

# THE YELL

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March 6, 1980

## Rebels Get NCAA Nix, NIT Nod

by Dennis Berry

Las Vegas basketball fans will once again proudly display the UNLV colors when the Runnin' Rebels host the University of Washington Huskies in a first-round game of the National Invitational Tournament (NIT) Friday night at the Convention Center.

The playoff game will be the Rebels' first ever in the NIT. UNLV, 20-7, will play a Husky team which ran up a 6-0 mark enroute to finishing the season 18-9, including a 72-70 defeat of UCLA in Pauley Pavilion.

The Friday contest will tip off at 8:05 pm. The winner will host a second-round game against the victor of the Long Beach State-Pepperdine game.

All seats for the Friday clash will be sold on a reserved basis and will be priced at \$7 and \$8.

Tickets can be reserved by calling the UNLV athletic ticket office, 739-3678.

The tickets will then be available for pick-up from 9 a.m. to 6 p.m. Thursday at the Convention Center box office.

UNLV had been hoping for an NCAA Playoff bid, but when those pairings were announced Sunday, the Rebels were not on the list.

But later in the day, the Rebs were invited to the NIT, and accepted.

UNLV coach Jerry Tarkanian said he felt his team deserved a playoff bid.

"This is an honor for our young team," the coach commented after UNLV's NIT acceptance. "We have been an unusual team in some respects this year, but when you look at the average experience and the fact that we lost seven games by a total of just 21 points, it's easy to see that this team belongs in a post-season tournament."

UNLV ended the season on a disappointing note. The last two games, both on the road, saw the Rebels go down to defeat, including a 71-70 at-the-buzzer loss to Western Athletic Conference foe University of Wyoming.

The Rebels suffered their worst loss margin of the season in the previous game, when University of Texas, El Paso's Miners beat UNLV 76-69. UTEP also will play in the NIT.

UNLV's tentative starting line-up for the Washington game will be Flintie Ray Williams, Larry Anderson, Sidney Green, Richard Box and Michael Burns.

Reserves will be Michael Johnson, Billy Cunningham, Billy Hungrecker and Michael Loyd.

Washington's planned line-up

*continued on page 19*

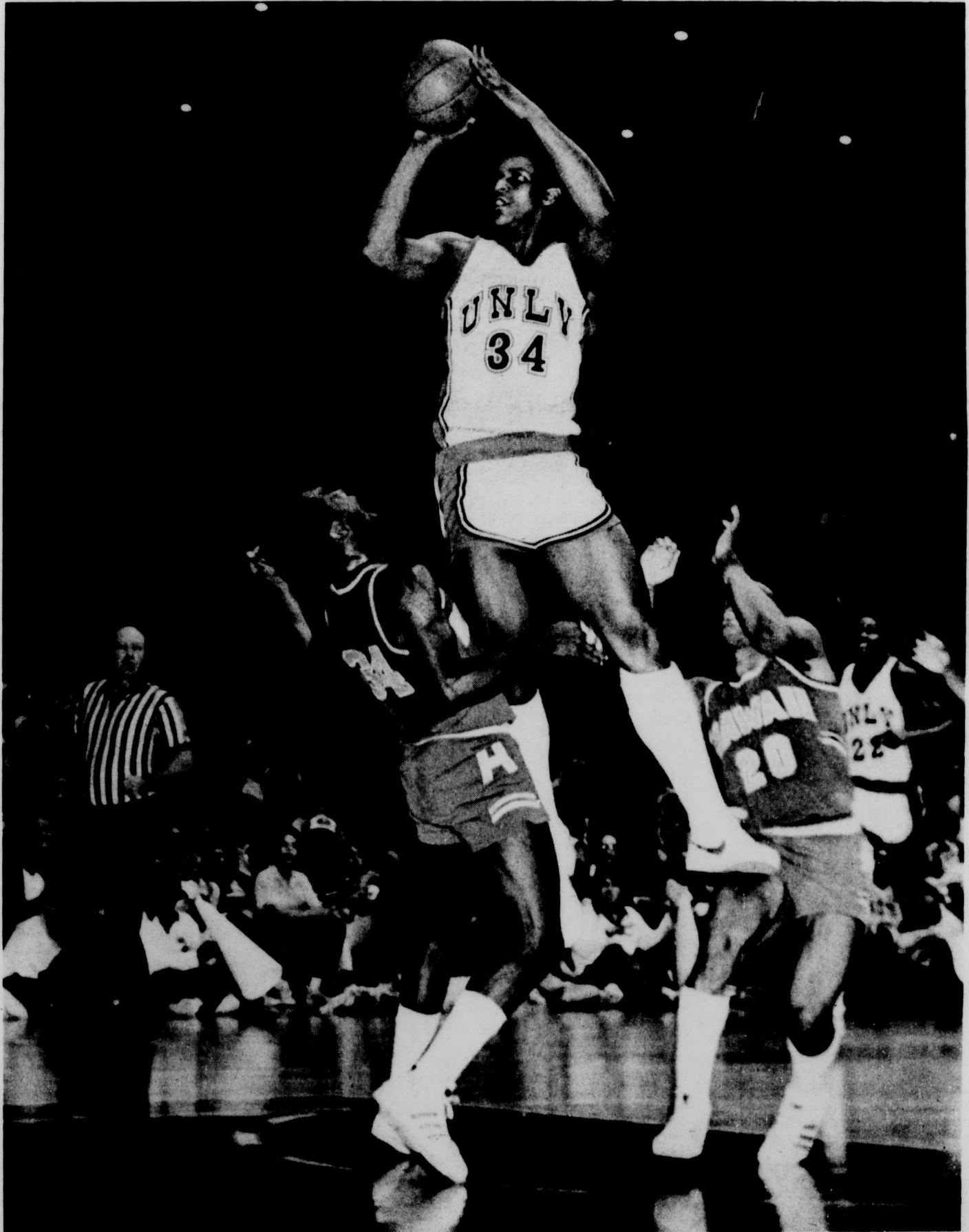


photo by John Gurzinski

# Lady Rebels Go To AIAW Playoffs

Somewhat flush after recent wins over Hawaii and Wyoming, the UNLV Lady Rebels basketball team has precious few days to prepare for the "second season." In this instance, it's on to San Jose and bring on the best in the west.

The Racy Ladies finished their regular campaign last Friday with a 66-46 win over a set of game but hapless Cowgirls from Wyoming. That win left the Ladies at 22-7, only a phone call away from their fourth trip to regional competition and a Thursday (March 6) date with USC in the AIAW-sanctioned

playoffs. Under a complicated format, the two best teams in tourney play in Region 8 will advance, with a potential spot available on a wild-card basis.

Also on tap for the top two advancing clubs is a home date with yet-to-be-determined teams. UNLV (22-7) is seeded fifth in the eight-team field, with USF (26-3) rated as the team to beat, followed by No. 2 Long Beach State (24-5), No. 3 San Jose State (22-8), 4. USC (20-10), 6. UCLA (17-10), No. 7 Cal-Berkeley (17-12) and No. 8 Stanford (17-13).

The Rebs 6-3 in games without standout forward Teresa Willis, will be able to start the 5-9 Jennings, Okla., senior in the USC first-round contest. Joining the All-America performer and third leading all-time Lady Rebel scorer will be this year's leading point-grabber Kathy Ricks, currently averaging 16.2 ppg and 5.6 rpg. Other starters probably will be 5-3 speedster Sandra Hamilton, point guard Tina Glover (5-4), and either 6-3 Jean Kinn or 6-0 Kathie Calloway in the middle.

As a team, the Rebs are out-

scoring opponents by a margin of 81.2 to 66.6, while averaging just less than a five-rebound per game

edge. Shooting percentage for the year is a respectable 43.4 percent, with one starter, Hamilton, hitting

on 50 percent of her shots to lead that category.

Follow the Lady Rebels in their championship quest on local AM radio station KORK (920), with Bob Blum and Dick Calvert "mike-side."

## Water Slimnastics

Physical fitness in and out of the water will be the goal for participants in two exercise classes presented by the UNLV Classes for People program this month.

Water Slimnastics will meet 8-9 p.m. Tuesdays and Fridays, March 25-April 25. Body Mechanics will meet 11 a.m. to noon, Tuesdays and Thursdays, March 11-April 24.

## Regents Preview

Nevada's Board of Regents will meet Monday, March 10, at 10:30 a.m. in Education building room 399.

The Law School Consultant Selection Committee will present its selection of a San Francisco law firm to determine whether Nevada should have a law school.

The study by the firm will examine the entire state of Nevada to determine the law school's proper location, cost, need and size.

Action will be taken on this item.

A report from the meeting of athletic councils will be an information item on the agenda.

The proposed change in grading policy will be an action item on the agenda.

UNLV President Leonard Goodall has endorsed the UNLV faculty senate's proposal that the grading system include not only simple letter grades of A, B, C, D and F, but also pluses and minuses.

The withdrawal policy also will be an action item, along with the proposed revision of the suspension policy.

Other items include the pro-

posed 1980 summer salary schedule and recommendations of tenure for 20 faculty members.

Recommendations for promotion or assignment of rank for 20 UNLV faculty members on the agenda.

## NIT Tickets

Student tickets for UNLV's Friday night first-round NIT game against the University of Washington, to be played in the Convention Center, went on sale Wednesday.

If UNLV wins Friday, tickets for Monday's contest with the winner of the Long Beach State-Pepperdine game will go on sale Saturday at noon in the student union ticket booth.

Tickets will be sold until 3 p.m. Student ID is required in order to purchase tickets. Prices are \$7 and \$8.

Tickets will be sold Sunday at the Athletic department box office from 9 to 5.



**BATTLING IT OUT** — Dave Levins (left) observes pillow-fighters John Hunt (back) and Mike Reagan in Leap Year Night Festivities. The Leap Year night party was sponsored by Sigma Nu.

photo by John Gurzinski

## Financial Group Forms

A new financial investment study group is forming at UNLV, and an organizational meeting has been scheduled for Thursday, March 6 at 7 p.m. in Education building rooms 212-213, according to Wall Street Association founder Jim Shaw.

"The group is being set up to help its members learn more about such investments as stocks,

bonds, options and commodities," the senior in UNLV's Hotel College said.

The association will bring investment experts to its monthly meetings, Shaw said, adding that a diamond investor will speak at the group's April gathering.

Dr. Delmar Hartley, an associate professor of finance at UNLV, will be the association's advisor.

Explaining that the new organization is open to community residents as well as students, Shaw said the association might buy some securities and "watch them grow or die."

"We hope to learn by taking part in the market," he said.

For more info, call the UNLV News Bureau at 739-3101.

## Nevada To Host Adult Eds

Nevada will host the 35th annual conference of the Mountain Plains Adult Education Association (MPAEA) March 17-19 at the Tropicana Hotel.

Drawing membership from Colorado, New Mexico, Arizona, Nevada, Utah, Idaho and Wyoming, MPAEA is an organization for cooperation among those engaged in or interested in adult education.

Educators throughout Nevada have planned and coordinated the 1980 conference to mirror the success of adult education and to reflect MPAEA's desire to promote the concept of education continuing throughout life.

The theme of the 1980 program, tying in with the letters MPAEA, is "Motivating People/Educating

Adults."

"The goal of the conference, designed around the theme, is to increase the competencies of all who work to develop and promote lifelong learning so the difficulties of the future will not hinder the growth of 'continuing education,'" conference co-chairperson Francis Saxton said.

Keith McNeil, conference co-chairperson, says of the MPAEA, "It recognizes that lifelong learning is essential for the optimum development of one's ability to perfect skills, increase social understanding and enrich their life."

The numerous guest speakers and workshops will encourage and inspire conference participants to

continue developing adult activities and coordinating adult education effectively.

Keynote speaker will be management consultant Richard Allen Stull, who will address "Winding the Motivation Mainspring Through Success Cybernetics."

Among workshop leaders will be CCCC President Dr. Judith S. Eaton, UNLV President Dr. Leonard E. Goodall, Nevada State Sen. Jean Ford, Dr. G. William Fiero, W. Hubert Johnson, Val Garner, Melinda Haynes and Dr. Ruth Pitts.

For more information on the conference, call the division of continuing education in Frazier Hall at 739-3394.

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# Senators Take Office

by Rob Powers

Three new senators were voted into office by the CSUN Senate at its Feb. 26 meeting, following three dismissals three weeks ago.

Freshmen Mike Taylor, Gabriella Ziros and Scott Karosa will fill University College seats vacated by senators who had failed to comply with CSUN constitutional guidelines.

Those guidelines include requirements that senators maintain

a minimum cumulative gpa of 2.4 and carry a full credit load, and when Senate President Lorraine Alderman discovered the officers had not met those criteria, she dismissed them.

A week before it voted in the three new officers, the senate approved Crystal Hester as a new member of the Entertainment and Programming Board, following her nomination by the Executive Board. Hester applied for the position after Scott Hanlon was

dismissed for reasons similar to those behind the senators' dismissals.

Taylor, Ziros and Karosa will begin their duties as senators immediately, and will hold their respective offices until the October elections.

Among the reasons the three listed for wanting senate seats were helping the school develop socially, becoming more active students and general interest in politics.

# Campus Police Offer Tips

by Dan Schmucker

Remember that uniformed guy who gave you a parking ticket on campus? Well, believe it or not, he actually has more to do than just reprimanding automotive violators.

UNLV Police Officer K. Sargent expressed concern for student attitudes toward campus police. He stated that the police's function is security, not harassment, and offered the following recommendations to students:

1. Read the Rules and Disciplinary Procedures for Members of the University Community booklet.

2. Read Campus Parking and Traffic Regulations, available at the UNLV Police office.

3. Use available lockers in the gym area, or carry your personal belongings with you.

Problems facing the four-man shift, according to Sargent, include students not being able to locate buildings or parking during the daytime. Thefts and other occurrences in the gym keep the force busy during swing shift, and the graveyard shift concentrates on the dorm area.

Sargent cited some incidents

involving people throwing bottles from upper-level windows, resulting in smashed car windows below. He also said that unauthorized people in the dorms at night were a problem, as well as building security.

