

UNLV YELL



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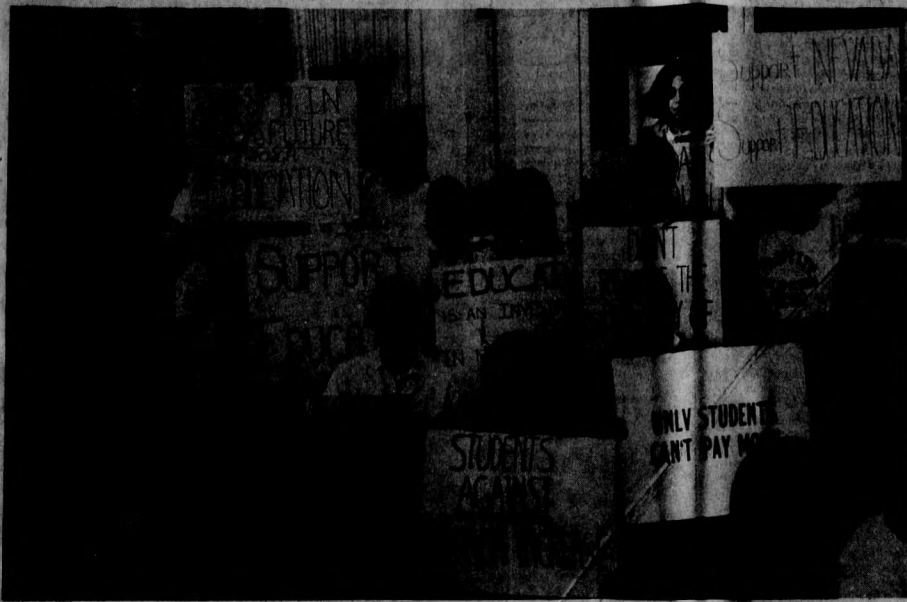
Volume 26

March 26, 1981

Issue 24

Nearly 1000 Students Rally Against Tuition Hike

by Lisa Riley



CSUN students rally to protest tuition hike

What had been scheduled as an Entertainment and Programming event, featuring the UNLV Jazz Ensemble, free bread and cheese, and the sale of beer, was turned into a rally against Gov. Robert List's proposed 96 per cent credit increase by CSUN President George Chamos and other CSUN officials.

Chamos had proposed the rally several weeks ago and it was announced in the UNLV YELL. Posters were made and then displayed and distributed to some of the nearly 1000 students who came to the second floor of the student union to participate. The local media, including television stations, were invited and attended.

NERVE (Neuvans for Education of Registered Voting Employers) had representatives from its membership including the Teamster's Union, other labor, education and political groups in the mostly student audience. Viola Garrison, a NERVE official, said, "We wanted to make a visual statement to Gov. List that there are concerned, responsible citizens who don't want education funding cut." List's proposals call for a 30 percent decrease in funding for education in addition to the 25 percent increase in tuition.

Garrison said the turnout "was a pleasant surprise" and that she sees "a new seriousness and dedication in our youth."

CSUN Vice President Susana Reyes also labeled the rally a "success" and noted that UNLV was the only school in Nevada that has organized any opposition to the proposed increase.

Students had a lot to say about paying more money for less services if List's proposals are approved by the Legislature.

"It's affecting me personally," Laurie Salame, a sophomore majoring in Hotel said. "My first priority has always been to go to school and now I'll need a job, too."

Michael Hill, a sophomore majoring in sociology, said a tuition hike along with the student aid cuts President Reagan is proposing, will probably keep him out of school next year because his wife, Lorna, an education major, is near graduation. Hill said "it's more important to get her through school."

CSUN's Bar Manager, Scott McAtee, said most students were "probably here for the beer and the band," but that if the event had been held outside, it might have drawn more students who opposed the tuition increase. "Up here, it's another beer bash."

Having read about the rally in the newspaper, University of Utah student Canny Coffey came to see what problems UNLV students may face. "We're having the same problems in our state," she said, and added students "get rowdy up there, too."

Coffey said the issue of higher tuition is "not close enough to home yet" for UNLV students and the "bigger rallies will come after and if it is passed. Then it'll be rebellion."

Union Board Chairman Bill Botos said his first impression of the rally was "doubt if students knew why they were there," and that if it weren't for the

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Matching Funds Policy for Off Campus Tabled

by Genie Garver

The Organizations Board matching funds policy was the center of discussion at Tuesday's CSUN Senate meeting. After much comment from the Senators, the matter was tabled until the third Senate meeting from Tuesday so the Senators could study it more carefully.

University College Senator Rich Oshwald, temporarily filling in as Organizations Board chairman last Thursday, said the board approved a motion to delete item five of the matching funds policy. This policy requires all organizations to hold events on campus if they wish to receive matching funds from CSUN.

"By removing this (item five) we will strengthen the Organizations Board in numbers, and if the Board also will be more effective," Oshwald told the Senators.

Oshwald also said the number of organizations represented on the board has fallen since the addition of item five. Seniors and Senemates Senator Ciriana Gray, an opponent of striking item five, said "every Tom, Dick and Harry will form an organization to get money" if the Senate approved matching funds for off-campus events.

Another concern expressed by some Senators was CSUN's liability if any problems occurred during an event. Senator Steve Mischak said "we don't have someone (other than) to protect people" at off-campus events.

A proponent of allowing organizations to receive matching funds for events held off-campus, Senator Heidi Kulesa said "we (the Senators) are going to have the last say" on where funds will be allocated. She added matching funds are not just for beer bushes, but for many legitimate events.

An additional Organizations Board item tabled by the Senate was the approval of matching funds to the Student Nurses Association and the Letter Day Saints organization.

The Organizations Board originally approved \$488 to the Letter Day Saints. A request for \$400 in matching funds by the Student Nurses Association was tabled by the Organizations Board until more information was available.

The Senate decided to table both matching fund requests.

Later, the Senate approved a motion to create an investigative committee to study the operating policies of the Organizations Board.

In other action, the Senate voted down funding for a student directory.

Arts and Letters Senator Jeff Wild nominated UNLV YELL Editor Lisa Riley and the newspaper staff for "Done-Good" awards for their work this year. The Senate unanimously approved the awards.

Two Senate seats are still available; one in the University College and one in the Education College. Information and applications can be picked up in MSU 150.

Sports Pavilion Nixed

by Brian Eberhardt

Optimism over the granting of a \$68 million bond measure to construct intercollegiate facilities at UNLV and UNR was short-lived as the Nevada Supreme Court decided the evening of March 19 that such bonds exceeded the one percent limit and could not be granted.

Total bond amounts granted by the state almost equal two percent of the state's total debt. That two percent bond would have come on along with it would severely restrict approval of future bond issues, according to the Nevada Supreme Court decision.

"We have to start the process over,"

said UNLV's Vice President of Administration Brock Dixon. New plans will have to be formulated that meet with Regent approval and then will be passed on to the legislature, he added.

Plans for the pavilion were based on the bonds since the legislature's 1977 approval. Local residents had almost completed plans for the original proposal of an 18,000 seat arena and office building.

According to Dixon, plans for construction of the pavilion at downtown area from the University might be possible.

"We'll have to meet with administrators and others before entering into

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Traveling Preacher Captures Attention

by Lisa Riley

"I'm not here to listen, I'm here to preach," the man wearing black suspenders and holding a black leather-covered bible told students from his "pulpit," the canteen in drainage area in the lawn outside the student union Monday afternoon.

Capturing the attention of hundreds of students, many going to and from classes, and some who had stopped to sit in the spring sunshine, self-described evangelist George "Jed" Smock preached, chastised, and argued with students for several hours non-stop.

"It's free entertainment," one student said when asked why she thought Smock could hold the attention of so many students throughout the afternoon. Unlike many others, she did not stop to question or heckle Smock.

One student who did stop and exchange viewpoints on religion with Smock was Jay Lovise, who later explained, "I think he's very dangerous. All religious fanaticism promote hate. I get very upset when people get so fanatical. I'm worried this people will take him of face value, without him being challenged."

Others in the preacher's audience said they did not "agree with everything he's saying," but still "wanted to listen."

Smock, according to his traveling companion of two months, Ron Elberts, is used to this type of mixed response. "The devil usually speaks through several people," Elberts said of the hecklers and questioners.

"God's guidance," brought the pair to preach in Las Vegas, Elberts explained. "We were heading to Fresno, but God woke him (Smock) up last night and told him to head here."

This is the first time either has been in Las Vegas, Elberts said, but not the first college campus either has visited. Through "love offerings" donations from churches throughout the U.S., Smock has been able to travel across the country, just stopping and speaking at churches, usually without any prior notice or sponsorship, he did at UNLV.

"College students" need it (preaching) so every college campus is a place to preach on the road," Elberts said. Although he has not attended college, he said he grew up near the University of Iowa, and is familiar with the way students live.

According to a brochure distributed by Elberts, Smock was involved in the proclamation of the 9th and 10th

of the San Francisco area after graduating college with a degree in history. He returned to college "hardening unto the plea of liberals to work within the system to bring about change" and began to counsel freshmen students in the dormitories while studying psychology and experimenting with drugs.

Once again, the brochure reads Smock dropped out of the "system" and joined a commune in North Africa. One day, a missionary "preached Jesus" to the members of the commune and Smock returned to the United States and was "saved."

"Only Jesus Christ could take an ex-school teacher, drug addict, revolutionary and vagabond and re-created him into an Evangelist called into all the world to preach the gospel," Smock explained in the brochure.

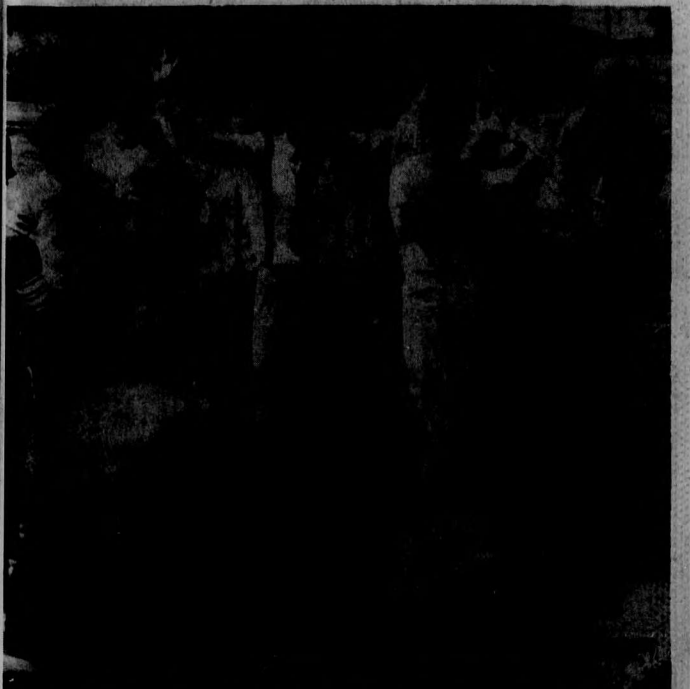
Several people reported seeing Smock preaching on other campuses.

