

Dear Counselor Log Answers Your Questions

Dear Counselor, a service of the YELL and the Psychological Counseling and Evaluation Center, is a question and answer forum that will attempt to address any reasonable question relating to the personal, social, and emotional concerns of UNLV students. Questions should be brief, anonymous, and can be submitted to either the YELL, CSUN, or the Psychological Counseling and Evaluation Center.

Masturbation Facts

Dear Counselor: Does masturbation cause a weird sex life? I've heard both pro and con. What are the facts?
Joy

Dear Joy: A general observation is that the vast majority of all people, young and old, married and single, male and female, masturbate during their life. In defiance of religious, cultural, situational, or other taboos, humans have masturbated since Olduvai was young. These are general facts; now, let's look at the pro and con.

The good news is that sexual gratification is, in some ways, a reflex response. Your body just won't respond if complete satisfaction is achieved. Physiologically, you can't over masturbate. Secondly, masturbation is a means to get to know your body (especially in women) and to find out (via the accompanying fantasy) what you like and don't like in sexual activity. This can vary considerably from the preferences of others and still be "normal". Additionally, masturbation often

serves to release general tension and anxiety and is probably much better than a tranquilizer.

Now for the bad news. Masturbation may become a substitute for coitus because of fears of inadequacy or of being intimate with another person. The danger is that the stimulus for sexual gratification may be turned exclusively and narcissistically inward placing the person in a vicious circle of fear, guilt, and avoidance of activity that may help alleviate the problem. In this instance, masturbation has, therefore, replaced sexual intercourse even when there are acceptable alternatives.

In summary, masturbation is normal, healthy, and otherwise beneficial unless it becomes the sole sexual outlet when others are available. The problems of masturbation are the guilt, fears, anxiety, and ignorance associated with it. To paraphrase one contemporary writer, masturbation "is neither right nor wrong."

If you want to know more, you can: 1) Read *Masturbation: From Infancy to Senescence*, edited by Marcus and Francis (1978); 2) discuss this or any other sexual question on a confidential, non-judgmental basis with a counselor.

VA Benefits

Dear Counselor: As a veteran attending college for the first time, I've heard that I'm entitled to some VA benefits. Aside from the GI Bill, what are they?
O.M.

Dear O.M.: Welcome back to civilization. Your Veterans Administration has some neat deals for you. Heard of the VA Work Study Program? The Education

Loan and Tutorial Assistance programs? Check with the folks at Veterans Services, FDH-322 and tell them Counselor sent you.

Protective Family

Dear Counselor: I am a second generation Oriental, female-type student living at home. My family objects to my becoming independent, i.e., moving out of the house into my own apartment. What should I do?
P.N.

Dear P.N.: Parents often have protective feelings toward their children, especially in the Oriental Culture. If you are determined to move out, you should discuss your plan thoroughly with your parents. You can also involve your parents in this "adventure" by showing them your new apartment; introducing them to your new roommate; informing them of your budgeted expenses; invite them for dinner in your apartment; and visiting your parents occasionally. Just because you move out and have your own place, it doesn't mean you will never see your parents again. You should assure them that you will maintain close contact and welcome their suggestions. If you get your parents involved in your plan, not only will they not feel neglected, but also will have a new respect for your independent maturity.

CONFIDENTIAL to Concerned Nursing Students: If it feels good, do it. It's not like you have a lot to lose.

Bookstore Polices Explained

By Tom Fesharis

As the cost of education continues to climb, the cost of textbooks also continues its ascent up the ladder of the high cost of living.

As each semester arrives, students at UNLV begin purchasing the textbooks required for that semester's classes. To many students this in itself is a frustrating experience, as they face the higher costs of living which are passed down in the form of higher costs on textbooks. This frustration has prompted many students to voice their concerns about the service the bookstore is presently providing to the university.

UNLV students have basically four major areas of concern. They are the high costs of textbooks, the present book buy back program, maintenance of an adequate supply of books, and the lack of competition.

Zoraida Caldera, a UNLV student with 13 credits said, "you know, sometimes I get really mad. This semester I've spent almost \$800 on books and that's ridiculous."

Rod Spoor, manager of the UNLV Bookstore said he could empathize with student feelings, but the bookstore was powerless to stop the rising prices.

Spoor said textbooks were not high profit items. "The average cost breakdown is 80 percent to the publisher, eight percent to freight, six percent

MSU for rent and six percent to cover all of our operational expenses, including employees." To emphasize his point, Spoor broke down a cost analysis of a textbook, *The Complete Works of William Shakespeare*, edited by David Bevington. This breakdown illustrates where the students' textbook dollar goes.

- \$20.95 Cost To Student
- 18.76 Less 80 Percent To Publisher 4.19
- 1.91 Less Nine Percent For Freight In 2.28
- 1.023 Less Six Percent For Rent To MSU
- 1.023 To The Bookstore To Meet Operational Expenses, Including Employee Compensation

Spoor also said the bookstore is a member of the California Association of College Bookstores. This Association has over 130 members, of these over a hundred have begun the practice of adding freight charges to the cost of the book. The bookstore does not carry out this practice, which would have raised the price of the above book to \$23.95.

John McCormick, manager of a B. Dalton Bookseller store said, "these figures seem to be alright" because, he explained, "publishers offer what is known as a discount to the bookseller. A discount is a percentage off the suggested retail price. There are two kinds of discounts, long and short. The long discount comes on trade books, for

example, bestsellers. It is a high profit margin which can range anywhere from 40-53 percent off the suggested retail price. The margin depends on the volume of books to be purchased and the buying power of the company. While the short discount comes on textbooks, it is a low profit margin and can range from 10-20 percent depending on factors just cited."

The second major area of student concern is the book buy back program. UNLV student Dennis Fine said, "sometimes they only offer you fifty cents or a dollar for a five or ten dollar book." Spoor said "the bookstore doesn't arbitrarily set buy back policies. We have certain obligations we must meet. We will buy back any book from students, providing the books meet three conditions. They must be in good saleable condition, the university must confirm that they will be used again next semester, and there must a forecasted need for those books in the next semester."

Spoor continued saying if the book has been discontinued by the university, or if there isn't going to be any great demand for it "i.e. Eng. 101 during the 2nd semester), the bookstore may buy it back according to guidelines set forth in the Textbook Buyers Guide. "This guide is based on the saleability of books to other schools throughout the country," explained Spoor. "If a new edition of that Shakespeare book were to

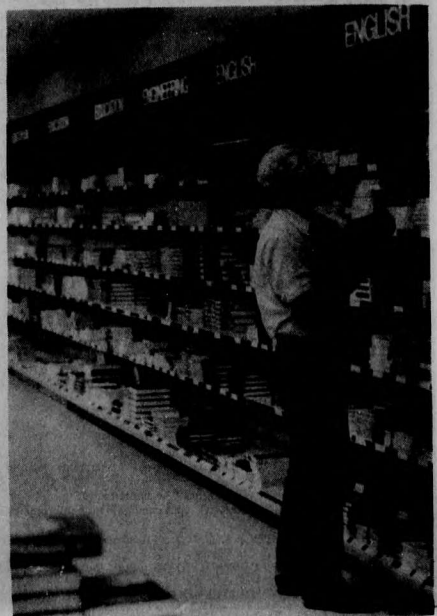
come out for next semester, and the faculty wanted to use the new edition. We would consult the guide if a student wanted to sell the old book back. Sometimes the prices range from zero (no value) to fifty cents, a dollar, five or ten dollars, or whatever, based on the saleability of the book to other schools.

Last year during the election campaign CSUN President George Chance stated that he would like to see an alternative book buyback program which would give the students a better deal. When asked about CSUN's plans in instituting an alternate program he issued the following statement, "We hope to offer the student body an alternative text buyback program for the 2nd semester. We would like to see an organization sponsor this program, however, if an organization does not want to do it CSUN will attempt to sponsor it itself."

