

# UNLV YELL



Newsroom-739-3478

Advertising-739-3889

Volume 26

February 26, 1981

Issue 20

## KUNV Gets Money, Office, Now Ready for FM

by Susan DiBella and Lisa Riley

KUNV General Manager John Wennstrom said the on-campus radio station received "the final mandate and vote of confidence" from the CSUN Senate Tuesday in the form of additional funding and a new on-site broadcasting location.

"The rest is up to us," Wennstrom explained. The station plans to be on the air by March 30.

In an effort to alleviate KUNV's recent financial strain—a strain resulting from an oversight in budgeting part of the necessary funds was allocated to KUNV to get the station on the air by the projected date, CSUN will provide

\$14,000, and the remainder of the necessary funds will be borrowed from the Board of Regents through a special loan agreement arranged last year. The Senate approved borrowing up to \$51,000 from the Regent's special endowment fund.

The new on-site broadcasting location approved by the Senate, is the recently constructed office outside the CSUN offices, built to house the Intramurals Program. Intramurals has occupied the office approximately one month.

CSUN President Chanos suggested and supported KUNV's temporary move into this office space at the Senate meeting.

This item was not on the Senate agenda, but was at first amended into the Appropriation Board's minutes which contained the funding proposals, and then voted on as a separate item.

After discussion between the Senate and Wennstrom, the Senate approved the move. Intramurals Director Marty Flynn did not attend the meeting.

According to Chanos, this office, previously used by the Intramurals program was the only available place to put KUNV.

The station has been broadcasting from a converted second floor bathroom and has an agreement with the Dunes Hotel to broadcast from a studio there when the station goes FM.

However according to Wennstrom, the station's master control room must be on campus to comply with FCC

regulations.

The second floor location is too noisy and too small to accommodate the station once it goes FM and using the new office will alleviate these problems, explained station Radio Station Manager Bill Saxton.

Permanent offices and studios for KUNV are planned for the third floor of the student union. Construction had been delayed due to a lack of funds, but the station now has the money to begin building. When the new facility is finished, KUNV will vacate the first floor location and it will again be used by intramurals.

KUNV's FCC final permit extension expires May 30, so it was necessary to set up a more adequate campus studio for FM broadcasting as soon as possible, according to Chanos.

Chanos said that after investing over

\$200,000 in a major project like the radio station that will reach directly into the community would be "kind of embarrassing for KUNV and CSUN to be forced to operate out of a bathroom."

Intramurals Director Marty Flynn said he is not happy about the Senate's decision to move him and his staff out of the office.

"I'm bewildered," Flynn said. "In September we convinced the Senate twice upon presentation of construction plans and again after Chanos vetoed the plans that our program's growth and future justified and necessitated the office. How this same body can turn around and deny us the office space without even bothering to hear from the department head is beyond belief."

Tony Cordasco, a member of the Intramurals staff and KUNV Sports

Director, said he was in favor of taking the office space because Intramurals was offered space on the third floor, but the Intramurals staff had fought "pretty hard" for the office, and it will be hard to give up.

Wennstrom said the radio station will do whatever it can to help the Intramurals staff including offering the second floor facilities for storage.

"The Senate action today is the most positive step that has happened since I've been here," Wennstrom said. "It's the culmination of the efforts of hundreds of students over the past 15 years. We now have the finances to operate until the end of the fiscal year, and to begin construction of our permanent offices immediately, in addition to greatly improving our temporary facilities."



photo by Bentley Taylor  
John Wennstrom

## Chancellor Candidates

by Perri Jean Schlosser

Plans to appoint a new Chancellor for the University of Nevada System are still scheduled for the Feb. 27 meeting of the Board of Regents, according to Regent Lilly Fong.

Two of the final candidates under consideration for this position have visited UNLV recently for interviews.

The Chancellor's position will be filled when a majority of the Regents vote in favor of a particular candidate. According to Regent June Whitley, "The Chancellor remains in office at the pleasure of the Regents." If the Regents become dissatisfied with the Chancellor's performance, a majority can also vote him/her out of office.

As executive officer of the Regents, the Chancellor is responsible for the administration of the university system and the implementation of the Regent's policies.

Specific duties of the Chancellor's office include budget planning, coordination of University System presentations to the Governor's Office, the State Legislature, and any other appropriate bodies, and appointments of professional personnel not assigned to member institutions. The Chancellor also acts as Treasurer of the University, providing for internal and independent audits (independent auditors are subject to approval of the Regents).

## Faculty Workload Studied

by Perri Jean Schlosser

Recently some state senators have criticized University of Nevada professors for spending little time on campus.

In response to legislative concern, the Board of Regents are coordinating a pamphlet clarifying what Nevada university instructors actually do during a regular work week.

The result of this effort is scheduled to be presented at the Regent's meeting, Feb. 27.

UNLV Vice President of Academic Affairs Dale Nitzsche said state legislators need to be "educated" about the faculty's role in the university. This issue is especially important at a time when Nevada legislators are scrutinizing budget requests by the university system.

The pamphlet is based on Faculty Workload Studies submitted to the Regents by UNLV and UNR. Committees of faculty members at both universities collected data and completed reports regarding the entirety of an instructor's workload.

According to Regent Lilly Fong, there have been some problems compiling the pamphlet because information in UNR's Workload Study has not been properly documented. Whereas the UNLV study provided the Regents with recent

statistics and surveys, the UNR study is based on 1974 figures.

Fong pointed out inconsistencies in UNR's reported faculty course load (time instructor's spend in the classroom), ranging from six to 12 hours per week. Fong said Regents are apprehensive about this problem and the lack of documentation in UNR's report because it may "put doubt into the legislator's minds about what a university instructor does."

The UNLV Faculty Workload Study states that faculty are required to teach approximately nine to 10 hours per week. It also indicates UNLV faculty spend an average of 55 hours per week working for the university.

UNLV Workload Study Committee Chairman and dean of the college of Arts and Letters John Uruse explained that faculty workload involves more than instruction. He pointed out faculty work includes course preparation, advising, research and community service, in addition to classroom hours.

Uruse said the primary goal of the UNLV study is to "illustrate the difference between faculty course load and faculty workload." As indicated by UNLV's study, past explanations have failed to "represent real faculty work accurately," confusing the Regents, and, "in some instances, the legislators."



photo by Chris Grant

EPILOGUE YEARBOOK-staff members (Cheryl Jackson, secretary; Anne March, editor; and Steve Bailey, promotion manager) demonstrate the technique participants will hopefully not use in "The Incredible Epilogue '81 Stack Off" to be held on the balcony above the T.G.I.F. party in front of the student union on Friday. Sigma Chi, Sigma Nu, & ADPI will compete for free '81 yearbooks.

## Robert Bersi Robert Huff

"Set the pace, keep the peace and bring home the bacon," are the three basic components of the chancellor's role, said University of Nevada system chancellor candidate Robert Bersi.

Bersi is currently president of Western Connecticut State College. Although Bersi has never served as a chancellor, he said, "I understand systems and the subsequent relationships to campuses (and am) not intimidated."

Bersi said he is experienced in dealing with a multitude of organizations, especially in his present location which he refers to as "Corporate Corner, U.S.A."

His involvement in this area includes a vice presidential affiliation with the Connecticut Council on Higher Education, "an association of public and private institutions whose mission is statewide coordination of planning and development."

Regarding dwindling budget allocations to higher education by legislators, Bersi said Nevada is "not limited to economic centers in the state." As Chancellor, attracting international corporations' support would be one of his goals.

"My style is both a steady consistency with corporate money," said Bersi. He said he also focuses almost on a "potential resource" for additional funds.

Another money oriented issue is

## General Ed Requirements Considered

by Darla Pierce

An "in-depth, long-range study" of the general-education requirements was recommended to the UNLV Faculty Senate during last Tuesday's meeting.

Vice President for Academic Affairs, Dale Nitzsche, said he would like to see verbal and written skills at a higher level, some humanities requirements, and also requirements in the natural and social sciences for all students at UNLV.

These requirements present a "basic, fundamental enrichment of knowledge," according to Nitzsche. He said even though some students now receive this knowledge, it is not required.

"Broader experience outside of a student's major makes him more effective in his job and also in his personal life," Nitzsche said.

The Faculty Senate passed a motion to consider studying this matter later in the year.

Also on the Faculty Senate's agenda was a report from the Academic Standards Committee concerning the lengthy amount of time it takes for students to receive grades.

In answer to questions previously asked by the Faculty Senate, President Rick Tilman said some of the time is taken up when the faculty turns in grades late. Tilman said it takes about three and one-half days for the computer to process the grades, and grades get moved priority, after payroll, for use of the computer.

The suggestions Tilman had for speeding up the processing of grades each "have attached costs."

One suggestion was to purchase an optical scanner for the computer center. This would decrease the processing time. But, "the chances of getting it are not too good," said Tilman, because the scanner costs from \$70,000-90,000.

Tilman also said that if the staff worked on holidays and weekends time would be reduced, but the idea may not be popular and "the costs are obvious."

A suggestion Tilman said would be unpopular with both students and faculty would be to start the semester in late August, a week earlier than the present starting date. Since the computer staff loses two working days to holidays, the "advantage of this plan is to start processing grades before the holidays," Tilman said.

Tilman also mentioned ending the semester in January instead of during the holidays.

Another suggestion would be to make a cut-off date for withdrawal from classes two weeks before the end of instruction. The present policy allows withdrawals up until the last day of instruction.

The Faculty Senate took no action on this report.

Eric Martin, Associate Professor of Educational Foundations and Counseling, was elected Faculty Senate Chairman for next year. He will start his term after the last regular meeting of this semester.

## CSUN Bids for Kissinger

by Gene Garner

Tuesday the CSUN Senate approved spending \$15,000 for a "Hostage Crisis" lecture series which is expected to begin with a lecture by Henry Kissinger, according to Gary Crandell, CSUN Senator.

It is hoped that the Kissinger lecture will generate enough revenue to continue the series. Kissinger will tentatively be followed by Hamilton Jordan and the American Charge d'Affaires to Iran (L. Bruce Leites) who was one of the 52 hostages, according to Crandell.

The \$15,000 will be used to pay for the lecture given by Kissinger and the revenues from the lecture plus a portion of the \$7,500, already budgeted to the E & P Board, will be used to pay for the remaining two lectures, explained Crandell.

The \$15,000 is being taken from two of the CSUN accounts—\$4,000 will be taken from the contingency account and \$9,000 will come from the general account, as decided by the Senate.

Crandell who formed an Ad Hoc committee to create this lecture series, said, "I believe we can establish a lecture series of the quality other universities enjoy."

According to Crandell, Syracuse University spends \$40,000 on their lecture series and still makes money.

It is expected that the lectures will begin sometime in March or April

because this is when Kissinger is available to speak, according to Crandell.

CSUN's Business Manager Jim Fichtel, whose duties include advising CSUN officials on the feasibility of proposed expenditures, said Wednesday morning he had not been informed of any plans to bring Kissinger to campus.

In a second issue dealt with by the Senate, the Organizations Board awarded matching funds of \$187.50 to the Racquetball Club for a tournament that is going to take place March 7-8.

The Senate rejected the Organizations Board's approval of \$800 in matching funds for the Folk Dance Co-op's "Dance Desert Dance." University College Senators Karen Cohen and Rich Oshinski, pointed out that the organization had only seven CSUN members and the matching funds were denied. On a third issue the Senate approved a co-sponsorship with the Inland Empire Company for a carnival which will take place March 19-24.

According to Bruce Bradley, Chairman of Contracts and Speakers, CSUN will receive a percentage of the profits from the carnival and they will not be asked to pay anything out.

There are still two Senate seats open, one in University College and one in the Education College. Applications for those seats may be picked-up in MSU Room 190.



# Reagan's Budget Proposals Endanger Student Aid

(CPS)—Fully half the nation's college students might have to change their plans for next year if Congress passes President Ronald Reagan's plan to cut federal financial aid by 50 percent, financial aid administrators warn.

The cuts recommended by the Office of Management and Budget have private colleges in particular scurrying to devise methods to compensate for the loss in grants and loans. But all college administrators contacted by College Press Service feared the proposed cuts would destroy their enrollments.

Don Mullen, head of financial aid at the University of Montana and the president of the Rocky Mountain Association of Student Financial Aid Administrators, predicts that if the cuts are approved, "Aid to part-time students will be the first eliminated. Then we'll probably have to make aid dependent on grades."