At Ohio University, Phil Medow, now a UNLV student, said Smock got a similar response from his audiences there. Barry Murphy, also a UNLV student, said Smock got the "exact same response" during his almost daily "sermons" at Indiana University.

Tom Foshars, a former University College Senator who resigned when he declared a major, said, "I have studied both Christianity and Judaism. I know what he's trying to say, but I disagree with the way he's saying it."

Student Kelly Greene commented, it was "too bad we can't get people this interested in the tuition increase."

"There's no restrictions against preaching," UNLV Police Chief Bill Kolber said. "If people start giving him a hard time, we might have to get him out for his own protection." However, that was not the case. Smock left the campus late Monday.



Some students listen, some ignore preacher on campus

photo by John Gursinski

update

Update is a service of the UNLV YELL. It is designed to keep our readers informed of upcoming events on and around campus. If you have information your group or organization would like published, please type it double spaced, and have it in the UNLV YELL office by the Monday preceding the Thursday issue.

Information

FEMINIST GROUP FORMING-A new feminist group is in the process of being formed. The group will start publishing a newsletter soon. If you would like to join or just attend a meeting, the next meeting will be held March 30 at 7:30 p.m. Please call Nancy at 565-7698.

CHEERLEADING TRYOUTS-Tryouts will be held April 27, 8 p.m. in the P.E. Complex North Gym. Everyone-guys and girls-are invited to try out. A one week workshop will include Jazz routines, Cheers, Double Stunts, and Gymnastics. For more information contact Tina Kusner 739-3836.

CANOE TRIP-On March 27, 28, and 29 there will be a canoe trip departing from Ferny Ferry Friday between 9 and 6 p.m. for the Colorado River and into the lower Grand Canyon. Some experience is necessary. The cost is \$30.00, which includes transportation and rental.

SPACES OPEN-There are still 5 spaces open for the April 12-16 trip to Carson City to visit the State Legislature while in session. Contact the Department of Political Science for more info.

DIFFERENT CULTURES MEET ON PUBLIC T.V.-Public television, known for its innovative approach to programming, premieres "Spectrum" this Saturday, March 26 at 6 p.m. UNLV's Rosita Lee and Rikki Cheeser will co-host a weekly half-hour program exchanging custom, dance, dress, and foods of the different cultural groups living in Las Vegas.

INTERNATIONAL FESTIVAL-The Student International Festival will continue through March 26 and 27. Day and evening events will include lectures, films, food, musical entertainment, and fashion show and dramatic performances.

MAMMOTH SKIING-A ski trip to Mammoth California is planned for April 12-17. Price is \$80 for lodging and transportation. For sign-up information and general information contact the outdoor recreation department, located first floor of the Meyer Student Union.

OLD NEVADA NIGHT-Come and celebrate Old Nevada night at Bonnie Springs Ranch March 28. A bus will be leaving from the dorm parking lot at 8 p.m. and will return from Bonnie Springs at 1 a.m. There will be a full bar out at the ranch.

BAPTIST STUDENT UNION-There will be a fellowship dinner at the Baptist Student Union every Monday night at 6:30 p.m. The Union is located at 1695 E. University Ave. Phone is 784-6470, open daily from 9-5 p.m. Ask for Pam.

LDGBA LUNCHEON-LDGBA will hold a luncheon form March 27 at the Institute Building at 12:30 p.m. Lloyd Taggart will be speaking in the choosing of George Bush as vice presidential running mate. April first the LDGBA is holding an April Fools broadcast at 7 a.m. Cost is \$1.00 April 3, LDGBA will hold a movie star party at 8 p.m. at the Institute building. Cost is \$1.00.

GRADUATE STUDENTS-The Graduate Students Association will sponsor a coffee and donate get together every Tuesday in the Gold Room WRI 115, for graduate students and guests from 7:30 a.m. to 9:30 a.m.

GRADUATE JOURNAL-The journal for graduate studies is accepting manuscripts and/or ideas for publication for the May 1981 issue. Focus of the journal is graduate studies, interests and activities which promote the academic social life of the graduate student. Submit to Graduate College office Fraser Hall 101.

PHILOSOPHY COLLOQUIUM-Dwain Peterson, associate professor of social work at UNLV, will discuss the use of general systems theory as it applies to the social sciences, in the second spring colloquium, Wednesday, sponsored by the UNLV philosophy department. Peterson's presentation will begin at 3 p.m. in lounge 208, Meyer Student Union. Part of a continuing series of philosophy colloquia, the talk is free and open to the public.

PINE VALLEY HIKE-A hike will be sponsored by the outdoor recreation center at Pine Valley, Utah. It will be an easy hike the weekend of April 24, 25 and 26. Price is \$16 which includes transportation and permits. Contact the recreation department for more information. 739-3875.

DANCE DESERT DANCE-The third annual International Folk Dance Festival will be held at the Meyer Student Union March 28-29. Times have not yet been released, but for more information call 739-1079.

NOONTIME EVENT-On April 2 there will be a Thank God It's Friday party upstairs in the Meyer Student Union beginning at 11 a.m. Beer will be served and a band will provide entertainment.

Sports

MEN'S TENNIS-The men's tennis team will play Southwestern Louisiana at Clever's Palace on March 26 at 3 p.m. The team will then play Cal State, L.A. on the 27 at 5 p.m. and Loyola on the 28 at 3 p.m. The sixth Annual UNLV Invitational Tournament will begin play April 5-4.

WOMEN'S TENNIS-The Lady Rebel tennis team will battle with Cal State, Bakersfield, Cal State, L.A., Hawaii and Pacific in the C.E. Bowersfield Intercollegiate Tennis to be held March 28 through 30.

BASEBALL-The Rebel baseball team will participate in the March League King Games in Shafter, CA on March 28 and run at the Sun Devil Classic at Tempe, AZ on April 4.

WOMEN'S SOFTBALL-The Lady Rebel softball team returns to action on April 4 when they will challenge the Lady Braves of UCLA. The game will be played at the softball diamond which is located behind the baseball field and the track and action begins for the doubleheader at 1 p.m.

BASEBALL-The Institute's Rebel baseball team will play Cal State, L.A. on Wednesday, March 25 at Roger Brunson Memorial Field beginning at 3 p.m. On Friday, the Rebel will battle with Northern Colorado at 11 a.m. at Burman Field. Cal State, L.A. returns to UNLV on Friday for another game with the Rebels beginning after the UNLV game. They will battle again on Saturday for a doubleheader at 11 a.m. On the next Friday and Saturday, the Rebels will host their home series for a set of doubleheaders beginning at 11 a.m. each day.

KUNV Delayed

by Genie Garner

Because of delays and problems with studio construction, KUNV, UNLV's radio station, will not be completed by its projected on-the-air date of March 30, according to Rich Hunsaker, KUNV technical director.

The station's construction permit from the FCC is good until April 30, according to John Wennstrom, KUNV Director. "We should have no problems getting on-the-air by the April deadline," he said.

According to Hunsaker, when KUNV goes on-the-air April 4, they will only be operating at 50 percent capability because they will not be broadcasting from the Dunes Hotel. The station expects to be at full capability by the first week of May.

There are several problems which lead to the delay but the major problem was finding a room from which to broadcast. According to Wennstrom, it took two CSUN Senate meetings to get the use of the former intramural office.

"We weren't told where the studio was until four weeks ago, and we couldn't do anything until then," Wennstrom said.

The station is also encountering

problems in the construction of their studio.

KUNV is having some problems with wiring in their studio. "This has to be a bullet-proof operation," according to Hunsaker. Therefore there has been a lot of redundant wiring.

The cabinets necessary for the operation of the studio were being built by apprentices from the local Carpenters Union. The cabinets have just been finished but there was some delay when the carpenters had to help after the Hilton Hotel fire.

The studio has been equipped with an alarm system.

"We're working at a frenzied pace, working long hours for free," Hunsaker said.

"We're reaching a state of anxiety; we're ready to go on-the-air but we're encountering last minute problems," he explained.

Although the station has not yet gone on the air, they are still involved with the community and news on campus.

The KUNV News Department covered the recent tuition and fee rally and their reports were used by several Las Vegas radio stations, according to KUNV News Director Dominic Braccia.

Procedures Approved

by Daris Pierce

A statement of grievance procedures was passed and a statement on academic plagiarism and cheating was postponed in Tuesday's Faculty Senate meeting.

Warren McNab, chairman of the Grievance Committee, said "there has been a lack of procedures" in filing grievances, so the committee drew up guidelines of the procedure students are to follow in filing a grievance petition.

These guidelines were unanimously approved with an amendment that the Grievance Committee send an annual report to the Faculty Senate with the number of grievances filed and the nature and outcome of the cases.

McNab said students should try and resolve the grievances informally with whom it may concern before coming to the Grievance Committee.

The informal procedures are to deal with faculty, department chairmen and college deans before submitting a grievance to the committee. "If these steps have been completed," McNab said, "the formal grievance should be filed with the committee."

McNab also said a petition should state specific violations, and any questionable interpretations and/or administration of existing university system regulations.

"We're (the committee) trying to make sure that when the grievance comes in, it is as specific as possible," McNab said.

An Academic Standards Committee statement on plagiarism and cheating in the university system was postponed due to legal difficulties, according to Rick Tilman, chairman of the committee.

Tilman said a pending disciplinary statement to be included on a student's permanent record may not be entirely legal. Difficulties with the procedure outlined in the statement also are being discussed with attorneys, Tilman said.

Until these problems are resolved, Tilman said, the committee will not present a statement to the Senate.

UNLV Police in Hot Pursuit

by Susan DiBella

A UNLV police officer recovered a stolen truck Friday after a pursuit that began on campus, ended outside of UNLV Police jurisdiction.

Patrolman Glen Jackson pursued a new Dodge truck across the desert surrounding the university after the driver would not acknowledge his parking habits and drive.

Patrolman attempted to stop the driver at 10 p.m. on a reckless driving charge when the suspect sped away. Jackson chased him onto Flamingo Road and Maryland Parkway, while radioing Metro for assistance. The ensuing chase led to both vehicles across the desert.

The driver and passenger, both white males, fled after stopping the vehicle near I-15 and Paradise Road.


Neither suspects were apprehended. The truck, stolen from Las Vegas Dodge, was turned over to the Metro crime lab for processing.

UNLV Police Chief Bill Kolber said his officers are allowed outside of UNLV Police jurisdiction when pursuing suspected criminals.



photo by John Garzinski

KUNV's New Offices



UNLV YELL

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9:30 A.M. to 2:00 P.M.

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Marjorie Barrick receives award from Joseph Fry

UNLV Donor Honored

by Mary Beth Nitzschke

At the Faculty Senate meeting March 24, Faculty Senate Chairman Joseph Fry presented Marjorie Barrick with a framed scroll and a dozen roses (a gift from the graduate students) thanking her for her generous gift to UNLV.

