

UNLV Enrollment Up Over Seven Percent

By Robin Villanueva Lee

UNLV enrollment is up this year. According to Registrar Jeff Halverson, the full time equivalent (FTE) count is 6,443.7 students. This is a 7.46 percent increase from last fall's registration. This increase affects the university and students in many ways.

Although the actual head count at UNLV is close to 10,000, it is the FTE figure of 6,443.7 that the State looks at when making allocations for funding. Halverson said he arrived at the FTE figure by dividing the total number of credits all students signed up for by the figure 16 which is equivalent of a full time student.

If five students each sign up for one three-credit course, it would be equivalent to one full time student. According to Vice President for Business Affairs, Herman Westfall, approximately 68,100.00 is allocated per FTE student.

Because of this factor, funding may not be adequate. The part-time students soak up many of the services given to students. Services include parking facilities, health care, classroom space, counseling, and financial aid. As a result, the relationship between the FTE and head count widens and the university is not really being supported by the state in a commensurate way to deal with the total number of actual bodies.

UNLV President Leonard Goodall said that he had anticipated a growth in enrollment but did not expect this high

an increase. The present budget includes allotment for an expected growth for the years 1980 and '81. Since the increase has occurred sooner, more money will be needed and requested when he goes before the legislature in January.

Senator Floyd Lamb, chairman of the Senate Finance Committee, is more than pleased with increased enrollment and growth of UNLV. He said he "watched it grow from a dust basin to the present green campus with beautiful buildings." He would like to see continued growth, however, he feels funding may be difficult to attain "unless Question Six is defeated." He said the tax dollar surplus which would ordinarily help finance the Nevada

School System "would be just about all if Question Six passes." As in the past, Lamb would support additional funding to keep up with the growth.

There are many probable reasons for the enrollment increase. Board of Regents member Lilly Fong agrees with President Goodall that whenever there is a downturn in the economy, there is an increase in enrollment. She adds, "People want to make use of their time when unemployed and want to upgrade their job positions when they return to work so they attend school. However, when gaming business employment is up to capacity, enrollment drops or students attend only on a part-time basis. That is when there is a problem with the FTE way of accounting for

enrollment because there are more students using the facilities that provided for financially."

According to William Coburn, Freshman Composition Director, 100 more students are enrolled in the required English 101 and 102 courses than last fall. He feels the department is handling the increased enrollment adequately this year but foresees problems next year if figures increase considerably.

"Adequate staffing can be a problem with increased enrollment," said Allan Pedderud, Communications Professor. He has been teaching at UNLV for the past four years and has watched it grow. He is optimistic about the increase in enrollment, especially in the Communi-

cation Studies Department.

It is the students, of course, who are affected the most with enrollment increase. UNLV seniors Montague Woodward, Rikki Chese, and Willie Mae McIver feel the increased enrollment is good, but does create some difficulties. "Getting a parking space is now difficult now than ever before," said Woodward. McIver said the Library is more crowded and noisy, and they all agree the Student Union lines for food are getting longer and more bothersome. An important consideration Chese brought up is that it is more difficult to obtain classes in the lower division because of high enrollment.

All agree, however, enrollment at UNLV is up and good.

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Chanos Answers Charges; Petitions Presented At Senate

By Ginger Clayton

At Tuesday's CSUN Senate meeting, President George Chanos defended himself and Vice President Susana Reyes against the charges made by S.U.R.E. (Students United for Recall Election) during Executive announcements. "There is a system of checks and balances, and if you look through the regulations 'til the glass has, made against Reyes and myself, you will find that they are dictated at the Executive Board. We are two of 8 people, therefore three names should appear on this petition."

He also said he felt some of the charges should be directed toward the Senate because they were the ones that approved such measures as the Joan Armstrong concert. He also said he feels a recall election "would not be beneficial" to CSUN.

Marty Burinski reminded the Senate that "any decision made by the Executive Board is a unanimous decision," therefore, he felt his name should be included in the recall.

The petitions were originally to be formally presented to the Senate by Marty Flynn, Interfraternity Council President. For unspecified reasons he was not able to make the presentation. Dave Gist attempted to take his place.

As the result of a chair decision, Gist was not allowed to make the presentation on the grounds that he was not the individual that had requested the agenda item. Burinski justified his decision by saying, "If Marty Flynn wants someone else to make the presentation, he's more than welcome, but I believe that I owe it to him that he inform me first."

The subsequent debate started when University College Senator Scott Karos appealed the decision on the grounds that the recall petition was an "action item." He expressed a concern for the responsibility owed to those students who signed the petition. He also stated he felt in light of Chanos' presentation, S.U.R.E. should be given the privilege of presenting the petition.

The argument supporting the chair's decision was based on the fact that this was such a delicate issue that it could be dangerous if the rules were bent, even slightly. It was noted that there had been no official notification or authorization from Flynn that Gist was to make the presentation. Thus it was voted to bow the decision stand. Gist was however allowed to present the petition to the chair so that they could be given to the Election Board for verification.

The most dramatic reaction came when Senator Burinski and Executive Board member Scott Karos, who were both called for a vote of confidence by the senators for the Executive Board. In response to this motion, three University College Senators, Rich Oshinski, Kelly Campbell, and Tom Karos, all appealed to leave what Oshinski described as "a shuffling of the people" with red tape. Oshinski has turned in a letter of

resignation. Campbell and Karos are suspected to do so as well. University College Senator, Tom Fockaris asked Martines to withdraw his motion on the grounds that such a vote signifies a commitment either in favor or against the Executive Board. Fockaris said it would be wise to wait until both sides had been heard before making such a commitment. Only then could the controversy over an Executive Board. At this point, Fockaris "respectfully requested" a withdrawal of the motion. Martines complied with the recommendation.

Bill Haldeman made a few comments under open discussion. He described the Senate as a major source of "afternoon entertainment." He says that this situation is not because of "what is being discussed, but rather what is not being discussed." He stressed a need for better communication and an end to personality differences and conflicts. He feels that these are getting in the way of the performance and affecting the effectiveness of the Senate.

Also during the meeting, the Senate unanimously approved the nomination of Dawn Soderquist to the By-Laws Committee, and the appropriation of a \$150 a month stipend for the new KUNV Program Director, Phil Harrington.

The referendum proposal for the upcoming ballot was approved. It will read as follows: "Do you favor the change in UNLV's grading system (i.e., A-4.0, B-3.0, C-2.0, D-1.0 or F-0) to the Plus-Minus system which grades academic performance using A-4.0, A-3.7, B-3.3, B-3.0, B-2.7, etc.?"

The Senate also approved the establishment of a Minority Affairs Committee with Nikki Rodriguez, Toshiko Primrose, Vicki Barnes, and Greg Frasier constituting its members.

Senate Campaigns Begin

By Ginger Clayton

Students making plans in the CSUN Senate officially began campaigns Monday after a candidates meeting. The meeting was called by the Election Board, whose chairman, Mark Ross, explained minor changes in the election rules concerning filing for runoff, prior placement, fair market value, and rule violations.

UNLV YELL editor Lisa Rippe, announced the new YELL policies concerning campaign coverage. "The UNLV YELL will not accept for

An Evening View of the Campus from the top of the Student Union

photo by John Gurzinski

SURE Behind Recall Petition Drive

By Perri Jean Schlosser

Students United for Recall Election (SURE), formally announced their petition drive calling for a recall election for the offices of CSUN President and Vice President at a press conference Monday. Acting as the group's spokesman, Inter-Fraternity Council (IFC) President Marty Flynn announced, "Made up of students from the CSUN Senate, CSUN Organizations, and the CSUN student body, SURE feels that after five months of the present administration, there is only one course of action that is in the best interests of the students of this campus. . . SURE hopes that by circulating these petitions among the students that we will have enough signatures to call for the election."

The "Recall Petition Proposal, Marty Flynn," was an action item on the CSUN Senate agenda Tuesday. The Senate voted to sustain Senate President Marty Burinski's decision not to recognize David Gist as a substitute for Marty Flynn, whose name appeared on the agenda. Petitions were presented, however, to Burinski for validation by the Election Board.

The petition requests a recall election, but makes no actual charges against CSUN President George Chanos or CSUN Vice President Susana Reyes. In a pamphlet about recall, the group's petition can be summarized as, "According to officials of SURE, the petition drive was launched because of this

administration's interdepartmental problems, fiscal irresponsibility, and unfulfilled campaign promises."

Chanos said he will challenge the petition's legality on those grounds and signature validation because, "I believe there's falsified signatures." The Elections Board, chaired by Senator Martha Ross, will be responsible for verification of petition signatures.

According to the CSUN Constitution, "Article XI: Recall A. The Senate shall order a Recall Election upon presentation of a petition to the Senate containing the signatures of at least 10 percent of the CSUN membership and verification of the signatures as CSUN members. B. An officer may be recalled by a two-thirds majority vote of the ballots cast at a Recall Election, provided that the total number of valid votes cast for that office at the time of the officer's initial election."

Petitions and information concerning both views on this issue have been widely distributed on campus. A list of grievances was presented by SURE's spokesman at the press conference, which Chanos and Reyes did not attend. When questioned about this, Reyes said, "I don't think it was right for me to sit in there."

Chanos' response was, "I did not attend because I think it was a ridiculous issue, and I did not want to lend it any credibility." Chanos then insisted about the charges made against him. Chanos has asked an agent for himself and Reyes regarding charges

made by SURE. He said he holds Corbett responsible as the "catalyst" for the entire campaign and said, "Corbett has acted in an irresponsible

way. Every time I've stood in his way he blames it on personality. If Corbett hadn't resigned, I would have asked for his resignation."

Organizations Board Votes No Reprimand

By Perri Jean Schlosser

The Organizations Board did not approve the motion to reprimand CSUN President George Chanos for his memo of September 3, 1980. During discussion of the motion, Chanos made a presentation immediately followed by a question and answer session. The Board subsequently voted by secret ballot, falling the motion 15-8.

The reprimand interpreted the statement, "When you ask for assistance in the future, we will be sure to remember your help on September 7th," to be a threatening phrase, "whether it be stated or implied."

Chanos clarified his position to the Board, saying, "It was sincerely not my intention that it would be a threatening memo. . . For me to try and make a statement that if you don't assist CSUN you won't receive matching funds is ludicrous. I don't even have the power to do that, the Senate does."

His explanation for writing the memo was, "I had an obligation to my organization to try and increase attendance at a floundering concert. As president of CSUN, I thought about what options I had. . . I would ask you not to reprimand me because I feel I don't deserve it."

Representing the Inter-Fraternity Council (IFC) the initiators of the motion, Vice President Greg Goutasak read a prepared statement regarding the issue. He said, "IFC felt it was possibly a bad precedent to let the memo slip by unnoticed. President Chanos has assured the IFC that it was not his intention to issue a threat. The 'reprimand' should be dropped, even if it was not his intention, the wording was still inappropriate."

Goutasak then said, "An officers in our organization, if we make a mistake, we will be notified by our members of such. This is our way of informing President Chanos that he made a mistake."

Update

CAMPUS HAPPENINGS

THE HOBBIT: The Moyer Student Union Programming Committee will be sponsoring a two hour rendition of *The Hobbit*. The performance will include puppets. The event will be held on Thursday, Oct. 3 at 8pm. Admission is \$3 for students with ID's, \$1 for children under 12 and \$8 for the general public.

LEARN TO POLKA: Learn to do the polka, the Jewish Hora, Zorba's Dance, and many other fun dances from exciting countries around the world. Every Tuesday evening from 8:30-10 in the dance studio in the P.E. Complex lessons will be given by the Ethnic Dance Ensemble of Nevada. The fee is 60 cents per evening.

CAFÉ: CSUN presents a "Thank God It's Friday" celebration on Friday, Oct. 3 from 11am-5pm on the MSU patio. Featured will be the music of Uncle Fats. Yes, there will be refreshments.

MEETING: The Theta Phi chapter of Pi Sigma Alpha, the national political science honor society will hold its first meeting Friday, Oct. 3 at 8pm in lounge 302 of the MSU. All current members are urged to attend as well as any other undergraduate, graduate or faculty member who wishes to be considered for initiation.

NUSES BROTHERS' DANCE: CSUN and Sigma Nu will be sponsoring "The Nuses Brothers' Dance" after the UNLV-Cal State Fullerton football game on Saturday, Oct. 4 from 9pm-2am in the MSU Ballroom. Don't forget your hats and shades.

WORKSHOP: "The Art, Craft and Business of Songwriting" sponsored by UNLV's Division of Continuing Education, Friday, 4-10pm and Saturday 10am-5pm, on Oct. 3 and 4. A \$45 pre-registration fee is required. Call 799-3594 for details.

TRIOLOGY FOR LUNCH: "Equator-Slide Show", lecture and lunch with Stephen Duffy, Director of the UNLV Center for International Studies, 11:30am on Oct. 6 at the University Center for Religion and Life at 4765 Brussels Ave. on the UNLV campus.

STUDENT RECITAL: Harry Lobell, tenor, and Sandy Young, soprano, will perform on Oct. 6 at 4:30pm in room 103 of Wright Hall. Free, public welcome.

MOVIE: CSUN presents *Manhattan* on Oct. 7 and 8 at 7 and 9pm in the MSU Ballroom. The movie stars Woody Allen.

UNLV TODAY: Hostess Rosita Lee interviews KUNV Campus Radio Station manager John Wenstrom on Oct. 7 and Dr. Sue Fava Chung, professor of biology at UNLV on her trip to mainland China, on Oct. 8. Show runs continuously throughout the day, with monitors located in the Student Union and the education building.

MEETING: The UNLV Chess Club will meet on Oct. 7 from 7-10pm in room 112 of Wright Hall. Public welcome.

FACULTY RECITAL: Yoelhi Ishikawa, bassoonist, will perform on Oct. 7 at 8pm at the Artemus Ham Concert Hall, free, public welcome.

GEOTECHNICAL SEMINAR: A new seminar, Geological and Soil Considerations for Land Developing in the Las Vegas Valley, will be held on Friday, Oct. 10 at UNLV. Offered by UNLV's Division of Continuing Education. For registration and more information, call 799-3594.

OKTOBERFEST: CSUN presents this 3-day celebration featuring food, drink and contests. Daytime activities, 10:30am-2pm Thursday, Oct. 9 and 10:30am-4pm on Friday, Oct. 10. Special appearance by "The Fox" at 3pm Friday. All events in and around the Moyer Student Union. Call 799-3433 for details.

OKTOBERFEST DANCE: Food, drink and contests from 8:30pm-3am on Oct. 10 in the Moyer Student Union Ballroom.

CONTRACEPTIVE CLINIC: On Wednesday, Oct. 15, from 9:30am-3pm, the Clark County Health Department will be conducting a contraceptive clinic in the Student Health Services office. The clinic is open to all students interested in confidential contraceptive information and services. Appointments are necessary—call 799-3370 or stop by the Moyer Student Union, room 105.

INFORMATION

MOVIE TICKETS: UNLV students can receive discounts for area Mann Theatres and Pili Theatres, \$2.50 and \$2.25 respectively. All students may take advantage for movie tickets but there is a limit of 4 tickets per theatre per day sold to each student.

