

# THE YELL

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las vegas

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May 1, 1980

## UNLV Recalls Kent State Tragedy

by Lisa Riley

A rally commemorating the 10th anniversary of the protest at Kent State was planned for today (Thursday) at 11:30 a.m.

Co-sponsored by the Coalition Against the Draft (CAD), *Think*, a local publication, and the Students for a Libertarian Society (SLS), the purpose of the rally is to "get the mood back" of the '60s, according to organizer Zina Klein, to protest President Carter's proposal to reinstate registration for the draft.

To do this, a re-enactment of the shooting of demonstrators by the National Guard at Kent State University is scheduled.

According to this week's *Newsweek*, the "... Ohio National Guardsmen fired shots at a group of rock-throwing antiwar demonstrators ... killing four students and wounding nine others ... 10 years after the shooting, which became a tragic symbol of rebellion against the war in Vietnam, the memories are still alive."

Keeping those memories alive here at UNLV is the major reason behind the rally and re-enactment, said Klein and Kat Coe, a co-organizer.

"We're facing definite registration" for military service right now, Klein said, and may be "looking toward war again."

Coe, a participant in several demonstrations during the '60s and '70s, said "the biggest thing I'm trying to get at is that people gave their lives for what they believed in, now so many people only care about the almighty dollar and themselves."

Jeff Wild, campus coordinator for the SLS, said, "I don't think that the students here will be interested in stopping the draft until they begin to be drafted for the war in Iran. Students at UNLV have the poorest voting record of any group in Clark County. If these rallies convince five people to register to vote and write their congressmen, I'd be happy."

Also scheduled is a candlelight memorial service. After stirring the memories of the anti-war movement, the organizers wanted to set aside a time to pay respects to the people who died at Kent State, Jackson State (an article on the Jackson State shootings appears on page 17 of this issue) and Vietnam.

The religious services featuring members of the local religious and veteran community are to be held Sunday, May 4, at 7 p.m. outside the student union.

"Remember, united we stand, divided we fall. All of us have a common goal here — a diploma, a degree for the future, so stand up for it," Klein said.



photo by John Gurzinski

# Grading Change May Be On Agenda

by Dennis Berry

UNLV's Board of Regents were scheduled to receive this week a package containing information concerning the UNLV plus/minus grading system.

The package was sent out to the regents in the hopes that they would place it on the agenda for May's regents meeting.

At April's regents' meeting, the YELL talked with several regents who said they would think of reconsideration if they felt students at UNLV were against the grading change.

The package included the March 15 issue of the YELL, which detailed the plus/minus controversy; CSUN Senate President Lorraine Alderman's letter restating CSUN's and the students' stand on the issue; and the resolution which the CSUN Senate passed stating their opposition to the change.

Regent June Whitley said she thought the grading change would benefit the students, but that if the students were against the policy, she would reconsider it.

Regent James "Bucky" Buchanan said he also would like to see information showing the students' opinions.

Regent Lilly Fong also said she would like information on the matter.

The regents passed the plus/minus proposal at their March 10 meeting after UNLV student body president Danny Campbell told the board that the students were in favor of the change.

University College Senator Rick Oshinski pointed out at the March 11 CSUN Senate meeting that Campbell had made a mistake.

"It was a grave error on my part," said Campbell at that meeting.

The CSUN Senate had voted at its Nov. 13, 1979, meeting to oppose institution of the plus/minus grading system at UNLV.

Sen. "Skip" Kelley introduced the resolution, which read in part: "Therefore, be it resolved that

the CSUN Senate, being the elected representatives of the students of UNLV, oppose the proposed inclusion of pluses and minuses in the grading system as detrimental to student interests, and that the CSUN Executive Board act to defeat this grading system proposal, and that the Board of Regents act in accordance with this CSUN policy."

The Kelley resolution passed unanimously.

The resolution never was rescinded, nor was an alternate resolution supporting the plus/minus grading system ever intro-

duced.

Despite the above information, President Campbell told the Board of Regents, in response to Regent Buchanan's question about the students' feelings toward the grading system that CSUN supported the system.

Lynn Visoky, vice president of the University of Nevada System (USUNS, which represents all Nevada college campuses) told the regents that USUNS voted unanimously to oppose the proposed grading change.

She said the reason for USUNS' position was a fear that the plus/-

minus system might spread to other colleges in Nevada.

Campbell, a member of USUNS, was absent from that organization's meeting. He spoke after Visoky at the regents' meeting, supporting the grade change.

Senator Oshinski requested that a letter be sent to the Board of Regents asking the regents to reconsider their action on the plus/minus grading system on the grounds that they had received inaccurate information.

CSUN Senate President Lorraine Alderman said she would write the letter, but that she didn't

think the Board of Regents would reconsider it.

Senator Oshinski said he brought up Campbell's actions before the senate because "some possible future members of the Executive Board were present at this meeting, and I don't want this to happen again."

"The thought that this system is being instituted because of the stand of our student body president cannot be proven, but the possibility exists," Oshinski said.

The Board of Regents' next meeting will be May 9 at UNLV.

## YELL Editor Dennis Berry Resigns

YELL Editor Dennis Berry announced on Tuesday his resignation from the post, effective noon Wednesday.

The announcement was made at the CSUN Senate's weekly meeting.

The 21-year-old junior communications major cited as his reason for leaving the post, "I am being denied freedom of the press rights as editor. I'm tired of fighting with the (CSUN) Executive Board over trivial matters."

Also on Tuesday, YELL copy editor, typesetter and columnist Tracy Record resigned her position.

Both Berry and Record have been involved with the YELL since the fall semester of 1976.

Berry began as a sports writer, and was appointed to sports editor the following semester by then-Editor Don Beury. In 1978, he won a second-place sports writing award from the Rocky Mountain Collegiate Press Association, and his sports section "Rebellion" garnered a total of four awards that year.

Berry continued to serve as sports editor during the tenures of former YELL Editors Colleen Bentley and Leon Levitt.

In summer 1979, Berry applied for the vacant YELL editorship. After being nominated to the post

twice by the Executive Board, Berry was approved for the job 10-4-1 by the CSUN Senate. During the Christmas break, he easily won reappointment for the spring semester.

During the initial summer race for the editorship between Berry and two other candidates — former YELL Managing Editors Marc Charisse and Mike Spadoni — a desire was expressed frequently by students and student government representatives alike for a literary magazine at UNLV to sup-

plement the campus newspaper.

Although the magazine was not financially feasible this year, as editor, Berry implemented the "Word Merchant" creative writing section weekly in the YELL to help fill the void apparently felt by campus creative writers.

"Word Merchant Editor Bob Aniello did an excellent job. He

brought forth topnotch creative writing by UNLV students and faculty for well-deserved recognition," Berry commented.

Berry's future plans?

"I'm going to finish school and take it from there," he said.

At presstime, it was not known who would fill Berry's position for the remainder of the semester.



compiled by CSUN Vice President Lise L. Wyman

### Hartley Speaks

Dr. Delmar D. Hartley, a UNLV associate professor of finance, will speak on "Market Developments Since May 1, 1975" today (Thursday, May 1) at 7 p.m. in Humanities Room 215.

Hartley's free lecture is one of a number of talks sponsored by the Wall Street Association, a 16-member, campus-based group interested in financial investments.

The association presently is seeking new members, according to founder Jim Shaw. Membership is open to students and community residents.

For more information on Hartley's lecture or on WSA membership, call Shaw at 798-7100.

For years, administrators and faculty have been speaking for students. Only recently have students been speaking for themselves. How can, and do, they effectively accomplish this, you might ask?

Through their statewide student government associations.

Statewide associations are formed to advocate the student viewpoint to elected officials and campus administrators in matters of educational interest. This in turn leads to increased student participation in decision-making processes which ultimately affect students.

Nevada's unified voice is USUNS, which stands for United Students of the University of Nevada System. It was formed in 1976 and has played a role in supporting views, issues and resolutions before the state legislature. USUNS delegates currently gather before each Board of Regents meeting to take stands on various proposals that affect each of the six schools in the U of N System, whether community college or university.

Many new ideas and goals have been suggested for USUNS and a few particularly could affect the UNLV campus. These include action to upgrade and expand student housing facilities and to work to gain voting power in initiating a seat for a student regent. For more information on USUNS, stop by student union Room 70.

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DRUG PARAPHERNALIA  
STATE LEGISLATURES SHOULD OUTLAW IF  
THEY REALLY WANT TO STOP DRUG USE:

NOSE. USED BY MANY COCAINE CONSUMERS TO SMUGGLE THE ILLICIT DRUG INTO THE BODY.

LIPS. MARIJUANA SMOKERS OFTEN USE INNOCENT-LOOKING LIPS TO HOLD MARIJUANA CIGARETTES.

ESOPHAGUS. SO-CALLED "GASTRIC CONNECTION" IS THE MAIN CONDUIT OF PILLS INTO THE STOMACH.

BRAIN: MOST OF THE DRUGS CONSUMED IN THE U.S. WIND UP HERE. IT IS PARTICULARLY DIFFICULT FOR LEGISLATORS TO COME TO TERMS WITH THE COMPLEX WORKINGS OF THE BRAIN, AS SO FEW OF THEM ARE FAMILIAR WITH IT.

STEIN '80  
ROCKY MTN.  
NEWS

College Press Service

# Public Has Negative Opinion Of MX

by Ken Harris

The proposed \$30 billion-\$60 billion MX missile system is suffering from the same ailments as is the United States nuclear power industry — ever-increasing negative public opinion, according to former CIA assistant director for scientific research Dr. Herbert Scoville, Jr., in a Tuesday evening MX discussion sponsored by UNLV's Physics department.

Scoville, an adamant land-based MX opponent, said Washington still listens to the general public when enough of them speak out.

"It's especially interesting why our young people are anti-MX," Scoville said. "It's not because they're anti-national defense but instead because they're concerned like never before with ecology. The young people today aren't willing to allow the environment to suffer needlessly."

Scoville, who also has served as assistant director for the National Defense Research Committee and was senior scientist on the Atomic Energy Commission for seven years, labeled the proposed project, now that SALT II has flopped, ludicrous.

"With SALT II, the Soviets could build no more than 6,000 missiles — not enough to wipe out the MX racetrack system," Scoville explained. "Now that the treaty did not pass, the Soviets can build as many missiles as needed to wipe out the MX, thus making the entire project obsolete and useless."

Scoville added that most of the rhetoric supporting the MX is founded in the notion that the USSR will have the ability to destroy America's ICBM (intercontinental ballistic missile) fleet by 1990.

"That kind of talk is based purely on theory," he explained. "There's a lot of things that could go wrong in a Russian first strike attempt to destroy us. You see, none of those things have ever been fired — some may not fire. And even if they did, the US could retaliate and destroy Russia as well. They don't want that. We are by no means in a desperate situation."

"The US is not being entirely straightforward on the intended uses of the MX. It's designed to knock out Russian missile silos in a first-strike attack. America has, however, vowed that it will never launch the first strike. If that is the case, the MX would be useless; for when fired in a second-strike retaliation, they would be destined for empty (already fired) Russian silos."

"The Russians are aware of this and view the MX as a first-strike system," Scoville said. "This would trigger a new dimension of the arms race."

The Russians would not effect a similar racetrack system, for their missiles are liquid-filled (ours are solid) and cannot be moved horizontally. One of the counters they would make, according to Scoville, is to go with the vertical silo.

"This would put a damper on number verifiability, because we would never be able to know exactly how many silos were filled," Scoville said. "They would tell us 10 percent when it would probably be 90 percent."

Scoville's option to the MX, if it

is to be built at all, would be to base it at sea. That option would be carried out by a fleet of 50 "mini-subs." Each "mini" would carry two missiles and the 100 total would be as effective as the presently proposed 200 land-based MXs.

The reason is that the Russians could not detect the sub locations and consequently could not destroy them. In the land base, although the Russians would not know the exact silos the missiles were in, they could deploy enough of their own to damage a good portion of the system.

"The problem with the whole thing is that the mini-sub idea has no constituency in the bureau-

cracy," Scoville said.

"Even the Navy doesn't want it. They're scared that the smaller and much less expensive mini-subs would take the place of the nuclear-powered Trident. That scares them, for that's their baby."

Scoville added that the mini-subs would cost only one percent as much as the Trident to build. The cost of the entire underwater deployment scheme itself would cost no more than the land-based, Scoville said, and would not burden the environment.

Skeptics, Scoville said, contend that the mini-sub fleet would be susceptible to tidal waves.

But Scoville said tidal waves would not bother the subs as long

as they were based in sufficiently deep water. On the east coast, that means about 100 miles out, and on the west coast the proper minimum depth lies just several miles off the coast.

Clearly a water-based system proponent, Scoville declined to make any MX outcome predictions.

"1981 will be the year of decision for the MX. The current administration can't afford to oppose the project now, for he (President Carter) has backed it all along. It would appear he was waffling if he backed out on it now and that's bad for the image — especially with election so near," Scoville said.

Scoville's general tone was optimistic — optimistic, that is, if you oppose the MX.

"The groundswell of public disapproval of the project has taken its effect on Congress. There are a lot of skeptical representatives now," Scoville said.

"Even your own Senator Laxalt expresses serious reservations about the system, and he never held out before on anything that had to do with defense."

And finally, when asked whether the federal government did approve the system, there was anything Nevadans could do about it, Scoville answered, "Sure, go pitch a tent on one of the race-tracks and camp there."

## McCullough Considered

by Ken Shope

UNLV's College of Education has recommended to UNLV President Leonard Goodall that Dr. Joe McCullough, acting dean of the Graduate College, be considered for the permanent job.

According to Dr. Richard Kunkel, dean of the College of Education, the College Advisory Council inside the College of Education voted to send to the president a letter which recommended McCullough.

"There are two events going on at the same time," Kunkel said. "The university has its own properly structured search and screening committee, on which this college is represented by Dr. Fred Kirshner."

"Now, along with that and just as our own administrators thought well of Joe McCullough, we thought we'd write a letter to the president and ask that he'd seriously consider Joe McCullough, and we did that a month ago."

In that vote the College Advisory Council voted 9-0 with one abstention to send the letter. The abstention was made by Dr. Fred Kirshner.

"Since Fred is on the Search and Screening committee that is trying to find candidates to recommend to the president, it would be improper for him to vote," one department chairman said.

The letter, dated March 14, 1980, was written by Kunkel and sent to Goodall. In that letter, Kunkel mentioned many positive points about McCullough and recommended that he be considered a finalist and interviewed as a candidate for the permanent job.

The letter said: "Dr. McCullough has been acting as graduate dean for nearly three years, and our college considered this highly weighted criterion for consideration."

"Dr. McCullough has developed outstanding working relationships with professions in the college."

"It is our college judgment that he has brought 'much order out of chaos.'"

"He has developed outstanding working relationship with students through his open door policy and his responsive leadership."

"The College of Education recommends, have seminars and/or other special events and programming?"

Yes 412

No 410

pects the process of the search committee, but because of the disproportionate amount of graduate programs of students in education, feel that the search committee did not weigh the previous appropriately."

The letter concluded with Kunkel once again urging Goodall to consider McCullough.

There was much controversy because reportedly no one from inside UNLV was considered for the permanent job. But there is one other person from UNLV who has been considered.

There are many other candidates for the position. Among those candidates:?

James Adams, from the educational psychology department at Temple University.

Dean Jaros, associate dean for research at the University of Kentucky.

Michael Murry, currently graduate dean at DePaul.

## Kane Completes Ballerina

Over the weekend, John Kane, overseer of the art gallery in Grant Hall, completed a new "ballerina" sculpture, as he calls the pieces. The latest work replaced the one completed only weeks ago and mounted on a cement slab in the sparse sculpture garden on the grass west of Grant Hall.

This latest sculpture is third in a series, the first one model-size, only about two feet high, the second larger than life, and the third very similar to the second, only "lighter" in feeling, as John Kane describes it.

Asked what gave him the idea to put a sculpture on display here on campus, Kane said it was because students were not filling the designated sculpture space. This was said in a joking manner, the same way Kane said he thought taking up art study was a smooth transition from 20 years spent in the military.

After retiring from the service, Kane attended the University of Nevada, Reno, and obtained a bachelor of fine arts degree with emphasis on sculpture. He has been employed at UNLV for eight years.

