

UNLV YELL



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Arts and Letters May Upgrade Degree Requirements

by Perri Jean Schlosser

A foreign language requirement is only one of the changes under consideration by the College of Arts and Letters. The Executive Committee of this college is in the process of assessing current requirements in an attempt to upgrade the Bachelor of Arts degree they offer.

According to Philosophy chairman Cyril Pasterk, it is time for the college to readdress their requirements and realize "the trend in the nation to reintroduce foreign languages". Pasterk is also chairman of the Executive Ad Hoc Committee which is responsible for examining the feasibility and effects of recommended changes.

One proposal being "tossed around" is the foreign language requirement of up to 10 credits without the option to substitute tool courses. At present, students can take two foreign language courses, or two tool courses determined by their department.

If this proposal is ratified by two thirds of the voting Arts and Letters faculty, students will have to take foreign language if they want a B.A.

degree. Pasterk said many departments are apprehensive of such a "stiff" requirement because their respective enrollment could drop. According to Pasterk, this is a "very parochial" view in light of the university's role.

Arts and Letters Dean John Unrus said once the foreign language proposal is complete, he plans to ask permission to present it to the CSUN Senate. Unrus said he is interested in student sentiment on this issue, and, as a representative organization, the Senate should be able to provide him with an accurate consensus. Unrus said the presentation should occur within a week or so.

According to Pasterk, other "innovations" being discussed include creating a tool course section as an entity by itself, introducing modular humanity courses, and eliminating highly professional and highly technical courses from satisfying basic class requirements.

Pasterk said the general college requirements are aimed at "idea oriented" classes, not higher level instruction that is extremely specialized.

The suggestion concerning a human-

ities module is combining English, philosophy and foreign language courses. Pasterk explains the foreign language portion does not mean actually learning to speak a language.

He said it will focus on familiarizing the student with the literature and culture of foreign countries and will not be applicable to the language requirement.

A separate section for tool courses would possibly include a choice from math, science, logic, computer and communication classes to satisfy its requirements.

Deliberations regarding these recommendations, and their subsequent effects are still in progress. Any decisions are subject to ratification by the college faculty. The earliest these

sanctions could possibly be put into effect would be the fall semester of 1981.

Any changes in requirements will not necessarily affect students currently enrolled, because students have the option of graduating under the requirements set forth in the catalog in which they were submitted, or declared their

major, or intend to graduate under.

The College of Arts and Letters offers BA degrees in Anthropology, Art Communication Studies, Criminal Justice, English, French, German, History, Music, Philosophy, Political Science, Psychology, Romance Languages, Social Work, Sociology, Social Sciences, Spanish and Theatre Arts.

Chancellor Candidates Speak at UNLV

Four of the final candidates under consideration for the position of Chancellor of the University of Nevada System have been invited to Nevada for interviews during the month of February.

Although other candidates are still under consideration, the Board of Regents Chancellor Search Committee is attempting to conclude the process "with the objective of having the new Chancellor involved as much as possible with the other officers in the legislative session now underway." Committee Chairperson June Whitley said over 250 applicants have been screened for this position.

The Chancellor is the executive officer of the Board of Regents. In this position, he/she is responsible for the administration of the University of Nevada System and the implementation of the Regent's policies.

Specific duties of the Chancellor's office include budget planning, coordination of University System presentations to the Governor's Office, the State Legislature, and any other appropriate bodies, and appointments of professional personnel not assigned to member institutions. The Chancellor also acts as Treasurer of the University, providing for internal and independent audits (independent auditors are subject to approval of the Regents).

The Chancellor's position will be filled when a majority of the Regents vote in favor of a particular candidate. According to Whitley, "The Chancellor remains in office at the pleasure of the Regents." If the Regents become dissatisfied with the Chancellor's performance, a majority can also vote him/her out of office at anytime.

Frank Harrison

by Ginger Clayton

The role of Chancellor is to provide "unification" for the university system, according to Frank Harrison, one of the candidates for this position. Harrison describes the University of Nevada System as "well established," having its "own style and programs." If chosen for the position of Chancellor, Harrison said he would like to develop "a long range plan" using input from faculty and students. He said "growth needs direction," and such a plan would require annual updating. Harrison added that campuses should be autonomous in exchange for "accountability" for their decisions.

Regarding athletics, Harrison said he favors well managed support, "as long as it doesn't detract from the academic."

Harrison said he is interested in Nevada because it is "a growth state," and he wanted to be a part of the expansion.

As Chancellor of the University of Alaska the past three years, Harrison's achievements include a reorganization of administrative structure, elimination of deficit spending by the University's Performing Arts Center and Athletic Department, and raising the admission standards.

He also said he developed and published a long range academic plan, initiated the expansion of the undergraduate engineering program and graduate nursing programs, and strengthened relationships between the Alaska Board of Regents, governor's office, legislators and student government. Harrison has a Ph.D. in Management, and has written four books and fifteen articles on the topic. He earned his doctorate in 1970 at the University of Washington.

Clayton Sommers

by Darla Pierce

"Students are Nevada's resources," according to Clayton Sommers, one of the candidates for Chancellor of the University of Nevada System.

Sommers was at UNLV last week to meet various officials and faculty and speak to the press. Sommers is currently Commissioner for Higher Education for the Commonwealth of Pennsylvania.

In response to the proposed fee increase at Nevada colleges and universities, Sommers said he is "in favor of the state picking up the tab." By providing more of the educational funding, the state would be "making an investment," explained Sommers, because the future lies with the students of today.

"Students should expect more pressure financially," Sommers added, "but the state should try to provide as much as it can."

Regarding the role of Chancellor, Sommers said there should be a focus on "system-wide leadership without any second-guessing of individual institutional leaders."

Sommers said one reason he applied for the position is because of the Regents direct association with the state government. He compared this to the less favorable condition in Pennsylvania, where no single, unifying government agency exists.

Sommers said that education in the 80's cannot work by itself—it has to also work with the state government. Sommers said he believes Nevada offers this type of program.

When asked what should be the primary support for higher education, Sommers said he is apprehensive about

cont. on pg. 3



photo by John Gursinski

LONG OVERDUE—Although construction of the Intramurals office was delayed for over a month, Director

Marty Flynn (right) and staff now occupy the office which is located between the CSUN offices and the MSU dining commons. The office was a

source of controversy earlier this year when CSUN President George Chance

vetted CSUN Senate approval for its construction funds and was subsequently overriden. Tonopah Hall, the UNLV dormitory, can be seen in the background.

CSUN Senate Resolved Against List Plan

The CSUN Senate has approved a resolution opposing Governor Robert List's proposed tuition increase at last Tuesday's meeting. The resolution is as follows:

"WHEREAS, the Board of Regents of the University of Nevada System has submitted their request for state aid over the coming biennium and,

WHEREAS, the Governor of the State of Nevada has recommended a cut in state aid for education of approximately

thirty percent and, WHEREAS, the Governor of the State of Nevada has recommended an increase of twenty-five percent in tuition for instate students and thirty-three percent for out-of-state students and,

WHEREAS, the Governor of the State of Nevada has recommended raising the student-faculty ratio from 20:1 to 22:1 and,

WHEREAS, the Governor of the State of Nevada has recommended salary adjustment funds for faculty of fourteen percent during the first year of the biennium and nine percent for the second year of the biennium rather than fifteen percent for each year of the biennium as requested by the University of Nevada system and,

WHEREAS, the Governor of the State of Nevada has recommended cutting UNLV's janitorial staff from the current 56 to 36 in spite of the fact that UNLV

will be opening two new buildings during the biennium and,

WHEREAS, the State of Nevada ranks number two in per capita income of all the fifty states and has more resources to finance higher education than most other states in the west, yet the state ranks among the lowest in the country in its actual level of educational funding and,

cont. on pg. 4

Epilogue Sales Down From Last Year

by Perri Jean Schlosser

"Epilogue sales expectations have faltered when compared with last year's figures at this point in time," said Epilogue Publicity and Promotion Manager Steve Bailey.

The Epilogue is UNLV's yearbook and is published by CSUN at a cost of \$16,500 as revealed in their 1980-81 budget.

Bailey said he recently accepted this position because the CSUN Publication Board asked him to examine the Epilogue's promotional problems and initiate steps to rectify its sales status.

According to Bailey, approximately 80 Epilogues have been sold. This figure is one-third of the sales total for the 1980 Epilogue at a comparable time.

Epilogue Editor Ann March said one of the reasons for lagging sales is her failure to concentrate on the promotional aspect of the operation. March said she has been more involved with upgrading the quality of this year's Epilogue.

The CSUN Senate has directed March to provide them with a report on the current status of the Epilogue and future plans for promotion. According to Bailey, this is a result of the

Senate's apprehension of being stuck with unsold Epilogues.

Although Bailey has submitted a list of suggestions for boosting sales to CSUN Senate President Marty Burzinski, he is not "overly optimistic." "The history of UNLV's yearbooks has been dismal, with the exception of last year's. The 1980 Epilogue was a surprise to all of us who had witnessed yearbooks in the previous years fall," said Bailey.

March added she was warned of

student apathy regarding a yearbook at UNLV, but she was not aware of "just how bad it is." Funding reliable help is another problem March said she's had with producing the Epilogue. She said she can't expect someone to devote themselves when she can't afford to pay them anything.

Bailey did a comparison study of last year's sales and reported, "Since April and May were the heavier months for yearbook sales last year, we hope that

an intensive advertising campaign for Spring '81 can pull in the sales we need to accomplish our goal of 435 books sold by the end of May '81."

The cost of the Epilogue is \$9 if ordered in advance. Once it is published the price will be increased to \$12. Bailey said the price tag is three dollars more this year due to the additional costs of printing the Epilogue, which includes 28 color pages not in the 1980 yearbook.

Funds Proposed for KUNV

by Darla Pierce

The Appropriations Board will recommend proposals to the CSUN Senate to allocate \$14,300 to UNLV radio station KUNV, and also to obtain a loan for up to \$51,000 specifically to initiate the radio station construction. The board does not pass these proposals, only recommends them to the Senate.

Of the \$14,000, \$5,000 will go to operating expenses and \$9,000 to the construction fund. The total cost of construction is presently at \$90,000. The loan would cover the rest of the construction cost.

The radio station's original request from the board was for \$28,000 from

contingency, which are CSUN funds set up for use in emergency situations. The contingency did not have this amount, so the board had to discuss alternatives.

John Wennstrom, General Manager of KUNV, is happy with the board's proposals. "I think it's a better idea, from the radio station's point of view," Wennstrom said.

According to Wennstrom, the original budget would have delayed construction of the station. "If the Senate approves this recommendation," Wennstrom said, "we can start the bidding for construction immediately."

The loan was for up to \$51,000, which means if there is any extra funds in contingency at the end of next year, they

could possibly be used to help the radio station and make the loan smaller. The loan would have to be paid back in future years.

One problem, according to Wennstrom, is "how many years it will take to pay back the loan." Wennstrom said he didn't know if future administrations would "pitch in" like the present one.

Wennstrom said he tried to avoid the loan alternative because it would burden CSUN with payment responsibilities. But, he said, the loan would speed up construction considerably.

If the loan is approved by the Senate, he said the construction would be completed by late 1981.

update

Update is a service of the UNLV YELL. It is designed to keep our readers informed of upcoming events on and around campus. If you have information your group or organization would like published, please type it double spaced, and have it in the UNLV YELL office by the Monday preceding the Thursday issue.

Information

STUDENT TRAVEL CATALOG: The Council on International Educational Exchange announces the publication of the 1981 Student Travel Catalog. The catalog includes information on Eurail and Britrail passes, costs, and accommodations. Write CIEE Department, STU 81, 206 42nd St., New York N.Y. 10017.

FREE COURSES: The Academic Assistance Division of the Department for Academic Advancement is offering the following noncredit courses during Spring semester: Basic English-Mon. and Wed. 3-5 p.m. Feb. 18 thru April 1, FDH 241; Developmental Math-Tues. and Thurs. 4:30 to 6:30 p.m. Feb. 24 thru April 2, FDH 241; Reading Comprehension-Tues. and Thurs. 1 to 3 p.m. Feb. 24 thru April 2, WRI 204. For more information call 739-3871.

PETROLEUM LECTURE: Sigma Gamma Epsilon and the American Association of Petroleum Geologists will sponsor two lectures by Robert L. Force Jr. on the Petroleum industry in the United States. The talks will be at 12:30 and 2:30 Feb. 20 in room 200 of the Geoscience building.

DANCE: The annual Sadie Hawkins Dance will be held Feb. 21 in the Moyer form 9 to 2 a.m.

