

UNLV YELL



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Issue 14

100 Students Win Basketball Tickets in Lottery

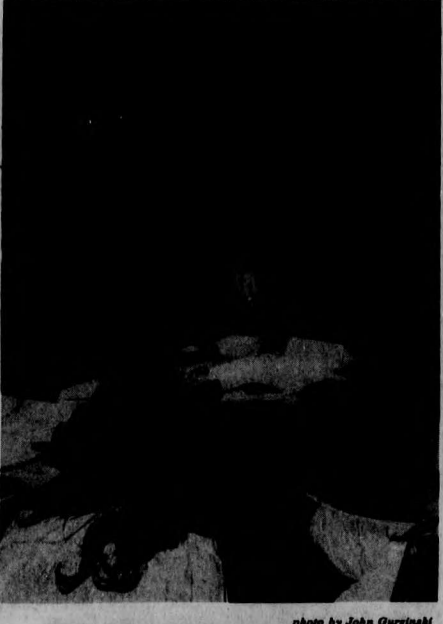


photo by John Gureinaki

George Chamos Drawing Lottery Winners

Ticket Distribution Questioned

Student Radio Station Manager Bill Saxton will be requesting season basketball tickets from the CSUN Senate Tuesday in an issue that is becoming increasingly complex.

He is on the Senate agenda the 9th, after postponing the item at last Tuesday's meeting in order to gather more information.

The issue surrounds 32 season basketball tickets from the general student allotment released to the CSUN President for distribution.

An student radio station manager, Saxton said he feels entitled to a pair of tickets. Saxton has claimed the tickets were distributed on a personal basis rather than on the amount of work done for CSUN.

Former CSUN President Chuck White said that in 1978-79, he followed the policy established by former Athletic Director Bill Ireland in distributing the tickets he was given. Ireland's policy, according to White, was for those seats to be used by student government leaders no other students.

At the Nov. 25 Senate meeting, Chamos said he would show senators the list privately, but would not release it to the public.

The motion then failed.

In a letter to Senators urging them to

vote against Saxton's scheduled agenda item, distributed before the Dec. 3 meeting, Chamos explained, "CSUN has approximately fifty people within the organization who want and/or deserve season basketball tickets. CSUN has only sixteen seats from which these people may be accommodated. The radio station student manager happens to fall into this category this year. Mr. Saxton was fortunate enough to have received excellent tickets in years past, while others did without tickets. This year students who have never seen a game in their four years at UNLV have been lucky enough to receive tickets for only the 1980 season.

The radio station was given season passes and after seeing Mr. Saxton at the last game it seems obvious they are available to him. Other students who are not part of the radio station have no such right of claim to them. Aside from this, all of the tickets have been distributed and at this point it would be impossible to accommodate any new requests."

Saxton will make his presentation and the Senate will decide what kind of action to take at next Tuesday's Senate meeting.

By Greg Gousseah and Lisa Riley

One hundred CSUN students now have two season basketball tickets available for them to purchase. These students were the winners in CSUN basketball ticket lottery held Nov. 25 in CSUN President George Chamos' office. Sign ups for the lottery were held Wednesday, Nov. 19-Friday, Nov. 21, and continued Monday, Nov. 24, through Tuesday, Nov. 25 at 3 p.m.

Without an issue of the student newspaper scheduled after the tickets were officially allocated and without adequate time to print and distribute any type of printed publicity, students were made aware of the lottery by seeing the table inside the student union and through the Entertainment and Programming Board's announcing the sign ups in and around the union through megaphones.

"Had we had more time," Chamos, "and had the first game of the season begun after the 25, we surely would have extended the lottery. In fact, the lottery went on until the last possible minute."

According to Chamos, negotiations for CSUN basketball tickets did not begin until he was contacted by the Athletic Department on Nov. 10. Since he had been approached by the Athletic Department for CSUN football tickets, Chamos said he allowed them to initiate negotiations for basketball tickets.

Former Athletic Director Al Negratti agreed to the lottery of 300 of the CSUN tickets on Nov. 12, Chamos said.

An emergency Senate meeting was called for Nov. 14, and the Senate voted to allocate 200 tickets for a student lottery and 60 tickets for the Entertainment and Programming Board to distribute.

On Nov. 17, Chamos told the AD the Senate's decision. The Athletic Department in the lottery of 200 tickets had questioned the 60 to be given to it.

At the next day's regular Senate meeting, Chamos informed the Senate of the AD's decision and the Senate decided not to pursue the matter further.

Sign ups for the lottery began the next day in the student union at a booth set up by CSUN near the information booth and open from 8 a.m.-4 p.m. daily.

Because the season opener against Pan-American was Nov. 26, and school was out Nov. 27 and 28 for the Thanksgiving holidays, Chamos said the tickets had to be out on Nov. 26.

The 100 winning tickets and 25

alternates were selected by Chamos in the presence of approximately 30 students. According to Chamos, winners were verified to be CSUN students registrar's office and their names sent over to the athletic ticket office. The deadline for winners to pick up their tickets is two weeks.

Chamos commented that almost 600 students were entered in the lottery. Students were only allowed to enter once and duplication was prevented by having the CSUN secretaries check the entries. Any duplicate entries were disqualified and removed from the

lottery.

Winners can pick up their tickets at the UNLV Athletic Office from 9 a.m. until 5 p.m. Monday through Friday. The cost to these students is \$16.00 per season ticket. Each winner can purchase an additional \$16.00 season ticket. Six of the original names were disqualified and six alternatives gained the opportunity to buy tickets.

Winners List Page 2

Limited Tickets for Students

By Greg Gousseah and Lisa Riley

One thousand basketball tickets have been set aside for CSUN students this year. Only 650 of these tickets are available to the general student body on a game by game basis, according to UNLV ticket manager Le Riggle.

The remainder of the tickets are distributed as follows according to Riggle: 64 season tickets are given to UNLV basketball players; 30 season tickets are allocated to members of the band; 24 season tickets are handed out to UNLV cheerleaders; 200 season tickets were made available to the general CSUN student body in a lottery; and 32 season tickets go to CSUN President George Chamos to distribute.

NCAA policy allows basketball players up to four complimentary tickets each. The 16 UNLV team members receive the maximum four apiece, a decision made by the athletic director.

The 30 UNLV Pep Band members receive tickets for the seats they perform from during games.

The 24 season tickets set aside for the "unidentified" category are given outside the lottery as well as the option for each to purchase one additional ticket for a \$1.00 surcharge.

The tickets allocated to the basketball players, band members, and cheerleaders can only be picked up by those

people on the day of the game. They do not receive the entire season's worth of tickets in advance.

One hundred students were given the chance to purchase up to two season tickets in a recent lottery run by CSUN and detailed in this issue.

According to the seat assignment cards submitted by Chamos, the following list of people received two season tickets each: George Chamos, CSUN President; Susana Reyes, CSUN Vice-President; Marty Burinski, Senate President; Lisa Riley, UNLV Yell Editor; Anne March, Epitaph Editor; John Wennstrom, KUNV Manager; Marty Flynn, Intramurals Director; Radford Smith, Entertainment and Programming Board Chairman; Bruce Bradley, Chairman of Concerts and Speakers; Jim Fitch, CSUN Business Manager; Butch Te,

Moyer Student Union Director; David Martinez, Appropriations Board Chairman; Tim McGarry, Adriana Escobar, and Paul Bradley. Two tickets have been reserved for CSUN guests.

The remaining 650 tickets are available to UNLV students taking seven or more credits. Each CSUN member may pick up one ticket per game with his or her own validated UNLV ID and a dollar charge. CSUN members may also purchase an additional ticket with another UNLV I.D. and another dollar. No student will be allowed to purchase more than two tickets per game.

All student tickets not picked up at the UNLV Athletic Ticket Office will be sold to the general public after 5 p.m. on pick up day.

Following are the pick up dates for tickets games through this semester:

GAMES AND GAME DATES	TICKET PICK-UP DATES
UC-Irvine (Dec. 6)	Dec. 4-6
UT-Rt Paso (Dec. 8)	Dec. 15-18
Central Oregon (Dec. 22-23)	Dec. 17-18
University of New Mexico (Dec. 26)	Dec. 17-18
Holiday Classic (Dec. 29-30)	
University of Utah (Jan. 3)	
Brigham Young University (Jan. 3)	
Georgetown University (Jan. 31)	

Possible Language Requirement

By Perri Jean Schlosser

Reinstating a foreign language requirement is one of the changes in curriculum under consideration by the College of Arts and Letters.

Dean of Arts and Letters John Urus favors a foreign language requirement because he feels it will create a stronger liberal arts program and improve the quality of education. If approved by the college, Urus said language classes will focus on reading and writing skills.

The faculty is not entirely in agreement over language, fearing a possible drop in future enrollment if a foreign language is required.

If this change is instituted, the new requirement will not affect students presently attending classes. UNLV maintains a policy that students are

eligible for graduation under the curriculum stipulated in the catalog in effect when they enter the university.

Donald Schmelid, a UNLV Spanish professor, outlined the practical, economic and political benefits of studying a foreign language. Schmelid said a person studying a foreign language will not only learn "how a people speaks, but how they think."

The federal government recently expressed concern about the lack of foreign language fluency among Americans. The President's Commission on Foreign Language and International Studies said, "Our lack of foreign language competence diminishes our capabilities in diplomacy, in foreign trade, and in citizen comprehension of the world in which we live and compete."

An example of the lack of foreign language fluency was described in a report from Peter Omos of the Washington Post. He said, "When a Soviet soldier tried to defect in Afghanistan... the problem was that no one in the (U.S.) embassy spoke Russian." After having to await the arrival of a U.S. official flown in from Moscow to interpret, the defector decided, "All things considered, he'd rather go home."

Schmelid noted, "There are more teachers of English in Russia than there are students of Russian in the U.S."

Emphasis on foreign language studies runs in cycles in the U.S., Urus said. Although foreign language department enrollment has over the country are experiencing a decrease in enrollment, UNLV's is up this semester.

Temp Dean Appointed

By Karen Cohen

Frederick Buchhuber has been appointed by UNLV President Dr. Leonard Goodall to serve as interim dean of the College of Science, Math, and Engineering from January until June of 1981. Buchhuber, currently an associate professor of geology, will replace Dean Robert Smith, who has accepted the post of Vice President for Academic Affairs at Weber State College in Ogden, Utah.

A search committee, consisting of six faculty members from the College of Science, Math, and Engineering, two students, and Dean John Urus of the College of Arts and Letters, presented a slate of four candidates for the position to UNLV Vice President for Academic Affairs Dr. Dale Nimschke. Goodall appointed Buchhuber to the post upon Nimschke's recommendation. Before Buchhuber can actually assume the position, his appointment must be approved by the UNLV faculty in a Senate session.

1974, and served as chairman of the athletic department from 1977 to 1978. Smith commented, "I think very highly of Fred. I'm very pleased to see him appointed."

The search committee is now conducting a nationwide search for a permanent dean, Smith said.

Game ID

By Greg Gousseah

Students at the Pan American University basketball game with two student tickets and one unvalidated UNLV ID had trouble getting in if their companion didn't have a validated ID.

Le Riggle, UNLV Athletic Ticket Manager said beginning with the UC-Irvine game any student with their own validated ID and two student tickets will be given an ID to use on SD in the event.

Negratti Reassigned

By Charles Bloom

Al Negratti, who became Director of Athletics at the University of Nevada, Las Vegas on January 1, 1980, was reassigned Tuesday to the Office of Business Affairs by UNLV President Leonard Goodall.

Although Negratti's contract with UNLV continues to June 30, Goodall said he believed it best that the transition period to a new athletic director be under the direction of staff members who will continue at the university until the new athletic director is appointed.

Goodall has asked Charles A. Bucher, professor of physical education, to serve as an interim athletic director beginning immediately.

Negratti's reassignment for a replacement was made.

Apparently, Negratti has seemed unhappy by the reassignment by President Goodall. Negratti, who has held the title of Director Athletics in three other colleges, will fight the Goodall decision and will continue to work in the UNLV Athletic Department.

Negratti resigned Oct. 17 when he could not get the cooperation from the university officials to be used for the job. He said that, in a full-scale investigation of the scholarship records is underway.

A search has been underway for sometime now to find a successor to Negratti. The search and selection committee is chaired by Richard Harp, an associate professor of English and the faculty representative on the intercollegiate athletic council. Harp is very please with the applications he has received thus far and said, "I think it is fair to say we have no idea who will be the new Athletic Director."

WAC officials are supposed to vote on membership for UNLV in their conference in this meeting.

There are strong rumors that perist claiming Fred Miller, former Athletic Director at Arizona State University, will be the new AD here at UNLV. Curvesly, Miller is working in the physical education department at ASU and also serves as a broadcaster on the Entertainment and Sports Programming Network (ESPN) which recently was in town to cover the UNLV-Brigham

ESPN broadcaster Jerry Gross commented on the AD that he had hoped to work with Miller next season for ESPN broadcasted games, but he had heard a rumor that Miller might become the new AD at UNLV. Miller would have remained silent.

Harp also mentioned that a new athletic director could be picked by the weekend of Dec. 15, when the Western Athletic Conference officials meet in San Diego for the WAC meeting. The

Goodall said it was important to have permanent UNLV staff representing the university at upcoming meetings of the Western Athletic Conference and the national meetings of the NCAA.

Harp also seemed pleased with Bucher, who joined the UNLV faculty this fall as a professor of physical education. Harp stressed that Bucher had outstanding credentials, but has not submitted an application as the new AD.

Bucher was formerly chairman of the department physical education and sports at New York University, where he also has been an active leader in sports organizations and has served as a consultant to the President's Council on Physical Fitness and Sports. He has written 12 books on physical education and physical fitness.

After the search and consultation committee approved the replacement, Goodall will make a final recommendation to the Board of Regents, who will then make the final decision.

Members of the committee represent the faculty, students, team and the Athletic Association, and the Student Club.

update

CAMPUS HAPPENINGS

CSUN SENATE: The CSUN Senate meets every Tuesday at 4 p.m. on the second floor of the Moyer Student Union. Everyone is invited to attend.

ACM SEMINAR: The Department of Mathematical Sciences will hold a joint seminar with the ACM on Tuesday, December 9 at 3:30 p.m. in WHI 106. Our speaker will be Judy Hobbs of Computer Sciences Corporation. Her talk is entitled SECURITY, ACCURACY AND PRIVACY IN EDP SYSTEMS.

MINORITIES FELLOWSHIP PROGRAM: The Committee on Institutional Cooperation (CIC) has established three fellowship programs designed to increase minority representation among those holding doctorates in social sciences, humanities, natural sciences, mathematics, and engineering. Anyone who has or will receive a bachelors degree by September, 1981 are eligible. Application deadline is Jan. 15.

GEOSCIENCE SEMINAR: On Friday, Dec. 5 at 12:30 in White Hall 105, Dennis Bramble from the University of Utah will present *Gopher Tortoises and the Evolution of Seismic Ears*.

COLLIQUIM PRESENTED: Wednesday, Dec. 10 from 2-4 p.m. in the Moyer Student Union room 202. John Schwindt will present "Luther's Paradoxes and Shakespears God". Schwindt is a counselor at St. Jude's Ranch for Children in Boulder City.

MASTER SERIES: Daniel Lewis and the USC Symphony will perform Dec. 6 at Ham Hall. Time will be 8 p.m. Call 739-3655 for more information.

NOONTIME ACTIVITIES: Join the rock band *Uncle Puzzle* for some afternoon entertainment on Dec. 5 at 11 a.m. in the Moyer Student Union.

MGM DONATIONS: Donations are still being accepted in the CSUN business office or room 303 of the Moyer Student Union for a Christmas drive to benefit the victims of the MGM fire. Any canned or non-perishable food would be greatly appreciated.

SLIDE PRESENTATION: "China Revisited" narrated by Sue Fawn Chung and G. William Fiero will be presented Dec. 5 at 7:30 p.m. in the Carlson Education Building Auditorium. A \$5.00 fee will be charged for non-members of the Natural Science Scholarship Association to benefit the scholarship fund. Call ext. 3594 for more information.