Even then, Mullen estimates that Montana still would have "about 600 hurt students," which would "unquestionably have a significant impact on enrollment."

Of major consequence to Mullen and other financial aid administrators are the recommendations made concerning Pell Grants, National Direct Student Loans, and Guaranteed Student Loans.

Specifically, Office of Management and Budget (OMB) Director David Stockman wants to cut 286,000 students from the Pell (formerly BEOG) program by restricting the grants to students from families making less than \$25,000 a year.

Mullen frets such a move would "cut off a couple hundred students" at Montana alone, while Donald Chenelle of Case-Western Ohio asserts "it would be an incredible hardship" for those families with more than one child in college.

"If you've got two or three kids in graduate and undergraduate school, even if you earn a higher-than-average income, you're going to have trouble putting those kids through school unless you can pay in installments over a long period of time. Pell Grants gave people that opportunity," Chenelle says.

Stockman also wants to eliminate the National Direct Student Loan program over the next four years. The loss would pose additional problems for students hoping to "make up for the loss of a grant with a loan," says Paul Christman of Wichita State.

Christman's financial aid office manages \$1 million yearly in NDLS, some of which is used to fund other programs like work study.

The Guaranteed Student Loan plan, however, is the largest federal aid program, and administrators predict that Stockman's recommended changes in the GSEL program could cause the worst problems and most drastically affect enrollment.

Stockman proposes the elimination of the "in-school interest subsidy" program of Guaranteed Student Loans. Under the current system, students repay bank loans for tuition at nine percent interest rates, while the government pays the difference between nine percent and the regular interest rate. Under the new plan, students will have to pay the regular market rate, which now hovers between 17 and 20 percent.

Benjamin Cully of Occidental College mourns that the loss of any part of the GSEL program "would be a very heavy blow" to schools. Nationally, it provides \$4.8 billion to students yearly.

Over 600 students get \$1.35 million in GSELs every year at Occidental, and Cully warns that many of those people

would have to transfer to a public school if that money dried up.

"We simply don't have the resources to make up for that money," Cully says. "One-third of our students would be affected by such a thing, and they'd have to get the money somewhere else in order to stay at Occidental."

Almost half the students enrolled at Mason's Babson College are dependent on GSELs, according to Edwin Middleton of the financial aid office. Any changes in the program would "pose a threat" to private schools, she says.

because students simply couldn't afford the high tuition costs of such colleges.

But if GSELs provide for 30-50 percent of undergraduates, Emory University's Herman Reese estimates that at least 80-75 percent of the nation's graduate students rely on the program.

"GSELs have a tremendous impact on the matriculation of grad students," he says, hinting that many students would have to drop out of school immediately if the "interest rates and income eligibility were changed" in the program.

Case-Western's Chenelle says that med students in particular would be hit

because their costs are usually the highest. Between tuition, living, and supply expenses, Chenelle estimates that an average med student at Case must come up with \$12,500 each year.

"Only about a quarter of our students can come up with that kind of money without the GSEL," Chenelle observes. Tom Little of Emory Law School, for one, says that a GSEL made it possible for him to attend Emory, where tuition is currently about \$4900, instead of a state law school, which costs "somewhere in the neighborhood of \$1000."

But now his financial aid officer has advised him that the \$5000 he is

currently entitled to under the GSEL program might disappear, and Little is getting somewhat frantic.

"Losing the GSELs would definitely make me have to change all my plans, and the same with everybody else I know in law school," he grieves.

"I don't know what my friends will do," Little adds, "But I might have to transfer to a state school. If I was starting law over, I probably would have to make a financial decision not to enroll in the first place if there was no such thing as GSEL."

Chenelle says it is impossible to know how many people are in comparable

situations, but he would rather he never had to know.

"I don't think Stockman is the source or the final word in what the cuts are going to be. You've got (representatives William) Ford and (Carl) Perkins in the Congress, and a lot of people who are going to have their say," he warns.

"We're going to have some alternative plans," Mullen says. "I suspect we'll start with publicity so parents and students will know just how the government is affecting their college careers, then we'll give the government our own proposals for budgeting."

## UNLV Has Versatile Dorm Director

by Genie Garner

He's a father, mother, psychiatrist, junior, doctor, nurse, accountant, hotel manager and mailman to dorm inhabitants. He is Director of Residential Life, Fred Tredup.

Tredup, a 25-year-old UNLV graduate who received a B.A. in education and a M.A. in counseling, came to UNLV in the fall of 1973 from Portland, Oregon.

In the fall of 1976 he was hired as the assistant Head Resident of the Tonopah Hall dormitory. A year later he was promoted to Head Resident, and in 1980, to Director of Residential Life, the only live-in job on campus. "Students problems don't magically disappear at 5 p.m.," he said, adding that many times he has sat in hospital emergency rooms waiting to hear if a resident was alright.

He said he thoroughly enjoys his job. The rewards of this job are intrinsic, said Tredup. "I enjoy working with students and it's exciting when someone comes to you and you can help them," he added.

Tredup said he has seen an overall change in students over the years. When he first came to UNLV, he said many students were taking courses in general areas and were staying longer than the expected four years. Now, students, when coming to UNLV, he said, they know what they want, they get it and then get out.

He said he has seen some drastic changes in Tonopah Hall over the years, also.

"Because of the extensive improvements, if you were to look at the dorm five-years ago and look at it today, you would think you were looking at two different buildings," explained Tredup.

The dorm, which is totally self supporting generates extra money by housing groups such as the Special Olympics during summer and Christmas breaks, according to Tredup. This extra money has enabled the dorm administration to purchase new carpet, furniture, paint and many other things that have improved the living conditions and appearance of the dorm.

Tredup said he has noticed a more positive student attitude towards the residence hall in the past few years. He added that students are always bringing in new ideas for improvements. "They are beginning to show more respect for newly purchased items which has led to a drastic reduction in damages over the past two years," Tredup said.

The relationships between the people in the dorm and the rest of the campus are also improving, said Tredup.

"One of the goals for the residence hall program is to establish a greater campus awareness," Tredup said. "Another goal is to create a better working relationship between this

program and other components on campus," he added.

Tredup said when he first arrived at UNLV, there were negative feelings toward the dorm. He pointed out that at one time the UNLV administration tried to close the dorm and turn it into an office building.

Tredup was quick to add that within the past few years the UNLV administration has become more supportive. Other offices, such as operations and maintenance, the student health office and campus police have also increased their support by offering their services to dorm residents.

### Student Services Kinney Seeks Deanship

by Perri Jean Schlosser

"Chief of student personnel" is the most accurate description of UNLV's newly created position, dean of student services, according to candidate Robert Kinney.

Kinney is one of six finalists under consideration to take over duties formerly performed as a part of the

"We're one working unit with one goal—helping the student," said Tredup. "We recognize that our program functions through the assistance of all the offices on campus," he added.

The dorm is a great place for out-of-state students to spend a semester or two, according to Tredup. "For me, Tonopah Hall is very important in that I came here as a freshman and was able to learn about myself and to develop into what I am 'now,'" he said.

Living in the dorm allows out-of-state students to adjust to the Las Vegas area,

and gives them a great opportunity to meet new people, according to Tredup. He added he sees it as only natural that college students who have just left home will need advice. If he cannot help in this area, he refers them to someone who can, such as a counselor at the Psychological Counseling and Evaluation Center.

"It's a relief to many parents that their son or daughter is in a secure environment while adjusting to the transition of living away from home," Tredup said.

Regarding his plans for the future, Tredup said he would like to continue working with the campus residential program here.

recently eliminated position of vice president for educational services.

"The experience students have in higher education should be a wholistic one," said Kinney, because students' "most important experiences in university life may be outside the classroom."

Due to the reorganization occurring on the UNLV campus, Kinney said, he hopes he is allowed the opportunity to make a "difference" in the university's "maturing" process.

Some of his goals if chosen dean of student services at UNLV would include providing students with "greater satisfaction" and a "stronger identification" with their university life, said Kinney.

Kinney is currently associate dean of students at UNR. His areas of responsibility at Nevada's northern university involve cooperative efforts with student government (ASUN), student advising and student discipline.

Initiator of the Student Sponsor Program at UNR, Kinney said this program focuses on new students having trouble with registration. According to Kinney, undergraduates are trained to assist and advise new students throughout the registration process. He added that this does not take the place of faculty advisors.

Kinney earned his doctorate in counseling at Washington State University in 1970, and has been employed at UNR since that time.



photo by Bentley Taylor

Robert Kinney

### Notice for May Grads

Commencement will be held on Saturday, May 25, 1981 at 2:30 p.m. in the Rotunda of the Convention Center. You will receive a letter soon giving you that date! The price (including tax and trar's Office has your correct mailing address.

Important: You can order you cap & gown in the Bookstore until April 15th—no orders can be processed after that date! The price (including tax and paid when you order) is:

Associate Degree	\$12.94
Bachelor's Degree	\$12.94
Master's & Education Specialist Degree	
Cap/Gown/Tassel	\$15.55
Head	\$12.94
	\$28.47
Doctor's Degree	
Cap/Gown/Tassel	\$15.55
Head	\$12.94
	\$28.49

NOTE: Your commencement announcements are available in the Rotunda of the Convention Center. Individual announcements can only be ordered until May 1. Be sure to allow your class ring in the Bookstore as soon as possible—delivery is from 2-6 weeks.

If you have any questions about Commencement, call Dr. Dabbs (799-3498). He is your Commencement Chairman.

### FILING FOR CSUN EXECUTIVE BOARD OFFICES STARTS SOON CHECK AT THE CSUN OFFICES IN MSU 120 FOR DETAILS.

TOWER RECORDS

## INNER CITY JAZZ SALE

5.99 at INNER CITY

Tower Records is having a rare sale of all Inner City jazz LPs and cassettes. The catalogue contains dozens of titles by outstanding artists—strong enough a showing to have earned the Downbeat International Critics' Poll "1st Place: Jazz Label" award two years running.

All Inner City jazz LPs are now specially sale priced at 5.99 (7.98 list). 2LP sets are 8.99 (11.98 list). Audiophile quality chromium dioxide cassettes of many titles are available at 5.99 (8.98 list). 2-cassette sets are 9.99 (12.98 list).

We've listed a few of Inner City's artists below, but there are dozens more—all on sale at Tower Records.

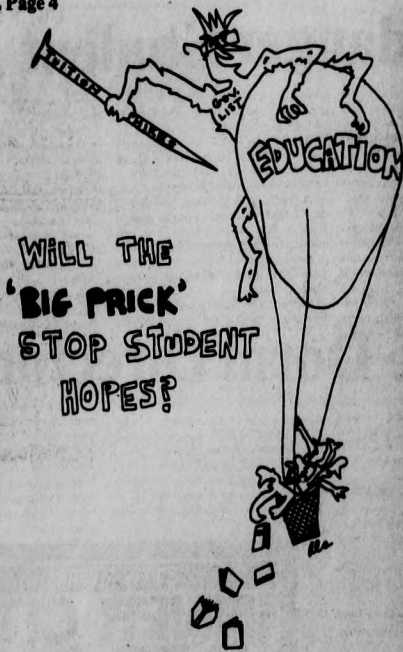
**JEAN-LUC PONTY  
EDDIE JEFFERSON  
DAN SIEGEL  
JEFF LORBER  
JUDY ROBERTS  
LARRY VUCKOVICH  
CYBILL SHEPHERD  
BUNNY BRUNEL  
(w/CHICK COREA)  
DJANGO REINHARDT  
JOE SAMPLE  
SADAO WATANABE  
TOSHIKO AKIYOSHI  
HIROSHI FUKUMUNA  
TERUMASA HINO  
STEPHANIE GRAPPELLI  
AFFIRMATION  
DIDIER LOCKWOOD  
AND DOZENS MORE**

Give the gift of music.

OPEN 10AM TO MIDNIGHT • 365 DAYS A YEAR

# TOWER RECORDS

BEAR STEIN/PRODUCTIONS  
53 3rd St., San Francisco, CA 94114  
Send me (circle) 1 2 3 4  
No. of posters  
 Send me free brochure.  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Add \$1.00 for postage and handling.



# editorial

## CSUN Prez: 'It's Your Future'

By George Chano  
CSUN President

Dr. John, please put your poison pen away. Quite frankly, sir, we don't care what you have to say.

I'm not sure which is more disheartening, witnessing a former professor with a chip on his shoulder acting like a belligerent, angry child, stabbing indiscriminately at the parent institution which sustained him for some 13 years, or hearing about dedicated administrators from UNLV attempting to explain to a semi-deaf audience of legislators, the critical needs of higher education in Nevada.