MOVIES: Feb. 19, the movies "Frenzie" and "Psycho" will be playing in the Moyer Student Union Ballroom at 7 and 9:15 p.m. On Feb. 25 and 26 the movies will "Tommy" and "Hair" at the same times and same place.

NOONTIME EVENT: On Feb. 25 there will be a noontime event beginning at 11 a.m. downstairs in the Moyer Student Union.

TGIF: Friday Feb. 27 there will be a party upstairs in the Moyer Student Union at 11 a.m. There will be beer served and the band Uncle Puzzle will provide the music.

JOURNALISM SCHOLARSHIP: Sophomore or Junior students intending to make their careers in newspaper journalism are invited to apply for a Greenspan Journalism Scholarship. Applications are available in Communication Studies Office Grant 222. Application deadline is March 3.

LANGUAGE PROGRAM: William Derrick a Foreign Language educator at Plattsburg in New York will be at UNLV Feb. 23 at 7 p.m. in the Moyer Student Union to discuss the Intercultural Language Program or "immersion" program. For more information on immersion programs or on Derrick's free talk call 739-3545.

SKI TRIP: Ski Mt. Holly Feb. 20, 21, and 22. The bus will leave UNLV between 3 p.m. and 5 p.m. The price is \$45.00 which includes 2 nights lodging and transportation.

DANCE: The Sadie Hawkins Dance will be held Saturday Feb. 21, from 9 p.m. to 2 a.m.

SKIERS: There will be a cross country ski seminar on Feb. 25. Bill Bradley will be in Moyer Student Union Lounge 201 from 12:30 to 1:30 to talk about skiing. Bring your skis for a care and waxing demonstration.

STUDENT INSURANCE: All students taking at least one credit at UNLV are eligible to purchase student insurance. The cost is \$30 per person per semester. For more information call 739-3370.

STUDENT HEALTH SERVICES: The Student Health Services are open for the convenience of all students. It is located on the Moyer Student Union room 103, phone 739-3370. Hours are from 7:30 a.m. to 5 p.m. daily. Services provided are first aid, minor illness treatment, pregnancy testing.

STUDENT SAVINGS CARDS: Student Savings Cards are now available in the CSUN offices for all CSUN students. These cards give the user up to a 20 percent discount at various Las Vegas businesses and can be picked up at the CSUN secretary's desk. The cards are free.

Off Campus

SLIDE SHOW: "Indian Lifestyles" will be the focus of the slide show to be presented in the visitors center at Valley of Fire Feb. 22 at 1 p.m. For more information call 1-394-4088.

AIFS VICE PRESIDENT ON CAMPUS: Ron Kohen will be on campus Feb. 25 from 1-5 p.m. in the Fireside Lounge to meet individually with students interested in foreign studies. For more information contact the Center for International Services, 739-3825.

ART CLUB CHALLENGE: The second Walker Art Club mid-winter Challenge, will take place in Hawthorne until Feb. 28. The show of miniature works of art is open to all living Nevada artists. Cash awards as well as ribbons will be rewarded. For information write WLAC Art Show P.O. Box 27, Hawthorne, Nev. 89415.

LDSSA ACTIVITIES: Lateralday Saints Students Association is hosting Scott Anderson on Feb. 19 at 7:30 p.m. at the Institute Building. He will speak on "These Treacherous and Trying Times". Cost is \$2.00. On Feb. 30, they will host a luncheon at 12:30 p.m. Anita Brooks will speak on positive thinking. Cost is \$1.00. Also on Feb. 20, a movie and scavenger hunt are scheduled.

Sports

MEN'S BASKETBALL: The UNLV Rebel basketball team will meet San Diego State on Friday night and Hawaii on Saturday night. Both games will start at 8:05 p.m. in the rounds of the Las Vegas Convention Center.

WOMEN'S BASKETBALL: The Lady Rebel basketball team will try to rebound from a three game losing streak when they meet San Francisco in the South Gym on Friday night at 7:30 p.m. The Lady Rebs will also host Northern Arizona University on Monday, Feb. 23 in the south gym. Added to the schedule is a game against New Mexico State in the South Gym at 2:30 p.m. Saturday.

BASEBALL: The Huskin' Rebel baseball team will play Northern Arizona University on Friday, Saturday and Sunday at the Roger Barnum Memorial Field. Game time for Friday's game is 2:00 p.m., Saturday's game time is 11 a.m. and Sunday's game time is noon.

MEN'S GOLF: The men's golf team will participate in the 5th Annual Pacific Coast Classic in Riverside, CA on Thursday, Feb. 27.

WRESTLING: The Wrestling Rebs will play host to Cal Poly San Luis Obispo in the North Gym on Saturday at 7:30 p.m.

MEN'S TENNIS: The men's tennis team will hold an alumni game on Saturday at 10 a.m. on the UNLV courts.

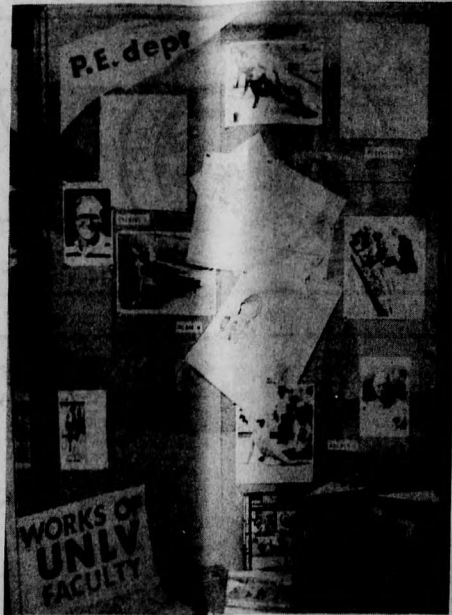


photo by Cathy Clay

FACULTY ON DISPLAY: Displays of "Works of UNLV Faculty" are located on the first floor of the Library. These displays will continue to be shown thru June. Upcoming displays will be Humanities, Creative Arts, Education, Business, Science, Hotel and Library Science. Currently featured is the P.E. Department.

Six Finalists for Dean of Student Services

Six finalists have been named in the search for a new UNLV dean of student services, according to Charlotte Boyle, director of the Learning Resource Center and chairperson of the search committee.

UNLV's new dean of student services is responsible for career planning and placement activities, student life and housing, veteran services, health services, the student union, campus activities and organizations, the Center for International Studies, Learning Resource Center, federally funded programs, under the department's academic advancement, and the Psychological Counseling and Evaluation Center.

The candidates will be visiting UNLV for meetings with educators, administrators and students in late February and March, Boyle said.

The 12-member committee has been searching for a new dean to take over duties formerly performed by Robert Glennen, vice president for educational services. Glennen resigned in July, 1980, and Thomas Casasse was appointed coordinator of educational services for the interim.

They are: Dr. Robert Kinney, associate dean of students at UNR, who will be at UNLV Feb. 24 and 25; Dr. William J. Murabito, vice president for student affairs at SUNY College of

Technology, Utica, March 3 and 4; Dr. Nancy W. Friedersdorf, assistant dean of students and coordinator of counseling services at Purdue University, March 10 and 11; Dr. Arvin I. Lubetkin, associate dean for student services, Kent State University, March 16 and 17; Dr. O.C. Bobby Daniels, associate dean of students, University of Massachusetts, Amherst, March 25 and 26; and Dr. William L. Riley, assistant vice chancellor for student services and director for student development, University of Missouri, Columbia, at a date to be announced.

The post will be filled by July 1, Boyle said.

Tax Tapes in Library

by Monique Gordon

UNLV faculty, staff and students planning to figure their own taxes this year may find help with the task in the James R. Dickinson Library.

Cassette tapes donated by the Internal Revenue Service with step-by-step instructions for figuring both the 1040-A and 1040, schedules A and B, are available at the third floor librarian's desk. A library card is necessary to check out the tapes.

For those who want to listen to the tapes in the library, cassette recorders are available. Cassette duplicating machines are also available for anyone wishing to make a copy of the tax instructions.

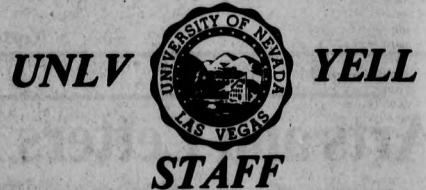
Due to a poor turn out, the tax assistance program sponsored by VITA (the Volunteer Tax Assistance group) has canceled its meetings scheduled at UNLV.

The IRS is offering personal help at a booth in the central court of the Boulevard Mall, located on Maryland Parkway. Experienced volunteers will be there to assist lower income, elderly, handicapped and non-English speaking individuals in preparing their tax forms. To qualify for this assistance, you must have an income of \$15,000 or less, fit into one of the categories mentioned above, and you may not be self-employed.

The booth at the Mall location will be open every Wednesday and Thursday through April 9, from 6 p.m. to 8 p.m. Assistance will also be offered March 14 and April 11, from 11 a.m. until 2 p.m.



Tax tables
Be sure to use the correct tax table when figuring your Federal income tax this year. Remember, accurate taxpayers get their refunds sooner. A public service message from the Internal Revenue Service.



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Sinatra Goes Before Gaming Control

by Dominick Brasica

Last Wednesday, at this month's Gaming Control Board meeting, entertainer Frank Sinatra was recommended for a gaming license, but final approval won't come until later this week when the Gaming Commission meets.

The recommendation states that Sinatra is acceptable for licensing on a six month trial basis, and it is expected to easily pass the Commission.

Sinatra, who told the UNLV YELL he was "very happy" about the board's decision and will work as an entertainment consultant for Caesars Palace.

This will be the second license for the 66 year old singer. The first license was revoked in 1963, according to the Control Board, yet Sinatra insists he gave up the license, and that it was never revoked.

In 1963, the singer owned the Cal-Neva lodge at Lake Tahoe and also held an interest in the Las Vegas Sands Hotel, when a complaint was filed against him. The charge alleged Cal-Neva was the scene of a party hosted by Sinatra, for reputed Chicago mob boss Sam Giancana.

At that time the Gaming Control Board, chaired by Ed Olsen, started an investigation into the incident. Olsen ordered an audit of Cal-Neva. The audit was disrupting business so the Lake Tahoe lodge closed, missing the expected large Labor Day weekend crowd. Angry about having to close the lodge, Sinatra called Chairman Olsen to request the audit be delayed.

The chairman and the singer, over the phone, got into an argument in which Olsen claims "obscene and indecent language" constituting a threat against him was used. Commenting on the phone argument, Sinatra said, "I just wonder if there's a human alive, who once in a life didn't lose his temper over a specific issue." But Sinatra maintains he did not threaten Olsen. Sinatra pointed out the former Board chairman was a cripple and said "it would be pretty absurd to threaten a man who is crippled...wouldn't you say?" to which the present Gaming Board chairman Bunker agreed.

Sinatra also said that he "never invited Mr. Giancana to Cal-Neva lodge" and when he found out that the underworld boss was there he ordered Giancana be asked to leave. Sinatra's attorney Mickey Rudin pointed out that

he felt because his client and Olsen did argue the whole Giancana incident was blown out of proportion.

One charge that was looked into was Sinatra's alleged ties to the mob.

In the novel and film "The Godfather" it has been alleged that the singer chartered, who got ahead in show biz with the help of his Godfather, was really Frank Sinatra. In the movie, the singer wants to get out of a contract with a band leader to work in a war movie. The Godfather makes the band leader an offer he can't refuse and the singer gets out of his contract.

In real life, Sinatra got out a contract with band leader Tommy Dorsey and starred in the film "From Here to Eternity."

The parallel between the movie and real life was an area of investigation. Sinatra was asked by Bunker if his alleged friendship with alleged mobster Moretti "assisted" him in getting out of the Dorsey contract.

Sinatra emphatically denied the accusation. "Mr. Moretti had absolutely nothing to do with my career at any time in my life." Bunker then asked State Investigator Harold Woodworth who looked into the allegation and confirmed Sinatra's story saying "regarding the contract, I (Woodworth) spoke with both attorneys who negotiated the settlement of the contract, and they assured me that the settlement made was agreeable to both parties" in fact Woodworth went on to say, the settlement was more favorable to "Dorsey than to Mr. Sinatra."