Barrick, who recently gifted \$1 million to the university, was honored by the UNLV faculty and graduate students because of the particular help it gives them. "It really really does care about and supports the educational system here at UNLV," says Fry.

The money is being used specifically for faculty and graduate students. Some will be used for faculty development and research, same to provide graduate

students. "I hope to bring in graduate students, and some for the faculty," Fry said.

Fry said Barrick is one of the university's best and most generous friends. "She is a very fine woman," Fry said.

Barrick began attending UNLV in 1965, studying in business, psychology, sociology, political science, and education.

She explained, "As an educated woman, I care all this to the university. I have always had the opportunity to give back and this is the way which I can help with that."

It is a honor for all of UNLV who have received an education for some 25 years.

photo by Bentley Taylor

One Out of Four Receive Aid At UNLV

by Amy Folstad

Approximately 2,500 students receive assistance from the combined services of UNLV's four financial aid programs, according to John Standish, Director of Financial Aid.

The four assistance programs encompass scholarships, employment, loans and grants-in-aid.

The mean average is \$1,200, Standish said, with aid starting at about \$600. Some students who head households, raise children and go to school full time receive greater amounts.

"If they are lucky enough to be able to connect with the aid early enough, they might receive aid up to the amount of \$3,000 to \$4,000," Standish said.

With the exception of scholarships, strict eligibility requirements must be met. Showing evidence of need requires the filing of a family financial statement or financial aid form. The difference between educational expenses, tuition, fees, room and board, books, etc., and the amount one can afford to pay provides the basis for determining need.

Taken into account are such factors as income, assets and family size. If a student is self-supporting and not claimed as an exemption on his or her parents' tax return, the parents' financial situation is not taken into consideration in determining need.

Other eligibility requirements include attendance at least half-time as a regular student, United States citizenship, and no default on student loans. Standish said the department does not see anything "catastrophic" resulting from President Reagan's proposed budget cuts.

"The budget is so vague at this time with respect to financial aid," he said. "When they say they are going to cut down on loans, they are not necessarily saying the dollars available."

"They may make eligibility requirements a little more stringent," he said. "In other words, it's going to be a little bit harder to get the aid."

The U.S. Department of Education, not UNLV, makes decisions on eligibility and dollar amounts awarded. The program most likely to be affected is the grant-in-aid program. Grants are gifts of money that need not

be repaid or earned. Most are offered on the basis of financial need. Grants for special interest groups include students born in the long-time state of Nevada, those pursuing a course of study in nursing, Indian descent, widows, veterans, dependents of POW/MIA servicemen, and athletes.

Loans may also be effected. Repayment starts on student loans after graduation or termination of attendance, with interest rates considerably below that of loans available through other means, ranging from three percent to seven percent.

Community organizations, businesses, professional groups and private citizens donate scholarships which are

awarded primarily on the basis of academic proficiency. Specialized talents, service to the university and community, and financial need may also be factors bearing on the selection.

Two employment areas offer part-time or full-time earning possibilities. The student employment office lists jobs available in the community, frequently with hours flexible enough to work around an applicant's school schedule. This information is available to all students regardless of need.

The College Work Study Program provides on-campus or off-campus with public or non-profit agencies. Financial need, enrollment and citizenship requirements must be met to

quality for this program. Applications for academic scholarships and grants-in-aid for the fall semester must be turned in no later than April 1. Loan applications can be accepted until September 15.

Applications for academic scholarships and grants-in-aid for the fall semester must be turned in no later than April 1. Loan applications can be accepted until September 15.

Career Day Planned

by Monique Gordon

More than 100 speakers will visit classes to discuss various professions and career opportunities with students during UNLV's Career Day program, scheduled to begin March 30.

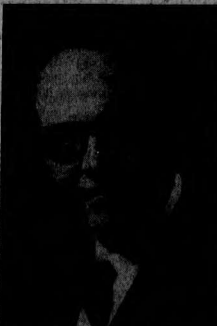
"Career Day is now in its third year. It is a project the alumni started as a way of giving back to UNLV some of the benefits they gained as students," Alumni Relations Director Fred Albrecht.

The response to this program has been overwhelming, according to Albrecht. Approximately 80 percent of the speakers are past students of this university.

The three day event, sponsored by CSUN and the Alumni Association, ends April 1 with a luncheon and lecture. Management Consultant Richard Allen Stull will speak.

Stull said he will talk about efficient use of time, dealing with stress, decision making, interpersonal relations on the job, and the importance of education in starting a career.

"The point is, choosing a career is one of the major turning points in many people's lives," Stull said. "The first such point is adolescence, the second is breaking away from the family, the third is choice of higher education, the fourth is selecting a career and the fifth is marriage."



Career Day Speaker
Richard Allen Stull

The luncheon will be held in the Fireside Lounge of the Moyer Student Union, and is free for students with tickets. Free tickets are available on a first come first serve basis in the MSU Directors Office until Friday, March 27.

Buckley preparing for stage Graduate Now Performer

by Lisa Riley

What does a 22-year-old UNLV graduate with a degree in Communications Studies do after she gets out of school?

Well, if she's Melanie Buckley, she becomes a magician's assistant and begins touring across the country with Al Anthony's Superstar Awards Show.

Becoming an assistant to her friend, illusionist Kirby Van Burch, "was the furthest thing from my mind," Buckley said, but "it just felt right to do this."

Buckley, last year's *Epitome* editor, put aside her career as a photographer "for now" to join the show, although she admits she was planning a photography book about magicians, and also takes publicity photographs and writes press releases for Van Burch's segments.

Van Burch, Buckley, and several dancers perform in a segment of the Superstar Awards Show, along with celebrity impersonators and a comedian.

Part of "Alphabam," a show combining dance and magic which was showcased this semester at the Las Vegas Hotel, Van Burch's act lasts about 18 minutes. Buckley also appears in other segments of the Superstar show, as "Ellen Page" to introduce the comedian and in a duet solo as the "Banshee" in a "Wizard of Oz" skit.

But the fun that a half-hour Buckley spends on stage is only a small part of the time she is involved with the show. It takes 1 1/2 hours before the show for Buckley to apply her makeup and set up props and costumes.

There is usually one show a night on weeknights and two on weekends. Despite her schedule, Buckley said she could never go back to 9-5 jobs because it would be "too confining" of a schedule.

Buckley is currently performing in Palm Springs, California. The show has toured to San Clemente, California and Ravenna, Ohio. After Palm Springs, the show will head for the Drury Lane Theatre in Chicago. "Out on the road it gets tiring, I'm gone three to four months of a time," Buckley said.

Buckley doesn't plan to get out of show business, although she sees herself behind the scenes in the future. She previously served as production manager for "Alphabam" and hopes to become Van Burch's personal assistant for future productions. Five years from now, Buckley predicts Van Burch will be at the top of his profession, coming to Las Vegas to perform in a major show.

"For now, Buckley says she's using a "different thought" a "side of her mind, would don't, see. It's helped me grow."

She added, "Talk about going from college into the real world—that is really being the plunge."

No Pavilion for UNLV

continued from page 1

another plan-which could take some time," Dixon said.

State legislators, in 1979, voted to allocate slot machine taxes to pay for the arenas. Those favoring the buildings needed the court to find such revenues separate from regular state revenues if their plans were to succeed.

According to reports in the *Review Journal* and "Sun" the case was originally brought to court when UNLV booster Bill Morris claimed the plan was unconstitutional. The challenge was made to remove any legal roadblocks to the construction but resulted in halting of current plans.

Original approval of the plans that were voted out by the Supreme Court

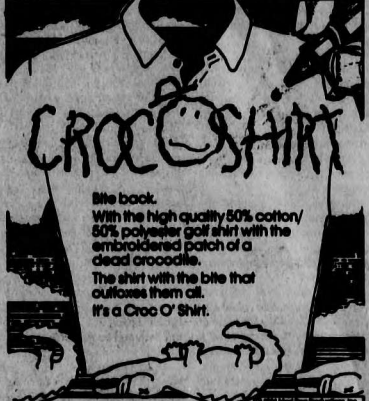
decision came in 1977. If the arena had been saleable the construction site would have been located near the corner of Tropicana and Swenson, nearest campus.

Transit March

Jack Leverich, a spokesperson for "Citizens for Mass Transit" spoke to the CSUN Senate Tuesday asking for student support of a parade that is going to be held on April 1, 1981.

The march will be held at the Federal Building downtown at 10 a.m., according to Leverich.

The group is trying to improve the bus system in Las Vegas.



Bite back. With the high quality 50% cotton/50% polyester golf shirt with the embroidered patch of a dead crocodile. The shirt with the bite that outflows them all. It's a Croc O' Shirt.

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RÉSUMÉ

BUSINESS EXPERIENCE

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Students Vocalize Concern for Representation

(CPS)—The trustees of George Washington University got a \$114,000 contribution to build an inter-faith chapel on the Washington, D.C. campus. But the trustees returned the gift because they judged students didn't want a chapel.

They were wrong. "Insufficient interest!" marvels student government President Jon Katz. "The students have been asking the administration for months for that very kind of chapel."

The trustees didn't know, Katz contends, because students don't have any input into the trustees' decision-making process.

More concerns than chapels are suddenly bringing the on-again, off-again student movement to gain a voice in the governing of their colleges to something of a national climax during the spring quarter.

At the same time GW students pressed their concerns, for example, Massachusetts-Amherst to protest a wide range of decisions—raising tuition and abolishing coed bathrooms, among them—made by administrators without consulting students.

For students in New Mexico, Arizona, Texas, Oklahoma, New York as well as Massachusetts, the efforts to put student representatives on boards of trustees and regents have been picking up over the last five years, moving from state legislatures to executive board rooms and sometimes to the voters.

Though the issue has, according to Steve Lifeman of the Coalition of Independent Colleges and University Students (COPUS), been a "hot topic" for years, observers believe it's coming to a head now because of a new federal law, and because the rapidly-escalating costs of college have made students more determined to influence their collegiate destinies.

The huge Higher Education Reauthorization Act passed by Congress last

October included a measure creating a student position on state higher education coordinating boards. The new position, which many states have yet to physically create, gave students "a lot of psychological advantages" in their fight to get on governing boards, explains Kelly Crawford of New Mexico State University.

Administrators have countered the new position amounts to excessive federal regulation of both state and private institutions.

But the biggest impetus behind the new drive for student representation is probably the huge percentage jumps in tuition and housing costs that many schools have already announced for 1981-82.

Combined with the Reagan administration's proposed cuts in financial aid, the tuition increases cut into students' feeling of being consumers of education. Consequently, they want to have a voice in deciding how administrators spend the money students pay the college, asserts COPUS' Sue Ann Rudley.

