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CSUN Bar Manager 'Uncooperative' - Hotel Senator

by Ginger Clayton

Charges were brought against CSUN Bar manager Dan Ardisone by Hotel Senator Roberta Burton at last Tuesday's Senate meeting.

"less than cooperative" to members of a Hotel class (166s). The class requires 16 hours be spent in bartending work experience. When hours during activities were requested, Ardisone said he told these students to contact him ahead of time and added he had heard from none until Octoberfest. He said six to seven students put in hours during the event. He also added it is hard to schedule students in the afternoons because of class schedules, and he needed workers the full five hour slot of an afternoon event.

Burton also charged Ardisone used uncertified bartenders when certified were available-adding he was also using people under 21. She said the bar policy required the bartenders "which are selected must be in or certified through HOA 166s, whenever possible." Ardisone explained that of the twelve bartenders working regularly, nine have taken the course. He said "if they come to me that's fine" and something could be worked out but, "added he couldn't continually solicit the students' involvement.



Dan Ardisone



Roberta Burton

photos by Jedy Bertsch

Other Senate Action Taken

By Ginger Clayton

The Senate approved all Executive Board nominations and Ad-Hoc Special Investigating Committee. Joe Petrazzo was approved as a member of Entertainment and Programming Board. Jeff Wild was approved as chairman of the Ad-Hoc Constitutional Revision Committee. A stipend increase of \$25 a month for the Radio Station student manager was also approved.

summer school, for the faculty Senate. Chano also introduced Michael Canter a local attorney as a "potential applicant" for a legal services program. This program would arrange legal counsel for students at no charge. CSUN retained an attorney last year for \$300 a month. This averaged to \$25 an hour, a price 50 to 75 percent less than the current rate of an office visit. The amount of a retainer fee for this year has not been decided.

In reference to using people under 21, Ardisone said there was only one person, and he only performed miscellaneous functions such as hauling tables or serving soda which is totally separated from the bar area.

University College Senator Rick Oshinski pointed out the bar policy Burton quoted also says "The staffing of the bar program is the responsibility of the bar manager. He will select the personnel most competent to fulfill the needs of the bar program."

Burton also charged Ardisone "has failed to provide the opportunity to hotel students to train on professional equipment" by hindering its availability.

Ardisone said the bar policy specifically states a notice of 8 working days is required in order to schedule the bar. He said problems have occurred because not enough notice had been given. Although once a problem occurred because locks had been changed, and he said he didn't have a key and was at work.

Burton charged Ardisone's "workers have at times refused to serve comp tickets." She said it was his responsibility to see that they do. Burton added comp tickets should be given to people who are not allowed to work at the bar.

method of relieving unhappy customers, and as a reward to those who work hard for CSUN.

Ardisone said Entertainment and Programming Chairman Radford Smith and Concerts and Speakers Chairman Bruce Bradley are allowed unlimited comps but are asked to only distribute them under the conditions Burton outlined. He said the comps are subject to Smith's and Bradley's discretion. "It is not my job to distribute comps," he explained. Ardisone said the main problem was that Burton...

representing all hotel students or all Hotel Association Members in the Hotel College but rather only a few in the Hotel Association." He said he doesn't think Burton is aware of the total situation and added he could not blame her for bringing charges.

Burton concluded her presentation with a request for more cooperation, stating CSUN "wouldn't be here without students. If it takes a reprimand to get better cooperation, then that's what I'm asking for." She then moved to adjourn the meeting.

CSUN President George Chano said he didn't think "we can accomplish a reprimand today" from the testimony given. He moved to appoint Ad-Hoc special investigating committee to look into the issue.

The Senate approved the motion, and the committee consisting of the Executive Board, Allied Health Senator Robert Scavetta, Hotel Senator Henry Moore, and University College Senators Rick Oshinski and Pat Mallory will investigate.

Basketball Ticket Allocation Approved

by Karen Cohen

A proposal by the CSUN Senate for a drawing in which 900 of the 1000 basketball tickets per game allotted to students would be drawn in a lottery has been approved by the Athletic Department, CSUN President George Chano said at Tuesday's Senate meeting. The tickets will be awarded in sets of

two season tickets per winner. Winners may purchase the ticket sets at a cost of \$22, but have the option of buying only one set for \$16 or of buying neither.

The Senate also requested an additional 25 sets of season tickets during an emergency meeting called Friday specifically to discuss ticket allocation. The 25 tickets, part of the 1000 student tickets, were to have been

given away by the CSUN Entertainment and Programming Board at CSUN events, but Chano said he was informed by the athletic ticket manager the maximum number of tickets that could be allocated for drawings would be 200.

Chano said the Athletic Department was "willing to negotiate," but the Senate voted Tuesday to accept the

department's position. Chano said the Athletic Department has been "extremely cooperative" this year, pointing out only 100 tickets were offered in drawings last year.

The remaining 800 tickets will be available to students with ID at the athletic ticket office, for \$1 a charge. Check the UNLV Yell Update for ticket purchasing schedule.

Reagan Re-Awakening Student Activism

(CPSI)-Long before most Americans have started out the meetings of Ronald Reagan's landslide victory, some student leaders and activists are predicting the next four years will include a re-awakening of the era of campus protest.

"I'm optimistic about students and their ability to change the world," says Janis Fine, vice president of the Student Association of State Universities in New York. "The Reagan victory may be the unifying factor which makes students become active again."

Fine notes that at a recent association meeting "people were scared out of their wits at the results of the election." She thinks the fear will reveal a "need to get together."

Indeed, a variety of activists contacted by College Press Service expressed rising expectations that there will be more campus protest in the immediate future. As proof, they point to stirrings of half-articulated resentment of the re-emergence of a figure who evoked so much student wrath in the late sixties.

At the University of California-Berkeley, just moments after Reagan was declared the winner, about 8000 students staged a sit-in. Speakers exhorted students to "make sure Reagan can do as little as possible to hinder human rights." Fifty-two protesters were arrested.

At the University of Wisconsin-Stevens Point, a school not known for activism, seven students greeted the election news with anti-Reagan chants. Within minutes, the number swelled to about 800. Greg Lucite, one of the original organizers, says the demonstration was entirely spontaneous.

Mike Pucci, vice president of the student government, says the rally was "the first time we've had any kind of student protest against anything on this campus."

Just what students were protesting is open to question. At Berkeley, anti-Reagan slogans evolved into anti-BOC chants. At Stevens Point, students chanted "Reagan sucks."

Most leaders interviewed think hard-core issues like a new military draft will be needed to sustain these stirrings. "Students won't have to wait for a draft or anything like that," Fine says. "Reagan will cut domestic aid and overseas benefits. That alone should be enough to get students out of their shells."

"If the Reagan starts messing up with his policies," adds Edmund Wall, legislative director of the U.S. Student Association, "the liberal and conservative students will be brought together to

fight it. We'll use their very ability to continue to do so."

Kim Kaminmeyer, director of the United Council, a Wisconsin student association, agrees. "It's sure to be a very easy to mobilize students over this cause (financial aid) if anyone in Washington hears it."

A Reagan policy statement on education released during the campaign promised the Reagan administration will re-make funds earmarked for specific financial aid programs into "broad grants," which states can use as they see fit. Also, states will be encouraged with paying for certain unspecified aid programs Reagan plans to abolish on the federal level.

There are other issues leaders expect students to pursue. Barbara Kiser of the Students for a Non-Nuclear Future predicts students will have to "triple our efforts" if only because she expects "Reagan will put a clamp on any kind of progressive legislation."

David Landis of the American Civil Liberties Union sees student help on civil liberties issues as "a big plus for us."

Dr. Howard Kornfeld of Physicians for Social Responsibility thinks the Reagan landslide puts anti-student proliferation groups on the defensive, and a premium on activism. He says his group thinks students will be especially responsive recruits during the Reagan era.

Later this month a meeting at Kent State will be held to organize the Progressive Students Network, which some student leaders privately hope will become "the next SDS." David Blatt, a group spokesman, says a PNN rally on inauguration day in Washington Jan. 20 will only be the beginning.

"We're going to attack the Republican platform and the stated policies of the Reagan administration," he says. "If those words become bills, then we will really get involved."

Retraction

In the Nov. 18, 1980 issue of the UNLV Yell, we wrote and reported that CSUN's incoming Business Manager, had previously "worked as a used car salesman for a local dealership."

Actually, Mr. Fitcher worked as an accountant for a local used car dealership rather than as a salesman as we printed.

The UNLV Yell wishes to apologize to Mr. Fitcher for this error and hopes that this retraction will clear up any misconceptions that we may have.



Mosaic Tiles Removed

photo by John Gurdinski

Tiles, Plaque Stripped From Library Entrance

By Lee Katschik

The remodeling of the front entrance to the James Dickinson Library included stripping of the mosaic tiles and the plaque dedicating the library to Dickinson.

According to Bob Andrej, assistant director of the Dickinson Library, this change was in the contractors work order requested by administrators of UNLV. The mosaic tiles and the plaque were part of the original structure,

built in 1961, one of the oldest buildings on campus.

The removal of the tiles is a cosmetic change to complement the new library addition. The mosaic tiles will be replaced by red and white panels. The James Dickinson dedication plaque, previously situated among the mosaic tiles, will be installed at the base of the new James Dickinson stair. The plaque contains a brief biography of Dickinson and why the library is dedicated to him.

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Armed Services Football Suprising Everyone

(CPB)—Before he retired from the head coaching job at the Air Force Academy in 1977, a philosophical Ben Martin ventured that none of the three service schools—Air Force, Navy or Army—would ever re-occupy the heights of intercollegiate sports that they once owned. At the time of Martin's retirement, few would have disagreed.

But things have changed. If athletic officials at West Point, Annapolis and Colorado Springs are right, Martin's appraisal may have been overly pessimistic. Navy, for example, has had winning records the past two years—8-3 in 1978 and 7-4 in 1979—and defeated favored Brigham Young University in the inaugural Holiday Bowl game in San Diego after the 1978 campaign.

While all three academies obviously have a long way to go to the top, they all feel they're on their ways. One of the most important changes has been the passage of time.

"I think the negative feelings in the country about the Vietnam War and all the things associated with it did play a part in keeping good athletes from coming to the academies," says George Welsh, the former great Navy quarterback who took over the head coaching job at Annapolis eight years ago.

"But that's changing," he continues. "A young man knows he can get a great education and prepare for a career at one of the academies."

"The service academies all lost a lot of their glamor during the Vietnam years," concurs Carl Ullrich, who became athletic director at West Point last spring.

But the service academies have had to fight more than anti-military feelings. Ullrich notes that "pro football has become so big, so lucrative that many really fine athletes feel they can't come to a service academy and commit themselves to five years of active service beyond their four years of school."

"The problem here for a long time was thinking that we could return to the days of (Doc) Blanchard and (Glenn) Davis (the two legendary stars of Army's undefeated teams of the middle 1940s)," he adds. "Too many coaches and too many people close to the program came here under the impression that we still were getting all the top flight athletes we wanted."

Ed Cavanaugh, Army's new head coach, notes, "I get calls from old alumni who want to know how come we're not winning like they did in the Blanchard-Davis days. I tell them it's because we

haven't got Blanchard and Davis any more."

So getting latter-day Blanchards and Davises has become a top priority for the academies.

For Army's Ullrich, it's a question of becoming "respectable. If we show we can field a respectable team, it would mean a lot to our potential future recruits and to overall program."

At Navy, George Welsh tries to attract new stars by invoking the memory of old ones. "The Naval Academy is the place where Roger Staubach got his start," he reminds

potential recruits. "The argument about the five-year service commitment keeping a pro-caliber player from coming to service academy makes no sense when you look at the great career Staubach had with Dallas."

Air Force, whose first victory this year was a 21-20 upset of highly-favored Navy (it later lost to Army 47-24), has tried a different route back to greatness. Last summer it became the first service

academy to join a conference. Second-year coach Ken Hatfield thinks joining the Western Athletic Conference was a major step forward for a program that sank a 2-9 record in 1979.

"Now a boy can come here and compete for all-conference mentions, and his team can be in the running for a conference championship and the automatic bowl bid that goes with it," Hatfield explains. The advantages of the arrangement, he speculates, "will show in the next few years."

Air Force has won just one of its first

nine games in 1980. Hatfield hopes that the conference membership and Air Force's location in "one of the most beautiful settings that anyone could ever want" will help his program out-recruit Army and Navy, which are generally given the recruiting edge because they're closer to major population centers.

But all the academies, Hatfield points out, "have something going for them other than schools don't have. There is no restriction on the number of players you can have on the squad. The major school in NCAA Division I-A can have not

more than 95 football players on scholarship at a time."

There is no limit at the academies, where everyone is on scholarship. "Any one who comes to one of the academies is eligible to come out for football," Hatfield explains.

Needless to say, the upcoming Army-Navy game in Philadelphia Nov. 29 will again be televised nationally. This time the lead in the overall series is at stake. After 80 games, Army and Navy have each won 37 times. There have been six ties, the last a 7-7 deadlock in 1966. Navy won last year, 31-7.

Strike Enters First Year at UNLV

Debuts are often the most important step in budding careers!

First-year UNLV Women's basketball coach Sheila Strike knows just how important this season will be as her Lady Rebels open the 1980-81 campaign Tuesday, November 25, against Eastern Washington University in the UNLV South Gym.

Strike, a 1978 graduate of Laurentian University in Sudbury, Ontario, Canada, takes over her first head coaching position following two seasons as assistant coach at the University of Oregon. During these two seasons, Strike was the chief recruiter for the Ducks who this year are ranked 11th in the nation in one pre-season poll.

Also making his first Las Vegas appearance is assistant coach Jim Minello, a talented and experienced player whom Strike wished to fill the assistant spot. Minello, 27, is a 1978 graduate of the University of Windsor in Canada, and was a four-year starter on the team which won the 1977 Canadian National Championship.

Strike and Minello appear to have their work cut out for them as they begin a new era in Lady Rebel Basketball. UNLV returns just six letterman from last season's 22-8 squad, but has been strengthened by a number of talented walk-ons.

"We're really looking forward to getting started," commented the enthusiastic Strike, "All of the returning

players are all-around players and we'll be very competitive even though I arrived in Las Vegas in the middle of the summer and didn't have the opportunity to do any recruiting. We've got a super bunch of girls and we'll surprise a lot of people!"

