

## Conservative Republicans Win Offices in Election '80

By Rich Oshinski

Republican Presidential challenger Ronald Reagan has defeated incumbent President Jimmy Carter in this year's presidential race and led a conservative landslide across the nation.

With 97 percent of the nation's precincts reporting, Reagan has won 45 states and 483 electoral votes. The race was over much sooner; however, as only 270 electoral votes were necessary to insure the victory, Reagan reached that total at approximately 9 pm Tuesday night.

The race was actually closer among the popular vote as Reagan garnered 51 percent to Carter's 41 percent. Independent candidate John Anderson received 7 percent.

While Reagan captured control of the White House, the Republicans followed that trend by gaining control of the Senate for the first time in 25 years. By a very thin margin, the Democrats have regained control of the U.S. House of Representatives but their majority has been substantially reduced. In all, eight incumbent Democrats were defeated including South Dakota's George McGovern, Idaho's Frank Church, Washington's Warren Magnuson, and Birch Bayh of Indiana, all noted liberals. House Speaker Tip O'Neill is calling the election results "a disaster for the Democrats."

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A nationwide poll of voters by the Associated Press and NBC News showed that on all the major issues—namely, inflation, foreign policy, defense and unemployment—the voters were unhappy with the Carter administration and felt it was time for a change. Two-thirds of the voters polled rated Carter's performance as "fair" or "poor." In fact, voters were asked why they voted as they did and two-thirds of

those who voted for Reagan said they did so because they felt Carter was doing a bad job. By far, the most often mentioned specific issue influencing voters was inflation.

President Carter's defeat was evident by his poor showing among traditional Democratic groups. He lost both the Catholic and blue-collar vote and barely won among union members and Jewish voters.

Of those who voted for Carter four years ago, barely half voted for him this time.

The over-estimated "Anderson difference" did not play a large part in President Carter's defeat, but may have contributed to the size of Reagan's landslide victory. Anderson was unable to win any electoral votes, but he did receive seven percent of the popular vote.

In his victory speech at the Century

Plaza Hotel in Los Angeles, President-elect Reagan spoke of Abraham Lincoln. The President-elect said Lincoln—was "ready to confront the problems and troubles of the country."

And said Reagan, "I am not frightened by what lies ahead."

Now that the election is over the question is, what can we expect from Reagan? During the campaign, Reagan pledged that one of his first acts would be to place a freeze on federal hiring. A top Reagan aide has said that Reagan also plans to propose a 30 percent tax cut. Reagan's programs will be better received than anyone had expected because of the Republican gains in the House and Senate.

Reactions to the Reagan victory have been varied across the nation and the world. Reagan's victory has sent stock market prices up in Tokyo. Defense

industry stocks took the lead because Reagan is believed likely to pressure Japan into boosting its military spending. In Hong Kong, the price of gold went up nearly 11 and a half dollars per ounce. Dealers say many investors and speculators believe the risk of war will be greater with a Republican in power.

In Moscow, the Soviet news agency TASS has reported—without comment—Reagan's election as president. The Kremlin is thought to have favored Carter in the election because of his support for Salt II in its present form—Reagan does not.

In Berkeley California, about 8500 University of California students protested the election of Republican Reagan by marching up Telegraph Avenue chanting "down with Reagan and Reagan has to go." Nevada U.S. Senator Paul Laxalt

(Republican) was re-elected in a decisive victory, but it was Congressman Jim Santini (Democrat) who won the lion's share of the vote total, setting Nevada State Election Records and receiving more votes than Reagan in this state. After a slow start, Laxalt held off the challenge of Democrat Mary Gojchak, by a margin of nearly two to one while Santini overwhelmed Las Vegas businessman Vince Saunders almost three to one.

Libertarian candidates for the two seats each drew three percent in the final results, far shy of the five percent required for automatic appearance on the Nevada ballot. This means that the Libertarian party will again have to circulate petitions to gain enough signatures for a future ballot berth.

Although the voters have made their choice, the next President has not yet been chosen. Americans have merely

selected the electors who will vote for a President on Dec. 15. Despite some state restrictions, the 538 electors can vote as they please. But in the 193 years of the Electoral College, only seven electors have broken their pledges. When the new Congress convenes on Jan. 3, the electors' ballots are opened and if a candidate has won a clear majority, he is named President-elect.

One race of particular importance to UNLV students was also decided Tuesday. Incumbent University of Nevada Regent Chris Karamanos narrowly defeated challenger Jim Jensen, a vote of 19,727 to 19,371. Karamanos, a Las Vegas businessman, will be serving a six year term—his third—as a representative from District C, which encompasses the university.

Also, Nevada's tax slashing Question 6 was defeated by a 43-56 percent margin.



President-Elect Ronald Reagan

## Reagan CA Record 'Stingy' and 'Forceful'

BERKELEY, CA (CPS)—Once upon a time, in 1966, when Clark Kerr was president of the nine-campus University of California system, most Americans believed in the Vietnam War.

But in Berkeley, things were different. There were all-ins, protests, demonstrations. Kerr resisted any use of physical force against the students.

Then along came an actor running for governor, whose platform advocated using force to protect the schools from

He was also the first governor, Kerr says, who proposed that tuition be imposed at all of the nine campuses. The regents rejected that proposal, but did institute certain "measures" which had not been applied before. They still exist.

But it is on the subject of police force which caused the greatest friction between Reagan and the university system.

Kerr says it began during Reagan's campaign in 1966. "I don't think anyone would have dreamed of using force with the police on a campus then," Reagan commented on a dinner table, he went on to say.

"At one point in the campaign," Kerr says, Reagan would refer to an alleged orgy which occurred at Horace Cym at Berkeley. Each time he mentioned it, the candidate would display a piece of paper which, he said, was a district attorney's report on the incident.

Reagan, however, would refuse to read the report, fearing that people would be too upset with the details, says Kerr.

Kerr, who now chairs the Carnegie Council on Policy Studies in Higher Education, checked into the matter and found out that there was no such report.

"It was simply a ploy to arouse the public," Kerr recalls angrily, "and it worked."

Lavrence says he doesn't recall the incident at all, arguing that he didn't become a regent until four years later.

"That's crazy. The story about the orgy was all over the state," Kerr says. One example Kerr says to demonstrate Reagan's ineffectuality to student unrest was the famous People's Park incident in March 1969. Berkeley state campus, unhappy over the administration's decision to convert a beautiful park into a new dormitory, blocked access to the park. The park, they reasoned, belonged to the students and shouldn't be used for a dorm.

"To get them out of there, he used the police to spray a gas, stronger than regular tear gas, the kind of stuff we used against the Viet Cong," Kerr charges. "It caused kids to vomit, and some were injured. When I was president, we never had any injuries."

"He would use force like that whenever he felt things were getting out of hand," Kerr adds.

Lavrence, however, defends Reagan's use of force, saying "a mob like that can't be allowed to take over a university."

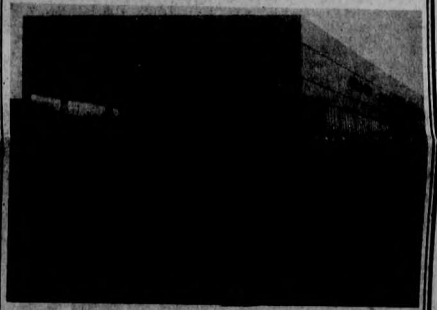
The report also questions many of Kerr's other accusations, implying that he's just being vindictive because he feels Reagan ousted him. In fact, says Lavrence, the regents—not Reagan fired Kerr.

"The regents are the ones who voted to get rid of Kerr, not the governor. He has no power to tell the regents what they have to do," he said.

Kerr is presently not worried that President-elect Reagan would pressure him the amount of financial resources available to most schools. He believes a present state cut would mean a 20 percent reduction in the state's college and university funds. His primary concern, though, is that Reagan will stifle the intellectual climate in the country.

Charles Kluck, who managed Kerr as governor of the University of California, responded to Lavrence's "mob" accusation, says Reagan's "absolute unwillingness to pressure would not encourage intellectual debate."

## Strength of Library Windows Questioned



Library Addition



Close Up of Some of the Windows in Question

photos by Lee Zaichick

By Lee Zaichick

Some were to fall into them. According to Lee Swedson, vice president of Wiler Glass Company, the glass installation conforms to all regulations and the structural protecting the windows meet the specifications of the Uniform Building Code. Swedson also felt the inspector was causing unnecessary problems, and did not have adequate information about the glass installation.

Lee Swedson, Vice President of Wiler Glass Company, stated the installation and total cost of the glass was estimated at \$89,000.

The architects of the addition project, Jack Miller and Associates, were not available for comment. The Nevada Public Works Board and Jack Miller and Associates will soon need to decide what will be done with the windows.

The inspectors recommended adding another pane of tempered (safety) glass inside the windows.

## Student Poll Wrong

The changing fortunes of Presidential candidates were reflected in a series of polls taken this fall in a communications studies class.

Students in Introduction to Journalism tried to follow the national trend which showed a strong shift of support to President Carter late in the campaign, according to Prof. Barbara Cloud.

Cloud polled her students on Sept. 5, Sept. 22 and Nov. 3.

In the first poll students favored Ronald Reagan, giving him 28 percent. John Anderson was in second place with 22 percent; Carter had only 14 percent. "None of the Above," which included undecided voters and those not planning to vote, as well as those rejecting all candidates, accounted for 37 percent.

On Sept. 22, immediately after the Reagan-Anderson debate, Anderson moved ahead with 31 percent of the vote. Reagan had 25 percent, Carter 16 percent and "None" 27 percent.

The final vote, the day before the election, gave Carter 38 percent, Reagan 27 percent and Anderson 23 percent. Libertarian Ed Clark's name was added to this ballot but he received no votes. None of the above got 5 percent and 14 percent said they did not plan to vote.

"Specific poll results are interesting," Cloud said, "but their real significance usually lies in their ability to identify trends. As of today (Monday) the trend toward Carter is strong whereas Reagan's support is virtually unchanged."

## Reagan's Ed Policy

If the education policies of a Reagan presidency followed those of the Reagan candidacy, the next four years will feature less federal intervention in school policies, less federal aid to schools and students, and more state and local control. The most visible effect would be the dismantling of the Department of Education.

Those in Washington, D.C. education community was by no means united in its approval of the new department, which was officially born last May 1. There may seem to be a general consensus that destroying the department would be at least a symbolic defeat for education.

"I think that statement (promising to dismantle the department) struck a nerve in a lot of people," profressor Tom Duffy, president of the American Student Association.

Terry Herndon, executive director of the pro-Carter National Education Association (NEA), which was perhaps the most zealous advocates of the new department, isn't sure he'd want to keep the agency if Reagan won. "An education department under a President Reagan is something we'd have to think twice about," he says.

"It might be easier to let the department go," he adds.

The campaign's education views on key points:

**FUNDING:** Reagan's January policy statement on education outlined he wanted to "mandate control (of school policy) by parents, teachers and local school boards" by transferring responsi-

bility for funding back to the states. In other words, explains Reagan deputy press aide Ken Torrey, "states that wanted to continue federal programs would have to raise taxes locally."

"A good deal" of the federal financial aid, handicapped students, and affirmative action programs "would probably continue," Torrey adds. But Reagan would probably convert some of the money spent on them to "black grants" as an aid program that was rejected in 1979 in favor of President Carter's plan to expand grants to middle-income students.

Quality of education: Reagan said in a 1 1/2-page section of the Republican platform that deals with education agree that the federal government is responsible for low-quality learning.

As Reagan's January policy statement put it: "Since 1965, when federal aid to education began, per-student costs have increased and test scores have fallen virtually in proportion to the rise in federal spending for and control over education."

Reagan falls to note, though, that the largest single aid to education program in American history was begun in June 1964, when President Eisenhower signed the G.E. Bill. It gave aid to millions of veterans attending college. Standardized test scores peaked in 1980, some 10 years after federal aid to education began.