MINI-TERM REGISTRATION: Registration has begun for the 1980 mini-term and will continue through January 2, 1981. Hours on the weekdays will be from 8:30 a.m. to 4:30 p.m.

SPRING REGISTRATION: Pre-registration for the spring semester began Dec. 3 and will continue through January 14, 1981.

ART EXHIBIT: UNLV Group Faculty Show will be presented Mon.-Sat., noon to 4 p.m. at the Art Gallery in Grant Hall rm. 122. The event is free, public welcome.

CONCERT: University Chorus and University Musical Society Orchestra's annual "Christmas Vespers" concert will be presented Dec. 7 at 2 p.m. in the Artemus Ham Concert Hall. Free admission.

PLAY: *THE Robber Bridegroom* will be performed Dec. 7, and Dec. 11-13 in the Judy Bayley Theatre at 8 p.m. Cost will be \$4.50 for adults, \$3.50 for UNLV faculty/staff, military personnel, and Allied Arts Council Members, \$2.50 senior citizens. Children and students with valid ID will be admitted free. Call 739-3641 for reservations and details.

THEOLOGY FOR LUNCH: There will be a student recital Dec. 8 at 4:30 p.m. in Wright Hall 103.

CSUN MOVIE: *The Paper Chase* will be shown in the Moyer Student Union Ballroom at 7 and 9 p.m. on Dec. 9 and 10.

WASSAIL CONCERT: The Collegium Musicum annual Wassail concert will be presented in the Artemus Ham Concert Hall lobby. Tickets are \$1.50 general admission and 50 cents for students with valid ID.

FOLK DANCE: University Folk Dance Co-op sessions will be held Dec. 9 at 8:30 and 10 p.m. in the McDermott Physical Education Center dance studio. Admission is 50 per person. Public is welcome.

CSUN LITERARY MAGAZINE: CSUN is now starting publishing a literary magazine that would consist of works of poetry and prose by UNLV students. Anyone interested, contact the CSUN business office t 739-3477.

ECONOMIC LECTURE SERIES: The Center for Economic Education at the University of Nevada, Las Vegas has scheduled a lecture series for public school teachers and students to increase understanding of the "undiscovered science" of economics. The free lecture is set for Dec. 10 at UNLV from 7 to 9 p.m. Advanced reservations are required and may be made by contacting Barbara Schick at 739-3681.

INFORMATION

MOVIE TICKETS: UNLV students can receive discounts for area Mann Theatres and Pliit Theatres, \$2.50 and \$2.25 respectively. All students may take advantage of these movie tickets but there is a limit of 4 tickets per theatre per day sold to each student.

FOOD SERVICE HOURS: Saga Food Service has set operating hours for the Union Station and Deli as follows: Union Station is open Monday-Friday, 7am-3pm, with breakfast 7am-10am. The Deli is open Monday-Thursday, 9am-7pm, and Fridays 9am-3pm.

CSUN CARPOOL: If you would like to participate in CSUN's *Share A Ride Program*, please come to the CSUN offices on the bottom floor of the student union and pick up an application card, or fill out the application appearing in this issue. Your name and number will be given to those closest in your area. For more information, contact CSUN, 739-3477.

STUDENT COMPETITION: UNLV students are invited to participate in Glamour Magazine's 1981 Top Ten College Women Competition. Records of achievement and/or extra-curricular activities will be considered. Deadline for submitting applications is Dec. 15. Applications may be submitted to Glamour Magazine.

KUNV FM: DJ's are needed by KUNV to fill morning slots from 8-11 am Monday through Friday. Also needed are record librarians. Come by the KUNV office on the third floor of the student union, room 307 and fill out an application.

DOCENT PROJECT: The Spring Mountain State Park will be offering a nine session training program for anyone over eighteen who is interested in being docents. The training starts Jan. 8, 1981. Interested persons should contact Division of State Parks, Spring Mountain Ranch at 875-4141 or Shirley Holst at 451-3242.

ALPINE SKI TRIP: The University of Nevada at Reno and California colleges will offer their popular winter package to the French and Swiss Alps. Departures are scheduled for Dec. 18-Jan. 3, Dec. 20-Jan. 3 and Jan. 24 to Feb. 6. The program is open to everyone and course credit is available. Participants may register for two semesters of lower, upper or graduate/division credit in Physical Education. Applications are available from Azura Tours and Travel, 10929 Weyburn Avenue, Los Angeles, California 90024. Telephone (213) 478-2611

BENEFIT SHOW: The Christmas Holiday Benefit Show for Cerebral Palsy will be Dec. 7 at 8 p.m. in the Holiday Casino Showroom. There is a donation of \$12.00 and tickets are available at the United Cerebral Palsy Office, Holiday Casino and the Landmark Hotel. For more information contact the office at 731-3996.

SPORTS

GOLF: The UNLV golf team will play host to the 7th Annual Rebel Golf Classic on Thursday, Friday and Saturday at the Dunes, Las Vegas and Tropiana Golf Courses.

WRESTLING: The Wrestling 'Hebs will take part in the Univ. of Arizona tournament at Tucson on Friday and Saturday and then they will wrestle Cal State-Bakersfield at the UNLV North Gym on Tuesday at 7:30 p.m.

QUARTERBACK CLUB: The Rebel Quarterback Club will hold luncheons for the basketball season every Thursday at noon at the Holiday Casino. The admission is just the price of the luncheon.

SWIMMING: The UNLV women's swimming team will take part in the Husky Invitational at the University of Washington on Friday, Saturday and Sunday.

BASKETBALL: The men's basketball team will play UC Irvine and Texas El Paso at the Convention Center on Saturday and Monday respectively. Game times are at 8:05 p.m. The women's basketball team will play the University of San Diego at the UNLV South Gym on Saturday at 7:30 p.m. and then they will take on the University of Oklahoma at the South Gym at 7:30 p.m. on Monday night.

Basketball Ticket Lottery Winners

Cherise Barr
Brick Baldwin
Randy Newman
Robyn McGoough

Ken Erlanger
Kurt Krueger
James Matlock
Sherri Dringile

Nickie Sanchez
Steve Mutti
Eric Duvernay
Mike Hall

Matthew Dillingham
Lori Kantor
Angela Colarusso
Teresa Arnold

Karen Romano
Greg Hendrick
Robert Miller
Christopher Stim

Diana Padilla
Geoffrey Sage
Dennis Opal
Deanna Macaluso

Debbie Silva
Ricky Rooper
Diana Leseberg
Douglas Polinsky

Cindy Maul
Kevin Ross
Robert Woody Andregg
Joseph Maher

Don Buttle
Farhad Mortazavi
Steve Chris

Pamela Jackson
David Matyas
Bonnie Teill
John Fosnagh

Wendy Mathews
John Candlerine
Ron Deems
Dave Cohen

Marcela Yepes
Irene Dunne
Val McLeod
Robin Starlin

Mark Whyte
Kyle Wolff
Debra Davis
Julius Funches

Mike Gutcheon
Bill Coyle
Bill Newman
Pat Weidknecht

Richard Matthews
Bob Braire
David Walker
Marsha Martin

Randy Sams
Julie Domanok
Charles Jackson
Ben Marcias

Richard Schneider
Peter Eckhoff
Ben Roehr
Munir Savagh

Jody Bertach
Patrick Malloy
Steve Blaylock

Melinda Wickman
Celia Feres
Kathleen Moore
Debbie McDaniel

David Duarte
Baden Pilling
Mark Moiseyev
Laura Fletcher

Jim Dipietro
Mary Pederson
Craig Peterson
George Lee

Lisa Miller
James McKinney
Debbie Moyer
Jeff Squire

David Flack
Ron Marshall
Kim Cochrane
Mike Dyson

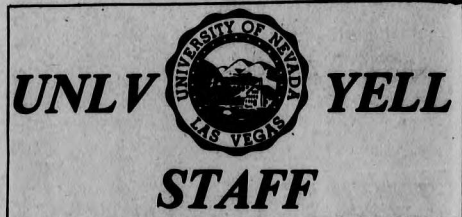
Chris Varall
Davis Campbell
Noran Shore

Alternates
that receive tickets

Rick Stevens
Nita Allen

Cathy Charvat
Pat Chapman

Steven Fox
Ted Genter



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UNLV-TV SCHEDULE

Monday: UNLV News with national coverage

Tuesday: UNLV Today with host Rikki Cheese

Wednesday: UNLV News featuring the "People Poll"

Thursday: UNLV Today with host Rosta Lee

Friday: UNLV News Also, UNLV News and UNLV Today 8:30am KLTV Ch. 10

UNLV-TV is shown throughout the day on monitors in the Student Union and Education Building



Luke Puschnig

New Union Artist

By Ginger Clayton

Luke Puschnig is now the student Union Graphic Artist. His responsibilities include printing the posters frequently seen on campus announcing events and activities.

This service, a part of the student union operation, is located on the second floor of MEU. It is open to the public, and discounts are available to students, faculty and campus organizations. Applications for use of this service can be found in the student union office.

Puschnig is a junior, majoring in corporate finance. He plans to attend law school after graduation from UNLV. Puschnig is a member of Sigma Nu Fraternity, Young Republicans, and the UNLV Ski Club. He also serves on the Entertainment and Programming Board and was Octoberfest Prince and Chairman.

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Vergiels: Prof and Assemblyman

By Ken Shope

John Vergiels, UNLV education professor and Nevada State Assemblyman, was elected to his fifth term last month. As a result of current negotiations, Vergiels said, "There is a chance I might become a high-ranking Democratic member of the Assembly in the next session. I might even become Speaker."

As a legislator, Vergiels has served as Chairman of the Assembly Education Committee. He has served on the Elections, Ways and Means, and Health and Welfare Committees. He has also been the Majority Whip who is the party member who goes to various legislators and urges them to be present for a certain vote.

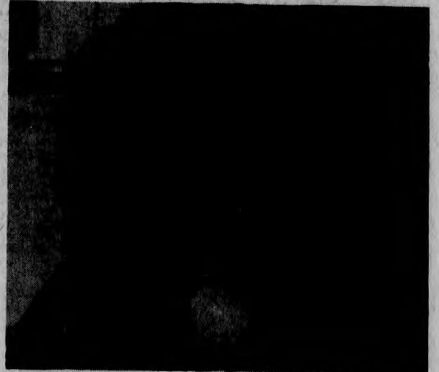
Among the bills Vergiels has helped to pass are competency tests now required before high school graduation, protection for renters and provisions for no smoking sections at public meetings.

He sees many problems for Nevada in the future. "With the MGM fire and the loss of revenue from it, on top of predicted lower revenues, there is a greater chance of UNLV's budget being hampered. Currently the student-professor ratio is 20 to 1. It could be reduced to 22 to 1 unless university officials lobby effectively."

Vergiels said students and faculty at UNLV should get more involved in lobbying at the legislature, as many bills are introduced which affect the future of the university.

"There will be a greater struggle for state funds between the university, the local districts, and the school districts. I'd hate to see any of those get cut out of their share," Vergiels said.

Vergiels first came to UNLV in 1968. During this time, Vergiels has been



John Vergiels photo by Bentley Taylor

department chairman of Secondary Education, and directed the Supervised Student-Teaching course.

Vergiels came to Las Vegas from Northwest Ohio. He earned his degree from the University of Toledo. Vergiels played football during his college years, leading the Mid-American conference in pass receptions in 1959. He also played baseball and was All-Conference.

Vergiels has also taught in Northwest

Ohio. Because of his large build, (6'4", 230 pounds) he was often used as an "enforcer" in disciplinary functions at particularly rough schools.

Regarding teaching, Vergiels said, "It's much harder to be a teacher today than it was 20 years ago. We have a more permissive society. There's less discipline in the home. Parents care less about what their kids do, so it's harder to keep control in a classroom."

He lives in Las Vegas with his wife, Erin and has three children.

MGM Fire

photo by John Gursinski

UNLV Assists MGM Victims

The whole city of Las Vegas turned out to help the victims of the MGM fire that destroyed the casino area and caused 84 deaths. UNLV was no exception.

According to Betty Ellis of the UNLV Information Office, the University sent approximately 10 state vehicles to transfer people from the hotel to the

Convention Center. The south gym and dance studios of the Physical Ed. Building were turned into relief centers and food, hot drinks, and cots were provided for the victims.

Nursing students and faculty assisted the victims in the Physical Education building. Mary Ann Michel, Dean of Allied Health said "I was overwhelmed with the response of the university

departments, and how well coordinated everything was. The generosity of all volunteers was exceptional."

In addition, students from the foreign language department assisted in translating for Spanish, French, and Japanese visitors at the MGM, and a Waite line was opened up here so the tourists could call their families.

Intramurals Delay Over

By Suzan DiBella

After months of delay, the Intramurals office is scheduled to be built this week, according to Moyer Student Union Director Bob Teh.

Funds for the aluminum and glass cubicle were originally allocated by the CSUN Senate on Aug. 18. CSUN President George Chance vetoed the allocation, contending that other alternatives had not been explored.

The CSUN Senate overrides the veto on Sept. 3, and the \$1,800 CSUN expenditure was officially allocated for the construction. An additional \$1,000 of the construction costs were to be provided by the Intramurals Program.

In an effort to resolve the political controversy, then Intramurals Director Ray Corbett said he would explore other

alternatives even though his department would receive the expenditure anyway.

By the time Corbett had explored the alternatives and found them inappropriate, the previously allocated construction bid had expired, forcing Teh to renegotiate the bid.

In early November, a bid for the same amount—\$2,800—was resubmitted by Clark County Glass Co. and the contract was awarded.

The only hold-up, according to Teh, was that UNLV's insurance did not cover UNLV students, property or employees in the case of an accident or injury sustained during the construction.

The construction company was then responsible for obtaining a liability

policy for this coverage. The policy was obtained, but due to the Thanksgiving recess, the construction was again delayed. At press time, construction was scheduled for Wednesday, Dec. 3.

The actual construction of the office will take only one day. It will be located adjacent to the CSUN offices in the hallway leading to the dining commons. Although Corbett has since resigned as Intramurals Director, he said he is glad that the office is finally being built.

"It's a long overdue," Corbett said. Present Intramurals Director Marty Flynn agrees that the need for the office has existed for some time. Flynn said that additional office space is needed to accommodate the growing program. Flynn added that the Intramurals Program will retain the use of the old office space.

Senate Allocates Funds

By Giner Clayton

The allocation of funds to various CSUN departments and committee action were the primary objectives of the last two CSUN Senate meetings.

The allocations approved included a budget increase of \$6000 for the UNLV YELL to cover operational expenditures. There was also a budget increase of \$6000 and a loan of \$3000 allocated for the Epilogue.

The Entertainment and Programming Board had asked the Appropriations Board a budget increase of \$9000. The E and P Board has already raised over 72 percent of the revenue they are expected to generate. However, for the fall semester, they are only budgeted for 50 percent of this

generated revenue. The \$9000 was part of the 22 percent generated over their requirement.

The Appropriations Board only approved a \$6000 increase though, because of uncertainties about account balances.

The Senate approved the Appropriations Board minutes and the \$6000 increase at the Nov. 24 meeting, but then approved the additional \$4000 Dec. 2.

The special Ad-Hoc Investigating Committee presented its findings on the charges made by Hotel Senator Roberta Burton against CSUN Bar Manager Dan Ardisonne. The committee recommended no disciplinary action for Ardisonne because of the lack of documented evidence.

However, the committee did initiate

three directives to the Bar Manager. They asked for more cooperation between Ardisonne and the organizations, an increase in student involvement in the bar program from Hotel 165x and that no one under 21 be used in the bar service including the serving of non-alcoholic beverages.

Hotel Senator Henry Moore moved to establish a committee to revise the existing bar policy which he described as "inadequate". The committee will consist of University College Senators Patrick Moore and Scott Lewandowski, Hotel Senators Henry Moore and Roberta Burton. The CSUN Bar Manager Dan Ardisonne, and a CSUN bartender that will be named at a later date. The committee will meet to revise the existing bar policy bringing it up to date.