Another student concern, which is also shared by some faculty is the maintenance of an adequate supply of books, which would prevent some titles from being sold out. Spoor said that although the bookstore carried between 1,300-1,500 book titles last year. We try to keep up to date. Sometimes the professors just underorder and then blame us."

Dr. Fry, chairman of the faculty

cont. on pg. 10



Bookstore by Bentley Taylor

Letters To The Editor

The UNLV YELL welcomes letters from its readers on topics of interest to the university community. All letters must be signed although names will be withheld upon request. Preference will be given to letters to be published with signatures. The UNLV YELL reserves the right to edit or refuse to print any and all letters.

Elections Letters Policy

The UNLV YELL will not accept for publication letters either endorsing or not supporting university political candidates.

Red Paint Abuse

To the Editor,

Southern Nevada's revered university, UNLV, is about to join the ranks of all that is gaudy. By this I mean the new addition to the Dickinson Library is in the process of being trimmed in a fire

engine red. The UNLV campus has always had a pleasing blend in the color of its buildings: with browns, greys and whites. Apparently there is a surplus of red paint and architects who have no sense of community aesthetics in Las Vegas. There also appears to be a trend of construction projects in the valley abusing red paint. Some might say that the color red would tend to enlighten the drab life at UNLV or else would cause students to take notice that a library was indeed on campus. The university doesn't need to be enlightened in this way, also the library has been a fact on campus since 1963. Please don't misconstrue this letter, it's not that I dislike the color red, I dislike the abuse of architecture.

Thank you,

Maric A. Jones

Silverbowl Sunday

Dear Editor:

I am writing in regards to Silver Bowl

Sunday which took place on Sunday, Sept. 21 at the stadium. As an avid concert fan I'll say the concert went off without a hitch. Considering the length of the concert-8 hours-and the number of people attending-6000-the day was relatively evenless as far as fights, overdoes, and arrests go. Everybody was very calm and laid-back, difficult if you take the blistering heat into account. There were many police and security guards, but they seemed calm, even friendly. I didn't get the impression that people felt threatened by their presence, which is usually the case at an indoor concert.

Gary Nassef should be applauded for his skills as a promoter and for risking a \$25,000 security bond to bring rock to Las Vegas. I hope the city officials take Silverbowl Sunday as an example. Rock can be a valuable addition to the city's income if people like Nassef keep pushing for it.

Respectfully Submitted,

Karen Whyte

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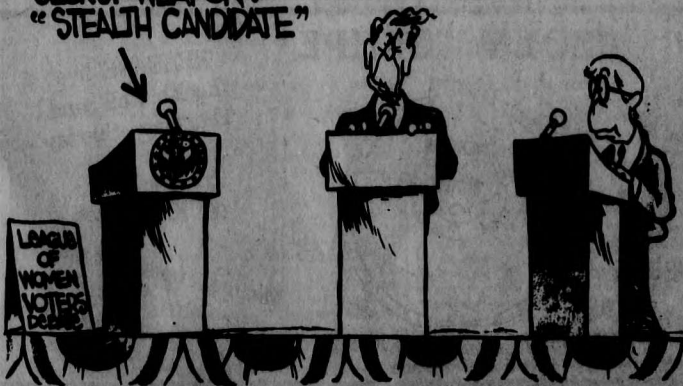
FIND OUT ALL THE FACTS

The Marine Corps Officer Selection Team will be on campus:
DATES: 29Sep - 10Oct80
TIME: 9:00 a.m. - 2:00 p.m.
LOCATION: Student Union

If you can't stop by and see us on campus, write or call (collect):
MARINE CORPS OFFICER SELECTION OFFICE
317 NORTH CENTRAL AVENUE, ROOM 208
PHOENIX, ARIZONA 85004
PHONE: 602-261-3880 or 4080

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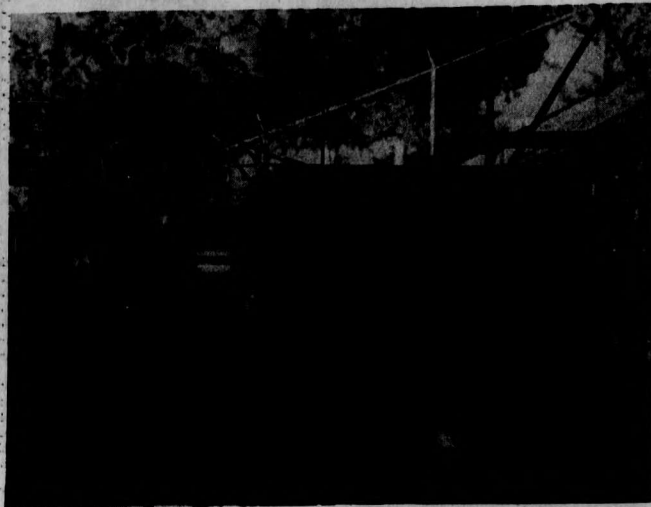
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Silver Bowl Sunday - A Day In The Sun



ZZ Top jams out another Texas tune

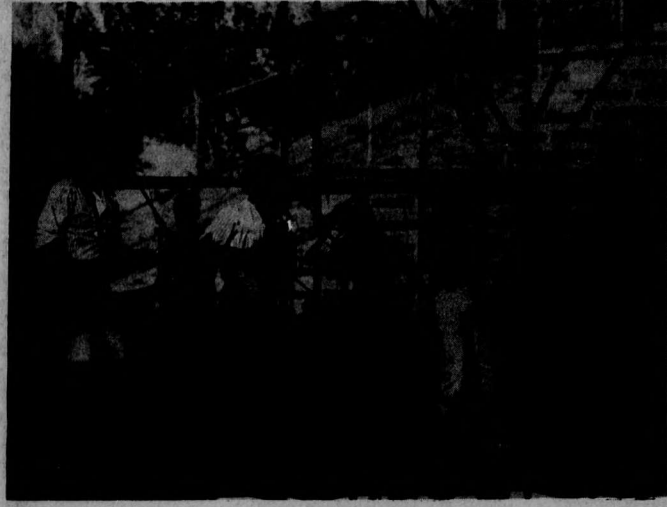
By Kelly Campbell

Silver Bowl Sunday was one long day, six hours of sunshine and good time music. Over 10,000 people made their way into the stadium to see ZZ Top, Pure Prairie League, and Tower of Power.

The gates opened around 11 a.m. The idea was that the concert would start at 1 p.m., but things didn't roll until about 2 p.m. Security was really tight at the gate, and no bottles or cans were allowed inside. One Metro officer jokingly yelled out "no bottles, no cans, no buckknives." Everyone was search-

ed at the ticket entrance for various forms of paraphernalia.

Tower-of-Power was the first group to perform before the record-breaking crowd. Their jazzy-soul style was not exactly what the crowd had expected. They weren't the right kind of group to warm up ZZ Top's rock-n-roll. Tower-of-Power has an excellent group of artists, right on down from the sax players to the bass guitarist. Any true jazz-soul fan would have appreciated their set, including songs from their new album. There were a few fans in the crowd who insisted on booing, regardless of the constant yells for "rock-n-roll."



Special guests-War- fill the stadium with Rock and Soul

Then from out of the sky, between bands, came five skydivers from the aerial circus. They proceeded to jump onto the field, while doing tricks in the air.

There was more action on the field than in the stands. Over 200 officers and UNLV students provided security. A few rowdies insisted on jumping onto the astro-turf. The partied-out people were hoisted back-up by the UNLV students on the field.

One guy decided to play tackle with 3 cops, 3 students and 1 guard dog, but he was removed in handcuffs after a 5 minute struggle on the field.

