

# THE YELL

university of nevada,  
las vegas

Vol. 24, Issue 25

NEWS 739-3478 • ADVERTISING 739-3889

March 20, 1980

## UNLV Unites To Protest Traffic Danger

by Ken Shope  
and Mark Osborne

"If the draft doesn't get us, Maryland Parkway will."

This message, written on a sign carried by a protester, reflected the sentiments of around 500 UNLV students, faculty and staff who participated in a demonstration last Friday. They demanded safety measures for pedestrians at the intersection of Maryland Parkway and Harmon.

The event was held following the traffic death Thursday night of blind UNLV special student Debra Anderson.

A crowd gathered at 4 p.m. at the site where the fatal accident occurred. The demonstrators continuously walked around the intersection in the crosswalks, holding up traffic for nearly an hour.

"It's a shame we have to go to these lengths just to be able to cross the street safely," said UNLV student Mary Vernon.

The demonstrators remained intense, and for the most part orderly, during the protest.

"I think it's good that students turn out for something important," Phil Flaherty, another UNLV student, said.

At times, the demonstrators and drivers expressed hostility toward each other, via profanities and clenched fists.

One driver, C.J. Harris, said, "It interferes with my right to drive on this street. It's stupidity. I see them jaywalking all the time."

UNLV Vice President of Administration Dr. Brock Dixon said one drive had sworn at him during the protest. "It's admirable that the entire UNLV community is saddened by the death of this remarkable young woman," Dixon said.

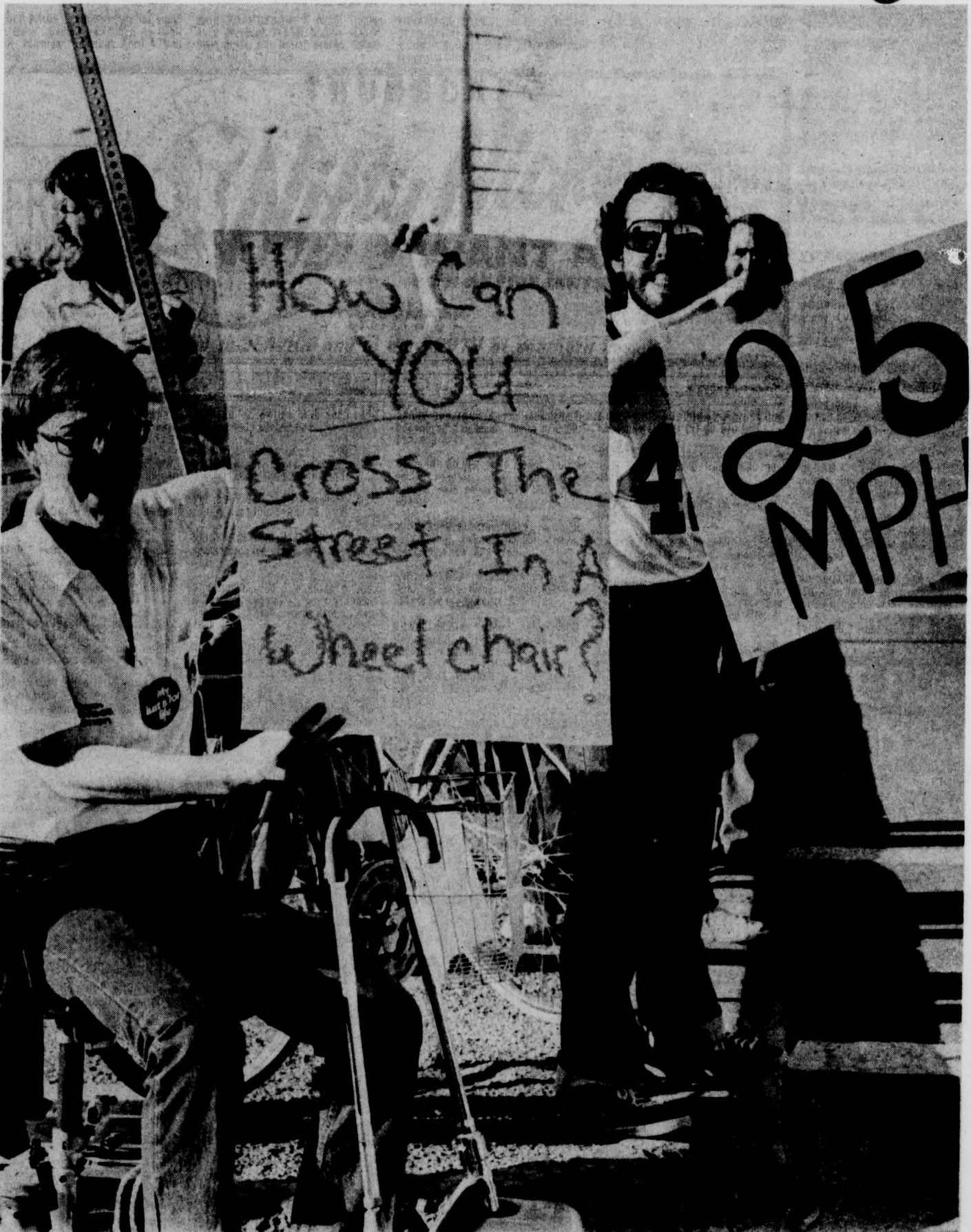
Several Metro Police officers were at the demonstration, and although they did not try to disperse the crowd, they urged protesters not to jaywalk and to stay in the crosswalk.

The rally was staged by several CSUN officers. CSUN President Danny Campbell addressed the crowd, encouraging them and urging them to think of Anderson. When Campbell announced that the university administration supported the rally, the crowd cheered.

Demonstrators asked that the speed limit for Maryland in front of UNLV be lowered to 25 miles per hour.

"Why not?" one said. "This is a school zone, and what happened last night showed we need it."

It also was suggested that a ramp be built over Maryland Park-

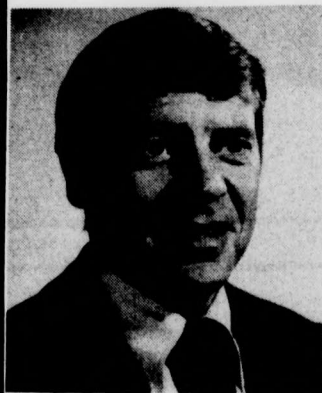


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photo by John Gurzinski

# Roger Barnson Dies In Accident

by Ken Harris



Roger Barnson

In a political/administrative world sometimes filled with empty rhetoric, ambiguities and vagueness, Roger Barnson, UNLV's assistant athletic director, was a "sore thumb."

He was none of the above. He was a tell-it-like-it-is, "yes, we have problems and we're going to do something about it"-type of guy.

His 11-year UNLV career ended tragically Friday morning near Yuma, Ariz., when he reportedly fell asleep while driving, and his car veered off the road. The 41-year-old Barnson was pronounced dead on arrival shortly thereafter at Yuma Regional Medical Center.

Barnson's first UNLV duties were with the football program. He was hired by then-head football coach Bill Ireland and worked primarily as a defensive secondary coach for five years.

He later left the gridiron for the administrative end of athletics, serving as assistant athletic director for the next six years. Within the past year, his title changed to AAD of business, and Barnson handled the business end of UNLV 19 collegiate sports.

An accomplished athlete himself, having made All-State football and baseball teams during his Boulder City High School days and subsequently pitching for Arizona State, "Barney" frequently pitched batting practice for UNLV. When former UNLV athletic

director Bill Ireland resigned last year, Barnson applied for the post. The word around campus was that he had an excellent shot at it, as a Southern Nevada native and because of his excellent work as assistant AD.

He was not selected (the job went to Dr. Al Negratti), and some people close to him said they noticed a "loss of concentration" in Barnson when the new administration moved in and made adjustments.

Criticisms about the department ranging from probation to ineligible athletes to monetary problems often ended with Barnson. He was the one who would take the time to talk with reporters when many other "athletic heads" were unavailable.

A year ago when the Mandatory Athletic Fee protest was peaking on campus, Barnson opened the Athletic department's financial pages to the YELL. He agreed that graduate students and those taking less than seven credit hours who paid the \$2-per-credit fee received no benefit, and laid open the groundwork of how to change it.

Roger Barnson was a "people" guy. He had at times had policy difficulties with certain athletic boosters and members of the department, but the Vegas community loved him.

He is survived by his wife Tina and two children.

# Blind UNLV Student Killed

by Ken Shope

Debra Anderson, a blind UNLV student, was struck and killed by a car as she tried to cross Maryland Parkway at Harmon last Thursday evening.

Anderson's friend Jon Lord was with her in the crosswalk at the time of the accident. The two were returning from Gordon's Donuts at 6:30. Anderson had been planning to attend a concert later at Ham Hall.

They tried to cross the street from the east side of Maryland to the west side. Lord, Anderson and

her seeing-eye dog Midas had made it to the median traffic barrier by the left-turn lane.

Anderson and Lord were in the southbound lanes of Maryland when Lord turned away from Anderson to check traffic. Anderson moved forward and, according to police reports, allegedly was struck by a '76 Chevrolet Nova driven by Lisa McNamee of Las Vegas.

Contrary to earlier news reports, Midas was not killed upon impact. He was knocked several yards, and was still alive when

picked up by animal control officers.

Lord called for an ambulance. Anderson was not bleeding badly when the ambulance arrived. Before the ambulance came, she was helped by nursing students and a doctor.

When the ambulance arrived, paramedics gave her aid and took her to Desert Springs Hospital. She was connected to life-support systems.

But at 11:55 p.m. on the night she was struck, Debbie Anderson died.



Traffic Blocked By Demonstrators

photo by John Gurzinski

# Students Demand Traffic Light

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way, or that a traffic light be placed at that intersection.

After the police rerouted traffic away from the protest area, the crowd marched down the empty street toward the Flamingo office of County Commissioner Sam

Bowler. He was not in, so the protesters went to the office of Commissioner David Center. Center too was not in his office at the time.

The crowd returned to the intersection and continued walking until Campbell dismissed them by saying, "We will be here every

day until the County Commission gives us a date for the stoplight and the speed limit is reduced to 25 miles an hour."

A rally was scheduled for Monday at noon, but it was cancelled because of Debra Anderson's funeral.



Students At Demonstration

photo by John Gurzinski

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The YELL is published weekly by CSUN Publications, 4505 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Moyer Student Union Building, telephone (702) 739-1478, 739-3889 or 739-3878.

Opinions expressed in the YELL do not necessarily reflect the views of the Consolidated Students, faculty or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System. Subscription rate: \$10 per year

within the continental United States.

The YELL is a non-profit organization, and is mailed through Permit No. 200, Las Vegas, Nevada.

The YELL is represented for national advertising, exclusively, by CASS Student Advertising, Inc., 4001 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Inc., 360 Lexington Avenue, New York, New York 10017.

# Scholarships May Vanish

by Dan Schmucker

Scholarships have been awarded on the basis of academic excellence for some time now, but as Nick Paul of the UNLV Financial Aid department said, "... the day of the scholarship as we know it

may be vanishing. Maybe in the years to come, the student will be given a certificate and a pat on the back. Perhaps that's the scholarship of the future."

In contrast to scholarships being awarded for academic achieve-

ment, the current trend is toward scholarship monies being allocated to those in financial need.

When asked what percentage of students granted scholarships actually graduate, Paul replied, "That information would be very difficult to get. In fact, I wouldn't attempt it, and I have the information here. It would take five to six days of steady research."

Asked if the funding available for financial aid was adequate, Paul's answer was quite brief: "No."

There basically are three groups

on campus which dictate who receives financial assistance: the UNLV Senate Financial Aid Committee, the Financial Aid Office and the individual colleges within the university.

While the number of scholarships granted has been increasing steadily for the past five years, the dollar amount per scholarship has remained constant.

Leading contributors are hotels and their various associations, although donations do come from many sources — social groups to local bars.

## 'Who's In Control'

UNLV's Phi Kappa Phi honor society will sponsor "Who's in Control: Technology and the Humanities in the '80s," a free forum open to the public March 26, 7:30 p.m., in Education building room 399.

A number of questions will be explored: Should scientists and engineers be allowed to develop devices like MX missiles, regardless of social and safety implications? Are we controlling compu-

ters, or are they controlling us? Should genetic experimentation be controlled? Should we have sperm banks? What changes are desirable — who should decide? What lessons does history teach us?

Panelists will include UNLV biologist Dr. Katherine Bell; mathematician and computer scientist Dr. Thomas Schnaffter; historian Dr. Roman Zorn; and Dr. Barton Hacker of Reynolds Electric. Dr. Hacker's interest is in the history

of technology.

Science, Math and Engineering Dean Robert Smith will moderate the discussion.

## History Course

The UNLV History department is offering a special five-week course on the controversial debate over an unborn child's right to life and the mother's freedom of choice.

Beginning April 7, the course will meet Mondays, Wednesdays and Fridays at 10:30 a.m., and students may register for the class until April 7.

According to instructor Dr. Rosemary Masck, the course will attempt to put the moral and political issues of pro- and anti-abortion advocates into a historical perspective. Required text for the class is "Women's Body, Woman's Right" by Linda Gordon.

Students will receive one university credit for the class. For more information, call the History department, 739-3349.

## Financial Aid Plan

Effective April 1, the Office of Financial Aid will initiate a new procedure with regards to hiring any non-student employees.

If your department cannot locate available students for any part-time, on-campus employment positions you may have, the necessary information must be filed with the Student Employ-

ment Office prior to hiring non-students. The Student Employment Office will post your job information and refer to you any students interested in the position. After being posted for a two-week period, if the position is not filled by a student, the Financial Aid Office may approve the hiring of a non-student employee.

Current federal regulations require the university to make all on-campus jobs reasonably available to all students in the institution who want to work. With

your assistance, this procedure will keep the university in compliance with these regulations, without causing any undue hardship to all concerned.

## Anti-draft Rally

An anti-draft rally is scheduled for Wednesday (March 26) on the UNLV campus.

The rally is sponsored by Think, Coalition Against the Draft and Students for a Libertarian Society.

A national rally is scheduled for March 22 in Los Angeles, San Francisco and Washington, D.C.

## SENATE LOG

by Rick Oshinski

Since President Carter's announcement calling for the reinstatement of draft registration, many groups on campus have debated the issue.

The CSUN Senate stepped into the controversy at Senate Meeting No. 14 on March 4. Two University College senators introduced a resolution that would have opposed the president's plan to register young people.

The resolution was defeated by the narrow margin of seven in favor, nine opposed and two abstentions.

Later in the meeting, during open discussion, some of the senators explained why they voted the way they did. In every case, the reason was "because (their) constituents felt that way," whether for or against. It was obvious the senators couldn't agree on how the students of this university really felt about it.

This situation prompted Senate President Lorraine Alderman to suggest that the senate place the question on the ballot for the upcoming Executive Board elections. The suggestion was well-received, and at the next meeting, a referendum question was drawn up and passed. Thus, when you vote for a new president, senate president and vice president, you also will find two questions on the ballot concerning draft registration:

\*1. Are you as a CSUN member for or against Selective Service registration?

\*2. Should CSUN formulate a resolution stating its position regarding Selective Service registration?

The senate feels that the only fair way to decide this issue is to see what the students think. This referendum does not guarantee that a resolution regarding the draft will be introduced, but it does guarantee that if one actually is introduced again, it will state the students' feeling on the matter. The only problem is that probably less than half of our student population will vote; therefore, we may never know the actual student opinion.

# CSUN SENATE MEETS

by Lisa Riley

tion.

Armed with an abbreviated agenda, the CSUN Senate quickly moved through its business at Tuesday's meeting.

The formation of committees usurped most of the meeting. Committees were formed to investigate: the disbanding of the UNLV's cheer team, a dangerous spot on a walkway north of Wright Hall, and possible solutions to the traffic problem on Maryland Parkway.

An Election Board amendment to campaign rules was amended again; Scott Hanlon was congratulated twice; and sending a letter to the Board of Regents on the plus-minus grading system was discussed again by the senate.

UNLV Athletic Director Dr. Al Negratti was invited to next week's meeting, to speak about the dissolution of the soccer team. University College Sen. Scott Karosa called for the formation of an ad hoc committee to investigate Negratti's decision to drop the team, and he will be joined by UC Sens. Rick Oshinski and Bill Haldeman and by Arts and Letters Sen. "Skip" Kelley.

Haldeman also requested that a resolution stating CSUN's position on the matter be put on next week's agenda.

CSUN President Danny Campbell asked that several resolutions be written. Because Operations and Maintenance has not taken action to correct a dangerous area on the walkway running along the north side of Wright Hall, according to Campbell, the senate needs to take its own action. Arts and Letters Sen. Susana Reyes volunteered to examine the problem and possibly draft a resolu-

Kelley asked that a resolution calling for an elevated walkway to be constructed across Maryland Parkway be added to next week's agenda. Campbell later brought up the need for a resolution calling for wheelchair ramps, and timing the planned stoplight at Maryland Parkway and Harmon for pedestrian traffic.