Law Deans from 'Select' Schools

(CPB)—Nearly 90 percent of the nation's law school instructors received their legal education from a select club of 20 law schools, according to a new study by the American Bar Foundation.

Donna Fossum, the attorney and social scientist who conducted the study, reports that a majority of the professors and deans at the approximately 100 accredited law schools went to school at one of the following institutions: Harvard, Yale, Columbia, Michigan, Chicago, N.Y.U., Georgetown, Texas, Virginia, Berkeley, Pennsylvania, Wisconsin, Northwestern, Stanford, Iowa, Illinois, Minnesota, Cornell, Duke and George Washington.

In fact, she reports, almost 14 percent of all law teachers received their basic law degree from Harvard.

But Fossum wonders if the oligopoly of law school teacher production by these 20 elite schools may not be dangerous.

"It is true that the power to produce the legal profession's gatekeepers rests so completely in the hands of a few elite law schools," she adds.

One effect, she concluded, is that "people interested in becoming law teachers must accommodate themselves to this elitist process."

Moreover, she warns, the domination narrows the educational and legislative outlooks of the nation's law

schools. With law school teachers so alike in their educational credentials and early career experiences, it may be even harder to reach diversity among the next generation's lawyers.

"In short, these law schools appear-

renly have so dominated the field of law teacher production over the years that even the arrival of women and minority law teachers has not injected diversity into the group," Fossum adds.

Reverse Discrimination?

ARKADELPHIA, Ark (CPB)—Howard Kilby, a local reporter, claims officials at Henderson State University in Arkansas rejected his bid to become the head of a women's dormitory solely because he is a male.

Kilby has filed an discrimination suit in federal district court against dormitory officials who, he contends, "lessed me about my sexual capabilities in handling 30-to-40 women in the dormitory." He told Zodiac News Service he drove 80 miles to apply for the position, but was then "humiliated" by a coaching bunch of ignorant, sexist swine.

In his suit, Kilby argues he read a want-ad in the newspaper looking for a head resident of a female dorm which also stressed, he says, that the university was an "equal opportunity employer."

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University College Reassessed

By Perri Jean Schlosser

An in-depth study is currently in progress regarding the University College (UC). The study, implemented Nov. 23, was ordered by UNLV President Goodall, who decided last spring a study was necessary to determine whether or not UC was fulfilling its expectations.

Vice President of Academic Affairs Dale Nitschke said re-examining administrative structure is a common procedure in any university.

Due to an attrition rate in excess of 40 percent, UC was created in 1972 to advise and counsel students. According to Coordinator of Educational Services Thomas Cassee, UC's focus on a retention program has helped to decrease this rate by approximately 30

percent. Since its formation, UC has absorbed the responsibility of providing students with a general information service. In the words of Cassee, "the buck stops here." Students with a variety of questions are directed to the UC, and, said Cassee, "we intend to find an answer."

Cassee said although the realm of services provided by the UC are necessary, it is not quite clear exactly where they fit in to the overall university picture. The study has been implemented to clarify this problem.

Edward Penson, Chancellor of the University of Wisconsin, Oshkosh, has been retained as a consultant for the UC Study. Penson will assess the present

situation and make recommendations to Goodall, who is responsible for any decisions made involving a change in UC's status.

At a recent Faculty Senate Meeting it was stated Goodall plans to provide students with programs they can stay with from recruitment to alumni. The study will reveal what part UC can play in this process.

Results of this study could range from minor modifications in the current program to dissolution of the college, according to Cassee. Whatever happens, Cassee said the services now provided by UC will remain available to UNLV students. The study, he said, is simply an attempt to discover if a more effective program is possible.

Mini Term Registration

By Mary Beth Nitschke

Mini term registration has begun for 1981. The mini term session is scheduled Jan. 5-23.

Registration for this session began Dec. 3 and will continue through Jan. 2. Late registration will begin Jan. 5 and continue through the 7 with a late registration fee of \$5.00 per day.

Registration for mini term will follow the same procedures as fall registration. Hours of registration will be from 8:30 a.m. until 4:30 p.m., Monday thru Friday. Students may enroll for no more than three semester credits, which contrast with last year's session maximum of two semester credits.

Students may not enroll in two or more courses that meet on the same day. Many courses have irregular starting dates, so students are advised to consult teachers and mini term schedules for precise dates and times. If a student does not show up for the first class a teacher has the option of dropping that student.

Fees for mini term courses will be \$24.00 per credit hour. Where applicable, other special fees are included with course descriptions. Senior citizens need not pay for credit hours. There will be classes offered by all colleges in

UNLV except the university college. The majority of the courses are 400 level classes and are primarily independent study. There are some 100 courses, but these are basically experimental.

According to Academic Vice President Dale Nitschke the current mini term program does not provide the necessary motivation for substantial faculty involvement nor provide the

necessary breadth of experiences for students to make it particularly appealing.

However, Nitschke said, "By next year's mini term we will attempt to have an organizational design in which will encourage a significant increase in faculty participation. This will result in more opportunities for students of all ages and disciplines.

Share Rides

By Karen Cohen

If you are planning to travel by car and need someone to share driving and expenses, or if you need a ride, you might want to take advantage of the free Moyer Student Union ride board service.

All you have to do is see Michele Overly or Lillian Jones in MSU office 191, or call 798-3231. You fill out a form, which includes your name and phone number, whether you need a ride or a driver, the date you want to leave, and your destination. This information is filed for reference, and you are given an information tag to be placed on the ride board, which is located on the first floor of the Moyer Student Union.

Overly suggests you file travel information at least several weeks before you plan to leave in order to assure adequate time for arrangements to be made.

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off campus news

Work-Study to Collect Minimum Wage Retroactively

WASHINGTON, D.C. (CPB)—After a brief but heated battle, the U.S. Department of Education affirmed its intent to allow students on College Work-Study financial aid programs to collect minimum wages retroactively from October 1.

The new Higher Education Reauthorization Act, passed in September after years of intense politicking, made work-study students eligible for the \$8.10 minimum wage for the first time in history. Then a political battle erupted over when students could start getting minimum wage.

Many administrators—who had claimed giving work-study students the minimum wage would eliminate jobs for students—complained the new pay scale should not go into effect until January 1, 1981.

"We understood it wouldn't start until January 1," says an aide to Sen. Thomas Eagleton (D-Mo.), a member of the Senate education committee.

A House education committee staffer, who also requested anonymity, claims to be constantly fielding phone calls from college administrators worried about the additional expense of paying their student workers more.

Primarily because of the wage dispute, the Department of Education delayed sending out a letter to all colleges that explains how to implement other parts of the landmark reauthorization act, which provides the guidelines which colleges must follow for the next five years.

At the department, Student Special Services representatives Skees Smith confirmed the explanatory letter had been delayed, adding that "the department has acknowledged that schools will be inconvenienced (by the new wage), and that it will cost them money." But she said it was clear from the start that students would be eligible

for the wage as of October 1, not January 1.

Consequently, work-study students will soon be getting an extra paycheck for the hours worked since October 1 that they hadn't received \$8.10 per hour.

The Department of Education letter warns schools to deliver the extra paychecks before the end of 1980.

Opponents of making the wage hike retroactive were worried about more than paying the extra money to eligible students.

They worry that since work-study funds are awarded as a lump sum, students will have to work fewer hours to make the same amount of money. Schools would therefore have to hire more people to work when work-study students have finished their hours.

Administrators also fret that the new minimum wage will anger other workers on campus. Federal exemptions allow schools to pay "unclassified hourly employees" subminimum wages.

When they suddenly find co-workers

making a higher wage, "there is bound to be some disgruntled employees," cedes Dallas Martin of the National Association of Student Financial Aid Administrators.

Martin predicts that, as the result, schools will be forced to extend the minimum wage to their "unclassified" employees as well.

Martin, who favors the minimum wage for students, notes that the October 1 date will be troublesome. "Many of these schools already have their budgets figured for the year, and we sympathize with their predicament."

"But this provision has been in the proposed bill for almost a year," he points out, adding that many colleges made the switch long ago in anticipation of the bill's passage.

Indeed, the student minimum wage has been anticipated so long that some lobbyists were surprised that it has become an issue again.

"There was never any formal attempt along the way to knock the provision out of the bill," recalls Joel Facher of the National Association of State Universities and Land-Grant Colleges.

Facher and other said it was possible that a technical amendment during the approaching lame duck session of Congress could delay implementation of the minimum wage until January 1 after all.

However, they don't think such an amendment could pass.

Powerful House education subcommittee chairman William Ford "is extremely in favor of the minimum wage provision. There's no way he'd let it go by," says Dr. John Mallon of the American Association of State Colleges and Universities.

Student Government Ousted in Texas and Virginia

(CPB)—Giving new impetus to a trend toward dissolving student governments, both the University of Virginia and University of Texas-Austin have decided to abolish their student representative bodies.

The Texas vote reaffirmed student desires to get along without a government. Texas students originally voted to dissolve their government in 1978, and inspired Georgia, Auburn and Northern Colorado to disband their governments, too. Pro-government students and faculty members gave Texas students a new constitution in October, which they approved by just three votes. That vote, however, was challenged. In the supplemental election last week, students voted against restoring student government by a two-to-one margin.

At Virginia, a record 60 percent of the student voters turned out to abolish the Campus Council, one of the two houses of student government. The vote, however, was challenged. In the supplemental election last week, students voted against restoring student government by a two-to-one margin.

avenue to power and prestige."

The Virginia dissolution seems to have more conservative political overtones than those at other campuses, where students typically waged comic, absurd campaigns for abolition.

The Committee for Responsive Student Government, the 15-member group that ran the anti-Council campaign at Virginia, used Thomas Jefferson's dictum that the "government that governs best governs least," as its rationale. Jefferson, of course, was a founder of the university.

The Campus Council began in 1978 as a complement to the Student Council. Members of the College Council were elected from their various academic colleges. Student Council members were elected as at-large representatives of the student body as a whole.

College Council Chairman Bob Gulley says the council exists to give students input into academic policy decisions they ordinarily wouldn't have.

It has funded the English, Philosophy, and Economics clubs, some student-faculty mixers, and a dance that lost \$5000 last semester.

Its critics maintained the College Council served mostly to give money to groups that couldn't get Student Council funding, and to give students who couldn't win seats on the Student Council a chance to play politics.

McClintock restates the abolition to a conservative, anti-big government sentiment that parallels the one expressed in the general elections.

The Virginia vote, McClintock says, was "indicative of a growing desire in schools across the nation to emphasize what universities are for: studying and scholarship, not politics."

At Texas, the student government

was abolished in 1978, when a student group successfully argued it inefficiently distributed student fees, that it was powerless, meaningless, and unrepresentative. The year before, a candidate who wore a clown suit and who pledged to abolish government was elected president.

Administrative worries over the legalities of distributing student fees itself led to a series of meetings that culminated in constitutional convention last spring. The convention produced a blueprint for a new student government, which was submitted to the student body in early October.

The new government emerged from

the Oct. 8 polling with a three-vote victory. There were so many voting irregularities reported to the campus Election Commission, however, that a second vote was held Nov. 18.

At that time, students rejected the new government by a two-to-one margin.

Pro-government leader David Bright says the result was predictable.

"I think that any person can reasonably understand that if you have a close election, the results are released, and you have another day of voting, the thing is going to be turned down," Bright told the UT Daily Texan.

Reagan Urged to End Draft

WASHINGTON D.C. (CPB)—The Committee Against Registration and the Draft (CARD) urged President-elect Reagan recently to abide by his campaign position and work for an end to President Carter's peacetime registration program.

Since Reagan will not assume power until Jan. 20—two weeks after the scheduled beginning of the second phase of registration—the final authority will still be in the hands of Jimmy Carter, CARD chairperson, Rev. Barry Lynn explained.

Asked if he had received any preliminary indications from Reagan's staff on the matter, Lynn said "nothing has happened yet, either way." He adds he cannot discount the possibility that a hardline Pentagon could change the president's-elect's mind.

Want to Change or Propose a Law? Here's How . . .

Editor's Note: This is part one of a two-part series explaining how to amend or propose a law.

By Karen Cohen

Nevada State Law, codified in the Nevada Revised Statutes, guarantees the people of the State of Nevada the power to propose statutes (state laws), amendments to statutes, and amendments to the state constitution. The people can also reject a statute passed by the state legislature. This action is achieved by petition, followed by votes at general elections.

An initiative petition proposes measures. Referendum petitions give the voters the opportunity to reject already adopted statutes.

Requirements that must be met by initiative petitions are: 1) Each petition must include the full text of the proposed measure, 2) Each signer of the petition must be a registered voter, 3) His or her signature on the petition must be accompanied by his or her residence address (not his or her mailing address), 4) The enacting clause of the petition must read, "The People of the State of Nevada do enact as follows:"

Petitions must be signed by a number of registered voters equal to at least ten percent of the number of voters who voted at the last preceding general election. (General elections are held every two years, on the first Tuesday after the first Monday in November.)

Petitions may consist of more than one document. If they do, to each document must be affixed an affidavit (a sworn statement in writing) by one of the signers of the petition. The affidavit must certify each signature is genuine and each person who signed the petition was, at the time he or she signed, a registered voter in the county of his or

her residence. The affidavits must be executed by a person authorized to administer oaths in the State of Nevada.

If the petition is an initiative proposal for a statute or an amendment to a statute, it must be filed with the secretary of state thirty days or more before the beginning of the regular session of the state legislature. (The secretary of state has offices in both Carson City and Las Vegas. He can tell you when the legislature convenes.)

The secretary of state then transmits the petition to the legislature as soon as it convenes and organizes. Once he does so, it takes precedence over all other measures except appropriation bills.

If the state legislature must enact or reject the proposed measure within forty days.

If the state legislature rejects the measure, or fails to take action on it within forty days, the secretary of state submits the measure to the voters at the next general election.

If the majority of votes cast are for disapproval of the measure, no further action is taken.

If the majority of votes cast are for approval of the measure, no further action is taken.

If the majority of votes cast are for approval of the measure, it becomes law after the election results are certified by the Nevada Supreme Court.

Once adopted, the measure cannot be amended, annulled, repealed, set aside, or suspended by the state legislature within three years from the day it takes effect.

If the state legislature disapproves of the measure, it can, with the governor's approval, submit a similar proposal to be placed on the ballot with the original proposal.

If only one of the measures receives a

majority of votes, it is adopted. If both receive majorities of affirmative votes, the measure with the largest number of affirmative votes becomes law.

Statutes adopted by initiative petition and those passed by the state legislature are subject to referendum. The people can vote to reject or retain any statute or any part of a statute. This action is also achieved by petition.

Referendum petitions follow the same form as initiative petitions. They can request any statute or any part of a statute be submitted to the voters for approval or disapproval.

These petitions must be signed by a number of registered voters of the State of Nevada equal to at least ten percent of the number who voted at the last preceding general election. They must be filed with the secretary of state at least 120 days before the next general election.

The secretary of state notifies the county clerks. They arrange for the publication of the proposal in full, along with any explanatory material to appear on the ballot, in newspapers of general circulation (what most people in the country read) at least three separate times.

The title of the statute resolution appears on the ballot. The question "Shall the statute (its title) be approved?"

If the measure receives a majority of votes of approval, it stands as law. It cannot be amended, annulled, repealed, set aside, suspended, or in any way made inoperative except by a direct vote of the people.

If a majority of voters vote for disapproval of the measure, it has no effect.

Initiative petitions proposing amend-

ments to the same form as those proposing statutes and amendments to statutes. They must meet the ten percent requirement.

These petitions must be presented to the secretary of state at least 90 days before any regular general election.

Once they are filed, the secretary of state arranges for the publication of the amendment, along with any explanatory material to appear on the ballot. This information must be printed in newspapers of general circulation, at

least three separate times in each county in the state.

The question is placed on the ballot at the next general election. If it receives a majority of votes of disapproval, no further action is taken.