Sargent said the campus police are currently undermanned, with two sergeants and two patrolpersons.

Campus police office hours are 8

a.m.-5 p.m. for questions and other services, while security is on-going around the clock.

Sargent added that reports to Metro about on-campus occurrences are unnecessary, because campus police have the same authority here as Metro does. Filing reports with Metro instead of with the campus force just complicates things, he said.

# Carnival Planned

Four days of exciting carnival rides, midway games and live entertainment will highlight the Cure Carnival at UNLV, sponsored March 13-16 by CSUN to raise money for the fight against muscular dystrophy.

"We are trying to raise enough money to be a national sponsor for the Muscular Dystrophy Association's annual telethon on Labor Day," said CSUN carnival chairman Scott Hanlon.

The student group needs \$20,000 to reach that goal.

Inland Empire Shows, a carnival company that has provided fairs and midway entertainment at nu-

merous fairs in Southern Nevada, will open its attractions on the north side of the UNLV campus at 6 p.m. Thursday, March 13.

On Friday, all UNLV students, faculty and staff and their families can enjoy unlimited rides between 10 a.m. and 5 p.m. for \$4 per zerson.

Live jazz will entertain carnivalgoers Friday afternoon, followed by a rock 'n' roll dance that evening.

CSUN plans a disco dance under the stars Saturday, March 15, in conjunction with the carnival.

"The whole community is invited," Hanlon said. "We are hoping for an attendance of 50,000 to 70,000 people."

Hanlon said a "Guinness Book of World Records corner" will be set up, where challengers can attempt to best a number of recorded marks.

"This carnival is an event for everyone," Hanlon said. "We hope people will bring blankets and picnic on the lawn and really enjoy themselves."

The carnival will be open Thursday, 6 p.m.-11 p.m.; Friday 10 a.m.-5 p.m. for students, staff and faculty and 6 p.m.-midnight+ for the general public; Sunday, noon to midnight.

For more information or to register for a Guinness record book attempt, call Hanlon at 739-3423 or drop by student union room 120.

# Filing

Filing for the CSUN executive officers election ends tomorrow (Friday, March 7).

Anyone interested in running for office should sign up at the CSUN office, student union room 120.

A \$25 filing fee is required, and will be refunded if there are no campaign violations.

The president, vice-president and senate president positions are open.

# CSUN SENATE MEETS

by Mark Osborne

UNLV President Dr. Leonard Goodall opened Tuesday's CSUN Senate meeting with a short speech concerning the possibility of establishing an ROTC program on campus. He said he didn't know too much about the program yet, but he emphasized that there is no formal ROTC program planned, but courses instead will be offered on an experimental, informal basis.

Also during the hour-long session, an anti-draft resolution was defeated and two Appropriations Board members, an Energy Committee member and a new Publications Board chairman were appointed.

A resolution opposing involuntary registration for the draft, drawn up by CSUN Sens. Rick Oshinski and Kelly Campbell, failed to pass in a roll-call vote.

CSUN President Danny Campbell called for the roll-call vote, resulting in eight senators voting against, seven for, with two abstentions.

Senator "Skip" Kelly called the vote an incredible injustice, and said that the majority of the student body is against the draft. A resolution introduced by Campbell at an earlier meeting inviting the Las Vegas community to speak at UNLV on both sides of the draft registration issue also had failed.

CSUN Senator Derrek Yelton and Ron Deems were elected to the Appropriations Board. Yelton also became a member of the Energy Committee later in the session.

The Publications Board finally acquired a replacement for former chairman Bob Aniello, who resigned the position last semester. Oshinski was the second nomination by the Executive Board this semester. Bill Haldeman originally had been chosen by the board, but later withdrew his name.

Oshinski was approved unanimously.

CSUN Vice President Lise Wyman suggested during the meeting that any students wishing to work on International Week should contact her in the CSUN offices, student union room 120.

# SENATE LOG

by Rick Oshinski

UNLV President Dr. Leonard Goodall opened the CSUN Senate's 13th meeting with an informative presentation regarding the possibility of instituting an Army ROTC program here.

Dr. Goodall related the circumstances leading to this proposal: He said that he was contacted by the U.S. Department of Defense, and informed that DOD was interested in expanding its current ROTC program and would like to include UNLV. At that time, however, Dr. Goodall felt the deadline set by the DOD for a decision on the matter would not have given the university enough time to make a responsible decision. He therefore declined the opportunity.

Dr. Goodall was contacted soon thereafter by UNR's Director of Military Science Colonel Iori. Iori offered to set up an informal trial ROTC program here at UNLV, consisting of one or two courses. In this framework, UNR would make a minor investment, with the bulk of the financial obligation going to DOD. UNLV would only have to provide a small amount of office space and a few staff members. Iori said the trial period will give the entire school the opportunity to see whether such a program would be beneficial.

Dr. Goodall made a similar presentation to the Faculty Senate. He said he is seeking opinions on the ROTC proposal from all entities of this university.

Should UNLV decide to go with such a program, here is what it would encompass:

Students would have two ways to qualify for an officer commission: a two-year program and a four-year program.

1. Four-year program: This is divided into two parts — the Basic Course and the Advanced Course. The Basic Course normally is taken within the first two years of college. No military obligation is incurred at this time, and the student may withdraw at any time. Uniforms, necessary textbooks and materials are furnished without cost to the student.

After completing the Basic Course, students who have demonstrated officer potential and who meet Army physical standards are eligible to voluntarily apply for enrollment in the Advanced Course. This is normally taken during the student's junior and senior year. A six-week advanced camp is held during the summer between the junior and senior years.

During the junior year, the student chooses the military occupational specialty in which he would like to be commissioned, for example, communications-electronics, engineering, logistics and administration, in addition to combat-oriented specialties, which may be chosen regardless of collegiate academic major.

2. Two-year program: This program offers students the opportunity to be commissioned as second lieutenants after two years of on-campus ROTC instruction. The two-year program is designed for community college graduates transferring to a four-year college and students at four-year colleges who did not take Army ROTC courses during their first two years of study.

Students can avail themselves of this opportunity by successfully completing a six-week Basic Camp after their sophomore year and enrolling in the Advanced Course in their junior and senior years, providing they meet enrollment requirements. Cadets are paid approximately \$500 while completing this training.

# CSUN HOTLINE

compiled by CSUN Vice-President Lise L. Wyman

Have you always wanted to be on a CSUN board, but didn't know what types of boards existed or what the qualifications were for membership on one or more?

The following is from the CSUN Constitution, Article IX, for your information:

Article IX: CSUN Boards

A. Definition: 1. Boards shall be administrative bodies that perform specific operative functions as delineated in the Constitution and its bylaws.

B. Qualification for Board Membership: 1. Board members must have an overall cumulative G.P.A. of not less than 2.2. 2. Board members must be CSUN members.

C. Term of Office: 1. The term of office for Board members and advisors shall be from date of appointment to April 30.

D. Chairmen: 1. Board Chairman shall administer to, execute for, and preside over the Boards to which they are appointed. 2. Board Chairman shall vote only to break a tie. 3. Board Chairman shall prepare budgets for their terms of office which shall be presented to the Appropriations Board.

4. Board Chairman shall be responsible for publicizing the agendas and maintaining the minutes of Board meetings.

E. Vice Chairman: 1. Board Vice Chairman shall be selected in the manner called for by operating policies of the Boards. 2. In the event of the temporary absence of a Board Chairman, the Vice Chairman of that Board shall assume the Chairmanship for the duration of that Chairman's absence.

F. Operating Policies: 1. All Boards must maintain operating policies. 2. All operating policies remain in effect until amended or rescinded by the Senate.

The six CSUN boards are Entertainment and Programming, Appropriations, Publications, Radio, Elections and Organizations.

Come to student union room 120 today and get involved. CSUN is here for you!

# EDITORIAL

[Editor's note: The following is an editorial from the Oct. 25, 1979 edition of the YELL. Since the law school is a prominent topic on the agenda of Monday's University of Nevada Board of Regents meeting, we felt the need to once more express our sentiments about the proposed law school.]

The YELL would once again like to voice its support for the law school. The YELL would also like to answer some questions that certain regents keep asking but won't look for the answers to. The YELL talked to a prominent attorney and he answered a couple of questions.

Regents keep arguing that Reno has a judicial college, so Reno should have a law school if one were to be established in Nevada.

But do these regents dig any further?

No. In order for a law school to be accredited, a law school cannot share a law library. But that is exactly what they would be doing up north — if they did, they would not be accredited, so the existence of a law library in Reno cannot be used as an excuse to build the school there. So why don't they build it down here, since a new library would be needed anyway?

One certain regent keeps asking for a feasibility study to be updated. But by the time the board acts on it, the study is outdated, and they need a new one. It seems like it will take 20 years before they find one they like.

The YELL talked to another attorney — an attorney who voted against the law school — and he said the only reason the other attorneys are against the law school is because they are afraid of competition.

This regent questions how the school will get money.

Private donors want to donate money to fund the law school. Yet regents seem to be discouraging these offers by not forming a committee for donors to give the money to.

The YELL is disappointed that certain regents are more concerned about politics than serving their constituents.

Another argument brought up is WICHE.

WICHE is inadequate. With 100 law students applying and only five students granted assistance, what kind of odds are those?

Even on a first-come, first-served basis with a high gpa, extremely bright students' chances are slim for financial assistance.

Also, what about minorities? The regents seem to forget minorities (and other college students as well) have a hard time getting through college.

The regents don't seem to care that there are only seven black lawyers in all of Clark County, or that it is rare to find a lawyer of Spanish descent to help Latinos in the community.

They also seem to disregard the fact that law interns, law school students, could be helping people on welfare who need lawyers but can't even afford the bare necessities of life.

Another regent keeps comparing the law school with a medical school. Doesn't this regent remember that when the medical school issue came up, the doctors didn't want it?

Regents, wake up. Who are you representing?

The Legislature? Are you an arm of the Nevada Bar Association?

Northern regents — you've got your medical school already. Why deny Las Vegas or even the state of Nevada the right to a professional school?

Isn't it time to give a little and stop taking?

## Porno Letter Run

SEATTLE, Wash. (CPS) — A "pornographic" letter written by a University of Washington student and printed in the UW Daily by a departing editor who was "kicking up his heels" has sparked a flurry of outrage from UW faculty, students and Daily staffers.

The letter, which included charges of sexual harassment and explicit details of the anonymous author's alleged sexual adventures with two unnamed professors, ran with an editor's note explaining that the author's name had been "withheld by request."

Daily editor Chris Villiers printed the letter on his last day on the job. Clark Humphrey, his successor, decried the publication of the "pure porn" in an editorial in the following edition.

"The new editor is not responsible for the selection of material in any issue prior to this one . . . similar material will not appear in the future," he resolved.

Humphrey said that Villiers had printed the letter in a farewell

issue that included some other "unusual" items.

In a protest against the letter, the Associated Students of the University of Washington withheld its regular advertising for one issue.

Barbara Krohn, publisher of the Daily and faculty advisor to the daily, told the Seattle Post-Intelligencer that she had been ill and absent from her office during the time Villiers was producing his last paper.

"I would have tried to encourage them not to run it," Krohn said, pointing out that the Daily is not subject to administrative censorship.

So while the UW Board of Publications has announced its intentions to discuss the Daily editorial policy and the letter, Humphrey says, "Everybody is going to say that it shouldn't have happened and it won't happen again, and that will be the end of it."

None of the parties involved have been able to contact Villiers since the letter appeared.



"YOU'VE COME A LONG WAY, BABY!"

## LETTERS TO THE EDITOR

The YELL welcomes the opportunity to provide a forum for the discussion of topics of interest to the university community. Letters to the editor may be edited for space, or for libelous or tasteless statements. Either deliver them to the newspaper's office on the third floor of the student union, or mail them to: The YELL, 4505 Maryland Parkway, Las Vegas, Nev. 89154. Letters must be signed and bearing the address of the sender to be considered for publication, but addresses will be withheld and signatures may also be withheld at your request.

### Slaughter Facts

Dear Editor:

This is in response to the article "Seal Slaughter OK." I understand that we conservationists are overreacting to the issue. Maybe I can share some facts for the benefits of those concerned UNLV students.

Halting the seal slaughter will cause an uncontrollable increase in their population? Not so. There is the possibility of a natural gas or oil blowout in the waters where the seals breed. Commercial fishing is currently decreasing the food species of the seal. Industry and agriculture have polluted the harp seals' marine environment. If killing continues at the present rate, the harp seal will be near extinction by 2014.

What about the effect on commercial fishery if the seals are not kept in check?

Dr. D. Sergeant, harp seal specialist at Canada's Marine Fisheries and Marine Service, states, "Natural predators do not affect the stocks of prey. Prey affect the stocks of predators. So harp seals do not affect fish stocks, but

vice-versa."

Another argument is that a harp seal's skull plate is so thin that the method of clubbing is humanely acceptable.

According to veterinarian Dr. William Jordan, who witnessed the 1978 hunt, the skull is well-developed and protected by a thick layer of blubber and skin, making it difficult to crack. He actually found seal hunters who suffered from tendonitis from use of the clubs.

The governments claim that skulls are crushed. Dr. Jordan found that six of 13 dead pups had skulls intact; these six had been hit on the nose or behind the head. He saw sealers crush with their heels skulls left intact after skinning. There are so few Newfoundland fisheries officers to go around that each sealer can't be watched to make sure he conforms with regulations.

Canada's gross national product is \$214.7 billion. Could not the government find work for the 200 men employed for these four-week commercial hunts? An independent opinion poll taken in 1978 by a Canadian publication, the "Weekend Magazine," yielded these results: 57 percent of the Canadians wanted to ban the hunt, 24 percent thought it should continue, 18 percent were undecided, and one percent had no opinion.

Two things can be done to ban the slaughter: 1. Expose people throughout the world to the facts of the hunt, thus placing extreme public pressure on the Canadian government to end it; and 2. through media coverage, embarrassing the governments involved so as to cause a decline in the market price of harp seal products, making the entire hunt uneconomical.