HOLIDAYS: The remaining holidays for 1980 are: Friday Oct. 31, Nevada Day; Tuesday, Nov. 11, Veteran's Day; Thursday, Nov. 27, Thanksgiving; and Thursday, Dec. 25, Christmas.

PARKING REGULATIONS: If you have any questions concerning parking regulations feel free to contact the University Police Dept. at 799-3665.

MUSEUM: Guided tours of the UNLV Museum of Natural History. Call 799-3381 for details.

UNITED CEREBRAL PALSY: Volunteers needed for a special fund raising drive conducted by United Cerebral Palsy, Oct. 6-10. Contact Jodi Salinas at 791-3896.

WESTERN PRINTMAKERS: Ten printmakers will be shown Sept. 21-Oct. 16, Flamingo Library Main Gallery, 793-7810.

SCULPTURE: Unique sculpture by Kristina Lesko and Mick Sheldon, shown Sept. 21-Oct. 17 at BWCC Gallery, 385-6396 for more info.

RETROSPECTIVE: Prints and paintings by John Saltor, Sept. 21-Oct. 17, CHAC Gallery, 386-6396.

MUSICAL COMEDY: The Meadows Playhouse presents "Hot Ginger and Dynamite" from Oct. 7-11. Call 799-7835 for tickets information.

ART FESTIVAL: Arts and crafts exhibits, food and entertainment during the Boulder City Art Festival on Oct. 4 and 5 in Boulder City park.

ALLEGRO TRIO: The Charleston Heights Arts Center will present this musical trio on Sept. 28 at 2 p.m.. Call 396-6383 for more information.

KUNV CAN HELP: KUNV, the on-campus radio station is available for publicizing any student, faculty, or staff activity. Public service announcements may be picked up in the radio station office, MSU 507, or can be sent to you by calling 799-3877.

MUSICIANS NEEDED: The Theatre Arts Department is looking for bluesgrass musicians for its Dec. production of *The Robber Bridegroom*. Auditions will be later this month and a small stipend is available for band members. For more information call 799-3065.

REGENTS MEETING: The next scheduled meeting of the Board of Regents, originally set for Oct. 3, has been changed to Tuesday, Oct. 14 at 9:30am in EDU-999 at UNLV.

COLLOQUIA: The Philosophy Department, other UNLV departments and CSUN invite members of the UNLV faculty, administration, staff, outside scholars, students, and local citizens to contribute to and/or participate in the interdisciplinary and multi-faceted colloquia for this fall semester. For more information call Colloquium Chairman Thomas Tomingas at 799-3460 or Craig Walton at 799-3468 or the Philosophy Department office at 799-3433.

STUDY IN COPENHAGEN: Denmark's International Study Program—University of Copenhagen—coordinates a number of programs for American students. During spring 1981, DESP will sponsor programs in general studies, architecture, and international business studies. Application forms are available in Humanities 544. The application deadline for spring semester is November 15.

SPORTS

SOCCER: The Rebels will take on the Air Force Academy and Brigham Young this weekend (Oct. 3-4) at Provo, UT. The Rebels then will travel to San Diego State for a soccer match at 3pm.

VOLLEYBALL: The Lady Rebels will host the 2nd Annual UNLV Volleyball Clinics in the UNLV South Gym with the starting games at 8pm Saturday, Oct. 4. The Lady Rebels then will travel to Biola College on Thursday, Oct. 9 and then travel to Loyola Marymount on Friday.

GOLF: The men's golf team will play at the Air Force Academy on Saturday through Monday, Oct. 4-6.

CROSS COUNTRY: The Rebe will travel to San Diego to take part in the Antec Invitational on Saturday, Oct. 4.

FOOTBALL: The Rebe will host Cal-State Fullerton at the Silver Bowl on Saturday night at 7:30 on Oct. 4. The Rebe will then travel to San Diego State to take on the Aztec on Oct. 11, Saturday night.

LUNCHEON: The Red Quarterback Club holds a luncheon every Thursday at noon at the Holiday Casino.

UNITED CEREBRAL PALSY FOOTBALL NIGHT: October 18, UNLV vs University of Texas, El Paso, at the Silver Bowl. Tailgate barbecue party, pre-game show, and half-time activities. For more information please contact the United Cerebral Palsy office at 791-3896.

New University Center of Dispute

By Lynette Russell

The University for Humanistic Studies (UHS), a private university which opened its doors this fall, is the center of a dispute between UNLV-UNR psychology professors, the State of Nevada Board of Psychological Examiners and the Nevada Commission on Postsecondary Education.

According to an article by Rebecca Kuzins in the Sept. 24 Review Journal, the new university is being criticized by the State of Nevada Board of Psychological Examiners. The Board is a five member panel with authority to license psychologists in the state.

Board Chairman Robert McQueen said in the article that since the new university's courses have not been accredited by the American Psychological Association, they will not be acceptable towards obtaining a psychology license in the State of Nevada.

McQueen has asked Merlin Anderson, the administrator of the Nevada Commission on Postsecondary Education, to reconsider approval of the new university's license. McQueen has argued that the Commission failed to consult with psychologists before granting the license.

Anderson, in the same article, insisted that McQueen was invited to attend the meeting which took place in Reno on July 14, during which a provisional license was granted allowing the new university to confer degrees of Masters and Ph.D. in Clinical Psychology and Masters in Clinical Health Education.

Anderson said he is not surprised at the conflict that is taking place. He said that UHS, UNLC and UNE are in competition because UHS offers courses not available at UNLV and UNR.

According to the R-J article, the new university will come up for license renewal before Anderson's commission in January. At that time the programs and courses will be reviewed. Anderson said that he feels that the "Board of Psychological Examiners is not in an objective position to judge, since three of its five members are affiliated with

the University of Nevada System.

Anderson said, "If we want to evaluate the University for Humanistic Studies, then we will do it with an unbiased group of people without conflict of interest. If we would involve the, (the Board of Examiners) I think you could guess what the outcome would be."

Richard H. Byrnes, Dean of UHS and also English professor at UNLV, after hearing of the controversy, said that there is a lot of talk flying back and forth that doesn't accomplish much. He said that nothing can be done until January anyway.

Neither Anderson or McQueen could be reached for further comment.

Saga Provides Food Services

By Mary Beth Nitzschke

The food services provided for the students of UNLV come from Saga Foods. Saga Foods is one of the largest and most widely respected food services available.

Student Union Director Burt Teh said, "there are two ways a university can provide food services for the students. One is to have the university itself run the operation, which takes a lot of people and a lot of time. The other is to contract out, which is what we do here."

Saga Foods provides meals for the student hall and runs the Union Station and Deli. Both are done with University monitors, Teh and Thomas Cascese. The only things UNLV provides are utilities, space, and equipment. Saga Foods is responsible for the rest.

Ten percent of Saga Foods profits go to the Student Union for support and upkeep. This is somewhere in the vicinity of \$16,000. An inside auditor is hired by the union to check Saga Foods' books to make sure the union is getting its share.

If a group or organization wants to have a party in the union which food will be served, Saga Foods does have

exclusive rights to cater these kinds of events as stated in their contract.

"We are very happy with the way

Saga Foods is handling the food service," says Teh, "and we plan to continue having food service in this manner."

FRANKLY SPEAKING ...by phil frank



COLLEGE MEDIA SERVICES: box 42-64 Berkeley, CA 94704

Colleges Exchange

By Rebecca Rounds

If you ever wanted to attend an out-of-state college just for the experience, the National Student Exchange could be the opportunity of your life time. To qualify you must be a full time student carrying a minimum 2.6 gpa, with either a sophomore or junior standing.

The first step is to contact Dr. Mary Phelps in the Humanities Building, room 518. She will provide you with information, including a brochure listing participating schools. You will then have to submit a National Student Exchange Program Application accompanied by a written recommendation from your faculty advisor, a typewritten page stating your goals, and a statement of health. The deadline for

submitting an application is March 1, 1981.

Once accepted into the program you choose three colleges from the list of participants. They try to get you into your first choice, but at times it isn't possible. Financial aid may be obtained through your exchange college, but if problems arise, the UNLV Financial Aid Office will assist you. The best part about the program is that the students attending these other colleges do not pay the out-of-state tuition. You may attend on a semester or yearly basis.

Presently there are four students from UNLV in this program. All total there are 86 universities and colleges involved in the National Student Exchange, in 36 states.

For more information, contact Dr. Mary Phelps at 799-3013.

Handicap Probs Tackled

By Uenis Garner

Imagine being in a wheelchair and having to get to the library to write a term paper. The first problem you encounter is getting into the library. The doors to the library are very heavy and open outward. But, you manage to get into the library and to the second floor only to discover that your wheelchair is too wide to fit down the aisle.

Imagine being blind and getting into an elevator. The doors close and you can't tell which button you should push to get to the floor you need to be on. Or, after discovering the right button you don't know which floor to get off.

These are just two of the many problems handicapped students on our campus face everyday.

James Kitchen, an officer with Affirmative Action, is trying to improve these problems through his affiliation with the Handicapped Task Force.

"Just about every building on campus needs to have work done," explained Kitchen. "Our office is working on the restrooms, access to the classrooms and entry to buildings," he added.

"I even have a hard time getting into the buildings myself. The library and the student union are the worst buildings on campus," said Kitchen, who is not handicapped.

According to Kitchen, the State Public Works Board has allocated approximately \$280,000 for the renovation of the buildings on campus.

In addition to all the minor improvements to be made throughout campus, Geoscience and Grant Hall will get elevators. Construction already has started on the elevators.

"Every bit of the \$280,000 plus more will be needed to complete the up-grading," said Kitchen.

In addition to the services of Affirmative Action, handicapped students may also receive assistance from the Department for Academic Advancement.

The director of the Department for Academic Advancement, William W.

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"Perilous Parkway" Traffic Problems Reduced

By Richard L. Maurer

Traffic problems on the stretch of Maryland Parkway in front of UNLV have recently been greatly reduced. The previous ongoing game of "Russian roulette" played by pedestrians crossing the usually busy street, appears to finally be over, because of newly placed traffic lights and reconstructed parking lot entrances and exits.

Evidence that conditions are much safer for both drivers and pedestrians is offered by Sergeant Ed Rivas of UNLV's Police Department, who said the number of pedestrian-automobile accidents which occur on UNLV's section of Maryland Parkway is down from last year's average of one per week to none during this already one month old school year.

However, Rivas is quick to point out, the "none" will change to "several" unless more UNLV students and professors begin to cooperate.

Cooperation means pedestrians crossing Maryland Parkway in front of the university should use the crosswalks. Pedestrians who choose to ignore the crosswalks (jaywalkers) risk not only their own lives, but also put into jeopardy the life of a driver who may lose control of his or her vehicle through trying to avoid hitting the jaywalker.

Rivas, a UNLV policeman for seven years, said this semester he has

witnessed several "close-calls where drivers have had to spin sideways in order to avoid running over a jaywalker." Rivas added that he has, in the past, had to preside at many of the Maryland Parkway pedestrian-auto accidents, and "they're not a pretty thing to see."

Rivas emphasized that both students and professors alike are guilty of jaywalking. He explained the jaywalkers are mostly those students living close enough to walk to and from the UNLV campus, and he added that "quite a few of them are the students who park their cars in the dirt lots across the street and then walk directly across to the university." Metro can issue parking citations to students using the dirt lots for parking on private property without having permission from the owner.

Drivers who either don't notice or choose to simply ignore the recently imposed 25 mph speed limit, represent another problem on the UNLV stretch of Maryland Parkway.

In an effort to increase driver awareness of the reduction in the speed limit, the Clark County Traffic Bureau and the UNLV Board of Regents are presently considering the construction of electric speed-limit signs.

According to Art Singer, a traffic engineer with the Clark County Traffic Bureau, these electric signs would flash the message "25 MPH" and would

operate during UNLV school hours. Singer said the signs have been approved by the county, and that construction will begin when agreement for funding has been reached with UNLV Board of Regents.

Speeders and jaywalkers aside, conditions for drivers and pedestrians on the UNLV section of Maryland Parkway have become much safer than they were just two months ago. A result of several recently completed improvements.

The improvements include 1) the new traffic-signal at the intersection of Harmon Street and Maryland Parkway (which has been synchronized to accommodate pedestrian traffic); 2) the construction of a central exit and entrance which serves the several parking lots that face Maryland Parkway (creating an orderly traffic pattern); 3) the elimination and pruning of many bushes to improve the view for drivers leaving UNLV parking lots.

Besides the obvious advantage of saving lives, the improvements have the unexpected benefit of saving the state of Nevada an estimated \$250,000—which is the approximate cost of the construction of an overhead crosswalk.

In an action taken last week by Clark County Commissioners, the UNLV overhead crosswalk issue was temporarily tabled.

Explaining the commissioner's action, Thalia Dondero, who represents District

E, said the expensive issue was set aside until "we can review the impact of the newly installed traffic lights and the resulting new traffic patterns."

Commenting on whether an overhead crosswalk for UNLV would be effective, Dondero said "The state would be paying for a worthless project. Surveys show that the Sunrise Hospital overhead crosswalk, which spans Maryland Parkway, very rarely gets used."

Both UNLV and Metro Policemen say they are spread too thinly to effectively enforce traffic laws everywhere at one time.

UNLV police, because of insufficient manpower, give speeding citations to only those speeders who are "obvious"

(50 mph and up). Consequently, they cite an average of only ten speeders per week. Rivas said, "By the time we stop a speeder, he or she is all the way to Tropicana or Flamingo Avenue, and if there were an on-campus emergency, it would take too long to return."

Lt. Don Simon of Metro's Traffic Bureau said, "I have ten officers per shift to cover the entire town—we divide the city into 3 districts and assign 3 officers per district plus one rover."

Simon said these officers, besides enforcing traffic laws, must cover any accidents in their district and "sometimes we have as many as three occur at about the same time."

Simon explained the results of a

computer study show that the section of Maryland Parkway between Tropicana and Flamingo Avenues has a relatively low history of accidents.

Computer studies are also used in Metro's policy of "selective enforcement." School zones receive heavy police surveillance during the rush hours of 7-9am and 1-3pm as a result of the studies. With classes letting out every hour of each school day, surveillance of UNLV is a difficult task.

In any case, it's hard to argue with Metro policemen when they say "UNLV students and professors are supposed to be adults—adults who should have learned by now, how to cross a street in a safe and lawful manner."

People Poll

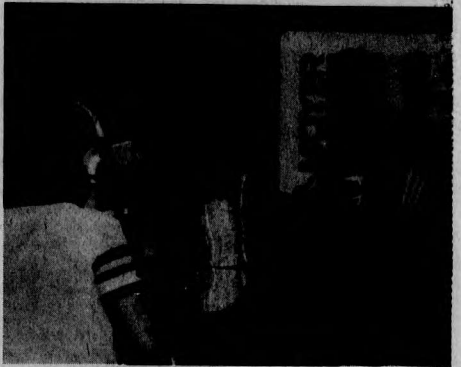
By Don Soderberg

"UNLV-TV" presents The People Poll. The People Poll is the students' forum to sound off on today's issues.

As a regular feature of the "UNLV-NEWS" broadcast, The People Poll takes timely topics and asks students what their thoughts are on the subject. Opinions will be aired throughout the day on "UNLV-TV" monitors all over campus.