Administrators, in turn, generally have tried to guard their authority. According to self-defense handbook published in the wake of the Higher Education Reauthorization Act by the Association of Governing Boards of Colleges & Universities (AGB), administrators should argue that students themselves are "a special interest group."

Consequently, voting on a board would constitute a "conflict of interest."

The AGB suggested students participate in running campuses at levels lower than the boards of trustees, where they could be "more effective."

George Washington's trustees refused to allow students to vote on the board because they don't "have a right" to a voice any more than other "internal constituencies," like the faculty, Katz says.

As student president, Katz is allowed to watch board meetings, but can't speak at them. That, he says, makes him "nothing more than a coast rack in their (the trustees') eyes."

Frank Slazer, head of New York's Independent Student Coalition, is similarly frustrated. Repeated efforts to get a bill mandating student representation at the highest administrative levels through the state legislature have failed, Slazer says, because of lobbying by the Committee of Independent Colleges and Universities.

A compromise before the state's education commission this spring asks schools to "set up mechanisms for student involvement in governance," but does not mention specifically boards of trustees.

In Texas, State Rep. Terrell Smith made his bill creating a student regent a

"priority" so the legislature would consider it during the spring. The legislature defeated an identical bill last year.

Students in Arizona and Massachusetts won legislative victories in 1980, but still didn't win all they wanted. In Arizona, the regents refused to give the student representatives voting rights, citing their inexperience in making the "multi-million dollar decisions" regents often face.

In Massachusetts, the restructuring of the higher education system subsequently wiped out three state boards of regents soon after those boards had added student members.

Under the new structure, explains UMass-Amherst junior Ken Moore,

each of the 26 state schools in the system has its own board, complete with student members. The powerful state board of regents, however, includes no student representation. A bill before the Massachusetts legislature would give the state board a student member, however.

Anywhere from 22 to 26 state university systems already include student reps on their boards, but at private schools the issue is "just firing up," notes the AGB's Linda Henderson.

Estimates of how many of those boards allow students to vote are hard to come by, but even non-voting student members say their role is important.

Kelly Crawford and Frank Segall, non-voting student trustees at New Mexico and Brandeis, respectively, say their effectiveness depends on the

attitudes of other board members.

Crawford reports on student-related issues at every board meeting, and gets advance copies of meeting agendas so he can "be there in case something student-related comes up."

Segall claims his opinions in debates are "listened to and taken very seriously."

But at George Washington, Katz must overcome the "intense, almost pathological opposition of our university president to the idea."

For the moment, "all we can do is try to show the trustees that a student representative is in their best interest," Katz says. He hopes to demonstrate student input "will reduce the amount of research they have to do," will limit student misconceptions of trustee actions, and "prevent mistakes" like the rejection of the chapel gift.

Lacking Response to Aid Cuts a Problem

WASHINGTON, D.C. (CPS)—Congressman Peter Peyer (D-NY) is doing his best to take command of the congressional fight against President Ronald Reagan's proposed cuts in student aid, but he's getting the feeling there's no one in the stands to cheer him on.

"The big problem we have right now is that we are not getting a response from students," Peyer exclaimed last week in his Capitol Hill offices.

Peyer says that since February, when he started an ambitious radio, newspaper and phone campaign to stir up student furor over the administration's efforts to eliminate or reduce

National Direct Student Loans, Guaranteed Student Loans and Pell Grants, he has received a paltry 75 letters from students.

"If students are not willing to respond, their lack of response will be used against them," Peyer said. "People are going to say, 'What are you so excited at, congressman? You've got a couple hundred letters from students out of 13 million students. What's the big deal?'"

College presidents and administrators are making a bigger deal of it than students. Besides contributing volumes

of testimony before a house subcommittee considering the cutsback, college chancellors have given Peyer over 400 letters outlining what will happen to their campuses if the proposals are approved.

As many as 750,000 students may be forced to drop out of college next year if the cutsback are imposed, according to testimony before the subcommittee.

Peyer dreams of walking "into the committee with 10,000 letters from students—not petitions—but letters saying this is what will happen if these programs are cut."

He thinks "the problem is that students as yet don't realize the impact. But they're going to wake up in May of this year and find out they may not be going to school at all. They're going to be hurt."

To get the word out, Peyer has sent out 90-second tapes to campus radio stations while his aides, along with the U.S. Student Association and the Coalition of Private College & University Students, are alerting student newspapers by phone.

They hope to draw 800 student leaders to an April 13 "Student Lobbying Day" in Washington, D.C.

Federal Privacy Laws Keep Grades Secret

Collegiate Hedlins

ANNAPOLIS, Md. (CH)—Through the first 12 years of school, most students learn to dread the day report cards are sent home.

Once in college, however, some learn that by using federal privacy laws, they can keep their grade transcripts secret—even from their parents.

anger all the way to the state legislature. Mr. and Mrs. James Kamchi of Potomac, Md., say they wait for two years to see the grade transcripts of their son, Mark, now a junior at the University of Maryland. They finally took their frustration to state Delegate Judith Toth, who has sponsored a bill to remedy the situation.

The legislation would permit the state's higher education board to establish guidelines for giving parents

access to the records of their dependent offspring. State officials say the bill won't conflict with the Buckley Amendment, the federal law establishing the privacy of student records.

University of Maryland administrators disagree. They say parents who file a form proving the financial dependency of a student can already obtain access to grade transcripts, unless the student objects. Changing that policy would amount to "a substantial breach in a student's right to privacy," UM officials say.

They say curious parents are told to consult first with the student involved.

"We like to keep the university out of a family difference as long as possible," says David Adamany, vice president of academic affairs at Maryland.

The Kamchis insist parents have a right to know how a dependent son or daughter is doing in school so they can head off problems before they become serious.

Student Protest Rally

continued from page 1

bread and cheese "I seriously doubt there would have been the same turnout."

Few students felt the rally would have enough impact to alter the Legislature's upcoming decision, but most said they thought it was important to let public officials know student opinion. McAtee said the rally will make List "realize we are concerned, but won't affect his decision."

A demonstration was proposed by several students, but many echoed Hill, who said "I doubt it would ever happen" at UNLV.

Salame said she'd "like to think" the

rally would have an impact, but the Legislature's "minds are made up." She said "sit-ins or petitions" might help.

Salame, along with several others, said she might spend "more money for more services," despite her basic opposition to List's proposals. "If he goes to help the quality of education, I'm for it," McAtee said, but added, "with all the budget cuts, though, I don't think they should raise the tuition."

Another approach was suggested by Botos. "Realistically," he said, "there is bound to be a rate hike. Instead of trying to stop the fee increase, we should petition for better quality instruction."

Worthless Guarantee

CHAMPAIGN, IL (CPS)—Ray Jorgensen thinks he might have discovered the true worth of a Guaranteed Student Loan in these troubled economic times. Jorgensen, a freshman at the University of Illinois, picked up \$525 in cash from the Office of Business Affairs as part of his Guaranteed Student Loan Jan. 15. After stopping at the campus store to purchase books and supplies, Jorgensen took the bills to the First National Bank in Champaign for deposit.

That was when the bank manager discovered \$50 of the loan was a counterfeit bill.

Although the Secret Service, called in on the case by the bank, cleared Jorgensen, the freshman has yet to be reimbursed for the phony currency. A plea to the administration yielded sympathy, but no money.

"We all feel sympathy, we all believe him, but... he cannot prove he got the bill here," says Ray Sanden, manager of student loans and accounts receivable.

Jorgensen says he understands the university's position, though not the school's lack of cooperation in the episode. "You'd think they'd have more compassion for a student," he laments. "They're going at it as a big institution, and the little guy gets screwed."

Sex Discrimination Frequency 'Unbelievable'

by Mercedes Mansur

The amount of sex discrimination and its frequency is "unbelievable" at UNLV, according to Foreign Language Professor Marie-France Hilgar.

Although Hilgar has received a settlement through the Department of Health, Education and Welfare for sex discrimination after a complaint was filed against UNLV in 1978, she said she now feels she should have waited.

At the time, Hilgar said, she wanted a quick settlement to end the situation she, and the two other foreign language faculty members who filed with her, found themselves in.

But, after seeing the more profitable settlements even UNLV faculty members received recently in another sex discrimination case handled by the Equal Employment Opportunity Commission (EEOC), Hilgar said, if she had waited, there's a good possibility she would have received more compensation.

Regarding the HEW settlement, UNLV's Affirmative Action Officer James Kitchen said he agreed the women were underpaid, but added he felt they would have reached a quicker agreement if they had gone through the university channels.

As affirmative action officer, Kitchen is responsible for monitoring discrimination problems at UNLV, but he said his powers are limited. According to Kitchen, "I make recommendations to the president; from there, it's out of my hands."

Originally, Hilgar said a discrepancy in her salary, and the salaries of Professor Corina Mathies and Associate Professor Catherine Bellver, prompted the women to file a complaint with UNLV's Affirmative Action Office.

According to Hilgar, salary comparisons showed these women to be making a considerable amount less than their male counterparts, and the women decided to try other channels when the university's procedure proved slow and ineffective.

Hilgar said, after futile trips at getting action through the Nevada Equal Rights Commission (NERC), the

Department of Labor (DOL), and EEOC, the three women took their case to HEW, which began a quick, intense investigation, according to Hilgar.

The suit ended in November 1978, when the women agreed to a settlement in which Mathies was awarded four merit points, and both Bellver and Hilgar three merit points.

A raise in merit points means a raise in salary, Hilgar said, and a certain amount may warrant a promotion. The women were also awarded sums of approximately \$2,500 each.

Although this case is three years old, Kitchen said he has recently found many discrepancies among salaries that seem to point to sex discrimination after completing a salary survey at UNLV. A report of these findings is presently being reviewed by UNLV President Leonard Goodall, according to Kitchen.

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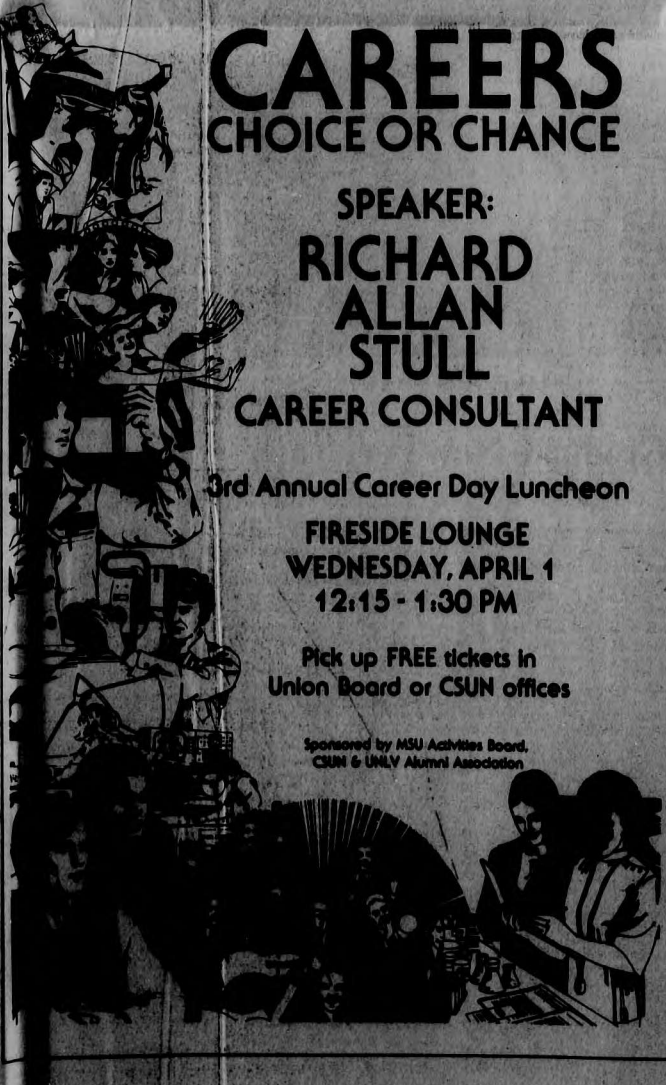
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editorial

Reagan's Economic Program 'Worse'

Viewpoint Syndicate

by Benjamin Spock, M.D.