Greenpeace is an organization that can help end the slaughter. Look at how far they have come in keeping Russian and Japanese whaling vessels from harpooning the great whales. Greenpeace is also engaged in an effort to stop the annual slaughter of the fur seals by the U.S. on the Pribilof Islands of Alaska. They were responsible for stopping the 1978 slaughter of gray seals by British government in the Orkney Islands off the North Coast of Scotland.

Please send contributions to Greenpeace before the hunt begins March 12 at this address:

Greenpeace  
P.O. Box 4793  
Santa Barbara, CA 93103

Wende Lestelle

## Bicycle Problems

Dear Editor:

As a student, bicycle commuter and president of the Freewheelers Bicycle Club, it has become blatantly obvious that there is a need for increased bicycle planning. A short look around campus will quickly reveal that the number of bicycles on campus has more than doubled in the last three years. This increase in usage has strained the available facilities beyond their limit. A quick look at the bike racks in the front of the student union, the dorm or the Humanities building will quickly indicate that there are more bikes than spaces to lock them in. Further problems arise when classes change. At that time the walkways are crowded with a dangerous mixture of people and bicycles. It is amazing that more bicycle-pedestrian accidents don't occur.

There are several means of alleviating these problems. First, to solve the problem of bike storage, CSUN could purchase some type of locking facilities. I would recommend that they look into the box type of storage facilities that are used on the Bay Area Rapid Transit lines (in San Francisco). With this facility, the bicycle is totally enclosed in a locker, thus preventing theft or vandalism of the bicycle or its components. If cost becomes a problem, CSUN could apply for funds from DPI to purchase the storage facilities. To solve the problem of intermeshing bicycle-pedestrian traffic flow, I would suggest that specific pathways be given bicycle or pedestrian-only classification, on other walkways bicycle lanes could be specified to keep bicycles from colliding with bicycles. This approach has been implemented on several campuses around the country with good results.

As the price of driving increases so will the usage of bicycles for

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# War Over Women's Sports

Continued from page 4

transportation. No sane person would argue that the cost of maintaining an automobile will decrease, and therefore we must now start to plan for an increased number of bicycles on campus. This has been labeled a commuter campus. With the number of bicycle commuters increasing, it is only logical that there will be more bicycles on campus. We should start to do something now.

Sincerely,  
 Claude N. Warren, Jr.  
 President, Freewheelers Bicycling Club

(CPS) — The new war over who gets to control women's intercollegiate sports is due to gain a new combatant in early March when the National Association for Intercollegiate Athletics (NAIA) will vote to sponsor women's championships for its members.

The Association for Intercollegiate Athletics for Women (AIAW), which led the seven-year struggle to force the federal government to draw up enforceable

guidelines for women's sports, had expected to sponsor most women's sports events. But only a few weeks after the U.S. Dept. of Health, Education and Welfare released its long-awaited guidelines last December, the powerful National Collegiate Athletic Association (NCAA) announced it would sponsor its own women's championship in five sports.

AIAW President Christine Grant called the NCAA's announcement "an outrage," adding that it threatened "the preservation of" the AIAW itself.

Now the NAIA is proposing to sponsor nine women's championships of its own. Its members will vote on the proposal on March 1. A similar proposal was voted down at the 1976 NAIA convention by only three quarters of a percentage point.

"Many of our members feel that the association should be involved in women's athletics," explains Dr. Charles Morse, NAIA assistant executive director.

"We hope that there could be an atmosphere of cooperation" between the NAIA and the AIAW in running women's sports, Morse added.

AIAW Public Relations Director Jane Habiger thinks the chance for cooperation is slim. She says there is "a serious concern regarding their (the NCAA's and NAIA's) immediate and long-term impact on women's intercollegiate athletics."

In a written statement released just after the NAIA put the women's championship measure on their agenda, the AIAW charges that NCAA and NAIA participation in women's sports would violate Title IX of the Higher Education Amendments of 1972.

Title IX requires that institutions receiving federal funds provide equal opportunity for both men and women.

Former AIAW President Carole Musher explained in December that the men's groups' participation will "diminish opportunities for women to compete."

Moreover, the NCAA and NAIA championships would effectively fragment women's sports because the AIAW's rules differ from NCAA and NAIA rules. By complying with one set of rules, a women's team could inadvertently disqualify itself from competition under the rules of another orga-

nization.

But Ed Malan, athletic director at Pomona College and a voting member of both the AIAW and the NCAA, claims there are no rules prohibiting a team from participating in both organizations.

"The AIAW's main concern is not that (the NCAA and NAIA) will take away opportunities, but that (they have) the potential of cutting out leadership roles for women in sports," Malan observed.

"If the AIAW dies, the leadership roles could die."


While the AIAW agrees that it is concerned about leadership roles, it says it is most concerned that its program of 17 women's sports

championship offers far more opportunities for women than the NCAA's five or the NAIA's nine.

"How can we live with two or three associations, each with different rules?" Malan said. "Under Title IX, we're supposed to offer the same rules for everybody."

## TEST DATES FOR STUDENTS

Test Dates	Regular Registration Deadline
	<b>ACT</b>
April 12	March 14
June 14	May 16
	<b>GMAT</b>
July 12	June 20
	<b>GRE</b>
April 26	March 20
June 28	May 14
	<b>LSAT</b>
April 19	March 20
June 28	May 29
	<b>NTE</b>
July 19	June 25
	<b>DAT</b>
April 19	March 24
	<b>PCAT</b>
May 10	April 13
	<b>AHPAT</b>
May 17	April 19
	<b>DHAT</b>
April 19	March 28
	<b>EESRT</b>
April 26	March 29
August 2	July 5
	<b>MCAT</b>
April 26	March 28
October 4	September 5



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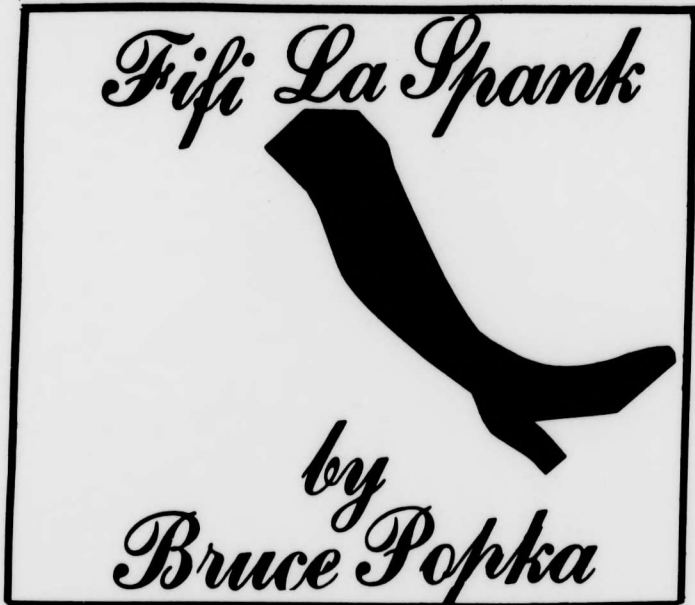
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In the last chapter, Fifi and Madame Zenobia were greeted by Kaiser William II at his summer palace in Vienna. Fifi discovered that William was a big pervert as well as a famous monarch.

**Chapter 10 - Field Testing**

With the sun's early-morning rays sifting through the thick tree-tops to the east, Kaiser William II, Fifi and Madame Zenobia braved the cold winds and dampness to witness field testing of their rubber combat underwear.

In the middle of the artillery range stood four of Kaiser Bill's infantry, dressed only in little rubber jockstraps.

William: "Oh boy, they certainly look cute. But will they stand up to a full cannon barrage?"

Zenobia: "If they'll stand up to my cattle prod at two feet, they'll stand up to anything."

William: "Good. Miss LaSpank, you may fire when ready."

Fifi pulled the firing line. The cannon discharged with a thunderous report, and the four soldiers were blown to pieces.

Fifi: "Yeeceek!"  
Zenobia: "OK. Maybe they won't hold up to a full cannon barrage, but they make excellent trash-can liners. Look, we all make mistakes."

William: "Don't worry, my latex lovely. I'm not upset. Those weren't really my soldiers. They were a group of cheese merchants who sold me some moldy mozzarella, the bastards!"

Zenobia: "It's great how you handle little problems. Say, let's go into town and celebrate. I'll pack a picnic box and we'll make a

day of it."  
William: "I'd love to accommodate you delicious dominants, but I must get back to the palace. The Prince of Denmark is dropping by to show me how to do naughty things with a watermelon. Ta-ta."  
Kaiser William cheerfully mounted his steed and galloped off into the forest. Fifi, wiping the soot from her brow, angrily addressed the dark punisher.

Fifi: "Madame Zenobia, have you lost your wits? Did you really believe that rubber jockstraps would protect those men?"  
Zenobia: "Who cares? Bill has already signed a contract. My boots really did a number on him last night. You should have seen the way his eyes lit up. It was glorious."

Fifi: "Oh, I shall be glad when all this is over. That man is the greatest pervert that ever lived. Cheese, leather, watermelons... Is there anything he won't debase?"  
Zenobia: "Look, it's purely physical. They don't really mean anything to him. Besides, Tara's distress message should arrive tomorrow. Then we will leave."

Fifi: "Meanwhile, the Kaiser will launch his assault on France. Innocent people will be killed, but then that doesn't bother you."  
Zenobia: "There's just no pleasing you. You complain when he molests fruit. Then when he does something normal like declare a war, you complain even more."

Fifi: "Perhaps you're right. I keep forgetting that this isn't Sussex. I think I shall return to the palace now. I missed breakfast earlier."

TO BE CONTINUED

**Anti-Woodyism**

George Wallace and Rick Von Nixoff read Anti-Woodyism 3 last Saturday night. They didn't laugh once.

"It's a mockery," said Wallace, vice president of the Independent of Reactionary states. "Personally, I was offended."

Said Von Nixoff, the infamous ousted tyrant. "It's an insult to dummies like myself."

The magazine is a critique of everything existing fashioned by the irreverent Ron Pun Co. Un-Inc., the founders of Anti-Woodyism (and the losers of modern teddy bear madness), and is currently being read by millions of loyal followers (well, that's not exactly true).

It has also instigated several chapters of the Not-So-Young De-

mocrats and the Rapidly Approaching Puberty Republicans to issue statements this week denigrating the magazine.

"The magazine is a crime against the sanctity of our glorious Disco-Duck Regime," said Cyrus Dance of the Step Department, in remarks published Friday.

He was speaking in behalf of the 1,000 disco worshippers and good citizens representing the Quaalude and Polyester Alliance, the Union of Headlines Believers and the John Revolva Society.

The Trilateral Commission, meanwhile, joined in the condemnation and, in its own statement, said, "The magazine holds the person of Woody up to comic ridicule and is, for capitalists, an act of blasphemy."

**Clustering Technique Workshop**

Clustering, a teaching technique used to stimulate student writing, will be the focus of a two-day workshop presented by the UNLV division of continuing education.

The one-credit course, Special Problems in Reading (CIG 499), will meet 4-10 p.m. Friday, March 21 and 8:30 a.m.-5 p.m. Saturday, March 22.

Dr. Gabriele L. Rico of San Jose State University, developer of the clustering contest, will be guest instructor. Rico's presentation of current right brain/left brain research, on which clustering is based, was met with enthusiasm at the recent Right to Write conference in Reno.

Clustering is using key words to form a circle of associated words as a basis for creative writing. The prewriting activity is used to stimulate students to develop their writing skills.

"Teachers have reported that Rico's clustering method worked successfully on the elementary and secondary levels in language

instruction, social studies and other subjects — even art," said Sally Hellman, instructor for the conference workshop.

The workshops will include large-group instruction and small-group practice and discussion.

For more information, call the division of continuing education at 739-3394, or visit them in Frazier Hall.

**Ray Corbett Roasted**

Intramural Director Ray Corbett was on the receiving end of several "digs" as OJ's Diners roasted him last Thursday in the student union.

The Diners' next roast will take place at the end of this month, when they "cut up" CSUN Entertainment and Programming Board Chairman Dave Gist.

**Do You Kill Houseplants?**

Do you kill house plants, despite your best efforts to give them a good home?

Betty Shriner intends to give plants a fighting chance when she teaches a house plants course sponsored by the UNLV Classes for People program. The class will meet 7-9 p.m. Mondays, March 3-31.

Shriner says, "Would-be interior gardeners do not need any 'magic formula' for success; they need old-fashioned common sense to allow the plants plenty of light and just enough water. Overwatering is the most frequent cause for plants dying."

As a resident and gardener in the Las Vegas valley for 35 years and a member of the Nevada State Federation of Gardening Clubs, Shriner has developed a great

fund of interior gardening tips. Students in her classes in the past have praised the course for the wealth of information they have gained from it.

Shriner says she enjoys teaching because she loves house plants and wants to see them suffer less in the hands of inexperienced and misinformed "brown thumbs."

The five-session course will allow participants to try their hands at pruning, potting and watering.

Shriner, a specialist in rare and unusual house plants, will introduce students to new easier-to-

grow plants much different from the old standbys like ivy and philodendrons. Local plants such as cacti and related succulents also will be discussed in the class.

A special discount fee is offered for senior citizens and UNLV alumni association members.

For more information, contact the division of continuing education by calling 739-3394, or visit them in Frazier Hall.

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# Nevada Dance Closes Season

## center stage



Dancers Perform To 'Bolero' photo by John Gurzinski

by Kathleen Bishop

The final '79-'80 season production of the Nevada Dance Theater, performed Feb. 29 and March 1-2, at Judy Bayley Theatre, had something for everyone — from the formal ballet originated in King Louis' Court, to a depiction of a futuristic battle.

The opening dance, *Paquita*, was pleasant and folk-like, with seven dancers performing an unrelated series of dances. Although *Paquita* was enjoyable, there was no storyline or underlying theme.