## CSUN SENATE MEETS

by Lisa Riley

Tuesday's Senate meeting was dominated by speeches, included a resignation, an appointment, an award and nominations for several vacant seats before ending with the counting of the referendum ballots.

This was the last Senate meeting for the 1979-80 Executive Board. Danny Campbell stepped down from the post of CSUN president, Lise Wyman from vice president and Lorraine Alderman from senate president today (May 1), so each spoke before the senate, outlining both past accomplishments and advice for the new executive board and the senate.

Several senators also offered similar comments, often praising the "lame duck" board.

The floor was turned over to YELL Editor Dennis Berry prior to Executive Board announcements at the beginning of the meeting. Berry read his letter of resignation from his YELL position. Campbell said he accepted it "without reservation."

Campbell, in his informal "State of the Campus" address, said "CSUN is going to have a very hard year next year" because of the possibility of fees being restructured. Right now, Campbell explained, student government is given a set budget at the beginning of each fiscal year to allocate as they decide.

A new way to distribute fees, as recommended by a committee formed to examine restructuring fee distribution (formed after the Mandatory Athletic Fee controversy) would be zero-based budgeting. The students would have to present a budget asking for a specific amount of money each year.

Five thousand, thirty-seven dollars and eighty-one cents were allocated, based on unanticipated generated revenue, and an additional \$2000 from the contingency account was appropriated to the Entertainment and Programming Board during an emergency agenda item.

The Organizations Board's report again stirred controversy because of its re-recognition. Sigma Chi was up for re-recognition, according to the board's minutes as read by Chairman Dave Gist, but no representative from the fra-

ternity was at the Organization Board meeting, so the group voted to table voting on re-recognition until a representative was present.

Arts and Letters Senator Dale Hulen moved to amend the board's minutes to include re-recognition of Sigma Chi, but after some discussion over whether the senate should become involved in the board's affairs, a roll-call vote was taken and the minutes approved as they were originally read.

Lisa Rollens, an Allied Health major, was elected by the senate to fill that college's vacant seat, and took her place at the senate table for the rest of the meeting.

University College Senator Rick Oshinski was voted the "Outstanding Senator of the Year" by the Senate, winning over former Hotel College Sen. and now Senate President Marty Burzinski and Science, Math and Engineering Sen. Pam Roberts. Roberts declined the nomination before the voting, saying Oshinski deserved the award.

Nominations were closed for the Arts and Letters and Hotel College seats left vacant by the recent elections. These seats will be filled next week.

Education Senator Ray Corbett moved under new business that the Senate count referendum ballots.

The ballots were from the general election, and contained the two referendum questions dealing with Selective Service registration and the institution of "Club Days" or free time between 11:30 a.m. and 1 p.m. on Tuesday and Thursday.

Corbett's motion passed, and the results are as follows:

1. Are you as a CSUN member for or against Selective Service Registration?  
For 417  
Against 441

2. Should CSUN formulate a resolution stating its position regarding Selective Service registration?  
Yes 565  
No 301

Would you be in favor of having no classes scheduled between 11:30 a.m. and 1 p.m. on Tuesday and Thursday for the purpose of having a common time when students and faculty can plan and hold meetings, have entertain-

# EDITORIAL

"Dennis (Berry) is very capable of putting out a quality newspaper that we can be proud of." — CSUN President Danny Campbell to the CSUN Senate, June 12, 1979.

April 29, 1980

To the CSUN Executive Board:

As of 12 noon Wednesday, April 30, 1980, I, Dennis R. Berry, hereby resign as editor of the UNLV YELL newspaper.

It has become evident these past few weeks that some members of the CSUN Executive Board are unhappy with my editorial stance.

This apparently is because of petty jealousies and certain officers desire to be featured in the YELL more often, regardless of whether they did anything newsworthy.

Also, certain members of the Executive Board seemed to be seeking revenge for articles printed in the YELL that either criticized them or brought to light certain actions they committed.

I have always strived during my tenure as YELL editor to print the truth and inform the students of UNLV of what their elected representatives have done and/or are doing, without stopping to fear that printing anything casting a CSUN officer in a deservedly unfavorable light would create problems for me and/or jeopardize my job.

However, what has occurred recently, particularly during the strife-torn election weeks, has made me aware that if it would better serve their own purposes, these certain people would try their hardest to deny the freedom of the UNLV press.

It has become impossible to adequately perform my duties under these unnecessarily and unreasonably tense conditions, and therefore I am resigning.

Sincerely,  
Dennis R. Berry  
YELL Editor

I think that says all that needed to be said about that.

In closing, I would like to thank the people who made my four years on the YELL some of the best of my life.

First is former YELL Editor Don Beury, who gave me a chance to prove I could do the job of YELL sports editor. I also would like to say thanks to former YELL sports editor Steven B. Howard. We had some great times, especially the trip to regionals in '76. "Hello, Dolly..." Good luck as a married man, Steve.

Colleen Bentley/Newton/??? : I owe a lot to Colleen. She kept me on as sports editor when she became editor of the YELL. We had a great year and capped it off with several awards. We ended up No. 2, but when you're No. 2...

I almost forgot one person from my first year who gave me a lot of encouragement, even when I woke her up on Sunday mornings — Pam Beury, Don's wife. She was fun to be with, especially squeezed in that little two-seater car of hers and Don's.

Melanie Buckley: What can I say to one of the best and brightest friends a person can have? Melanie, her mom, Shawn and Barry were almost like a second family. Ma Buckley enjoyed the Sunday calls too. Don't forget the San Diego trip????!

And I can blame Melanie for Steve Bailey. Steve is one of the most talented and artistic people I have ever met. He was a great friend. Steve and Ralph Stephens were quite a pair the summer of '78.

As for Year No. 2 on the YELL, I would like to thank LeighAnne Morejon, Mike Chase, Annie Kofol, Leon Levitt, Greg Unrue, Mike Munns, Bruce Stubbs, Robert Qualey (remember, while on your mission, Robert, no SEX).

During Year 3, I first met my current managing editor (and maybe editor, depending on how the senate acts). We had a great time with Leon. I will remember our brilliant comments on Little Lord Fauntleroy. I also will remember the matchmaker, Lisa.

you've been a great friend, and I wish you the best of luck next week and the rest of your life. You've made my year as editor an exasperating one — but I enjoyed the fights, Long Beach with Bailey, etc. Don't forget the great times, and don't let the bad times erase them.

I also met another great person that year. All I'll say is, Candy is sweet but there's always Hope for something.

Bob Blaskey also has been a great friend, even when he was right. I always have been envious of Bob, but I can't think of why. Just because he graduated from UNLV in three years, he can write novels, he's a better investigative reporter... Oh well.

Nina Garcia also will have a place in my memories. She and I saw an Eruption 16 times. How she controlled herself...

There are several other people I also would like to thank from my third year on the YELL. Ken Peebles, Lonnie Barrett, Dom Brasica: If the arrow points straight, Dom probably will be going in the other direction; after a blonde, naturally. A special thanks to typesetter Susan Hunter. She put up with a lot and brightened the office.

This year as editor, I have made many friends whom I will remember the rest of my life. Ken Weber is one of these. His sexcapades, or at least the stories, were funny.

Melanie left me this year. She became yearbook editor and used my staff to put the Epilogue out. Remember where you got Steve, Lisa, Kelly, etc. Mel had a great staff with Carol, Cheryl, Tracy, Lori and the rest of the bunch.

The last half of the year saw the groundwork for the best newspaper staff in America. Lisa Riley at managing editor, Steve Bailey at business manager, Suzan DiBella at entertainment editor... I hope I turned Suzan into a student — I don't mean a studying student, I mean a member of the YELL, who forgets about homework, school, sleep, etc.

Bill Nixon in sports: He came on to fill the void left by Ken-boy's

departure. He's reminiscent of me when I was sports editor, even in being late with the sports copy.

John Gurzinski was another rare find. I took him away from intramurals, or should I say rescued him??? Sorry, Ray — I did pay a little better. But you were worth the beer you gave us, Ray. I hope you remember the YELL Christmas party. I see why they call you the horse. HA-HA.

Kelly Campbell also made the year enjoyable. She can come up to my place any time. Ken Harris also was a loyal, but as he puts it, underpaid staffer.

Belinda also will have a lot to remember about her year on the staff. Her editorial and comments on the Board of Regents when it came to the law school were great; I will cherish them forever. Rick Oshinski also was one of my good finds, and good in other reasons too. (I didn't say anything, Lisa.)

Brad Golod and Kathleen also will be remembered, Brad especially for his accurate and great reviews of movies. (I still think Cruising was pretty good.)

Steve Mack, Harlie Beagley, Greg Preston, Ken Wilson and secretaries Teresa Downey and Elaine added to the staff to make this paper great. Ginger Clayton had a smile for me every day. If you keep writing, Ginger, you'll make it.

TJ IV also will be one of the people I will miss. The best wedding I ever went to — Bubba and TJ were beautiful. Melanie and I are still waiting for the invitation to come up for dinner again. The spaghetti was great.

Bob Aniello also was a good find. I have known Bob on and off for three years and finally got him to stay with the YELL more than

one week. Besides, who else could I get to do the literary section?

Speaking of Bob reminds me of Mark Osborne. Mark was driven away from the YELL because of the CSUN Senate (the column, not the senators).

Jim McKusick also will have a place in the memory book. Besides being a great soccer player (I like anything to do with soccer, even the players), Jim was my sports editor in high school. He drifted away to Cal Lu, but came back to do stories for me. I wish him a lot of success in the coming years. But as it goes, I'll probably see him at all the high school reunions.

Lise Wyman and Lori Somers also will have a place in that memory book of my mind. Lori and Terri were great in Bio. Lori, stay obnoxious — I love you that way. Long Beach better be ready for me! Lise will have the main spot in the memory book. This year saw three cover shots; a ton of, as the rest called it, "biased stories"; big burgers at Don't Ask; late-night lobbying; the trick we played in Jan... Lise, I owe a lot to you. No matter what people say, you're still a great friend and I would rather have one of you on my side than 20 or 30 others. If a person stands up for you even in the toughest of moments, they'll always be a friend.

I also would like to tell Carol, Dorothy and all the other senators who supported me, you all are great.

Darla Anderson, Diane was never like you. What is wrong with her? I'll never forget M.C. Dar or our talks about Steve. Do you still think... Well, I'll need a lawyer for you-know-who. I can threaten to sue too. You've been great, Dar. John Gurzinski did I mention

him yet? Well, I'll mention him again. No, Steve, not you again. John was a great find and I'll always remember "Que Pasa?"

Last, but not least, I would like to thank the best friend I have ever had. Tracy Record put up with more from me than anyone, and that's a lot. She stood by me when I was wrong and when I was right. She kept me laughing in the toughest of moments, and even in the not-so-tough ones. She may be a speed demon, but I'll never forget the rides, the trips, and everything else we did during the past four years. I think even the chocolate Santa Claus will be remembered with laughter. "Silence Is Golden" will not be our theme song, Tracy will be going to Hawaii; if all goes well, I will try to join her.

Gosh, there is so much I want to say to Tracy. She was there when I needed her. (Except that one morning when she overslept and forgot, so what.) Her classified ads were great. AAA will never be the same after this summer. There is so much to remember about Tracy, but I'll save that for the cheap expose novel I am writing about her — unless of course she drops \$50,000 in a brown paper bag.

UNLV, it's been a great four years on the YELL and I'll miss it. But don't worry. I'll be just a plain old student next year, but maybe I'll run for an office in the future. You never know. Thanks for the memories, I'll cherish them forever.

And for those of you whom I missed, I'll paraphrase a line stolen from Don Beury: "And if I forgot to mention you, jump up and down on a table in the student union and scream that you worked here too."

## THE YELL IS A GREAT PLACE TO ADVERTISE

**BECAUSE... Its distributed FREE to 9300 students, of which, 6375 are regular students, 2925 are special students 1400 are veterans, and over 85% are residents of Nevada, 87% are between the ages of 19 and 30 (the age bracket which has been shown to spend the most money.**

# 'Pippin' Comes To Judy Bayley Theater

When *Pippin* opened on Broadway in 1972, it took the theater world by storm, playing to packed houses and receiving rave reviews during its entire run. When the rollicking musical opens on the UNLV Judy Bayley Theater stage tonight, director Fred Olson is hoping it will have the same effect on Las Vegas audiences.

With a large cast of 22 people, directing has presented its challenges, according to Olson. But he said, "The show will be well worth it."

"Our entire cast works very well together," he said. "And with this complex a show, that is important."

By complex, Olson means the special effects are elaborate, the costuming colorful and the choreography and theatrics of it all immensely sophisticated.

In contrast, the theme of the musical is actually quite simple.

The action centers around Pippin (or Pepin as he's known in the history books). As the son of Roman emperor Charlemagne and heir to his father's empire, Pippin learns, mostly from the school of hard knocks, that his ideas about reforming his elder's empire don't always work. He embarks on a quest for fulfillment, only to end up in a traditionally domestic, but happy, arrangement.

Within the realm of the seventh-century Holy Roman Empire, the show weaves its spell.

"And magic," said Olson, "is what this show is made of." Olson has hired a professional magician/pyrotechnician to help with special effects, the most difficult of which is teaching one cast member to swallow fire.

Olson also has recruited some top talent to choreograph the show, which includes everything from ballet to soft shoe. Ron Wat-

son, lead dancer in the Juliet Prowse show, is handling choreography, and according to Olson, his work is superb.

"So much of this show depends on timing and the precise movements of characters on stage," he said. "Without someone as talented as Watson to help us pull it off, it would be an even more difficult production."

And then there's the music — lots of it, by Stephen Schwartz, who also is known for his work in *Godspell*. From "Magic to Do," which opens the show, through the "Finale," each song tells a part of the story. Assisting with vocals is UNLV music instructor Lise Uhl, while music department chairman Ken Hanlon directs the all-student 12-piece ensemble.

"Needless to say, the show is a great educational tool for our students," said Olson. "It combines a mixture of styles — comedia,

realism, epic theater, vaudeville, carnival — in addition to the song, dance and special effects."

Despite a rigorous rehearsal schedule and the fact that three players were forced to drop out of the production because of illness during the last weeks of rehearsal, Olson describes the cast as "really together."

"There is a real spirit of ensemble and camaraderie which makes directing this show a real pleasure. Everyone is working together to make *Pippin* a great finale to our Super Season."

Playing the role of Pippin is Las Vegas actor Jack McCallum. Leading Player, the part which helped rocket super talent Ben Vereen to the top on Broadway, is played by Sam Paterniti, making his JBT debut.

Bud Stephen, a familiar face in

Las Vegas theater productions, plays Charlemagne; Mona Walker plays Fastrada; Catherine is portrayed by Janie Pride; Las Vegas drama instructor and actress Tina Elms plays Berthe; Tony Muro is Lewis; and Theo is played by Ricky Bonicalzi. Fourteen singers and dancers round out the cast.

Theater arts professor Ellis Pryce-Jones has designed both the colorful costumes and the sets, while Richard Romito is handling lighting.

Tickets for the musical comedy are on sale now at the UNLV box office. Showtimes are 8 p.m. Thursday through Sunday, May 1-4, and Thursday through Saturday, May 8-10, with a 2 p.m. matinee only on the final Sunday, May 11.

For reservations or information call 739-3641.

## Ormandy To Play In Master Series

Most people wouldn't dream of spending 44 years in the same job. But then Eugene Ormandy is not most people, and conducting the renowned Philadelphia Orchestra is not just any job.

Barely more than an infant when his father tucked a miniature violin under his chin, Ormandy seemed destined to become a great musician. Las Vegas will have the opportunity to see the conductor and his orchestra as they present the finale to the UNLV Master Series May 30.

It marks Ormandy's second appearance in the Master Series. He debuted on the Ham Hall stage in June 1977 to complete the first series of prestigious concerts.

Ormandy's career is a legend of talent and inspiration, coupled with ceaseless work and an insatiable drive for perfection. From

his birth in Budapest, Hungary, on November 18, 1899 (just one year before the Philadelphia Orchesra

gave its first concert), his future in the world of music seemed destined.

At the age of five, Ormandy, already considered a prodigy, entered the Royal Academy of Music in Budapest. At age 9, he

became a pupil of the great violinist Jenő Hubay, and soon began making public appearances, including several before the

royal family of Austria-Hungary.