Earlier Tuesday afternoon, the Election Board passed a resolution banning CSUN election campaign materials "in classrooms or on their doors."

The senate amended the resolution to include prevention of any materials being attached to the walls or doors of classrooms. However, flyers may be passed out and campaign buttons worn.

Scott Hanlon, who was in charge of the recent MDA Cure Carnival on campus, received a CSUN "Done Good Award," and also was congratulated personally by Campbell later in the meeting.

A vote, as requested by Senate President Lorraine Alderman, was taken to determine whether to send a letter stating CSUN's actual position on the plus-minus grading system to the Board of Regents, as promised last meeting. Alderman called for a vote because she said some senators had expressed concern about the effect such a letter would have.

The senate voted to send the letter.

The senate also urged students to attend the April 1 Clark County Commissioners' meeting, at which safety measures for Maryland Parkway will be discussed.

## On The Hill

by Don Soderberg  
YELL Washington Correspondent

Probably the most talked-about issue in Nevada lately is the MX missile system.

The MX missile, with its eight to 10 independent warheads, was conceived in the mid-'70's to modernize our aging strategic missile force.

The fear of the ever-growing massive Soviet nuclear missile arsenal destroying all our ICBM's in a single strike led to the concept of a mobile missile that would be less vulnerable to Soviet attack.

The plan that President Carter has come up with is termed the "racetrack-basing mode." This massive network of decoy missile shelters and connecting structures would be the largest public works project in history. Stretching across a sizable portion of Nevada and Utah, the racetrack would require enormous amounts of water and other resources from Nevada. It also would import thousands of new residents, some of whom will be unemployed at completion of construction of the project.

Nevada Sens. Paul Laxalt and Howard Cannon, as well as Utah Sens. Jake Garn and Orrin Hatch, have voiced their opposition to the racetrack proposal because of its likely impact on our environment and lifestyle. In addition, this system may very well be obsolete before it would become operational by its estimated completion date later this decade.

In a letter to President Carter, the four western senators requested that other sites outside Nevada and Utah be considered, and stressed the need for a new, powerful ICBM. As it is, most of the nation's Minuteman Force, as well as the B-52 Strategic Bomber Fleet, is older than this year's graduating class.

In a letter to the Secretary of Defense, alternatives to the current racetrack plan were discussed, such as: 1. retro-fitting older Minuteman silos with the new MX missile; 2. deploying the Minuteman III in vertical MPS (200 missiles and 4600 shelters); and 3. speeding up the Trident II program and adopting it to use in land-based silos.

Laxalt's opposition to the racetrack-basing mode has led him to consider hearings through the Senate Appropriations Committee, on which he serves. This committee, responsible for the appropriations of funds for military construction, would be the first hurdle for the MX racetrack proposal.

## Demonstration

A demonstration protesting the oil exploration in Red Rock Canyon will take place Saturday (March 22) from 10 a.m.-5 p.m. at Red Rock Canyon.

If you cannot make it to the protest but would like to voice support of efforts to stop the exploration, write a letter to the editors of the local papers and to the Bureau of Land Management.

## Candidates

Three candidates — George Chanos, David Martinez and Lise Wyman — have filed to run for the position of CSUN president and will compete in a primary election March 26-27.

Bill Haldeman, Susana Reyes and Pam Roberts have filed for the vice-presidential election. They also will meet in the primary race.

Byron Blasco, Marty Burzinski and Dave Levins will meet in a primary race for senate president.

Only two candidates, Bill Botos and Gene Russo, filed to run for the Student Union Board chairmanship.

General elections will be held in April.

# EDITORIAL

## Mixed Emotions At Rally

Last Friday at 4 p.m., UNLV students gathered for one of the largest protests this school has seen. Mixed emotions, however, permeated the demonstration, and detracted from the purpose of the event.

The protest began rather orderly, and enthusiasm seemed authentic, but later the demonstration acquired some shallow characteristics.

But then again, most protests do. There always are the inciters, the showoffs, and the phonies who distort or even destroy the message an event tries to convey.

Why do these people even bother coming to protest? They probably don't have anywhere else to play.

The purpose of the Friday rally was to show student concern for the blind woman, Debbie Anderson, killed last Thursday while crossing Maryland Parkway, and to demand that action be taken to prevent that kind of tragedy from happening again. The purpose should not have been to harass drivers, argue with policemen and have a good time, but that's what many members of the crowd seemed to be doing.

Emotion did have a lot to do with some of the actions, but a lot of it was not genuine. How could it be? How many people personally were affected by Anderson's death? Not enough, it seemed.

The crowd soon grew tired and bored, as most crowds do. The flow of traffic was cut off by the policemen and redirected, which left the students with no protest.

At that point, it was decided that the protesters would visit County Commissioner David Canter. He was not in, city employees said. (Canter then allegedly was seen leaving the building through a rear exit.)

But really, did the demonstrators think Canter would emerge, unprepared, to speak to a disorderly mob in a crowded lobby?

Sure the students wanted to see him, but it is doubtful that many of them would have known what to ask him, for few probably knew what the protest actually was about by that point.

So what did the demonstration actually accomplish?

One student said at the beginning of the protest, "Wow, this is my first demonstration." Laughing, he added, "Just like the '60's."

Hopefully, though, the protest gave some satisfaction to those who knew Debbie Anderson, and maybe it showed the community that some "adult" UNLV students cared about what had happened. But otherwise, it will not bring about a lowered speed limit and a street light at Harmon any faster. The city's legal and building processes are slow, and one death means little to a large number of people. This is sad but true. Therefore, a small, insincere protest will fade away in the minds of county commissioners, and other public officials as well.

For those protesters who crawled on the crosswalks, threw water (or beer) at cars, and generally enjoyed the protest, perhaps it would be appropriate for them to take themselves seriously and then apply this new frame of thought to *constructive* action.

## ...Apathy Not There

Dating back to when UNLV was called Nevada Southern, there has been one catch-slogan used to describe the attitude of students here: "UNLV students are all apathetic." We hear it every time CSUN sponsors an event that bombs, and in political rhetoric every time CSUN offices are up for grabs.

Even the faculty gets in on the act. They are accused of not being as involved in campus activities as faculty is on "normal" campuses.

Any time participation isn't as great as certain people deem it should be, that dreaded disease *apathy* is the culprit. You've heard it talked about so much, no one questions that it indeed has infested UNLV and is choking the extracurriculars on campus.

Friday's crosswalk rally proved there was something else to blame for previous low turnouts besides "students having no interest in their campus."

In less than six hours, approximately 500 UNLV'ers banded together to voice their disgust and disapproval at the senseless traffic killing of Debbie Anderson.

It proves that people here do give a damn about *other* people here, and are willing to support those feelings tangibly.

Let's delete the word *apathy* from that glossary of terms used to describe UNLV'ers. It doesn't apply.

## ...But Lorraine Was

Students working for the same cause — to bring community attention to the traffic problem in front of UNLV — should work together. At least the YELL thinks so.

However, the right to fully cover the event was denied four representatives of the YELL on Friday.

The crowd of rallyers protesting Debbie Anderson's death moved from their crosswalk protest locale and marched to County Commissioner David Canter's office building. In the hallway, CSUN Senate President Lorraine Alderman positioned herself in front of the crowd to block the entrance into the commissioners' office. A YELL staffer was at the head of that line. He asked Alderman if he could pass through "for the YELL."

Once again, the YELL was treated to a brief statement of Lorraine's personal feelings toward us.

She looked at the staffer and said, "Fuck the YELL." The staff member was denied access to the commissioners' office.

Well, the YELL managed to put together an article about the protest, despite Lorraine's efforts to stop us. We pledge to continue giving our readers the best information we can about campus events, no matter who tries to stop us.

## Anderson Heroine

Dear Editor:

Have you ever looked up the meaning of HEROISM? No? Well, then, let me enlighten you. HEROISM, according to Webster's Dictionary, means "extreme self-sacrificing courage esp. in fulfilling a high purpose or attaining a noble end 2:the qualities of a hero."

Do you know of anyone that might fit this description? I can think of one person in particular — Debbie Anderson. She, like so many other brave souls, tried to cross Maryland Parkway in front of our very own campus between the deadly hours of 7 a.m. and 6 p.m. on a weekday. Debbie is now a memory to all of her friends and relatives.

How many heroes and heroines will it take before something can be done to protect those of us that are still lucky enough to be here?

Vikki Millis  
UNLV staff member

## Military Women

Dear Editor:

The absence of direct military involvement in war by women has been a major obstacle in seeking relief from economic discrimination through the ERA.

It is ironic to threaten women with registration without first granting them recognition of equality. Deservedly called a threat because the matter which directly affects women is hopelessly out of her sphere of influence, yet it involves her directly and it could be denied to her in the long run.

Unleashed authority wielded as if it answered to no restraints will result only in sheer folly. Legislation will be rejected by the Senate denying the registration of women, which will make it a denied right based on the abusive ploy that women neither asked for nor were properly consulted.

Women of America should not allow this to happen. Because women do not have equal representation in the faction that will make this decision, they must fight every way possible to avoid the injustice being done to her by men serving as judges of her fate. Women are devoid of representation in their own trial (except maybe for Rosalynn, for whom comment is presently saved).

If the ERA needs to be fought and won possibly making it still more valuable, then the registration will make a perfect battleground. Distasteful as the draft is, solely due to its authoritarian nature, the right denied will be more discomforting. American lives should not be at the disposal of government solely to execute its whim. But to threaten women with the registration, then to have it denied as a forbidden right, is disgraceful and belittling.

As long as society is propagandized by barbarian dogma, where one has to prove his worth through valor, women should battle the process until she can exercise some control over her own destiny.

Considering that our forefathers were generals, the need for female war heroes should not be scoffed

at or considered unrealistic. It might just prove to be the road the first female president will have to take. Advantage must be taken of this chance for women to strengthen their influence through this registration, which will not leave unheard female views on the cattle-like method of the draft and on war itself!

Kathy Shelley

## Show Of Support

Dear Editor:

On Friday, March 14, at 4 p.m., a massive "Show of Support" was demonstrated by both students and members of the faculty in protest of the tragic death of a fellow student, Debbie Anderson.

The traffic situation on Maryland Parkway as well as through-out Las Vegas is proving to be a dangerous oversight by the county traffic planners. Our protest recently should awaken these officials and the public to the hazards that exist NOW! Let us continue the pressure.

# LETTERS TO THE EDITOR

The YELL welcomes the opportunity to provide a forum for the discussion of topics of interest to the university community. Letters to the editor, may be edited for space, or for libelous or tasteless statements. Either deliver them to the newspaper's office on the third floor of the student union, or mail them to: The YELL, 4505 Maryland Parkway, Las Vegas, Nev. 89154. Letters must be signed and bearing the address of the sender to be considered for publication, but addresses will be withheld and signatures may also be withheld at your request.

The YELL also welcomes letters pertaining to the upcoming CSUN Executive Elections — endorsements or opinions, what-have-you. As required of all letters to the editor, election letters must be typed, double-spaced, and signed with your name and address. Addresses will be withheld, and names also may be withheld upon request. We reserve the right to edit letters for space, improper grammar/punctuation and/or unnecessary vulgarity/obscenity.

Letters must be received by the YELL before noon Monday to be considered for publication. Not all letters will be used.

Through the efforts of our CSUN president, Danny Campbell, and his staff, this protest was well-organized and well-received by both the media and the public. His organization showed that UNLV is not just "a bunch of college kids," but rather a serious and concerned institution.

Also, the faculty should be thanked. It was through such people as Mr. Moreo and Mr. Claude Rand from Hotel College, Mary Jane VanVactor, chairman of the

Faculty Senate, and Dr. Brock Dixon, university vice-president, that this protest and tragedy had its effect upon the entire university campus and not solely to the students.

A "Show of Support" well done!

Henry R. Moore Jr.

## Campbell Noticed

Dear Editor:

CSUN President Danny Campbell possibly made an error in assuming that the CSUN senate had changed its mind on the controversial issue, and therefore making an incorrect statement to the Board of Regents. Isn't a human being entitled to *one* mistake?

The press has the right to publish a statement of facts about the story. However, the press does not have the *moral* right to publish a 1½-page "editorial" about one mistake. Well, finally it is nice to see that President Danny Campbell received some attention (at least once) in the YELL before he left office.

In my opinion  
Paul Luke Puschnig  
CSUN E & P Board member

## Show Class George

Dear Editor:

I knew Debbie Anderson and saw her every day on campus, and felt proud to participate in the demonstration last Friday. What I would like to know is "How ethical is it for George Chanos to be campaigning during this event?" Show a little class, George, or at least respect others' feelings.

Anonymous

## Sigma Nu Commends Prez

Dear Editor:

We, the brothers of Sigma Nu, would like to take this opportunity to commend Danny Campbell, CSUN president, for his work in organizing Friday's demonstration. We think that this was indicative of the leadership abilities that Danny has demonstrated all year long. Not only did this event draw more students than any other non-sporting event that we can remember. It was well-handled by the students and their representatives. We believe that Danny has helped to show that the UNLV students are not as apathetic as some would like us to believe.

Sigma Nu Fraternity

## Journalism Fair Play

Dear Editor:

Have you ever heard of journalistic fair play? Or unbiased reporting? Or of the basic credot of printing ALL the news — not just

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# More Letters To The Editor

Continued from page 4

the items that YOU decide the readers should hear?

Last week Danny Campbell, CSUN president, was front-page news in a very uncomplimentary article. But where was the story about his being invited to Washington to meet with President Carter and his top advisors? On what basis did you decide that the students shouldn't be told about that?

Also in last week's issue, you accused the senate president of arrogance for not doing what YOU told her she should do. Is that not arrogance on your part? Since NO ONE on the senate saw fit to take the action you suggested, I can only assume that you disapprove of them all. If I may remind you, every one of those people are elected by the student body while you are not. I suggest that it is you who are out of step and not them.

The YELL is a student newspaper, supported by student funds, and is supposedly published to inform and to reflect the student viewpoint. I urge YOU to remember what YOU are there for and to ask YOU to quit playing games with the students and THEIR newspaper. I question whether the YELL can or should survive another two months with you as its editor.

Martha J. Boos

[Editor's note: Contrary to Ms. Boos' statement, we DID mention President Campbell's trip to Washington. It was in Mark Osborne's "CSUN Senate Meets" article in the Feb. 14 YELL. We duly reported that President Campbell, along with many other student body presidents from all over the country, made a trip to Washington to meet with top-level government officials.]

## Supports Burzinski

Dear Editor:

Pertaining to the upcoming CSUN elections, I would like to voice my support for Marty Burzinski for senate president. He has worked closely with Lorraine Alderman, who currently holds this position. Marty has been a senator for the Hotel College since last May and is also the president pro tem of the senate. Marty has the ability to listen and observe, which is important to this position. He creates enthusiasm among his peers. Apathy has never been a problem with Senator Martin Burzinski. He is culturally and educationally aware of what is happening on campus. He has specific goals and a set plan to carry them out.

Roberta Burton  
Hotel Activities Chairman

## Who Is Chanos?

Dear Editor:

Who does this George Chanos think he is? He is campaigning for the position of student body presi-

dent, yet has he only been to one senate meeting? He has never been involved in student government at UNLV and he doesn't even know how it operates.

Why has he never expressed an interest in student government before these elections? Does he think he can just pick up a CSUN Constitution and become president after one reading of it? Mr. Chanos, you amaze me. Why don't you start by finding out what an organization entails before you try to run it??? This is as bad as moving into a strange country and deciding that you are going to be president of it in three weeks.

I don't know about other students, but I want a president who has at least worked in the governing system to obtain some type of practical experience. To try to walk in and just take over is idiotic, to say the least.

It is great to have higher aspirations, but I think that my responsibility as a student asks me to vote for someone who cares about the school, not just a newcomer that wants a free ego trip at the students' expense. I do not like my money being spent that way, do you?

An Amazed Student,  
Martha Murat

## Wyman, Levins, Roberts

Dear Editor:

Being a CSUN member and a senator, I have been in a position to observe the activities of our student government. Although many negative things will be remembered, many positive things can be said — students enjoyed more activities, the senate represented the students more so this year than ever before, and UNLV students are more informed than ever on campus and community events and happenings. A major factor in the success of this year's government can be attributed to the quality of leadership inherent in our executive officers, that is, Danny Campbell, Lise Wyman and Lorraine Alderman. I also feel that the senate has done an excellent job and should be commended. There are many fine people running for the executive offices this spring, and the decision of whom to support is a difficult one. However, after weighing the pros and cons of each and after working with some of them this past year, I have reached my own decision as to who can get the job done.

