible for the maturing of rising NBA stars Billy Ray Batesoff of the Portland Trail Blazers, and Edgar Jones, now with the New Jersey Nets.

The CBA is recognized as a minor league, and is subsidized with a 190,000 dollar grant from the NBA. According to Bishop, the Silver will play 22 home games (including 2 or 3 exhibitions) on its 40 game schedule in the Showboat Hotel's 2,500 seat Sports pavilion.

"We want to create an entertainment type environment," Bishop said.



Basketball Turns Into Football In Pizza Hut Classic *photo by John Gurenski*
Pizza Players Like Tark

cont. from pg. 8

When asked his reaction to his team being eliminated from the playoffs, Tripucka replied, "Not making it to the final four this year was tough because we went my freshman year and our team this year was as good as any of the teams who made it."

Tripucka said, "Tark the Shark tried to recruit me, he told me I would be another Glen Goodrich. I wanted to come to UNLV but I changed my mind. I am looking forward to going to Hawaii and enjoying some time off from playing," said Tripucka, who adds, "I am waiting for the draft and hopefully I will be able to play back east somewhere." Tripucka is a broadcast-quality player.

Chambers, a 6-6, 230 pound center from Utah, said, "I felt bad because I had a chance to win the game for the West, but that is how the ball bounces."

When asked to give some insight on Tripucka, he replied, "Tark is a great man, I really respect him as a player, he is one of the greatest centers ever. He brings in good players every year, he just had a bad season."

I will go in the top ten of the first round. I would like to stay out West. Chambers is majoring in commercial recreation and he plans to come back to college and get his degree.

McKillop is a 6-7, 205 pound forward from LSU. He was supposed to have played for the West, but because Ray Tolbert not showing up, he played for the East. McKillop said, "Sorry, but beating the Rebels on buses we did was something that had to be done."

When asked if he had expected to make it to the final four, he said, "At the beginning of the season, we lost our first two games and I didn't figure making it to the final four. As the season progressed we began to have hope."

I will graduate in May and I plan to go into the banking business," says McKillop. "I love to play the game of basketball and it really doesn't matter what team drafts me."

The Classic has generated more than 1000,000 for various educational, minority and socially-related nonprofit organizations since its inception in 1973. The Pizza Hut game is the second oldest national all-star collegiate basketball game and more than 60 classic players are now on NBA rosters including Denver's David Thompson, Milwaukee's Marques Johnson, Utah's Darrell Griffith and many other exciting players.

Epilogue '81 It's You!

THE YEARBOOKS ARE COMING

THE YEARBOOKS ARE COMING

Did you know that along time ago (last semester), in a land far far away (not really but it sounds good) people started to buy the 1981 Epilogue (yes, it's true).

Your probably wondering who were wise enough to buy a yearbook so early, well...

- IT'S YOU ROBERTA BURTON
- IT'S YOU CATHY CLAY
- IT'S YOU STEVE COCCA
- IT'S YOU DAVE COHEN
- IT'S YOU WILLIAM COOPER
- IT'S YOU ELEANOR CUNNINGHAM
- IT'S YOU IRENE DUANNE
- IT'S YOU FRANK DYRLAND
- IT'S YOU BILL EARTHMAN
- IT'S YOU PATTY FELL
- IT'S YOU STEPHEN GERHART
- IT'S YOU SANDRA GIFFORD
- IT'S YOU ALICIA GORTZ
- IT'S YOU KELLY GREEN
- IT'S YOU TERRY HAYES
- IT'S YOU JANENE HEINEL

Well, the list goes on, but the moral of this story is to buy your 1981 Epilogue before it's too late.

Remember, yearbooks go up to \$12⁰⁰ after the book comes out, so reserve your copy today for \$9⁰⁰

get a FREE 1980 Epilogue with every 1981 Epilogue you purchase...

THE BUSINESS MAN'S HOTEL
6 Minutes from airport (Basil Street) (Airport pickup)
8 Minutes from University Conference Room
10 Minutes from Convention Center (Basil Street)
Car Rental - Tours - Show Reservations on property
Pool - Color TV - Direct Dial Phone (Local calls free)
Copier & Notary Services available on property
A NON-GAMING HOTEL
COMFORT - COURTESY - CLEANLINESS

Quality Inn
670 PARADISE ROAD - LAS VEGAS, NEVADA 89119
(702) 737-7119 - TOLL FREE (800) 238-5181

letters to the editor cont.