Frisbees flew through the air, along with tennis balls and other unidentified objects. The cops threw a few frisbees, but the UNLV guards were the stars; throwing frisbees, dancing and just generally showing off.

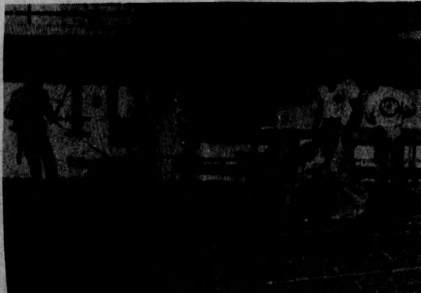
The crowd was very young, and it seemed they could not relate to Tower-of-Power or War but you have never seen the stadium rock like it did when ZZ Top appeared on centerstage. Hands never stopped clapping and bodies never stopped swaying. The three member band from Texas showed the people in Las Vegas what rock-n-roll is and should be. They played songs from way back when including, "La Grange," and "Beer Drinker's and Hell Raisers," from their *Two Hombres* album. They also played a few cuts from

Fandango and DeQuette. By the end of their performance everybody was on their feet rockin' down. ZZ Top only reappeared for one encore to the disappointment of the crowd.

Everything came to an end at 7:30 p.m. The crowd sat around for the night and did not look forward to getting out of the parking lot.

Gary Naseef once again pulled another successful rock concert in Vegas. Naseef does not plan on another rock concert for awhile. This Friday, however, Naseef is bringing George Benson to the Silver Bowl for a "Night Under the Stars." Benson is in the top ten on the Jazz charts.

Hopefully, the crowd will be more laid back and security will not be so tight.



Security and police wrestle with a rowdy concert-goer
Photos By Lee Zaichick

Dramatically Speaking

This is the beginning of a new column entitled "Dramatically Speaking." The idea behind the column came from two theatre students, Steve Barker and Scot Siegel. The column will be written by theatre majors for the benefit of all students, theatre majors and others.

The column will consist of up and coming theatrical events, auditions and so on, and cast lists will be published. Keep your eye out for this new feature starting this issue with the cast list from "Stage Door" which is scheduled to open October 16 in the Judy Bayley Theatre.

Cast List For Stage Door

JEAN MAILAND	JILLIAN PELOQUIN
TERRY RANDALL	TORI PADELFORD
JUDITH CANFIELD	LESLEY ANN HRUSH
KAYE HAMILTON	LAURA WILEY
BO MARY	COLETTE ROBINSON
LITTLE MARY	KATHLEEN LIVELY
OLGA	FAMELA WEAVER
ANN BRADDOCK	SARAH MARSHALL
LINDA SHAW	DEBRA ROVENTINI
MRS. ORCUTT	VEROLEE RADER
BOBBY MELROSE	KATHLEE MICK
LOUISE MITCHELL	KATHLEEN O'GRADY
PAT DEVINE	CHARLENE DOCKERY
KENDALL ADAMS	LAURIE REESE
BERNICE NIEMEYER	LOLITA JOHNSON
MADELINE VAUCLAIN	CATHY CLARK
SUBAN FAJG	JORI TORRES
MATTIE	DALE SEGAL
ADOLPH GRETZL	ROCK VASLYEV
DR. RANDALL	TOM NEWTON
FRANK	JOHN CAFE0
KEITH BURGESS	LANCE MALONE
DAVID KINGLEY	JOHN LISCHO
SAM HASTINGS	ROBERT MANN
JIM DEVEREAUX	GARY FUCHS
FRED POWELL	TOM DYER
LOU MILHAUSER	STEVE BARKER
LARRY WESTCOTT	WALTER COX
BILLY	SCOT SIEGEL

Attention Poet Laureates

by Craig Zajick

The American Collegiate Poets Anthology and International Publications will be sponsoring a national College Poetry Contest. It is available to all college and university students. Two-hundred dollars in cash and book prizes are being offered to contributors whose works are accepted. The deadline for entering is October 31, 1980.

Prizes consist of \$100 for first prize, \$50 for second prize, \$25 for third prize, and \$10 for fourth and fifth prize.

Rules and restrictions are as follows:

1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!

4. There are no restrictions on form or theme. Length of poems up to 14 lines. Each poem must have a separate title. Avoid "Untitled"! Small black and white illustrations welcome.

5. The judges' decision will be final. No info by phone!


6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.

7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.

8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check, or money order, to:

INTERNATIONAL PUBLICATIONS
P.O. Box 44927
Los Angeles, CA 90044

The contest is of special interest to college poets as it is a source of inspiration and encouragement and gives students a chance to compete with other poets. This will be the 11th edition of the anthology since first published in 1975.



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The Hobbit

The dwarfs, gnomes, elves and trolls of J.R.R. Tolkien's *THE HOBBIT* will come to life at University of Nevada, Las Vegas on Thursday, October 2, 1980. A two-hour rendition of the Tolkien fantasy will be presented in Moyer Student Union Ballroom by The Hutsah Puppet Theatre.

THE HOBBIT is the prelude to Tolkien's trilogy, the *Lord of the Rings*. In the fantasy, a dwarfish hobbit named Bilbo Baggins and a group of dwarfs go on a journey to recover their treasure from an evil dragon. Along the way they encounter several different adventures.

The Hutsah Puppet Theatre's production consists of six persons who manipulate more than 30 almost life-sized puppets across a three-tiered forty-foot-long stage. Rusty Steiger, who directs the troupe, composed the musical score and built most of the puppets.

Steiger has been involved in puppet-making for about six years and is an actor and a magician. Some of his troupe's productions include a series of television commercials and a musical for children called "Swinging Through the Trees." He chose the Tolkien work because of its popularity among college audiences.

"I think it's a shame that fantasy is often set aside in adolescence in the name of growing up and being cool. Why is it appropriate for a kid to watch a puppet show or a cartoon or play kick-the-can, but not an adult," Steiger says.

The Moyer Student Union Programming Committee has scheduled a performance of *THE HOBBIT*, BY THE Hutsah Puppet Theatre which should accommodate both "young" and "old" kids. Performance will be at 7:00 p.m. Admission for the show is \$3.00 for students with I.D.'s, \$1.00 for children under 12 yrs., and \$3.00 for the General Public.



Irsfeld Speaks To L.V. Writer's Club

By B.K. Mullins

On Wednesday, Sept. 17, at the Las Vegas Press Club, UNLV English Department Chairman John Irsfeld

addressed the Las Vegas Writer's Club.

The Writer's Club is a group of professional and amateur writers in the world of writing a "pro" is someone

By La Rae Bringham

A new professional dance group that specializes in Ethnic Dance has been formed. The name is EDEN and that

stands for Ethnic Dance Ensemble of Nevada. The group is a professional performing group consisting of ethnic dancers, singers, and an Orchestra. The

Folk Art Ensemble will be made up of the intermediate and advanced classes and the University Folk Dance Cooperative will be the beginning group. The

University Folk Dance Cooperative dances each Tuesday night from 8:30 to 10:00 pm in the Dance Studio in the McDermott P.E. Building on campus.

The director and faculty advisor of EDEN is Gil Dolina. He teaches the beginning folk dance class and is the one responsible for the Folk Dance Festival "Dance, Desert, Dance", in 1979 and 1980. The Folk Art Ensemble which he directs, has performed at various functions, and they will be performing in the North Las Vegas Fair Show in October and for the special interest regional dance of the L.D.S. Church in November.

whose works have been published-who have banded together to help each other.

Irsfeld has published two novel, and his upcoming novel is entitled *Bad Love*. Irsfeld invited the small group of writers to ask questions, and they did just that; everything from manuscript bindings and free agents to literary symbolism was discussed.