For president, I feel Lise Wyman has already proven her abilities by the excellent job she has done as vice president. She took the law school from the planning stages of ground zero and has its approval set for early fall of this year. She chaired Appropriations Board for two years and managed the \$400,000 CSUN budget with prudence. For vice president, Pam Roberts has shown she can do the job by working closely with Lise on Appropriations Board and by being this year's vice president pro tempore along with all of her other activities. For senate president, Dave Levins' record speaks for itself. He is currently the

senator for the Business College, has served two years as vice chairman of Appropriations, and is the parliamentarian for other organizations. He has been active in student government since his first semester here and has proven that he can get the job done by working for the betterment of all students and not just those from his college.

I hope that my constituents and friends will all get out and vote for these three people on March 26 and 27, as they have proven to me that they are worthy of the positions and will help make student government an effective entity on campus.

Thank you,  
Derrek Yelton  
Senator — Science, Math & Eng.

## Reyes For Vice-Prez

Dear Editor:

I openly support Senator Susana Reyes for the position of CSUN vice president. She is the best candidate for the position because she is experienced. She honestly cares about the views of the students and she does not spread herself too thin. What Senator Reyes does — she does well. She does not make promises she does not intend to carry out.

Senator Reyes conceived and chaired the entire International Week (March 3-8). It was an event that was successful because it was aimed at all of our students.

Previous to International Week, Senator Reyes lobbied for the Law School at the Regents Meeting in Reno. She was also a major delegate to the American Student Association Conference held in Washington, D.C., in which our CSUN government was well-represented.

Perhaps what is most impressive is that Senator Reyes was chosen as the intern for Spring 1979 in Senator Laxalt's office in Washington, D.C. And was instrumental in choosing this year's intern.

All of this shows that Senator Reyes is serious about her job in assisting all of the students in the best way she knows how —

I know this is the candidate for you . . .

Vote for Susana Reyes for CSUN vice president.

Sincerely,  
Sarah R. Cabrera

## Marty For Senate Prez

Dear Editor:

Now that CSUN Executive Board elections are here once again, I would like you to consider the race for senate president. Of the three candidates running, Marty Burzinski is the best person for this job. Marty is qualified not only through his experience on the student senate, but through his congenial personality which allows an open communication with

his peers and constituents.

Marty has served on the student senate for almost a year now and was elected senate president pro tempore by the senate. His main responsibilities as president pro tempore require him to help keep the senate meetings within parliamentary procedures and to take over for the senate president when she is absent. Marty has shown a thoroughly professional attitude and complete capability at all times.

On the personal side, Marty is honest and sincere. He has a feel for politics that enables him to maintain an open rapport with all the people he comes in contact with.

I have known Marty for over a year now, and I can sincerely say that students will be serving their best interests by voting for Marty Burzinski for senate president.

Respectfully,  
Claire Dowell  
Hotel College Senator

## Debbie Above Average

Dear Editor:

Debbie Anderson was enrolled in my freshman English composition class last year. She was often in my office asking for extra help in the writing of her essays; despite her blindness, she made every effort to get her papers done. She learned to use a Braille typewriter. Her work was always above average and she displayed an ever-positive attitude. Her tragic death at the crosswalk in front of the university strikes a personal blow, for she and I worked together on a letter to the traffic safety division to put both a crosswalk and a light at the very spot where she was killed by a car. A crosswalk was painted across Maryland Parkway, but no light was installed. Perhaps now that Debbie has actually given her life to prove her point, something may be done by the proper authorities to make crossing Maryland Parkway easier for everyone. The incident so moved me that I wrote a little poem expressing my reaction. In particular, I can feel the impact of the warning I gave Debbie long ago about people who see: "They kill you before they know you."

Dilorio  
English Dept.  
UNLV

## Wyman For President

Dear Editor:

I have had the opportunity to work with Lise Wyman in her capacity as 1st vice president of the Young Democrats of Nevada for the past year.

During that time, I have come to know her as an outstanding individual capable of handling any task she puts her mind to. I have found her to be trustworthy, loyal and extremely competent with energy that seems never-ending.

I can think of no other person more qualified and able to handle the position of CSUN president than Lise Wyman. I am proud to endorse her candidacy and urge you to do the same.

I would be happy to discuss this matter at further length with anyone who wishes.

Sincerely,  
Young Democrats of America  
Frank Alexander  
Western Regional Director

## Vote For Martinez, Burzinski

Dear Editor:

Elections are once more the limelight of UNLV activities, and this year all three CSUN offices face tough competition. Yet of the nine students running for office, I believe two deserve spotlight recognition. I am referring to David W. Martinez (candidate for CSUN president) and Marty Burzinski (candidate for CSUN senate president).

I have known David W. Martinez over a year, and in that time I have been able to view his many fine business qualities. David is a well-organized man who knows how to handle business situations, how to motivate people, and most importantly, David is honest. He does not play games with people or their belongings, and he is willing to listen and maintain an "open door." For these qualities, my support is for David W. Martinez for CSUN president.

Marty Burzinski has been a dear friend for over 1 1/2 years. It has been my pleasure to watch Marty grow and become actively involved, yet he has been able to retain his sincerity. He is a hard worker, has a feel for politics, and has served as CSUN senate pro tempore. Marty knows how to work well with people, and has the ability to listen. He is my candidate for CSUN senate president.

This year's executive officers have given CSUN a new image, especially our CSUN president, Danny Campbell, and CSUN Senate President Lorraine Alderman. Let's keep the name of CSUN and its meaning that way! I urge you to support and vote for David W. Martinez for CSUN president and Marty Burzinski for CSUN senate president. Thank you.

Sincerely,  
Ann C. Seidl

## Y.D.'s For Wyman

Dear Editor:

As the National Committee officers of the Young Democrats of Nevada, we have had the opportunity to work with Lise Wyman continually for the past two years.

We have found Lise to be an outstanding young woman, capable of making a success out of any task she undertakes.

For those of you trying to make the decision on who would be the

Continued on page 20

All May and summer graduates sign up in person in Humanities Room 314 on Wednesday, March 26. All others, sign up on Thursday, March 27.

**Accounting Majors**

April 17 — Springer, Eminger, Conant and Co. Las Vegas. Junior Accountants.

**Business Majors**

April 8 — The Southland Corp. (7-11 Stores) Field representative. Entry-level management position. Full training. Las Vegas or nationwide.

April 8 — NCR Corp. Marketing representative. Selling technical products to business community. Have degree in business area or technically related field. Knowledge of business accounting systems. Should have computer science courses. Gpa 2.8 or better. U.S. citizen or green card.

April 8 — The Purdue Frederick Pharmaceutical Co. Representative to call on doctors, pharmacies, hospitals and clinics. U.S citizen or green card.

April 9 — Brown and Williamson Tobacco Corp. Sales representative for Las Vegas. Prefer marketing background.

April 10 — Saga Food Corp. Food service manager trainee. Will train.  
April 10 — Allstate Insurance Co. 1. Claims Adjuster Trainee — will evaluate and negotiate settlement of claims. 2. Underwriter trainee will review and analyze insurance risks. 3. Office operations supervisor trainee — supervise and direct work flow.

April 11 — Western Pacific Finance Corp. Trainee.

April 11 — New York Life Insurance co. Career sales — management potential.

April 17 — TGI Friday's. Restaurant manager trainees. Will train. Coffee hour.

April 22 — Wendy's of Las Vegas. Restaurant manager trainees. Will train.

April 25 — Conn. Mutual Life Ins. Co. Sales agent.

April 30 — Jack in the Box Restaurants. Manager trainees. Will train.

April 30 — Continental Restaurants. Manager trainees. Will train.

**Hotel Majors**

April 9 — ARA Food Services. Assistant food service manager trainees. 45-minute interviews. U.S. citizen or green card.

April 10 — Nut Tree Assoc. Restaurant manager trainees.

April 10 — McDonald's Corp. Manager trainees.

April 10 — Saga Food Corp. Food service manager trainees.

April 11 — Club Corp. of America. Private club manager trainees.

April 14 — Walgreen Co. Restaurant manager trainees.

April 17 — TGI Friday's. Restaurant manager trainees. Coffee hour at 8:30 a.m. in small dining room.

April 18 — Rusty Scupper Restaurant. (Borel Rest. Corp.) Entry-level food and beverage managers.

April 22 — Wendy's of Las Vegas. Manager trainees.

April 22 — Kentucky Fried Chicken (Las Vegas). Manager trainees. Coffee hour at 8:30 a.m. in small dining room.

April 23 — Western Food Services. (Sizzler). Manager trainees. Excellent opportunity to assume responsibility for four restaurants eventually.

April 30 — Jack in the Box Rest. Manager trainees.

April 30 — Continental Restaurants. Manager trainees.

**Other Majors**

April 8 — The Equitable Life Assurance Society. Management trainees. Six months with no direct sales duties. One year direct sales — salary and commission. Then, management position — salary and commission, renewals and override. Any major.

April 8 — The Purdue Frederick Pharmaceutical Co. Liberal arts or business majors. Representative — call on doctors, pharmacies, hospitals and clinics.

April 9 — Prudential Insurance Co. Life insurance agent. Any major.

April 10 — Allstate Ins. Co. (See information under "Business Majors" above.) Any major.

April 11 — Western Pacific Finance Corp. any major.

April 11 — New York Life Ins. Co. Career sales position. Any major.

April 14 — Walgreen Co. Restaurant manager trainees. Will train. Any major.

April 15-17 — U.S. Marine Corps. in student union.

April 15 — U.S. Navy will interview for technical and management positions in aviation, surface vessels, submarines, intelligence, supply and logistics and various engineering specialties, including nuclear power and teaching positions in math, physics and engineering. Sign up for individual interview in Humanities Room 314. Will also be at table in student union.

April 15 — Prudential Insurance Co. (Division office) Not the same as listed April 30.

April 18 — Procter and Gamble. Sales management trainees. Any major. Immediate sales responsibility leading to sales management career. Initial assignment involves running sales territory consisting of food service accounts and distributors. Management responsibilities include selection, training and motivation of sales force and personnel. U.S. citizen or green card.

April 22 — Kentucky Fried Chicken (Las Vegas). Manager trainees, any major. Coffee hour at 8:30 a.m. in small dining room.

April 24 — The Institute of Paralegal Training. Any major. Gpa 3.0 or better. Training offers courses which prepare the graduate to function as a lawyer's assistant. Will give complete details in interview.

April 25 — The Singer Co. Programmer. Computer degree.

April 25 — Conn. Mutual Life Ins. Co. Sales agent. Any major.

**Engineering Majors**

April 14 — Water and Power Resources Service (Boulder City). Formerly the Bureau of Land Management. Work involves design, construction and operation and maintenance of water resource projects.

# AIAW Nationals At UNLV

## CHAMPIONSHIP ORDER OF EVENTS

11:00 am

Preliminaries

1. 200-Yard Freestyle Relay
2. 500-Yard Freestyle
3. 100-Yard Backstroke
4. 200-Yard Breaststroke
5. 50-Yard Butterfly — 10 minute warm-up —
6. 400-Yard Medley Relay
11. 1-Meter Diving (prelims)

Wednesday  
March 19, 1980

7:00 pm

Consolation Finals and Finals

1. 200-Yard Freestyle Relay
2. 500-Yard Freestyle
3. 100-Yard Backstroke
4. 200-Yard Breaststroke
5. 50-Yard Butterfly — 10 minute warm-up —
6. 400-Yard Medley Relay

Thursday

March 20, 1980

11:00 am

Preliminaries

7. 200-Yard Freestyle
8. 50-Yard Breaststroke
9. 100-Yard Butterfly
10. 400-Yard Individual Medley — 10 minute warm-up —
12. 200-Yard Medley Relay
11. 1-Meter Diving (semifinals)

7:00 pm

Consolation Finals and Finals

7. 200-Yard Freestyle
8. 50-Yard Breaststroke
9. 100-Yard Butterfly
10. 400-Yard Individual Medley
11. 1-Meter Diving (finals) — 10 minute warm-up —
12. 200-Yard Medley Relay

Friday

March 21, 1980

11:00 am

Preliminaries

13. 200-Yard Individual Medley
14. 50-Yard Freestyle
15. 200-Yard Butterfly
16. 50-Yard Backstroke
17. 100-Yard Breaststroke — 10 minute warm-up —
18. 800-Yard Freestyle Relay
23. 3-Meter Diving (prelims)

7:00 pm

Consolation Finals and Finals

13. 200-Yard Individual Medley
14. 50-Yard Freestyle
15. 200-Yard Butterfly
16. 50-Yard Backstroke
17. 100-Yard Breaststroke — 10 minute warm-up —
18. 800-Yard Freestyle Relay

Saturday

March 22, 1980

11:00 am

Preliminaries

19. 100-Yard Freestyle
20. 200-Yard Backstroke
22. 100-Yard Individual Medley — 10 minute warm-up —
24. 400-Yard Freestyle Relay
21. 1650-Yard Freestyle (all but last heat)
23. 3-Meter Diving (semifinals)

7:00 pm

Consolation Finals and Finals

19. 100-Yard Freestyle
20. 200-Yard Backstroke
21. 1650-Yard Freestyle (final heat only)
22. 100-Yard Individual Medley
23. 3-Meter Diving (finals) — 10 minute warm-up —
24. 400-Yard Freestyle Relay

## UNLV Represented On Committee

A member of the UNLV special education faculty has been selected as Nevada's first representative to the sports development committee for the U.S. Association for Blind Athletes.

Suzanne Lillimagi, who supervises special education majors during their student teaching in local schools, was appointed by association president Arthur Copeland.

"This is the first time Nevada has been represented in this organization," Lillimagi said.

She said 15-year-old Melvin Hicks has been entered in the association's national competition March 25-29 at Western Illinois University in Macomb, Ill.

Hicks, a visually handicapped Western High School student, has wrestled for six years, and won the 1979 national YMCA championship in the 98-pound weight class.

Clem King, wrestling coach from the Las Vegas YMCA visually handicapped program, will accompany Hicks to the national competition.

The local Captains and Maitre D's Association and the Golden Nugget Casino subsidized Hicks'

trip expenses, according to Lillimagi. Additional funds were received from the Dunes Hotel, the Del Webb Corporation, the Friends of the Visually Handicapped and private donations. Turf Sporting Goods donated a wrestling uniform.

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# EPILOGUE

it's gonna happen this year.

# 1980.

# Sexual Humorist Comes To UNLV

Chris Miller, today's heavy-weight champion sexual humorist, has several theories. Fortunately for him, most of them are unprintable, so you'll just have to hear him if you want the straight scoop.

Miller will be appearing in the student union ballroom at 8 p.m. on Tuesday, March 25.

In addition to the lecture portion of his presentation, Miller will read from his body of stories, including "Groin Larceny," "The Toilet Papers," "Caked Joy Rag," "Stacked Like Me," "Tales of Nozzlin High School" and "Pinto's First Lay." He also will engage in a question-and-answer session.

Miller also may show us some bloopers and outtakes from various films.

Miller began writing stories for a pornographic tabloid called *Fun*. And at \$25 a story, that was about all he was writing for. Still, a

buck was a buck, and Miller went on to write one story each week for the periodical, and the stories turned out to be the genesis of the weird, erotic, shocking, totally inexcusable (yet lovable) writings that appear more or less regularly in *National Lampoon*, *Playboy*, *Oui* and other magazines.

These days, Miller has moved on to his "Hollywood Period." His first movie, *National Lampoon's Animal House* (to be shown at 12:30 p.m. Tuesday, 7 and 9 p.m. on Wednesday and Thursday nights) was one of the comedy smashes of the decade. ("Makes *Birth of a Nation* look like an abortion," Miller said in his colorful way.) He co-wrote the screenplay, which partially is based on his fraternity stories, and was in the movie as "Hardbar," a senior brother of the animal fraternity referred to in the title.

This lecture will be free of charge to all UNLV students.

## center stage



**DANA SMITH** — The Harlequin Street Theatre, now on its fourth national tour, will be performing on the student union patio area on Wednesday, March 26, at noon. In 1977, Smith began traveling nationwide presenting his original comedy routines. He has a fast-paced one-man show that includes juggling, handbalancing, springboard, satirical mind-reading, handcuff escape, ukulele, trained dog, performing cat, chicken, goldfish and more! This comic variety artist attempts to combine one-of-a-kind curiosities, circus skills and comedy into a surprisingly simple yet skilled performance.

### musical society

## Soloists Perform

The University Musical Society Chamber Orchestra will present its annual soloist concert on Sunday at 2 p.m. in Ham Concert Hall.

Each year, soloists are chosen through auditions from the UNLV Music department. Students selected this year are flautists Jane Moreo and Julie Galik, trumpet player Sheila Foraker and pianist Linda Jenks-Herrera.

"I was very honored to be selected," said Moreo, a graduate student and teaching assistant. She will play the last movement of Jacques Ibert's *Concerto for Flute and Orchestra*. The piece, written in 1933, has become a staple of the flute repertoire.