Such is the climate surrounding the biennial budget battle of the decade. Governor Robert List in his State of the State address, outlined a plan which briefly stated, amounts to a 30 percent reduction in University of Nevada, Las Vegas services accompanied by a 25 percent increase in student tuition. In essence, the Governor is telling students that he wants to decrease their services while he increases their costs.

The Governor fails to realize that universities are industries which must rely on the consumer for their subsistence. Any industry which is forced to adopt what amounts to a policy of consumer rape is destined to be at some later date void of consumers.

If education in Nevada does fail it will not be the fault of students, faculty, administrators or the Regents. It will be the lack of foresight and intellect on the part of Nevada's elected legislators, that history will condemn. Students, faculty, and administrators must continue to work together in a cohesive effort to protect education from those who would harm it. We can not and must not become discouraged or complacent in the midst of this very real threat to our educational system.

I urge all who read this appeal to take the time necessary to contact your legislator and let him or her know how you feel. If we do not take the time to shape the outcome of this issue, others will shape it for us.

Fellow students, the closer this issue comes to its conclusion the more it becomes your unique problem. The quality of your education is in jeopardy. The cost of your education is in the process of being determined. You now have a very real opportunity to have

input in this decision making process, but the availability of this channel of input is limited by time. You must act now, you must speak out!

Call CSUN at 739-3477 if you have any time available to donate to organizing our efforts. Call the toll-free number, 1-800-992-0973 and tell your legislator how you feel. Write a letter or two enumerating your concerns and CSUN will mail it to the proper officials. Just drop your letters off at the CSUN offices. Get your parents involved because as taxpayers, they may very well be concerned with the fate of education in Nevada. Only with your help and a combined effort can we hope to survive this struggle.

It's your money, your future and your responsibility. This issue is simply too important to ignore. Please search within yourself and find the motivation necessary to take an active role in a matter that cries out for your attention. Your future and the future of Nevada's educational system hang in the balance.

# opinion

## Robbing Peter to Pay Paul?

by Suzan DiBella

Our student government, fashioned after local, state and national forms of government, claims to represent its constituency, much like the higher levels of government after which it is patterned.

For some, an action taken by student government officials means very little until a program in which they are involved suffers or benefits from this action.

When a project like the radio station comes closer to reaching its goal, student government officials feel they have helped to build a beneficial, important program—as well they should.

However, robbing Peter to pay Paul seems hardly appropriate. The CSUN Senate approved temporarily moving the Intramurals program out of its new office in order to help KUNV. However, it did not consider the ramifications of this action.

Intramurals Director Marty Flynn

was not present at the meeting. Senators, therefore, could not ask him how this plan might affect his program. The decision was made in a matter of 30 minutes.

What is the reason for this hasty decision? We were told that quick Senate action was necessary because special phones for KUNV were being ordered Wednesday, and to put off the decision would mean dragging out KUNV's already behind schedule plans. This is a legitimate dilemma. Still, the

intramurals director should have been consulted in the decision if for no other reason than a little professional courtesy.

In my experience, such expedience in the CSUN Senate is unusual. Ad Hoc committees are formed left and right to investigate dilemmas just like this one. In this case, one should have been formed, or the motion should have been tabled until the Senate could have had an adequate chance to talk to its constituency, or at least the intramurals department.

## CSUN Senate Approves Many Nominations Tuesday

by Denise Garner

Tuesday the CSUN Senate approved the Executive Board nominations for 14 committee and board positions. During the same meeting impeachment proceedings against CSUN Executive Board by Senator Jeff Wild and a reprimand of Wild by President George Chano, were dropped from the agenda.

Wild said he placed the impeachment proceedings on the Senate agenda because, "I was angry that committee positions had not been filled, and I felt that there was enough support from the Senate to take action."

Chano said, "Senator Wild was upset that no nomination for the Judicial Council or the Bylaws Committee had

been made. The Executive Board has been unable to make these nominations because no applications were submitted by people who were seen as qualified by meeting grade-point averages and other requirements, according to Chano.

Chano said he felt it was important to reprimand Wild because he "thought that resorting to impeachment was a drastic measure that was also irrational and negligent." The fact that these positions had not been filled does not constitute grounds for impeachment, according to Chano, and Wild in his attempt to start impeachment charges would be continuing to harm CSUN and its members.

Wild said he dropped the impeach-

ment proceedings because when he approached the Executive Board before the Senate meeting, "they got busy and made the nominations." Chano also dropped the reprimand.

Because of the constant turn-over of people in these committees, a delay is expected in the time it takes to fill these positions, according to Chano.

Nearly all of the Executive Board nominations for the vacant positions were approved by the Senate.

Robert Scavetta, who applied for chairman of the Elections Board, was instead nominated and approved as a member of the Elections Board. It was argued that a person with more Election Board experience was needed for this position.

Other positions filled were: Jay Levine, Georgianne Wert, and Senator Catherine Clay on the Elections Board; Senator Steve Nikulski on the Publications Board; Senator Andrew Levy on the Bylaws Committee; and Senator Karen Cohen and Carolyn Cantrell on the Entertainment and Programming Board.

Also included were: Senator Cathy Clay on the Academic Standards Committee; David Cooley on the Judicial Council; Senator Rick Oshinski on the Organizations Board; Senator

Carlene Clay as chairperson for the Ad Hoc Business Manager Search Committee and Scott McAtee was approved as CSUN Bar Manager.

FOR LADIES ONLY  
CAMPUS LOUNGE  
PRESENTS  
**LADIES NIGHT**  
EVERY TUES, WEDNESDAY, & THURSDAY  
7 - 11 pm  
50¢ BAR DRINKS  
25¢ DRAFT BEER

**GRAND OPENING**

CAMPUS MAIL CENTER

SPECIAL DISCOUNTS TO STUDENTS AND FACULTY

P.O. Box \$6 per month

4440 Maryland Parkway inside Campus Village and Kinkos

735-4402

**BUY ONE GET ONE FREE**

ONLY SPECIAL

offer good thru 3/3/81

If you haven't introduced yourself to "More Burger Than Bun", there's no better time than right now. When you buy our 400% pure beef burger, we'll give you the second one free. And because we're not satisfied until you are, we'll add your favorite condiments, any way you like. So come in, bring a friend, try "More Burger Than Bun" - the weak and the second one is free.

Dairy Queen

Maryland and Tropicana store only **brazier.**

# ATTENTION ALL STUDENTS

In his annual State of the State address, Nevada Governor Bob List has recommended the following:

- 1) To cut the state education budget by approximately 30%
- 2) To raise student fees from \$24 per credit to \$30 per credit
- 3) To raise the student-to-teacher ratio from 20-1 to 22-1

If you are opposed to these changes, fill out an opposition postcard. All we need is your signature. Come to the CSUN offices-MSU 120 to get your card.

These proposals affect **YOU!**

# editorial

## More on the Moral Majority

by Dean Pappas

The Moral Majority and its ilk are on a losing course.

Don't get me wrong. I take them seriously. They and the entire New Right have a mass base, their own TV and radio programs on a daily basis, and considerable influence in official circles.

But the dual prongs of the Right's sexual politics—women back in the home and no sex before marriage—clash with the beliefs of most Americans.

The New Right is pushing both the Human Life Amendment, which will bring women's reproductive lives under strict social control, and the Family Protection Act, which will restrict funding to VD and birth control services—as well as remove school books which do not portray clearly differentiated sex roles for men and women. A conservative Congress, responding to national concern over the breakdown of the family, may pass such legislation. But it won't be easy.

As conservative as Americans presently seem, to much has happened in the last few generations for them to accept the New Right's solutions to the widely-perceived moral malaise in the nation.

The women of my mother's generation—people in their 60's—have been part of the workforce of modern capitalism all their adult lives. They're not about to go back into their houses, and they don't want their daughters to be on the short end of the \$1-to-59 cents average male-to-female wage differential in the U.S.

This is the pioneer generation, sent into the factories during World War II, that laid to rest the male-breadwinner family, which now constitutes only three percent of American families.

The women of my generation—roughly people between the ages of 35 and 45—were pioneers in a different sense. They staked out the first domains of formal equality—the colleges and professional schools—that women entered in substantial numbers in the late fifties.

The emotional life of this generation—which engaged in pre-marital sex when it wasn't sanctioned—uncovered issues

that the women's movement would later address. The demand for sexual parity was joined to the demand for economic equality.

In the face of these changes, structured into our very way of life, take Right's sexual puritanism is doomed to failure. But its agenda for our society is still dangerous. It can, as it stumbles into its excesses, demoralize and confuse Americans in aspects of their lives in which they feel very vulnerable.

I believe we should take the offensive against the sexual puritans of the New Right by affirming sexuality as a positive force in our life, a force which cannot be separated from love and commitment, but which no longer can be allowed to imprison women as it has for the last few thousand years.

Detailed programs to articulate a positive sexual morality need to be fleshed out. I offer a few stances:

1. We are pro-family. We want to protect it from the dislocation wrought by large corporations looking for a segmented workforce, and from a segmented workforce that invades private life.
2. We want to extend the concept of family to conform to the reality that Americans—for valid material and

psychological reasons—are living right now. This includes unmarried couples, gay and lesbian couples, and household collectives.

3. We oppose the sexual repression of youth. Sexually active teenagers who communicate with their parents and who are trained in the use of birth control lead constructive, responsible lives. We will defend those programs, targeted for demolition by the New Right, that counsel with young people on birth control and sexuality.

We should communicate with young people about these issues wherever we find them. Out youth are desperate for dialogue about personal issues in their lives, which are ultimately sexual issues. Political activists would do well to pay attention to these issues. A popular movement that challenges the corporations and the state in the 1980s can only be a movement of people who love themselves, whose sexual vitality informs and reinforces their sense of collective responsibility.

Dean Pappas, a veteran of the civil rights and anti-war movements, is active in the New American Movement, a democratic socialist organization.



# letters to the editor

The UNLV YELL welcomes letters from its readers on topics of interest to the university community. All letters must be signed although names will be withheld upon request. Preference will be given to letters to be published with signatures. The UNLV YELL reserves the right to edit or refuse to print any and all letters.

### Consider

#### Cassese

Dear Editor:

During the past few years, there has been a tremendous change in the administration at UNLV. We have seen the recruitment of three top administrators at UNLV. We have seen the recruitment of three top administrators from outside the campus (President, Vice President for Academic Affairs, and Dean of the Graduate College). As there are no internal candidates on the final list for the Dean of Students position, again another outside administrator will be recruited. It appears UNLV is repeatedly overlooking its own qualified internal candidates, and has lost some very fine professionals because they have been denied the opportunity to advance within the university system.

It is interesting to note that the university feels it is necessary to

conduct a search for the new Dean of Students position, when a man has been performing the same duties under the title of Coordinator of Educational Services since August of 1979. One wonders why it is necessary to conduct a search, since a direct appointment would have been in compliance with the law.

I cannot help but question why one of the most qualified candidates, Dr. Cassese, has not been placed on the final list? He has served as Coordinator for Educational Services since August of 1979. Prior to that, he was the Director of Student Services at UNLV. He has previously served as Chairman of the Department of Educational Foundation and Counseling. In fact it is impossible to believe that Dr. Cassese was evaluated fairly on the basis of his resume and references, as the other candidates were.

Again, it appears that the university is not conducting a fair and impartial search in the efforts to find a candidate qualified for the position of Dean of Students. As a university student, I object to the unnecessary expense of paying for airfare and hotel accommodations for the visiting candidates, while the qualified on-campus personnel are ignored. I strongly urge concerned students to express their

support for Dr. Cassese to be considered as a viable candidate for the position of Dean of Students at UNLV.

Name Withheld Upon Request

### Elevator Problems

Dear Editor:

With UNLV being so handicapped aware lately, I am appalled at the fact that steps, instead of a ramp, were installed at the west entrance to the new Geoscience Building elevator. Maude Frasier Hall, one of the oldest buildings on the campus, was adapted with ramps at both ends of the building last fall, providing easy accessibility for everyone, as well as modernizing it. The Geoscience Building could still be, hopefully! Like the Carlson Education building, which has unnecessary steps in the plaza leading to the main entrance, the University must believe in beauty instead of practicability. Are these barriers just overights, or lack of money for ten yards of cement?

cont. on pg. 12



# dear dr. milo

Dear Dr. Milo, a service of the UNLV Yell and the Psychological Counseling and Evaluation Center, is a question-and-answer forum that will attempt to address any reasonable question relating to the personal, social, and emotional concerns of UNLV students. Questions should be brief, anonymous and can be submitted to either the UNLV Yell, CSUN, or the Psychological Counseling and Evaluation Center.