CSUN Typewriters Found

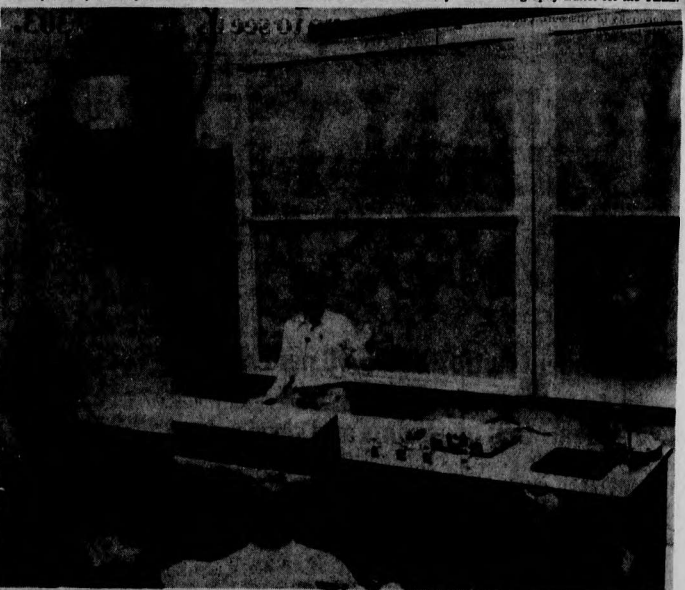
by Genie Garner

Six typewriters purchased by CSUN for approximately \$2,400, which were unaccounted for during the 1981 inventory, have been located and recorded by the purchasing department, according to CSUN Business Manager James Fichet.

The typewriters designated for student use were found in various store rooms on the third floor of the library. They were moved from their original location on the third floor of the library

to store rooms because there was a need for additional space during construction of the new addition, said Assistant Library Director Chester Davis.

Although the typewriters were located, CSUN's inventory record has not yet been cleared. A 33mm Vivitar camera, originally purchased for the Epilogue, has not yet been located. The last time the camera was seen was in the 1979-80 school year when Melanie Buckley was the editor for the Yearbook and Photography Editor for the YELL.



Taping a course

photo by Cathy Clay

Courses Taped for Students Off Campus

by Cathy Clay and Lisa Griffith

Ten thousand dollars worth of equipment is being used by the Audio-Visual Department in conjunction with the Engineering and Math Departments for taping courses. Classes are being taped for the use of the Continuing Education and Early Studies Programs in order to teach people unable to attend the university.

The money for this program is provided by an "internal grant" and fees collected from companies that utilize the tapes. For example, the Sandia Company, based at the test site is required to pay a fee of \$1000 for the use of showing a three credit course to their employees.

The idea for taping the classes at UNLV was originated by a math professor, Stephen Sherman. However, the idea is not new. Stanford University and Colorado State have used this method of instruction before. According to professor Tom Schaffer, UNLV has

previously purchased tape from these institutions to aid classroom instruction. Schaffer currently instructs a Computer Science Class that not only benefits the 30 students in the classroom, but provides information to 46 additional people through the taping of his instruction. These other students are located at the Tonopah testing range and the Mercury nuclear test site.

The students who take the video class are given tests by the course manager who also moderates the class. The tests are then returned to the moderator for grading.

Homework can be done on computer terminals located at the sites through the process of teleprocessing and timesharing. This is accomplished by plugging into the University computer by telephone and sharing computer time with people at the universities' terminals.

According to Schaffer, one master tape is stored in the library for future use. One copy of the class is sent to the sites and one copy is kept in the library

for the use of students.

This is beneficial to the students because it allows those who have missed a class or not understood a subject area to review a tape on a particular topic. After the copies are finished being used they are erased and re-used, in order to help save money and space.

Schaffer said he believes that there is a chance tapes will someday replace instructors, but "only to a point". An instructor's presence is required for the 20 minute question and answer period which follows every 30 minute video class.

In the future, Schaffer said we might see the exchanging of tapes with other universities and possibly other countries.

According to Schaffer, if the MX project goes into complete action, tapes will also be used to train people at the missile site.

The taping program at UNLV presently involves approximately 80 staff members. Classes are filmed in the Chemistry Building, room 102.

Bunker asked if Sinatra had ever worked in a night club owned by members of organized crime. Sinatra said to his knowledge he had not but "there was always gossip as to who owned it or who ran it. But one would forgive himself by saying, well I'm sure so and so owned the club."

Sinatra was asked about his relationship with Joe Piscetti, whose brothers were allegedly involved with the mob.

"Joe Piscetti and I were just friends. I was fond of him, and he was fond of me." Sinatra went on to deny any business transactions with Piscetti.

"Was there ever any inference to you by anyone, that perhaps he (Joe) was tied in with his brothers," Bunker probed.

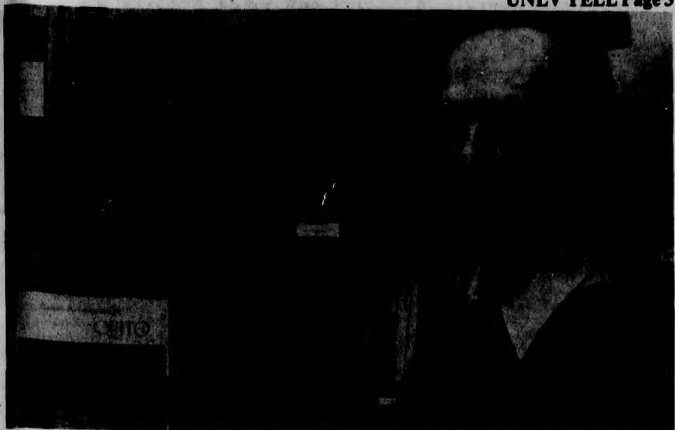
"No but I wouldn't believe it anyway," Sinatra defended "he was a dear dear friend, and I liked him...I never knew his brother."

The Board then asked about an allegation in which Sinatra supposedly flew to Cuba for the mob carrying an attache case with two million dollars in it.

Sinatra challenged the board, "If you can find an attache case that holds two million dollars, I will give you the two million dollars. The Board acknowledges such a case could not be found.

When asked about Jimmy Fratianno charges made against Sinatra the book "The Last Mafia Boss" Sinatra said all the allegations were false and called Fratianno a "fink."

The board did not press the questions, the reason being every answer Sinatra gave was confirmed by State Investigators.



Stephen Duffy

photo by Cathy Clay

Details on Foreign Studies to be Given

by Darla Pierce

The American Institute for Foreign Study offers students the opportunity to travel overseas and still earn college credit.

AIFS gives students the chance to enroll in college courses in foreign countries during the academic year of the summer. A representative of AIFS is coming to UNLV Feb. 26 to give full details for enrollment.

Steve Duffy, Director of the Center for International Services at UNLV, described AIFS as "a very good organization" and said he highly recommends the program.

Duffy explained that many students and parents are weary of giving money to an organization they know nothing about. According to Duffy, AIFS is well established and "on the up and up." The organization was founded in 1964 and has enrolled close to 250,000 people.

During the academic year AIFS offers courses for study in Austria, Britain, France and Spain.

In the summer, AIFS students enroll in four and six-week study plans. The available locations for study include Greece, Britain, France, Italy, China, Japan, the Philippines, Russia, Spain

and Germany.

AIFS Regional Vice President Ron Koehn will visit UNLV Feb. 26 to discuss prices, transportation and academic requirements. Koehn will have a general meeting in the Fireside Lounge in the Student Union from 1:00-1:30 p.m. From 1:30-5:00 p.m. he will schedule individual appointments.

For further details, contact Duffy at 739-3925.

Sommers Speaks on Campus

cont. from pg. 1

heavy reliance on federal funding.

"I don't like to rely on Uncle Sam much," Sommers said. One reason for this was his experience in Pennsylvania. A federal grant was given to their educational system to support the medical schools, then was taken away after the system was dependent on it. The medical schools then found themselves at a total loss for funding.

In regard to this problem, Sommers said he would like to see a "more energetic look at public support. According to Sommers, more public foundation funds may be one idea, and "collecting support" by all the

individuals who work at the institution another.

Although these types of programs could generate tremendous support, Sommers said, "typically, higher education in any state doesn't get this going." Sommers said he would focus on this "potential strength."

His interest in the Nevada educational system is partly due to the expansion he foresees in this state. Nevada has "potential for explosive growth," while the eastern states are in a "holding pattern," Sommers said.

Sommers was awarded his Doctorate of Jurisprudence from Harvard Law School, and his B.A. from Harvard. Before entering the education field, Sommers practiced law.

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Students Shifting to Political 'Middle-of-the-Road'

(CPS)--"As far as political labeling is concerned, students continue to move from left to center," says UCLA Professor Alexander Astin of the results of his 15th annual survey of college freshmen.

Of 291,000 freshmen questioned, 60 percent describe themselves as "middle of the road" politically, which Astin says is a record percentage. Those calling themselves "liberal to far left" declined almost three points from last year, to 21.7 percent. The number of conservatives rose to 18.3 percent from 17 percent.

In the last few years, the survey has found students to be increasingly

concerned with financial security, women's issues, and "obtaining recognition." Margo King, assistant to Astin, notes that these trends continued this year, with "no new surprises."

Almost two-thirds (63.3 percent) of this year's freshmen, compared to 44 percent in 1967 and 60 percent in 1978, say that "being very well-off financially" is a very important goal in life. A slightly higher number agree that a good reason to go to college is "to be able to make more money."

As students' values change, Astin suggests, their career interests shift. Women show a greater interest in traditionally male fields every year, he says. This year, 30 percent of women

are now pursuing careers in business, law, engineering, and medicine, which King calls the "male-dominated" fields.

By contrast, the number of men pursuing careers in those four fields is almost unchanged (from 49 percent on 1968 to 50 percent in 1979) in the last 15 years.

Astin attributes these trends in part to the women's movement, which has influenced both males and females. This year, 93.3 percent of the class of 1984 supported women's rights to equal pay for equal work. Additionally, there was equally strong support of increased advancement opportunities and a life outside the home for women.

Although the most affluent freshmen still enroll at highly selective private universities (slightly less than half come from families making \$40,000 or more per year), meeting tuition costs has become an increasingly big worry for all students. Reliance on federal Guaranteed Student Loans and Basic Educational Opportunity Grants (now called

Pell Grants) rise drastically each year, King points out.

"Every year, more students need money," she says, "and every year each student needs more of it."

King also indicated that fewer students in the last few years favor legalizing marijuana, abolishing college grades, and keeping abortions legal.

Reagan Freeze Jeopardizing Student Input

WASHINGTON, D.C. (CPS)--Carolyn Henrich was anxiously awaiting her first day at her new job as Student Liaison Officer at the Department of Education. The six-month job didn't pay as much or last as long as the lucrative offer to work in student loan marketing she'd received, but she figured the excitement of working with the White House and all the federal agencies involved in education was worth the sacrifice.

But on her first day she was hustled into an orientation session in which she was told her post would remain vacant until further notice.

Her disappointment was due to President Ronald Reagan's new federal hiring freeze, which has jeopardized the relatively few channels that exist for student input into executive branch policy-making.

The annual Student-Secretary Conference, in which student leader meet with the secretary of education and other federal officials, was also at least temporarily threatened by the initial round of Reagan's budget freezing.

Coordinating the conference and arranging other, policy consultations between students and education policy-makers is one of the most important functions of the Student Liaison Office (SLO), which was established under the Carter administration.

The conference is scheduled for Feb. 19. Department of Education officials finally decided on Feb. 2 to hold the conference.

Andre Burnett, who headed the Student Liaison Office until Jan. 9, attributes the decision to go ahead with the Feb. 19 conference to the success of past conferences. "When they were reviewing the conference, the department got thousands of calls that paid off," Burnett says.

He hopes similar pressure will save the job for Henrich, who has asked the Office of Management and Budget to make her a "hardship exception" to the freeze.

"When we heard that Carolyn's position was up in the air," Burnett

says, "we got a student from Utah who knew (former Utah Commissioner of Higher Education and now Secretary of Education Terrel) Bell personally to

call. He wrote a letter recognizing Carolyn as a hardship case."

"I'm not in such bad shape," Henrich says, "but there are a lot of people here

in the department (of Education) who quit good jobs, sold houses, and moved their families here. Now they don't have a job."

Anti-Preppie New Campus Trend

The preppie fad, long in fashion on college campuses, this year caught the imagination of the whole country. With the publication of preppie posters and even The Preppie Handbook, the fashion look marked by alligator golf shirts, pink and green clothes and tansider shoes was no longer simply a college craze.

But as often happens, having set the trend, college students are now leaving it behind. And a group of Princeton U. students are capitalizing on this movement, even as other manufacturers are still pushing preppie wear.

This month, several national magazines will be featuring the symbol of the anti-preppie trend: a button, modeled after no-smoking signs, that features a red slash drawn through the familiar Lacoste alligator. Already, stores across the East Coast are ordering these buttons, which were created by Princeton students Michael Katz and Margaret Steinbugler.

