

update

Update is a service of the UNLV YELL. It is designed to keep our readers informed of upcoming events on and around campus. If you have information your group or organization would like published, please type it double spaced, and have it in the UNLV YELL office by the Monday preceding the Thursday issue.

Information

MOVIES-On April 2 the movie "The Buddy Holly Story" at 7 and 9 p.m. On April 8 and 9 the movie will be "The Seduction of Joe Tynan" at 7 and 9:15 p.m. Both movies will be shown in the Moyer Student Union ballroom.

CHRISTIAN MUSIC-On April 2 at 7:30 p.m., Randy Matthews will perform contemporary Christian music in the Moyer Student Union Lounge. Admission to this event is free.

NOONTIME EVENT-A noontime event yet to be announced will take place at 11 a.m. in the Moyer Student Union.

FORUM ON HOLOCAUST-Four UNLV professors will join survivors of the Holocaust for an evening panel discussion on "The Holocaust: What it Means to Modern America" on April 2 at 7 p.m. at the Frontier Hotel. It is free and the public is invited.

PICTURES-For \$3.00 any student may have their picture taken by a professional photographer in the MSU April 8 from 3 to 4:30 p.m. The picture packet will include 11 color photos, 10 black-and-white (1 1/2 x 3 1/2) one 3 x 5. Extra photos can be ordered.

ART EXHIBIT-Paintings from mainland China, a collection from different artists' works on loan from a Hong Kong gallery will be on display through April 10 in the UNLV art gallery from noon-4 p.m. Monday thru Saturday.

COLLOQUIUM-There will be a Philosophy Colloquium entitled "God and the Modern World" with professor Mortimer Adler. April 2 at 7 p.m. Call 798-3453 for details.

DANCE CONCERT-On April 3, 4, and 5 the UNLV contemporary dance theatre will present "Kaleidoscope 1981" at 8 p.m. in the Judy Bayley Theatre. Admission is \$4 general, and \$8 for children, students and senior citizens. The Sunday show will be at 2 p.m.

CONCERT-The UNLV Chamber Ensemble will give a concert April 7 at 8 p.m. in the Armetan Ham Concert Hall. Admission is free and everyone is welcome.

BALLET-Nevada Dance Theatre will perform April 11 and 12 in the Judy Bayley Theatre at 8 p.m. Tickets are \$12.50, \$9.50, \$4.00 general admission; \$2.50 for senior citizens and children. 798-3801 for reservations.

MEETING-The UNLV Chess Club will meet at 7 p.m. in Wright Hall 113. Public is welcome.

NOONTIME EVENT-On April 3 there will be a Thank God he's Friday party upstairs in the Moyer Student Union beginning at 11 a.m. Beer will be served and a band will provide entertainment.

CHEERLEADING TRYOUTS-Tryouts will be held April 27, 8 p.m. in the P.E. Complex North Gym. Everyone-girls and girls-are invited to try out. A one week workshop will include team routines, cheers, Double Bumps, and Gymnastics. For more information contact Tina Kummer 798-3888.

FINE VALLEY HIKE-A hike will be sponsored by the outdoor recreation center at Pine Valley Wash. It will be an easy hike the weekend of April 24, 25 and 26. Price is \$16 which includes transportation and permits. Contact the recreation department for more information. 798-3578.

GRADUATE STUDENTS-The Graduate Students Association will sponsor a coffee and donuts get together every Tuesday in the Gold Room WEN 112, for graduate students and guests from 7:00 a.m. to 9:30 a.m.

GRADUATE JOURNAL-The journal for graduate studies is accepting manuscripts and/or ideas for publication for the May 1981 issue. Focus of the journal is graduate studies, interests and activities which promote the academic and social life of the graduate student. Submit to Graduate College office Frontier Hall 101.

Sports

MEN'S GOLF-The men's golf team will travel north to Reno to participate in the UNR Spring Classic from April 4 to the 6.

BASEBALL-The baseball team will host the University of New Mexico on April 3-4 for doubleheaders on each day, beginning at 11 a.m. Students with ID are not permitted in free of charge.

WOMEN'S SOFTBALL-The women's team will host the Lady Braves from UCLA on April 4 at the outdoor field. Game time is 1 p.m. for the doubleheader. The Lady Braves then take to the road for a six game road trip beginning with Northern Arizona on April 15.

MEN'S TENNIS-The men's tennis team will join the ladies' team in the island of Paradise for seven matches against different schools. The games will also begin on April 25.

WOMEN'S TENNIS-The Lady Rebel tennis team will go to Hawaii to play seven matches against different schools beginning on April 20.

WOMEN'S AND MEN'S TRACKS-Both men's and ladies' teams will travel to the campus of Arizona State University to participate in the Sun Devil Classic on April 4.

Publications Guidance Committee Approved

by Genie Garner

CSUN Senate approved the establishment of the Publications Guidance Committee during Tuesday's meeting.

University College Senator Bill Haldeman first presented the proposition to the Senate several weeks ago. At that time the item was tabled until it was brought before the Senate Tuesday for approval with the Publications Board minutes Operating Policy.

Haldeman appealed to the Senate saying, "Give us the opportunity to improve the quality of the publications

we have to offer student."

According to the operating policy, the committee's purpose is, "to assure that CSUN sponsored publications meet the needs of the students at UNLV for information, free and open debate and entertainment."

The powers and responsibilities of the committee originally include selecting three candidates for submission to the Executive Board for the position of editor-in-chief for each CSUN publication, to hear grievances against CSUN publications and make recommendations to the CSUN Senate, to examine the publication needs of the campus and to present policy recommendations to CSUN publications.

An amendment was made to this section because some Senators expressed concern that the committee may take power away from the executive board and the Senate.

Item A of the proposal originally stated, "To select from all applicants up to three final candidates for submission to the executive board. . . . The item was amended to exclude the word final and to add the words "non-binding recommendation" in place of the word "submission."

The proposition also outlined the structure of the committee. The committee will consist of six CSUN members, two of whom must be Senators; four advisors, one from the

professional print media, one from the information office and two representatives from the Communications Studies Department.

Also, the editor-in-chief of each CSUN publication will serve as a non-member. Another advisor could be added to the committee if a literary publication is decided to be published.

Other questions were brought up during discussion of the committee. It was suggested that the Publications Board take on the duties outlined for the Guidance Committee but according to the CSUN constitution this is not possible. Senator Karen Cohen suggested that the constitution be amended so that the Publications Board could perform the duties outlined in the proposition. Senator Haldeman disagreed with the idea stating that it takes a tremendous amount of time to amend the constitution.

Senator Rick Cabaniss was against the committee because he felt the amendments would make the committee powerless; although, he said, "It's a step in the right direction."

He also said the establishment of the committee wasn't enough to solve the publication problems we have on campus.

UNLV Hospice Considered

by Amy Palout

The Board of Regents will consider a proposal to build a hospice on the UNLV Campus at their next meeting.

A hospice provides medical attention in a home-like atmosphere to terminally-ill cancer patients. Irwin Molinsky, a local real estate developer and co-chairman of the Adelson Hospice Board at Tropicus, will make the proposal to the Regents on Friday, April 3.

Two hundred hospices in the United States currently provide home care or a portion of in-patient care, said Allie Rockhill, office manager for the Adelson Hospice. The proposed in-land facility in Las Vegas would be only the second autonomous building in the country providing in-patient care, the first being in New Haven, Conn.

Adelson Hospice currently has 19 patients receiving care in their homes, said Rockhill.

Of this number, "probably half at one time or other would use the facility

toward the end of the illness," she said.

While many cancer patients are able to be at home instead of in hospitals, sometimes the primary caregiver in the home "can't handle it," or "needs a rest," Rockhill said. Hospices were designed to fill the need for an alternative to hospitalization.

Hospices serve only cancer patients, Rockhill said. There are several reasons for this.

In cancer cases, treatment is basically the same in terminal care as in the early stages of the disease, she said. Other terminal illnesses require extensive care, which is beyond the scope of a hospice and which requires full hospital facilities.

Cancer patients suffer "social restrictions" as well. "People are fearful of cancer, embarrassed by it," Rockhill said.

The hospice currently employs three nurses, two counselors, an administrator and Rockhill. In addition, they have a volunteer medical director and 40 volunteers who provide services in various areas.

Rockhill said she is "confident the

facility will indeed materialize." "We have looked at several alternatives in Las Vegas" if the Board of Regents does not agree with the current proposal, Rockhill said she believes their intensive planning will pay off.

Adelson Hospice hopes to start construction in August of this year, she said. They would like to open in January, 1983.

TA Positions To Be Vacant

by Monique Gordon

Twelve teaching assistant positions in the English department will be vacant next fall, according to Dr. Norma Engberg, director of graduate studies in English.

Beginning fall semester 1981, TA's will earn \$5,000 a year, and a major portion of their tuition for master's courses will be waived.

Engberg said it is important to fill the vacant positions so the number of freshman composition sections each semester will not have to be reduced.

Engberg said the department is running into a problem with filling these positions because there is a lack of interest in teaching. The attrition is due to the lack of job opportunities in the

teaching field.

Applicants must have a bachelor degree, although an English degree is not required, have at least a 2.75 grade point average and have completed at least 21 hours of upper division English courses.

Engberg has personally interviewed about 13 prospects and said she is hoping applicants that exceed the minimum requirements will apply.

Engberg suggested that anyone above a 3.0 grade point average who have the English course requirements relate to the course that will be taught.

Interested persons must submit an application (available through the UNLV Graduate College), official transcripts and at least three letters of recommendation before the April 15 deadline.