### Aggressive Actions

Dear Dr. Milo:

I've noticed that lately I become frustrated easily and have taken to banging on walls for relief. Is this normal? By the way, my roommate asked that I write.

J.M.

Dear J.M.:

Aggressive acts, mild or otherwise, are a less than effective means (as you may have surmised) for dealing with

feelings of frustration, anxiety, helplessness, etc. There are other more socially acceptable methods for dealing with both frustration and stress (just ask your roommate). Try jogging or just about any physical activity that is somewhat strenuous if you feel the need for such a physical release. But nothing beats sorting out the cause of your frustration and talking it over with someone you respect and trust. This kind of emotional release is really the solution to your immediate problem, and in the long run is much easier on you and your walls.

Dr. M.

### High Roller

Dear Dr. Milo:

Since moving to Nevada to go to school, I find I'm spending more and more time in the casinos. I'm afraid that gambling might be a problem for me, yet I can't seem to stop. What should I do?

### 'Highroller'

Dear 'Highroller':

Remember that gaming is an industry, and like any other industry, its existence depends upon making a profit. In other words, the odds are not in your favor. While it is fine to spend a few hours in a casino, it's important to limit yourself, just like you would any other entertainment. This approach should not be a problem for those who consider gambling just another form of entertainment, but could be for those who have a problem in this area.

Therefore, the first step you should take is to try and limit yourself in terms of both money and time spent in casinos. If this does not work, try turning to other types of entertainment in the community or at the university. You need to separate yourself from the gambling environment.

If you feel you cannot solve this problem on your own, you might consider calling Gamblers' Anonymous at 786-7732.

Dr. M.

# Philosophy Colloquium

Phenomenologist Dr. Don Ihde from the State University of New York at Stony Brook will discuss

## "The Experience of Media"

exploring the impact of cinema and telephone on the human experience

Free

Thurs., Feb. 26, 4pm in MSU 201

# IT'S YOU!

## EPILOGUE '81

coming up: remember the Stack-off!!!!

## YEARBOOKS ON SALE DAILY

you can purchase your 1981 Epilogue in the 1st floor of the student union.

only \$9<sup>00</sup>

ALSO, "IT'S YOU!" t-shirts on sale...\$5.

YOSEMITE

YOSEMITE

### YOSEMITE NATIONAL PARK

#### SUMMER EMPLOYMENT IN CALIFORNIA

Representatives of Yosemite Park & Curry Co. will be on campus March 2, 1981. We will be interviewing for SEASONAL POSITIONS in Hotel, Housekeeping, Kitchen, Food Service, Retail, and support facilities, with starting dates beginning April 6 through June 30.

#### HOUSING AVAILABLE TO APPLICANT ONLY

#### For further information contact:

Lora  
Student Employment  
University of Nevada

Yosemite Park & Curry Co.  
Yosemite Nat'l Park, CA 95389  
(209) 372-4611 ext. 236

EQUAL OPPORTUNITY EMPLOYER

M/E/H



# entertainment

## Los Angeles Chamber Orchestra to Perform Here

The UNLV Master Series continues its tradition of bringing in the world's finest classical performers as it presents the Los Angeles Chamber Orchestra, with renowned cellist Yo-Yo Ma, Thursday, March 5.

The 8 p.m. concert is the sixth of eight performances presented this season in UNLV's Artemus Ham Concert Hall.

The Los Angeles Chamber Orchestra made its debut at the Mark Taper Forum in 1969. Since that time, the L.A.-based ensemble has gained a widespread reputation for excellence. Following the first tour abroad in 1974, the orchestra was hailed as "an orchestra of soloists," its works characterized as enthusiastic, with a "scrupulous attention to detail."

Music director and conductor Gerard Schwarz has been praised as one of the most important young conductor's to debut in the past decade.

### movie review...

## Disney's 'The Devil and Max Devlin'

by Michael Greenblatt

In the early days of motion pictures, films didn't need a rating. Later film makers needed to inform the public what to expect in the areas of violence, possibly offensive language, and sex. This was initiated through the use of the ratings G, PG, R, and X. Disney movies were always rated G.

Now Disney studios have broken that tradition, and they have expanded into PG. The first of these films to reach the public is the comedy "The Devil and Max Devlin."

The film stars Elliott Gould as Max Devlin, an apartment owner who is cruel, heartless, and just plain rotten. Consequently, he is condemned to Hell. There he meets Barney Satan (Bill Cooby), Souls Manager for the Devil. He tells Devlin that if he can condemn three innocent souls, his own will be saved.

The innocents are Adam Rich as a kid who wants a father, David Knellias as a high school student who wants to be a motorcross racer, and Julie Budd as a singer who can't sing.

Budd is an amazing lookalike for

Barbra Streisand. Her voice (with help from down under) becomes so great that she may become the next Streisand.

The music was written by Marvin Hamlisch, with the lyrics to the song "Roses and Rainbows" written by Carol Bayer Sager, and "Any Fool Could See" with lyrics written by Allee Willis. Both could hit the pop music charts at any time now.

Cooby is marvelous in the role as assistant to the Devil, and carries his part with great charm. Hell is portrayed just as one would imagine it, and may frighten children. It's not what one would expect from a Disney film.

While Gould has his problems getting his souls, matters are complicated by Penny Hart, (Susan Anspach, and Rich's mother in the film) with whom he falls in love.

Actually, this is not Disney's first PG film. They have released two without their label, "Take Down," and "Midnight Madness." The first one that was admittedly Disney was "The Black Hole," and later "The Watcher in the Woods." The latter was a horror film with Bette Davis, which was pulled from theaters a few days after release because of the poor ending.

Barbra Streisand. Her voice (with help from down under) becomes so great that she may become the next Streisand.

The music was written by Marvin Hamlisch, with the lyrics to the song "Roses and Rainbows" written by Carol Bayer Sager, and "Any Fool Could See" with lyrics written by Allee Willis. Both could hit the pop music charts at any time now.

Cooby is marvelous in the role as assistant to the Devil, and carries his part with great charm. Hell is portrayed just as one would imagine it, and may frighten children. It's not what one would expect from a Disney film.

Florida as a theatre major. "We were required to take a dance class," says Elliott, "and when I took my dance class, my teacher told me I had a lot of talent. I decided to dance from then on and I've never regretted the decision." He began dancing at 20, which is considered a late start for a dancer.

Elliott then attended the North Carolina School of the Arts and graduated in 1973. After graduation, Elliott spent five years in Germany performing in a ballet company. He has also done guest work in Minnesota and Missouri as well as a previous guest presentation here at UNLV.

When asked how long he would be at UNLV Elliott said, "I want to apply for a graduate degree in dance from UNLV, and if that works out I will be here for at least two years."

young cellist Yo-Yo Ma. Since 1963, when Ma was invited to appear on a national television broadcast with conductor Leonard Bernstein, his career has seen one success after another.

He frequently performs with major American orchestras like the New York Philharmonic, the Chicago Symphony and the Pittsburgh; the Boston and

Philadelphia orchestras are on his schedule in the near future.

Born in Paris in 1955 to a distinguished musical family, Ma began his formal studies at age four. He gave his first recital before an audience at the University of Paris when he was only six. A pupil of Leonard Rose, Ma has performed with such greats as Isaac

Stern and has won numerous awards for his outstanding talent.

One critic noted after a recent performance, "He is really astonishing—a combination of the restrained and aristocratic approach of Fournier, with the warmth and the sense of total commitment to the music that Casals was able to convey in his best days."

At the UNLV performance, Ma and the Los Angeles orchestra will play Rossini's "Sinfonia al Conventello," "Cello Concerto in D" by Haydn,

Cherubini's "Symphony in D," and "Serenade for Winds and Low Strings" by Dvorak.

## LeCarre's Bestselling 'Smiley's People'

by Marsha Pratt

"Smiley's People" is the latest from one of the masters of spy fiction, John LeCarre.

LeCarre, as usual, weaves his story in intricate patterns of lives crossing lives throughout Europe, England, and the Soviet Union.

The story begins with a visit paid to Maria Ostrakova, an old Russian emigre living in Paris.

Ostrakova was allowed in her youth to leave the Soviet Union to tend her husband, who was dying of cancer. In order to join him, she had had to leave her illegitimate daughter behind. To stay in France, Ostrakova forfeited her child.

Ostrakova is approached one day by a Soviet agent. It appears they wish to be rid of her daughter, who has become a

disident. Would she be willing to take her child back?

Ostrakova readily agrees and the red tape and espionage begin, followed by the waiting.

The events that follow result in calling LeCarre's hero, George Smiley, out of retirement. Smiley is pulled into the tangled events and drawn towards a final meeting with his mortal enemy,

Karia, his opposite from the Soviet Union.

LeCarre is a superb storyteller, weaving his patterns in and out and giving us small clues and tiny insights to be tucked away in our memories, to naggle at the back of our brain as we follow Smiley.

For fans of LeCarre, and anyone else wanting a good evening's entertain-

ment, this book is not to be missed, topping even "Tinker, Tailor, Soldier, Spy."

A simple word of warning to novice readers of LeCarre, the first three or four chapters should be read slowly, as the characters, spoken words and thoughts are often jumbled, which makes the story line confusing.

## 'Streetcar' To Open at Playhouse


"A Streetcar Named Desire," a title taken by author Tennessee Williams from a real streetcar by that name in New Orleans, opens March 5 at the Meadows Playhouse and continues through March 26, with Joan Snyder playing the role of Blanche DuBois, the faded Southern belle who arrives at 833 Elysian Fields to live with her married

sister, Stella, played by Susan Schreiber.

Blanche DuBois is a frail, pretty, over-elegant product of the decayed Southern aristocracy. The ex-school teacher, in her flight from reality from world that has done terrible things to her, finds that her sister is married to a brutish man, Stanley Kowalski (Van

Corwith), and that they live in a two-room apartment in a rowdy neighborhood.

Curtain time is 8 p.m. Tuesday through Saturday with a 2:30 Saturday matinee. There is a \$3 discount for students, seniors, and servicemen with ID. For tickets and information call the Playhouse box office.



**INTRODUCING A SPECIAL PRICE**

# COORS KEGS

## \$28.<sup>50</sup>

Save \$5. per keg off the regular price at the ALBERTSON'S Supermarket at Tropicana & Eastern!

### TO RECEIVE THIS SPECIAL UNLV PRICE, HERE'S ALL YOU HAVE TO DO:

- ONE:** call the liquor department (451-4551) at the Albertson's supermarket located at Tropicana and Eastern between 8 am and 4 pm Monday thru Thursday to order your kegs — call two (2) days in advance of your event to make sure they have enough kegs in stock to fill your order. If you only need one or two kegs, chances are you can just go pick them up anytime **24 HOURS A DAY!**


Check out a picnic pump from Radford Smith in CSUN, MSU Room 120. If all of CSUN's picnic pumps are checked out you can get one from Albertson's when you place your order.

CSUN requires a \$30 deposit on all pumps (refundable).

- TWO:** Take your UNLV ID card to Albertson's when you pick up your order. Your UNLV ID entitles you to the special \$28<sup>50</sup> price. **YOU WILL ALSO NEED YOUR DRIVERS LICENSE FOR PROOF OF AGE.**
- THREE:** There is a \$12 deposit on kegs and a \$30 deposit on picnic pumps. Deposits are refundable.
- FOUR:** If you order more kegs than you need, you can return any untapped kegs to Albertson's when the party is over for a **FULL REFUND**, provided that they are returned **COLD**.
- FIVE:** If your party is even bigger and better than you thought, you can always pick up another keg or two anytime 24 hours a day at Albertson's.

**THIS OFFER IS GOOD ONLY AT THE ALBERTSON'S AT TROPICANA & EASTERN.**

Remember, always ice your kegs down as soon as you get them to the party. This will insure delicious, icy-cold Coors beer with little or no foam.



© 1987 ADOLPH COORS COMPANY, GOLDEN, COLORADO



Elliott photo by Lee Zischke

# 'The Business of Art and the Artist' Workshop Set

Art and business may seem an unlikely combination, but the two disciplines are linked together by the artist who first creates the art work, and then must exchange the pallet for a pocket calculator to assume the role of a business manager marketing a product. Inevitably, problems arise for those attempting to succeed in the dual role of artist and business manager.