"The real resources that go to each student went down by about 30 percent during the Reagan years," says Kerr.

His contention contradicts 1980 Reagan campaign rhetoric. Last week, Mary English, a Reagan press aide in Washington, argued the governor "boosted the expenditures for state colleges by 164 percent, and to community colleges by 323 percent. He improved both the quality and access of education to students in California."

Dr. John Lavrence, a member of the California Board of Regents now and during Reagan's second term, says the governor "was an outstanding supporter of the university system."

"He realized that as he does now that the country's future depends on our youth, so he did it to help them out," Lavrence says proudly.

Kerr, however, explains the discrepancy in the Reagan rhetoric from the Reagan reality by pointing out that the curriculum in California state universities doubled during his tenure, and the inflation rate for the quality of education rose. Thus, while Reagan did raise the total allocation to higher education, the other factors outweighed that hike.

"One he gave to more money, but it wasn't enough," Kerr says. "With so many more students, and higher inflation, he actually lowered the constant per average to each student."

Moreover, when considering what that inflation rate the quality of education "all the details and figures" but that Reagan was still a great governor for higher education.

# update

Update is a service of the UNLV YELL. It is designed to keep our readers informed of upcoming events on and around campus. If you have information your group or organization would like published, please type it double spaced, and have it in the UNLV YELL office by the Monday preceding the Thursday issue.

## CAMPUS HAPPENINGS

**CELEBRATE HOMECOMING:** On Nov. 6 and 7 with a CSUN beer, wine, fruit, and cheese party from 11 am until 2 pm. Live entertainment will be presented and contests will be held.

**TOGA PARTY:** After the homecoming game, Nov. 8 from 10:00 pm until 2 am in the Moyer Student Union Ballroom. Togas are required and will be available at the party.

**VOTE!** Select your choice for UNLV Homecoming Queen today, Nov. 6 from 9:30 to 2 pm.

**CSUN PARTY:** Sponsored by the Alumni Association. The party begins at 4:30 pm in the west side parking lot of the Silver Bowl, preceding the football game Nov. 8. The public is welcome.

**BALLET:** Nevada Dance Theatre will perform Nov. 7 and 8 at 2 pm and 8 pm in the Judy Bayley Theatre. Call 739-3636 for ticket information and reservations.

**CLUB MEETING:** Southern Nevada Stamp Club will hold a meeting Nov. 7 from 7:30:10 pm in the Carlson Education Building, rooms 303/4. Public is welcome.

**ANTHROPOLOGICAL SOCIETY MEETING:** A reorganization meeting will be held Nov. 7 in the Gold room of the J. Wright Building at 7:30 pm. Students, faculty and staff are welcome to attend.

## INFORMATION

**CSUN CARPOOL:** If you would like to participate in CSUN's *Share a Ride Program*, please come to the CSUN offices on the bottom floor of the student union and pick up an application card, or fill out the application appearing in this issue. Your name and number will be given to those closest in your area. For more information, contact CSUN, 739-3477.

**AMERICAN SMOKE-OUT:** Nov. 20 will be a day to try and "kick the habit", or at least quit smoking for a day. Pledges will be signed in the student union Nov. 18 and 19. The nurses' office will also provide assistance for those wishing to quit smoking permanently.

**"NO MX" MEETING:** Nevadans Opposed to MX will hold their next monthly meeting at the University Methodist Church Nov. 12 at 7:30 pm, in the multi-purpose room.

**VIDEO ART VIEWING:** Video Art, a new form of artistic creativity will be on display the month of November at various locations. Nov. 8-Meadows Mall 12 noon to 5 pm, live performance at 3 pm. Nov. 16 UNLV Art Gallery 12 noon to 5 pm. Nov. 23 West Las Vegas Library 1 pm to 5 pm. Nov. 29 Flamingo Library 12 noon to 5 pm. Supported by the Nevada State Council on the Arts.

## SPORTS

**FOOTBALL:** The UNLV Rebels will play the Wyoming Cowboys at Homecoming at the Silver Bowl on Saturday night at 7:30 pm at the Silver Bowl. The Rebels then will play Hawaii on Nov. 18 at the Silver Bowl at 7:30 pm as part of Island Festival Night.

**SOCCER:** The UNLV Kicks' Rebels will play their final game of the season on November 9 at the UNLV Campus pitch against U.C. Santa Barbara. Game time is 9:00 pm.

**CROSS COUNTRY:** The men's cross country team will participate in the NCAA District Championships at Soles State on November 18. Time and place has not been set yet.

**GOLF:** The UNLV golf team will host the UNLV Golf Fall Festival on Sunday and Monday November 9 & 10.

**VOLLEYBALL:** The Rebels will travel to Southern Utah State College for a match on Nov. 12 at 6:00 PST.

**SWIMMING:** The UNLV Women's swim team will swim at UNR on Nov. 18 at noon to begin their season.

**CONCERT:** Frank Sinatra will perform in concert to benefit the UNLV Athletic Department on Nov. 18 at the Aladdin Theatre for the Performing Arts at 9:00 pm.

**GOLF CONTEST:** United Cerebral Palsy will host a "closest to the pin" golf contest Nov. 8 from sunrise to sunset. Courses will be held at various courses in and around Las Vegas. There is a \$1.00 donation and prizes will be awarded. For more information call 731-3896.

# Dinner with a Candidate

By Karen Cohen

There probably aren't very many college freshmen who can say they've had dinner with a presidential candidate (I don't mean a \$100-a-plate campaign dinner, I mean a real sit-down and eat dinner). If there's a list, you can add my name to it.

You may not be impressed by the Libertarian candidate, but I was. Ed Clark isn't Jimmy Carter or Ronald Reagan, but he was, until this Tuesday, an honest-to-goodness presidential candidate. His name was on the ballot in every state in the nation, as well as the District of Columbia and Guam.

The turnout at Clark's press conference at the Las Vegas Press Club Saturday wasn't what you'd call overwhelming. But when Ron Wittig, of the local Libertarian party, invited me to ride with Clark to the airport afterwards, I gladly accepted.

I sat in the back seat with Clark. No, there weren't any security guards between us. Clark explained Secret Service agents were available to him, but he couldn't see making the taxpayers pay for them, and besides, he said he didn't feel he was in danger.

As we rode to the airport, I asked questions, and he answered. He talked about the decline in the quality of education and offered proposals for its improvement.

Clark has a six-year old son, Ned. Ned doesn't quite understand concepts like the presidency and the electoral

college, but he knows his Daddy ran against Jimmy Carter and Ronald Reagan. Ned also knows Daddy ran against Jerry Brown for the governorship of California four years ago. He explained to a friend Daddy lost that race "because he didn't run fast enough".

The six of us—Allen Hacker, Libertarian candidate for the U.S. Senate from Nevada; Wittig and Stephen O'Keefe of the local Libertarian party; David Soar, the campaign's research director; Clark and myself—arrived at the airport about an hour before Clark's flight was scheduled to leave. They decided to have dinner there and invited me to join them.

As we walked through the airport, it appeared people simply didn't recognize Clark. He said in California, where he's more widely known, recognition is about 60 to 70 percent. He also said when he walks around and shakes hands, people tend to realize who he is.

When our waiter heard Jimmy Carter's name mentioned, he asked if we were voting for Carter. Clark looked around the table, and said, "She may be voting for Carter, but they're voting for me." The waiter was astounded. He didn't know there was a Libertarian candidate for President. The five men explained the situation to him, and Clark autographed a campaign pamphlet for him. The waiter said because he was dissatisfied with the other candidates, he hadn't planned on voting at all. It looked to me like Clark had won himself a vote.

When I said I wasn't going to vote Libertarian, I was fairly bombarded with Libertarian philosophy. But it was a pleasant and friendly bombardment. When I remarked the Libertarian party members here have always been friendly to me, they told me I could think of a Libertarian vote as a vote for friendliness. They did not win my vote, but they won my friendship.

I listened to more alternatives to the status quo. Clark seems to have an answer for everything. I was impressed by his refusal to compromise. I must admit, when the Libertarians say they

believe in something, they mean it, and they stand behind those beliefs. Instead of relying on the usual political vague generalities, they hold specific beliefs and goals, and support specific proposals for achieving their goals. They simply will not compromise, and will only settle for what they believe is the best. O'Keefe summed it all up, in a way most of us can probably understand. When Clark ordered a beer with dinner, I asked if the beer was for the record. Clark said yes, but O'Keefe added, "Not just a beer, a Michelob."

## Business Organizations

Ginger Clayton

A variety of organizations on campus are designed to meet the needs of students majoring in, or simply interested in, business and economics. Many of the organizations focus on specific aspects of the field, such as marketing, accounting, management, etc. Organizations recognized by CSUN are eligible for matching funds.

The Accounting Association (CSUN recognized) requires \$5 yearly dues, and will hold its next meeting November 21. CPA representatives from private industry and government agencies will speak on employment in a "Meet the Employers Night" forum. For more information contact Pam Kibbee at 871-5235.

The Management Information Systems Association, MIS (CSUN recognized) requires \$10 a semester in dues and will meet November 24. The scheduled speaker is Jim Husay of Caesar's World. For more information contact Debbie Korral at 386-8148 or 875-9733.

Alpha Kappa Psi is a business fraternity of particular interest to hotel

and business majors. This organization is also CSUN recognized and membership is obtained after a two month pledge period at the beginning of each semester.

The American Marketing Association (Student Chapter) requires a \$5 per semester fee, and will hold its next meeting November 12 at 7 pm in the Student Union lounge. The scheduled speaker is Robert Yancy, whose topic will be "Marketing Mix of Xerox."

Student membership in the National Association of Accountants requires \$10. Attorney Dick Oshins will speak on "volunteer taxes" at their next meeting, November 11.

Additional organizations include the Informal Economics Forum (next meeting is November 7), Wall Street Association (next meeting November 12), and the American Society of Women Accountants.

Business and Economics Senator Jim McKinney is available for additional information. Persons interested may contact McKinney, or leave a message in his mailbox in the CSUN Business Offices, first floor MSU.

## Affirmative Action

By Rebecca Rounds

The Affirmative Action program, formed to battle all discrimination based on a person's race, religion, sex, national origin, physical or mental handicap, was mandated in 1972 for all federally funded agencies.

Across the nation, issues regarding sexual harassment are the primary source of complaints for Affirmative Action Programs. But UNLV's major concern is modifying the campus for the handicapped. Special attention is currently being focused on meeting federal regulations in the UNLV library.

In addition, UNLV Affirmative Action Officer Jim Kitchen said the Department of Health, Education and Welfare has been monitoring UNLV since 1976, and in January they will be checking to see if the University is in compliance with regulations. Kitchen explained, "We do have some problems, but the problems are not serious."


Complaints regarding discrimination at UNLV can be reported at the campus Affirmative Action Office. Kitchen records and researches all aspects of the case. He has three to five working days to make a recommendation to the University president who then has three to five working days to render a decision. A hearing date may be assigned, in which case the case is turned over to a committee of three administrators. They review the case and then make recommendations to the president, who makes a final decision. The entire process takes about ten working days.

Alternate procedures for actions on a discrimination grievance include going directly through administrative channels, or pursuing assistance from an outside agency. Only one agency can represent a case at a time. Some of the agencies concerned with discrimination are the Equal Employment Opportunity Commission, the Wage and Hour Division of the Federal Department of Labor, the Office of Federal Contract Compliance, the Department of Health, Education and Welfare's Office of Civil Rights, The Nevada Equal Rights Commission, and the Nevada Department of State Personnel.

Affirmative Action follows guidelines set by legislation and state and local policies. Title VII prohibits discrimination on the grounds of race and national origin. Title VII prohibits employment discrimination on the grounds of race, sex, religion and national origin. Title IX guarantees equal treatment of members of both sexes in education.

