

UNLV YELL



Newsroom-739-3478

Advertising-739-3889

Volume 26

January 29, 1981

Issue 16

Regents Oppose List's Tuition Hike

by Oliver Clayton

The Board of Regents opposes Governor Robert List's budget recommendation to increase tuition fees for the University of Nevada System. The Regents also voted to maintain their original budget request of \$64.4 million in state aid for 1981-82.

Regent John McBride termed the fee raise as "ridiculous," and referred to List's recommendation as a form of "blackmail." By restricting the amount of money allocated by the state legislature, McBride said the universities and community colleges would be forced to raise fees in order to compensate budget losses.

"It (List's recommendation) might also result in restricted enrollment and elimination of classes," added McBride.

The controversy began when List proposed a raise in tuition from \$24 to

\$30 per credit hour for UNLV and UNR, and an increase from \$13 to \$17 per credit hour for Nevada's four community colleges.

CSUN President George Chano commented on this issue. "The Governor has decided, evidently, that it is more appropriate to levy a discriminatory tax against students in order to fund education than it is to equally tax all those who benefit from education. Students are not the sole beneficiaries of education."

In essence, the burden of educational costs will shift from state taxes to individual students. List's recommendation also fails to provide any extra money for the Nevada University System if the legislature approves his proposal. In addition, the budget requested by the Regents would be cut by approximately 30 percent, a drastic measure according to educators.

Regent Lilly Fong noted the fee increase would make UNLV the third highest costing university in the western states.

UNLV President Leonard Goodall described the uncertainty of student fees as a "real sleeper." He said the proposal was made on the assumption the 35 percent hike in tuition would not affect student enrollment.

An increase in tuition could result in a substantial reduction in enrollment as prospective students find themselves incapable of meeting additional financial demands. Other problems resulting in the legislature's approval of List's recommendations could include cutbacks in staff, course offerings and student services.

Chano made similar forecasts, stating, "We are among the wealthiest communities in the country, and, at the same time, among those states which

most seriously neglect education."

According to Chano, "Nevada is number two in per capita income of all 50 states, and Nevada's subsidy of education is ranked 48th out of the 50 states."

Following discussion, the Regents voted to establish a committee to investigate the possible effects of List's recommendation. The findings are to be presented at their February meeting.

For the present, the Regents will maintain a policy opposing the tuition increase. Regent Chairman Robert Cashell said the Regents will also stay with their original budget request, but "may have to regroup after the legislature makes the allocations."

Regent McBride suggests students lobby the legislature to vote against List's recommendation since its final fate rests with them.

KUNV To Broadcast From Dunes

by Rich Oshinski

Officials of KUNV, UNLV's on campus radio station and the Dunes Hotel have reached a verbal agreement which will allow the station to broadcast from existing facilities located in that Las Vegas hotel.

Don Stubbs, director of publicity for the Dunes, said KUNV would be utilizing the existing studio located inside the hotel, from which the nationally syndicated Dick Maerzke show once aired.

Stubbs was quick to point out that the use of the studio by the campus radio station would be a donation from the Dunes. "There will be absolutely no financial considerations on either side," he said. The Dunes will be paying all applicable costs such as \$150 for installation of equipment and \$60 a month for telephone lines.

In acquiring the donation of the facility, the radio station, which is currently broadcasting closed circuit from within the Meyer Student Union, has greatly increased its chance of getting on the air before its construction permit expires in March, 1981.

This was the second and probably final extension granted from the FCC according to KUNV General Manager John Weststrom.

All of the station's executive positions have been filled. From an administrative standpoint, he said, the station is ready to begin FM operations at any time. "If we were given a studio tomorrow, we could start broadcasting."

The delays have been caused basically because of a lack of studio which will meet FCC requirements. The station is currently holding an FCC construction permit which will expire in March of this year. The station has until that time to secure its license to broadcast. Now that the station has a studio from which to operate, the processes required to obtain that license can now begin.

Weststrom explained the three steps remaining to be taken before the station can go FM. First, the FCC must grant KUNV a license and a program test authority. Second, administrative details between the Consolidated Students of the University of Nevada, who fund the station, the Board of Regents and the university administration must be worked out. Third, is the actual physical installation of equipment in the Dunes facility.

Construction of permanent studios on the third floor of the Meyer Student Union has already been approved, but that construction has been delayed because of a lack of funds. Weststrom said the station has always wanted to have at least two studios from which operate, but waiting for the permanent studio to be built paid out the station for a chance for a license.

"We have remained faithful to the intention of building a temporary studio, but if that idea is not workable, we will continue to use the basement," the building's Weststrom is talking to 25 nearby college freshmen. It is located at the rear of the building on the west side of the campus walkway. It is from this

location that the station is currently broadcasting closed circuit basis.

Once the station goes FM, it will operate as a non-commercial station at 14,700 watts of power. This will make KUNV the most powerful non-commercial station in the Las Vegas area, with coverage of over 90 percent of the valley. The station will be broadcasting from noon until midnight weekdays and from eight until midnight on weekends.

The station will feature noon concerts, A KUNV News Magazine, progressive jazz, rock, Spanish, rhythm and blues and international music and a UNLV concert.

Also the station has put together a sports package consisting of live play by play action of high school football and basketball. UNLV Lady Rebel basketball, and UNLV Rustlin' Rebel basketball. Weststrom said that the station is

student operated and is welcoming new applicants. Students don't need to be Communication Studies majors nor do they need any prior radio experience.

The Dunes Hotel will be donating the facilities for as long as KUNV requires them. However, according to Stubbs, the hotel must reserve the right to take back the facility in case of unforeseen expansion plans in the hotel. But, according to Stubbs, it's not likely.

Parking Lot Closed

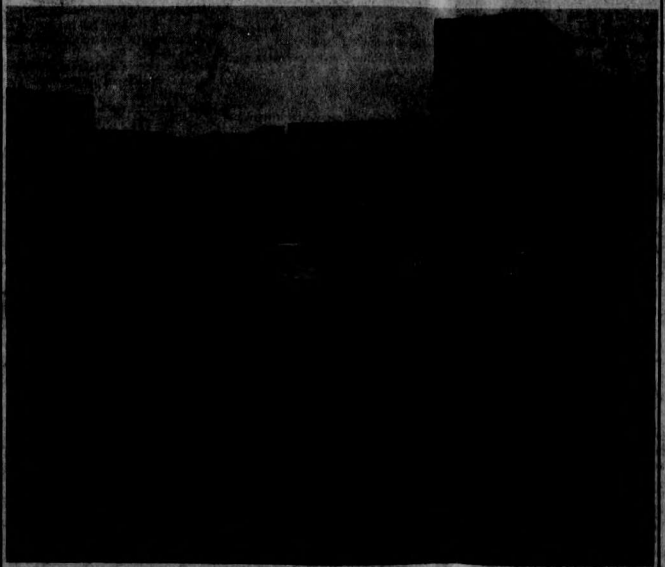


photo by John Christman

by Patty Hibberts

According to a recent memo from William E. Kolber, University Police Chief, campus parking will be affected when the construction of the Fine Arts and Hotel Administration Buildings begins.

The main road, "Construction is set to commence on or about February 1, 1981, on the Fine Arts Building, which will be built on the present site of

Parking Lot B east of the Education Building."

Due to this construction, 236 spaces will be lost. Staff and students currently using this lot should use Lot A north of Artemus Ham Hall and Judy Bayley Theatre. The entrance to this lot is off Cottage Grove Road, just south of the campus.

Construction is tentatively set to begin on the new Hotel Administration

Building in Fall 1981 or early Spring 1982, which will result in loss of Parking Lot G, south of Wright Hall and west of the student union building. This will be a loss of 266 spaces. People using this lot are encouraged to seek parking in Lot P south of University Road, which accommodates 456 cars.

If at all possible, handicapped spaces in both Lots G and B will be retained.

Governor Robert List at UNLV during the 1978 gubernatorial race

UNLV Police Understaffed

by Susan DiBella

The number of crimes on the UNLV campus has more than doubled since last year. The UNLV Police Department reported 192 crimes to the Las Vegas Metropolitan Police in 1979. In 1980, the figure skyrocketed to 353.

Although an increase in enrollment may have contributed to this crime proliferation, UNLV Police Chief Bill Kolber indicated that there may be a connection between it and the lack of adequate campus police staffing.

"My eight patrolmen are so busy completing administrative tasks—the paperwork, follow-up, investigations, and coordination with other agencies—that they spend less time patrolling the campus than they could if we had more staff," Kolber said.

"These crime figures don't include parking and traffic violations or disciplinary incidents. We are talking about crimes like grand larceny, burglary and assault and battery," Kolber said.

Although Kolber conceded that "at least one patrolman is on duty at all times," he said that when a unique patrolman makes an arrest the suspect must be transported to the county jail. This means that there is only one patrolman on duty, the campus is left without police coverage until he or she returns.

Vice President for Administration Brock Dumas acknowledges the need for more police staff.

"We have made a request for three more campus police positions in the 1981-82 budget," Dumas said. "The request may not be approved—it must still pass in the state legislature—but the governor has approved it."

The campus police facilities are the latest, according to Kolber.