*Pas de Trois*, the second dance, was a jazzy, short number, quietly lit in soft blue, expertly choreographed by Michel Zaplatilek. Kathleen Nolen, Christina Clavijo-Noel and Lee Wigand moved to the syncopated reeds of Stan Kenton. It appeared that two women were vying for the affections of one man. They achieved a symbolic menage-a-trois at the number's conclusion.

*Mantodea*, the third number, would have satisfied the taste of any Star Trek fan. It opened with beams of white light radiating from a platform and a male dancer fluttering about, protecting his "domain." A female dancer entered the stage, and you wondered if you were witnessing a mating ritual between two less-than-human creatures, or a battle between them.

The latter became more probable when Mark Mejia was pushed

offstage, and Linda Knitz repeated his exact opening movements on the platform in a sort of victory dance.

After intermission, *At Sunset* was performed. This representation of love, choreographed by Vassili Sulich to the music of Antonin Dvorak, was exquisite.

In a series of flowing and gliding jumps, Lynn Morton and Lee Wigand portrayed a young couple seemingly flying through a park, very much in love. By contrast, Patricia Bowman Kaye and Ozzie DiFilippo illustrated the comforting, but sadly unexciting, love that sometimes comes at the dusk of life.

*Soiree Musicale* was a nice comical touch. The outright bawdiness was unexpected and cathartic for the audience. However, undertones of sexism in the theme were somewhat disturbing.

In the last number, six couples dressed in flesh-colored leotards, looking convincingly naked and erotically reveling in the beauty of their bodies, danced to the ever-popular *Bolero*, composed by Maurice Ravel and skillfully choreographed by Sulich. It was a crowd-pleaser and a perfect way to end the evening.

After viewing this performance, you can easily see that the Nevada Dance Theater company is comprised of hard-working talent, and is something to look forward to enjoying again next season.

## LV Jazz Goes To DC

The UNLV Jazz Ensemble has accepted an invitation to perform in the nation's most exclusive club.

On March 26, the university's hot jazz band, under the direction of Frank Gagliardi, will play in the U.S. Senate office building at Washington, D.C.

The 18-member group has been invited to the capital by Nevada Sen. Howard Cannon, Gagliardi said.

"We are very pleased and proud to be making this trip. It is a great feather in our cap."

The ensemble was one of three American university bands asked to perform at the Jazz Celebration One Festival in Poland last year.

UNLV jazz musicians toured Japan for 15 days in 1978; were ranked among the top bands at the Pacific Coast Jazz Festival at

Berkeley, Calif.; and took second-place honors at an international jazz festival in Montreux, Switzerland, in 1976.

The east coast trip is being funded by the band members themselves, with money they earn as interns in showroom bands on the Strip.

In a unique and very successful program started by entertainer Wayne Newton, UNLV musicians gain valuable experience playing with the pros, Gagliardi said.

"We figured if we were spending the money to get to Washington, we might as well put together a whole tour," the director said, explaining that the band will perform in Baltimore, Philadelphia, New York City and a number of high schools in New Jersey.

"This will make a perfect recruitment trip," Gagliardi said.

## Animated 'Winds Of Change:' Kiddie Flick

by Michael Givens

I should have known I was in trouble as soon as I walked into the theatre showing the new animated feature *Winds of Change*.

First thing that tipped me off this was not going to be an intellectual affair was that there were so many small children present. I could see the screen perfectly.

First came a half-hour Disney film, and the usual 15 minutes of previews. Much to my surprise, all

the kids in the audience were subjected to the previews of two rather harsh movies (*American Gigolo* and *The Shining*). By the time the main feature started, it was hard to imagine what kind of story possibly could be packed into one hour and five minutes.

The movie, it turned out, is an animated collection of stories from Greek mythology, with the same character playing all the leads. The drawing itself looks like a cross between Pinocchio and Dopey, assuming roles of legendary

gods and mortals to the narration of Peter Ustinov.

The stories feature neither the political implications of animated feature *Wizards* nor the sympathy felt in Tolkien's *Lord of the Rings*. Instead, the movie concentrates on morals for the 12-and-under crowd, dialogue for adults and a disco soundtrack to attract the teenagers. This "little bit of every thing" makes *Winds of Change* a short, fancy cartoon.

The characters either are so elementarily drawn that they are

laughable, or so elaborate that it's hard to focus your eyes. Granted, there are some interesting animation techniques employed, but not much more.

As an extra shocker, just when it seems the children might be learning something some little erotic drawing is thrown in and the panting of small boys three rows away can be heard.

Although the movie is not a Disney production, some of the drawings are direct steals —

namely a scene almost identical to the "Night on Bald Mountain" sequence from Walt Disney's classic *Fantasia*.

The best part of the film can be obtained by buying the soundtrack album (which does have a couple of smoothly-written songs), and skipping the movie-going altogether. Unless you're an animation fanatic, save your \$4.50 and watch Saturday morning cartoons — there's a lot more of the same there, and it's a lot cheaper.

# Romantics Ride New Wave In Music

by Dennis Berry

New wave music is "making waves" in the music industry.

With Blondie, the Knack, the Clash, and many other groups scoring hits in the Top 40, this type of rock music has become very popular.

A new wave group hoping to make it into the big time is the Romantics, who have just released their self-titled debut album on Columbia Records.

The Romantics are making their waves in Detroit and across the country. They gained quite a following after playing a short set before Steve Miller, Peter Frampton and J. Geils Band at Detroit's Pontiac Stadium, with an audience of approximately 80,000.

The band also has opened for Cheap Trick, the Cars and the Police. *The Romantics* could do very well.

Capitalizing on a rehash of the '60's sound, the Romantics have

put together an excellent album.

It's hard not to compare this band with the Beatles, Dave Clark Five and Beach Boys, because if you put those groups together, that's the sound the Romantics create.

The band members are Rich Cole on bass and vocals, Wally Palmer on guitar and vocals, Mike Skill on guitar and vocals and Jimmy Marinos on drums and vocals.

The band's sound is entertaining because it invokes memories of

the mid-'60's — before the escalation of the Vietnam War and the Beatles' movement into psychedelic music.

Songs on the album are "What I Like About You," "She's Got Everything," "Till I See You Again," "Hung On You," "Little White Lies," "Gimme One More Chance," "When I Look In Your Eyes," "Tell It To Carrie," "First In Line," "Keep In Touch" and "Girl Next Door."

"What I Like About You," "When I Look In Your Eyes" and

"Tell It To Carrie" have been garnering airplay.

Those cuts are good, especially the first, but "Little White Eyes" is the best track on the album.

Other good tunes from *The Romantics* are "Till I See You Again," "First In Line" and "Keep in Touch."

The Romantics may not play "romantic" music, but they definitely have a sound good enough to listen to.

*The Romantics* is available at Tower Records.



## Belushi Typecast

by Mary Astadourian

LOS ANGELES (CPS) — "Directors tend to stereotype me," John Belushi complains when asked when — and if — he'll ever play a straight dramatic part. "They think of me as a crass, arrogant asshole."

On the other hand, the former star of *Saturday Night Live* didn't hesitate slipping into his favorite (crass) comedic style when he recently came to UCLA to accept a comedy award.

"Thanks, kids," he told the audience. "I'm kind of moved. But not a lot."

His acceptance speech was brief, followed by some even briefer answers to audience questions.

Would he ever return to *Saturday Night Live*?

"No."

The audience waited in vain for Belushi to elaborate, and then began to protest.

"All right," Belushi finally said. "When hell freezes over."

In an interview before his appearance, though, Belushi said there was no hostility between the

SNL company and himself.

"I love *Saturday Night Live* and I'm not bitter at all. I'm not a monster. I still maintain contact with the cast.

"Sometimes it's time for things to end," he said of his four-year affiliation with the show.

He currently is working on his third movie, a film about The Blues Brothers, his musical act. He co-stars in it with another SNL refugee, Dan Ackroyd. Belushi

won't say what the movie, scheduled to be released June 20, is about. He did hint that "it's a neat movie. There's everything but sex and drugs."

Belushi feels he frequently is eliminated from consideration for dramatic roles because of that "crass, arrogant and threatening punk image."

But that image is based on his most famous role, in the movie *Animal House*. "Bluto (the character Belushi portrayed) wasn't like that (crass). He was a pretty nice guy. People think that he threw food in the food fight. He just started it and ran out."

He protests that he's capable of performing in graver roles. "I did a lot of serious stuff years and years ago," he said, later adding "just because it's comedy doesn't mean it's not serious."

Comedy, whatever its form, does remain his favorite. "People are scared enough" by the world's problems, he feels, and "it seems to me that people should be laughing a lot more."

## AMA Meets

UNLV's chapter of the American Marketing Association elected administrative officers at their first meeting, held Feb. 27. For 1980, the officers are: Geoffrey Sage, president; Richard Tripp, vice-president (administrative); Jim Lea, vice president (publicity); Kenneth Rudnick, vice president (activities); and Kerry Morgan, secretary.

At their first meeting, the AMA

## English Profs Attend Seminar

Three UNLV professor are among the professional writers scheduled to attend the second annual writers' workshop sponsored by the local chapter of the National League of American Pen Women.

Dr. Norma Engberg, Dr. Wilbur Stevens and Dr. John Irsfeld will join five other published authors at the Showboat Hotel March 8 for the all-day session, designed for creative writers.

Engberg, associate professor of English and member of the league, has published her poetry as well as scholarly articles. She is the editor of the monthly magazine *Off the Strip*.

Stevens, professor of humanities, is critically acclaimed as one of the leading western poets. His works have been published in more than 300 magazines in the U.S. and abroad.

Irsfeld, professor and chairman of the UNLV English department, teaches creative writing classes.

## Transactional Analysis

Transactional Analysis (TA), a proven method for relieving communication problems and enhancing personal awareness, again will be offered by the UNLV Classes for People program.

The eight-session TA course

will meet 6-8 p.m. Mondays, March 14-May 12.

This introductory workshop will give an overview of TA and is designed to help participants apply TA directly to situations in their own lives.

Two of his novels have been published by Putnam Books.

The \$25 registration fee for the workshop includes lunch. Participants will save \$4 if they pre-

The \$25 registration fee includes lunch. For more info, call the English department at 739-3533.

## Songwriting Workshop Offered

Frustrated songwriters are everywhere, but the music industry in Los Angeles is full of successful songsmiths who have learned professional survival skills.

Internationally-known songwriter Buddy Kaye can tell at least 35 success stories of students who refined their skills in his UCLA extension classes and went on to lucrative jobs in the music industry.

In a short visit to Las Vegas, Kaye will teach an intensive version of his class through the UNLV Classes for People program. The course will meet 7-10 p.m., Friday March 21, and noon-5 p.m., Saturday, March 22.

Kaye's writing credits include several million-sellers: "Till the End of Time," "Speedy Gonzales," "Quiet Nights" and other hits for singers like Elvis Presley and Frank Sinatra. Kaye has also written scores for numerous TV series and motion pictures, including "I Dream of Jeannie" and "Hurry Sundown."

Kaye, a success after years of hard work, wants to help his students with the unique approach he calls "getting to the bottom of getting to the top." His workshop here will consider commercial shortcuts, success formulas and the music market's complicated

business side.

As a master of "method songwriting," Kaye says he will explain every point going into the creation of a song. This "songwriter's blueprint" will become a self-correcting method that can be used even during moments of inspired writing.

Kaye encourages a realistic view of getting into the music industry, but feels songwriting is basically emotional rather than intellectual.

He comments, "Songwriting is the one business where you can make a killing, but not necessarily a livelihood."

The songwriting workshop here will give participants an opportunity to explore their talents and evaluate themselves to see if their writing strength equals their ambition.

For more information, call the division of continuing education at 739-3394, or register in Frazier Hall room 109.

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# Mexican Symphony To Perform At UNLV

## Calendar of Events

6

**INTERNATIONAL WEEK:** Ethnic Booth Displays, outside student union, 10:30 a.m.-2 p.m.; pinatas, 11:30 a.m. outside student union; tinikiling, 12:30 p.m. outside student union; karate and judo demonstration, 1 p.m. outside student union; Fiesta Night, 7 p.m., Margo Torea's Dancers, student union lounges 201-2; 7:45 p.m., classical guitarist Raul Bonarett, student union lounges 201-2.

**LECTURE:** Homosexuality. Free brown bag discussion, 12-1 p.m., student union lounge 201.

**MOVIE:** *The Other Side of the Mountain*. Part I at 7 p.m. and Part II at 9 p.m., student union ballroom.

7

**INTERNATIONAL WEEK:** International Hot Dog Sale, 11:30 a.m., student union fireside lounge; Marliza's Magic Carpet Belly Dancers, 1 p.m., student union lounge 202; Greek Dancing, 2 p.m., student union lounge 202; Folk Dance Festival & General Dancing Program, 7:30 p.m., student union ballroom.

**BASEBALL:** UNLV vs. University of Oklahoma, 2:30 p.m., UNLV baseball diamond. Call 739-3678 for ticket info.

**WOMEN'S SWIMMING:** Nevada State AAU Senior Championships, natatorium, PE Complex. Details, 739-3207.

**BASKETBALL:** Convention Center, UNLV vs. University of Washington, NIT tournament first round game, 8:05 tip-off. Ticket info, 739-3678.

8

**INTERNATIONAL WEEK:** Folk Dance. Doors open 9:30 (student union ballroom), 10-12 morning institute with Vyts Beliajus, noon lunch break, doors reopen 1:30 p.m., 2 p.m. afternoon institute with Bill Burke, 4 p.m. afternoon institute with Dean Linscott, dinner break 7 p.m., doors reopen 7:30 p.m., exhibitions 8 p.m., general dancing.