Executive Order 11256 requires employment applicants be considered without regard to race, religion, sex, age, handicap, or national origin. The Rehabilitation Act of 1973 prohibits discrimination against handicapped individuals. The Vietnam Era Veterans Act protects veterans who served between August 5, 1964 and May 7, 1975.

The Affirmative Action office is open to all UNLV staff members and students. For more information contact Mary Davis, Administration Secretary at Humanities 631, telephone 739-3773.



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## UNLV-TV SCHEDULE

**Monday:** UNLV News with national coverage

**Tuesday:** No school

**Wednesday:** UNLV News featuring the "People Pole"

**Thursday:** UNLV Today with host Rikki Cheese and guest James Kitchen.

**Friday:** UNLV News

Also UNLV News and UNLV Today on KLVX Channel 10, 8:30 am.

UNLV-TV is shown throughout the day on monitors in the Student Union and Education Building

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# Laffer Policies Favored By Reagan

LOS ANGELES, CA (CP)—There is a young, sensitive and worried professor in Southern California who doesn't like what's happening to the American way of life. But unlike all the other young, sensitive professors with similar gripes, a lot of folks—including students, a business people, New Right ideologues and someone who may become the next president of the United States—are listening to this one.

Arthur Laffer, a University of southern California professor, is a flamboyant promoter of growth economics who enjoys a somewhat special relationship with President-elect Ronald Reagan. That special relationship, in fact, may help explain why so many others are tuning into him.

Laffer says he spends "20 minutes a month" with Reagan, but he's just being modest. Laffer is credited with influencing major portions of the Republican's economic platform. Indeed, his controversial economic theories are the base of what passes for New Right economics, including the Kemp-Roth 30 percent tax cut proposal.

His notoriety continues to spread. He's talked about his economics with Britain's Prime Minister, Margaret Thatcher, Gov. Jerry Brown, John Connally, and even members of President Carter's cabinet. He also spends a good part of his time outside the classroom flying around the country making lecture appearances at a rate of \$4000 a talk.

"The economic policies of today are fostering an attitude that pits one man against the other," Laffer explained in a recent interview in his USC office.

He believes when government policy is based on taking things away from people—like taxes—everyone loses. "People don't understand, that we are all in the same boat. A rising tide raises all boats."

His classes at USC are almost always full. Yet he's unhappy about his students' motives. "More people are taking business out of a fear that they won't be able to get a job with any other

degree. For the first time, university students have to worry about starving after graduation."

But if it's a true business degree are the only ones left that lead to jobs, Laffer believes we've lost a little academic freedom in the winnowing down of useful majors. Laffer contends higher education is losing its value as fast as the dollar.

Laffer's solution is to create more jobs, and he thinks he can do it by cutting taxes.

His thesis is that a large tax cut—such as the pending Kemp-Roth bill—would stimulate economic growth. If people gave less to the government, they'd have more to invest in job-producing businesses. The businesses, in turn, would prosper. The government

would then tax the businesses' newly-substantial profits, but at a lower rate than now. Indeed, Laffer argues the government would be able to bring in more tax money under his plan than it currently does.

To prove all that, the 40-year-old Ohio native displays in well-worn graphs, which has become famous as "The Laffer Curve." Its purpose, he explains,

is to plot the optimum level of taxation. He says his curve shows that when the tax rate is too high, people will work less and—because they earn less—will pay less in taxes. If the rate is too low, the government won't have enough to provide basic services to the people.

The trick is to find the best rate in between. Whatever it may be, Laffer is sure the tax rate now is too high to be

productive. As closely as people listen to Laffer, some of the professor's most-prominent peers don't agree with him. On opposite extremes of the spectrum, the likes of Milton Friedman and John Kenneth Galbraith say that a large tax cut would

CONT. ON PG. 5

# CSUN Senate Approves Intramural Appointment, More

By Ginger Clayton

The appointment of Marty Flynn as the Intramural Director was unanimously approved at the first session of the new CSUN Senate. A resolution opposing the plus/minus system was also passed. It will be presented to the Board of Regents at their meeting, today, in Reno.

A \$5,000 allocation to the UNLV Jazz Ensemble for a South American tour was approved. The ensemble received the money on the condition they will provide seven concerts under the auspices of the Entertainment and Programming Board.

University College Senator Rick Oshinski moved to issue a directive to UNLV delegates to USUNS (United Students of the University of Nevada Systems) to vote in favor of splitting the organization between the universities and the community colleges. He said USUNS is an "excellent concept," but in "reality is not practical" due to operating costs.

USUNS is comprised of all the community colleges in Nevada and UNLV. UNLV sent a letter of withdrawal last summer to the organization. The official became inactive when they did not pay their dues. UNLV funds USUNS approximately \$1,600 a year. This is substantially more than the other schools because dues are determined by enrollment figures.

Arts and Letters Senator Bill Haldeman added that although there would be two separate organizations, the factions would retain a working relationship. The directive recommending division of USUNS was passed.

Hotel Senator Roberts Burton moved to allow the Entertainment and Programming Board to put the Hotel Association's candidate for homecoming queen on the ballot. The Hotel Association missed the October 18th deadline.

Entertainment and Programming Chairman Radford Smith said nine working days (the equivalent of two

weeks) were given to organizations to enter a candidate. A memo stating the deadline was issued. A packet was also distributed during the organizations board meeting.

Oshinski pointed out that "deadline was stated well ahead of time and was missed."

Haldeman said he felt there was enough trouble trying to get the students involved with the events and not accepting the Hotel Association candidate might alienate many students.

The vote ended in a deadlock. Senate President Marty Burzinski broke the tie by a decision in favor of entry.

## Parking Affected

By Patti Hibbets

According to a recent memo from William E. Kolber, University Police Chief, campus parking will be drastically affected when the construction of the Fine Arts and Hotel Administration Buildings begins.

The memo says that "Construction is due to commence on or about February 1, 1981, on the Fine Arts Building, which will be built on the present site of Parking Lot 'S' east of the Education Building." Due to this construction, 236 spaces will be lost. Staff and students currently using this lot should use Lot "A" north of Artemus Hall and Judy Bayley Theatre. The entrance to this lot is off Cottage Grove Road, just north of the campus.



Springtime at UNLV? No, fall.

photo by John Garzinski

## Faculty Senate Meets

By Perri Jean Schlosser

As reported in last week's UNLV YELL, President Leonard Goodall announced a gift in excess of \$1 million dollars has been awarded to UNLV at the Faculty Senate meeting, November 4th. The donation from Marjorie Barrick will be called the Edward Barrick Endowment Fund, after her late husband. Interest earned from the gift will be used to fund new programs at UNLV.

Four programs beginning immediately are the Barrick Lecture Series, the Barrick Graduate Fellowship, Faculty Development and Travel Fund, and the Barrick Research Scholars Fund.

The programs not only benefit faculty research and professional travel, but establish two fellowships in the Graduate College. These will be awarded annually, providing each recipient with \$2,000 stipend and payment of tuition and fees. Goodall is ultimately responsible for decisions concerning future programs supported by the Barrick gift.

Also, the UNLV Faculty Senate endorsed a change in the procedure for accepting endorsements. They recommended gifts be completely handled at the local level, therefore, discontinuing the existing policy requiring approval from the Board of Regents. UNLV asked the UNLV Faculty Senate for their endorsement of this recommendation.

The Senate discussed the issue, and decided to "proceed with caution," according to Chairman Joseph Fry.

The Senate approved possible uses of the \$50,000 it is requesting from the Board of Regents's Special Projects Fund. Recommended expenditures include \$15,000 for faculty enrichment through travel, \$11,000 for video tapes and related equipment and production costs for the production of all campus instructional aids, and \$10,000 for additional consultancies. Consultants are specialists outside the university employed to provide instruction and training for faculty members. Allocation of these funds depends on approval from the Regents.

## Oxfam Sponsors Fast

Organizers at Oxfam-America, a Boston based international relief and development agency, expect unprecedented support for Oxfam's annual Fast for a World Harvest, scheduled for November 20. This year's Fast coordinator, Mary Smith, said, "Responses to our announcements about the Fast so far indicate that as many as 500,000 individuals throughout the country will participate this year."

According to Public Relations Officer Judith Hansen, most of the Fast's support comes from religious groups and college campuses. Part of that support this year will be contributed by UNLV's futurist group, Plus One. It's members will fast November 20 and solicit support from both the campus and the community.

The Fast has been held every year since 1974 on the Thursday before Thanksgiving. Oxfam-America Executive Director Joe Short explained,

"Fasting is a symbolic act. It is a statement against the inequities that contribute to the misery of millions of people around the world who never have enough to eat."

By contributing the money to Oxfam they would have spent on food that day. Fast participants support Oxfam's development projects in some of the poorest areas of Asia, Africa, and Latin America. Since the agency's first Fast, contributions have totaled nearly \$1.6 million.

According to Hansen, the agency's primary goal is to use collected funds to provide "long term self-reliant assistance" to people in poor areas of the world. Oxfam hopes to reach this goal through the use of labor intensive practices (those that make use of manpower rather than money and technology) and appropriate technology (oxen and carts rather than tractors). Oxfam Director Robert Hohler said, "Oxfam supports the efforts of poor people to improve their own lives—to

grow more food, educate themselves, and learn new economic skills."

Oxfam currently supports programs in more than thirty countries around the world, including Cambodia. Because Oxfam's efforts must be arranged through governments of recipient countries, which is often difficult, a thirty agency consortium have been formed to expedite efforts in Cambodia. Headed by Oxfam-America, the group has provided \$4 million of relief and reconstruction aid to Cambodia since 1979 and plans to continue its support there.

Five other Oxfams Organizations are members of the consortium. Two are located in Canada. The others are based in Australia, Belgium, and Great Britain. Each is autonomous, but they often collaborate, as in the case of Cambodia.

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# off campus news

## Foreign Students Not Guaranteed Rights

(CPS)—It happened last spring: a young man from Bahrain who was a student at Texas A&M University went on a three-day excursion to Montreal. On the third day, he reported to the U.S. Immigration and Naturalization Service (INS) for the same routine examination everyone must endure to re-enter the United States.

The student didn't make it. Without warning, and with very little appeal, and apparently against his will, the student—vaguely accused of but never charged with carrying "subversive literature"—was flown to his home country.

The Bahraini government, which sponsored the student's scholarship, won't answer questions. The educators who originally lured the student to this country deny any responsibility for protecting the rights of the foreigners they recruit. And the U.S. government won't even reveal the student's name.

"It happens all the time," notes Dr. Joe Neal, foreign student advisor at the University of Texas and one of the people who recruited the now-exiled student.

Indeed, Dave Vanderrall, the INS' deputy regional commissioner in Burlington, Vt., estimates that 50 aliens with U.S. visas are denied re-entry into this country each year.

And the problem of protecting aliens' rights becomes even more pressing now because of American colleges' increasingly-intense recruitment of foreign students. Universities lure about 350,000 foreign students to campus each year, a number which a recent study predicted might increase to 750,000 by 1990. About 10 percent are on 2.5 percent of the American student body.

The reason for the growth is mostly economic, as universities seek to reverse declining enrollment trends. Foreign students pay full tuition, usually live in university housing, and eat university food," Philip Doughty of Syracuse University told College Press Service last spring. "All of which makes them a good buy."

Once here, however, they aren't necessarily afforded the constitutional rights to free speech and due process that native students get.

If someone—the agency that sponsors the student's scholarship, the student's home government, or even the U.S. government—decides the student

should be removed, the student has few resources.

"Various governments and agencies and companies and ministries sponsor these scholarships," Neal explains, "and scholarships have a way of ending. If they violate the restrictions on those scholarships, they go back to home."

A spokeswoman for the National Association of Foreign Student Affairs in Washington says that most foreign student scholarships come with strings attached. Student usually must maintain a certain grade point, must agree to return home after they complete their studies, and must not change majors.

Neal recalls an Arab cultural attaché noting that "if we need a civil engineer and we get back in folklore, we've lost our investment."