On agents, Irsfeld quipped, "I've had more agents than wicks." On the major problem of locating a willing-agent, Irsfeld said that there are simply "more dumb people-agents-than smart people out there..." an observation with which any writer would probably agree.

Asked by an aspiring novelist if Irsfeld had a "shortcut" to writing a book-length manuscript, Irsfeld said bluntly, "no," and went on to say that novels are less difficult to write than short stories; for the writing of a novel is "like juggling only two oranges, while writing a short story is like juggling eight knives, or like writing a villain-elle."

Irsfeld shared many valuable insights on the mechanics of writing dialogue, and incorporating an identifiable realism into writing-Irsfeld noted that "if you write of what is true for yourself alone-you are violating one of the laws of literature."

Consumers Headed For Hard Times

by Doug Kinale

In the last few years the recording industry has been in a slump, just like the rest of the economy is now. This is why it is so hard to get a new record, and why the music industry is not in top form.

that is when the various record outlets are having price wars. Recently, a local

record store was selling four albums for the price of two. This type of promotion sells a great deal of LP's but does not generate a large profit per record unit.

Even if the main record stores have LP sales, it is still advantageous to musical consumers to invest in blank cassettes instead. The latest fad for more than one retail record outlet has been to sell

holding 90 minutes worth of music on them. That is approximately worth two albums. Therefore, for a mere ten dollars, an individual can record six LP's worth of music. That's a better bargain than any record store could possibly offer on popular album sales.

Commercial radio stations are becoming the record industry's biggest enemy. That might seem to be somewhat of a contradiction because if not for the radio stations' new LP's would have extremely limited exposure.

What the stations are doing is featuring albums in their entirety. This gives anybody with a tapeing unit the opportunity to record the LP's without ever having to worry about purchasing

them. It is a common practice for contemporary FM stations to offer several albums in one night. That is a practice the record companies hate the most.

A recent development the major record companies have been contemplating, is making music being played on the radio unrecordable. Their scheme involves some type of electronic gimmickry, which would render such

music inaudible if it is taped. This would be accomplished by a high pitched whine or some other form of distortion.

It appears that hard times are in store for both the record companies and the "music consumers."

condition that is contributing to the decline of the industry are the rise of record prices. The general public is starting to realize that the retail prices for LP's can be as high as the pocketbook.

Under certain times when album prices are considered practical and

quantities of blank cassettes for cost plus a very small percentage. Recently, there were several bargains available, such as buying three fairly high quality cassettes for only \$10. It is important to note that these tapes were capable of

of impact' printing is a process that uses the chemical interaction of water and oil on the surface of the print to create the desired result. Silkscreen printing is the use of a stencilling process to push colors onto the print through a screen attached to a pattern.

Another innovation to the 'non-impact' method has been the 'new wave-art' created by the use of a Xerox machine and the diverse arts works produced this way.

All of the artists productions are commendable and meaningful entities unto themselves. Two which left an impression on me were the "View of St. Petersburg" by Leonard Lehrer. Lehrer crystallizes with an historical urban perspective together with traditional world charm and classical bourgeois overtones mixed in his works. Artist Bruce Lowney comes across strong with his print entitled "The Sacrifice" which

could be a silent statement for the ecology movement, portraying a young tree nailed to the altar of a modern stone edifice. What might be characteristic of all these western prints is their freedom from propaganda, since no one abstract idea dominates the field.

The selection is located in the gallery of the Clark County Library-Flamingo Branch at 1401 E. Flamingo Road in Las Vegas. The exhibit opened on Sept. 21 and will continue until Oct. 18. An excellent catalogue detailing the exhibit is available, giving information on all of the artists plus copies of all the exhibit works are featured. Any connoisseurs of original art may find here what they are looking for, all the prints are obtainable for purchase. So enlighten yourself with a glimpse of this genuinely different art form which is truly worthwhile and for the moment an addition of culture to our city.

By Robert O. Peters

Though Las Vegas does not have the plentiful artistic resources of a Los Angeles or a New York, we do on occasion have the opportunity to view collections of unique and original art. Without much notice a new and interesting exhibit has opened at the Flamingo branch of the Clark County Library.

Entitled *Ten Western Printmakers*, the exhibit is being coordinated by the Western States Arts Foundation. Featured are three different accomplishments done by each of the ten artists who were the beneficiaries of the Visual Arts Fellowship granted by the Foundation in 1978. These fellowship awards were made on the artistic qualities of technique and overall image as portrayed in the works, the theme and the message encompassed among the prints was totally up to the individual's discretion.

A print is an original creation of art using a repeatable printing process. Often the same print exists in multiple quantities, but limited editions. Usually a team of artists is involved in the evolution of an original, but total devotion to the abstract and sometimes eccentric wishes of the major artist is mandatory. The prints are inscribed by the artist to assure authenticity and also to show the rank of the print in relation to the total number available. Prints are grouped together according to the process and technique used.

Relief printing is where areas not to appear on the final print are removed from the plate surface before inking. Intaglio printing is when engraving and etching on the plates is done prior to the printing, the paper picks up the ink as it is pressed against the cultured matrix. Lithography, another form

veal chicken, shrimp scampi, zepoles, sicilian pizza, and calzone. For dessert there were mixed melons, cannolis, strufalas, and Neapolitan pastries.

The entertainment was sensational. Frankie Avalon, Low Rawls, Pat Cooper, Ernest Borgnine, and other famous entertainers were present. Several politicians also made visits.

Women performed Italian dances such as, the tarentelo. Joyous singing and Italian music filled the hearts of men, women, and children.

Other events that occurred were the Miss San Gennaro Beauty Contest, the winner was Victoria Scavetta, a student at UNLV. Her first place prize included one hundred dollars, a bouquet of roses, a gift certificate from Armando's Hair Design, and a tiara. Mass and procession took place on the actual feast day Friday, Sept. 19.

The principal benefactor of this ceremony was Father Benz Franzenzell of the Holy Family Church.

The San Gennaro Feast will be held annually at the Italian American Club.

San Gennaro

Italian Feast Commences

By Carolyn Parisi

The Italian-American Club of Southern Nevada sponsored the first annual Feast of San Gennaro on Sept. 17 through Sept. 21. Each night about a thousand people attended.

San Gennaro, or St. Januarius, is the patron saint of Naples, Italy. He was beheaded by the Romans for his

Christian activities in the year 305. Three times a year, during this ceremony, San Gennaro's dried blood supposedly liquefies. This signifies a miracle, predicting peace and prosperity in the coming year.

This was an entertaining festival for all ages. Various Italian foods were served including pastas, Italian style

Anne March

New Epilogue Editor

By B.K. Mullins

The 1981 *Epilogue's* theme and focus is the student, and the primary goal of this year's editor, Anne March, is to "preserve a significant record of the year, to generate student pride, and to insure that a student will have an accurate reminder of student life."

This year's staff is composed of 20 members including writers and photographers, and will be released at the end of April, at the cost of \$0. March and staff began work in July. Anne March, a business major, was appointed by the SUN Senate.

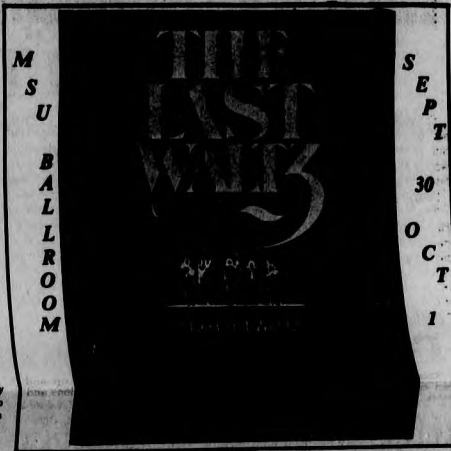
Significant changes include increased size from 8 1/2 x 11 to 9 x 12, 28 pages of color photography, senior's pictures in cap and gown, and cover artwork by Donnie Matheson. New sections include structural reports, Greeks, and the year in review, a record of news events.