Engberg said she and four other English faculty members will review all applications and make a final decision on April 22.

John Urue, dean of arts and letters, will send a letter informing those applicants that have been chosen after the April 22 meeting.

For further information contact Dr. Norma Engberg, English department, 798-3533.

ROTC To Be Evaluated

continued from page 1

The progress has been temporarily stalled by the Arts and Letters College. Dean John Urue of the Arts and Letters College said that the program has worked well thus far. He also added that Hack has been cooperative and informative in the actions of the department.

Chenoweth is against the idea of the ROTC in a permanent department on campus.

"I think ROTC is a worthwhile program. I'm not against ROTC, per se, however, it is my opinion that in a university setting military and paramilitary organizations should not be a permanent structure," he said.

Chenoweth continued, "The university does not have recruiters posted at ROTC offices, nor posted at any other branch of the military services."

Chenoweth said the ROTC should be allowed to remain on campus but it should be evaluated on a yearly basis.

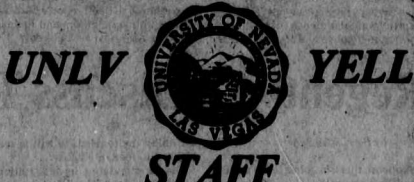
"I'm in favor of the temporary exchange that in the past has taken place between the university and ROTC, but I just can't honestly see the logic in making it a permanent part of the university environment," Chenoweth said.

Chenoweth concluded saying, "I don't feel it is in the best interest of the university. After all the university is attempting to increase enrollment and attract students to their services. I don't see it as appropriate for military programs to be permanently being trying to catch university students away from academic pursuits toward military services."

Engberg said that the Faculty Senate approved the ROTC coming to campus. The program has offered many new options to the students on campus that might not have been there in the past.

"The program has worked very well here and obviously served many students," Chenoweth said.

Chenoweth was asked to submit two recommendations to fill student positions on the committee. He nominated Senators Robert Durbin and Steve Nitzsche.



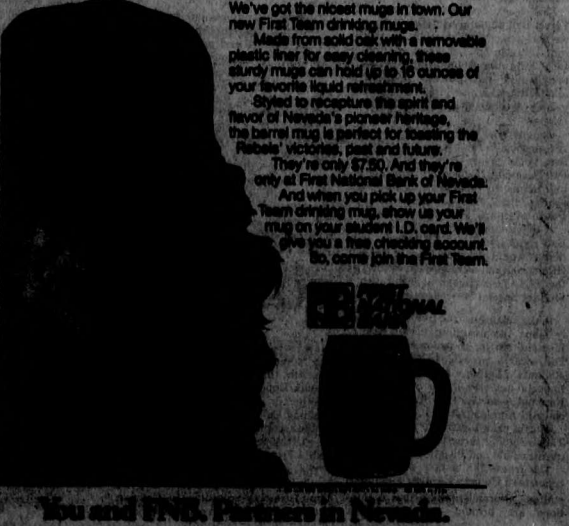
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If you want to see your name in print, join the UNLV Yell.
Come up to see us in MSU 303

Let the First Team mug the Rebels.



We've got the nicest mugs in town. Our new First Team drinking mugs. Made from solid oak with a removable plastic liner for easy cleaning, these sturdy mugs can hold up to 16 ounces of your favorite liquid refreshment.

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B. O. P. BUILD OUR PAVILIONS!!

STUDENTS, FACULTY, FANS, CITIZENS OF NEVADA LET YOUR VOICES BE HEARD BY THE LEGISLATORS AND THE REGENTS. WE NEED OUR BASKETBALL PAVILIONS. THE REBATED FEDERAL SLOT TAX WILL PAY FOR THEM WITHOUT ANY COST TO US TAXPAYERS. BE AT THE REGENTS MEETING FRIDAY, APRIL 3rd, 8:30 AM. CLARK COUNTY COMMUNITY COLLEGE (Exit East on Cheyenne Avenue off I-15)

CALL THE REGENTS

MAIN OFFICE (Reno) 784-4958

Northern Nevada	Southern Nevada
FRANKIE SUE DEL PAPA 384-7700	JAMES "BUCKY" BUCHANAN 382-9103
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AND CALL THE LEGISLATORS IN CARSON CITY. Toll free 1-800-992-0973

UNIVERSITY BASKETBALL PAVILION FACT SHEET -- MARCH, 1981

The 1977 Nevada Legislature authorized the construction of the UNLV and UNR basketball pavilions from any additional rebate of the Federal Slot Machine Tax.

In 1978 Sen. Laxalt successfully lead the drive to persuade Congress to rebate the remaining \$50⁰⁰ Federal Tax on each slot machine thus ear-marking over \$4 million annually to pay for the basketball pavilions.

The 1979 Nevada Legislature authorized a \$56 million bond issue to construct the basketball pavilions. The bonds would be paid off with the rebated Federal Slot Tax.

In March, 1981, the Nevada Supreme Court declared the basketball pavilion bonds would have to be included as a charge against Nevada's bonding capacity.

Gov List's estimate of Nevada's bonding capacity as of April, 1981 is \$84,700,000. The only bonds outstanding against this bonding capacity totals \$2.3/4 million. The remaining capacity is \$81,900,000.

\$8 million of the rebated Federal Slot Tax will have accrued by June, 1981. (\$2.6 million has already been spent on engineering and architectural plans for the two basketball pavilions.)

Thus, only \$48 million of bonds have to be issued for the projects leaving a \$34 million cushion for additional state bonding capacity. This surplus bonding capacity exceeds the surplus bonding capacity of 1977. Only in 1978, 1979, and 1980 has the state had a surplus bonding capacity in excess of \$34 million. The bonding capacity for the past four years has increased an average of 20%. Therefore, it is estimated that by the 1983 Legislature the \$34 million surplus bonding capacity will be near \$70 million.

Urge the Governor, the Legislators and the University Regents to authorize the issuance of the \$48 million bond issue on the basis of:

1. Critical need for the facilities. (Inadequate seating for students, faculty and fans; community auxiliary needs, etc.)
2. Keep good faith with Congress by expending the rebated Federal Slot Tax for the purpose intended.
3. Upholding the integrity of the Nevada Legislature that has acted upon Legislation pertaining to the basketball pavilions at each session since 1971.
4. Under the University Security Law (N.R.S. 396.844) the Legislature cannot take any action with respect to the rebated Federal Slot Tax until the September, 1979, University bond issue of \$9.1 million has been retired because this \$9.1 million is secured by the rebated Federal Slot Tax.

In consideration for the promise of adequate student seating in the new pavilion, the students agreed to pay the mandatory athletic fee.

THE REGENTS CANNOT BREAK THIS PROMISE !!

Criticism 'Flung' At UNR Student Newspaper

by Ferri Jean Schlosser

After publishing the word "bullshit" in an editorial cartoon, it was literally flung back at the University of Reno's student newspaper, the *Sagebrush*.

According to a Collegiate Headlines report, a group of UNR students "decided recently to express their displeasure with the campus newspaper in no uncertain-or pretty-terms."

"They broke into the UNR Sagebrush office early one morning, stole the news file on a secret campus organization, damaged certificates of merit hanging on the wall and spread animal manure throughout the newsmen."

Although campus police have launched an investigation, *Sagebrush* editor John Roll said, the newspaper staff isn't particularly optimistic that the identity of the intruders will be discovered.

There are a number of reasons this "pungent event" could have occurred, Roll said. A cartoon depicting the aromatic subject matter published on the same page as a report on a student government sponsored event, which Roll said were one and the same in his opinion, could have triggered the odoriferous response.

This would not be the first time the *Sagebrush* has had a skirmish with the student government, (ASUN), according to Roll, because "They don't like the political tone of the newspaper."

Due to the disappearance of the news file on a secret organization called Coffin & Keys, its members could also be responsible for the prank, Roll said. Since Coffin & Keys is a secret organization, the identity of group members isn't known, the editor said, but it is rumored that many people in student government belong to it.

Roll said he is planning on retaining a major series on Coffin & Keys' activities with the information he does have available. He said this includes evidence that two of the three officers assuming executive positions in mid-April belong to the men's secret organization.

Current ASUN Vice President of Finance and Publications, Gary Fuller,

said the group may be responsible because they have published flyers criticizing the *Sagebrush* in the past. Of course, Fuller added, the group has "ripped on everyone" at one time or another.

At this point, Fuller said, the police have no idea who the pranksters are. But, he said, the *Sagebrush* has far from failed to supply the motivation for a

number of campus groups to undertake this type of endeavor.

Roll said he attributes the newspaper's controversial position to its liberal stance and its disregard for student body pressures. Although ASUN subsidizes almost half of the *Sagebrush* budget, Roll said, that does not give "them a right to tell us what to print."

"So far we haven't given in," Roll said, and the paper isn't admitting defeat now, either. He said he will continue to publish anything he is editor of the *Sagebrush*.

Although the actual cost of the break-in was only \$30 for damaged door locks, Roll said, the effects of that night's activities linger on.

Aid Freeze Causes Problems For Students

by Susan Callahan

(CPS)-The Reagan administration's 45-day freeze on processing applications for federal financial aid has virtually paralyzed most college student aid offices, but promises to cause even more problems for students during the summer, according to various aid officers.

They predict students, when they are informed of how much aid they'll be getting for the 1981-82 academic year, will probably be getting much less than they had anticipated. Because of the delay caused by the freeze, however, students may not hear until the summer when they may not have enough time before the start of fall term to scrape together money from other sources.

As a result, some administrators expect there may be an exodus next fall of students from private colleges to less expensive public colleges.