Ronald Reagan's economic program is worse than I expected.

Its three battle cries—cut government spending, cut taxes, and get government off the back of business—have been monotonously, mindlessly, repeated for a century by Chamber of Commerce speakers, by upper income people and by conservative politicians, without the slightest proof that these will foster a healthy economy.

Prime Minister Margaret Thatcher took over in Britain nearly two years ago with a program remarkably similar to Reagan's. Since then, England's inflation, depression, unemployment and government deficits have become disasterously worse.

The conservative battle cries really express only the wish of people who take in a lot of money to keep a larger share of it. They speak as though tax money is thrown away, whereas most of it is used for vital services that would have to be provided privately if not by the government. (Incidentally, many of the

industrialists who deplore government expenditures have demanded and received large government subsidies and other favors, for their particular industry.)

Conservatives ignore the fact that government regulation of interstate commerce, utilities, the stock market, pharmaceuticals, food processing, broadcasting, monopoly, deceptive advertising—has all been necessitated by unscrupulous practices and brazen disregard for the people's safety.

But Reagan's program expresses something meaner than just the greediness of industrialists and the wealthy. It aims to cut their taxes—30 percent in three years—by taking the money out of the hides of the poor, by cutting vital services. The victims would be children (cut daycare centers, school lunches and remedial programs), poor college students (cut loans and scholarships), poor old people (cut Medicaid, social security, and homemaker services), poor people of all ages (cut food stamps, mass transit), poor disabled people (cut disabled social security), poor farmers (cut distress loans), the unemployed (briefers unemployment insurance, and

the CETA job program).

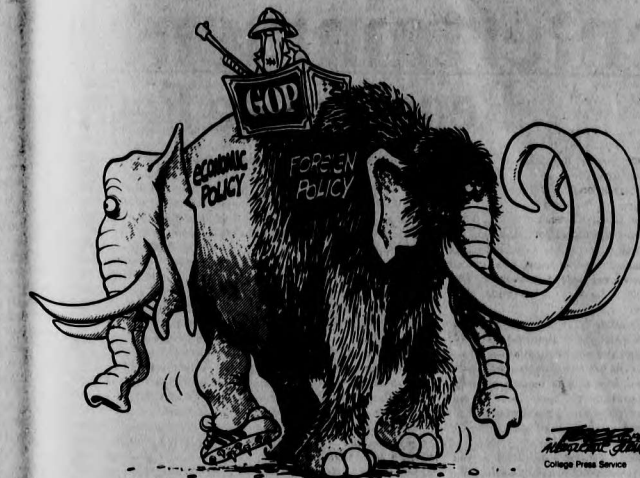
Reagan protests that the truly needy will not be deprived, conservatives look down on those who are abjectly poor but admit that they must receive charity. They wholeheartedly resent those who are less dramatically poor, whom they accuse of willful laziness and cheating the system.

Reagan and his cold-blooded henchmen have the effrontery to claim that the proposed reductions in spending are spread across the board and will penalize all economic classes; but when pressed for an example of where industry or the rich will be hurt the poor will be hurt, they mention the possible end of Saturday delivery of mail. Big Deal!

There are a couple of proposed cuts that are not aimed specifically at the poor but which show the anti-intellectual and anti-cultural bias of Reagan and his cabinet. He would eliminate funds for the behavioral sciences. He would cut funds for the arts and humanities, though the U.S. government now contributes a pittance compared to European nations. He would cut funds for public broadcasting. (We should be happy with the inanities and brutalities of the commercial network.)

I happen to applaud the proposed cut for synthetic fuels, which would be excessively polluting and excessively expensive. But I deplore the cut for the development of solar power. What shortsightedness!

The only budget increase—a whop-



ping one—is for more weapons for the Defense Department which will be intensely inflationary, which will force the Soviet Union to follow suit, which will bring us not security, only greater insecurity, and which will allow Reagan to feel very macho indeed.

I was as shocked by the callousness of the New York Times editorial the morning after the Reagan speech which said, in effect: Why not try it, since no one has anything else to offer.

Well, I'm one of those who say—vehemently—let's cut the military budget

by earnest negotiation with the Soviet government (instead of insulting them, as Reagan has done). That would be the most direct and effective way to attack inflation without hurting at all the poor, the children, the students, the old people and the unemployed.

Dr Spock's other published books include *Decent and Indecent: Our Personal and Political Behavior and Raising Children in a Difficult Time*. Since 1963 he has written a monthly column for *Redbook Magazine*.

For help in circulating "A Call To Resist Illegitimate Authority," in 1968 Dr. Spock was charged—along with four others, including the Chaplain of Yale University—of conspiring to counsel, aid and abet resistance to the draft. The U.S. Court of Appeals ultimately reversed a lower court's guilty verdict.

Benjamin Spock's book *Baby and Child Care*, a classic work covering the emotional as well as physical aspects of childhood, has sold 28,000,000 copies.

dear dr. milo

Dear Dr. Milo, a service of the UNLV Yell and the Psychological Counseling and Evaluation Center, is a question-and-answer forum that will attempt to address any reasonable question relating to the personal, social, and emotional concerns of UNLV students. Questions should be brief, anonymous and can be submitted to either the UNLV Yell, CSUN, or the Psychological Counseling and Evaluation Center.

We cannot build mutually growth-promoting relationships with ingredients such as incompatibility and lack of common interests. Recognizing your husband's deep feelings for his friend and his loyalty to their friendship; you may feel "pushed out" and more resentful of him for not appreciating your differences. He may interpret your distance as disapproval and disrespect of his own judgment in maintaining this relationship with his friend.

You may find it helpful to explain to your husband that your feelings towards him are not effected by your disagreement about his relationships.

Spouse's Friend.

Dear Dr. Milo:

My husband and I have a disagreement about one of his very close friends. The problem is I do not feel the same friendship towards his friend as my husband does. My husband cannot understand this. He feels I should automatically care about this friend just because he does. How can we come to some understanding about this.

CY

Dear Cy:

We just cannot "automatically care" about a person. Relationships are usually based on the quality we place on someone—their personality, their mannerisms and the way they come across to us—therefore, the quality we place on someone varies with our own point of view. It sounds as if your husband is taking your position on this matter rather personally. Having a loving relationship does not mean that you will always agree and feel the same way towards each other's companions. After all, in friendships, the real key in building lasting relationships is the degree to which two people create time for doing things together that are mutually enjoyable and fulfilling.

Dr. Milo

New Wave

Dear Dr. Milo:

As a slightly "older" student of UNLV I'm having difficulties relating to various campus entertainment events. Just what the hell is "New Wave" anyway?

A.N.

Dear A.N.:

The folks associated with CSUN Entertainment and Programming spend long hours trying to keep the campus community abreast and at the cutting edge of avant-garde culture. "New Wave" is basically a generic term applied to what's left of punk rock (punk, i.e. nihilism/Anarchism amid a de-integrating society and cerebral cortex) and can describe, as well as music, various art forms and even a style of life. You don't have to buy it to enjoy it, so it's said.

Dr. Milo

letters

The UNLV YELL welcomes letters from its readers on topics of interest to the university community. All letters must be signed, although names will be withheld upon request. Preference will be given to letters to be published with signatures. The UNLV YELL reserves the right to edit or refuse to print any and all letters. The UNLV YELL will not accept for publication letters either endorsing or not supporting university political candidates. All letters must be typed.

Students vs. Preacher

Students:

Did you know that our university has been infiltrated by hypocrites? I know each of us is hypocritical—more than any of us likes to admit—but several students at UNLV were blatantly exhibiting their true hypocrisy earlier this week. On Monday, March 23, 1981, a man with a bible began speaking in the open courtyard between the Humanities Building and Wright Hall. I am not writing to say that what the man preached should be of concern to every student on campus, but I am writing to state how appalling it was to see what several students were doing during the man's speech. They were ridiculing the man aloud and amongst themselves and their associates. I consider these students hypocrites because they were not mature enough to let the man speak, yet they wanted themselves to be heard. These same students hate to be

interrupted and chastised by their classmates and friends when they are expressing themselves because I have had many of them in classes, and I know.

I was under the impression that a majority of the students who had gathered were either there to listen to the ridicule proffered by the others for the sake of laughter or to ridicule the man themselves. I must admit that I did not stop and listen to the man because I did not desire to be "enlightened," but what did see was a single man against approximately 200 students. The man appeared to be without friends—no one to help him control the ludicrous comments from the crowd. This scene reminded me of what Jesus Christ must have experienced at the hands of the Roman soldiers before he was crucified. True, the man who visited our campus was not physically injured, but he was scorned and mocked by his peers who hardly permitted him to defend himself against their childish diatribes.

I hope that those students who consider themselves educated and mature realize what hypocrites they really were. I know it is too late to change what has been done, but maybe the next time they are giving a speech or talking with friends, and a listener comments that the speaker is an ass for what he/she is saying and believes, I hope that the speaker will realize that he might think twice before we condemn another human being, because we are often the "other human being." And we are really hurt.

T.B.

Epilogue '81

It's You!

Did you know that along time ago (last semester), in a land far far away (not really but it sounds good) people started to buy the 1981 Epilogue (yes, it's true).

Your probably wondering who were wise enough to buy a yearbook so early, well...

- it's you, Valerie Peterson and
- it's you, Rada Radovich, and
- it's you, Robert Scavetta and
- it's you, Tammy Rivers and
- it's you, Bob Shaddy and
- it's you, La Deana Gamble.

Well, the list goes on, but the moral of this story is to buy your 1981 Epilogue before it's too late.

Remember, yearbooks go up to \$12⁰⁰ after the book comes out, so reserve your copy today for \$9⁰⁰
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Renaissance Festival Scheduled For April 3

This year's Renaissance Festival will feature the food and culture of "merry old England" during the 16th century.