**BASEBALL DOUBLEHEADER:** UNLV vs. University of Oklahoma, 12 noon and 3, baseball diamond, ticket info — 739-3678.

**WOMEN'S SWIMMING:** Nevada State AAU Senior Championships, natatorium, PE complex. Details, 739-3207.

**MEN'S TRACK:** UNLV vs. Pomona College and Brigham Young University, Partridge Track. Details, 739-3207.

**WOMEN'S TRACK:** UNLV vs. Pomona College, U. of Utah and Cal Poly Pomona, Partridge Track. Call 739-3207 for details.

9

**BASEBALL:** UNLV vs. University of Oklahoma, 1 p.m., baseball diamond. Call 739-3207 for ticket info.

**WOMEN'S SWIMMING:** Nevada State AAU Senior Championships, PE Complex natatorium. Details, 739-3207.

10

**MEN'S TENNIS:** UNLV vs. Oklahoma State, 3 p.m., tennis courts.

**BASEBALL:** UNLV vs. Arizona State, 3 p.m., baseball diamond. Ticket info, 739-3678.

**JUNIOR RECITAL:** Jon Bothwell, trumpet, and Dan Haeck, trombone, 4:30 p.m., Wright Hall auditorium 103. Free.

**ART EXHIBIT:** Photography by Robert Heinecken. Noon-4 p.m., Mon-Sat. Grant Hall Art Gallery 122. Free. Through March 21.

11

**BASEBALL:** UNLV vs. Arizona State, 3 p.m., baseball diamond. Ticket info, 739-3678.

**MEN'S TENNIS:** UNLV vs. Oklahoma State, 3 p.m., tennis courts.

**CONCERT:** UNLV Concert Band and Wind Ensemble, 8 p.m., Ham Concert Hall. Free.

**MEETING:** CSUN Senate, regular meeting, 4 p.m., student union second floor.

12

**MOVIE:** *Big Wednesday*, 7 and 9 p.m., student union ballroom.

The rich sounds of one of the Northern Hemisphere's most outstanding symphony orchestras will fill Ham Hall tonight as part of the fourth UNLV Master Series.

The young but highly-acclaimed State of Mexico Symphony Orchestra, under the direction of the brilliant Enrique Batiz, will perform a varied program of works by Mozart, Joaquin Rodrigo, Silvestre Revueltas and Beethoven, beginning at 8 p.m.

The Mexico Symphony boasts some of the world's finest musicians and, of the 100-plus members, nearly half are foreigners, a percentage paralleled by such great orchestras as the London Symphony and the Boston Symphony. Critics in New York, Chicago

and Los Angeles, as well as foreign cultural centers, have continually praised the artistic achievements of the orchestra.

As for Batiz, the 36-year-old music director, critics can't seem to find enough praise. Batiz has been music director for the Mexico Symphony since 1971, leading the acclaimed orchestra on several world tours. Stops in the U.S. have included Carnegie Hall, where the audience accorded the group a standing ovation, the Greek Theatre in Los Angeles and the Performing Arts Theatre in San Antonio.

Following the San Antonio performance, one critic wrote of Batiz, "He has every instinct necessary for Mozart, and the players responded with an articulate

line." The New York Times, perhaps any orchestra's most formidable opponent or ally, gave the orchestra high marks: "This young orchestra has an impressive future ahead of it. Its sound is open, yet compact. Its director has offered a vibrant version of Tchaikovsky's Fifth, which reflects both musical good sense and technical mastery."

Master Series Program Director Charles Vanda is pleased to have the acclaimed orchestra in this year's series.

Mozart's "Symphony #36 'Linz'" is first on the March 13 program. Starting with a somber introduction, the piece rapidly moves into the well-loved Mozart

traditions of spirited rhythms, a charming minuet and a classic Viennese finale.

Other works on the program include "Fantasia para un Gentilhombre" by Joaquin Rodrigo and featuring soloist Alfonso Moreno; Silvestre Revueltas, "Homenaje a Federico Garcia Lorca" by one of Mexico's most revered contemporary composers; and Beethoven's "Symphony No. 7 in A," to close the performance.

A limited number of tickets for the concert are available by calling the Master Series office at 739-3535. Season ticket holders who are unable to attend the performance are asked to call the office, so those tickets can be released for general admission sales.



Enrique Batiz

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# Students Visit Meteor Crater

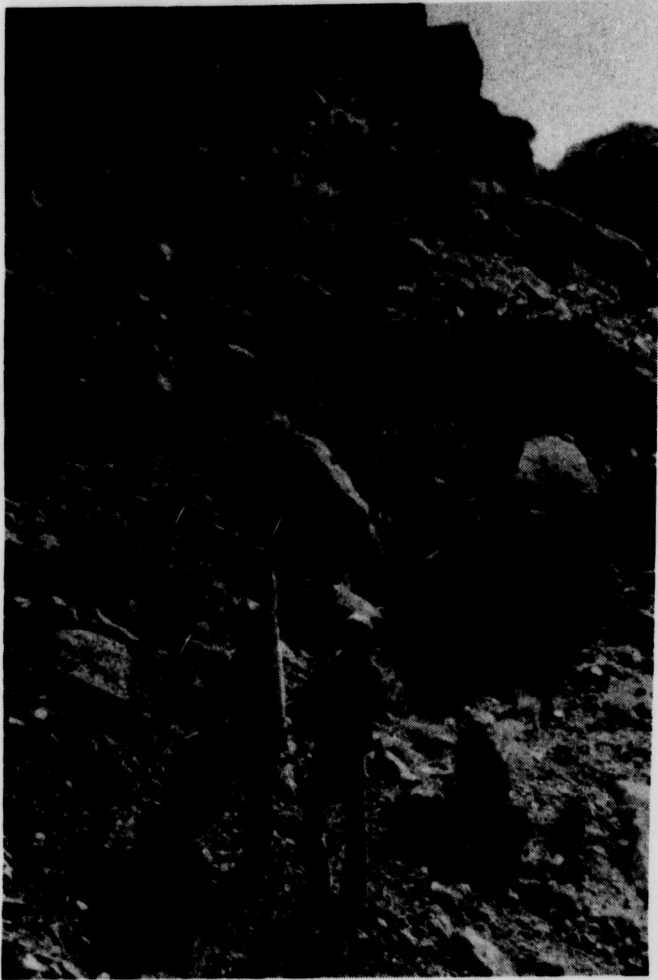


photo by Greg Hall

## Professors Wilbanks and Grayzeck at Meteor Crater

by Suzan DiBella

About 20,000 years ago, an iron meteoroid weighing probably about 1000 tons crashed into the earth near what is now Flagstaff, Ariz.

Needless to say, the effect was overwhelming — a crater more than 4,000 feet now remains.

The 570-foot deep chasm, appropriately named the Meteor Crater, was the recent destination of 14 UNLV students and three UNLV professors. Their study of comparative planetology led them to the site.

"A trip to Mars was obviously not within the budget of the Astronomy or Geology departments this year," said Ed Grayzeck, one of the professors leading the trip, "so we chose the next best place."

The field trip grew out of a six-week minicourse called Comparative Planetology, in which students studied the link between the fields of astronomy and geology.

The course combined an in-depth analysis of known geological data about the planets in our solar system and the effects astronomical objects have had on the earth.

Geology department professors

Bill Fiero and John Wilbanks taught the course in cooperation with Grayzeck, and also led the field trip.

In addition to Meteor Crater, the students also visited the Astrogeology Center in Flagstaff, where the photographs taken on the Viking and Voyager space missions were processed. David Scott of the U.S. Geological Survey lectured there on "Water on Mars" and "The Jovian Satel-

lites."

UNLV students and professors also were treated to an observing session with the 24" refractor telescope located at Lowell Observatory.

"The course is not offered every year, but we usually take a trip similar to this one when it is offered," Grayzeck said. He added that it probably will appear again in the catalog within the next two years.

## Flamenco Dancers

Las Vegas can get a taste of old Spain Thursday at 7 p.m. when Margo Torea's flamenco dancers perform in student union lounges 201-2, followed by music from classical guitarist Raul Bonarett. These performances are part of UNLV's International Week activities.

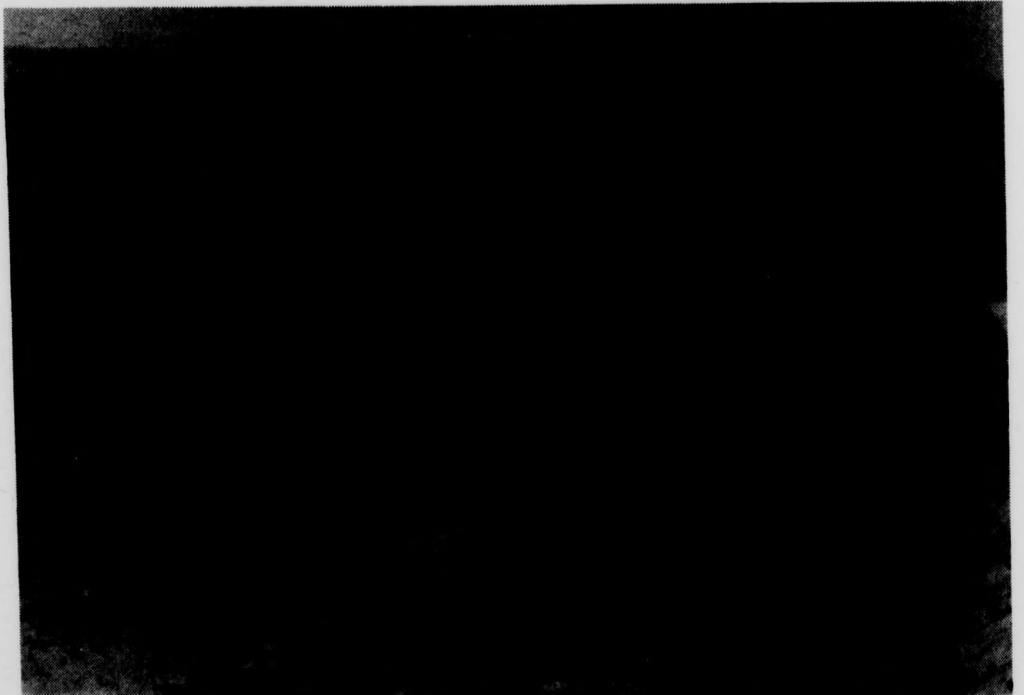
On Friday, the Hotel Association will sponsor an international hot dog sale. Also on tap Friday are Greek dancers and a troupe of belly dancers.

Folk dancing begins at 9:30 a.m. Saturday and continues until 8

p.m., with an international folk dance festival in the student union ballroom.

Las Vegas ethnic organizations participating in the International Week festival include the Scandinavian Club, Daughters of Erin, United Latin Americans, Filipino American Club, Japanese American Club, the International Culture Society, University of Nevada Hispanic Americans and the Pakistani Club.

For further information on the events, call 739-3477.



The Rim of Meteor Crater

photo by Greg Hall

## Ethnic Film Class Offered

by Al Williams

One of the more interesting courses being offered at UNLV during spring semester 1980 is Ethnic Studies 475, "A Seminar on Race Awareness."

Although the course is advertised as a study of blacks in movies, it is ostensibly "designed to bring an understanding of the results from the negative manner in which minorities have been portrayed in the cinema," according to Dr. Roosevelt Fitzgerald, chairman of the Ethnic Studies department and 475's innovator. The class examines all minorities, including women, in relationship to movies, Fitzgerald said.

The professor commented on how blacks in general have been portrayed in films: "Many of the non-realistic films of the '70's

(Superfly, Shaft, etc.) were vehicles for a large number of aspiring black actors and actresses on the road to success." This had an effect of fueling the fire for the producers of those films — in other words, the black actors and actresses were willing to work in anything rather than not work at all.

Fitzgerald said enrollment for the class is already past 30 students and satisfactory, despite the class' appearance in the spring '80 schedule.

In the next month some classic films will be featured in the course including *Charlie Chan*, *The Sign of Zorro*, *The Wild Bunch*, and *The Fugitive*. Also in April, the class will discuss one of the most "tear-jerking TV movies ever made," *Brian's Song*.

## HBO Availability

by Michael Givens

HBO (Home Box Office), or satellite TV, is the newest innovation in television, and it is sweeping the nation.

It is a unit that attaches to your television, and through the use of microwaves, an entirely new channel (Channel 2 in Las Vegas) is pumped directly into your home.

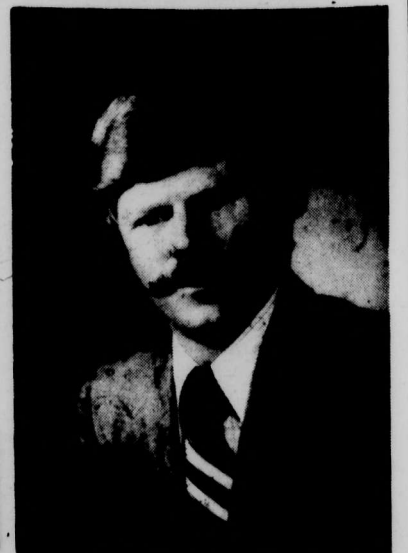
What does an extravagant little item like this cost? Actually, the price is semi-reasonable — a one-time installment fee of \$250,

and \$22.95 a month thereafter. This price tag includes the microwave unit, a monthly publication detailing upcoming motion pictures, and all the unedited commercial-free movies you can absorb in a 12-hour day.

Handling local orders and installation of HBO is Sears in the Boulevard and Meadows Malls. Three blockbuster movies, "Heaven Can Wait," "Foul Play" and "Animal House," are among upcoming flicks.

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# Dolly Coulter: Stage Or Studies

by Dominick Brascia

UNLV student Dolly Coulter is a young, up-and-coming professional singer. She has toured the country with Sergio Franchi, and is currently recording her first album. Coulter has her own band, and studies here between local engagements.

**YELL:** "The Dolly Coulter Band is becoming widely known in the community. How do you explain your success?"

**Dolly:** "A lot of determination, a lot of hanging in there, a lot of belief that we can do it if we really try. I believe that God has something to do with my success."

**YELL:** "Are you religious?"

**Dolly:** "Yes. Not so much that I'm a religious fanatic, but I do believe that I probably would not be where I am if I didn't have a little bit of help from Him."

**YELL:** "Are your parents in show business?"

**Dolly:** "My father was in show business for 25 years, and he had his own group. All my uncles are musicians; all my cousins are musicians. My grandfather on my mother's side wrote an Italian opera."