Sponsors may also restrict students' political activities in this country. Neal says he has warned the nameless Bahraini student that his political activities were close to violating his scholarship restrictions.

The INS eventually made the decision. The student, according to Vanderrall, was denied re-entry into the U.S. because he had pamphlets praising Ayatollah Ruhollah Khomeini.

"We believed it was a case where somebody was coming in to propagandize and possibly cause civil disturbances," Vanderrall recalls.

The INS derives its authority to make those decisions from the McCarran Act, a 1951 law passed during the McCarthy era. The act empowers Customs officials to bar entry to those they judge to "engage in activities prejudicial to the public interest."

The INS the student he'd have to wait to gain re-entry, but Canda refused to extend the student's visiting permit. By the time the INS' regional office in Vermont told the nameless Bahraini student he had been forced to leave Canada for home, where the Bahraini government—described as a "constitutional monarchy" by Middle Eastern scholar, foreign student advisor at the University of Nebraska, finds "it hard to believe that somebody in an airport or at a desk can decide what the national security and public interest of

the United States is."

Worse yet, foreigners have no right of appeal until they reach American soil. But "without the right of appeal," Levitov complains, "they can't even get into the U.S. to state their claims."

Those who might be expected to help foreign students' rights—the educators who recruit them to the U.S.—seem generally unwilling or unable to press the appeals.

Dr. Terry Greenhouse, international

students director at Texas A&M, claimed that, as a newcomer to his position, he didn't know about this particular case. He did, however, mention that Bahrain, which exports about 100 students to Texas schools, is "very important" to his university.

Risking insulting a major supplier of foreign students simply is not in foreign student advisors' job description. Neal, in fact, says the advisors act as the agents of the people who sponsor the

scholarship. As such, the advisors often determine if students are violating the terms of their scholarships.

As for the student in question—one of six Bahrainis exiled from Texas schools last spring (the others' groups had fallen)—Neal said there was "no question he was a leader of a group of students espousing anti-Bahrainian position against the government. Once when the Bahrainian ambassador came

to school, "the two were shouting at each other."

A spokesman at the Bahrainian embassy in Washington, D.C. said, "We wouldn't take away their scholarship for something like that." On the other hand, he added that Bahrainians studying here "don't have any business getting involved in" political activities. Nevertheless, the student is back in his tiny Persian Gulf homeland, where, Neal claims, he is "in good spirits."

## Enrollment Increase

(CPS)—National college enrollment, expected to decrease and thus cause profound changes in campus life over the next 10-15 years, actually may have increased this fall, according to the most recent of a number of contradictory enrollment studies.

Last week the University of Alabama released a study which shows enrollment may be up as much as 6.1 percent over fall, 1979.

"While these are early estimates," says Dr. J. Ernest Mickler of Alabama's planning and operations office, "they are, I think, reliable indicators of final student counts."

The figures contradict estimates that enrollment would decrease this year, and start to fall off precipitously next fall. Indeed administrators at certain kinds of smaller public and private schools—from the University of Hawaii-Mānoa to Dodge City Community College in Kansas to Stephens College in Missouri—have reported student population declines as steep as 11 percent.

But still other campuses—notably large, state schools—are reporting record enrollments. Oklahoma, Purdue, Oregon State, Wisconsin, Texas and Idaho, among others, have set new enrollment records.

Smaller schools have not been left out of the enrollment boom.

For example, tiny Dickinson State College in North Dakota established a record enrollment this fall. So did Fort Hays State University in Kansas, Central Oregon Community College, and Mercer University in Atlanta, among others.

The Alabama study, which confirms an August prediction from the U.S. Department of Education that enrollments would rise 1.1 percent this year to 11.7 million students, surveyed 1042 colleges and universities.

In a statement accompanying the release of the study's results, Mickler attributed the increase to the economy. He said the combination of "diminished" job opportunities and increased financial aid may have convinced more people to enroll this fall.

tion had pledged to try to hold down student recruiting. But even a relatively small freshman class didn't help keep the total student population from growing.

The University of Tennessee-Knoxville also enrolled a record number of students this fall, but university officials there have also had to pledge they'd limit enrollment. The problem there—as at Oregon State—has been a shortage of funds from state legislators.

Yet most college administrators still seem more worried by a crippling enrollment decline to come. Demographic studies predict the number of 18-to-24-year-old Americans will fall about 20 percent by the late eighties.

## EPA Detects Fallout

The U.S. Environmental Protection Agency's research Laboratory in Las Vegas, Nevada, has detected low levels of radionuclides in fallout from the Chinese nuclear detonation that took place at 9:30 pm PDT on October 16.

The Laboratory has detected fallout in samples collected between October 23 and 26 from 13 monitoring stations located in California, Utah, and Nevada.

The concentrations are low, ranging from barely detectable traces to about 1 picocurie per cubic meter of air.

The radionuclides detected include uranium-237 and neptunium-239, activation products formed in the explosion. Also detected were several fission products including iodine-131.

The concentrations of these radionuclides are less than one one-thousandth of the concentrations allowed for exposure to an individual in the general population, and they constitute no

## National On-Campus Report

Increasingly sophisticated research and survey programs already being used at many schools will provide more accurate planning and assessment of student activities in the future.

Such programs can also accurately measure the impact of student activities on the college environment, says Tom Flutack, director of the student Organization Development Center at the U. of Minnesota-Twin Cities. "Everyone's fumbling with this problem now," says Flutack. "We need to be able to measure what we do, especially to help justify funding."

Flutack and others in Minnesota recently formed the Minnesota Center for Student Activities Research (MCSAR), which is spearheading the formation of a national network of student activities research groups.

Already, 252 people in all 50 states and Canada receive MCSAR newsletters and are beginning to share research information and methods, Flutack says.

One of the primary methods now in use on many campuses is a regular student survey that addresses virtually all parts of campus life. At the U. of Massachusetts-Amherst, a weekly telephone poll called Project Pulse asks a random sample of students what they think about speaking in the dorms, the music featured at campus concerts, the relationship with campus police or even, in this election year, who they'll vote for.

"We developed this in the early '70s as a more valid way of determining student opinion," says Larry Benedict, assistant vice chancellor for student affairs. "Rather than always listening to the squeaky wheel, we want to know what the silent majority is as it is called, was being used to help conduct the student survey."

although survey requests from other areas are considered as time is available. Work-study students do the calling.

Cornell's Campoli also uses student surveys for telephone surveys, although they are conducted on request from virtually any department, and can include students, staff, faculty or alumni, says Director Jack Levin. An annual senior satisfaction poll there gives departing students a chance to pinpoint what they liked most—and least—about the school.

Another survey found, students didn't want an extra six-foot barricade built on a campus bridge and was a major argument in the defeat of the barricade.

Most campus polling services are designed to draw from specific students people, based on class, sex, race, major or place of residence. At N.C. State U., the Pack Poll is finding out why so few off-campus students are taking advantage of a new city-campus bus system—and if the buses should continue to run.

That kind of information can save an administration the money it costs to launch or continue an unsuccessful program. "It does away with the mythology of making decisions," says Flutack. "The potential behind it is to save money by knowing what the students need and want before you try

something."

As with all survey research, student survey results can be abused or misused. That's one reason Don Mikeseel at Ball State U. doesn't make

his polls public—they remain the internal planning tools of administrators. Benedict does release all Project Pulse results and has found he occasionally has to undo the damage of

pride aspect of joining ROTC with the headline: "Three cheers for USA!" Those successfully completing the Army ROTC course enter the service at the second lieutenant level, says Busch. Presently, even before the expected fall increase is figured in, the college program produces more than 70 percent of all Army lieutenants.

U.S. Army officials point out, however, that ROTC enrollment has been steadily increasing since it bottomed out in 1973-74 in the aftermath of the Vietnam protest era. That increase can be largely attributed to greater recruitment efforts, as well as changing attitudes, says Major Conrad Busch, public information officer of the U.S. Army training and doctrine campaign.

"We've been gaining enrollment all along," says Busch, who cites figures which show a steady increase from 33,220 in Army ROTC in 1973-74 to 63,667 in the fall of 1979-80. "We won't have the final enrollment figures for this fall until December. We expect them to go up, but we can't really say the

enrollment will be dramatic." military branches have experienced decreases similar to that of Army ROTC. Navy ROTC expects to have 208,000 students involved nationally this year. Air Force ROTC has 17,000 enrolled.

Busch says no studies have been done to find out why more college students

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## ROTC Gains Recruits

are joining Army ROTC, which has units at 270 schools across the country. Stepped up recruitment efforts, budgeted nationally and directed by a

national advertising agency, play a large role, he says. One ad, which pictures the 1980 U.S. Olympic hockey team, focuses heavily on the national

U.S. Army officials point out, however, that ROTC enrollment has been steadily increasing since it bottomed out in 1973-74 in the aftermath of the Vietnam protest era. That increase can be largely attributed to greater recruitment efforts, as well as changing attitudes, says Major Conrad Busch, public information officer of the U.S. Army training and doctrine campaign.

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Busch says no studies have been done to find out why more college students

survey misuse. "The main thing is to just set the record straight," he says. "The problem is when a client says a poll shows some point of view that it in fact doesn't show."



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# entertainment

## Verdi's La Traviata

By Robert O. Peters

Classical music enthusiasts and opera lovers in particular were treated to a full performance of Giuseppe Verdi's Grand Opera *La Traviata* on Monday, Nov. 3, at 8 pm in Artemus Hall Concert Hall. This was the premiere of the fifth season of the Master Series which attempts quite successfully to bring a professional rendition of the classics to the Vegas and UNLV. The opera was produced by the National Opera Touring Company, a division of the New York City Opera, probably the nation's finest. The production was done completely with costumes, professional scenery and a 77 piece orchestra.

*La Traviata*, which means "The Fallen One"—literally, "the woman who has been led astray," has been acclaimed by some critics as a masterpiece of Verdi's perfect adaptability and style change and one of his best productions. Marcel Berti, French author and critic-theo-

ret, said that Verdi had lifted the original story of *La Traviata* into the "realm of art."

Others consider this Verdi opera one of his poorer attempts, yet worthy of the popularity it has found. Prominent musicologist Paul England said "Al though *La Traviata* is perhaps the most faded of all Verdi's surviving operas, containing few numbers of outstanding beauty, and several that show the composer at his worst, nevertheless its production must rank among the most important events in the history of the lyric drama."

Verdi, who usually averaged four months in composing a complete opera, finished *La Traviata* in only four weeks. Its first performance took place on March 6, 1853 in Venice. It was a complete disaster, a fiasco. Verdi's innovation to use modern costume was not well received by the audience. The

performers themselves were not up to par, the leading tenor was hoarse and the leading soprano, the prima donna, was flat. In fact, when in the fourth act, it was announced that the heroine was dying of consumption, the audience broke out into cheers. One year later *La Traviata* was presented again, this time the period of the opera was put back to 1700. With little more planning and better casting the opera became an outstanding success.

The plot of *La Traviata* is based on Alessandro Dumas's play *La Dame aux Camélias* (Camille). The libretto or dialogue oratorio was done by Francesco Prave and stays close to the Dumas story. *La Traviata* is the tale of the tragic romance of Violetta Valery and Alfredo Germont. In the first act, Violetta, a sickly but beautiful courtesan is

attending one of her many parties. Alfredo, who has been in love with her from a distance is introduced to her and professes his love to her and amazes and astounds and is torn apart whether to continue her empty life of frivolous fun or opt for true love and a satisfying relationship.

Act II presents us a reformed Violetta living with Alfredo and the country quite contented. But Violetta is forced to sell her belongings to pay for all of her former extravagances and Alfredo leaves for Paris to stop this. In the meantime, Alfredo's father pays a visit and tells Violetta that she must leave Alfredo since Alfredo's sister cannot get married with such a scandal as this. The elder Germont says that she must renounce her love for Alfredo and she brokenheartedly complies. She goes back to Paris herself to begin her parting life once again, this time



Violetta reading a letter from Alfredo's father in the fourth act of *La Traviata*

accompanied by the Baron Douphol, a close friend and arch-enemy of Alfredo. When Alfredo returns he is infuriated by the note left to him by Violetta and promises to avenge her betrayal.