March aims for "quality this year, not quantity-something I want to be proud of; I want to stimulate student interest."

March noted that this year's staff is enthusiastic and very committed, especially ad manager Michelle Fisher and circulation manager Georgianne Wert.



Photo By Lee Zaichick



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Rebels Try To Win First Road Game of The Season

It seems after a loss to Utah 45-29 it would not be an inopportune time for the Rebels to take to the road for the second week in a row. But, that is the story. The Rebels will play the Colorado State Rams at Fort Collins, Colorado, Saturday afternoon.

For the Rams, it will be their homecoming game and for Rebel quarterback Larry Gentry, it will also mark a Homecoming. Gentry, who will be at the controls once again for the Rebels, is from Westminster, Colorado, just a short way from Fort Collins. Gentry will act as a tri-captain for the Rebels with strong safety Bob Lowry and punter Kevin Rutledge acting as the other captains.

Last week, the Rams upset the University of Arizona 15-13 on Jon Poole's 29 yard field goal with three seconds left. Alvin Lewis scored on a 10 yard run in the last minutes to make the winning field goal possible.

Colorado State has beaten the Air Force Academy 21-9 and has been beaten by West Virginia 52-24. Last season, the Rams were 4-7-1 with that

tie coming against the Rebels at the Silver Bowl, 21-21.

The Ram defense is led by All-American Orby Chamblie, a 6'1" senior who led the team in tackles last season with 113 tackles. For the Rebel fans who remember, Chamblie ran an interception back 90 yards in the game last year for a touchdown to set a Colorado State record.

Helping out Chamblie at the line-backer spot will be Kevin Shesley, a 6'1", 210 pound junior who was second on the team in tackles last year with 90 and is called "one of the finest athletes in the athletic program at Colorado State" by the Ram Press Guide.

Coaching the Rams is Sark Arslanian, who in his eight seasons has compiled a 42-37-3 record.

The offense is led by quarterback Steve Fairchild, a 6'1" senior who was a junior college All-American at San Diego Mesa before transferring to CSU. He can both run and pass and showed so by throwing 900 yards in a part-time role Diego Mesa before transferring to CSU, improved running ability during his

redshirt year last season.

The Rams have double trouble for opponents in the backfield with Mike Hendricks and Lewis. The latter leads

the Rams in rushing this year with 222 net yards and two touchdowns on the ground.

Hendricks is one of the strongest people on the Ram team, bench pressing over 350 pounds. He has to be good to start in front of Colorado State record breaker Larry Jones, who is already fourth on the all-time Ram rushing list with 2271 yards rushing.

Colorado State is averaging 440 yards per game in total offense, 334.7 passing and 105.3 rushing while scoring 20 points per game. The CSU defense is giving up 420 yards per game in total offense.

This week's game can be heard on KMJJ Radio (11.40 AM) at 12:05pm for the pre-game show and 12:30pm for the kickoff.



Rebel Defense Tunes Up For Showdown against Colorado State

Photo by John Gurzinski

...After Losing Big On The Road To Utah

By Brian Liebenstein

UNLV was put through the "Popcorn" machine Saturday, Sept. 20 in Salt Lake City. No, it is not yet basketball season, but when Del Popcorn" Rodgers finished his performance against the Rebel football team he had rushed for 187 yards and led Utah's Utes to a convincing 45-29 victory.

Unable to get to Utah's fast running backs, UNLV experienced a long evening, giving up over 600 yards to the Utes. Although there were some strong pots, the defensive staff would just as soon forget this game and return to the team shown against Fresno State when the Rebels surrendered a stinky six-point lead.

Although they scored four touchdowns, UNLV's offense experienced

problems as well. After opening a 6-0 lead early the Rebels opened the gate for a Ute rampage by giving up a touchdown on an interception following Utah's first score and quickly momentum changed hands as Utah took a 14-6 lead. Head Coach Tony Knap stuck with senior quarterback Larry Gentry throughout, despite five interceptions. Trimming the Utah lead to 38-23 late in the third quarter, Gentry seemed on the verge of a comeback effort but was victimized by a Ute interception in Utah's endzone that prevented the Rebels from closing the margin further.

After travelling north in the morning, the Rebels were faced with what looked like an awesome offensive line discipline. Utah's leading 18 Boise State and Nebraska. At 240, 280, 255, 280 and 275

pounds across their front, Utah had UNLV decisively outweighed.

Defensive coordinator Tom Cruickshank felt that the Rebels might be faster than Utah but found their running backs just "too quick." Rodgers and teammate Tony Lindsay left UNLV in awe.

Utah entered their third game of 1980 extremely hungry for victory. Unfortunately, for UNLV they showed they could get ready for a big game, despite losses to Boise State and Nebraska.

A valiant effort by the Rebel offense went for naught as the Utes were able to control UNLV's defense with their wall of giants. After falling behind 21-6 or an 84-yard touchdown run by Rodgers he

became increasingly difficult for UNLV to get back in the game. Gentry drew the Rebels within 21-13 on a touchdown to Ray Crouse. That was as close as the game would be as Utah struck back for a halftime lead of 13-13.

Sam Greene hauled in two touchdown passes to again lead the Rebel receiving corps. Michael Morton continued on top in rushing average at 7.23 yards per carry based on 15 attempts for 108 yards.

The defensive staff may be considering a realignment of troops as the great majority of gains for both Fresno and Utah were on attacks of the left flank defenders for UNLV, which the coaches blame on themselves. Trying to make best use of their

personnel for travel purposes, the Rebels were using defensive tackle Jeff Justice as kicker early this week at practice. The defensive backfield has

been struck with injury early as Allan Tomlinson broke his hand in the Utah game, as Admiral Dewey Larry was already sidelined.

Save The Slide Rule!

UNIVERSITY, Ala. (CH) - Environmental groups are formed to save the California condor, the great whale and the baby seal. But one lone student is working to save another well-known species from extinction.

University of Alabama graduate student Will Jordan is striving to save the slide rule, that once invaluable instrument now rendered virtually obsolete by the calculator.

Jordan's personal collection includes 60 slide rules, all given to him by friends or purchased at bargain basement prices from bookstore owners anxious to unload their remaining stock.

Jordan doesn't expect his slide rules to become valuable and admits they're not particularly nice to look at. His main concern is that "nobody thinks about them or wants them anymore."

Reb Soccer Needs Victory

By Carl Collins

It has been three weeks since the UNLV Rebels Soccer team beat Fresno Pacific 7-1 and gave a new breed of optimism to all soccer fans.

This week, the Rebels will take on the University of Southern California Trojans on Friday, Sept. 29 at 5:00 p.m. at the UNLV Campus field. This time around, the Rebels are 1-6. The Rebels then will travel to Los Angeles to take on the UCLA Bruins Saturday, Sept. 27.

Last weekend at the Viking Classic, a tournament that the Rebels had won twice previously and were this year's defending champions, the Rebels dropped identical 2-1 decisions to Fresno State

University and Fresno Pacific College, a team that the Rebels beat the first match of the season, and were defeated by Azusa Pacific College by a score of 4-2.

Concerning the game this Friday, Coach Vince Hart commented, "No question this is a crucial game for us, a victory over USC could sure pick up a lot of spirits on the team. We know what we have to do - it's a question of execution."

Execution is the main work against two rough opponents this weekend. The Trojans are 3-1-1 so far and the Bruins were ranked 18th in the nation in the Soccer America pre-season selections.