At center, the Lady Rebels will be suspect with converted 6-0 forward Kathie Calloway the only legitimate choice to play the post. Calloway, a junior, saw action in all 30 games last season and started 11 at center averaging 8.0 points per game and 4.8 rebounds per game. Backing Calloway will be Della Andrade, a 5-10 freshman from Bonanza High School in Las Vegas. Andrade is expected to see limited action at the post.

"Although Calloway lacks size for the center position, she makes up for it with some excellent offensive moves," explained Minello. "She has a real soft shot and is quicker than most she will be up against. On the other hand, Della is a very physical player who has shown she has the potential to become a good basketball player if she is consistent."

At the forward position, UNLV has its own legitimate All America candidate in lone senior and season captain Kathy Ricks, a 6-0 power pack who led the Rebels with a 16.3 point per game average while pulling down 6.7 rebounds per game. Ricks, whom Strike commented is "one of the best players on the West Coast and one of the top

shooters in the nation", transferred to UNLV last season from Cal-State Fullerton.

"Kathy is a pure shooter," lauded Minello about the UNLV team leader. "She is an extremely tough player who plays with high intensity 40 minutes a game."

The other forward position will be filled by second-year Lady Rebel Judy Thomas.

A 5-10 sophomore from Colbert, Oklahoma, Thomas is a very big offensive threat for the Rebels this year.

Other forwards include Cindi Powell, Lisa Leider and Liz Mello. Second-year Powell has shown herself to be a dedicated and hard worker and should see much action this season, especially for defensive purposes.

Leider works hard to improve herself. "I'm currently playing on the UNLV women's volleyball team and is expected to join the team in time for the season opener. Mello returns to the UNLV program after a one year stint at UCSB in 1979-80. During her freshman year at UNLV, she saw action in 11 games.

Tina Glover and Sonia Lykes will anchor the Lady Rebel backcourt and should provide solid leadership. Glover, who only played the second half of the season, averaged 11.5 points per

game, shot .825 from the free throw line, and was second on the team in steals with 47. Lykes saw limited action last season but will start at point guard this year.

"Defense should be one of our strong points," proclaimed Strike. "Tina is an extremely good athlete and can penetrate as well as shoot from the outside. She and Sonia should team up very well in the backcourt. Lykes was injured last

season but she should play regularly this year. She is an excellent ball handler."

Nia Allen has good size and long range and should add quite a bit of depth to the Rebel defense. Lady Rebel softball Chris Razmic recently underwent ankle surgery and is not expected back until mid-season. Another walk-on to the UNLV program is Debbie Rohman, and as coach Minello put it, "a relatively inexperienced player who is very eager to learn and figures prominently in the Lady Rebel program."

The young Lady Rebels will challenge a schedule of some 24 games in 1980-81 with 19 at home in the UNLV south gym and five on the road. The Lady Rebels have a home court record of 78-7 in the six year history of the sport and hope to improve on that mark this season despite a tough slate.

"We have a tough schedule, but not an impossible one," commented Strike. "I inherited this schedule when I arrived and I was surprised to see how difficult it was. Many of the top ranked teams in the nation don't have as tough a schedule as ours!"

Included on this year's agenda are home-and-home contests with Cal-State Long Beach, home matches with the University of Southern California, Austin University, Louisiana Tech and Louisiana State University. All of these teams will presumably be ranked in the top 20 teams in the nation during the course of the season.

Red And White
cont. from pg. 10

you look real hard, lived up to his billing. He ended the game with 10 hard earned points.

"All my players did well today," commented coach Jerry Tarkanian. One stood out among all.

Michael Johnson, big to say the least at 6-9, 240 did it all with outside, anywhere, anyway he could, he did.

The result, Johnson was high-man on the night with 38 points, he also snatched down 14 rebounds, and added five blocked shots.

In the final analysis, the game was just a practice for the public. But coach Cavanaugh expressed his overall confidence that the team as a unit should be quite good. "I was really pleased at the progress of the team so far," he said.

Women Hoopsters To Begin Season

December Recruiters

To schedule interviews with the recruiters, sign up in HU-314 on the following schedule: December graduates sign up on Thursday, November 20th. May & Summer grads sign up on Friday, November 21st in the A.M. All others, Thursday, Nov. 21st in P.M.

ACCOUNTING MAJORS:

- DEC. 1 NEVADA INDUSTRIAL COMMISSION. Workers Compensation Specialist. Will audit records of all employers located in Southern Nevada.
- DEC. 1 LAVENTHOL & HORMATH. Staff Consultant. Market studies with financial projections, operational reviews (troubleshoot departments), Real Estate, Health Care Systems, etc. Must have strong background in operational experience in HOTELS. Good communication skills. Hiring for Las Vegas and Western U.S. \$15,000 base.
- DEC. 1 STATE GAMING CONTROL BOARD. Enforcement Agents. For Las Vegas, Reno, Carson City. Positions available: Auditors, Background Investigators, Financial Investigators, Enforcement Agents, Tax & License Agents. The Investigator positions require the ability to travel nationally and at times, internationally, on a frequent basis.

HOTEL/FOOD MAJORS:

- DEC. 1 LAVENTHOL & HORMATH. Staff Consultant. See description under Accounting Majors above.
- DEC. 1 SPORTSERVICE CORP. Management Trainees. For Food Service Corp. servicing Race Tracks, Dog Tracks, Sports Arenas, Ballparks and Airports.

EDUCATION MAJORS:

- DEC. 2 CLARK COUNTY SCHOOL DISTRICT. Call our office immediately to schedule interview. (Please schedule no later than Friday, November 21st.)
- DEC. 8 UNI-LAB CORP. Manufacturers Representative & Management Trainee. For an Industrial Chemical Company. Positions in NV, CA, CO, and UT.

OTHER MAJORS:

- DEC. 1 LAVENTHOL & HORMATH. Staff Consultant. Market studies with financial projections, operational reviews (troubleshoot departments), Real Estate, Health Care Systems, etc. Must have strong background in operational experience in HOTELS. Good communication skills. Hiring for Las Vegas & Western U.S. \$15,000 base. Interview MBA's & Business Majors.
- DEC. 1 STATE GAMING CONTROL BOARD. Enforcement Agents. Criminal Justice, Acctg., and Business majors will be interviewed for L.V., Reno, Carson City. See description under Accounting Majors above.
- DEC. 2 U. S. NAVY. Will interview for: Technical & Mgmt. positions in Aviation, Surface Vessels, Submarines, Intelligence, Logistics & Retailing, various Engr. specialties including Nuclear Power, & teaching positions in Math., Physics, and Engineering. Sign up for individual interviews.
- DEC. 2 PACIFIC INTERMOUNTAIN EXPRESS. Mgmt. Trainees & Sales Mgmt. Trainees. 6-Month training leading to sales or supervisor in trucking industry.
- DEC. 3 NEVADA ARMY NATIONAL GUARD in Student Union.
- DEC. 3 ICI PHARMACEUTICALS, INC. (Stewart Div.) Pharmaceutical Representative. Will contact doctors & pharmacies in Las Vegas & surrounding areas. \$15,000 base + \$2,500 bonus + car & expenses + full benefits. Will interview majors in Biology, Chemistry, Nursing, or Marketing. Start ASAP.
- DEC. 8 UNI-LAB CORP. Manufacturers Rep. & Management Trainees. For industrial chemical company. Positions in NV, CA, CO, UT. Business major or Ed.
- DEC. 9 AMERICAN NATIONAL INS. CO. Life Ins. Rep. Majors: Finance, Econ., Mktg.



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Mike Eruzione, Captain, United States Olympic Hockey Team

You did it for me. Now's your chance to help other young athletes who dream of Olympic Gold.

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But only 10% of the United States Olympic Committee's budget goes to send athletes to the Olympics. Ongoing programs like the Training Center in Colorado Springs, sports medicine testing and evaluation, the National Sports Festival, clinics, seminars, national and international competitions account for the other 90%!

It costs only \$12.61 to train one athlete for one day at the Training Center. Won't you give generously? It takes years of hard training to become an Olympic champion and your donations help make it happen.

Call toll-free now... 1-800-351-2000 or send your check to: United States Olympic Committee, Box ME, Colorado Springs, CO 80950

A Public Service message brought to you by this publication and the United States Olympic Committee.

off campus news

CA Education Finally Hit by Prop 13

(CPS)—Even as tax-cut advocates across the nation tried to convince voters that their ballot measures would not adversely affect colleges, California educators were steeled themselves against the long-delayed but potentially devastating effects of Proposition 13, the original "tax revolt" measure that spawned nine imitators on November 4.

Many of the worst effects of Proposition 13—the June, 1978 ballot measure that cut California's property taxes by 60 percent and thus cut the amount of money available for education and other civic services—are just now beginning to be felt on campuses, administrators say.

The effects had been forestalled by a huge Marshall Plan-like program of paying for education out of funds from the state's large budget surplus. The surplus, however, is nearly depleted,

and education programs have no other means of support.

Officials figure the real belt tightening will come during the 1981-82 academic year. Community colleges in particular are busily outlining their priorities to determine which programs will go.

Arthur Ellish, dean of instruction at Fresno City College, says a fundamental re-examination of the college's programs has been proceeding ever since it was told that no more bail-out funds would be available.

No doubt in my mind that there will be a reduction in programs here," he says. "We are going through a traumatic course evaluation procedure to put everything into a priority matter." From that list of priorities, the administration will choose which programs to kill, depending on what funds are given to it.

"The only reason we're still here is because of the state. That's why our doors are still open," says Ellish, "and that's why we have a future."

The new wave of anxiety, Ellish recalls, was started by a report from Gerald Hayward, chancellor of California's Community College System. The report says that without bail-out funds, state community college budgets will only increase by the same percentage as state income rises. Hayward says various estimates show the state's revenue will go up by two percent at the most, while the inflation rate alone is expected to be eight percent.

"It's a pretty gloomy forecast," the chancellor admits. "The question is whether the state will somehow re-order its priorities, or whether it will allow many colleges to cut back severely." Before that decision can be made, though, it seems the state must first

confess there will indeed be no more bail-out funds available for these schools. Lonnie Mathis, a budget analyst for the governor's office in Sacramento, claims "No decisions whatsoever have been made as to the availability of bail-out funds as well as future state allocations to higher education."

He said those were political decisions which would be made by the end of the year.

Upon hearing that news, Hayward laughed and said it's "absolutely false." He repeated that a host of unrelated estimates show the surplus has been almost completely depleted.

"Everybody knows that the money just isn't there. We had better prepare for it before it's too late," he said.

Though community colleges will be the hardest hit, the prestigious University of California system will hardly

remain unscathed. Already the crunch has forced the system to refuse to pay raises for faculty and has delayed much-needed maintenance work, according to Vice Chancellor Tom Jenkins.

Jenkins says it's too early to speak of definite, specific cuts, but did suggest that research programs across the state could be the first hit by a slash in state allocations.

"You obviously can't do the same thing with less funds. And with enrollment up we'd probably have to put more of our money into regular classes," he said.

But at some community colleges, cutting research funds is the least worry. Ellish projects full-time professors will have to be fired and sparsely-populated classes eliminated before the next academic year. He says it may get so drastic that tuition would

be imposed for the first time.

"Eventually, we could get tuition here. We now have the only tuition-free community college system in the nation," but unless we get more help from the state, that won't be true much longer," Ellish said.

Sam Schawerman, vice president of the El Camino Community College System, agrees that tuition may not be avoidable. He claims that would have devastating consequences for those seeking higher education in California.

"So many students will not be able to go to school," Schawerman says, "if it is not free. Some people say that without paying any money students feel it's easier to just drop out of school at any time, and with tuition they'd feel the obligation to stay. I say that at least they tried to make it in school, and with tuition they would have never had the opportunity."

NSEF To Hold First Student-Secretary Conference

The National Student Educational Fund (NSEF) will hold the first Student-Secretary Conference in Washington, D.C. on Feb. 19-21, 1981. This conference was formerly known as the Student-Commissioner Conference on Financial Aid. The name was changed this year with the creation of the new Department of Education and the Secretary position.

Dr. Michael Bakalis, Deputy Under Secretary for Intergovernmental Affairs for the Department of Education, suggested an expansion of the conference theme from financial aid issues to "Students As Peer Counselors."

The Department of Education supports the Student-Secretary Conference," said Bakalis. "The theme 'Students As Peer Counselors' includes all types of students; secondary, postsecondary, traditional, nontraditional, minority, women, handicapped, etc. working in all facets of campus life;

administration, orientation, academics, financial aid and student services. We anticipate to continue this important conference as evidenced by the involvement of staff and support among offices throughout the Department."

Eighty-five college and high school student leaders from various geographic regions and different areas of student service will be selected from a nationwide group of applicants in early December to participate in the conference. Selection qualifications include past experience in peer counseling services, original plans for future programs and knowledge of student-consumer needs.

The conference program includes panel and roundtable discussions with Department of Education policymakers about the federal government's role in post-secondary education and workshops to assist conferees to design or improve effective peer counseling

programs on their own campuses. Sponsoring the conference along with NSEF are the United States Student Association and the Coalition of Independent College and University Students as well as national minority,

women, handicapped and nontraditional student groups and several state student associations.

"Student and professional education organizations have learned that students have been producing information

material for other students and conducting peer counseling programs for years," said NSEF President Kathleen Downey. "Among the programs developed by students are information, outreach and service efforts in all areas

of student interest. By their involvement in these projects and the conference, students contribute substantially to the academic and community environment while acquiring valuable learning skills."

Athletes Charged With Burglary and Assault

EUGENE, ORE. (CH)—Local law enforcement officials are claiming that University of Oregon coaches knew of burglaries and sexual assaults allegedly committed by athletes, but failed to report the allegations to authorities.

Charges of coercion and sodomy were filed against four Oregon football players, while one was charged with attempted rape and attempted sodomy and seven others were indicted on theft charges. The burglary and assault cases are part of a growing athletic scandal at Oregon that began last year with the disclosure of phony transcript use by athletes at Oregon and several other schools.

The Eugene police department was investigating charges that football players were involved in local burglaries at about the same time the grade-schooler scandal broke. At least one victim of those burglaries told police that coaches had been aware of the crimes and had even returned a stereo stolen by a player, but refused to take any action.