If the question receives a majority of approval votes, it is published and resubmitted to the voters at the next general election. If the question is then defeated, no further action is taken. If the question is approved, it becomes part of the state constitution upon certification

of the election by the Nevada Supreme Court.

The recently defeated Question Six is an example of a state constitutional amendment proposed by an initiative petition. After submission of a sufficient petition, the question appeared on the ballot in Nevada. It received a majority of affirmative votes in 1978. However, when resubmitted to the voters at the 1980 general election, Question Six was defeated. No further action on the question will be taken.

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letters to the editor

The UNLV YELL welcomes letters from its readers on topics of interest to the university community. All letters must be signed although names will be withheld upon request. Preference will be given to letters to be published with signatures. The UNLV YELL reserves the right to edit or refuse to print any and all letters.

To the People of the University of Nevada, Las Vegas.
Recently the MGM Grand Hotel fire resulted in a disaster of untold proportions, but when the call went out for help, I am proud to say that UNLV was in the forefront. I had an occasion to visit the Sports Complex where UNLV personnel were attending to 80 or so of the injured from the fire. I also was advised that the work and help that the Building and Grounds Department did in regard to transportation of the victims and other services to the police and the firemen at the disaster scene along with response from our nursing staff and faculty was outstanding. The

Students who helped should also be given congratulations and praise for their help in managing the food counters and assisting the victims by using the hospitality of UNLV during this crisis.
To all of you who helped, I can only say that I am very proud to be associated with people of this caliber to come through when they are needed and are truly outstanding representatives of our University.

Sincerely,
James (Bucky) Buchanan II
Request

cont. on pg. 12



UNLV Praised

Dear Editor:

editorial

Americans Nuclear Victims

Viewpoint Syndicate

SALT LAKE CITY—Several more months of inaction have passed since a congressional panel reported that millions of Americans have known for decades: The United States government, bent on maximum posturing of weapons strength, has been willing to subject its own citizens to harmful radiation.

"The greatest irony of our atmosphere nuclear testing program is that the only victims of U.S. nuclear arms since World War II have been our own people," says the report by the House of Representatives subcommittee on oversight and investigations.

The document contains forthrightly uncharacteristic of most congressional reports. But it's not news to the people of Utah, Nevada and northern Arizona, who are continuing to feel the impacts of radioactive fallout which drifted overhead from 1961 to 1982. What's more, the report is very unlikely to change federal policies.

To be sure, there is a flurry of news coverage and concerned officials when the report was released on August 6, exactly three and one-half decades after the U.S. dropped an atomic bomb on Hiroshima. Issuance of the report synchronized with the mass media's penchant for spotlighting nuclear concerns for a few days annually.

Caustic lyrics of activist Tom Lehrer, referring to National Brotherhood Week, come to mind: "It's only for a week so have no mind. 'Be grateful that it doesn't last all year.'"

But not to worry. For the White House always have far more important matters to attend to—present, past or future. Subservience to corporations bullish on nuclear has been consistent and bi-partisan in the presidential mansion for over 50 years.

One reason we didn't hear a peep out of the White House about the new congressional report is that its conclu-

sions about the atmospheric nuclear bomb testing days provide some uncomfortably apt descriptions of present federal nuclear policies as well: "The government's program for monitoring the health effects of the tests was inadequate and, more disturbingly, all evidence suggesting that radiation was having harmful effects, be it on the sheep or the people, was not only disregarded but actually suppressed."

Currently, hundreds of thousands of U.S. citizens are exposed to daily on-the-job ionizing radiation in the nuclear power and atomic weapons industries. Recent health studies of employees at the Hanford Nuclear Reservation in eastern Washington state, Portsmouth naval shipyard in New Hampshire, and Lawrence Livermore Radiation Laboratory in California documented increased cancer and leukemia rates linked to low-level radiation exposure.

For many millions of Americans living near atomic facilities, the dangers also grow as the nuclear industry maintains normal operations. The incubation period, between radiation exposure and consequent cases of cancer, can last decades. In addition, the long-term genetic implications are frightening.

Come Inauguration Day next January, radiation victims still will not have a friend in the White House. Ronald Reagan has talked much more enthusiastically about militarized confrontation—and implicitly, nuclear brinkmanship—than he has about peace. And he's missed the opportunity about winning a nuclear war.

Recognition of our true atomic history and present peril is a prerequisite for the changes that must come if we are to prevent past nuclear tragedies from being multiplied many thousands-fold.

In the future. Let us admit to the injuries of the past, caused by both ignorance and conscious deception. Let us resolve that they will not be repeated.

Dr. John W. Gofman, a pioneer in radiation research who co-discovered the fissionability of Uranium-235 and helped isolate the world's first milligram of plutonium, now contends that from the start "both atmospheric bomb testing and nuclear power constituted experimentation on involuntary human subjects, indeed on all forms of life."

And, Dr. Gofman contends, "now that we know the hazards of low-dose radiation, the crime is not experimentalism—it's murder."

In the towns of southern Utah, residents routinely refer to themselves as "guinea pigs." To U.S. government officials will not admit any responsibility. Yet independent researchers—such as Dr. Joseph Lyon, head of epidemiology at the University of Utah—have found a high rate of childhood leukemia linked to the nuclear bomb tests. Meanwhile, the recent congressional report drawing attention to such facts continues to gather dust.

Norman Solomon is an investigative reporter whose articles on nuclear topics have appeared in many newspapers and magazines, including the St. Louis Post-Dispatch, Boston Globe, San Francisco Examiner, Oakland Tribune, The Progressive, In These Times and WIN.

Solomon's research on later health problems of U.S. veterans versus old soldiers and Nagasaki-atomic-bomb survivors in bone marrow cancer and other diseases among these veterans was published by The Progressive in 1976, resulting in worldwide publicity.

Norman Solomon is presently at work on a book he is co-authoring about radiation victims, to be published by Dell.

dear dr. milo

Dear Dr. Milo, a service of the YELL and the Psychological Counseling and Evaluation Center, is a question-and-answer forum that will attempt to address any reasonable question relating to the personal, social, and emotional concerns of UNLV students. Questions should be brief, anonymous and can be submitted to either the YELL, CSIN, or the Psychological Counseling and Evaluation Center.

Sexual Harassment

Dear Dr. Milo: I've heard a lot about the issue of sexual harassment lately, both in magazines and on T.V. Just what is it, and is it such a big problem?

W.N.

Dear W.N.: Sexual harassment is usually defined as any unsolicited nonreciprocal behavior which asserts a person's sex role over his/her function as an employee, student or peer. It includes any unwanted sexual behavior, comments, suggestions, or physical

contact imposed upon an individual or group. And believe it or not, 70 percent of American working women report that they or a co-worker have been sexually harassed at work. Men are also reporting sexual harassment in the workplace in increasing numbers. It is probably safe to say that virtually all women, and many men, have experienced sexual harassment in a public place at one time or another. Surveys of American working women find that over 50 percent have left or lost a job because of sexual harassment, and 70 percent of the victims who reacted to harassment by ignoring their boss's advances found their working conditions actually got worse. The facts speak for themselves.

Dr. M.

Sex Objects

Dear Dr. Milo: Why do females object to being called sex objects? I would like to be someone's sex object. What's wrong

with that?
No Sex Object.

Dear NOB: My handy little psychological dictionary (English & English) defines object as: (psychoanalytic term), 1. anything whatever, 2. that of which a subject or a person may be aware, toward which he takes any sort of attitude, or to which he responds.

Females object to being labeled sex object because they are saying that sex are responded to only as a sex object (in the sense of the above definition of object). Thus, their identity as a person, human being, or individual is ignored. That's a gross rejection, since sex as a gender is only a part of one's existence.

Almost all mature males and females wouldn't resist being someone's (emphasis on "one") sex object part of the time. But consistency? As a fantasy, that's fine; as reality, it leaves a lot to be desired.

Dr. M.

Confidential to Patty: Everything to Patty has to be confidential.

Ad No Joke

Collegiate Redlines

A joke advertisement, seeking volunteers to assassinate President-elect Ronald Reagan, man lead some U. of Massachusetts-Amherst students in trouble.

The advertisement was placed in the student newspaper, the Daily Collegian, before the election. It noted that his squad was being formed, with Reagan as its target, and sought volunteers. The ad was originally signed "J. Carter," but the newspaper deleted that signature in keeping with its policy of not running last names in classified ads. "The people in our business office did that," says Daily Collegian News Editor Richard Nagle. "They are the only ones who go over the ads."

Without the signature, the ad's humorous intention was less obvious, Nagle admits. It was taken seriously enough that the Secret Service and an Assistant U.S. Attorney in Springfield, Mass. investigated the ad and its origin. That investigation included a subpoena of Daily Collegian advertising records, according to an Associated Press account.

The subpoena was issued to Robert Stein, editor-in-chief of the newspaper. Stein was unavailable for comment, but Nagle says he believes the records were turned over in accordance with the subpoena.

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DELICIOUSLY DIFFERENT!

3242 E. Desert Inn Rd. Between Eastern Ave. & Boulder Hwy. Phone 737-5045 noon-9p.m. closed Sunday

Have you seen this dog?
Please HELP!

Last seen 14 Nov., 1980 in the West Lake Mead, Michael Way, Decatur area.

Short thick coat, brown eyes, white belly, 6 months old.

She is a Yellow Labrador Retriever

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Hoffman Now Above Ground

ANN ARBOR, MI (CPB)—Abbie Hoffman is a very funny man. Nothing—six years of being underground, terrible psychological strains, or his own spurs caused that greatest blunder of the University of Michigan: stop on his national college lecture tour—seems to have changed that.

For example, he recalls the exhausting obsessions of being a fugitive: "You're always aware that people are after you. You never forget... except during orgasm."

Hoffman on opportunity: "Anyone can grow up and become president unless you're Jewish, Spanish, poor, black, a woman, or from New Jersey." On the New Right: "They're just like Kim. Kim. Kim. They're too cheap to buy the shoes."

And on "Raganomics": "The new president's economic policies will make it advantageous for General Motors to move to Mexico to make cheaper cars for the unemployed here to drive. Pollution will drive the Mexicans north, which will make for cheaper labor in Detroit."

For all his clowning with the audience, though, Hoffman is genuinely misled by the press' constant-journal coverage of him since his re-emergence. "My greatest loss," he says, "is being misunderstood."

Hoffman has never had too much trouble getting media to pay attention to him since becoming a public figure during the civil rights movement in the early 60s and then as an anti-war leader later in the decade. To this day he still takes credit for putting hammer into the anti-war movement.

Perhaps only half in jest, he spent his time distributing 100 percent non-alcoholic beer and free sex and drugs. He led guerrilla theater groups to the stock exchanges on Wall Street (where he and pal Jerry Rubin burned 66 bills for the camera) and the 1978 Republican convention in Miami. His celebrity peaked at Cannes, where he defended the Chinese film unit of anti-war organizers at the 1980 Democratic convention in Chicago.

In 1974, he was accused of selling cocaine to an undercover agent. Shortly after being released on bail, Hoffman

man makes a point of criticizing Tom Hayden, one of his co-defendants in the Chicago Seven trial. "He has no heart. He was the only one who wouldn't help." When Hoffman's ex-wife Anita approached Hayden for a job, Hayden allegedly told her, "Your husband is a common criminal," and refused to hire her.

Hoffman spent the last few months of his exile working to stop an Army Corps of Engineers project on the St. Lawrence River. His work, under the alias of Barry Freed, earned him the prize of New York Gov. Hugh Carey and Sen. Daniel Moynihan.

The experience helped him decide to come out of hiding to face the drug charges. One reason was that he felt he'd soon be discovered anyway. But he also seems to have missed the fun of being a celebrity.

"Now," he says, "I'm working on two things: saving the river and saving my ass."

Partly because "the cost of going to prison has skyrocketed," Hoffman is trying to make enough to pay lawyers fees by touring colleges, at a reported \$4000 a lecture.

In his talks, he notes he still wants "to see a social revolution." For the moment, though, he's trying to build support for a national health care insurance program and for nationalizing the large oil companies.

He says the media, which have so frequently been manipulated by Hoffman, are the only political forces opposing the programs. "About 43 or 45 percent of the American people want the oil companies nationalized." On the other side are "118,000 media voices: unanimity against nationalization."

The way to win, he adds, is not to rush too far ahead of the population. "You listen, you just shut up. You listen to them. You help them articulate the wrongs (they see in American society)."

Nevertheless, when he approaches the subject of the Reagan presidency, he's not above lapsing into a little show biz. He holds up two tablets and says, "The doctors gave them to me to make the next four years go away."

He says he's not as concerned about Reagan as "the liberal press." His major worry, he explains, is that "Reagan takes long naps" and that his advisors will be making bad political decisions while the president is asleep.

Hoffman is more star-spangled days

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entertainment

Review

Contemporary Dance Theater

By Kelly Campbell

The 1980-81 season of Contemporary Dance Theater opened two weeks ago, Nov. 19 and 20, for a two night performance. The Dance Company presented "Fall Frolics" at the Charleston Heights Arts Center.

The Thursday evening performance was presented in a packed house. Lack of seating left several people standing in the back of the theatre, only as a result of inadequate parking facilities.

So, having walked in on the second number, some were left hanging until seats were found and the program was read over.

The second dance was performed by the team of Anne Follmer and Cathie R. Gilbreath, both of whom are modern dance teachers. The dancing was not as together as it should have been in some instances. Modern Dance is formulated as free form dancing, and that is what we saw. The dance was done to the narration of poetry by e.e. cummings, "has anybody seen little you." At times, the narration was drowned out by the pattering movements of both dancers.

The pre-classic dances were done beautifully, and the costumes were equally delightful. The dancers were together on their movements and displayed very good showmanship.

Go, Officer Krupke was the next number and was a take-off on West Side Story. It showed the versatility among UNLV's own student dancers. The skit was very funny and the dancers voiced the words to the music with a humorous quality.

Christine Barber might have come right out of *I Love Lucy* with her red silk petal-pushers, love, and bucket. Barber made very good use of her props in a skit entitled *Clean!* on a Saturday night. Along the Santa Fe Trail. It was comical and displayed quite a few versatile dance movements.

Add-On was performed by three female dancers, Anne Follmer, Jaye Kautson and Susi Pessino. The choreography was very good and can be attributed to Cathie R. Gilbreath. The dance was executed with a preciseness not seen in many of the other numbers.

Denise Bloom seems to pulsate with a vividness of her own. Bloom was featured in quite a few outstanding numbers. Among those was *Nights On Broadway* by George Benson. The rendition was choreographed by Pasty Smith. The eight dancers did a variation of dances, including jazz and modern.

A special tribute to Jim Morrison of the Doors was the first number after intermission. The number was excellent; the choreography, dancing and music was all done in very good taste. The costumes were unique, yet simple. Denise Bloom, Fran Cohen, Jillian Mendorff and Phillip Rolfe can be accredited for their outstanding perfor-

mance in memory of Jim Morrison—singer, philosopher and poet.

A ballet was performed next, to a Brahms Variation. The costumes were really cute, not to mention the dancers. The trio danced their way into the hearts of the audience.

Derrick Yelton, walked on stage clothed in a velour warm-up and yawned indicating that the jogging scene was not his cup of tea. On *The Run* was a skit about joggers and was performed to the music of *Superman*. Denise Bloom was the female jagger in the short-shorts and six male joggers also appeared on stage. The skit included a "locking trio", besides the traditional running and jumping.

Phillip Rolfe donned a "Tux" for the next number entitled—*Heel and Sole*, a tap medley. Rolfe and nine female counterparts made a futile attempt to tap together. Rolfe seemed to have no problem keeping with medley but the girls just could not seem to get it just right.

A great performance by Jennifer and Jerry Beagley, the UNLV Ballroom instructors, showed that ballroom dancing is still in style. The English Quick Step was done with quick and light-stepping movements not seen too often on the dance floor. The audience showed their delight with a heavy round of applause.

The last number of the evening was *Night Creature* done to the music of Duke Ellington. All five dancers can be applauded for their performance of this jazz number choreographed by Michel Zaplatnik. The dancers had simple black leotards on and used chairs as props. The dance was well put together with synchronized movements and good prop work.