Fundamental to most tragedies, fate once again is the principal culprit of doom, this can be seen as the opera climaxes in Act III. The actions move to a party in Paris given by one of Violetta's acquaintances and the Baron and Alfredo first tangle at the card table, and Alfredo who is "unlucky at love, but lucky at gambling" wins. He subsequently denounces Violetta for betraying him and hurls the winnings at her vehemently. All are aghast at

Alfredo's behavior, except Violetta who faints, and the elder Germont who comprehends the misunderstanding and sacrifice of the moment.

The finale comes in Act IV in which the dying Violetta comes alive for a few brief moments when Alfredo enters, knowing the truth that his father told him. They sing the final aria "Ah, quel' amor" as she dies in his arms.

*La Traviata* was performed in its original language, Italian. Although a fluent knowledge of Italian would have been helpful, the opera had a universal conveyance of the main theme of love, hate jealousy etc., for this is what opera

is all about. Outstanding performances were rendered by Candace Goets and William Livingston, who played Violet and Alfredo respectively. The orchestra was professional and conductor Victor De Renzi, an animated personality leading expert musicians. The opera was overall flawless and worthy of the New York City Opera's high calibre standards. It was a pleasure to experience another adventure in classical music so close to home.

The next performance of the UNLV Master Series will be on Wed, Nov. 19 at 8 pm in the Artemus Hall Concert Hall. The Slovakian Philharmonic of Yugoslavia will be performed. For more information call 739-3535.



## Music Professor Man of Many Talents

By Deborah Hamilton Vicuglia

A grandmother who played the samisen, a Japanese three-string banjo, and a grandfather who sang and played the shakuhachi, provided the early musical encouragement for Yoshiaki Ishikawa, Assistant Professor of Music at UNLV.

When he was 12, Ishikawa moved with his family from their home in Tokyo to Chicago. His father is a businessman and has traveled all over the world conducting business.

Yoshi, as he is known to his friends, did not speak any English when he entered the Chicago public schools. His quick mind, private tutor and many new American friends helped him to pick up the new language and culture easily.

"My parents are very liberal, not at all like my grandparents who are very strict about Japanese custom," Ishikawa said. "Because they were so liberal in raising my brother and me, the transition into American culture was very easy."

In high school Ishikawa began playing the clarinet. He progressed so rapidly that his teacher started him on the bassoon. By the time he was due to enter college, he has two career choices—law and music. Music won out, although he still maintains a pragmatic sense of his profession, applying his logical mind to artistic problems.

Ishikawa earned his S.M.A. and M.M. at Northwestern University. He came to UNLV in 1978 and soon after received his D.M.S. from University of Michigan.

At Michigan he studied with Hugh Cooper, an internationally known bassoonist who also taught Ishikawa repair techniques.

"My bassoon is a 35-year-old Heckel, and I don't trust anyone else to work on it but me," said Ishikawa. "I finished it myself, a very difficult process."

Ishikawa enjoys teaching and the freedom it allows him to pursue his numerous projects. Aside from his hobbies of collecting records (he has over 500), cooking and target shooting, he has undertaken several monumental research projects.

With his pianist wife Brenda, Ishikawa is compiling an annotated bibliography of bassoon literature. He has spent many days at the Library of Congress in Washington, D.C., tracking down the solo and accompanied works for the instrument. No one else has attempted to do this.

The Ishikawas are also editing early Baroque music for the bassoon, with Brenda doing the figured bass. Some of the composers are Bartoli, Cassella, Sartolotto, all 17th century composers who also played the bassoon.

Ishikawa also enjoys his performing duties. Last year he premiered a piece written for bassoon and tape, a complex contemporary composition. He said that he finds this type of music easier to play than Baroque music which has to be much more precise rather than improvisatory.

He finds the variety of teaching, playing, conducting, writing and researching to be a perfect mix for his interests. If there is a need for another performance possibility, he just forms another group. The faculty trio is an example of his interest and ambition. The group performed on Wednesday, Oct. 29 in Ham Hall.

Ishikawa looks to the future with great enthusiasm and optimism, knowing that there will always be another challenge.



photo by Bentley Taylor

Yoshi Ishikawa-Bassoonist

## Tour New York ....Eight Days

Light days in New York, accommodations at the Waldorf Astoria, dinner at five of the city's finest restaurants and tickets to five musical performances. What more could you ask for?

The University of Nevada, Las Vegas College of Hotel Administration and the Music department are putting together a tour that will offer a close look at the art of music and food.

Reservations are now being accepted for the Jan. 17-24 trip. The total package—which includes plenty of free time to take in the sights in the Big Apple—costs \$1,029, or \$929 without airfare, or \$829 without airfare and hotel. Dependence on seating for a \$100 deposit by Nov. 14.

"This is a great opportunity for people to see New York, without having to winter time figures out what they want to see," said Patrick Morvo, a hotel college instructor originally from New York.

Morvo and UNLV musicologist Lester Sauer will guide the tour and offer insight into the music and theater of New York.

"This is not a highly structured trip," Morvo explained. "We will be giving short lectures and critiques, but there will be lots of free time for people to visit museums, stores and other attractions in the city."

Tour participants will dine at Windows on the World, one of the newest and most extravagant restaurants in New York. They will also eat at Restaurant Francaise, Lebow's Italian Garden and Marché, enjoying French, German, Chinese and Italian food.

The Lincoln Center in the heart of Manhattan will be the site of the New York City Ballet's production of "A Midsummer Night's Dream" and a Broadway theater production.

A performance by the Metropolitan Opera is also on the schedule. However, the Met's season was recently cancelled due to a musician's strike. It is possible the famed opera company will be ready to perform by January but if not, a performance of comparable quality will be substituted, however said.

An evening with the New York Philharmonic, featuring piano soloist Peter Serkin, and a performance by the Washington National Symphony in Carnegie Hall will round out the music schedule.

University credits are available, one each in the music department and hotel college, at a cost of \$50 per credit. "This will be a learning experience, but it will be a lot more fun than a classroom," Morvo said. "And I think it can be done without gaining weight, since we will only have one gourmet meal a day."

January is an excellent time for the trip, because it is the "off season" for tourism in New York, Morvo said.

Noting that the restaurant tour will be "living classrooms," Morvo explained, "Our objective is to provide people knowledge and understanding of the various cuisines, and also provide them a basis for culinary critique."

For reservations and information, call Morvo or Claude Rand at 739-3530, or Emerson at 739-3532.

## Spanish Dance

By Servis Cabrera

The Societas Cultural Hispana, in cooperation with the UNLV Department of Foreign Languages, presented "An Afternoon of Spanish Dance" at the Judy Taylor Theater Sunday, Nov. 2.

Lydia Torres and Company, with special guest star Roberto Amador, presented a colorful, sometimes exciting program which began with Havel's "Bolero." Beautifully colorful skirts swirled as the dancers moved to the soft rhythmic music, and the audience was caught up in the intensity of dance. Torres and Amador were the main picks-up as the dance neared its climax.

Torres and Amador, together with singer Antonio Sanchez and guitarists Antonio Duran and Santiago Figuero, kept the program together and provided its most inspiring aspects.

The singer and guitarists were very much a part of the performance, not just in the background. They accompanied the dancers in all of the pieces and had moments of their own such as "Malgueña de Lecocoma" where guitarist Figuero gave the audience a taste of his talent, and in "Tangos" when singer Sanchez had his opportunity in

the spotlight. Distracting somewhat were the company dancers who had difficulty staying together in what should have been well synchronized movements. Their lack of timing was particularly evident during "Bolero," when they were dancing with beautiful white fans. The effect should have been dramatic; instead it was disorganized.

In "Algeria," one of 10 short pieces in the second half of the program, the company dancers were again out of step and appeared more concerned with their own individual performance than

partners to make sure they were dancing together. Technical mistakes further detracted from the dance. A shirt was left thrown on the stage after a change of scenery and at times, the lighting was off, spotlighting an empty corner instead of a dancer.

Nevertheless, seeing the mistakes aside, it was worth enduring the error just to see Torres and Amador dancing. All in all, they provided an entertaining afternoon for the Las Vegas audience which was exposed to a cultural event not always readily available in this area.

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**Senson, again**

# Give Me The Night

By Ken Wilson

Is George Senson moving into a new era? Maybe, as indicated by the rapid rise of his latest album on the charts. With the abled-bodied assistance of Quincy Jones, the producer of George Senson's *Give Me The Night* LP, Senson combines a dash of jazz with a pinch of disco to create one of the most memorable listening experiences one could ever encounter.

From the scintillating tune "Moody's Mood," to the chart topping hit, "Give Me The Night," Senson proves he is one of the foremost jazz guitarists and shows a superb ability to adjust to the current and changing times.

On the first cut of the LP, "Love & Love," Senson's treatment of an enduring love between a couple is skillfully handled through the mixture of his soft vocals, combined with a solid guitar solo. Recently released as a single, and moving to the charts steadily, "Love & Love," takes the listener on a trip through the couple's struggles through the bad times as well as the good.

Rounding out side one of the LP are: the gold hit song "Give Me The Night," with "Off Broadway," "Moody's Mood," and "Midnight Love Affair."

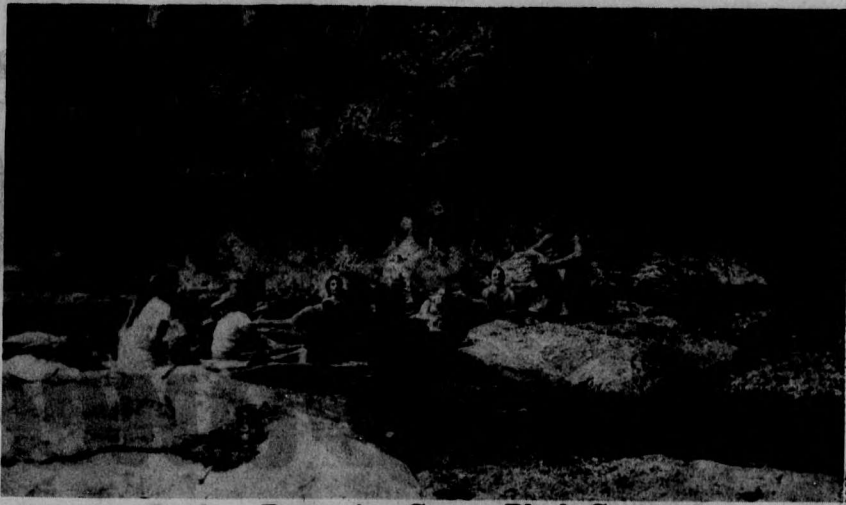
A master of the guitar since the age of 14, Senson illustrates his excellence further on the record's two instrumentals. The tunes "Off Broadway" and "Dinorah, Dinorah," leaves the listener with the impression that George Senson and his Ibanez guitar are of one body, functioning as a whole.

Known exclusively as a jazz guitarist for many years, Senson didn't emerge as a vocalist until late in 1976 with the release of his *Breezein* LP.

Senson, on the *Breezein* LP, continued to display his brilliance as a jazz musician, but with the assistance of his million seller hit "This Masquerade," Senson clearly established himself as a vocalist of the future. So from the 1976 hit, "This Masquerade," to present time, George Senson had developed his own vocal identity as evident by side two of the *Give Me The Night* LP.

Side two, a perfect climax to a remarkable album, Senson returns to the land of love with the sensual songs: "What's on Your Mind," "Love Dance," "Star of a Story (X)," and "Turn Out! The Lamplight."

Ultimately the LP *Give Me The Night*, is a masterpiece, and without a doubt proves that George Senson is truly a complete artist.



