

THE YELL

university of nevada,
las vegas

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March 13, 1980

Prez Out Of Focus On CSUN Stand

by Lisa Riley

"It was a grave error on my part," CSUN President Danny Campbell told the CSUN Senate at Tuesday's meeting.

The error President Campbell made, according to University College Senator Rick Oshinski, was that "despite a resolution passed at the November 13 (1979) senate meeting against the proposed plus/minus grading system, Mr. Campbell made a presentation before the Board of Regents Monday and stated that the student senate had reconsidered its stand on the issue."

At the Nov. 13 meeting, a resolution was introduced by Senator "Skip" Kelley which read (in part):

"Therefore, be it resolved that the CSUN Senate, being the elected representatives of the students of UNLV, oppose the proposed inclusion of pluses and minuses in the grading system as detrimental to student interests, and that the CSUN Executive Board act to defeat this grading system proposal, and that the Board of Regents act in accordance with this CSUN policy."

The resolution passed unanimously.

The resolution was never rescinded, nor was an alternate resolution supporting the plus/minus grading system ever introduced.

Despite the above information, President Campbell told the Board of Regents on Monday, in response to Regent James "Bucky" Buchanan's question about the students' feelings toward the grading system, that CSUN now supported the system.

The Board of Regents then voted to institute the new grading policy, which adds pluses and minuses to the basic grades of A, B, C, D and F. UNLV President Leonard Goodall and the Faculty Senate also supported the proposal.

Oshinski heard from "three separate sources, all present at the meeting," that President Campbell had claimed to the regents that the CSUN Senate was in favor of the plus/minus grading system.

After examining the records of past CSUN Senate meetings, including taped transcripts, Oshinski discovered that "nothing even

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PREXY'S MEET — CSUN President Danny Campbell, NNCC President Dianne Bennett, WNCC Pres. Sandra Silva and USUNS Pres. Lise Wyman at the Board of Regents meeting Monday in Las Vegas.

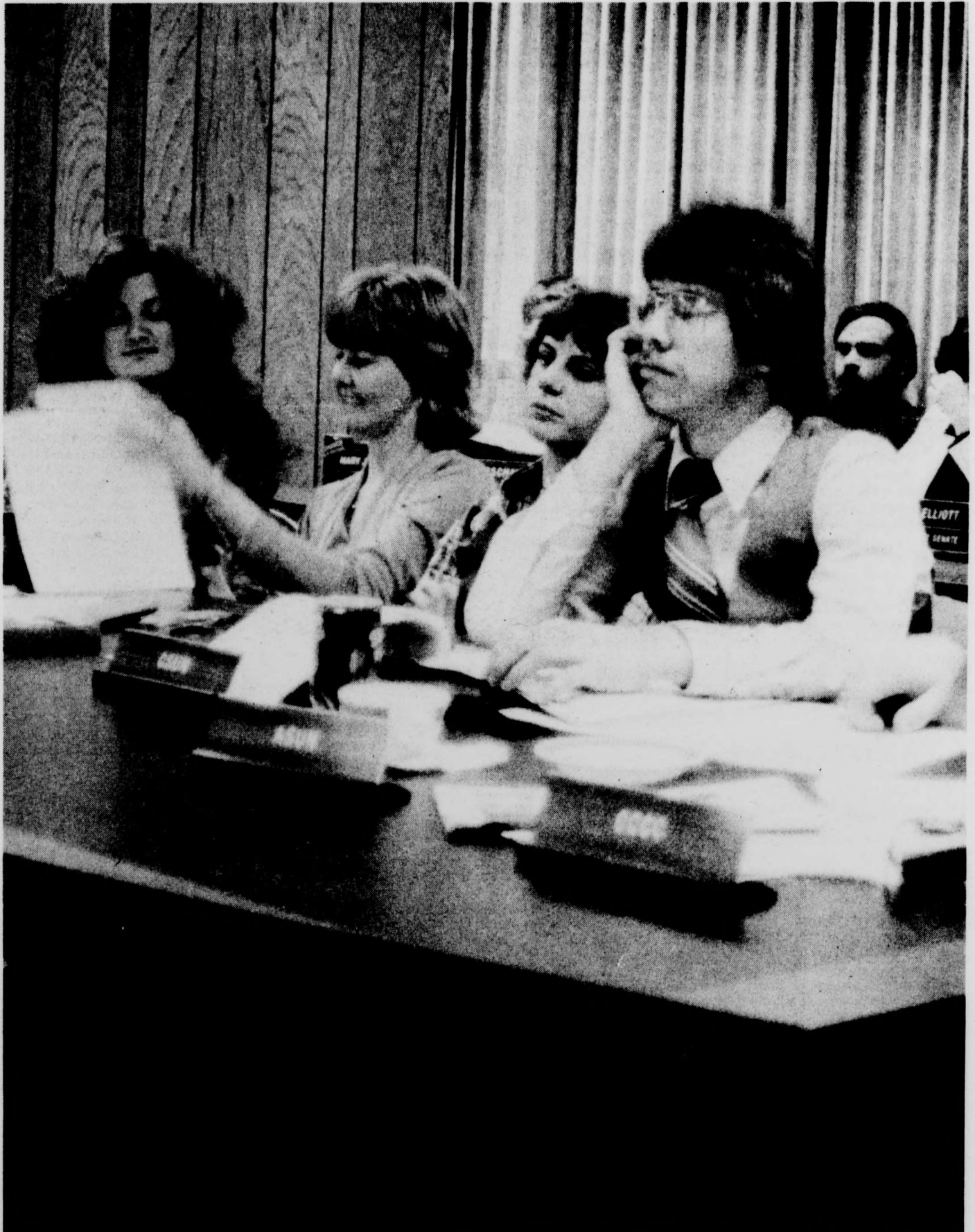


Photo by John Gurzinski

Bucks For UNLV

by Ken Shope

UNLV will receive an additional \$734,000 to meet expected growth in enrollment for next year, pending final approval of the Legislative Interim Finance Committee.

"The money is basically for new teaching positions," said UNLV Vice President for Business Affairs Herman Westfall. "Also some operating money to make up for inflation. The budget was originally built on seven percent inflation, and as you know, last year we had 13 percent inflation."

UNLV President Dr. Leonard Goodall hopes the increase will help keep the student-faculty ratio at 20 to one.

"The decision on whether we get the money is now in the hands of the attorney-general," Westfall said. "He will decide whether the decision rests with the governor or the Interim Finance Committee. And I have not heard at this date whether that decision has been made."

"If it is decided by the governor, then he will give his approval. If it has to go to the committee, then the university will present our request to the next Finance Committee meeting and they will make their decision," Westfall continued.

"This money that we've requested would come from revenues that we've received in excess of our budget — for example, registration fees. Out-of-state tuition is another source. We had more students than our budget called for, and so have a surplus. And if we don't get permission to use this money, then it reverts back to the state," Westfall said.

"The biggest part of the money we are asking for will be used for instructional means."

When asked if the chances of getting the money were favorable, Westfall replied, "I certainly hope so. Governor List is in our favor. I hope we will get it for the '80-'81 year so we can plan our budget."

Westfall also was asked if it would cause hardship should the university not receive the money: "Yes, it very much would, because if we gain in students next year as we did this year, and not

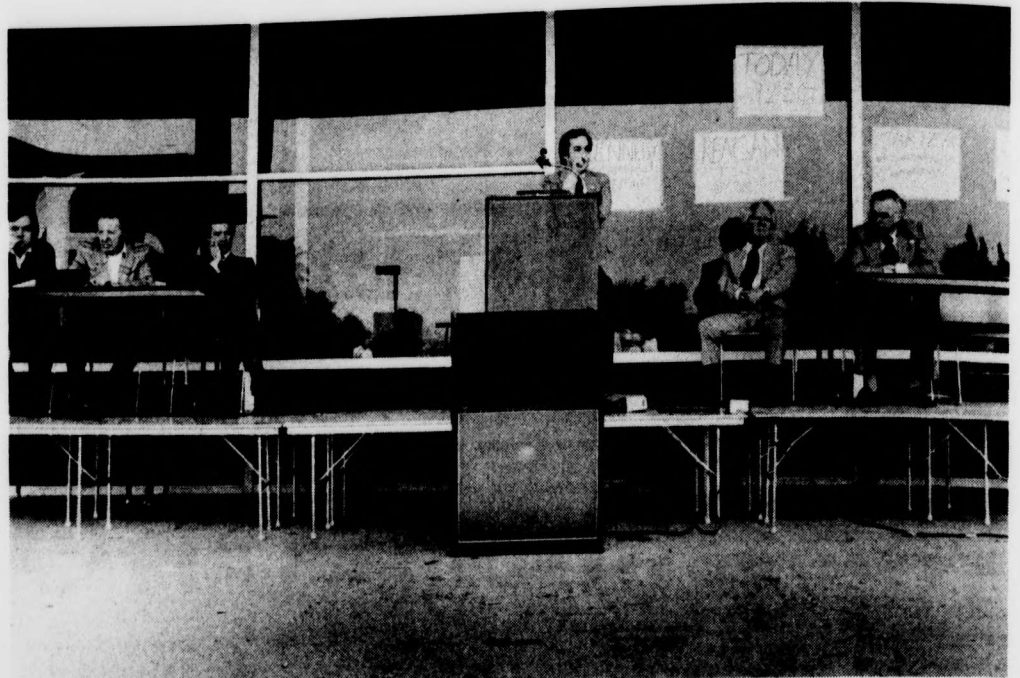
get this money, then we'll have less faculty next year than this year."

Westfall then was asked if the university would have to fire some faculty members if UNLV did not get the money: "No, we would lose the faculty members by attrition, by retirement and resignations. But we will not be able to replace those who leave."

"To be specific, if we don't get this augmentation for '80-'81, then we will have 7.42 less instruction positions next year than before this year. But I'm very hopeful we'll get the money," he said.

UNLV originally had sought more than \$1 million for the next year, but the state only agreed to \$734,000.

University of Nevada-Reno also has been granted an increase — \$411,318. It originally had sought an increase of almost \$1 million.



Candidates' and ACLU Reps photo by John Gurzinski

CSUN SENATE MEETS

"Why not ask dorm people what they want?" an upset Dr. Thomas Cassese pleaded at Tuesday's CSUN Senate meeting.

Cassese, director of student services at UNLV, said he was tired of hearing the dorm become a campaign issue during student body elections — after elections. "nobody does anything," he said.

The dorm came up as an information item under open discussion after Senator David Martinez noticed several representatives from the dorm present at the meeting.

An item under New Business which dealt with the dorm inspection was cancelled.

In the controversy-filled meeting, CSUN President Danny

Campbell admitted that he made an error concerning the grade change policy at the Board of Regents meeting (see page 1). The

senate approved a \$1,000 loan to the cheerleaders and gave the group another \$1,000 from the general account and matching funds.

Other senate action included:

- A report on USUNS by CSUN Vice President Lise Wyman.
- Approval of \$3,650 for this week's Cure Carnival for security and entertainment.

Senate President Lorraine Alderman announced that a speaker had been chosen for UNLV's commencement and that she would probably announce the speaker's name in the coming weeks.

CSUN HOTLINE

compiled by CSUN Vice-President Lise L. Wyman

To obtain CSUN board members' views of the function of the boards, CSUN Hotline will be interviewing some of the members during the next few weeks. (Two weeks ago, Jennifer Houston of the Entertainment and Programming Board told us about UNLV blood drives.)

This week, two-year Vice Chairman of the Appropriations Board Dave Levins brings forth his observations.

"The function of the CSUN Appropriations Board is to budget the funds for student government," Levins said. "In my first year with the board in 1978, the budget was \$350,000. This amount was broken down into nine areas: general, radio station, matching funds, entertainment and programming, day care, YELL, contingency, Epilogue and intramurals. Today, these nine accounts contain a total of \$398,000."

"With the assistance of CSUN Business Manager John Purvis, the Appropriations Board attempts to return these monies to the students," Levins added. "The three accounts that make up the majority of the CSUN budget are the general, radio station and entertainment and programming."

"The general budget is used to pay the expense of running the CSUN offices as well as any of the expenses incurred by CSUN that do not fall into the other accounts. The radio station account has been used to buy equipment to start UNLV's FM station, expected to go on the air in fall of 1980. After the equipment is purchased and the housing paid for, the station should operate on approximately \$30,000."

"The Entertainment and Programming Board is one that most students are aware of. This year, the board has done very well in the field of generating revenue. They have already generated 91 percent of the revenues that they were expected to generate this year. This does not mean that the Board is operating at a profit — that is not the intent of CSUN — it merely means that they are having higher attendance and are running their activities more efficiently."

(In addition to serving on the Appropriations Board, Levins also is one of the Business and Economics College senators.)

Another Draft Forum

by Lisa Riley

"I hope the turnout today is not indicative of the general interest of students toward this topic," said the man addressing about 50 students assembled in front of the student union Monday at noon.

The speaker was a top aide for Republican presidential candidate Ronald Reagan, and the topic being discussed was various presidential candidates' and the American Civil Liberties Union's (ACLU) stand on a draft.