After receiving his professor's diploma in violin, composition and counterpoint at the ripe old age of 17, he increased his tours and

taught in the Budapest State Conservatory. In 1921, a long-cherished ambition was realized when he was invited to tour the United States.

Unfortunately, because of an inept manager, Ormandy found himself a stranger in a strange land, though not for long. By 1930 he directed his first concerts with the Philadelphia and the New York

Philharmonic orchestras.

But the turning point in his career — and likewise that of the Philadelphia — came in 1931 when maestro Arturo Toscanini suddenly became ill and was unable to guest-conduct the orchestra. Ormandy accepted an invitation to be his replacement. He scored an overnight sensation. In the audience that night was a representative from the Minneapolis Symphony Orchestra, who was searching for a successor to their ailing maestro Henri Verbruggen. Not only was Ormandy immediately signed as guest conductor but three days later he became permanent conductor of the Minneapolis.

By that time, his link with the Philadelphia had been firmly established. He returned for five weeks each year as guest conductor. Proving himself a master orchestra builder in Minneapolis, he was eventually invited to return to Philadelphia in 1936 — this time as music director and conductor. With 44 years at the helm of the Philadelphia Orchestra, Ormandy hails the longest tenure of any leader of major orchestras in the world.

Since 1936 he has guided the orchestra on a course to musical world leadership. Newsweek hailed him as top man of the top Orchestra.

Los Angeles Times critic Albert Goldberg wrote, "Any orchestra is the reflection of its conductor, and the Philadelphia Orchestra is Mr. Ormandy's masterpiece... its present excellence is his achievement alone... one cannot conceive of the Philadelphia Orchestra without him."

But following completion of the 1979-80 season, Ormandy will relinquish the title of music director to Riccardo Muti, currently the orchestra's principal guest conductor. Ormandy will become the orchestra's Conductor Laureate and will continue to participate on a limited basis in future seasons.

Las Vegas Master Series audiences will, however, be among the privileged few to see the great maestro at work during his final season when he conducts the Philadelphia here May 30.

For more information about the concert, call 739-3535.



**'PIPPIN' PLAYERS PREPARE** for the final production of Judy Bayley Theater's 1980 season. The Broadway hit opens May 1 at 8 p.m., with performances scheduled over the following two weekends, at 8 p.m. Thursday, Friday and Saturday, and 2 p.m. on the final Sunday.

## Ishikawa Performs In Recital

Select piano compositions by Bach, Beethoven, Ravel and Liszt will be performed by a UNLV music instructor, Brenda Ishikawa, during her spring recital Thursday at 8 p.m.

The varied musical program will include pieces from the baroque, classical, impressionistic and romantic periods.

Ishikawa will perform Beethoven's classical sonata "Appassionata," which she describes as "a widely varied, dynamic piece which demands strong technical skills by the pianist." Also fea-

tured will be a group of Ravel waltzes, unified by a distinct harmonic structure, and a group of Bach pieces from the baroque period. Completing the program will be a beautifully romantic set of melodies, "Etudes of Liszt."

In addition to regular teaching duties at UNLV, Ishikawa frequently performs with various university musical ensembles and in solo recital. She also is the piano accompaniment for her husband, bassoonist Yoshi Ishikawa.

The May 1 recital in UNLV's Ham Concert Hall is free to the

public. For information, call 739-3332.

## Colloquia

Dr. Thomas Tominaga of the UNLV Philosophy department and Roosevelt Fitzgerald, coordinator of ethnic studies at UNLV, will present a colloquia on "Interdisciplinary Conversation of the Evolution of Racist Philosophy in the Las Vegas Area" 3:30 p.m. Friday, May 2, in Humanities Building Room 214.

# CRYSTAL CLEAR on campus

## The Sentinel

The *Sentinel*, your CSUN-sponsored film, will be showing tonight at 7 and 9 p.m. Come see a nerve-shattering epic horror film. Next week, CSUN will bring you *Murder by Death*, starring Truman Capote, Peter Falk and David Niven. Showdates are May 7 and 8 at 7 and 9 p.m. both nights. The film will be shown upstairs in the student union ballroom and admission is free.

## Blood Drive

UNLV will be hosting the Nevada Blood Services Blood Drive today and tomorrow from 9:30 a.m. through 3 p.m. on both days. It will take place upstairs in the

student union lounges. Please come by and give a little of yourself to someone in need and remember . . . KEEP IT PUMP-ING!

## Epilogue Dance

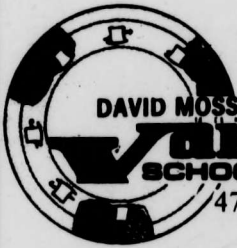
The Epilogue and the student union are sponsoring their "Last Chance to Dance and Romance" yearbook party. The bash will take place May 9 from 11 a.m. to 4 p.m. Bring your yearbook receipt or validated student ID. The Epilogue '80 will be on sale for \$10. T-shirts with the DO IT logo will be on sale for \$5. And as if that isn't enough, there will be beer and live entertainment to autograph your friends' yearbooks by. This will be your last chance to pick up your yearbook and get all your classmates to sign them.

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## Campus Paperback Bestsellers

1. **The Americans**, by John Jakes. (Jove, \$2.95.) Kent family chronicles, Vol. VIII: fiction.
2. **The Matarese Circle**, by Robert Ludlum. (Bantam, \$3.50.) American-Soviet spy thriller: fiction.
3. **The Stand**, by Stephen King. (NAL/Signet, \$2.95.) Widespread disease followed by unknown terror: fiction.
4. **The Complete Scarsdale Medical Diet**, by Dr. Herman Tarnower & Samm S. Baker. (Bantam, \$2.75.)
5. **The Third World War: August 1985**, by Gen. Sir John Hackett and other NATO officers. (Berkley, \$2.95.) An account of the global war to come: fiction.
6. **How to Prosper During the Coming Bad Years**, by Howard J. Ruff. (Warner, \$2.75.) Investment techniques.
7. **Hanta Yo**, by Ruth Beebe Hill. (Warner, \$3.50.) Teton Sioux Indian life before the whiteman.
8. **SS-GB**, by Len Deighton. (Ballantine, \$2.75.) Nazis occupy England during World War II: fiction.
9. **Scruples**, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
10. **The Stories of John Cheever**, by John Cheever. (Ballantine, \$3.50.) Short stories about life in New York: fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. May 5, 1980.

## New & Recommended

**The Habit of Being**, by Flannery O'Connor. (Vintage, \$6.95.) Letters of the Southern novelist and story writer.

**The Pleasures of Sociology**, edited by Lewis A. Coser. (NAL/Mentor, \$2.75.) 36 topical essays by distinguished sociologists.

**To Set the Record Straight**, by John Sirica. (NAL/Signet, \$3.50.) Watergate, from break-in to pardon.

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## FOREIGN STUDENT AFFAIRS

### ID CARDS AVAILABLE

The International Student ID Cards and the American Youth Hostel cards are on sale in the office. The ISIC is good for discounts on educational, recreational and transportation facilities in many parts of Europe, and the AYH card is good for inexpensive housing in the U.S. and around the world. The former costs \$3 and the

latter \$14. The number of cards available is limited, but more can be ordered as needed. If you're planning to travel this summer, you'll want to have these cards.  
**Student Assistant**

Applications and job descriptions for the position of student assistant to the director for foreign student affairs can be obtained in the office. The deadline for sub-

mitting applications is May 9. The position involves 10 hours per week, and the starting date is August 25. The responsibilities include orientation of new students and general office work. The position is open for juniors and seniors.

### Summer I-20s

Students planning to leave the country this summer are advised to request an I-20

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# Calendar Of Events

1

MOVIE: *The Sentinel*. 7 and 9 p.m., student union ballroom.

FACULTY RECITAL: Brenda Ishikawa, pianist, 8 p.m., Ham Hall. Free.

MUSICAL PLAY: *Pippin*. 8 p.m., Judy Bayley Theater, 739-3641 for reservations and ticket information.

2

WOMEN'S SWIMMING: Sandpiper Invitational, through May 4. Natatorium, PE Complex. 739-3207 for details.

BLUEGRASS FESTIVAL: Sponsored by student union and the Southern Nevada Bluegrass Society, 7 p.m.-2 a.m. Upstairs plaza, PE Complex. 739-3221 for details.

MUSICAL PLAY: *Pippin*. 8 p.m., Judy Bayley Theater. 739-3641 for reservations and ticket information.

SUN DANCE: 9 p.m.-2 a.m., student union ballroom. 739-3423 for admission details.

3

WOMEN'S SWIMMING: Sandpiper Invitational, through May 4. PE Complex Natatorium. Details, 739-3207.

MUSICAL PLAY: *Pippin*. 8 p.m., Judy Bayley Theater, 739-3641 for reservations and ticket info.

4

WOMEN'S SWIMMING: Sandpiper Invitational concludes. Natatorium, PE Complex. 739-3207 for details.

MUSICAL PLAY: *Pippin*. 8 p.m., Judy Bayley Theater, 739-3641 for reservations and ticket info.

5

STUDENT RECITAL: 4:30 p.m., Wright Hall 103. Free.

ART EXHIBIT: Student Juried Art Show, noon-4 p.m., Mon.-Sat. Art

Gallery, Grant Hall 122. Free. Through May 16.

6

CONCERT: Concert Band and Wind Ensemble, 8 p.m., Ham Hall. Free.

7

JUNIOR RECITAL: Tina McCoy and Mike Rodriguez, vocalists, 4:30 p.m., Wright Hall 103. Free.

MOVIE: *Murder by Death*. 7 and 9 p.m., student union ballroom.

SENIOR RECITAL: Fran Swanson, organist, 7:30 p.m., Guardian Angel Cathedral, 302 E. Desert Inn Road. Free.

## New Band Director

Harry D. Blake, director of bands at Frostburg State College in Maryland, has been named the new director of bands at UNLV. The chairman of the band director search committee announced Thursday.

Associate Music Professor James Stivers said Blake will assume leadership of the UNLV concert band, marching band and wind ensemble May 18. He was hired on a calendar-year contract and his salary will be about \$24,000.

Blake replaces Charles Lee, who founded the UNLV marching band. Lee, who submitted his resignation last December, plans to attend graduate school.

Blake, 39, has gained a reputation for developing award-winning high school bands, Stivers said. He holds bachelor's and master's degrees from New Mexico Highlands University, where he served as assistant director of bands while working on his master's in 1968-69.

At Frostburg State, Blake wrote for and directed a 112-member

marching band, directed concert band and taught marching band and instrumental techniques.

The French horn specialist also gave private lessons there to French horn majors.

Blake is married and has one son.

## Inez Storer Exhibition

San Francisco artist Inez Storer, who currently is exhibiting some of her works in the UNLV art gallery, will present a free art lecture Friday, May 2, at 1 p.m. in Grant Hall.

Storer will discuss her technique of paper constructions, utilizing a special vacuum form process. The process is similar to industrial form-fit packaging with clear plastic.

According to UNLV art instructor Bill Leaf, "The Beauty of her work emanates from her exquisite use of handmade paper and the placement of collectible items within her work."

Storer currently is teaching at Sonoma State University and is the owner-director of the Lester Gallery in Inverness, Calif.



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# 'Foxes' Become Turkeys In Horrendous Movie

by Tracy Record

This reviewer usually attends movies with a group of very critical people. More often than not, they have criticized movies that I liked very much.

But after the film we saw last Friday night at the Red Rock 11, I had to agree with them for the first time.

*Foxes* was the worst movie I have ever seen.

The scriptwriter must have been stoned out of his mind when he wrote it. The movie is incoherent, a mumble-jumble of subplots stumbling among photography that tries to be artsy but fails miserably. It tries to be philosophical and ends up merely confusing. We as well as the entire audience laughed ourselves silly during some parts that tried to be serious and soul-searching. It was purely ludicrous.

The movie follows a few days/weeks/months (you're never quite sure) in the life of a close-knit group of four 16-ish teenage girls — Jeannie (Jodie Foster), Annie (punk rocker Cherie Currie), Madge and Deirdre. (Didn't get their names because we were too busy cracking up while the credits sped across the screen.)

The girls live in the L.A. suburbs, somewhere near Hollywood, we assume. Their clothes suggest they're well-to-do, but their homes' exteriors look like Poverty Row.

Jeannie lives with her divorced mother (Sally Kellerman). Her father has something to do with rock groups and sound engineering (we're never quite sure).

Annie spends most of her time at Jeannie's house, because her father is a looney-tunes cop who chases after her incessantly, intending to put her in an insane asylum as soon as he catches her because he disapproves of her semi-frequent drug use. Annie's mother's only line in the movie is recited while she sits next to a Great Dane (which snarls with admirable conviction). The mother, who looks like an extra who got lost on her way to the *Coal Miner's Daughter* deep-Appalachia set, mutters, "I don't tell the man (Annie's father) anything."

Madge is pudgy but cute and hidden behind a big pair of eyeglasses. She somehow has managed to get involved with 30-ish Jay, who lives in a gorgeously furnished Laurel Canyon chateau. We're never sure how Madge met Jay, what he sees in her (she seems to be the youngest and most immature of the group), what he does for a living . . . But he does manage to deflower her (and serve her apples and cheese in bed afterward) after Madge suffers incredible mental anguish as a result of her little sister spreading the word that she's "still" (at 15-16????) a virgin. Madge and Jay even end up getting married.

Deirdre's folks never manage to materialize. (Two less actors to have this on their record, lucky souls.) She's somewhat of a dimwit, but she lands grocery-store clerk Greg (dime-a-dozen California blonde 'n' handsome) after an elaborate set-up involving: reading dirty magazines in the grocery store; fluttering of eyelashes; ridiculous phone calls; and standing up her boyfriend Bobby,

who promptly disappears and never is heard from again. (Yet another lucky one.)

The girls are shown sleeping over at Jeannie's house, attending a rock concert (where Jeannie's father makes his cameo appearance and we get to see some typical backstage rock group decadence), going to school (but only once, and you wonder later what ever happened to school, since the girls seem to be drifting around day and night), cruising Hollywood with lots of scenery and typical wacko Sunset Blvd. types thrown in for good measure . . .

And teenybopper idol Scott Baio is consumed by this muddle too, as a high-school dropout (he barely looks old enough to be an elementary school dropout) who rides around on a skateboard at blistering speed and in one exciting (?) scene is turned down by three of our four heroines when he propositions them one by one in the cab of Jeannie's pickup truck.

The girls decide they want to move out of their respective houses (they seem to have done so already) and get a place of their own.

This subject is mentioned once and then never brought up again, because Jay (a big, dumb teddy-bear type) gives the girls permission to hang around at his place when he's out of town (which is most of the time).

They accidentally have a mammoth party there — it started as a miniscule gettogether in tuxedos and formals, but the whole town somehow caught word and showed up to crash. No one seemed to know what door locks were for.

Jay's place gets totally trashed by 150 or so drunk 'n' stoned teenyboppers in the end, but even after a quasi-comical fight between Madge and Jay when he returns to survey the damage, they do end up marrying. BUT . . .

. . . not before Annie's father finally catches up with her when she's brought down to the police station to be booked for narcotics and destruction in the party's aftermath. The father succeeds in hospitalizing her, and the next day (or week or year maybe) Jeannie and Scott take a drive out in the

toolies to eat hamburgers and smoke joints while Jeannie philosophizes about life in totally dumb terms sprinkled with well-meant metaphors that are extremely laughable.

Then Annie escapes, and the group gets mixed up in many strange escapades chasing her through the Hollywood Hills, and anyhow, she ends up dead (I'm telling you this because if you have half a brain in your head you won't waste \$4.50 on this film) and they make a really bad blunder. The filmmakers that is, not the characters (they've been blundering all movie long).

The girls and some parents are shown in the hospital, gaping with shock at Annie's just-succumbed body, and the movie cuts to a church with organ music, everyone in nice clothes, dabbing at their mascara'ed eyes with Gucci hankies. You assume it's Annie's funeral, and then discover it's Madge's wedding. The sudden realization of the "clever" trick the editors or whomever were trying to pull and the utter nonsense of Madge and Jay marrying strike you all at once, and that's the cue for yet another bout of giggles and guffaws.

The movie closes with Jeannie sitting by Annie's grave on an appropriately gloomy, breezy day (the tombstone looks well-worn and you wonder how many days/weeks/years have passed), rhapsodizing once more on life/ and Annie and talking incoherently, as most of the characters have been doing all along. Jeannie relates to the empty air an anecdote about Annie once saying she wanted to be buried with a pear tree growing out of her grave so her friends could sample the fruits and say, "Gee, Annie's tasting good this year."