"When you see a patrol car in the shop, we have an inventory of maintenance or parking tickets," he said. "It's in the shop right now."

More campus police positions are considered as only a first step, and it is too late for that, Dumas said. A second step may be considered in the next year when the state may be

giving him or her statement of the same crime, according to Kolber.

Kolber suggested that along the university in an academic environment, educational programs are facing priorities.

Dumas agreed. "All of the supporting services face stiff competition for the dollars from the main business of the university, i.e., paying professors to teach and so on."

Dumas noted that other universities around the country with comparable enrollment do have a few more full-time police positions. UNR, for instance, currently employs 11 police officers.

A comparable campus police force for UNLV is dependent upon legislative approval of the 1981-82 fiscal year budget.

Other Colleges Face Cuts

College Press Service

DENVER, CO (UPI)—State Senator Tom Hays returned from the spring term at Colorado Women's College this month to find that there may be no such term. Hays' budget cuts proposed over the winter called for a 70 percent

reduction in operating and the end of most campus activities and special programs, including the student government. Hays' plan would also cut the fine arts, piano program.

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estimates that she will not graduate. The professor with whom she studied is out of a job, along with 25 of the 35 instructors presently working at the school. It is too late for that, Dumas said. A second step may be considered in the next year when the state may be

UNLV YELL

Student Services Committee to Start Book Exchange

by Susan DiBella

The Consolidated Students of the University of Nevada was originally organized to aid students in their understanding of and to enhance the social and academic roles they play at univ.

In an effort to continue doing this, while coping with a growing number of students, CSUN has become a complex system of boards and organizations designed to carry out specific functions. Although these boards and organizations render services ranging from producing yearbooks to providing entertainment, the administration of some potentially beneficial programs have not been delegated until now. The newly formed CSUN Student Services

Committee will take them on, according to temporary Chairman Rick Oshinski.

"The committee is designed to render student services not handled by other CSUN departments," Oshinski said. "The book exchange program exemplifies the type of service we will be rendering. It was an excellent idea for a program that would help students with rising book costs, but CSUN had no vehicle for implementing the program. Now, we will handle its implementation and administration."

The book exchange program will enable students to trade used textbooks with other students through the Student Services Committee.

Another program to be managed by the Student Services Committee.

Another program to be managed by

the Student Services Committee will include the maintenance of the library typewriters provided by CSUN for student use.

"There was a whole room full of typewriters in the library at one time," Oshinski said, "but they have since fallen into disrepair. When our budget is established, we will repair and maintain them."

Oshinski estimates that in about one month the Student Services Committee's budget will be approved, and the Committee can then begin functioning in full capacity.

Additional programs the Committee intends to implement include the restoration of the CSUN text file, a recycling drive and the creation of an activities clean-up crew.

White College Males Catching Up to Women

(CPS)—In a reversal of recent trends and in defiance of almost all predictions, white males again have taken over as the majority of entering college students, according to Andrew Pepin of the National Center for Education Statistics (NCES).

During the 1979-80 academic year, women for the first time comprised more than 50 percent of the American student population. While women are still in the majority, men are now apparently catching up.

"Part-time students, in addition to full-time minorities and women, were the factors that really kept the enrollment of the last decade up there," Pepin says, "but now the men are the major factor."

The job market is particularly small for ex-military personnel, Stampen says.

"The Vietnam war drained the college population somewhat in the seventies," he says. "Veterans are still coming back from extended duty, and they're finding it impossible to get a job, they go back to school."

"This accounts for much of the increase in male students, I would estimate," Stampen theorizes.

In the same category, Pepin says that college-age men and women are finding enlistment "even less of a choice right now." With the draft over and male military enlistment slowly decreasing, the male student enrollment will naturally go up.

Pepin points out.

"It's also a problem of economics again," he explains. "People go to school and soon find out that they simply can't afford the new tuitions, in addition to the fact that they can't make it academically when enrollments are so large."

"Because so many—usually minorities—are forced to drop out, schools want to make up for the loss of one particular student's tuition with from another student. They have to keep recruiting all the time."

The dropout rate of poor and minority students has, in turn, also

helped leave schools with an unexpectedly high proportion of white males among their student bodies.

In light of how wrong most enrollment projections have been, Pepin and Stampen agree that it is "impossible" to tell what direction future trends will go. Such says schools can't compensate for the loss of 18-22 year-old students if they "recruit effectively" in the "non-traditional" areas, but she said she'd make no predictions.

"We're all just going to have to wait and see. These predictions are becoming a dangerous business," says Stampen.

New Zealand TV Study

by Darla Pierce

What kind of an image does American television project to people in other countries? Michele Comese is trying to find out.

Comese, a master's student and communication studies teacher at UNLV, is working on the thesis, "The Influence of American TV on Images of American Culture in New Zealand."

Comese said many people dislike the image television gives to Americans, and say it is a disservice. When asked if she thought this, Comese replied, "I don't know."

"Maybe there are negative effects," Comese said in regard to television's image of Americans. "I hope we have a good enough image abroad so there will be us up," she added.

Comese plans to return to New Zealand this summer to finish the research on her thesis. She will work with either New Zealand Broadcasting or with high school students.

Whatever the results may be, Comese would like to continue teaching in the future.

"I would love to live in New Zealand," she added.

Comese received a Bachelor of Science degree from Chaminade University of Honolulu in 1978. She currently teaches Communications 101.

Comese's mother was born and raised in New Zealand, and in 1965 Comese's family decided to take an extended vacation there for a year. During this time Comese found the people very friendly, but also discovered they received much of their United States news from television.

"Everything they know of the United States was from the TV," Comese said.

This interested Comese, and she wondered what effect television was having on the American image.

According to Comese, 90.96 percent of the homes in New Zealand have television sets. "TV is a big part of their life," she said.

Although television is so popular, only about 10 percent of the programs are locally produced. Comese said nearly half of the programs imported are American shows, and most are entertainment.

"What is this doing to our image?" Comese asked. For example, she explained, 50 people in other countries think all private detectives ride around in red T-shirts and see like Dan Tanna, of the "Hawaii" program?

Comese plans to survey about 600 New Zealanders, asking them to keep a diary of everything they watch on television for one week. Then she will give them a questionnaire to find out what they think of the American image

Campus Trailer Park

National On-Campus Report—What's cheaper than an apartment, quieter than a dorm, close to campus and easy to drive away? At the U. of California-Irvine, it's the 86 campers and trailers maintained by students at the school's trailer park. As one school's answer to the housing crunch, the three-acre "Irvine Meadows West" trailer park accommodates trailers with electrical, telephone and sewer lines for 600 a month, and even includes a community building with showers and toilets.

Statistics from the American Association of State Colleges and Universities (AASCU) confirm that the male student population has grown by 10.6 percent in the last academic year, while the female increase has been 8.5 percent.

Predictions made five years ago by almost every education observer, including the NCES, suggested that college enrollments in general would start a decade-long slide in 1980, but schools instead are finding themselves with an average enrollment increase of 3.2 percent. An earlier University of Alabama estimate put the population jump at 5.1 percent. Enrollment would have been pushed up more by the influx of white males if not for a sharp drop in part-time students, explained the AASCU's Jacob Stampen.

Pepin adds that the inaccuracy of the predictions was due not to miscalculation, but to an inability to foresee the drastic effect of the economy on enrollment.

Pepin himself anticipated a drop in college enrollment proportionate to the drop in the number of high school graduates, but his formula, which proved dependable in the seventies, is too simplistic now because of monetary factors, he cedes.

"The tight job market influences the immediate futures of high school graduates more profoundly," he explains. "An 18-year-old man or woman will often decide to go to school full-time when they cannot find a job in order to put off the job hunt until the market opens up." Additionally, he says, many young people find it more and more necessary to have better

training in order to get a job at all.

The job market is particularly small for ex-military personnel, Stampen says.

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"This accounts for much of the increase in male students, I would estimate," Stampen theorizes.

In the same category, Pepin says that college-age men and women are finding enlistment "even less of a choice right now." With the draft over and male military enlistment slowly decreasing, the male student enrollment will naturally go up.

Judith Stich, of the American Council on Education, attributes the jump in the numbers of male students to new campus recruiting. New methods have resulted in an older student population. Stich says that half the nation's college students this year are over the "traditional college ages" of 18 to 22. She also holds the economic situation responsible for the new trend.

"If you're out of a job, then you're not giving up anything to go to school," she says. "People who get laid off especially like to return to school to improve their skills so they won't get laid off again. A lot of college drop-outs are going to finish school, particularly at community colleges, for this reason."

"Even those who are in a financially good position—the majority of whom are males statistically—find that they must get another degree in order to survive the competition," she contends.

Colleges are fully aware of the trend toward older students, Stich says, and they're trying to encourage it by making their institutions more accessible to offering night and weekend classes in vocational areas. She says there is still a "great deal of potential to increase enrollments" by way of such "non-traditional" schedules.

But if college enrollment has increased by 3.5 percent, the drop-out rate is going up at "twice that rate,"

New CSUN Lawyer

by Genie Garner

James Jimmeron has been approved as CSUN's legal counselor by the CSUN Senate.