## Outdoor Recreation Canoes Black Canyon

By Craig Zalick

On the weekend of Oct. 25 and 26, the UNLV Outdoor Program, sponsored by the Moyer Student Union, took a two

daytrip down the Black Canyon. The 10 member group started at Hoover Dam, led by Joe Squire and Randy Newman. The down stream 11 mile excursion contained stops at various hot springs and natural water falls where students could kick back and soak their bones.

The scenery featured crystal clear water, warm blue skies and towering mountainous precipices. A few of the more adventurous students jumped over a 35 ft. cliff into the icy cold water. Camping and cooking on the beach as well as a quiet bonfire highlighted the

evening. The outdoor program has a host of trips planned for the future.

Information can be acquired in the game room in the Moyer Student Union building.

## Rainbow Co's Cinderella

By La Rae Bringham

It is a sad commentary on life when evil is more attractive than old fashioned goodness. This is the case with the Rainbow Company's production of *Cinderella*. *Cinderella* is not nearly as fascinating to look at or hear as her two stepisters and stepmother. Actually, Joy and Portia as portrayed by Kathleen

highest standard. The special dances during the ballroom sequence were very good and the Choreographer, Deborah Santner is to be congratulated.

Jeanne Dubuque as the Fairy Godmother was very realistic and the Chimneysweep by Kirk Rivicon was very well played. The Prince by Ric Iverson was very handsome as all princes should be, and the stepmother, by Mona Walker, was as evil as you could wish. The hermit, Todd Phillips and Ricky Bonaccini, were very manly and performed graciously when grabbed by the stepisters to dance.

*Cinderella* is a nice play to see, as are all the Rainbow Companies' productions that I have seen. There will be four more productions in this season, *OH, BROTHER! WINNIE THE POOH, PINOCCHIO, and ODD MAN OUT*. Plan to see all these productions.

McComb and Barbara Brennan, steal the show. They have the funniest lines, the best songs and even steal the dance scenes they are in. Tracy Butterfield fights a courageous battle to portray *Cinderella*, but in many places she is drowned out by the orchestra, outacted by the stepisters and overshadowed by the fairy godmother.

It constantly amazes me that a children's theater can out produce, out stage, and act better than adult productions. The special effects by William Schultz, and the set was of the

Robert Amaral

## Profile In Brief

By LaRae Bringham

Roberto Amaral has all the grace and intensity that is demanded by flamenco dancing. Most of his 17 years in dance have been spent in Spanish dancing: Flamenco, Classical Spanish Dance, Neo-Classical, Spanish Dance and Spanish Folk Dance, although he also has studied ballet and jazz.

The flamenco is characterized by special oriental features like complicated foot patterns, expressive hand movements, sudden variations in rhythm, head movements, a variety of

facial expressions, distinctive heel and foot beats, and a characteristic arching of the back. The Classical Spanish Dance if from the 17th Century and is danced in ballet slippers. The Neo-Classical Spanish dance is characterized by the use of castanets, sharper foot movements and more exaggerated body movements. The regional folk dance are rustic types of dances that are more earthy and are danced on the flat of the foot.

Planning to return to Las Vegas in April, Amaral has his own dance troupe in Los Angeles and came here to perform with the Lydia Torres Dance Troupe as a special guest artist.

## Elton John Performs

By Karen Whelan

On All Hallows' Eve, the Theater was dark. There was a thick cloud of smoke pouring over the audience like a will-o'-the-wisp. The theme from *Close Encounters* came to a crescendo as flood lights revealed an audience of assorted ghosts, freaks, punbers, wizards, bunnies, and devils. The Blues Brothers were there, Dracula showed up, and a Q-tip was seen in the crowd. It was a costume ball at the Theater for the Performing Arts.

The fog dissipated to present Elton John seated at his piano intensely pounding out "Funeral for a Friend/Love Lies Bleeding." The timing was excellent, the crowd was already hyped from the flood lights. Anticipation. Elton John was tastefully attired in a multi-colored safari outfit with cap. HE proceeded to play a repertoire that had everyone's attention. A long version of "Rocket Man" was played beautifully to the end, along with "Tiny Dancer," and "Harmony." The synthesizer on "All the Young Girls Love Alton" had the place feeling like every seat was being taken by Magic Fingers. "Saturday Night's Alright" brought everybody back to 1974, along with "Someone Saved My Life Tonight." The concert wound down with "Little Jeannie" and other newer material. There were two one-song encores: "Your Song" and "Get Up and Dance." All in all, it was a well-rounded selection for the two hours Elton John took the stage. The lighting was very well done in a mix of reds, pinks, blue, greens, yellows all set into the separate platforms. It all set an interesting mood for a night that could set a new trend for the Aladdin.

Marilyn), he thinks she is the real item.

It isn't long before the pressure gets to Eric, and the line is crossed. He goes after his invalid aunt, a prostitute as Dracula (he even drank the blood), a bully at work as Hopalong Cassidy, and his boss as the Mummy.

He even changes his name to Cody Jarret, Jimmy Cagney's name in *White Heat*. After awhile Eric doesn't even care that he is killing. If someone gets in his way or wrongs him, they have signed their death certificate.

Paralleling the exploits of Eric are those of Dr. Morearty, a psychiatrist who is assigned to the police force for an experiment. He and a female member of the force become attracted toward each other, but their love interest does not get off the ground.

When *Morarty* finds out about Eric, he tries to help feeling that Eric is a victim of society.

Although the acting is good, there are many mysteries now answered in the film. How does Morearty find out that it

was Eric doing the killings? How did he know what he was dressed as? Was Eric a victim of society, or did he have brain damage (since he kept grasping his head in pain?)

*Fade To Black* is an asset to Dennis Christopher, but not to the rest of the cast. His girlfriend Marilyn even had a british accent! It is not a scary film, but it is worth while seeing. It also stars Tim Thomerson, Normann Burton, Morgan Paul, and introduced Linda Kerridge as Marilyn.

## CSUN Carpooling Program

Dear Students:

This year, CSUN would like to encourage everyone on campus to carpool. The increase of traffic congestion, and parking space problems. CARPOOL is the answer.

Carpooling will not only give you a chance to meet other students who live in your area, but will also save you money. Since UNLV is essentially a commuter school, a substantial amount of energy is consumed by students, faculty, and staff driving to and from college everyday. Many people drive to campus everyday, some person per vehicle, this because they are unaware that there are others who may have similar schedules and may travel the same route to and from UNLV.

If you would like to drive or ride, simply fill out the form below and return to the Yellow Office located on the 3rd floor of the Moyer Student Union, or to CSUN in Room 123. Remember, by carpooling you are helping America conserve energy!

Susana Reyes  
CSUN VICE PRESIDENT

The following students have

signed up for the carpooling program....

Philippe LePense  
2900 W. Oakley  
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Luis Gonzalez  
3523 Mercury St.  
642-5656  
needs ride

Ellen Stoddard  
665-6893  
870-0233 (11pm-9am)  
can drive

Thomas Daleb  
2038 Palm St.  
467-6492  
can drive

Suzette Lalvani  
2454 Villa Hermosa  
733-3886  
needs ride

Shirley Allison  
643-9625  
739-3759 (on campus)  
can drive

Susan Reynolds  
2136 Jeanne Drive  
647-6705  
can drive

Ernest Estrada  
1533 Sherri Lane  
293-0086  
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*NOV 7 FRIDAY*

*The beginning of a  
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*at: Caesar's Palace*

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*featuring: DICK SAX ORCHESTA*

*Photography by Ken Roberts studio*

*Tickets available at information booth MSU*

# TEOGA Party

*Featuring two of the hottest NEW WAVE BANDS from san francisco*

*NOV 8, 1980*

*After the Homecoming Football Game*

*time: 10pm -2am*

*at: MSU Ballroom*

*Nobody will be admitted without a **Class**.*

*But if you don't have one we'll supply a sheet.*



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# HOME-COMING 1980



The rise of the Rebel Roman Empire

by Kelly Campbell

If you haven't started for Homecoming, yet, then your day to begin. There will be wine, beer, fruit, and a parade on the MSU patio. Chariot queen voting will also take place here more wine and also a roasted lamb. The formal dinner's Palace will take place from 12 midnight in the ballroom.

Halftime will also be the time the 1980 queen will be crowned. There are six candidates in the running; Stephanie Gilbertson from AKPA, Michelle Harshaw from Sigma Chi, Leslie Nacht from Hotel, Laura Pittman from OJ's Diners, Joanna Reilly from RSA, and Pam Roberts from Sigma Nu. The finalists will be named Friday night and the winner Saturday night.

Saturday night after the game, head on over to the MSU Ballroom for the party of your life. A punk togs party will be what's happenin'. Two punk bands from San Francisco, The Units and The Donuts, will perform. Bruce Bradley, Chairman of Concerts, says the "quality of sound is by far superior" to any local groups. He stated further that the party would be "a new-wave punk group, while The Units are "new-wave" with a splash of synthesizer. The party guarantees a good time. Togs must be worn and sheets will be supplied at the door for all "togs-less" students. Admission is only \$1 for students. Celebrate homecoming as the Romans would.

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## CSUN Events

The CSUN Lecture series is having a lecture on November 12th and 13th. Vernon Howard will be the guest star both nights. Howard will be speaking first on *The power of your mind* and then on *Success without stress*. Howard, a local author and speaker, has written over 14 books dealing with the power of the mind and a wise attitude. The lectures are free to everyone and

are going to be held in Humanities, room 109 at 7pm. Another Coffeehouse is scheduled for November 14th at 8pm until 10pm. A local talent will be performing in the Union Station in the coffeehouse atmosphere. There will be crepes, coffees, and hot buttered rum. Admission is only .50 for students. Come, relax and sitback.

## MSU Programming Presents

### John Wayne Film Festival



Nov. 13 MSU Ballroom 7pm

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*Red River*  
*The Alamo*

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Discount to students.



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  - V. If your party is even bigger and better than you thought, you can always pick up another keg or two anytime 24 hours a day at Albertsons.
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**ALSO: 5% off on any other liquor department purchase with UNLV student ID.**

# sports

# HOMEcoming - A Rebel Tradition

By Charles R. Bloom

When the Rebels run onto the field Saturday night to face the University of Wyoming, a 10 year tradition of the UNLV football program will also take the field at the Las Vegas Silver Bowl.

November 8 is Homecoming and the Rebel football team has been in 10 Homecoming games since the beginning of the sport at UNLV.

The first homecoming game of the football program was against the University of Nevada, Reno at Sutherland Field (Las Vegas High School) on November 20, 1970. That was 10 years ago, but still the Rebels were a team to contend with.

UNR scored first but the Rebs were not to be outdone. Then quarterback Don Kennedy hit Nathaniel Hawkins in an 82 yard pass to open up the scoring for UNLV. The game went even until the UNLV defense answered to the call.

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In 1972, the Rebels challenged UNR again but the results were not as positive as the first Rebel homecoming game.

It was called the "fourth big game" as it was for the Fremont Cannon. The Rebs took the Cannon the first two games but with the loss to UNR in this game, the Cannon would be going up north.

The Wolfpack really laid it on the Rebels, 41-15, but it would be only the fourth victory in 11 tries for the team from up north and the Rebs finished the year only 1-10 with the only victory coming against Cal State L.A., 31-0.



MIKE WHITMAN  
Defensive End

1972, 1973, 1974, 1975

The 1973 Rebels were cruising with a 5-1 record when they played the University of Wisconsin at Milwaukee. The Rebs squeaked out of a two-year homecoming slump to beat UW-M, 24-14 and gave the Rebels momentum on an 8-3 record, the second best of the schools history until the next year.

Next was 1974, and it meant excellent football for the Rebels. The Rebs were undefeated when they took the field against Nevada, Reno. While the Wolfpack's destiny was already figured out for the season (they were 5-6 before the game), the Rebs still had places to go.

Both teams were scoreless in the first half and it seemed as no winner was in sight. But UNLV's Roy Callahan ran in from the seven yard line with 2:45 left in the third quarter to give the Rebs a 7-0 lead. Rebel defender Mike Dye recovered the football in the endzone in the fourth quarter to give the Rebels a 14-0 lead.