At that, the entire audience broke into convulsive laughter, my friends and I nearly fell out of our seats, the credits rolled and we tried to figure out if we could ask for our money back.

The actors and actresses all do okay jobs, but the lines and situations they were given to work with are hopelessly beyond salvation and ridiculously stupid.

You probably would have been just as embarrassed as we were for everyone involved in making *Foxes*.

Even the soundtrack is a major disappointment. The music was nondescript and forgettable; Donna Summer's ballyhooed "On the Radio" sounds like it was recut by a minimum-wage backup singer and doesn't belong in the scenes it was inserted into anyhow; and the most lamentable thing about the music is that it was done by Giorgio Moroder, whom I admire and

idolize. Nothing at all like the *American Gigolo* soundtrack, which wasn't even as good as some of Giorgio's electronic-disco LPs. Giorgio, how COULD you?

*Foxes* should be thrown in the trash — every print recalled — in about one week and then never heard from ever ever ever again, not even on the Fletcher Jones late-late show. Don't waste your \$4.50 . . . not in this day of tight bucks. *Foxes* is reminiscent of another animal — the Thanksgiving one.

## TV Day At UNLV

by Al Williams

Students in UNLV's 460 television production class are busy preparing for the fourth annual TV Day. As described by instructor Al Padderud, TV Day involves seven hours of continuous broadcasting of live (and some taped) programs produced and directed by UNLV students.

"This is about as close as we can get to being a commercial television station," Padderud said. He said TV Day can be likened to a "telethon."

The programs will be aired on campus May 7, from 9 a.m.-4 p.m.

### TV DAY 1980

- 9:00-9:30 — UNLV-AM
- 9:30-10:00 — Variety-Comedy
- 10:00-10:30 — (Tape) Non-Verbal
- 10:30-11:30 — Dramatic — Theater — Nelson
- 11:30-12:00 — (Tape) Dramatic
- 12:00-12:30 — (News)
- 12:30-1:00 — Dramatic
- 1:00-1:30 — Dramatic
- 1:30-2:00 — Jock? Comedy-drama
- 2:00-2:30 — Interview - Wild
- 2:30-3:00 — Tape Film
- 3:00-3:30 — Jazz, Moran
- 3:30-4:00 — Sit. Comm., KK-Tony

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# Campus Journal

Vol.2, No.1

a publication of student journalists

May 1, 1980

## new csun president

# Chanos Plans Information Net

by Christine Deschaine

George Chanos, newly elected CSUN President, will give high priority during the coming year to improving the information flow on campus.

Chanos blamed inadequate information for the lack of student involvement in campus activities and focused particularly on the YELL, the student newspaper.

He said he wants to upgrade the quality of the newspaper, including an emphasis on literary material.

"I see a need for a literary magazine along with a newsletter," the new president said. "The newsletter should provide more information about the students and a literary magazine should include art, album reviews, literature, book reviews and concerts."

Chanos said that students should be getting better quality reading material for the \$20,000 they invest in the YELL through CSUN.

He called for more student-authored stories, students' views and opinions in student publications.

Other plans to increase student involvement by improving the information flow include the construction of information boards in front of every building, more use of the campus radio station and involvement of faculty.

The quality of campus enter-

tainment is another area to which Chanos has given his attention.

"Chuck Mangione would appeal to students more than a street band," he said in connection with his intention to try to bring name entertainers to the campus.

"We also need more afternoon activities," he said. "We are blessed with an incredible climate. We should have more days with outside activities."

Nationally recognized speakers discussing social problems will appear at UNLV if Chanos has his way.

"Speakers such as Ray Bradbury, Alan Alda and political leaders addressing national issues would be ideal," he suggested.

He also wants to see UNLV professors take a more active part in campus life. Professors' responsibilities don't end in the classroom, he contended, saying that CSUN should take the initiative in getting the faculty to participate in debates, forums and lectures.

"A faculty member actively involved is more deserving of tenure," Chanos suggested.

Minority students are another segment of the campus Chanos wants to see participating in CSUN.

He said that minority students need a location from which to coordinate their activities and to provide input to CSUN. "An office will be given to them for minority affairs. In giving them this opportunity, we have met our responsibilities," Chanos continued.

A buy-back book plan is another program Chanos wants to introduce in his administration. He said that students generally receive less than adequate or fair compensation for used books and he plans to create an organization to remedy the problem.

Chanos also discussed the plus-minus grading system, student politics, the dormitory and the Mandatory Athletic Fee.

"I am aware that the students have voiced overwhelming disapproval of the system, therefore I am also opposed," he said of the new grading plan. "I am confident that the regents will see the mistake and reconsider the issue."

As for politics, Chanos said he will do "everything and anything I can to limit the amount of petty politics currently plaguing CSUN. I believe that competing factions within the organization impede progress and in some instances absolutely prevent progress."

He suggested that everyone must work together as a unit.

"Any individual or group who cannot see the advantages in working as a unit hasn't a place in a progressive system," he added.

In connection with politics, Chanos was critical of the role the YELL played in the recent election.

"There was an obvious interest on the part of the YELL to maintain the status quo," Chanos said, "since they are part of the status quo. I feel their coverage of the



Incoming CSUN President George Chanos outlines his proposals for the coming year to Campus Journal reporter Christine Deschaine.

photo by Genie Garner

election illustrated this."

But, he said, the YELL's ability to sway public opinion was demonstrated in the election "to be nonexistent."

Establishment of an organization to raise money for dormitory improvements is on Chanos' agenda for the coming year, as is a plan

to provide additional tickets for students to attend athletic events.

"I feel that students can be asked to support the athletic department, but the support can't be expected to be maintained without the athletic department reciprocating in the way of students' tickets," Chanos said.

# Campbell Sees Good Year

by Joseph Ford

With the school year coming to an end and a new administration taking office, there are thoughts of new direction and optimism. But what of the past year?

"It was a good year, a positive year," said Danny Campbell outgoing CSUN Student Body President.

"It was an enlightening year. We increased our credibility with everyone we had contact with, the Board of Regents, the Community or whomever."

Assessing the specific accomplishments of his administration, the outgoing CSUN President pointed to getting something done about the traffic situation on Maryland Parkway. He also mentioned the progress made on the campus radio station.

"Although the station is still not on the air, there has been a great deal of progress made," he noted.

But the year was not without its disappointments. The major regret of the year, as Campbell saw it, was his inability to fulfill his campaign promise to obtain more lighting on the UNLV campus. He said that the energy problem and the actual funding of the project were the two major roadblocks.

Also on the list of regrets was the "infamous" recommendation to the Board of Regents on the topic of the proposed change in the grading.

"I felt that a majority of the students didn't care about the change or just didn't know about it. But from the time the resolution was first introduced in the Senate until the Board of Regents meet-

ing I had noticed a change in opinion."

Campbell noted that he forgot to go back to the Senate to ask it to rescind the resolution on the proposed grade change. Looking back he commented, "Not going back to the Senate was a very grave error on my part."

Switching from the overview of the past year, the conversation turned to specific issues.

During the past month in the heat of the elections, the dissatisfaction with the YELL surfaced, particularly in the Senate.

Senators were particularly concerned with who should control the publication.

Campbell sees the question in terms of the budget. Because \$20,000 of CSUN money is used to run the paper, the Hotel Administration major believes that the

YELL should be answerable to somebody. Under the present organization that somebody is the Senate.

Campbell, asked about possible favoritism in the elections by the paper, answered, "Let's put it this way. They put all their eggs into one basket and lost."

In other considerations of the Senate and power, Campbell said he sees a possible confrontation between the Senate and judicial Council in the future.

"The Senate has assumed a lot of power. The Judicial Board has not actively gone out and asserted itself."

The President explained, "I don't advocate the Council going out and actively looking for cases.

## Thanks

The stories in this four-page supplement to the YELL were written by students in COS 431.

Advanced Newsgathering and Writing.

The students and their instructor, Dr. Barbara Cloud, want to thank the YELL and CSUN for this opportunity to put into practice classroom skills and to bring to the campus community information of interest and importance.

Continued on page 10

# Blacks Point to Discrimination

by Willie Mae McIver

Is everything "peaches and cream" for black faculty members within the University system?

According to certain black instructors and staff members, the answer is "no." Racial problems do exist for them at the University of Nevada at Las Vegas.

Clifford Alexander, assistant professor in social work, said that there will always be problems within a system where there are minorities.

"One of the problems is that there seems to be a desire for some white faculty to encourage white students to not take classes from black faculty," Alexander said.

"I have also been told by minority faculty that some white faculty who have been seen talking to them are penalized for associating with minority faculty," he added.

According to Alexander there is a conscious desire and effort on the part of a few white faculty to keep some students who have not agreed with them from getting a job. He was able to cite two incidents in which two students spoke up against racial matters and have yet to find a job after graduating more than a year ago.

"People tend to lean toward the majority because they feel that minorities cannot represent them," Alexander said. He pointed out that there are no black faculty members on the University Senate or serving as department heads.

"I believe," said Alexander, "that if the departments do not

take it upon themselves to elect minority representatives to committees, the administration should take it upon itself to appoint minority representatives."

Alexander explained that this campus has a very low percentage of black instructors because blacks with masters and Ph.Ds are in great demand at most universities. Other institutions seem to offer high salaries to get them, but UNLV is not taking part in this strategy, and therefore is not getting the black educators.

Roosevelt Fitzgerald, lecturer and former associate professor of ethnic studies, has different views on why there are so few black faculty on campus.

He argues that the university only hires or places blacks into positions that are black-oriented, because UNLV does not perceive blacks as being "any other thing except blacks."

"In classes or departments where the black student involvement is relatively small we rarely find black faculty," he said.

Fitzgerald said that some facul-

ty members never ask his opinion on national issues. They only consult with him about the problems on the "westside." "This is one of the greatest insults a black person can get, and we get them every day."

According to Fitzgerald, minorities are not involved in voting, which fills administrative positions because "minorities are not permitted to participate in screening committees."

"It is obvious if we wait for our non-black peers to democratically elect us to those positions, we will have a long wait," added Fitzgerald.

Another problem that black teachers have with the system is receiving tenure after they have been at the university for six years, Fitzgerald said.

"White faculty members, with similar or lesser credentials than we have, do not seem to have as much difficulty getting promotions or tenure."

Rules are sometimes "bent" to suit "their" needs and "bent" in the opposite direction to deny the

minority, Fitzgerald added, pointing out that he has been at UNLV for nine years and has yet to be tenured.

"I'm not any closer now than I was five years ago when I started fighting for my tenure," he said.

According to James Kitchen, affirmative action officer, "Some blacks are held back in terms of promotions and tenure because of their color, but some are held back because they have not fulfilled the requirements to get tenure, which includes community work, writing articles, and performing a certain amount of research, as well as teaching."

He confirmed that there are prejudices within the system but said that they are subtle. "You know what they are and you know who they are, but they do not openly reveal themselves."

According to Kitchen, the problem might stem from the fact that there is a lack of communications between black faculty and their supervisors. He said, "This is because the majority of whites still think that blacks are inferior."

Kitchen said he believes that UNLV President Leonard Goodall is very much concerned with the needs and wants of blacks and other minorities on campus, and steps are being taken to improve the situation. A Minority Affairs Council has been formed which consists of Kitchen, one faculty member, black students and Dr. Goodall.

Minority instructors and staff members also are trying to start a Minority Caucus on campus to represent minority faculty as well as minority students. Kitchen feels that the Minority Caucus will be of great benefit to minorities on campus. "Members of the Caucus are having meetings and are in the process of setting up by-laws and goals for the organization."

Fitzgerald summed it all up by saying, "Someone is always asking 'What is it the blacks want?' Can you believe that? On a university campus. For those who do not yet know the answer, it is quite simple. We want what 'they' have- MORE. Once we have more we will no longer have less."

## Career Days Bring Job Insights

by Charlotte Darr

Students gained insights into many different fields during the April 21-23 Career Days sponsored by the UNLV Alumni Association.

Career Days provided a chance for students to get answers to career questions. It also let alumni and the community become involved with the university.

Fred Albrecht, director of alumni relations, estimated that 150 classes had speakers.

"The response was overwhelming," said Albrecht. "The alumni were happy to come to the university. Last year we only had 60 classes open (for speakers)."

Speakers answered questions on job openings, salaries and benefits, besides stressing education.

"In any profession, you will have to continue to educate your-

self and become very knowledgeable," Jim Cook, assistant vice president of Pacific Mortgage Company, told students. "Any job you go into you're going to have to learn the system."

"I think the problem of many students is tunnel vision," said Somer Hollingsworth, vice president of Pioneer Citizens Bank.

"Don't put yourself in a box because of your degree," Hollingsworth warned. "Open your scope and look around. I know people who were dissatisfied in the banking business and now they are successful in insurance."

"The banking industry is very difficult. You have to work your way to the top. Experience is the only teacher, there is no degree in banking."

Many students were surprised to learn there is a surplus of certified public accountants. Dale Askew, a CPA for H.R. Eminger

and Company, told a business class of cutbacks in his office.

After the class, a graduating accounting major, senior Bill Fries said, "It was enlightening. I didn't know about the cutting back of CPAs."

Martha Blos echoed Fries. "I was surprised to hear the accounting field has slowed down. The talk was very interesting. I wasn't sure about the starting salary. The speakers gave us an idea of how much to ask for."

Bill Terry, criminal defense attorney, explained the value of a class like Introduction to Logic to the philosophy class taught by Dr. Mary Phelps.

"Logic is something you use on a day-to-day basis," said Terry. "No matter what area of law you go into, you still have to use the rationalization process."

Terry probably will be a return-

ing speaker for Career Days next year.

"I have an interest in UNLV," Terry said. "I like the Career Days' concept. It not only helps the student choose a career, but shows him how classes help."

Fries also likes the idea of Career Days. "It gives the underclassmen an idea of what the work world is all about."

Gov. Robert List, who spoke at a luncheon that was sponsored by the Alumni Association and CSUN Wednesday, assured his listeners that there are plenty of career opportunities in Nevada.

He cited particularly the gaming and hotel industries.

"Graduates in hotel administration face great opportunities," the Governor said.

"There is a need for skilled professionals in Nevada. They play an important part in the development of the state."

## Chanos Plan

Continued from page 10

They have to wait for a case. Until someone gives them a complaint, they can't do anything."

He suggested that the day will come when a case will establish a precedent to which Senators object.

Campbell also touched on the perennial complaint of student apathy. He said there is evidence of increasing student activity.

"Anytime you can get 25 percent of the eligible voters to vote, 1,000 people out for a protest on Maryland Parkway and the attendance we have for the different activities, the students can't be all that apathetic."

During the year, seeking a solution to the small attendance at night-time events, Campbell and Dave Gist, Entertainment Board Director, started to schedule more activities in the afternoon. They hoped to get the students involved while they were on campus and not to make them come back in the evening. He said he thought the experiment was successful.

The mandatory Athletic Fee was another of the year's issues discussed. The major drawback was the name, Campbell argued.

"The use of the word 'mandatory' eggs people on. It suggests that it is a must. People don't like to be told what they have to do. They like to have a choice."

Continuing, he added that the MAF is a good deal for those who use it, pointing to free football tickets and \$1 basketball tickets.

## Policewoman Likes UNLV Beat

by Genie Garner

Alexia Skandros, a 24-year-old UNLV Criminal Justice graduate, was sworn in last week as the first woman campus police officer.

Skandros said she was inspired to go into criminal justice while still in high school when she heard a speech by Judge Paul Goldman.

As a direct result of the speech, the Western High School graduate took a course in law enforcement and decided to become a police officer because, as she explained, "they always know what is going on. And they want to help people."

She accepted the UNLV job because she prefers to work in a small department.

The UNLV campus police office has a wonderful environment,

according to Skandros. She said the officers have a good working relationship, and she praised the administration of Chief William Kolber.

Skandros hopes to see a few changes take place on campus. Changing the image of the UNLV police is one of the most important things she would like to see happen.

"Students look at us as security guards, they don't see the professionalism and hard work that is involved with our jobs," she explained.

"I just want them to know we are here for their protection," she added.

More parking and better lighting are two other changes she would like to see on campus. She plans to patrol the parking areas in

the best of her ability.