Galik, a native Las Vegas, spends five hours a day practicing her music. For the concert, she has chosen to play *Concertino for Flute and Orchestra* by Cecile Chaminade.

Foraker, a senior who has played trumpet for 14 years, is student-teaching this semester at Quannah McCall Sixth Grade Center. She will play the third movement from Franz Joseph Haydn's *Trumpet Concerto in E-Flat*, the first ever written for a chromatic trumpet.

Graduate student Herrera said she was not surprised that four women were chosen for the concert.

"Music is one field where people are judged by what they can do rather than by what gender they happen to be," said Herrera, who has studied piano since the age of eight.

She will play Mozart's *Piano Concerto No. 15 in B Flat* for the March 23 concert.

"It's a very unusual experience, as well as a good one, for a student to be able to play with an orchestra accompaniment while still in school," said UMS orchestra director James Stivers, a member of the UNLV music faculty since 1972.

Stivers said the concert will begin with Beethoven's *Lenore Overture No. 3*, one of four separate overtures written for *Fidelio*, his only opera.

Following the soloists' performance, the orchestra will play Dimitri Shostakovich's *Symphony No. 9, Op. 70*, written in the summer of 1945.

The concert is free and open to the public. For more information, phone the UNLV Music department at 739-3332.

### master series

## Warmth Present At Mexican Symphony

by Suzan DiBella

The warmth and emotion expected from the Symphonic Orchestra of the State of Mexico definitely was present during its March 13 performance in Ham Concert Hall.

The selection of music varied from Joaquin Rodrigo's *Fantasy for a Gentleman*, featuring solo classical guitarist Alfonso Morena, to Beethoven's renowned *Symphony No. 7*. With quality musical choices such as these, an

exquisite performance seemed inevitable. With a few minor alterations, it would have been.

Conductor Enrique Batiz, dark and strikingly intense in appearance, began the concert with the direction of Mozart's *Symphony No. 36 in C Major*. Though the audience seemed fascinated by the orchestra's action onstage (a usual reaction to the onset of a concert), the piece grew tiresome by the third movement.

The second piece, *Fantasy for a Gentleman*, was probably the most popular piece performed. The combination of classical guitar and orchestra blended into a colorful Spanish arrangement. However, the guitar sounded muffled to audience members seated near the side walls of the hall, but this could be attributed to the fact that a guitar's sound is closer to acoustic perfection from the front.

The third selection, *Homenaje a Federico Garcia Lorca*, was writ-

ten by modern Mexican composer Silvestre Revueltas. The music was a bit unusual — portions of the piece sounded like a combination of folk and popular music, without any transitions.

The first and second movements of Beethoven's *Symphony No. 7*, the last piece, was executed with an uncommon vitality. However, after the second movement, Batiz was forced to stop, turn to the audience, and apologize for a momentary delay while stagehands

brought in a higher podium from which he could conduct. The maestro obviously was not at fault — he could not see his entire orchestra.

Yet the delay caused discontinuity, which ultimately lost him applause. Though some of the audience left after the last number, the remaining spectators applauded until Batiz returned to present an encore — a softer piece by Wagner.

# Calendar of Events

## 20

**MEN'S TENNIS:** UNLV vs. University of Idaho, 3 p.m., tennis courts. Free.

**WOMEN'S SWIMMING:** National AIAW Division I Swimming and Diving Championships, PE complex natatorium, 739-3207 for details.

**MOVIE:** *Rollercoaster*. 7 and 9 p.m., student union ballroom.

**PLAY:** *Loot*. 8 p.m., Judy Bayley Theatre, 739-3641 for reservations and ticket information.

## 21

**MEN'S TENNIS:** UNLV vs. Cal State-Dominguez Hills, 3 p.m., tennis courts, free.

**SPANISH RENAISSANCE FESTIVAL:** 7 p.m., student union ballroom, \$7. 739-3616 for reservations and ticket information.

**WOMEN'S SWIMMING:** National AIAW Division I Swimming and Diving Championships, PE complex natatorium, 739-3207 for details.

**PLAY:** *Loot*. 8 p.m., Judy Bayley Theatre. 739-3641 for reservations and ticket info.

## 22

**BAYEBALL DOUBLEHEADER:** UNLV vs. Boise State University, 1 p.m. and 4 p.m., baseball diamond. 739-3678 for ticket info.

**MEN'S TENNIS:** UNLV vs. University of Hawaii, 2 p.m., tennis courts. Free.

**WOMEN'S SWIMMING:** National AIAW Division I Swimming and Diving Championships, PE complex natatorium. Details, 739-3207.

**PLAY:** *Loot*. 8 p.m., Judy Bayley Theatre. Reservations and ticket info, 739-3641.

## 23

**BASEBALL:** UNLV vs. Boise State University, 1 p.m., baseball diamond. Ticket info, 739-3678.

**MEN'S TENNIS:** UNLV vs. Idaho State University, 2 p.m., tennis courts. Free.

**CONCERT:** University Musical Society Orchestra, 2 p.m., Ham Concert Hall. Free.

**PLAY:** *Loot*. 8 p.m., Judy Bayley Theatre. Reservations and ticket info, 739-3641.

## 24

**BASEBALL:** UNLV vs. Boise State University, 2:30 p.m., baseball diamond. Ticket info, 739-3678.

**MEN'S TENNIS:** UNLV vs. Cal State-Dominguez Hills, 3 p.m., tennis courts. Free.

**ART EXHIBIT:** "Recent Paintings" by Rita Deanin Abbey. Noon-4 p.m., Mon.-Sat. Art Gallery, Grant Hall Room 122. Free, through April 12.

**FACULTY RECITAL:** Silvia Roetter, pianist. 8 p.m., Ham Concert Hall. Free.

**INTRAMURALS:** Sign-ups for men's and women's softball and home run derby. Details, 739-3423.

## 25

**MEN'S TENNIS:** UNLV vs. University of California-San Diego, 3 p.m., tennis courts, free.

**CONCERT:** Las Vegas Chamber Players Student Ensemble, 8 p.m., Ham Concert Hall, free.

**INFORMATIVE LECTURE:** Chris Miller, screenwriter for *Animal House*. 8 p.m., student union ballroom. Admission details, 739-3423.

## 26

**NOONTIME EVENT:** The Harlequin Street Theatre. 1 p.m., student union, free.

**MOVIE:** *Animal House*. 7 and 9 p.m., student union ballroom.

### TGIF Party Moved

CSUN's TGIF party has been changed from March 21, 1-5 p.m., to March 28 from 1-5 p.m. Check next week's YELL for details of the wild times in store.



## Solar Lecture

Dr. Jack Zirker, director of the Sacramento Post Observatory at Sunspot, N.M., will give a free public lecture on "The Active Sun" in White Hall Auditorium on Friday, March 28, at 7:30 p.m.

Following Zirker's description of solar research from the observatory, there will be an outdoor viewing session using UNLV's telescopes on the Chemistry Building patio.

Zirker's visit to UNLV is sponsored by the Harlow Shapley Lec-

ture Program of the American Astronomical Society.

During his visit Friday, Zirker will present a physics seminar at 3:45 p.m. in Chemistry Room 101, speaking on "Acceleration of the Solar Wind."

Zirker received a doctorate in astronomy from Harvard University in 1956. Before becoming head of the Sacramento observatory, he was director of the Skylab Workshop on Coronal Holes at Boulder, Colo.

## Clouds Discussed

A visiting Norwegian scholar and research physicist will speak at UNLV today (Thursday, March 20) on "Atmospheric Dispersion and Cloud Structure," a pertinent topic for the home of the "Henderson cloud" and worsening air pollution.

Dr. P.B. Storebo, a senior researcher with the Norwegian defense establishment, will give the lecture in Chemistry Room 102 at 3 p.m.

Storebo's lecture is free and open to the public.

He is being brought to the university by Eric Walther, direc-

tor of the Visibility Research Center, a joint project of the Physics department and the Environmental Protection Agency; Daryl Randerson, an adjunct geology professor and Department of Energy employee; and Dr. David Weide, associate professor of geology and geography.

"Dr. Storebo's lecture will bear directly on visibility problems in the Southwest, on the Henderson cloud and on the condition of the atmosphere in the Las Vegas valley," Weide said.

For further information, call the UNLV Office of Information, 739-3101.

## YOUNG DEMOCRATES...

meet the candidates...

RM 202

12noon to 4pm

all candidates are encouraged to attend

THERE WILL BE BEER SERVED

"HAVEN'T YOU seen 'Loot' yet?" is what "Loot" actress Jenny Scott and "Loot" director Glenn Casale seem to be asking. The play will run March 20-30, 8 p.m., Thursdays through Sundays, in Judy Bayley Theatre. There will be a 2 p.m. matinee Sunday, March 30.

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# County Library District Hosts Art-A-Fair

Art-a-Fair, the sixth annual Clark County Library District juried and judged competition, is scheduled for April 5-May 3 in the Clark County Library Gallery and the Charleston Heights Arts Center. Entries will be due March 26 and 27 at the Library Gallery, 1401 E. Flamingo Road.

The exhibition is open to all amateur and professional artists in

southern Nevada. Each artist may submit up to three works in any media for consideration in the competition. Entry forms and complete information are available at area libraries and at many art-related local businesses, as well as at local galleries and museums. Cash and other awards totaling more than \$900 will be made at the opening reception on

April 5.

Reilly P. Rhodes, director of the Bowers Museum in Santa Ana, Calif., is sole judge and juror for the competition. Artists entering their works, as well as interested community members, will have the opportunity to meet with Rhodes in a special session Sunday, March 30, 1 p.m., at the Library Gallery.

During the "Meet the Juror" session, Rhodes will discuss the jurying process and comment on the works submitted for competition.

Approximately 70 pieces will be selected for the exhibition. This is a significantly larger number than in previous years, because of the cooperation of the Charleston Heights Arts Center in sharing the

exhibition. As a result, each artist's chance of having work selected for the exhibition is increased.

Volunteers from the Allied Arts Council will accept entries at the library on March 26 and 27, from 10 a.m.-8 p.m. each day. For further information, contact the Flamingo library, 733-7810, or the Allied Arts Council, 649-8725.

## Earth Day

Years ago, many university and community people responded to the call to celebrate Earth Day — a new concept of our relationship to our world and environment.

After 10 years, a new call has been issued — come help us celebrate and begin anew the consciousness-raising task of living responsibly within our world and universe. If any of you were originally involved in the first celebration of Earth Day, and would like to help with this anniversary observance, please contact:

Al Syslo  
736-0888  
4765 Brussels  
Las Vegas, NV 89109

Even if you were not involved originally, you certainly are welcome to join us now.

## 'Animal House'

What could be a more appropriate finish to National Lampoon's Chris Miller than National Lampoon's hilarious film *Animal House*? Shotwtimes are 7 and 9 p.m. both nights, Wednesday (March 26) and Thursday (37) in the student union ballroom.

Come and enjoy the bawdy adventures of Delta House!

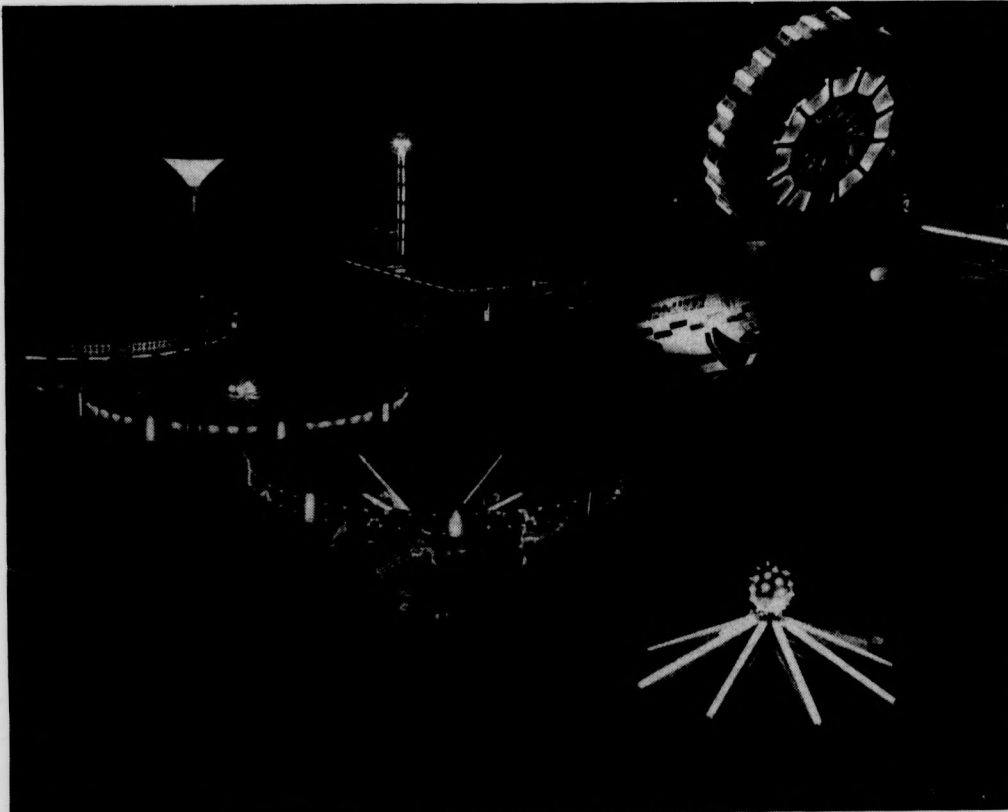


photo by John Gurzinski

**VIEW FROM THE TOP**  
— How the world looked from a ferris wheel at last weekend's Cure Carnival at UNLV.


**THANKS...**

Well, "Cure Carnival '80" is over, and plans are under way to make next year's carnival bigger and better. I would like to take this time to thank everyone that helped us raise money to donate to Muscular Dystrophy. Due to the lack of space and the endless list of people and businesses that helped make this event a success, I wish I could thank all of you by name here but I want you to know that I love all of you for all of your help and sticking it out to the end with me.

Sincerely,  
Scott Hanlon  
Cure Carnival Chrm.


## THAT'S A FACT

**NEW GAME!**  
VOLLEY BALL WAS INVENTED IN HOLYOKE, MASS. IN 1895. IT WAS PLAYED WITH A BLADDER OF A BASKETBALL AND WAS CALLED... MINTONETTE!



**BY THE WEEK...**  
INSTEAD OF "BY THE WEAK" WHEN YOU GET YOUR PAY CHECK, THERE'S A STRONG TEMPTATION TO SPEND IT ALL—SO, DON'T BE WEAK. BE STRONG AND SECURE YOUR FUTURE BY ENROLLING IN THE PAYROLL SAVINGS PLAN WHERE YOU WORK. THE MONEY WILL BE USED TO BUY U.S. SAVINGS BONDS AND THEN YOU'LL HAVE A FUND IN YOUR FUTURE!  
☆☆☆☆

**NATURALLY!**  
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# FLIP-SIDE

BY TRACY RECORD

I finally am *fed up* with the commercialization of holidays. Christmas in October, Easter in early March, pumpkin sales in August . . . This is getting RIDICULOUS. To keep in style, I may celebrate my birthday two months early this year.

Now, I love holidays — in their proper place. However, as a result of that and my procrastinatory nature, I generally end up Christmas shopping at 3 a.m. Christmas morning in a 24-hour drugstore. (My family is getting tired of gaily-wrapped bottles of vitamins, boxes of Kleenex and Las Vegas souvenirs.)

But someone managed to come up with the recent "holiday" National Nothing Day, and the YELL decided to celebrate it in our usual bizarre, perverted tradition.

Dennis, the editor, called me a few days beforehand. "Hiya, Trace, did you know National Nothing Day is coming up?"

"Great," I said. "So what do ya wanna do for National Nothing Day?"

"Nothing," he said.

Dennis has always been one to get in the spirit of things. For St. Patrick's Day two years ago, he painted his face green. Someone said he must have been riding in my car again. (My middle name is "kamikaze" and drivers have been known to clear the highways when they see me approaching.)

"Come on," I said. "Let's have a party. We can have it at my house! I promise I'll scrape the fungus off the sink and take the beer bottles out of the gutter."

"No, no," he said. "if we're gonna have a Nothing Party, let's have it in the office. Then it's *guaranteed* to be a nothing party." (He's right.)

"Hey, you know what? It just dawned on me — they're commercializing National Nothing Day too!" I suddenly screamed into the receiver.

I heard Dennis drop the phone. (I'm responsible for a lot of the local car doctors' business.)

"What?" he whimpered, once he had recovered.

I lowered my voice down to the mild level of a 350 CID '69 Camaro getting ready to drag on Fremont, and said, "They're commercializing Nothing Day too! First it was Groundhog Day cards. Now it's Nothing Day! Is nothing sacred?"

"I guess not, if they're commercializing it," Dennis said.

Smart aleck.