CSUN retains a legal counselor to assist with any legal problems that may occur as a result of CSUN activities. An additional responsibility of this position is to provide students with advice and guidance regarding legal matters. Jimmeron is not obligated to represent students in court, but he is available to suggest the proper course of legal action.

Jimmeron will be on campus approximately three hours a week. Appointments to see him may be made at the CSUN offices, located in MSU 120.

A native Nevada, Jimmeron is also employed as an attorney by the Marston Galane Professional Corporation. Jimmeron is President of Family Counseling here in UNLV, Board Member of the Las Vegas Variety Club, and District Representative of the American Bar Association.

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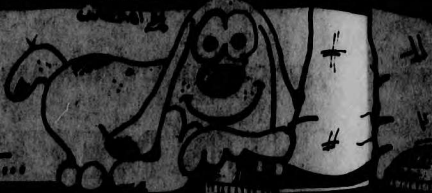
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Reagan Bell Nomination for Education Dept--OKAY

WASHINGTON, D.C. (CPB)—In contrast to the Washington education lobby's deep anxieties over what the incoming Reagan administration's education policies may be, most lobbyists greeted the nomination of Terrell Bell as the secretary of the Department of Education with barely-raised eyebrows.

"Bell? I think he'll be okay," one college lobbyist said in response to the January 7 nomination. "He's a pretty fair guy and a strong administrator."

"We're cautiously optimistic about Bell," added Dale Lestina of the National Education Association (NEA), the teachers' union which avidly supported Jimmy Carter during the presidential campaign.

Education in the Dept. of Health, Education & Welfare (HEW). In May, HEW's name was changed to the Department of Health & Human Services (HHS).

Lestina suggests that Bell's support for creating the education department might have been motivated more by a desire to free education department might have been motivated more by a desire to free education programs for HEW than by a wish to see a new cabinet-level department established.

In his initial interviews after his nomination, however, Bell hinted he would work within the new administration to keep the department open and at cabinet level.

Evidently those hints haven't worried Reagan advisors concerned with education policy.

"Bell is just an education bureaucrat," sniffs Tom Asch, who helped prepare the Heritage Foundation education report. "What counts is the Republican majority on the cabinet. The Republicans now controlling posts the Health & Human Services and the Treasury can influence decisions in education. Like tuition tax credits—that's really a Treasury issue."

But Bell, who served as acting U.S. commissioner of education in 1970 and then as commissioner of education in 1976-78 under Gerald Ford, is one of the few experienced Washington hands in Reagan's cabinet, and has protected bureaucratic nests in the past.

He could conceivably be called on to do so in the future, for some of his other stands conflict with current Reagan tenets.

In 1976, for example, Bell approved the guidelines for the bilingual education programs that Reagan has promised to kill.

That same year Bell wrote an editorial praising the Teacher Corps, the program to aid minority and disadvantaged children that the Heritage Foundation wants axed.

But Bell, Asch says, is also receptive to changing the ways federal education funds are distributed. Instead of giving states and school districts federal funds earmarked for specific programs, President Reagan wants to give them "block grants" of money which the states can then use as they please.

Asch says that in 1970, when asked what he thought of then-President Nixon's similar revenue-sharing program, Bell hailed giving the "states discretion as to how they want to apply national priorities to their own conditions."

Bell, moreover, may be sympathetic to using allegiance to "traditional values" as an education funding criterion, as a concept referred to by candidate Reagan, by the Republican platform, and by the Heritage Foundation.

In a December, 1974 speech to a conference of book publishers, Bell shocked some educators by suggesting that textbooks be used or rejected according to the "values" expressed in them.

He singled out the Bible, *McGuffey's Reader*, and *The Wizard of Oz* as incorporating values "we could use more emphasis on today."

He asked the publishers not to print materials "insulting to the values of most parents."

"Parents," he continued, "have a right to expect that the schools in their teaching approaches and selection of instructional material will support the values and standards that their children are taught at home. And if the schools cannot support those values, they must at least avoid a deliberate destruction of them."

Washington education lobbyists today, however, are hard-pressed to remember an incident in which Bell actually tried to censor programs during the secretary-designate's long education career.

That career began in 1946, when Bell left the Marine Corps to become a science teacher and athletic coach at Eden Rural High School in Eden, Idaho, his home state.

In 1967, he became superintendent of schools in Ogden, Utah. Five years later he joined the education faculty at Utah State University, and in 1969 was appointed as the state's superintendent of public instruction.

education, he returned to Salt Lake City as superintendent of the Granite School District. Following his two years as

Student Grants Cut by Carter Budget

WASHINGTON D.C. (CPB)—The last federal education budget prepared by the Carter Administration includes a batch of far-reaching reforms of the Guaranteed Student Loan program that will make fewer financial aid dollars available to lower students, and will raise the interest rates on those GSE loans.

The budget test claimed the reforms still left "relatively-low-cost loans available" to students.

If all the last Carter education budget federal Congress for \$17.1 billion to run federal education programs in 1981-82. The department's 1980-81 budget was about \$15 billion.

Currently all students are eligible for Guaranteed Student Loans (GSEs), but the Carter budget asks that only needy students get GSEs from now on, and that the amount of the loan be lowered "to the amount of need."

Financial aid officers would compute "amount of need" by figuring out how much school costs, and then subtracting how much money the student could get from other sources, including "reasonable family contributions."

The government would also stop paying the interest subsidy if the new budget is approved. Under the current system, banks are allowed to charge students nine percent interest on GSEs while the government pays the difference between the nine percent interest and the higher interest rates the bank could get if they'd loaned the money to someone else.

But in his last days under the Democrats, the Department of Education's proposed budget had no provision for paying the interest subsidy, and allowed banks to charge students a higher interest rate on the loans.

Consequently students could end up paying GSE interest rates in "the high teens," according to the test accompanying the proposed department budget.

The Reagan Administration will review the budget and submit its own suggestions "within a month or so," says a spokeswoman for Reagan education transition team leader Lovell Kinder.

The last Carter education budget, released just five days before Reagan assumed office, estimated that the GSE program had been the most expensive federal financial aid program, and was in need of a major cost-cutting overhaul.

education, he became Utah's higher education commissioner.

Students Records Policy

National On-Campus Report—If the Selective Service System decides to use college and university records to track down men who didn't register for the draft, each school will have to decide for itself if records can be released, according to an SES spokesman.

Estimates of the percentage of non-registrants range from the Selective Service's 5 to 7 percent guess, to anti-draft and media reports of 35 percent noncompliance.

"Using student records is a possibility we're considering," says Betty Alexander, public information officer for the SES. Alexander says the SES doesn't believe the federal privacy law would protect directory information contained in college and university records, but says each school would determine its own privacy standards.

"If [their school officials] believe it would be a violation of a student's privacy, then those would be records we couldn't use," says Alexander. "It's up to them to decide."

Some students aren't waiting until Selective Service acts to find out what their school's decision will be. At the U. of California-Santa Barbara, over 300 students marched on the chancellor's office demanding that personal information in their university files not be turned over to any outside authorities.

The students asked Chancellor Robert Huttenback to accept regulations requiring widespread notification of any request to receive records and delaying university action on such a request for seven days.

Huttenback agreed to notify the student newspaper of any requests for information by outside authorities. He

also will contact others who submit written requests for notification. Huttenback refused to guarantee a seven-day delay in furnishing such information, but did agree to withhold such information until the students involved were notified.

Students outside California don't seem to be too concerned about a possible on-campus record hunt. Doug Tutthill, president of the United States Student Association, admits he's heard little discussion of the records release in his travels around the country. "I think most students don't think the government will go so far as finding people who didn't register," says Tutthill. "I think students also feel that they're protected through the Buckley Amendments [privacy law]."

Alexander says, however, that if the Selective Service System doesn't seek student records, it won't be for political reasons, but practical ones. "Most of the people eligible for the draft aren't in college," she says. "So those records would help us find a small percentage of those who didn't register."

UNLV Student Record Policy

The policy at UNLV regarding this issue is that no records will be released without the student's written permission. The registrar's office maintains this policy for information requested by any person or agency, including the Internal Revenue Service and the Selective Service System.

The registrar's office maintains this policy for information requested by any person or agency, including the Internal Revenue Service and the Selective Service System.

College Budget Cuts Everywhere

States, Total costs, however, rose 14.3 percent, but contained a rise to total federal aid of 25.7 percent of public schools.

Decreasing enrollment compounds money problems. If the number of college students peaks next fall, as is predicted by the National Center for Education Statistics, there would be an approximate decrease of 181,000 students in four-year schools by 1986. As many as 200 schools will not survive the combination of a declining enrollment and higher costs, the Center's report says.

"Enrollment decline means a fall-off in revenue," says Jacob Stampen of the American Association of Colleges and Universities. "When you combine these factors with a loss of state funding, a lot of public schools are caught in a cost squeeze. All this will make the '80s a particularly tough decade for American schools."

Colorado Women's College suffers from this same combination of factors, although it lost a loan rather than state funds. Under a proposal announced by President Sherry Manning, faculty reductions will compensate for \$350,000 of the loss, while an additional \$350,000 has already been cut from administrative and "other budgets."

Students and faculty members responded angrily to Manning's plan. Within 72 hours of the announcement, students Florence Phillips and Marilyn Wright filed for a temporary restraining order on behalf of over 30 students. The request was later denied, but a lawsuit still pending charges the university with "breach of promise."