The crowd of students who stopped to listen to the speakers during the two-hour event remained mildly enthusiastic, applauding the Reagan aide's statement that the solution to the problem of shortages in military personnel is to make the service more attractive to join, not to reinstate the draft.

Also among the six speakers were President Carter's Nevada

campaign chairman and a local Carter campaign worker; Edward Kennedy's Nevada campaign chairman and a Kennedy supporter; and a member of Nevada's ACLU.

The event was organized to "provide an intellectual forum" on the draft, according to Paul Bradley, a freshman political science major responsible for bringing in the Reagan, Carter and ACLU spokespersons. Bradley worked with George Chanos, who initiated the idea of the forum.

The ACLU representative said the ACLU is "traditionally opposed to the draft in peacetime." But the public would not have to be prodded by the government to serve during a war, he said. He labeled the draft "involuntary servitude," and told students that if they opposed the draft, they should write to their congressmen.

Kennedy's campaign chair-

Continued on page 3

Candidates

Three candidates — George Chanos, David Martinez and Lise Wyman — have filed to run for the position of CSUN president and will compete in a primary election March 26-27.

Bill Haldeman, Susana Reyes and Pam Roberts have filed for the vice-presidential election. They also will meet in the primary race.

Byron Blasco, Marty Burzinski and Dave Levins will meet in a primary race for senate president.

Only two candidates, Bill Botos and Gene Russo, filed to run for the Student Union Board chairmanship.

General elections will be held in April.

Wall Street

UNLV's Wall Street Association invites community members, faculty and students to attend a meeting scheduled for 7 p.m. tonight in student union room 203.

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Regents Run Smooth

by Kelly Campbell

The University of Nevada Board of Regents meeting got off to a good start Monday morning. The regents swept through three agenda items and then proceeded to have a 30-minute personnel session. After that, everything flowed smoothly.

A motion was approved for the San Francisco firm of Cresap, McCormick and Padgett to conduct a new feasibility study for the law school. The firm and the Law School Consultant Committee also received and added \$7,000 for extra traveling expenses. The firm will be examining the feasibility of a law school in Nevada, and they should have the study finished in about eight weeks. The study will be presented to the committee for approval and then will go before the regents for approval.

The biennial budget for 1981-83 was approved unanimously by the regents. The tentative request was for the sum of \$207 million — \$66 million more than the 1979-81 budget. The budget includes a 15-percent pay hike for the faculty each of the two years. The \$207 million request will be discussed again before the final budget is submitted.

The proposed design for the new fine arts complex at UNLV was sent back to the drawing board with all but one of the regents agreeing.

The presentation at the meeting consisted of a slide show, a three-dimensional model and a series of drawings. The complex will house all of the fine arts — music, drama, dance, painting, etc.

Some of the regents said the complex's protruding angles were not pleasing to the eye and that the whole structure was inconsistent with existing architecture on campus. The architects pointed out the future function of the design and the places where skylights and solar panels would be used.

CSUN Vice President Lise Wyman pointed out how functional the angles will be for the future, while CSUN President Danny

Campbell concurred with the regents that the building would not be "consistent." The revised plan will come before the regents on March 28.

The regents also moved to approve the revised student suspension policy. The policy was recommended by the Faculty Senate and endorsed by UNLV President Leonard Goodall.

Another policy that came from the Faculty Senate was amended and approved. The students asked for a change in the wording, and the regents agreed. Both policies will be effective in the 1980 fall semester.

The plus/minus grading system will show up on the records next semester here at UNLV. The Faculty Senate "tossed the grading system around," and came up

with the plus/minus change. President Goodall spoke out in support of the change, and the regents also expressed their approval of the change.

Buchanan asked for the students' views. Lynn Visoky, vice-president of USUNS, told the regents USUNS was opposed to the plus/minus system. Danny Campbell informed the regents that the UNLV student senate was in support of the new system. Buchanan confirmed that since it was a consensus of the elected student representatives, that it should be approved. His motion was seconded and unanimously approved.

Changes are coming to UNLV. The regents make the changes, and they will be meeting again on March 28 in Reno.

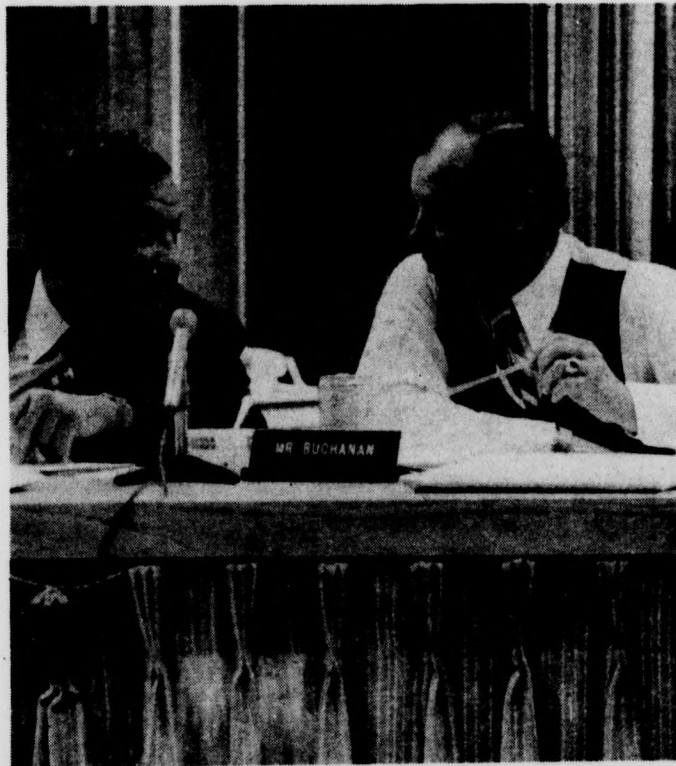


photo by John Gurzinski

Karamanos and Buchanan

Campbell Makes Error

Continued from page 1

suggesting the claims Danny made were present."

During Tuesday's senate meeting, Oshinski asked Campbell, under open discussion, to explain "the stand (he) made before the Board of Regents."

Campbell said he "gained the distinct impression" during the January meeting that after the Faculty Senate's presentation, the senate members no longer opposed the grading system.

In fact, at the first Faculty Senate meeting held after the student senate's January meeting, President Campbell told the Faculty Senate, which originally had proposed the grading system change, that the CSUN Senate was "coming to your side quite a bit more," and was "definitely backing off that one (opposition of the new grading system)."

However, Arts and Letters Sen. Kelley said, "I don't think we ever lost any opposition (toward the

proposed grading system), although we might have calmed down." He said the constituents he polled had been against the change from the start, and that they are "still opposed."

Kelley told the senate that they were there "not to do what we think best, but to represent" the views of students.

University College Senator Bill Haldeman said, "We can say anything we want here, but the resolution is legally standing."

Oshinski requested that a letter be sent to the Board of Regents asking the regents to reconsider their action on the plus/minus grading system on the grounds that they had received inaccurate information.

CSUN Senate President Lorraine Alderman said that she would write the letter, but she didn't think the Board of Regents would reconsider.

When contacted later Tuesday, Regent Buchanan said any member of the Board of Regents who

originally voted in favor of a proposal could ask for a reconsideration of the vote. Regent Buchanan himself expressed an interest in seeing the information collected by senators and the YELL which shows that the students are against the grading change, as well as the resolution passed by the CSUN Senate against the proposal. He added, "We'll see what we can do."

Earlier Tuesday, at a United Students of the University of Nevada System (which represents all Nevada college campuses) meeting, USUNS members voted unanimously to oppose the proposed grading change. USUNS Vice President Lynn Visoky announced this position before the Board of Regents. She said the reason for USUNS' position was that the plus/minus system might spread to other colleges in Nevada.

President Campbell, a member of USUNS, was absent from that organization's meeting. He spoke

EDITORIAL

Campbell, Alderman Forget Students

Does the CSUN Executive Board — specifically President Danny Campbell and Senate President Lorraine Alderman — represent the view of UNLV students?

Well, not before the Board of Regents. And not when presiding over the CSUN Senate, either. This week, President Campbell and Senate President Alderman somehow managed to forget the fact that the majority of UNLV students informally polled by several CSUN senators and by the YELL opposed the addition of pluses and minuses to the current grading scale of A-F and the fact that the senate, on behalf of their constituents' reactions, previously had passed a resolution not only stating their opposition to the grading change, but also calling for the Executive Board to "act to defeat this grading system proposal."

Because the senate got to hear a presentation by the Faculty Senate in January, however, Danny decided the CSUN Senate was now in favor of the system, or at least no longer was going to oppose it.

There was some favorable reaction to the presentation — but that reaction came from senators, not from the students, who still had not changed their minds.

Danny stood up before the Faculty Senate after the January CSUN Senate meeting — but he did not stand up for the consensus of UNLV students as determined by a vote of their elected representatives.

And Danny went before the Board of Regents Monday and told them, too, that CSUN was for the proposed change. The withdrawal policy — opposed by UNLV students, according to CSUN legislation — subsequently was passed.

What may have been dismissed as ignorance on Danny's part for not realizing that a discussion on the senate floor — a discussion that only gave him the "impression" that the senate had changed its mind, not one which clearly indicated a new stand — cannot supersede legislation already passed became an issue when Lorraine displayed an arrogant attitude toward the senators who questioned Danny's mistake during the meeting and even more arrogance when she talked with members of the YELL after the meeting.

What needed to be done after Senator Rick Oshinski questioned Danny's presentation to the regents and it was made clear that the resolution against the change had not been rescinded or replaced — what Lorraine *should* have done — was to reprimand Danny's action. After all, he had violated the trust placed in him not only by the Senate, but also by the student body, by not relaying their formal and actual stand on the change.

That's all — just clarify what Danny had done wrong (which he admitted anyway) and maybe remind everyone, as Senator "Skip" Kelley did, that the senate is a representative body, and is supposed to act in accordance with the opinions of their constituents, not the personal opinions of each member.

Perhaps, since Lorraine is in charge of seeing that parliamentary procedure is executed correctly, she could have reminded the senate that in order to adopt a new stand on the change, certain concrete steps must be taken. Otherwise, the original resolution and the opinion it represented still would be considered the opinion of the students.

Instead, Lorraine told the Senate that they should've been at the Board of Regents meeting themselves. She agreed to write a letter stating the error to the board, at Senator Oshinski's request, but said it would make the senate look, in effect, bad. She said she too had thought the Senate had changed its mind about the grade change.

And after the meeting, when questioned by YELL editors about her handling of the matter, Lorraine accused the YELL of "hating her" and trying to "get her."

Oh, come on, Lorraine. You did say *one* thing right — that you and Danny both have only two months left. Let's hope you both remember what you're there for between now and then, and let's quit playing these games with students and the press.

after Visoky at the regents' meeting, supporting the grade change.

Oshinski said he brought up Campbell's actions before the Senate Tuesday because "some possible future members of the Executive Board were present at

this meeting, and I don't want this to happen again.

"The thought that this system is being instituted because of the stand of our student body president cannot be proven, but the possibility exists.

Draft Discussed

Continued from page 2

man's statement that Americans are "not regimented, but free people who want to stay that way" was answered by a member of the crowd, who said, "You'd better believe it."

However, Carter's spokesperson said the issue was registration, not an actual draft. He labeled the condition of world affairs "volatile" and said it "doesn't hurt anyone to be at least prepared."

Although the proposed reinstatement of registration for the draft was the focus of the speaker's opening statements, the questions from the audience quickly turned the event into a more general political forum, covering the candidate's stands on inflation, government bureaucracy, and women's rights.

At presstime, the names of those who spoke Monday were not available.

Wyman For President

Dear Editor:

I hope that CSUN students who have not voted in the past get out there and vote at this year's executive board elections. Your student government spends \$2.40 of each of your credits, and you should have a say as to how it is spent.

I have been an observer of student government for a while now, and especially have observed a woman whom I have known for more than six years. Her name is Lise Wyman and she is running for the position of student body president.

Lise has been involved with CSUN since her first semester here at UNLV. She was freshman class senator, sophomore class senator, has served on by-laws, SEF, E and P, radio, senator award, appropriations chairman and chairman of energy, YELL reporter and many more committees and boards too numerous to mention.

As student body vice-president this year, she has instituted a carpooling program, worked on the student budget, put together a parliamentary procedure seminar, a representative of USUNS (of which she recently took over as president because the current president couldn't handle it), and Lise still is working hard to attain a law school at UNLV.

Not only is she active in CSUN, but she is first vice-president for the state Young Democrats and she represented Nevada recently at the national Young Democrat convention. She is also past presi-

dent of the UNLV Pre-Law Association, a member of the Affiliated Criminal Justice Students, PRSSA, Plus One, and the International Cultural Society.

What strikes me about Lise is that she does not just join an organization in name only. She is a hard and determined worker and encourages others to be the same. I feel from knowing her all these years that she is an honest and great person and I find it refreshing to know an individual with such a positive outlook on life. I especially admire the fact that she will stand up and fight for what she believes in and refuses to be intimidated by anyone or anything. She has proven that on many occasions.