The people behind The People Poll are UNLV NEWS reporters Tina Masino and Lisa Rodowick. Reporter Masino says, "It's fun to see people ham it up and really interesting to hear the many different opinions they have."

Masino and Rodowick will be in the Moyer Student Union Building on Monday mornings at 10:30. If you want your voice to be heard, this is your chance.



UNLV TV Polls Students
photo by Lee Zaichick

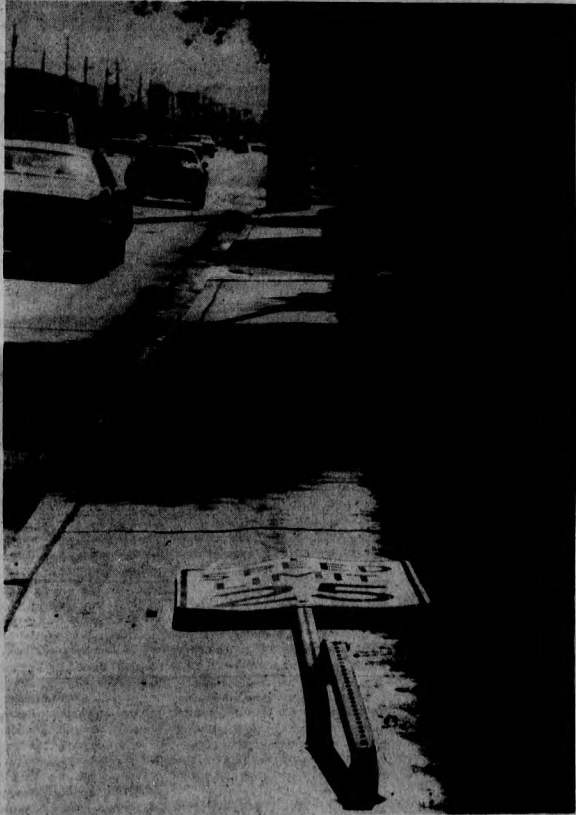


photo by Lee Zaichick

Campaigning Started

cont. from pg. 1

publication letters either endorsing or not supporting university political candidates." The UNLV YELL will, however, allow each candidate up to 250 words to discuss whatever issues he or she feels are important in this campaign in the October 9 edition. A picture of the candidate may also be run."

Riley says the UNLV YELL will also be covering the elections as news.

Boos announced a Candidates' Rally to be held on October 13 at 12:30 in front of the Student Union. Each candidate will be allowed approximately one minute to speak.

Each senator is elected for a term that begins on November 1st and ends October 31st. Senate seats are apportioned according to the enrollment in the various colleges. Presently, the University College is represented by 7 senators; Arts and Letters, 3; Business and Economics, Education, Allied Health, Science, Math, and Engineering, each have 3 representatives. Seats are reapportioned each fall but as of now the new enrollment figures have not been completed.

Each senator is required to attend Senate meetings. After three unexcused absences the senator is removed.

Each senator must also be a member of at least one CSUN committee or board and attend these meetings regularly. Here also, three unexcused absences are grounds for removal. If this happens, the senator is automatically removed from the Senate, in which case, he loses his \$25 a month stipend.

In order to fill the Senate seat, the vacancy is advertised and applications are accepted in the CSUN business offices. Applicants must be nominated on the floor of the Senate (where upon the senators elect one of the nominees to fill the position). This system is in direct contrast to the one used at UNR, where the Executive Board "stacks the Senate in his favor."

In the CSUN Senate, the Executive Board has no vote. The ultimate authority resides in the Senate. Any legislation must be approved by the Senate before it can be enacted. The Senate has final say on how the \$437,000 CSUN budget is spent.

In order to be eligible as a candidate, students must complete a filing form and pay a \$15 filing fee which is refunded two weeks after the election provided none of the Election Rules are violated. The candidates are not allowed to campaign or have campaign materials within 25 feet of a polling booth

during election days. Failure to remove these materials prior to an election will result in a loss of materials and a fee penalty. Only 10 posters or fliers will be approved for posting in the Union and only in designated areas. Posters that are illegally posted shall be removed, forfeited, and dealt with by giving the candidate a written notice and if the situation is not rectified, the candidate will be subject to additional penalties.

No candidate can spend more than the recently approved \$75 limit. The value of contributions may not exceed 50 percent of the campaign spending limit. This percentage is based on "fair market value." It is a reasonable price value of contributions and must be listed as expenditures.

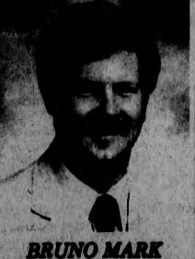
All candidates are required to submit to the Elections Board a complete statement of campaign spending and contributions. The statement must be supported by receipts for all amounts spent.

A candidate who knowingly submits a false statement can be fined the amount of discrepancy, a candidate who wins will not be certified. If the discrepancy is discovered during the tenure of an elected official, it will be deemed grounds for impeachment.

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A company representative will be interviewing on campus on Friday, October 17, 1980.

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College Housing Crunch New Phenomenon

(CPS)—The Saturday ritual of football games, fris and sorority courts in the new kids on campus. Having to wait in lines for hours to register. And not enough space in the dorms for new students.

Question: Which one of these facets of university life is only a recent phenomenon, yet threatens to become as familiar as the annual homecoming? Answer: The Housing Crunch.

Born in the late '70s, this infant has provoked temporary chaos on schools across the country. From Maine to Arizona, dorms are full, leaving the unlucky cramped into either converted study lounges, doubles changed to triples, or even motel rooms. In some cases, the inconvenience lasts for only a few weeks. In other schools, it takes months to cure the problem.

At the University of Oklahoma in Norman, between 100 and 125 freshmen received notices that they would be tripled up in rooms normally inhabited by just two students. Others are stacking up with resident advisors who are usually privileged to singles.

Students at the University of New Mexico in Albuquerque are living in rooms previously reserved for studying. Cots have been moved into them, though that is only expected to last several weeks. Those who are now living in triples originally designed for two students were given a letter when they arrived on campus which stated, "It may be necessary to maintain this triple room status for the remainder of the fall semester and perhaps for the entire academic year."

Texas A&M housing officers overbooked student housing at a rate 300 percent higher than last year, leaving 500 students temporarily being stuffed into study carrels or overcrowded rooms.

And the list goes on and on. The reason is that "university administrators have been unwilling to create more open housing for the students, since they know it won't pay off in a few years," says Dan Hellenbeck, housing director at the University of Georgia.

"If they were to construct more dorms, it would be financial suicide because the anticipated enrollment drop-off is scheduled for any year now. Once that happens, the school may have problems filling the spaces, and thus lose money," he explains.

"We were always bumping into each other," recalls Steve Eckels, at Okla-

homa who lived in a double with two other roommates last year. "It didn't do much for my studying. I just felt that I had no privacy."

The housing crunch has become a problem of such magnitude that studies have already been completed analyzing the effects on students who lived in temporary units, or were crowded into small spaces.

Not only have the initial findings produced evidence of irritation and bickering, but some students have not done as well academically as they might have under more normal circumstances.

Ed Spencer, a housing official at the University of Delaware, recently concluded an examination of students who lived in triples in temporary housing such as lounges or study carrels.

"There seemed to be no significant difference between the grade point averages of those in temporary units and the students in regular situations. However, the averages of the ones in converted spaces go up by a greater percent over the years after they leave that situation, suggesting that they would have done better if they had been in normal rooms," Spencer says.

He adds that those living in triples or other temporary spaces wind up going home more frequently on weekends, don't get along with their roommates, and become very irritated with the university administration.

He points to a recent study done by a sociologist demonstrating a "shifting coalition theory." According to that hypothesis, when three people are stuffed into a crowded situation, an alliance of two roommates against the other occurs. Research suggests the phenomenon laps over to other social settings.

Yet most housing officials remain adamantly opposed to constructing new dorms. They insist the situation is under control, that temporary units are not counter-productive, and that the anticipated enrollment decline will remove the problem once and for all.

"We've had this problem (housing shortage) for some time, and it usually goes away after a few weeks," says Charles Fredericksen, Iowa State University's housing director. "I know of those studies show what happens to students in temporary housing, but we've seen none of that here, and besides, they only remain in those units for a few weeks."

On the other side, however, is the curious and puzzling statistic of a rising percentage of students coming back to live in the dorms, instead of

seeking off-campus housing. Housing officials proudly attribute it to the excellent programming in the dorms as well as the removal of restrictive rules which forced students to leave university housing in the late '60s.

"There are less rules about alcohol

and bringing women to your room. Many rules are now options. Many left because they wanted to do things in their apartments that they couldn't do in the dorms, but that is no longer true," said Fredrickson.

If that's true—and other administra-

tors echoed his sentiments—it seems logical that perhaps the anticipated enrollment decline will be offset by the rise in the number of students who want to stay in the dorms.

"That is certainly a factor housing officials had better look at instead of just

the enrollment predictions," notes Dale Meador, director of residential facilities at Western Illinois University, "that's especially since inflation, which has chased students to seek housing in cheaper university dorms, is not going to go away.



UNLV Dorm at Night

photo by John Gurzinski

Nat'l Tuition Increases Forecast

(CPS)—Even before students finish writing the checks for this year's out-of-orbit tuition, college administrators are dropping hints and even making official announcements that tuition for the 1981-82 academic year will be going up again.

Blaming inflation and rising faculty salaries, administrators forecast next year's increases could range anywhere from Arizona's 8.3 percent to Texas' proposed hike of 100 percent. In general, out-of-state students in most public systems are expected to be the hardest hit by the next round of tuition increases.

Arizona's was the first higher education system to adopt 1981-82 rates. The state Board of Regents unanimously decided last week to raise tuition 18 percent for non-residents at the University of Arizona and Arizona State University, and 19 percent at Northern Arizona. In-state tuition will go up by 8.3 percent.

Yet Robert Huff, the regents' executive director, sees the increase as "a pretty middle-of-the-road position.

Many schools of our caliber charge much more."

Arizona, like other systems, based its increase on 1979-80's inflation rate, not what it expects next year's rate will be. "We calculated what our expenses were last year, and to compensate have raised tuition by that amount," Huff explains.

Inflationary pressures are even affecting Texas state schools, which are beneficiaries of a complex of energy trust funds. If a state legislative committee has its way, state colleges and universities will impose a whopping 100 percent increase on its students.

The committee plan, to be presented to the entire legislature when it convenes in January, would boost costs from \$40 to \$80 for out-of-state students. State-supported dental and medical schools would sustain a 900 percent increase.

Perhaps more typically, Iowa State's regents have recommended that in-state students' \$816 per year tuition be raised to \$950 in 1981-82, a 16.4 percent

increase. Non-resident tuition is expected to go up nearly 25 percent.

"The administration looks at the proposals with regret," mourns Carl Hamilton, the university's vice president for information and development. "But if this is the best judgement of the regents, we wouldn't be in any position to fight it."

Indeed, the fear of widespread student protest of the increases has apparently convinced some college governing boards to delay announcing them.

Cornell University's trustees, for example, have taken the unprecedented step to delaying the announcement of a price hike until their March meeting, when most students will be off campus. The trustees usually announce the next year's tuition rate in November, and officially approve it at their January meeting.

But student protest has rarely stemmed the tide of rising rates. Tom Ajami, Arizona State's student body president, testified before the Arizona

regents that, while the \$100 per year increase for resident students must be fair, the \$450 hike for out-of-state students is irresponsible. He predicted the tuition would deter many promising students from coming to Arizona colleges.

"Are we promoting the idea of exclusive education?" he asked the board.

Yet board director Huff explains that a major reason why out-of-staters are being hit with the biggest increases is legislative pressure.

The legislators, he says, "wanted out-of-state students to pay 100 percent of our costs. Now they pay 86 percent, but the legislature feels that since they've come here to get an education while the state taxpayers help support it, that they should pay more of the share of it."

He insists the higher rate will not keep out-of-staters away. "Last time we raised tuition for non-residents," he recalls proudly, "we had one of our biggest enrollment increases."

Meet The Demos

By Mary Beth Nitschke

Wednesday, September 24, the Young Democrats sponsored an informal "Meet the Democratic Candidates" session in the Moyer Student Union cafeteria. The candidates made short presentations before they disseminated for individual meetings with interested students.

Those candidates not able to make it to the session were well represented by members of the Young Democrats. Those attending were Jane Lodevick, candidate for Justice of the Peace, Dept. A. She states that because she doesn't have an extensive background as an attorney, as is often the case for people running for this position, she hopes to bring a fresh image to the Justice Department. Charles E. Springer, a non-partisan candidate for Supreme Court Justice, was also present. He is a UNLV graduate, and is very interested in programs existing on the UNLV campus. He has seven years judicial experience and has been a Trial Lawyer for 37 years.

Incumbent Regent Regent Chris Karamanos was also present of the meeting. Karamanos expressed his interest in the new law school and general support for UNLV. Karamanos is running for another term as a University Regent.

Bill Kanner, a candidate for Assemblyman District four is also a graduate of UNLV and has a great interest in the Law School. He has lived in District 4 for 17 years and has been an active member of the District Assembly in the form of committees and district representative for the 1977-78 year.

Senator Bill Hornaday, who is running for another term as State Senator was at the event. He expressed interest in and support for UNLV and its organizations. He also made available his philosophy "achieve every one" and stated that he believed Nevada needed, science, human resources, leadership.

Those candidates not present at the meeting but represented through literature were Mary Galech, U.S. Senate candidate; Sam Swearing, the incumbent

for County Commissioner; Judge Goldman, candidate for Supreme Court Justice; Tom Miller, also a candidate for County Commissioner, and Keith Ashworth who is running for State Senate District 5.

Colleges May Suffer

By Karen Cohen

WASHINGTON, D.C.—CH—On the surface, public colleges and universities are holding their own in the face of inflation, funding cutbacks and predicted enrollment declines. But two higher education analysts say a more in-depth look shows many schools on the brink of deterioration.

In a recent report, "Preserving America's Investment in Human Capital," John Minter and Howard Bowen say most public institutions "have been able to hold things together so that educational programs have not been damaged seriously." They add, however, that if current trends continue, the quality of education is bound to suffer.

One of those trends, say Minter and Bowen, is a shift in hiring away from academic departments and toward clerical and administrative staff needed to deal with government-mandated programs such as affirmative action, health and safety regulations, accessibility for the handicapped and collective bargaining. Another trend shows campus salary increases trail both inflation and average increases for other professions. This could lead to a decline in the quality of faculty.

Many schools have let both physical and financial assets decline, the two men claim. Replacement and repair of buildings and equipment have been delayed, and library collections and inventories haven't been kept up, said the report, which is based on survey information from 102 schools. Inflation has prevented many schools from adding reserves and endowments and has forced others to draw down such funds.

Anderson HQ Not Yet Registered with FED

In the last case, the FEC must send a copy of the letter of complaint to the group in question within five days. The group has fifteen days after receipt of this copy to respond to the FEC. An investigation then begins, during which an election law confidentially clause prohibits the FEC from making public any information concerning the investigation. Following the investigation, the FEC decides what course of action it will take.