"No, really. Look at it this way — *nothing* songs are being played on the radio, as usual; *nothing* is on sale for Nothing Day; it's a virtual CONSPIRACY!" I was getting excited again, and I could almost see him putting ample distance between himself and the receiver.

"Tracy, have you been drinking fermented Kool-Aid again?" he asked.

"Hey, just because last week when you were over here you found a can of fruit punch pull-dated Jan. 25, 1976, you think *everything* in my house is moldy," I protested.

"Remember the funeral we had for the uncooked steak you kept in the refrigerator for three months?" Dennis reminisced.

"Yeah," I said. "Reminds me of the time I forgot to feed Litterbox for three days and she ate her catnip mouse and yarn playballs. But anyway, back to the party. What do you wanna bring?"

You can guess what his answer was.

"Okay, okay," I said. "we seem to be taking this Nothing Day business a little too seriously. But maybe we can print a totally blank issue of the YELL in honor of the occasion?"

Dennis thought about it a second, but finally answered, "Nah, the printers would really think we had gone looney-tunes if we told them to cut, fold and bundle 10,000 twenty-page issues of blank newspaper."

## Services For Handicapped

by Ken Shope

Handicapped students can find out how to receive special services by visiting the UNLV Special Services office, Humanities Room 326.

"We are a federally funded program," said Dr. William Sullivan, director of the program. "We provide services such as tutoring, counseling and remedial help. We also provide interpreters for deaf students, and for the visually impaired we have APOLO, a lase which enlarges book print 10 times. CSUN also donated a Braille typewriter to us."

The law states that universities and colleges receiving federal money must be accessible to the handicapped. However, not all buildings at UNLV have been modified accordingly yet. Sullivan said that, in the meantime, "We hire special attendants to lift wheelchairs and persons to floors or classrooms."

There also are special parking space on the UNLV campus for handicapped students. If a handicapped person needs to use such a space, he/she can obtain a special parking permit from University Police.

Some non-handicapped people park in these spaces anyway, and should be forewarned that the University Police are very intole-

rant of such people. If you park in a handicapped parking space without a handicapped sticker or license plate, your car most likely will be immobilized until you pay a large fine.

"We also hire readers for the blind and type papers for the handicapped," Sullivan said, "and it's all free of charge."

"Our main goal is retention and graduation of handicapped students. In two years we've only lost one student, and that was to death. We also try to help students get work upon graduation."

A task force recently was formed to further study the problems of the handicapped. This committee consists of faculty, staff and students, and is headed by UNLV Affirmative Action Officer James Kitchen. Among the goals of this committee are:

— To examine the total problem

on the UNLV campus and see if there are any physical barriers on campus. It is the goal of UNLV to have a barrier-free campus.

— To take part in "job fairs" at UNLV for handicapped students and other programs for the handicapped.

— To see that UNLV programs and activities are readily accessible to the handicapped.

— To have an affirmative action program to employ and advance in employment handicapped individuals without regard to their physical handicaps.

To qualify for the services entitled to handicapped people, they must fill out data sheets at the office. These sheets ask for basic information such as family income, race and marital status.

For further information, call UNLV Special Services, 739-3871.

## Metro Favored

Residents of the City of Las Vegas want the Metropolitan Police Department to remain a single unit by an overwhelming margin of 3.5 to 1, a recent UNLV Political Science department survey shows.

Of 534 city residents telephoned by UNLV Political Science students, 366 of them — 68.5 percent — favored leaving the department

intact, instead of splitting it into city and county departments, according to Dr. Al Johns, the professor in charge of the survey.

Clark County residents favored leaving Metro intact by a 70.1 percent margin, the survey indicates. Of 231 residents of unincorporated towns surveyed, 162 said the department should stay as it is; 41 supported a split.

Johns said the telephone survey was conducted March 3-5 by students in three Political Science classes.

The results showed 98 persons — 18.3 percent — favored dividing the department; 70 — 13.1 percent — had no opinion.

The state law merging the county's department and city police department recently was declared unconstitutional by a state court. The matter now is under appeal by the sheriff and the county to the Nevada Supreme Court.

A majority of respondents in the UNLV survey reported general satisfaction with how Metro is being run, Johns said.

Some commented that splitting the department would be "very costly," would "reduce the effectiveness of both departments" and would mean "another tax ripoff by politicians," the researcher reported.

"Look, they probably *already* think we're crazy, the way we stumble in with the pages on Wednesday mornings in dark glasses, warm-up jackets and pajama bottoms, carrying a cassette player blasting the *Hello Dolly* soundtrack."

"You've got a point," Dennis mused.

"Okay, so let's have the party Friday. Be sure and tell everybody about it."

Well, creative writing editor Bob said he couldn't come because he had to fix his iambic pentameter. Photo editor John said he had to take photos of his pet rock for Geology Monthly. (?) Advertising manager Steve insisted he had an appointment to sell an ad to somebody in Pahrump. (On Friday night?) Managing editor Lisa and entertainment editor Suzan said they had to finish writing their fan letter to Richard Gere.

But Dennis and I figured we could survive without them. *Nobody* can resist a party, we said.

And they did.

Ah, it was perfect. Nobody got drunk and sang the UNLV fight song, nobody got laid-out in the layout room, nobody passed out in the dark-room, nobody made sculptures on the carpet with potato chip crumbs ... Nobody *came*. So, we had no party.

We didn't really mean to take the Nothing Day concept *that* far. But we recovered, and currently are planning the YELL Christmas party for July, to correspond with the typical midsummer "Christmas in July" sales.

If you can't beat 'em, join 'em. (Sigh.)

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## NOTICE...

CONCERNING ALL STUDENTS,

The Academic Calendar which is listed in the spring class schedule is in error regarding the last date to drop a class without a grade being recorded. The printed schedule list March 19 as the final date. The correct date is March 21.



# The Word Merchant



## Double Down

by Donald G. Struthers

Davy looked at the windburnt hair blowing in the open window's wind and at the dry, red face of the woman driving her car. She kept her own window rolled up and had put oil on her face. She pulled another tissue from the box on the floor and dabbed the perspiration from her brow.

"Lori, let's drive down the Strip before we go to the hotel."

"All I need right now is a cold shower and two aspirin. Let's go to the hotel first."

"I want to drive down the Strip. It's my car, and I'll decide where we go."

"Well, I'm driving, and as soon as we come to Flamingo, I'm turning."

As they went past the Tropicana, Marina and Aladdin hotels, Davy twisted her head to see the lights at the top of the buildings.

"Flamingo's the next light," Lori said as they stopped in the long line of traffic.

Davy said nothing. The trip to Las Vegas had been her idea, and she had had to convince Lori to come along. Lori, after finally giving in, had taken charge of organizing, mapping and planning the trip. Lori, thought Davy, was always trying to take charge of the situation, even when she didn't know what she was doing.

Davy turned away from her and stared at the entrance of the MGM Grand and the long line of taxis in the driveway. The lights of the Strip drew her gaze; she looked back down the driveway. If she got out of her car right now, she could take a taxi down the Strip and then to the hotel, but she had only enough money for expenses and didn't want to spend any of the \$50 she planned to use for gambling. Maybe it would be better to go to the hotel first. Davy wanted to look her best before she went anywhere.

"Las Vegas at last," Lori said as they pulled into the driveway of the Ambassador Inn and stopped near the side entrance.

"Unload the suitcases and I'll park the car while you take the bags inside."

Davy unloaded the suitcases from the back seat and slammed the door. She picked up her suitcase, leaving Lori's in the driveway, and went to the registration desk. She was unable to check in because the reservation was in Lori's name. She watched as Lori entered the double doors, struggling with her heavy suitcase.

"Damn it, Davine, what the hell are you trying to do by leaving my suitcase in the driveway?"

Davy stared blankly at Lori as she watched her react just as she had expected. If Lori thought she could make her mad by calling her Davine, she was wrong. When she was a child, the other children were unable to pronounce her name, so she was called Davy. She now preferred to be called Davy by women and Davine by men.

"The silent treatment, is it? You know, Davy, sometimes your immaturity surprises me."

Lori signed the register and they went to their room, 126. As soon as she entered, Lori carried her bag into the bathroom and locked the door.

Davy threw her suitcase on the bed and began to unpack what she was going to wear that evening. She neatly hung her best dress in the closet, gently placed her underclothes on the bed, unpacked her shoes and dusted them off with the bedspread, set her vanity case on the dresser and began to remove her makeup while she waited for Lori to finish showering.

Lori came out of the shower with a towel wrapped around her and another around her head.

"Lori, there's only two towels and you've used them both."

"All you have to do is call room service and they'll bring some more. There's no need to overact again."

Davy called room service and sat in front of the mirror brushing her hair while she waited for the towels to arrive. Lori answered the door and took the towels from the desk clerk.

"Here's your towels. I hope you're happy now," she said as she tossed them on the floor near Davy's feet.

Davy struggled to calm her anger. She had come to Las Vegas to have a good time, and she wouldn't let Lori ruin it for her.

She attempted a soft, calm voice. "While I shower, you get dressed, Lori. We should be ready to go at about 11 o'clock. Things probably don't start happening until 12 anyway."

Davy took a long, warm shower. She caressed her body, rather than scrubbed it. When she came out of the bathroom, Lori was sitting on the bed, half-dressed, with a thermometer in her mouth.

"What's going on? How come you're not dressed?"

"I'm not going out. My headache seems to be the beginning of a fever. I even have a temperature."

"What is it, 99 degrees? Don't think I'm going to let you spoil my trip for me. Don't think I won't go out by myself."

She got her blow dryer from the suitcase and dried her hair and then sat in front of the mirror applying her makeup. She was a part-time student studying cosmetology at LaVerne Community College. She could always see ways to improve someone else's appearance with makeup or a change of hairstyle, but she never could make herself look quite like she wanted to. After 20 minutes, she still wasn't satisfied. When she was finally ready to go, she couldn't resist asking Lori how she looked.

"Like a whore, a cheap one at that."

"Just because you have a fever doesn't mean you have to be a bitch. Good night, bitch," Davy said and slammed the door as she went out.

She walked away from the hotel with a sense of anger, but with relief that what she did tonight wouldn't have to please someone else and that she wouldn't have to argue with Lori about what to do and where to go. At least being alone gave her freedom.

She drove up Flamingo toward the Strip and parked in the back lot of the MGM. She entered the rear entrance of the hotel. She browsed the shopping mall, fascinated at the shops. She went into the Nostalgia Shop of Hollywood, which sold old movie memorabilia. She walked along the windows of the clothing stores and stared enviously at the mannequins wearing those beautiful and expensive clothes. Next she went to the Odyssey, a shop of futuristically designed games and electronic devices. She wished that she could live in the elegant past or the brilliant future. Las Vegas was her dream come true — a mixture of the past and future. This was the world in which she wanted to live.

As she wandered the stores, she was enchanted, hypnotized and completely lost in her imagination. She noticed the people around her as a part of her future profession. With women, she considered the ways their appearances could be improved. She imagined them with different hairstyles and corrected their misuse of lipstick and eye shadow. She only looked at men who she was sexually attracted to. Men with classical good looks, having a straight jawline, hard features and wild eyes were those she noticed.

In the Grand Gallery, Davy studied a painting of a beautiful woman. Davy did not have the natural beauty of the woman in the painting, but she was able to accent her features by the way she applied her makeup and wore her hair. She felt that she was the creator of her own beauty. As she stood in the art gallery, she thought of herself as an artist who created beauty, both her own and, as a cosmetologist, that of others.

Davy got on the escalator, and as she came to the top, she looked over the gambling floor. The noise of the machines, the voices of the gamblers, and the glitter of the chandeliers floated a wave of excitement to her.

She walked, as if in a daze, onto the main floor. She stopped in front of a blackjack table where there sat a fat man with slouched shoulders and his stomach pushed against the table. She looked at the small sign near the dealer which indicated that the minimum bet was a hundred dollars. The fat man had a stack of five black chips in the small square on the table. Five hundred dollars was more than she made in a month at her part-time job as a grocery checker at Safeway. Her heart pounded as the cards were dealt. She was amazed at the indifferent calmness as he looked at his cards. She peeked over his shoulder as he looked at his cards; he had a jack and a three. He flicked his cards for a hit; it was a 10. Busted. He flipped his cards onto the table as if he were tossing something into a garbage can.

She watched the dealer and thought how easily she could do such a job. It was, in many ways, similar to her job. They both stood for hours on end, they both handled large sums of money, and they both met many people. The people who gamble are more interesting than price-conscious grocery shoppers, she thought.

The fat man removed the cigar from his mouth and smiled at Davine. She returned his smile, but immediately walked away.

After watching the other games, Davy decided to go to another hotel. She walked outside, past the line of taxis parked headlights to brake lights, and followed the sidewalk down the driveway. She stood across from the Dunes. The lights of the Strip seemed like the stars above. The brightness of the spot on which she stood fluctuated from bright to dim. She looked in the direction of the light and saw a large turning G, the sign of the Galaxy Motel. Beyond the Galaxy was a small shopping mall, and then the Aladdin Hotel. Davy decided to go to the Aladdin.

She looked at the signs above the portico of the mall. There was a small casino, Little Caesar's, a drugstore, Fabulous Pharmacy, a Chinese restaurant, and a store that sold T-shirts. The next sign was without lights of letters. There was only the white, blank backing where

Continued on page 12

## Double Down

*Continued from page 11*

a sign should have been. She looked below the portico and saw a man with beer in hand walk out the door of what must be a bar. He stopped and leaned against a pole. A smaller sign in the window read Winner's Circle Lounge.

Davy walked down to the mall and went toward the drugstore. She wanted to buy a souvenir. The sign in the window read Pharmacy Fabulous Drugs. As she went into the pharmacy, she noticed the man was staring at her. She bought a T-shirt with "Las Vegas" written on the front in glitter.

She left the drugstore and walked past the man, avoiding his stare.

She began to walk toward the Aladdin but heard a horn honk and looked back to see a woman in a car signaling the man she had just passed. He went over to the car and bent down to the passenger's window. She heard him laugh and say loudly, "You've got the wrong guy," as he reached into a pocket and pulled out a piece of paper which he threw into the car.

Once again she started toward the hotel. She was about halfway to the front door when someone called to her from behind.

"Hey, this way's quicker," he said, pointing to a side door.

It was the man from the bar. She looked him over closely. His hair was dirty and greasy, and he combed it straight back, which emphasized his receding hairline. He wore dark glasses even though it was night, and was in need of a shave.

"I want to see the lights at the entrance," she said. As she walked away she looked back; he was still watching her.

Just inside the front entrance was a brand new car which was to be given away in a contest. She filled out an entry form and dropped it in a slot of a box. She pictured herself driving down the Strip in that car.

She walked along the blackjack table again, and stopped at one where three young men sat in every other chair of the six around the table. She stood watching for a long time. One of the men looked up at her.

"Say, ever since you've been standing there I've been winning. Why don't you sit down and play? I'll spot you a 20."

"I couldn't do that. I don't even know how to play."

"That's OK. I'll tell you when to hit. We'll split whatever you win."

"You mean if I win."

"You'll win. You brought me luck, I'll bring you luck."

"I'm sorry, but I'd rather not play."

"Well, I've won enough tonight anyway. How about if I buy you a drink?"

"I'd enjoy that."

They went to the lounge. They exchanged minor details about one another. After several drinks, Davy began to laugh and feel lightheaded. As she sat there, she wondered how they looked as a couple. She was sure that his looks matched her beauty. Her fantasy was momentarily interrupted.

"Let's go for a ride down the Strip. I'll show you the lights and some of the better casinos. What are you doing in Las Vegas alone, anyway?"

"Oh, I'm not alone. I came up with a friend, but she's sick and stayed back at the hotel."

"So you're free to do anything you want, then?"

"I guess so."

They drove down the Strip and back again, stopping at the Desert Inn, Sahara, Circus-Circus and Caesars Palace.

"Hey, how about you and me have some real fun. Let's go back to my place and I'll show you what this city's about. Besides, I'll give you what you want and what you need."

"And what might that be?"

"Me, of course."

They drove to a high-rise apartment building on Flamingo, called the Vegas Towers. He guided her to a large, plush apartment on the seventh floor.

"Would you like something to drink?" he asked her while pouring one for himself.

"No. I've had enough to drink, I think."

"Take this, then." He handed her a pill.

"What's this?"

"A lude."

"A what?"

"A quaalude."

"What's it do?"

"It will make you feel relaxed."

She decided to take it. She was curious about what it would feel like and wanted new experiences. After a few minutes, she felt that she would rather lie down than sit. As she looked around the apartment, she noticed the room's decor. The luxury of the apartment made her feel comfortable, and she imagined what it would be like to have the money to live this way.

"Your apartment is beautiful. You have very good taste."

"No, not good taste. I've got good money."

He came over and sat on the edge of the couch. She wasn't sure if this was what she wanted to happen.

Suddenly the phone rang.