In an effort to provide local artists with solutions to those problems and sound business advice, an all-day workshop on "The Business of Art and the Artist" will be held at Clark County Community College, on Feb. 28, from 10 a.m. to 4 p.m.

The workshop which is presented jointly by Allied Arts Council, the community college, and the U.S. Small Business Administration, will cover

such topics starting your own business, grants and loans for artists, compiling a portfolio, health hazards, and marketing your work. Each topic will be addressed by a speaker with personal experience and training in that area.

The workshop speakers were chosen from the local business and art communities, as well as state and federal agencies. Included in the group are professional artists Douglas Benion, Doug Taylor and Roy Pucell, art representative Nancy Bjornsen, and gallery owner Eileen Mandell-Vanderwall.

Also at the workshop will be Marci Carni, board member of the Las Vegas Chamber of Commerce, Marie Papile, management assistance officer for the U.S. Small Business Administration, Bill Fox, deputy director of Nevada

State Council on the Arts, attorney Mark Tratos, a specialist in visual art and entertainment law, and Virginia Torres, regional representative for National Endowment for the Arts. Cindy McCoy, board member of Nevada Museum of Fine Arts, and co-founder of Artspace, will serve as moderator.

Video tapes of presentations made by speakers at similar workshops held in New York City and Los Angeles will be shown to supplement the live discussions. According to a workshop spokesman, the video tapes will "provide the audience with additional information and viewpoints from other noted professionals on topics of concern to many artists."

Organizers of the workshop, Theo Byrns, director of community education at CCCC, and Marie Papile, of the SBA, pointed out that many calls received at

their offices indicated an interest shared by local artists in wanting to sharpen their business and marketing skills. Byrns added that the "community college has always been supportive of artists and this workshop is an extension of that support."

The Feb. 28 workshop is one of several business related workshops planned throughout the year by the SBA as part of its management assistance program, Papile explained.

Pre-registrations for the workshop are being accepted through Feb. 28 at AAC and CCCC. The registration fee includes a workshop packet with writing pad and pen, lunch and a wine and cheese reception following the event. For further information contact the arts council, 649-8725 or the college, 643-6060, ext. 368.



workshop organizers

## 'A Chorus Line' Mirrors Life's Experiences

by Karen Cohen

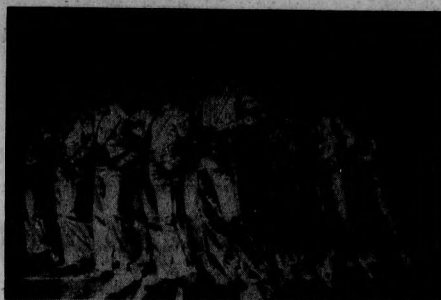
Although the word "musical" is commonly used to describe "A Chorus Line," a more appropriate label is "mirror." The production provides its audience a reflection of life, both on general and individual levels. Each member of the audience can find a part of himself in at least one of the characters.

"A Chorus Line" tells the story of 17 dancers auditioning for parts in a Broadway chorus line. It's obvious from the start that some will be chosen and some will not be chosen.

Before the choice is made, however, the audience is acquainted with each dancer. As they are individually interviewed by the production's director, each character, through spoken words, dance, and songs, becomes multi-dimensional. Members of the audience develop a special attachment to the dancers, and find themselves rooting for at least some, if not all, of them.

Because only eight of the dancers can be chosen, the story is one of success and failure. Perhaps the author intentionally wove into his story a message for his viewers. Although the show ends with the director's choice, the events transpiring beforehand and afterward are by far outstanding, both in the

viewers' minds and the characters' lives. We are actually shown only a



The return engagement of A Chorus Line at the Desert Inn and Country Club will continue through May 2. Shows are Tues. through Thursday at 9:30 p.m., Friday and Saturday at 8 p.m. and midnight, and Sundays at 9:30 p.m. Tickets are \$26.

relatively minute portion of each dancer's life. We become familiar with

their pasts, and we speculate on their futures.

But we are only shown one audition. Surely these dancers will face future auditions. And surely they have faced such auditions in the past. Here is another reflection of life. Each challenge we face is a part of life, and to each we bring the accumulation of our past experiences. Success or failure in one challenge is not life in its entirety, but is unquestionably a part of it.

Audiences may choose to become a part of, and actually live, the story, or to remain separate from it and simply be entertained. In either case, "A Chorus Line" is a tremendous experience. "Energy" is one of the first words that comes to mind. "Tension" follows, and "talent" is sure to be mentioned. The lyrics by Edward Kleban, music by Marvin Hamlisch and choreography by Michael Bennett merit praise individually, and combined, deserve acclaim.

## CSUN Concerts in Planning Stage

Bruce Bradley, CSUN Concerts and Speakers Chairman, promises two concerts this semester. Plans are being made, he said, but there are at present no definite arrangements.

Because few bands are touring the west, Bradley explained, plans have

been delayed due to the lack of availability. He also said concert directors at universities nationwide and private promoters are facing similar situations.

The current concert budget, about \$10,000, is adequate to produce a

concert, according to Bradley. But, he said, a concert series would depend on support from both the university and the community. If an available act is found, CSUN might enlist the aid of a private promoter, as a source of additional funding.

Craps • 21 • Roulette • Baccarat • Poker  
Discount to students.

DAVID MOSES and FRANK SCHAFFER'S  
**Valley**  
SCHOOL OF GAMING  
4700 So. Maryland Pkwy.  
736-0836 (in College Town  
access from UNLV)

STUDENTS  
INSURE YOUR "A" WITH....

**"Paper Chase"**  
A typing service

theses  
term papers  
reports  
letters  
manuscripts  
resumes

384-9969  
Day or Night! Quality Guaranteed!



presents

**Kamakazi Night**

**NEW WAVE  
LIVE**

Saturday  
March 7

9 p.m. to 2 a.m.  
MSU Ballroom

**James Bond Film Festival**

Wednesday March 4

Live and Let Die 7 p.m.

Dr. No 9:30 p.m.

Thursday March 5

Diamonds are Forever 7 p.m.

Goldfinger 9:30 p.m.

MSU Ballroom

Thank God it's Friday

featuring

**UNCLE PUZZLE**

live in concert

Friday  
Feb. 27

11 a.m. to 2 p.m.  
Upstairs MSU



**Munchies  
and  
Beer**

# sports

Rebs Win 68-57 In Final Seconds

## Rebels Have Heart-Beat SDSU

by Ken Wilson

Fans that left the Convention Center early Friday night missed all the crying and hand slapping-the speeches of joy reserved for the winners only.

Yet in the wake of all this bedlam it was Sidney Green's ten-foot bank shot with 15 seconds left that pushed UNLV to a dramatic 68-57 win over San Diego State, a victory which will have no problem taking its place as the most exciting game of the year.

Green, caught up in the moment, held Greg Goojgian high in the air signaling the only finish to a game played on "heart" before some 6,306 fans.

"We've lost so many like this, it's nice to win one!" exclaimed Tarkenton to several TV cameras and a group of ecstatic UNLV fans.

Of course the victory was an instant cure-all for the season-long woes Jerry Tarkenton, who collected his 300th win in his 12-year major college career. This mark is not recognized by the NCAA, who credits Tark with only 294 wins, discounting six NCAA tournament victories while he was coaching at Long Beach State.

A "miracle comeback" is how one happy Convention Center patron used to describe a miraculous recovery in which, with 3:11 remaining in the game and San Diego State leading by 13 (66-53), the Rebels outscored the Aztecs 16-2 in the final minutes to pull out the victory.

The Rebel rally, aided by several Aztec miscues, started when San Diego States' Michael Cage was whistled for goaltending-Michael Burns was credited with the hoop. And after Aztec forward John Garwood hit the first of two free throws, Sidney Green connected on a baseline jumper to pull

UNLV to within 10, 66-56.

In the spotlight again, Garwood missed the front end of a one-and-one, and Greg Goojgian answered with a jumper that brought UNLV within striking distance. With 1:56 left, Goojgian again clicked from the top of the key making it 66-60 in favor of the Aztecs.

Obviously bothered by a bolsterous crowd, Aztec Tony Gwynn missed the front end of another one-and-one with 1:43 to play and at the other end Sid Green's inside move cut SDSU's lead to four. Then Eddie Robertson's follow shot close the gap to two with 1:15 left.

While the Aztecs continued their poor performance from the charity stripe, with 41 seconds to go, Richard Bos flipped in a 20-footer from the wing leaving UNLV behind by only one. Greg Goojgian found Green breaking towards the hoop on an inbound pass.

SDSU had one last gasp effort when Tony Gwynn reached frontcourt with 6 seconds left. Gwynn dished off to forward Eddie Morris who then missed a 20-footer that hit the backboard giving UNLV its second straight home court win.

The Aztec setback evened their record at 11-11, while UNLV went a game above .500 with a mark of 12-11. It also was the second time this season the Rebels have edged SDSU. In the first clash UNLV won 76-77 in San Diego.

"It was never in doubt, we had it right from the tipoff," said Tarkenton jokingly. "Seriously...you've got to be lucky to pull out a game like that."

"I hope this will spark us and turn things around," Tarkenton continued. "Greg needed a good game and he hit those two shots at the end. Maybe now he'll come out of it and bust loose."

Actually UNLV looked to be enroute

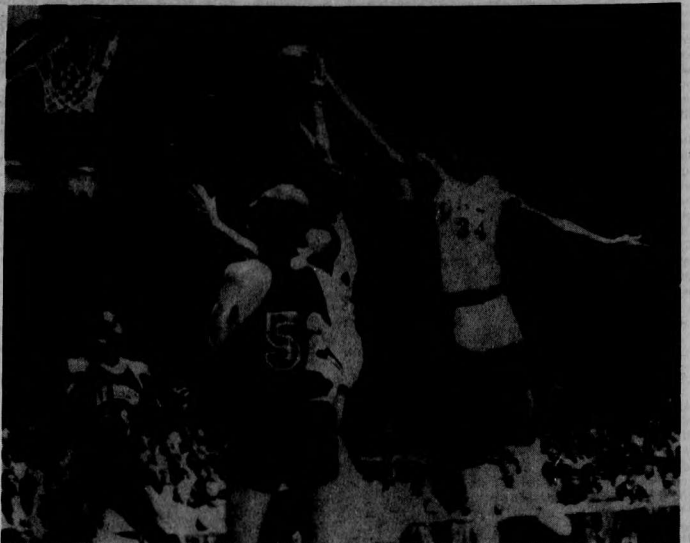
to an easy win, controlling both ends of the court early and leading by eight-points several different times before coming away with only a two-point, 58-53, lead at haltime.

The Rebels held a six-point advantage with a minute left in the first half, before SDSU's John Garwood hit a long jumper, and then the Rebels, looking for the last shot of the half, committed a turnover on Larry Anderson's charging foul. The whistle sent Aztec Joe Mendocosa to the line where he narrowed the margin to two points with a couple of free throws to close the half.

But as the Rebs so often have done this year, they lost their intensity, and the Aztecs took the lead early in the second 20 minutes and held it until the late stages of the contest.

Sidney Green led UNLV with 23 points and in a well balanced attack, Larry Anderson scored 16 points. Goojgian 15, while Michael Burns had 11. Green's game-high 18 boards helped UNLV hold a 50-34 rebounding advantage.

Guard Tony Gwynn hit 10 of the Aztec's first 18 points and went on to match Sid Green's 33 points to lead his squad. Zack Jones contributed 11 points while freshman center Michael Cage SDSU with 13 rebounds.



Michael Johnson Gets His Hands In Action photo by Bentley Taylor

## Very few beer drinkers can pass this test. Can you?

If you can taste which beer is which, you know beer every which way.



Three major premium beers have three different tastes. But if you can taste that Bud is Bud, Miller is Miller, and Schlitz is Schlitz - blindfolded - you are probably in the top 10% of expert beer tasters. Like to test your taste? Then, on with your blindfold.

The Master Brewer decides.

The Master Brewer determines how a beer will taste. Brewers are constantly adjusting, experimenting, improving their beers. For example, Schlitz. Three years ago a Master Brewer came over to head up Schlitz. For 40 years Frank Sellinger had brewed some of the best beers in America.

And he came to Schlitz to make his best beer ever.



The best beer is ?