She is also concerned that there are too many people parking in handicapped spaces who are not handicapped.

Skandros said her first day of work proved very interesting. Student and faculty reactions ranged from disbelief to total support.

A few males made such comments as, "I'd like to be arrested by her," or "She could search me any time," the woman officer said.

Skandros says she should have no problems dealing with situations that might arise on campus.

"Brute force isn't necessary when you are dealing with adult people in an intelligent manner."

Skandros will be sent to the Police Officers Standards of Training School (POST) in Carson City to receive additional training,

## Pass/Fail Out For Hoteliers

by Genie Garner

Dean Jerome Vallen, of the College of Hotel Administration, announced the abolishment of the pass/fail option in required hotel courses.

This new policy will go into effect at the release of the 1980-81 catalogue.

The decision was made by the faculty, according to Dean Vallen.

"Increasing the quality of academic presentation" is the main purpose of the change, he explained.

According to Dean Vallen, the changes will not affect students who are presently in the Hotel Administration. They will affect new students and incoming freshmen.

# Spring '81 Start Set For Arena

by Brian Liebenstein

Fans' impatience is "understandable," but building UNLV's new basketball pavilion "is not an overnight job."

That is the view of architect Don Cambeiro, of Cambeiro and Cambeiro, local members of a team designing the \$26.5 million new basketball and special events center.

Construction of the facility is expected to start in spring 1981, with completion scheduled for fall 1982.

"We are presently in the design development stage in which preliminary plans will be examined and modified, if necessary," Cambeiro said.

Initial blueprints call for a facility that will seat 18,000 fans. It also will house locker rooms, coaches' offices and offices for Continuing Education.

About half the structure is envisioned for below ground level, and decisions about how many rooms can be located at the lower level will be decided soon, Cambeiro indicated.

Working with the local architects is a consulting firm, W2C. With specialists' assistance, "we should be able to get a proposed drawing approved around January of next year," the architect said.

All specifications and plans must be approved by the Public Works Board and the Board of Regents before construction can begin.

Cambeiro labeled the final period, known as the working drawing phase, "the most exciting time of planning" because "you get to see your dreams transformed into reality." Choice of building material and final structure drawings occur at that point.

Funding for the project already has been approved. Tax revenues obtained from a yearly fee of \$250 on all slot machines will be used to build the arena, which will be located just a few hundred yards south of the athletic field near campus police headquarters. Total budget figures run about \$26.5 million.

The plans for access should allow for a smooth traffic flow from all directions, according to Dr. Wayne Pearson, newly appointed associate athletic director at UNLV.

Motorists will be able to approach the events center by way of Harmon from Maryland Pkwy. and Paradise or via a new road from Tropicana. These planned entrances will lead to a parking area for about 5,000 vehicles.

Putting additional offices in the center will help solve some space problems at McDermott Physical Education Complex. With the physical education department cramped for space, according to Pearson, sports staffs will welcome their own offices.

Plans for seating show a main concourse entrance from which about half the spectators will walk down to their seats while the others go up.

Once the project is under way it should be done in about 18 months.



Lanessa Jones

# Jones Off and Jumping

by Al Williams

It was a beautiful lazy day. Lanessa Jones, senior high-jumper and sprinter for the UNLV track team, expressed relief that the day would be an easy practice.

Partly cloudy with light warm winds at about 4 p.m., it was the kind of afternoon that made you feel like lying in the sun. Lanessa was busy counting her steps down the runway to the jumping pit, preparing for another jump. Was it dedication that made her resist the temptations of the weather?

"I don't think I'm any more dedicated than anybody else on our team. We won't be competing again for about two weeks. . . I work hard now because I've always worked hard before. . . If I relaxed just because we have a few days off, it would kind-of throw a monkey-wrench into my routine."

Lanessa holds the UNLV varsity record in the long-jump (22-2.75). Last year, she placed seventh in the AIAW nationals and the year before that she placed 13th in the long-jump. She is also one of five Lady Rebel tracksters who have met AIAW qualifying standards this year.

Her hair was braided in the now famous "corn-row" style, laced with red, brown, and silver beads that made a clacking noise as she ran down the runway for another jump.

"I felt straighter that time", said Jones, talking to four-time Olympian Martha Watson who was there to work out with her. Their friendship dates back two years to Jones' Junior College days, when Watson was her track coach. "Remember to keep your arm up," encouraged Watson. "Get good contact."

The terminology that the two tracksters were using seemed to be a secret language between them. According to Jones, to be straight means to keep the upper body straight just before the jump. She said that throwing her arms up when she jumps provides lift and actually helps her jump higher.

Including high-jumping, Jones competes in four events: 100-meter sprint, 200-meter sprint and the 400-meter relay team.

How does she prepare for a meet? "I work on my long-jumping for about 45 minutes. I take about 10 runs down the runway first and after that I'll practice

jumping." In a one week Lanessa will run between 12 and 15 miles, including sprints.

It's a grueling routine but Jones said that encouragement from her mother and boyfriend helps keep her going. She added that improvement serves as a key incentive.

Lanessa's major field of study is criminal justice. She had planned to seek a professional career with the FBI after graduating but after working with a child-care center over the summer, she admitted that she'd rather work with children.

"I know there's not much money in professional track and field," she said. "Most tracksters hope to go to the Olympics, especially me. That's where it all pays off- all the hard work- for a chance to compete against different countries and to represent the U.S. There's something exciting about it. . . it's a dream that we all share, the lady track team and the men's."

# Diver — Olympic Boycott 'Nightmare'

by Kristi Gritton

Most American athletes are disappointed with the latest decision regarding the athletic boycott of the 1980 Moscow Olympic Games.

Amy McGrath, a world champion diver, called the boycott a "nightmare." Referring to the years she has trained and the money her parents have spent on her training, McGrath said, "It just can't end like this. I have to hold on four more years to fulfill my dream."

McGrath, of Indiana University won the AIAW one-meter diving championships recently held in Las Vegas, defeating Jennifer Chandler, the 1976 Olympic gold medalist.

Many coaches and athletes are convinced that McGrath would have been a definite contender in the 1980 Olympics.

McGrath believes the government should not have asked the athletes to withdraw from competition. "The government does not support the U.S. Olympic team with any funds to go to the Olympics, so why should they be able to say whether they can or cannot go," she argued.

McGrath said the Olympic trials should be held even though the United States apparently will not send a team. "The athletes need some sort of satisfaction. We should choose a team, and give them everything they would have received if they were competing in Moscow."

Hobie Billingsley, who is celebrating his 25th year as diving coach at Indiana University, is the 1980 Olympic diving coach.

Billingsley, Olympic coach in 1968 and 1972, has produced many Olympic champions. He, too, is disappointed with the boycott. He said that the U.S. divers are more talented this year than ever before.

"The Olympic trials would have been a tough meet," Billingsley said.

Paul Bergen, who coaches at the University of Texas, Austin, the 1980 U.S. Olympic swim coach, believes the athletes must come first.

Bergen stated, "In no way should they be prevented from competing in international competition by political, racial, or religious discrimination."

Bergen finds himself being influenced by his Olympic swimmers, he explained, "I'm continuously hearing their point of view and I feel for all of them. I'm stuck in the middle and just can't make anyone happy."

Chris Grant, AIAW President, said she hoped it would not have been necessary to act upon the President's considerations. "The President did stress that the United States would prefer not to see American athletes withdraw from the Games, but he really has no other choice now," said Grant.

But, Grant continued, "I don't believe we should punish ourselves by using our dedicated American athletes as pawns in this international political struggle."

Another discouraged party contemplating the possible American boycott is NBC, the network of the 1980 Summer Olympics.

NBC paid \$85 million for the domestic rights to the games. The network scheduled 152 hours of coverage of Moscow's Olympics.

"Today, Moscow, tomorrow Los Angeles," was the warning from Don Ohlmeyer, NBC sports production.

Ohlmeyer predicted that if the United States withdraws from Olympics, the Soviet Union and nations under its influence would respond by pulling out of the 1984 Olympics, scheduled for Los Angeles.

Without the United States or the Soviet Union, "we're talking about an eight-year hiatus. It would be the death of the Olympics as we know it," said Ohlmeyer.

# Limited Insurance Confuses Athletes

by Ann Crump

Myrna Nearing, an athlete on full athletic scholarship at UNLV, recently incurred more than \$1,200 in unexpected medical expenses.

The expenses were "unexpected" "because 'I was sure that I was covered by the athletic department,'" Nearing said, when she discovered that because the expenses were unrelated to her athletic activities she was not covered, she was dismayed. "I didn't know what to do."

Nearing is not the only athlete in this situation.

According to Rebecca Kinn, registered nurse at the university health center, "Many athletes come in here expecting to get insurance forms. The athletic department apparently does not tell their athletes that they are only insured for injuries incurred while participating in their sport."

In the athletic department there was some confusion about athletes' insurance.

"It makes sense that the athletic be protected," said Dallas Norton, Assistant Athletic Director in charge of interpreting the rules and policies of the National Collegiate Athletic Association (NCAA) and American Inter-collegiate Association of Women (AIAW).

"I don't know what the regulation says as to the extent of coverage," he said at first. "It may be a question of who should pay for it."

After checking the NCAA rulebook, however, Norton found that

an institution may only finance athletic medical insurance and death and dismemberment insurance for travel connected with intercollegiate athletics.

The rulebook stated that an institution cannot provide insurance for non-athletic injury or unless the insurance is provided for the general student body.

"UNLV cannot pay for non-athletic injury or sickness according to NCAA policy," Norton concluded. "We do not have an official policy from the AIAW."

The responsibility for determining whether UNLV should pay for an injury lies with the trainer, Norton said.

Dale Rudd, UNLV head trainer, confirmed that the university will only pay for "injuries incurred on the playing site."

But coaches have varying degrees of knowledge about the extent of their athletes' insurance coverage. This is reflected in the information passed on to the athletes in various sports.

Health insurance is available to all university students at a cost of \$30 a semester. It covers major and minor injuries, accidents and sickness, and all students, part-or full-time, athletes or non-athletes, are eligible.

Therefore, it is not a question of whether adequate health insurance is available to UNLV athletes, but whether they are informed of the extent of their coverage through the athletic department and advised to consider the additional coverage.

kids say the darnedest things

# Preschoolers Live Up to Billing

by Kenny Mayne

A visit to UNLV's preschool gives testimony to Art Linkletter's oft-quoted remark that "kids say the darnedest things."

The children there, when asked the most pedestrian of questions--What do you want to be when you grow up? --sometimes answer stereotypically: fireman, policeman, teacher.

But often their answers produce chuckles.

Four-year-old Danien has the right idea when he responds, "I just want to grow up," while John, 3, replies, "I want to be a daddy."

Perhaps with an eye to holding her own among the larger children, Brenda, 2, decides, "I wanna be bigger."

Then there is three-year-old Hope: "I want to be an airplane."

These four are part of the group of 110 children enrolled in the preschool program which is open to the public but used mainly by student-parents.

Evelyn Ludeman, program coordinator, says the fact that many of the children's parents are students is a plus for the preschool.

"We have a high-class clientele in that most of the parents are goal oriented. They are working toward something and this shows up in the kids as well.

There are three preschool instructors, Carol Evans, Sally Jones and Debbie Giordano. Evans holds a master's in education and the others have BAs in education.

"We're not just a baby-sitting service here," Jones said. "We stress discipline but in a loving way. We also try to teach the children appropriate social behavior."

An example came during the course of a birthday party for four-year old Ryan. Cupcakes had been passed out and invariably

some children began to eat their share before singing, "Happy Birthday."

"Did you forget your manners today?" asked Evans. We're going to have to work on our manners today."

The next event was "circle time" a phase in the day where the instructors lead a group activity, usually singing, dancing or viewing a film.

On this occasion, while most of the children joined in the singing, one girl sat in the rear, a non-participant.

Soon though, two girls sur-

rounded her, and with coaxing she was no longer the same social leper, singing the birthday boy's unseasonal selection of "Jingle Bells."

Mrs. Evans beamed when describing her school. "Where else could you get all of this? We have access to the same resource center that the university students use. We use books, films, games and learning tools.

"You won't find any teachers more qualified," she continued. "More importantly, our teachers have no financial stake in that they don't own the school. Our teachers

aren't driven by profit as in most places."

"For the future," she said, "we need more involvement from the other departments. We would welcome music students coming in and playing for the children and possibly letting the children handle the instruments."

Parents whose children attend the school were unanimous in their approval of the program.

"It's really a positive program," said Sharon Beatty, the mother of 3-year-old Jennifer, adding, "I think they are well organized and supportive.

"My daughter can't wait from

one day to the next to go back to school."

Things weren't always as bright for the UNLV preschool. In its first year (1971-1972) the program was housed across the street from UNLV in the University Methodist Church.

For the next seven years the school was held at the UNLV dormitory. Walls were knocked out of two dorm rooms to accommodate the facility.

Ludeman agrees. "There were drawbacks. Like the loud music and the abusive language."

With CSUN support to the tune of \$14,500 a year, the preschool moved to the education building this year. Ludeman cited last year's UNLV president Charles White as being a stalwart in the drive to help re-locate the center.

A total of 110 children now are enrolled in the program with many more on a waiting list. The center is licensed to handle 45 children at a time, thus Ludeman has worked out a rotation schedule to coincide with the parents' school and or work hours.

Keeping the interests of 2 through 6 year olds is not an easy proposition. Interviews with the kids gave evidence to that.

Three-year-old Tommy unwittingly waxed eloquent. After selecting "gas truck driver" as his occupational goal, the subject of high energy costs came up. When asked what the price of gas was he replied, "too much." He went on to estimate that it costs \$60 for his dad to fill the car tank.

Without a doubt the most comical of the playground interviews was with 5-year-old Kerry who claimed her father was president.

"President of the United States," she expanded.

Asked if her family lives in the White House she responded, "No, we live in a brown house on West Oakley Street."



Circle time at the preschool.

photo by Genie Garner

# Gaming Affects Social Fabric of Las Vegas

by Mark Cunningham

Economic stimulus is not the only thing gaming brings to Las Vegas. Illegal and illicit interests come, too, compounding problems such as crime and alcoholism present in almost any community.

"Casino gambling attracts the criminal element because of the high cash volume involved 24 hours a day," said Dr. James Frey, Professor of Sociology at UNLV.

Dr. Frey and Dr. Dallas Reed agreed that it is hard to tell how much gambling contributes to crime in Las Vegas because gambling is part of a resort package. Reed, who heads the Criminal Justice program at UNLV, described the problem of finding out as "methodological," which means that it is difficult to gather necessary data for a proper evaluation. People don't want to talk about their experiences.

"Admitting that you lose is admitting that you are unlucky," Reed said. "People just don't do that."

At the same time Las Vegas is filled with individuals who flash jewels and money, tempting the criminal element.

"Material investments seem to be important to people here," Frey said, "and they don't put their money in the bank because of the fear that the IRS will find out how much they make in tips or how much they win in the casinos"

This offers a lucrative field for the alert criminal.

In addition, gaming attracts the dissatisfied, fringe element of society.

Frey said, "Eighty-five percent of the Strip workers have a background of crime of some sort."

According to Reed, population increases in Las Vegas have consisted largely of uneducated, unattached individuals with few labor skills. Dealer school can be finished in a matter of weeks and the

high turnover of dealers makes jobs easy to find.

"This is a last chance for some of the disaffiliated types who are divorced, have changed jobs many times and have generally experienced failure," Reed said.

These people seem to have no commitment to the community and will most likely be the type to litter neighborhoods and harbor suspicion about others, the sociologists suggested. Gaming could be a reason why people in Las Vegas tend to solve their differences violently.

A study by Dr. Ronald Smith, Professor of Sociology at UNLV, shows that casino dealers feel a high degree of powerlessness and meaninglessness and a moderately high degree of social isolation.

His findings suggest that these feelings of alienation relate to working conditions such as the tight control and close surveillance of dealers by bosses; dictatorial attitudes and unfair practices of bosses; the need to have "juice"

for job protection and upward mobility; the monotony and boredom of the job; and the lack of solidarity among dealers in terms of interests and loyalties.

Alienation can have a negative impact upon the dealers' social world and the community by creating marital problems, increases in crime, alcoholics, drug use and by inhibiting meaningful friendships.

The poor can also be affected by a gaming society, as William R. Eadington, of the University of Nevada at Reno, explains in his book "Gambling and Society."