The burglary investigation eventually led police to a dozen women who charged football players with rape or other forms of sexual assault. Again, officials said, the victims claim the coaches knew what was going on but chose not to take action.

The Eugene police chief and county district attorney have both accused the university administration of not cooperating and even delaying the investigation of charges against university athletes. School officials say police have been trying to intimidate coaches and athletes and thus haven't earned much cooperation.

UNR Student vs Pub Board

The U. of Nevada-Reno student newspaper is fighting a Publications Board effort to restrict who can be paid to write for the newspaper.

At issue is the controversial opinion column of Paul Strickland, a former graduate student in history at UNR, said Randy Gragg, UNR's student editor for the Sagebrush. After Strickland wrote several columns attacking conservative Sen. Paul Lassah of Nevada, the Publications Board, a "well-known body which requires the newspaper to hire only UNR students as paid writers, says Gragg.

"Under the bylaws, the Pub Board can do that," says Gragg. "But it was obviously politically motivated. The guy who brought it up is an active Young Republican."

The newspaper objected editorially, saying the action amounted to censorship. It also included Strickland on its next payroll, says Gragg, but the student government withheld his check.

Sagebrush Editor Ken Evans has now taken the matter to the state Labor Commission, says Gragg. "We're asking for a ruling on the grounds that Ken is in a hiring position and that we had a legitimate contract with Strickland which the Publications Board can't end."

Ironically, the check Strickland didn't receive was not for a political column but for a series of noncontroversial articles on the history of UNR. "He's still writing the series," says Gragg, who adds that Strickland had been writing for the Sagebrush off and on for several years. "He's been in graduate school here, but he decided to work full-time this year at the Historical Society office, which is on campus. He hadn't written for us last year and we were real pleased to get him back for this year's paper."

Gragg says the newspaper isn't sure when the Labor Commission will take action.

Reagan TV Comeback

President-Elect Ronald Reagan, who made over fifty films as an actor prior to his political career, is making a major TV comeback.

According to one distributor, Reagan films have been booked in over 80 U.S. cities and deals are under way throughout Europe and South America, as well.

There appear to be two main reasons for this trend. First, Reagan's election as president is a major box office "plus." Second, now that the election is over, the equal time law no longer applies. During the election, TV stations were required to offer time to opposing political candidates when running a Reagan film.

Several stations throughout the U.S. reportedly have plans for to run Reagan film festivals.

WDVM, in Washington, D.C., was among the first stations to begin running Reagan films. *Hillcats of the Navy*, in which Reagan starred opposite his wife, Nancy, has already been run by the station.

Another factor in the sudden popularity of Reagan films could be the fact that the incoming president does not receive royalties.

Stanford students is taking a serious look at modern humor and has discovered initially that male and female comedians are not essentially different in their methods of making people laugh.

The students are studying under Assistant Prof. Allan Pont, an endocrinologist who is taking time away from teaching the mysteries of the glandular system to study the mysteries of the funny bone. Pont says humorous work is taken too lightly and rarely analyzed. His class, however, is pondering such questions as: why is funny, how does

humor change and how is it used.

Pont also has his students look at different types of humor. He believes the popular jokes of the '60s and early '70s were more cerebral than the current fare. "In the sixties, comedians

excellent 'Airplane' are further examples of the popularity of silly humor."

Students Take Humor Seriously

Throwaways

Throwaway textbooks, called paperbooks, are the latest effort to save students' dollars.

Paperbooks are textbooks that are published in tabloid-newspaper form. Five or more textbook pages can fit on one page of the tabloid. What was once a 96 textbook, now costs only 85 cents. Paperbooks usually cost less than

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Student Becomes Millionaire

PASADENA, CA (CPB)—A part-time job four years ago has turned a graduate student at the California Institute of Technology into a millionaire.

Richard Scheller got a job in 1976 working part-time for a tiny little company called Genesetech, which manufactured and researched biological processes. Because his pay was so low, he was supplementally compensated with stock in the company.

"There was a lot of pressure to produce a product and show the investors we weren't lying," Scheller told the *Wall Street Journal*. Because of the pressure, Scheller left his job after two weeks, returning 18,000 of the 30,000 shares he had been given.

Last week, however, Genesetech's stock was traded for the first time. Because of a June 1980 U.S. Supreme Court hearing allowing the passing of new "life forms," business observers have predicted prosperous futures for genetic engineering companies like Genesetech. Accordingly, the

"I'm interested in being a professor at a good university," he said. "You can't buy that."

Scheller could not be reached for comment by College Press Service. But

one of his co-workers at the Cal Tech lab noted that Scheller had been getting into work a little later since the stock market made him rich. "Then again," said Scheller's associate, "when you're a millionaire, I guess you can do what you want."

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company's stock closed on the first day of trading at \$71.85 per share, making Scheller the only biology research fellow at Cal Tech worth \$1.1 million.

Scheller, whose salary is \$10,000 per year, told the *Journal* he plans to hold onto his Genesetech stock for a while and

Letters to the editor

The UNLV YELL welcomes letters from its readers on topics of interest to the university community. All letters must be signed although names will be withheld upon request. Preference will be given to letters to be published with signatures. The UNLV YELL reserves the right to edit or refuse to print any and all letters.

Dream Realized

Dear Editor:
Once a very long time ago I had a dream that one day I would see the world. It was a dream of wonder and impossible things for then. As I got older I was very much impressed by the many people around me who had a dream that they had abandoned. I believe that therein lies a very critical difference between the wishers and the dreamers of the world. Wishers will spend their lives saying to themselves, I wish I could, and dreamers dream of things that they can and will do. I was a dreamer who was turning into a wisher. I had spent three years studying at UNLV and I wasn't completely sure that the direction I was heading was exactly the direction I wanted to go. I believed that it was time for me to pack my bags lightly and see what the world had to offer me and what I, in return, had to offer the world.
It all began very quickly and somewhat confusedly. To this day those qualities remain. I believe that the only way that one can truly experience a people or a culture is to live among them and learn their language. It can be very difficult and challenging but also very rewarding. You learn the essence of the culture, those untranslatable things that make the people who they are, unique and special. I chose to study French not for one single encompassing reason but rather many separate and seemingly unrelated ones. I thought it would be nice, it might be a good language to start with and I had some interest in film and its critical study. Each person has a responsibility to live, each of us accepts our responsibility in different ways in varying degrees. It is

good that we are all different. Our responsibilities differ as much as our needs. As for me, they were one and the same. I felt that I owed it to myself to go out and find whatever it was that I was in search of. I have been in Europe now for over two months. I have traveled to ten countries and seen many of the world's great wonders. I have also begun to learn my second language. It has been a difficult task but I am one that I have put upon myself. I am like a child stepping into his father's shoes. They do not yet fit, but I hope that I will grow into them and even so, I am all the better a person for ever having tried them on. I landed in Europe thinking of these shoes that didn't quite fit. I was going into a country store, where I had never been before. I intended to go to many more, they too would be new to me. It was all new to me, the travel, sacrifices, languages, money exchanges and hostels. The travel was not as difficult as it could have been. I met people in every country, either on trains or in cities and hostels, who spoke English. I purchased Eurail passes for the trains so I never had to buy individual tickets. There were times, of course, when I chose to save money and ride night trains. Times when I had to sleep sitting up or not sleeping at all because it was too uncomfortable. I had many things to learn like how to budget money, what's good and cheap to eat, how to read European maps and train schedules and where to leave my 60 lb pack if I didn't want to carry it all day. But I lived through it all because it was too precious advice. Be as humble as possible when you are in someone else's country.

To finish this for today, I'd like to remind anyone who has the desire to experience other places and people in the world that it is entirely possible with the help of advisors, the good people in your Foreign Language Department and Dr. Duffy, the Director of the Office of Humanities. There are many options open and almost anyone can find a way if they really want to go. I would also like to say that so far my experiences have been invaluable. From being in classes when no English is spoken to writing home and missing friends. Remember always, as a friend reminded me, "A ship in a harbor is safe, but that is not

Show Band Responds

To the Editor:
Many things, both good and bad, have been said about the Show Band of the Stars in recent weeks. But the biggest piece of misinformation was a recent story in the YELL about the dancers. The article left Harry Blake smelling like a rose, with the girls looking very guilty.
Many band members were upset because all sides were not presented.

Harry Blake treats the band as if he were still a high school band director. He constantly ridicules players in front of the entire ensemble. The band is shrinking week by week because people feel that they do not have to be subjected to "gestapo" tactics.

We feel that Blake's placing emphasis on Marchin' Rebels, with just a mention of the Show Band of the Stars, is in poor taste. We also feel that he was wrong in altering tradition, the Fight Song, to fit his needs.

Blake's system of penalizing for absences and tardies is unjust. He takes funds from the stipend award, which is only given to offset costs of gas and waste a day showing a film of some band marching in a blizzard in Ohio.

Blake's system of penalizing for absences and tardies is unjust. He takes funds from the stipend award, which is only given to offset costs of gas and waste a day showing a film of some band marching in a blizzard in Ohio.
Many people comment about the band's lack of spirit. It is not that we do not have spirit, but Blake detests the idea of the band participating in organized cheers. Last year the band had a yell leader, Jim DiPietro, wholed cheers at games, on the buses and especially in Hawaii at the airport after the Rebel victory last year. On more than one occasion Coach Knap has

mentioned the team's spirits when reaching the airport. The band enjoys yelling and shouting and being rowdy. Blake was overheard telling DiPietro, in front of the entire band, "I'm sick and tired of you being the cheerleader around here." This is another example of his Gestapo attitude.

The San Diego trip was another joke. The band left Las Vegas at 8am Saturday and returned 9am Sunday, leaving hardly any time for activities, with the exception of 8 hours between the end of the game and our scheduled departure time.

We hope that we have accurately described that atmosphere within the band and have showed the students that we are individuals also.

Jim DiPietro
Member of Show Band of the Stars

Get to Grassroots

Dear Editor:
In today's politics there's one big issue: common sense vs. exploitation. The puppets of the political machine are dead to public opinion; citizens' organizations are losing for lack of clout.

We've scattered our efforts among too many causes. Can't we get together to create a grassroots alternative to government by the military-industrial establishment? Popular movements have ignored political realities, while 1980's independent parties don't come from the people or arouse much interest. Can't we channel our frustrations into one great movement, big enough for all our causes: a movement for clean government and a peaceful world.

The Democratic-Republican machine is not invulnerable; it's just stronger than we are. It gets a head start by filling up our ballots with ambitious yes-men, supports their campaigns, and keeps them in line throughout their terms by its power to end their careers if they don't conform.
Nomination is the key to challenging

this racket. What the people need, desperately, is their own independent party, nationwide, for one purpose: to put candidates on ballots. We need hundreds of unthoughtful officials to represent our needs, and we must nominate them ourselves. A big order? See what we've now-effort, money, dedication-but scattered and ineffective.

Party power could help us win on many issues. Independent majorities in Congress could reject the self-serving schemes of the Pentagon, the international bankers, the giant corporations. Where are the leaders with exciting new ideas to focus people power where it counts? It's none too soon to start for 1982.

Jocelyn Tyler

Library Addition "Toy"

Dear Editor:
After having been a student at UNLV for the past two years, I found one of the fascinating things about the campus was how much each building complemented one another. There seemed to be a sense of architectural orderliness that made me believe in some sort of long range plan that maintained

building uniformity. But this sense of orderliness and uniformity has been interrupted by the vulgar looking new library addition. It looks like something designed by Fischer-Price toys, a glaring red and white monstrosity that belongs in a nursery school setting rather than a university campus. It is bad enough that we have this eye sore to bear day after day, but now insult has been added to injury; the front mural on the old Dickinson Library has been hammered and chiseled off to be replaced by white aluminum siding.

Whoever conceived that this would help blend the two buildings together as one must also believe that oil and water mix. Why weren't students informed of this vandalism to what was probably the best looking building on campus? It came as quite an abrupt shock to walk by and see an intricate part of the library demolished. Had students and faculty been aware of this absurd plan perhaps this would have been prevented; but it is too late and those of us here now have only a memory of what made the Dickinson Library unique.

I say this to whomever is responsible for the gross negligence in judgement: You should be hung by your thumbs from the clock tower and given thirty lashes with aluminum siding.

Glenn E. Nelson

Mascot "Attacked" by Nude Girl

UNIVERSITY PARK, PA. (CH)—Most assaults on campus mascots are done in the dead of night, with paint brush and pall, by students of a rival school.

The Pennsylvania State University mascot—the mighty Nittany Lion—was a victim of an attack recently that required only a camera and a naked female.

According to the student newspaper, pictures have recently appeared around town featuring a young woman, clad only in red high heels, with the campus

statue of the lion. The pictures are apparently being sold by a local photographer.

The newspaper, the Daily Collegian, responded angrily to this attack on the lion's integrity, not to mention his modesty, and called on school officials to investigate and, if possible, prosecute the perpetrator of the evil deed. "Clearly photographs which exploit the female body and use a well-known symbol to do so are harmful to the University's image."

dear dr. milo

Dear Dr. Milo, a service of the YELL and the Psychological Counseling and Evaluation Center, is a question-and-answer forum that will attempt to address any reasonable question related to personal, social, and emotional concerns of UNLV students. Questions should be brief, anonymous and can be submitted to either the YELL, CSUN, or the Psychological Counseling and Evaluation Center.

Inhuman Teachers

Dear Dr. Milo: How do you deal with inhuman teachers? I am a human being and I like to be treated with respect. How do I get this across to the teachers?
Morally Dejected

Dear Morally Dejected: There are, unfortunately, some instructors who treat every student impersonally. Believe that they are thereby maintaining objectivity and impartiality. I suspect they are also afraid that any display of friendliness would be interpreted by some students as a weakness. In essence, they are fearful that their power in the classroom might be challenged to the detriment of discipline, learning, and fairness. In my experience, teachers who are rigid in this manner are better left to their fears. Take the subject and let the person go. To attempt to relate on a person-to-person level is too threatening to them. However, the more insidious teacher is the one who relates in a friendly manner to only two or three students in the whole class. Sometimes this teacher can be "reached" if you make an appointment with him/her during their office hours and explain your frustration in a

clear, non-demanding manner. You might ask him/her whether you are being so treated because of something you have unknowingly done or failed to do. You must recognize, however, that being treated impersonally is usually, if not always, not going to be friendly when I would prefer the teacher to be impersonal and impartial. But no teacher, ever, has any reason to be disrespectful to a student. If that truly is the case, I would suggest that you discuss it with others in the class to see if they are also experiencing the same rudeness. Two or three of you might then go to the chairman of the department to discuss it, or if you cannot get closure at that level, the Dean of the college, the Vice President for Academic Affairs, and ultimately, the President of the University will be interested in your complaint. In summary, whether others in the class are in agreement or not, if you feel you are being treated with a lack of basic respect, go talk to the instructor first, then go up the chain-of-command. It's your right to be treated with fairness and respect under any circumstances.