The suit demands the proposal be shelved because it denies students courses and programs previously promised them in the course manual.

The faculty has also filed a "breach of promise" suit against Manning and the school. Teachers contended their jobs were guaranteed to last throughout the school year on a full-time basis. Thus far, Manning has only offered to return eight of the 35 jobs on a part-time basis.

Student sentiment rose strongly against the administration. Sophomore Judy Edwards points out that there was no problem getting 33 students to co-sign as plaintiffs in the lawsuit.

"It would have been way far up to go to court, declare immediate damages, and get our suits back," Edwards said. "But when we really want to use our money, but it's way to stop this, we stop them from changing the school."

Manning, however, says she is "anxious about having a small case of faculty."

"By maintaining fixed costs we will be flexible in other things—we can respond to popular needs," she adds.

The school's trustees also, in a last attempt, they said they ordered Manning's proposal will mean the financial decision will be courted.

Yet an informal survey shows that public schools are doing better than ever. Although the number of public schools is declining, the number of students is rising. The majority of women questioned are already investigating the possibility of transferring, and five students have already withdrawn from CWC because of the new proposal.

"We found only 50 girls who weren't thinking of withdrawing," one of the pollsters reports. "The administrators will have to prove to us that we can trust them, or else they'll find themselves with an enrollment of a few dozen upperclassmen next fall."

Dear Dr. Milo

Dear Dr. Milo, a service of the UNLV Yell and the Psychological Counseling and Evaluation Center, is a question-and-answer forum that will attempt to address any reasonable question relating to the personal, social, and emotional concerns of UNLV students. Questions should be brief, anonymous and can be submitted to either the UNLV Yell, CEUC, or the Psychological Counseling and Evaluation Center.

Dr. Milo will return from Christmas break next week to answer your questions.

Remember, January 31, 1981 is a big day in Rebel athletics. Game time for the UNLV Georgetown game is 10:30 am. Also, the Lady Rebs host top ranked Louisiana Tech at the South Gym at 7:30 pm.

GET INVOLVED

The Consolidated Students of the University of Nevada has openings in the following positions:

- Three University College Senate Seats
- One Hotel College Senate Seat
- Elections Board Chairman
- Election Board members
- Publication Board members
- Academic Standards committee members
- Entertainment and Programming Board members
- Student Services Committee members
- By Laws Committee members
- Social Council

These Positions Are Now Available in MSU 120

UNLV NEEDS YOU!

entertainment

'Robber Bridegroom' Named ACTF Regional Finalist

UNLV's production of "The Robber Bridegroom" has been named one of six productions from the Southwest to compete as regional finalists in this year's American College Theater Festival.

The cast of the musical comedy, which played in Judy Bayley Theater Dec. 4 through 14, will travel to UCLA Feb. 13 to participate in the regional festival. There they will vie for a trip to the national competition, to be held in April at the John F. Kennedy Center for the Performing Arts, in Washington, D.C.

Tim Kent, a UNLV theater major, has been nominated for the Irene Ryan Award for excellence in acting, for his role as Goat in "The Robber Bridegroom." John Iacovelli, also a UNLV theater major, received a meritorious achievement award for outstanding set design. Iacovelli has also been nominated for the Mordecai Goveitch award in set design.

Each winter, judges from the 13 regions in the country select several productions for regional competition. From the regional festivals as many as ten shows are selected to travel to the national competition.

The ACTF judges who visited campus in December to see "The Robber Bridegroom" also commended Fred Olson for his "masterful direction" of the musical.

Those who saw the musical comedy will probably remember it as a hand-clapping, foot-stomping good time. The story is based on an old European folk tale, transplanted in America, about a handsome highwayman, a plainer's beautiful daughter, a wicked stepmother, and the classic twist, mistaken identities. Set in the Matchless Trace, an old southern Indian trail, in America's early days, the musical tale unfolds with an abundance of homespun humor and country music.

The Robber Bridegroom Cast and Crew

Steve Barber	Jamie
Jillan M. Folegna	Rostromund
Janie Fride	Salome
Tom Dyer	Mungrove
Mike Maloney	Little Harp
Tim Kent	Big Harp
	Goat

Towne People

Anno Silva
Lucky Hrush
Celeste Robinson
Trent Morrison
Linda Woods
Tom Padellford
John Almon
Dan Post
Scott Whitaker
John Cefso

Fredrick L. Olson
Steve Horner
Janie Fride
Allie Fife
Kathy Ashton
Rich Bando
Chris Kimbler

Director
Assistant Director
Stage Manager
Musical Director
Assistant Stage Manager
Assistant Production Manager
Production Manager and Technical Director
Propmaster and Set Designer

John Iacovelli

KFM Goes Country

By Karen Whyte

At midnight on Christmas night KFM 102 changed its album rock format to contemporary country and country rock. Vegas rockers are up in arms, believing KFM "sold out" and wondering why they abandoned the successful rock format.

"Why not?" was the immediate reply from Station Manager Len Howard. He said, "Our decision was based on one thing—to serve the 18-34 age group. You've got to pick and choose. We'll be more important to more people."

There's no denying that the change would anger and dismay KFM's loyal rock audience, but it was a calculated risk, according to Howard.

"We know the direction we're going, and we believe in the music."

Howard says he believes contemporary country and country rock are going to be the popular music of the 80's.

This was brought partly by the "Urban Cowboy" craze, but Nevada is, after all, in the southwest, a traditional

audience for country.

No other major alterations have taken place at KFM. All the same disc jockeys remained through the change, even though they had no "country" experience.

The VIP cards that KFM issued are still in good standing at the participating merchants. Also, KFM will still stage free win parties. Howard said he hopes to bring some country rockers to Las Vegas in the future.

Admit the heavy flow of letters both pro and con in attitude, Howard is optimistic about the station and its decision. He stressed KFM has always been a forerunner in the Vegas radio media, and the new 102 will "reach the multitudes."

Country music comes in as many forms and styles as rock does. Neil Young, Lynyrd Skynyrd, and the Rolling Stones have all ventured into some style of country rock with success. Howard said of the new 102, "We want to sound like us, always us. We want to provide something nobody else does."

World Premiere Play to Open Here Tonight

By Mary Beth Nitzsche

Tonight, UNLV's Judy Bayley Theatre will host the opening of a world premiere drama, Frank Gagliano's "The Total Immersion of Madeleine Favorini".

The play is performed by three actors, each playing multiple roles as there are somewhere between 18 and 14 characters. None of the actors are students at UNLV, but are members of the Las Vegas community. Madeleine Favorini will be played by Emily Peden. The other actors are Vic Valerio and Linda Burgess.

Gagliano, who has been teaching a class in discovering the play script as well as directing his play at UNLV, says "The play is a fantasy and very contemporary. It deals with some smother subjects in a very different way, and I fully expect that some audience members will be a bit offended."

The set for the drama is open, consisting of panels and screens only. The only furniture is a gynecologist's examining table, around which most of the action takes place.

Gagliano, who wrote as well as directed "Madeleine Favorini," comes to UNLV from the University of West Virginia, where he teaches playwriting and drama. In addition to writing his own plays, he comes to UNLV to do this play because of his friendship with Theater Arts Department Chairman Jerry Courteed. "I know Jerry wanted to do a new play, a world premiere so he

looked at mine and chose to do it. That's why I am here."

Gagliano has written and published 14 plays, including "Madeleine Favorini" and one television play, "Big Sur," aired on NBC-TV. He has been the recipient of many grants including the Rockefeller Grant, and has had his biography included in "Who's Who in Theatre," "Who's Who in America," and "Contemporary Authors."

When asked how he liked doing his play here, Gagliano said, "It compares very favorably to other places I've been. I feel it is a growing place, and that theatre is going to grow right along with it. The University here has special advantages, I believe, because they're not afraid to do new stuff, whereas most other theatre won't. That attitude will help the University take over good theatre."

As for Las Vegas itself, Gagliano hasn't had much time to explore beyond the campus grounds, but he loves the weather. "I'll do all those touristy things once the play gets underway," says Gagliano, "and I definitely want to come back!"

"The Total Immersion of Madeleine Favorini" opens tonight, Jan. 20 at 7:30 p.m. and will run consecutive weekends through Feb. 9. The shows on Jan. 20 and 31 will begin at 8 p.m., as will the shows on Feb. 5, 6 and 7. Shows will be at 2 p.m. on Feb. 1 and Feb. 8. Tickets are \$4.50 general admission and free for students with a valid I.D.

Master Series Schedule Changed

By Carolyn Parisi

The National Ballet of Spain has cancelled its Feb. 3 performance in Las Vegas. UNLV Master Series director Charles Vanda explained that the change of scheduling occurred because the Spanish government refused to allow its premiere ballet company to leave the country.

The originally scheduled International Ballet of Caracas was to perform on Feb. 3 in Las Vegas, but was also cancelled for a similar government enforcement.

The acclaimed "Opera A La Carte," performing Gilbert and Sullivan's "Pirates of Penzance," will appear in place of the Spanish ballet. This company will have an orchestra, a cast of 60 and complete costumes and sets for the Feb. 3 performance.