Unless the CFNA activities are reported to the FEC and proved to be illegal, it will be allowed to function both

The political action committee known as Citizens For None of the Above is campaigning in Las Vegas for Independent Presidential Candidate John Anderson. Two weeks ago the UNLV YELL reported that the committee is not affiliated with Anderson's National Unity Campaign.

Federal Election Commission Press Officer Fred Eiland explained that any political action committee that spends or collects a minimum of \$1,000 must report to and register with the FEC.

Eiland said he could not comment directly about Citizens For None of the Above because the FEC has not been officially informed about the committee's activities.

However, he did say that the committee has not reported to the FEC. He added that if they have collected or spent more than \$1,000, they are operating illegally and should report to the FEC.

Ralph Pettillo, the committee's spokesman, said that the committee collected "\$700 or \$800" by holding a raffle in August. He claimed that the committee said "180 to 170" tickets to its "Watch the Debeets Cocktail Party" September 21. Since tickets sold for \$5 each, the total collected for the two activities should have been more than \$1,600.

According to Clarence Carmason, the committee's controller, the committee has registered with the Nevada Secretary of State's office.

The FEC can't take action against a group only if it is officially informed about their alleged illegal activity in one of three ways: another government agency can report to the FEC, the FEC itself can discover a group operating illegally, or the FEC can receive a notarized letter of complaint from anyone.

in the community and on the UNLV campus.

Citizens For None of the Above was given permission in late summer by Moyer Student Union (MSU) Director Burt Teh to operate a campaign table in MSU. The committee is currently operating such a table.

Union Board Chairman Bill Botos said the committee will be allowed to campaign in MSU until the Union Board is officially informed the group "is not in compliance with local or national law." He added the board will "keep an

eye on" the situation.

Teh explained, "The Student Union is the community center for our campus. We provide equal opportunity for all political campaigns. By no means does MSU or the University administration endorse this particular campaign. We just provide a space."

There is at this time no official Anderson campaign headquarters in Las Vegas. State Coordinator Orland Outland operates out of state office in Reno. According to Outland and Western Political Director George Minter, plans for a new headquarters in Las Vegas are being made.

Marijuana More Popular Than Alcohol

ANN ARBOR, Mich. (CH) — Marijuana is now more popular than alcohol among teen-agers, says U. of Michigan researcher Dr. Lloyd Johnston.

In a report submitted to the National Alcohol and Drug Coalition, Johnston said his survey of 16,000 teen-agers shows 10 percent reported using marijuana or hashish daily compared to 7 percent using alcohol daily. Johnston called this change "one of the most potentially important phenomena to come onto the American drug scene in the last decade."

Johnston's report, sponsored by the Institute for Social Research, doesn't try to explain its results, although Johnston does say that much of the increase in marijuana use "took place during a period in which marijuana appeared to the public to be getting a fairly clean bill of health."

The most disturbing aspect of the report, says Johnston, is its indication that daily marijuana smokers are more apt to use other drugs, and with greater frequency, than those who don't smoke. The other drugs include alcohol,

nicotine, LSD and PCP. "I consider the high overlap in these drug habits to be a basis for some real concern about the long-term physical health of this segment of the population," he says. The survey shows the prototype daily

pot smoker is a white male with liberal political and religious views, few academic ambitions and a hectic social life. Most smokers also indicated they intend to continue smoking for at least five years.

Tampons Recalled

By Sarita Cabrera

Scientists have recently found that Rely tampons, used by women all over the United States, is linked to toxic shock syndrome. This syndrome occurs during or just after the menstrual period. It is characterized by high fever, diarrhea, nausea, vomiting, and a rash.

One "Smith's Food King manager" said in the Sept. 28 edition of the Las Vegas Review Journal, "There must be some connection between the chemistry of this product (Rely) and the disease." The article also went on to say that "The risk of getting the disease is relatively slight. About three in 100,000 women of

menstruating age are affected annually."

The FDA spokesman in the Sept. 28 edition of the Washington Star claimed, "The association between Rely and the toxic shock syndrome is closer than those recorded with other tampons."

The Washington Star article claims that on Oct. 6, Fretter & Gambale is launching a media campaign and the largest consumer recall ever taken. Advertisements will be broadcast over 600 television stations reaching all American households. The campaign will also be covered by 940 radio stations and 1900 newspapers warning women that they should no longer use Rely because of its possible effects.

letters to the editor

The UNLV YELL welcomes letters from its readers on topics of interest to the university community. All letters must be signed although names will be withheld upon request. Preference will be given to letters to be published with signatures. The UNLV YELL reserves the right to edit or refuse to print any and all letters. The UNLV YELL will not accept for publication letters either endorsing or not supporting university political candidates.

Strippers Criticized

Dear Editor,
The annual Wet T-Shirt Contest is due in April, but the CSUN Entertainment and Programming Board apparently couldn't wait until then to add some bawdy performances to campus life. Approved by the CSUN Senate two weeks ago, male strippers performed at UNLV last Saturday.

A comparison of the Wet T-Shirt Contest and the Male Strippers performance is inevitable since their similarity is undeniably clear. Both portray the participants as circus sex objects.

In the past, the Wet T-Shirt Contest has been severely criticized for its inherently sexist content. Now, proponents of the male strippers' performance on campus suggest that "turnabout is fair play" — that by living them perform we are somehow satisfying opponents of the Wet T-Shirt Contest.

In response to that assertion, I turn to a Supreme Court decision in the struggle against racism. In 1964, the Supreme Court ruled in Brown v. the Board of Education of Topeka, Kansas that the concept of "equal but separate public facilities" for blacks is inherently equal. It is obvious that this concept was racism embodied, yet covered in sheep's clothing.

Perhaps we should turn to the Supreme Court to show the proponents of the male stripper performance just how applicable their concept of "turnabout" is to the 1964 ruling. By allowing male strippers to perform, do we justify the sexism embodied in the Wet T-Shirt Contest? Sorry, equal but separate exploitation is just as sexist as "equal but separate public facilities" for blacks is racist.

I propose that we do away with

campus activities that perpetuate sexism as these do. As an educational institution, we emphasize academic learning that can be applicable to real life (except perhaps in bars or bordellos), but also hardy academic.

Granted, some campus entertainment has little academic value and rightly so. However, most of it is not as sensationalistic and exploitative as the Wet T-Shirt Contest and the male strippers' performance. 'It is unfortunate that we are sending student dollars on something as frivolous as acknowledging the differences between the male and female body on a campus stage. I thought by now most of us knew the difference.

Yet, even if we don't, it's not like this kind of entertainment cannot be found elsewhere in Las Vegas. We should hope that UNLV is an alternative rather than an of the sensationalistic Las Vegas image. UNLV cannot expect to attain the image of a reputable institution of higher learning if it condones these cheap tactics of inducing campus enthusiasm.

While proponents of this type of entertainment emphasize that the Wet T-Shirt Contest has consistently drawn the largest crowds of all CSUN events, I propose that if CSUN arranged to have a public execution of a death-row convict in the Moyer Student Union Courtyard, it might draw the all-time largest crowd of CSUN events, past and future. Agreed, the Wet T-Shirt Contest and the male strippers are much less controversial, but the point remains. Where do we draw the line?

There was some attempt to draw that line when the CSUN Senate debated the issue of the male strippers' performance on campus two weeks ago. Arts and Letters Senator Dale Hulén asserted that by even acknowledging a request for co-sponsorship of the activity, it appeared as though CSUN approved of it.

A lengthy debate ensued, resulting in CSUN approval of the event with these provisions: Strippers are not to be allowed to strip below bathing suits, or to go into the audience, off the "runway", or stage provided for their performance.

Also, O.J.'s Diners, the group presenting this performance, is being required to waive a \$150 bond in the event these provisions are violated.

I must congratulate University College Senator Kelly Campbell for her ingenuity and good discretion in creating these provisions. It is comforting to know that there is some

control being implemented.

Yes, I must remind her, as well as the rest of the CSUN Senate, that the long-standing effect of the activity carries the weight of the issue, regardless of the stipulations controlling it.

What may seem to be harmless fun initially is, under the surface, but only a propagation of sexist attitudes, but also a cheap shot at the ideals of our university.

By allowing both of these activities on campus, we have doubled the exploitation at double the cost, and at double the humiliation.

Suzan DiBella

Bus Problems

At any given time, between 7:05 a.m. and 6:00 p.m., it is not uncommon to see multi-colored buses on the streets of Las Vegas. However, unlike other major cities in the United States, these buses are operated by a privately owned company. The owners, the Las Vegas Transit System Incorporated, operate from an office at 1560 Industrial Road.

According to Mr. Jack Leverich, a member of Concerned Citizens for Humane Bus Transportation, The Las Vegas Transit System Inc. is the only privately owned and operated "public" transportation system in this country. Occasionally, a privately owned company does provide better service. This is not the case in Las Vegas.

One of the problems with the mass transit system is convenience. Take, for example, buses servicing the university; stops are located on Maryland Parkway across from the Registrar's Office and at the corner of Paradise and Harmon. Both of these designated locations are quite a distance from the center of UNLV's campus.

Running late for an appointment? Well, if you're using the mass transit you may as well cancel it. Besides living up to its reputation of running late, the buses change scheduled to insure customer confusion. Stops are scheduled every hour from 7:05 a.m. until 10:00 a.m., then every hour and 15 minutes from 10:00 a.m. until 6:00 p.m. If you're an evening student, depending on mass transit, you'll suggest another form of transportation... hitch hiking.

Another pleasurable aspect of this "service" is the expense. Regular fare

requires three quarters. Of course, Las Vegas Transit does offer a discount book of ten tickets for \$4.80, or the price of 16 small cups of coffee.

Is this really a public service? Apparently, the average citizen is not the only one who thinks this system is inadequate. Questionnaires are being sent out to voters in Assembly District 16 by incumbent Harley L. Harmon. Question number 7 specifically asks, "Should there be a public transit (bus) system partially supported by taxes?" He states, on these questionnaires, that he will vote on these issues the way the majority decides.

If you are interested in seeing modern buses with air conditioning, good schedules, low rates, and convenient stops, petitions regarding this matter are now available for signatures in CSUN Vice President Susanna Reyes' office, MSU 120. These petitions will be presented to several politicians in the City Commission Chambers at City Hall on Monday, October 6, at 7:00 p.m.

We deserve better service than we're getting.

by Patti Hibbetta

Athletic Programs Defended

Dear Editor:

Fads and crazes have been part of society for some time. Each year a new rage is introduced and the "in people" adopt this popular mode of expression quickly and with great zeal.

Many of the current popular movements are accepted quickly and without much hesitation. This swift and almost blind approval reminds one of a flock of sheep following their leader.

We are in the midst of one such trend at the present. In our constant drive for self-improvement, we have become obsessed about the education of a particular segment of the population, the student-athlete.

It is now chic to find fault with athletic programs at institutions of learning and to look down at anyone related to the field of athletic endeavor.

How quickly they forget.

The new born critics are the same individuals that gave philosophical, financial, and moral support to such programs at the various education centers.

The supposed concern of this movement is that the student-athlete is no longer a student but a full-time athlete and the athlete completes four years at a university and has not time to show but four years of intercollegiate athletic competition. Just because he/she does not have a little piece of paper, the athlete doesn't have an education.

But with many more statements like this and it will be the academic community that will be under public scrutiny and not the athletic sector.

Education is defined by Webster as, "knowledge, ability, etc. developed by being educated."

So where is it written that an "education" must come from books and a classroom?

Since these critics are all-knowing and so very smart, anything a dumb athlete can do they must surely be able to do.

How many scientists, accountants, and high ranking corporate executives can successfully attack a flex defense?

How many can master and with confidence direct the computerized and highly complicated Dallas Cowboy offense?

These narrow minded "educated" persons fail to understand, that athletics is a full-time concern.

With the complexity and specialization that exists in sports today, a dumb and unintelligent player can't survive.

Just because an athlete doesn't apply himself in the classroom doesn't make him a mental midget.

As a society we ridicule the athlete who can't keep pace academically. But why don't we do the same to a scholastically talented individual who can't keep pace athletically.

What happened to the principle of the two-way street? Or do we have double-standards that apply to the athletically talented?

What these mis-guided new found critics can't seem to grasp, is that in our complicated society the basic sporting event pitting Crookston State against Archival University is the simplest way to compare the two. No longer are the Deane, Vice Presidents, Professors, Counselors, or the bureaucratic structure of today's university involved. The contest is a basic one-on-one confrontation between the two schools.

Remember the next time athletics and sports are being ridiculed, the togetherness that a sports franchise can bring to a metropolitan area. In these times when people are isolating themselves, it is nice to see a large group of people come together and become a united group despite all their obvious differences.

Joseph Ford

Library Addition Elevators

Dear Editor:

I'm really pleased with the University starting on the projects to comply with Federal law 504. This is another step up for the handicapped. The elevators that are being erected in Grant Hall and the Geoscience buildings are long needed.

Tell us though, what is going on with the elevator situation at the library addition? It is true that they are putting in three small elevators that do not comply instead of the two large elevators that did comply as originally planned?

Sincerely,

Mark Volks

Presently, there are three small elevators and a larger freight elevator under construction in the library addition. According to Director of Physical Plans, Charlie Moody, the State Public Works Board has not received the issue concerning the compliance of these elevators to legal requirements for the handicapped.

cont. on pg. 8

editorial

By Lisa Riley

A friend who writes for her high school paper asked me who I had to answer to as editor of the UNLV YELL. The Executive Board, I told her, which consists of the president, vice president and Senate president of CSUN.

Add the Senate, too, I added. Even the student body itself could question my policies, and because \$2.40 of what they pay for each credit helps fund about 40 percent of the newspaper, I'd have to at least listen.

Well, she wanted to know, who do all these politicians report to, faculty or administration?

The young reporter was amazed to discover that the only people who scrutinize what these elected officers do are the students who elect them into office.

Then nobody cares what they do, she said.

Not so. Two petitions are being circulated on campus right now.

One, first seen a little over a week

ago, asks for the recall of CSUN President George Chanos and Vice President Susana Reyes.

A second petition surfaced last week supporting the administration of the above officials.

Both require the signatures of students registered for seven or more credits this semester and thus CSUN members, to be acknowledged by the CSUN Senate. The Senate is the body such petitions must be presented to.

Complaints have been heard from people distributing both petitions, each side claiming the other has garnered signatures by distorting facts or outright lying about the policies and actions of the president and vice president.

Having been involved in petition drives before, I know how easy it is to tell people what they want to hear, even if it means ignoring or stretching some of the truth, to get them to sign. An enthusiastic signature gatherer who

believes in what he or she is asking to be signed can easily get carried away.

It becomes the responsibility of the person approached to sign to ask enough questions to understand the implications of a petition before signing.

As a CSUN member, you control who gets into office through your votes. Some of your fellow students are asking you to recall the president and vice president elected last spring.

If you're unsure whether you support the recall or status quo, get enough information to make a decision. Don't rely on persuasive pressure from a petition bearing peer.

Too often, efforts like the recall petition, turn into issues decided by a passionate few and supported by many half-heartedly.