	Refreshing	Fairly sweet	Full bodied	Smooth	Mellow	Mild	Full flavored
10							
9							
8							
7							
6							
5							
4							
3							
2							
1							

Place beers' numbers on each scale from 1 to 10.

Beer #1 is \_\_\_\_\_  
 Beer #2 is \_\_\_\_\_  
 Beer #3 is \_\_\_\_\_

The perfect beer is the beer that tastes perfect - to you.

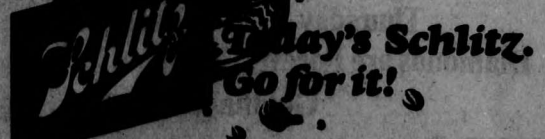
Have a friend pour all three beers into identical glasses and label them 1, 2 and 3. Now you taste and identify each beer. Whether you guess all three brands right, or all three wrong, you'll know which tastes best to you. Don't be surprised if it's not your brand. To get a better picture of each beer's taste, rate its flavor characteristics from 1 to 10 on the scale at the right.

What makes beers taste different?

Hops are a major factor. Too much hops can make a beer bitter. Too little leaves it bland. Barley malt is important, too. It gives a beer "body" and adds a mellowness. The balance of the two is what makes a beer taste smooth.

The last word is yours.

To Frank's taste, today's Schlitz is the smoothest beer you can buy. But taste for yourself. Your decision is what counts.



©1982 Jm Schli Brewing Company Milwaukee, WI

## Track Season Begins

by Ginger Clayton

UNLV Track Coach Al McDaniel has high hopes for his team during the 1981 season. He described the team as young, not having many seniors, thus leaving room for development.

McDaniel said the men's team is not very big this season due to cutbacks in scholarships. Returning this year is Michael Adams who holds a 47.2 1/2 in the quarter mile and a 21.1 in the 200 meters. Other returns include middle distance runners David Lynch and Steve Johnson.

McDaniel has high hopes for "walk-in" Jim Ubanke in the 1600 meters, a transfer from the Naval Academy. There is also high expectations for triple jumper Glen Woods and newcomer Larry Powell. Returning Frank Palaso will be strong in the distances, and newcomers Glen Ongley and Herb Barner in the discus and sprints. McDaniel expects the distance medley

to be the strong point of the team.

The women's team is more of a balanced squad according to McDaniel. Returning are AIAW National Qualifier Lisa Thompson, Ann Crump in the Pentathlon, Felicia Finster, and Sheila Fols, also a National qualifier.

There are high hopes for freshman Debbie McDaniel and Valerie Connors in the sprints, and for half miler Gil Driscoll, Donnie Chiswell and Jonny Craft. The womens squad should be strong in the weight events with returning sophomores-Dauphine Burt in the discus, Chrissy Power in the shot and discus, and Freshman Darnell Frasier also in the discus.

McDaniel expects the team to be very strong in the season's quad-angle meets and 'tough' in the much larger invitational meets. McDaniel said the goal of the team is to qualify for the national which are to be held in Baton Rouge, Louisiana for the men, and Austin Texas, for the women.

## Hustlin' Rebels Take On Arizona State

Aiming for some national recognition, the UNLV Rebel baseball team motors southward to Tempe, Arizona, this weekend for a three-game series with the #12-rated Sun Devils of Arizona State University.

The contests in ASU's Packard Stadium are slated for Frida, (February 27) at 7:00 p.m. (MST), and at 1:00 p.m. (MST) Saturday (February 28) and Sunday (March 1).

The Rebels advanced their season mark to 6-5 this past weekend at home by claiming three wins in a four-game series from Northern Arizona. They opened the season in Las Vegas by splitting with Brigham Young and dropping two of three contests to U.C.-Irvine.

"We should be 8-3 at this point," admits a somewhat disappointed UNLV head coach, Fred Dallimore. "But, we aren't going to quit. ASU is a very good ball club, and they have a lot of offensive power."

Indeed, the 11-3 Sun Devils have accumulated a .861 batting average while posting a six-game win streak and notching victories in seven of their last eight outings. Two of their losses (8-1, 7-6) were on the road at Cal State-Fullerton, while the other setback was a 10-9 decision to Wichita State in Tempe.

The leading hitters for coach Jim Beck's crew, who will face La Verne College twice before meeting UNLV, have been 5-11 senior designated hitter, Mike McCain (.478, 5HR's, 14RB's), who generally faces right-handed hurlers, and 6-0 sophomore centerfielder, Kevin Romaine (.470, 2HR's, 11RB's). Other Devils with better than .400

norms include 6-3 senior third baseman, Mike Soddors (.431, 5HR's, 36RB's), Alvin Davis (.426, 1HR, 12RB's), a 6-1 junior first baseman, and 6-0 senior rightfielder, Ricky Nelson (.419, 5HR's).

Most likely throwing for ASU will be 6-2 senior southpaw, Kevin Dukes (1-1, 2.31 ERA), 6-3 junior rightfielder, Barry Koch (2-0, 4.00ERA), and other 6-3 right-handed freshmen, Kendall Carter (2-0, 1.50 ERA), or Jim Bourdreau (1-1, 1.50 ERA), a 5-11 junior left-hander.

Dallimore's Rebs probably will rotate with a line-up featuring 6-1 senior leftfielder, Bill Nader (.509), as the lead-off batter, followed by 6-0 senior shortstop, Dave Kinzel (.306, 9 RB's), 5-10 junior catcher, Frank De Santos (.395, 3 HR's), 6-3 senior first baseman, Randy Ward (.376), and Bill Max (.372, 15 RB's). The bottom four could include Chris Smith (.400, 11 RB's), a 6-0 junior rightfielder, 6-1 freshman designated hitter, Tony Cook (.369), 5-11 junior second baseman, John Rice (.369), and Dash Luna (.190), a 8-10 sophomore centerfielder.

UNLV hill assignments most likely will go to 6-0 senior rightfielder, Kurt Mattson (2-1, 2.10 ERA), Richie Davis (2-1, 4.91 ERA), a 6-1 senior southpaw, and 6-3 sophomore lefty, Chris Hopper (2-0, 2.63 ERA).

The Sun Devils lead the overall UNLV-ASU series, 15-5-1. Facing each other four times in 1980, the Rebs captured a pair of wins (15-7, 8-4), while the Devils claimed a 2-1 victory, and the two clubs posted a tie during 10-10 tie in Las Vegas. In exhibition action last Fall in Tempe, ASU swept a four-game series (6-0, 11-7, 10-9, and 10-8).



at Hawaii 92-84

# Rebels Win Third In A Row

by Ken Wilson

often after a big emotional win as the spectacular Rebel comeback from a lead victory over San Diego State, a manager to have a little let down in next time out.

Such was the case Saturday night as UNLV beat Hawaii 92-84 for its third straight win--no simple task in itself. The Rebel let-down, not major, as the Rainbows, who trailed by 15 in the first half, to rally, and after being down by nine points at the half pull to within a point-54-53, with just under 16 minutes to play.

"I was afraid we'd do what San Diego did last night," Tarkanian said.

"You're capable of it." At times, we played better than we've any time during the past six weeks," continued Tarkanian. "We attacked their zone well, we got inside

and got good perimeter shots. We also withstood an incredible shooting performance by Strayhorn."

Aaron Strayhorn, a terror in himself, got Hawaii back in the game after the Rebels threatened to blow it open. Strayhorn, a 45 percent shooter this year from the field, hit 12 of his first 13 shots and finished with 28 points.

"Every shot they took was a long bomb, and I kept waiting for them to miss, but they didn't," said Tarkanian.

Indeed, and it took a UNLV run to subdue the Rainbows, who were within two points, 70-68, with seven minutes left in the game. The Rebels accepted the challenge and out-scored Hawaii 10-4 over a two and half minute span.

In the spurt, Michael Burns found Richard Box under the basket for a layup and Sidney Green tossed in a 10-footer, a tipin, and a 15-foot jumper, while Greg Goorjian hit a long jumper

building UNLV's lead to 81-72 with 4:29 left to play.

With the Box's score, Spiderman Burns collected the 17th of his 18 assists which was good for a new school record. The former single-game record was held by Flintie Ray Williams who dished out 16 against Wyoming in February of 1979.

The Rainbows, 12-11, made one last run at UNLV. Te Rebels, who held an eight point lead and was in a delay type game, allowed David Hopkins to steal the ball. He was immediately fouled by Greg Goorjian. After Hopkins hit both free throws, Richard Box dropped in two at the other end.

Another Rebel miscue sent Hopkins to the line again, and after he hit both foul shots, Hawaii, in a full-court press, took the ball from Sid Green. Michael Burns then fouled out sending Clarence Dickerson to the line where he cut the Reb lead to four, 88-84, with 37 seconds left.

From there, in a spread offense, UNLV took care of the ball forcing Hawaii to foul, and Greg Goorjian, replacing Burns, hit a perfect 4-of-4 from the line to preserve the Rebel win.

In the first meeting between the two clubs last month on the islands, the Rebels lost by 11, 74-63, as Burns was out of the line-up with a sprained ankle. And unlike the first encounter in which Rainbows used a press, the mild press used in this game was ineffective with Burns at the Helm.

"They (Hawaii) mixed it up and had the press off and on, but I didn't figure their press would hurt us with two guards in the line-up," Tarkanian added. "I think we got more breaks out of it than they got in turnovers. My biggest fear was that Spider would foul out and we wouldn't be able to handle the press."

"Burns played super out front tonight against the zone and Big Mike was really a scoring threat for us in the short time he played (Johnson saw only 23 minutes of playing time)," Tarkanian said.

The Rebels, now 13-11, were led by Michael Johnson with 22 points, hitting 8-of-8 from the field. He also had eight rebounds.

Greg Goorjian was good for 17 points, Sidney Green and Larry Anderson had 16 points each.



The Spiderman Goes In For A Jam photo by John Gursinski

## Burns Named Athlete of the Week

Michael "Spiderman" Burns, who set a new UNLV single-game record for assists, has been named this week's Fidelity Union Athlete of the Week. The Spider dished out 18 assists and

scored nine points Friday night to lead the mens basketball team to a 92-84 victory over the Hawaii Rainbows.

Burns, a junior, is a graduate of Chaparral High School in Las Vegas

and is in his third year as a Runnin' Rebel. He is also one of the teams co-captains.

Burns and the rest of the men's team, will travel to Albuquerque this Friday to face the New Mexico Lobos in the pit.

## Lyles To Play For UNLV

Ken Lyles, a former three-year starter at Basic High School in Henderson and currently a starter at Dixie Junior College in St. George, Va, has announced his intention to play basketball for UNLV beginning next season.

Lyles, in town visiting his parents on Monday, commented, "I had narrowed my choices down to UNLV, Cal State Fullerton, Fresno State and the University of New Mexico, but I have decided I want to become a Runnin' Rebel and play for coach Tarkanian."

UNLV Head Coach Jerry Tarkanian, in his eighth season with the Rebels, is also happy when Lyles made his decision to play for the Rebels. Said Tarkanian, "Ken has just tremendous potential, his future is really ahead of him and what a great one it could be. He is long arms, is a great leaper, and has the ability to play the way we want running up and down the court. With every game he gets better and better."

The date for signing the national letter-of-intent is Wednesday, April 8. Lyles has already made his decision and was ready to announce it on Monday.

Lyles is a 1978 graduate of Basic High school where he was the Wolves most valuable player during his senior season

on 1977-78. As a senior at Basic, he played under then Head Coach Mike Dietmeir (who is his uncle) and averaged 18.8 points per game and 12.8 rebounds per outing.

Out of high school in 1978, Lyles went to Kilgore Junior College in that Texas city and spent the 1978-79 season as a reserve on that Kilgore team. Things did not work out at Kilgore for Lyles so he returned home to Las Vegas and spent last year working and playing basketball at the city recreation centers.

This past summer he went to Clark County Community College in preparation for going up to Dixie JC and through some technicality, he was forced to sit out the first part of the season for Dixie. He has played in the last 12 games for the league-leading Rebels and is averaging 16.1 points per game and 9.3 rebounds each night.

A 6-9 post player, Lyles appears able to play the running style of ball that coach Tarkanian will be employing at UNLV again next season. Under coach Neil Roberts at Dixie, Lyles is playing a style of ball very similar to the type UNLV uses in its running game.

When Lyles comes to UNLV in the fall, he will have two years of eligibility left.