Katz was selling specialized club buttons and football booster buttons when he and Steinbugler, an artist, came up with the anti-preppie design, initially "as just a private joke," he says. "The buttons were an immediate campus hit, and Katz decided to take them to retail outlets. He found response there equally enthusiastic. His final coup was sending sample buttons with cover letters, to national magazines like Playboy, Seventeen and People. 'We've had almost 100 percent response from the magazines,' he says.

Katz, who also heads the campus typewriter agency, says selling buttons is "an incredible way to make money, and really easy." He admits, however,

that the rapid growth of the anti-preppie button's popularity has required considerable outlay of capital. "The money hasn't come in yet," he says. "What with lawyers for incorporation to prevent a direct lawsuit by Lacoste, stationary and ordering the actual buttons, we haven't shown a profit yet. But we will...I think."

Two other Princeton students are marketing a more violent anti-preppie statement. Freshmen Reed M. Benet and Howard J. Stark have sold 200

T-shirts in the Princeton area that say "Nuke the Preppies" and depict a dead alligator under a mushroom cloud. Like the buttons, the T-shirts, which cost \$5 each, are equally popular among campus preppies and non-preppies, says Stark.

Both the button and the T-shirt take a humorous poke at preppiedom. "Most of the preppies find them humorous," he says. "I'm not a preppie, but I have friends who are. I want them to know it's all a great joke--with a little nudge behind it."

INS Tightens Controls on Foreign Students

WASHINGTON, D.C. (CPS)--In another move to tighten controls on foreign students in this country, the U.S. Immigration and Naturalization Service (INS) has ruled that students' "green cards" will now have a specific departure day--a "date certain"--stamped on them.

Previously, a "duration of status" stamp allowed students to stay in this country as long as they were enrolled in classes.

The new regulation was "stimulated by the Iranian situation," says Janet Graham of the INS. "When there had been disturbances by Iranian students, we were asked how many of them were here. We didn't have any answers."

Now "we can monitor foreign students better," she explains. "We found that in admitting them for a 'duration of status' it was easier to lose

track of them." The new stamps reflect "what the school says is the amount of time needed to complete the course of study." They would stricter adherence to the minimum time required to complete two or four-year degree programs, and make sure students keep to the school-designated timetable.

Students "weren't going to be rounded up" to get new stamps on their visa, Graham says. Currently-enrolled students will get new stamps "whenever they come in contact with the INS."

Foreign students regularly come in contact with the INS. "Anytime there's a change in status, they report to the INS," says Georgia Stewart of the National Association for Foreign Student Affairs. "This could mean anything from joining the varsity basketball team to changing majors."

Bikes Stolen on Campus

Ten bikes have been stolen from various locations throughout the campus during the past week, according to Susana Reyes, CSUN Vice President.

During last Tuesday's Senate meeting, Reyes shared information she had received from Sgt. Eddie Rivas of the UNLV Police Department. Rivas told Reyes that 49 bikes have been reported stolen over the past year.

In a hope to combat this problem, Rivas suggested that students park their bikes in areas of high visibility, such as the front of the Student Union or the west side of the Humanities Building.

A \$25 reward from the university and CSUN, matched by \$25 from UNLV police, for a total of \$50, will be offered to students for information leading

Women's Studies Offered

men might be made aware of the fact that their rights are being infringed upon. Through this awareness, a solution to today's "women's rights" turmoil may be found.

According to Masiek, by enrolling in certain Women's Studies classes an interdisciplinary degree can be earned. Masiek said a woman can use this degree for opportunities such as working with social agencies.

Some long term plans suggested by Rivas include putting the bikes in three central locations, the Teacher Education Building, White Hall, and the center of the mall area. This would allow UNLV police the opportunity to keep an eye on the bikes. Also suggested was putting the bikes in a locked, fenced area and allowing students to rent keys for access to these areas.

Women's Studies Offered

Due to this problem, a committee at UNLV for Women's Studies Program was formed in December 1978. It's basic goal was to develop a program of education for and about women. The Women's Studies Program at UNLV was actually established in 1979.

Classes offered in the Women's Studies Program explore the differences as well as the similarities in women's lives due to class position, cultural identification, sexual orientation and age. Consideration is also given to the relationship between the women's movement and other social movements as well as to the relationship between the oppression of women and the oppression of other groups.

While in this program, Masiek said, women are encouraged to develop self-esteem which is then transformed into collective consciousness. This consciousness recognizes the similarity of problems of all oppressed groups and the necessity for collective action as a means of solving these problems.

Masiek instructs a history class under the Women's Studies Program, "Women's Role in European History,"

CSUN Resolutions

cont. from pg. 1

WHEREAS, if the Governor's plan is accepted the burden of educational funding will shift from state tax funds to individual students and,

less education and, WHEREAS, the Governor of Nevada's plan could result in restricted enrollment and the elimination of classes and,

WHEREAS, if the Governor's plan is accepted the University of Nevada will become the third highest costing University in the western United States and,

WHEREAS, if the Governor's plan is accepted, we can foresee a significant reduction in financial aid to economically deprived students which may deny them the opportunity to attend an institution of higher learning in the State of Nevada and,

WHEREAS, if the Governor's plan is accepted the University of Nevada could suffer a substantial reduction in enrollment as prospective students find themselves incapable of meeting additional financial demands and,

WHEREAS, the Board of Regents of the University of Nevada System, the President of UNLV, the faculty of UNLV and the staff of UNLV are opposed to the Governor's plan and,

WHEREAS, if the Governor's plan is accepted students already attending the University of Nevada may be forced to drop out or reduce their class load in order to meet the additional financial demands and,

WHEREAS, reasonable alternatives to the Governor's plan do exist,

WHEREAS, the Governor of Nevada's proposed teacher-student ratio of 22:1 for the University of Nevada system would represent the worst teacher-student ratio of any University system in the nation and,

WHEREAS, he it resolved that the CSUN Senate, the only recognized voice of the students of UNLV, speaking in the best interest of the students of UNLV and University of Nevada System, stand strongly opposed to the aforementioned recommendations made by the Governor of the State of Nevada in that they will be detrimental to the continuance of academic freedom, the development of excellent educational standards, facilities and teaching methods and the social, physical and cultural welfare of the students."

WHEREAS, the combination of increased student fees coupled with an increased teacher-student ratio would cause students to pay more money for less education and,

The resolution was submitted by Senators Bill Haldeman, Patrick J. Malloy, and Rick Oshinski. The measure passed with 16 in favor and one abstention.

WHEREAS, the combination of increased student fees coupled with an increased teacher-student ratio would cause students to pay more money for

Hogs of ASU

TEMPE, Ariz. (CH)--Miss Piggy, take heed. When the students of Arizona State University went crazy over calendars this year, you and yours weren't left out. First there was the traditional Phebeby calendar, featuring the Girls of ASU in more seductive poses than this annual fraternity project usually offers. It drew protests and cries of sexism.

But now, there's the ultimate. Three ASU students have come up with "The Hogs of ASU," featuring delightful shots of 13 different local pigs. The creative trio believes the pork-lovers calendar will outsell both of the others, and are raising their own money to prove their faith. They've even included six male and six female pigs to avoid any claims of discrimination.

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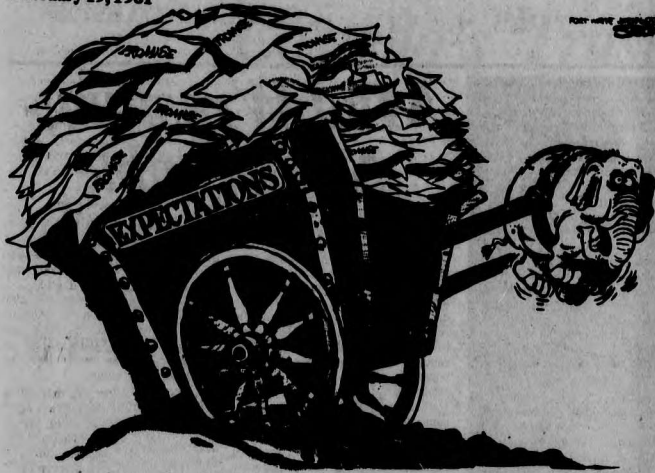
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Norman Glasser	Nicholas Horn	Gene Echols	Karen Hayes
Lawrence E. Jacobsen	John Vergiels	Thomas Wilson	Robert E. Robinson



letters to the editor

The UNLV YELL welcomes letters from its readers on topics of interest to the university community. All letters must be signed although names will be withheld upon request. Preference will be given to letters to be published with signatures. The UNLV YELL reserves the right to edit or refuse to print any and all letters.

Creator with certain unrealistic rights; that among these are life, liberty, and the pursuit of happiness." American Declaration of Independence July 4, 1776

Requirement Opposition

Dear Editor:

The proposed expanded version of the Foreign Language requirement appears to be a plea from the instructors for life! The apparent decrease in enrollment in foreign language courses could be a statement from a wise student body, instead of their present portrait as unenlightened persons. The benefit of knowing a foreign language may not outweigh the cost, and in higher education the student does not pay part of the cost.

The other depts. at this university do not appear to be in the sad position of the Foreign Language Department, since they do not need to require the entire student body to take four courses in order to survive. If the ability to communicate with people of other cultures is the reason behind this push for this requirement, then I suggest that instead the requirement should be a course in pantomime from the Theater Department, which would allow basic communication with people of different cultures. There also appears an over emphasis on European languages, which may not be the type of foreign language a student is interested in. Shouldn't there be a program in Swahili, or has the department forgotten that part of the world? If the Foreign Language Department is expanded as a result of this requirement, I fear they will offer such dead languages as Latin, and Ancient Greek, maybe even Sanskrit, so we, the students, can read the works of the dead and not communicate with the living.

In conclusion, it appears the value of a course is individually determined, but overall the students appear to have determined the Foreign Language Department to be out of touch with the times and concerned with the languages of the wrong cultures, otherwise would there not be more students naturally? Are we, the students, to be so compassionate to pay and study a subject that is of lesser value than other subjects, only so an ivory tower person can be supported in the life the person is accustomed to? I hope not, and therefore plead for resistance to the proposed expanded version of the foreign language requirement.

Bruce Ansteth
Mandatory Insurance Unwanted
Dear Editor:
Question, if the 14th Amendment states, "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States", how come we as free people have mandatory insurance? Please no "what if" wolf cryers need respond.

Bruce Ansteth

Mandatory

Insurance Unwanted

Dear Editor:

Question, if the 14th Amendment states, "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States", how come we as free people have mandatory insurance? Please no "what if" wolf cryers need respond.

A Free American?

Byrns' View

Dear Editor:

Although I appreciate the fact that the article in the last issue of the YELL presents my position very fairly, I must call your attention to an item that is not quite accurate.

The Federal Mandatory Retirement Act allowed the University three options and these were presented to the Board on June 29, 1979:

1. no mandatory retirement age whatsoever,
2. adoption of age 70 as the mandatory retirement age, effective immediately,
3. adoption of age 65 as the mandatory retirement age for tenured faculty, as allowed by the exemption provided to universities, and age 70 for nontenured, until 1982 when age 70 will apply to all faculty.

The Board of Regents voted to adopt the third option, as indicated in their minutes for 6-29-79. However, on November 2, 1979, they adopted criteria for post-retirement appointments that did provide for continuation of service after the mandatory retirement age.

My disagreement, therefore, is not with the Federal Act, but with the Board's execution of the Act arising from their ruling of June 29, 1979. As we have seen in the past, an action of the Board may be changed by subsequent actions of the Board itself; and of course this is what I want done in my case, either for a continuation or a post-retirement appointment.

Sincerely,
Richard H. Byrns

Human Rights Abandoned

Dear Editor:

"We hold these truths to be self-evident: That all men are created equal; that they are endowed by their

dear dr. milo

Dear Dr. Milo, a service of the UNLV Yell and the Psychological Counseling and Evaluation Center, is a question-and-answer forum that will attempt to address any reasonable question relating to the personal, social, and emotional concerns of UNLV students. Questions should be brief, anonymous and can be submitted to either the UNLV Yell, CSUN, or the Psychological Counseling and Evaluation Center.

Alcohol Abuse

Dear Dr. Milo:

I admit that I really enjoy drinking (alcohol, that is). How do I know that I am or am not an alcoholic?

Alcoholism is characterized by preoccupation with alcohol and loss control over its consumption. If a person consumes large amounts of alcohol over a long period of time-he/she will acquire what is called "tolerance". This

means that higher and higher doses are required to produce the same effects. Today, in the U.S. there are over 10 million chronic alcohol abusers whose irresponsible drinking habits harm them and other people. According to statistics, about 1 in 10 drinkers becomes an alcoholic. An alcoholic, unlike the social drinker, is not able to stop his/her drinking. The loss of control over the drinking patterns results in personal, vocational and family problems.