Somebody cares what the president and vice president are doing. If enough students sign either petition, they'll have to listen to them. Make sure what they hear is what you're saying.

dear dr. milo

Dear Dr. Milo: a service of the YELL and the Psychological Counseling and Evaluation Center, is a question-and-answer forum that will attempt to address any reasonable question relating to the personal, social, and emotional concerns of UNLV students. Questions should be brief, anonymous, and can be submitted to either the YELL, CSUN, or the Psychological Counseling and Evaluation Center.

Dear Dr. Milo: I've just been reading some frightening statistics about suicide in the United States. Why do people do it? P.B.

Dear P.B.: You're right, approximately 36,000 deaths each year are attributed to suicide. And it is especially frightening when you realize that the highest proportion of suicides occur among people age 20-24. Research has shown that most suicides and suicide

attempts are reactions to intense feelings of loneliness, worthlessness, helplessness, depression, etc. People who threaten to attempt suicide are often trying, in the only way they know how, to express these feelings-to communicate and ask for help. We can help by being responsive, giving emotional support, and encouraging the person to seek professional help.

Dear Dr. Milo: My boyfriend and I have been together for about eight months and yesterday he left after telling me it was all over. He says I'm always late, that I seem to be too wrapped up in myself, that I'm too possessive and jealous and a lot of other complaints. I guess I am some of those things, but if he really loved me he would put up with my being jealous and all that, wouldn't he? C.

Dear C: No.

Dear Dr. Milo: Honestly I'm beginning to think that perhaps I might be gay. Do you think I need help? C.T.

C.T.

Dear C.T.: You only need help if you think you need help. Your letter indicates that you have had some idea for a while that this might be true and that now you are beginning to come to terms with this fact about yourself. Since homosexuality is becoming more widely accepted than it was in the past, the real problem for a homosexual is self-acceptance... then tackle the world. Although the road will still not be an easy one, it is possible for you to lead a happy, productive, and satisfying life. Dr. M.

Confidential to S, S, & K. Physics has yet to solve the three-body problem. Maybe more research is needed.

MORE AT PIZZA INN

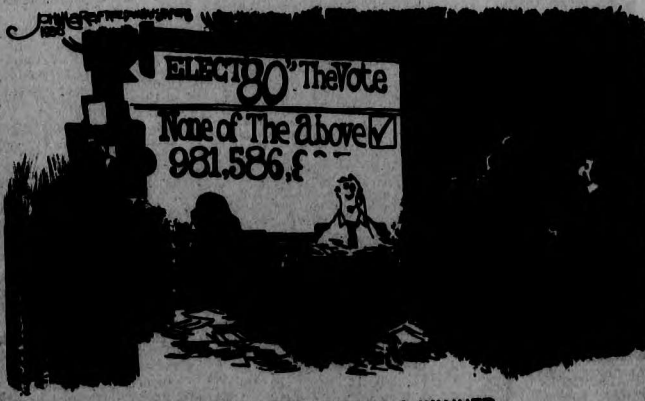
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AT THIS POINT WE ARE PROJECTING A WINNER....

entertainment

Strippers Perform

Girls Go Wild

By Kelly Campbell

Some seventy-five girls (and guys) poured out of the MSU Ballroom around 10:45pm last Sunday night. Some of the girls were laughing and smiling with pleasure, while others were shaking their heads in disgust. Reactions were definitely on an individual basis, but you would have to almost expect anything after a Male Strip show.

Yes, the Male Strippers from Bogies performed at the Second Annual Juice Dance on September 27, 1980.

The proposal for Male Strippers was discussed intensively at the CSUN Senate Meeting before the September 17th event. Certain prerequisites were set, including a runway for the Strippers

to perform on, allowing stripping only down to bathing suits, bouncers being provided and a \$50.00 bond that would

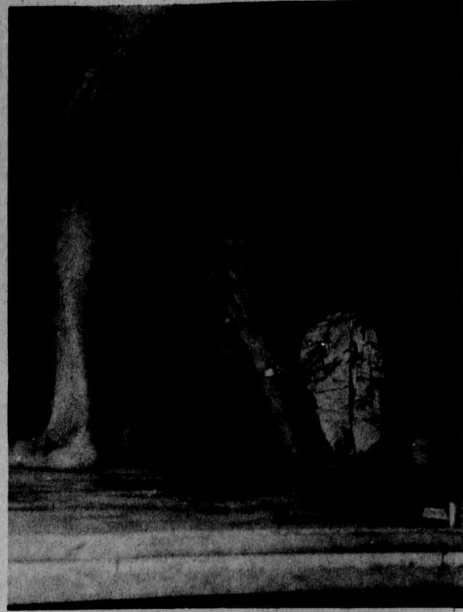
"Fox" On The Way For....

insure that the requests were followed through.

The event began with an outburst of applause from some "wild and crazy" girls. More members of the nearly all female audience joined in the applause as the guys progressed. *Golden Boy, Italian Stallion, and Bob* were among the strippers who performed. Bryan O'Shields, a UNLV student, was the MC for the night, and he really got those girls *whooping and hollering*. The individual performances proved to be very interesting. Some of the strippers were professional dancers and one was even a UNLV student.

The finale came when O.J. Armstrong, co-ordinator of the Juice Dance, did a performance himself.

All in all, the dance and strip show went over pretty well. A few of the girls went really crazy, if only their mothers could have seen them.



photos by John Gurzinski

Oktoberfest

By Kelly Campbell

It's time once again, as the semester rolls into its second month, for the big events that make college life one "big party."

Are you ready for Bratwurst and pretzels? The time has come for Oktoberfest (or Octoberfest). So, put down your pencils and pick up a mug. Opening ceremonies will take place Thursday, Oct. 9th at 10:30 am. The crowning of the Oktoberfest King and Queen will commence the festivities.

The Franz Pralle Band will perform for the entirety of the four day celebration, Oct. 9-11, 1980.

A Bratwurst eating contest will be held along with a refreshment chugging contest (for men & women-3 heats each) on Thursday from 12 noon to 2 pm.

Friday, Oct. 10, will be the second day of Oktoberfest. Refreshments and the band will be around all day. An amateur Fox contest will occur at 1pm with "The Fox" to follow at 2pm. The Fox is coming back to UNLV and he is going to put on a great performance, as in the

past. The Fox is the world's fastest B??? chugger and his musical antics will keep you laughing.

The big action starts Friday night from 8:30pm to 1:30am, and then again Saturday night from 9:00pm to 2:00am. Both nights a dance will take place in the MSU Ballroom. There will be refreshments and a contest each night. Admission is \$1.50 students and \$2.50 general, and no one under 18 years of age will be admitted.

Come celebrate with CSUN during Oktoberfest 1980.

Sand And Sage Literary Magazine At CCCC

Clark County Community College is offering artists, poets, writers and photographers an opportunity to publish their work.

Sand and Sage, the literary magazine published by CCCC, is now accepting

submissions for its spring 1981 edition.

Submissions should fall into the categories of short story, poetry, photography or art. Entries will be judged by professionals in each category and awards will be given at a banquet in the fall.

Tim McCoy, editor for the Spring 1981 edition of Sand and Sage, invites submissions from students and the public.

For information on how to submit entries, contact student advisor Jim Santor at 643-6060, ext. 435.

Simply "A"

By Doug Kinzie

Ian Anderson's reorganised Jethro Tull is back on the album charts once again. Their new LP is simply entitled *A* for some unknown reason.

Except for Anderson, the leader and songwriter of the band, the only remaining original member is Martin Barre on electric lead guitar. Barre has been a loyal member of J.T. for the past 10 years. The new members of Tull appear to be younger than the previous members of the group and project a livelier sound.

Anderson still writes poetry drenched lyrics against a backdrop of heavy sounding synthesizer rock-except for an occasional ballad. This endeavor seems to be much more approachable to the average listener than Tull's last effort entitled *Storm Watch*. *Storm Watch* was released last year about this time and sounded less enthusiastic than their current LP.

cont. on pg. 8

Dramatically Speaking

By Steve Barber

Last week, Elections were held within the Theatre Arts Department to determine the Student Representatives for the 1980-81 school year. Eleven students ran for the four positions available (one freshman, sophomore, junior, and senior rep.). After a record number of students turned out to vote (85) the Theatre Arts Representatives are as follows: Kathleen O'Grady-freshman, Steve Barber-sophomore, Steve Horner-junior, John C. Iacovelli-senior. Congratulations and good luck in the upcoming year.

The newest chairman of our department is Jerry L. Crawford who replaced Frederick L. Olson at the end of the 1980 spring semester. Crawford is confident of this year's representatives and hopes that the Theatre Arts Department here at UNLV is heading for its best year yet.

As it was stated in last weeks previous article of *Dramatically Speaking*, the Theatre is well underway, and is opening in less than two weeks. Paul Harris is the director for *Stage Door* a "poignantly funny portrait of a group of aspiring actresses who talk, eat, and sleep theatre in their star-struck efforts to make it to the top."

Stage Door opens October 16 and runs the 16th thru the 19th, and the 23rd thru the 26th. I would like to remind all unlv students with a validated UNLV I.D. card that they are admitted absolutely free to all Judy Bayley productions. So support your University, as well as your fellow students, and come watch some of the finest talent this side of the "strip" for the low, low cost of nothing.

Musicians seem to be hard to find

these days. The upcoming production of *"The Robber Bridegroom"*, a musical, has not had enough musicians express their interest. Auditions will be conducted on Saturday, October 4, and rehearsals will commence on Oct. 27. Director Fred Olson is looking for guitar, banjo, fiddle, mandolin and bass players. The musicians will be playing bluegrass and taking a large part in the production scheduled to open in December. For further info call the UNLV Theater Dept. at 739-3666.

Attention Theatre Arts Majors: This article is yours and any and all input as to how it should be handled would be appreciated. If you have any ideas for future articles-contact your (or any) student representative. Get involved please.

Until next week, "Break a leg."



OCTOBER 3

→ Thank God It's Friday ★ MSU Patio ★ Uncle

Puzzle Band ★ Refreshments from 11am to 3pm

→ Coffeehouse with Bob LaBello ★ .50 students ★

8-10pm ★ Crepes (.50) and Coffee (free)

OCTOBER 4

→ Ride-The-Bus to the UNLV vs. Cal-State Fullerton

Football Game ★ 1.00 with refreshments ★ Leaves

at 6:45 pm ★ South Dorm Parking Lot

→ CSUN and Sigma Nu 'Blues Brother's Dance' ★

8pm-3am ★ Refreshments ★ 1.50 and 2.50

For More Information Call 739-3423

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Renaissance Festival

By Kelly Campbell

When was the last time you saw jousting, and josters from the Renaissance period? Not for a few centuries, at least, but your chance is coming up soon. The Las Vegas Renaissance Festival will be taking place October 3-12, 1980 at the Las Vegas Convention Center. Everyone is invited to attend the Old World festivities and partake in the celebration. The Festival will

begin Thursday night at 7pm until 10pm, and will continue Friday through Sunday from 10:00am to 10:00pm. Admission is \$2.00 for adults and children under 12 get in free.

The Renaissance Festival is being co-ordinated by Linda Murphy, owner of Old World Faire Productions; Sharon Fischer and Valerie Cohen who are both doing publicity and entertainment promotion. The Festival will

The entertainment should prove to be among the best in the Western United States. Groups will be coming from at least "seven or eight states." Our own city will also be taking an active part in the entertainment. The Society for Creative Anachronism will be providing street players jousting contests and shakespearean scenes. The SCA is a local group who studies the Medieval and Renaissance periods. The time

period of the Festival will be from approximately 1500 A.D. to 1650 A.D. Besides the entertainment, there will be arts and crafts booths featuring everything from jewelers to woodcarvers and quills to calligraphy. Learn to juggle, make puppets, seek-a-blocks, French-a-wench or join in the King's procession. Join in the fun, food and festivities at the Las Vegas Renaissance Festival.



The Crazy Quilt Mime Co. Of San Diego

The Mountain Men

By Michael Greenblatt

The Mountain Men is a good chance for comedicks from Claiton Heston and Brian Keith. The film deals with two aging fur trappers trying to make a living at a time when trading beaver skins was a dying profession.

When the two are caught in the middle of a fight between a tribe of Crow and Blackfoot Indians, Heston somehow winds up with a Blackfoot Squaw. Her name is Running Moon and she likes Heston, so she is his whether he likes it or not.

The only problem in the arrangement is her jealous husband, a likely candidate for "squaw beater" of the year. The names in the film were hard to understand since most only murmured. The jealous husband was Heavy Eagle. He does not care for Running Moon, but because of the principles involved, he must now track down and obtain the scalp of Heston.

Obsession is the key word in this movie. Heston is obsessed with finding a valley filled with beaver and becoming rich. Heavy Eagle obsessed with killing Heston, and Running Moon, wishes only to stay with Heston and serve him because he treats her well.

Where does Brian Keith fit into all of this? He slips in and out of the story and aids Heston whenever possible. Keith's only major flaw is the constant use of extra foul language. I do not disapprove of the language, but his character seems like the type to simply say "dad-burnit" and kick a rock.

The story flows smoothly and the camera shots of the Wyoming scenery are well done. Nature lovers will be in most cases, this would be a great family movie. The language seems almost common, so it would not offend too many people. The equesman might

CSUN Movie.....

Movies In Review

have a scene or two that get a little too bloody. One scene in particular is Heavy Eagle riding across the river behind the head of his latest victim.

Some points of the film seemed to be a bit ridiculous. One example of this is watching Heston and Keith fight off an entire tribe of Indians and win. Considering the guns they used had to be loaded after each use, a great deal of the fighting had to be done by hand. Nevertheless it was still fun to watch.

All in all *The Mountain Men* was an entertaining film. It brought back memories of movies with similar plots that were made over 20 years ago. My only complaint was leaving the theatre not knowing the names of most of the cast or who they portrayed in the film. If you want to see a movie and escape a few problems, this is a good one to see.

Willie And Phil

By Brad Byers

Sitting in the theatre and watching the coming attractions for motion pictures, one can see a pattern emerging for film in the upcoming year. Situations of personal relationships and various hang ups are appearing, and are something we can identify with, or are at least able to understand. For people with an identity crisis, they may relate to *Willie and Phil*.

The movie starts with these two fellows meeting in a New York art cinema in 1970. Willie, 'Michael Onikean, remember the Rookies on T.V.?' is a Manhattan schoolteacher, and Phil, (Ray Sharkey) a model photographer. They become the best of friends, but Margot Kidder enters the picture and complicates things. Willie and Phil are both definite heterosexuals, so you won't find all three in bed together at the same time. The plot reminds me of two earlier pictures this year (*Heartbeat*, *A Small Circle of Friends*).

Director and writer Paul Mazursky.

(*Harry and Tonto*, *An Unmarried Woman*) obviously has an affection for personal films with a sense of humor. But this one just doesn't go anywhere no tension, no climax, no flow. Mazursky himself does a narration throughout the story, but we never know what year it is, or how much time has passed. The three leading actors do give exceptional performances, but the film struggles on to such a degree that you really don't care what happens to any of them.

It's unfortunate that with all the fine people who worked on this project, it's more than likely going to die at the box office. But when you movie is stressing psychology over entertainment, that's what will happen. Forget this one.