**YELL:** "You're Italian then?"

**Dolly:** "Half Italian, half Irish. The Italian comes out more though."

**YELL:** "How did you get started? When I first met you, you were a theatre major."

**Dolly:** "I still am. I graduate in May."

**YELL:** "But I understand you took some time off and you sang with Sergio Franchi."

**Dolly:** "I sang with Sergio Franchi for two years, but I didn't take time off. I was going to school at the same time. I just would schlep all my books and homework on the road with me. I'm very thankful to the teachers at the Theater Arts department that did that for me. They made special allowances for me and helped me to be able to graduate in May and still work at the same time."

**YELL:** "What was your first really big professional gig?"

**Dolly:** "It was my first time performing with . . ."

**YELL:** "How did that big break happen?"

**Dolly:** "Well, I was singing all over all the time. I was singing with groups, rock groups, rock and roll bands, and I was singing at a lot of weddings and it happened that I was singing at a wedding and he (Sergio Franchi) was there and he called me on the phone and said, 'I really like the way you sing, would you like to sing for me?' So it was really like no audition or nothing."

**YELL:** "What did you do? Did you run in and tell your mom — hey! Sergio Franchi just called me up and asked me to sing with him?"

**Dolly:** "Actually, no one was home. He said to come down to his house and I went down there in my blue jeans and T-shirt. Then later on that night, we had to open up for Wayne Newton because Newton was sick."

**YELL:** "Sergio Franchi calls you up on the phone in the morning and says I want you to perform in my act, and you open up that night?"

**Dolly:** "Yes, and I did a duet

with him."

**YELL:** "Were you like Dawn — in Tony Orlando and Dawn — were you one of the backup singers, or did you come out to do just one song?"

**Dolly:** "Well, he had his backup singers sing offstage at first, and then afterwards he fired everyone in the company but me. Then he hired another singer and we got out onstage and we were the Sergettes."

**YELL:** "When you were on the road, how did your professors help you keep up with your school-work?"

**Dolly:** "They would make me turn in homework earlier and take exams when I came back and would assign things for me to do on the road, which I thought was very nice, very considerate."

**YELL:** "How long did you last with Sergio? Did you quit or leave him?"

**Dolly:** "Well, it was just a matter of he turned down 40 weeks in Vegas to work back East, and none of us really wanted to relocate, so it was a matter of just differences, but we are still close."

**YELL:** "Have you gotten any other offers from stars to work backup singing?"

**Dolly:** "Yeah, I've had some, but I'm not really interested. I'd like to get my own group going and my own name."

**YELL:** "And right now you do have a group and it's called the Dolly Coulter Band?"

**Dolly:** "No, Dolly Coulter and the Electric Horsemen."

**YELL:** "You've been playing locally in town?"

**Dolly:** "Right."

**YELL:** "When did you put the band together?"

**Dolly:** "When I got home from Sergio's show, my manager said, we have an offer. Are you interested in doing this? So we just called people on the phone and put together a band . . . put together four of the best musicians, I feel, in Las Vegas."

**YELL:** "Who are they?"

**Dolly:** "Frank Felix on drums, Steve Scano on bass, Steve Harvey on guitar, and Michael Lyman on steel guitar."

**YELL:** "And you started auditioning, or when you put together the band . . ."

**Dolly:** "Actually, there was a club in town that changed its name and its style and everything."

**YELL:** "That's Rumors Country Club."

**Dolly:** "Right. So we started there and we broke it in being country and from then on people have just been calling us."

**YELL:** "You're a rock-country band. What type of music is that?"

**Dolly:** "Anywhere from Jackson Browne to Linda Ronstadt."

**YELL:** "Good things are happening with the band. I understand. What's going on?"

**Dolly:** "We did an audition for Summa Corporation which looks very good."

**YELL:** "So if things work out, you'll be playing for a Summa hotel."

**Dolly:** "Uh-huh, which would be good."

**YELL:** "Is it true you got an offer from Major Riddle for the Silverbird?"

**Dolly:** "It's possible that we may be starting within the next week over there. It looks very good."

**YELL:** "I understand a local television show, PM Magazine, has approached you?"

**Dolly:** "About doing a profile — they're going to come into the studio when I record. I'm going to be recording in about another two weeks to finish up two albums that I've started. One is a country album and one is a contemporary album, and they're going to come in and film in there and I'll do an interview with them."

**YELL:** "How'd the leeway open for the albums?"

**Dolly:** "It's just my manager has been doing a lot of promotion and putting a lot of money into them."

**YELL:** "You know, Dolly, a lot of people would say you're crazy because here you are on your way to 'superstardom' and you still want to finish college and you're still taking courses at UNLV. Why?"

**Dolly:** "First of all, I feel very strongly about education. I think the college education I've received here at UNLV has really enhanced and helped my performance as an artist, and the music business is so unstable anyway, you never really know what's going to happen. You know, you could be booked into a place for 10 weeks and they can break their contract after three weeks and you're out of work. It's very unstable and I would like to have the degree for security."

**YELL:** "And your degree will be in what?"

**Dolly:** "Theater arts. I love acting."

**YELL:** "What about the argument that that degree and five cents won't get you on the Staten Island Ferry?"

**Dolly:** "Well, I don't know. I guess it's true in a sense, but it's something that no one can ever take away from you. I've worked hard these past four years to go to college and to finish. I've worked hard taking everything on the road with me and I think I would be letting myself down if I didn't graduate. I set this goal for myself before I was with Sergio and I would think I would be letting myself down if I didn't graduate."

**YELL:** "Now, how has success changed Dolly Coulter?"

**Dolly:** "I don't think I've changed. I'm still me. If I've changed at all, I've become more tired. It seems like I don't really have a lot of time that I used to. I mean, for me to relax and take a nice hot bath is precious. I'm always on the telephone, always going to interviews, always going down to the studio to record and so I'm much busier, but I don't think I've changed."

**YELL:** "Do you write your own music?"

**Dolly:** "Yes. Some of the songs on the album we're doing are a couple that I wrote."

**YELL:** "How do you write? Do you get inspired? What's the process?"

**Dolly:** "A lot of it comes out of personal experiences that I've had. I'm not really a storyteller writer. My songs are very personal. I'm surprised that I'm even doing them on the album because I get very leery about doing them



**Dolly Coulter** photo by Steve Mack

because I'm afraid someone won't like them and like I said, they're so personal that I'm afraid they might not like them and they'll think I'm strange or something. They're mostly ballads, love songs, about love gained and love lost — kind

*continued on page 12*

## Campus Paperback Bestsellers

- 1. Lauren Bacall by Myself**, by Lauren Bacall (Ballantine, \$2.75.) Life with "Bogie" and on her own.
- 2. Good as Gold**, by Joseph Heller. (Pocket, \$2.95.) Aspirations and struggles of Jewish-American professor: fiction.
- 3. The Stand**, by Stephen King. (NAL/Signet, \$2.95.) Widespread disease followed by unknown terror: fiction.
- 4. How to Prosper During the Coming Bad Years**, by Howard J. Ruff. (Warner, \$2.75.) Investment techniques.
- 5. The World According to Garp**, by John Irving. (Pocket, \$2.75.) Adventures of a son of a famous, feminist mother.
- 6. The Complete Scarsdale Medical Diet**, by Dr. Herman Tarnower & Samm S. Baker. (Bantam, \$2.75.)
- 7. How to Eat Like a Child**, by Delia Ephron. (Ballantine, \$3.95.) And other lessons in not being grown-up.
- 8. The Americans**, by John Jakes. (Jove, \$2.95.) Kent family chronicles. Vol. VIII: fiction.
- 9. Mary Ellen's Best of Helpful Hints**, by Mary Ellen Pinkham and Pearl Higginbotham. (Warner, \$3.95.) Solving household problems
- 10. Dragondrums**, by Anne McCaffrey. (Bantam, \$2.25.) Third volume of science fiction trilogy.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country March 3, 1980.

## New & Recommended

- Mozart**, by Marcia Davenport. (Avon/Discus, \$3.50.) New edition of definitive biography.
- The Coup**, by John Updike. (Fawcett/Crest, \$2.75.) African dictator vs. Ugly Americans: fiction.
- The Good Word and Other Words**, by Wilfrid Sheed. (Penguin, \$3.95.) Collection of essays.

Association of American Publishers

# Engineering Faculty Leaving College

(CPS) — Four engineering professors at the University of Illinois are leaving for higher-paying jobs in private industry, and Illinois can't find anyone willing to replace them. Illinois, in fact, can't persuade many of its undergrad engineers to even train to replace the departing teachers.

It's happening all over. The University of New Mexico is having so much trouble hiring new engineering faculty members that it is "borrowing" engineers from area businesses to lecture part-time. The Oregon State School of Engineering, according to the OSU Barometer, expects to lose a quarter of its faculty at the end of the year.

In all, the National Science Foundation estimates there are currently 2000 vacant engineering teaching positions in American colleges and universities. The problem of filling the vacancies for gotten so severe that some educators fear for the discipline's future even as it ascends to a peak of undergraduate popularity.

"It's a very real and very serious problem," observes Dr. Donald Marlowe of the American Society for Engineering Education. "The future looks even bleaker."

Universities can't keep their engineering faculty because they can't match the salaries regularly offered by private industry.

The College Placement Council says graduating engineering seniors can expect starting salaries of around \$20,000 this year. The average salary of a full engineer-

ing professor, by contrast, is just \$27,000.

The prospect for raising those salaries and keeping faculty is dim. "As you know," Marlowe says, "this is a very tough time for

college financing."

Most colleges have responded to the tension between increasing undergraduate enrollments and decreasing numbers of faculty members by "stretching the system," and cramming more students into fewer classes.

Marlowe says class sizes are now "worse than they were in 1947, when courses were inundated by students just out of the armed forces on the GI Bill."

The overloading, he adds, threatens the quality of education. Much of the engineering curriculum is lab work, which is "not as readily expanded as our lecture courses."

"Laboratory classes can get so overcrowded that experiments are done with two students at the front of the room, and with the rest just watching them. Laboratory experimentation becomes more a demonstration. So at some point, quality can deteriorate. We may be getting to that point now."

Yet "recognition of the problem hasn't reached the level of college or business presidents yet," so solutions are far from being implemented.

Part of the solution, he says, will involve convincing more undergraduates to go on to graduate work, and then to teaching. There are actually fewer students in

graduate-level engineering programs than there were a decade ago. An increasing percentage of today's engineering grad students, moreover, are foreign students who will probably leave the U.S. after graduation.

At the University of Florida, graduate engineering enrollment has dropped 6.5 percent since 1973, despite a doubled research budget that promised potential students bigger stipends. The stipends, however, were not big enough to compete with business salaries given engineers with new baccalaureate degrees.

To try to solve the problem, a bill has been introduced in the state legislature that would give free graduate tuition to top undergraduate engineers.

But the most useful lure, Marlowe contends, would be "a salary scale that would persuade more students to stay in school through grad school, and then stay on to teach."

But even if colleges found the money for better salaries today, "it would be 10 years before the situation would change appreciably."

If it doesn't change, Marlowe

sees danger ahead. "It's kind of a seed corn problem for industry right now" because, as education programs deteriorate, industry will have fewer top-quality engineers to hire.

## Internship

The UNLV Political Science department has announced that applications for the fall 1980 internship in Sen. Howard Cannon's Washington, D.C., office are now available in Wright Hall room 239.

Deadline for completed applications is March 21, 1980.

## Coulter: Stage Or Studies

*continued from page 11*

of personal experiences."

YELL: "How old are you?"

Dolly: "Twenty-two."

YELL: "A 22-year-old young woman on the road with a star checking into hotels and going to do your show. Someone might get the impression that the life of a singer is rough. There are probably drugs all around, a lot of loose living, drinking, sex. Tell me about that. Is that true?"

Dolly: "It is true. The road is a very, very lonely, lonely place. You go to cities that you know absolutely no one in and you go and you do your show and you come back to the same four walls, and it's very lonely. It takes a lot to keep your morals and your goals in

perspective. I personally don't do any drugs at all. I don't believe in that."

YELL: "But do you see it going on around you?"

Dolly: "Oh yes. All the time. It's hard to leave a certain life that you are used to like living in Las Vegas and living in your own apartment and you're home and you have a steady job. When you're schlepping all over the country and being in one place every night, a different place every night, and everything, you get very lonely, very tired, things look the same, you want to go home. You want to settle down and stop taking your clothes out of a suitcase. Then there is so much more that goes with it that's great."

YELL: "So it's rough but you would you ever trade it?"

Dolly: "No, I would never trade it."

YELL: "What's the future, the ultimate goal of Dolly Coulter? Is it television? Is it you want to make a movie?"

Dolly: "Everything. Movies, television, whatever I can get my hands on to do, I would do, providing I don't have to sell my soul."

YELL: "If you had to give a newcomer one word of encouragement or one saying you live by — your philosophy, what would that be?"

Dolly: "Oh, gee... It would just be to keep believing in yourself no matter what and go for it."

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007.	Dealing with Constructive Criticism
008.	Dealing with Anger
009.	Dealing with Jealousy
010.	How to Say 'No'
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# The Word Merchant



**Special Four Page Anniversary**

**Issue Featuring:**

**C T Barnett  
Michael Loudon  
Tracy Record**

**Mary Mullins  
Tom Jones IV  
Pat Keenan  
Dilorio**



**Untitled**

**photo by Tom Jones IV**

## In Order to Understanding Poetry

In order to understand poetry (the professor briskly stated)  
Simply follow this list of syncopated instructions  
Which will be of great help in translating obstructions . . .  
At last! A formula. The English Majors were elated.

The first rule (he elaborated) is to peruse the poetics  
apparent in the poem.  
Quickly scan the structure and extract the tone.  
Perpetrate the purpose and point out alliteration . . .

Simulate the similes and underline subtle persuasion  
Masticate the metaphors and allocate the allusions  
Discuss the diction and massacre imagination

After this (he added) if you still don't understand  
Change your major to mathematics —  
There's no room for you here in literary land.