Since alcohol is a drug that acts on the central nervous system, it is potentially addicting-both physically and psychologically.

The following are some of the progressive symptoms of an alcoholic:

1. Drinking more than the other members of his/her group.
2. Drinking more frequently than others.
3. Drinking more rapidly than others.
4. Drinking to relieve tension or to

escape problems with family, job, etc.

5. Drinking to relieve fears when courage and self confidence seem to be lacking.
6. Drinking to repress-blockout-painful feelings of self-doubt, inadequacy, and loneliness.
7. Drinking alone.
8. Drinking in the morning.
9. Inability to stop drinking once one starts.
10. Drinking becomes a necessity.
11. May suffer "Blackouts"-an inability to remember the next day what one did or said while drinking.
12. May be likely to suffer severe withdrawal symptoms (far more than the hangover headache) such as nausea, profuse sweating, trembling, convulsions and chronic cases, hallucinations.

Responsible use of alcohol in moderation and frequent assessment of the benefits versus harmful effects of drinking on the individual are of importance.

If you are drinking to "tune out" some negative thoughts or feelings, remember drinking never solves or dissolves any of these thoughts or feelings. Only you can!

editorial

Byrns' Retirement Unfair

by Susan DiBella

Richard Byrns, University College counselor and English professor, will go before the Board of Regents on Feb. 27 to appeal its June 1979 decision to forcibly retire him.

Byrns has threatened to take legal action if the Board does not allow him to continue on at UNLV in the capacity of counselor since he feels the university has discriminated against him because of his age. It seems obvious that he is a victim of discrimination.

Here's why: When the Board of Regents decided how to comply with the Federal Mandatory Retirement Act (FMRA) in June 1979, they had three options:—no mandatory retirement age whatsoever

—adoption of age 70 as the mandatory retirement age, effective immediately —adoption of age 65 as the mandatory retirement age for tenured faculty, as allowed by the exemption provided to universities, and age 70 for nontenured, until 1982 when age 70 will apply to all faculty.

The Board chose the third option, thereby singling out tenured faculty who turn 65 before 1982. Byrns, unfortunately just happens to fall into that category.

Although the FMRA does allow universities this option, it is difficult to understand why. It is ridiculous to institute a blanket retirement policy that becomes effective for some sooner than for others. This policy discriminates against tenured professors who turn 65 before 1982.

Why are tenured faculty members singled out? The reason is that university administrations fear professors with tenure will never let go of their teaching positions. This is also ridiculous since the second option of the FMRA would allow administrators to forcibly retire faculty at the end of 1982.

The Board's decision to adopt the third option suggests that it wants to get rid of a select group of faculty before it is forced to move the mandatory retirement age up to 70.

Byrns does not even want his teaching position. He asks only to continue working at the university as a counselor for the Psychological Counseling and Evaluation Center.

Not only is Byrns competent to hold this position, but he has already been accepted by the Director of the Psychological Counseling and Evaluation Center.

Administrators defend the decision to retire Byrns by suggesting that the retirement policy will allow the university to hire "new blood." This concept is reasonable, but we must consider the "old blood" also. Byrns' case is unusual in that he seeks only to counsel rather than to teach. Hence, even under the university's retirement policy—the discriminating third option of the FMRA—Byrns deserves to be exempted from the rule.

Theater Denied

Genie Garner

A request by the Theater Arts Department for a \$3,100 reimbursement for expenses incurred when "Robber Bridegroom" was performed in a regional competition in Los Angeles, was turned down by the CSUN Senate during Tuesday's meeting.

Steve Barzak, a member of the cast, spoke on behalf of the production company, asking that the money be reimbursed by CSUN.

Because the trip was planned on short notice, the production company did not have time to request for funds from CSUN, according to Barzak.

George Chance, CSUN President, spoke out strongly against the funding, stating, "I don't think we can afford it and the radio station and the lecture series."

Since the remaining CSUN budget stands approximately at only \$47,000, the radio station is requesting another \$28,000. CSUN will be left with only about \$19,000 for the remainder of the year, according to Chance.

"Before we cut the radio station and the lecture series which will (both) benefit all students, we should cut the funding of this theater production trip," argued Chance, and the Senate agreed, defeating the motion to fund the trip.

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entertainment



Lady Mud Wrestling in the MSU Ballroom

photo by Bentley Taylor

Mud Wrestling- No Trouble

by Mary Beth Nitschke

The slightly controversial lady mud wrestling, sponsored by GJ's Dinars and Sigma Chi, came off without any apparent trouble last Friday night. "We did pretty well," said Sigma Chi representative Jim Luce. "It was a well controlled and well organized event, contrary to some people's preconceptions."

The event started slowly, with only a few courageous souls braving the empty dance floor, but picked up considerably as the night progressed. By the time the mud wrestling started, the crowd had tripled in size and was ready to see some action.

Some of the expectant audience pulled chairs up to the edge of the stage watching comfortably, only to find that wasn't such a good idea. They would have stayed much closer standing in back, as mud was flung into the audience during the wrestling.

The girls who wrestled here also wrestle at Bogie's nightclub. They presented themselves much the way strippers do. Music was playing as the girls entered the room, moving to the beat and taking off their clothes, down

to the black body suits they were to wrestle in. Occasionally the girls came down into the audience and accept tips offered to them by intrigued male observers.

After their own performance the girls entered the box set on the ballroom stage, containing the mud (the box resembled a child's sandbox) and got on their knees. The referee blew the whistle and they began.

There were two matches between the girls, each of which consisted of three rounds. The best two out of three rounds won. The third match was by far the most original and judging from the audience's reaction, the most entertaining.

Men from the audience bid for a chance to wrestle one of the girls. The highest bidder won, and got in the mud with the lady wrestler. It was quite a fight, between the man's shorts falling off and the generally agreed upon absurdity of it all, the two had the audience in stitches.

The mess was kept to a minimum and everyone was cooperative. The audience seemed to have gotten what they had expected, as most of them walked out with smiles on their faces.

Long Wharf Theater to Present 'Private Lives'

The Long Wharf Theater on Tour production of Noel Coward's romantic comedy, "Private Lives," will be presented Feb. 24 and 25 at 8 p.m. in UNLV's Artemus Ham Concert Hall.

Part of the university theater department's "1980 Season," it marks the first appearance in this area by the New Haven, Conn., theater, whose plays and productions over the past 15 years have won Pulitzer Prizes, Tony Awards and numerous other major theatrical honors. Long Wharf's current tour, one of the most extensive ever mounted by an American resident theater, will take the company to 31 states over a period of some eight months.

"Private Lives" is generally regarded as Coward's funniest and most enduring work. The British playwright completed work on the play in just four days, while recovering from a bout with the flu in a Shanghai hotel.

The 1930 comedy unfolds at a resort

hotel in the South of France, where Elyot Chase and Amanda Fyrrne, formerly husband and wife, are unexpectedly reunited for the first time since their divorce. They find themselves neighbors sharing a terrace overlooking the beach.

Complicating the already awkward reunion is the fact that both have remarried and are honeymooning with their new spouses, Sibyl and Victor.

Elyot and Amanda are at first infuriated by the inopportune meeting. But their anger is short lived and before they realize it, their old love is rekindled.

Victor and Sibyl, in the meantime, are aghast to discover they have become outsiders in their own honeymoons.

And despite the fact that "Private Lives" was written 50 years ago, one critic notes, "it is as young as tomorrow evening...filled with an aura of anticipatory delight."

Rex Robbins and Barbara Schmers play Elyot and Amanda, while frustrated spouses Victor and Sibyl are portrayed by Dugg Smith and Doana Snow. Bill Ludel directs the touring production.

While the company is in Las Vegas, members will be conducting acting

workshops with UNLV theater arts students.

Tickets have been on sale since Feb. 16, at the UNLV box office. Because the company is playing two nights only, theatergoers are urged to call early for reservations. For complete ticket information call 739-3666 or 739-3641.

Harris to Play Lead Role

by Arthur Bogg

Paul Harris, of the UNLV Theater Arts department, will play a lead role in "Country Girl," a play scheduled to open Feb. 19 at the Reed Whipple Cultural Arts Center. Harris, who is donating his time to the play, says he enjoys acting, and that it helps him keep in shape to teach his theater courses.

"Country Girl," by Clifford Odets, is about actors. The setting for the entire play is backstage of a theater. The three main characters are Bernie, the

director, Frank, the washed-up actor, and Frank's wife, Georgiana, the country girl. The play revolves around character relationships, its theme being faith in others.

Harris received his Theater Arts degree from the University of Colorado, and received his M.A. and Ph.D. from Stanford, and has lived in Las Vegas since 1959.

Harris has been involved in community service since he was an undergraduate in 1947 in Boulder. He currently serves on the board of directors of the Reed Whipple Theater.

Music Festival Continues

The tenth annual Contemporary Music Festival, sponsored by the Las Vegas Symphonic and Chamber Music Society, began Feb. 16 and will continue through Feb. 22.

Feb. 19, Matthias Kriesberg will offer a piano recital at 1 p.m. in Ham Hall. Henze's El Cimmaron, a chamber music drama, begins at 8 p.m. in Ham Hall. Feb. 20, Music and Theater will be

presented in UNLV's Little Theater at 8 p.m.

Feb. 22, the Las Vegas Chamber Orchestra, with soloists Miles Anderson and Carol Kimball, will present a free performance in Judy Bayley Theater, at 8 p.m.

Tickets for each performance are \$4 for the general public, and \$2 for students, seniors, and servicemen. Call 739-3784 for more information.

movie review

'The Competition'

by Michael Greenblatt

Richard Dreyfuss stars in "The Competition" as a concert pianist who competes for a scholarship and the chance to become a professional. Because of his age, this is the last year he may compete, which makes this competition even more intense for him.

Any Irving is one of Dreyfuss' five competitors. She's young, rich, and although she's had everything handed to her on a silver platter, she behaves like a struggling artist.

Her teacher, Lee Remick, is a sixth generation teacher from a line that has been taught by no other than Beethoven himself. She wants nothing but the best for Irving and will stop at

nothing to get it. Remick is essentially trying to continue her own life through her pupil, so if Irving wins, it will be a championship for them both.

The competition is a major one for amateurs, and offers a cash grant, a concert at Carnegie Hall, and a two year contract for the winner.

Other finalists include a young man from the Bronx who can play only one full concerto and tells everyone that he learned to play while in reform school. "It was like Beethoven pulled me from the gutter," he says.

There is a man who prefers everything perfect, a rich black man who plays naked, and a young Russian girl whose mother is trying to secretly defect to America.

All are exceptional pianists, but take special note of the way Irving plays. Before shooting this picture, she did not know how to play piano.

Love is a major theme in more ways than one here. It exists in the artists' love for the keyboard, and the Russian girl's love for her mother. There is the love that Dreyfuss feels for his parents who have supported him through all his ventures, and the most basic and obvious love of all, the feelings shared by Dreyfuss and Irving.

It is this love for each other that will either tear each other apart, and make the competition tougher. Would one let the other win?

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'TESS'

Photograph by Maureen Lembo

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NASTASSIA KINSKI PETER FIRTH
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BASED ON THE NOVEL "TESS OF THE D'UBERVILLES" BY THOMAS HARDY
PHOTOGRAPHY BY GEOFFREY UNSWORTH (ASC) GHELAIN CLOQUET (ASC)
PRODUCTION DESIGNER PIERRE GUFFROY
COSTUME DESIGNER ANTHONY POWELL MUSIC PHILIPPE SARDE
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album review...

Costello's 'Trust'

by Tony Cordasco

Elvis Costello's new release, "Trust" is a regression for the New Wave movement and its biggest star. It seems as though Costello's offbeat style and nonsensical lyrics are trends of the past.

New Wave music is most effective when played at high speeds—when the eighths and sixteenths are uprooted. In "Trust," Elvis slows down the tempo and over-uses his monotonic vocals.

Examples on this disk of "Mellow Costello" are, "Big Sisters Clothes," a slow, outdated song with the Herman's Hermits sound; "Different Finger," a cut that starts off good, but dies; and "Watch Your Step," a good tune with a touch of organ. Another cut, "Shot With His Own Gun," is sung pianissimo, in the form of a ballad, not typical Elvis II.

Background music of the LP is performed by "The Attractions" (Steve Nieve, Bruce Thomas and Pete Thomas) but listeners don't realize their presence until a segue in an up-beat cut, "Fish and Chip Paper." In this song, the band get a "rock out" for a spell, but for the most part, Elvis is center stage.