The Trojans victories include a 5-0 whitewashing of Azusa Pacific, a team that beat UNLV, and a 3-2 decision over USC International.

The Trojans are led by senior Ramon Franco, a three year starter and this year's team captain. Mario Morales, a very skillful goalkeeper who has appeared in all of the Trojan's matches, will attempt to block off any points the Rebels might score. Taber Savillek will be placed at midfield by speedy striker Jay Snyder, who had been among the leading scorers on this year's Trojan soccer team.

The Trojans, whose record against the Rebels is 2-1-0 and are a scheduled S.C.I.S.A. game, are coached by Joe Baker. The Rebels will then takeoff to Los Angeles to take on the Bruins. They have compiled a 4-0-0 record against the Rebels in previous matches.

The Bruins are led by Ole Mikkelsen, a second team All-American his sophomore season and an honorable mention pick last year. He will try to test the Rebel defense which has been lax in past games. The Rebels have given up 18 total goals this season, with an opponent high-4 goals against Azusa Pacific twice.

"We've got our work cut out for us again," said Hart. "It's almost like out of the frying pan and into the fire. I'm hoping that we've saved the best for the best."

The Rebels went to the Viking Classic with hope of getting on the right track after three straight losses, but three losses at Fresno dampened the spirits even more. Last year, the Rebels finished first at the classic, this year they finished last.

Jeff Arsenault, who did not make the trip to Fresno, still leads the team with 19 saves. Jerry Arsenault, who did not make the trip to Fresno, still leads the team with 19 saves. Jerry Gamble, who

hardly saw any action before the the tournament, played every match except the final one against Fresno Pacific and accounted for 14 saves in two games. Steve Richter, who has seen most of the action, played the final game and has accounted for 16 saves on the season.

Dave Cohen leads the team in goals with 4, while Dale Taylor has three and Russell Crew and Steve Kahn have two goals apiece. Tony Kurza and Ken Sotelo have one goal apiece.

Crew has two assist while Cohen and Sotelo have one assist apiece. The Rebels are now 0-3 on the S.C.I.S.A. season and have a chance for a conference win against USC.

UNLV-TV On KLAS

The UNLV-TV news was the subject of a feature story on KLAS NEWS CENTER & Newscenter 8 reporter Mark Field visited Dr. Alan Padderd's COS 479 Broadcasting workshop last Tues-

day. Interviewed were Dr. Padderd, and director of "UNLV News" Jack Anderson.

The story was aired on Tuesday evening's broadcast.

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Rebel Golf Looking For Changes

Lady Volleyballers Finish Second In Tournament

By Scott Browder

By Larry Hamilton

The UNLV Golf Team has changed greatly. This year, there are only two returnees on the six man travel squad that does most of the playing.

The travel squad consists of Rich Seven, Wes Weston, Tom Eubank, Ed Thurov, Saul Bellingar and Robert Kruger. Seven is a 6-9 senior from North Bend, Oregon. He ended last season with a 78.3 stroke average out of

23 rounds. Seven is one of the two remaining players on the travel squad.

The other is Weston, a product of Chaparral High School in Las Vegas, wrapped up last season with a 79.6 stroke average in 13 rounds. Eubank is a transfer from Broward College. Thurov is a freshman from Basic High School in Henderson, Bellingar is a freshman from Chaparral High and Kruger is a freshman from McMinville High in

Oregon.

Rounding out the 1980-81 roster are returnees Mike Decker, a sophomore from Bonanza High School in Las Vegas, Ted Pico, also a sophomore from Clark High School in Las Vegas. Junior Mike Hamblin from Idaho's Twin Falls High School and a transfer from Arizona Western University, transfer student Eric Johnson from Glendale College and Carl Von Hake, a freshman from Western High School here in Las Vegas finish out the pack.

The team, under the direction of Michael "Chub" Drakulich will be in competition at the 12th Annual Falcon Tournament in October. The UNLV Fall Rebel Golf Classic in late November, the UNLV Spring Classic in late April close out the season for the Rebs. It should be an interesting year for Rebel golf.

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Rebel Sports Briefs

Indictments Handed

Down In A.D.

Indictments were handed down to two members of the UNLV Athletic Department last week. Sports Information Director Dominic Clark and former state manager and Current Events manager Sherman Bennett have been indicted for charges of embezzlement against the athletic department. Clark owed \$900 from a Rebel fan for tickets. Reports could not find the money in the university accounts. Clark said that the money was \$400 instead of \$900 and that he turned the money into a two offices-the ticket office of the athletic office. Source say that

money from at least five basketball games were missing from university records. Later on, after an investigation, Bennett found the missing money in his garage and in his car.

During the audit, conducted by Kalfury, Armstrong, & Co., other losses in the department surfaced also. More than \$67,000 was recorded for book purchases in a three year period, but only \$3,514 is recorded as having been received by the department. Other irregularities uncovered by District Attorney Bob Miller and his staff, were inequities in the women's basketball program, which was run by Dan Ayala before he resigned in June.

Stat Recap

Statistically, the Rebels really messed things up for themselves in their defeat at the hands of the Utah Utes, 45-29.

When looking at the stats of both games, the Rebels only had 5 first downs rushing and gave up 16 rushing first downs compared to seven against Fresno State. The Rebs did get 19 first downs through the air to only seven for the Utes. The Rebels are being "out-first downed" by their opponents.

Before the Utah game, the Rebs only gave up 36.0 yards rushing, but since the Utah game, opponents are averaging 348.0 yards per game. Not a top-ten stat.

Larry Gentry did tack some of the passing department. The senior quarterback threw 18 of 34 passes for 325 yards, but had five pass interceptions. He has thrown for four touchdowns and completed his longest pass of the year against the Utes, 41 yards.

Sam Greene caught eight passes in the Utah game for a total of 168 yards and two touchdowns.

Ray Crouse, Michael Morton and Sam Greene each have scored 12 points to lead the team in scoring.

Mike Walker continues to lead the Rebel defense in tackles. The 6-3, 220 pound junior, has 12 tackles with 16 assisted tackles. Mike Johnson has nine tackles, 12 assisted tackles.

Utah All America defensive back Jeff Griffin had six tackles and deflected one pass against UNLV. James Wilson, the so-called "other" defensive back, intercepted two Gentry passes and deflected another.

Lady Rebels Finish Strong

The UNLV Cross Country Invitational Meet was held this past weekend at Sunset Park and the Lady Rebels finished a strong third in the field.

"It was a very impressive showing that will give us a lot of confidence," said UNLV women's cross country coach Bonnie Ransmaid.

The Rebel men's squad did not field a seven-man team and therefore was not eligible for the team title.

The Lady Rebels were led by Myrna Nearing's fourth place finish in the 6000 meter race with a time of 18:30. The Rebs totaled 78 points while the winner, Brigham Young University finished with 37 points and second-place Orange Coast finished with 61 points.

Melvin Thompson, a freshman from Adorado High School in Las Vegas who is academically ineligible to compete for UNLV, finished with a time of 19:36 in the men's open run. That was good enough for a second place finish.

The men's team was given some bad news before the meet when freshman Steve Kurr was felled by an injury. Freshman Steve Johnson and sophomore Dave Lynch each won their heats in the four mile event.

This weekend, both the Rebels men's and women's teams will be on the road traveling to Fresno State for a meet this weekend. The men's team will be anchored by sophomores Frank Plasso and Lynch, and freshman Guy Barbagallo, John Rader, Burr West, Kurr, and Johnson.

The Lady Rebs will be led by sophomores Dottie Meyers, Sheila Palk, Kathy Spolis, and Nearing, and freshman Gail Drisco and Gwen Brauer.

The UNLV Women's Volleyball team fared very well in their first outing of the year. Compiling a record of 3 wins and 1 loss awarded the Lady Rebels the ranking of second place in last weekends Dixie College Volleyball Tournament.