The final score was 28-7 and the Rebs were on their way to the NCAA Division II Playoffs. UNLV beat Alcorn State but fell to Delaware as he Rebels picked it in for the season-but what a season! They finished the year 12-1 for head coach Ron Meyer.

In 1975, the Rebs lost to the University of Idaho, 39-7, in what would be the last time the Rebels have ever lost a homecoming game.

The Meyer-coached squad finished the year 7-4 and with a new coach the following season, he Rebs would get things rolling on the homecoming front again.

1976 proved to be a superb year for Rebel football with new head coach Tony Knap at the controls. The Rebs played UNR once again for the Homecoming game and this would be one to store in memory for quite a while.

Sporting Glen Carano at quarterback, the Rebs struck first when the All-America QB ran in from the two yard line for the score. That would not be all that was heard from Carano. He added three touchdown passes and ran for another score to give the Rebels a 49-33 win. Raymond Strong, now with the NFL Atlanta Falcons, also scored on a 44 yard run. The win kept the Fremont Cannon in Las Vegas and guaranteed the Rebels a spot in the Division II playoffs.



Rebound-getting Glenn Carano



He Rebels lost to Akron 27-6 in the playoffs to end a successful year at 9 wins and 3 losses.

The Fighting Sioux of North Dakota came to UNLV for the 1977 Homecoming and they also left with a loss.

Greg Van Ness ran for three touchdowns and running back Ray Strong ran for over 100 yards to give the Rebels a 38-14 win over North Dakota.

The Rebels had 556 total yards on the night and held the Sioux to 121 yards and no points in the second half.

The sellout crowd of 17,238 attended the Rebel Homecoming game and saw a Rebel running attack that gained 374 yards on 50 attempts.

The Rebels finished out the year 9-2 with a win over UNR in the finale 27-12.

In the Rebels 11th year of organized football, the Rebels have only five shut outs, so any time the Rebel defense holds an opponent scoreless, major celebrations often pursue.

In the 1978 Homecoming against the University of Texas, El Paso, the Rebel fans had a party. The final was 27-0 and it was the first shutout for the team since 1973.

The big star on offense for the Rebels that night was Leon Walker, a senior running back, who ran for 145 yards on 28 carries. The Rebels gathered 595 yards on offense and a little known sophomore named Larry Gentry com-

pleted a pass for 19 yards. Sophomore Michael Morton ran for 102 yards that night and his route to stardom was evident.



The Rebels finished that year with a 7-4 record for coach Knap and barely lost to highly-touted BYU 28-24 in Yokohama, Japan.

Now to last year, 1979. This was the year the Rebels lost only one game, and it was not the homecoming game. The Rebels faced the University of New Mexico in the big game and the Rebs almost lost this one.

The Lobos scored the first 30 points of the game and it seemed as if the Rebs would lose their second game of the season. All-America Sam King did not think for one minute that the Rebels would lose.

The 6-3, 196 pound junior quarterback, threw for two touchdowns and ran for one more and the Rebel defense held the Lobos scoreless in the second half to win the game 28-20 and give the Rebels the nickname "Cardiac Kids".

It was not all King though as Michael Morton ran for 153 yards on 18 carries and Sam Greene caught four passes for 130 yards. The Rebs totaled 557 yards in total offense that night and paved the way for a 9-1-2 season.

This season, the Rebs will take on Wyoming and with the Rebs holding a 7-3 homecoming record, the odds have to be on the Rebs side. But stranger things have happened. The Rebs have had only one losing season since the beginning of the sport and that was in 1972 and they lost the homecoming game to Reno.

But more stranger was the fact that Rebel faithful used to celebrate homecoming during basketball season. Homecomings all around the USA are celebrated by football games during the season, but in 1964 when UNLV did not have a football team, basketball was the only way to do it.

In 1964, the Ed Gregory-coached Rebel basketball team beat UNLV 78-68 and the Rebs finished the year 21-3-1.

In 1965, Reno beat UNLV in a close game 74-70 and the record fell but stayed above .500 with a 16-11 record. The Rebs destroyed UNR 84-53 in the 1966 Homecoming game under head coach Roland Todd. The Rebs finished the year with a 21-6 record.

UNR and UNLV played as close a basketball game as one could ask for in 1967 and the Rebs came away with a well-earned victory 90-88 and UNLV finished the year at 22-7.

In 1968, and then again in 1969, the Rebs lost Reno to establish winning seasons. In '68, the Rebs won 95-84 and in '69 the Rebs won 107-79. Both teams finished well above .500 and the next year football homecomings became a reality.

The Rebel athletic program has come a long way and it won't be far down the line that the Rebs will be competing in major bowl games.



## NATHANIEL HAWKINS

Receiver  
1968, 1969, 1970, 1971

Sernie Carver ran back a blocked punt for a touchdown that gave the Rebels a 32-16 lead at the half. In the third quarter, Roger Reeves intercepted a pass and ran 51 yards for a score. The Rebels cruised the rest of the way to beat the Wolfpack 43-30.

That year, head coach Bill Ireland's ball club finished with a 6-4 record.

Next season, the Rebels entertained and the Broncos left Las Vegas with a win in their pocket.

The final score was 17-3, but the Rebs finished the season with a respectable 6-1 record.

## For Homecoming

Saturday night is what all of UNLV was been waiting for. It's Homecoming game again! This year the Rebs will be seeing a team that has suffered a little hard luck this year. The Wyoming

The Cowboys are 2-3 in the Western Athletic Conference following last weekend's loss to conference leading Colorado State 28-28. The Cowboys have recorded a 3-3 overall record by whipping Pac-10 member Oregon State (30-10), Richmond (35-14), Hawaii (45-20), Utah (24) and San Diego State (24-9). The Cowboys got out of the shoot fast by winning their first three games before losing to New Mexico 24-21. UNLV destroyed New Mexico 72-7 this past weekend.

The Cowboys will start Phil Davis at quarterback. The 5'11", 178 pound junior is fourth in the WAC in total offense, averaging 186 yards a game while he is also fourth in pass efficiency with 112.7 rating points. Davis is also

## Rebels Host Wyoming

number nine in rushing in the WAC with 380 rushing yards in seven games.

The Cowboys have a quality starting guard, the offensive line also includes Joe Digiorio, a 6'11", 230 pound sophomore, John Orkish, a 6'11", 218 pound senior, Gregg Taylor, a 6'11", 228 pound center, and right tackle Mike Newman, a 6'4", 232 pound junior.

The front line of the Cowboys is big and strong. Led by two year letterman John Felson, a 6'3", 280 pound senior, the defensive line helped rush Lobo quarterbacks Robin Gabriel and Jim Cappone into a 10 for 30 passing game.

UNLV successfully blitzed as well as preventing long gainers by New Mexico.

From the beginning, UNLV determined the tempo of this contest. Following a 7 yard touchdown reception by light and Jeff Speck from Gentry, the Rebels got themselves into trouble by fumbling deep in their own territory. New Mexico's pass for a 6 yard touchdown became their only bright spot as the evening wore on.

After having been tied, the Rebels went back to attacking on the ground. Mike Morton nearly walked into the endzone from 8 yards out as the offensive line led the way. Art Flanagan, Charles Cain, Bruce Valle, Dave Jones, Jordan Phee and the whole Rebel offensive line stood out.

Mel Carver increased the Rebel lead to 21-7 with less than a minute gone in the second quarter. UNLV started their takeover. Robert Cobb was on the receiving end of a 13 yard Gentry pass that added six points to UNLV's total.

Rebels were able to conclude the first half with a touchdown also as he even more favorable for the Rebels as they moved from a 24-7 lead at intermission to score with Jenkins. Morton and Carano each outran the New Mexico backs down the sidelines. Jenkins' junk came in the third quarter as he

Craig Johnson, a 6'11", 240 pound sophomore backs up Dave at quarterback. Bruce Small, a 6'10", 170 pound junior has 47 tackles on the year and four interceptions. He has three pass break-ups and has recovered two fumbles.

Michael Davis, a 5'11", 184 pound junior has 43 tackles on the year and

three interceptions and three pass break-ups. Two year letterman Lee Mitchell starts at left cornerback and has 38 tackles. He is also credited with three pass interceptions.

The Cowboys start a pair of three year lettermen at the ends with Guy Frazer and Rob Yelland. Frazer has 32 tackles on the year while Yelland has 24. Rich Farnsworth and Jim Horne are at the tackle and Sergio Villaseor is at nose guard.

The Cowboys are relatively young with five seniors starting on offense and three on defense. They start one freshman (Stanley) and seven sophomores. They are definitely building for the future under first year head coach Pat Dye.

The game will be aired on KMMJ AM Radio (1140) with Gil Stratton and Palmer Pyle mikeside but for Homecoming, everyone should be out at the stadium.

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cont. to pg. 12

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# Sinatra Performs At Concert

Dr. Frank Sinatra and Friends will perform a benefit concert for the UNLV Athletic Department on Thursday, November 13, 1980 at 8:00pm at the 7,500 seat Aladdin Theatre for the Performing Arts. The occasion will be the ninth annual UNLV Athletic Fundraising "Thank You" Concert and the sixth consecutive year that Dr. Sinatra has not only performed himself, but also brought in th orchestras and the

other entertainers for the talented evening. Already announced as part of the evening's entertainment have been Wayne Newton, Tony Bennett, and Pat Henry. The newest additions to the roster of stars, as announced by Dr. Sinatra, are the legendary comedians Bill Cosby and Flip Wilson and rising singer Marieno Ricci.

As always, Dr. Sinatra will have more guests added to this talented roster and, as always, there will also be those surprise "drop-ins" like two years ago when folks like Dean Martin, Jerry Lewis and Paul Anka just happened to stop by and say "hello". Tickets for the event, priced at \$100, \$25, and \$15, are on sale now at both the UNLV Ticket Office and the Box Office at the Aladdin Theatre for the Performing Arts.

# Soccer Team Improves

After fourteen games for the UNLV soccer team, their record stood at 3-11-1 if they hadn't won a game since a 2-1 victory to Brigham Young University on Oct. 4 in Provo. Now the Rebels have won three straight including an 11-0 slashing of the University of San Diego. Before that, the Rebels shut out Siena College and beat Cal-State Long Beach 4-1.

The Rebels victory against San Diego is the top of the performance level of the Rebel soccer team this year. Tim Deese scored a hat-trick, which is three goals in a game, and Dave Cohen added two more for the Rebels. Steve Jacobson added two more as well as freshman Ken Sotelo, Ralph Leikinen and Dale Taylor added one apiece.

"Everything came together against San Diego," admitted UNLV head soccer coach Vince Hart. "We've broken out of a slump we were in. It seemed like it was such a long season after all those losses, but now that we've got three in a row under our belt, it's going to end too soon." Jerry Gamble recorded the shutout against San Diego and it must have been easy for him because USD only recorded two shots on goal, a defensive record for UNLV. The Rebels also set records for most points in a game and most assists in a game (7).

The Rebs will next take on the University of California at Santa Barbara Gauchos, who are 9-3-2 on the year, this Saturday, Nov. 8, at 3:00pm on the UNLV Campus pitch. UCSB is headed by second year coach John Purcell. The Gauchos attack is centered around senior striker Bob Silabee, who despite only scoring five goals on the year, has played consistently well all season, and leads UCSB in scoring.

UCSB has its own All-America candidate in senior defender Bruce Fischer, a four year starter who is as strong and aggressive as any the Rebels have faced all year. In goal, senior Joe Sednot has been challenged in recent weeks by freshman Steve Tidling. It is a toss up who will start against UNLV. UCSB leads the series history, 4-1-1. UNLV's lone win over the Gauchos came in 1974 with a 2-1 victory on the UNLV pitch.

"We're going to try our best to take the year out in style," added Hart. "We'll be playing with a lot of pride!"