"Yo, this is Bob."

She wondered if a woman was calling him this late at night.

"How much have you got and how much is it?" He looked over at her and the serious look he had told her that something was wrong.

"All right. I'll be there in half an hour."

He pushed the phone cradle button and began to dial again.

"I need a cab at the Vegas Towers, 1401 East Flamingo. I'll be waiting outside at the front gate."

He walked over to Davine and grabbed her.

"What are you doing?" she asked, unable to keep the fear out of her voice.

"I'm sorry, I've got to go, but don't worry, you'll get what you want. It'll be fast and hard, but it'll be good."

She began to resist but then wondered if this wasn't what she wanted to happen. The lude made her feel that she would rather have something happen to her than to do something herself.

She tried to straighten her clothes as she got into the elevator with him. He drove her to the security guard gate and stopped.

"Hurry up, get out."

"But why do you have to go out?"

"Hey, how do you think I have all this, the apartment, the car, the clothes. I'm a dealer."

"So?" she asked, wondering what that had to do with his sudden leaving.

"Not cards, drugs. Well, have a good time in Las Vegas," he laughed.

She watched him drive away and stared at the burnt-out taillight of his car.

She took the taxi back to the Ambassador Inn, leaving her car at the MGM. She had forgotten her key. She knocked on the door, trying to wake Lori up. After a few minutes, she went to the check-in desk and asked for a room key. As she passed the lounge on her way back to the room, she saw Lori sitting in the lounge with two men. Davy was reluctant, but decided she should talk to Lori.

"Did you have a good time?" Lori slurred.

"I guess you're feeling better now," said Davy, transferring her self-concern to someone else so she could forget her own distress.

"Won't you join us, have a drink," one of the men asked, looking at Davy as if he had just bettered his odds.

"No, I've had enough for one night."

Davy looked at the two men and back at Lori, then at the men and back at Lori again.

"Lori, I'm going to bed now, are you coming?"

As Davy walked away, Lori called to her.

"Wait a minute, Davy. I'm coming." She got up, taking her drink with her.

Once in the room, Lori staggered and fell, spilling her drink on herself and the bed. She began to cry.

"Lori, it's all right. It's not that bad."

"It's not that, Davy. If you hadn't come back, I'd be in here with those two men right now."

"Oh, Lori, it's only because you were drinking. You're here with me now."

"But I've never had sex unless I was drunk." Lori cried until she fell asleep.

The next day, Davy and Lori got up at about two o'clock. Not only was Lori ill, but now she had a hangover.

"Davy, where's the aspirin I bought?"

"You never bought any. Hey, Lori, are you going out with me tonight? Sick or not, you should go out tonight. To come to Las Vegas and not get out on the town is a waste. Buy some cold medicine and see how you feel this evening."

Lori didn't answer her, but at least she didn't argue about the idea.

"Well, I'm going out to the pool and sit in the sun."

While outside, she thought about Bob and what had happened last night. It had excited her, but if it was what she had wanted, why did she now feel empty and confused?

After being out at the pool, Davy went in and showered and once again went through her makeup ritual.

Lori told Davy that she would go out tonight, but only for a while, depending on how she felt.

They took a taxi to the MGM. Davy told Lori that she had had a few drinks last night and didn't think it was safe to drive.

"Wait until you see the shops in the MGM," Davy said.

Once inside, Davy led Lori into each shop. Eventually Lori got irritated.

"I've been in stores like this before. I want to see the casino, I want to gamble."

They entered the casino and Davy followed Lori to the main floor. Lori went straight to a blackjack table and sat at an empty chair. Even though it was Saturday night the casino was not crowded because it was still early in the evening. Davy stood behind Lori and watched as she took a dollar from her purse and placed it on the small square.

"The minimum bet is two dollars," said the dealer.

Lori took another dollar from her purse and placed it with the other.

"Those will have to be changed to chips," the dealer's voice said, sounding monotone.

"OK, change them then."

Lori quickly lost the two dollars and took out two more.

Davy watched the dealer. He seemed disgusted at another dumb tourist as he told Lori, trying to sound polite, "It would be better if you changed for a larger amount of chips and what you don't gamble, you can change back at the cashier's cage when you leave."

Lori followed his instructions.

Davy watched for a while. Lori would win a hand, lose two, win three, lose one, never quite winning but never quite losing all of the \$10.

"Lori, I'm going to go play slot machines. Come and get me when you're done here. I'll be in that section over there. Let's not stay at the same place all night. I want to show you the other casinos."

After Davy had lost a roll of nickels, taking about an hour to do so, she went looking for Lori. She was still at the same table and had obviously found out about the free drinks given to players.

"Davy, I'm winning, I'm winning."

"That's good, but let's go to another casino. You can gamble there."

"No, I'm winning here. You go without me if you want. I'll meet you. Where are you going?"

"To the place across the street. It's lit up to look like a ship. I think it's called the Barbary Coast."

*Continued on page 13*

# Double Down

Continued from page 12

Davy left and crossed the street. She went into the casino. The casino floor was a long row of tables with machines filling the spaces at the front of the hall and at the sides, along the tables.

She got another roll of nickels and played the slots. She hit a five-dollar jackpot and played the five dollars in another machine and came out three more dollars ahead. At the end of the row of slot machines were some other machines. They were 21 machines. Davy read the rules:

1. Dealer stands on 17.
2. Double down on 10 or 11.
3. All wins pay 2 for 1.
4. Dealer takes no pushes.
5. Player wins on six cards totalling 21 or less.

She changed her nickels for dollar tokens and began to play the 21 machines. As she dropped in her first dollar, the electronic screen printed out "Good Luck."

The waitress came around to the machines.

"Cocktails. Cocktails."

Davy ordered a coke. There would be no repeat of last night. She now blamed what had happened on the drinks and the quaalude.

As each bad card, twos through sixes, came up on the machine, Davy would shake her head slightly. After about an hour she had won \$15 on the machine, and decided that it was time to try the real tables now that she knew more about the rules of the game.

She went to one of the crowded tables and placed \$20 on the table. The dealer gave her chips and she placed \$2 in the square. The first thing she learned was that the table didn't pay winning hands two for one, but only matched. She noticed the man next to her threw his cards over, a six and four, and placed another \$10 next to the \$10 in his square. He won the hand.

After an hour of playing, Davy was \$20 ahead. She started betting more and was betting \$10 a bet. She was dealt a nine and a two. She decided to double down.

The dealer flipped her one card, face down. Davy, afraid to look at it, decided to wait until the dealer turned it over. It was a three. She had 14; he had 17. Davy lost the next four hands in a row and all the money she had won earlier.

She took the \$50 she had brought to gamble with and had it changed to chips. She placed half of it in the betting square. She knew she had to bet big to win big. The dealer dealt her an eight and a three. She doubled down again, placing all her money on the table. The dealer tossed her another eight, 19. The dealer had a five showing and Davy thought he would bust. He turned his card over, a 10. He hit himself with a five. Davy had lost it all.

She went out the front of the casino and, having missed the light to cross the street, she began walking down the block toward the crosswalk. She heard someone walking behind her.

"Are you working?" a man asked.

"What?"

"Are you working, you know, are you having a party?"

"No, I'm going home. Please leave me alone."

"Excuse me, I'm sorry. I thought you were a hooker."

"Well, I'm not." Davy felt both insulted and complimented by the stranger's comment. She looked at him more closely. It was the man who followed her last night. His hair was washed, his face shaven, and he wasn't wearing the dark glasses.

"You're the man who talked to me last night, aren't you?" Davy asked, expecting him to lie.

"Yes."

Davy was curious about him and gave no thought to any danger.

"Last night, the woman in the red Camaro. What did she call you over for?"

"You don't know?"

"No, I really don't."

"That's B.J. Mary. He's a hooker."

"He?"

"Yeah, that's why he specializes."

"Well, what was that paper you threw into her car?"

"It was a poem I wrote for all the prostitutes of Las Vegas."

He reached into his pocket and pulled out some crumpled papers and handed one to her. She unfolded the brown recycled paper and read the poem.

*A Shadow*

*See the sadness and fear in her eyes,  
As she sits and listens to the nightly lies  
Imprisoned by the lights of the city  
And men's desire for beauty.*

*A shadow, caught in the light  
Only wanting to escape into the night  
Trading the brightness of silver and gold  
For the peaceful darkness of a life that's sold*

*Every night she longs to see the moonrise  
But she looks away and puts on her disguise  
Following someone else's notion until she becomes no one.*

"Are you a poet?" she asked, noticing the kind softness of his eyes.

"I wouldn't insult those who are poets by calling myself one. Are you a tourist?"

"Yes, from California."

"Have you gambled yet?"

"Yeah, and I lost too."

# Hiram Hunt Poetry Contest

Entries now are being accepted for the 10th Annual Hiram Hunt Poetry Contest, sponsored by the UNLV English department.

As in previous years, only UNLV undergraduate students (full- or part-time) are eligible to enter. All entries must be submitted to the English department by 5 p.m., Friday, April 11.

According to assistant English professor Dr. Leon Coburn, because this is the 10th anniversary of the contest, the winner will receive a \$50 cash award as well as the traditional plaque and medal.

All entries must comply with the following rules:

1. Poems should not exceed 100 lines in length.
2. A maximum of three poems may be submitted by each entrant.
3. Poems must be in the English department office, Humanities Room 610, by 5 p.m., April 11.
4. Each entry must be signed with a pseudonym, so all judging is anonymous; however, an envelope labeled with the pseudonym and containing the entrant's real name, address and phone number should be attached.

5. Individual entries cannot be returned, so entrants should keep copies of their poems.

6. All poems should be typed neatly on standard typing paper.

Coburn stressed that this is not a contest limited to English students.

"Past winners have included a biology major, a PE major, an anthropology student, as well as English students," he said.

Coburn also said that the judges, a panel of English instructors, will look for the following in determining a winner: Fresh, vivid images; significant thoughts or philosophies; sincerity of emotion and controlled structure in the poem.

"I also encourage students to explore emotional areas other than romantic love, which a predominant number of entries each year have focused on," Coburn said. Other suggested topics include parental or filial love, loss of innocence, emotional growth and change, etc.

For further information, call the English department, 739-3533.

"Of course you lost. Everybody loses. Now, if you want to gamble, take a chance with me."

He seemed to her to be a kind and understanding man, so she explained what had happened to her last night.

"Everyone gambles with something," he told her. "It sounds like this guy gambled with your emotions. Emotions are more valuable than money, but hurt feelings can never be replaced, only forgotten."

"What do you gamble with?"

"The most worthless of all things, thoughts."

They had walked to her car and stood leaning against the door.

"Well, how about it? Give me a ride home?" he asked. After finding out last night that the men she wanted weren't the way she thought they were, she decided to take a chance with this man. He seemed very kind to her, and he was like no one she had met before. Besides, she was in Las Vegas.

She drove him to his small studio apartment. The room was like him — miskept.

"Would you like something to drink? I'm afraid all I have are juices. Cranberry, apple and V-8, and of course water." She had cranberry juice.

They sat on the couch and he asked her questions about her past, about her future dreams, and beliefs. It was almost as if she were being interviewed.

She was surprised that he made no advances toward her.

"Don't you find me attractive?"

"I think you're pretty if that's what you mean, but if you mean sexually attractive, no, I'm not."

"Why not?"

"Damn it, women like you just don't know what's important."

"And what is important?"

"I don't know, but I know what's not important."

"What?"

"Women like you."

He got up and opened the door and stood staring at her.

"Get out," he shouted.

Davy was afraid of the anger in his voice and eyes. She knew it was best to leave while she had the chance. As she ran down the stairs, she heard the door slam behind her.

As she drove back to the Ambassador, she tried to figure out what he had meant by "women like you." It doesn't matter, she thought, he was probably crazy anyway.

Davy went into her room and was startled to find a man sleeping in her bed. She looked over at Lori's bed and saw that there was a man sleeping with Lori.

Davy fell exhausted into the chair in front of the desk. She stared at herself in the mirror and wondered if what she saw was what she really was. She began to remove her makeup.

**To UNLV Athletic Director Dr. Al Negratti:**

**I, the undersigned, request your reconsideration of the decision to abolish the UNLV soccer program. I feel you are being unfair to the 21 members of the soccer team, coach Vince Hart and all others involved with soccer at UNLV. In a recent study done by the UNLV Affirmative Action Office, the majority of UNLV students polled stated that soccer was their favorite "minor" sport, and I feel you are doing a great injustice to the student body and Las Vegas soccer fans by dropping the team. I am in favor of reinstatement of the soccer program at UNLV. Please re-evaluate your action.**

**Signature** \_\_\_\_\_

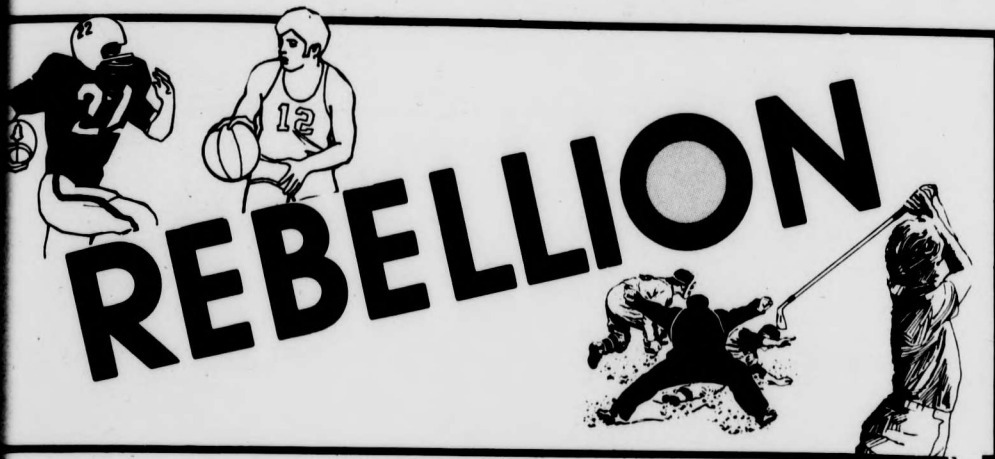
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# Rebels Lose To Virginia In NIT



## Rebel Tracksters Perform Well

by Samuel Green  
and Ginger Clayton

Rebel trackman James Bradley's injury during the 400 meter sprint forced him to forfeit his race and UNLV's chance for victory against Cal State-Northridge in a meet last Saturday (March 15).

Despite Bradley's pulled hamstring, there were bright spots for the Rebel track squad. The 880 medley team finished fourth on the legs of Chris Dailey, Rod Goosby, Bobby Batton and Michael Adkins.

The 880 sprint medley relay team sparkled, grabbing second behind tough Cal State-Long Beach, with the impressive time of 1:31. Johnny "Wheel" Ware secured the finish by exploding in his 220 yards, finishing his portion in a fast 20.7. The other members of the relay team are Daily, Goosby and Roy Duncan.

Had Bradley not been injured, the Rebs possibly could have finished with two first and a second.

When asked about the events, head track coach Al McDaniels said, "They just had a bad weekend."

UNLV will be represented by its track team Saturday and Sunday at the Martin Luther King games at Stanford in California.

\*\*\*

Also on Saturday, UNLV's women tracksters performed well against the scheduled 23 teams in track competition at the Northridge Relays.

Coach McDaniels said the competition was stiff, with such teams as UC San Diego, Cal State Los Angeles, Cal State Northridge and Texas Tech competing. Some of these are the best in the country.

Yet the Lady Rebels shone through. Places were taken and new records set.

In the long jump, LaNessa Jones

captured one of the two UNLV first with a leap of 20-2 3/4. UNLV took second in the 880 medley, bringing in one of the top times in the nation (1:42.9) behind CSUN, also qualifying them for AIAW competition.

In the 5000 meters, Dottie Meyers placed 10th and set the new UNLV record at 18.43.

In the 1500 meters, Kathy Sjolie brought in the second first with a time of 4:36.9, setting another school record. Myrna Nearing

captured fourth in the same competition, breaking her personal record with 4:40.3

The UNLV 400 meter relay team took fifth at 47.9.

## UNLV Soccer Team Gets Shaft

by Dennis Berry

Another UNLV minor sport got the shaft last week when it was announced that soccer had been dropped from the UNLV intercollegiate sports roster.

Athletic Director Dr. Al Negratti informed soccer coach Vince Hart Friday (March 14) that UNLV would be terminating soccer as a

sport because of a budget deficit.

Hart was quoted in the local papers as saying "the only reason he (Negratti) gave me was that the program cost too much money and wasn't bringing in anything."

The soccer players have started a petition drive for reinstatement of the team, and had collected more than 2,000 signatures at presstime.

by Ralph Stephens

Jeff Lamp and Ralph Sampson proved to be too much for UNLV, as the Virginia Cavaliers routed the Runnin' Rebels 90-71 in the National Invitational Tournament (NIT) semifinal round at New York's Madison Square Garden Monday night.