Black History Week Continues

by Mary Beth Nitzsche

Black History Week continues here at UNLV with more events around campus. Feb. 16-18 an art exhibit courtesy of Percy Giles was displayed in the Student Union on the second floor. This display will continue today and tomorrow from 8 a.m.-5 p.m.

On Feb. 17 theatre sketches titled "What Happens to a Dream Deferred" were presented in the UNLV Ballroom. On Feb. 18 a film called "Bingo Long and the Traveling All Stars and Motor Kings" was shown in the ballroom, all as a part of the Black History Week celebration.

Today, the UNLV Jazz Ensemble will perform at the noon time event on the second floor of the Moyer Student Union in honor of Black History Week. On Feb. 20, there will be a barbecue cook-out and the "Soul Connection Band" will perform at the afternoon event. This event will conclude the celebration of Black History Week here at UNLV.

There are a couple of good songs—not great, good "Clubland", the first cut on side one, is a satirical look at society. "Clubland" is a place that will "lead you to Paradise." The music's good, the harmony fits, but the song is too repetitive. "From Whisper To A Scream", recorded in England, will in all probability be the most hyped-up cut on the album. The song features the sixties cross-over sound and is reminiscent of other great English groups like the Beatles. It's sure to break into the playlists of many album oriented rock stations.

Some songs just can't be "trusted" as being for real. "Lovers Walk" sounds more like an African tribal salute than a new wave masterpiece. Ad "Laxumborg", a cut with an up-beat, fortissimo motif, aggravates listeners with a reverberation overdose.

Elvis should have saved some of his cuts from "Taking Liberties," which was too overcrowded, and expanded them into longer cuts for "Trust." "Trust" was rushed and it lacks diversity. The album will sell on Elvis' name alone, not on the musical quality.

CC Library Sponsors Free Events

by Marie Cuglietta

This week's Clark County Library program includes a salute to women, the Nevada String Quartet and a lecture on antiques.

On Saturday, Feb. 21, at 10 a.m., Flamingo Library will present a "Saturday Salute to Women," featuring a film which depicts the creation of "Dinner Party," the work of feminist painter Judy Chicago.

The Nevada String Quartet will be in concert in the Flamingo Library auditorium at 2 p.m., Sunday, Feb. 22. The quartet consists of Gil Romero, violin; Kevin Lancaster, violin; Kenneth Burward-Hoy, Viola; and Rudolfo Fernandez, Cello. The Nevada String Quartet is in residence at the Flamingo Library and each month a concert is presented with the help of the Music Performance Trust Fund and the

cooperation of Musicians Local #369.

The Flamingo Library continues its series on antiques through "The Antique Mystique" on Tuesday, Feb. 24 at 7 p.m. A representative from the Las Vegas area Antiques Dealers Association will discuss English, American and European china.

The Coleridge Quartet will perform at the Flamingo Library on Sunday, Feb. 28 at 2 p.m. The Quartet is composed of violinists Norm Freeman, Carlene Sanfilippo and David Allcott and Cellist Tim Allcott.

In the downstairs gallery, an exhibit of art work by local artist Roy Purcell will continue through March. Purcell's exhibit includes watercolors from his book "Wilderness Quest."

Further information about any of the activities at the Flamingo Library can be obtained by calling the programming department at 783-7810.

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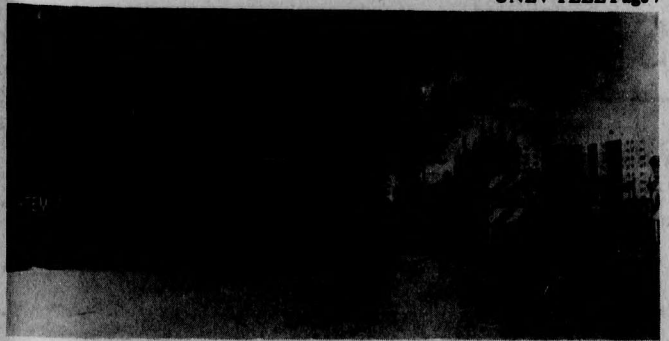


photo by Cathy Clay

'Flashlight' Construction

'Flashlight' Addition to Campus

by Marsha Pratt

In April or May, there will be a new addition to our campus, a sculptured piece titled "Flashlight." The piece was funded by a local grant of \$35,000 and a matching grant for the same amount from the National Endowments for the Arts.

The "Flashlight" is the work of world-class artist Claes Oldenburg, who is known in this country for his "Bat," which stands outside of the Social Security Building in Chicago.

The sculpture is being made in Connecticut and will probably be transported to Nevada in one piece on a semi-trailer.

The "Flashlight" was one of several pieces considered. One was the "Torch," a sculpture but it was of a hand holding aloft the torch of knowledge was eventually discarded, in favor of the "Flashlight."

Even the "Flashlight" itself underwent changes. It was originally to have pointed upwards toward the sky but was later changed to point downward toward the earth.

Although the sculpture itself is not a working piece, it will sit in the middle of a pool of water, where a mirror and lights will be used to reflect light, which is symbolic of the university being the reflected light of the community.

The "Flashlight" will be erected in the plaza between the Judy Bayley

Theatre and the Artemus Ham Concert Hall. Approximately 40 feet, the "Flashlight" will be taller than both of these buildings.

Models, studies and plans for the "Flashlight" are on display at the Grant Hall Art Gallery through Feb. 20 from 12:00 to 4:00 Monday-Saturday.

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Rebs Down Air Force

By Ken Wilson

"The secret of success is constancy to purpose," by Benjamin Disraeli.

There was a basketball game Saturday night and the Rebels wanted to win very badly, a goal that came from the heart.

This fact was never more clearly demonstrated than in UNLV's 67-69 win over the Air Force Academy before a modest crowd of 6,190 at the Convention Center.

"It's sure nice to win one," said UNLV coach Jerry Tarkanian of the Rebels' much needed victory that evened their season mark at 11-11. Air Force fell to 6-14 on the year.

Actually, UNLV's start wasn't all that great. The Rebels played the entire first half in a tenacious man-to-man defense, something head coach Jerry Tarkanian has been looking for all year.

"I thought we did a hell of a job in the man," said Tarkanian. "Our man-to-man took them (Air Force) out of their offense and even Johnson did a good job in the man defense. He kept his concentration out there, but our offense still made a lot of mistakes and we failed to convert on their turnovers."

According to Tarkanian, he went with the man defense to keep the Air Force from controlling the tempo of the game.

"We can play some teams, like Utah and BYU, in a zone because they'll still run with us," Tarkanian explained.

"But against Air Force, a zone slows the tempo down. If you sit in a zone against them, it'll be a 41-40 ballgame."

The Rebel slow start, the only negative part about UNLV's play, saw them down 13-3 before rallying, knocking the score at 17-11 on a Larry Anderson jumper with 8:14 left in the first half.

UNLV's first lead of the game after a blocked shot by Sidney Green, and after Michael Johnson led the break with his ball handling ability, Green hit a 12-foot jumper for a 23-22 Reb lead with 3:41 left.

Both teams finished the half by exchanging baskets with no one gaining more than a 3-point advantage. Michael Johnson's free throws with three seconds to play gave UNLV a narrow 31-30 lead at the intermission.

The Rebels switched to a 2-1-2 zone in the second half and surprisingly continued that same intensity exhibited in the first 20 minutes, keeping Air Force effectively out of its very deliberate offense.

"Sid had four fouls, and we had a six-point lead," explained Tarkanian for the defensive switch. Now, if they play slow, I don't mind. I like it at the end when they took a minute and a half each time down the court."

Still, those pesky Cadets kept the pressure on UNLV until the Johnson-Box premiered. Michael Johnson was first on stage with a slam dunk off an offensive rebound to give UNLV a 39-38

lead. Then, Richard Box, a player you won't notice unless you look very hard, made himself easier to see with five consecutive points, expanding the Rebel lead to 44-38.

Michael Johnson, who didn't start the game for the first time in the last 13 games, then munched in seven straight points in a two and a half minute span.

Answering the challenge, Cadet Rick Simmons scored six points in a row to pull Air Force to within three, 51-48, with just under eight minutes left. But UNLV lightened up on defense and held the Falcons to just two points over the next 5:34 while pulling ahead by eight.

With under three minutes left in the game, UNLV opened up their largest lead of the contest—10 points, 62-52, and went into a delay game to preserve the win. From there the Falcons scored five points in the waning moments to close the gap for the final score.

Senior Tim Harris led the Academy with 27 points, while Rick Simmons was the only other Cadet in double figures with 14 points. The Falcons outshot UNLV-54 percent from the field and shot 79 percent from the charity stripe.

Michael Burns and Larry Anderson led UNLV with 14 points apiece, and Michael Johnson scored 13 points and pulled down 9 rebounds. Sidney Green was also in double figures with 10 points. On the boards, the Rebels held a slim 37-30 edge, but also shot a low 40 percent from the field for the game.



Rebels Split With BYU

Just when it seemed that the Rebels baseball team would lose three of four games to Brigham Young University, Chris Hopper came and saved the day.

Hopper, a 6-2, 196 pound sophomore, pitched a complete game in the final game of a four-game series to beat BYU 10-4 Saturday afternoon.

The Rebels won the first game Friday, behind the pitching of Kurt Adams, 7-4. The Rebels won the second game Friday 9-2, but Richie Davis held the Cougars to only three hits and only two of BYU's three runs were earned.

Saturday's first game saw BYU beat UNLV 7-4. In the final game of the four game set, BYU scored a run in the first inning on three consecutive singles, the latter by Steve Campbell drove in the run for the Cougars.

But the Rebs came back in the bottom of the inning when Chris Smith walked, stole second and came in on Frank DeSantis' double. That tied the score at one-one.

BYU scored a run in the third when second baseman Mark Adamiak homered over the left field fence.

The score was 2-1 BYU when the Rebels scored two runs in the third on a walk by Smith, a double by Dave Kinsel and a sacrifice fly by DeSantis.

BYU was limited to only two more runs, one in the fourth and one in the fifth, by Hopper, who struck out three BYU batters in the contest.

Meanwhile, the Rebs scored three runs in the fourth on a single by Bill Nader, a fielder's choice by Tony Scott, a walk to John Rice, a single by Smith

and a double by Kinsel. That made the score 6-3 in favor of UNLV.

The game broke open in the seventh inning when UNLV scored four runs on three singles and a walk. Singles by Kinsel, DeSantis, Bill Max and a walk to Randy Ward made for the runs.

The Rebs scored on 10 hits with three of them extra-base hits.

The Rebels other win came on the 6-5 finale of the season. The Rebels used doubles by Nader, Scott and Kinsel to beat BYU. Smith went 3 for 6 and Scott was 2 of 4.

The Rebels will face UC Irving Tuesday and Wednesday in a three game set. Tuesday's single game will start at 2:00 p.m. and Wednesday's doubleheader will begin at 11:00 a.m.

Mr. Stat Man

Not to say that the bigger man in basketball is the best man, but this week finds two big men tied for the lead in the Mr. Stat Man ratings department.

Sidney Green and Michael Johnson are tied for first in the overall scoring with an 81 rating. Johnson leads the points per minute rating with 4.88, but Green leads in rebounds per minute with a rating of 35.

Green had a one point lead over Johnson in the total but Green lost six points for turnovers while Johnson only

cont. on pg. 10

Rebs Play In CC For Two

By Ken Wilson

Looking forward to the friendly confines of the Las Vegas Convention Center, the Rebels play host to San Diego State University Friday, Feb. 20, and take on the University of Hawaii the following evening.

UNLV, now 11-11 and fresh from a Valentine's Day 67-69 win over the Air Force, face an Astec squad riding on cloud nine after a 73-72 upset of Brigham Young University. The Astecs arrive in Las Vegas with an 11-9 record.

The Astecs are led by 6-5 junior guard Zack Jones, who is averaging 18.4 points a game. All other Astec starters are averaging under ten-points a game.

Freshman center Michael Cage, at 6-9, leads the team in rebounding with 13.3 snags a game, good enough to rank in the top five in the nation in that department. Also, floor leader Tony Gwynn has a team high of 98 assists.

Against the Cougars, Gwynn was the consensus hero in the BYU downfall, hitting an amazing nine field goals in 10 attempts and adding three of five free throws, along with five rebounds, 10 assists and four steals.