She has the talent of inspiring others and motivating them to get excited about their work. She has had much experience in working with the Board of Regents in addition to state and U.S. officials.

Last year, she went before the senate finance and human resources committees in the state Legislature representing UNLV interests. She recently attended a National Student Conference in Washington, D.C., and was one of the nominees out of 14 states in the western region of the country.

With all of Lise's involvement she still has time for family, friends and her constituents (and homework). We definitely need her experience and knowhow on this campus!!!! We can't afford to lose someone who has proven herself over and over again for the students' interests.

Lise has been working for the student interest for a UNLV law school for three years now, knowing that she will have graduated by the time it is built... but why does she do it??? Because she cares

about you. You have the power to keep UNLV strong and to watch it prosper, the power is in your hands so please go out and vote. Elect a dynamic leader. LISE WYMAN FOR STUDENT BODY PRESIDENT. You won't be sorry!

Sincerely,
Laura Sussman

LETTERS TO THE EDITOR

The YELL welcomes the opportunity to provide a forum for the discussion of topics of interest to the university community. Letters to the editor may be edited for space, or for libelous or tasteless statements. Either deliver them to the newspaper's office on the third floor of the student union, or mail them to: The YELL, 4505 Maryland Parkway, Las Vegas, Nev. 89154. Letters must be signed and bearing the address of the sender to be considered for publication, but addresses will be withheld and signatures may also be withheld at your request.

Vote Wyman

Dear Editor:

I have been attending UNLV on

and off for 3 1/2 years, and I attended Valley High in '75-'76. During those years, from fall '75 till now, I have been extremely impressed by one particular student who has been active in many organizations and with many causes at both aforementioned institutions. Ms. Lise Wyman seems to constantly be striving for betterment in everything, both for herself and her fellow students.

It has come to my attention that Ms. Wyman, currently doing an extraordinary job in the position of CSUN vice-president, will be running for CSUN president in the upcoming elections.

I have been impressed with Ms. Wyman's efforts, such as lobbying for UNLV in the Legislature, working fervently toward a law school at unlv (something desperately needed) and much more.

I was a classmate of Ms. Wyman's at Valley, and have seen her on-the-job here at the university. She is outspoken, dynamic, sincere, and a really caring individual. I intend to vote for Lise Wyman for CSUN president this spring, and I strongly urge you to also. Believe me, a Lise Wyman administration would improve UNLV many times over — for all of us.

Alison Travers

Wyman Supported

Dear Editor:

It's CSUN election time again and I imagine that you have been hearing of little else lately. Although I have been in temporary exile in Washington, I've still been keeping informed on who is run-

ning for what. Of all the people who have thrown their hats into the ring, I think that one stands out. That person is Lise Wyman.

Lise Wyman has proven that she has what it takes to be CSUN president. Many of this year's candidates have good ideas, but without experience and the ability to implement them, even the best of ideas will get you nowhere fast. I think that Lise has the experience and ability we need in our student government.

Over the past few years, CSUN has taken great strides. Under the leadership of Chuck White and Danny Campbell, CSUN has come to serve us better. There still is room for improvement, though. I think that Lise has the experience and willingness to listen to make CSUN serve us better.

Let's face it. The other candidates are just beginning to show an interest in us now that it's election time. Lise Wyman has been working for us and listening to us for almost three years now.

Sincerely yours,
Don Soderberg

International Week

Dear Editor:

I would like to take this opportunity to publicly commend two individuals who deserve a great deal of praise and appreciation for a job well done during CSUN's first annual "International Week."

CSUN Senators Susana Reyes and Dorothy Halpin worked tire-

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CURE CARNEVAL 80

BENEFIT FOR MUSCULAR DYSTROPHY

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(Just behind the Student Union)

RIDES

March 13, 14, 15, and 16. FREE ADMISSION

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ENTERTAINMENT

- * THURSDAY 10am - 11pm
- * FRIDAY AND SATURDAY 10am - 2am
- * SUNDAY 12noon - 12 midnite

Renaissance Comes To UNLV

The Renaissance culture and cuisine of 16th-century Spain will provide the backdrop for UNLV's fourth annual Renaissance Festival, Friday, March 21.

The affair is presented jointly by UNLV's College of Hotel Administration and the Music department.

The evening, which features authentic food, music and costumes, begins with a no-host wine garden at 7 p.m. in the student union, according to Hotel professor Patrick Moreo.

Guests then will be seated in the student union ballroom and an evening-long dining experience will begin.

Appetizers will consist of chori-zo pastries, which Moreo explained are pastry crusts filled with Spanish sausage; *sopa de*

panela (garlic soup with garban-zos); and *bolinhos de bacalau* (codfish cakes seasoned with coriander).

The main course, served buffet style, will include *pollo en pepitoria* (chicken braised with wine, almonds and garlic) a mixture of vegetables, and *arroz con azafran* (saffron rice).

Moreo points out that saffron, a spice extracted from the autumn crocus, sells for about \$1,000 per pound; however, only about 8/100 of an ounce is necessary to season the rice.

For dessert, guests will feast on *bunuelos*, a type of deep-fried pastry soaked in a wine and sugar syrup, which will be complemented by a steaming cup of Spanish hot chocolate.

Hotel students have researched



the dining preferences of the Spanish Renaissance period and also will be responsible for cooking and serving the food.

Music students, under the direction of Richard Soule, have planned music to complement the

menu, including fanfare to announce each course. Dancers, directed by Sheri Hahn, will complete the cultural scenario.

"The idea is to help students get 'hands on' experience in coordinating the different elements of fine

dining," Moreo said.

Past festivals have featured the cuisines of Italy, Germany and France.

The festival sells out every year, and this year is no exception. All tickets have been sold.

'Loot' Brings Scathing Comedy To JBT

To quote a popular rock tune, "Money, so they say, is the root of all evil today." The words also might have come from Joe Orton's *Loot*, the Judy Bayley Theatre

production opening Thursday, March 20, at 8 p.m.

The scathing black comedy is part of a distinct genre of "nothing sacred" plays which poke fun at

just about every middle-class institution around. And in *Loot*, Orton manages to blaspheme everything from death to the Roman Catholic Church, according to

guest director Glenn Casale.

Casale, who returned from New York to direct the play at the invitation of the UNLV Theater Arts department, explains that Orton is a master of farce.

"As the plot unfolds it's obvious Orton's jibes not only poke fun at, but also point an accusing finger at many of the 'revered' social institutions," the director said.

The loot of the title is money stolen from a bank by two young men, one whose mother has just died. In their haste to hide the booty, they stash it in the dead woman's coffin, first removing the body and stashing it in a nearby closet.

Enter Scotland Yard and a coniving nurse who also has dollar signs in her eyes, and the action approaches vaudevillian slapstick.

But Casale notes that the play has to be directed with a degree of control so the message isn't lost in comedic "shtick."

"The difference between farce and slapstick is often a very thin line," Casale explained. "In farce, people are victims of the momentum. Survival and identity are at stake. The victims state their needs but in the panic of the moment, their words are lost or mistaken."

When the play opened in New York in the late '60's, critics praised it as "a play of exceptional intelligence and high spirits," with "something for everyone to

detest." Casale agrees, cautioning, "it is not a play for the easily-offended, since Orton's intent is to offend and shock."

Still, as New York Times critic Clive Barnes pointed out, "Orton's savage disgust never affects a kind of sunny and stylish good humor that occasionally lights up his darkest powers."

Characters in the play include a Scotland Yard detective, the ultimate parody of all movie detectives, played by Phillip Sales; Jenny Scott is the defiled corpse; Jerry Cleary plays the bereaved husband; Scott Starkey is Hal, the woman's bank robber son; Fay, the money-hungry nurse, is portrayed by Emily Penden; James Hansen is Dennis, the undertaker and the other half of the bank-robbing team; and John Jacobson plays Meadows, an insensitive cop.

"Even with its scathing social commentary, Orton has written in some delightfully funny lines which will provide a totally entertaining afternoon or evening of theater," Casale added.

The play runs Thursdays through Sundays (March 20-23) and March 27-30) in the Judy Bayley Theatre at UNLV. All performances have an 8 p.m. curtain, except the final Sunday show, a 2 p.m. matinee.

For reservations, call the box office at 739-3641.



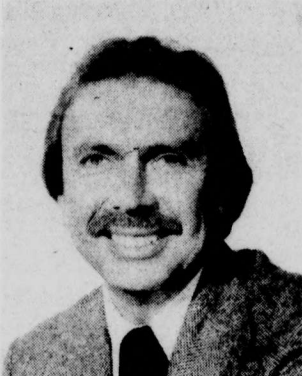
'Loot' To Open March 20

Crawford Honored

UNLV theater arts professor and resident playwright Dr. Jerry Crawford was recently awarded the American Oil Company's prestigious Gold Medallion for outstanding service to the American College Theater Festival. It marks the second Gold Medallion for the Las Vegas educator, who accepted the award during regional ACTF ceremonies in Reno.

Judith Webb, national AMOCO officer, commended Crawford for his recent work in helping to select the outstanding student playwright in the country. Crawford, along with professional playwrights Kevin O'Morrison and Charles Mark, traveled more than 25,000 miles in their tour of 31

cities to select the national winner of this year's ACTF student playwrighting competition.



Jerry Crawford

Folk Dance Festival Frolics

by Kathleen Bishop

When I found out I had been assigned to cover the second annual International Folk Dance Festival at UNLV, I was less than enthusiastic. I pictured myself seated in the student union ballroom, watching and yawning while the folk dancers had a good time.

Yet, much to my surprise and excitement, *everyone* was there to participate.

So at 10 a.m. on Saturday, March 8, I began my first experience with folk dancing.

We started with *Robin Ddiog* ("The Lazy Robin"), a Welsh circle dance. We were to be taught patiently, step by step, by Vytis Belajus, the guest instructor

brought in to help celebrate International Week. Belajus explained that most of the population of Wales and Lithuania consists of farmers, so many of the folk dances are named after various aspects of nature, such as robins,

grasshoppers and trees, etc., and many of the dances mime agriculture and other rural occupations.

One of the most interesting and intricate of the six dances was learned was a traditional Lithuanian wedding dance.

Poitier Films Shown

A Sidney Poitier film festival now showing at the West Las Vegas Library features a lecture by Professor Roosevelt Fitzgerald, director of Ethnic Studies at UNLV.

The festival presents full-length feature films starring Poitier, whose career has contributed much to racial understanding in America.

Poitier's films all are sensitive and (in particular his earlier ones)

have explored the tensions and dramas of interpersonal, as well as interracial, relationships.

No Way Out, The Defiant Ones, Lilies of the Field, A Patch of Blue, Guess Who's Coming to Dinner, To Sir With Love and others highlight Poitier's career.

Films show at 4 p.m. Mondays and 6 p.m. Thursdays. For more information, call the West Las Vegas Library at 647-2117.

CSUN Lauded For Quality Film Choice

by Brad Golod

Over the last few weeks, an undoubtedly temporary, but nevertheless quite pleasant, change occurred on campus: The people responsible for bringing to UNLV such films as *Brass Target*, *The Omen* (twice in one year), *Sgt. Pepper's Lonely Hearts Club Band*, *Rollercoaster*, etc., are also responsible, directly or indirectly, for choosing several good (albeit old) films for campus viewing.

Those responsible parties receive full credit for two old James Dean flicks, *East of Eden* and *Rebel Without a Cause*, which played in the student union ballroom Feb. 27-28.

East of Eden is a 1955 film directed by Elia Kazan, based on the novel by John Steinbeck. It is a powerful story of two brothers fighting for the love of their father.

As the characters are developed, layers of hypocrisy and lies are stripped away, revealing the true natures of the religious, self-righteous father, the straight-and-narrow son, and the trouble-making delinquent son. Starring Julie Harris, Raymond Massey, Burl Ives, Jo Van Fleet (who won an Oscar for her portrayal of the mother-cum-alcoholic madam), this film marked the screen debut of James Dean.

Rebel Without a Cause is another 1955 film starring James Dean. As in *East of Eden*, he plays the role of the misunderstood, rebellious, disturbed youth who tries desperately to make friends but, encountering hostility and scorn, finds himself a target of ridicule instead. Add Sal Mineo as Dean's only friend, whose blind devotion to Dean's friendship inevitably

leads to disaster, and Natalie Wood as the girl who comes to love Dean, and the movie becomes a study in teenage alienation, '50's-style.

Then, under the auspices of International Week, two good foreign films, *Z* and *Cria*, were presented less than a week after the Dean flicks.

Z is a very fine 1969 French film based on the details of a real-life coup d'etat which occurred in Greece. Yves Montand plays the leader of a political party whose rapid ascent threatens the ruling faction of the country. To eliminate the threat, the government arranges to have him assassinated, and once this is accomplished, they appoint a special investigator to rubber-stamp the assassination as an accident (which the investi-

gator initially believes it is).

However, as evidence becomes uncovered and stories become suspicious, he presses to have the truth made known. Finally, with overwhelming evidence, he indicts many of the rulers. But this zeal for truth and justice results in a dozen "natural deaths" of key witnesses, the special investigator's being sent to jail, and a coup d'etat occurring to put the army (with their corrupt officials) in control of the country.