The uncertainty prevalent in most financial aid offices since President Reagan proposed massive cuts in student aid programs—including Pell Grants (formerly Basic Educational Opportunity Grants), Guaranteed Student Loans, and National Direct Student Loans—was replaced by a more urgent, frustrated atmosphere last week when Secretary of Education Terrel Bell announced the freeze.

Bell said the government would process no more Pell Grant applications until Congress acted on his proposals to change eligibility requirements for the grants.

But because Pell Grants help determine what other kinds of financial aid students can get, the freeze has effectively stopped the awarding of all federal aid during this, the busiest time for assembling aid "packages," says Dallas Martin of the National Association of Student Financial Aid Administrators.

Moreover, Ramsey adds that for the first time UVA is offering students "Two or three hundred dollars less than they need."

He worries that bills for tuition may arrive before aid packages can be revamped in the summer, and that "this is going to cause a lot of hassle for students who panic that they can't pay the bills."

Other administrators don't see much reason to go through the motions. At the University of Washington, aid officer Catherine Dyeon avers, "We can't decide how to deal with it until summer. We can't recruit actively because we can't offer potential students money."

Adds the University of Wyoming's Helmut Ruyth, "We're in a holding

pattern. We can't even judge next fall's enrollment."

To ease students' worries, many schools are devising temporary loan plans specifically tailored to help meet the first tuition bill of the fall. Virginia's Ramsey notes his school has a good reputation for "covering such immediate needs," and is sure he can uphold the reputation as long as students repay the loans within a few months.

Beck says Ball State has already begun a plan to provide temporary financing to students, which means "they'll be a problem in cash flow, obviously at a cost to the institution. But we have to do it," he concludes.

None of the college Press Service, however, had much hope of making up all the money lost if the Reagan

contracts are approved.

"There simply aren't enough university funds to make up the difference," Eberle says, voicing a common lament. She adds the most schools' top priority will be to provide for currently-enrolled students, usually with temporary loans. If a two-month loan isn't sufficient, "students are going to have to make fast decisions about staying here or withdrawing," she mourns.

While that may sound harsh, Ball State's Beck predicts a large number of students in private schools like Lehigh are going to have to contemplate transferring to less expensive public colleges. Considering the apiece on students from rising tuition and shrinking aid, Washington's Dyeon calls the migration to state schools "inevitable."

Candidate Questions Decision

by Lisa Riley

CSUN Presidential candidate Dirk Ravesholt said Wednesday he thought the Elections Board was "definitely biased against me."

His statement came after the Board made two decisions, based on their rules concerning the definition of a poster, and the booth Ravesholt had set up in the Student Union yesterday.

Elections Board rules, distributed to every candidate at a mandatory meeting before the campaign begins, include some specifications for campaign materials and where they may be posted. During their regular Tuesday meeting, the Elections Board told Ravesholt that the booth could not be inside the Student Union with his posters attached to it.

A table is not an area designated by the Elections Board to hang posters in the Student Union. The Board told Ravesholt he could either remain at the table in the Union and remove the posters or take both the table and the posters outside.

Ravesholt moved his table and posters to the courtyard in front of the student union Wednesday and said he plans to remain there during the rest of the campaign.

Elections Board member Bill Botos said later he would encourage any candidate to sit at a table without posters in the Student Union to talk to students, Ravesholt said "what's the point" of sitting at an "empty table" when asked why he had moved.

The Elections Board also said any poster with more than two flyers attached to it and/or flyers protruding from the perimeter of the posterboard would be in violation of Elections Board rules and would be removed.

Ravesholt, a former Elections Board member, said the rules concerning posters "should stay the same," because changing them "causes biasness."

According to Elections Board Chairperson Duda Stefanich, the board "just gave a definition of posters."

Posters already up before the rule was defined have been corrected and new posters should now conform to it, according to Botos.

Botos said the clarification was made because some students expressed concern over the lack of available poster room for non-election posters.

Stefanich said "Dirk has taken a lot of things we've said out of context. We're not biased against him. We've given him the same consideration we've given everyone."

College are adopting two different standards for what is considered a poster. One is to wait until it's settled. The other is to, as one administrator put it, "go through the motions." Both, aid administrators say, do little more than delay the effects of the freeze until the summer.

"Going through the motions" allows aid offices to continue to construct aid packages for students even though the packages will probably fall apart during the summer, says Joanne Eberle, chief officer at Lehigh University. Until the summer, all anyone can do is wait, she says.

"We can't do much now in the way of estimating awards or projecting offers on enrollment," agrees Norman Bush, director of Ball State University's aid office. "But now we'll be pushed into high gear over the summer, between processing awards and talking of the phone to students and parents who are worried they won't get enough money to go to school in the fall."

Beck says the time between a student applying for aid and getting the aid can normally stretch to three or four months.

A school screens aid applications in late winter, forwards the survivors to the federal government for review, and finally hears of the fate of each application in March, April and May, Beck explains. Then his office agrees, tries to complete the aid package with money from other sources. The student usually hears about the final package in late May or early June.

But this year, most students won't hear their fate until just a few weeks before the beginning of the fall term, or those students who receive less from the government than they received last year and many students will get less of the president's budget cuts are approved—these last few weeks will be nothing less than "havoc" as they try to find the rest of the money they need in time, Eberle says.

Nevertheless some schools prefer "going through the regular motions" in "sitting in a holding pattern," notes University of Virginia associate aid director James Ramsey. Thus his school is forging ahead in assembling aid packages just as it did in March of last year. The difference is that this year's packages are temporary, he says.

He expects he'll "have to go back to the drawing board" when the government suddenly announces its aid awards in the summer.

"Right now we're sending letters to the committees and students still receive the full amount requested from the government," Ramsey notes. "We're adding a warning that these provisions are only temporary."

adds the University of Wyoming's Helmut Ruyth, "We're in a holding

Dear dr. milo

Dear Dr. Milo, a service of the UNLV Yell and the Psychological Counseling and Evaluation Center, is a question and answer forum that will attempt to address any reasonable question relating to the personal, social, and emotional concerns of UNLV students. Questions should be brief, anonymous and can be submitted to either the UNLV Yell, CSUN, or the Psychological Counseling and Evaluation Center.

sense of self respect will be bolstered. Be patient and good luck.

Dr. Milo

No Friends

Dear Dr. Milo:

I am convinced that no one likes me, and it hurts. What should I do?

S.T.

Dear S.T.:

A good first step may be to start liking yourself. Make a list of all your accomplishments and positive aspects of your personality; sometimes we need these subtle reminders. And by no means curtail your activities to others you care for. You see, we can never predict how another will respond to us, but the process of our taking the first step, by reaching out, is certainly to be valued itself. The bottom line is getting in touch with ourselves, liking what we see and taking it a day at a time. Try it. And by the way, Dr. M. likes you.

Dr. Milo

Male Chauvinist

Dear Dr. Milo:

My boss is, in my opinion, a first class male chauvinist, and as such, he relates to me and his staff of females in my office in a highly degrading, insensitive manner. Can you suggest how to handle this?

D.Z.

Dear D.Z.:

Without knowing more particulars about you, your boss and your co-workers, it is very difficult to advise you specifically. In general, however, it clearly appears that you are upset, or at least concerned, about your working relationship with your boss. Doing nothing about the situation obviously will not help and will likely only increase your frustrations. Most importantly, I think you should talk to your boss privately and express your feelings openly to him. As most true chauvinists are not likely to be very sensitive or understanding, don't expect immediate positive results. Timing, your tone of voice and expressing yourself in a non-attacking manner are also very important. Be brave and take the risk. Perhaps with time, he will develop a healthier respect for you. At least you

Career Day Luncheon

photo by Lee Eatchick

Career Day Concludes

by Darla Pierce

Career Day activities came to an end Wednesday with a luncheon held in the Riverside Lounge.

Sponsored by the Alumni Association, CSUN and the Meyer Student Union, the luncheon included guest speaker Richard Allen Bull, a management consultant, and complimentary refreshments.

Fred Albrecht, director of the Alumni Association, said approximately 118 guest speakers visited over a hundred classrooms.

"This year Career Day was larger than the past two years combined," Albrecht said.

If student and faculty interest keeps increasing, Albrecht said, the Alumni Association would like to expand its program in future years.

Next year Albrecht said the association has hopes of bringing approximately 60 speakers to set up tables in the ballroom to speak to students interested in job opportunities.

According to Albrecht, Las Vegas District Attorney Robert Miller, Las Vegas Sun Executive Editor Brian Greenbaum and Businessman Gus Vin President Ralph Haven were among the speakers to visit UNLV.

Bull explained five key ideas to career planning to the mainly student audience. These points were that time is the most perishable commodity, effective decision-making can be learned, successful people are self-motivated, people skills are always in short supply, and education breeds development.

"Career is a critical decision," Bull said, and people must "assume responsibility" for the decision. He also said that a good advantage is to buy many factors, including self-image, according to Bull, will bring increased motivation for people.

Bull stressed his speech with the quote, "but it's not helped when people don't take action."

Greenbaum, a practicing attorney and the Executive Editor of the Las Vegas Sun, told a speech he said they would need a balance between education

and common sense to succeed in the real world.

"The most important thing is to keep a good head with some common sense in it," he said.

Richard Stall

Regents

continued from page 1

Other action items listed on the Regents' agenda include a report concerning the special events center, a proposal for the use of university land for the purpose of constructing a housing at UNLV and approval of a UNLV personnel decision regarding the resignation of Accounting Lecturer Ed Ebo.

According to a UNLV business major, Ebo had two sentences of Accounting 181 and 182 "blasted" last semester. He said he had the sentence sent by having to drop the classes.