Blazing Saddles

By Michael Greenblatt

There have been many western movies dating back to the beginning of the motion picture industry. In 1974, Mel Brooks came out with what could be considered the greatest parody of westerns, *Blazing Saddles*.

It may seem strange to re-release *Blazing Saddles* after six years, but there haven't been too many films in this style since then. Not many people can tire of a Mel Brooks film, and this one stands out as a classic. I guess it is like eating potato chips, you cannot see *Blazing Saddles* just one time. And that second, third, or thirtieth trip is well worth it. Let's hear it for *Blazing Saddles*, something to laugh at in the 1980's.

Cleavon Little heads an all star cast at Bart, a black railroad worker who becomes the sheriff of a small town called Rock Ridge. This is an average western town where things remain peaceful and cattle roam free (even in the school). All of its citizens have the last name Johnson. Their first names ranged from Van to Howard. Their peace is destroyed when

Hedley (not Hedy) Lamar, as played by Harvey Korman, decides to put the railroad through Rock Ridge. After an attempt at destroying the town, beating up the men and women and raping the cattle, he sends in something that will send the people out of town, a black sheriff.

Bart arrives in town with a Gucci saddle bag, accompanied by the Count Basie orchestra. It takes awhile, but he eventually wins the town's admiration. At his side is his new friend Jim (Gene Wilder), also referred to as 'the deputy spade.' Jim is better known as the Waco Kid, fastest Hands in the World. As Jim puts it, "I must have killed more people than Cecil B. De Mille."

Hedley Lamar's next move was to send in Lily Von Shtupp, Madeline Kahn, a temptress, also known as the Bavarian Bombshell. This too fails, so an army is gathered. Everyone from Mexican desperados to the Ihu Klux Klan (with Have a Nice Day on the sheets) showed up.

The movie soon leaves the west with an exciting fight that takes place on the entire Warner Brothers lot, and a chase scene down Hollywood Blvd. on horseback.

Mel Brooks double casts himself as Governor Le Petomane, and a Yiddish speaking Indian. Slim Pickens is the labor camp leader, and this proves to be one of his better roles in recent years.

What may surprise some people is one of the screenwriters for the film was Richard Pryor. He was accompanied by Mel Brooks, Norman Steinberg, and Alan Uster.

Next Week....

In God We Trust
and
Hopscotch

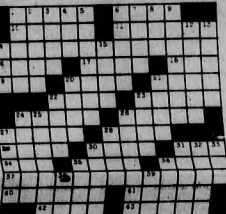
CROSSWORDS

ACROSS

1. Speed demon
4. Head of waves
10. Small egg
11. Simultaneously; 2 wds.
14. Insignificant things; 3 wds.
17. Tale of adventure
17. Speech defect
18. Used to be
19. French order
20. Fingers on the palm
22. Light, rhythmic sound
- 22 - Island, New York resort

DOWN

1. A Montague
2. "Stop"
3. Ions or school
4. Pipe fitting
5. Assume the position of
6. Sweepest; slang
7. Nipa palm
8. Barracks bed
9. Being aware of
12. Halo
13. "An - on Main"
14. PFC's superior; abbr.
15. Barnyard sound
20. Demosior
21. Not legally enforceable
22. N.Y. city on the Hudson
23. Bliding whip
24. Fama
25. Everything counted; 2 wds.
27. Prime talent
28. Source of annoyance
30. Years
31. Gullenot
32. Portico
33. Ward of
34. Dismissal
35. Burden; abbr.
36. Any person that



ANSWERS ON PG. 8

MANHATTAN

On Oct. 7-8, CSUN will present the movie *Manhattan*, 7-9pm, in the MSU Ballroom. *Manhattan* is Woody Allen's amazing portrait of the modern relationships and lifestyles of New Yorkers. From the opening panoramic view of the Manhattan skyline, featuring a dazzling fireworks display accompanied by a classic Gershwin score, director Woody Allen and cinematographer Gordon Willis have fashioned a haunting collaborative effort.

Daring to shoot the world's most colorful city in black and white is only one of the unique touches in the film. It combines the humor of *Annie Hall* and the drama of *Interiors*. Woody plays a television writer whose search for the perfect woman leads him through a variety of relationships—from his former wife (Diane Keaton). His most mature relationship occurs with 17-year-old high school student (Mariel Hemingway). It is Woody Allen's masterpiece.

In Concert Ambrosia

A special treat is in store for UNLV students. *Ambrosia* and *Walter Egan* will be performing on top of the P.E. complex in conjunction with Oktoberfest. The concert is scheduled for Oct. 12 at 2pm. Tickets went on sale Tuesday morning at 10 am. The cost is \$5 for students and \$9 for general public. Students must purchase tickets at the information booth in the MSU, and general tickets are also available at all Wagonsmaster locations.

Ambrosia's six member band is well on their way to the top. Their latest album "One Eighty" has two hit singles "Biggest Part of Me" and "You're the Only Woman." Their slightly mellow rock sound seems to dominate most of their hit singles, otherwise they follow a contemporary hard rock style.

Walter Egan will be warming up the crowd before *Ambrosia*. Egan also has a contemporary rock sound. His recent hit "Magnus and Steel" is an example of what his performance should prove to be like.

The afternoon performance is being brought to you by CSUN concerts and speakers.



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-- Macbeth

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Book Review

Robbins At It Again

by B.K. Mullins

Tom Robbins' new novel, *Still Life With Woodpecker* is as bizarre, entertaining, and wryly amusing as the title suggests. The novel revolves around the exploits of a young "nympha" princess (Leigh-Cheri) who lives with her parents, (some lesser than King Max and Queen Tilly) deposed monarchs who now live under the blatant scrutiny of the C.I.A. in a Seattle mansion surrounded by blackberries... if this premise sounds bizarre, read on.

Leigh-Cheri and the resident servant,

a friendly, coo-mooring hag, who eventually becomes Queen, go to Maui to attend a "Care-Fest-typical anti-nuke, pro-Ralph Nader staff. In Maui, Leigh-Cheri, a redhead (Robbins attributes to hair-color exceeding importance) falls for another redhead, a remnant of the radical 60's, called Woodpecker, whose favorite pastime is literally blowing up people.

Does this plot sound highly improbable and completely ludicrous? The novel is a contemporary fairy-tale, so don't bother with the silly plot. The plot is a vehicle that Robbins uses to convey his own candid, witty, and dryly executed

observations on modern life. While the plot can be contorted into all sorts of symbolic frump, why bother? No doubt there is some heavily symbolic meaning lurking somewhere, but the story line is so far-fetched, that it would make Wanda Gag gag, so don't become preoccupied with latent meanings. In a style similar to Kurt Vonnegut's, Robbins blends irony, pathos, black humor and enough realism to create this somewhat disturbing modern fairy tale.

Tull's "A"

cont. from pg. 6

Often Jethro Tull albums have a theme to them. Examples of this are *Aqualung*-1971-which dealt with Anderson's contempt against organized religion or *Heavy Horses*-1978-which dealt generally with animals of all types. A seems to have several different themes. Anderson speaks of, or rather sings about the middle-class media, labor unions, technical malfunctions, unicorns, and other personal problems.

There are several memorable tunes on this LP. "Working Joe" opens with a typical Tull intro of Anderson's twangy Renaissance mandolin and evolves into an exercise in synthesizer virtuosity. In this particular song Anderson is "Loyal to the Union," "Equal to the Best of You" and "Above all the Rest of You."

"Four Wheel Drive" apparently involves the purchase of an automobile. Guitarist Barre is exceptional on this song. Actually Barre's excellence as a guitar player is present throughout the LP. He is definitely an underrated ax-man. At times his guitar talents rate with the best of rock's professional guitarists.

Overall A is a listenable album. My only complaint is that Anderson seems to be synthesizing more and playing his flute less. However, the keyboard work is commendable so I won't complain about it too much. A is an approachable album, even for the average "working Joe."

cont. from pg. 5

UNLV YELL is currently investigating the matter.

Dear Editor:

Public disenchantment with mundans, sophomoric television series has sent producers scrambling to their respective drawing boards and given rise to a new T.V. series format which relies primarily on the man on the street, rather than an established celebrity, to keep viewers riveted to their sets.

The NBC series "Real People" broke the first ground in this field. This innovative, initially successful series asked studio audience members what they thought about current issues, and did feature on such subjects as gold-mining couple in Southern California, and a man who caught and trained

Attention Poet Laureates

The American Collegiate Poets Anthology and International Publications will be sponsoring a national College Poetry Contest. It is available to all colleges and university students. Two-hundred dollars in cash and book prizes are being offered to contributors whose works are accepted. The deadline for entering is October 21, 1980.

Prizes consist of \$100 for first prize, \$50 for second prize, \$25 for third prize, \$15 for fourth prize and \$10 for fifth prize.

Rules and restrictions are as follows:
1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!

4. There are no restrictions on form or theme. Length of poems up to 14 lines. Each poem must have a separate title. Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!

6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded five publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.

7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.

8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check, or money order, to:

INTERNATIONAL PUBLICATIONS
P.O. Box 44827
Los Angeles, CA 90044

The contest is of special interest to college poets as it is a source of inspiration and encouragement and gives students a chance to compete with other poets. This will be the 11th edition of the anthology since first published in 1976.

L.V. Little Theater

"..Alive And Well.."

By La Rae Bringham

Jacques Breil is *Alive and Well and Living in Paris*, is a musical, and in fact that's all there is, one song after another. The songs are all by Jacques Breil, and if they are supposed to show the soul of Breil, I'm not too sure it succeeded. It gave a glimpse of a frustrated, tormented man that did not see any good in his fellow man but have a fleeting hope for the eventual salvation of the world.

The songs themselves were sung by a group of five talented singers. The best singer by far was Odell M. Hobbs, but the most dramatic and emotional was Jack B. McCallum. Paul Hansell acquitted himself most admirably in songs such as "The Girl That I will Marry" and "The Soldiers Lament"

Hobbs shone in his rendition of "Next" and "Amsterdam". McCallum, was at his best in "The Bull" and "Matilda Came Back To Me".

The two women singers were both effective with Kathleen Mc Manus's best effort being "The Street" and Linda Brooks shining in "Carousel". The group efforts were the best in the show, they showed brilliant manager, Armina Blackwell, showed how very effective a small stage and limited props can be.

Although there is no plot, this was a most enjoyable show to hear and see, the show is very fast paced with no lags or delays, all in all an admirable effort by the Las Vegas Little Theater.

Caitansaurus Erectus

By Doug Kinsie

Blue Oyster Cult has re-emerged with a surprisingly solid new LP. After their disappointing pop-oriented album of 1979, *Mirrors*, *Caitansaurus Erectus*, is a welcome change back to their hard rocking selves.

Over the years, *Blue Oyster Cult* has gathered a relatively small but dedicated audience, which may be considered a cult in itself. They have been known as a tight metal guitar band that puts on a spectacular laser and light show. Another element of their appeal has been their ominous, demonic image.

The cult has become more sophisticated in their general sound. They are still tight, loud, and flirt with the occult, but there is a new dimension to their music. For instance in the song "Monsters"-the song receiving the most airplay off the album-, saxophone is added to the barrage of guitar madness.

There is more keyboard on this *Cult* album than usual. The keyboard sound is not generally "up front" but veered its cleverly with the other instruments. The tune called "Deadline" bears a very strong resemblance to the keyboard enshrouded sound of Todd Rundgren's *Utopia*.

There is one particular number on this LP that keeps playing over and over

in my mind. It is entitled "Hungry Boys". It is a Devo influenced, new wave sounding saga of the life of degenerate activity and other fun that can be derived from being in a rock band.

At any rate, if this sounds like your type of energetic fanfare, you should make this production a part of your collection. You can't miss the cover. It is a picture of some type of overgrown prehistoric monster with about 50,000 teeth.

Contemporary Dance

By La Rae Bringham

Each Friday there is a free dance class in the Dance Studio in the Paul Mc Dermott P.E. Building. The first class was on Sept. 19, and the class will be held each Friday. The guest instructor is Cathy Gilbert who graduated from Ohio State University and was a former member of the Ohio Dance Theater. She brings all her expertise to the teaching of Contemporary Dance. This is sponsored by the Contemporary Dance Theater and all who wish to perform in the CDT's November or April concerts must attend this class. It is open to anyone who wishes to learn new dances or sharpen their skills in dance.

Campus Paperback Bestsellers

1. *Sophie's Choice*, by William Styron. (Bantam, \$3.50.) Star-crossed lovers and the nature of evil: fiction.
2. *The Dead Zone*, by Stephen King. (NAL/Signet, \$3.50.) Terror tale of man who sees into future: fiction.
3. *A Woman of Substance*, by Barbara Taylor Bradford. (Avon, \$2.95.) Successful woman & her children: fiction.
4. *Class Reunion*, by Rona Jaffe. (Dell, \$2.75.) Four Radcliffe grads and how they fared: fiction.
5. *The Number of the Beast*, by Robert A. Heinlein. (Fawcett, \$6.95.) Space journey to other universes: fiction.
6. *Petals on the Wind*, by V.C. Andrews. (Pocket, \$2.75.) Children take revenge in horror sequel: fiction.
7. *Still Life with Woodpecker*, by Tom Robbins. (Bantam, \$6.95.) A sort of a love story.
8. *Shibumi*, by Travarian. (Ballantine, \$2.95.) Intrigues of the perfect assassin and perfect lover: fiction.
9. *The Great Shark Hunt*, by Hunter S. Thompson. (Popular Library, \$3.50.) Roasting of America's seamy side.
10. *What Color is Your Parachute?* by Richard N. Bolles. (Ten Speed Press, \$5.95.) Career and job guidebook.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, October 6, 1980.

New & Recommended

Been in the Storm too Long, by Leon F. Litwack. (Vintage, \$7.95.) Meaning of freedom to emancipated Southern blacks.

Carnalities and Misanthropes, by Mary McCarthy. (Avon, \$2.75.) Insights on terrorism aboard hijacked airplane.

Double, Double, Oil and Trouble, by Emma Latham. (Pocket, \$2.50.) New York banker-detective foils oil caper.

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sports

Rebels Return Home To Face Cal State Fullerton

After two games on the road with Utah and Colorado State, the UNLV Rebels will return to the Silver Bowl this Saturday night to face the Cal-State Fullerton Titans at 7:30pm.

Coch Tom Knap's troops return home after splitting two games on the trip, the first a loss to Utah 45-29 and the second was a big victory over the Colorado State Rams 56-15. The Titans are 3-0 on the season so far and come to the Silver Bowl as Part of Albertson's UNLV BAND NIGHT.

Coch Gene Murphy's Titans have posted victories over Fresno State, 39-26, Cal Poly-San Luis Obispo, 30-23 and then beat Northern Arizona University 21-13 this past weekend.

Last season, the Rebs opened up the season by hosting the Titans, in which quarterback Larry Gentry made his first-ever start at quarterback for UNLV and completed six of 16 passes for 95

yards and ran for 34 more in leading UNLV to a 36-14 victory. The 6-2 senior rushed for two touchdowns and passed for one more.