In their first day of pre-season play, UNLV went undefeated by first beating the team from the College of Eastern Utah, 15-10, 15-5, and then continuing with a victory over tournament host team, Dixie Junior College, by scores of 15-10, and 15-12.

Despite the outstanding Saturday play of Margie Himmelberg with five kills and two service aces, and the fine play of Kathy Tappe and Theresa Jackson, with five kills and two aces respectively. The team from Snow College handed UNLV its first defeat with scores of 15-11, and 15-14.

In the day's second match, the Lady Rebels unleashed behind the seven kills of Pam Smith and six kills of Tappe, to defeat the team from the Utah Technical College handily by the score of 15-9 and 15-7.

When the overall statistics of UNLV's participation in the Dixie Tournament are evaluated, you will find that pronounced individual efforts were recorded by the following: freshman Julie Diggle, with 25 kills and 23 digs; freshman Leticia Baldwin with 26 digs; freshman Pam Smith, with a total of 21 kills and 23 digs; junior Margie Himmelberg, with 23 kills, and finally Erin Hill, who added 129 assists.

This coming Friday, UNLV's Women's Volleyball team travels to LaVerne California for the 18-team LaVerne College Tournament including U.C. San Diego, Azusa Pacific, U.C. Riverside, Biola College, The Toros of Cal State, Dominguez Hills, and upstate rival, Nevada-Reno.

Let's Make A NBA Franchise

SEATTLE, Wash. (CH) - The Dallas Mavericks weren't the only new National Basketball Association team being put together this spring.

The Indiana Pacers, the students drafted players from the league pool, made deals to broadcast the games, promoted the team in press releases, fratted over budgets and in general did everything required of an NBA franchise.

For some students, reality was too much. After Vertlieb made an impassioned opening speech, exhorting the students to work long hours to build a champion, at least one student dropped the course.

At the University of Washington, students in a sports administration seminar were building their own NBA franchise - only on paper, of course. Under the direction of a faculty member and Dick Vertlieb, general manager of

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This Week in the WAC

There is now a three-way tie for the lead in the Western Athletic Conference.

The Utah Utes made that claim by whipping UNLV last night 45-29 in Salt Lake City.

Following tandem of Utah's Del and Tony Liney scored four touchdowns and compiled 331 yards on offense.

Utah State Rams surprised everybody Saturday night by beating 10-0 Arizona Wildcats.

Utah's Al Lewis scored with three touchdowns to put them within 10 points of the 33-yard field goal game of the week.

Colorado State received the touchdown on an interception.

Utah's Lobos made turnover after turnover against the Texas Tech Red Raiders and it costs them as the

Lobos lost 26-17. New Mexico is now 1-2 on the season.

San Diego State needed all of their placekickers' Ed Corral foot to beat the Air Force Academy 19-10 Saturday night. Corral booted a school-record 57 yard field goal in the first half.

In other WAC games, Brigham Young beat Big 10 Wisconsin 28-3, Hawaii edged Pacific 24-14, North Texas State beat Texas-El Paso 35-15 and Wyoming destroyed Richmond 38-14.

In next week's games, the Air Force will travel to Illinois, Brigham Young will take on Long Beach State, Hawaii will travel to Wyoming, New Mexico takes on intra-state rival New Mexico State, San Diego State will play host to Missouri, Texas-El Paso will play at Pacific, Utah plays Fresno State and UNLV travels to Colorado State.

INTRAMURAL ROUNDUP

SUN INTRAMURALS '80

INTRAMURAL CALENDAR		
FALL SEMESTER 1980		
OPEN	SPORT	* SIGN-UPS CLOSE
Sept. 2	Flag Football (Men, Women)	Wednesday, Sept. 10
Sept. 8	Ultimate Frisbee (Men, Women, Coed)	Wednesday, Sept. 17
Sept. 15	Hockey (Coed)	Wednesday, Sept. 24
Sept. 22	Tennis Bowling (Coed)	Wednesday, Oct. 1
Sept. 28	Duplicate Bridge (Men, Women, Coed)	Wednesday, Oct. 1
Oct. 6	Tennis (Men, Women, Coed)	Wednesday, Oct. 15
Oct. 13	Volleyball (Coed)	Wednesday, Oct. 29
Oct. 20	Inner Tube Water Polo (Coed)	Wednesday, Oct. 29
Oct. 27	Table Tennis (Men, Women, Coed)	Wednesday, Nov. 5
Nov. 10	Racquetball (Men, Women, Coed)	Wednesday, Nov. 19
Nov. 10	Arm Wrestling	Wednesday, Nov. 19
Nov. 10	Turkey Trot (Men, Women, Coed)	Wednesday, Nov. 19
Nov. 17	10-Meter Air Pistol Shooting	Wednesday, Nov. 25
Nov. 17	Swimming (Men, Women, Coed)	Wednesday, Nov. 25
Nov. 17	Weight Lifting (Men, Women)	Wednesday, Nov. 25

* Please note - Sign-ups always end at noon on the day indicated above.

SCORES OF SATURDAY, SEPTEMBER 20

HOTEL MAJORS	6	HOTEL	8
KAPPA SIGMA	2	DORM	12
SIGMA STUDS	20	INTRAMURAL PLAYER OF THE WEEK: Craig Cipolla of Sigma Chi threw four touchdown passes as defending champions started their season with a 28-0 win over Alpha Tau Omega.	
BUNDY'S BUTCHERS	7		
SIGMA CHI	26		
ALPHA TAU OMEGA	0		
DORM 5	30		
TONOPAH TITANS	6		
THE BOYS	24		
ROSE'S RAIDERS	18		
ALPHA DELTA PI	8		
LITTLE SIGS	0		
THE HO'S	12		
WARRIORS	6		
H.E.	23		
SIGMA NU	6		
O.J.'S DINERS	6		
THE WALL	0		
H.C. WILDCATS	40		
WIZARDS LAIR	0		
MEAN MACHINE	20		
ENFORCERS	6		
O.J.'S DINETTES	26		
ATO LITTLE SISTERS	0		



Last Semester's Bowling Champions

FLAG FOOTBALL STANDINGS

Division	W	L	Team	W	L
Sweetheart Division	1	0	WIZARD'S LAIR	0	1
	1	0			
	1	0			
	1	0			
Water Buffalo Division	0	1	THE HO'S	1	0
	0	1	THE BOY'S	1	0
	0	1	H.E.D.	0	0
	0	1	ROSE'S RAIDERS	0	1
Armadillo Division	1	0	THE WARRIORS	0	1
	1	0			
	0	0			
	0	0			
Horny Toads Division	1	0			
	1	0			
	0	0			
	0	0			
Flintstones Division	1	0			
	1	0			
	0	0			
	0	0			

E & P Board Evaluated

cont. from pg. 1

...that is out. We will work with him but will not be pushed around."

An E&P Board member informed Gist that the E&P chairman was not following up on the Homecoming ads that nothing had been set except the theme.

Smith said, "a tentative schedule has been drawn up and that the E&P Board that Gist referred to is not informed about the event. It is true that Lisa Yellins has not had a lot of time to do the event, but measures have been taken." He says that they've been working on the T-shirts and the logo. They have secured a room at Caesar's Palace as a post to the students and Caesar's is also taking care of the decorations.

Gist said the change of the traditional spelling of Oktoberfest to Octoberfest was "simply because one piece of artwork came back from the designer misspelled." Smith explained deadlines had to be met and he felt the decision would not seriously damage the event. If it really bothers the students, it would surprise me." He added "it would be better to have it spelled one way one place, and another, another place, or would it be better to have conformity in all places." For this reason Octoberfest will be spelled with a "C".