He says that Nevada residents who frequent casinos are either new to the state or to its gambling or they tend to be from lower middle or lower income classes.

Eadington says that when the proportion of resident gamblers who are from lower income levels is large, social problems are likely to develop.

Most casino games offer small, even-money payoffs with the

house holding a 1-10 percent advantage over the player. The odds can be beaten over the short term, but in the long run the gambler will eventually lose.

The upper income resident gambler will soon lose interest in gambling because he has other, more effective means of increasing his wealth. Gambling becomes just another form of recreation, Eadington explains, but the lower income resident sees gambling as one of the few wealth-increasing options open to him.

The "get-rich-quick" mentality fostered by the casinos encourages the low-income gambler to keep trying for the big win.

What about the gambler who doesn't stop?

A certain percentage will in the course of time become addicted, compulsive gamblers, according to Jim Anonymous of the local chapter of Gambler's Anonymous.

Jim Anonymous estimates that there are 6,000 compulsive gamblers in Las Vegas.

# The Word Merchant

## The Man Who Made Butterflies

By D.R. McBride

gather you don't like Brisbane."

Buck paused.

"Let's go," he said.

The lights were bright in Brisbane's trailer, and disco music vibrated from the bad speaker of a small radio. Buck knocked lightly, and the door opened inward. Brisbane met them at eye level behind the door.

"Well, well," he said. "Neither snow, nor rain, nor . . . whatever keeps my Buckeye away. You brought Pete after all, then, didn't you?"

"Can we come in?" Buck asked. He glimpsed Octavia's armless form behind the door, and he heard the clink of bottles and the rubber squeak of a refrigerator door. Brisbane unlatched the aluminum screen door, pushed it open, then lifted himself with his hands and moved inward into the trailer. Pete followed Buck inside.

"Look, Octavia," Brisbane said as Buck shut the door, "look who your Buckeye brought with him."

Octavia said nothing, but merely smiled and settled onto a wooden chair. No one said anything for a while, and Buck stood near Pete in a listening silence.

"I brought you two out a beer," Octavia said finally. "You don't mind drinking it yourself, do you, Buck? I didn't think you would." Octavia sat on the table, a mug of ginger ale and a half-empty bottle of it beside her on the table. Brisbane picked up a pint bottle of dark beer and drank from it.

"Sit down over there, Pete, where I can see you," Brisbane said. He gestured and motioned to a stool near the door. "Bring your beers in, Buck."

Buck opened the two beers that were sitting on a low cabinet, and returned with them. He handed one to Pete, who held it with both hands. There was another embarrassed silence, from which Brisbane, grinning, seemed to draw amusement.

"Where'd Buckeye pick you up, Pete?" Brisbane asked at last. Buck glanced angrily at Brisbane, who was looking intently at Pete.

"I think it was the other way round, Brisbane," Pete said. "I was at

Buck's show last night."

"Just to look at you," Brisbane noted, "I'd have never guessed you were interested in what Buck could do."

"You can't judge by appearances," Octavia said suddenly, bringing her mug to her mouth with her strong toes. "You should know that better than anybody, Brisbane."

"I think you might be a little bit drunk tonight, Brisbane," Buck said.

"So?"

"So, maybe you better quit for a while before you fall over your tongue."

"Don't have far to go tonight, do I? You know that, Buckeye."

Brisbane flexed his biceps. "Octavia gets a kick out of this, Pete,"

Brisbane said. "She likes my muscles. Just as good as Samson's."

"What there is of them," Octavia said.

Brisbane laughed loudly, then glanced from Buck to Pete.

"We do this every time we leave a city," Brisbane said. Then, in a low

voice, "We've always done it. Buck and me. Octavia knows. Don't you, Octavia?"

"Not always. Not at first." Her voice was delicate and she looked at no

one. "But you get used to things. You . . . let 'em go 'cause stopping

them wouldn't matter."

"That's right. That's right. That's why we're together, Pete. We both

know what to do for the other, see?"

"I see," said Pete.

"I think Brisbane doesn't know what to make of me having a guest

over," Buck said. "I've never brought one before."

"Never," Brisbane whispered. "Never."

A pounding, rhythmical song began on the radio, and Brisbane drew

his hands through the air.

"Ah!" he said. "We have to dance!"

Buck stood up and stepped back.

"Brisbane, hasn't this gone far enough? I've enjoyed the drink . . ."

"You're not done yet. You can't go till you finish. You can't leave till

it's all over. You know what. Now come on. Octavia — take Pete. Buck —

pick me up!"

Pete looked helplessly at Buck. There was nothing Buck could do, but

nod reassuringly. Octavia rose, lips pursed, and stood before Pete, who

took her around the waist and moved slowly, out of time with the music.

Brisbane leaped out of his chair and landed flat on his firm hips on the

floor. He held his arms out for Buck, who leaned over and picked him up.

Brisbane put his arms around Buck's broad chest, and the two couples stepped ponderously around each other. The trailer swayed.

They danced through several songs, and Buck's arms grew tired from holding Brisbane, although Brisbane gave no indication he was tired of hanging on. Octavia and Pete quit and took seats on opposite sides of the room. Brisbane had laid his head under Buck's chin, and Buck spoke to him.

"I think it's finished now, Brisbane. My beer's flat and I don't want another one. I'm tired of dancing. I want to go home. Pete and I . . . want to go home."

"What? Hm?" Brisbane moved his head drunkenly back and looked into Buck's face. "Going? You're going?"

"Me and Pete."

"Pete. Yes."

Buck took Brisbane over and laid him on the sofa next to Octavia. Brisbane fell sideways onto her lap, burying his face against her stomach.

"Put him to bed, Octavia."

Brisbane stirred and clutched one of Octavia's breasts.

"Good, Octavia," he murmured. "Can't do a thing without me. Go on, you guys. Go home."

Buck led Pete quietly outside and back to his own trailer. On the way, Pete was silent, and Buck said nothing. They went to bed, and Buck dreamed of Pete and Octavia dancing on the shores of a dark, foul pond.

Everyone packed and left in the morning for the next town. Pete stayed with Buck; the question of his leaving never came up, and Buck took it for granted they should stay together. This pleased him, but he wondered if it were not merely convenient for Pete. The boy did not talk very much and never broached the subject of their being together.

Buck put Pete to work handling the slide projector and stereo. Pete swept the stage and made sure the curtains opened and closed smoothly. Even though Pete no longer made remarks about what Buck did, his disapproval was plain.

Many times, Buck tried persuading Pete to join him in the show. Pete kept his talent to himself, creating restless butterflies late at night after everyone had gone to bed, entertaining Buck discreetly in the trailer, or going away from the fairgrounds where no one would see him. Buck persisted in his offer, and one day Pete relented. They worked up a short routine together, which Pete would help Buck perform during the last show of the last evening.

The night of their duet came, and Buck found himself more eager to perform than he had been in years.

Pete, however, was quiet and reticent.

"You're nervous," Buck said. "I'm always scared to go out there. It's always the first time. You never get used to it. But you're good, Pete. You don't have a thing to worry about."

"No?" Pete asked wryly. "I don't believe you."

Buck dispensed with his slides and narration. They took their places on stage and the curtain parted in front of them. There was a small group of people there, including a young wife and husband with two small children who held balloons. Several teenage boys stood around with their glossy, gum-smacking girlfriends.

"Ladies and gentlemen," Buck began in his authoritative tone of voice, "tonight is a one-time event no one else has ever seen. Ordinarily, I know you'd be satisfied with my talent alone — but may I present my associate, Pete."

Pete bowed nervously.

"Pete's sort of my apprentice, though he could probably teach me a thing or two," Buck winked and one of the teenage girls laughed loudly. Then, embarrassed, she stopped and glanced around her.

"Now, consider the wonder of this . . ."

Buck snapped his fingers, and a magnificent Monarch appeared in the upturned palm of his left hand. Its brilliant orange and black wings, spotted with white, twitched, then unfolded, lifting it up into the air. It spun around the two men, and landed on Pete's outstretched hand. Pete snapped his fingers, and the one Monarch became two. They sported softly with one another in the air, fading slowly to mere shivers in the atmosphere. The audience applauded half-heartedly, and Pete glanced nervously at Buck. Buck smiled kindly, and gave Pete a mock frown, furrowing his brow. He shook his head and smiled again gently.

"That was finger play," Buck said. "A mere prelude to a lepidopteran symphony."

With that, Buck waved his hand like a conductor, and music came serenely through speakers on either side of the stage. With each beat, Pete opened and closed his hand, releasing lovely butterflies that danced in the air, dodging and diving, soaring gracefully up over his head and out over the audience. The bright insects hovered in pairs, performing intimate pas de deux with one another, rising and pirouetting artfully.

Continued Next Week

# LETTERS TO THE EDITOR

The YELL welcomes the opportunity to provide a forum for the discussion of topics of interest to the university community. Letters to the editor may be edited for space, or for libelous or tasteless statements. Either deliver them to the newspaper's office on the third floor of the student union, or mail them to: The YELL, 4505 Maryland Parkway, Las Vegas, Nev. 89154. Letters must be signed and bearing the address of the sender to be considered for publication, but addresses will be withheld and signatures may also be withheld at your request.

## Plus One On Campus

Dear Editor:

Without trying to shock you, or give the impression that we're crazy, "Plus One" would like to announce the salvation of the human race. Forget all those claims you've heard that are so old they are practically cliches. Old favorites like "the masses are asses" or "everyone is out for himself." I'm sure you've heard the one about the great nuclear war that is supposed to wipe out three-quarters of all life on earth.

It seems to me that a major contributor to the anxieties and tensions that build up in someone in our society is simply attitude. From what I've seen, the attitude is getting increasingly pessimistic.

With all due respect, sir, take a moment and remove your skepticism. "Plus One" is not crazy. We truly believe that the major social problems of the world can be solved. We truly believe that the cath in which we live can be maintained. We believe because we have faith in a very powerful force — human potential.

"Plus One" doesn't want to brainwash you. We don't want you to join us so we can persuade you to accept our cause as just. You've already accepted our cause. I'm sure everyone would like to end world hunger, conserve the land, develop unlimited power resources like solar power, end the arms race, and return our economy to one of a production base. We don't want to make you an idealist, we want to show you how to realize your ideals.

The most ironic thing about our civilization is that we already have the technology to alleviate these problems; yet, no one has had the courage to put this technology to work for the sake of humanity rather than the sake of their pocketbooks.

"Plus One" is a nonprofit organization that is dedicated to finding real answers to the difficulties we face. We want to use your talents to solve them. I for one am convinced that this university has the talent we need to find real solutions to real problems. The same people who straggle to class, drink beer upside down, and Xemonstrate out in the middle of a

highway are the ones who will eventually inherit the world's problems, and alleviate them. But why wait till there's a touch of gray on your scalp? Let's do it right now!

"Plus One" needs you. Join us. We can make the world a better place for everyone. All it takes is you "Plus One."

Rick Oshinski  
Vice Chairman, "Plus One"

## Jonesianism At UNLV?

Dear Editor:

Your editorial of April 24 was very well written, but I'm afraid that's as far as I can go in praising that work of satire.

Although you didn't come right out and say George Chanos is like Jim Jones, the implications were obviously there. Please don't get

me wrong. I'm not one of those "Jones Followers" who believes anything the leader says, but it is ludicrous to even think about UNLV elections and Jim Jones in the same thought. I'm afraid your little editorial sounded more like childish jealousy prompted by the loss of your favorite candidate than a true worry of "Jonesianism" appearing here at UNLV.

I believe your credibility as an editor is eroding a little bit more each time you try to discredit our newly elected executive board. Why not accept the new administration and help them in their many new tasks instead of trying to create confusion and chaos?

P.S. Tell me if this is an example of a "good sport." Because of my letter to the editor concerning printed letters to the editor signed anonymously, the loser of the student body election for president's "sister" told me last Friday night at a local bar (after I'd talked to her about my letter), that I dance like

sh-t. a really good comeback for losing an election, huh?

Tom Simplot  
Dorm Resident

## Libertarian Speaks

Dear Editor:

The Review-Journal's recent editorial concerning John Anderson's prospects as a "Third Party" candidate for president struck me as highly speculative. The history of the George Wallace movement demonstrates that John Anderson probably could not qualify for the ballot in 30 states by 1984 if he started now, much less waited until the Republican convention in July to make the ballot in 30 states by the fourth of November.

Our feelings were a bit hurt by

the R-J's failure to mention the real threat to the Democrat-Republican charade. Apparently the Libertarian Party — "the party of principle" — has already disappeared down a memory hole, even though our candidate, Florence Fields, sent the 1978 Lt. Governor's race into a post-midnight cliff hanger; or that the Libertarian Party is the legally recognized third party in Nevada. The Libertarian Party is organized in each of the 50 states and the District of Columbia. It is the largest third party in the country by virtue of our vote totals in 1976 and 1978.

The Libertarian Party stands for a maximum of individual freedom. Our Party's platform is premised on what we believe to be the original ideas of the Founding Fathers, particularly the idea that every individual has the right to live his or her life in the way that they choose so long as force or fraud are not used in relations with

Continued on page 16

# CELEBRATE COORS INTRAMURAL SPORTS FESTIVAL MONTH

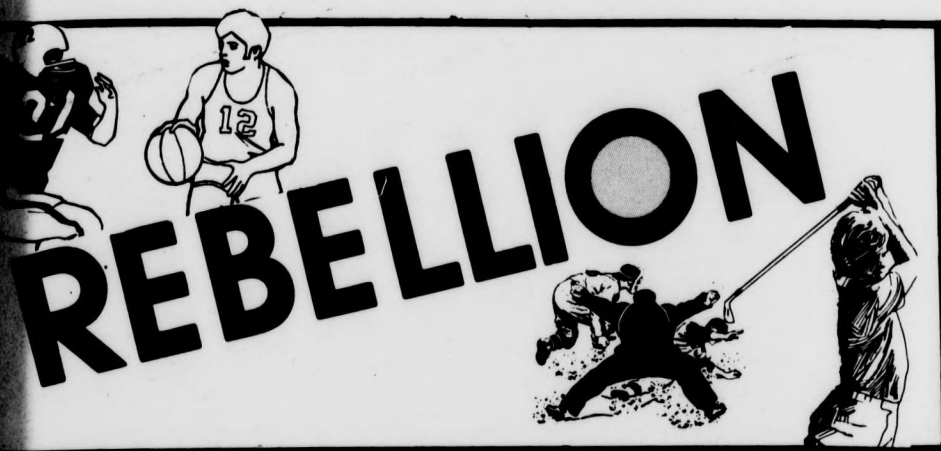
INTRODUCING A SPECIAL PRICE ON COORS KEGS, \$27.00

To get this special UNLV price, here's all you have to do:

1. Pick up a Special Customer Card from Ray Corbett in the Intramural Office, MSU 120.
2. Call Tom Shields at Twain Market (733-6070) between 8 am and 4 pm, Monday thru Friday, to order your kegs - but you must call two (2) days in advance of your party.
3. Check out a picnic pump from CSUN. See Dave Gist in MSU 120. IF NONE ARE AVAILABLE, YOU CAN GET ONE FROM TWAIN MARKET.
4. There is a \$12.00 deposit on kegs and a \$30.00 deposit for the picnic pump. (if you get it from Tom at the Twain Market - no deposit if you get it from CSUN.)
5. Return the kegs and the picnic pump the following week and get your deposit(s) back.
6. If your shindig is even bigger and better than you thought, you can call Twain Market and get another keg up til midnight.

THAT'S ALL THERE IS TO IT !!!





1980 UNLV HUSTLIN REBEL BASEBALL TEAM — Front row, left to right, Greg Sults, trainer; Tom Luna, Dick Luna, Mike Jefferson, Rick Raymond, Frank DeSantis, Jim Angus, Ray Perry, Jim Gemma. Middle Row left to right, Assistant Coach Lonnie Keeter, Doug Smith, Dan Murphy, Ken Elsee, Bill Nader, Stan Hawkins, Willy Finnegan, Kurt Mattson, Marco Herrera, Gary White, Billy Wilson, Head Coach Fred Dallimore. Back row, left to right, Ed Crow, Rich Davis, Bill Max, Tom Sauer, Mark Bloomfield, Alan Peel, Randy Ward, Don Sutherland, Jeff Wolff, Chris Hopper, Bob Deborde, Dave Kinsel, Assistant Coach Jack Pryor.