Shy Guy

Dear Dr. Milo: I am interested in a guy in one of my classes. The problem—the class is fairly large, and he sits several rows away from me. How does a girl go about making the "first move" with someone she doesn't know? He seems rather shy. I don't want to scare him off. Help, the semester is almost over!

Dear H.H.: I'm sure you've been "approached" by guys in ways that you remember as being genuine and sincere. Take your

cue from your own experiences and make your "first move" in much the same manner as you would want a guy to initiate a relationship with you. Invite him for coffee in the union after class, when the class ends. Tell him the name things about yourself. Don't rush it but maybe you can plan to meet regularly before or after class. The thing to remember is that shy guys aren't necessarily scared by a girl who shows interest in them. Because they are hesitant to make a move, they will often respond favorably when they are approached. If he is shy, he will probably appreciate your interest since he may not have extensive dating experience. So move, gently, but do it.

Homesick

Dear Dr. Milo: With the holidays coming up I notice that I am getting lonely and homesick. My family is very far away and I can't afford to go and see them. I realize what the cause of my depression is, but I am still unable to fight it. Any suggestions?

What you are experiencing as "depression" may be referred to as a normal sadness. Traditionally, holidays have been "family experiences", and opportunities for family members to get together and share this special time. As a person who has routinely been part of this gathering, you feel quite deprived of this opportunity this year. This deprivation may even threaten your sense of belonging and a feeling of community. You may find that during such times friends can be of great comfort. Trying to reach out to them with an effort to formulate a substitute family can be a viable alternative. This of course, may not replace your feelings



of longing for your own family; however, it will provide you with an opportunity to give and receive and strengthen your sense of belonging through sharing.

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entertainment Viscuglia: A Profile...



By Deborah Hamilton

One day in February, while sitting in a snowbound train somewhere between Boston and Washington, D.C., Felix Viscuglia decided to quit his job with the Boston Symphony Orchestra and follow the sun.

Viscuglia moved to Las Vegas in the fall of 1978 to teach clarinet and saxophone at UNLV and to perform with the UNLV Chamber Players.

He played with the Boston Symphony Orchestra (BSO) for 20 years, traveled all over the world with the famous group, and performed almost every piece of music written for orchestra.

Viscuglia's early musical training began at 15 when he started studying the clarinet in his home town of Niagara Falls, N.Y. By the time he was 16, he was a member of the local symphony orchestra and was playing jazz professionally.

World War II was already raging, so Viscuglia lied about his age and joined the Marines.

"The clarinet saved my life," Viscuglia said. "My unit was being shipped out to Okinawa, and while we were getting ready to leave, someone called my name. I was assigned to a troupe of musicians, singers and dancers who were traveling all over the Pacific theater and China entertaining the soldiers."

After the war, Viscuglia went to college in Boston to study music. He immediately began to play with the BSO but continued to play jazz in clubs and for recordings.

"The orchestra was very good to me. I've been to Russia, Australia, Japan, Europe several times, and all over the U.S. with the BSO," Viscuglia said.

While he was in Boston, Viscuglia formed a jazz group made up of members of the BSO. They performed with Joe Venuti on "Evening at Pops," the public television series of Boston Pops concerts.

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"It was amazing that Arthur Fiedler lasted as long as he did, conducting the Pops. He would run us ragged, even when he was 80."

During several visits to Las Vegas, Viscuglia realized he would like to live in the warm weather and teach at UNLV.

"I saw that the music department was growing rapidly and eventually Las Vegas would have a symphony orchestra. I also know that music students will go to the school which has the teachers they want to study with and offers the best opportunities for performing. Now we have a symphony orchestra and building. It is exciting to work with the students here because of their talent and optimism. I've even had some of my students from Boston transfer here."

Viscuglia also maintains a busy performing schedule with the Las Vegas Symphonic and Chamber Music Society. He performs a lot of contemporary music with the Chamber Players, an idiom which many musicians refuse to tackle.

At the present time, Zaplatiek is teaching two classes at UNLV, and is appearing in the Folios Burgers at the Tropicans Hotel. He is also, currently choreographing a Jazz Ballet to be performed by the Nevada Dance Theater in February, and has choreographed a Jazz number to be performed in the Contemporary Dance Theatre's Fall Follies on November 19th and 20th.

He loves teaching jazz at UNLV and has stated that if he did not like it, he would not do it. He feels the arts on campus are not as good as they could be with the talent that is available, since the school could draw people from the shows on the strip. He would like to start a Jazz Company here in Las Vegas, as he feels the city is ready for it.

One of his problems as a teacher are students who drop a class after six weeks and get a refund for the class. He thinks these students take classes and learn all the class has to offer for that time and then quit. These students are getting free classes. He feels that it is not worth the effort to put out too much

"Contemporary music is a challenge for me because each composer is trying to get new sounds from the instruments. Sometimes what they ask for is impossible, but I enjoy the stimulation."

His interests are not solely confined to music, however. Viscuglia has a self-confessed addiction to building and flying radio-controlled airplanes. When he is not teaching or playing, he is on the Eldorado flats flying his planes. He had wanted to be a pilot but was prevented by less than perfect vision. Now he finds happiness standing on the ground and watching his creations fly.

Another hobby of his is building telescopes, and he grinds and polishes the lenses himself. He said it is getting to be a difficult hobby to pursue because the city lights obscure the stars at night.

Viscuglia is also arranging Baroque music for saxophone and piano. He is planning a comprehensive book on the clarinet, outlining his approach to the instrument and techniques for playing classical, jazz and contemporary music.

When asked if he thinks the city has a cultural void, he says "yes," but admits that it has gotten much better. He feels the pace of the arts at UNLV is too slow compared with other departments, such as Athletics. When he sees the articles

in local newspapers that say "The Best City of Them All," he asks "for what?" Compared to any other city this size, he said the cultural facilities in Las Vegas are poor, and it cannot compare in any way to cities like New York.

Most cultural events here are poorly publicized and compared with sports events or the shows at the hotels, he stated. He also feels that he does not have the cultural opportunities that if city size should have to offer but that UNLV is getting much better at offering them.

'81 Writer's Market

For anyone having thoughts of making money as a freelance writer, there is one tool, aside from a typewriter, which is indispensable. The 1981 Writer's Market is 917 pages of information about places to sell what you write. It lists magazines, book publishers, greeting card publishers, play producers, syndicates, and other markets for anything containing the printed word.

The value of this book lies in the specific information it offers—names, addresses, rates paid, audience of the publication, and details on how to submit your material.

There are 4,000 places to sell what you write, and the diversification is staggering. The markets range from "Woodenboat," a magazine for owners, builders, and designers of wooden boats, to "The New York Times" magazine, to Hallmark greeting cards.

In addition to the market listing, there is valuable information in the front of the book describing the various writing possibilities in poetry, books, articles, and photography; mechanics of the manuscript (format and mailing procedure); and a schedule of rates that can be charged for editing, ghost-writing, speechwriting, and every other conceivable form of written communication.

Even those who do not think of themselves as writers could use this volume to sell articles to publications in their particular field. There is an entire section of trade, technical, and pro-

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Felix Viscuglia Movie Review The Awakening

By Michael Greenblatt

They thought they had buried her forever; but they hadn't counted on Charlton Heston looking for her, and finding her and her curse, in *The Awakening*.

Heston plays Matt Corbeck, an archaeologist who is searching for a nameless Egyptian queen. Along with him is his faithful assistant, Jane Turner (Susannah York), and his seven-month pregnant wife Anna (Jill Tomenson). When Matt and Jane find the tomb and open it, Anna suffers a labor pain for every swing of the pick. At the hospital, Anna has the baby two months early, and it is born dead. ...until Matt opens the mummy case, and out baby comes to life. Anna is jealous of Matt's work and Jane, so she takes the baby and leaves town.

Meanwhile back at the tomb site, Matt is betting the Cairo government over who will get the mummy. On the tomb entrance lies the inscription "The nameless one must be forever alone." It later reveals the mummy's name is Kara. While lifting the coffin out of the tomb, the government official is gruesomely killed by a cord lifting the coffin.

Eighteen years later we find Matt living in England, teaching at a University, and married to Jane. Anna is living in the United States with her daughter Margaret (Stephanie Zimbalist). Margaret is now obsessed with going to see her father. Matt's obsession with Kara has remained over the past 18 years. Matt soon introduces Margaret in Kara, and together their obsessions become stronger.

With an almost Oedipus like complex, Matt had to have his mummy with him, and if anyone got in his way, they had an "accident." Margaret began having blackouts and people were winding up dead when she came to.

Without spoiling the ending, I can say right now, this film will have a sequel. The title *The Awakening* describes the end of the film, so they will need a sequel to see her father. Matt's obsession with Kara has remained over the past 18 years. Matt soon introduces Margaret in Kara, and together their obsessions become stronger.

The *Awakening* is not a scary film, and the R rating is for blood. The story runs along smoothly, and it makes a good movie for a weekend date. Just don't take your mummy; she will probably be wrapped up anyway.

Jazz Ensemble In Concert

A special guest performance by internationally known tenor saxophonist Pete Christlieb will highlight the fall University of Nevada, Las Vegas Jazz Ensemble concert, Sunday (Nov. 23) at 2 pm.

The free concert will be held in Artemus Ham Concert Hall on the UNLV campus.

The acclaimed Jazz Ensemble, began several years ago by director Frank Gagliardi, himself an accomplished jazz drummer, is actually two bands.

An Gagliardi explains, "one band is made up of newer students, while the other ensemble is comprised of our most advanced young jazz artists."

King's Firestarter

By Karen Whyte

Stephen King has yet another Top Ten bestseller out called *Firestarter*. In this book, King gives readers a scare of a different kind than *The Shining* or *Dead Zone*.

The story is about college students who voluntarily become subjects for a government test involving a drug called Lot Six. Lot Six is a hallucinogen that alters the chemical balance of the brain. This gives the subjects the ability to perform "supernatural" acts with their minds including telekinetic, acute ESP, and making other people see, feel, hear or believe things that aren't real. Most of the subjects end up committing suicides because of this.

Only two people survive—a man and a woman who become friends and eventually get married. The plot complicates when they have a child that has psychokinetic ability to start fires by spontaneous combustion with her mind. The family's strange talents eventually get them into the word of their doctor gets back the government officials who overran the test. A ruthless, vicious, cross-country chase ensues to catch the father and daughter, who know the government agents are on their trail. The "agent" killing the doctor early in the book.

The... is a common story and always successful. King imbues his usual twists of plot with extra shock and suspense throughout... at the end of the story... through... King has to read words... for those who don't enjoy King's usual graphic gore.

He also adds proudly, "both bands are better this year than ever." That in itself is an accomplishment, since last year's concert garnered numerous honors, including first place at the Pacific Coast Jazz Festival at Berkeley.

So impressed was one young musician who heard the Ensemble at Berkeley that he decided to transfer to UNLV to continue his jazz instruction. That young man, a flugelhorn player, will be the featured soloist in a ballad called "Once I Loved," on the afternoon concert program.

Two original student compositions will also be debuted during the concert. "Morning Song" is a Latin samba written by trumpet player Dave Banks. Drummer Dennis Mackarel's tune is also on the program.

"We encourage our students to write their own compositions, and if they are good, we are proud to perform them at our concerts," Gagliardi said.

He will also highlight several new members of the ensemble during the fall performance.

A guest professional artist has become a tradition with the Ensemble. Past artists have included such guests as

Joe Williams and Don Mensa. This Sunday's concert will feature saxophonist Pete Christlieb.

Christlieb is an internationally known performer who has been a member of the acclaimed "Tonight Show" Orchestra for the last 10 years. He has also toured with such noted performers as Louis Bellson, Woody Herman and Al Zentner.

His latest album, called "Apogee" was produced by the popular rock group, Steely Dan. Christlieb is working on an album to be released next year, which will feature a tune performed by his famous father, bassoonist Don Christlieb.

Christlieb will perform a jazz shuffle version of "Frankie and Johnny," along with three other numbers at the UNLV concert.

Other titles on the program will include "Lady Your Cow's on Fire," "Murphy's Law" and "Afterglow."

The UNLV Jazz Ensemble has gained a well deserved reputation as one of the finest performing groups in the country. Many of the band's members are regular musicians in Las Vegas Strip Orchestras, thanks to an internship program established several years ago by entertainer Wayne Newton.

For more information call 798-3332.

Sinatra Benefit

By Gerard Armstrong

For those fortunate enough to be there, the 7,800 seat Aladdin Theatre for the Performing Arts on Thursday night, was the arena in which one of the finest shows ever performed, occurred. This star-studded event was in fact the 25th annual Sinatra Concert for UNLV's Athletic Program—but the main attraction was Frank Sinatra, and of course some friends he just happened to bring along. Mr. Sinatra, who received an honorary doctorate from UNLV four years ago in recognition of his consistent, steady musical benefit to the University, raised \$2,000 dollars last year for the Bobcats. It is not as if you know how much Mr. Sinatra helped to raise this year, but money was not the only main reason why that night—there was a great show to be seen.

At 9:00 pm the curtain opened, revealing a 25 piece orchestra, warming up with a tune which actually turned out to be the introduction of the Master of Ceremony, Flip Wilson. After a hilarious 15 minute act, Mr. Wilson brought out the first performer of the evening, "the dynamic, racking Matt and Matt" who pulled out a rendition of

Linda Ronstadt's "Living In The USA, and three other numbers, accentuating her depth and versatility as a performer.