"Fortunately, the delightful company 'Opera A La Carte' had an open day on their February schedule and I was able to sign them for the Series," Vanda said. The company will go on national tour after their performance here in Las Vegas.

In 1970, Richard Sheldon, an acknowledged Gilbert and Sullivan authority, founded this company. The outstanding caliber of artists and high production standards have made "Opera A La Carte" the leading Gilbert and Sullivan repertory company in the country today.

Master Series season ticket holders should present their tickets for the International Ballet of Caracas, originally scheduled for Feb. 3, on that evening for admission to the "Opera A La Carte" performance.

For further information call the Master Series office at 799-3333.



Ground breaking ceremony took place Jan. 21 for UNLV's new Aha Han Fine Arts building. The building, which will have space for art, theatre, and music activities is scheduled to be completed by April 1980, at a cost of 4.3 million dollars.



"Madeleine Favorini" cast

Pat Carroll to Portray Gertrude Stein

After a year of playing outstanding room companions in New York City, Pat Carroll has taken her woman show, "Gertrude Stein, Gertrude Stein, Gertrude Stein," to the rest of the country. Carroll will present her first performance at the Bob Whipple Cultural Arts Center, 321 Las Vegas Boulevard North, at 6 p.m. Tuesday, February 3.

Originally planned for concert and university stages, the production is intended to open in New York City just for a few weeks, to receive some reviews, and then move on. However, the staggering praise received after review kept Carroll anchored at New York's Provincetown Theater for over a year. She received the Best Actress award from the New York Drama Critics, and the production received the Outer Critics Award of the "most outstanding play of the season."

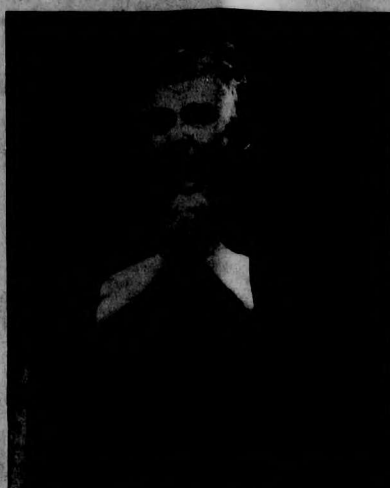
The play is set in Paris, at Rue de Fleurus, Stein's home for over forty years. She and her friend Alice B. Toklas are visited. It is a rainy day and as Alice keeps upstairs Gertrude reminisces about their lives, separately and together, and the stories and

people—Picasso, Hemingway, Rossseau, Fitzgerald, and Joyce—who were in and out of their lives.

Carroll, who commissioned playwright Marty Martin to write the show, was impressed by the life of Gertrude Stein. "Gertrude Stein was indomitable. She went against all kinds of non-acceptance and years of beating her brains against a creative wall. In most people's minds, Gertrude Stein is a dour woman, sitting as in the Picasso portrait, always staring out as if her life were a heavy burden. I researched and realized that this woman, who attracted the greatest creative minds of the late nineteenth and early twentieth century, had humor and wit as well as great energy and forcefulness. And this is the area in which I concentrated."

The actress' choice and evocation of Stein may come as a surprise to those who have known her as a television comedienne, appearing on "The Danny Thomas Show," "Password," "The Mary Tyler Moore Show," and "Police Women."

Carroll will also present a free lecture about Gertrude Stein as a writer at the Reed Whipple Center at 11 a.m., Feb. 4.



movie review 'Popeye'

By Michael Greenblatt

Being an avid Disney fan, I knew I had to see "Popeye," their co-effort with Paramount Pictures, as soon as it hit Las Vegas. "Go see 'Raging Bull,' the theatre manager advised. But I was stubborn, and sorry!

The story is a simple one. Popeye (Robin Williams) arrives in a small bland town called Sweet Haven to look for his "pappy". (He was deserted as an "orlink") He rents a room at the Oyl household. Olive Oyl (Shelly Duvall) takes an instant dislike to him but that isn't uncommon as she hates everything. She isn't even sure about her engagement to Captain Bluto (Paul Smith).

At her engagement party, Olive sneaks out the back to escape, but isn't sure what to do. Popeye runs into her,

and a small friendship develops. It deepens when Olive's basket is exchanged for one, containing a baby, with a note attached. The baby's mother deserted him and will return, she explains in her note, in 25 years, when she feels she will be able to support him. Popeye becomes the child's mother.

He calls the child Sweet'pea, which he prefers over: Baby Oyl. Sweet'pea (Ivan Hurl, Robert Altman's grandson) also turns out to be psychic.

"Popeye" seems to be more a character analysis film than anything else. Obviously, director Robert Altman would like to see a few sequels. Robin Williams plays Popeye much the same as the famous cartoon character. The film's dialog leaves much to be desired, but if you pay attention to Williams' mumbling you'll catch the good parts.

Shelly Duvall was born for the role of

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- Sec. 1 MWF 8:30-9:30 a.m.
- Sec. 2 TTH 10:00-11:15 a.m.
- Sec. 3 MW 2:30-3:45 p.m.

WHERE: Education Building, Room 148

REGISTRATION: Secondary, Post Secondary and Vocational Education Department, Education Building, Room 309

LAB FEE: \$10.00 (includes all books and materials)

LIMITED ENROLLMENT: Only 26 students will be accepted for each section. Register early.

Enroll now for Spring '81
LIMITED TO 26 STUDENTS PER SECTION

Olive Oyl. Her legs flying every which way and her ramblings are master-works in film directing.

Although no two people in Sweet Haven were alike, the contrast blended ironic pathos that shure up now and so that they all seemed the same. A then, personal favorite in the film is Poodchick "Popeye" is playing at the Cinema; Pappy (Ray Walston). He is an older six theatre.

book review

'Congo'

By Karon Whyte

For the avid reader, Michael Crichton has always been an excellent writer. He showed us "The Terminal Man" and exposed us to "The Andromeda Strain." Now Crichton brings us to the "Congo" in his latest book of the same name.

The plot unfolds as a ruthless young scientist begins her search for priceless industrial grade diamonds in the heart of the Congo. Enter the handsome zoologist and his gorilla, Amy. The gorilla is fascinating because she communicates through sign language.

The group's mercenary guide leads them through the dangers of the jungle to find the Lost City of Zinj. The city is rich in minerals because of its proximity to a live volcano.

It sounds like the best Man vs. Nature theme, but includes many twists. The diamonds are also being sought by a Japanese team of scientists

who will kill to get to the Lost City before the Americans do.

Crichton's verbal portrait of the jungle brings home the perils of uncharted and unexplored lands. Elephants, hippo, poison insects and bees plague the team. The natives are especially dangerous because of the lack of fresh meat in the jungle. Human flesh and liver are considered delicacies. The American team is loaded down with all types of computers, lasers and other amazing ultra-modern equipment to deal with the problems of the jungle.

All in all, the book is so vivid in its description of the jungle that it places you in with the scientists. The authors are carefully created to bring out the different personality aspects and problems of the others. "Congo" has something for everyone—animal, science, and nature enthusiasts, especially. Crichton is in top form with "Congo."

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presents

John Fajjan

John Fajjan

Magician Extraordinaire

11:00 a.m. February 4
Moyer Student Union

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CSUN Lecture

Food for Thought

Have you ever thought you could accomplish more if you "knew how to think"? Have you ever wondered if you did it? Come and hear the author of "The Power of Thinking" discuss how to use your mind to achieve your goals.

Christine will discuss how to use your mind to achieve your goals. Christine will discuss how to use your mind to achieve your goals.

Christine will discuss how to use your mind to achieve your goals. Christine will discuss how to use your mind to achieve your goals.

February Films

Feb. 4 & 5
The Deer Hunter

Michael Cimino's vivid image of American Culture and the tragic effects of the Vietnamese war. Winner of 5 Academy Awards including Best Picture.

"An extremely ambitious and important film... The 'Deer Hunter' joins a thin category that aspire to greatness." -Charles Champlin, Los Angeles Times

Feb. 18 & 19
Frenzy and Psycho

In "Frenzy" Alfred Hitchcock once again proves himself the master of suspense "A tidy tidbit of organized perversion" -Vincent Canby, New York Times.

Acclaimed "the master shock film of all times." "Psycho" is the utmost in suspense, drama and genuine terror.

Feb. 25 & 26
Tommy and Hair

"Tommy" and "Hair" represent landmark in modern musicals. "Tommy" is Ken Russell's visual extravaganza of the classic rock opera performed by The Who. "Hair" is Miles Forman's film adaptation of the play that has now become a part of the history of the 60's. The film celebrates in song the lives of members of the 60's counter culture, and though the view is somewhat rose-colored, the time and attitudes presented in the film seem to mark a change in direction of an entire culture.

"Hair" is for everyone. -Newsweek

Spring Film Series

Your Entertainment & Programming Board would like to invite you to what we feel is an excellent presentation of films for the spring semester, 1981. We feel a film series involves more than showing good films. We have taken measures to ensure that the presentation of the films will be convenient and comfortable. The films this semester that we will be presenting on Wednesday and Thursday nights, at the times and places designated below. We have broken down the schedule into times accurately so that waiting for a film will be eliminated. To ensure that the film is not interrupted by someone entering or exiting the ballroom, we have limited access to the doors furthest from the screen. We also feel that we will have corrected any problems involving sound or projection.