Lamp scored 30 points, and 7-4 Sampson added 26. UNLV's power punch of Michael Johnson and Sidney Green didn't pack much power this time out, as they only managed seven and 12 points.

The Runnin' Rebels faced Illinois in last night's consolation game while Virginia tangled with the Minnesota Golden Gophers in the championship clash.

Those results were not in at presstime.

UNLV and Virginia stayed close to each other during most of the first half, which ended in a 35-35 tie.

Larry Anderson and Michael Burns were the only "hot" Rebels on the floor, combining for 36

points. Anderson connected on 16 tallies, but foul problems kept him from adding to that total. Burns had 20.

After halftime, the Cavaliers charged out, jumped on the Rebs and quickly outscored UNLV 9-2.

Rebel captain Flintie Ray Williams hit a bucket, but Lamp got a hot hand and nabbed seven straight points for Virginia.

UNLV made a comeback attempt, but Virginia pulled out to a 66-51 lead with about seven minutes remaining in the game.

UNLV pulled to within eight a short time later by outscoring Virginia 7-0, but Virginia did a turnaround and hammered the nail into the Rebs' coffin, jumping out to a more-than-20-point lead.

Scoring for the Rebs were Burns, 20; Anderson, 16; Green, 12; Johnson, 7; Richard Box, 4; Williams, 4; Michael Loyd, 4; and Billy Hungrecker, 4.

UNLV reached the NIT Final Four after a third-round defeat of St. Peter's 67-62 the previous Thursday night at the Las Vegas Convention Center.

## Seattle Beats UNLV

by Tony Cordasco

The Seattle Mariners displayed plenty of optimism when they took on the ninth-ranked Hustlin' Rebels in an exhibition game played at UNLV last Friday.

All-Star first baseman Bruce Bochte of Seattle expressed his

pleasure at the season's starting once more and added, "The American League West is wide open, and any team can take it." Bochte hit .316 last season and drove in 100 runs. When asked whether 1980 will be the year for him to collect a batting title, Bochte said, "I don't like setting goals for myself. I have too many other things, like winning, in mind."

Rebel standouts were Ed Crow and Bill Max, who caught the eye of Mariner manager Darell Johnson. In the last Collegiate Baseball poll, the Hustlin' Rebels were ranked ninth in Division I, receiving 470 of a possible 500 first-place votes. UNLV is only 27 points behind first-place Miami of Florida. It seems as though UNLV's "other team" might come out on top in '80.

## Sports

## Line



by Bill Nixon

Signs are down, curtains closed, spotlights off, and the "Rebel Mania" crowd has dispersed. The Runnin' Rebels have ended their '79-'80 season. The final act closed abruptly, and maybe a touch embarrassingly. There were no final bows, no roses — just a heartbreaking loss to the University of Virginia, 90-71, in the National Invitational Tournament semifinals.

To some, the team appeared tired; to others, the players were just plain "off." But to the behind-the-scenes Rebel fans, they were heroes and always will be. It appears that despite the loss, the other three victories (Washington, 93-73; Long Beach State, 90-81; and St. Peter's, 67-62) secured the UNLV Athletic department more than \$82,000.

Eighty-two thousand dollars, huh? . . . What could the university do with \$82,000?

How about save a soccer team? Let's see . . . the soccer team has been cut, apparently in an effort to save the Athletic department some \$15,000. But \$82,000 minus \$15,000 leaves \$67,000 and a Rebel soccer team.

"To save or not to save" seems to be the question that will haunt Athletic Director Dr. Al Negratti. If the soccer program is cut, it not only would turn 21 athletics out on the streets (90 percent of them are local boys), but it also possibly could cause further problems in UNLV's quest for the WAC.

Dr. Negratti's announcement on Friday, March 14, appeared final, but the soccer team is going to fight. They already have received some 2,000 petition signatures protesting the action, and several boosters have come to their aid. The rest is up to the Doctor.

With the end of Rebel basketball season, many coaches and athletes hope to see a little more support of the other athletic teams on campus. The lack of allocated athletic funds at UNLV is no secret. Numerous teams are receiving cutbacks on scholarships, coaches' salaries and trip expenses.

It's easy to pass the buck, or even to pretend the problem doesn't exist . . . but it does! Maybe for just one second we should ask, "Hey, what am

I doing to solve the problem?" If upset at the soccer news, maybe instead of inventing new names for Big Al, we should ask ourselves, "How many times did I even attend a soccer game?" It goes without saying that, had the soccer team drawn large crowds, 21 students still would be in training. Had the 2,000 signatures been appearing in the flesh at soccer matches, there might have been an entirely different outcome. I hope that if the soccer team wins this battle, those signees, along with others, will prove that soccer *is* important in Vegas.

The soccer incident just may be an omen. Swimming might be next, then track . . . oh, and how about wrestling, gymnastics, tennis, maybe golf — and even football and basketball, just to even things up.

University life without athletics? Consider it . . . something like Tark without his towel, isn't it? One without the other just *isn't*. When traveling in New York or Los Angeles or even Buzzard-Breath Wyoming, you find that UNLV isn't known for its illustrious Science department, nor for its History, Poly Sci, English, or even Hotel Administration programs. But if you wanna talk basketball, you got a conversation! The Rebels have established athletic prominence. No other major university has come so far so fast.

Is it all just basketball? Without taking anything away from the hoopsters, let's look at the "others."

Football? Well, under the direction of Tony Knap, UNLV has established a powerhouse. They sported a 9-1-2 record in 1979, and with an almost-all-WAC schedule. Women's basketball? They went all the way to the AIAW playoffs, with a 22-8 season record. Swimming? This week, the women are participating in the AIAW National swim meets. All-American sophomore Karen Rempal is competing for the Rebs.

UNLV also has a relay team that holds seven school records.

Baseball? They're ranked No. 9 in the nation, and rising fast. Golf and tennis also are on the move. And soccer? Well, for one, they beat the defending national champ Seattle Pacific last season.

UNLV is on its way. It's staffed with excellent coaches, trainers, managers and athletes. But without the student body's support . . .

# UNLV Has A Softball Team

by Ken Harris

What is less than six months old, has 30 legs, sleeps on floors and catches flies?

It's UNLV's brand-new women's softball team.

But what's the part about sleeping on floors?

"Accommodations" head coach Gena Borda chuckled. "We're eating on four dollars a day and sleeping on gym floors."

Borda was referring to some of the conditions her 15-member fast-pitch softball faces on a typical road trip.

"It takes a lot of spirit — the girls really want it," Borda said.

The women's softball team is the latest addition to the UNLV Athletic department. The club germinated from Title IX, a federal mandate which says that schools must spend a "proportionate" amount of their athletic monies on women's sports.

They began off-season practice last November (road work,

weights, etc.). In December they donned their mitts and began swinging the bat.

To date, they have taken on the real muscle in women's softball. The season opened against nationally ranked Arizona State.

The Lady Rebels dropped both games to the Sun Devils (7-0, 4-2) and then went on to play the No. 2 team in the nation, UCLA. Same outcome — UNLV lost both games 4-0, 4-1. This past weekend, the Lady Rebs remained unsuccessful, dropping a pair to Utah State, 2-1, 15-8.

"Discouraged?" Coach Borda exclaimed. "You're kidding! We were only the second team in two years to even score on UCLA. If anything, I was proud of our girls — defensively, we outplayed them."

Defense continues to be the team's stronghold. Borda and players credit their glove work to years of slow-pitch softball experience. In slow-pitch, the ball is hit more, so you field more.

"Our weakness is primarily in our hitting," Borda said. "Our bats aren't quick enough. In the first couple of games, the ball was in the catcher's mitt before we got the bat around. But it's picking up — I noticed a big difference against UCLA."

Most of the team members are local women. Several of them have played on championship-level slow-pitch clubs. Thirteen of the 15 are freshmen; there's one sophomore and one junior.

The main obstacle the team faces is money — rather, the lack of it. They are confined to a \$5,000 annual budget, and \$2,000 was used to purchase uniforms. The squad was allowed only two full scholarships, which were divided among several players.

Thus, the Lady Rebel softballers sleep on gym floors during road trips because they can't afford motel accommodations, and the travel to away games — you guessed it, sardine style. As many as nine ride in one car — they can't afford to fly.

Coach Borda best summed up the team's economics: "I can't afford to recruit or to make long-distance calls. I'm in the space now where I'm having trouble footing the bill for office supplies."

"We're playing Division I ball with a Division III budget."

Sour grapes? No. She's grateful to have the chance to put the team together. No matter what the economics, Borda's concerns rest with her players.

"Coaching a college softball team is a longtime dream for me,"



**1980 LADY REBEL SOFTBALL TEAM** — Front row: Paula Soto, Sharlene Hill, Cindi Powell, Lisa Hildreth, Missy Floyd, Kathy Wellington and Chris Razmic. Back row: Laura Kelly, Kelly Dick, Robin Moxley, Judi Reese, Laurie Priest, Kathy Neumann, Kathy Anderson and coach Gena Borda.

Borda said. "And my goal is to play the big names in the game. The way I see it, why waste the time traveling to Timbuktu just because you know you can get a win out of it? If you play the top teams, you'll be a top team."

The Lady Rebels certainly are doing the first part, and there probably are no casinos in town willing to make bets against the second part.

**BATTER'S BOX** - Women's softball essentially is the same game as men's — seven innings, stealing permitted. The mound-to-

plate distance is 40 feet; in men's, it's 46.

— The Lady Rebels' season consists of 22 games. They play 11 different squads, all in double-headers.

— Seven of the 11 teams they face made the national playoffs last year. Four of them currently are ranked in the top 20.

— Coach Borda also is UNLV's head women's volleyball coach, but her real love is softball. She played third base for UNR for three years, and then played some semi-pro ball.

## Three Track Stars

by Ginger Clayton

When UNLV track coach Al McDaniels talks about Chris Dailey, James Bradley and Michael Adkins, it is obvious he feels a great deal of pride. These three chalk up wins like a gunfighter notches his gun, and it's not beyond them to break a few records along the way. When running, they possess speed and grace.

Dailey is a sprinter from northern California, in the 200 meters, and currently is the No. 2 sprinter on the team. McDaniels said, "I don't want to rate him this early in the season, because he's beaten everybody just about every other week."

Bradley also is a sprinter from northern California, in the 400 meters. McDaniels feels Bradley has the potential to bring his times down to the 45- and 46-second range. Bradley also runs the 100 and 200 meters.

McDaniels describes Adkins as "without a question, the best freshman athlete I've ever had." He also added that Adkins' strongest point is his highly competitive attitude.

All three a strong chance to qualify for the nationals. They are vital parts of the 4 x 100 relay and the mile relay. "They should all qualify for the NCAA's in Austin, Tex.," McDaniels said. "It will be their third time in qualifying for this competition."

Dailey said he likes being away from home because he likes being independent, and that's the main reason he came to UNLV. He said he has been running since he was six years old, dabbling in just about everything, including football and baseball, which he gave up in high school. A wry grin stretched across his face as he said that he really liked to compete against guys that were older and bigger than himself.

"They finally caught up with me and made me run with guys me own age," he said.

Dailey described his most exciting race as being the one in which he ran a 10.2 in the 100

meters at the northern California relays: "I just had a field day."

He belongs to a gospel band which has done some performing and even cut an album.

Bradley has been running for six years. He said he became involved in it because "there was nothing else to do, and I wanted to stay out of trouble." He once played football, but had to quit because of a bruised kidney.

Bradley's major is in education, which he explains as being something that will back him up in case his business — a hoped-for sportswear shop — doesn't go through. He said he likes home (Louisiana) a "little bit better" than Las Vegas.

His plans for this upcoming weekend meet are to "break some records," and according to his past achievements, it's a sure bet. Bradley has not qualified yet for the nationals, but he feels very close to doing so. He has competed in Albuquerque, Chicago and Russia, which he describes as being a "vacation." His best memory in track was the state meet in 1977. "I lost, but I was running against those that are now the top three in the nation."

Adkins also has been in track for six years. He is from San Diego.

The physical therapy major's favorite race is the 200 meters. "That's the race I started out with, and I was pretty successful with it. I like it because of the curve and its shortness."

Even though he said the 200 is his favorite, he added that the 400 is his best. He likes to run because he feels he has the ability to win. There's also health reasons, and great satisfaction. Adkins also is a serious student who strongly believes that teachers should not "give" athletes grades.

"Teachers may be helping the athlete with eligibility, but they're really hurting them," he said. He firmly believes that the athlete should attend his classes and try to do his best, and the teacher should try to work with the athlete.

"Don't give him a grade, help him earn it," Adkins said.

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# Intramural Basketball

by Jim DiPietro

them in the second half. Jim Kennedy and David Wolfe added 10 each. Mark Kokowski had 11 for the Majors.

## High Rollers 49, Blues Bros. 29

The High Rollers pulled away from a 14-14 halftime knot to dump the Brothers. MVP Kevin Reed poured in 21 points and Rob Starankovic added 17. This game was a true fiasco, with nine technical fouls called and four players ejected from the game.

## Wizard's Lair 37, Keggers 27

The Lair never fell behind. MVP Terry Farrell pumped in 11 points, and Steve Moore added 12. Will Martin had seven for the Keggers.

## Running Sigma Studs 35

### Tony's Terrorists 27

The Studs once again downed Tony's to assume undisputed first place. They also remained undefeated. The game was close until the last two minutes, when the Studs began to pull away. MVP Danny Phee had 12 Stud points. Jan Concannon led Tony's with 10 points.

### OJ's Diners 47, Sigma Nu 21

Tony Barnes and Phil Mile each scored 10 points to pace the Diner win. Stewart Austin had eight for the Sigma Nu's.

### Tasmanian Devils 27

### B Squad 63

Both teams went with five players in this game of the iron men. Four B players scored in dual figures; so did three Devils. But MVP Amos James poured 26 points. Willie Barfield added 16, and Herbert Dunson had 15. For B Squad, John Rodriguez had 17, Don Silcox 16, Derek Johnson 12,

and Gary Horky 10. The game was very close, with B Squad leading at various times.

## Sigma Chi 39, Sat.'s Warriors 34

The Warriors were in control for most of the game, but MVP Rob Campbell got a hot hand near the end and finished with 24 points. Dallin Johnson led the Warriors with 16. With the absence of Rad Smith, Warrior Bruce Troxell was able to dominate the boards.

## Bundy's Butchers 56

### Woodmen 40

MVP Kenny Parsick tallied 20 points, Pepper Bartlett had 17, and Fred Geran added 11 as the Butchers rolled over the Woodmen, who were led by Tim Hughes and Donny Oswald with 12 each.

## Sigma Nu I, Tonopah Trotters 17

MVP Scott Karosa put in 12 points and Mike Regan added 14 to lead the Sigma Nu win. All Sigma Nu players scored in the rout.

## Dean's Dancing Machine 65

### Riff Raffs 38

Robert Cobb continued his torrential scoring pace with 16 points, sharing MVP honors with Art Plunkett, who bagged 14. Randy Sams of the Riff Raffs shared high-point honors with 16.

## Liquidators 0, Hotel Ballers 20

Co-MVPs Darrell Hambrick and Mike Johnson each poured in 14 points, and Sam King added 10, to lead the Liquidator victory. The Hotel team never got off the ground, still plagued by a lack of scoring power.

## SUNDAY'S GAMES

### Fighting Majors 4

### Tonopah Trotters 25

MVP Dave Untiedt scored 15 points and Mark Kokowski added 14 as the Hotel team turned in a very strong performance. Keith Bell had 13 for the Trotters.

## Sigma Nu I 32, Sigma Chi 31

A basket at the buzzer was disallowed and Sigma Nu won the game. There was one second on the clock and Sigma Chi had the ball out-of-bounds. The ball was passed to Radford Smith, who pump-faked, then shot. The shot was after the buzzer, according to all three officials on the court. Smith was MVP with 10 points. Scott Karosa had 12 points and Mike Regan 10.

## Bundy's Butchers 76

### Riff Raffs 63

MVP Kenny Parsick had 24 points, Pepper Bartlett 20 and Fred Geran 17 to lead the Butcher win. Those points were needed, as the Riff Raffs played their best game of the season. Randy Sams had 26 points and Steve Drappo added 19.

## Liquidators 42

### Dean's Dancing Machine 40

Mike Johnson tallied only four points, but the second bucket came at the end of the game, as the Liquidators earned the split with Dean's. MVP Sam King had 16 points. Robert Cobb scored 13 for

Dean's.

## Running Sigma Studs 64

### Keggers 32

Roger McLaughlin had high-point honors with 23, and MVP Darren Sackman added 18 to lead the Stud win. Danny Phee added 11, and Andy Katz had 12 for the Keggers.