The doors will open for seating at 7:30 p.m., at the same time the "pre-game" warmups begin with Dave Burton.

At 8:45 p.m., the University Rebels Club will present its annual "Nice Guy" awards to prominent Las Vegas who have assisted the Rebel athletic program in some large way. The presentation will be made by Davey Pearl, the coordinator of Booster Activities for UNLV.

The doors will open for seating at 7:30 p.m., at the same time the "pre-game" warmups begin with Dave Burton.

# Lady Reb Volleyball

This year's Lady Rebel volleyball team takes it to the limit against leading teams and then makes them feel the Dust. The Lady Rebs, who are 7-7-1 in three on the year, played to the limit at Eastern Arizona University in a exhibition match last Thursday night in UNLV. The Rebs beat EAU 15-9, 15-12, 11-16, and 16-14. Tappy Tappe, a 5-9 junior outside hitter, served for seven consecutive sets in the third game of the match. Lady Rebs scored in double digits in better kills. They were junior blocker Margie Himmelberg, had a team-high 34 kills, Tappe, recorded 28 kills and freshman Lisa also had 24 kills for the Lady

Rebs. Hill, who is a native of Las Vegas transferred to UNLV from the University of Utah, had 78 assists with 10 service aces to lead the team. Games scheduled for Monday, November 10, 11, 12, 13, 14, 15, 16, 17, 18 (W) and 19 (S) at 7:00 p.m.

Senior Dave Jones, senior Admiral Dewey Larry, Jr., and junior Julius Funches have been selected as the UNLV offensive, special team's and defensive players-of-the-week by the Rebel coaching staff for their play in last Saturday's record setting 72-7 triumph over the University of New Mexico.

Playing in Albuquerque during the final road game of the 1980 regular season for the 6-3 Rebels, Jones in the starting left guard on the UNLV offense. Larry is a defensive cornerback who is a major part of the Rebel special teams and Funches is the starting right tackle for the Big Red Rebel Defense.

Jones (6'3", 235) is a two-year Rebel varsity letterman and, according to his coaches, had one of his finest games as a Rebel against New Mexico. An Education Major at UNLV, he is in his fifth year with the program as he was redshirted in 1977 because of an injury.

# Rebel Players Of The Week

Funches (6'3", 236) is a returning letterman from last year's 9-1-3 Rebel team and is certainly proving to be a big play specialist. He is a Las Vegas product, where he was an all-state player for Bonanza High School before graduating from there in 1978.

Against New Mexico, Funches had five tackles, four assists, two tackles for a loss and one quarterback sack. For the season, Funches now has made 23 tackles, has 16 assists, three tackles for a loss, five quarterback sacks, three pass break-ups and one opponent fumble recovery.

Not related to, but certainly named after the legendary U.S. Navy officer, Admiral Dewey Larry, Jr. is performing well for the Rebel special teams this season. Prior to the start of this season, he was the charter member selected by

the Rebel coaching staff for the new RAP club, meaning Reckless Abandon Persons, or those "heavy hitters" on the special teams. He has since been joined in the RAP club by Mike Walker, John Higgins, and Keith Slack.

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# INTRAMURAL ROUNDUP CSUN INTRAMURALS '80

## Intramurals Down To The Finals

It was a very interesting weekend in the Intramural Flag Football playoffs as we are down to the final two teams in each division.

In the Sweetheart division, ATU Little Sisters shut out Alpha Delta Phi 12-0 as Robin Mosley scored two touchdowns, intercepted a pass, and was awarded player of the game. Pam Roberts intercepted a pass for ADPhi. ATU will meet the Dorm Girls for the Sweetheart Division Championship Saturday.

In the 3 Division Semifinals, Sigma Nu squeezed by Kappa Sigma 6-0 as Jim Taylor received a deflected pass from quarterback Scott Karosa and took it into the end zone for the score. Taylor and Tim McJarry, who had two

interceptions, were chosen as players of the game.

In the other 3 Division semifinal game, Dorm 6 snipped by the Kappa Sigma 20-14. Chris Norman, Curtis Cochero and Kiki Shibuya all scored for the winners. Tom Miramontes tallied twice for the enforcers. Chris Norman was chosen as player of the game. Dorm 8 will now meet Sigma Nu in the 3 Division Championship Saturday.

Chi destroyed ATU 40-0 as Radford Smith scored three touchdowns, a two point conversion, and received player of the game. Mike Kendall tallied two touchdowns for the winners.

In the other A Division quarterfinal game, the H.C. Wildcats defeated

O.J.'s Diners 22-14 in a very physical game. Leon Vernon tallied two touchdowns, two two-point conversions, and was honored as player of the game. Dennis Mestas also scored for the Wildcats, while Ira Carter and Henry Moore scored for O.J.'s.

In the A Division semifinal game, Sigma Chi dominated the entire game enroute to a 18-6 victory over Roper's Raiders. Moore was honored as player of the game.

In the other Division A Semifinal game, the Holiday Casino Wildcats surpassed the Sigma Studio 24-16. Dennis Mestas who scored a touchdown and completed 11 of 18 passes received player of the game honors. Chris Villareale tallied a two point conversion and intercepted a pass for the winners. The Wildcats will meet Sigma Chi for the Division A Championship next Saturday.

## Football Schedule

- Football Schedule
- Saturday, November 8
- Men's Division 3 Championship
- 10 AM Field A
- Sigma Nu vs Dorm 5

- Women's Powderpuff Division Championship
- 10 AM Field B
- Dorm vs ATO Little Sisters
- Men's Division A Championship
- 11 AM Field A
- Sigma Chi vs H.C. Wildcats

While this weekend brings a close to Intramural Flag Football, other Intramural Sports are really moving. Bowling is in full swing, volleyball and water polo are just starting, the table tennis tournament is this weekend, with racquetball, arm wrestling and the annual Turkey Trot are all coming up soon. There's something for everyone in your CSUN INTRAMURAL PROGRAM so get in on the FUN!!!

Who are the top are wrestlers at UNLV? We'll find out soon because it is time to sign up for Intramural Arm Wrestling. Sign ups will run from November 10-19 in the Intramural Office.

# SIGN UP FOR BOWLING

The time is almost here for the annual Intramural Turkey Trot! Sign ups begin Monday, November 10 in the Intramural Office.

Sign ups begin Monday, November 10 for Intramural Racquetball. Come by the Intramural Office for all the info.

# REBEL FOOTBALL

## Defense Making Key Hits

Mike Walker is big for a linebacker. Heck, he stands six foot three inches tall and weighs over 230 pounds. And if you ask an opposing quarterback or running back, he'll tell you that he uses every inch and every pound of his body when he makes a hit on the opposition.

Walker, a newcomer to UNLV football before this year when he transferred from Allan Hancock Junior College in Santa Maria, CA, has 90 total hits on the season, high for the Rebels this season. Fifty-two of those hits are unassisted. Walker has seven tackled for losses and three quarterback sacks. He has broken up two passes, caused two fumbles and has recovered two fumbles.

There was an explosion at University Stadium in Albuquerque during the New Mexico-UNLV matchup last week. It was nothing to worry about, except if you were a Lobo fan. The explosion was the Rebel offense as it churned out 72 points - a UNLV record for most points scored in a game.

Making up for their showing against Oregon two weeks ago, the UNLV offense is ranking high in almost every department.

Quarterback Larry Gentry is completing 56 percent of his passes while throwing for 21 touchdowns. He has

Mike Johnson is the second leading tackler on the team, making 54 total hits. Twenty-nine of those are unassisted. He has also had seven tackles for losses and three pass break-ups. John Higgins has 36 tackles on the year and seven tackles for losses. He also has three pass break-ups. Bubba Mattinson has 35 tackles, two interceptions and two pass break-ups.

On the front line, Phil O'Neil has 43 tackles, six quarterback sacks and two

broken up passes. Todd Liebenstein has 39 tackles on the year, eight quarterback sacks, two tackles for losses and two caused fumbles. Julius Funches has 35 tackles on the year, three tackles for losses and five

### Explosion From The Offense

accumulated 1368 yards through the air. Mark Gebriech played for the first time in three weeks and threw for 80 yards in increasing his passing efficiency percentage to 80 percent. He has thrown the ball 15 times, completed 12 of them and five have gone for touchdowns.

Sam Greene has been on the receiving end of 34 of the Rebel quarterback's passes and had nine touchdowns. Robert Cobb has 18 receptions and five touchdowns.

Michael Morton, with his strong performance against the Lobos, has 495 yards on the year on 59 carries and six

quarterback sacks. He also has three pass break-ups. Bruce Sears has 34 tackles on the year and three quarterback sacks while Jeff Justice has 26 tackles on the year and two sacks.

In the defensive backfield, Charles Jarvis leads in hits with 40 tackles. He has four interceptions and two pass break-ups. Bryan Human has 34 tackles on the year and two interceptions. David Glasco has 29 hits on the year and four pass break-ups. Richard Jackson has 25 hits on the year and eight pass break-ups. Keith Slack has 23 hits and three interceptions.

As a team, UNLV has 749 tackles and 18 interceptions. The Rebels have 42 quarterback sacks and 44 broken up passes. The Rebel defense has scored two TD's and has recovered 14 fumbles.

touchdowns. Ray Crouse has 327 yards on the season and two touchdowns and has also caught nine passes for 231 yards and two touchdowns. Artis Carlee, with his 100 plus yards against UNLV, now has 235 yards on the year.

Greene leads in scoring with 54 points on nine touchdowns while Morton has 42, Keith Reardon has 35 points, Cobb has 30 points and Crouse has 24.

UNLV has now outscored their opponents 318-153 with 99 points coming in the final quarter. The Rebels average 44.4 yards per game and 23.4 yards a game coming through the air.

41.9. His longest punt has been for 71 yards.

Keith Reardon is 32 of 38 point after touchdown kicks and is one of two for field goals. He has 35 points on the year. Peterson is four of six in the field goal kicking department for the Rebels.

returns.

In punt returns, Robert Cobb has 14 returns for an average of 9.9 a return. Todd Peterson has four returns for a total of seven yards.

In the punting department, Kevin Rutledge has 46 punts for an average of

### Special Teams Playing Well

The UNLV Special teams have been a key part in the winning success of the Rebel football season so far this season.

In the kickoff return department, Keyvan Jenkins is averaging 22.3 yards a return and his brother Klynon, is averaging 24 yards a return on two

DeVils scored two runs in the ninth to loser Chris Hopper.

In the second game, Mike Martin scored a double, and DeSantis had a triple for the key hits for the Rebels.

The baseball team finishes winter ball with a 3-4 record.

## Baseball Loses to ASU

The men's baseball team lost to the Arizona State Sun Devils in a doubleheader last weekend 10-9 and 18-5.

Dave Kinsel and Frank DeSantis hit homes in the first game. The Rebs had a 9-8 lead in the first game but the Sun

## Rebs Slaughter New Mexico

cont. from pg. 10

Todd Liebenstein should be ready to go against Wyoming. His thigh injury was slight. Junior defensive end Thomas Falo may attempt a remarkable comeback. After suffering a cracked wrist against Oregon, the transfer from San Francisco City College was figured on as game for 1980. If Falo doesn't go sooner, he should play in the season finale against Brigham Young.

In addition to the explosion by the UNLV offense, the Rebel defense forced New Mexico to fumble. Funches earned his praise by recovering a fumble and consistently harassing the Lobo quarterback. Linebacker Higgins finished off an outstanding evening by intercepting late in the fourth quarter to set up the final Rebel score.

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### REBEL SOCCER ACTION

photo by John Gurzinski

## Dane and Morton Athletes Of The Week

This week, Tim Dane and Michael Morton were named as the Fidelity Union Athletes of the Week.

Dane, of soccer fame, scored a hat trick (three goals) against the University of San Diego in the Rebs 11-0 victory. Morton, who ran for 146 yards against New Mexico, played a big part in the Rebs record-setting victory over New Mexico 72-7.

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