All in all, the evening was delightful. The dance went smoothly and the overall program can be commended as a job well done. Contemporary Dance Theater is on it's way to receiving more local and statewide acclaim.



Kenny Kerr

Dorsey Remembered

By Gerald Armstrong

It was the late 30's and early 40's, and it might have been at the Paramount Theatre in New York or the Palladium in Los Angeles or a college prom in the Mid-west. Wherever it was, people were up to get in. It was the "Swing Era" and the days of the "Big Name Bands." And Tommy Dorsey was as big a name as any of them.

Tuesday, November 25th in the Crown Jewel Room of the Dunes Hotel at 8 p.m., the Las Vegas Family Abuse Center sponsored a tribute to Tommy Dorsey on his 75th Anniversary along with Frank Weibacher and his 16 piece orchestra.

The music of Tommy Dorsey still brings back memories. Those who were in high school at the time, can remember dancing to Tommy Dorsey records at the prom. The college kids of those days recall standing, not dancing, just standing, to listen to Tommy's music. Those were the days when records came only in 78 rpm. But records they were!

Helping to recreate all the tunes that made Tommy and his brother Jimmy, famous was the vivacious Vicki Anthony. Anthony, who has studied under Ben Loewy, (producer and director of the show), for two years, and she has just recently finished a four year stint with Follies Bergere at the Tropicana. Originally from California, she has resided here in Las Vegas for 10 years.

Today, Jazz Tap is almost a lost art form, but in those days the dance was on

every bill, and so were born the fastest feet in the world. On hand to add to the atmosphere were the energetic, rhythmic feet of Michael Allen, who has studied tap, jazz and ballet. Allen has appeared on National television on the Jerry Lewis Muscular Dystrophy Telethon.

They called Tommy the "Sentimental Gentleman of Swing" and he was just that, but when it came to love songs no one in the world could put them across like Frank Sinatra. When it was time to sign solo, he'd merely lean forward towards the microphone and sing. And it was big! Singing such Sinatra tunes as "This Love of Mine", "Embraceable You", and "Marie" was a talented young man named Ron Pond. Pond is a student of Loewy and has sung in nightclubs in New Jersey, Philadelphia and Florida, where he is originally from. Pond, who has sung at Paul Anka's Jubilation on several occasions, is an aspiring vocalist and has lived in Vegas one year.

The third lyricist was Greg Herbst. Herbst is a fine performer with a smooth baritone voice, a suave manner and great potential. When he sang "Green Eyes", Jimmy's biggest seller, he had the audience begging for more.

That was it, that was Tommy Dorsey, Jimmy Dorsey, and the people they brought up the ladder with them to musical fame. It was a bright era, a happy era. And now it's gone. But the music and the sounds are still there. The records still spin and the fond memories will be cherished forever.

Interview

Kerr's Boy-Lesque

By Gerard Armstrong

Two weeks ago I had the privilege and the pleasure of seeing *Boy-Lesque* and meeting the mastermind behind the successful review, Kenny Kerr. He is the producer, director and main attraction of the show, and there is quite an interesting man under that dress.

Try to picture yourself as the only male in the family, with two sisters and a mother by your side as you are growing up. You're creative and innovative and a budding child actor. How do you break into show business as a female impersonator?

Well if anyone has the formula for that problem it's Kenny Kerr. He produced, at the age of 18 his first show, similar to *Boy-Lesque*, called *Doll Factory Review*. It was a hit in Atlantic City and Philadelphia, and Kenny was then compelled to professionalize his repertoire of impressions and take his show on the road. When asked what the reaction to the show was at that time,

Kerr replied: "The reaction was good, it was something different, especially at that time."

He has studied under Ashley Lawrence in New York, attended Beauty Culture School and he also taught cosmetology for a while. But the lure of fame pulled him from New York and he headed to Las Vegas where he signed a contract with Summa Corporation.

That was four years ago, and Kenny and Company are still playing to a packed house three times a night six days a week. I asked Kerr why he felt that the show has lasted so long on the strip and he answered "because it is done in good taste, we don't mimic the stars and it is different."

With that kind of success, why not take the show to new places, like Europe and the Orient. Kerr answered, "Why bother?" Las Vegas has been very good to and for Kenny Kerr and *Boy-Lesque*. As he explained: "I've been approached to take the show abroad, but as long as I can stay here I will. I love it here. I hate

traveling. It's nice to be working in one place, it's like a normal job." *Boy-Lesque* is a well organized review and people return to see it again and again. In fact, friends telling friends to go see it is the best form of advertising the show has. Besides, when you have a vast outpouring of new tourists coming into town everyday, you don't have to budge one inch.

Someday you're going to turn on your television sets and see Kenny Kerr in a movie or on a program. That's what the opinion is of many who love that Kerr wit and fast delivery of punch lines.

Kerr credits his mom for his quick wit, "She was always fast, I get it from her, in many aspects I am like my mother." But Kenny himself is truly to be credited for his star status.

With all the other Strip acts charging such enormous cover charges, you might wonder why the Silver Slipper hasn't joined the band wagon. "That", Kerr said "is due to the fact that we don't have the customary costs that the other hotels have. If people want to drink they bring their drinks in. Plus," he added "our cast is not as large and we are not

out to make a fortune, just to make enough. Besides we are filling up the room at that price, so why go up."

Soon you will be able to read about the life of a female impersonator in Kerr's upcoming autobiography *I'm No Lady*. With a title like that, the stage is set for great reading. Before the interview was over, Kerr was asked what his mother's reaction was when he came to her and explained his wishes that he wanted to pursue a career as a woman impersonator. "My mother took it good, my father wasn't around then. She really took it well, she respected me because I came to her as a man, I wasn't a transvestite or a dragqueen. I was an impressionist, an actor. When I came home from work I was a guy and when I went to work I was a woman. She respected that. I always carried myself well and I was proud of what I was doing. I was happy and as long as I was happy, my mother was happy."

I encourage you all to see *Boy-Lesque* and then to read the forthcoming book by one of the funniest, the brightest, the most talented comedians on the strip, and you'll meet someone who's respected the man you are, and three times the woman you'll ever have."

Masters Series

Football Trojans are not only things that USC is known for, in fact they have quite a well-known symphony orchestra. The UNLV *Masters Series* is heading to the USC Symphony Orchestra this Saturday, Dec. 6 in Artimus Ham Concert Hall.

This will be the second time the USC symphony has appeared at UNLV for

the *Masters Series*. The conductor, Daniel Lewis, is also back for another go-round. Lewis is renowned throughout California and has been chairman of conducting studies at USC since 1970. The student orchestra will perform a one-night-only concert featuring Schumann's "Symphony No. 4 in D Minor" and Liszt's "Concerto for Cello and Orchestra."

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Acclaimed conductor Daniel Lewis and the USC Symphony Orchestra will perform Dec. 6 at 8 pm in UNLV's Artimus Ham Concert Hall.

5th annual W small Concert presented by UNLV's Collegium Musicum. The program is set for 8 pm on Tuesday evening in the lobby of Artimus Ham Hall.

Nevada Watercolor Society

By Robert O. Peters

The 1980 exhibition of the Nevada Watercolor Society is currently being featured in the main gallery of the Clark County Library, Flamingo Branch. Approximately 90 works are being showcased, bringing together the best examples in the medium of watercolor by artists who have been recognized as the premier exponents of this art form in Nevada.

After viewing these accomplished works, people might be reminded of their childhood artistic upbringing. Children are often presented with crayons or finger paints and then move up to the more developed and disciplined use of watercolor.

It is truly amazing the effects that the artists can achieve by the overlapping of transparent colors, and unlike oil or other absolute materials, the watercolor can cover over one another, and yet the original image are maintained in their intended shape, but transformed by a change in tint or final result. The subjects used can be equally varied and unique, going from abstract/modern to a defined, almost ultra-reproductive vision of reality.

The organization of the Nevada Watercolor Society insures the principles of collegial acceptance and excellent qualitative standards. Founded in 1959, the Society is open to all Nevada residents over the age of 18 who are

interested in the use of the watercolor medium and want to fulfill the objectives of the Society, admission is determined by acceptance of 2/3 of those voting, after the judgment of three watercolor paintings.

The works in the exhibit are the most recently finished products of the members, many of whom have won awards, both locally and nationally. Given our southwest environment from which to base artistic focus, many of the pieces deal with the recurrent theme of desert landscape and civilization. But other topics are equally appealing.

Two impressive works were *Occidental Holiday* by artist Peggy Jackson.

This painting shows the limit and refinement of detail and a use of vibrant, saturated color to produce the surrealism of a girl riding in a richshaw. Artist Beth Kay's *Capetvane Depot* is a fine example of what the mature use of watercolor can achieve in the ways of architectural and floral combinations.

Most of the works are available for purchase and should not be overlooked by serious art enthusiasts. The exhibit will continue through Dec. 13 at the Flamingo Library, 1401 E. Flamingo Road in Las Vegas.

Movie Review *Somewhere In Time*

By La Rae Bringham

Somewhere in Time is billed as a very romantic movie, but it is actually a fantasy. The premise is that a man by the means of mind power can project himself back "somewhere in time."

The movie starts out with a very old woman accosting a very young man still in college and telling him "come back to me." The young man claims he has never seen her in his life. Fade 8 years into the future to this same young man now being unhappy with his life as a playwright for he has had a successful Broadway play. He goes back to his

home town and checks into the hotel where the mysterious old woman had stayed. Having time to spare one day, he looks into the old hotels museum where he sees a picture of a beautiful young woman, and he becomes obsessed with her. He finds out she was a beautiful and famous actress, that she read a book by one of his former teachers about travel through time. She was the same old woman that told him to 'come back to me'.

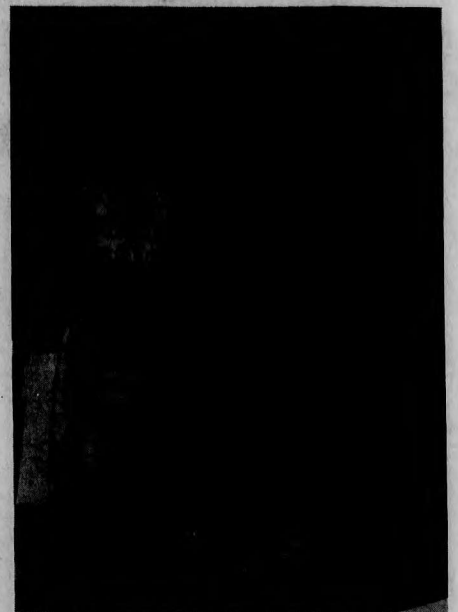
Checking with his former high school teacher he finds out by the means of mind power he can project his body back

into the past. The teacher warns him, however, to put everything that has a place in the present away as this can distract him and keep him from going into the past. So he buys 1912 clothes (this is when the actress was at this hotel), old 1912 coins, gets a 1912 haircut. He finds out that he had registered in the hotel in 1912, so he proceeds to project himself backwards in time to 1912. Needless to say he succeeds in his efforts. Meeting the beautiful actress, he becomes her lover, and they are very happy. As they are talking happily one day, he pulls out a coin that has 1979 on it and right before her horrified eyes-he is thrown back to 1979. The last thing he hears her say is "Come back to me."

The distraught man is unable to go back to his love in time so he grieves himself to death and in death he meets his beautiful lady love again.

The main problem with this movie is that the fantasy is too close in time to the present. People can believe a fantasy that happened hundreds and thousands years in the past or in the future, but this is something that is supposed to happen in the present. Christopher Reeve is passable as the young man, but Jane Bryan is the real star. She plays the actress with finesse and dignity. The continuity is bad and the jumping back and forth through time makes the action spotty.

This movie is for those romantics that like a lot of fantasy with their romance.



A hilarious music musical, filled country song and dance *The Robber Bridegroom* opens in the Judy Bayley Theater on December 4, Thursday at 8pm. For tickets call 739-3641.

Laserium Show

By Mary Beth Nitzsche

As the lights dim on the huge plastic screen dominating the Meyer Student Union Ballroom, the voice over the microphone continues, "and if you see anything you like, let me know about it..." and that's what the audience did, as they put their hands together in approval of a fantastic laser who presented Nov. 21 and 22 in the ballroom.

Although the laser effects are based on only two shapes, the square and the circle, and the colors red, blue, yellow, and green, the wide variety of designs produced by changing the speed of the movements and the rotation were astounding.

The show opened with the sound effects of a rocket taking off and the words *Dos Equis* projected in red laser across the screen.

The first two songs, "Automation Horrorscope" by Nektar and "Nuclear/Day After Day" by the Alan Parsons Project, gave the first glimpse of what was to come. The laser, who was so unbelievable that they just sat there in awe of the production. Rotating circles and jagged lines dominated the screen for the first two songs, with each beat of the music being emphasized by the movement of the figures.

By the time the third and fourth songs came on, people were starting to relate to this three dimensional fantasy and really got into the show. "Roundabout" by Yes was excellent, with flower shaped designs shooting out towards the audience. It was so realistic that some members of the audience flinched away from the oncoming object. "Rocky Mountain Way" by Joel Walsh was also superbly done.

In "Song to the Sun" by Jefferson Starship you watched a sun formation on the screen in red and yellow light dance and pulsate to the beat of the music.

In Utopias "Communication with the Sun" the first laser beam, reflected into the audience was used. When this green beam of light appeared over the audience's heads, the whole ballroom inhaled with astonishment. This first beam was only a taste of what was to come. After that excitement, the tempo mellowed out somewhat with "Light My Fire" by the Doors.

An amazingly true-to-life replica of flames and smoke were projected onto the screen for this number.

Songs by Little Feat, Moody Blues, Pink Floyd, Proterodons, and Genesis followed, each with their own unique light show. As "Frankenstein" by Edgar Winter's comes on, the tri-colored laser beams reappeared. The beams seem like they're coming from every direction, when in reality there are only three or four beams being reflected off mirrors placed around the ballroom. These beams also danced to the beat of the music.

And now, the breathtaking finale. "Railway to Heaven" by Led Zeppelin came alive with dots and rays of color. Smoke came billowing out of a device placed in front of the screen and as the song reached its climax, a wide laser beam was shot into the smoke through the center of the room.

The smoke and laser combined, creating a illusion of a ramp of green light ascending into the heavens through the clouds. This amazing trick was by far the highlight of the show.

Watching all these amazing things, I became curious as to how the lasers

worked. Craig Spedeman, laserist for this show, explained a little bit to me. "The laser is just an intense beam of light focused on a very small spot. We get the colored lasers by shooting the beam through a certain type of gas, depending on what color you want." Spedeman uses two gases for his show. Argon, which produces a green and blue tinted light and krypton, which produces all four of the possible colors. The lights for the show that are shown on the screen only are reflected onto the back of the screen, not from the front of it, like a normal movie. This is done to protect the audience's eyes from damage. "The beams really wouldn't do much harm," says Spedeman, "but to meet BRH (Bureau of Radiation Health) it must be done that way."

When asked about how he got started in the laser business, Spedeman responded, "First you have to be interested in lasers, because it takes a lot of individual work done on your own... I took a test for working lasers and flunked miserably. After that I took some classes on laser production at Glendale Community College in California and passed those."

Spedeman was in production for eight months and then finally became a laserist. He does have a technician, Phil Oushin, who takes care of all the backstage business. When asked if he would like to do this for the rest of his life, Spedeman said, "I can't imagine myself doing this for the rest of my life, but then again, I can't imagine doing anything else."

Las Vegas Fort Being Restored

By LaRae Bringham

On Oct. 30, the Preservation Society of Clark County and the daughters of the Utah Pioneers held an opening reception for the interpretive exhibit of the Las Vegas Fort: Old Values, New Meaning" opened after the Old Las Vegas Fort closed down for renovation.

The Fort closed its doors to visitors on Sept. 22 and Lis Warren of the Preservation Society and the Daughters of the Utah Pioneers packed the artifacts of the fort away for safekeeping until the renovation is completed.