Next to appear on stage was "the man who has tied a yellow ribbon around the heart of America" Tony Orlando (minus Dawn and Mutschele) singing "I Go To Rio", followed by "Colors", a song from the Broadway hit *Barnum*, which he dedicated to "Mr. Sinatra and this incredible evening." Orlando's finale was of course "The Yellow Ribbons Around The Old Old Tree" which is the theme song for the Americans held hostage in Iran.

Following Mr. Orlando was comic Pat Henry who stated that he believes in college because "It's a nice place to hang out between high school and busy marriage." Word Artists have been able to say it better? Pat Henry appropriately enough, got everyone's spirits high, and the timing was right. For a while Frank Sinatra, the eternal presence, came on. On a note by... they... singing... and honorable mentions, sang a parody of his hit, beginning with "I've Got The World On A String" followed

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Indian Silverwork Viewed

By Robert O. Peters

On Thursday, November 13, a program on Indian silverwork was presented at the UNLV Museum of Natural History to detail the development of this craft from a primitive yet beautiful art form to the work of contemporary artists who are recognized as some of the finest silversmiths in the United States.

Approximately 30 people came to hear Pat Lappin of the Archaeo-Nevada Society and Dr. Shelagh Brooks, professor of Physical Anthropology at UNLV, discuss the evolution and artistic growth of silversmithing and to view

pictures of the recently acquired Chandler collection of southwestern Indian artifacts that will shortly be made available to public viewing.

Silversmithing was a recent development in the culture of the southwest Indian (it began about 1800). Before that time copper and turquoise were common elements of Indian artistic manifestation. At first a Navajo blacksmith is said to have used his trade to work silver into original jewelry one develops a great admiration for their creators. Not only were the tools and

conditions crude at best, but most of the work was done on a part-time basis and at night after the days work was completed.

At first silversmithing was common only to the Navajo and practiced in their style. But later the Hopi and Zuni pueblos also took up the trade and adapted their own tribal designs and influences that they used in their pottery and embroidery to silverwork. The Chandler collection contains examples of all three designs: Navajo, Hopi and Zuni. A sad note is that although

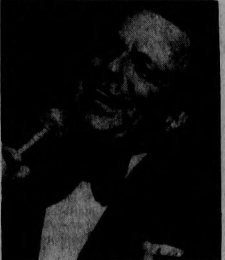
many artists have their own individual hallmark that identifies their pieces, many of the most precious and exquisite articles, whether they be a simple ring or an elaborate squash blossom necklace, are unidentified even though they may merit an award in some competitive category.

Funds for the program were provided in part by a grant by the Nevada Humanities Committee and the UNLV Museum of Natural History and sponsored by the Archaeo-Nevada Society of Las Vegas.

Sinatra Benefit

cont. from pg. 6

by many tunes that he made famous in the 40's and 50's and ending with the resounding "New York, New York." What can you say about Sinatra that has not been said hundreds of times already? His presence is almost God-like. His voice is powerful and mesmerizing, and his performance can only last so long, but you keep humming them, for his spirit remains. Frank Sinatra, once a year, gives a Benefit Concert for UNLV, but believe me, you don't have to attend UNLV to reap the benefits bestowed upon you once a year. Just buy a ticket, set back and relax, you will be entertained. And not many tickets can be purchased with that kind of guarantee.

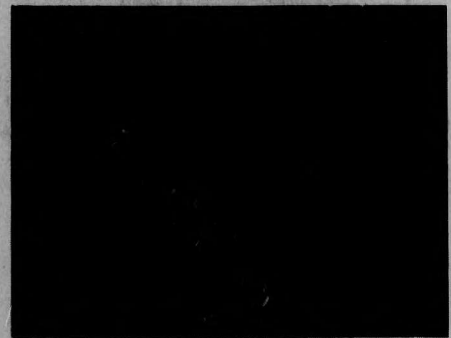


Bill Cosby then strolled on stage, and kept things rolling with his wit and inferences to Jimmy Carter, his brother Billy and Ronald Reagan. Cosby paved the way for Tony Bennett, currently

appearing at the Sands Hotel, who sung three numbers before bowing out for his co-headliner, Joan Rivers. She is perhaps the funniest comedienne today, and had the audience roaring with her sixteen minute monologue leaving them wanting more, as usual.

After Ms. Rivers exits, Flip Wilson returned and announced that "The Boss" had arrived, and on walked Wayne Newton himself. He dedicated his opening number "One Of These Days You're Gonna Miss Me" to Sinatra, The Frontier Hotel, The Sands, and The Desert Inn, and then performed a marvelous version of the popular Stevie and Diamond duet "You Don't Bring Me Flowers." But Newton literally brought the house down when he sang "Impossible Dream" again proving that he too is worthy of the title "Mr. Entertainer." His final number was especially appropriate because Wayne Newton never dreamed of owning the Aladdin.

Ah, but the evening would have to come to an end and Flip Wilson was back to say the performers had given so much that night, the audience could not possibly absorb any more. We had the opportunity to see such a concert, and if we were there the other five years, we would've grown accustomed to this classic event, and would anticipate the next year. "Strangers", Wilson said, "say good-bye, friends say so long," and with that we were beckoned to return next year. It was as if I had gone to a Superstar Family picnic, so warm and familiar, and it was time to depart and go home. I'm still humming in remembrance of that November 13th night of the stars.



Philip Rolfe and Jaye Knutson are pictured here in a routine featured in *Fall Frolics*, a contemporary dance revue that will be presented Nov. 20 at 8pm in the Charleston Heights Art Center. Admission is 3.00.

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Coming This Christmas



BYU Quarterback Jim McMahon

By Charles R. Bloom

The only time UNLV has met Brigham Young University on a football field was in Yokohama, Japan on December 2, 1978. Michael Morion was only a freshman then, but he should remember that contest as he rushed for 145 yards against the Western Athletic Conference champion Cougars. But the effort was not enough as UNLV bowed to BYU 28-24. If UNLV had not been called for 165 yards worth of penalties, they might have won. But the Cougars scored a touchdown with a little more than four minutes left in the game to beat the Rebels.

Next Saturday night, UNLV will set out to do what it did not accomplish two years ago. But there is one difference between this years game and the first game—Jim McMahon. He is a 6-1, 183 pound junior who is the starting quarterback for the Cougars. The quarterback spot is to UNLV what the linebacker spot is to Penn State or the tailback spot is to USC. There is no other quarterback in college football who is better than McMahon.

McMahon has almost single-handedly beaten every opponent, except for the West Mexico which was the first game of the season. Since then, McMahon has passed for 3,634 yards on the season and has completed over 66 percent of his passes. He passed for five touchdowns against Colorado State last week and has passed for 39 on the season. McMahon that total by throwing six touchdown passes against Utah State and Texas El Paso in games earlier this season. McMahon will be matched up against the number three passer in the nation.

BYU Ticket Situation

By Greg Gousack

The BYU football game is a little over a week away. The anticipation has been building for a long time about "The Big One". Here is a look at the ticket sale as of November 18.

The Las Vegas Silver Bowl seats slightly less than 32,000 people according to UNLV ticket manager Mrs. Le Riggle. Approximately 24,100 tickets have been sold thus far. The breakdown is: Advance sales, which includes scholarship donors, season ticket holders, and UNLV students with seven or more credits total 12,654. BYU has purchased a total of 3,350 tickets and the remainder of the approximately 7100 tickets have been sold on a ticket by ticket basis at the ticket office and several ticket outlets throughout the city.

When asked her opinion about ticket sales of the game, Mrs. Riggle replied, "I'm anticipating a sellout for two reasons: First because it's the holiday season, people are in town from Utah and they have a lot of interest in BYU. Second, how to do with BYU's status.

Reb Offense Set Back By Hawaii

The Rebs were set back a little by the Rainbow Warriors of Hawaii, and they will have to comeback strong in order to beat Brigham Young University on Nov. 29 at the Silver Bowl.

In the Hawaii game, Mark Gabrich completed 14 of 25 passes for 183 yards in another relief performance. The sophomore came into the game when quarterback Larry Gentry completed only five of 10 passes for 44 yards in the first part of the game. Gentry is now 66 percent on his passes, completing 101 of 183 passes for the season for 1829 yards and 23 touchdowns.

Gabrich, on the other hand, has completed 77 percent of his passes, hitting 87 of 93 for 803 yards and seven touchdowns. He has only thrown one interception.

UNLV's Larry Gentry. Through ten games, Gentry has completed 56 percent of his passes and has thrown for 22 touchdowns in this season. He has thrown for 1533 yards this year but has thrown 14 interceptions. Even though Gentry has a strong record, the starting nod for the game might go to sophomore Mark Gabrich, who has completed an amazing 70 percent of his passes. Usually known as relief for Gentry, he came in and almost brought UNLV back from the grave when the Rebs lost to Hawaii, 24-19.

If you are looking for matchups, the quarterback situation is one to watch. Both UNLV and BYU have played New Mexico, San Diego State, Wyoming, Texas El Paso and Colorado State. UNLV lost its only game of the season to New Mexico 28-21 but beat San Diego State 35-11, Wyoming 40-17, Hawaii 24-7, Texas El Paso 25-7 and Colorado State 48-14. The Rebels beat New Mexico 27-7, San Diego State 29-17, and Colorado State 56-18. The Rebels lost to Hawaii last week 24-19.

The Cougars have put 450 points on the board so far this season including 136 points in the third quarter, its highest productive quarter for BYU this year. The Rebels have scored 370 points so far this year including 100 points in the final quarter, the highest point total for a single quarter this year for UNLV. The Cougar defense has allowed 176 points this year. Only 39 points have been scored against BYU in the first quarter. UNLV has allowed 203 points this year and only 41 points have been scored against the Big Red D in the third

quarter this year. So, BYU's strong quarter is also UNLV's strong defensive quarter.

The Cougars average 45 points a game to the Rebels 37. The Cougar defense allows an average of 17.8 points a game while the Rebel defense gives up an average of 20.3 points per game.

The Cougar offense would not be so awesome if McMahon was without people to throw to. But since the Cougars lead the nation in offense, they have plenty of people to throw to and people to run the football. One example is Clayton Brown, one of McMahon's favorite targets. Against the Rams last week, Brown has caught 48 passes for 815 yards and 18 touchdowns. He averages 4.3 catches per game.

Another example is tailback Scott Phillips, who has caught five touchdown passes on the year.

McMahon throws passes to everyone. Nine receivers have caught over 15 passes on the year.

Hammer Jones, a tailback who has caught 32 passes on the season for 991 yards and has also run the ball 33 times for 176 yards. In another BYU offensive example is tight end Mike Edwards. "He has great quickness and acceleration and can catch the ball well."

Jones has also run back 11 kicks for 250 yards and has run back 17 punts for 181 yards for an average of 10.6 yards a return.

UNLV-BYU

THE GAME OF THE YEAR



UNLV Quarterback Larry Gentry

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Eric Lane is a 6-0, 195 pound senior tailback who leads the Cougars in rushing with 66 carries for 387 yards and eight touchdowns. He has also caught 32 passes for 301 yards and two more touchdowns. Says Edwards, "He is a complete football player—an outstanding blocker, a good receiver and runner."

Eric Lane is a 6-0, 195 pound senior tailback who leads the Cougars in rushing with 66 carries for 387 yards and eight touchdowns. He has also caught 32 passes for 301 yards and two more touchdowns. Says Edwards, "He is a complete football player—an outstanding blocker, a good receiver and runner."

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Dan Plater is a 6-2, 188 pound junior from Reno High School in Nevada. He has caught seven touchdown passes and 30 passes on the year. He averages more than three catches a game. Last season, he was selected to the Academic All WAC team.

Lloyd Jones is a 6-4, 187 pound receiver who has caught 28 passes for 558 yards and three touchdowns. Asked about the three BYU quarterbacks the Jones has had the pleasure of catching passes from, he said, "Glifford Neilson could relate to any route I ran. (Marc) Wilson sometimes overthrew me, but he had an excellent touch and I could catch it anywhere he put the ball; and (Jim) McMahon can throw the farthest of the three quarterbacks. McMahon throws harder...he can overthrow me."

Bill Davis, a 6-2 senior receiver, Scott Pettis, a 6-2 senior tailback, and Matt Bragg, a 6-0 senior receiver, have combined to catch 55 passes and eight touchdowns receptions. Pettis is also the team's fourth leading rusher with 1380 yards. In another BYU offensive example is tight end Mike Edwards. "He has great quickness and acceleration and can catch the ball well."

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Glen Redd should continue that ranking. Redd has 111 tackles through nine games and has four deflected passes. He is a 6-2, 229 pound junior who BYU coach LaVell Edwards says, "He can play any one of three positions. We look for an outstanding year from him."

Second on the team in tackles is Ed St. Pierre, a 6-0, 196 pound senior who has 77 tackles on the year and is also credited with five quarterback sacks. He has two tackles for losses and has recovered two fumbles. He has hurried the opposing quarterback three times.

Number three on defense is Kyle Whittingham, a 6-0, 220 pound linebacker who has 71 tackles on the year with 51 of them assisted. He has caused three fumbles and has recovered two. He has hurried the opposing quarterbacks six times and has two quarterback sacks.

In the defensive backfield, Tom Holmoe, a 6-2, 191 pound sophomore, Schoepfing, Mark Brady, a 6-1, 180 pound junior, and Bob Freeted, a 6-0, 180 pound senior are the starters. Holmoe has intercepted three passes and is credited with 96 tackles. Brady has 88 tackles on the year and has three tackles for losses—and has also intercepted two passes. Freeted has 60 tackles on the year and has intercepted a pass.

Glen Tianser is a 6-4, 244 pound senior who has hurried the quarterback a team high 26 times. He has nine sacks, also a team high, and has 31 tackles. He

Bill Schoepfing is completing his final year at UNLV and opposing quarterbacks and receivers are happy about that. He has intercepted three passes, deflected one and is charged with 66 tackles. He was named All-WAC in 1979 and was named All-American honorable mention in 1978. He is as good a defensive back we have ever had at UNLV."

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has four tackles for losses and according to Edwards, "He has great quickness, which is his best asset. He gets off the line of scrimmage very fast and has excellent strength."