# INTRAMURALS REPORT '81

## Hoop Standings

### INTRAMURAL BASKETBALL

#### IVY DIVISION

ATO I	2-0
Kappa Sigma	2-0
Sigma Nu	1-1
Alpha Epsilon Pi	0-2
Sigma Chi	0-2

#### FAC 5

Hotel	2-0
O.J.'s Diners	1-0
Average White Boys	1-1
Electric Cowboys	0-1
Dog's	0-2

#### BIG SKY

Bundy's Butchers	1-0
Skyline Casino	2-1
Keggars	1-1
Pogoes	1-1
Untouchables	0-2

#### METRO

Sigma Studs	2-0
Dorm 5	1-0
High Rollers	1-1
Herpes II	1-2
Wizard's Lair	0-0
ATO II	0-2

#### BIG 5

Players	2-0
Dean's Dancing Machine	1-1
No. Names	1-1
Wall	1-1
Ho's	0-1

#### WAC

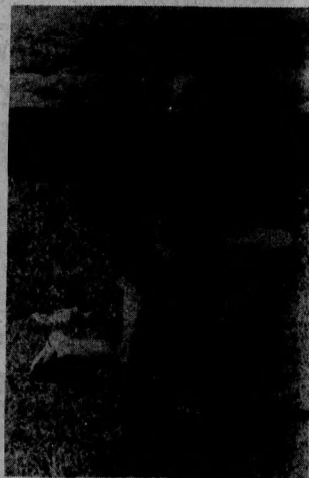
Undisputed Truth	2-0
ATO LA's Sisters	1-0
Chosen Few	2-1
Winards Sisters	0-1
Alpha Delta Pi	0-2

#### MEN'S TOP 5 POLL

1. Running Sigma Studs
2. Players
3. Bundy's Butchers
4. Dean's Dancing Machine
5. ATO I

#### Women's Poll

1. Undisputed Truth
2. Chosen Few



Ultimate Frisbee Is COMING

## RACQUETBALL-DOUBLES 8-BALL TOURNAMENT

Sign-ups will continue until March 4 at 12 NOON

## TRY HOCKER

Another NEW Sport Presented By

Your

Intramurals Sports Department

Sign-Ups begin on March 2nd at Noon

and will continue until March 11th

Intramurals Fever-- CATCH IT !!!!!

## Hustlin' Rebels Now 6-5 On The Season

The UNLV Hustlin' Rebel baseball team now has a 6-5 record before leaving for Tempe, Arizona to face the ranked Arizona State Sun Devils.

The U.C. Irvine Antesters won one of three games from the Rebels. In the first game, UNLV lost 8-4 with Kurt Mattson taking the loss. The Rebels won the second game of the series 13-7 behind the strong pitching of Richie Davis. The final game of the series saw the Antesters beat the Rebels 6-5.

This past weekend, the Rebels took three of four games from the Lumberjacks of Northern Arizona University. In the first game, UNLV defeated NAU behind the strong pitching of Mattson, 6-2. Bill Max was two of four on the day with a double. In the second game of the series, UNLV stopped NAU 6-5. Chris

Smith and Tony Scott were the hitting stars against NAU in the first game. Scott was two of three and Smith was two of four.

In the fourth game of the series, the Lumberjacks defeated the Rebels 11-10 in a wild finish. Mike Hall took the loss for the Rebels as Max went three of five and Dave Kinsel hit a home run.

In the final game of the series, Chris Hopper stopped NAU and the Rebels won 6-2.

So far this season, Smith is leading the Rebels in batting with a .400 batting average. Kinsel is batting .396 and Max is batting .372. Hopper is 2-0 and Mattson and Davis are 2-1 in pitching.

The Rebels return home to face the University of Utah on March 6-7 at Roger Barnson Memorial Field.

## Golf Host Rebs Win Tournament

by Tom Eubank

The UNLV Golf Team hosted their first tournament of the Spring this past Feb. 15 and 16. It was a tri-match involving Pamona College, Claremont College and UNLV.

The Rebel Golfers started their season well by defeating both colleges by 120 strokes. Leading the Rebels to victory was Wes Weston with a strong 76-71 over the Dunes and the Las Vegas Country Club, respectively. Also playing for the Rebels were Rick Seven

(76-74) Tom Eubank (78-73), Mike Hamblin (77-79), Carl Von Hake (83-75), and Hank Baron (84-75).

The Rebels golf coach Mike Drakulich, believes that with the players shooting fine scores and the new players on the squad this spring, the Rebels will make their best showing ever in the tournaments.

The Rebel golfers are off to Riverside, California for the 6th Pacific Coast Golf Classic this week. The tournament will be held on the 26, 27, and 28 of February.

## Mr. Stat Man

Mr. Stat Man

As Sidney Green goes, so goes the Rebels. So says, Mr. Stat Man.

"El Sid" has a Mr. Stat Man rating of 84 which leads the Rebel players. And the Rebels have won three in a row with Sidney under the boards. The 6-9 forward has a 48 points per minute rating (PPM) and a 36 rebounds per minute rating.

Behind Sidney is Michael Johnson. The big fella has a rating of 78 with a 54 in the PPM category. "Big Mike" has 32 rating points in the RPM column and fell three notches from his 81 rating last week. Meanwhile, Sidney rose three notches from his 81 last week.

Michael Burns figured to move up in the ratings with his 18 assists against the University of Hawaii, but the 6-7 junior stayed the same with a rating of 74. His assists per minute rating is 22, and all of his rating points are in double figures.

## Adams and Greene Commit to UNLV

Richie Adams, a 6-9 forward, and Lonnie Greene, a 5-10 point guard, a pair of former New York City prep stars who are currently freshmen at Massachusetts Bay Community College, have announced their intention to attend UNLV on basketball scholarships starting this coming fall.

UNLV assistant coach Tim Grgurich was in Woburn, Mass., last week with Mass. Bay Head Coach Ed Leibowitz when Adams and Greene announced their commitment to attend UNLV. The actual national letter-of-intent signing day is not until Wednesday, April 8, but Adams and Greene have made their decision and wished to announce it at this time.

Adams and Greene were teammates for three seasons at Ben Franklin High School in New York City, finishing their prep careers during the 1979-80 season. Their Ben Franklin team was ranked number two in the nation to Verbum Dei High School of Los Angeles following their senior seasons.

"These guys are great players," commented an obviously pleased Jerry Tarkenton. "I know that they both will make great Bunnin' Rebels for the next three seasons."

Coach Grgurich, who worked very hard in convincing Adams and Greene that UNLV would be the place for them, is also very elated. Said the first-year

Rebel assistant, "They were teammates of Gary Springer in high school and Springer got most of the ink, but they are both excellent players. Richie was definitely one of the top 10 prep players a year ago, he has unlimited talent, time and experience will allow development to reach the 'I-can-play-anywhere' status. He can do it all. He is a super shot blocker, dominates on the boards, can score and give the ball up, play pressure defense and the best thing of all is that he works hard and is 6-9 and still growing."

Of Greene, Grgurich says, "Lonnie really pushes the ball up the floor, is a precision ballhandler, jumps extremely well and shows leadership ability, all necessary ingredients for a good point guard in our system."

Mass Bay CC is 19-4 so far this season under Leibowitz. Said Grgurich, "Leibowitz is a dedicated and talented young coach who has really helped Adams and Greene a lot this season." Leibowitz is in his second season as a head coach and turned a Mass Bay program around last season as he led them to a 25-4 record.

So far this season, Adams is averaging 27 points per game, 15 rebounds per game and is getting an amazing 10 blocked shots per game. Greene, on the other hand, is scoring 13 points per game and handling out more than 10 assists per game.

## Women's Tennis Captures Two of Three matches

By Dave Renzi

Following in direct contest with their male counterparts, the 1981 UNLV Lady Rebel Tennis Team has captured two of its first three matches.

In UNLV's first two contests this season, the Lady Rebs outscored their opponents by a combined total of 13-4. Leading the way in singles are Denise Wolff and Triah Elliott, both of whom own 2-1 records.

Wolff's and Elliott's fine efforts helped UNLV to a 6-3 victory over Weber State in the Lady Rebels initial match of the season, and a 7-1

pounding of LaVerne College in the second. The Ladies only setback of the season came against the relentless power of the University of Utah, 9-0.

In doubles action, Elliott teamed up with Clare LeDuff and finished 1-0, then paired with Lady Rebel basketball star Kathy Ricks and ended up 1-1. The versatile Ricks also finished 1-1 in singles.

On the flip side, UNLV's Men's Tennis Team, after a week off, will host a round robin tournament this weekend. Entered in the two-day tourney are Northern Arizona University, Utah State and Cal-State, Dominguez Hills.

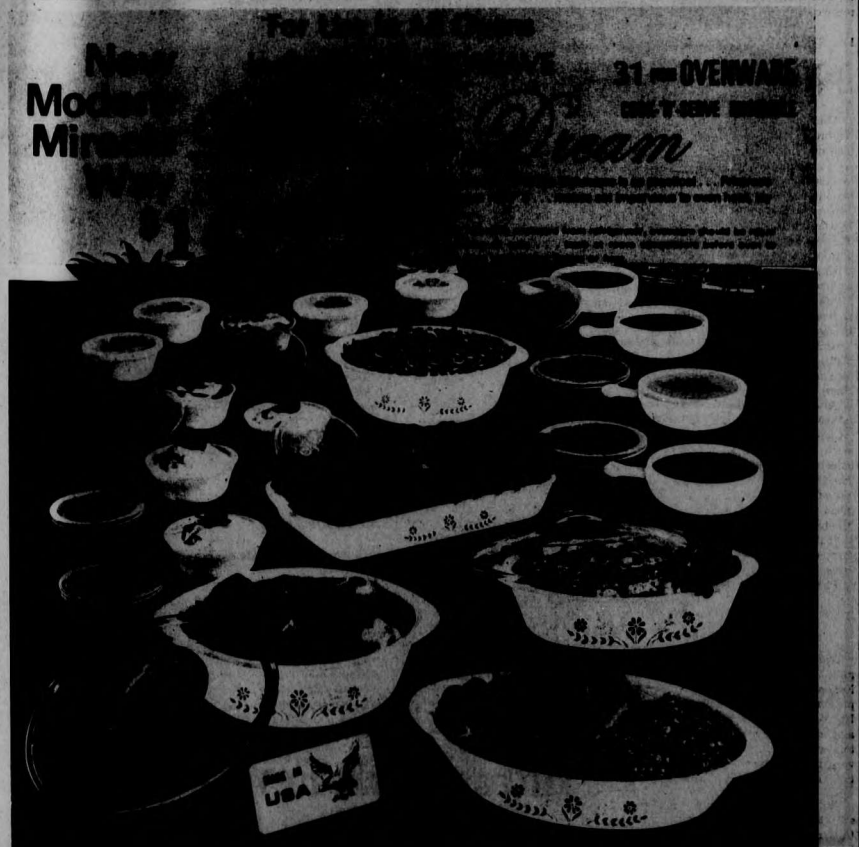
## John Rice Takes A Swing Against NAU

photo by Bentley Taylor

# IMPORTANT PUBLIC NOTICE \$149<sup>50</sup> set of "PRIMROSE DREAM OVENWARE" for \$29<sup>95</sup>

The state of Nevada Distribution Rights require us to sell an ENTIRE TRUCKLOAD of ovenware by MARCH 1st. TGM has been served with Official Notice, and in order to meet this requirement, we will offer for ONE DAY ONLY this complete set of ovenware at FACTORY COST! This is a limited offer! When this load is exhausted, they cannot be sold at this low price again - ever! **HURRY! DON'T MISS OUT!** These sets are not seconds, close-outs, or bankrupt stock, but first-line, first-run merchandise of the finest quality - FULLY GUARANTEED. To minimize our handling costs, you may purchase this set right from one of our delivery trucks. For your convenience the sale will be held at the BIG WHITE VAN located next to the 7 PALMS APARTMENTS at 787 E Harmon. Directly adjacent and just behind the university.

ONE DAY ONLY: FRIDAY, FEBRUARY 27, 1981 7:30am - 5pm.



**ATTENTION:**  
**UNLV Students Pick Up Your Basketball Tickets for the Colorado State and Wyoming Games March 2-5 ..Show up at the Convention Center and Support Your Rebels!!!**

During the last games played at the Las Vegas Convention Center for UNLV basketball games, the attendance has been less than full. The Convention Center holds 8,000 and that isn't many. So, UNLV students, you are requested to pick up YOUR basketball tickets. The ticket office has allotted an amount to the UNLV student body and not during any game has the full allotment been picked up. So, pick up your tickets and get rowdy with the Mannin' Rebels!!!!