Film Schedule		
February 4&5	The Deer Hunter	8 p.m.
11	My Little Chickadee The Kid	7 p.m. 9 p.m.
12	The General Animal Crackers	7 p.m. 9 p.m.
18&19	Frenzy Psycho	7 p.m. 9:15 p.m.
25&26	Tommy Hair	7 p.m. 9:15 p.m.
March 4	Live and Let Die Dr. No	7 p.m. 9:30 p.m.
5	Diamonds are Forever Goldfinger	7 p.m. 9:15 p.m.
10&11	And Justice For All	7 p.m. & 9:15 p.m.
18&19	The Shining	7 p.m. & 9:45 p.m.
25&26	Singing in the Rain An American in Paris	9:15 p.m. 7 p.m.
April 1&2	The Buddy Holly Story	7 p.m. & 9:15 p.m.
9&9	The Seduction of Joe Tynan	7 p.m. & 9:15 p.m.
25&26	All That Jazz	7 p.m. 9:15 p.m.
29&30	Where's Poppa? Harold and Maude	7 p.m. MU 100 9 p.m.
May 6&7	Being There	7 p.m. & 9:15 p.m.

An Unequaled Opportunity to Save a Life

You are cordially invited to attend a

Blood Drive

Feb. 24

9:30 a.m. to 2:30 p.m.

2nd floor MSU

Live Entertainment
Refreshments will be served

UNITED BLOOD SERVICES

A NONPROFIT ORGANIZATION

A cartoon will be shown with deep features

All movies in MSU Ballroom unless otherwise designated

Lady Rebels Have A Fairly Successful January

by Greg Cochran

The month of January has been a fairly successful one for the 1980-81 UNLV Lady Rebels basketball squad. First year head coach Sheila Strike is currently supporting a 7-5 record of which they are 5-5 during the first month of 1981.

The Lady Rebs started off January against the Gators of San Francisco State in the UNLV Round Robin Tournament. The Gators held their own in the first half posting a 29-23 tie, but that was all old news when the second half began. UNLV used that half to outscore the Gators 44-25. Six foot Junior center Kathie Calloway led everyone with a fine 30 points, 15 rebound performance. Calloway, who has been at UNLV her entire career, is currently averaging 17.8 points per game. She also leads the Rebs in rebounding averaging 12.4 boards per game. Capt. Kathy Ricks followed Calloway with 18 points and 12 rebounds to help ease the Rebs to a 76-57 victory over SFSU.

In the second game of the Round Robin Tournament, UNLV met the Aggies of Cameron University from Lawton, Oklahoma. Leading the Rebs in a big 86-53 win was 6'4" Junior wing guard Tina Glover with 26 points. Glover, an exciting athlete at the wing, is the fourth leading scorer averaging 16.6 points per game. UNLV's talented playmaking point guard Sonia Lykes scored 24 points against the Aggies while dishing out 14 assists. Lykes is currently averaging 16.2 points per game and 8.3 assists for the season.

The third and final game of the Round Robin for the Lady Rebs was against the University of New Orleans Lady Buccaneers. The first half found UNLV with a 7 point advantage, but the second half was a little bit different. UNO outscored UNLV 66-52 but their scoring advantage wasn't enough as the game victory went to the Lady Rebs 92-86 and a 3-0 record for UNLV in the tournament. Sonia Lykes led the way for the Rebs with 25 points and 9 assists. Kathy Ricks had 19 points, 5 assists, and 11 rebounds and Kathie Calloway

had 19 points and 17 boards.

Following the UNLV Round Robin Tournament, the Lady Rebels took to the road which proved to be a frustrating trip for Coach Strike. First to upset the Rebs were the Lady Blues from Utah. UNLV held a 21-20 lead at half time, but in the second half, Utah scored 48 points to only 37 for UNLV and went on to a 10 point win for Utah. Leading scorer for Strike and the game was 5'11" Sophomore forward Judy Thomas with 22 points and 9 rebounds. Thomas averaged 8.5 points per game and 9.8 rebounds per game. She was followed by Kathie Calloway with 17 points and 18 boards.

The next night was a little more satisfying for Coach Strike as her Rebels posted their first road victory since becoming the director of the UNLV Lady Rebel team. The opponent and victim this night was Utah State University and the score was 97-80. The leaders from the girls of Las Vegas were Tina Glover, Kathie Calloway, Kathy Ricks, and Sonia Lykes with 23 points each. This game proved how well balanced the team is in scoring. Leading the way in rebounds was Kathy Ricks with 11.

Next came the Cougars from Brigham Young University who handed the Rebs their worst loss of the year 89-85. In the loss, UNLV's superstar captain forward Kathy Ricks tossed in 19 points and ripped down 11 rebounds to lead the Rebels.

After returning home, UNLV went up against the highly talented Ben Gals of Louisiana State University. UNLV stayed close to the girls from the south and at the end of regulation time the score was knotted at 85 all. The fan started in the first overtime with the Lady Rebs feeding the ball to Kathy Ricks and Kathie Calloway while the Ben Gals fed their star Staci Brown. The first overtime ended with 88-88 tie and a Kathy Ricks shot swishing the cords only to be called

too late and the game went into DOT

(Double Overtime). During both overtime periods, LU got into foul trouble being of their starters in the first OT and the remaining 5 in the second OT. With the score tied at 106 and only 1 minute left before triple overtime, Kathie Calloway hit a pair of free throws to give

the Rebs the lead. Playing with only 4 girls, LSU tied the score with 45 seconds to go. UNLV then turned the ball over for the 17th time in the game in what proved to be a fatal error. LSU held the ball until 3 seconds showed on the clock when Ramona Doster hit a 21 foot jumper to hand the Lady Rebels a disappointing loss. Although losing the game, UNLV showed the poise and maturity of a veteran team and could give #1 rated Louisiana Tech a very difficult time on January 31st. Leading the Rebs were Kathie Calloway with 30 points and a school record 24 rebounds. Calloway was closely followed by Kathy Ricks with 29 points, 11 boards, and 6 assists.

The final game played in January, in time for printing, pitted UNLV against the University of Hawaii. The Wahine Rainbows brought a talented squad and colorful coach, but they didn't have enough to stop the well experienced Lady Rebels this night. UNLV, playing a

sloppy game, committed 96 turnovers only to outpace by Hawaii's 40 turnovers. UNLV's field general, Sonia Lykes, led everyone in scoring with 30 points and 7 assists. Ricks pumped in 15 points and pulled down 11 rebounds. UNLV defeated Hawaii 69-52.

Progressing nicely, Coach Strike has to be satisfied with the performance of her girls. UNLV once again has the potential of playing in the AIAW Region 8 playoffs if they can play consistent basketball for the rest of the season.



Kathy Ricks Lays One up For Two

photo by John Gursinski



Kathie Calloway Struggles For A Victory



INTRAMURALS REPORT '81

INTRAMURAL BASKETBALL

SIGN-UPS BEGIN MONDAY FEBRUARY 2,

in the
Intramural office

Sign-ups will end Wednesday Feb 11 at 12 noon

Men's and Women's Leagues

Intramurals Sign-up Procedures

During the time period of each sport's sign-up, an individual or team representative should come into the intramural office (Mayer Student Union room 120), sign up on the appropriate list, and pick up a roster form, when applicable. Then, on the Wednesday that the sign ups end there will always be a meeting for participants or captains of teams. These meetings will always be mandatory. Rules and schedule information will be covered in these meetings.

Intramurals Sports Department Announces Spring Calendar

The Intramural Sports Department has released its schedule of sports programs for the spring semester. The schedule is made up of some eleven programs, ranging from team events to individual tournaments.

The first offering will be basketball for men and women. Sign ups for "hoop" will start the first day of classes, Monday, February 2. Sign ups will continue through noontime, Wednesday, February 11. The basketball season will begin the weekend of the 14th, and run for the next seven weeks, concluding with the playoff. Champions

will be crowned in the men's "A" and "B" divisions, and the women's division. During the course of the season, the annual free throw competition will be held. Other team events to be held during the semester will be bowling, locker, ultimate frisbee, and softball.

For the individuals and tournaments, the offerings will include weight lifting, table tennis, 9-ball, racquetball (doubles), and tennis (doubles). All events are open to all CSUN students and faculty.

1981 SPRING CALENDAR

SIGN UPS OPEN	SPORT	SIGN UPS CLOSE
Monday Feb. 2	Basketball (Men, Women)	Wednesday Feb. 11
Monday Feb. 2	Free Throw Competition (Men, Women)	Wednesday Feb. 11
Monday Feb. 9	Bowling (Coed)	Wednesday Feb. 18
Monday Feb. 9	Weight Lifting (Men, Women)	Wednesday Feb. 18
Monday Feb. 16	Table Tennis (Men, Women)	Wednesday Feb. 25
Monday Feb. 23	9-ball Tournament (Men, Women)	Wednesday March 4
Monday Feb. 23	Racquetball-Doubles (Men, Women, Coed)	Wednesday March 4
Monday March 2	Hokey (Coed)	Wednesday March 11
Monday March 9	Ultimate Frisbee (Coed)	Wednesday March 18
Monday March 16	Softball (Men, Women)	Wednesday March 25
Monday April 6	Tennis-Doubles (Men, Women, Coed)	Wednesday April 23



So You're alwaysright, HURRY??