Regarding the proposed special facilities at UNLV, the action agenda stated, "As a consequence of the recent Nevada Supreme Court decision concerning the use of the land of the proposed Special Events Center, attention of the Boarding are being explained and a report and recommendation will be made at the meeting."

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editorial

Controlling Hostile Aggression

Viewpoint Syndicate
by Benjamin Spock, M.D.

If we could all find out where hostile aggression comes from, there might be more chance of controlling it. It's remarkable and depressing that humans are the only species who will go out and kill as many of their own kind as they can lay their hands on—for patriotic or religious reasons. By contrast other carnivores kill only for food and many species have rituals for ensuring that their quarrels won't go on to murder or even bodily harm.

In war and religious persecution, the society suppresses the prohibition against murder. Then even conscientious and gentle individuals can be taught to kill. So hostile aggression is latent in all humans—to varying degrees. And it is made palatable to the nation's conscience by the paranoid mechanism which lays the entire blame on the other country. Clergymen on both sides claim God's partisanship.

A majority of murders are not committed by cold-blooded thugs (who are thugs because they were treated cruelly in childhood) but by ordinary-

seeming people against members of their own family, in a rage: wife kills unfaithful husband, father kills defiant daughter. So, intense hostility is not peculiar to a small number of abnormal humans but is close to the surface in many.

Yet murder, armed robbery, and rape do not crop up in the same percentages in different countries. The rates in European countries are astonishingly much lower than here. We Americans have a long tradition of tolerance of violence, and an intense fascination with it. Witness the endless, entranced popularity of western crime, and horror violence, on television and in movies—which then, in itself, fosters more brutality.

Some cynics say all countries become ripe for war every generation. Yet Switzerland and Sweden have long disproved that. Canada and the U.S. have made no war-like gestures toward each other for a century and a half: Quakers remain peace seekers. But America as it has grown stronger—and never been invaded—has become increasingly engaged in intervening in other, smaller, nations (usually at the demand of our industries) as if this was its God-given privilege. Our children are taught in school that we win because we are in the right. Japan, which previously revered the martial spirit, has had a horror of war since Hiroshima and Nagasaki. So people's attitudes toward war can be dramatically influ-



enced by tradition, by experience, and by teaching.

Some anthropologists believe that our remote ancestors acquired their cruelty when they gave up the security of trees to hunt other animals on the plains. I believe that the intensity of the lovingness of human beings has come, by evolution, from the need to hold the family together while the children go through the uniquely complicated stages of human physical and emotional development which takes 16 or 20 years, so we have the illogical combination of capacities to love madly and to hate ferociously.

Nice babies bite their mothers and small children bite each other. But by the age of three, children are beginning to learn to merely pretend to kill their

friends and parents, while smiling to show that it's make-believe. By nine years of age conscience has become so strong—and rigid—that children must perform superstitious rituals ("step on a crack, break your mother's back") to ward off even thoughts of harm to people. And in their gory "comics" and T.V. violence, the good guys must triumph in the end.

The kindness that keeps hostility under control in most people most of the time comes from being loved in childhood and loving in return. This is the basis of conscience; its strength and its particular profile—in each group and in each family—are taught by parents and school teachers. This is where kinder values for America can be forged.

Benjamin Spock's book *Baby and Child Care*, a classic work covering the emotional as well as physical aspects of childhood, has sold 28,000,000 copies. Dr. Spock's other published book includes *Decent and Indecent: On Personal and Political Behavior in Raising Children in a Difficult Time*. Since 1963 he has written a month column for *Redbook Magazine*.

For helping to circulate "A Call to Resist Illegitimate Authority," in 1967 Dr. Spock was charged—along with 10 others, including the Chaplain of the University—of conspiring to counsel, aid and abet resistance to the draft. The U.S. Court of Appeals ultimately reversed a lower court's guilty verdict.

Letters to the editor

The UNLV YELL welcomes letters from its readers on topics of interest to the university community. All letters must be signed, although names will be withheld upon request. Preference will be given to letters to be published with signatures. The UNLV YELL reserves the right to edit or refuse to print any and all letters. The UNLV YELL will not accept for publication letters either endorsing or not supporting university political candidates. All letters must be typed.

refused to resort to the preacher's level of name-calling, and attempted to pose thought-provoking and politely put questions.

Admittedly, there were some students who resorted to ridicule, but these were few. Most of the students were posing questions, either to try and determine why he was saying something which didn't make any sense to them, or to try and voice the other side of the issues presented.

Some students claimed that the preacher had no right to be on "our" campus. Personally I am glad to be in an environment in which all views are permitted to be aired. Especially in instances in which we disagree, it is good that we are permitted to openly pose questions. We can accomplish these discussions without resorting to physical attack no matter how strongly we disagree. Congratulations; We live in a free society.

Lori Lipman

Congrats

Dear Editor:

Through *The UNLV YELL*, we would like to express our appreciation and congratulations to CSUN, Patrick Malloy, and all those who generously contributed their time and abilities in organizing this year's highly successful International Festival.

Several students merit special commendation. One is Patrick Malloy who skillfully managed the scheduling of all events beginning with the Chicano poetry reading on Wednesday evening and ending with the Roumanian and Mid-Eastern dancers, and a Chicano teatro performance on Friday evening. Mr. and Mrs. Arif Khan (officers of the International Cultural Society) and Beatriz Gutierrez (President of the University of Nevada Hispanic Association) attended all organizational meetings for the Festival. Through their ever-present support and dedication, the Festival became internationally and ethnically representative. Jim Neipris of the Hotel Association worked cooperatively and diligently to provide ethnic food for two of the noon events.

We especially want to recognize the sizeable contribution made by the American Federation of Musicians, Local 389, which provided Trust funds for German, Mariachi, and Distilled bands on three consecutive days. Students enthusiastically applauded the Union's generosity and the musicians' talent which enriched the Festival.

To Dr. Stephen Duffy, Director for International Service, we express our compliments for arranging outstanding films. To the College of Education, we give recognition for bringing Dr. James Cummins, the internationally-recognized Canadian linguist, to present "Bilingualism: Double Talk or Double Think?" We acknowledge Dr. Nassim Dill (College of Education) and President-Elect of the Pakistani American Cultural Club for her guidance in the selection of Mid-Eastern artists.

Our participation as faculty advisors for this annual International Festival was a challenging and rewarding experience. We look forward to continuing interest in and support of this event in future years.

Cordially,
Sue Ann Hayes
Director of Educational Exchange Teacher Training

Patricia A. Gordon, Ph.D.
Associate Professor of English

Hate Promoted

Dear Editor:

I agree with Jay Levine's comment concerning the preacher that was on campus Monday afternoon.

Jay was quoted as saying that all religious fanatics promote hate. Why, look at Mother Theresa, she has promoted hate so much that it drives people to eat.

Why, look at all the orphanages and orphanages built by these raving maniacs, my God (sorry Betty) it's disgusting.

They should be going to school and be entrenched in true humanitarian pursuits such as discussing John Paul Sartre's existentialism, Ludwig Feuerbach's concept of "wish fulfillment" (i.e., "I desire God to exist, therefore he doesn't exist," or as put in more practical terms, "I desire down to come after a night of pain, therefore down will not come." Brilliant Ludwig.), Bertrand Russell's concept of infinite regression (i.e., "Who created God?," or as God would say to Bertie, "I created you, and you have to answer to me, it doesn't matter if a greater god created me, you have arrived at your creator."), or the whole idea of good and evil (i.e., "If God's a good God, then how come there's evil," or as God would say, "If I give you free will and you commit evil, I am a tyrant, but if I make you robots who conform to my will, I'm unfair. I guess I can't win with you.").

Religious wars and persecutions have killed over 5,000,000 people in all recorded history. Religion has killed more people than anything else, or so I hope and I sincerely would say. Did I see any philosophers kill over 80,000,000 in the last 76 years?!

People who get so fixated should be locked up, regardless if the possibility exists that we are philosophical parasites living off of the criticisms of others.

If anyone wants to know about all the great humanitarian endeavors (i.e., building hospitals, orphanages; fulfilling human need, changing plagues, pestilences, plagues, and drug addiction, into life giving citizens who help their fellow man...), we philosophers have contemplated, just send a dollar to -1 Every Tower Way, in the state of Queensland. We'll rush you the flyer right away.

Frank Boudreau

Not Listening

Dear Editor:

In response to F.R.'s criticism of student awareness of the preacher on campus, I believe you are mistaken in reading his letter, that not only did he "not stop and listen to the man," but he also did not do much listening to the students whom he so generously condemned. If he had listened to the majority of the students, he may have realized that most

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Adler, Laffer, Liddy, Jordan To Speak at UNLV

Speakers featured in CSUN's spring lecture series will be American philosopher Mortimer Adler, economist Arthur B. Laffer, G. Gordon Liddy, and Hamilton Jordan.

Adler will speak Thursday, April 2, at 7 p.m. in FDH 109. His topic will be "God and the Modern World."

Adler is currently director of the Institute for Philosophical Research, editorial planning director for "Encyclopaedia Britannica," and chairman of its board of editors.

Since earning his Ph.D. at Columbia University in 1928, Adler has written more than 10 books.

Adler's appearance here is jointly sponsored by CSUN, the UNLV philosophy department, and an expenditure from the university's indirect cost recovery account authorized by UNLV President Leonard Goodall. The remainder of the series is sponsored entirely by CSUN.

Laffer is currently a member of President Reagan's Economic Policy Advisory Board.

He has been a Full Professor of Business Economics at the University of Southern California since 1976. He was Associate Professor of Business Economics at the University of Chicago from 1970 to 1976.