Turning the other check: will be the farthest thing from the Rebels' minds when they entertain the University of Hawaii, Feb. 21. The Rebs will be

cont. on pg. 9

The In-Your-Face-Disgrace As performed by El Sid Himself

photo by John Gurtzinski

Big Events Highlight National Sports

Richard Petty, racing in a Buick Regal, won the 1981 Daytona 500 with a speed of 189.651 mph. The win for Petty is his seventh in this racing classic. Bobby Allison finished second and Ricky Rudd placed third.

John McEnroe, temper and all, defeated Guillermo Vilas in the finale of the Pepsi Grand-Slam in Boca West, Florida.

Hale Irwin shot a record 23 under par for a 73 hole total of 265 to win the \$335,000 for his work.

JoAnne Carner shot a 218 to win the \$100,000 S & H Golf Classic at St. Petersburg, Florida. She beat Dot Germain in an extra-hole. Carner won \$15,000 for her win.

Earl Anthony won the \$120,000 Rolids Bowling Open at Flarissant, Missouri. Tom Baker finished second and Mark Roth was third.

In beating this past weekend, John Tate outpointed Harvey Stetson, Clint Jackson stopped Kenny Heflin in the second round and Mustafa Hamsho outpointed Curtis Parler.

Virginia and Oregon State are the only two undefeated teams in college basketball. The Cavaliers are first in the A.P. poll and the Beavers are first in the U.P.I. poll.

DePaul, Louisiana State and Wake Forest fill out the top five.

UNLV opponents Brigham Young and Utah remain in the top 50 after losses

cont. on pg. 10

Kinsel Named Athlete of the Week



Shortstop Dave Kinsel of the UNLV baseball team took the honors this week of being selected the StatMan Union Athlete of the Week.

The 6-foot-174 pound center collected a cool .444 batting average for the four game series against Brigham Young University last weekend.

He also had three doubles and two RBI's.

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008	Dealing with Anger
009	Dealing with Jealousy
010	How to Say 'No'
016	Becoming Open to Others
018	Dating Skills
020	Female Homosexuality
021	Male Homosexuality
022	Dealing with Frigidity
023	Dealing with Impotency
024	Timing Problems in Male Sexuality
030	Anxiety—Ways to Cope
032	How to Deal with Loneliness
033	Handling Fears
034	Increasing Self-Awareness
035	Building Self-Esteem

Access No.	Tape Title
036	Self-Talk: Value & Use
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039	Female Sex Role
040	Male Sex Role
044	Learning to Accept Yourself
061	Therapy: What It is & How to Use It
070	Infatuation or Love?
071	Things to Consider in Looking for a Mate
073	Positive Communication & Sexual Fulfillment
074	Fair Fighting in Marriage
075	Common Marital Problems & How to Handle
076	Parenting for Children
077	Parenting Skills
080	Divorce—It Could Happen
081	Realities of Divorce
082	The Death of a Marriage
083	Coping with a Broken Relationship

Access No.	Tape Title
084	Death and Dying
085	Understanding Grief
086	Helping a Friend
180	Alcohol Problem—Early Signs
181	Decisions about Drinking
300	Burglary Prevention
301	Retirement
402	Self-Assertiveness
411	Contracts in Intimate Relationships
412	Contract Building Examples
431	What is Depression?
432	How to Deal with Depression
433	Depression as a Lifestyle
478	Becoming Independent from Parents
479	Dealing with Alcoholic Parents
481	Suicidal Crisis
482	Suicide Potential in Others
483	Helping in a Suicidal Crisis
484	Veteran's Services

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T.C. Picks The Week's Top Games

T.C. wished to remain anonymous, but many sports fans around UNLV are wondering who this marvelous prognosticator is. In two weeks, he has picked 24 of 33 games for a 73 percent margin. This week, he hopes to dazzle you with his wistful picks. So, let's take a look at T.C.'S TOP PICKS for this week:

College Basketball
Feb. 19
Ucla 76, CALIFORNIA 64...with or without Kenny Fields

WICHITA STATE 76, Creighton 70...Shoehorn won first meeting...good time to take WSU

ARIZONA STATE 78, Arizona 70...Sun-Devils love this rivalry...score could be higher

UNLV 76, Hawaii 70...barnburner...Rebs extend win streak

Feb. 22
Virginia 86, Notre Dame 80...at Chicago...neutral court could help

Irish...nobody contains Ralph LSU 74, Texas A&M 68...Bengals on top at home

Feb. 24
PENN 64, Princeton 61...Ivy League race won by Quakers tonight

LOS ANGELES 116, Houston 100...Kareem, Jamal show at the Forum Feb. 22

NEW YORK 97, Los Angeles 94...New York turning into great ballclub after all star break...good upset possibility even if Magic comes back

Denver 148, SAN ANTONIO 132...these two teams score and score...Thompson could have 80

Feb. 20
OREGON STATE 73, Washington 69...Beavers receive scare on home court...Johnson still red hot...
BYU 68, Texas El-Paso 60...Cougars avenge first loss
UNLV 73, San Diego State 65...Sindey Green comes of age

Feb. 21
North Carolina 68, CLEMSON 66...Tarheels awesome at home or abroad
Iowa 67, PURDUE 63...Boilermakers good at home, good against the spread
Texas A&M 78, TEXAS 68...Aggies finally pull together...best bet of the week

Rebs Shoot For Two

cont. from pg. 8

looking to avenge a 74-63 setback at the hands of a 12-9 Rainbow squad. Currently tied for fifth place in the WAC with a 6-6 record in league play, the Rainbows are coming off an 83-74 upset victory over WAC league-leader Utah.



Matt McDougal Practices His Forehand

Men's Tennis Season Opens

By Dave Renzi

The first weekly edition of the 1981 UNLV Men's Tennis team hit the courts in Lake Havasu, Arizona this past weekend with all the force of a Roscoe Tanner serve.

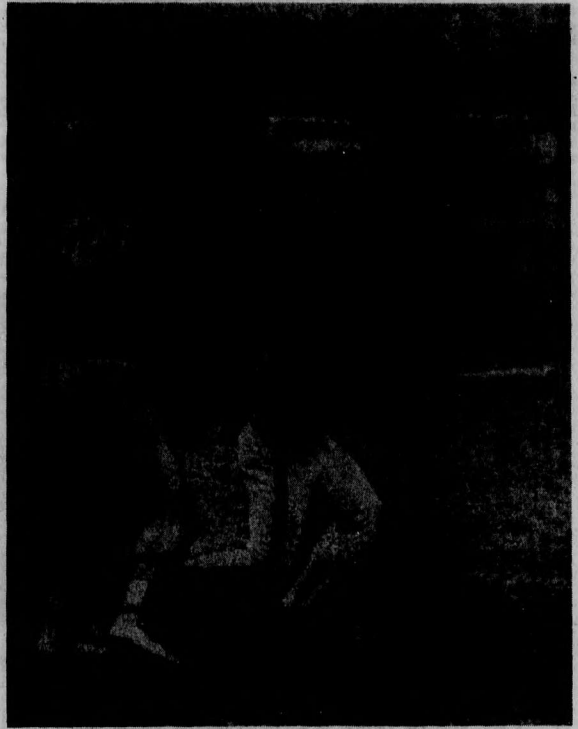
By virtue of winning two straight dual matches on Sunday, the Rebels duplicated last year's second place finish in the second annual Michelob Light Invitational. UNLV finished 4-2 overall in the tournament, and only a 5-4 setback at the hands of U.S. International University, which eventually went on

to win the three day competition, kept the Rebels from making a first place bid. UNLV actually finished tied with Weber State, but was awarded second because of a 5-4 victory in head-to-head competition. Juniors Matt McDougal and Scot Hunter, UNLV's No. 2 doubles team, went undefeated in the tourney. Freshman John Rhodes, a graduate of Clark High School here in Las Vegas, won 3 of 4 matches in singles play. The Rebels' top three singles players, McDougal, Hunter and Greg Henderson did slightly worse. McDougal and Henderson both finished 1-3, while Hunter broke even at 2-2. Also

competing in Lake Havasu last weekend were Cal State-Dominguez Hills, Northern Arizona University and New Mexico.

This coming Saturday, Feb. 21, the Rebels face past members in an alumni

match, then, on Feb. 27, things get started for real as UNLV faces the NAU Lumberjacks, the very same team which gave the Rebels their second loss in Arizona.



Frank DeSantis On A Heads-Up Play

photo by Lee Zaichick

INTRAMURALS REPORT '81

INTRAMURAL BASKETBALL

IVY DIVISION

- Alpha Epsilon Pi
- ATO I
- Kappa Sigma
- Sigma Nu
- Sigma Chi
- PAC 5
- O.J.'s Diners
- Average White Boys
- Dog's
- Hotel
- Electric Cowboys

METRO

- Sigma Stude
- High Rollers
- Dorm 5
- Herpes II
- ATO II
- Wizard's Lair

WAC

- Undisputed Truth
- Chosen Few
- Alpha Delta Pi
- ATO Li'l Sisters
- Wizards Sisters

INTRAMURAL HOOP

TOP 5 POLL

PRESEASON MEN

1. Dean's Dancing Machine
2. Running Sigma Stude
3. Players
4. Bundy's Butchers
5. Hi-Rollers

WOMEN

1. Chosen Few
2. Undisputed Truth

Intramurals Basketball Begins

The Intramural Basketball season got underway last Sunday morning, but there was limited action due to the three day weekend.

In the most exciting game of the day, Bundy's Butchers overcame a 33-32 halftime deficit to defeat Skyline casino 69-68 on a last second shot by Mike Dunne. Skyline jumped out to a quick 1-0-2 advantage, but Ken Farwick hit on 6 of his teams 10 straight points to give Bundy's the lead. The game renewed throughout its entirety, until Dunne's last second driving layup. Farwick led the winners with 29 while Dunne pumped in 26. Tim Hugh tossed in 25 points and teammate Chris Norman and Myles McNameera had 20 and 14 points for Skyline.

In other action, The Pogo's had no trouble with the Keggars winning by a 30 point margin, 80-50. Jerry Hill paced The Pogo's with 24, while five other teammates had ten or more points, respectively. Scott Lowandowski tossed in 20 for the Keggars. The "Average White Guys" defeated the "Electric Cowboys" 68-58. The Wall squared by The Ho's 57-54. Don McQuaid led The Winners with 15. Sigma Nu slipped by Sigma Chi 54-50 and Dorm 5 edged Herpes II 55-50.

Game times begin Wednesday evenings at 7:00 p.m., and Saturdays and Sundays from 8:00 p.m. in the South Gym at the Physical Education Building.

TABLE TENNIS

Sign-ups will end on February 25th at NOON



RACQUETBALL-DOUBLES

8-BALL TOURNAMENT

Sign-ups begin February 23 and will continue until March 4 at 12 NOON

Lady Rebels Fall Twice

By Greg Goussak

The 1990-91 UNLV Lady Rebels ran into a pair of major stumbling blocks this past Thursday and Friday evenings. UNLV faced the tough Mustangs from Cal-Poly San Louis Obispo. The

Mustangs entered the South Gym and dealt Sheila Strike's women, a heart-breaking 85-83 blow.

UNLV once again squandered a lead at the half with a serious loss of concentration. Also contributing to the Rebels' loss was Cal-Poly point guard Laura Beuhning, who tossed in a game high 37 points. Beuhning, starting the game slowly, ended the first half with

only 12 points and six turnovers, but the second 20 minutes were quite different. UNLV was unable to shut down this scoring machine as she hit from just about anywhere on the court.

The Lady Rebs did have a few bright notes on the evening. Kathy Ricks, UNLV's captain, pumped in 22 points, all from the field, while ridding down 11 rebounds. Ricks was followed closely by Sonia Lykes and her 19 points. Kathie Callaway, currently ranked seventh in the nation in rebounding at 13.5 per game, pulled down a game high 14 boards while tossing in 13 points.

It has become quite evident that UNLV's second half losses have come to light of the fact that teams have been able to shoot a 60 percent average from

the field while UNLV has dropped below the 50 percent mark. This increased shooting percentage may be the major problem with the Rebel second half woes.

The following evening, the Lady Rebs took to the road for a short visit to the Cal State Long Beach Arena. The host

49ers weren't very hospitable as they took the Rebs to their worst loss of the season. Long Beach, currently ranked

fourth in the nation, wasted no time in disposing of the young Rebels from Las Vegas. When the intermission buzzer sounded, UNLV must have been shell shocked as they were down 44-19.

The remainder of the contest was a coasting exhibition with the final score showing 83-45. UNLV was just not able to put together any type of a run for the money as their leading scorer, Kathy Ricks, could only score 12 points on the evening, way below her season average of 20.3 points per game.