On Friday evening, April 3, diners will not only eat royalty, but will also be entertained by the same kind of singers and musicians that might have graced the royal parties of Queen Elizabeth's court.

The affair is presented jointly by UNLV's College of Hotel Administration and the university music department. The branch chief of hotel professor Patrick Moreo and music professor Richard Soule, the festival was started in an effort to give students the experience in coordinating the different elements of fine dining.

"Each year the festival has proven more popular and more successful than the last," Moreo said. "And because our seating and serving capacity is limited in the campus student union, we

have to hold the number of diners to about 200," he added. Moreo and Soule say they are looking forward to the day when the campus' new hotel building, complete with kitchens and dining rooms, will be available for the feast.

Hotel students in a special class are responsible for researching and planning the menu, under Moreo's supervision. They also have the task of preparing the dishes, which takes two days.

This year UNLV hotel student Joe Domina will be the chef. Moreo points out that Domina recently returned from the Culinary Institute at Hyde Park, New York, where he studied the culinary arts for a year and a half.

The evening's culinary specialties will include a gourd soup, piquant sallat (salad), which according to Moreo, was used frequently at Elizabethan feasts because other foods served were usually quite sweet. The menu will also include

some type of fowl in orange sauce, a savory pie or pudding, and a fruit confection for dessert. Moreo is also ordering a special English ale to complement the authentic Renaissance meal.

Historically, the Renaissance was a period of great changes in dining style, according to Moreo.

"Before the 16th century, food was often bland because spices were rare and expensive; most meals were eaten on 'trenclers,' pieces of hollowed out bread that were allowed to harden, and vegetables were scarce. Little flatware was used," he noted.

But during the rebirth of the Renaissance period, dining became more refined. Food became more palatable, plated replaced trenclers and vegetables were more plentiful.

While Moreo's students have been brushing up on Renaissance cuisine, Soule's students have been turning their krumphorns, recorders and gu-

tars for the evening's entertainment.

The Madrigal Singers and Easy Music Consort members will be dressed in colorful period costumes, as will the waiters and waitresses. Music has been planned to complement the menu, including fanfares announcing each course.

Soule describes the English Renaissance music as "sprightly and lively, characterized by Madrigal singing, secular songs and a combination of music and drama known as 'masque dances.'"

The evening festivities begin with a no-host wine garden at 7 p.m. upstairs in the Moyer Student Union. Following the wine garden, guests will move into the transformed ballroom for the evening-long dining experience.

All tickets are \$8 and can be purchased through the UNLV music department or the College of Hotel Administration. For information call 739-3332 or 739-3230.



Last year's Renaissance Festival

L'Orchestre du Capitole and Entremont Here For Master Series

France's L'Orchestre du Capitole de Toulouse and pianist Philippe Entremont team up for the next Master Series Concert Thursday, April 2, in UNLV's Artemus Ham Concert Hall.

Featured soloist, Entremont represents the revival of the age-old tradition of major artists who divided their activities between conducting and solo performances. For the past 13 years, the French-born pianist has toured extensively with the major orchestras of Europe as both conductor and featured artist.

The New Orleans Philharmonic this year named Entremont music advisor and principal guest conductor. He will lead the orchestra in many of the group's 150 concerts this season.

He has also guest conducted the symphonies of San Francisco, Detroit, Montreal, Ontario, and recently New York's Mostly Mozart Orchestra, as well as conducting for Columbia Records.

Born in Rheims, France, Entremont began formal studies with his parents, both well known French musicians, at age eight. When he was 10, the young musician began his studies with French pianist Marguerite Long, and at 12 entered the Paris Conservatoire to study under Jean Boyan.

Numerous awards for musical excellence followed over the next several years. Then in 1963, Entremont debuted in America at the National Gallery in Washington, D.C. He followed that performance on the next day with an orchestral appearance in

Carnegie Hall that "brought the house down," according to the New York Times.

Entremont has since reaped a

number of professional honors, including the Grand Prix du Diapason (four

times), the Netherlands Edison award, and has been nominated for the Grammy Award.

Entremont's virtuosity is a dazzling technique, and as one critic notes, "He has the gift of conveying a musical personality all his own."

Joining him on the Master Series program is the Orchestre du Capitole de Toulouse. In addition to their 30 symphony concerts each year at the Halle aux Grains de Toulouse, the 104-piece orchestra produces nearly a dozen operas and operettas, as well as 40 concerts a year as a chamber orchestra touring France.

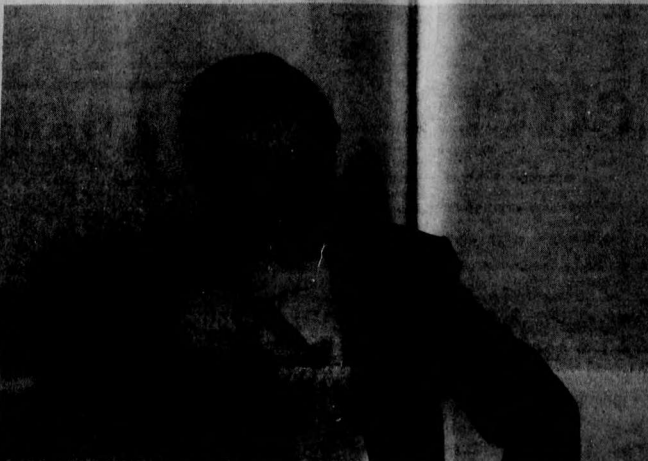
The orchestra has gained international acclaim via numerous tours in the U.S., Mexico, Canada, Italy, Germany, and Switzerland. The group maintains

an active recording schedule, with the complete works of Rachmaninoff, Honneger and other major composers to its credit.

Music Director Michel Flasson has led the orchestra since 1966.

During their Master Series concert, the orchestra will perform a selection by Beethoven: Camille St. Saen's "Concerto No. 5 in F Major for Piano," featuring Entremont; Debussy's "Le Mer"; and Ravel's "La Valse."

The 8 p.m. performance is the seventh of eight concerts scheduled this season. Master Series programming director Charles Vanda noted that there are still good seats available for the April 2 concert. He also urges any Master Series season patron who will be unable to attend call his office at 739-3535 and release those tickets for public sale.



Pianist Philippe Entremont

UNLV Jazz Ensemble Raising Funds for Tour

by Mary Beth Nitzschke

The UNLV Jazz Ensemble is working to raise \$37,000 for their upcoming tour of South America.

Among the fund raising activities, the jazz band will perform Sunday, March 29, at 2 p.m. in the Riviera Hotel showroom. Co-sponsored by the Las Vegas Jazz Society, all proceeds will go to the UNLV Jazz Ensemble. The Jazz Ensemble has prepared a wide variety of pop, rock, swing, and Ballard charts for the benefit.

Also appearing at the two hour long event will be performers Mariens Shaw, Gus Mancuso (who has appeared with the ensemble in previous concerts) and Jack Sheldon. Comic entertainer Pete Barbuzzi will be master of ceremonies.

General admission for the benefit will be \$10.00 (tax deductible); \$5.00 for UNLV students with I.D. and members of the Las Vegas Jazz Society. Tickets will be available at local record stores, the Las Vegas Jazz Society office, and the UNLV Music Department.

Another fund raising activity the Jazz Ensemble has been engaged in is selling picture mirrors on the first floor of the Moyer Student Union.

In addition, CSUN has contributed \$5,000 towards the cost of the trip. Members of the ensemble have collectively raised a comparable amount. The remainder of the money will be raised through private donations and money earned by students participating in the internship program started several years ago by entertainer Wayne Newton. This internship allows students to earn union scale wages while playing in strip hotel orchestras.

The band's South American tour will begin June 1, and they will return June 18. Director Frank Gagliardi said the band chose to visit Rio de Janeiro,

Brazil, and Lima, Peru, where they will perform in public venues and on college campuses. This year marks the fourth international venture in the ensemble's six year history.

In 1978 Gagliardi's UNLV Jazz

Ensemble took a second place in the International Jazz Festival in Switzerland. Two years later they played to standing room only crowds in Japan,

and in 1979 the ensemble was invited to participate in Poland's first international jazz festival—on of only three university bands invited to perform in

Poland. The band has also played for the U.S. Senate and has taken first place at the Pacific Coast Jazz Festival at Berkeley.

Movie review

Robin Cook's 'Sphinx'

by Michael Greenblatt

For years, America was besieged with the King Tut craze. Author Robin Cook ("Cobra"), capitalised on the idea by writing the novel "Sphinx." It took a few years, but the movie version of "Sphinx" has been released.

"Sphinx" stars Lesley-Anne Down as Erica Beron, an archaeologist searching for her own private fad in Egypt. What she discovers is a black market treasure dealers operating through some of the tombs.

The plot runs like "The Perils of Pauline." Most of the action is intertwined with the trouble that Down gets into. Down seems like she is trying to help create a new category in the Academy Awards, entitled "Best Screen by a Female in Trouble." She ranks slightly higher than Fay Wray in "King Kong," but doesn't come close to Margot Kidder in "Superman."

Some of the ideas in the film grow tiresome fast. For example, Egyptian hotel rooms must not have locks because every spy, reporter, and black marketer finds easy access to Down's room when she is not there.

There are a few scenes in the film that seem to have been edited without any explanation of what was supposed to have happened there.

One such incident shows Down trapped in one of the passageways in a tomb in the Valley of the Kings. She is trapped in a small room with a couple decayed bodies and is being attacked by a few thousand bats. The next scene has her calmly walking out of the pyramid. Something was definitely missing!

There is a bit of violence in the film, but the only explicit scene is that of a man being drawn and quartered. Subtleties are used when the cast speaks Egyptian, but they are clever

and witty, adding a bit of comedy to the plot.

The movie is a bit corny, but includes adventure and suspense. It's the ending that really sphinx.



Steady Matthews will perform concert student Union lounge, Thursday, April 11, which is sponsored by UNLV's Intern-

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Contemporary Dance Theater Annual Spring Concert

UNLV's Contemporary Dance Theater kicks off National Dance Week in Southern Nevada with "Kaleidoscope 1981," the company's annual spring concert, April 3-5.

Although National Dance Week officially runs April 5-11, the UNLV concert will serve to launch the numerous dance activities scheduled during that week.

"Kaleidoscope 1981" performances will be held for 8 p.m. Friday and Saturday, 7:30 and 4, and 2 p.m. Sunday, April 5, 6, and 7, in UNLV's Judy Bayley Theater. Tickets go on sale Wednesday, April 1 at UNLV.

During its five years of existence, CDT has built an outstanding reputation for providing its audience with a wide variety of dance forms.

"We try to give our Las Vegas dance patrons everything from ballet to Spanish and ethnic dances," says CDT artistic director Dr. Carol Rae. "We believe such a variety not only benefits our audience, but also serves as excellent training for our dance students."