WHY NOT BE AN INTRAMURAL OFFICIAL?

For more information and an application

Go to the intramurals office (MSU 120)

BASKETBALL OFFICIALS: A clinic for the upcoming season will be held February 10-11

Rebs' Season Goes On

cont. from pg. 10

Skill the Rebels, color their casual or careless because either accurately tells the story of the final 1:51 of the contest, lost a game that they could have won. At that point, down 47-44, UNLV in a full court press began to foul Air Force in a strategy move that appeared to be successful.

The Falcons had six 1-and-1 tries at the free throw line in the final minute and a half of play. They missed five. Here's the causal part of those five opportunities, the Rebels grabbed four rebounds but converted just one basket.

On the careless side, the Rebels let the win roll off their finger tips three straight times. One by Georgian on an ill-advised cross-court pass. Another, Richard Box and Michael Johnson mishandled an inbound play. The third, Eric Gaines simply threw the ball out-of-bounds.

In a tallspin, a Rebel team that had lost three straight got 33 minutes of playing time from Sidney Green, who responded with 24 points and 9 rebounds to help UNLV hand Colorado State a 76-68 loss to get back in the win column.

With the score tied 20-all Green, who was still recovering from a hyper-

tended knee, took control by scoring seven consecutive UNLV points to gain a 29-24 lead. From there, UNLV went to score seven more unanswered points just before the intermission and led 49-33 at the half.

The win was the Rebels' first on their far game road swing and semi-pleased Turkianian. "For us I thought it was a good game," he said. "Hey, anytime we win now it's a good ballgame.

"We lost three in a row by a total of four points. The CSU game was a blowout for us-an eight-point rout," Turkianian finished.

Fun in the sun proved to be good for non-leading Coach Turkianian to say simply, "We just got out played," in reference to UNLV's 74-65 loss to the University of Hawaii.

Turkianian added, "Actually, we're a better ball club, but we don't have any excuses.

Indeed, in fact UNLV rode to a 14-0 lead as Sid Green hit for six points while Richard Box added four more. But from there Hawaii was in the driver's seat, so the Rainbows came back and eventually plunged ahead for good with 10:16 left in the first half. The Rainbows increased their margin to six, 39-33, at halftime, taking advantage of sloppy Rebel ballhandling.

In the second half, the Rebels tried to rally on three different occasions, pulling to within three points of the Rainbows. During the entire contest Hawaii kept UNLV out of their game with a full-court press. "The Rainbows played a good game," said Turkianian. "Their press and defense really hurt us."

Greg Georgian hit two critical free throws with 18 seconds left to play as UNLV overcame a 6-point halftime deficit to defeat San Diego State 78-77.

In the waning moments of the game, Georgian jet to the line in an unusual way as SDSU's Kevin Bond was called for an intentional foul.

Georgian, after putting down the free throws, then dribbled out the remaining 7 seconds on the clock. Georgian also had his best performance at the point (13 assists).

Trailing by 6 at the half, the Rebels rallied to take a 61-60 lead with 9:05. Their first lead since the opening minutes of the game.

After exchanging some easy baskets with the Aggies, UNLV, leading 78-71 with 4:11 on the clock, went to a delay-type penalty game to preserve the victory, thus gaining a split on their four game nine day road trip to record a 10-3 mark.



You Gotta Have a Gimmick

That's one of the many songs in the cast of "Side by Side by Sondheim" will perform at the Meadows Playhouse at 6 p.m. Tuesday thru Saturday, with a Saturday matinee at 2:30, through Feb. 14. The musical tribute to Stephen Sondheim, composer of "Send in the Clowns," will be interpreted by Philip McKinley, Bernadette Glass, Len Huber, and Eileen Hayes. Tickets are 18.50 evenings, 16.50 matinee, with a 52 discount for students. Phone 789-7826 for information.

Hoyas To Play Rebels

Saturday morning at 10:30 a.m., the UNLV Runnin' Rebels basketball team will host the Hoyas from the University of Georgetown at the Convention Center. This game will be on National TV.

The Hoyas are currently 11-3 on the season but that record is very deceiving. Georgetown took 18th ranked Connecticut into overtime before losing at Storrs

Connecticut. Most of their losses have come against tough, formidable opponents.

The Rebels are currently 10-7 on the season and traveled to Wyoming Tuesday night. The Rebs have suffered more than their share of injuries but Jerry Turkianian will have the Rebs ready for Georgetown.

The Hoyas star Eric "Sleepy" Floyd in the backcourt. Floyd is a legitimate All-American candidate. Joining him in the backcourt is Fred Brown, a 6-5 junior.

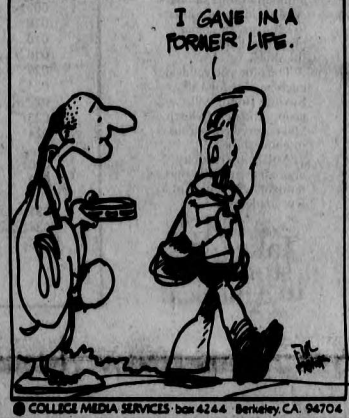
The Hoyas will also star Ed Spriggs at center and Mike Hancock and Eric Smith at the forwards.

The UNLV-Georgetown game is part of a split national broadcast by NBC.

Jobs and Students

National On-Campus Report-Holding down a job tends to make students study less, get lower grades and show less interest in school, says a U. of California-Irvine study. Working students are also more cynical and disdainful of the work world than non-working students, the study said. On the other hand, it also found students with jobs budgeted their time better, dealt more effectively with people and coped better with difficult situations.

FRANKLY SPEAKING ...by phil frank



Late Reb Action

The 1980-81 UNLV Lady Rebels were back in action in the north gym last Friday evening as teamwork and unselfishness led them to a 79-41 victory over Southern Methodist University. The flow of the game in the beginning was marred with mistakes, turnovers, and the jitters which results from a six day lay off. As time progressed, the Lady Rebs were able to once again get into their style of play and take a strong command of that evening's results.

Leading the way in the scoring department was Lady Rebel Captain Kasky Richa, with 22 points. Richa was closely followed by Tina Glover with 19. Kasky Calloway led the Rebs in rebounds with 16. Judy Thomas also had 12 rebounds to help the team along to victory. Sonia Lykes, the little quarterback of the team, came up 1 assists short of a new UNLV school record. She dished off 13 assists.

The UNLV Lady Rebels took it on the chin to the San Diego State Aces 78-69 Monday night in San Diego.

The Lady Rebels fell behind the Lady Aces 46-30 at halftime with the Rebs shooting only 28 percent from the field.

The Lady Rebs are now 6-0 on the season.

Kasky Richa led all scorers with 26 points as only five Rebs scored in the game. The UNLV Lady Rebel vs. University of San Diego game was not available at press time, though the UNLV YFLL will have a more in-depth story in the next issue.

The UNLV Runnin' Rebels played their hearts out but, lost on the road in Laramie to the University of Wyoming 71-68 Tuesday night.

The Rebels are now 10-8 on the season and host Georgetown Saturday morning at 10:30.

A more in-depth story will appear in next week's UNLV YFLL.

Flamingo Library

Currently on exhibit at the Flamingo Library Gallery is "M. Martin Johnson: One-man show." Johnson's work which has received many national awards, features collage, acrylics and mixed media. He is well known in the advertising industry, with commissioned work in packaging, trade marks, stationary, posters, and display advertising for national and international advertisers. The exhibit will be on display until Feb. 6.

Feb. 1 at 2 p.m. the Festival Chamber Players will be in concert in the auditorium. The program includes a guest artist, Carol Jackson. A graduate of California State University at Long Beach, Jackson was twice a finalist at the Coleman International Chamber Music Festival. She is currently performing at Casanova Palace. The library and the Small Business Administration are sponsoring the first of a 4 part "Tax Clinic for Citizens" on Wednesday, Feb. 4. This section deals with how to fill out the 1040 form. Representatives from the IRS will be on hand to help individuals in a step-by-step demonstration.

Due to limited seating for the "Muppet Movie" on Feb. 7 at 1 p.m., free tickets will be given out one week in advance. The movie is sponsored by the Young Peoples Library branch of the Flamingo Library.

The Flamingo library offers a variety of events free to the public. In addition to regular library services, the library sponsors monthly films, concerts, lectures, and art exhibits. For further information regarding library activities, call the programming office at the Flamingo library at 785-7810, ext. 28.

Bennett Resigns

UNLV ticket manager Sherman Bennett has become the second athletic department executive to be forced to quit his job because of an investigation in the UNLV Athletic department. Dan Ayala, former Lady Rebel basketball coach, was the first to resign last summer.

Bennett resigned on Dec. 30 after he had been investigated for embezzlement of funds in the athletic department. Bennett pleaded "no contest" in

District Court to a reduced charge of conspiracy to commit embezzlement of university funds. Bennett was given probation.