Remember, this is a true story.

The 1975 Spanish film *Cria!* followed *Z*. Ana Torrent plays a small child, with Geraldine Chaplin playing both Ana's mother and Ana as an adult. The story centers around the young girl's encounters with sex, death, maturation — in short, all the mysteries that are

normally encountered in the process of growing up.

This very cerebral movie drifts in and out of the past, present and future, in and out of reality and fantasy, forcing the viewer either to become deeply involved with the movie or become deeply confused with the movie. Since the film had subtitles, we cannot help but wonder how much confusion could have been eliminated through the ability to understand Spanish. Even so, a cerebral movie does offer a nice contrast every now and then.

Both of these movies are high-quality, first-class films, the likes of which have not been seen on campus since the Cinematheque series (a program featuring foreign films once a month) lamentably ended last year.

Calendar of Events

13

MOVIE: *Big Wednesday*, 7 and 9 p.m. Student union ballroom.

MASTER SERIES CONCERT: Orquesta Sinfonica del Estado de Mexico, 8 p.m., Ham Concert Hall. 739-3535 for ticket information.

14

BASEBALL EXHIBITION: UNLV vs. Seattle Mariners, 2:30 p.m., baseball diamond. Ticket info, 739-3678.

15

BASEBALL: UNLV vs. University of Wyoming, 12 noon. Baseball diamond. Ticket info, 739-3678.

16

BASEBALL DOUBLEHEADER: UNLV vs. University of Northern Colorado, 12 noon. Wichita State University, 3 p.m. Baseball diamond. Ticket info, 739-3678.

17

BASEBALL DOUBLEHEADER: UNLV vs. University of Northern Colorado, 12 noon and 3 p.m., baseball diamond. Ticket info, 739-3678.

18

MEN'S TENNIS: UNLV vs. University of Northern Colorado, 3 p.m., tennis courts. Free.

JUNIOR RECITAL: Tim Bonenfant, cornet, and Rebecca Martindale, vocalist, 4:30 p.m., Ham Concert Hall. Free.

19

WOMEN'S SWIMMING: National AIAW Division I Swimming and Diving Championships, PE Complex natatorium. Details, 739-3207.

CONCERT: Las Vegas Chamber Players, 8 p.m., Charleston Heights Arts Center. \$4 adults, \$2 children and senior citizens.

MOVIE: *Rollercoaster*, 7 and 9 p.m., student union ballroom.

CSUN Movies

This week's CSUN movie will be *Big Wednesday*, starring Jan-Michael Vincent. The film offers some spectacular scenes of surfing off the California beaches. Catch *Big Wednesday* tonight in the student union ballroom. Showtimes are 7 and 9 p.m.

Next week, CSUN will be featuring *Rollercoaster*, starring Henry Fonda, Richard Widmark and Susan Strasberg. Showings are Wednesday, March 19 and Thursday, March 20, at 7 and 9 p.m. in the ballroom. Come see a whirlwind suspense thriller!

Oxford Professor To Lecture

A professor from England's Oxford University will be featured in the second colloquium in a series presented this spring on the UNLV campus.

Professor L. Jonathan Cohen, a member of the Oxford faculty since 1957, is scheduled to discuss "Probability in Mathematics and in the Law" at 3:30 p.m. Monday

in student union lounge 201.

The non-technical discussion will demonstrate the concept of probability as it is applied in constructing mathematical and legal proof, according to Dr. Thomas T. Tominaga, associate professor of philosophy at UNLV and colloquia coordinator.

Cohen is recognized as an

authority on inductive logic and inductive probability, Tominaga said.

The lecture will be sponsored by the UNLV departments of Philosophy, Mathematics and Political Science and CSUN.

For more information, call the Philosophy department at 739-3433.

Roetter Performs For Kids

Silvia Roetter, UNLV pianist and piano instructor, will perform a program of music dedicated to children in Ham Concert Hall March 24 at 8 p.m.

Roetter, wife of the late composer, pianist and teacher Guido Roetter, will be joined in the UNLV Music department's faculty recital by pianist Carol Urban in Ravel's

fairly tales.

The recital also will include "From a Child's Day," a suite written by Guido Roetter; Schumann's "Scenes from Childhood" and Debussy's "Children's Corner."

Born in Trieste, Italy, Mrs.

Roetter began studying piano with her husband at the age of 14. She graduated from the Conservatory of Santa Cecilia in Rome and married Guido Roetter in 1950.

The two played duets and individual concerts in Italy before moving to Las Vegas in 1960.

Mother Goose Suite.

"It will be a very unusual program," Roetter said. "I got the idea to do a concert of children's music a few months ago, and everyone I know has said I should do it."

Roetter said each piece in the program has been "inspired by and dedicated to children." The music is not necessarily for children, she added, but youngsters undoubtedly would enjoy the performance.

"I think children would appreciate the music, because each piece suggests a certain mood," she said. *The Mother Goose Suite*, for instance, suggests various

St. Pat's Day

Keep a lookout for a special noontime event on St. Patrick's Day, March 17.

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at hilton

Lasers Highlight Donny & Marie Osmond

by Dennis Berry

A little more than nine years ago, a talented group of brothers entered the recording field.

A few years later, their little sister joined the act.

Since then, the group has sold 77 million records and has 25 gold records to its name.

Three of the members of this talented family are now appearing at the Las Vegas Hilton — Donny & Marie Osmond and brother Jimmy.

Donny and Marie have a very entertaining show that should not be missed.

The performance opens with a light show featuring lasers, to the band's rendition of "In the Stone."

Donny and Marie then came out

singing the song. There were a few technical problems with the sound — probably because it was opening night.

The duo then did a lively version of "The Way You Do the Things You Do."

Next was a dance number to "Last Dance."

Jimmy Osmond then came from the audience singing "Saturday Night," going into a duet with Donny: "Song and Dance Men."

One of the most entertaining parts of the show was Marie's Broadway medley.

She sang numbers from *Cabaret*, *Gypsy*, *Chicago*, *Funny Girl*, *South Pacific*, *Annie* and *The Wiz*.

Marie showcased her versatility with this portion of the show.

Donny followed with another entertaining feature. He sang "The Way We Were" accompanied by a short film detailing the Osmonds' career.

Donny next did a medley, and after that was a concert spot by he and Marie.

This is a weak spot in the show. They do a medley of songs from their career.

It was evident the Osmonds were trying to shed their past image.

However, they lost a lot of people by nearly ignoring the songs that made them famous.

The band followed the concert spot with the short "Theme from

Rocky."

This was excellent, along with the lasers, by Laser Media Inc.

The lasers blasted throughout the showroom, greatly adding to the audience's enjoyment.

The finale featured Donny and Marie and their dancers doing brief bits to "Chattanooga Choo-Choo," "Flyin' In A Jet" and "Rio" (with Jimmy).

Musical conductor Denny Crockett and choreographer Karl Jablonski did a great job.

The fireworks used in the show were good and complemented the other special effects.

Donny's use of a Digital Delay Line put some audience participation into the show.

The opening act, Johnny Dark, was great, but Dark should be billed as a singing impressionist instead of as a comedian.

Although he has a good act, it is basically comprised of impressions of singers and actors.

His impressions were funny, featuring "guest appearances" by Tom Jones, Johnny Cash, Paul Williams, Engelbert Humperdinck, Paul Anka, Johnny Mathis, Bobby Vinton and Anthony Newley.

The show is entertaining, and should not be missed by anyone. Osmond fans or not. Donny and Marie with Jimmy and Johnny Dark will be at the Las Vegas Hilton until March 24.

Master Series Seminar

UNLV's Master Series has initiated a music appreciation and discussion program for patrons, including UNLV students, prior to each concert. On Tuesday, UNLV musicologist Dr. Isabelle Emerson discussed the program to be performed by the State of Mexico Symphony Orchestra during their Master Series appearance tonight.

The first appreciation class was held prior to the January appearance of Eugene Istomin, Isaac Stern and Leonard Rose. The lecture-discussion attracted nearly 100 patrons, many of whom expressed an interest in becoming

regular class participants.

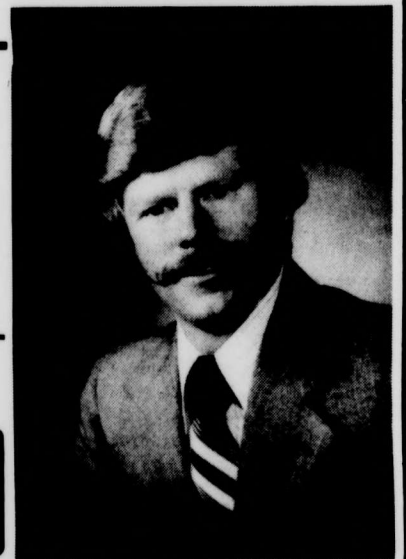
Dr. Emerson, who has taught at Columbia University and the University of California-Riverside, discussed the music to be performed by the Mexico Symphony. In addition to detailed explanations of each piece, Dr. Emerson supplemented the presentation with slides and music.

There is no charge for the one-hour classes, which will be held before each Master Series concert in Ham Concert Hall. Refreshments will be served.

For information, call the Master Series office at 739-3535.

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003	Types of Intimacy
004	Physical Intimacy
005	Fighting Constructively
006	Expressing Negative Thoughts & Feelings
007	Dealing with Constructive Criticism
008	Dealing with Anger
009	Dealing with Jealousy
010	How to Say 'No'
016	Becoming Open to Others
018	Dating Skills
020	Female Homosexuality
021	Male Homosexuality
022	Dealing with Frigidity
023	Dealing with Impotency
024	Timing Problems in Male Sexuality
030	Anxiety—Ways to Cope
032	How to Deal with Loneliness
033	Handling Fears
034	Increasing Self-Awareness
035	Building Self-Esteem

Access No.	Tape Title
036	Self-Talk: Value & Use
037	Relaxation Exercises
038	Coping with Stress
039	Female Sex Role
040	Male Sex Role
044	Learning to Accept Yourself
061	Therapy: What It Is & How to Use It
070	Infatuation or Love?
071	Things to Consider in Looking for a Mate
073	Positive Communication & Sexual Fulfillment
074	Fair Fighting in Marriage
075	Common Marital Problems & How to Handle
076	Preplanning for Children
077	Parenting Skills
080	Divorce—It Could Happen
081	Realities of Divorce
082	The Death of a Marriage
083	Coping with a Broken Relationship

Access No.	Tape Title
084	Death and Dying
085	Understanding Grief
090	Helping a Friend
160	Alcohol Problem—Early Signs
161	Decisions about Drinking
300	Burglary Prevention
301	Retirement
402	Self-Assertiveness
411	Contracts in Intimate Relationships
412	Contract Building Examples
431	What is Depression?
432	How to Deal with Depression
433	Depression as a Lifestyle
478	Becoming Independent from Parents
479	Dealing with Alcoholic Parents
491	Suicidal Crisis
492	Suicide Potential in Others
493	Helping in a Suicidal Crisis
494	Veteran's Services

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International Delights



**International Week
Brings Ethnic Charm
To The UNLV Campus**

photos by John Gurzinski



Cure Carnival

A Special Pullout Section

Four Days Of Carnival Fun

Four days of exciting carnival rides, midway games and live entertainment will highlight the Cure Carnival at UNLV, sponsored March 13-16 by CSUN to raise money for the fight against muscular dystrophy.

"We are trying to raise enough money to be a national sponsor for the Muscular Dystrophy Association's annual telethon on Labor Day," said CSUN carnival chairman Scott Hanlon.

The student group needs \$20,000 to reach that goal.

Inland Empire Shows, a carnival company that has provided fairs and midway entertainment at numerous fairs in Southern Nevada, will open its attractions on the north side of the UNLV campus at 6 p.m. Thursday, March 13.

On Friday, all UNLV students, faculty and staff and their families can enjoy unlimited rides between 10 a.m. and 5 p.m. for \$4 per person.

Live jazz will entertain carnivalgoers Friday afternoon, followed by a rock 'n' roll dance that evening.

CSUN plans a disco dance under the stars Saturday, March 15, in conjunction with the carnival.

"The whole community is invited," Hanlon said. "We are hoping for an attendance of 50,000 to 70,000 people."

Hanlon said a "Guinness Book of World Records corner" will be set up, where challengers can attempt to best a number of recorded marks.

"This carnival is an event for everyone," Hanlon said. "We hope people will bring blankets and picnic on the lawn and really enjoy themselves."

The carnival will be open Thursday, 6 p.m.-11 p.m.; Friday 10 a.m.-5 p.m. for students, staff and faculty and 6 p.m.-midnight+ for the general public; Sunday, noon to midnight.

For more information or to register for a Guinness record book attempt, call Hanlon at 739-3423 or drop by student union room 120.

Highlights

Sen. Paul Laxalt and Rep. Jim Santini highlight the list of dignitaries scheduled to attend the grand opening ceremonies of Cure Carnival '80, Friday at 10:15 a.m. at UNLV.