Pay Taxes on Election Day

continued from page 6

guess as to what will happen to our tax rates for income taxes and social security taxes! Payroll deductions of income taxes and social security taxes started as a "temporary pay-as-you-go" method during World War II, almost 40 years ago. Under this method, the income tax payers are actually making interest free loans to the government for a tax which is due only once each year. Why has this temporary scheme continued? Are the politicians afraid of the consequences if they were to require that the taxpayers write one check once each year for their income taxes and social security taxes? If so, why?

Everyone will agree, wholeheartedly, unanimously, 100 percent, that we should have "tax relief." Every politician, elected official, bureaucrat, even the most liberal, free spender of your tax money will shout loud and clear that there should be "tax relief for everyone." And they get the complete approval of all of the taxpayers. This all

sounds fantastic and almost too good to be true, until someone comes along with a few common sense questions and spoils it all by asking such questions as "Who?", "How?", "When?", "Why?", "How soon?", "What?", etc. and this is when we discover that we are stepping on some pet vote buying program or project.

Yes, we all want tax relief. But how? Legally? By changing our State laws and State Constitutions to require that we PAY ALL TAXES ON ELECTION DAY. Why not? This solution is much better than the solutions which are being used by the thousands of young people and in Michigan who have given themselves a tax cut of 100 percent by just not paying their income taxes. Do you (the reader) have a better solution?

Thanks for reading, considering, and for spreading the message.

Yours for Constitutional Taxation and Constitutional Money,

Houston H. Bill Todd, C.L.U.

**Rebels Sign Polee,
Adams,
Lyles,
and Green**

cont. from pg. 8

that they will make great Runnin' Rebels for the next three seasons.

Also, at about six o'clock Wednesday night (PST), the Rebels announced that they have signed Adams and Green. Coach Tim Girgurek was in New York City with the duo at the time of the signing.

Free Legal Counsel

Jim Jimmerson, Attorney At Law

Will be available on Thursday nights from 6:30-9:30

in the Moyer Student Union


Make appointment in the CSUN offices--MSU 120

NOTICE

Applications for all CSUN positions open May 1.

If you are interested in getting involved in student government, pick up an application in the CSUN offices, MSU 120

CSUN NEEDS YOU!



HALDEMAN
CELEBRATED
NAMED LAH
VOTE - HALDEMAN
CSUN-VICE-PREZ

"PAPERS"

High quality typing and editing. Special student, thesis, manuscript rates. Day and night service. Rush jobs a specialty. 731-5383 or 647-4825. Across from UNLV.

Kinko's Apologizes

To Whom It May concern:

The Management of Kinko's Copies is writing this letter to apologize for any form of advertising material we have used that had offended any person or persons. Please understand that whatever we used for an ad was done for the sole purpose of getting the readers attention. Unfortunately, some felt it was done in poor taste.

We have re-evaluated all our adver-

tising plans and have submitted new ads to the YELL.

We, the management, hope all the people who took offense, will accept our apology and find our new advertising material more suitable.

Sincerely,

KINKO'S COPIES

New LV Team

indicated this will surely not be the case with the Silver.

"We've hired some promoters who have guaranteed me they'll sell 1800 season tickets," Bishop said. "The Showboat wants to save 500 just for guests at the hotel. The other 500 shouldn't be that hard to sell at the gate."

"I don't think anybody nowadays can afford any loss," Bishop went on. "We

don't feel this is going to be a losing proposition."

"We're gonna push it all summer so that people will know who we are. We really want to get things going," he finished.

Bishop controls 52 percent of the Silver while his son, Kandy Beright, owns a small percentage. According to Bishop, the remaining interest in the Silver is owned by Faust Diab, a Las Vegas auto parts dealer and a silent partner in South America.

CLASSIFIED

FOR SALE

FOR SALE-Honda 400 Superport, excellent condition. Must see. Asking \$600-Call Monique at 787-0149. Leave message.

STUDENT BARGAINS-Polaroid Proton Sonar camera, like new, \$85, complete black and white photography development kit, \$75, complete 8-track A.M./P.M. car stereo with two speakers and tapes, \$40, 1973 Kawasaki 100, great gas mileage, \$235. Call 384-3005, ask for Mark.

SERVICES

CUSTOM JEAN PATCHING done overnight. Restore those old Levi's. Patching and embroidery. Call Kelly at 361-4115.