Laffer is currently a member of the Los Angeles Times Board of Economists, Director of the University of

Southern California Center for the Study of Private Enterprises, a member of the policy committee and the board of directors of the American Council for Capital Formation. He is also a member of the Monetary Advisory Board to the Securities Group and the advisory board for the Tax Payers Foundation.

During the years 1973-1977, Laffer

was a consultant to the Secretaries of Treasury and Defense.

Laffer received a B.A. in Economics at Yale University in 1968. He received an M.B.A. in 1969 and a Ph.D. in Economics from Stanford University in 1971.

Liddy, author of the bestseller "WILL," will speak at 8 p.m. on April

30 in the Moyer Student Union second floor lounge.

Jordan, who served as President Carter's Chief of Staff and director of the Carter-Mondale presidential campaign, will speak at 8 p.m. on May 4 in UNLV's Artemus Ham Concert Hall.

Admission to each lecture is free.

Ruth St. Denis Dancers in Las Vegas

Imagine being inspired by a cigarette advertisement to devote your entire life to dance. It may sound crazy, but that's exactly what dance pioneer Ruth St. Denis transformed her from an actress into a dancer in 1906.

Now, some 75 years later, Las Vegas dance fans will have an opportunity to see some of St. Denis' most memorable dances, Saturday, April 11, at the Charleston Heights Arts Center.

As part of National Dance Week, UNLV's Contemporary Dance Theater and Allied Arts Council are bringing the Ruth St. Denis Dancers to Las Vegas for the one-night-only performance, set for 8 p.m. The company will also conduct a lecture-demonstration April 10 at 12:30 p.m. in the dance studio in UNLV's McDermott Physical Education Center.

According to Carole Rae, artistic director for CDT, St. Denis was responsible for initiating the modern dance movement in America. Her students included Martha Graham, Doris Humphrey and Charles Weidman, all of whom later became pioneers of dance in their own rights.

The highlight of the April 11 dance program will be the recreation of St. Denis' "Dance of the Seven Veils," still one of the most highly regarded

pieces in dance history, noted Rae. The piece premiered 75 years ago, with St. Denis dancing the lead as child-beauty Salome.

Not only will the original St. Denis dances be featured, but the company will wear original costumes. Flowing veils, swirling skirts, and colorful capes characterized the late choreographer's costumes, many of which will be transferred to the Smithsonian Institution later this year, to be placed on permanent display.

St. Denis debuted on stage in the play "Du Barry" in the early 1900s. Her destiny took a sudden turn, when, as she explained in a later interview, "I was sitting in a drugstore having a soda with one of my actress pals when I looked up and saw this big poster advertising 'Egyptian Dainties—No Better Turkish Cigarettes Can Be Made.' Suddenly, my whole life was changed."

Not long after, St. Denis premiered "Rachas" in New York, and a numerous international tours followed. A lifelong dance devotee, St. Denis continued performing into her 80s.

Tickets are available through the UNLV department of physical education. Call 799-3391 or 384-9401 for information.

Luisa Triana--Flamenco Dancer and Teacher

by LaRae Bringham

Flamenco is the lifeblood and inspiration of Luisa Triana, who has conquered America as the foremost practitioner of this dance form.

Born Luisa Angela de la Santissima Trinidad Garcia Carvida, in the Triana district of Seville, she became known as "La Nina de Triana" in recognition of her father's ability in the flamenco dance. Triana is the crossroads where music and dance merge to form the flamenco.

Luisa was introduced to dance before she even walked and was taking lessons at the age of four. At six, her natural ability and sense of rhythm was recognized by the flamenco dancer Argentina, who invited Triana to perform with her professionally in a concert in Buenos Aires.

She appeared, at the age of eight, in a flamenco concert at New York's Guild Theater and at age 13 at the San Francisco Opera House. At 16 she became the youngest dancer to interpret the title role in the complete "El

Amor Brujo" ballet by Manuel de Falla at the Palace of Fine Arts in Mexico City.

Her father, Antonio Triana, toured the United States, Europe, and South America with flamenco dancers Argentina and Carmen Amaya. He went from triumph to triumph and eventually Luisa became his partner. Together they traveled around the world. "It just seemed natural that eventually I would become his dance partner," she said.

She has appeared in Las Vegas on the strip as an opening act and is now teaching dance at UNLV. She appeared as star performer in the Luisa Triana and Spanish Dance Company Troupe that performed around the country and had many triumphs, especially at Carnegie Hall, where she appeared also.

Her producer and artistic director, Neo Gutierrez, has recently invited her to be a guest artist in Texas. He has chosen her life as the theme for his thesis to obtain his Ph.D. in dance at

Texas Women's University.

He is preparing to become the first male in Texas to receive a doctorate degree in dance and related arts. He plans to publish Triana's biography for the TWU Department of Dance.

Born in Zapata and a resident of Laredo for many years, he has taught dance at the Beverly Hills High School for seventeen years. He is presently on sabbatical leave to obtain his doctorate.

Gutierrez said of Triana, "She has influenced the Spanish dance the most in the western U.S. through her performances and teaching. She's the mother of Spanish dance in California, having influenced or taught every important Spanish dancer from the west coast in the second half of the 20th century."

Her dancing has been described as "dazzling and subtle, dramatizing the temperament and life style of a people."

Of her teaching at UNLV she says, "I've never taught at a university before but I've been teaching all my life and probably will continue doing it for a long time."

She is presently choreographing dances for "Kaleidoscope 1981," the Contemporary Dance Theater's annual spring concert and will also perform in that production.

She is just as fiery and exciting a dancer as she ever was and anyone seeing her perform knows they are watching a master of the flamenco dance.

UNLV Chamber Ensemble To Perform

Several works by internationally known composers will be featured during a free concert Tuesday, April 7 in UNLV's Artemus Ham Concert Hall.

The UNLV Chamber Ensemble will perform works by Russian, German, Czechoslovakian, French and American composers during the 8 p.m. concert.

Conductor and musical director Yoshi Ishikawa notes the concert program has

been chosen to appeal to a wide range of musical tastes.

"Ensemble works for voice, clarinet and piano, as well as entirely instrumental pieces, will display the full range of the LVC's ensemble capabilities," he added.

The April 7 concert is one of several presented free to the public each year by the Chamber Players.

For information call the UNLV music department, 799-3332.

movie review: 'The Final Conflict'

by Michael Greenblatt

In 1976, 20th Century-Fox studios released a film called "The Omen." Since it went over well, they continued the story with "Damien, Omen II" in 1978. In 1981 they ruined a good thing.

The basic story describes three stages in the life of the Antichrist, whom the movie calls the son of the devil.

The first film showed his birth and covered his first five years, as son of the Ambassador to the Court of St. James, England.

Since all the main characters except Damien just happen to die in the first one, "Damien, Omen II" showed him living in the United States with his uncle, heir to a vast fortune and powerful company at 13.

The other main characters in this film also find their demises, so the story skips merrily ahead to what promises to be the final chapter of the trilogy.

Sam Neill portrays Damien as the 32-year-old head of Thorn Industries, a corporation that discreetly causes accidents in other countries so that they can jump in and save the day and let good in public. He is also the new Ambassador to the Court of St. James. The previous ambassador retired himself with a gun.

The best way to view this film is in comparison to the first two. Those who missed the first two shouldn't make this one an exception. The story is like the last chapter of a book, and difficult to view on its own.

The music, an important part of the movie, helped kill it. Early, the music was Latin and frenzied. All of a sudden, it mellowed, like entering a church. Jerry

Goldsmith did the music for all three, and has gone downhill with age.

Although trying to project a serious film, "The Final Conflict" turns out to be more of a comedy. One example of this shows Damien ordering his disciples to kill all the infants born within a certain period of time because one of them is the Messiah (Christ). These deaths range from a mummy drowning a baby during baptism to a couple of boy scouts claiming to do their good deed.

At the same time, seven priests have found a set of daggers which are the only thing that can kill Damien. In the original film, all seven had to use in sequence in various parts of Damien's body. Now, one will do the job.

It doesn't seem to matter since the priests don't know what they are doing and go about their task as if he were a human. But what can you expect? They have only had 32 years to prepare for it.

Robert Mungler, originator of "The Omen," now serves as production consultant for "The Final Conflict." He says he feels that making these movies is a part of his mission to warn the world of what is coming.

Mungler, a born again Christian, says he believes that the man who will be the Antichrist may be alive today.

The biggest problem with the film is that it became too religious for the tastes of some. The audience gets a deep feeling of being preached to, especially when Christ comes down from the heavens in a glowing light, with angels singing.

What is depressing is that there could be another sequel if the studios decide to make it.



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CDT's 'Kaleidoscope 1981' This Week

UNLV's Contemporary Dance Theater kicks off National Dance Week in Southern Nevada with "Kaleidoscope 1981," the company's annual spring concert, April 3-5.

Although National Dance Week officially runs April 5-11, the UNLV concert will serve to launch the numerous dance activities scheduled during that week.

"Kaleidoscope 1981" performances are set for 8 p.m. Friday and Saturday, April 3 and 4, and 2 p.m. Sunday, April 5 in UNLV's Judy Bayley Theater.

Highlights of the upcoming concert will include a Spanish work entitled "Jaleo Espanol," several ballet pieces choreographed by UNLV ballet instructors, the reprise of a popular CDT work based on the music and lyrics of the popular rock group The Doors, as well

as several jazz and modern dance pieces.