Brad Anae, Chuck Ehin and Mike Morgan complete the interior defensive line for BYU. Anae, a 6-5, 249 pound junior has 32 tackles on the year and has hurried the quarterback 17 times and has also sacked the quarterback six times. Ehin, a 6-4, 253 pound sophomore, is the starter at right tackle. He has sacked the quarterback seven times and is credited with 46 tackles. He has three tackles for losses. Morgan is a 6-8, 248 pound sophomore, who has 23 tackles on the year. The starting left tackle has 13 quarterback hurries and two quarter-

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81 Football Sched Released

The 1981 UNLV football schedule has been released and four first-time Rebel opponents and eight Western Athletic Conference foes are on next year's schedule.

"We are very happy with the schedule we have worked out for the 1981 season," commented Athletic Director Dr. Al Negretti. "We worked long and hard to put this schedule together and, from what I understand, this is the earliest a UNLV football schedule has ever been released."

UNLV will open its 1981 season against San Jose State University in the first of a home-and-home series set up by Dr. Negretti. Saturday, Sept 5 will be the date and it will be a 1:30 p.m. game in San Jose, California.

The Rebels will then host three straight games in the Silver Bowl. On Saturday, Sept. 12, the Rebs will host the University of New Mexico at 7:30 p.m. On Saturday, Sept. 19, UNLV will host first time opponent West Texas State at 7:30 a.m. On the following Saturday, UNLV will end its homestand on Sept. 26 against Cal State Long Beach at 7:30 p.m.

The Rebels will hit the road the following week for a game at Laramie with the University of Wyoming. Game time is 2:30 pm on Oct. 3. The following week, on Oct. 10, the Rebs will travel to Provo to take on Brigham Young University at 2:30 pm.

The Rebels appear at home on Oct. 24 after a one week break to play against Utah in the Silver Bowl. Game time is 7:30pm. Then the Rebels will travel to Hawaii to take on the University of Hawaii at 10:30 (PST) on Oct. 31. The following week UNLV will play Fresno State at Fresno on Nov. 7 at 7:30 p.m.

The Rebels return home to play San Diego State on Nov. 14 at the Silver Bowl at 7:30 pm and Air Force on Saturday, Nov. 21 at 7:30 pm.

The final game of the season will take place at El Paso, Texas when the Rebels play Texas El Paso on Nov. 28 at 8:30 pm.

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BYU Win Almost Clinches WAC Title For The Cougars

Battling for the Western Athletic Conference football crown were Brigham Young and Colorado State. Both had league-leading records with BYU at 4-1 and CSU 4-0-1. But, the ease with which the Cougars had destroyed the Rebels was a very big surprise. The Cougars beat the Rams 40-14 at Provo to get first place honors but, depending on whatever happens to the University of Utah, it could be the Utes or the Cougars.

Utah has a 3-1 record on the season and has games against BYU and San Diego State left on the schedule. In order for the Utes to get into the Holiday Bowl, they would have to beat both opponents. There is still a chance that Colorado State could win the WAC if Utah beats BYU and loses to San Diego State. From BYU's standpoint, it is simple. All they have to do is beat Utah and they will be in the Holiday Bowl.

BYU's quarterback Jim McMahon was 23 of 33 in the passing department for 441 yards. He played in less than three quarters of the game. In the game, he also set two NCAA passing records and tied two more. He set single season NCAA records of 3,894 yards passing and 3,821 yards in total offense this year. And he broke the major college marks for most games with 400 or more yards in total offense (five), and most

consecutive games with 400 or more total offensive yards (three). McMahon passed for five touchdowns tying the record set by Dennis Shaw of San Diego State in 1968. He also equaled the NCAA season record for 300-or-more yard passing games with nine, set last year by BYU quarterback Marc Wilson.

McMahon completed his first seven passes of the game which resulted in two touchdowns and 138 yards, all in the first quarter. McMahon hit 6'3", 182 pound junior Dan Plesler with a 28 yard pass and later in the first quarter his reserve split end Lloyd Jones with a 71 yard pass. Colorado State answered McMahon's arm with the running of Alvin Lewis, a 6', 176 pound senior tailback who is the WAC's leading all-purpose runner. He scored in the first quarter on a 54 yard run and Jon Poole hit on a 24 yard field goal to give BYU a slim 14-11 lead after the first quarter.

BYU, the WAC's leading defensive unit, as well as offensive unit, shut down the Rams for the rest of the game. All the Rams could muster was a 48 yard field goal by Poole in the second quarter. Meanwhile, McMahon made the Colorado State defensive backfield seem like transparent glass. He completed three more touchdown pas-

ses of 24, 30, and 47 yards. McMahon's backup, senior Royce Bybee, completed nine of 13 for 101 yards to finish the game. BYU had 663 total offensive yards in the game while Colorado State settled for 384 yards. Steve Patrick, CSU's strong arm quarterback, completed 35 of 65 passes for 280 yards and five interceptions.

With the win, BYU now stands at 5-1 on the season and 5-1 in the WAC while Colorado State is 6-1 overall and 5-1-1 in the WAC.

In what is probably the biggest upset of the year so far, the Air Force Academy beat the University of Wyoming.

The win, Air Force's first of the year after five straight WAC losses, was sparked by the play of quarterback Scott Schafer, a 6'2", 213 pound senior, who passed for 101 yards and ran for 63 more. Schafer is second on the Falcon team in rushing with 381 yards on 168 carries which includes 21 carries against Wyoming on Saturday. Schafer, on the year has completed 60 of 135 for 877 yards and four touchdowns. He hit nine of 15 against the Cowboys. The Air Force offense gathered 451 yards in the game, which is 129 yards over their average on the year.

Wyoming, on the other hand, had only 283 yards on total offense and was held to only 110 yards on the ground by a strong Falcon defense. Mandel Robinson, the Fokes leading runner, had only 88 yards in the game on 10 carries. The Air Force defense held the Cowboys twice within the 20 yard line in the fourth quarter.

Wyoming has now lost two games in a row and sport a 3-4 WAC record and an overall record of 5-5. The Air Force has a 1-5 WAC record and a 2-7-1 record on the year.

Two teams that have been used to losing this year met on the gridiron in El Paso, Texas on Saturday, San Diego State and Texas, El Paso, but the visitors took the win and gladly, left town with a 2-4 conference mark instead of the 1-5 record that the home team has in the conference this year.

In the game, which the Atcees beat the Miners 28-7, David Ring, who had only rushed for 76 yards so far this season, ran for 88 yards against the Miners and Matt Kofler ran for two scores to give him five on the year.

San Diego State took the lead in the first quarter 3-0 on a 31 yard field goal by Ed Corral. They upped that lead to 9-0 on a 1 yard run by Kofler, the point after kick failed.

The Atcees pushed over 19 points in

the third quarter and put the game out of reach. UTEP scored its only touchdown on a six yard run by Quarterback Paul Sieczkowski in the fourth quarter. San Diego State had 306 yards on the ground for the game and only 87 yards in the air while UTEP settled for 189 total offensive yards against the Atcees.

San Diego State is now 2-4 in the WAC and 2-8 overall while UTEP is 1-5 in the WAC and 1-10 overall.

Two vacation spots met on the football field in Las Vegas Saturday night and the tropical delight of Hawaii beat the desert delight of UNLV 24-19 in front of the largest crowd ever to watch a sporting event in the State of Nevada.

The Rainbow Warriors scored fast, 21 points in the first ten minutes of the first quarter and they never looked back. Gary Allen, who ran for 85 yards on the night, scored the first touchdown, a 10 yard run and Mike Stennis ran for one touchdown and passed for another.

UNLV got on the board when Todd Peterson booted a 45 field goal in the second quarter. Hawaii's All-America kicker Jim Asmus kicked a 32 yard field goal in the second quarter also as the first ended with Hawaii on top, 24-3.

The Rebels quickly got back on the board as Art Cruise ran in from the yard line in the third quarter. Peterson

added another field goal, a 40 yarder, in the third quarter to put the Rebels within 12 of the Rainbows, 24-12 at the end of the third quarter.

Keyvan Jenkins ran in from the five yard line in the fourth quarter to put the Rebels five points back and ruined a chance to win the game when the Rebels had a first and goal at the two in the waning seconds of the game but the Hawaii defense held as the Rebels tried to run the ball in on the first three tries and Hawaii got to Quarterback Mark Gabriach on the final play of the drive as he was forced to pass and was called for intentional grounding as the Rainbows held and they also held on to a 24-19 win, which was only the third loss for UNLV in the history of the Silver Bowl.

With the win, Hawaii is now 3-3 in the WAC and 7-3 overall. UNLV is 7-3 on the season. Both New Mexico and Utah were idle this week. Next week, UTEP will host Wyoming. San Diego State will play New Mexico. Utah will battle BYU for the conference crown, Air Force will play at Notre Dame. Hawaii and UNLV have the weekend off and Colorado State ends the season with a 6-4-1 record.

Runnin' Reb Co-Captains Named

By Ken Wilson

Arrived at UNLV at the same time as freshmen, they spent time in the role of small forward along with Rebel Freddie Thompson. Their sophomore year they were starting forwards, one at the position, the other on the weak

side. Now, Richard Box and Spiderman Burns, both at the same union of sorts, as chosen selected co-captains of the Runnin' Rebels. By UNLV Coach Jerry Tarkenton.

praised both the selections as they both worked very hard throughout their 3-years in our school. "And on top of that, that they earned it in our early practices."

As a team captain places a certain amount of responsibility upon an individual: calling team meetings and

As team captains often do, a shared commonality is exhibited by both Burns and Box. Truly ambitious: "Take the national championship," exclaimed Spiderman. A bit more cautious: "I'd like to go to Philadelphia and the Final Four," added Box.

With a national title in reach, Burns puts aside his thoughts of NBA stardom, to express his confidence in

acting as a stabilizing force during the season. Both Box and Burns seem ready to accept the challenge.

"It's a kind of like being the coach on the floor," explained Box. "You've got to do the things that Turk (Tarkenton) wants the team to do. When we're not doing them, coach has to have someone on the court to get things back in the right perspective."

Spiderman also takes his newly acquired responsibility quite seriously. "I feel real good that I'm at that spot in my career," he asserted. "It's a great accomplishment, and I'm very happy Turk chose me to be a co-captain."

the team's overall potential this season.

"I think we have a national championship team because the talent is here," stated Spiderman. "The toughness is better this year, we're blending together as a team just fine thus far."

Richard Box, one of the main reasons why UNLV went 28-9 last year, confirmed the fact that the team is loaded with talent.

"If we put it all together we could be very good," Box pointed out. In fact, "If we get into the NCAA Tourney, we could beat some of the big teams and hopefully go all the way."

Though UNLV doesn't officially open the season until Nov. 28, the Rebels will look to break a streak in a tune-up game this coming Tuesday, Nov. 25, against the Republic of South Korea, in an exhibition game at 8:00 pm in the Convention Center.

Still, one can't help but look ahead to the season opener. The Rebels are already preparing for their first opponent, Pan American University. The Broncos upset UNLV's season opener

last year 77-75, on a desperation shot at the final buzzer.

Broncs head coach Bill White will field a solid team again this year with returnees: top performer Ken 'Apple' Green (19.6 ppg), Mike Carrol (10.3 ppg), Curtis Glasper (9.1 ppg), and Tim McGrath (5.9 ppg.), to provide a firm foundation.

The Broncos, who went 19-9 this past season, will also receive help from JC transfers: Clinton Cobb a 6-4 guard who averaged 21.3 ppg for Edison JC, Robert Kirby a 6-8 wingman, 6-8 guard Kim Owen, and 6-7 forward Sheldon Wellington.

Revenge seems to be the prime motivator for the season opener as indicated jointly by Richard Box, "We're gonna beat 'em by 60." Not only is the stage set for the Rebels home opener, but for the entire season which promises to be quite exciting.

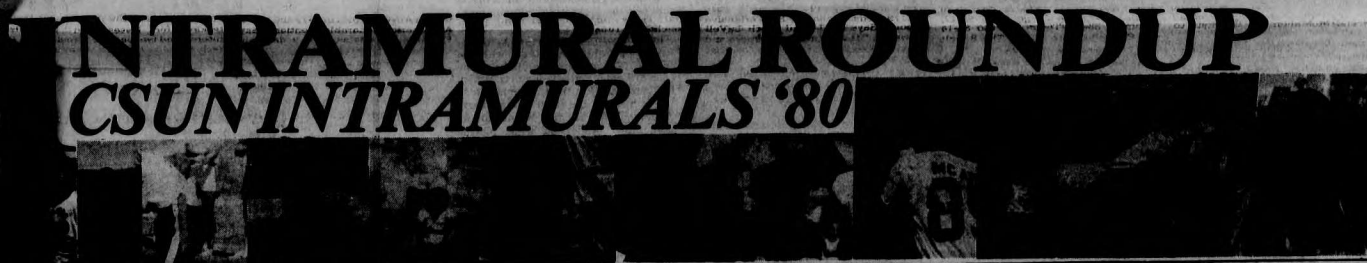
Bowl Season Approaching

By Greg Goussak

With Thanksgiving only a week away and Christmas not much farther down the road, it's once again time for the post season college bowl games. The holiday classics from the Atlantic to the Pacific should provide for fine football games and many terminal football widows. This past weekend the individual bowl committees sent their most prestigious invitations to the lucky few. These few are anticipated to bring in the "big bucks". These bowls will also hopefully crown the 1980 NCAA Division national champion, but past New Year's days have been proving to very confusing.

SUGAR BOWL: No. 1 Georgia vs. No. 6 Notre Dame
ORANGE BOWL: No. 4 Florida State vs. Nebraska (Oklahoma winner)

ROSE BOWL: Washington vs. Ohio State, Michigan winner
COTTON BOWL: Baylor vs. Alabama
HOLIDAY BOWL: Southern Methodist vs. BYU, Utah winner
SUN BOWL: Mississippi State vs. Oklahoma, Nebraska loser
LIBERTY BOWL: Purdue vs. Missouri
FIESTA BOWL: Ohio State, Michigan loser vs. Penn State
GARDEN STATE BOWL: Navy vs. Houston
TANGERINE BOWL: Maryland vs. Florida
HALL OF FAME CLASSIC: Tulane vs. Arkansas
GATOR BOWL: South Carolina vs. Pittsburgh
BLUEBONNET BOWL: North Carolina vs. Texas
PEACH BOWL: Virginia Tech vs. TBA



Volleyball

This past week marked the beginning of Intramural Volleyball and after two games, the Ho's and Bundy's Butchers are leading their respective divisions with 2-0 records while Hotel is leading their division with a 1-0 record.