TYPING

TYPING-done by experienced typist at reasonable rates. Call 783-9630.

TYPING-reasonable-call Sue 385-5411 after 1 p.m.

BABYSITTING

MOM NEEDS A BABYSITTER who drives-flexible weekday and weekend hours. References required. Call 369-8491.

EMPLOYMENT

OVERSEAS JOBS-Summer/year round. Europe, S. America, Australia. Ads. All fields. \$500-\$1500 monthly. Sightseeing. Free info. Write MC Box 89-NV, Corcora Del Mar, CA 92025.

PHONE SOLICITOR-Full or part time. Salary negotiable. Hours flexible. Call after 3 p.m.-363-4496.

MISC

DRIVING TO SEATTLE-WA. immediately after finals. Looking for 1 or 2 people to share driving and expenses. Will consider riders who are only going part way. Can go through Nevada, or along the coast. Route and schedule are flexible. Contact Jim DiPietro, home 452-0958, work 739-3533, or leave message at Hotel Association office FDM-7th floor.

MALE 21 seeking room in apartment near UNLV with 2-3 roommates (male or female) Contact Chuck 733-9523 before 10 p.m.

COMING UP-Look for me, Mr. Stan Man, in about one month. Boy, do I have a surprise for you. I have come up from the dead once more to give you some fantastic information. Read Me!

KUNV will be going on the air soon and positions are still available. If you have interests in music, news or sports, contact Phil Harrington at 739-3877 or come up to MSU 207.

LOST & FOUND

LOST IN LIBRARY-April 3, third floor miniature Mexican sandals. Leather, 2 inches long, 1/2 inch wide. Reward for return. Contact ART DEPT. 739-3271.

PERSONALS

DEAR GUTTERMOUTH-Call You, a troublemaker who needs lessons. DY: SB

BUBBLE BUTT Someone is watching you, sleep. M.O.

GREASY DAVID-Need time to buy a car. Call me for help. Someone with Time

ELIMPOLA HOPEING-Shape up. Richard Reynolds

ANNE (Epilogos) M. We figured the odds are a million to one that you will show up next week at the office. Your Assistant

SIGMA NU-Camper of the year-GO to camp school, the retreat is just around the corner. E.C.

Dear MASSA M.-Toe surgery is available at prebates rates. San Diego Seven Secret Little sisters-Get busy. Sigma Nu High Lima

CONGRATULATIONS ADPI, and ATO on a great Job During Greek Week. Watch out next year! SIGMA CHI

Use-We have really got to have a talk. Tevis

What are we to each other, Lovers? With no love there? With too much love to be friends? I can't help but wonder where does this leave us? As Lovers? As Friends? Or somewhere in between?

From someone who CARES.

FLUFFY-Better take racquetball lessons, again! E.C.

DAVE C. Quite kicking eggs into trees. UNLV MAINTENANCE CREW

CONGRATULATIONS ATO LITTLE SISTERS FOR WINNING LITTLE SISTER OLYMPICS.

Signs Nu-I'm proud! AI-Better late than never! Have a great time in FA, and N.Y. I'll miss you. TAMB P.S. Happy Birthday!


FAT BOY-The buffets are losing money this week, why?

TO MY BIG BROTHER, Jeff Wolf, 2 more days and you'll know who I am! Have a happy day! Love your secret Teke Sister.

CLASSIFIED ADS ARE FREE TO STUDENTS..

NEED CASH? Your unwanted gold jewelry or scrap gold is valuable. HIGHEST PRICES PAID Up to \$120. for class rings or wedding bands. call 369-0943 anytime

SCULPTURED NAILS Professional results guaranteed \$25.00 fills \$1.50 near UNLV call Stephanie 733-9177



THE UNLV YELL
4505 Maryland Pkwy
Las Vegas, NV 89154

AMERICAN ACADEMY OF DRAMATIC ARTS
AUDITIONS IN LAS VEGAS
FOR ADMISSION TO STUDY AT THE ACADEMY IN PASADENA, CALIFORNIA AND NEW YORK CITY.

MAY 9
AUDITIONS BY APPOINTMENT
CALL NOW FOR INFORMATION
TOLL-FREE (800) 439-4498
Monday thru Friday - 10:00 a.m. - 5:00 p.m.

"I want to be an Academy..." "You are only so good as you give to be best. The Academy gives me the best..."