This time around, the Titans will also be wary of Gentry. Last week he was 10th in the nation in passing efficiency and this week, Gentry has catapulted into the number one position in the country in that department with a rating of 164.1. He is also 16th nationally in total offense with 216.0 yard average per game.

The Rebels are now averaging 468.0 yards per game in total offense, which is currently seventh in the nation, and the Rebs are also fifth in the country in passing offense with an average of 279 yards per game through the air.

The Titans are led by quarterback Tom St. Jacques, a 6-3, 196 pound junior who will be throwing to either Norman Brown, a 6 foot, 170 pound junior or Dan DeLoach, a 6-10, 170 pound senior. Behind St. Jacques in the

backfield will be running backs John Rayford and Ken Jackson.

Junior UNLV punter Kevin Rutledge is now 12th in the country with an average of 49.9 per punt on 17 attempts.

Michael Morton, UNLV's junior speedster, has now rushed for 238 yards for a net average per carry of 9.2 and he has scored four touchdowns. The leading Rebel receiver is senior flanker Sam Greene, who has 12 receptions for 291 yards for a 24.3 average and three touchdowns.

Cal-State Fullerton is averaging 360 yards per game and scoring an average of 30 points per game. The Titans have an excellent balanced attack shown by their running and passing statistics.

They average 188 yards per game passing and 162 yards on the ground. UNLV's defense is giving up 381.3 yards per game in total offense and allowing opponents 22 points per game.

The offense is averaging 7.4 yards per play while holding their opponents to only 4.7 per play. The only lineup change for the Rebels this week will be at left linebacker where Bubba Mattinson will start.

The captains, selected by the Rebel coaches, are offensive senior guard Dave Jones, defensive back senior Todd Peterson and special teams captain will be sophomore linebacker Mattinson.

The Rebels lead the series with the Titans 4-1 and have taken the last three games which all have been played at the Silver Bowl. Coincidentally, the Rebs have not lost at home since the UNR Wolfpack beat them Sept. 16, 1976, 23-14.

If you cannot make it to the Silver Bowl on Saturday night, KMLJ (1140 AM) will air the game live at 7:30pm with Gil Stratton doing play-by-play and Palmer Pyle as the color man.



Larry Gentry, Fidelity Union Athlete of the Week
photo by Lee Zaichik

Wyoming-Hawaii: The WAC Game Of The Week

In the only WAC game of this weekend, the Wyoming Cowboys demolished the University of Hawaii Rainbow Warriors 45-20 at Laramie, Wyoming. Cowboy running backs Mandel Robinson and freshman Walter Goffigan combined for 197 rushing yards and four touchdowns to lead Wyoming.

The Cowboys led 31-7 at halftime and jumped out to a 45-14 lead at the end of three quarters. Wyoming had 572 total offensive yards compared to 388 for the Rainbow Warriors. Wyoming will play UNLV on November 8 at the Silver Bowl and Hawaii will travel here also to take on the Rebels on November 15.

Wyoming is now 3-0 on the season and 1-0 on the WAC season and the Rainbow Warriors are now 2-1 on the season and 0-1 on the WAC season. The Brigham Young Cougars carried

on with their winning ways by downing the Long Beach State 49ers by the score of 41-25. BYU quarterback Jim McMahon passes for 329 yards and four touchdowns and fullback Eric Lane caught a pass for a touchdown and ran for two more.

The Cougars scored 21 points in the first quarter and added seven in the second to lead 28-6 at the end of the half. The Cougar defensive backfield intercepted four 49er passes. The Cougars will play the Rebs on the final game of

the season on Nov. 29 at the Silver Bowl. The Cougars record now stands at 3-1, with a conference record of 1-1. The 49ers are now 1-3.

The UNLV Rebels faced the Colorado State Rams on the road this past weekend and it looked as if the home team was quite "embarrassed." The Rebs used four Larry Gentry touchdown

passes and two Michael Morton runs to dispose of the Rams 56-15. The Rams, who came into the game as the number one passing team in the nation, had four passes intercepted and 250 yards in the air. The Rebs will come home this weekend to face Cal-State Fullerton in Silver Bowl Saturday night. Colorado State's record now stands at 2-2 with a conference record of 1-0.

The San Diego Astecs had the unfortunate task of trying to stop the 12th ranked Missouri Tigers. And if it were not for five intercepted passes by the Tigers, the Astecs might have made a closer game of it rather than being best 31-7.

The bulk of the Tigers scoring came in the second quarter when they scored 17 points. The Astecs did not score until the third quarter on a 75 yard pass from quarterback Matt Kofler to flanker Bobby Taylor.

The Astecs are now 1-2 on the season while they have split two conference games.

The Utes of Utah, coming off a victory over UNLV, continued their winning ways by beating Fresno State 27-12 at Salt Lake City. Again this game, Del "Popcorn" Rogers and Tony Lindsay destroyed the opposition by combining for 263 yards and a pair of touchdowns.

The Utes ran up a score of 20-0 before the Bulldogs could get on the scoreboard with 1:24 left in the third quarter on a pass from Sergio Toacano to tight end Scott Scambry.

The Utes are now 2-2 on the season while they have an unblemished conference record at 1-0.

The Air Force Academy, which has been outscored 84-28 by the opposition this season, tied Illinois 20-20. The Air Force led 20-17 late in the fourth quarter but Illinois kicker Mike Bass booted a 37

yard field goal to give the Illini the tie. The Falcons were playing catchup football until the fourth quarter when freshman Charlie Heath ran over from the one yard line to give the Falcons a 20-17 lead.

The Air Force Academy is now 0-3-11 while the Fighting Illini are now 2-3. In other WAC games, New Mexico beat cross state rival New Mexico State 63-19, giving the Lobos a 3-3 record on the year.

Rebs Attract Top Schools

The UNLV Rebels football team will attract top name schools to the Silver Bowl in years to come.

UNLV Athletic Director Al Negratti has announced that the University of Wisconsin will play the Rebs in a home-and-home series beginning in 1985.

The Rebels will play at Camp Randall Stadium at Madison, WI on Sept. 21, 1985 and then the Badgers will play at

the Silver Bowl on Sept. 20 of the following year.

It will be the first time that the Rebels will have played a Big Ten School in football. The Rebs are also scheduled to tangle with the University of Michigan in 1987.

The Rebs have also scheduled Syracuse University along with Washington State University for the 1985 year.

The Rebs have the University of Oregon on its schedule this season.

Rebels Ram Rams

By Brian Liebenstein

When UNLV plays their style of football they can be absolutely devastating. Such was the case Sept. 27 in Ft. Collins as the Rams of Colorado State University were routed by the Rebels 56-15.

A defense that gave up over 600 yards just one week ago turned the ball over to quarterback Larry Gentry and Mark Gabriach a total of five times. The offense took advantage of CSU's errors and turned them into 28 points on their way to victory.

Colorado State came into the game as number one in the nation in passing but could manage just 250 yards through the air and a mere 39 yards rushing. Sacks contributed greatly to CSU's lack of running yardage as the Big Red D charged the Ram quarterback seven times.

A performance in front of over 30 friends and relatives was good for 218 yards passing and four touchdowns, for Rebel quarterback Larry Gentry who may become known as the "Wizard of Westminster." Gentry wasn't alone in his conquering of CSU. Running back Mike Morton gained 180 yards on 11 carries and Ray Crouse added 81 on 12 rushes. Sam Greene, Billy Hilliker and Robert Cobb all caught touchdown passes in the first half as UNLV moved out to a 28-7 lead at intermission.

The Rebels owned the second half as well. Morton may have put the Rams out of contention when he stormed 77 yards on the third play to make the score 35-7 UNLV. Nevertheless CSU continued to be haunted by the presence of Rebels in their backfield. Ram quarterback Steve Fairchild was hounded into throwing four interceptions on the day. One of

those was returned for a touchdown but negated by penalty. Cornerback Richard Jackson will get other opportunities if Rebel defenders can continue top perform as well as they did.

The offensive line that included Art Flunkow, Marshall Patton, Jordan Fleece, Dave Jones, Delroy Shigamatsu and Charles Cain was providing Gentry with more than enough time to pick out his receivers and opened gaping holes for Rebel runners.

The defensive line did their job spectacularly, holding CSU 84 yards below their passing average. Eric Ingeroll, Jeff Justice, Taoua Falo, Bob Barrera, Phil O'Neil and Todd Liebenstein along with Bruce Sears and Larry Taylor all helped keep the Rams in trouble. Faced with constant passing situations for CSU, the Rebels were able to go after Fairchild with wreckless

cont. on pg. 11

New B-Ball Coach

Mark Warhenton, a former assistant basketball coach at California-Irvine and Cal-State Fullerton, has been named as UNLV assistant basketball coach to Jerry Turkman, announced UNLV Athletic Director Al Negratti.

"This was Turkman's recommendation to replace Ben Hughes, so we have issued a letter-of-appointment for one year," commented Negratti, "and then we will open the position up for the normal application procedure. We have issued this letter without full search because Coach Hughes did not leave UNLV until this past August and we would not have had enough time to fill the position in time for this season," Negratti concluded.

The 27-year-old coach comes to UNLV after serving only five months as

assistant coach at UC-Irvine, however, Warhenton helped the school to one of its best recruiting seasons ever.

He has also coached women's basketball at UC-Riverside during the 1977-78 season and was part-time assistant at Saddleback Junior College from 1975 to 1977 and a part-time assistant at Riverside City College from 1973 to 1976.

Turkman, who is the all-time winningest basketball coach in the history of college basketball, is pleased to have the addition of Warhenton to his staff.

"There is a really good young coach and a very aggressive recruiter. We need a good recruiter and Mark is very familiar with the Southern California area which we get most of our players from so he should have an inside track on the recruiting game in the area."

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Defense Is Name Of The Game In Rebel JV Victory

Before a small crowd at the Silver Bowl last Thursday night, the UNLV JV football team best the Arabs from the special Valley Junior College 34-32. In the first quarter, Aaron Moog, a native standout who played well all the way for the Rebels on the line, covered a fumble in the end zone for the first score of the night. The score had to be the first of two scores by the

Rebel defense. The Rebs, who only dressed out 34 players for the game scored again in the second quarter as quarterback Kenny Mayne hit receiver Billy Purcell with a 31 yard pass with about eight minutes left in the half. Jesse Graham and Mayne ran for 20 and 21 yards respectively to key the drive for the Rebels.

Allyn Reynolds completed two of six passes in the third quarter for 29 yards but the Rebels failed to score and that led on to the fourth quarter scoring barrage that saw the Rebs come back and take the game from the Arabs. Darrell Littleton caught a 38 yard pass from Reynolds for the first touchdown of the quarter.

Mark Mangiarina caught a 31 yard pass from Mayne in the fourth quarter and led to his own scoring run of 11 yards with 3:23 left in the game. The final score of the night was an interception by Marcus Harrison, a 6-3, 180 pound end who was at the right place at the right time, and ran 41 yards for the score. Mayne was 7 of 13 for 104 yards while

Purcell caught two passes for 40 yards and 1 touchdown while Littleton caught three passes for 64 yards and 1 TD. Hiram Mack was UNLV's leading rusher with 88 yards on 13 carries. Reynolds was 4 of 12 for 74 yards and no interceptions. Combined they combined for 178 yards of passing offense. Mangiarina caught three passes for 39 yards and ran six times for 36 yards.

The next stop for the UNLV JV's will be against the Brigham Young JV's at 10:00 before the BYU-UNLV varsity game on Nov. 29 in the Silver Bowl. The JV Rebels were supposed to face the College of the Desert on October 4, but the game has been cancelled and the UNLV Athletic Department is trying to schedule someone else.

Gentry Leads Rebels Past CSU

cont. from pg. 10

London. Linebackers Don Granger and Steve Walker got to Fairchild also as did defensive coordinator Tom Cruickshank ran blitzes and gambled throughout. This wide open tactic played in a blocked punt along with all the other big plays on defense. Bubba Pineson broke through on CSU kicker Poole and Bob Lowry scampered 35 yards with the loose ball to score. Right half Julius Funchod stood out well, covering a Fairchild fumble that led to Gentry's second touchdown pass of the game.

Players-Of-The-Week

Larry Gentry, Todd Liebenstein and Steve Mattinson were the recipients of UNLV Player-of-the-Week in their performances during the 56-15 rout of Colorado State Rams.

Gentry, the offensive player of the week, completed nine of 16 passes for 129 yards and four touchdown passes. He carries the ball nine times for six yards and one touchdown pass. Right half Mattinson was intercepted twice. Liebenstein, the defensive player of the week, was the starting defensive end. The defense that held the Rams to 15 yards on 39 yards rushing on 37 plays.

On the special teams player of the week, played right linebacker and punter, long snapper on punts, punter, and one field goal as well as on the punt return team.

UNLV head coach Tony Knap said about Gentry's performance, "Larry is one of our brilliant big plays. He

hundred yard outing and looks capable of many more. The Rebel running game should ideally compliment what is already acknowledged as one of the most potent passing games in the country. UNLV has little to fear from a depth standpoint with such other backs as Ray Crouse, Keyvan Jenkins, Lloyd Henderson, Mel Carver and Artis Carbee ready to contribute.

Knap labeled this game as "very important" for UNLV and it should give impetus to the Rebels. Cal State Fullerton, undefeated in three games, will visit the Silver Bowl Saturday night, Oct. 4. After meeting the Titans, the Rebs go to San Diego State Oct. 11.

challenged the pass rush and hung in there long enough for the receivers to get deep, and then threw beautiful strikes. He also sprinted and bootlegged for crucial first downs, but notwithstanding all these accomplishments, Larry can play better."

Tom Cruickshank, UNLV's defensive coordinator added, "Todd's play against CSU exemplified what UNLV's defense is trying to achieve this year. He played with great effort and intensity."

Said special team's coach Jim Maxfield about Mattinson's performance, "Bubba has had excellent center snaps on special teams all season so far. He has covered on punts exceptionally well also. In addition to blocking the punt which was picked up by a teammate and returned for a touchdown, he set up another Rebel touchdown with a pass interception from his linebacker spot. He sure does come to play."

hundred yard outing and looks capable of many more. The Rebel running game should ideally compliment what is already acknowledged as one of the most potent passing games in the country. UNLV has little to fear from a depth standpoint with such other backs as Ray Crouse, Keyvan Jenkins, Lloyd Henderson, Mel Carver and Artis Carbee ready to contribute.

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The UNLV Rebel Soccer team will play the Air Force Academy on Friday, Oct. 3 at Provo, UT and then will play Brigham Young University on Saturday, Oct. 4 at Provo. The Falcons are led by Greg Walsh and Larry Friend. Walsh leads the team in assists with eight and has two goals to match while Friend has tallied a

Rebel Sports Briefs

The UNLV Hustlin' Rebel baseball received an added edition Tuesday when Richard J. Down, a professional baseball player and coaching veteran, signed up as an assistant coach to Fred Dellimore, announced UNLV Athletic Director Al Negretti.

The UNLV women's volleyball team finished in third place at the LaVerne Volleyball Tournament in LaVerne, CA this past weekend.

UNLV Running Rebel basketball player Michael Loyd was involved in a one-car accident last Tuesday on North Shore Road near Calville. Loyd suffered a broken neck but was reported to have no paralysis. Also involved in the accident was his girlfriend, Monique Gordon.