Also scheduled to appear at the ceremonies are Mayor Bill Briare, State Sen. Floyd Lamb and Commissioner Roy Woolter. Representing the university will be Vice President Robert Glennen and student body President Danny Campbell.



Guinness

Ever want to be a part of history? Watch a daredevil perform his/her feat before you? Now's your chance, at the Guinness World Record Competition, to be held during the MDA Cure Carnival.

People from every walk of life (even faculty) will be on display Thursday thru Sunday, performing their respective talents in an attempt to set new world records.

Will they make it?

Is a new celebrity going to be created before our very eyes?

What kind of records will they break? How close to the limits of legality will they come?

Find the answers to these and many other questions during Cure Carnival '80 — the biggest event to hit UNLV this year. The Record Corner is just one of the various types of free entertainment to be offered during the Carnival.

Join the fun and help UNLV fight muscular dystrophy.

Carnival

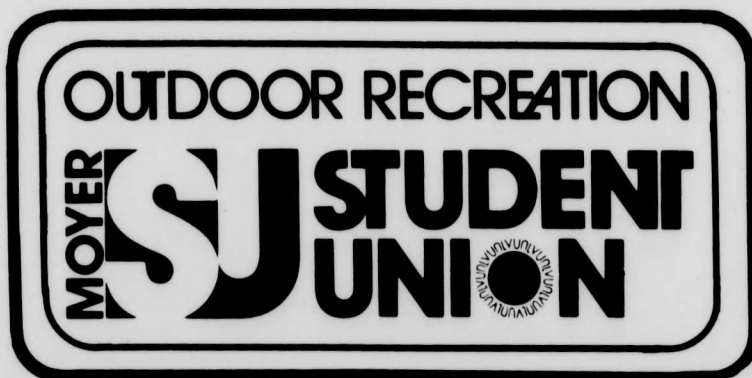
Today (Thursday, March 13) marks the start of UNLV's first annual Muscular Dystrophy Association Cure Carnival. The benefit will run through March 16. The festivities will include live entertainment, rides, booths, dances and other activities for the enjoyment of the general public.

In addition, on March 14 from 10 a.m. - 5 p.m., students, faculty and staff will be able to enjoy seven hours of carnival festivities for just \$4 per person. Come out and have a good time for a good cause.



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The world's largest garage sale . . . ? Well, maybe not. Actually, according to the Guinness Book of World Records, the largest garage sale to date took in more than \$70,000 in one day! If we take in \$7,000, we'd be ecstatic . . . '700, we'd be quite pleased; and \$7 . . . well, that would have us contemplating suicide.

Ten tables will display assorted goodies to tempt scroungers, scavengers, pack rats, the Board of

Ten tables will display assorted goodies to tempt scroungers, scavengers, pack rats and other assorted cheapos. There'll be plenty of baked goods and homemade items to tempt you as well.

A gazebo full of T-shirts and buttons for collectors also will be set up alongside beautiful original oil paintings by local artist Jim Heller.

Look for the large square of tables and sign which reads "DIS MUS' BE DE PLACE." Then you're there.

No, we may not be the world's largest garage sale, but if anyone wants to make an offer for the parking lot, it'll go to the highest bidder.

While you're in the bargain mood, take a look at the collection of individual sellers in our flea market. It's all going to happen Thursday through Sunday in the parking lot behind the student union and dorm, as part of Cure Carnival '80, benefiting the Muscular Dystrophy Association.



Cure Carnival

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Edye Gregory - Bronzed Illusion Of Beauty

The music begins and a figure appears on stage shrouded in white under the glow of black-lights. When the lights go up, you are exposed to the radiance of Mr. Edye Gregory — the Bronzed

Illusion of Beauty.

With his face made up as Diana Ross, Della Reese, Moms Mabley (or himself), Gregory sings in his own voice with a style guaranteed to thoroughly entertain you. A few

jokes and energetic dancing let you get to know Mr. Edye Gregory.

Gregory gyrates through a maze of chiffon, beads and sequins, assembled in a tasteful costume,

all to bring out his "beauty."

Gregory has been called "a newfound legend in female impersonations." With hard work and continuous effort, he constantly is striving to leave satisfied smiles

wherever he appears. Gregory feels his audiences are the most important part of his shows and that without them his shows would have no life. He has worked with many entertainers throughout the United States. His longest runs were at the Jewel Box in Kansas City, Missouri, for 1½ years, at the Avanti Arts Theatre for 40 weeks, and at Faces, East St. Louis, Missouri, for 56 weeks.

Gregory is a highly-credentialed performer — a necessary quality which has contributed to an extremely intelligent, unique and artistic show. Not only does he project a beautiful image, but he includes a powerful and electrifying personality and an ability to present a show of the highest quality.

As in the past, Gregory says he will continue to participate in news conferences, television appearances and radio interviews to promote business and brighten his career in the public's highly critical eyes. He has received "rave" reviews wherever he has appeared and has been held over or well received at return engagements.

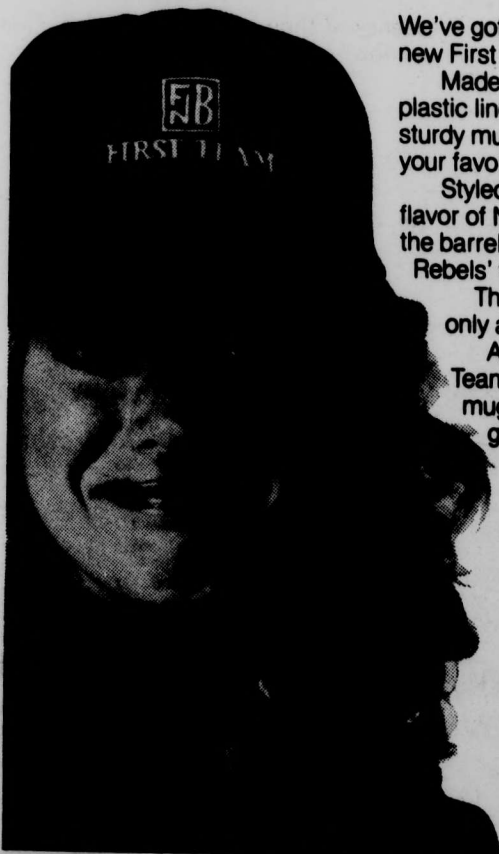
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The Word Merchant



Infatuation

Strawberry-gold curls shelter
 your pensive snowflake face
 slender sexy rest of you extends
 coated with my furtive glances
 sheathed in denim fading soon
 a rare smile provides dazzling microseconds
 low voice reminiscent of midnight whispers
 wonder why I've come to think
 that you could ever look at me
 with those skyshade saucers once removed
 and see me as whom I don't resemble
 I guess I've concocted a wish-truth brew
 which quenches untested fantasies
 and reassures me when I ponder
 that you may harbor something inside
 involving me
 and someday your eyes will overflow
 and the inside-think will litter your face
 answering my yet-unspoken proposition
 bathing me in you

Anonymous

A Vision of War

Sunlight shines upon a green-grass land
 Where stealthy silence envelops a band
 Of eager young warriors atop of a hill
 Awaiting the arrival of warriors to kill.

The warrior's sharp eyes sight his prey
 From the granite ledge on which he lays
 He springs to his feet! His killing lance flies!
 Another young warrior first writhes, then dies.

In a screaming frenzy they fight in throe
 Warriors slaughtering warrior foes
 Sticking and ripping soft flesh with knife
 They bled more than the red fluid of human life.

The warrior fights with a deadly skill
 Feverishly thrilled at each glory-filled kill
 And then! An arrow pierces his chest.
 And like other young warriors, he falls to rest.

Moonlight shines upon a green-grass land
 Where stealthy silence envelops a band
 Of wary old wolves atop of a hill
 Devouring the bodies of warriors killed.

c1980 David Fletcher

The Awakening

Rays of softly buttered light, comes filtering through
 the mists,
 And the boiling clouds of ending sleep, arises in its bliss.
 The enigmas of the Universe come clearly now into view;
 Oh, the wonders of their understanding! That's what I'll
 save for you.

But now my consciousness is leaving!
 I open my eyes! I'm dreaming.

c1980 David Fletcher

Death in the Family

The birds were singing their songs of life,
 but not for my family.
 The flowers of Spring were sprouting
 new buds of life,
 but not for my family.
 A baby's first cry of life was heard,
 but not in my family.
 We heard the groans of sorrow and pain.
 No bird was singing,
 flowers blooming,
 Rushing roaring rivers, or
 life-screams of a baby.
 It seemed the whole world was black
 and morbid.
 The bird singing its song must have broken
 its wing.
 The flower with life's bloom must have been
 stepped on.
 The rushing river dwindled down
 to a puddle of water.
 And the baby's first cry of life was stifled.

c1980 Tony Lundwall

Archaeology

It is a love passioned by my heritage from the past,
 And the warriors of ancient revealing their secrets
 to me at last!
 So beautiful of beings from which I savor descent
 Returning now to me in forms whose elements — long ago
 dispersed,
 The physical essence of their being back into the earth.
 And of those unknown? Who I yet not possess?
 Why, it is their knowledge of living! That is my
 eternal quest.

c1980 David Fletcher

Poems for White Bull will be read at the following
 locations:

Monday, March 17: 7:30 pm
West LV Library

Wednesday, March 19: 7:30 pm
Las Vegas Writer's Club
(Las Vegas Press Club)

Tuesday, March 18: 7:30 pm
Charleston Heights
Arts Center

Tuesday, March 25: 7:30 pm
Las Vegas Library

An American Autumn: Poems for White Bull

Healing

Through the damp grass
soft swishing stalks
the cramped knot within.
A low murmuring howl
fogs his short breath,
stars sting his eyes
in the glistening drops,
and the beast creeps
up into the small circle
of his clenched teeth.
His frozen scream
frees the creature
to the still night air.

Michael Loudon

Grinding the Corn

I crush your bones, little ones,
and lean into your hearts.
Your ancestors clung to stone
like the noon sun to the desert
and gave joy to my belly.

I will bring you to them,
for they wish to speak with you.
Come then between the flat,
smooth bed of waxing heat
and the hand of my rock.
I stir your souls.

c Michael Loudon

Dust Devil

Red dust dances over mesquite
no longer gathered by women
for the slow cooking fires.
The body needs no bones
to swirl in the sunstream
that parches the western home.
His flesh burned in the wind
and his ashes swept the desert
like snow whipping the sheep.
He still scouts the road
and guards the horizon.
The people will return again.

Michael Loudon

The Cloud People

Father Wind had driven them
from frozen peaks long ago,
and they thirsted in valleys
until the mountains returned.
The earth split and belched
out the towers of San Francisco

to watch over the desert.

They come in morning silence
just as the purple haze
breaks under the blue dome
and brightens into a yellow band
wedded to dark forests.
Drifting over dead mesquite
and winking at dry corn,
the cloud people float by
hoping to kiss the eastern sun.

Their tears spatter the dust
in intricate patterns of old migrations
that left their ways in the rock
forgotten with passing generations.

Blankets are pulled tighter
as the people linger over fires
smoking from the endless grief.
Each time they are blown back.

They will come again next month.
Plants will sigh and priests will sweat.
The first prayers will be followed,
and the clan will speak of rain.

White Bull remembered Father Wind
had once tried to seduce the sun:
apricots shriveled on the trees,
the green leaves of corn turned brown,
and boney, staggering sheep lay down.
The cloud people came in thunder,
but the grasses had been swept away.
Father Wind lashed out stinging
their eyes with blinding duststorms.
The sun was blotted out in the fight,
and the people were washed to the sea.

c Michael Loudon

Centennial: 1879-1979

One hundred yers

One hundred years
the people roamed
through despair
from four worlds
broken in the wind.

Through endless space
in the golden west

where a gold snake
ate birds in the nest
and four leaves burned
into a crystal body.

Through moonless midnight
in the blue south
where a silver eagle
caught a skunk in a spruce
and ice fell in shrouds
on songs praising birth.

Through forgotten meanings
in the red east
where a copper crow
grew tobacco in damp furrows
and antelope fell under rains
that carried away the land.

Through living rock
in the pale north
where an aging owl
waited in the frozen juniper
and a mountain lion stalked
the beds of marbled turquoise.

Once broken, the dust
forsakes the ancient place
and wanders until settling
in the mouths of sheep
and the bores of steel
shining into alien eyes.

And on the banks
of the bloody creek,
they gather once more
to renew the ceremony
and travel the memories
to the world beyond death.

c Michael Loudon

Fifi LaSpank



by
Bruce Popka

In our last chapter, Fifi LaSpank (my dear Aunt Victoria) was finally convinced that Madame Zenobia was totally mad. She knew that she no longer could participate in Zenobia's terrible plan.

Chapter 11 - A Letter Home

Fifi stared blankly across her plush guest suite to another place, another time. From the busy streets below, the gaiety of Vienna at night drifted through her open window. Never before had she felt so alone.

With pen in hand, she described to her sister Evelyn Breckinridge the monumental dilemma which she must face.

"Dear Evelyn:

"These past few weeks have defined the subtleties of my life as it was before. I miss the little things dearly now, the things you probably never notice. Only until you have strutted in leather boots, paddled cowboys or poured hot fondue across a German's thighs can you know the alienation, the transformation and the constipation that I have endured.