Highlights of the upcoming concert will include a Spanish work entitled "Jaleo Espinola," several ballet pieces choreographed by UNLV ballet instructor,

the reprise of a popular CDT work based on the music and lyrics of the popular rock group The Doors, as well as several jazz and modern dance pieces.

Former flamenco dancer Luisa Triana, now a UNLV dance instructor, has choreographed the festive Spanish work for CDT. Rae credits Triana with promoting interest in Spanish dance in the community, adding, "She possesses the highest professional skills as both a teacher and artist."

Other UNLV instructors who have choreographed pieces for the CDT concert include Vassili Sulich, who has

created a ballet to the waltz tempos of Chopin; Kathy Huntzinger's ethnic ballet to "Brahms Variation for One;" and Ann Franklin who has prepared a ballet quartet to Vivaldi's "Concert for Mandolin."

Dr. Rae herself brings back the tribute she debuted last year to the music of the late Jim Morrison and his rock group The Doors. Others of Rae's works on the program include two humorous dances, "At the Gym" and "On the Run."

UNLV's dance program has enjoyed

tremendous growth over the past five years and is now reorganizing, with plans to add another university dance ensemble, separate from CDT.

CDT will also continue its practice of sponsoring visiting dance companies. Last fall the university dance program presented the acclaimed Brigham Young University Dancers, and on April

11, CDT is co-sponsoring a one-night-only performance by the Ruth St. Denis Dancers in the Charleston Heights Arts Center.

For information on either the upcoming CDT concert or the St. Denis Dancers performance, contact the UNLV department of physical education at 738-3261.

Adler and Cannon To Speak at UNLV

Two lecturers, American philosopher Arthur Adler, and Mark Cannon, administrative assistant to United States Supreme Court Chief Justice Warren Burger, will appear on the

UNLV campus next week. Admission to both lectures is free.

Adler will speak on the topic "God and the Modern World" Thursday, April 2, at 7 p.m. in the auditorium of

the Flora Dungan Humanities building, Room 109.

Adler is currently editorial planning director for "Encyclopedia Britannica" and chairman of its board of editors.

Prior to holding these positions, Adler served as associate editor for "Great Books of the Western World." He taught philosophy at the University of Chicago from 1930 until 1952, and served as director of the Institute for Philosophical Research in 1952.

Since earning his Ph.D. at Columbia University in 1928, Adler has written more than 10 books.

Adler's appearance at UNLV is jointly sponsored by CSUN, the UNLV philosophy department and an expenditure from the university's indirect cost recovery account, authorized by UNLV President Leonard Goodall.

Cannon's address will be delivered in MSU lounge 301, at 7:30 p.m., Wednesday, April 1.

His topic will be "The Judiciary and American Society."

Cannon was appointed to his administrative post in May of 1972, and is the first person ever to fill the position. His duties include assisting the Chief Justice in planning, administrative and liaison responsibilities which fall outside the area of case decision making.

Prior to this appointment, Cannon was director of New York City's Institute for Public Administration (IPA), the nation's oldest center for research and training in public administration and policy analysis. He joined the IPA in 1964, initially as director of its Venezuelan Urban Development Project. His assignments took him to 56 foreign countries and a number of American states.

Previously, Cannon had been chairman of Brigham Young University's Political Science Department, administrative assistant to U.S. Congressman Henry Aldous Dixon, and legislative assistant to Senator Wallace Bennett.

Cannon received his M.F.A., M.A., and Ph.D. at Harvard University. His appearance here is sponsored by CSUN.

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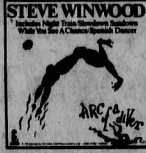
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Featured as the centerpiece of International Festival, which began Wednesday, will be the Chippewa Indian, contemporary dances (7:00 p.m.), traditional dances, and the Experimental Light Theater. These performances will begin at 8 p.m. Friday, March 27, in UNLV's Judy Bayley Theater. Admission is free.

sports

Baseball Team Sweeps The Air Force

By Charles Bloom and Dave Renzi

The UNLV Hustlin' Rebels baseball team started off a six game set with the Air Force Academy on the right foot when they defeated the Falcons 14-0 Saturday afternoon.

Kurt Mattson picked up his fourth win of the season against three losses and gave up only four hits in the process.

Chris Smith and Tony Scott both went four of five from the plate to lead the Rebels. Scott had four runs batted in and Smith had two. Dave Kinsel hit two home runs and Randy Ward, Smith and Scott added round trippers.

Smith also belted a double for the Rebels.

The Rebels continued their mastery over the Air Force Academy by sweeping a doubleheader, 6-0, 13-1 to increase the Rebels record to 15-12.

If Bill Nader's recent success at the plate is any indication of what's in store for UNLV baseball for the remainder of the 1981 season, there's no telling how far the Hustlin' Rebels could go.

Keeping that thought in mind, the Rebels rolled up their sleeves and went about the business of winning their

fourth straight game. And, with the help of Nader's sixth inning two-run

home run, the Rebels did just that by shutting out the Air Force Academy Falcons 6-0 in the first game of the doubleheader at Barmson Memorial Field, Sunday.

Sophomore pitcher Chris Hopper recorded his fifth victory without a loss while holding the Falcons to a mere four hits in the seven inning contest. Hopper survived a bases-loaded scare in the first inning and gave up just three hits in the remaining six.

Speaking of hits, Nader continued his devastating attack with the bat, collecting not only the two run blast in the sixth, but also a single and three RBI's. Nader also knocked in three runs in the Rebels' 14-0 rout of the Falcons on Saturday. In his last 35 at bats, Nader has blasted 23 hits along with eight home runs.

After being held in check by Air Force pitcher Ernie Richardson in the first inning, the Rebels exploded for three runs in the second. John Rice's single scored Randy Ward from third to give UNLV a 1-0 lead. The margin increased to 2-0 when Chris Smith came home on a fielder's choice, courtesy of Tony Scott. Nader put the Rebels up 3-0 when his single scored Rice from second.

Scott collected his second RBI in the fourth inning when he singled home Luna for a 4-0 count. Nader's home run in the bottom of the sixth inning closed out the scoring.

"They've (Air Force) got a lot of young kids," said Rebel head coach Fred Dallimore. "We just outmaneuvered them."

Newcomer Stan Rice pitched five innings of three-hit baseball in recording his first win of the season in game two of the doubleheader. Jack Ayers came in and pitched the final two innings for the Rebels.

The Rebels got on the scoreboard fast with two runs in the first inning, six in the second inning and three runs in the third inning.

Randy Ward hit his third home run of the season for UNLV and also added a double in going two-of-four from the plate with five runs batted-in. Frank DeSantis, the Rebels' catcher, was three of four from the plate and scored three runs. John Rice was two-of-three from the plate with two RBI's.

UNLV added two more runs in the fifth inning, but by then the decision had already been known.

The Rebels have now won five games in a row and are 16-13 on the season.

UNLV won their fourth game in a row from the Air Force Academy 13-2 behind the strong hitting of Dave Kinsel, Dick Luna and Bubba Mattinson and the pitching of Rich Naylor and Richie Davis.

Kinsel, the Rebels' shortstop, went three of six for the day including a double. Luna was two of four for the day with two runs batted in, and Mattinson went two of five in the game with three runs batted in.

Rich Naylor won his first game of the season and his collegiate career against one loss while Davis pitched the final two innings of the game, holding the Falcons at bay.

The Rebels scored first in the second inning with two runs, but the Air Force Academy scored two runs in the third to tie the score. But in the fifth and sixth innings, the Rebels erupted for a total of ten runs to shut down the Falcons, who now have a 2-6 record. UNLV banged out 15 hits on the day.

The Rebels won their fifth game in a row over the Air Force Academy Tuesday afternoon, 8-4.

Randy Ward hit his fourth home run of the season in the first inning, a grand slam, to start the Rebels off in the lead.

The winner was Willy Finnegan, who is now 2-2 on the season.

Chris Smith Slides Safely Into Second Base Golf Takes On Tough Opponents

photo by John Gursinski

The UNLV men's golf team will participate Wednesday, March 25, through Friday, March 27 at the Pacific Collegiate Championships. All of the 54-hole action is slated for the Sandpiper Golf Course in Colata, California.

For the competition against the likes of such schools as the University of Southern California, U.C.L.A., Loyola, Marymount, the Air Force Academy and U.C.-Santa Barbara, UNLV coach

Michael "Chub" Drabulich has announced a six-man squad which features 6-3 junior Mike Hamblin, 6-10 senior Tom Eubank, 5-10 freshman Carl Von Hake, 6-9 senior Rich Seven, 5-10 freshman Rob Krueger, and 5-10 freshman Matt Klabačka.

After eleven rounds of action, Hamblin leads the Rebels with a 77.0 average. Eubank is second at 77.3, followed by Von Hake (79.3), Seven (79.6), Krueger (80.0), and Klabačka (80.9).

LSU To Win The NCAA Tournament Says UNLV YELL 'Experts'

By Charles Bloom

The NCAA Tournament moves to Philadelphia with the semi-final round to be played on Saturday and the finals to be played on Monday night. The experts (sports writers of the UNLV YELL) will try their hand at predicting an outcome. Granted, we may not fulfill the qualities of experts, but here are the results.

Out of the eight so-called experts that were surveyed, four of them picked LSU to win the championship and three picked Virginia to go all the way. Only one picked Indiana to win. But, when the rating points were tabulated, Virginia and LSU were tied for the top spot with North Carolina coming in third, one point ahead of Indiana.

Ken Wilson, our basketball writer, says LSU will win because "Durand Macklin is unstoppable and they have a deep bench." He also says that Virginia

will finish second and North Carolina and Indiana will round out the final four.

Brian Liebenstein, our football writer, put on his thinking cap for basketball and ended up as the only person to pick Indiana to win the championship. "Strategy will carry them," says Brian. North Carolina will finish second with Virginia third and LSU fourth.

Tony Cordasco, a UNLV YELL sports writer and the sports director at KUNV, says Virginia will win because "You can't stop Sampson." LSU will finish second and Indiana third. UNC will be fourth.

Ron Comastro, a sports personality at KUNV, says LSU will win with Virginia second. Indiana and North Carolina will finish third and fourth respectively.

Jim DiPietro, a UNLV YELL sports

writer, says Virginia will be on top because, "You can't stop both Sampson and Lamp." Indiana will lose to Virginia in the finals and LSU will finish third and Dean Smith's troops will lose Philly with fourth place.

Even former UNLV YELL Managing Editor Rick Oshinski got in the picture

and picked LSU to win because "Tark says they're the best." He predicts that North Carolina will be second and Virginia third. Indiana is an unknown on Oshinski's list.

Greg Goussak, a former assistant sports editor at the UNLV YELL, agreed with Oshinski saying, "Tark picked it all

the way." North Carolina will finish second, Virginia in third and Indiana will pack it in with fourth place.