## Rebels Tackle Fresno St.

UNLV's baseball team will meet Fresno State in a three-game series between two of the finest teams in collegiate baseball. The first game of the series will start at 2:30 p.m. on Friday and then the Rebs will host the Bulldogs for a double header on Saturday, starting at noon.

The Rebs currently are 44-11-1, with a 33-4 mark for the month of March and the month of April. Fresno State is 39-7 and recently captured the 1980 championship of the Northern California Baseball Association.

Next week, UNLV will tackle archrival Reno in a four-game series. The Rebs and the Wolfpack are tied so far this season for longest win streak at 20. The Rebs actually had a 25-game undefeated streak, but a tie with Arizona kept them from having the longest win streak.

## Tennis Team Ends Season

If Coach Fred Albrecht's 1979-80 Rebel tennis team lacked experience, they sure fooled a lot of people.

What may be the youngest team ever in experience to take to the courts for UNLV proved itself time and again throughout the course of the 1979-80 season in wrapping up a 25-13 record, including victories in 13 of their last 17 outings.

"For a relatively inexperienced and very youthful team, this year's record was incredible," said Albrecht, completing his seventh year at the Rebel racquet courts. "The guys had an outstanding year, and what's even better is that with the exception of senior Scott Roesler they'll all be returning for many years to come."

Led by three freshmen, two seniors and one junior as well as captain Roesler, the Rebs fell short of equaling last year's record of 26-6. No. 1 singles player Matt McDougall, a freshman from Arroyo Beach, Calif., ran his

record to 27-12 by going undefeated in his last five season matches. Roesler, a four-year letterman, chalked up a 20-19 mark in which he moved from the No. 4 singles slot to No. 2 midway through the year. Freshman Sammy Alvarez, a former Valley High School star, finished the year with a 27-10 mark in the No. 3 position.

But perhaps the biggest key to the UNLV netmen's success this season was because of the play of sophomore Scot Hunter, who, playing in the No. 4 singles slot, posted a team-high 31-10 record. In addition, Hunter teamed with Alvarez in recent weeks to form a new doubles combination which worked effectively and posted a 12-2 record.

"I was very pleased with the outcome of the year," Albrecht said. "McDougall seemed to be the pulse of the team. When he played well, the rest of the guys got up. Hunter and Alvarez matured a lot this season and they're going to be awesome in the coming

years."

Albrecht also credited sophomore Duke Thorson and frosh Mike Waller with contributing in a large part to the Rebel progress.

"Thorson played courageously through the first five weeks on a broken left foot and turned in some outstanding performances. Despite Waller's poor 9-22 record, he's got the potential to be a great college tennis player. Waller had trouble making transition from the high school ranks to collegiate play, but I feel he's going to be a good one for UNLV."

Kyle Wolff, a junior who re-shirted last year, finished with a 10-11 mark but played strong tennis, taking his last six matches.

**Support Your  
Team!!!!**

# Intramural Basketball All-Stars

by Greg Schermerhorn

On April 28, the intramural staff made their selections for the Intramural Basketball All-Stars. The voting was broken down to a first team, a second team, and an honorable mention team. The Intramural staff congratulates each and every one of these ball players.

The staff also voted for a Most Valuable Player. Robert Cobb and Amos James were co-winners of this accolade.

### First Team

1. Pepper Bartlett
2. Robert Cobb
3. Fred Geran
4. Amos James
5. Sam King
6. Kenny Parsick
7. Darren Sachman
8. Radford Smith
9. Henry Thorns
10. Wayne Washington

### Second Team

1. Jeff Argend
2. Dan Budak
3. Richard Jackson
4. Mike Johnson
5. Jeff Justice
6. Roger MacLaughlin

7. Steve Moore
8. Don Silcox
9. Rob Starankovic
10. Jimmy Tucker

### Honorable Mentions

1. Tom Arsulich
2. Tony Barnes
3. Ted Baxter
4. Danny Campbell
5. Rob Campbell
6. Jay Concannon
7. Darral Hambrick
8. Brian Harris
9. Gary Horky
10. Tim Hughes
11. Charles Jackson
12. Mike Jacobs
13. Tod Liebenstein
14. Danny Phee
15. Scott Quist

16. Kevin Reed
17. Mike Regan
18. John Rodriguez
19. Randy Sams
20. Wes Scales
21. Steve Zorich

## Dean's Wins Intramural Championship

Dean's Dancing Machine pulled away from the Liquidators in the last 2½ minutes after being down eight points midway through the second half.

Richard Jackson, Darrell Littleton and Michael Johnson led the talented, much-improved Liquidators through the playoffs into the finals, only to come up short to the defending champion Dean's Dancing Machine. Don Roesler and Robert Cobb led Dean's in scoring as the Machine rolled to a 54-47 victory.

Robert Cobb's smooth ball handling and clutch shooting preserved the victory for Dean's as the Liquidators appeared to run out of gas. The superior bench of the Machine proved to be the deciding factor in this closely fought, well-played game.

## O.J.'s Diners Win 'B' Division Championship

On Tuesday night, April 22, O.J.'s Diners beat the Woodmen 41-34 for the B division Intramural Basketball Championship. The Woodmen, led by Don Oswald, Vince Wolfe and Tim Hughes, stayed with the Diners until midway through the second half. The Diners, led by Wayne Washington's 16 points and strong rebounding, came from behind to take the championship.

Charles Jackson handled the ball beautifully down the stretch, dishing off assists and controlling the tempo of the game. Congratulations to the B division champions, O.J.'s Diners!

# May Recruiters

For individual interviews, sign up in HU-314

May 1 — University of San Diego representative will interview Education majors interested in Master's or Doctoral program in Education at San Diego.

May 2 — Swensen's Ice Cream Co. 1. Assistant Director of Training, hotel or psychology majors. 2. Field Business Consultant, hotel/food major. 3. Store Operator, any major.

May 5 — Arizona Bureau of Indian Affairs. Interview education majors for special ed., elementary, secondary and counseling.

May 5 — GBA Business Services, Inc. Insurance Adjuster Trainees. Full training plus car and expenses. \$950 per month minimum.

May 5 — Nevada Gaming Control Board. Agent I. For new division in Las Vegas. Accounting major with strong MIS background, or MIS major with strong accounting background.

UNLV will hire an Admissions Counselor. Must have bachelor's degree conferred between May 1978 and May 1980. Exhibit effective writing and oral communication skills, familiar with Nevada and its school districts, willing to travel. Will counsel applicants, visit high schools, evaluate applications and handle other areas. Start July 1. Apply by May 16. \$12,000/yr. Information in Humanities Room 314.

## Letters

Continued from page 16

others. Our entire platform is premised upon that principle.

The Libertarian Party nominated presidential and vice presidential candidates at the National Convention in Los Angeles last September. They are Ed Clark of California (corporate counsel for Atlantic Richfield) and David Koch of New York (a Wall Street lawyer).

We are, as of this writing, already on the official ballots of not only Nevada, but 27 additional states. We should definitely have official ballot status in an additional 18 states and the District of Columbia by midsummer. Our national officers thought our prospects for ballot status in Georgia, Missouri, Oklahoma, and W. Virginia were exceedingly remote because of their difficult ballot access laws for third-party candidates. But near-miracles have been happening lately, and it now appears that the Libertarian Party will, if not fully recognized as such, at least have its presidential and vice presidential candidates, Ed Clark and David Koch, on the ballot in all 50 states and the District of Columbia this November, and the American people, for the first time in more than a century, will finally have a real alternative to "the lesser of two evils." We in fact, are the "third party."

Yours for Liberty,  
Ronald G. Wittig  
Chairman

Clark County Central Committee  
Libertarian Party of Nevada

### Editorial Mediocre

Dear Editor:

During this past semester, I have seen the YELL sink to new depths of mediocrity, but this time you have outdone yourselves. The April 24 editorial is an insult to competent journalists. I am embarrassed, because I thought journalists at UNLV had more common sense. I was wrong.

I know who you were talking about in that editorial, but some readers may not. In any case, comparing the candidate to Jim Jones was as tasteful as inviting the Ayatollah to an American Civil Liberties Union meeting. If you had any common sense — and that is doubtful — you would apologize to your readers.

A newspaper has the right to

express its opinions. But the opinions should be well thought-out, and expressed convincingly. Your editorial was neither. It seemed to be a case of "sour grapes," simply because your candidate did not win. I am sorry, but the students expressed their feelings, and made their decision. It's water under the bridge now.

You don't realize that the candidate has not even taken office at this writing (April 28). If the candidate did something wrong, it would be a different story. But you have presumed before the fact, and such an oversight cannot be tolerated.

Continued on page 20



UNLV DISNEYLAND TRIP AND FESTIVAL

Bus leaves UNLV parking lot at NOON on Friday, May 2, and returns on Saturday night May 3.

Sign-ups for softball, volleyball, and inner-tube water polo.

Sign-ups for Intramural Players and Staff members end Thursday, May 1st at 5:00pm.

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# The 'Other Kent State' Adopts Low Profile

by Helen Cordes

think there are three more or males over there, one of shot in the arm, one of 'em in the leg, and one of 'em where else . . . Them gals was two nigger gals . . . shot in the arm, I believe . . . Here's her one, let me see what this

We got two students 10-7 [out of service] here."

JACKSON, Miss. (CPS) — Jackson State College student Philip and Jackson high school student James Earl Green lay as Mississippi State Patrol Inspector Lloyd Jones radi that message for the JSC on March 14, 1970.

Gibbs and Green, it turned out, the fifth and sixth fatalities in the student confrontations that Only 10 days earlier, the first fell under Ohio National and bullets during an anti-war demonstration at Kent State University, about 750 miles to the

at, while the deaths at Kent were canonized quickly by a 40 song, plays, books, innumerable articles and a three-part work documentary now in production, Jackson State largely has been from public consciousness.

Nothing illustrates the disparity better than the 10-year anniversary memorials on the two campuses this May. Legions of television and newspaper reporters have promised to descend on the Kent campus, as they regularly have for lesser anniversaries. They'll report on speeches by an impressive lineup of celebrity activists like Stokely Carmichael, William Kunstler and Bella Abzug.

Jackson State, meanwhile, will hold its first memorial in several years. A tentative schedule of speakers includes Constance Slaughter, a lawyer who filed an ultimately fruitless civil suit on behalf of the victims' families, and the parents of James Earl Green. The memorial will culminate with a simple candlelight service.

People around Jackson suggest many reasons why the killings at the university (the school achieved university status in 1975) never became the "cause celebre" thos at Kent State did.

One frequently mentioned reason is that the 100 students who gathered on the campus that night were only generally protesting the war. The night before, students had rallied to protest the American invasion of Cambodia and the drafting of black students. But on May 14, they regrouped to add expression to broader, racial discontents as well.

As one student characterized the mood in 1970: "When you go to class every day . . . in overcrowded classrooms, and it is hot and sweaty in there, you just get up with it. You know you should have had more classrooms, and your classrooms should have been cool . . . You just got to do something."

Some 50 state troopers and city police mobilized to stop them from cross a four-foot fence. Without verbal warning, they leveled a 30-second volley of 400 bullets that took the crowd in front of them, all five stories of the dorm building behind the crowd, and an area across the street.

Twelve students were wounded, besides Gibbs and Green.

Many feel race is the real reason why Gibbs and Green were never widely celebrated as student martyrs.

"People got more upset over Kent State because the kids were white," said Fred Banks, who served on Jackson Mayor Russell Davis' investigatory panel and now is a state legislator.

Reuben Anderson, Banks' copanelist and now a judge, puts it this way: "One difference is that one happened in the north, and one in the south."

Race certainly influenced the subsequent investigation of the killings. Mayor Davis appointed a

bi-racial committee to investigate and recommend preventative measures. But the state patrol, the Jackson police, and state Governor John Bell Williams immediately disavowed the bi-racial panel and started their own.

The governor's probe exonerated the police, adding "the responsibility must rest with the protesters."

A subsequent FBI investigation

reached a drastically different conclusion, however. It dismissed

the police contention that officers

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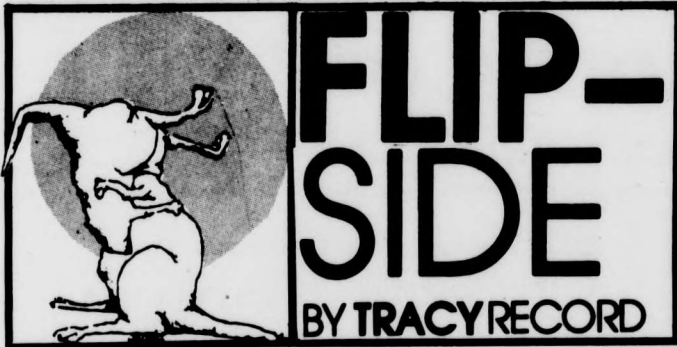


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# LIVE THE DOS EQUIS XXPERIENCE!



**DOS EQUIS**  
The uncommon import.  
Light and Dark.



For five years, I've endured persistent and consistent teasing, ribbing and complaints about my going around barefoot all the time. I can't take it any longer, so I'm going home.

Home is Honolulu, Hawaii. Actually, Las Vegas' intolerance of barefoot, free-spirited souls isn't the only reason I'm leaving. You know how that desert heat can take even the tamest, most beautiful head of hair and turn it into a finger-in-light-socket style? That bugs me too.

But the thing I miss the most is the ocean. Every time my friends and I venture over to Smogville, USA (better known as Los Angeles), I immediately steer the car to the beach, hop out and sit on the water's edge, gazing off into the distance. (My friends think I'm a real space-case.) Some say maybe I should just hang around here until The Great California Earthquake comes and we all have beachfront property in Las Vegas, but I'm too impatient to bide my time till then.

And besides, since this is my last Flip-Side column in the YELL and God only knows who'll be the next editor, I haven't even got a flimsy excuse for staying here.

See, in 1975, after four years of island life, my mom (now dearly departed to law school in Davis, Calif.) decided she couldn't take it there any more. She didn't have my case of barefoot mania, staring at the ocean didn't hold the same significance for her . . . and besides, she had Rock Fever.

If you've never lived in Hawaii or on an island anywhere, I'll have to explain that to you. Rock Fever means you can't bear the thought that you're confined to just one island, which you can drive around in a matter of hours, and you can't just drive off and go somewhere else. You're stuck. It's kind of related to claustrophobia.

I was fine in Honolulu, but I happen to have acquired that affliction here. I call this version Desert Fever. (I've acquired DESSERT Fever here too, and that's part of the problem — 35 pounds in five years.) Anyway, it really bothers me that we're surrounded by desert, desert, desert, and you have to drive at least five hours to get somewhere consequential — unless you consider Baker, Barstow, or Kingman, Ariz., consequential. Give me an island any time.

And besides, I'll be 21 in just five months and I'm deathly afraid that will be my cue to become a compulsive gambler. I've got to be a compulsive something — I've already become a compulsive overeater, and a bonafide chain smoker.

Confidentially, I have snuck into the casinos a time or three and dropped 35 bucks in three hours without being carded once — but my "sure-I-look-21" confidence dropped the other day when I was wearing this cute little sundress and I stopped into a hotel gift shop to buy some nicotine fixes. The lady asked my age and told me I didn't look old enough to buy cigarettes.

That'll be a compliment when I'm 35, but at this crucial age EVERYONE wants to look older. A great paradox.

The legal drinking age in Honolulu is 18, but there are NO CASINOS! I'll be saved! No more one-armed bandits (unless there's an amputee mugger running around); no more Keno games to play my age, current crush-victim's age and my street address on . . .

And no more Gus Giuffre! No more G.L. Vitto! No more Fletcher Jones with puppies and kittens crawling all over the place while he tries to push used cars! I'LL BE FREE OF IT ALL!

But in Honolulu, if my memory serves me right (it doesn't always), they do have a couple of kiddie-show hosts that used to drive me crazy. Their names were Checkers and Pogo.

Checkers was this big chubby guy, and Pogo was a skinny pipsqueak with a goatee and a Robin Hood reject cap. Checkers wore checkered shirts, and believe it or not, used to drive around Honolulu (we saw him everywhere) in this '70 Impala convertible painted in — you guessed it, black and white checkers! The guy must have been nuts. Anyway, they did lots of TV commercials and endorsements besides their weekly show with a live bunch of kids they used to do weird and wacky things to and with. (And don't ask me why I watched it.)