"I have seen men enslaved by rubber underwear. I have seen evil in the flesh in one called Madame Zenobia, my . . . assistant? I don't know. Does she follow me or I her? She is a terrible, relentless bitch that will stop at nothing to dominate mankind. But she's also a good cook. You'd love her crepes.

"As the address explains, I'm in, of all places, Vienna. I suppose that I'm physically closer to you now than in Bombay, but spiritu-

ally I could not feel farther. I cannot return to Sussex to escape, for no place in Europe is safe until she is stopped. A terrible war is imminent. I do not know if I can do anything to prevent it.

"There is so much I wish I didn't know. Did you know that Uncle Edmund was a big pervert? I suspected that something was wrong with him the day I saw him sitting bare-bottomed in a bowl of chocolate pudding. I remember overhearing Aunt Rebecca telling mother that she found him passed out one day with two raw pork chops stuck in his trousers. Then there were those rumors about sniffing bicycle seats. It's all true. Zenobia and he were very close and she confirmed everything.

"I just don't know what to do, Evelyn. I know that something must be done. For one thing, rubber underwear chafes me. I just hope that by the time that this letter reaches you, everything will have been solved and the world will be safe once again. Whatever the outcome, I care about you dearly.

"love,

"Victoria

"P.S. If you need any rubber cement, let me know. We've got tons of the stuff."

Fifi put down the pen and placed the letter into its envelope. She looked into the mirror at her writing table. Was this real or a dream? Down in the streets below, life continued as usual.

TO BE CONTINUED

Sex Discrimination

A lecture-discussion series starting in April at UNLV will address legal remedies for sex discrimina-

tion and other "nuts and bolts ideas" to help women overcome the difficulties they face while moving into active roles in business and family life.

"Financing Planning and Legal Rights for Women," in the Classes for People program, will meet 7-9 p.m. Thursday, April 3-May 22.

Lillian Sondgeroth, who earned her law degree at California Western School of Law, is a frequent lecturer on financial-legal problems and legislation affecting women. In private practice as an attorney for more than two years, Sondgeroth is in the unique position of being able to apply her ideas to the planning of her own future.

She uses her own experiences in the financial and legal communities to develop her theories.

...Join
the search
for an official
Rebel mascot!

Contact
Dale Hulen
in CSUN

USUNS Holds Meeting



USUNS MEETING — Last Monday, the United Students of the University of Nevada System met to discuss issues pertinent to Nevada's colleges. Lynn Visoky from Clark County Community College was voted in as USUNS vice-president after Lise Wyman was elevated to the position of president. The organization also voted against the grade-change proposal at its meeting, and had information items concerning other items on Monday's Board of Regents agenda. The spring conference will be held May 9 in Reno, and any students interested in holding USUNS offices can run. The only prerequisites are a 2.0 gpa and full-time student status at one of Nevada's colleges. Pictured above, from left: USUNS Secretary (and CSUN Sen.) Pam Roberts; UNLV delegate Carol Tarpley; USUNS President (CSUN Vice President) Lise Wyman; and UNR delegate Bill Bokelman.

photo by John Guczinski

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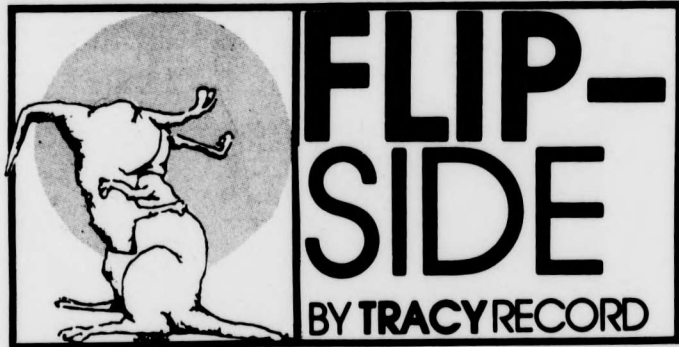
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I heard a terrific "come-on" line the other night. A friend of mine was explaining her secret method for meeting guys:

"No, no, dimbulb," she told me, "you can't use 'haven't I seen you somewhere before?' nowadays! They'll laugh themselves silly, and you'll have to leave with your head hung in shame! This one works every time:

"You go up to the guy and say, 'Gosh, this is gonna sound really crazy, but are you from California?' or wherever. He'll probably say, 'No.' Then you say, 'Jeez, I could have sworn you were my brother's wife's cousin. They showed me a picture of him once and you . . . ' If they're even slightly interested, they'll take it from there."

I was amazed. Here I had been haunting bars for the last few years, trying to attract good-looking guys by means of a series of elaborate, face-contorting winks, and my friend had THE ANSWER all along!

So Friday night I went down to Blimpo's Bar and Camera Shoppe to test her plan.

I sat there sipping my Perrier Sunrise (orange juice and grenadine over ice cubes allegedly made with perrier instead of La Tappe) and suddenly I spotted HIM. A man that would make Richard Gere, Andy Gibb and Robert Redford look like underfed, overgrown bulldogs.

Mr. Wonderful was drinking something with a pink umbrella hanging from it (must have got the idea from Steve Martin in *The Jerk*). I figured that probably meant he was a sophisticate hailing from the west coast.

So I decided to ask him if he was from the east — the obscure east, with a specific localization thrown in for insurance.

I sauntered up, subtly adjusting my cleavage and panty line as I approached.

I squished inbetween his chair and that of the garish blonde Cheryl Ladd impersonator on his left, whom he was talking to.

He was saying to her, ". . . three at once? You must be some . . ."

"Excuse me," I yelled in his face, "are you from — the north side of the Woodstock suburbs in New York?"

"Yes, I am," he exclaimed, with the blonde bimbo registering a matching look of surprise on her "all Cover-Girl makeup" face. "How do you know?"

This threw me off considerably. "Um — you look just like my brother . . . uncle, no, stepbrother in . . . Alaska!" I managed to blurt.

"So?" he asked. Miss White-Hair cocked her head. "What does that have to do with knowing I'm from Woodstock?"

"Oh, well, um, my uncle . . . I mean stepo . . . stepbrother lived in Alaska all his life and JUST last week moved to Woodman — uh, ah, I mean Woodstock and um . . ." But it was too late.

"What are YOU on?" snarled the dye job.

I slinked away with my shoulders slouched, chugged the remainder of my drink, and left a Jack-in-the-Box dollar-off coupon on the table for a tip.

The next day, I confronted my friend.

"It didn't work, fungus-face!" I shouted at her.

"It backfired on me too, at the Make Joint," she admitted dejectedly.

"The person I tried to pick up really WAS my cousin from Muskogee! I'd never met him personally and . . ."

"Well, he must have been good-looking. So what's wrong with him?"

"My aunt writes us every week and rambles on and on about him," she said. "At last report, he was a married transsexual garbage collector."

I sympathized with her, and we shared a heavy sigh. I think I'll try joining a marriage-by-mail club.

MX Missile Discussion

A noted defense analyst and Harvard professor will be at UNLV today (Thursday) to discuss his conclusion that land-based deployment of the MX missile system proposed for Nevada and Utah would be vulnerable to Soviet ICBM attack and more expensive than an alternate system.

Richard L. Garwin, professor of public policy at Harvard, a fellow of the IBM Thomas J. Watson

Research Center in New York and a Defense Department consultant, is expected to refute major points in the U.S. Air Force's public relations blitz.

Garwin will be the guest of the UNLV Physics department.

In testimony before the House Public Lands Subcommittee and the House Committee on Armed Services, and in an address in the Frontiers of Science lecture series, Garwin said careful analysis of the proposed system of 200 mobile missiles deployed on "race-tracks" in the desert would not accomplish its intended purpose of making America's strategic ICBM force invulnerable to Soviet attack.

"The number of ICBMs required to attack all five shelters is well below the design threat for the MX system, so the dash-on warning serves no function at all," Garwin wrote.

Bluegrass

Bluegrass lovers — an event for you is on its way! The Moyer Student Union will present the Bluegrass Festival of the Year May 6, 6 p.m. till 2 a.m. Don't you dare miss it!

Letters

Continued from Page 20

help prevent war!

The Vietnam conflict was a sorry one, it's true. However, the purpose was good — to honor our agreements and help our friends repel a vicious aggressor. Are we supposed to sit back and just watch the Soviets destroy our friends — and wait until they reach our shores? The trouble with the Vietnam conflict was that we fought a protracted no-win war which could have been won in three weeks at very little loss. How much has Dan blamed our liberals, leftists and pro-Hanoi elements for that fiasco? If we hadn't shown ourselves to be such a paper tiger, the Soviets might not have invaded Afghanistan and other countries in their avowed intent to conquer the world.

I could go on and on, but will close with a last comment. The U.S. has been a nation that believes in God, so we ask His help and blessing. Only a fool would think that God is always on our side regardless. This is still the best country on earth, as millions of refugees would testify. Where else would Dan rather live? It's always easy to criticize our country but, may I ask again, what has Dan done to improve it?

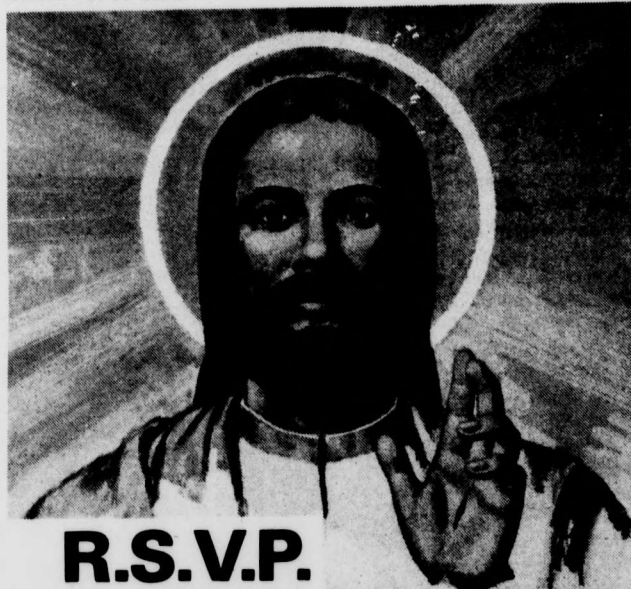
G. Wilson

O.J. Supports Wyman

Dear Editor:

OJ's Diners support current CSUN Vice-President Lise Wyman for CSUN president. We encourage the students to all go out and vote for her.

Sincerely yours,
O.J. Armstrong



R.S.V.P.

If Jesus Christ has real meaning in your life as a Catholic, the reason has to be that you are able to hear his voice deep within you.

What is he saying to you about your role as His minister to the men, women and children of tomorrow's world?

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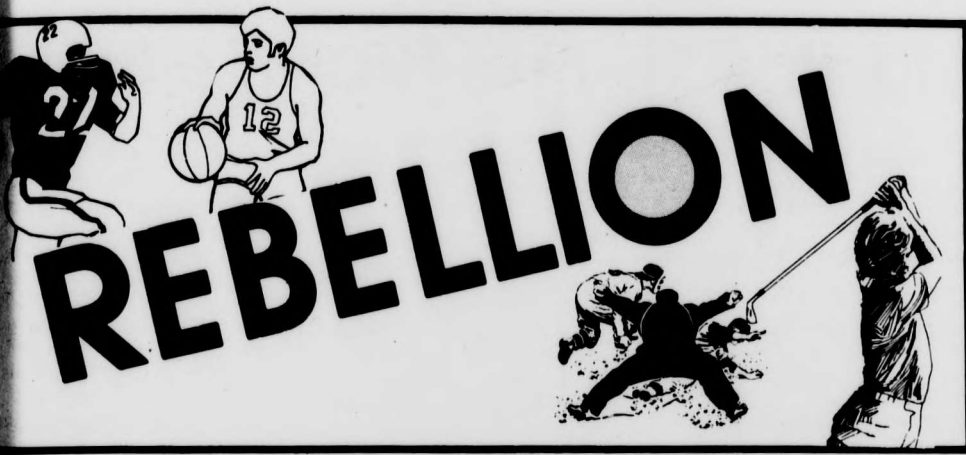
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Rebs On Way In NIT

by Ken Wilson

A Rebel fan jokingly said before the game, "I bet we win by 20." After the final buzzer sounded Friday night, that fan apparently left the Convention Center \$20 richer.

Not only did the Rebels have at least one satisfied spectator, they also had a 93-73 victory over the University of Washington Huskies in the first round of the National Invitational Tournament (NIT).

Michael Johnson, UNLV's 6-8 "Mr. America," was the spark that lit the Rebs' fire.

In Johnson's first-ever start at UNLV, he scored 23 points and was the "chairman of the boards" with 14 rebounds.

The Rebels played the entire half in a tenacious, stifling man-to-man defense, something head coach Jerry Tarkanian can be proud of.

"I don't know whether this was our best game of the season or not," Tarkanian said. "It would be hard to compare it with the Kentucky game (a 74-69 loss to the No. 2-ranked Wildcats), but we definitely played great defense in this game. We got into them tonight; we didn't allow them to do much."