It was suggested that "the E&P Chairman is ignorant of his responsibility, and that he shows a lack of complete dedication to the performance of his job." Gist supports this statement with the following examples.

"At the TGIF celebration the E&P Board failed to clean up the area where the activity occurred." A reference was made to the concern of the Assistant Union Director expressed "as to whether the Student Union should take the risk of allowing E&P to use union facilities and equipment in the future.

Burt Teh, Union Director says he that there is always some confusion over responsibility at the beginning of the semester. He says that such "break-downs in communication" are not unusual and that they are getting better and feels they will soon rectify the problem.

The second example Gist gave was the more recent ATO/CSUN Budweiser Bash. "The band and ATO wanted to start preparing at three or four o'clock. The chairman stated that this would be impossible until after five o'clock, even though it would take 4 1/2 hours to set up, and the event was scheduled to begin at 9:00 that evening. Smith explained some of the problems that

were involved in the set up as breakdowns in communication. ATO Vice President Bob Hanigan and Mike White shared this sentiment.

The major problem was security at the event. There were "over 3 incidents where the UNLV Police Department had problems at the activity, and they could not locate the Chairman, not find anyone from E&P who had been delegated responsibility. Building, facility, and equipment damage for the event totaled nearly \$3,900." The question of who will be charged for the damage is still being debated.

According to Smith, "We ordered 13 security guards and we were given 5. That's not the fault of security or us. They had to go with a new company because the last company failed to meet their contractual obligations. Because of this they didn't have enough time to order the mass security and they used the security that they did have.

He adds, "There's going to be security problems at every large event we have like that because we get a group of 2500 people in the kind of space and there's going to be problems."

ATO felt that the event was unorganized on the part of E&P. They felt that there should have been some sort of backup system of security for the event that there was some problem with security. They also believe that in light of the security shortage that Smith should have stayed at the event.

Sergeant Eddie Rivas of campus police described the ATO Bash crowd as being hard to control. There were some 600 juveniles outside of the complex, not to mention 2000 that gained admittance. Most of the people had to be "taught parties" and such before arriving, and there was also a problem with narcotics. He felt the facility was a hard place to patrol and that they would have done better with 25 instead of the 8 security people they had. He doesn't feel the security problems were Smith's fault. It was very hard to screen students coming in and many could have gotten through. He says the administration is cracking down by not allowing alcohol to be mentioned in promotions off campus and by requiring a deposit for any subsequent damages. He says he feels ATO did a good job of patrolling their dance, but he felt the minor scuffles could easily have gotten out of hand. Therefore, the event was closed early. He appreciated the help received from ATO & Gist.

Dan Ardison, CSUN Bar Manager's main concern is crowd control. He feels that CSUN and ATO are equally

responsible for the damages. He suggests some form of screening those who enter the events. "They knew they were short on security to begin with, and both were responsible." He added that he also felt Smith should have been there under the circumstances.

Smith says he is taking steps to alleviate this type of problem in the future by enlisting the use of student security, a locked room for storage purposes, increased number of paid security, a screening process preventing those under 18 from entering the event, advertising of alcohol off campus, and foot that is to be available near the bar area.

Dave Gist commented "you can delegate authority out but there is no guarantee that delegating it out is going to get the job done." This he refers back

to having missed the event that included male strippers. He made stipulations that were to be followed and had promised President Goodall that certain things would not happen. "I took total responsibility for that event and I failed because I was not there to follow through. There were a few of my board members there but they did not know

how to prevent it from happening. That is the idea behind delegation, you have to take responsibility for everything that happens, therefore, you have to be at everything you plan. This was the point I was trying to make."

Smith says he accepts the responsibility and since E&P will fall under a great deal of scrutiny, he accepts this as a "challenge for more efficiency."

Bookstore

cont. from pg. 4

Senate, said "basically we (the faculty) have a pretty good relationship with the bookstore. However, some of the faculty are concerned about the leadtime we receive when we have to reorder textbooks, and when the bookstore cuts down the number of books requested by the professor." The problem here is that the professor orders 35 books and 50 students sign-up for the class, yet the opposite still holds true. There are instances when a professor may order 50 books and 35 books come in.

"There have been times when a professor orders books, and they don't all come in" said Dr. Scott Locicero. "Red has explained to me that sometimes its the publishers fault and sometimes they will underorder the professor based on the past performance of the class," said Dr. Fry.

Spor explained that if the bookstore has to send back books, the bookstore loses money because they have to pay the postage and sometimes publishers don't allow total credit for books sent back.

John McCormick of B. Dalton's said "the one who gets hurt is the student, because publishers often take their time on special orders. A student may have to wait 5-10 weeks depending on the publisher and how many books are involved in the reorder."

One UNLV student said he felt the bookstore was a monopoly. Burt Teh, Director of the Moyer Student Union

said that he would hesitate to use the word monopoly. Because the whole operation was geared to the student. An outside bookstore cannot afford to purchase and sell textbooks, while the university operation is unique in that it is geared to provide this service."

When asked if B. Dalton's would ever consider selling textbooks on a large scale McCormick replied "No. Although we do carry a few textbooks at the present time it would not be profitable for us; because the demand is low and the profit margin is much more narrow."

Teh said, "The maintenance and growth of an efficient bookstore is vital. As the university grows the bookstore must also, because as an academic supporting service they must grow hand in hand. Currently the bookstore is a little small according to national standards set forth by the National Association of College Stores. The National Standard is determined by multiplying 3 sq. ft. by the F.T.E. (full time student enrollment equivalent). Teh also said that about 12 years ago the bookstore was university operated "but they lost money." Teh once managed a bookstore himself at the State University of New York at Stony Brook. He said that the management of a bookstore is a highly specialized, professional job. So in the seventies there was a national trend to lease out their operations to professional management corporations." He added that "as director of MSU I am very happy with the job the bookstore is doing."

Teh emphasized however, that even though the operation was leased out the university still had a certain amount of control; because the bookstore is monitored by both the MSU and UNLV Business office to make certain that they meet their contractual obligations.

The bookstore is owned by College Enterprises, Inc. They also ran the bookstore operation for nine years, several new cash registers were added.

Last March the Union Board approved a recommendation to renew the contract between the business office and the bookstore. The Union Board is an advisory body to the Director of the Moyer Student Union. The Union Board is comprised of four students, one faculty, one staff, and one alumni. The lease between the bookstore and the business office matures every five years, it will mature in 1985.

Burt Teh and Bud Sport suggested, that the students should feel legitimate complaint, problem, or suggestion; that the student should feel free to see either of them to see if a solution could be worked out.

As Burt Teh said, "after all we're only human and we're trying to do the best we can."

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KUNV Studios Approved

cont. from pg. 2

Audio Visual Director Michael F. Shover, from the video which are important factors that may affect future rental action. Both advisors offered CSUN's refusal to change their opinion before he to release some of their control over the media station as the major reason for their resignation.

In President's letter to Westwood, he stated, "In light of the CSUN Executive Board's refusal to change their position to allow rental representation by a CSUN faculty member in the Radio Bond, I regret that I must resign from the Board..."

It remains a mystery to me how CSUN could possibly total control over a broadcast station that should represent UNLV as a

"My resignation is also triggered by a concern that CSUN may be acting irresponsibly by not heeding the advice you have received from the communication strategy."

Shover's resignation expands on this situation, stating, "It was my understanding that you, you and I and the Radio Bond, had an agreement and understanding that we would pursue the changing of the CSUN constitution to more properly reflect the chain of command which exists between the Board of Regents on campus, and the radio station manager and Radio Bond as operators of the station along with the school government. As I understand it, the agreement was such that it appears that it will be impossible for the Radio Bond to be structured in such a manner as to allow non-students to vote and provide meaningful input."