Former flamenco dancer Luisa Triana, now a UNLV dance instructor, has choreographed the festive Spanish work for CDT. Dr. Carole Rae, CDT artistic director, credits Triana with promoting interest in Spanish dance in the community, adding, "She possesses the highest professional skills as both teacher and artist."

Rae herself will bring back the popular tribute she debuted last year to the music of the late Jim Morrison and his rock group The Doors. Others of Rae's works on the program include two humorous dances, "At the Gym" and "On the Run."

For information on the upcoming CDT performances, contact the UNLV department of physical education at 739-3291.



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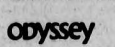
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- 60271 *Pachelbel: Canon - Auricombe/Toulouse Chamber Orchestra*
- 60237 *Rachmaninoff: Piano Concerto No. 2 - Leonard Pennario/Los Angeles Philharmonic Orchestra*
- 60236 *Off: Carmina Burana - Stokowski/Houston Symphony Orchestra*
- 60198 *Copland: Rodeo and Appalachian Spring - Irving/Concert Arts Orchestra*
- 60175 *Hobt: The Planets - Stokowski/Los Angeles Philharmonic Orchestra*
- 60138 *Verdi and Rossini Overtures - Giulini/Philharmonia Orchestra*
- 60118 *Vivaldi: Four Concertos for Two Violins - I Solisti di Milano*
- 60096 *Faure: Requiem - Willcocks/New Philharmonia Orchestra*
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- 33923 *Bizet: Carmen Suites - Ormandy/Philadelphia Orchestra*
- 33200 *Telmann: Fantasies for Flute - Jean-Pierre Rampal*
- 32223 *Mussorgsky: Pictures at an Exhibition - Stoll/Cleveland Orchestra*
- 31923 *Berlioz: Symphonie Fantastique - Ozawa/Toronto Symphony*
- 30670 *Tchaikovsky: Symphony No. 5 - Stoll/Cleveland Orchestra*
- 30489 *Sibelius: Violin Concerto - Oistrakh/Ormandy/Philadelphia Orchestra*
- 30049 *Smetana: The Moldau - Stoll/Cleveland Orchestra*
- 30048 *Mozart: Eine Kleine Nachtmusik - Walter/Columbia Symphony*
- 30046 *Sibelius: Symphony No. 2 - Ormandy/Philadelphia Orchestra*
- 30045 *Dvornik: Symphony No. 9 (New World) - Walter/Columbia Symphony*
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- AGKI-3649 *Gershwin: Rhapsody in Blue/An American in Paris - Fiedler/Boston Pops Orchestra*
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A message from the E & P Chairman

Old Nevada Nite, last Saturday, was such a tremendous event that we're doing it again.
CSUN, in conjunction with the MSU Activities Board, is proud to present a HOEDOWN, on Friday, April 24.
At 11 a.m., you'll hear the live country rock 'n' roll of "Chaser" in the MSU courtyard. As a special treat, we're shipping in a supply of Lone Star beer.
From 8 p.m. 'til 6 p.m., Campus Lounge will offer \$ for \$1 beer to CSUN students.

At 6 p.m., you're invited to a barbecue in the MSU courtyard, for \$1 per person.
Free hourly LTR bus service to and from Old Nevada will begin at 7:30 p.m. The last bus will return at 1:30 a.m.
When you get to Old Nevada, you'll find plenty of two for a dollar beer, food, and live country western music.
Admission at Old Nevada will be \$2.50 for CSUN students, UNLV faculty and staff, and \$3.50 general. There'll be discounts for groups. Call 739-3423 for more information.



THE BUDDY HOLLY STORY

Thursday
April 2
7 & 9 p.m.
Wright 103

Wednesday and Thursday
April 8 & 9
7 and 9:15 p.m.
MSU Ballroom



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American Philosopher
Mortimer Adler
Thursday April 2
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Economist
Arthur B. Laffer
Member of the President's
Economic Policy Advisory Board
Tuesday April 7
8 p.m. MSU Ballroom

G. Gordon Liddy
Watergate "Mastermind"
and author of the
bestseller "WILL"
Thursday April 30

Hamilton Jordan
Former White House Chief of Staff
Monday May 4

sports

College Seniors From Across Nation To Play In Pizza Hut Classic

The 10th Annual Pizza Hut Classic will take place this Saturday, April 4, at 1:00 p.m. in the Las Vegas Convention Center.

The Classic, a game with the top seniors of college basketball throughout the nation, gives its proceeds to the Southern Nevada Independent Youth Athletic Association and other fine charities throughout Las Vegas.

This year, the Classic will feature a load of talent. Starting with the West squad, Durand Macklin, a six foot, nine inch forward from LSU, will be the big figure. He led his team to the final four of the NCAA before they bowed out against Indiana last Saturday. Darnell Valentine is another star player who will be in Las Vegas for the Classic. A 6-2 guard, he led Kansas all the way to the

regional semi-finals before the Jay-hawks lost to Wichita State. Danny Vranes and Tom Chambers of Utah will also be in Las Vegas for the Classic. Both were instrumental to the Utes in their two wins over the Rebels this season as was another Western Athletic Conference player, Charles Bradley of Wyoming. Alton Lister and Eddie Johnson were

added by West coach Larry Brown, formerly of UCLA and now the coach of the New Jersey Nets of the National Basketball Association. Lister, a 7-0 center from Arizona State, held Steve Johnson, Oregon State's big man in check as the Sun Devils vanished the Heavers their first loss of the season last month. Johnson was invited to the classic, but settled to go to Hawaii for a

rest. Johnson, a 6-8 forward from Illinois, was a big man for the Illini as they got to the regional semi-finals before getting knocked off.

Rolando Blackman, whose jumper in the final seconds against Oregon State knocked the Beavers out of the NCAA Tournament, will also be in Las Vegas for the tournament. Also making appearances in the classic are Clyde

Bradshaw, the theft artist from DePaul, and Lewis Lloyd of Drake, who is probably the most underrated player in the classic. For the East, Jeff Lamp and Al Wood will lead this squad. Lamp, a 6-8 All-America from Virginia, led his team to the final four before being knocked out by Wood's North Carolina Tar Heels. Wood scored 39 points against Lamp's Cavaliers in the semi-finals of the tournament.

Kelly Tripucka of Notre Dame and Herb Williams of Ohio State will also participate in the Classic. Tripucka has been a stalwart for the Irish team for four years and Williams, dubbed "The Aircraft Carrier", can stop anything coming up the middle.

Ray Tolbert of the champion Indiana Hoosiers, was a major cog in helping Indiana get to the final four. Also, Mike McGee, the big 10's all-time leading scorer, will be in Las Vegas for the game.

Added to the roster by East coach Denny Crum of Louisville, Wayne McKay of St. Johns, Frank Edwards of little-known but high scoring Cleveland State, Elston Turner of Mississippi and Roger Burkman of Louisville.

The East holds a 5-4 advantage in the classic, which is the second oldest of all national all-star games in the country.

cont. on pg. 10

Reb Football Opens Spring Practice with 80 Prospects

UNLV's football season began Saturday when veteran head coach Tom Knap greeted 80 candidates for his 1981 Rebel football team. The occasion kicks off the start of this year's spring practice.

The Rebels' 20-days of spring drills will continue through Thursday April 9 when the troops will break for the school "spring break" and return to action on Monday, April 20, concluding on Saturday, May 2 at 7:30 pm in the 32,000 seat Las Vegas Silver Bowl with the playing of the Annual UNLV Scarlet and Gray intrasquad game.

UNLV has scheduled three "game-situation" scrimmages in preparation for the spring game, but, as coach Knap says, "we'll be scrimmaging a little every day of spring practice." The formal scrimmages have been set for Saturday, April 4, Thursday, April 9, and Saturday, April 25. All UNLV weekday practices will be held at 3:30 pm and Saturday drills will start at 9:00 am. Sunday's during the spring will be off-days for the Rebels, and only the Scarlet and Gray game will be held at the Silver Bowl, the rest on the campus practice fields.

Venerable head coach Knap is excited about the prospects for Spring Practice, the results of which gave him his 18th college team and sixth at UNLV. In 17 seasons, Knap has an overall coaching record of 137-47-4, which includes a

five-year total with the Rebels of 41-14-2.

Said Knap, "We have never been in better physical shape going into spring practice since I have been here. Everyone has been very conscientious in working out during the winter. We have a lot of talent out there and if we can teach them how to play the game, we should have a very good football team." The Rebels will hold two-hour drills in full pads beginning Saturday and the "game-situation" scrimmages will last for about three hours, according to current coaching plans.

UNLV has a nucleus of 43 lettermen upon which to build the 1981 Rebel football team. Added to that this spring will be eight junior college transfers and a host of "walk-on" athletes, including several who have been a part of the program for at least one season.

Explaining what it means to have his squad in such apparent good shape going into spring drills, Knap elaborated, "We can afford to be a lot more physical now. Our number one priority is to develop technique on both offense and defense and the only way to develop this is through individual combat in co-ordination with good sled work and theory instruction. If we are successful, then its relatively easy to put together effective strategy this fall; conversely, its very difficult to have successful team play without those fundamental skills

and techniques." Everything the Rebels do this spring will have a direct bearing and effect on the team this fall, and, with that in mind, Knap comments, "The coming season presents us with great diversity of challenge. We have to play great passing teams like San Jose State, Brigham Young, Long Beach State and San Diego State. On the other end, we have to play great run oriented teams from Wyoming, Utah and the Air Force Academy."