The display of these artifacts is designed to create a public awareness of the Old Fort and its impact on the cultural life and physical aspect of the Las Vegas Oasis, it also depicts the role of the Old Fort on the economic and cultural growth of the Las Vegas Valley.

Seven panels are utilized to depict the evolution of the site from the use of the oasis (where the fort was built) by the native Paiute Indians to the present time. The panels show the oasis (named "the meadows" or "Las Vegas" in Spanish) and its use by Indians, explorers and immigrants. The second panel shows the original fort as it was built by the Mormon missionaries their dealings with the Indians and the agricultural uses made of the Las Vegas Valley.

The Las Vegas Rancho built by Octavio Gage and other miners who farmed at the Old Fort, utilizes the third panel. When Gage failed to meet a mortgage note, the ranch went to

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Archibald and Helen Stewart. Stewart was killed at the neighboring Kyle Ranch. Soon the area began to have settlers. The Stewart Ranch and a public resort are depicted on the next panel. The uses of the Old Fort as a testing laboratory for the concrete used in the construction of Hoover Dam takes up the next panel. The establishment of a dairy at the Las Vegas Oasis, the tourist facilities built for travelers and the present renovation of the Fort are depicted on the rest of the panels. The exhibit will be transported to Carson City during the legislative session. It will be on display at the state capitol so the legislators and the rest of the state can see the evolution of the fort. The exhibit will be returned to Las Vegas in time for the opening of the Old Fort when the restoration is completed.

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Football Season Ends; Basketball Season Begins

Football Team Loses Big To Brigham Young 54-14

By Brian Liebenstein

The University of Nevada, Las Vegas football team was prepared for the biggest game of their lives as Rebels they seemed like a machine with its engine ready to explode as they congregated around the graduating seniors following the pre-game introductions. That proved to be their highest moment as the Brigham Young Cougars played like one would expect a top 30 team to. Coming into the game, BYU was 13th and did not hurt their standing in the least with a 54-14 attack on the Rebels.

UNLV played as tough as they could and appeared ready to make a run at BYU early on a score opportunity was recovered a Cougar fumble on the first series of the game. It proved to be omen of further action when the Rebel offense was unable to capitalize on the error. The young man from Provo was not the type to allow a second opportunity to let the score to slip away. Greatly aided by a highly questioned interference call against the Rebels, BYU scored on a run by McMahon.

McMahon was back in position. Waiting little time, BYU lashed the Rebels into a 20-0 hole by moving down to score with passes to Bill Davis and Dan Flaster heaving the way. The Rebels were not yet ready to surrender as Larry Gentry got the ball down to the Cougar 15. Just as they were looking to be rebounding hope for a close game, the Brigham Young defense took it away. With Brad Aase, Chuck Ekins and Kyle Whittingham among those that gave him little time to look for alternatives, Gentry tried threading a needle between four white jerseys but was intercepted by safety Bob Prested of the Cougars.

Problems of not using the chance they were given continued for UNLV as they failed to catch a short punt and let it bounce 20 yards after a sack by Charlie Jarvis and Larry Taylor of the Rebels forced a Cougar punt. Situations only deteriorated for UNLV as punter Kevin Rutledge dropped the snap from center and was swarmed on by the monsters from the Beehive State. McMahon was sacked again by Taylor but came back with passes of 31 yards to Lloyd Jones and 3 yards to Scott Phillips for another touchdown. BYU then converted for 2 points to make it 28-0. The Cougars were given still another shot at points when UNLV fumbled a punt but McMahon was sacked for their third time. With third-and-ten, he was dropped by Todd Liebenstein and the Cougar punt gave the Rebels the ball at their own 16. UNLV got the ball down to the Cougar 15 but used their time out and ran out of time before they could make a last attempt at scoring before halftime.

By coming out after intermission and storming to a touchdown, UNLV looked to have revitalized their game. Gentry used running backs Michael Morton and Mel Carver to pick up a first down then went to an aerial attack. Hitting tight end Lance Cooper over the middle Morton down the right side line for 31 yards. Robert Cobb pulled in his slink of a game high 8 receptions and nearly scored. After three failures Gentry rolled around right end to score from the two and make it 28 to 7.

McMahon came right back with a feisty mixture of handoff for to Phillips for 21, a crossing the passer call, an 23 yard touchdown to Eric Lane. The three play drive took less than a minute. The Rebels again drove deep into Cougar territory but were shut out for the second time by Prested as Gentry found a very fortunate sophomore signal-caller Garbrich tried sneaking around the left on fourth and six but was forced out as the Rebels started becoming frustrated. McMahon took the Cougar 90 yards and closed the lid on the UNLV offense.

Match to their credit, the Rebel coaching staff started inserting those seniors who had seen the hottest action during the final quarter. It was a sad note for the likes of Gentry, Art Flunberg, Marshall Patton, Jordan Foss, Peterson, Richard Jackson, Admiral Dewey Larry Jr. and the seniors who made their college football, to leave on. Sam Green exited with an evening that was below his average as he could grab just one pass, yet the senior was still spectacular as he took off on a reverse around the left side that produced a 41 yard gain in the third quarter.

This was, by any standards, the finest team the Rebels have taken on. The Rebels may have made their biggest mistake of this game nearly four years ago. Jim McMahon was seriously considering the UNLV football program for his talent but was turned away. The junior All-American candidate showed the slippery side of an owl and the destiny of a ray when he delivered his parcels air express. Seemingly surrounded with no receiver in sight, McMahon at one point lobbed the ball as he was being hit and got it to a receiver that he had to have seen only of the corner of his vision. The Cougar quarterback must have phenomenal peripheral sight to be able to find a man open on the opposite side of the field after being flushed out of the nest provided by his huge linemen. At times he'd find his pass catchers open so quickly it allowed no chance to rush him. With a very effective shuffling of speedy receivers, BYU was able to drive the defensive backs to exhaustion. Try as they might UNLV almost always found it impossible to pick up coverage on the Cougars quick enough.

cont. on page 10

Running Rebel Basketball Team Beats Pan American

By Ken Wilson

Revenge is a strong motivator. It was on the Rebels' mind as they took to the Convention Center court Friday night. When they walked off after the final buzzer, revenge was theirs, and the UNLV squad had a 78-62 victory nicely stacked away over Pan American University.

The season-opener win by the Runnin' Rebels avenged a 77-76 loss to the Broncos in the season opener a year ago, and gave the Rebs a 1-0 mark after one game.

Now the desire was there, but the instrument of ruin for the Broncos in a second half was a UNLV stifling 1-3-2 zone defense.

"I hate to win with a zone, but I'd rather win with a zone than lose with a man (defense)," Jerry Turkman, head coach for the UNLV Runnin' Rebels, said.

On paper, a sellout crowd of 6,300 saw the Rebels battle to a 38-38 tie at the end of the first half, and though not on the short end of the score, UNLV was outscored in the first 30 minutes 28-18 by Pan Am.

"They were killing us on the boards, so we decided to go to Big Mike (Johnson)," exclaimed Turkman.

So, time for the second half and in comes Michael Johnson accompanied by a 1-3-2 zone, and the results were very pleasing as the Rebels outscored Pan Am 39-28 in the second half, not to mention the Rebels shut down the Bronco offense all together.

"With that zone, if it's played tight, it's impossible to get off a good shot," explained UNLV Assistant coach Bruce Victor. Indeed it is, as the Bronco shot a dismal 29 percent (9 of 31) from the field, and were limited to just 24 points in the final half.

With the 1-3-2 zone activated and Mike Johnson's all around play, good for 12 points, 14 rebounds, and five blocked shots, UNLV controlled the early part of the second half scoring eight unanswered points. Sophomore Larry Anderson hit two buckets and Greg Gortjian flipped in the others, giving the Rebels a 49-38 lead and leaving the Bronco shellshocked.

After a slight Rebel let-down in which the Broncos pulled to within seven, 59-53, with 8:43 to play in the game, UNLV got back on the right track and iced the game by scoring 10 straight points, taking a 64-53 lead with under five minutes to play.

Larry Anderson led UNLV with 18 points, while showing great accuracy from way out, a definite plus for the Rebels as the Bronco were also in a some degree most of the game.

Greg Gortjian, playing point guard much of the evening, dished off ten assists, but also took time out enough to score 16 points.

Though not a factor in the scoring totals, Michael "Spiderman" Burns still wearing a protective bandage on his right knee that held him out of action in UNLV's 95-74 exhibition win over the South Korean's Tuesday night, also dished out ten assists.

Rounding out Reb players scoring in double figures: Sidney Green, mixing it up inside scored 14 points, and Richard Box added 10 points while grabbing six hard-earned Rebs boards.

The Bronco were led by guard Bushman, Cole with 14 points. And at 6-foot-4, he played bullish for his size, collecting 13 rebounds.

Bronc center Kenneth "Apple" Green also scored 14 points and pulled down 13 rebounds, while Robert Kirby added 10 points.

Rebs Win Exhibition

By Ken Wilson

Preparing for the official season opener, UNLV's basketball team held a second public workout Sunday night past, in which the white team (starters) breezed to a 142-90 victory over the red squad.

Before a near capacity crowd in the campus south gym, the starters shot a scintling 66 percent from the field, which was greatly attributed to Larry Anderson. He was high scorer on the night with 37 points.

Playing as if he was born to the position, Michael "Spiderman" Burns, from the point guard spot, dished off 19 assists. Burns finished with 27 points for the winners.

Crashing the board, Spiderman contributed 10 rebounds. A defensive whiz on the night, Burns, diving after a

loose ball, injured his left knee, but still was credited with three steal points.

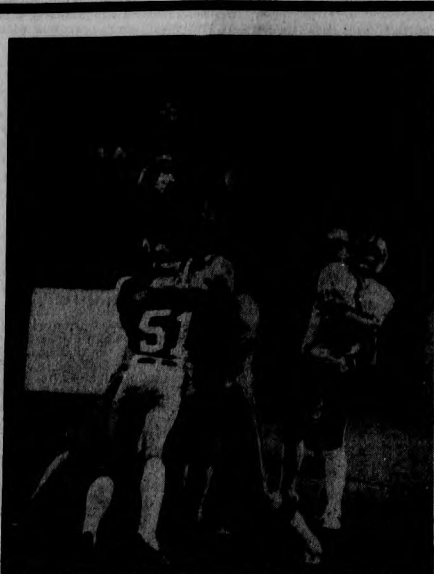
Other players putting in double figures for the white team were Richard Box with 22 points and Eddie Robertson added 13 points.

Turning in a valiant effort for the losers, Eric Gaines connected on 11 of 21 from the field for 24 points, Sam Johnson scored 16 points while Steve Flitt added 12 for the red squad.

Then on the flip side of Monday, UNLV's basketball team finished pre-season drills by treating Rebs fans to a 97-74 victory over the Republic of South Korea National team in an exhibition game on Tuesday night at the Las Vegas Convention Center.

Rebel head coach Jerry Turkman felt the encounter was much more than a practice game.

cont. on pg. 10



The Big Red D Attacks

photo by Lee Zeichick



Spiderman On The Move

photo by John Gureinaki

The Anteaters Are Coming To Town

The University of California, Irvine Anteaters will be coming to town to take on the UNLV Rebels this Saturday night at the Convention Center. The Runnin' Rebs, 78-62 victors over Pan American, play the Anteaters, who were 128-96 winners over Virginia Military Institute last week.

What A Sports Weekend!

If you were a sports fan and went home for the holiday vacation, you should be feeling rather sad by now.

On Thursday night the UNLV Wrestling Rebs hosted Mike Stone 26-18 at the UNLV North Gym.

On Friday, it was an expanded edition of the Rebel Quarterback Club. Guest Speakers included Football Coach Tony Knapp, Basketball Coach Jerry Turkman, and films of Jim McMahon, UNLV's QB. Also Friday, we Rebel Wrestling against Northern Colorado. The Rebs lost 20-15. The day was capped off by the UNLV-Pan American basketball game that saw the Rebs win 78-62.

On Saturday, the Rebel wrestlers came in fourth place in a highly competitive field at the UNLV Rebel Wrestling Classic. Last night, the Rebel football team lost its final game of the season to Brigham Young University 54-14.

This is a sports weekend!

The Bill Milligan-coached Anteaters are led by junior Kevin Magee. The 6-6 forward scored 36 points and pulled down 30 rebounds in his first game in an Anteater uniform. He transferred from Southeast Community College, where he holds seasonal records for most points, most field goals, rebounds, most free throws and field goal percentage.

Says Milligan, "Kevin is the best player I have coached in 24 years and that's including players in the NBA. This is a different level than he has played before, but I feel he should be very successful at this level. Heavily recruited. Had scholarships everywhere."

To stop Magee, the Rebs will counter with center Mike Johnson or center Tim Johnson, who have scored and grabbed 14 rebounds against Pan Am while Green scored 14 points and had four rebounds.

Rebel lead, 6-3 guard, will be in the backbone for the Anteaters. The junior led the team in scoring last season. Tim Johnson has 13 points and shot 45 percent from the field.

Other newcomers for the Anteaters are junior guard Louis Brown, who at playmaking guard averaged 7.4 points per game and 3.5 assists a year ago, center forward Quinn Brown, who averaged 12.1 points and 3.2 rebounds per game, and center forward Don Barnes, who won National Junior All-American year while averaging 1.8 points and one rebound per game.

The Anteaters had a very respectable

recruiting year. One recruiting service (M&S Recruiting Bureau) rates UCI's newly recruited talent the tenth best in the nation, behind such schools as Kentucky, Notre Dame, Michigan and UCLA. UCI is ranked above such schools as USC, Marquette and Louisville in the recruiting war.

"This is not a recruiting year at UCI," says Milligan. "With the caliber of players we've brought into the program we plan to be contenders in the FCAA (Pacific Coast Athletic Association) race from the outset."

"Our pre-conference schedule is very challenging with tough games at Nevada-Las Vegas and Stanford. We're also in a couple of final holiday tournaments and, of course, we'll be eager to see how we stack-up against the FCAA competition."

On Monday night, the Rebels will host the University of Texas El Paso Miners at the Convention Center. This is the first contest against a Western Athletic Conference team this year.

The Miners are led by seniors Anthony Burns and Robinson Ams in the inside and first year Miners Virgil Kennedy and Paul Cunningham. Kennedy is a junior college transfer while Cunningham will be one of two freshmen. The other freshman is 6 foot guard Anthony Bailey from Los Angeles.

Head Coach Bill Michael only lets 13 men on his roster so shortly after his practice Ams, a 6-7 center, fell over his

shoe laces while walking down the steps in his dorm and dislocated his elbow in two places.

Graduation claimed Gary Wilson, the floor leader from the 1979-80 squad which put together a 20-8 record. Mike McDuffin, a part-time starter from last season, left the squad for personal reasons.

The Miners have already beat Angelo State 74-42 in a game earlier this season.

Women's Swimming Travels To Washington

The 1980 edition of the UNLV Lady Rebel swimming team will be one of 40 teams participating in the Husky Invitational at the University of Washington, Dec. 5-7. Among the teams participating will be Arizona, Oregon, Southern Methodist, Washington, and many more.

In their only outing of the 1980-81 season thus far, the UNLV women dropped a 90-88 dual meet decision to the University of Nevada, Reno.

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Tough Races Mar National Football League

By Larry Hamilton

With only three regular season games remaining for each team, there are still no clear division winners. Looking over the standings in the American Conference of the National Football League we find the Buffalo Bills, with a record of 9 and 4, are holding a slim one game lead over the New England Patriots in the Eastern Division. The Cleveland Browns now have a firm hold on the lead in the AFC Central. In second place, one game behind the Browns, are the surprising Pittsburgh Steelers and the turnover-prone Houston Oilers. The San Diego Chargers share their lead with the Oakland Raiders in the Western Division of the AFC.