Disheartened, several students went to the bookstore  
Despairingly they searched for poetry analysis  
The professor read over his own once more  
And thought of drop slips with innocent bliss.

c1980 Mary Mullins

## Graveyard Clerk

Unknown, unflawed, unmoving, unscathed  
With a scorching smile on your public-service face  
Dropping the coins into isolation trays  
Thanking me for spending, bequeathing a good-bye  
I quickly engrave your eyes upon my mind  
The light golden circles with dark magnets inside  
Your body is stored in a remember-compartment  
Your glowing round-tone voice is recorded  
And I go home making movies in my thoughts  
The filming languorous, luscious, long  
Then I re-enter the normal plane of life  
And wonder if I could purchase you  
With a hundred or two added to the tally  
Of my cigarettes and amenities  
The next time I venture into  
the convenience store.

Tracy Record

## El Dorado

They search the mountains  
and wash the tumbling stones  
for horses they will not ride.

Like the sleeping hill  
that fed my grandmother,  
you rest by my fires  
with a glow of the spirit  
holding your flesh within.

Will they sell your ashes  
and hide from your body?

c1980 Michael Loudon

## Morning Thoughts

Little boy, what will you see  
Before the day is done?  
What will innocent eyes observe  
When night and day are one?

You'll see envy, you'll see hate

You'll see hedonism marry fate.  
You'll see pride, you'll see scorn  
You'll see dying babies born.

Little boy, what will you see  
Before your life is done?  
What will innocent minds absorb  
While rotting souls are won?

c1980 Mary Mullins

## All-Day Sucker

too many mommies and daddies at home  
make not enough lovers in the pottie  
and if you don't believe nanna anna  
ask her tulip bulbs they'll tell you

not enough glass in the bedroom window  
makes too many shadows on the blanket  
but if you can't find your feet tomorrow  
ask the carpet hairs they'll smell them

c1980 Dilorio

## Untitled

If I was born in 1920,  
I might have marched off to war  
in WWII, fought and maybe died.

If I was born in 1930,  
I might have marched off to war  
in Korea. Fought and maybe died.

If I was born in 1940,  
I might have marched off to war  
in VietNam. Fought and maybe died.

But I was born 1959,  
Too young to march to anywhere,  
Too old to be a child, too young to be of good.

# ems by t Keenan

## Who-Died

You talk of Judy-who-died  
Now you would fuck her a lot,  
Would not be afraid of impotence,  
Not be afraid she would abandon you  
As she abandoned others she claimed.  
You know better who you are,  
You accept better you in becoming,  
You take her memory  
And love it as part of your growth.  
Judy-who-died is a part of  
You who used to be.  
You are larger than that life now,  
Smiling and loving yourself,  
Daring to let me know.

c1980 Pat Keenan

## Dragonfly Gift

Dreaming crooked dreams,  
Caught unaware,  
God is a dragon  
With red eyes.  
He breathes the universe.

Unfortunately true,  
Said the walrus to the shrew.  
Sprang out of its stripes the tiger,  
Out of its heart, the hearts of tigers.  
Mirror below in rocking horse time  
Only broken glass;  
He could have crawled through,  
But the warden came.  
The prisoner stood and looked proper.  
Gate crushers, rotted figures.  
Cartoons frozen in dark technicolor;  
They saw.

A pale face framed  
In blackness.  
Disembodied hand,  
Finger pointing.  
The unexpected gift.

And God is disguised  
As a dragonfly.

c1980 Pat Keenan

## Musician

You are  
What you must be, I suppose,  
Going silently into the music,  
Having almost forgotten schools.

You are  
Masterfully silent as the wind  
Which considers the width and height  
The texture and the text  
Of every poem in its turning.

You are  
Beautiful  
With consternation at  
Perhaps the most lonely note  
Unformed in the wind's incisors.

You are  
Gentle as golden space  
Which distrusts enclosure  
Within rooms, within minds,  
Exacting as cleft desert and its sky.

c1980 Pat Keenan

## Formless a Breeze

Demanding adulation,  
From shadows of shadows created,  
I see but disbelieve  
Where laughing waits.  
And disbelieving I delay —  
Waiting tugs the world the other way —  
Leave dawn unframed  
But need it, need the frame to restrain  
My soul's motion.  
One of us might bruise.  
Longing for knowledge of you  
I speak to myself:

Formless a breeze before which your green shadow bows,  
Form to restrain the soul's motion forbidden,  
Yet only so many syllables allotted,  
Only so many sunrises.

You the breeze and you the shadow,  
Here is a blank against which we stand  
Striving for form,  
Hurling caresses at the tangible universe,  
With many loves to ascertain  
Desire is for community of dream.

Dream is a soap bubble's diameter,  
Almost shadowless, shimmering,  
No longer Protean,  
No longer the unmeditated mind.

Shall you not be shadow only?  
Darkness leaves your suddenly arcane texture  
Hungering for contrast.

Who shells the shadow knows  
What inside holds intact the dream.  
The dreamer dares not breathe  
For fear of breaking beauty,  
While shadow, vulnerable, strides ghostlike  
Through earth's dark and uneven scatterings.

c1980 Pat Keenan

part five

# An American Autumn: Poems for White Bull

## Flight

The few stragglers huddled  
under the dripping boughs  
in the quiet defeat  
of their hidden lives.  
The soft dirge of rain  
swept the grief up and out  
and down from the eyes  
over wet faces fixed  
in the shock of gunfire  
breaking through their dreams.

No more laughter slips  
from the moaning trees  
or sighs to the night fire.  
Shivering and shuddering,  
their shoulders hunch to  
over soggy green sticks  
while numb fingers poke  
damp leaves smouldering  
and smoking without fire.  
Nothing remains behind, not even  
a dream left dry to burn.

1980 Michael Loudon

## Fire in the Night

### For Frank Waters

White Bull's grandfather battles on  
in the grim mountain shadows  
with only a few warriors beside him.  
He had crossed the desert alone  
and made his way to the peak  
like an ancient volcano rising anew.  
A staff of tall blue spruce waited  
in a cloak of porcupine quills  
mothering the ageless coupstick.

The land changes as he watches  
in the lonely wind by his campfire.  
He fights the killing seasons among  
the broken tribes of the brotherhood.

His quest and his vision pass  
from children to grandchildren  
who circle to see the spirit live  
and hear it crackle on the mountain.  
Feel his fire burn in the night.

Michael Loudon

## The Blanket

She settled into the guts  
of an outcast ewe  
slaughtered by coyotes  
in the chilly blue dawn.  
But she did not bleat  
for the cracked hands  
scraping the hide  
and twirling the spindle,  
nor for the cedar loom  
straining to sing  
before the winter moons,  
but cried out for herself  
hiding from the spring  
by wrapping up  
in the meal of another.

c Michael Loudon

## Night Journey

His body begins to float  
out through the still feet  
into the light of his dreams.  
Spinning in a swirl  
of soft green haze,  
he glides over the snow  
covering the stubby pine

and reaches a valley of fire  
burning alone on the pyre.  
His own face shimmers  
in the stinking smoke,  
and a faint smile  
cracks in the flames.  
He hovers over himself  
and offers a last farewell.  
Returning and rising,  
he pokes and stirs the coals  
to set the morning fire.

c1980 Michael Loudon

## Broken Rattles

Old lava lays under the new  
growth of mesquite and juniper  
His feet must watch where  
his legs carry his eyes,  
for his ears give no warning  
of the quick flash of fangs  
that fight the intruder  
who comes to the den.

The Snake Dancers each sit alone  
in quiet empty rooms remembering  
the brittle seed in the furrow  
and the lightning on their faces.  
They clasp their scaly hands  
and hide from the cloudless sky.

Coarse edges whittle the buttons  
until the jagged knives cut them  
into broken pieces on the rocks.  
The thud of a boot echoes  
through the rough stone. A moccasin  
steps lightfooted into the thunder.

Michael Loudon

## Stinking Pit

Horses that drank here  
died within a day.  
The stench was not deadly,  
but all that came rooted.  
Not even the water  
remained long after rain.  
Some said other people  
had buried their dead  
who were killed  
by a magic sun  
they had made themselves  
and now they were all dead.  
Their spirits glow  
in the deep pit  
waiting for a final death  
inside a hot prison.  
Do not anger the sun.

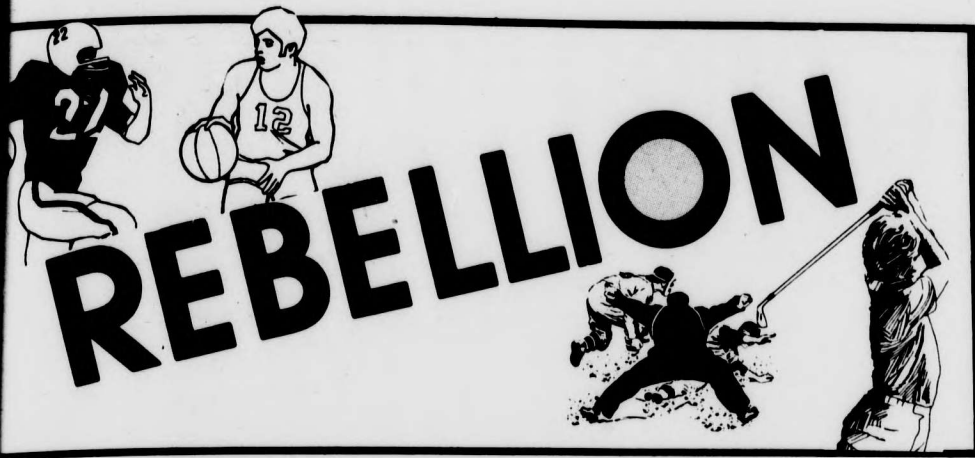
c Michael Loudon

## His Medicine

His knife cut deep.  
He took his own stomach,  
chopped off his hair,  
twisted out his heart,  
and wrapped all in smoke  
of his burning body.  
This he pulled from inside  
out through his mouth,  
bathed it in honey,  
and flung the pale thing  
across the darkness.  
White Bull began to dance.

c1980 Michael Loudon





# REBELLION



## Hustlin' Rebels Down CSU Look To Oklahoma

by Jim McKusick

The Hustlin' Rebel baseball team played the rude host this past weekend, sweeping the Colorado Falcons in a four-game series.

The now 14-7 Rebs opened up with a 6-3 decision over the Buffs Monday.

Shortstop Dave Kinsel snubbed the Colorado pitching with a free-hit performance, including a nice-rattling double. Kurt Mattin continued his mastery on the mound enroute to picking up his fourth win.

Saturday's doubleheader provided the Rebs with two more victories, 13-4 and 7-2.

In the first game, the Buffs tried to get rude with UNLV. Two times during the game, the dugouts cleared for possible melees because of a body block to first baseman Randy Ward and a hating on second baseman Tom Luna.

Instead of taking a physical pounding to the Buffs, the Rebs opted to use the bat-on-ball technique.

Seventeen hits and 11 runs in the first six innings gave winner Ken Elsee all the help any pitcher could wish for, and Elsee pitched as well as anyone could pitch by going six innings without giving up a hit. He had to give way to Jeff Wolff because of a blister.

Ed Crow and Doug Smith paved the way for the hitters with three each.

The second contest was a seven-inning affair.

Crow and Smith again played rude at the plate, with two hits each.

Chris Hopper went five innings to record his third win. The talented freshman struck out two while giving up two earned runs. Richie Davis finished out the game striking out three.

Sunday's contest looked as if it were going to be close until the Buffs walked and made errors, and the Rebs rapped in five runs in the sixth.

Up to that inning, it was a 2-1 game, thanks to a two-run first for the Rebs.

Stan Hawkins pitched seven innings for the victory and improved to 3-1.

The twosome of Crow and Smith picked up two hits each once more to pace the hitters.

UNLV now takes on the Oklahoma Sooners in a four-game series at the Rebel diamond.

The series opens Friday with a 2:30 clash.

Saturday will feature a doubleheader starting at noon, and the series closes with a single Sunday game at 1 p.m.

Right after the Oklahoma contests, the Rebs host the Arizona State Sun Devils.

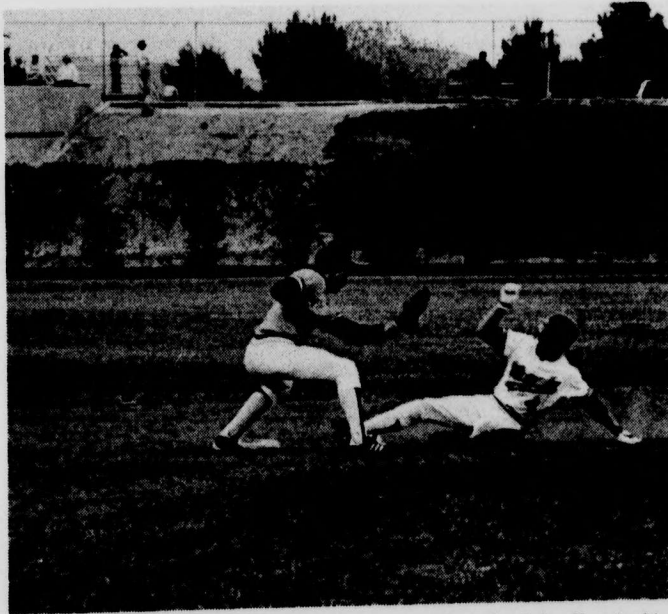


photo by John Gurzinski

## SPORTS LINE

by Bill Nixon



Another week has flown by at UNLV, and what a week it was! Tark's boys lost their last big one of the season, giving them a 20-win, seven-loss record in regular season competition. I've heard quite a bit of speculation about the last two losses against UTEP and Wyoming. It seems to be popular opinion among Rebel fans that those big upsets jeopardized the Vegas roundballers' chances of obtaining an NCAA playoff berth.