"So, our defense has to have some range. It needs to be tough when we face the run, and skillful against the pass. We anticipate the same great range from our opponents on defense with the great blitzing teams like New Mexico, Hawaii and Fresno State as well as the highly-disciplined, ready, and control-type defenses of BYU and

Wyoming." Looking at things from a different perspective, Knap comments, "Offensively, we'll be able to throw the ball as well as run it and be able to adapt to the opponent's defenses. At the same time, we'll try to develop our defense to the point where we can be extremely aggressive or conservative upon our own choosing."

The Rebels were 7-4 last season and several areas were hit by graduation, but coach Knap feels two areas of the game will be his biggest concern during the spring—the kicking game and the offensive line.

"We need to develop our kicking game," said Knap, "we lost our two placekickers and our punter had his problems last season and during this off season. Our offensive line is a place where we will need some come-through

growth and development from everyone. We have a new co-offensive line coach in Pat Hill and the names of his unit are relatively unknown, but are going to have to become heroic quick in order for our offense to work the way that we know it can."

Spring practice can be a tough time of the year for football players, especially when they don't have the weekly "big game" to work towards and anticipate.

But, as coach Knap puts it, "There's always an excitement of playing football and the players enjoy it. There is something about seeing how you rate as a player compared to a year ago. And, maybe most importantly, they want to make a place for themselves among the regulars. Spring practice is where they make it or break it."

Hustlin' Rebs Continue Chase for NCAA Berth

By Charles Bloom

The UNLV Hustlin' Rebel baseball team continued their chase to a second straight NCAA berth in the Regionals, going 4-1 this weekend and increasing their record to 22-13.

In the first game of the series against Cal State, L.A., the Rebels won 11-0 in a rain shortened five inning contest. Kurt Mattson picked up what was to be his first of three victories against CSLA.

Bill Nader picked up three hits, and Dave Kinzel and Bill Max hit home runs to spur on the Rebels.

The Rebels' weekend started Thursday afternoon with the first game of a four game series against the Cal State Los Angeles Diablos. UNLV played one game with the Northern Colorado Bears on Friday morning.

The Rebels used a record 24 hits off of Northern Colorado pitching to win its 18th game of the year. But, the Rebs did it the hard way. UNC scored first with three runs in the top of the first inning off starter Mike Hall, who stayed in the contest until the seventh inning and won his second game of the year against four losses.

The Rebels came back with two runs in the second and third innings to gain the lead from the Bears, 4-3. UNLV increased its lead with two runs each in the third and fourth innings while UNC scored once in the fifth, as UNLV took an 8-4 lead going into the sixth inning. That's when the Rebel bats started to crank.

Eight times Rebel players crossed home plate in the sixth inning as UNLV built a commanding 16-4 lead. UNC scored twice in the seventh, once in the eighth and four times in the ninth to finish with their 11 runs. UNLV scored only once in the seventh while tallying six runs in the eighth inning to close out their scoring.

Bill Max hit a home run and hit for the cycle in the game, while Randy Ward knocked two balls over the fence for his sixth and seventh homers of the year. Dave Kinzel, Max and Tony Scott each had four hits for the game.

In the second game of the day, Cal State L.A. defeated the Rebels 13-4 in a game that could have been called at any time because of bad weather.

Both teams scored two runs apiece in the first inning. The Rebel two came on a home run by Max. The Diablos scored two more runs in the third inning and took a 4-2 lead. CSLA then rallied for five runs in the fourth inning and two runs in the fifth to take an 11-2 lead.

UNLV scored once in the fifth and sixth innings but it wasn't enough to beat the Cal State squad. John Rice led all Rebel batters with three hits. Chris Mopper took the loss, his first against five wins for the season.

On Saturday, the Rebs won a pair

from the Diablos 18-17 and 12-4. In the first game, probably the most exciting of the year, the Rebels came from behind numerous times in beating CSLA.

Cal State got on the scoreboard in the first inning when the visitors touched starter Willy Finnegan for seven runs on only four hits. From then on, UNLV would be involved in an uphill chase.

The Rebels scored four runs in the bottom of the first inning and one more in the second to close the gap to 7-5. Richie Davis came in to pitch for the Rebels and struck out the side in the second inning for UNLV. Cal State scored once off Davis in the third but that was all CSLA would get until the seventh inning. Meanwhile, UNLV scored once in the fifth and four times in the seventh, mostly on a two run triple by Max, to give the Rebels a 10-9 lead.

But in the seventh inning, CSLA scored four runs to put themselves back on top 13-10. In the bottom half of the seventh, the Rebels scored five times with Randy Ward's three run homer the big key as UNLV took a 15-13 lead. But that was short lived.

CSLA scored three times in the eighth to give the Diablos the lead at 16-15, but UNLV came back with one run in the bottom half of the ninth inning to tie the game and send it into extra innings. Then, CSLA scored once on two consecutive doubles and the Diablos were leading 17-16.

The bat of Frank DeSantis came to the rescue for UNLV with a two run single in the bottom half of the tenth inning to give the Rebels probably their toughest victory of the season.

Mattson picked up his sixth win of the season in relief and then went on to pitch the second game of the doubleheader. He had beaten the Diablos before on Thursday with a shut-out performance.

Max had four hits for UNLV with his cycle, the second in two days for the third baseman, and Bill Nader, Kinzel and DeSantis had three hits apiece for UNLV.

Mattson stopped the Diablos cold in the second game of the doubleheader picking up his third win in three days and his seventh of the season.

The Rebels scored once in the first and seven times in the second to give themselves an 8-0 lead, which CSLA was never able to match. It was the pitching of Mattson who kept the visitors baffled for the third game.

Max, again, led UNLV with three hits while DeSantis, Ward and Chris Smith had two hits apiece.

UNLV next takes the field for a doubleheader on Friday and Saturday at Barnson Field against the University of New Mexico with both days' action beginning at 11:00 am.

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AFA Fails To Prepare; Rebs Win

By Dave Kest

Last spring, when he was a member of the Nevada AAA baseball state champion Chagral Cowboys, Jack Ayers had a saying. He used to tell himself, "those who fail to prepare, fail to win."

Last Wednesday at Bertram Field, Ayers brought back that saying from the recent past and used it to its fullest extent. And with the help of a stiff wind and a school record seven home runs, they captured his first collegiate victory, 10-10, over the Air Force academy Falcons, the Hustlin' Rebels' eighth consecutive win and their sixth straight over the Cadets.

"I knew that I couldn't get away with too many pitches (the Falcons) were

throwing high and we were just knocking the ball out of the park," said Ayers.

After Ayers got himself into a jam in the top of the first inning—an inning which saw him lead the bases and walk home a run—the Rebel arsenal came to his rescue in the bottom of the same inning. Bill Nader, Randy Ward and John Rice each belted solo home runs, which contributed in giving the freshman pitcher a six run cushion with which to work with.

"I always have trouble throwing into the wind," Ayers said. "It's just a mental block, something I have to overcome. I was trying to be too fine, I should have just gone after them."

"Frank (DeFante) called a great game," Ayers continued. "We set 'em

up early with the fastball, then put 'em away with the offspeed stuff. Of the seven strikeouts, I'd say five were on the change."

While Ayers was "putting the Falcons away" via the pitch, the rest of the Rebels were putting them away with the bat. Along with the seven home runs, UNLV blasted 18 hits in 41 trips to the plate. After the three solo shots in the first inning, the Rebels continued their record setting home run spree in the fourth inning when DeFante and Bill Max hit back-to-back round trippers. Tony Scott tied the home run record for UNLV in the sixth inning with a three run blast and Bubba Mattinson gave the Rebels their school record seventh home run with a solo belt in the seventh inning.

Hamblin Finishes Second to Lead Reb Golfers

By Tom Eubank

The UNLV golfers finished fourth place in a field of 16 teams last week at the Pacific Coast Championships, which were held in Santa Barbara, California.

The Rebels played the 7100 yard sandpiper course in winds that were gusting up to 60 mph. Despite the strong winds, Mike Hamblin tied for the lead with a first round 78 and an amazing one under par total of 71 for the final round. Hamblin was tied with a USC player, Ron Commans, who shot 76 with a 72 final round.

The playoff for first place began on the par five first hole. Both players hit long drives down the middle of the fairway. Commans was away and hit a long iron to the front of the green.

Hamblin then hit an 8-iron only 15 feet away. Both players came very close to

making their putts but had to settle for birdies. The second hole was a long par 4 into the wind. Both players drove down the middle. Hamblin hit first and left his shot just short of the green. Commans then hit it into within 20 feet of the hole and proceeded to make the putt for a birdie. Hamblin made a par four but lost the playoff.

Other UNLV golfers played well but the wind kept their scores a little higher than normal. Tom Eubank scored an 80-76, Matt Klabeck had 76-82, Rick Seven 80-77, Rob Krueger 81-86 and Carl Von Hake finished with 87-87.

The fourth place finish for the Rebel golfers was the best finish of the year, and having Mike Hamblin was only the second player in the UNLV golf history to come in second place in a top collegiate tournament.

Indiana Captures NCAA Championship

The speculation is finally over. A champion is being crowned and that team is the Indiana Hoosiers, who annihilated every opponent that came their way in the NCAA Tournament and won best North Carolina in the finals 8-60. Isiah Thomas, the Hoosiers' great guard, scored 34 points to lead Indiana with 20 of those coming in the final half.

Indiana went through the tournament seeding every team by more than 10 points. And when they beat LSU by 18 on Saturday, time could only tell when they would be national champions.

For North Carolina, they have to settle for second place one more time. Once again, coach Dean Smith has led the Tar Heels into the finals only to lose the last game.

In the consolation game, the Virginia Cavaliers, who were beaten by North Carolina by 18 on Saturday, defeated BU 84-80 to wind down the season for that team.