## Wizard's Lair 39

### Sigma Nu II 23

## Tony's Terrorists 38

### OJ's Diners 32

## Tasmanian Devils 102

### High Rollers 38

### B Squad 45, Hoopers 39

with just three regular-season games remaining, the intramural basketball races are beginning to heat up. The closest is in the Spartan Division, with Bundy's Butchers and Dean's Dancing Machine sharing the lead. The Liquidators are right behind them after Sunday win over Dean's. Sigma Chi still leads the Greeks, but they were knocked from the undefeated category by Sigma Nu I, which is a distant third. It looks like a two-horse race in the Spartan Division, with the Tasmanian Devils rolling over anyone they play. The "B" Squad is two games back in second

place. The Running Sigma Studs are just that — running over hte other teams in their division. Tony's Terrorists are two games behind by virtue of being beaten by the Studs twice. OJ's Diners and Wizard's Lair are battling it out for third place.

## SATURDAY'S GAMES

### Hoopers 46

### Walking Sigma Studs 43

The Studs almost pulled out the win, but were held back by the fine play of co-MVPs Rory Nelson and Sean Donohue. Nelson had 13 points, and Donohue had 14. Mark Small garnered high-point honors with 16 for the Studs.

### Kappa Sigma 46

### Fighting Majors 41

It was another close game between these two teams. MVP Tony DePaoli had 16 points, 11 of

## Trojan Division

Team	W	L	Pct.
Dean's Dancing Machine	6	1	.857
Bundy's Butchers	6	1	.857
Liquidators	5	2	.714
Woodmen	3	4	.428
Riff Raffs	1	6	.142
Hotel Ballers	0	7	.000

## Greek Division

Team	W	L	Pct.
Sigma Chi	6	1	.857
Sigma Nu I	4	2	.666
Kappa Sigma	3	3	.500
Fighting Majors	3	4	.428
Saturday's Warriors	1	4	.200
Tonopah Trotters	1	6	.142

## Spartan Division

Team	W	L	Pct.
Tasmanian Devils	7	0	1.000
B Squad	5	2	.714
High Rollers	3	3	.500
Walking Sigma Studs	2	3	.400
Hoopers	2	5	.285
Blues Brothers	0	6	.000

## Roman Division

Team	W	L	Pct.
Running Sigma Studs	7	0	1.000
Tony's Terrorists	5	2	.714
Wizard's Lair	4	3	.571
OJ's Diners	4	3	.571
Keggers	1	6	.142
Sigma Nu II	0	7	.000

## Leading Scorers

### TEAM

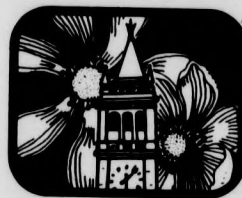
Name	Pts	Ppg	H	A	G
Tasmanian Devils	574	82.0	104	7	
Bundy's Butchers	459	65.4	76	7	
Liquidators	414	59.1	74	7	
"B" Squad	408	58.2	77	7	
Dean's Dancing Machine	404	57.7	75	7	

### INDIVIDUAL

Name	Pts	Ppg	H	A	G
Amos James	168	24.0	36	7	
Robert Cobb	124	20.6	29	6	
Kenny Parsick	135	19.2	24	7	
Kevin Reed	88	17.6	21	5	
Fred Geran	102	17.0	28	6	

G — Games played.

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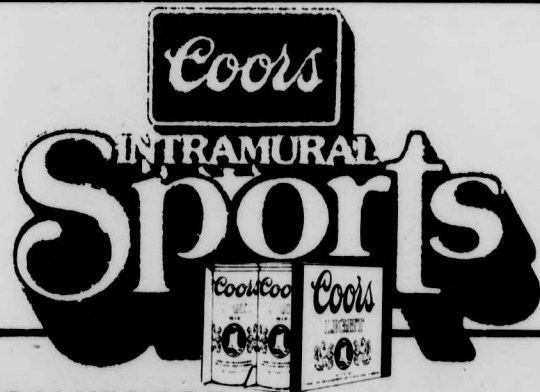
School \_\_\_\_\_

## Racquetball Tournery

Only four "A" players showed for their tournament, and Greg Clements won the spring intramural racquetball tournery. Greg Sorich advanced through his bracket uncontested to earn the finals berth. Clements defeated Ron Buskey 23-21, 21-14, 15-4 in the first round. In the second round, Clements downed Frank Romeo 21-16, 21-8. Clements beat Sorich in the finals 21-16, 21-14.

In the "B" bracket, Dave Peel and Marc Miller each advanced through their seedings to the finals. Peel's only tough match before the finals was against Rick Stevens, and Peel emerged victorious, 21-13, 21-19. Marc Miller had to come from behind to defeat Alex Mena in the semifinals 15-21, 21-10, 15-4. In the finals, Peel trounced Miller in three sets, 21-17, 6-21, 15-0.

In the most exciting contest of the day, the women's finals, Mitzi Ware slipped past Lori Berberet 19-21, 21-20, 15-9.



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# Rebs In NIT



*photos by Tom Jones IV and John Gurzinski*



# Fifi La Spants



by  
**Bruce Popka**

In the previous chapter, Fifi LaSpant revealed her intentions to stop Madame Zenobia, regardless of the cost. Yet she was uncertain as to what action to take.

### Chapter 12 - The Confrontation

Fifi paced across the length of her plush suite. The artillery range, the Kaiser's summer palace, the rubber institute in Bombay — all the elements of her strange odyssey began to finally coalesce into a reality of the absurd. She felt like a character in a play. The future seemed so trivial in this new world, and she enjoyed a sense of reckless abandon.

Suddenly she was seized by the idea of revealing Zenobia's mad plot to Kaiser William. She rushed down to the monarch's garden, where she found the big pervert fondling his prize zucchini.

William: "Ah, Miss LaSpant, won't you join me? I'm so thrilled with this year's crop. Look at this big fellow, a full 12 inches."

Fifi: "Kaiser William, I must be frank. I'm not certain how to put this casually, but someone you know is planning to destroy you. There's little time left."

William: "now what could be so urgent, my dear? Here, why don't I tie down here and you just tie my wrists to these fenceposts and tell me all about it. By the way, do you have any Vaseline with you?"

Fifi: "Good grief, I don't know where to begin."

William: "Begin with my right wrist."

Fifi: "No, I mean about . . ."

William: "Madame Zenobia?"

Fifi: "Yes, but how did you know that I meant her?"

William: "Could you tie my ankles to this fountain also? That's it. Good. I suppose you're going to tell me she is mad."

Fifi: "Look, I've seen her dip 20 men in a vat of rubber cement!"

William: "And I have dipped 200 men in melted cheddar. These are desperate times."

Fifi: "Tomorrow a telegram will arrive from the rubber institute. It's a trick by Zenobia. She wants to start a global confrontation! She

went insane when she lost the Mr. Universe contest, and now she wants revenge with the entire world!"

William: "I see. And what do you expect me to do about this alleged plot? Really, Miss LaSpant, perhaps it is you that is mad. How do I know? To me, Zenobia is a prophet of a better world. She also has a great headlock."

Fifi: "I always thought you were a pervert, but now I think that you're also a fool. Why do you defend her so?"

At that moment, the dark punisher walks out from behind a rose trellis and stares menacingly at Fifi. A whip was clutched in her hands.

Zenobia: "Because Bill and I are one. We know the answer to the world's problem. Only rubber can save mankind. As for you, I have tolerated your impudence much too long. I shall enjoy breaking in my new riding crop on your pristine white back."

Fifi: "I respected you, Zenobia. Then I feared you. Now I see that you're as worthless as your rubber combat underwear. Somehow I will stop you. I promise you that!"

Zenobia: "You shall speak differently in a moment."

As Zenobia turned to summon the guards, Fifi picked up the Kaiser's prize zucchini and bludgeoned Zenobia over the head. The dark punisher slumped to the ground. Knowing that her capture meant her death, Fifi quickly fled the palace grounds to take refuge in the bowels of the city. What chance had she to stop Zenobia and the Kaiser?

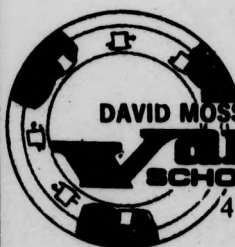
TO BE CONTINUED

## Softball Tourney

A softball tournament to benefit the U.S. Association for Blind Athletes is scheduled April 11-13, according to Suzanne Lillimagi, Nevada representative to the USABA sports development committee.

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# Travel To Scotland

From the "bonnie, bonnie banks of Loch Lomond" to the rolling fairways of the famed St. Andrews golf course, an upcoming tour of England, Scotland and Wales offered by UNLV promises the best of two worlds.

According to UNLV hotel professor Claude Rnad, the 15-day travel adventure actually is two tours: "One for the golf nut, the other for the connoisseur of fine cuisine."

"It's really a tour for anyone, but especially ideal for those couples who have separate interests, but prefer their vacations together."

The three-country tour departs Las Vegas for London on Wednesday, May 21. From London, it's on to Glasgow. For the first day and a half, both groups will sight-see together, visiting the cottage where poet Robert Burns lived and worked.

Then on May 24, the groups go their separate ways. Golfers tee off at the Old Troon course, followed by Ailsa at Turnberry, site of the British Open.

Meanwhile, the culinary group will visit Loch Lomond, home of the legendary Loch Ness monster, and Ben Nevis, Britain's highest mountain.

Golfers and diners will converge at various points in the picturesque countryside to compare notes and visit other historic sites, such as the St. Andrews woolen factory, the Edinburgh Castle, Holyrood (former home of Mary, Queen of Scots) and all the famous sights of London.

Other golf stops on the tour

include Gleneagles (King's Course) and the Old Course at St. Andrews, the birthplace of the game.

While the golfers play on some of the world's finest courses, the other half of the group will be sampling the best in culture and cuisine. Visits to Warwick Castle, Shakespeare's home at Stratford-upon-Avon and an evening at the Royal Shakespeare Memorial Theater are just some of the highlights of the culinary tour, according to Rand.

Both tours culminate with sight-

seeing in London, a cruise on the River Thames, a visit to the famous clipper ship "Cutty Sark" and an evening in a London casino.

The cost of the entire trip is \$2500 per person. That includes first-class hotel accommodations, round-trip air fare, ground transportation, most meals, taxes, gratuities, theater tickets and green fees.

The tour departs May 21 and returns June 4, and may be taken for university credit.

Interested persons may contact Rand through the Hotel College,

0990 or 382-9686.

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**ROOMMATE WANTED** ... I am a white male biology major looking for someone to share a three-bedroom house with at 1624 Ogden. Rent is \$162.50 a month plus half power bill. I have no phone but am usually home after 6 p.m.

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**TO D** ... When are you going to drop those big P's, you T. From your "F."

**TO J** ... You're the big "L.S." signed S.

**TO C.B.** ... I sorry, FOR THE LAST TIME! Signed SB.

**TO THE YELL WOMEN** ... "Got a dime?" From the cold cruel bastard with ice water in his veins.

**TO ALL UNLV GIRLS** ... I'm a free man and am awaiting your calls. YELL photog.

**TO THE PERENNIAL PASSENGER**, the AAA is growing but I still refuse to join. Someday you too will discover TJOS. Remember "Coal Miner's Daughter." From The Big Y.

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LOOK: IT'S NATIONAL LAMPOON'S NOVEMBER LOVE ISSUE



# More Letters To The Editor

Continued from page 5

right candidate for President of CSUN, we would like to personally recommend and endorse the candidacy of Lise Wyman. I know that you'll find, as we, that she serves the best interests of the students and maintains a complete "open door" policy. You'll find her easily accessible and willing to listen to your ideas and problems.

If you would care to discuss her candidacy further, we would be more than eager.5

Young Democrats of Nevada  
Jeri Winter  
National Committeewoman  
Billy Vassiliadis  
National Committeeman

## Tribute To Debbie

Dear Editor:

In Tribute to Debbie Anderson:  
Our first and only purpose in life as humans is to follow our Lord, and set an example for all to see His grace. We must love and assist everyone we possibly can. For Debbie, it is too late. We should use this sad and tragic experience as a valuable lesson. Far too often we forget that we are blessed in every way possible and we lose sight of those who are less fortunate. We worry about how to wear our hair, if we have enough money and where to get some more, if we'll pass that psychology test we've been studying for. Discos, beer and sexism fog our minds to the reality at hand.

If more people were Christ-like, Debbie might still be here for us to enjoy and love. Our hearts cannot sit still after this. Anything we can do to help, we should. Anyone we haven't touched with kindness, we should, now, and not tomorrow, because for some, that special tomorrow might never come.

We see with our eyes, Debbie saw life through her heart. Why can't we be more like her? What is wrong with all of you? Wake-up, the second coming of our Lord is almost upon us, and our time is short! Please, look *into* yourself instead of *at* yourself in the mirror. We have been programmed to

tune into our own bio-rhythms, our own time clocks, horoscopes, self-hypnosis, self this and self that. What else will have to happen in order to put all of our self-desires aside and concentrate our energies on others, in the form of love, caring, helpfulness and kindness? Debbie Anderson? Help yourselves into heaven by helping others.

Ask yourself: What is my primary goal in life? If it is anything self-centered or egotistical or material or of this world, I will pray for you! If love and the Lord are first, Praise the Lord, Glory be to God. I am saved; can I throw you a rope?

Kelley Glitch  
Information Desk Clerk  
Moyer Student Union

## Feelings And Opinions

Dear Editor:

I have read the feelings and opinions of Name Withheld in your Feb. 14 issue, which bears on an opinion of an instructor which has certain destructive and perhaps jealous components in the instructor's attitudes toward Name Withheld, who hopefully will heavily exert the necessary pressures in bringing a humanistic tone to the educational system, not only in Nevada but throughout the U.S. Perhaps the instructor, unbeknown to the student he appeared to be "scapegoating," has been carrying around with him the guilt that often is attendant with "sins of omission and commission." Keep pitching, Name Withheld. I contend also that if it weren't for students, we would not need teachers, and that is somewhat similar to the idea that without patients there would be no need for doctors, and without clients the attorneys would be, perhaps, at another kind of "bar"!

All students who are similarly embattled should reap the benefit for all such. A show of courage and unity is needed. It will likely affirm the maladjustments attendant with the "pale cast of thought." People are made up — meant to be — of mind, body and spirit, and a

due degree of "spit and polish" only when desired. All other thinking might be deemed rather archaic.

Dorice S. Sager

## Band Gets Shaft

Dear Editor:

Once again, the UNLV Show Band of the Stars has received the greased end of the pole.

The band was supposed to make the trip to New York. But the Athletic department, who we fall under, would not provide funding.

We were the only school at the final four of the NIT that did not bring our band. That's about as unAmerican as driving a Volkswagen in the Indy 500.

The Athletic department wants to save money. We see how they save money. They give the Seattle Mariners \$4500 to come and play. How much did they garner through gate receipts? They were expecting 6,000-7,000 people. They were lucky if there were more than a few hundred.

So, to compensate for the loss they took, the Athletic department abolishes our nationally-ranked soccer program.

The basketball pep band is to play at basketball games, not baseball games. But we did play the baseball game because they held the New York trip over our heads. Just like our stipend checks were held over our head so that we would not boycott the Kentucky game.

When the Athletic department gets their heads out of their rear ends, maybe they will realize that you can't just step on everybody.

Why don't we just abolish inter-collegiate sports entirely, fire Negretti and his staff, and fall back into the woodwork.

James DiPietro  
Band Yell Leader

**DIAL A  
THOUGHT  
732-0472**

## Intramurals Supports Lise, Pam

Dear Editor:

This year the CSUN intramural program received a budget increase, while most CSUN budgets were cut back. The increased funding made it possible for more activities to be scheduled and contributed greatly to the success of this year's intramural program.

Instrumental in getting the budget increase were CSUN President Danny Campbell and CSUN Vice President Lise Wyman. As chairperson of the Appropriations Board, Lise Wyman supported the

budget increase at the beginning of the year and reserved additional funds, should they be needed during the second semester.

Pam Roberts was the member of the Appropriations Board Lise assigned to work on the intramural budget. Not only did Pam support the budget and the second-semester increases, she has participated in nearly every intramural activity open for women.

For those of you who enjoyed this year's intramural program and want more of the same next year, please consider supporting Lise Wyman for CSUN president and Pam Roberts for CSUN vice president.

Sincerely yours,  
Ray Corbett  
Intramural Director

## Record Set

On Friday, March 14, 1980, from 8:17 p.m. to 8:47 p.m., at a UNLV carnival for the Muscular Dystrophy Association, Bill Botos chewed 70 pieces of gum in his mouth. The gum was standard pieces of Carefree Sugarless Fruit Flavored sticks, measuring 2-7/8" x 3/4". This feat was witnessed by a crowd of 50 cheering spectators, as well as the following, who authenticated the record: Metro officer Glen Thomas; MDA program coordinator Bob Blaskey; CSUN staffer Beth Gavalier; and Sandra R. Castleberry, notary public.

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