Hotel, which is ranked number one in the ratings, won by a forfeit over Sigma Chi. The Ho's cruised past AC/DC 12-3, 13-9, and they also defeated the Wall, ranked number four in the ratings, 15-11, 15-4. Bundy's Butchers beat the Vegas Cobras 6-16, 10-8, 16-11 and then beat Alpha Delta Pi 2-16, 15-11, 15-8.

RATINGS

1. The Ho's
2. Hotel
3. Bundy's Butchers
4. The Wall
5. ATO

| KILL DIVISION | W | L |
|---------------|---|---|
| Hotel | 1 | 0 |
| ATO | 1 | 1 |
| Sigma Chi | 1 | 1 |
| Kappa Sigma | 0 | 1 |
| Sigma Nu I | 0 | 1 |

| DINK DIVISION | W | L |
|------------------|---|---|
| Bundy's Butchers | 2 | 0 |
| ADPI | 1 | 1 |
| Vegas Cobras | 0 | 1 |
| Sigma Nu II | 0 | 1 |

| SPIKE DIVISION | W | L |
|------------------|---|---|
| The Ho's | 2 | 0 |
| The Wall | 1 | 1 |
| AC/DC | 1 | 1 |
| LDSSA | 0 | 0 |
| Bouncing B and B | 0 | 2 |

The Wall made up for the loss against the Ho's by cruising Bouncing B and B 15-3, 11-7.

ATO, which is ranked fifth in the ratings, lost on a forfeit to Sigma Chi and beat Sigma Nu 4-12, 14-11, 9-4.

In other action, AC/DC beat Bouncing B and B 15-3, 13-16, and 15-10. The Sigma Nu II team was involved in a double forfeit as the Spikers also forfeited their match with the Sigma Nu team. That is not involved in the standings. Alpha Delta Pi defeated the Sigma Nu II team 15-11, 10-12, and 15-10.

Innertube Water Polo

Bundy's Butchers, last year's champions, defeated the Wet Dream Team by a close margin of 10-6. Bundy's Butchers were powered by the high scoring MVP of the game—Stig Hedlund.

The second game was a forfeit by ATO leaving the Dunks as an undefeated, untied, and untied team.

| | | |
|--------------------|---|---|
| Bundy's Butchers | 1 | 0 |
| The Dunks | 1 | 0 |
| The Wet Dream Team | 0 | 1 |
| ATO | 0 | 1 |

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Rebels Learn Not To Look Ahead In Loss To Hawaii

By Brian Liebenstein

Unfortunately for the University of Nevada, Las Vegas and Rebel football head coach Tony Knap, the top teacher or professor proved to be prophetic with a warning of two weeks previous following UNLV's 7-2 demolition of New Mexico. The Silver Fox had said he "wished we could skip the next two games and get right to Brigham Young."

Perhaps feeling a bit of anxiety over their date with BYU's Cougars, the Rebels fell victim to a husling University of Hawaii team by a 24-19 score last Saturday night at the Silver Bowl.

Trying for one of the all time comebacks at UNLV, the 1960 Rebels were scouted in the last minute at Hawaii's three yard line by a blitzing and aggressive Rainbow defense that held the Rebels at bay in the first half.

After spotting Hawaii a 21-0 lead in the first quarter, UNLV got stubborn and revamped their defense so that they held the islanders for three points in the second quarter. However, the offense could get only a Todd Peterson field goal and found themselves headed for the locker room trailblazing through the Hawaii's Rainbow Warriors showed a dual personality as the team came out roaring then went into a shell before

once again playing tough at the end. After getting their big lead the Rainbows could not cross the goal line in the final 49 minutes.

After starting quarterback Larry Gentry couldn't get UNLV on the scoreboard, despite driving as deep as Hawaii's 30 yard line before a holding call forced them back, the Rebels inserted Mark Gabriech. On his first drive dividends were realized as a 27 yard pass to Mel Carver highlighted a drive to Hawaii's 25 yard line where "bombs backed UNLV up and made the Rebels settle for Peterson's 45 yard kick."

UNLV made enormous improvement in the second half as the offensive line afforded excellent blocking for Rebel runners and gave Gabriech more time to throw. Mixing their runs with short pass patterns UNLV took the second half kickoff and put up a touchdown. Only one problem; it took six minutes and the Rebels could ill afford to eat such time away when down by 21. The two yard drive by Ray Crouse made the score 24-9.

Following the touchdown, Hawaii looked to be running back for a score when kicker Todd Peterson not only saved a touchdown but knocked the ball free. Freshman defensive end Marcus Harrison found the loose pigskin and pounced on it at the UH 40.

Gabriech managed to maneuver his men to their first and ten at the Rainbow 19 and it seemed UNLV was going to make it an exciting contest. Unfortunately, for Mike Morton and the Rebels, a Gabriech third down screen pass was read perfectly and Hawaii came storming through an outmanned wall in front of Morton to force a six yard loss. Peterson again put his foot solidly into the ball as his soccer-style kick easily cleared the upright for 40 yards.

Hawaii controlled the ball for the final 3:52 of the quarter as UNLV found themselves still behind 24-12. Hawaii quarterback Mike Stennis used up valuable time in driving his Warrior teammates to the Rebel 37 yard line in the final period. Fullback David Toloumu very effectively controlled the ball as he bounced off Rebel after Rebel ball to pick up yards for Hawaii. The Warrior team speed and strength proved to be lethal for UNLV.

The Rebels kept coming back as Gabriech found senior All-American Sam Greene for a 36 yard gain on Hawaii's 23. Again, it was Hawaii's speed on defense that kept the Rebels near the line of scrimmage as UNLV made a very costly mental error, going called for a personal foul, which brought the ball back to UH's 40. On fourth and thirty, the coaches tried to put Hawaii in

a hole as a punt of 19 yards gave the Warriors the ball on their 36.

The Big Red D was able to make Hawaii kick after using only 1:08 on the clock. Koyed by linebacker Mike Walker's sack on first down, UNLV forced a punt from near midfield. Starting from their own eight yard line, UNLV moved quickly as Carver shot through the right side for gains of 14 and 18 yards on the first two plays. Using blocks laid, on alternate occasions by Art Plumsted, Dean Friedli, Charles Cain, Jordan Fleece, Dave Jones, Delroy Bligamatus and Marshall Patton along with Steve Robertson, Sean Sloan and others, Gabriech moved 92 yards in just over three minutes to cut the margin to five points as Royman Johns shattered off the final six yards.

Walker proved instrumental in getting the ball back again as he tackled Hawaii's Gary Allen five yards into the Warrior backfield. Looking like a locomotive on the loose, the junior middle linebacker leveled Allen to force a third and nine pass from Stennis that stopped the clock as it fell incomplete. A 30 yard punt put UNLV 70 yards from the winning points.

Gabriech was put in a precarious position when a lineman was detected holding to bring the ball back 15 yards. Crossing up Hawaii, Carver took the ball up the middle as a gaping hole was

opened. The foot race couldn't be won by Carver, but he did break into Rainbow territory with a 44 yard gain. Two running plays gained just seven yards and Gabriech lost three to bring open and caught a 15 yard pass to give UNLV a first down at the 23 yard line. Again, Hawaii was to give UNLV a first down at the 23 yard line. Again Hawaii was in on the quarterback, this time forcing a nine yard loss. After getting another chance with fourth and nineteen, Sam Greene got past his man and was headed for the flag in the front corner of the endzone. Gabriech gently found his man as Greene caught the ball and went out of bounds.

With first and goal with just less than two minutes left and only one time out it seemed the Rebels had to try passes to stop the clock. They ran, however.

With fourth down they tried to line up quickly to catch Hawaii unprepared but the Rainbows called time. Gabriech rolled right but was again hit by the gambling defenders from Hawaii. A loose ball that was fallen in the endzone was ruled an illegal advancement of the ball and coach Dick Toney's troops from Hawaii were headed home with their most successful

season since 1973. Head coach Tony Knap was very proud of the Rebels performance after the first quarter. He also credited Hawaii's defense saying "They have so many fine athletes," while also expressing that he'd "rather play Brigham Young twice," instead of the Warriors.

After the game receiver coach Doug Fila explained that the route run by Greene "can be run as short as we want." Coach Knap had earlier said, "We could have thrown the ball up three times" and that he might be "second guessing" afterwards. Hawaii's defensive front of Reggie Robinson, Falanho Noga, and Rich Orbenia along with linebackers Steve Lehor, Andy Moody, Doug Kyle, and Marcus Tarver or Dino Babers all helped cause a disorientation in blocking assignments that let them get behind the line of scrimmage.

Despite coming up short, UNLV played much more aggressively when they got behind. Mistake early on in defensive coverage, that the Rainbows were able to exploit before their counterparts on the Scarlet and Gray could correct, proved costly. Yes, the offense was not completely guileless as they committed mental mistakes much too often. It was a game that the Rebels should have won yet the Hawaii team seemed to want it more. Hopefully, UNLV learned just how important desire is as a factor and will make it worth for them against Brigham Young.

Lady Volleyballers Finish Season

By Charles Bloom

The Lady Rebels have packed it in to end another volleyball season, but, oh what a season!

The Rebels finished the season with a 6-5-1 record in tournament play and 8-3 in dual match play. The spikers finished the year with a convincing record over Southern Utah State College last week 15-9, 2-15, 16-9, 15-4.

The Lady Rebels began the season losing to Loyola Marymount but tied Redlands University and destroyed Cal Lutheran in two games. Then, volleyball coach Gene Borda did not even think about receiving an invitation to the national tournament.

After the 1-1-1 start, the Lady Rebels won two matches over Cal State Los Angeles and had a 2-1-1 record. After that, the Lady Rebels won three out of three next four matches. They lost to UC, San Diego but beat San Francisco State, Cal Poly Pomona and got revenge over UC, San Diego.

The Lady Rebs had a 6-2-1 match play record but lost two straight matches to UC, Riverside and San Francisco State. Uncharacteristic match twice but switched between the two exhibition wins, they lost to NAU again. Both NAU losses and Dixie wins were part of the UNLV Volleyball Classic.

In a total eight games against Dixie in the history of UNLV Volleyball, the Lady Rebs have yet to lose to Dixie and in two games against the Redlands, the Rebs have won both times.

After the Dixie Exhibition win, the Lady Rebels lost twice, once to Biola College and once to Loyola Marymount University. In four games against Biola, the Lady Rebs have yet to beat them.

The Lady Rebs finished strong, winning three straight matches from Snow College, in an exhibition, Southern Utah State College and SUBC again. Before the season began, Coach Borda was quoted as saying, "This year's Lady Rebel team is young and somewhat inexperienced on the collegiate level. All of the women are hard workers and team-oriented, though, and I am sure they will be a respectable group."

Respectable, they were. The Lady Rebs are looking for that invitation that will send them to the championships. If they do, it will be some thrill for a program that began three years ago.

If there was any type of MVP award for the Lady Rebel volleyball team, Erin Hill would surely fit the mold. The 5'11" junior center from Valley High School here in Las Vegas and the team in service ace with 24, in assists with 433 and also had 25 kills. Kathy Tappe, a 5'9" junior outside hitter, had 14 service aces, 170 kills and 46 digs. Julie Diggins, a 5'7" freshman setter also from Valley High in Las Vegas, had 14 service aces, 153 kills and 54 digs. Leina Baldwin, another Valley High grad and a 5'9" hitter, had 10 service aces, and finished second in assists with 19. She also had 93 kills and 65 digs.

Other outstanding performances were turned in from Margie Himmelberg, a 5'2" junior middle blocker who had a team high 216 kills. Laura Montoyre had a team high 93 digs and Pam Smith connected on 58 kills.

With no seniors on the squad and six freshmen, Coach Borda should be one happy person when next year arrives.

BYU vs. UNLV cont. from pg. 8

So far this year, BYU has sacked the quarterback 41 times and has intercepted 14 passes. BYU has blocked two kicks and has recovered 14 fumbles.

The game, undoubtedly, will be the biggest in UNLV history. A capacity crowd of 29,000 is expected at the Silver Bowl. In order for the Rebels to win the game, they must have to stop the arm of quarterback McMahon. The Rebel defensive secondary has intercepted 12 passes and allows an average of 178.7 yards per game through the air. Charles Jarvis leads all Rebs with four interceptions.



Rebel Football Action photo by John Gurzinski

Rempal Leads Swimmers

UNLV went into its first swim meet against Nevada, Reno with a first year coach, a young team and an All-American swimmer. And, of course, the All-American swimmer really shined.

Karen Rempal, a 6' junior freestyler, won three events including the 800 freestyle (5:08.7), 100 meters (1:01.8) and the 200 freestyle (1:48.4). With the time in the 800 freestyle, Rempal now qualifies to go to the AIAW Nationals.

Also starting for the swimmers was Colleen Sapp, a 5'2" junior freestyler who won the 100 freestyle and was second in two other events.

All this was for naught, as the Rebels lost their first meet under first year coach Jim Reiss, 98-45.

The Rebs will travel to Seattle to take part in the Husky Invitational on Dec. 5-7.

Nationals.

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Red-White Game

By Ken Wilson

There was a game the other night. It didn't count. A pick-up game if you will. It was just for fun.

In fact, the annual Red and White preseason contest between members of the UNLV basketball teams was in a work out. Though the White team took a decisive 134-111 win over the underdog, but they did not outclass the Red team. The game was quite refreshing to the capacity crowd that filled the North Gym Tuesday night.

On paper, the Red team should have been run off the court, but in fact, they out hustled the starters to gain a 29-23 edge at the end of the first quarter.

The white team got on track in the second quarter with Michael "Spiderman" Burns and Greg Goustan exchanging hot hands. Most of Goustan's 28 points on the evening came from way out.

With Eric Gaines scoring 14 of his 28 points on the night, the Red team were able to keep their lead in the second half. Using a well-balanced offense in the second half, the White team with the aid of 10 unseasoned points in a time span of eight minutes took full control of the game early in the third quarter.