ART EXHIBIT—Associate Professor of art, Ed Martinez from UNR, is presenting Willeye Felts restated wall works, 1968-1981, at the UNLV Art Gallery. "Recycling of old ideas with the adribbing of materials," is the mode of his display, according to Martinez. Photo by Lee Zaichik

### Students Urged To Pick Up Tickets

By Charles Bloom

Students are urged to pick up their tickets for the Wyoming-UNLV and Colorado State-UNLV basketball games to be held on March 6-7. Usually, ticket manager Le Riggle sells student tickets on two days, but for this occasion, student tickets will be sold from March 2-5. That gives UNLV students four days to pick up tickets for the Runnin' Rebel basketball games. So far this season, no one game has been sold out to the students. Usually, about 100 to 350 tickets went on sale to the general public when UNLV students didn't pick up their tickets. Your tickets are getting away!

tickets sold for a Rebel basketball game so far this season has been the Georgetown game because it was on National TV. Last season, the Kentucky game, the only one national TV, was also the only game to sell out of student tickets. After watching the Virginia-Notre Dame game on TV last Sunday, or in any other collegiate basketball game, one could only see how much the home crowd helps the home team. Filling up the Convention Center with "rowdy" students would help give the team a lift while playing. Remembering past seasons of Runnin' Rebel basketball, one could see how much the crowds helped them. At the last couple of home games, the

Convention Center has not even been close to being filled. In fact, the Air Force game, held on Feb. 14, was the smallest crowd of the year for students and the general public. Let's not have our tickets given to the public. They cost only a dollar per ticket with proper CSUN identification. Students can pick up two tickets with two ID's. Since student tickets can't be picked up at the gate in the Convention Center for student prices, pick them at the McDermott Physical Education Center in Room 105. Again, student tickets for the Colorado State and Wyoming games go on sale on March 2-5. Remember, a tournament bid could be on the line.

### Jobs for Students at EPA

cont. from pg. 2

hiring of government funded jobs by President Reagan. They had previously offered two employment programs,

The EPA program has their own personnel office that handles all student employment. For more information call 796-1000.

### Elevator Closed

cont. from pg. 5

The real kick in the ass came Saturday, February 21, 1981, after I arrived at the Geoscience Building at 3:00 p.m. I am taking CSC118, and counted on getting my homework on the terminals caught up, but I was literally

which may be re-enacted after the freeze is lifted. One was the "Stay in School" program for students with a financial need and the other is the summer program. The "Stay in School" program allows a student to be able to work while they attend school. The student is only allowed to work a maximum of 20 hours a week while in school and 40 hours a week during vacation periods. The student must also have a financial need. The summer program also gives students an opportunity to work full-time during the entire summer vacation. Glenn Schweitzer is the Las Vegas Director of EPA, which until 1970 was the Environmental Monitoring and Support Laboratory.

locked out of the building! The elevator worked just fine, but the entry door was bolted shut, like four of the remaining seven doors. When my wheelchair and I finally found a door open at the southwest corner of the building, I managed to get a message upstairs to the tutor in 201. He, in turn, called Maintenance, who came and unlocked the upstairs door twenty minutes later. Not to mention the waster of my time, the homework was not accomplished. I would like to know if this "door-locking" is going to be a regular thing in a

building which is slated to be open until 6:00 p.m. on Saturdays an midnight on Sundays. If so, why was the elevator installed? Sincerely, Mark Vokits EDITOR'S NOTE: The UNLV Yell checked out this problem and came up with a possible avenue of resolution. See John Werth a professor in the Math Department, who is in charge of the computer tutoring in Geoscience 201. He is aware of the problem because another handicapped student encountered the same difficulty with the same door. Although Werth is currently out of town, the math department secretary assured us that he will try to solve this problem as soon as he is aware of it. Please let the UNLV Yell know if you have any further problems.

### Rebels Complete Best Recruiting Season

by Brian Liebenstein

Coming up with a total of 23 signees, the UNLV football coaching staff recently completed what Coach Tony Knap called their "best recruiting effort ever." The big catch was quarterback Randall Cunningham of Santa Barbara High School. Younger brother of New England Patriot fullback Sam, Cunningham threw for 2,344 yards in leading his team to a 13-1 record. Knap called Cunningham "the best quarterback prospect in the west," and said "he assures our future." Secondary Coach Rich Abajian was

able to bag the third of the Cunningham brothers—Bruce, of Santa Barbara Junior College. Abajian added three more JC defensive backs in Rocky Chess of Chabot, Wymon Henderson of Hancock and Alex Williams from Mira Costa, all in California. Doug Flan contracted junior college All-American Jim Sandusky of Walla Walla Junior College in Washington. He describes the 5-9, 170 pound phenomenon as "able to get open on anyone I've seen try to cover him." Flan added three California freshman to his fleet-footed fleet: Raymond Taylor from Compton, Melvin Jackson from Edison, and Danny Gants of Garth. Linemen signed include a pair of 6-5, 250 pound freshman guards, Carlos Lovato and Paul Godbey. Robert Rose of Laney Junior College, an offensive guard will be joining his brother, Rebel linebacker Ken Rose. Scott Pillar of Colbine High in Colorado and Mike Bixler of Massillon High in Ohio were other guards signed. Coach John Lowry and Pat Hill also contracted center Kyle Bryan of Hart High in California for their offensive crew. Tackle Dorian Cagsanan of Chabot Junior College near San Francisco was added to Doug Johnson and Earl Edwards defensive line.

Prize prospect Tony Lewis, a 6-1, 190 pound running back a linked by Roy Shivers. In addition three walk-ons and three mid-term freshmen were awarded scholarships. The walk-ons are Bob Kahre (Rancho), Don Granger (Chaparral) and Mike Kurchak, a transfer from Simon-Fraser University, British Columbia Canada. Freshman given grants include Chris DeCristo (Valley); Ron Drake of Upland High (CA); and Doug Eischer from Don Lugo High in Chino, CA.

### CLASSIFIED

SUGARFACE—All is good in bonded city. But I love it. SPOOF

WANTED—Cannon FD, 100-300 mm Zoom to buy or rent. (That size or as close as possible). Call 876-1711 a.m. to 10 p.m.

WANT to be Catholic PRIEST or SISTER? Ages 20-50. Contact Father Nigro, Gonzaga University, Spokane WA 99288.

TO MY PLEDGE When will you succumb to my wild bond of obedience. LOVE Otis Allan G.

RECORD COLLECTORS—THE UNLV Library is selling over 1700 78 r.p.m. recordings individually or as a group. Many classical sets and singles, light classics, popular items 1920-1945. Contact Chester Davis at ext. 3631 weekdays.

TO THE AD P's—Stop pledging football players, KE

LOST—Wood Cactus sculpture, 3 1/2 ft. tall, in redwood finish on redwood stand. Removed from sculp. room GRA 112. BELONGS TO HANDICAPPED Student. Please return to Art Dept. office. Contact Art Dept. or Jo White at 451-8593.

CUSTOM JEAN PATCHING—done overnight. Restore those old Levis. Patching and embroidery. Call Kelly at 361-6153.

ROOMMATE WANTED—Female, upperclassman to room with young, high-school teacher. Must be neat; studious during week, like to travel and/or party on the weekends. 1178/month plus utilities and own bedroom set, rest of apartment furnished. (1/2 bdrm. 2 bath). Call Annette at 734-2472.

DOG TRAINING—Basic Obedience for house pets or the show ring. Professional private instruction at discount rates. One hour per week for ten weeks. Flexible hours and locations. For information call 793-9189 evenings.

FOR RENT—Walk to class. University Crest Condo, 2 bedroom, 1 bath, close to pool and tennis. \$400. Call Tom at 796-9346.

WANTED—Someone to share a house, \$200 plus 1/2 utilities. 3 bedroom house on Jones and Spring Mountain. Call Nancy at 386-1435.

HELP WANTED—Hiring immediately. We need a Brewery Representative on campus. Salary plus bonus. Marketing or hotel background. Send brief resume to campus recruiter. P.O. Box 16434, Las Vegas, Nevada 89114.

OVERSEAS JOBS—Summer/year round. Europe, South America, Australia, Asia. All fields. \$500-\$1200 monthly. Sighting. Free info. Write LIC Box 62-NVI Cornea Del Mar, CA 92025.

WANTED—Models for haircutting seminars "New Looks." Call for information at 737-7900. All services provided at no charge.

Typing—done by experienced typist at reasonable rates. Call 733-9630.

WORLD FAMOUS PSYCHIC—licensed business consultant and journalist desires beautiful young lady 18-20 years old as a companion and business assistant. Must be able to deal with celebrity clients and willing to locate in Las Vegas. Marriage possible. Submit qualifications, photo and phone number in a sealed envelope to the YELL advertising department. Replies will be forwarded.

LOCAL MEDITATION SOCIETY is currently accepting new members for more info call 645-2007 or 361-4915 (eves).

GAY? Vegas Gay Times is your community voice. For free copy, send name and address to: NHR, P.O. Box 18401-19D, Las Vegas, NV 89114.

FOR SALE—1974, 2 dr., 8 cylinder, 18 mpg., gold-metallic Dodge Dart Swinger in good condition; has air conditioning, power steering, 5 new Firestone tires; 2-year old muffler; recently had front-end alignment, engine tune-up, and carburetor overhaul. Asking price \$2000 or less; negotiable with best offer. If interested please call Thomas Tominga at 739-3480 or come to FDH-520.

FOR SALE—Blue '78 Kawasaki 660, touring, lowers, windshield, electric starter, excellent condition. \$1500 or trade for small car. Call 369-0387.

FOR SALE—Honeywell Pentax Spotmatic II Camera with heavy duty case—auto flash—takumar telephoto lens—total retail price for set is \$764.00. This camera was used one time—Your Price—1350.00. Phone 731-1831 between 6 p.m.-9 p.m. ask for Phil.

FOR SALE—1978 MGB, convertible, white/black striping, Air, AM-FM-8-track, 24-33 mpg, 16,000 miles, new brakes, battery, align, tune up in last 2 months. Best offer, asking \$5396. Call Tom 796-8112 weekdays-even.

FOR SALE—Javelin-1973 2-door, vinyl top, 8-track, AM/FM stereo, fairly new tires, soon-to-be classic. Best offer near \$1300. Call George 362-1111. Leave name, number, and time of call-back.

FOR SALE—10-speed, 27" frame. As is, \$25. Call 734-7601.

FOR SALE—Turntable, 1-year-old Realistic Lab 50, Magnetic GLM 30 cartridge, extra cartridge and accessories. \$40. We have a human answering service. Catania-735-0251.


FOR SALE—1977 4-wheel-drive, K-5 Blazer. 4-speed 350 engine, power steering and brakes, air conditioning, rock-out hubs, headers, roll bar, and skidplate. Selling for low book-\$4100. Call 646-2107 after 5 p.m.

**NEED CASH?**  
Your unwanted gold jewelry or scrap gold is valuable.  
**HIGHEST PRICES PAID**  
Up to \$120. for class rings or wedding bands.  
call **369-0943** anytime

**Gerre's LOOKIN' GOOD Beauty Salon**  
Maryland Parkway Shopping Center  
**STUDENT SPECIAL**  
20% off  
Men's & Women's cut, style & blow dry, eyelashes 75¢  
737-8533 9am to 9pm

**"PAPERS"**  
High quality typing and editing. Special student, thesis, manuscript rates. Day and night service. Rush jobs a specialty.  
731-5383 or 647-4823.  
Across from UNLV.

**Department for Academic Advancement**  
**Academic Assistance Division**  
The following noncredit courses are being offered by the Academic Assistance Division during The Spring Semester:  
**BASIC ENGLISH**  
Mon. & Wed., 2:00 to 5:00 P.M.  
February 18 thru April 1, 1981  
FDH 341  
**DEVELOPMENTAL MATH**  
Tues. & Thurs., 1:00 to 3:00 P.M.  
February 24 thru April 2, 1981  
WHI 304  
**READING COMPREHENSION**  
Tues. & Thurs., 4:30 to 6:30 P.M.  
February 24 thru April 2, 1981  
FDH 341  
These courses are designed to equip you with the basic skills necessary to succeed in college.  
Don't Delay! phone 739-3871 to sign up for the class or classes of your choice.  
All Classes are Free!

  
**THE UNLV YELL**  
4505 Maryland Pkwy.  
Las Vegas, NV 89154