The National Conference is the home of the three winningest teams in the National Football League—the Philadelphia Eagles, the Dallas Cowboys, and the surprising Atlanta Falcons. Philadelphia and Dallas have run away with the NFC Eastern Division. The Eagles hold a one game lead over the Cowboys and a seven game lead over the third place team. The excitement in professional football seems to have switched from the AFC to the NFC this season. Along with the three winningest teams, the NFC is also the owner of the most controversial division in terms of just who will win it. The Detroit Lions and the Minnesota Vikings, with records of 7 and 6, are tied for the Central Division lead. Yet only 1 1/2 games out of the lead are the two "Bay" teams, the Tampa Bay Buccaneers and the Green

Bay Packers, and just two games out of the lead are the Chicago Bears. The Western Division's eight year domination by the Los Angeles Rams is being threatened by the Atlanta Falcons. The Falcons, at 10 and 3, have won their last seven games and are at this point hav-

ing their best season in the history of their franchise. The Falcons presently have a one game lead over the Rams. Thanksgiving is a time for family, turkey, pumpkin pie, and professional football, but not necessarily in that order. On November 27th, football fans

were treated to two very fine games. With two touchdowns passes by Danny White and a safety by the Dallas defense, the Cowboys were able to take an early lead and overwhelming victory over the Seattle Seahawks by a score of 51-7.

The Detroit Lions' annual appearance on Thanksgiving gave them nothing to be thankful for. The Chicago Bears, on the other hand, had their lion and ate it too.

Chicago scored on three consecutive plays—a four yard run by quarterback Vince Evans, the extra point that tied the game with no time on the clock, and

a 96 yard kickoff return by Dave Williams on the first play in overtime. The Bears fought off mathematical elimination from the race for the NFC Central crown with their victory. The final score was 23-17 in overtime.

In Sunday's games, the Chargers held on to a 23-21 victory over the Philadelphia Eagles. The Browns used a strong defense to defeat the Oilers 17-14. The New Orleans Saints remained winless as the Minnesota Vikings

fought off a tough drive by the Saints in the late minutes of the game, the final score was 23-20. Tampa Bay beat the Packers 20-17 in a key NFC Central Division Game. The Atlanta Falcons

remained in first place by beating the Redskins 10-6. The St. Louis Cardinal handed the N.Y. Giants their 10th loss in a 23-7 decision. The Colts upset the Buffalo Bills 28-24 as a result of three fumbles that led to Baltimore scores. The Steelers pushed their record to 8-6 and kept their playoff hopes alive in a victory over Miami by a score of 23-10. Cincinnati Bengals snapped a five game

winning streak with a 20-6 win over the Kansas City Chiefs. The 49ers stunned the professional football world by defeating the Patriots 21-17. The Los Angeles Rams gained a season high 610

yards en route to their 33-13 victory over the New York Jets.

George Rogers, a running back from the University of South Carolina, has won the Heisman Trophy. He received 216 first place votes and 1,128 points overall. Second in the voting was Hugh Green, the University of Pittsburgh steeler defensive lineman, who received 179 first place and 861 overall points. Herschel Walker, the Georgia running back who set a record for rushing yardage by a freshman, placed third in the voting. It was the highest place ever for a freshman.

The Georgia Bulldogs are once again the nation's top college football team as voted in the Associated Press writers poll. Notre Dame is second, Florida State is third, Pittsburgh is fourth and Oklahoma rounds out the top five. The Brigham Young Cougars, who beat UNLV 54-14 a week ago, held their number 13 ranking.

In the National Basketball Association, Notre Dame is second, Florida State is third, Pittsburgh is fourth and Oklahoma rounds out the top five. The Brigham Young Cougars, who beat UNLV 54-14 a week ago, held their number 13 ranking.

Adrian Dantley of the Utah Jazz leads the league in scoring with a 32.8 average. Moses Malone of the Houston Rockets is second with 29.6 points a game while George Gervin of the San Antonio Spurs is third with 28.5 points per game.

Malone is also leading the league in rebounds with 15 a game. Phil Ford of the Kansas City Kings, leads the NBA in assists averaging 8.8 a game, while Artis Gilmore leads in field goal percentage, shooting 69 percent from the field.

In National Hockey League Action, the Philadelphia Flyers hold the best record with 17 wins, five losses and four ties. Their 38 points lead the league. The New York Islanders are right behind the Flyers with a 16-5 record for 37 points. Both teams are in the Patrick Division.

Los Angeles Dodger Steve Howe won the National League Rookie of the Year Award in a vote by the Baseball Writers Association of America Monday. This past season, Howe has a record of 7-9 with 17 saves and an earned run average of 2.85 to help LA's run for the Western Division title.

Football Dinner Announced

UNLV head football coach Tony Knap and his staff have announced that the appreciation and awards dinner for the 1980 Ramblin' Rebel football team will be held on Sunday, Dec. 14, in the Americana Room of the Maxim Hotel.

The eventful evening will kick-off at 6:00 p.m. with a pre-game "warm-up" will be held starting at 6:00 p.m. with a no-host cocktail hour. Among the special attractions of the evening will be the presentation of the 1980 UNLV Football Highlight film produced by Mark Poplawski and the Holiday Casino and directed, edited and narrated by Ron Vito of KLAS-TV in Las Vegas.

Also on the lineup of happenings for the evening will be a yet-to-be-named special guest speaker, along with remarks from the veteran Rebel head coach and the presentations of numerous awards to the Ramblin' Rebels.

be given out along with the most inspirational player award and team captains for the season will be announced to the team and audience.

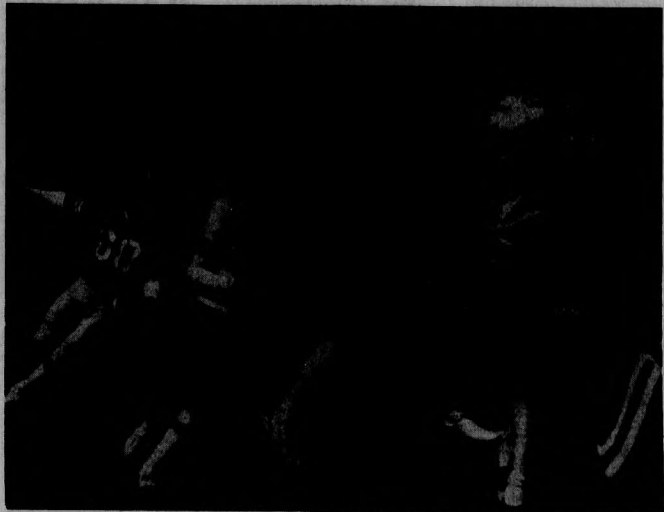
Another special award to be presented will be the KMLJ Radio trophy to the players-of-the-game that the Rebel broadcast station selected throughout the season. The presentation to Coach Knapp will be made by Gil Stretton and Palmer Fyfe, the voices for Ramblin' Rebel football the past three seasons.

The cost of the evening is \$15.00 per person and tickets will be on sale starting Dec. 1 in the UNLV Athletic Ticket Office in the Paul McDermott Physical Education complex on the UNLV campus.

Master of ceremonies for the evening will again be prominent UNLV booster Mr. Bill "Wildcat" Morris of the Holiday Casino and all of Coach Knapp's assistants will join in making some of the numerous award presentations during the event.

Seating capacity in the Americana Room, the site of last year's UNLV Football appreciation and awards night is just under 600, so reservations for individuals or tables are being taken by calling the UNLV athletic ticket office at 795-FANS or stopping by the ticket office personally.

A capacity crowd was on hand last year to honor the 9-1-2 UNLV team of 1979 and another full house is expected to pay tribute to this season's Coach Knapp team.



Rebel Football Action

photo by John Gurzinski

INTRAMURAL ROUNDUP

CSUN INTRAMURALS '80

Water Polo

The 1980 Intramurals Inner Tube Water Polo League didn't get the participation that was hoped for. The somewhat unusual sport allows the non-athlete a chance to participate in a competitive sport without becoming completely exhausted. Water poloers enjoy splashing around the Paul McDermott pool attempting to throw a little white or yellow ball though their opponents goal.

Four teams are currently involved in this sport: Bundy's Butchers, The Dumbers, The Wet Dream Team, and ATO. The current standings were not available at the time of printing.

Monday, December 8th, the league will conduct their semi-final and final match for the fall semester championship. Anyone interested in observing inner tube water polo should come out to the pool either at 8 p.m. or 9 p.m. The Intramurals Department is hoping to get more participation next semester.

Bowling

Intramurals bowling is just the opposite story of inner tube water polo. Sixteen teams of four people each are currently involved in the Wednesday afternoon events. The current standings of won-loss record and total pins is:

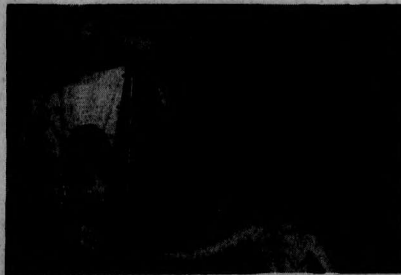


photo by Leo Ealchick

Overall Team Standings

The top ten leading men's teams for the Intramural overall championship are:

ATO	245
Bundy's Butchers	240
Sigma Chi	235
Sigma Beta	210
H.E.D.	210
H.C. Wildcats	200
O.J.'s Discos	190
Hotel	185
The Wall	145
The Ho's	135

Intramurals teams earn overall points through participation and win-loss records.

Ho's-Alpha Delta Pi	28-2	16,654
Sigma Nu Avengers	23-4	16,090
HOA III	21-7	16,246
HOA II	21-7	16,098
Kappa Sigma	19-9	15,561
Alpha Epsilon Pi	18-10	16,112
HOA IV	17-11	15,881
Alpha Tau Omega	15-13	16,098
Roger's Riders	15-13	15,811
Sigma Nu Jews plus 1	11 1/2-16 1/2	15,640
Anonymous	11-17	14,883
Sigma Nu 1	10 1/2-17 1/2	15,343
A "DE" Pi	8-20	16,398
HOA I	8-22	15,388
Sigma Nu II	8-22	15,318
Anonymous	8-22	14,721

photo by Leo Ealchick

Lady Rebels Take On Toreros

After an 11 day layoff, Coach Sheila Strika's UNLV Lady Rebels will take to the University of San Diego Toreros, Saturday, December 6, and the Sooners of Oklahoma University, Monday, December 8 in the friendly confines of the UNLV South Gym. Both games will have a 7:30 p.m. tip-off time.

The Lady Rebels are coming off a hard fought 93-81 victory over Eastern Washington University last Tuesday night. Senior All-American Candidate Kam Halikis led the Rebels in scoring with 29 points and pulling down 13 rebounds, and junior center Kathy Calloway added 16 points and 19 rebounds.

First-year Torero Coach Kathleen Marpe has led her squad to a 1-1 record at this season's start, and San Diego is seemingly gaining momentum from game to game. The Toreros, after suffering a crushing defeat at the hands of Cal-State Fullerton, 101-64, rebounded well against Pima College muscling out an 81-51 victory.

San Diego suffered a great blow when 6-6 sophomore center Martha Nelson sustained a severe ankle injury and will be lost for a great part of the season. In the mean time, Marpe has filled the post position with Sara Jane, a 6-3 junior. Jane has done well in the first two games of the season averaging 6.6 points and 7.5 rebounds per contest. Bounding out the front court will be high scoring freshman Lori Morris, who at 5-7 leads the squad with a 10 point per game average. At the other forward position is Jennifer Berlef, a 5-10 sophomore who plays very strong defense. Berlef is averaging just 4.0 points per game.

In the backcourt, the Toreros will start 5-6 junior Michelle Grief. Grief has scored 13.5 ppg. while playing point guard. The other spot will probably be occupied by Laura Thomas, a 5-7 freshman with a 4.0 ppg average.

Saturday night will mark the first meeting ever between UNLV and the University of San Diego.

Oklahoma will be seeking revenge, as the other hand, following last year's UNLV 71-51 victory over the Sooners in the only meeting between the two schools.

Under the direction of first-year head Coach Maura McHugh, the Sooners are a good bet to surpass last year's 17-16 record and second place finish in the AIAW Region IV playoffs.

Oklahoma returns four starters and eight lettermen, including last year's leading scorer Molly McGuire, who pumped in 17.5 points per game and pulled down 13.7 rpg.

The Sooners opened their 1980-81 campaign by dropping a heart-breaking 80-76 loss to Oral Roberts University. McGuire, a 6-0 sophomore center, pulled down 13 rebounds and added 19 points in the contest. Junior forward Janet Southard, who scored 11 points in the season opener is expected to start at one forward and will probably be joined by 5-10 freshman Lynn McCurdy from Purcell, Oklahoma.

5-8 freshman Bonita Turner, and 5-7 sophomore Ladanah Sanders anchor a solid Sooner backcourt which allowed just 61.0 points per game last season. Sanders, from Asher, Oklahoma, averaged 6.1 points per game last season.

Perhaps the strongest assets the Sooners have is their bench. Much help will come from 5-8 sophomore guard Carla Pearson, 6-0 senior forward-center Teresa Ray, 6-0 senior forward Joyce Parker, and 5-9 senior guard Jane Gabriel, a transfer from Penn State University.

"UNLV has quite a few good players and a very talented coach, and they have always been tough to beat at home," commented McHugh.

Back home, the Lady Rebels are expected to start Ricki, Calloway, and 5-10 sophomore Judy Thomas in the front court. 5-3 point guard Sonia Lykes and 5-4 Tina Glover will once again get the nod Saturday night.

WAC Season Is Finally Over

The Western Athletic Conference season is finally over. As usual, Brigham Young University is the winner and will represent the WAC in the Holiday Bowl on Dec. 19 in San Diego against Southern Methodist University.

BYU, which beat UNLV this past weekend, recorded a 7-1 conference record and an overall record of 11-1. Their only loss at the beginning of the year against New Mexico. Quarterback Jim McMahon threw for five touchdowns and 338 yards against the Rebel defense and also ran for 43 yards. Scott Phillips caught two touchdown passes while Dan Flaster, Eric Lane and Matt Brags caught a TD apiece. Phillips also led BYU in rushing with 66 yards in four attempts.

The Cougars scored first when McMahon ran in from the 11 yard line to give BYU a 7-0 lead. Eight minutes later, McMahon hit Brags with a 21 yard pass for another TD and the first quarter ended with BYU on top 14-0. The Cougars scored again when McMahon hit Flaster with a 22 yard pass to make the score 20-0. McMahon hit Phillips with

cont. on pg. 12



Lady Rebel Action

photo by Bentley Taylor

Rebs Win Exhibitions

cont. from pg. 8

As one might expect, the Korean team was quite small. The tallest being only 6-foot-5; still they posed a "never say die" attitude throughout the game.

Now 0-10 on their current United States tour, the Koreans, down by 20 points at intermission, came out in gunnys in the second half, dropping in everything they threw up. Through shooting a lowly 37 percent from the field in the first half, amazingly the Koreans hit 20 of 28 (71 percent) in the second half.

"They really shoot well, but our defense was terrible," asserted Turkmenian. "They didn't miss a shot in the second half."

The Koreans, who brought their own

entourage of fans, were led by Dong-Kwang Kim with 18 points and Soo-Kyo Park had 17. Joon-Ho An and Jung Myuns added 10 points apiece to round out the double figure scoring for South Korea.

With the height advantage, UNLV outrebounded the Koreans 44-22 with Sid Green pulling down 14 rebounds. Green also scored 20 points.

Sophomore wigmán Larry Anderson led UNLV with Greg Goorjian played point guard most of the night due to the absence of the injured Burns. Goorjian finished with 12 points while dishing off 11 assists.

Other Reb players scoring in double figures include: Mike Johnson with 12 points, Eddie Robertson had 11 points and Richard Box tallied 10 points.

Rebs Host Golf Tourney

By Scott Browder

This week in golf the UNLV Rebels will be hosting the 7th Annual Rebel Golf Classic. The Rebels will playing teams such as UCLA, UNR, University of Arizona, Weber State University, University of Missouri, Brigham Young University and the U.S. International University squad.

The event will be taking place here in Las Vegas at the Tropicans, Dunes and the Las Vegas Country Club Golf Courses.