For most of the third period, Larry Anderson and Michael Burns dominated play. Anderson, while playing both front and guard, showed his uncanny accuracy, shooting from the parking lot as he finished with 24 points. Burns, playing the point guard position, did it all, dishing out six assists, grabbing 11 rebounds, and for good measure he tipped in 24 points to lead the White team.

Finishing out the scoring for the winning side, Sidney Green playing inspired ball at times, scored 25 points. He also pulled down 11 rebounds. Richard Box, a player with the reputation of not being noticed unless

cont. on pg. 11

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update

Update is a service of the UNLV YELL. It is designed to keep our readers informed of upcoming events on and around campus. If you have information your group or organization would like published, please type it double spaced, and have it in the UNLV YELL office by the Monday preceding the Thursday issue.

CAMPUS HAPPENINGS

ORGANIZATION BOARD MEETS: The Organization Board will hold a meeting Nov. 20 in the Moyer Student Union Lounge at 3:00. Meetings will be held every first and third Thursday of each month.

PLUS ONE MEETS: Plus One will hold its meeting Nov. 20 at 7:00 pm in the Moyer Student Union, room 303.

CONTEMPORARY DANCE: UNLV's contemporary dance Theatre will sponsor *Full Frontal* Nov. 20 at 8 pm, at the Charleston Heights Art Center. Admission is \$3.00.

CANCER SOCIETY PARTY: Music by *Balladonna* will be presented at a party sponsored by the American Cancer Society for the Great American Smoke-out on Nov. 20. It will be held in the Moyer Student Union at 11:00 am.

LASER SHOW: Laserium presents *The Dos Equis Laser XXperience* Nov. 21 and 22 in the Moyer Student Union Ballroom. Shows will be at 8, 10, and 12 pm. Tickets are available through the CSUN ticket office and Tower Records. Tickets are \$3.00 students and \$4.00 general admission.

VIDEO ART VIEWING: Video Art, a new form of Artistic Creativity will be on display the month of November at various locations. Nov. 22 West Las Vegas Library 1 pm to 6 pm. Nov. 29 Flamingo Library 12 noon to 6 pm. Supported by the Nevada State Council of the Arts.

COFFEEHOUSES CANCELLED: All coffeehouses scheduled for the month of November have been cancelled.

THE INTERNATIONAL CULTURAL CENTER will have two functions this weekend to which the public is invited. On Friday, November 21, a party will be held at a member's home at Camelot Tropicals Village. On Saturday, November 24 at 2:30 pm a meeting of the group will be held at the *Firestone Lounge* of the Moyer Student Union. Election of vice president and treasurer will be held. For more information call club president Arif Khan at 734-9297.

TURKEY TROT: On Sunday, Nov. 23, the Sports Car Club of America will sponsor a Turkey Trot. Sign ups will be at 12:00 noon and the contest will start at 1:00 pm behind the Parkway Theatre at the Boulevard Mall. Entry fee for members of car clubs will be \$2.00 per person and \$3.00 for general public.

MOVIES: CSUN will present *Monte Python and the Holy Grail* Nov. 25 and 26 in the Moyer Student Union Ballroom at 7 and 9 pm.

MISA MEETING: Management Information Systems Association will hold a meeting Monday, Nov. 24 at 7:30 pm in the Moyer Student Union Lounge rm. 203. Guest speaker will be Jim Hussey of Caesar's World. Call 386-8148 or 873-8732 for more information.

CSUN SENATE: The CSUN Senate meets every Tuesday at 4 pm on the second floor of the Moyer Student Union. Everyone is invited to attend.

INFORMATION

FOOD SERVICE HOURS: Sage Food Service has set operating hours for the Union Station Deli as follows: Union Station is open Monday-Friday, 7am-3pm, with breakfast 7am-10am. The Deli is open Monday-Thursday, 9am-7pm, and Fridays 9am-3pm.

CSUN CARPOOL: If you would like to participate in CSUN's *Share A Ride Program*, please come to the CSUN offices on the bottom floor of the Student Union and pick up an application card, or fill out the application appearing in this issue. Your name and number will be given to those closest to your area. For more information, contact CSUN, 738-3477.

MOVIE TICKETS: UNLV students can receive discounts for area Mann Theatres and Plink Theatres, \$2.50 and \$2.25 respectively. All students may take advantage of these movie tickets but there is a limit of 4 tickets per theatre per day sold to each student.

FIELD TRIP: Red Rock Audubon Society will sponsor a field trip to Ash Meadows Saturday, Nov. 22 beginning at 8:00 am. Bring lunch. For more information, contact Polly Long, 293-2716.

KUNV FM: DJ's are needed by KUNV to fill morning slots from 8-11 am Monday through Friday. Also needed are record librarians. Come by the KUNV office on the third floor of the student union, room 307 and fill out an application.

FALCONRY DEMONSTRATION: "The Art of Falconry" will be presented by Lee Hallow at Floya Lamb State Park Saturday, Nov. 22 at 10:00 am. Hallow will use live birds to illustrate his work with falcons. Interested persons should meet at the park office. Bring lunch. For more information call the park at 945-1998.

THANKSGIVING CRAFIS: Thanksgiving crafts will be taught free of charge in Nevada at various locations and times around Las Vegas. For dates and locations call 386-6511 or 386-6499 weekends.

ALPINE SKI TRIP: The University of Nevada at Reno and California colleges will offer their popular winter package to the French and Swiss Alps. Departures are scheduled for Dec. 18-Jan. 3, Dec. 20-Jan. 3 and Jan. 24 to Feb. 5. The program is open to everyone and course credit is available. Participants may register for two semesters of lower, upper or graduate division credit in Physical Education. Applications are available from Astra Tours and Travel, 10929 Weyburn Avenue, Los Angeles, California 90024. Telephone (213) 478-8511.

AMERICAN SMOKE-OUT: Nov. 30 will be a day to try and "kick the habit", or at least quit smoking for a day. Pledges will be signed in the student union Nov. 18 and 19. The nurses' office will also provide assistance for those wishing to quit smoking permanently.

OXFAM FAST: Give up eating for a day and donate your food money to Oxfam-America, the international agency that funds self-help development projects in the poorest areas of Asia, Africa, and Latin America. Plus One area sponsor organization and you may contact Karen Cohen at 739-3478 or 737-2029 for more information.

WHEELCHAIR BASKETBALL: The public is invited to enjoy a Thanksgiving Basketball Tournament Nov. 22 and 23 at 10:00 am. Hallow will use K.O. Knudson Jr. High. Las Vegas teams will play California teams. The event is free.

THANKSGIVING RECESS: Classes will not be held Nov. 27 and 28 because of the Thanksgiving Holiday.

NO PAPER: There will be no UNLV YELL next week because of Thanksgiving recess.

SPORTS

FOOTBALL: The Rebels will play their last game of the season on Nov. 29 when they host the Brigham Young Cougars at the Silver Bowl. Game time is 7:30 pm and a capacity crowd is expected for this, the most important game of the Rebel football history.

MEN'S BASKETBALL: Another Munnin! Rebel basketball season starts this year when the Rebs host the Republic of South Korea in an exhibition game at the Convention Center on Tuesday, Nov. 25 at 7:30 pm. The Rebs will open their regular season schedule with a game against Pan American on Friday, Nov. 28 at 8:05 pm.

WOMEN'S BASKETBALL: The Rebs will play host to Eastern Washington University at the UNLV South Gym on Tuesday, Nov. 26 at 7:30 pm.

WRESTLING: The Rebs will open their season with a match against Mankato State at the UNLV North Gym at 7:30 pm on Thursday, Nov. 27. Then the Rebs will face Northern Colorado on Friday, Nov. 28 at 8:05 pm. The Rebs will host the UNLV Wrestling Club all day Saturday, Nov. 29.

QUARTERBACK CLUB: There will be no Quarterback Club Luncheon on Thursday but on Friday, Nov. 28 speakers will include Coach Tony Knapp and Jerry Tankaman.

TICKET PICK-UP: Tickets for the Basketball season opener against Pan American will be picked up Nov. 20 and 21 at the UNLV ticket office between the hours of 9 am-5 pm.

KUNV Gets AP Teletype Machine



photo by Bentley Taylor

KUNV Program Director Phil Harrington looks over AP wire material

Cheerleaders Perform

By Mary Beth Nitzschke

Who are those fourteen people down on the sidelines screaming up at students? Are they jumping up and down wildly because the little outfits they wear aren't keeping them warm on these cold football evenings? No, those are our own UNLV Cheerleaders, and they're down there performing for the crowd's enjoyment, hoping to lead the Running Rebels to a victory.

Few people realize just how much work cheerleaders put into their routines. To try out for the squad, they must prove competency in dance (mainly jazz) as well as demonstrate an ability to learn routines.

After making the team, they spend a minimum of six hours a week practicing. The dancing is required because the cheerleaders' cheerleader uniforms perform dance routines as well as cheer for the crowd.

The seven women and seven men all say they are very proud of their squad. In competition during the summer, the women received two superior trophies. There the judges commented on the quality of their act.

The men are not left out of the scene, however. They add a lot of versatility to the squad. The women said they preferred working with men to having an all female squad. They said men provide the strength needed to perform more strenuous and unique stunts.

When asked if they were ever hassled about being cheerleaders, the men just smiled. They said the better the squad was, the more accepted they were, and that their squad is a good one.

The cheerleaders travel with the football and basketball teams when finances allow. They have attended the Utah, San Diego, and Oregon away games this year. "We would like to travel more," said Cheerleader Supervisor Christina Kuser, "but lack of finances prevents it. Dr. Al Nagratil has been very helpful to us though, as well as the boosters in helping us attend the games we have."

The members of the squad said some financial compensation should be given to them. They do not receive stipends for their work, nor do they receive travel funds. They are a CSUN recognized organization, but matching funds from CSUN are only good for activities on campus and not for travel.

The cheerleaders hold periodical events to raise money. They sponsor the slave sale at Octoberfest, a dance during the year, and they sell beer tickets at the games and events. This year the girls modeled bathing suits for

the Merv Griffen show to help raise money. The team will also begin selling vitamins this week.

They will hold a Cheerleading Clinic on Nov. 22 at 9:00 am in the south gym for high school and junior high students, as well as anyone else interested in learning original dance routines, cheers and song leading. The cost is \$10.00 per person.

This year's squad is fairly new, with six first year members. They are Julie Wade, Lisa Pinciaro, Jillane Hammond, Laura Simms, Greg Frasier, Tim Johnson, and James Salas. Second year members are Hugh Dupree and Charles Mack. Third year members include Chris Oda, Heidi Nickum, and Dale Hulen. Those who have been members of the squad for four years are Kim McKay and Derrick Yelton.



photo by John Gurzinski
Cheerleader Dale Hulen

New Jewish Director

By Perry Jean Schlosser

Recently arrived from Minnesota, Jeffrey Bernstein is the new director of B'nai B'rith Hillel (translated from Hebrew, this means 'children of the Covenant'). This organization is one of three located in the University Center for Religion in Life.

Protestant, Catholic and Jewish faiths are served through the center with the purpose of renewing people's interest in religion. Bernstein will represent the Jewish organization in a cooperative effort with Father Walker Nowak and Reverend Ruth Hansen to interdenominational programs.

B'nai B'rith Hillel is the college level of this national organization. A high school level, newly established in Las Vegas, will also be directed by Bernstein. According to Bernstein, programs of this organization will focus on religious aspects of education and culture in an attempt to familiarize Jews with their faith. He plans to include speakers, films, exhibits, and intensive

personal programs "capitalizing on Judaism".

Bernstein made it clear he is not planning to isolate the Jewish community, merely enhance their knowledge and pride of their background. Due to intermarriage, Bernstein said cultivating interest is a "master of survival". He said it is particularly important to concentrate efforts in the United States as a substantial number of the world's Jewish population lives in this country.

Bernstein graduated from the University of Minnesota with a Bachelor's Degree in Business Psychology and Jewish Studies. For the last seven months, Bernstein has been project coordinator of a market study for the Minneapolis Jewish Federation. He is also an experienced youth group advisor, camp counselor, and past president of the Minnesota Hillel organization.

For more information on B'nai B'rith Hillel, call Jeffrey Bernstein at 386-0887.

An Associated Press teletype machine has recently been installed in the KUNV campus radio station office. The machine prints national, international, and local news, along with sports, weather and other features issued by the nationwide news service.

The reports are read and sorted by KUNV staff, under the direction of news director Dominick Brasica. They serve as a source of information for KUNV

newscasts. The year long subscription to the service, which cost \$3,800, was bought by KUNV because, said Brasica, it will be especially useful when the station signs on the air city wide in the first part of next year.

Anyone interested in learning more about the AP or utilizing the facilities should contact the Radio office, Ext. 3877.

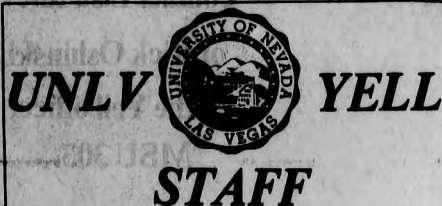
UNLV-TV SCHEDULE

Monday: UNLV News with national coverage

Tuesday: UNLV Today with host Rosita Lee with guest Dr. Richard Kunkle, Dean of the Education College

Wednesday: UNLV News featuring the "People Poll"

UNLV-TV is shown throughout the day on monitors in the Student Union and Education Building



- Lisa Riley - Editor
- Rick Oshinski - Managing Editor
- Susan Dinkal - Off Campus News Editor
- Perri Jean Schlosser - On Campus News Editor
- Charles Bloom - Sports Editor
- Kelly Campbell - Entertainment Editor
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MINORITY STUDENTS: Interested in law school?


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SS Number Needed for ID

Beginning with Spring registration, UNLV will utilize a new student identification system. The previous system, which combined a portion of the last name and the birthdate is being replaced by the use of the social security number. The social security number system, which is widely used at other colleges and universities, provides a unique number which remains constant throughout a student's enrollment at UNLV. Under the previous system, name changes resulted in changed identifications and possible errors in registration or other record keeping.

Students who did not have social security numbers at the time registration materials were produced for Spring have been assigned temporary nine digit numbers. They should use this temporary number as their identification until they obtain and report their social security number to the Registrar's Office.

Any questions or problems related to the social security number student identification system should be directed to the Registrar's Office in Frasier Hall, Room 107 or call 789-5371.



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