The Lady Rebs will attempt to get back on the winning track against the formerly ranked Lady Dema from the University of San Francisco. This contest will take place on Friday evening at 7:30 pm in the UNLV South Gym. On the following day, at 2:30 pm, the Lady Rebs will face the Aggies from New Mexico State University. It will be necessary for UNLV to win the remainder of their games to be considered for regional playoff action in March.



Kathie Callaway Puts Up A Jump Shot photo by Bentley Taylor

Mr. Stat Man

cont. from pg. 8

had five. Both tied for the GRAND TOTAL.

Michael Burns is next with a 74 rating. The "Spiderman" is the only Rebel to be in double figures in each department. His PPM rating is 41, his

RPM rating is 23 and his assists per minute rating is 21. His 88 total would have been close to the leaders, but he had eleven points taken off for turnovers.

Larry Anderson is fourth on the team with a 59 rating. His high rating department is the PPM category where

he has a 47.

Richard Box is fifth with a 56 rating. The "Professor" has a 81 PPM rating and a 17 RPM rating. He has only one

point off for turnovers. Meanwhile, Greg Goorjian would have been fifth but nine points off for turnovers put him at 52.

National Sports Update

cont. from pg. 8

this past weekend. Utah dropped to ninth while BYU dropped to 17th.

In the National Basketball Association, the Philadelphia 76ers still have the best record with a 50-11 mark. The 76ers, Atlantic Division leaders, are up by three games above Boston.

In the Central Division, the Milwaukee Bucks have a nine and a half game lead over the Indiana Pacers. In the Midwest Division, San Antonio has an 11 game lead over Kansas City.

The defending champions Los Angeles Lakers trail the Phoenix Suns by five games. The Lakers, who have been playing without Magic Johnson, will have the second year player back by possibly Feb. 22.

In the National Hockey League, the St. Louis Blues have the best record with 80 points. They also lead the Smythe Division. The New York Islanders have the second best record in the NHL and they lead the Patrick Division.

The Buffalo Sabres, leaders in the Adams Division, are the third best team in the NHL and the Los Angeles Kings, the Norris Division leaders is the fifth best team in the NHL.

In local sports, the Eldorado Sundevil wrestling team had six first place finishes as they won the Southern Class AAA High School Zone title. Chaparral placed second and Bonanza was third.

The Rebels, as a team, have a 67 rating while the opponents have a 64 rating against the Rebels.

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KUNV Boosters club will be selling albums and other unwanted items at the Broad Acres Swap Meet at the corner of Tonopah and Pecos Road on Saturday, Feb. 21 at 8 am. Donations will also be accepted at the swap meet or in MSU 307 from now until Feb. 20 from 8am-5pm For more information, call 739-3877

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- COUPLES COMMUNICATION..... THURSDAYS, 1:30 PM
- STEP-PARENTING..... MONDAYS, 10:00 AM
- ALTERED STATES OF CONSCIOUSNESS..... FRIDAYS, 10:00AM
- GAY AWARENESS..... (TBA)
- DREAM ANALYSIS..... THURSDAYS, 10:00AM
- RETURNING WOMEN..... THURSDAYS, 12:00 NOON
- WILDERNESS WORKSHOP..... (TBA)
- SOCIAL SKILLS FOR YOUNG ADULTS..... FRIDAYS, 1:30 PM

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Saturday, March 7, 1981 at 8:00 a.m.

(Registration begins at 6:00 a.m.)

Starting Point: Holiday Inn Downtown, 300 N. Main

We will amble down Stewart Avenue to Las Vegas Boulevard and turn right, then down the Strip to Holiday Inn South, 3740 Las Vegas Boulevard South, then North to Holiday Inn Center Strip 3475 Las Vegas Boulevard.

Minimum pledged entry is \$10.00
for information call 382-2994

PRIZES

Walk-a-Thon entrants who raise and turn in \$20.00 (twenty dollars) or more will join in a celebration breakfast at Holiday Inn Center Strip at the completion of the walk. Walk-a-Thon entrants who collect and turn in \$30.00 (thirty dollars) or more will receive a specially designed t-shirt. Those who turn in \$30.00 (thirty dollars) or more will be entered in two special prize drawings.

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Walk-a-Thon entrants who raise and turn in pledges totaling \$100.00 (one hundred dollars) or more will receive a special trophy.

The Walk-a-Thon entrant who raises and turns in the largest amount of money will receive a trophy.

Everyone will receive a certificate of appreciation from the Easter Seal Society. The Holiday Inn, chosen Las Vegas' favorite, by everyone who participates will receive a traveling trophy to keep until next year's event.

March Job Recruiters

IMPORTANT: Many of you are not able to schedule interviews with recruiters because you wait too long before signing up in our office. Thus, you are put on a "waiting list." To avoid this, sign up in person early on the following schedules:

ALL MAY & SUMMER graduates sign up in HU-314 on FRIDAY, FEB. 20TH (except HOTEL grads, see NOTE). All others sign up in HU-314 on MONDAY, FEB. 23RD. We're open at 8 a.m.

NOTE: HOTEL/FOOD MAJORS graduating in May or Summer, sign up in HU-316 on FRIDAY, FEB. 20TH beginning at 7:30 a.m. All others in HU-314 on MON. FEB. 23RD.

ACCOUNTING MAJORS:

- MAR. 4 SEIDMAN & SEIDMAN. Staff Accountants.
- MAR. 2 CENTRAL TELEPHONE CO. Staff Accountants.
- MAR. 9 MORRISON-KNUDSEN CO. Associate Accountants. Leads to Project Mgmt.
- MAR. 12 DELOITTE HASKINS & SELLS. Staff Accountants.
- MAR. 27 NV. GAMING CONTROL BOARD. Entry-level Staff Auditor.
- MAR. 11 METRO INNS. 1) Staff Accountant. 2) Controller.

HOTEL/FOOD MAJORS:

- MAR. 1 WESTERN INTERNATIONAL HOTELS, now known as WESTIN HOTELS, will host a reception in the Fireside Lounge, SUNDAY, MARCH 1ST from 7-9 p.m. Refreshments. All Juniors, Seniors, Staff & Faculty & spouses are invited. **IMPORTANT:** Please sign up in our office if you (a spouse) plan to attend reception. We must have an accurate count in order to order food.
- MAR. 2 WESTERN INTERNATIONAL HOTELS (Westin Hotels). Mgr. Trainees. Applicants for U.S. assignments must be citizens or per. resident. Also, residents of Philippines, Hong Kong, Singapore, S. Korea, S. Africa, Norway, Denmark, Mexico & Canada who wish to return.
- MAR. 3 MENDY'S OF LAS VEGAS. Operation Mgmt. (45 minute interview.)
- MAR. 4 SHERATON CORP. Hotel/Restaurant Manager Trainees. COFFEE HOUR, 8-9 a.m. in small dining room in Dining Commons.
- MAR. 5 ECONOMICS LAB. Mgr. Trainees for Environmental Sanitation Division.
- MAR. 5 DOUBLETREE INNS. Manager Trainees.
- MAR. 5 INTERCONTINENTAL HOTELS. Entry-level Mgmt. Trainees. All departments.
- MAR. 9 LYONS RESTAURANTS. Mgr. Trainees. (Two 4-hour interviews.)
- MAR. 9 BOREL RESTAURANTS. Mgr. Trainees. COFFEE HOUR 8:30a.m., small din. rm.
- MAR. 11 ALPHA BETA - Restaurant Division. Manager Trainees.
- MAR. 11 SILBERY/ROBINSON. Mgr. Trainees. COFFEE HOUR, 8:30 a.m., sm. din.
- MAR. 13 PIZZA HUT OF LAS VEGAS. Assistant Managers.
- MAR. 13 HOWE TELLS MEAT CO. Hotel Mgmt. Trainees.
- MAR. 17 SKA FOODS. Manager Trainees.
- MAR. 17 AKA FOOD SERVICES. Manager Trainees.
- MAR. 17 MOTOR HOTEL MGMT. Manager Trainees.
- MAR. 18 MAGIC PAN. Mgr. Trainees. COFFEE HOUR, 8:30 in small dining room.
- MAR. 19 BENTIGIAN'S STEAK & ALE. Manager Trainees.
- MAR. 20 CONTINENTAL RESTAURANT. Mgr. Trainees for full-service restaurants.
- MAR. 20 JACK IN THE BOX. Manager Trainees.
- MAR. 22 STOUFFER CORP. Hotel Mgr. Trainees and Food & Beverage Mgr. Trainees for Hotels. If interested in restaurant mgmt., see Dr. DAKIN.

MAR. 11 METRO INNS. 1) Sales & Mktg. 2) Food & Bev. 3) Accountant. 4) Controller.

OTHER MAJORS:

- MAR. 2 CENTRAL TELEPHONE CO. 1) Personnel Coord. Majors: Bus. Admin., Communications, or Social Sciences. 2) Public Relations Assoc. Majors: Eng., Communications, or Journalism. 3) Computer Programmers. Majors: Computer Sciences or Bus. Admin. with concentration in MIS. 4) Sales Consultants. Majors: Bus. Admin., Mktg., Soc. Sciences, or Liberal Arts. 5) Customer Services Super. Majors: Bus. Admin., Lib. Arts, Soc. Science. 6) Operational Planning Coord. Majors: Bus. Admin., Meth, Econ, Stats. 7) Engineer. Engineering degree.
- MAR. 3 DEL MONTE. Sales Rep. Assigned own territory consisting of established retail supermarket accounts. Full training program.
- MAR. 3 MENDY'S OF LAS VEGAS. Mgr. Trainees. Business majors.
- MAR. 4 SHERATON CORP. Hotel/Restaurant Mgr. Trainees. Business majors.
- MAR. 4 DIAMONDS. Executive Manager Trainees. Any major.
- MAR. 4 PACIFIC INTERMOUNTAIN EXPRESS. Mgmt. Trainees & Sales Mgmt. Trainees. In trucking industry. Full training.
- MAR. 5 PRUDENTIAL INS. CO. District Agent.
- MAR. 6 NEW YORK LIFE INS. CO. Career positions, management potential. Any maj.
- MAR. 9-11 PEACE CORPS/VISTA. Sign up in HU-314 for individual hour interviews. Will also have table in Student Union.
- MAR. 10 WATER & POWER RESOURCES SERVICE. Engineers.
- MAR. 10 MOORE BUSINESS FORMS. Career Sales. Full Training. Las Vegas area.
- MAR. 11 ALPHA BETA - Restaurant Division. Mgr. Trainee. Business majors.
- MAR. 11 CALSON CORP. Representative. Any major.
- MAR. 12 ALLSTATE. 1) Claims Adjuster Trainees. 2) Underwriter Trainees. 3) Office Operations Supervisor Trainees. Any major.
- MAR. 13 THRIFTY DRUG STORES. Retail Mgr. Trainees. Any major.
- MAR. 13 PIZZA HUT OF LAS VEGAS. Assistant Mgr. Trainees. Business majors.
- MAR. 13 McDONNELL DOUGLAS AUTOMATION. One of largest data service firms in the world. Provides services in data processing consulting, software systems, and programming. Clientele includes business, industry, government and component McDonnell Douglas companies. Any major will be considered, provided the primary emphasis is in Computer Sciences or Data Processing.
- MAR. 18 PAUL REVERE CO. Executive Sales & Mgmt. Financial Planning & Ins.
- MAR. 19 ST. PAUL FIRE & MARINE INS. 1) Underwriter/Mktg. Trainees (Bus. Admin. or Lib. Arts majors). 2) Claims Adjuster Trainees (Bus. Admin. or Lib. Arts majors). 3) Loss Prevention Trainees (Engineering). 4) Bond Underwriter Trainee (Financial Acctg./Econ./Bus. Admin./Lib. Arts majors).
- MAR. 20 CONNECTICUT MUTUAL LIFE INS. CO. Sales Representative. Any major.
- MAR. 20 CONTINENTAL RESTAURANT SYSTEMS. Manager Trainee for full-service restaurant. Business major.
- MAR. 20 JACK IN THE BOX. Manager Trainees. Business major.
- MAR. 23 BILLOCKS. Executive Management Trainees. Any major.
- MAR. 23 NERVYN'S. Executive Management Trainees. Any major.
- MAR. 24 FOXFOOD. Management Trainees. Any major.
- MAR. 11 METRO INNS. 1) Controller. 2) Staff Accountant. Majors for both positions: Accounting or Business with at least 20 hours in acctg.

*When you sign up for interviews, be sure to check to see if there is a company BROCHURE and/or APPLICATION.

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- 1) To cut the state education budget by approximately 30%
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- 3) To raise the student-to-teacher ratio from 20-1 to 22-1

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