UNLV, on the shoulders of Johnson, Larry Anderson and Sid Green, dominated both ends of the court to jump out to a 9-4 lead after the first two minutes of the game. At this juncture, it was clear that there was no light at the end of the tunnel for the Huskies.

After building up a halftime advantage of 49-30, the Rebels quickly closed the door on UW in the second half.

The Huskies, from the Pac-10 conference, fell to 18-10 on the season and shot a lowly 38.5 percent from the floor. Six-foot-four Bob Fronk was the only Washington player in double digits, with 12 points.

The climax of the game came with 5:58 remaining, when Michael "Spiderman" Burns hit a monstrous one-hand slam-dunk over Fronk for a 78-51 Reb lead and a standing ovation from the 3,380 spectators.

Burns, 6-7, continued his endeavor to become a point guard, finishing out nine assists and scoring 11 points along the way. Burns did not start, because of a head injury he suffered earlier in the week.

Super-fresh Green had his inside-outside game working well for 18 points and 10 rebounds. Fellow freshman Larry Anderson, continuing to click from way out,



photo by John Gurzinski

The Amazing Spiderman

canned 17 points.

The Rebels shot 55.1 percent on the game, and held a slim 47-45 advantage on the boards.

With 5:38 remaining in the game, Tarkanian substituted freely. UNLV's head coach sent in seldom-used reserves Eric Gaines, Darryl Mayes, Ed Pawlak and Tom Sawyer. All Rebels played, except Michael Loyd, who was out because of back spasms.

"Spiderman" Burns summed up the win when he said, "We're going to make them (the NCAA) wish they'd invited us to their playoffs."

NIT Second Round

UNLV 90, Cal State Long Beach 81
Green and Richard Box combined Monday, March 10, to help UNLV bury the 49ers of Cal State Long Beach, 90-81. The victory advanced the Rebels into the NIT quarterfinals, facing St. Peter's University tonight (Thursday) in the Convention Center.

Long Beach (22-11) beat Pepperdine 104-87 in the first round of the NIT, setting up Monday night's clash. This year marks the first NIT appearance for each university, and it was the first time any Southern California team had advanced past the first round.

The 49ers came on strong in the first half, led by 6-9 senior All-American candidate Michael Wiley, who sunk the first two of the evening and went on to add 12 more before the halftime buzzer sounded.

Las Vegas' 6-6 soph Box retaliated for the Beach attack, adding 16 points to the Rebel first-half tally. Anderson and Johnson supplied eight and seven points, boosting UNLV to a 46-43 lead at the half.

The Rebel advantage did not come on a silver platter, and coach Tarkanian spent most of the opening half on his feet, towel in mouth. Long Beach took the lead from the tip-off, and preserved it until two Anderson jumpers put Vegas on top 34-33 with 5:00 remaining in the period.

It must have been a hot halftime session in Vegas' locker room, because the UNLV squad that came out certainly wasn't the one that went in. Green, who had scored only six points in the opening half, poured on the juice in the second stanza, finishing the game as high-point man once again with 23.

A tired Long Beach team made an avid but fruitless attempt at a

SPORTS LINE

by Bill Nixon



It was a warm Saturday in Euclid, Ohio, August 18, 1930. People were going about their normal daily affairs when, without warning, it happened . . .

Jupiter was not aligned with Mars, and the moon was not in its seventh house. Cheryl Ladd had not been born yet, and Jimmy Carter probably was baking mud-covered peanut pies in the backyard. For one small, obscure moment, the NCAA might have quivered, because on that summer day in '30, Jerry Tarkanian was recruited from the pre-mortual basketball courts. Whether he arrived complete with towel is left to the reader's imagination — but the fact is, he was born.

And so what, you ask?

Well, let's let the facts speak out. Tark is the winningest basketball coach in major college roundball today. He holds a 281 win-56 loss record in his 12th season as a head coach. In Vegas, where the odds are usually tougher, he has compiled a 160-36 tally. He's a team-builder, sometimes referred to as "The Magician" (the NCAA is still looking for his tricks).

In 1976-77, Tark led his boys to the NCAA's Western Regional championship, thus securing a berth in the NCAA playoffs. The Rebs went on that year to place third in the NCAA, after losing a semi-final heartbreaker to North Carolina.

After two years of probation, he's back again and just as strong. The Runnin' Rebels are on their way in the NIT, and Tark is at the helm.

Speaking of the NIT, the games have been well worth their money, and they get tougher with time. Tonight brings St. Peter's University (Pittsburgh) to the silver city. The third-round game originally was not going to be played in Vegas because of an already-scheduled event in the Convention Center, but said event was *unscheduled*, and very quickly.

St. Peter's pulled out a narrow second-round NIT victory over Duquesne 34-33 in a slowdown ball game. The same tactics might be visible this evening.

Also in second-round NIT action, Virginia downed Boston College 57-55; Murray State upended Alabama 70-62; Michigan drowned UTEP 74-65; Illinois dropped Illinois State 75-65; and Minnesota left Mississippi in the dust 58-56.

One of the Vegas NIT highlights occurred in Monday's game against Long Beach. As Tark was up and pacing (as he sometimes does), an unidentified fan took over his seat. Coach Rex Hughes (Tark's right-hand man) didn't even notice the difference until Tarkanian returned to his seat, finding it occupied. Poor fan — he was turned over to the police. I guess you just don't joke with Jerry when his team's down by seven.

I sometimes wonder where the NIT referees come from. Someone said they're from the Southeast Conference — but I thought they played basketball down there. There seems to be an extra-ref rule in the Southeast. They have three on the floor instead of the normal two. Maybe the third is the optometrist. Anyway, it seems like the only thing they do well is run off the court at the end of the game . . .

comeback. Wiley went on to sink another 14 in the second half. 49ers Craig Hodges, Kelley Johnson, Francois Wise and Ray Reeves also were in double figures for the evening. Despite effort, the Rebel defense kept Long Beach's shooting to a mere 40 percent — 14 less than normal — compared to

UNLV's sizzling 60-percent accuracy from the floor.

Joining Green and Box as Vegas high scorers were Burns with 16 and Anderson with 12. Johnson finished the night with nine, an impressive defensive showing and 11 rebounds.

Tennis Victories

by Ginger Clayton

The women's tennis team scored smashing victories Saturday over Weber State, Marymount and USIU — 9-0, 7-2 and 7-2. Coach Tina Kunzer describes her team as young, but she says they're highly competitive and should do well through the expected "tough season."

They got off to a good start.

In singles against Weber State, Janice Reardon beat her opponent 6-1, 6-2; Alexandria Brandwynne triumphed 6-1, 6-1; Denise Wolff won 6-1, 6-2; Debby Dickinson scored a 6-0, 6-0 shutout; Kathy Parreguirre was victorious, 6-1, 6-1; and Tish Elliot won with 6-3, 6-0 sets.

In the doubles scene, Reardon and Wolff took the match with 6-1 and 6-0; Brandwynne and Dickinson with 6-1, 6-0; and Parreguirre and Elliot at 6-0, 6-4.

When the Lady Rebel racquet-ers faced Marymount, UNLV's performance continued with much the same enthusiasm. Reardon was the victor again with 6-2, 6-1; Brandwynne, 6-4, 7-6; Wolff, 6-3, 6-2; Kay Kreisler, 6-2, 7-5; Parreguirre, 6-0, 6-0; and Elliot 6-2, 6-1.

The doubles proved troublesome, but UNLV was quick to regain ground. Reardon and Wolff won 6-2, 6-7, 7-6; and the team of Elliot and Parreguirre overcame their opponents, 3-6, 6-3, 6-3.

When the netters met their final opposition, USIU, they were still going strong. Reardon took her match 6-3, 6-2; Brandwynne 6-2, 6-0; Wolff, 6-0, 6-0; Kreisler 6-1, 6-0; Parreguirre 6-0, 6-2; and Elliot 6-2, 6-2. The doubles teams finished strong again: Reardon and Wolff with 2-6, 6-3, 6-2; Clare LeDuff and Kreisler 6-4, 6-1; and finally Elliot and Parreguirre at 6-7, 7-6, 6-4.

Intramural Basketball

by Jim DiPietro

Intramural basketball has reached the midpoint of the season, with some interesting races heating up. No team has established supremacy, although there are four undefeated teams. There are also three teams with one loss.

There were two games on Thursday, as well as a full weekend schedule.

Thursday's Games

B Squad 48, Walking Sig Studs 30

Three B players scored in double figures to lead the victory. Co-MVP's John Rodriguez and Don Silcox, 13 and 12 points, offset high-point man Bob Kinard's 16 points. Steve Zorich added 10 B points.

Fighting Majors 35

Saturday's Warriors 31

Dave Untiedt scored 11 and MVP Scott Quis added 13 to down the LDS team and stay in the division race.

SATURDAY'S GAMES

Sigma Chi 49, Kappa Sigma 38

Radford Smith poured in 14 points and Rob Campbell added 12 to lead Sigma Chi to this win in a highly-emotional contest. Campbell and Smith shared MVP honors. Frank Kahn of Kappa Sigma tallied 21.

Fighting Majors 38, Sigma Nu 130

MVP Dave Untiedt had 13 points for the Hotel team, and Sigma Nu's Danny Campbell had high honors with 14 in this close contest. Bench strength proved to be the deciding factor.

Riff Ruffs 36, Hotel Ballers 23

Dave Cross of Hotel shared high-point honors with MVP Rick Trujillo at 10 in this battle for last place.

Saturday's Warriors 39

Tonopah Trotters 32

MVP John Carter dumped in 14 and Claude Barker added eight to pace the Warrior victory in this basement battle.

Liquidators 6, Woodmen 31

The Woodmen were just that as they fell to the division leaders. Two Woodmen scored in double figures, but had no substitutes. MVP Sam King had 21 for the Liquidators.

Tasmanian Devils 86

Walking Sigma Studs 48

All five players scored in double digits as the Devils, paced by MVP Willie Barfield's 20 points, remained undefeated. Amos James added 20.

B Squad, High Rollers 26

Kevin Reed scored 16 points, but had no help as MVP Ray Crouse led five dual scorers with 16. John Rodriguez had 15. Steve Zorich 13. Dewey Larry 12 and Gary Horky 10.

Hoopers 44, Blues Brothers 41

Three Hoopers in dual figures

accounted for all but four of the total points to offset MVP Mark Novosel's 19 for the victory.

Tony's Terrorists 54

Wizard's Lair 22

Four Terrorists scored in dual digits, including MVP Jay Conannon's 11 to pace the win. The Terrorists used an extreme height and speed advantage to wear down the Lair.

Keggers 28, Sigma Nu II 26

Sigma Nu came up one bucket shy because of their poor field-goal shooting. MVP Will Martin had 16 points for the Keggers, who stayed out of last place.

Dean's Dancing Machine 56,

Bundy's Butchers 49 (OT)

There probably will not be an NCAA or NIT game that will match this one. Robert Cobb hit a half-court lob at the buzzer to keep Dean's in the game. Dean's scored seven OT points, while Bundy's Butchers went scoreless in the period. The Butchers however had many scoring opportunities. MVP Robert Cobb tied Butcher Lenny Parsich for high point honors with 16.

SUNDAY'S GAMES

Liquidators 4, Riff Ruffs 43

The Liquidators dumped the Riff Ruffs to remain in the title race as all players but one scored in double figures, led by Sam King with 15. Steve Drappo of the Riff Ruffs also had 15.

Sigma Chi 54, Fighting Majors 42

Dave Untiedt had 10 and Scott Quis 11 to lead the Majors, but that was not enough, as MVP Rob Campbell poured in 19 and Radford Smith nabbed 17 to pace Sigma Chi's triumph. Sigma Chi now leads the division by two games.

Bundy's Butchers 5

Hotel Ballers 48

MVP Fred Geran and Kenny Parsick combined for 50 points to lead the Butchers in a romp over Hotel. Three hoteliers were in dual figures.

Dean's Dancing Machine 6

Woodmen 4

The Woodmen once again had no substitutes and fell to the Machine, led by Robert Cobb's 29 points.

MVP Henry Thorn added 12.

OJ's Diners 54, Wizard's Lair 26

Four Diners scored in dual figures, led by Charles Jackson's 21 and MVP Wayne Washington's 13 as they dumped the Lair.

Runnin' Sigma Studs 65

Sigma Nu II 32

MVP Danny Phee and Darren Jackman each hit for 18, and Roger McLaughlin added 17 as the Studs rolled over the bottom-bound Sigma Nu team. Mark Osborne had 12 Sigma Nu points.

Tony's Terrorists 46, Keggers 39

The Terrorists, paced by MVP

Lance Cooper's 14 points and Jeff Justice's 15, pulled ahead of the Keggers. Will Martin had 14 and Jeff Argend had 10 for the Keggers.

Tasmanian Devils 9, Hoopers 44

The Devils continue to roll, led by MVP Willie Barfield's 18 points. Three other Devils scored in double figures. Mike Decker and Rick Clark each had 10 for the Hoopers.