Ayala also embezzled funds in the athletic department and is scheduled to go in front of the Justice of the Peace. Meanwhile, Dennis Clark, sports information director, is slated for a hearing on Feb. 20 on charges of embezzling \$400.

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A public service message from the Internal Revenue Service.



Student Tickets On Sale

Students tickets will go on sale for the game against the Air Force Academy (Feb. 14) on Feb. 12 & 13. For the San Diego State game (Feb. 30), student tickets will go on sale Feb. 17 & 18.

Student tickets for Hawaii (Feb. 21) will go on sale Feb. 19 & 20. Wyoming (March 6) and Colorado State (March 7) will go on sale March 2 & 3.

'Mutiny' Auditions

Open auditions for UNLV productions of "The Calico Mutiny-Curt Merzini" and "Our Town" will be held Jan. 30, from 9 a.m. to noon and 1 to 5 p.m.; and Jan. 31, from 9 a.m. to noon on the Judy Bayley Theater stage.

perform two to four minute long selections from "Calico Mutiny," "Our Town," or any other 20th century American drama.

For more information call 793-9366 or stop by the Judy Bayley Theater.

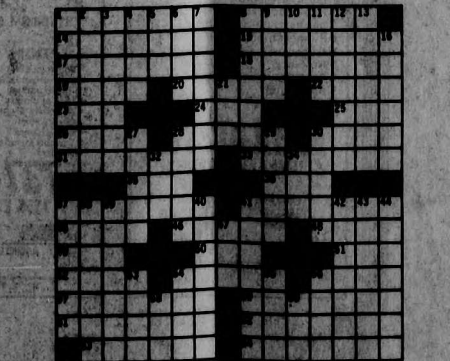
Atomic Death

Don't use the word "Mesopotamian." My husband is 19 years old his exposure to the nuclear bomb, was diagnosed as having lymphoma, a typical radiation-induced cancer. He suffered terribly, but was convinced that his government would take care of him in his final days and would take care of his family after his death.

He did not live to see the day the government has treated his family. He died before the first death of his service-connected disability claim by the Veterans Administration. My battle with the government had just begun. I started my husband and myself to average his death if I take the rest of my life, and walk it away.

Alma Bevil Owen in Laguna Niguel, California

Crossword Puzzle



- ACROSS**
- 1 Servile
 - 8 Rich or prominent person
 - 16 Frontator
 - 19 Staffed messily
 - 17 Classroom need
 - 18 Experienced person
 - 19 Big bundle
 - 20 Toxicant substance
 - 22 Suffix: body
 - 23 Basic Latin verb
 - 24 Division of time
 - 25 Insect egg
 - 26 Ship of aid
 - 29 Be afraid of
 - 30 Nuts
 - 31 Old man
 - 33 Musical pieces
 - 36 Exploit
 - 38 Tom's term
 - 37 Disciplined and austere
 - 41 Radio or TV muff
 - 45 Haas
 - 46 Picture game
 - 48 Desiginate
 - 49 Mr. Garburin
 - 50 Part of USAF
 - 51 telephone
 - 52 "Aha — Homenom"
 - 54 Aquatic mammal
 - 56 — (fig)
 - 57 Cotton cloth
 - 58 Eating place
 - 60 Card in service versions
 - 62 Head
 - 63 Most sound
 - 64 Nurse bag
 - 65 "The — of Penzance"
- DOWN**
- 1 Affair
 - 2 Part or TV western
 - 3 Fabile mullish
 - 4 Workday team
 - 5 Winnow suffix
 - 6 UNL 10-0mm.
 - 7 "Scarlet Letter" character, et al.
 - 8 Catholic devotion period
 - 9 Absorb
 - 10 Saw 4-6mm
 - 11 Nonsense
 - 12 Rank above knight
 - 13 Endurance
 - 16 Relative on the mother's side
 - 21 Gordon tool
 - 27 Sky-blue
 - 28 (verb)
 - 29 Valley of the —
 - 30 Relay-race team
 - 32 Camm suffix
 - 36 Prof's: aw
 - 37 House bag
 - 38 "The — of Penzance"
 - 39 Mesopotamia's state
 - 40 Heat stay
 - 41 Agencies
 - 42 Site of famous observatory
 - 43 Cam forth
 - 44 Payment returns
 - 47 Computer term
 - 53 — for All seasons
 - 54 Individuals
 - 55 Mark with lines
 - 56 Heavy luffe
 - 58 Post pretensions
 - 60 Wine measure

Rebel Fans Can Talk Sports on Vegas Line

The "Castaways" - Vegas Line" is a two hour sports talk show heard each Saturday and Sunday from 10:00 pm to midnight on KDWN, the 80,000 watt voice of Las Vegas, and broadcast live from the Castaways' Casino.

The program features Lee Pote and guest authorities each Saturday. He spotlights scores of college games and handicappers picks on the pro games for Sunday. Sunday is special guest night with sports notables from around the world, plus, inserting a little trivia and prizes to listeners with the correct

answers. The show is heard in seven western states, plus Canada and Mexico. On the open line anyone hearing the show, no

matter where they are, are able to call and talk to Lee and his guest via a wait line. Access to the United Press Inter-

national (UPI) Sports Wire and Satellite hookup to over 24 channels... "The Castaways' Vegas Line" will be the source of inside sports information to all

of you Rebel fans and to the West Coast. The show is on KDWN Radio, 790, each Saturday and Sunday evenings and will open new horizons to the sports fan!

'Last Mafioso' Available at UNLV

The book *The Last Mafioso*, by Ovid DelMaris, which tells of the fortunes and misfortunes of Jimmy "The Weasel" Fratianno, has been getting a lot of publicity in the Las Vegas area recently

because it accuses many prominent Las Vegas businessmen and personalities of dealing with organized crime. Fratianno was also the subject of a recent "60 Minutes" episode.

Fratianno's book has been in high demand in this area since it was published. Copies of the book are now available in the UNLV library. The Special Collections room on the second

floor of the library also has a noncirculating copy for use. For more information, contact the James Dickinson library on the UNLV campus.



Puzzle on pg. 11

A slick plan for a rainy day.

Some people manage to go through life without ever having a rainy day. But most people run into a storm now and then. So it pays to plan for a storm and then hope it never happens. The Payroll Savings Plan is one sure, safe, easy way to force yourself to start saving. And savings are a must to keep any financial plan from going on the skids. The little you set aside each payday for U.S. Savings Bonds will grow. And help to keep you covered come rain or come shine. And if you're lucky enough to miss the rain, it might help you plant a few shade trees.



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001	Friendship Building	036	Self-Talk: Value & Use	084	Death and Dying
003	Types of Intimacy	037	Relaxation Exercises	085	Understanding Grief
004	Physical Intimacy	038	Coping with Stress	090	Helping a Friend
005	Fighting Constructively	039	Female Sex Role	160	Alcohol Problem—Early Signs
006	Expressing Negative Thoughts & Feelings	040	Male Sex Role	161	Decisions about Drinking
007	Dealing with Constructive Criticism	044	Learning to Accept Yourself	300	Burglary Prevention
008	Dealing with Anger	061	Therapy: What It is & How to Use It	301	Retirement
009	Dealing with Jealousy	070	Infatuation or Love?	402	Self-Assertiveness
010	How to Say 'No'	071	Things to Consider in Looking for a Mate	411	Contracts in Intimate Relationships
016	Becoming Open to Others	073	Positive Communication & Sexual Fulfillment	412	Contract Building Examples
018	Dating Skills	074	Fair Fighting in Marriage	431	What is Depression?
020	Female Homosexuality	075	Common Marital Problems & How to Handle	432	How to Deal with Depression
021	Male Homosexuality	076	Preplanning for Children	433	Depression as a Lifestyle
022	Dealing with Frigidity	077	Parenting Skills	478	Becoming Independent from Parents
023	Dealing with Impotency	080	Divorce—It Could Happen	479	Dealing with Alcoholic Parents
024	Timing Problems in Male Sexuality	081	Realities of Divorce	491	Suicidal Crisis
030	Anxiety—Ways to Cope	082	The Death of a Marriage	492	Suicide Potential in Others
032	How to Deal with Loneliness	083	Coping with a Broken Relationship	493	Helping in a Suicidal Crisis
033	Handling Fears			494	Veteran's Services
034	Increasing Self-Awareness				
036	Building Self-Esteem				

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Classified

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WANT to be a Catholic Priest or Sister? Ages 20-40. Contact Father Nigro, Gonzaga University, Spokane WA 99224.

NEEDED—Child care for 22-month old in University Park Apts. or very near campus. 8-5 p.m. Monday-Friday. Wage negotiable. Call Louanna, at 739-3424, or 402-8318.

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To 6'0", Brown Hair, Hazel eyes—with the nice personality. How can I forget you!!! Your 5'7", Blonde Hair, Blue eyed Friend.

WANTED TO DATE: Looking for an interesting female to ask me out with her to pick up the tab... Love to do most everything. Please reply if serious otherwise remain like the rest of our female population here at UNLV.

HELP WANTED—Strong Dependable man to be a male nurse to an elderly man five mornings a week, \$300.00 per month. (8 hrs. per day). Call Charis at 266-8566, East Charleston area. References required.

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