The teams go best in the 54-hole tournament are BYU, the defending champions, and the University of Arizona, last years runner up. UNLV finished sixth out of seven teams in their last outing, the 5th Annual Weber State/Wayne Farrel Golf Invitational.

Earlier in the season, UNLV took 18th out of 16 teams at the 7th Annual Wolfpack Tournament, and was 18th out of 32 teams at the 13th annual Falcon Tournament at the Air Force Academy in Colorado. The top players for UNLV are Tom Eubank, Mike Hablin, Mai Klaukaba, Carl Van Hake, and Saul Slinger.

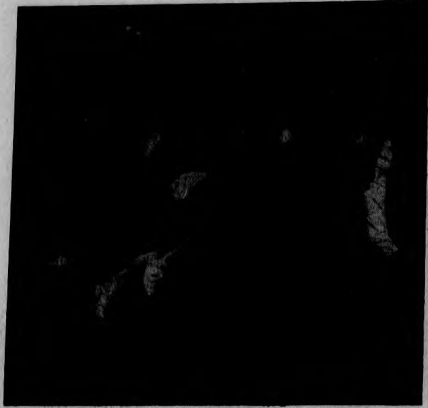


photo by John Gursinski

DeSart and Rowland Top Rebel Wrestlers

The UNLV Wrestling 'Rebs competed in two dual meets and hosted a nine team tournament this past weekend. Roger DeSart, a 118 pounder, and Tony Rowland, a 150 pounder had excellent weeks. DeSart, who was twelfth in the nation last year, won all four of his matches and has recorded

23.75 points. Rowland, a transfer from Middle Tennessee State, has recorded 29.0 ppg and is 8-0 in matches thus far. Mike Tomlinson, a 154 pounder and a runner-up winner in the UNLV Classic, has lost only one match in six ties. He has recorded 19.5 points and holds a 9-3 advantage in takedowns.

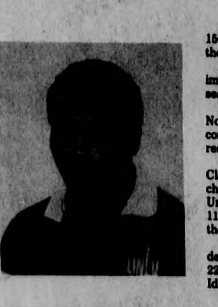
Patrick Suris, a 126 pounder who like Rowland transferred from Middle Tennessee State, has a 5-1-1 record and 24.5 points so far and finished third in his weight class in the UNLV Classic.

The Rebs beat Mankato State on Thanksgiving night, 36-16, but lost that

Friday to a tough Northern Colorado team 29-16. In the UNLV Classic, the Rebels finished fourth in the dual team, at Northern Colorado won that event, also.

The Rebels will travel to Tucson to participate in the University of Arizona tournament on Friday and Saturday.

Rowland Receives Athlete of the Week



Wrestler Tony Rowland, a 5-8 150-pound senior UNLV, was selected as the Fidelity Union Athlete of the week. Rowland's selection followed some impressive showings in the Rebels' season opening action late last week.

In dual meets with Mankato State and Northern Colorado University, he recorded a 4-0 pin and a 3-3 decision, respectively.

At the nine-team UNLV Wrestling Classic, he captured the 150-pound championship after turning back the University of Arizona's Tom Coffins, 11-8, the #3-rated 150-pound wrestler in the country.

Enroute to the title, he also defeated New Mexico's Mike Baber, 22-10, and Jerry Wade, 29-5, from Idaho State University. "Tony is one of the most intense

competitors in our wrestling room," praised UNLV head Coach Dennis Finfrock. "He was 100 percent ready last week, and he will have to remain no going into the University of Arizona Tournament this weekend."

At Tucson, the 150-pound championship tilt could again feature a match-up between Coffins and Rowland. Other top entrants are Oklahoma's #2-ranked Roger Frisell, who defeated Rowland in the finals of the Pan Am team trials, and Arizona State's #8-rated Joe Solorio.

A native of Nashville, Tennessee, Rowland transferred to UNLV from Middle Tennessee State. As a three-sport athlete at Maplewood High School, he compiled a 30-9 senior year record on the wrestling mat.

BYU beats UNLV

cont. from pg. 8

Brigham Young got two touchdowns in every quarter to collect the 64 points while the Rebels got a touchdown in the third and fourth quarters. Despite the 64-14 deficit UNLV seemed very capable of playing on a fairly even basis with BYU. Although they were trying to do their best, the judges surely hurt the moral of UNLV by not being overcast according to a number of onlookers and participants. BYU obviously deserved the top twenty rank they had. Although the results would likely not have changed all that much, it would have been a much more enjoyable contest had some of the events that led to the frustration resulting in Rebel Mike Walker's ejection been controlled earlier.

Wrestlin' Rebs Travel to Arizona

Coming off an injury-riddled opening season weekend, the 1-1 UNLV wrestling Rebels will travel to Tucson, Arizona, this weekend to participate in the 17-team University of Arizona Tournament.

In addition to the Arizona Wildcats and Coach Dennis Finfrock's Rebels other entrants in the tournament include #2-ranked University of Oklahoma, #8 Arizona State University, #12 Louisiana State University, #18 University of Oregon, #19 Oregon State University, as well as "second twenty" teams, Brigham Young University, University of Minnesota, Wyoming, 1980 NCAA Division II champion Cal State, Bakersfield, Utah State, Cal State, Fullerton, Cal State, Long Beach, Weber State, University of New Mexico, and Northern Arizona University.

The Rebels opened the season late last week by defeating Mankato State, 26-16, dropping a 23-18 decision to Northern Colorado State University, and placing fourth but he nine-team field at the UNLV Wrestling Classic.

Because of mishaps during that action and a freak accident, Tony Rebebo-143 John Everett, 167 Eddie Carver, 177 Chuck Wood and HWY Errol Veltos have been lost indefinitely to the squad.

Wood sustained a broken nose, while Everett and Veltos have been hampered by strained knee ligaments. Carver suffered outered second-degree burns

when his car's radiator exploded in his face.

Because of these injuries, UNLV will be represented in just six, or perhaps seven, weight classes in Tucson.

Finfrock has listed a starting line-up which includes 118-pound junior Roger DeSart (4-0-0), a UNLV Classic champion last Saturday, 126-pound sophomore Patrick Suris (5-1-0), the third place finisher at the UNLV Classic, 134-pound senior Mark Tomlinson (5-1-0), a UNLV Classic runner-up, 143-pound freshman Scott Ruppe (1-3-0), 150-pound senior Tony Rowland (5-0-0), who was selected the UNLV Classic's Most Outstanding Wrestler after uprooting #3-ranked Tom Coffins from Arizona for the championship, 190-pound sophomore Russ Poland (1-2-0), and, maybe, at heavyweight, 260-pound junior Larry "Maytag" Taylor, a former Ohio state scholastic champion who recently wrapped up his first season as a defensive lineman for the UNLV football team.

To capture the 118-pound division, DeSart most likely will have to get by Utah State's #1-rated Tracy Moore, C.R., Bakersfield's Adam Cuestas, Oklahoma's Shelby Stone and Cal State, Fullerton's Victor Duarte.

In the 150-pound class, Suris could have to overcome the challenge of Minnesota's #6-rated Gary Ledebvre, ASU's #7-rated Gary Bohay, who transferred from UCLA, Bakersfield's

Dan Cuestas, BYU's Ed Snook, and Wyoming's Chris Bell, a UNLV Classic champion.

At 154, Tomlinson will have to overpower Oklahoma's #3-rated Derek Glenn, ASU's #5-ranked Martin Kistler and Bakersfield's Jesse Reyes, while Ruppe's main competition at 143 could come from Oklahoma's #1-rated Andre Metzger, Oregon State's #4-ranked Mike Bauer, Oregon's #6-ranked Bill Nugent and Wyoming's #6-rated Jimmy London, another UNLV Classic champion.

The 150-pound championship could again feature a match-up between Rowland's #3-rated Tom Coffins and Rowland. Other top entrants are Oklahoma's #2-ranked Roger Frisell, who defeated Rowland in the finals of the Pan Am team trials, and ASU's #8-rated Joe Solorio.

The favorites at 180 appear to be LSU's #3-rated Joe Adye, the Sooners' #4-ranked Edgar Thomas, and Kevin Jackson from New Mexico, yet another UNLV Classic champion.

In the heavyweight division, Taylor, who has not wrestled competitively for two years, will have to turn back ASU's #2-rated Dan Brown, Oklahoma's #3-rated Steve Williams, and Mike Evans, the #6-rated heavyweight from LSU.

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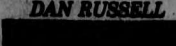
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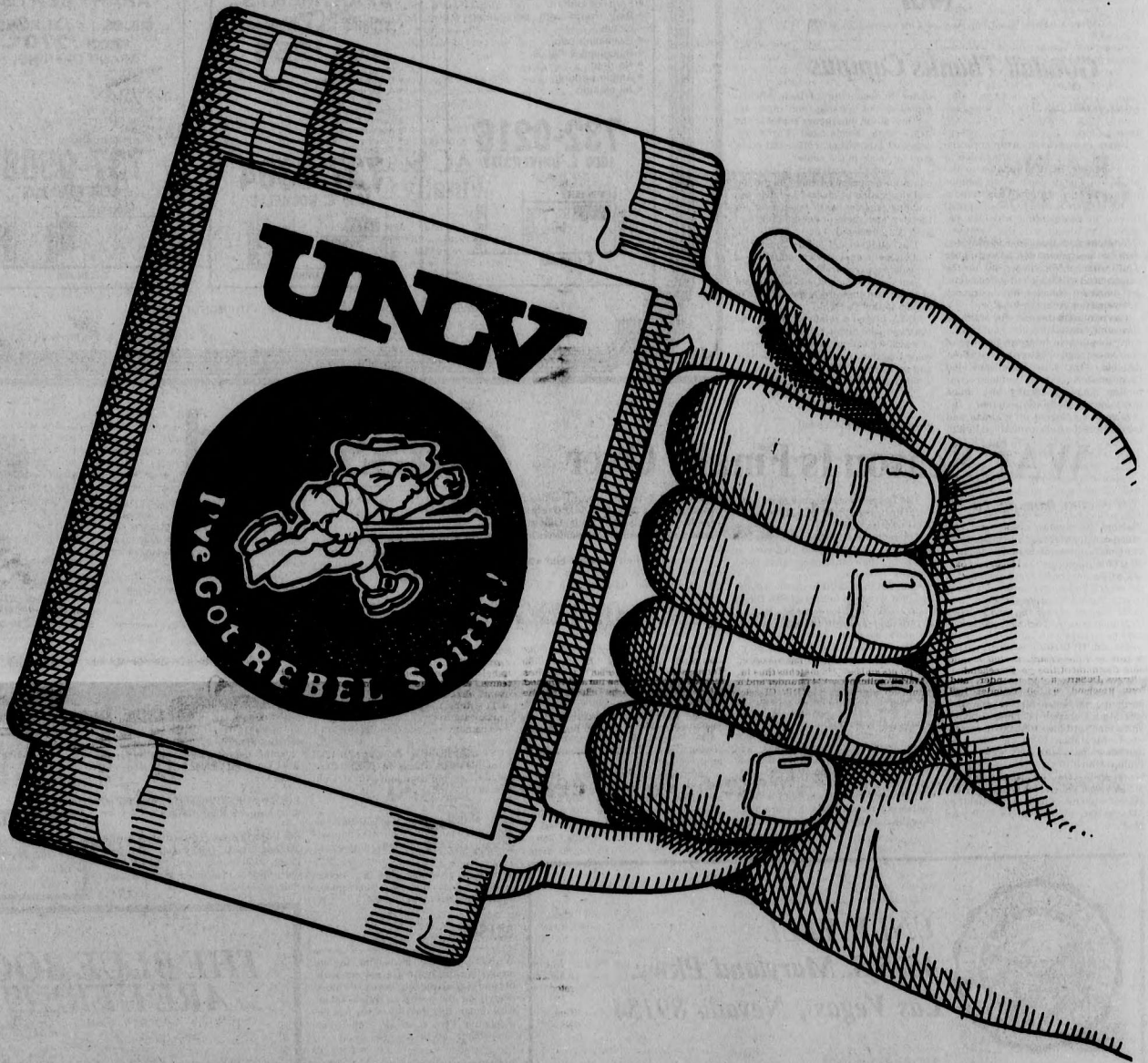
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Goodall Thanks Campus

cont. from pg. 5

Dear Editor:
I want to express my deep appreciation to all of those who participated in the volunteer effort in relation to the MGM fire. The response of our campus community was beyond all expectation. Our campus security offered special service in coordinating activities between the hotel and the campus. Operations and Maintenance provided men and equipment and helped police with traffic control, helped set up the emergency facilities in our gymnasium, and provided vehicles for emergency transportation from the hotel. Two of our Operations and Maintenance staff, Ray Garcia and Paul Olivas, were able to help interpret because of their knowledge of Spanish. One of our agents, Mrs. Lily Fong, provided Chinese interpretation. Members of our foreign language faculty also stood ready to help with interpretation. A large contingent of students and faculty from the College of Health

President Leonard Goodall
under the leadership of Dean Michel, provided the nursing and first aid services at the emergency center in the gym. Segs Foods and Carl's Jr. provided sandwiches, coffee and other food for those in the center. The students and staff in physical education experienced major disruption and dislocation of classes because the building facilities were taken over for the day and their understanding and help is appreciated. The audio-visual office and the student personnel services staff helped provide support services. I am sure there are others who helped of whom I am unaware. A special word of thanks to them as well. UNLV played a relatively minor role in a very major disaster, but it was a role of which we can be proud. Our people came together in a spirit of cooperation and service, and for that I express the appreciation of the entire campus.

President Leonard Goodall

WAC Season Is Finally Over

cont. from pg. 10

another touchdown pass and the right-arm quarterback hit Braga with a two-point conversion to make the score 28-0 at halftime. UNLV scored on its first possession in the second half when quarterback Larry Gentry scored on a keeper from two yards out to make the score 28-7. McMahon then put BYU on the board when he hit Lane with a touchdown of 23 yards and BYU was in front 34-7. McMahon then scored on a two yard keeper and the Cougars finished the third quarter leading 40-7. The Rebels scored once more in the fourth quarter when reserve quarterback Mark Gabrisch hit Lance Cooper with a nine yard pass to make the score 40-14. McMahon then hit his final touchdown pass of the day when he hit Phillips with a 10 yard pass to make the score 46-14. On the extra-point try, UNLV was called for roughing the passer a too many men on the field, so BYU kicked off from UNLV's 30 yard line.

The Cougar's scored once more on 19 yard run by Scott Pettie. The final score: BYU 64-UNLV 14. Colorado State finished the year two week ago. They finished the year at 5-1 in the conference and 6-4-1 overall. Utah lost their third conference game this past weekend to upset San Diego State 21-30. The Utes were beaten by a 23 yard field goal with 18 seconds left in the game by Astec kicker Ed Corral. Utah took a 7-3 lead with 1:47 to go in the first half on a 5-yard possession of the second half when they scored on a 25 yard field goal by Corral. With San Diego State trailing 20-12, Astec free safety George Williams returned an interception 61 yards for a score, but San Diego State quarterback Mark Haldin's attempted pass was intercepted by Ute Bill Gornf at the goal line to foil the extra point. Utah ends the season with a 3-3-1 conference record while they are 5-5-1 overall. San Diego State finished the

year with a 4-4 WAC record and an overall record of 4-8. It will be the last year for head Coach Claude Gilbert, whose contract will not be renewed by San Diego State. Wyoming has finished WAC play and finished the WAC year with a .600 record, 4-4, and finished with a 6-8 record overall. The University of Hawaii Rainbow Warriors completed their most successful season when they defeated the Air Force Academy 30-15 this past weekend. The win gives Hawaii a 4-3 conference record and an overall record of 8-9. Mike Stennis scored on a one yard run and Blane Gaison returned a fumble 29 yards for another score within a 14 second span late in the fourth quarter. The loss for the Falcons and their season with a 1-6 conference record and an overall record of 2-9-1. The New Mexico Lobos finished the year with a 3-4 record in the WAC and an overall record of 4-7 while Texas El Paso finished the year with a record of 1-6 in the WAC and 1-11 overall.

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