Also in Honolulu, I had my first crush on an older man. He was a TV newsguy named Pat Brown, and he had the most gorgeous brown eyes I have ever seen in my life. I used to live and die for the 6 and 10 p.m. newscasts, and when they ran pictures of him in TV Guide I clipped them out and pinned them up next to my Donny Osmond posters. I was crazy about P.B. Even wrote him a fan letter once. But he cut out for a better job in Chicago (maybe he had Rock Fever too), and I was heartbroken. If anyone knows his whereabouts, tell him he can read my news any time.

But back to a little talk about this desolate oasis. (?) I'll probably be singing that damn Drapery King jingle for the rest of my life (876-5151, call 876-5151, call . . .), and I might even miss "Samurai Sauna" and the escapades of the Wizard. And Las Vegas radio, with which I've been intimately involved for the past couple of years . . . horrors, now I'll be in a city where I can turn on the radio and not know all about the person on the air, not know all sorts of weird gossip about the station . . . It'll be a major adjustment.

The worst thing about moving back to Hawaii is the trauma Litterbox is going to have to go through. First, she has to take an airplane for the first time in her life. When she even just rides in the car with me, she screams, and I don't know how she's gonna take the cargo hold of a 747. (Of course, humans riding with me scream sometimes too, so . . .)

## Letters

Continued from page 14

As a fellow journalist, I think

Then, once she arrives in the land of hula girls and flowers, she's going to have to go into quarantine for four entire months. They have these paranoid laws over there about bringing any animal in. The four months are to see if the pet develops rabies or some other bizarre disease that already has been eradicated on the island. Maybe I'll give the animal control boys at the airport a real scare by lacing Litterbox's mouth with soap suds.

But I guess they'd take that prank about as well as airport security guards take funny escapades like when you go through a metal detector and your watch trips the alarm, so they search you and you make a remark like "Yeah, sure, I've got a .44 magnum in my pocket and I'm planning to hijack the plane to Iran." That sort of punch line can get you 96 years in the clinker.

But no matter what, come June 10, the Millenium Maverick, poor little Litterbox (heavily drugged if possible), my collection of hotel ashtrays and all will be on their way with me back to paradise.

Thanks for reading these ludicrous weekly blurbs; it was nice knowing you. Hope you're having more fun here in this junior version of the Saudi Arabian Desert than I ever did.

Aloha!  
\*\*\*\*\*

As a self-subservient close, I would like to thank the following people and/or places:

Beverly, formerly secretary of communications, for telling me she loved my first satirical blurb this year in the YELL, "Another Summer in Las Vegas?". That inspired me to keep on writing these story/columns. (Now you know who to blame.)

KLAV, KXTZ, KENO-FM and 93 FM-KUDO for giving me a super background in radio.

PhotoComp's Larry and Glory Clark for teaching me how to typeset, as opposed to typing on a typesetting machine.

(This is beginning to sound like an Oscar acceptance speech.)

Steve Bailey for the lovely column head we've been using on "Flip-Side" for a few months now. You're a dirty-minded creative genius, Bailey.

And very, very special thanks to my beloved friend YELL Editor Dennis Berry for making my 3½ years of involvement with this rag fun, and for running everything I wrote!

Remember — with God all things are possible!

enough is enough. You have pushed yourself to the limit, and you will feel the heat by the Senate. I don't blame them if they fire you before your term expires. You have a debt to pay to your

readers, and this time, they will demand payment in full.

Journalists are being hurt by the Supreme Court, by readers, and by others. We don't need any more self-inflicted wounds.

Yours truly,  
Michael A. Spadoni  
News Director  
UNLV-TV

## Career Days

Dear Editor:

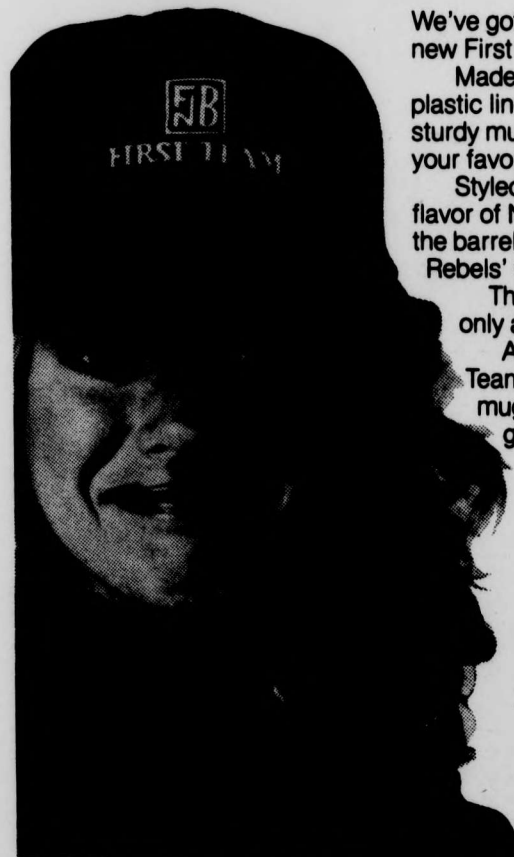
The week of April 21-25 was the career week designated by the Alumni Association of UNLV. One objective of this week was to provide an opportunity for the Alumni and current students of UNLV to get to know each other better. Toward fulfillment of this objective, the Alumni Association asked all faculty to participate in a program where a member of the Alumni would come to a participating class and make a small presentation on almost anything that would be worked out between the teacher and the guest speaker.

I participated in this program, and I am very happy that I did. Guest speakers who were selected by the Alumni were excellent and the students in my classes enjoyed it and learned a great deal.

I am glad that the Alumni Association thought about this program and hope it will be continued in the future. This program has several merits:

Continued on page 18

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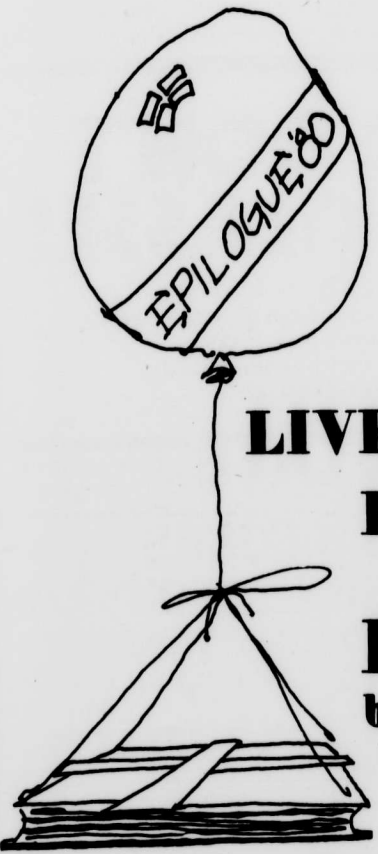
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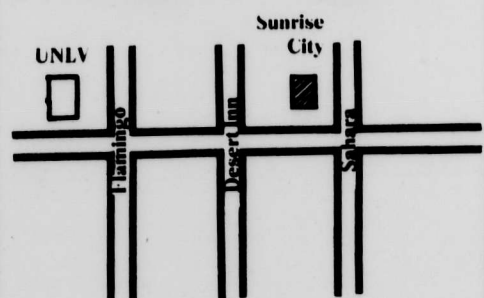
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**FOR SALE ... TWO** Linear Dynamics 40-watt speakers, walnut cabinets, \$200 or best offer. Also CB High Hat stand and Rogers Snare Drum and stand. Make offer. 798-0591 or leave message in Hotel Assn. office 7th Floor Humanities. Jim DiPietro.

**VIRGINIA-BOUND ...** Need ride to Danville, Va., or that vicinity on or after May 17. Will share costs. Call Ken Harris at 735-8472 or leave message in my box at YELL office.

**ROOMMATE WANTED ...** I need a female roommate to share 2 bed., 2 bath, unfurn. apt. Washer, dryer, private porch, central a-c. 10 min. from univ., rent \$175 plus half utilities, call 871-5363, ask for Barb.

**WATER FOR SALE,** bed included. Queensize waterbed with full rails. Train not included. Giggle. Call 736-3305, asking \$200 but I just simply love to haggle. Call now while the rates are low.

**TO J —** How about February 26th, 1982 — 8:00 p.m.

**ROOMMATE ...** 3 bedroom, 2 bath home, \$175 plus half utilities, nonsmoker-drinker, 452-4406, 385-6160, Ron.

**'76 CHEVY LAGUNA ...** Showroom condition, all the extras, one-year-old, custom white paint, pin stripping, stereo cassette, graphic equalizer, spoke mags, white letter tires, one of a kind, price negotiable — call 386-0315, ask for Jim.

**MINN. FOR THE SUMMER.** Leaving June 1st. Share expenses and driving, 732-7867 after 6 p.m.

**LIQUID FLOTATION RELAXATION!** Or something like that describes this indescribably luscious waterbed. Queen-size, full rails, water not included (sorry bout that). Call 736-3305 between now and never, asking \$200 but will bargain. Believe me. Would I lie to you?

**TO J —** Maybe September 8th, 1982 — 9:00 p.m.

**CONGRAT TO SOROR DUNLAP** on passing boards. Love, your sorors.

**TO TWEETY ...** You were right, the blacker the berry the sweeter the juices. Peebles.

**RICHARD GERE FRUSTRATED** fan club meeting, bring cassette recorder blasting "Call Me" and the issue of People mag with HIM on the cover, meet at 6th and Fremont at 12 mid. Friday nite and maybe we can find a reasonable substitute.

**STUDENTS TRAVEL** through Europe this summer for credit, four-week tour of France, England, Italy and the Netherlands only \$2000. American Institute for Foreign Study, 733-1817.

**WANTED!** ... Psychology by Lefton, will pay \$8. Call John, evenings, 737-8803.

**WANTED ...** Roommates to share nice four-bedroom home. Located near Chaparral H.S., near Twain and Lamb. Call 873-5592, ask for Arlene.

**MOVING SALE ...** Waterbed, three-way speakers, refrigerator, and more. Call any time, 642-0526. Must sell everything.

**BICYCLE CLUB ...** Always looking for members. We tour, commute and take day rides. We sponsor workshops and work for safety on the road. For more info, contact the Freewheelers Bicycling Club at 451-7688 or pick up our newsletter at your favorite bike shop.

**FOR SALE ...** '70 Ford Ranger XLT. Completely reconditioned with all new '79-'80 moving parts with eight-track stereo, good interior and body, and new tires. Must see at \$2800. Call 642-7158 3-10 (M-F) and weekends.

**HAVE YOU EVER DONE IT** on a waterbed? Everything's better. Especially on mine, not bragging but well... Queensize waterbed with full rails, piranha not included, call 736-3305, asking \$200 but will bargain. However, I can't take \$10. I know you'll understand.

**FOJ —** January 7th, 1983 — 7:05 p.m. to 7:10 p.m. to get a quick drink to talk old times.

**TYPING ...** A well-typed paper helps your grade. 457-8246.

**TYPING ...** Get in the swim with a well-typed paper. 457-8246.

**LOSING MY ROOMMATE** later this summer. Looking for neat, nonsmoking female to share

unfurn. apt. five-min. walk from UNLV. Rent \$150 month plus half utilities. Call Susan, 735-1087.

**TYPING ...** Professional and FAST service on IBM Selectric. You will be pleased. 873-9083.

**NEW ONE BEDROOM** furnished apts. 787 Harmon, across from tennis courts. Ideal for students. \$280 per month. Inquire apt. #1.

**BUDGET TYPING SERVICE!** ... Retired Court Reporter does fast/accurate typing. Student and manuscript rates. Call Duke, 648-2176.

**L.A. ...** will be leaving town again May 14. If you wish the "annual visit" to occur before then, a small request from the stands... Is it possible for what almost happened a while ago, to be finished once and for all (without strings, and the 45-minute desert tour)? Make the "million times in my . ind" happen once in reality. M.J.

**1972 FORD PINTO ...** four-speed, radio, good interior and great body, also some extras. Call 458-3281.

**TYPING ...** Will type manuscripts, term papers, reports etc., for a reasonable price. For further details, please contact me at 739-3533 or 735-1654 after 5 p.m., ask for Beverly.

**WATER—BED?????** I think that's what it is. Anyway, it's queen-size, with full rails. Water not included, askwww. Call 736-3305. Asking \$200 but will bargain. Might even ask you.

**TO J —** Oh, forget it.

**FEMALE SINGER NEEDED** for magical-musical revue for the Las Vegas-Reno area. Good experience with pay for right girl. For more info, call Melanie at 457-8656.

**HELP WANTED ...** WRITERS and advertisement salesmen for the National Entertainment News. Male or female, experience not necessary but helpful. Phone 386-0294 10 a.m. to 4 p.m.

**WIFE:** "Where would you like to go to dinner tonight?" Hubby: "Don't Ask." Wife: "Why not?" Hubby: "No, Don't Ask!" Wife: "All right, if you don't want to tell me, then we'll go where I want to go!" Hubby: "And where's that?" Wife: "That's where I was trying to tell you I WANTED to go!" Wife: "Then why'd you tell me not to ask?" Hubby: "Dimbulb." Don't Ask Cocktails & Dining ... call 873-7773 for reservations. Open 24 hours!

**WHAT DO YOU** think we are, dumb? LD ma cherie, you got a lot to learn in life. Never try to hoodwink one who a. does not wear a hood and b. cannot wink. Better luck next try.

**R.A. ...** Have the drugs ruined your mind that badly? One who fears for your sanity.

**HE WHO ELECTS** the elected has elected to elect the wrong electees. Doomsayer.

**TO THE BIG "Y"** — We did it! Didn't even have to utilize the cyanide pills. Next mission? Big D.

**IS IT TRUE** that goalies keep the balls away from the hole-ies? What a drag. Some YW.

**BIG D ...** Agent 000 reporting for duty. This ad will self-destruct in five minutes, so what the hell are you still holding onto this newspaper for? And if you and CCBWIRWTHY etc. ever call me a dumb u-no-what again, I'll order a nuke attempt on New Hampshire. And speaking of nukes, KNUKE THE KNACK! If I hear "My... I mean "Baby Tal... I mean, I don't even know if THEY know what they mean, one more time I'll YELL. But I will buy you a new Get the K. Guess let the sun shine in isn't always the best policy. The Big "Y." for the final time. Sayonara!!!!

## Low Profile

Continued from page 17

were responding to a sniper spotted in a dorm window, pointing out that all the bullets found were from police weapons.

The Presidential Commission on Campus Unrest, convened in the wake of the violent month of May 1970, went further. It blasted the police action as "a completely unwarranted and unjustified" attack, pegging "racial animosity" as a precipitating factor.

# Letters

Continued from page 18

1. This provides an opportunity for the students to relate the classroom knowledge to the real world;
2. Current students will have a chance to know at least a few of the Alumni, and probably take pride in knowing that past graduates of their alma mater are doing well in the real world; and
3. The topic on which an alumni could speak is very flexible and can be catered to the need and

interest of the class.  
I thank the Alumni Association and wish this program success.

Sincerely,  
Tarun K. Mukherjee  
Associate Professor  
Department of Finance

## Behind Wyman?

Dear Editor:

I thought that you were behind Lise Wyman for CSUN president all of the way through the elections. If that is so, why did you write such an editorial about her in last week's YELL? I never thought of Lise Wyman and Jim Jones as having some things in common, but you pointed out their similarities well. Thank you for a raunchy but informative piece of "editorialism." Who will you support next?

Sincerely,  
Ann C. Seidl

## Intramural Thanks

Dear Editor:

The Intramural Sports Department and myself, Ray Corbett, salutes Danny Campbell, Lise Wyman and Lorraine Alderman for the support of intramural sports during the 1979-80 school year. All three members of this year's Executive Board helped in their own way, but especially outgoing CSUN President Danny Campbell. We didn't always agree, Danny and I; we bumped heads on more than one occasion. But in the long run, Danny supported me when I had tough

decisions to make. I kept him informed and he let me run the department. Danny pushed hard for a bigger budget and more student involvement and this year's program showed the results of his efforts. Thanks Lise for your budget help. Thanks Lorraine for

your help and support on the Senate. And a big "Thank You" to Danny Campbell. I'm going to miss your homely face around here next year. (but not your lizard skin cowboy boots, Dude!)

Ray Corbett  
CSUN Intramural Director

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