And now for yours truly. As a former native of the state of Virginia, I will pick Sampson and crew because, "Ralph will eat you up inside and Lamp will burn

you outside." LSU will finish in second with North Carolina third and Indiana finishing in fourth place.

There you have it. A wealth of information from the nation's top experts on college basketball. Hopefully, one of us can be right!

Bill Nader Named Athlete of the Week

Bill Nader, who before this season had hit only five home runs in his career at UNLV, is the Fidelity Union Athlete of the Week. The 6-1 senior has already hit eight home runs, leading the team in home runs.

The outfielder has been on a tear with strong performances against the Air Force including a four of seven day from the plate in a doubleheader sweep of the

Falcons. He spent most of last season as a designated hitter with some time at first base.

Before this season, he had never committed a fielding error while wearing a UNLV uniform, and, although he has committed only two errors thus far in the season, he continues to lead the Rebels both at the bat and in the field.

Track Has Busy Schedule

By Ginger Clayton

UNLV's track team had a busy schedule last week, first hosting a meet then traveling to Santa Barbara, Calif. two days later.

The men's and women's teams met Wednesday as both the men's and women's squads went up against Weber State, Idaho State and Southern Utah.

Mike Adkins set a personal record with his first place finish in the men's 100 meters at 10.6. Adkins also placed first in the 200 meters at 21.4. Mike Johnson placed third in the shot put with a throw of 42 feet, seven inches, and Larry Powell placed third in the high jump at six feet, five inches.

Dolphine Burt set a personal record with her second place finish in the women's shot put at 40 feet, 11 and a half inches. Debbie McDaniels and Valerie Connors placed first and second in the 100 meters with times of 13.6 apiece. Felicia Pinner was first in the 400 meters with a time of 58.3. Ann Crump was first in the 100 meter hurdles at 14.5. The 400 meter relay

captured first place with a time of 47.6. Crump was also first in the long jump with her leap of 18 feet, three inches.

Lisa Thompson set the new school record in the 200 meters at 24.1. Sheila Pelt set a personal record in the 400 meter hurdles at 24.6. In the 800 meter, UNLV was third with a time of 4:07.6. Burt placed fourth in the discus with a toss of 126 feet, seven inches. Crump was second in the high jump, event being the new school record at five feet, seven inches.

Santa Barbara, the team faced a storm as well as 20 other teams. Thompson was first in the 100 meters with 11.9 and Connors was fourth at 13.8. The 4x400 meter relay finished first with a time of 4:01.

In the shot put, Chris Power and Bill Franer and Burt, finished third, fourth and fifth. Burt also placed second in the discus. UNLV track coach Al McDaniels said outstanding performances were given by the Adkins, Thompson, and Pelt. Overall, out of 20 teams, UNLV finished third behind Cal-State Bakersfield and Weber State.



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Men's and Women's Track Action

photo by Lee Zaleski

Men's and Women's Tennis Teams Keep Busy With Tournament Schedule

men's tennis team, third consecutive in Bakersfield, and to compete at the Roadrunner 6-3 on the season, Thursday against UNLV will retake for another match of Hawaii, and

will close our action against Bakersfield and Cal State Los Angeles on Saturday. Last season, Tina Kunser's Lady Roadrunner Classic, capturing victories over UOP, 5-4, and U.S. International University, 8-1. This time around, however, Kunser hopes her team will regain the title which they claimed in 1976. "We're looking forward to this weekend trip," commented Kunser.

"We're going to be awfully tired with tournament competition after Bakersfield and will be looking forward to returning home." Denise Wolff leads all Lady Rebels in the Rebel squad captured third place in the singles wins with a 9-2 record, followed by Kim Michaels (7-3), junior Tish Elliott (7-4), Ricks (6-3), and sopho-

more Kay Kriesler (5-4) and Clare LeDuff (3-4). UNLV's doubles team of Kathy Ricks and Elliott has been most successful for the Lady Rebels (6-5), followed by Wolff and Kriesler (6-5), and Michaels and Joanne Aldrich (3-0). The Men's Tennis Team, 8-5 on the season and 1-3 in their last four outings, will attempt to regain their early season

momentum as they host a busy date of action beginning with a 9:00 p.m. match with Southwest Louisiana, Thursday, March 26 on the Desert Inn Hotel courts. UNLV will meet Cal-State, Los Angeles, Friday, March 27, and Loyola Marymount University, Saturday, March 27 on the UNLV Campus Courts. Both matches will begin at 9:00 p.m.

Leading the Rebels will be the number one doubles team of sophomore Matt McDonnell and junior Scott Hunter who are currently undefeated at 13-0. Hunter and freshman Greg Henderson lead the Rebels in singles victories with identical 6-5 records.

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team will be in St. and junior rightfielder LaVerne Sanders with .214. The Lady Rebels will return home next weekend to meet the Lady Bruins of UCLA, Saturday, April 4, in a doubleheader beginning at 1 p.m. on the UNLV campus field. photo by Cathy Clay

INTRAMURALS REPORT '81

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While some people are thinking of Philadelphia and the NCAA's this weekend, the big excitement will be the final four in intramural basketball. The two men's division are down to the semi-finals, while the women have their championship pairing ready to go on Sunday.

The women's championship game will feature Alpha Delta Pi, fresh from their 36-18 upset of the ATO Little Sisters, against the top rated Chosen Few. The two teams are slated for a 10 a.m. tipoff time Sunday morning.

The men's "A" Division was narrowed down to four teams after a big weekend of tournament play. There was only one close game in the quarterfinal round as undefeated ATO I beat the High Rollers 68-67. The game was considered an upset, as the Rollers had won eight straight, including a victory over former number one, Sigma Studs. The Rollers led throughout the

contest, by as many as ten points in the second half, before the Tans rallied to victory. ATO I had a balanced attack as all five starters scored in double figures. Rob Staranovich was high for the Rollers with 24 points.

The Sigma Studs earned the right to meet ATO I in the semi-finals with a crushing 75-46 victory over O.J.'s Diners. Jeff Justice paced the winners with 20 points and Steve Zurich added 16.

The other semi-final game will match up Dean's Dancing Machine against Bundy's Butchers. Both teams drew first round byes, then soundly defeated their opponents in the quarterfinals. Dean's stayed unbeaten as they played a near-perfect second half to best Skyline Casino 69-48. Larry Gentry scored 23 to lead the way, while Tim Hughes closed out the season with 21.

Bundy's made it nine in a row after defeating Kappa Sigma 83-42. Mike House led a balanced attack, scoring 21, while Ken Paratch chipped in 16.

The Men's "B" Division saw four teams advance to the final four. The surprise of the playoff came when Sigma Chi knocked off the number one seed No-Name 41-39. The victory pushed Sigma Chi into the semi-finals against the Keggers. Redford Smith led the Sigs with 20 points, while Dean Donohue hit for 24 for the No-Name.

The Keggers advanced to the semi-finals with a pair of victories over the weekend. They advanced to the semis with a surprisingly easy victory over the Untouchables, 61-39, paced by Tom Giorgione.

The other semi-final bracket will have the Wizard's Lair against the Wall. The Wizard's used a new four man team to defeat the Electric Cowboys 55-53, then nipped the Ho's 56-54 to advance. Leading the Lair was Sandy Karpan and Joe Maloney.

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INTRAMURALS FEVER-CATCH IT!!!

Commencement Costs Bucks

by Monique Gordon

Although graduation may be an exciting event, commencement is not a free ceremony. Many mandatory fees must be paid in order to participate.

According to an official in the registrar's office, there is a \$10 fee for May graduation applications, which also includes a Bachelor's degree diploma.

As of February 23, a late fee of \$5 is charged for May applications. March 13 was the last day applications were accepted.

Cap and gown rentals are other necessary items that cost students. The UNLV Bookstore charges a \$12.95, non-refundable fee for caps and gowns. The last day to order these from the Bookstore is April 17. The cap and tassel belong to the graduate forever.

There are other items a graduate may wish to purchase to compliment their commencement ceremonies.

The Bookstore sells graduation announcements for 50 cents each. Students may buy a minimum of 50 name cards for a charge of \$7.50.

Announcement prices at Kwik Kopy are \$13.90 for the first 25, and \$5.16 for each additional 25 announcements. The name cards are \$4.25 for a minimum of 50.

A student may also want to purchase a graduation ring, some of which may be ordered at the Bookstore. A woman's traditional ring (nothing extra fancy) ranges from \$129.70 to \$290.29. The men's traditional rings vary from \$137.28 to \$474.70. The quality of the ring determines the price.

These prices are according to the March estimates. Ring prices vary each month.

Commencement will be held at the Convention Center, Saturday, May 23 at 2:30 p.m.



Student fitted for cap.

photo by John Gursinski

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Deadline Change

Because the CSUN primary elections have been cancelled and the dates of the general elections have been changed, all candidates must now submit campaign statements of no more than 500 words no later than 5 p.m. Monday, April 6 to be included in the special election section of the April 9 issue. Appointments for photographs for this section must be made with Photo Editor John Gursinski must be made no later than 5 p.m., Friday, April 3.

Any candidate with questions about this special section should contact Lisa Riley, UNLV YELL Editor.

DATE CHANGE:
 Because the primary has been cancelled, the only election days will be
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MOVING SALE-Sears Kenmore Heavy Duty Washer and Dryer. 6 months old, \$550. 362-4080 evenings.

FOR SALE-1986 Datsun PL411 SEDAN \$100. Needs work. call Arthur, 734-7601.

WANTED-live in babysitter and housekeeper, free room and board-plus \$30.00 a week. Call 451-0329 ask for Mindy.

As two Greeks, we accept you as one of us and as brothers. Love Lisa and Crup

TYPING-reasonable-call Sue 385-6411 after 1 p.m.

SAM GREENE-if a football career is worth \$20 and a record album then I suggest you return them soon.

TYPING-done by experienced typist at reasonable rates. Call 733-9630.

FREE DINNER and Fellowship at the Baptist Student Union. Come join us for fun and relaxation every Monday night at 6:30. 1482 E. University Avenue. Phone 734-6470, open daily from 9-5:00 M-F. Ask for Pam.

FOR SALE-Modern, chrome-frame sofa, chair and ottoman. Sofa has beige upholstery, chair and ottoman are dark. \$150. Call Kirk, 739-3737.

FOR SALE-'EUMIG NAUTICA', brand new, top of the line movie camera and projector. Works on land and under water! \$1100 value, asking \$700. Please contact Nancy at UNLV ext. 2434 or at 798-8155 after 7:30 p.m.

TO THE INTRAMURAL DEPT.-After three years of faithful service, I'm calling it quits, after starting at the top and working my way to the bottom. Theodore Robert Bunday

KUNV will be going on the air soon and positions are still available. If you have interests in music, news or sports, contact Phil Harrington at 739-3577 or come up to MSU 307.

FOR SALE-Honda 400 Superport, excellent condition. Must see. Asking \$900-Call Monique at 737-0149. Leave message.

REMEMBER-Dinner Sunday night. Love Me

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