Loyd, a junior guard for Jerry Terkanian, has improved greatly but still is in intensive care at Sunrise Hospital. Loyd will not play until next season if he has the complete comeback that officials think that he might have.

UNLV quarterback Sam King has decided to redshirt this season and play his last season in the 1981 season. The 6-1, 190 pounder injured his thumb in spring practice and now has injured his ankle. Feeling that these injuries were not a 100 percent healed, King declared himself a redshirt. The Rebels currently have three quarterbacks on the varsity roster. They are Mark Gabrielch, Larry Gentry and Kenny Mayne.

The UNLV men's cross country team finished seventh and the women's cross country team finished ninth at the Fresno State Invitational this past weekend.

Rebel Soccer To Take On BYU and Air Force

The UNLV Rebel Soccer team will play the Air Force Academy on Friday, Oct. 3 at Provo, UT and then will play Brigham Young University on Saturday, Oct. 4 at Provo.

The Falcons are led by Greg Walsh and Larry Friend. Walsh leads the team in assists with eight and has two goals to match while Friend has tallied a

Brigham Young is a much improved team, one that beat the Rebels last season 10-0. Coach Jim Disara's club will be led by sophomore goalkeeper Garth Baker, a 6-2, 180 pounder from Bethesda, Maryland. Helping Baker will be sophomore defender Lucien Niang from Senegal and Greg Arslanian, another sophomore from Australia.

A wealth of foreign talent heads this year's Cougar soccer team. Fernando Munia, a 23 year old freshman from Brazil is one such striker who has brought international experience to the club. Striker Victor Trujillo, currently leads BYU in scoring.

...Rebels Split Two S.C.I.S.A. Contests

The UNLV Rebels played two tough opponents this past weekend and came away with a split of battles between USC and UCLA.

On Friday afternoon, the Rebs whipped the Trojans at the UNLV Soccer field 6-1 and then traveled to Los Angeles Saturday and lost to the Bruins by the score of 3-0.

"We played better in the loss to UCLA than in the win over Southern California," commented UNLV Soccer coach Vince Hart. "I was very pleased

with the way the team pulled together after six straight losses. UCLA is in a class by itself but we played them to a standoff in the second half - that in itself is an emotional victory."

On Friday against the Trojans, Dave Cohen scored the Rebs' first hat trick of the season when he tallied three goals in the USC game. Russell Crew, Ken Sotelo and Dale Taylor added a goal apiece for the Rebs. The win, was the first conference win for the Rebs, who play in the Southern California Intercol-

legiate Soccer Association. Saturday, the Rebs were shut out for the second time this season. The loss was the seventh for the Rebs. The closest that the Rebs were to scoring during the game was Damian Betencourt's header off the crossbar.

UCLA's All-America Ole Mikkelsen scored the first goal of the game with 35 minutes gone. The Rebs helped the Bruins to the second goal and then the Bruins tacked on another goal before the half. The Rebels stopped the Bruins

completely in the second half. Jeff Arsenault played the whole game and was credited with 13 saves.

Cohen leads the team with seven goals and Dale Taylor stands behind him with four goals. Russell Crew had three goals and Steve Kahn and Ken Sotelo had two apiece. Tony Kurcz has one goal.

Crew leads in assists with four while Cohen, Steve Kahn, Sotelo and Taylor have one apiece. Arsenault has 38 saves, while Steve Richter has 18 and Jerry Gamble has 14.

INTRAMURAL ROUNDUP

CSUN INTRAMURALS '80

TENNIS SIGN-UPS TO BEGIN

Another one of the more traditional, popular programs from the CSUN Intramural Sports Department is set to begin. Intramural Tennis sign-ups will be starting next Monday, October 6, thru Wednesday, October 15, 12 noon.

Competition will be held in singles division, being open to men and women. With the doubles and mixed doubles will be played next semester. The defending men's champion is Nestor Braganza.

TENNIS ANYONE?

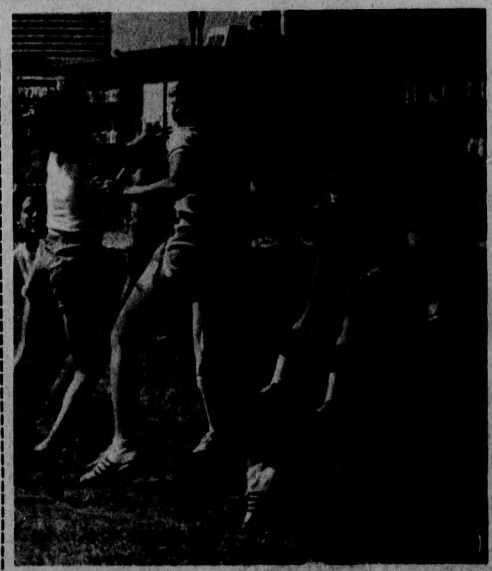
Sign-ups start Monday, October 6, until Wednesday, October 15, 12 noon.

For More information contact the Intramural Office in MSU 120 or call 739-3423.

Games for Saturday, October 4

FIELD A

- 10am Sigma Stud's vs. O.J.'s Diners
- 11am Sigma Chi vs. Sigma Nu
- 12 noon Dorm 5 vs. Wizard's Lair
- 1pm Tonopah Titans vs. The Wall
- 2pm Alpha Epsilon Pi vs. Kappa Sigma
- 3pm Alpha Tau Omega vs. Hotel Majors
- 4pm Alpha Delta Pi vs. Dorm Girls



FIELD B	ARMADILLO DIVISION	W	L
10am Bundy's Butchers vs. Enforcers	O.J.'s Diners	2	0
11am H.C. Wildcats vs. The Mean Machine	Sigma Stud's	1	0
12 noon H.E.D. vs. The Boys	Dorm 5	1	1
1pm The Ho's vs. Rose's Raiders	The Wall	0	1
2pm ATO Little Sister vs. Hotel	Tonopah Titans	0	3
3pm Little Sigmas vs. O.J.'s Dinnettes			



HORNY TOADS DIVISION	W	L	WATER BUFFALO DIVISION	W	L
Sigma Chi	2	0	The Ho's	2	0
Hotel Majors	2	0	H.E.D.	1	0
			The Boy's	1	1
Alpha Tau Omega	1	1	Rose's Raiders	0	1
Sigma Nu	1	1	The Warriors	0	2
Alpha Epsilon Pi	0	2			
Kappa Sigma	0	2	SWEETHEART DIVISION		
			Alpha Delta Pi	1	0
			Hotel	1	0
			O.J. Dinnettes	1	0
			ATO Little Sisters	1	1
			Dorm Girls	0	1
			Little Sigs	0	2
PLATYPUS DIVISION					
H.C. Wildcats	2	0			
The Mean Machine	1	0			
Bundy's Butchers	1	0			
Enforcers	0	1			
Wizard's Lair	0	2			

THE UNLV YEAR
 University of Nevada, Las Vegas
 4605 Maryland Parkway
 Las Vegas, Nevada 89154

Classified

For Sale...

CONTACT LENS WEARERS. Save on brand name hard or soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7483, Phoenix, Arizona 85011.

CHEVY VAN for sale, carpeted, paneled, bar, couch, stereo, custom paint, excellent condition, low miles. Call 783-6589 or 461-5678.

FOR SALE 1980 Yamaha 90, 400-500 miles, perfect condition-\$1450 or best offer. Call Andy 878-9098 or 787-0283.

FOR SALE 10-speed Peugeot Super Sport bike. Like brand new. Includes Heavy duty lock and air pump. Please call 782-8768 Ask for Donny.

Housing...

WANTED ROOMMATE to share brand new 4 bedroom house in Henderson with 3 other college students \$160 per month. Phone after 6 pm. 664-1889

ROOMMATE NEEDED female only-own bedroom-bath, fully furnished, heated swimming pool, jacuzzi, sauna, enclosed complex, security building, own phone, complete privacy, 5 minutes from UNLV, \$150 month, utilities included. Please call Julie or Joe at 781-8838.

CONDO TO SHARE 4 miles from campus, 3 bedrooms, 1 1/2 baths \$137 month and 1-3 utilities Call Andy at 461-9888. **SUCH A DEAL.**

RESTORED HUNTRIDGE HOUSE \$75,000 3 bedrooms, 1 1/2 baths, large swimming pool, family room, w/fireplace, built-in bar. Call 866-0779 evenings.

ROOM FOR RENT lovely condo has room. Pool and tennis courts. House privileges. Washer-dryer, dishwasher \$175.00 Call Fetti-Eves and weekends 878-9915, Days 362-4344.

Jobs...

NEED WORK? The Las Vegas Renaissance Festival needs temporary workers-ticket sellers, office help, set-up crew. Contact Sharyn immediately at 739-8788

ADDRESS and STUFF envelopes at home. \$800 per month, possible. Offer, send \$1-refundable-to: Triple "S", 988-G32 Juniper, Pinon Hills, CA 92372

A GOLDEN OPPORTUNITY if you are happy with your present income and your future potential, don't call this number 781-1171.

VOLUNTEERS NEEDED to help in my campaign for Justice of the Peace-my experiment in the Democratic process. Can a middle class, Middle-aged citizen win? Every Sunday-coffee at 1:00pm 7243 Archcrest, Spring Valley.

JOBS ON SHIPS-American.Foreign.No experience required.Excellent pay. Worldwide travel.Summer job or career.Send \$3.00 for information.SEA-FAX, Dept. E-6 Box 2049, Port Angeles, Washington 98282.

OVERSEAS JOBS-Summer/year round Europe, S.Amer., Australia, Asia.All Fields \$600-\$1200 monthly Expenses paid. Sightseeing, Free Info. Write: LJC Box 62-NV1 Corona Del Mar, CA 92633.

MAKE MONEY OR SAVE MONEY on brand name merchandise that you are currently using.
 -Wish just 5 to 10 hours per week you can earn extra money while attending UNLV.
 -No notes, no lectures, no tests, just straight A's.
 -Call Ed-UNLV Grad-77-evenings for details, 783-6104.

Misc. ...

NATIONAL JOKE TELLING WEEK is Oct. 15 thru the 22. Help UNLV celebrate in the appropriate way. We need aspiring comedians and comedians. Call Lisa 461-7182 after 1 pm. for more info.

MAKE MONEY OR SAVE MONEY on brand name merchandise that you are currently using.

MUSICAL INSTRUMENTS Learn to Play Rock & Jazz-The Professional Music Center and Drum Shop is offering classes in How to Play Rock & Jazz on keyboards. Call Hal at 878-9073 or The Drum Shop at 382-9147.

IMPROVE YOUR GRADES Research catalog-306 pages-10m278 descriptive listings-Rush \$1.00-refundable. Box 25097C, Los Angeles, 90025. 313-477-8238.

VICTIMS OF RAPE & ATTEMPTED RAPE. Your help is needed. I'm a female graduate student conducting totally ANONYMOUS telephone interviews with victims. At no time would your name be asked, nor would you be under obligation to respond. Results of this survey will be made available to the Rape Crisis Center-CAAR, to aid in future planning for needs of and assistance to victims. Please call this number to participate, 466-9837. Thank you.

Personals...

DR. MILO . . . er . . . Dr. Dicky. I have a problem. Can you help? **DESPERATE & DESIRING.**

WANTED large Canadian man, preferably from Vancouver and uncut. Signed: RLV.

Typing...

FOR EXPERT TYPING CALL. 384-9969.

TYPING done at reasonable rates by experienced typist. 733-9630.

NEED A TYPIST fast accurate professional typing, term papers, resumes, manuscripts. Reasonable rates. Call 467-9123.

TYPING theses, resumes, manuscripts, term papers; editing, proofreading, grammar, punctuation & spelling-no extra charge. Perfect copy with IBM Selectric. 361-2375.

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High quality typing and editing. Special student, thesis, manuscript rates. Day and night service. Rush jobs a specialty. Telephone 781-5383 or 870-1833 Across from UNLV.

SKI EUROPE

\$1349

Mr. Rusty Cook
 UNR - 702-563-0886-evenings
 wine and cheese/films/info

UNLV Students

HAIR MECHANICS Unless Students cut & Style-\$10-\$12 Call for appointment 733-4006 3612 Cambridge Avenue

FRAN PARK CUTIE

Darling 2 bedroom Fran Park with sparkling pool. Large covered patio can easily be converted to another room. Creative financing available. Ask for Shirley.

FOR RENT:

3 bedroom, 1 1/2 bath Parkdale home fireplace, new carpet. Evenings call 736-4732. Leave message.

PARK WOOD:

home near Stewart and Lamb. Over sized cul de sac lot, 3 bedroom, one presently used as den, fireplace in living room, 2-car garage, dog run. Ask for Nila.

PAMPERED MATURE HOME: near Charleston and Maryland; 4 bedrooms, hardwood floors, neat yard, workshop in back. Ask for Nila.

COLLEGE PARK:

3 bedroom home with new carpeting. Back yard has two ponds with connecting stream. Economical utility bills. \$60,000. Evenings call Bob 462-9185.

SHIRLEY RICHARDS REALTY, REALTORS 105 ALMOND TREE LANE 737-6666

HOMES FOR RENT

WALK TO CLASS sunny singles pad with pool almost on campus-\$176 rents is call 386-5601 (8414)

RENT A RANCH 400 acres out of town includes 4 room home just \$180-the country livin' call 386-5601

WEEKLY RENTAL 638 takes 8-convenient apartment near bus, shopping call 386-5601 (8101)

\$150 HOUSE off East Charleston, cozy little place with big fenced yard-call now 386-5601 (8346)

ON AN ACRE rent this 2 bedroom cottage near Expressway for only \$170 monthly-call today 386-5601 (7409)

HOUSE SIZE 3 bedroom apartment, bring kids, pets-this one won't last at \$235 monthly call 386-5601 (8601)

\$120 MONTHLY rents this furnished apartment and includes utilities, child, pet fine-low low deposit call 386-5601 (7702)

BIG & ROOMY 5 bedroom home, cool air, deep carpets, just \$350 fenced yard, don't wait call 386-5601 (8402)

RANCHO CIRCLE close-charming \$190 duplex, all carpeted, bills paid fenced green yard call 386-5601 (7474)

NEED A ROOM-MATE? Rooms for rent in houses, condominiums, apts, all areas, all prices-Have a room for rent? We have tenants. Call 386-5601

RENT PARADISE by the week just \$45 near campus, sparkling pool, call today 386-5601 (9715)

VALLEY HOME RENTALS
 385-5901

UNION STATION/DELI

NOW! STEAMED HOT DOGS

STATION 7-3

DELI 9-7

DAILY SPECIAL PLUS

Oct. 7-10

DESSERT YOUR FRIENDS

Buy 1 Get 1 Free 1-3pm
 Any Cone, Sundae, Or Shake

OCT 14 th - 15 th

CHILLI DOGS OR BURGER

2 FOR 1 SALAD BAR (1-5pm only)

COUPON

Free drink with any purchase...

1 - 3PM

offer expires 11-1-89

NEW! WAFFLES!
 starts Oct 1st

FRESH BAKE GOODS DAILY

OMELETS

SANDWICHES MADE TO ORDER

SALAD BAR ONLY \$1.25!