B Squad 61, Blues Bros. 22

The Blues Brothers could only muster five second-half points, as they continued their downward slide. MVP Steve Zorich registered 18 and Ray Crouse added 16 in the B Squad win.

Table Tennis

The spring 1980 table-tennis tournament was held in the student union game room with "B" competition Saturday, March 8, and "A" competition Sunday, March 9.

There were five competitors in the B bracket and four in A.

In B play, Matt Kinkenon downed Jack Tweng 21-7, 21-16 in the only first-round match.

In the semifinals, Jay Lipman defeated Kinkenon 21-13, 21-15. The other match found Jeff Solomon trouncing Dale Hulen 21-15, 21-7.

The finals saw Solomon defeat Lipman in a close match, 18-21, 21-14, 21-18.

In A play, Jackie Yim survived a scare from Craig Knutson, 21-16, 21-23, 21-13, to advance to the finals against Zefar Hussain. Hussain edged Kursat Uygur 21-14, 21-15 to set up the rematch with Yim.

Yim once again came out on top by a very slim margin, 23-21, 24-22, 17-21, 21-17.

Bowling

Intramural bowling began Wednesday, March 5, with a full roster. Sigma Nu has four teams to attempt to maintain their first and second places of last semester. The league "averages" range from 56 to 185. It is a handicap league, and first place could go to anyone.

WHAT Team deserves recognition. Outstanding averages were achieved by their team members: Linda Foster, 185; Calvin Kalo, 170; Kelly Downey, 173; and Mike Bowers, 180.

Some of the bowlers with high games were Deg Jakob of the Brew Crew with a 216, Terry Farrell of CMAA Clubbers with a 199, Jodie Nystrom of the Awesome ADPI's, who rolled a 193; and Debbie Roll of the Sigma Nu 1 team, with a 180 game.

Competition officially began yesterday. Good luck to everyone!

McQuarn Leaves

by Ken Harris

He sits in the second chair down and to the right of Jerry Tarkanian. With a personality like Tark on the hardwood, assistant coaches don't get a lot of media attention.

He's been at UNLV for four years, and this past weekend George McQuarn became head basketball coach of Cal State Fullerton.

It hit the media and the townsfolk by surprise, although McQuarn had toyed with the idea during the off-season.

"I've been with these guys for the season's 29 games. Sure it's tough to leave now in the midst of the NIT," McQuarn said.

"I'd like to stay and finish the season, but I need to start the recruiting wheels at Cal State."

McQuarn is a whiz of a recruiter. That was his primary job at UNLV, and his cross-country travels signed almost everybody who's anybody on the Rebel squad. Larry Anderson, Mike Johnson, Mike Loyd, Richard Box and "Spiderman" Burns are all here largely because of McQuarn's enticement skills.

"When you recruit for this program, you recruit for Jerry Tarkanian," McQuarn modestly said. "His name carries a lot of weight, and that makes things a lot easier."

McQuarn, a California native, is especially adept at sizing up the talent coming from there. He was

head coach at Verbum Dei High School from 1969 to 1975, and in those four years, his squad won four AAAA California Interscholastic Federation championships.

His new team at Cal State-Fullerton has just ended a not-terribly-impressive season, posting an 11-16 record. But McQuarn nevertheless is as optimistic about next year as he is excited about his new job.

"We've got four good players coming back, and I hope to bring in about seven or eight new kids to the program," said McQuarn, 39. "I think we'll do all right."

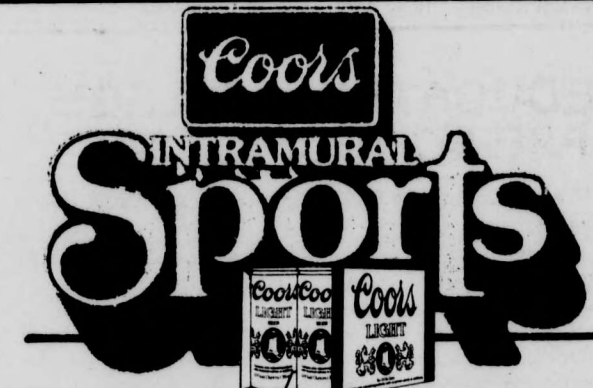
He may get to pit wits against his old boss as soon as next year. The L.A. Times currently is laying the groundwork for a tournament during regular season play and two of the teams slated include McQuarn's past and future — UNLV and Cal State-Fullerton.

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EPILOGUE

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1980.

Rebel Baseball 18-8, Ranked 9th In Nation

by Jim McKusick

Major league baseball comes to Las Vegas Friday as the UNLV Hustlin' Rebels host the Seattle Mariners of the American League in a 2:30 p.m. exhibition contest at Rebel Field.

A crowd of four to five thousand is expected to view the talents of Seattle's all-star firstbaseman Bruce Bochte and his teammates.

Tickets can be purchased at the UNLV ticket office in the PE Complex.

Other talents visible Friday will

be those of the 17-8 Rebels. UNLV took three of four from the 13th-ranked Oklahoma Sooners last weekend. At presstime, the Rebs still had a pair of games remaining against sixth-ranked ASU before the Seattle Game.

The Rebs started off on a sour note against the Sooners with a 5-3 loss on Friday.

Good pitching by Kurt Mattson and good hitting by Doug Smith wasn't enough to stop the power-hitting Sooners.

Two Oklahoma homers put a stop to UNLV's five-game win streak.

The Rebs came back strong in Saturday's twinbill by sweeping Oklahoma 9-0 and 6-5.

A five-hit shutout by Ken Elsee highlighted the first game. Elsee picked up his fifth win, striking out eight enroute.

Ed Crow paced the hitters with three, and Frank DeSantis and Dan Murphy contributed some run-producing hits to aid the UNLV cause.

In the second game, DeSantis was the hero, with a game-clinching homer in the 10th inning.

Richie Davis picked up his first

win of the season in the relief role. Davis went 2 2/3 innings, striking out four and giving up one hit.

The Rebs wrapped up the series with an 11-7 win on Sunday.

Davis picked up his second win, going 1 2/3 innings.

After the matchup against Seattle, the Rebs will play a single game against Wyoming Saturday (March 15). On Sunday the Rebs face Northern Colorado and Wichita at 12 and 3 p.m..

Tracksters Down U of U

by Ginger Clayton

UNLV's track team has done it again! The women captured 11 firsts in 15 events against Utah, Weber, Northern Arizona and Pomona, while the men captured six firsts in 18 scheduled events against Utah, Pomona Pitzer, Cal Poly and Southern Utah.

Saturday provided perfect track meet weather, and the Rebels made the most of it.

The women's 4x100 relay provided the first in the series of spectacular performances. The team, consisting of LaNessa Jones, Nedra Washington, Sheila Polk and Felicia Pinner captured a first with 47.3.

In the 5000 meters, Dottie Meyers took a second, also setting a new school record — 18:52.3.

In the women's shot put competition, Ann Crump captured first with a 38'5" toss. LaNessa Jones took first in the long jump at 19'9", qualifying her for the nationals. She was followed by Crump at 18'2".

Crump also took first in the high jump.

Cecelia Branch walked away with a first in the 100-meter hurdles in 14.54, followed by Crump.

UNLV swept the 440-yard dash — Polk was first with 55.2, qualifying her for the nationals; Branch came in second, and Nedra Washington first. Jones carried the 100 meters in 12.1

Myrna Nearing set a new freshman and varsity record with her first in the 800 meters at 2:14.3; Kathy Sjolie took second.

Jones and Felicia Pinner were first and second in the 200 meters; Chris Power was second in the discus at 110'8". Sjolie finished first in the 3000 meters and the mile relay.

Needless to say, the Lady Rebel tracksters were first in overall scoring with 100 points, 44 more than second-place Utah.

The men also did a spectacular job, capturing first in the 4 x 100 relay. David Lynch was fourth in the 1500 meters; Darryl Littleton first in the 110-meter hurdles; and Phil O'Neil second in the shot — Faló was fourth.

Rebel Michael Adkin set a new freshman record in the 440 with a time of 47.5; James Bradely and Johnny Ware third and fourth.

In overall team scoring for the men, UNLV finished second, after Cal-Poly.



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LOOK: IT'S NATIONAL LAMPOON'S NOVEMBER LOVE ISSUE



Letters

Continued from Page 4

lessly with Dave Gist's Entertainment and Programming Board to pull off one of the most successful events on campus this year, and I feel they deserved to be recognized and commended for their efforts.

When Senator Susana Reyes first conceived of an International Week, many of her fellow colleagues thought it had promise, but believed it had little chance of really succeeding. Many senators were skeptical, to say the least, because they thought students would be apathetic to such an event and show very little interest in it.

But thanks to Susana Reyes, Dorothy Halpin and the E&P Board, International Week became a reality and a most memorable one at that! From the feedback I have received, it is clear that the consensus is that the activities were well-organized, well-attended and truly enlightening as to the many different nationalities depicted throughout the week. Foreign students, especially, seem pleased to have been able to contribute to both CSUN and the community in such a meaningful way.

Impressive indeed was the amount of media coverage given the university from the outside press during the week. In fact, the SUN thought so highly of our efforts

that it devoted an entire editorial to the positive repercussions the event was having in the community. Speculation is that the event was so successful this year that next year it could be greatly expanded to involve thousands in Las Vegas — a truly great tribute to the people in CSUN who organized this event.

I think International Week was a tremendous success and I am ecstatic to think of its potential in the coming years. This could truly be a premier event for the entire community and eventually the Southwest!

It's a great step forward for CSUN, and I personally would like to thank Susana Reyes, Dorothy Halpin, and the Entertainment and Programming Board for that!!

Respectfully yours,
Dale Lee Hulén
Arts and Letters Senator

President Wyman

Dear Editor:

As the Executive Board elections approach, it becomes necessary to consider the qualities which would be ideal in a presidential candidate.

Having been involved in our student government for the past six months, I feel I can offer some suggestions that would benefit CSUN.

Our next president should be experienced, respected, hard-working, knowledgeable and honest. Lise Wyman is all of these things.

Lise Wyman is certainly one lady who needs no introduction. Her accomplishments have been recognized throughout the university and the community. She is a leader; a doer.

Just look at her record. It was Lise who led the effort to establish a law school in the state of Nevada — she was successful. It was Lise who inspired the vote to continue UNLV's membership in USUNS. She later was made president of that organization. It's been Lise who has led a drive to make the buildings of this campus more energy-efficient. It was Lise who has begun UNLV's first carpool program. In fact, everything Lise gets involved in is not only beneficial, but bound for success as well.

I support Lise Wyman for president not out of personal commitment, favoritism or friendship, but simply on the basis of her record. There is no doubt that in the office of the president, Lise will be even more effective than she has been as a senator, or as vice-president. The benefits this school will reap as a result of that will be immeasurable.

Sincerely,
Rick Oshinski
Univ. Coll. Senator

O.J. Supports Reyes

Dear Editor:

O.J.'s Diners support current CSUN Senator Susana Reyes for CSUN vice-president. We encourage all students to go out and vote

for her.

Sincerely yours,
O.J. Armstrong
President

Draft Letter

Dear Editor:

Answer to Dan Schmucker:

Dan's letter to the editor in the Feb. 28 YELL deserves an answer. He sounds so bitter, blames everybody and everything — but himself.

May I ask — what has he done to improve the country? Whose fault is it if we don't have enough "government by the people"? Does he take part in grass-roots politics? attend Party conventions as a delegate, to be heard? submit resolutions and platform items to guide his Party? check candidates' backgrounds to be able to vote intelligently? Freedom doesn't come free, you know, but must be earned.

In one fell swoop, he blames lobbyists and corporations. Why? Our legislators don't know everything, are often glad to have lobbyists to provide useful information. Blame the legislators and the voters if there is graft and corruption at times. What's so wrong with corporations? Profit is a good word, is the spark that generates our high standard of living. I'd like to see Dan try to run a store or other business without a profit. Corporations provide the food you eat, the clothing you wear, the transportation you enjoy, the shelter over your head, and the jobs + c need to survive. They can't be all bad. Has Dan ever tried to

make it without them out in the desert? By the way, business profits have averaged nationally for decades only five percent on the sales dollar, not 25 percent or 40 percent as we are sometimes led to believe. I say — hooray for corporations, hooray for profits!

Middle-East oil not important? The free world and the Third World would just about collapse without that vital oil and many imported minerals.

The American Indians? I do feel sorry for them, yet they have been treated, even supported, for many years, much better than most conquered peoples elsewhere down through history. Not well enough, perhaps, but give the U.S. at least a bit of credit. Indian tribes fought wars against each other too, and were not exactly gentle. In Mexico and Central America, many Indians were actually annihilated by other tribes.

Technology for replacing coal? Yes, it is available — but at a price Dan would not be willing to pay. Why doesn't he quote us some cost figures? They would be interesting.

The U.S. is one of the few countries in the world that has no draft. Most other people who have far less to be thankful for are proud to serve their country (See U.S. News & World Report, March 10). Right now, registration and the draft would show our resolve and

Continued on Page 16

DIAL A
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DB... Sorry for crying into my IS at the CC after the YP. The Big Y.

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