A member of all four of these teams will be in Las Vegas this weekend for the 15th Annual Pizza Hut Classic to be held Saturday in the Las Vegas Convention Center at 1 p.m. The game will be aired on CBS-TV.

In another college all-star basketball game, the National Basketball Association of Coaches had their all-star game and it was the West team beating the East team 90-97 behind 16 points from

both Charles Bradley of Wyoming and Eddie Johnson of Illinois. Both will be here for the Classic on Saturday.

In pro basketball, the playoff pairings have been announced and it took until

the final game of the final day of the season to get the teams paired. Among the teams that are getting first round byes are Milwaukee, Boston, San Antonio and Phoenix.

In the Eastern Conference playoffs, Indiana will meet Philadelphia with the winner playing Milwaukee and New York will play Chicago with the winner playing Boston.

In the Western Conference, Los Angeles will play Houston with the winner going against San Antonio and Portland will play Kansas City with the winner going against Phoenix.

In the National Hockey League, the St. Louis Blues still have the best record overall with 104 points. They have also clinched the Smythe Division title. The New York Islanders have a share of the best record with 104 points but still have to get by a tough Philadelphia team that has 95 points overall to win the Patrick Division title.

Montreal and Los Angeles are involved in a dogfight in the Norris Division with the Canadians holding a one point edge on the Kings. Buffalo has clinched the Adams Division title with 95 overall points.

In exhibition baseball, the Oakland A's and the Montreal Expos are leading their respective leagues. The A's are going through spring training with a 14-5 record while the Expos are at 10-8. Bill Rogers won the Heritage Classic at Hilton Head, S.C. with a six under par total of 278. For his efforts, Rogers wins \$64,000. In the LPGA Kemper Open in Costa Mesa, CA, Pat Bradley won with a five strokes win over Debbie Massey.

Max, Mattson Honored as Athletes of the Week

When a baseball player hits for the cycle in any one game, it is considered quite an accomplishment. Even one cycle (a single, double, triple and home run) in a season is pretty good.

How about two cycles in two days. That's what Bill Max, the Hustlin' Rebel's third baseman, did against Cal State, L.A., and Northern Colorado this weekend.

When a pitcher wins three games in three consecutive days, that is considered quite an accomplishment. That's what Kurt Mattson did this weekend as he pitched the Rebels to victories in three games against Cal State L.A.

Both have been named FIDELITY UNION ATHLETES OF THE WEEK.

Max's first cycle came against Northern Colorado Friday in the first game of the doubleheader. The Rebels won that game 39-11 with Max going four for six with five runs batted in. Max's home run in that game was his ninth, which led the team at that point.

Max's second cycle was also in the first game of a doubleheader against Cal

State, L.A., in which the Rebels won 16-17. Max stroked his 11th home run of the season in that game to lead UNLV.

Mattson's rubber arm came in handy in the series against the Diablos, as he won the first game of the series Thursday, pitching five innings in a rain shortened game and winning his fifth game of the season. On Saturday, Mattson came into the game in relief during the first game and pitched two and two-thirds innings, striking out five

and winning his sixth game of the season. He came on again in the nightcap and held the Diablos to eight hits in seven innings while striking out 10 and winning his seventh game.

Mattson's record now stands at 7-3 and he struck out 16 Cal State batters in nine innings.


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INTRAMURALS REPORT '81

Softball Divisions Announced

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ROCKNOCKERS
HOTEL
ATO II
SKYLINE CASINO
FUBAR II
ELECTRIC COWBOYS

WOLVERINE

BUNDY'S BUTCHERS I
KUNV ALL STARS
THE HO'S
HIGH COUNTRY
FROCKNICKS
SOUTHAMPTON

GOOSE

KE STARBUSTERS
A D F
ATO LITTLE SISTERS
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WOLFPACK

THE WALL
WIZARD'S LAIR
BUNDY'S BUTCHERS II
MEAN MACHINE
THE WARRIORS
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BUCKEYE

WIZARD'S LAIRETTES
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BIG BAD GIRLS
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SOFTBALL SEASON BEGINS PLAY

REGULAR SEASON PLAY BEGINS THIS SUNDAY, APRIL 5

10 am KUNV ALL STARS VS. SOUTHAMPTON
11 am THE HO'S VS. HIGH COUNTRY
12 SKYLINE CASINO VS. ELECTRIC COWBOYS
1 pm THE WARRIORS VS. MEAN MACHINE
2 pm. ROCKNOCKER VS. HOTEL
3 pm. THE WALL VS. O.J.'S DINERS

Schedule for remainder of season will be available next week in the CSUN office, MSU 150 (The former Intramural office).

DOUBLES RACQUETBALL

8-BALL

TABLE TENNIS

Tournaments to begin on Monday

INTRAMURALS FEVER. CATCH IT!!!!

Reb Tracksters Prepare for Tough Meet

Several members of the UNLV women's and men's track teams will see action this week at the 1981 Sun Angel Classic in Tempe, Arizona.

In women's action Thursday and Friday, senior All-America Ann Crump will participate in the heptathlon.

On Saturday, sophomore All-America sprinter Lisa Thompson will compete in the 100-meter dash and will join freshman Valeria Cowens and juniors Sheila Folk and Felicia Plamer, in the 400-meter and the 880-yard medley relays.

Representing the Rebel squad, also Saturday, junior Frank Plazo will be entered in the 10,000 meter race, while

sophomore Michael Adkins, currently listed as an alternate, could compete in the 400-meter run.

Sponsored by the Sun Angel Foundation of Phoenix, all of the action will take place at the outdoor track facility on the campus of Arizona State University.

"The Sun Angel Classic is a very prestigious meet," comments UNLV head coach Al McDaniels, "and, we are quite honored to be a part of it. Many of the top athletes in the nation will be there."

Supplying the competition for the UNLV contingent will be athletes from such colleges as Arizona State, Arizona, Nebraska, Brigham Young, San Diego

State, Cal-State Bakersfield, Cal State, L.A., Utah State, San Jose State, Cal Poly Pomona, and Cal Poly-SLO, as well as several Canadian collegiates. Such track clubs as the Maccabi Track

Club, Pacific Coast Track Club, Southern California Striders, Sub-4 Track Club, Naturite Track Club, Athletes West, and the Atoms Track Club of New York, also will be represented.

After returning from Tempe, both teams will be back on the road April 18 when they compete in the Southern Utah Invitational in Cedar City, Utah.

Frederick Added to Pizza Hut List

cont. from pg. 8

In a late breaking note, Al Wood of North Carolina has decided not to play in the Classic. Zamboulis "Zam" Frederick of South Carolina, the nation's leading scorer, will play for Wood.

Tickets cost \$10 for floor seating and six dollars for balcony. Tickets may be purchased at the Convention Center ticket office, Pogo's, the Las Vegas Sporting House and the IYAA Gym.

Matt McDougal and Scott Hunter are one of the better tennis doubles teams in

the nation. McDougal, shown here and Hunter have not lost a doubles

match all season and beat Loyola's doubles team 6-2, 6-3.

photo by Lee Kutchick

After 15 events of Greek Week, here are the scores:

ATO 74

Sigma Nu 38

Kappa Sigma 33

Sigma Chi 27

Alpha Epsilon Pi 8

Sigma Chi are the two time defending champions of Greek Week.

There are three days of competition left.

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Tevie

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FORDYCE KID: Yupperdinger, Charley Fringer, it's me! Surprises! Sweet Nebraska mouse misses nibbling on the Big Cheese. Hope to hear from you, Rat! Miss ya.

DOING EUROPE ON TWENTY Dollars a Day, Mature female student leaving May 23; would like to share traveling expenses with same. Call Sandy at 452-4387 and let's talk about it.

FUR SALE-Honda 400 Superport, excellent condition. Must see. Asking \$900-Call Monique at 737-0140. Leave message.

MOM NEEDS A BABYSITTER who drives-flexible weekday and weekend hours. References required. Call 369-8491.

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STUDENT BARGAINS-Polaroid Pronto Rear camera, like new, \$55, complete black and white photographic development \$3, \$79, complete E-trac AM/PM car stereo with two speakers and tapes, \$40, 1978 Kawasaki 100, great gas mileage, \$235. Call 364-5006, ask for Mark.

KUNY will be going on the air soon and positions are still available. If you have interests in music, news or sports, contact Phil Harrington at 739-3877 or come up to MSU 207.

FUR SALE-Modern, chrome-frame sofa, chair and ottoman. Sofa has beige upholstery, chair and ottoman are dark. \$150. Call Kirk, 736-3737.

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by Genie Garner

The final four candidates for the position of dean of the college of science, math and engineering have been chosen by the search committee, according to Committee Chairman David Weide.

The candidates are; David W. Emerson from the University of Michigan, Dearborn where he serves as the dean of the college of arts, sciences and letters, and William S. Fyfe from the University of Western Ontario, London, Canada where he serves as

chairman of the geology department.

The remaining two candidates are; John D. Taylor from Wayne State University, Detroit, Michigan where he serves as the chairman of the biology department and Harol Weinstein from the Illinois Institute of Technology, Chicago, Illinois where he serves as the director of the educational technology center.

The candidates will be on campus all through the month of April, according to Weide.

There was one in-house candidate for the position, acting Dean, Fred Bach-

huber. He withdrew his application for about the lack of in-house hiring on reasons he did not wish to mention. campus but, he said, "In this situation He did express concern, although, those arguments cannot be used."

Science Dean Candidates Selected

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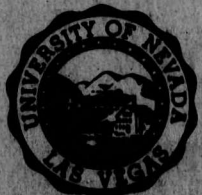
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