Kind of funny, isn't it, that a university basketball team sporting 20 victories and just seven losses (to teams like Kentucky) would be denied an NCAA berth, while Loyola Marymount (14-13), San Jose State (17-11), Holy Cross (19-10), Tennessee (17-10) and UCLA (17-9), only to mention a few, get to participate in the playoffs. UCLA's bid is understandable, but what happened to Jerry?

You need not delve into CIA files to learn that Tarkanian and the NCAA get along about as well as the Oakland Raiders and the Pittsburgh Steelers. The Tarkanian-vs.-NCAA battle was declared somewhere back in the Ice Age, and rapidly is melting its surroundings. Is it any wonder that Coach Tark vented his frustrations on national TV during half-time at the Kentucky game?

Well, despite the "hassles," a few inevitable truths emerge. Coach Tarkanian, despite the drawback, still is looking forward to the NIT, which will find the Rebels on their home court against the University of Washington Friday at 8:05 p.m.

The other truth? It seems apparent that UNLV fans still support and believe in their "main man."

Rebel fans also have good reason to boast. Despite the Tarkanian-NCAA cold war, the old boys did agree on one theme: Six-foot-nine freshman Sidney Green was named to the All-American team. Green well deserves the honor, as he averaged 16.5 points per game. In a contest with UTEP, Green tallied 30 points. He also averaged 11.7 rebounds and shot .761 from the line. Green is the first freshman in UNLV history to receive such an honor.

Still on the same sport . . . the Lady Rebels, coached by Dan Ayala (now in his fifth season), received a bid to the AIAW Region 8 Playoffs. Of course, that's nothing new, since they have participated in that tourney four of the last five years.

The Raey Ladies will open the tourney against the University of Southern California Thursday at 1:30 p.m. in San Jose, Calif. UNLV's All-American forward Teresa Willis, who was injured Feb. 1 against San Diego State, is expected to return for the USC contest.

Looking at the national scene, a few noteworthy events occurred. Remember Eric Heiden, winner of five golden medals and the world speed skating championship?

Well, it seems Heiden has been dethroned. Holland's Hilbert van der Duim won the 1,500 meters and placed ninth in the 10,000 meters to win the men's all-around world speed skating championship Sunday, March 3.

The favored Heiden managed sixth in the 5,000 meters and grabbed second in the 1,500 and sixth in the 10,000. Heiden finished 132 points behind champion van der Duim.

On the national collegiate scene, UCLA track and field coach Jim Bush is celebrating a victory, but it doesn't have anything to do with athletic competition. Coach Bush has spent countless time and effort in the fight against older foreign athletes that come to the U.S. and compete on the college level — for example, Kip Kenjo of Kenya.

The NCAA has heard the pleas, and has listened. Effective next year will be a rule stating that athletes must begin their college eligibility before their 20th birthday, except in cases involving religious obligations and military service. This will prevent foreign stars from coming to the States after establishing themselves in their own countries.

"The NCAA began to listen after they were forced to skip over the first 47 winners of last year's national cross-country meet to select their 25th All-American," Bush said.

## Lady Rebs To Defend Title

The UNLV Lady Rebel tennis team will be out to defend their title when the Third Annual UNLV Invitational Tennis Tournament gets underway this weekend on the UNLV campus courts.

The five-team tourney will include Loyola Marymount, U.S. International University, Weber State, the University of New Mexico and the hosting Rebs.

UNLV, opening the tourney Friday with a 10 a.m. match against Weber State, brings a 1-3 record into the contest, following last week's 8-1 loss to the University of Utah.

Other matches slated for Friday

afternoon include UNM-Loyola Marymount and Weber State-USIU. Both events will start at 12 2 p.m.

UNLV kicks off the Saturday action with a 9 a.m. match against Loyola Marymount, then meeting USIU at 1 p.m. The Rebel racquet-tees will conclude the tournament with a 1 p.m. match Sunday with the University of New Mexico.

"This will be one of the most exciting and well-balanced tournaments we've hosted," Rebel head coach Tina Kunzer said. "We've got some pretty good

teams coming to town, and it is quite a challenge repeating our performance of last year."

In the 1979 tournament, the Lady Rebs outplayed Northern Arizona, Westmont College, Weber State, Loyola Marymount and Grand Canyon College by identical 9-0 match scores to claim the title with a perfect 5-0 mark.

"We've made a few changes in our line-up, and we feel that it will make us stronger as the year progresses," Kunzer added. "It's just a matter of time before we get it together and start to win some matches."



LADY REB HUDDLE — UNLV women's basketball coach Dan Ayala cues team during time-out against the University of Wyoming. See story on page 2.

photo by Tom Jones IV

# DeSart? Surprising But True

by Bill Nixon

I had heard the legend. I had seen the stats. The kid was a killer. He struck fear into anyone that approached him in a contest.

I was excited with the assignment: I got to cover the guy in a feature article. His college varsity record? 40-8. High school? 56-1. He must be a monster, I thought.

The kid hails from the same high school that produced 1972 Olympic gold medalist Dan Gabel. Gabel has a body that would scare Frankenstein in a dark alley on any given night; this new kid must be unreal!

"He's in the wrestling room," replied a teammate as I asked for HIM in the locker room.

Stepping inside the wrestling room, I saw three matmen stretching out. "Is Roger DeSart here?" I asked.

"Over in the corner," was the reply. Turning around, I saw him. I was stunned!

"You're Roger?" I stuttered, practically disbelieving.

"Yep!" Here was the legendary monster, killer, and UNLV's hope for a national championship. Here HE was, all 5-6, 118 pounds of him.

We sat for the next hour and a half, and the DeSart tale unfolded before me. "It started when I was a kid," he explained. "My dad was undefeated himself in high school. He had me wrestling before I could even walk."

DeSart surprises, not only with his size but with his humility. He's more thankful than proud. "I've had the greatest coaches in the world," he said.

He was quick to add that his current UNLV coach, Mark Churella, was a four-time college All-American and three-time NCAA national wrestling champion.

Humble or not, the DeSart record speaks for itself. "I do feel confident," Little D, as he's sometimes referred to by his teammates, said. "But I keep it inside of myself. Too many people talk a lot before matches, but then after they lose they have to eat their words."

Not that DeSart could get too full on that sort of a diet, judging by his record.

Off the mat, DeSart is easy-going — a natural student. "Sometimes I like to be alone and think," he explained. "And sometimes . . . no."

He's an avid sportsman, participating in everything from deer-hunting to racquetball. "I really like basketball," he said, "and I'd play more often, but it's tough to find people that aren't taller than me!"

A partyer?

"The only time I ever get to the Strip is when I'm running," he said. "I like to watch the tourists and see the people." DeSart also explained that during wrestling season, parties and women are definitely out of the picture. "I am a pizza freak, though."

1980 has treated DeSart well so far. '79 was a little tougher to handle for him, both athletically and materially.

"It was topped off when I went home for Christmas last year," he said. "I returned to Vegas to find that someone had broken into my apartment and ripped me off. Coach came over and got me in his

truck to go and look for a new place to stay, but as we were looking, someone robbed the rest of my things from my coach's truck."

When asked if he'd like to see any changes here in the athletic program, he said, "Well, I'd like to see more support. Back at West High in Iowa, we'd get over 3,000 people out to the matches. Here we only get about 200."

DeSart went on to explain that when he won the Iowa state championship, there were more than 15,000 people in attendance.

The future looks good for Roger DeSart. He is eyeing the National Championships.

"When I began the year, I only had the goal to qualify for the nationals," he said. "But now I think that if I keep improving I could place . . . maybe win!"

DeSart also remarked that the 1984 Olympics sound good to him: "Maybe too good to be true."

If he keeps up on his five-hour-a-day workouts, the Olympics could be a lot closer than he thinks.

## Browning Calls It Quits

by Ginger Clayton

When Floyd Browning arrived at UNLV in spring 1974, UNLV only participated in football and basketball. Track and baseball were just beginning. Now UNLV athletes play 23 sporting activities, and the equipment for all of them falls under the jurisdiction of Floyd Browning.

He's the man in the background the shadow among the victories and defeats. He takes care of all the ordering, maintaining and resoration of equipment. Browning makes it possible for teams to look their best and to have all the equipment they need to perform their best.

Browning is, in a sense, UNLV's own legendary hero. It is said that in his first year as equipment director, he saved the Athletic department more money in equipment than his whole salary of the same annum.

When asked about that year, Browning's eyes twinkled, and with a broad smile stretched across his face, he said, "I think that's a little exaggerated. When I first came here, they didn't have anybody, and so a lot of stuff was lost. We told the athletes that we had to have it back. We also kept better track of what we had, and

used it a lot more effectively."

Usually if a prospective retiree is asked about his/her future plans, "exotic vacations" or something of that sort would be the expected response. But Browning is "retiring" to a 9-5 weekly job. He explains he won't be putting in 16 to 18 hours a day any more.

Being an equipment director is technically a 9-5 job also, but it doesn't include all the extra time spent preparing equipment nights before games. Nor does the figure include the time spent on Sundays cleaning and replacing everything. In truth, it's a seven-day-a-week effort, without overtime pay.

Browning says he enjoys his work, and that is visible in his face as he talks about working and traveling with the athletes. He said it's the people that make the job enjoyable.

In reference to his retirement, Browning said he just hopes the administration keeps the people that are working now in equipment, because those employees know what they're doing, know the system and know the people.

He also said that if it doesn't work out that way, the situation could easily revert to the way it was before he came to work at UNLV, and he feels a lot of equipment would again be lost.



Roger DeSart Trains

photo by Bill Nixon

## Homeward Bond.

The road to buying a new home can be difficult. But United States Savings Bonds can make the journey a lot easier.

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Floyd Browning Retires

Take stock in America.



# Superstar Owens Deals It Out

by Ken Harris

College athletics. Are they big bucks and a senseless exploitation of young talent, or a vehicle through which that same young

ment can educate themselves? It depends — on the athletes involved and whether or not the universities they attend are more concerned with national rankings than with insuring that athletes realize the earth is not flat and the world is not just one big pigskin/football.

Is UNLV guilty? Probably, to some extent. The question may be better phrased, "Is there any school that is not guilty?" "When I came to UNLV, I was the best basketball player in the state of Texas," said 27-year-old Eddie Owens. "There was no doubt in my mind; I knew I was going to make the pros."

For those of you who don't remember, Owens' four-year UNLV career ended in 1977. During those 118 games, he scored more total points than any other Runnin' Rebel ever — 2,221. He's fourth statistically on average points per game — 18.8.

The second-round draft pick played one year for Kansas City, but it was subsequently cut.

No, he's not shuffling his feet on the hardwood, but instead shuffling cards. He's dealing blackjack at Caesars Palace.

"I don't think Las Vegas is worse than other schools," said Owens, who was, and is, a social work major. "It's not as if their coaches ask you to forget your schoolwork in order to devote more time to your game."

Owens completed his senior year of eligibility just 12 credits shy of graduation. After three years away, he's returned — part-

time — and plans to graduate in May.

"I got as far as I did academically because I wanted it. I was a regular in summer school — picking up extra credits."

And to get as far as he did does take something extra. For to meet team eligibility requirement, the athlete need only complete 12 credits per semester. That's 24 per academic year, or 96 in four years — that's at least 24 short of graduation.

"A lot of people think that coaches put such stringent time restraints on players that they actually don't have time to keep up with the books," Owens said.

"That's not the way it is — if the athlete wants to do it, he can do it. They have the time."

Owens qualified his statement, adding that he's not suggesting

there are not cases where athletes either allow themselves to be exploited or exploit themselves, but in general feels the "ghetto athlete is a thing of the past. It was something you saw more frequently when I was in school but not nearly as much today."

Owens said, "It hurts him (the athlete who's concerned only with the sport); it hurts the school."

Even the guy's parents nowadays are becoming more aware of what schools are serious about academia and which are out solely to win basketball games.

And what about the athlete who was certain the pros were in his future and finds otherwise?

"Sure, it's a letdown — a hell of an emotional strain," Owens said. "I did everything a player should do to insure he made it big in the pros. I was MVP in the '77 Pizza Hut Classic game. And those are the best college players in the country." (The Pizza Hut Classic pits the best college seniors of the

west against those of the east — & a heyday for pro scouts.)

"You just can't let it be the end of the world," Owens said.

"College — no, it didn't rip me off. It made me more aware of the world around me. It wasn't a waste of time."

Owens was then interrupted by one-time teammate and current president of the UNLV Alumni Basketball Association, Lonnie Anderson.

Anderson went on to explain that less than half of one percent of college basketball players have a "shot" at the pros. That's less than one in 200.

"Don't get me wrong," Anderson said, "our organization isn't anti-athletics — we're just trying to insure the players don't put all their eggs in one basket."

And insuring an equitable distribution of those eggs is even tougher than it sounds.

"All college athletes are spoiled," Anderson said. "It starts as early as high school. Schedules are juggled, favors are granted, all sorts of things."

"What all this does is give the athlete the impression that he's a very important individual," he continued.

"We try to somehow burst that bubble."

That bubble-bursting scenario detailed by Anderson sounded

similar to an episode out of the television documentary *Scared Straight*.

"I call them 'knuckleheads.' Sure they dislike me for it — so what. Their future is more important to me than me worrying about whether or not I offended them," Anderson concluded.

"This is why Eddie is so important to our organization," Anderson said. "We use him as an example. We tell the kids to look at Owens' basketball credentials. If he couldn't make it, what makes them think they should have a shot at it?"



Dealer Eddie Owens

photo by Nina Garcia

**YELL SPORTS**  
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## Rebels Take On Huskies

Continued from page 1

will consist of Lorenzo Romar, Bob Frank, James Wood, Stan Walker and Dan Caldwell.

Husky reserves should be Andrea Griffin, Don Vaughn and Peter Gudmundsson.

Tark and Washington coach Marv Harshman are two of the top coaches in the country, and will be meeting for the first time ever.

Tarkanian enters the game as the all-time winningest collegiate coach in America, with an overall record of 285-59 and a 163-39 total at UNLV.

Harshman is in the 35th year of his head coaching career and has compiled an overall record of 647-402, with a 141-90 mark at Washington.

The game will be broadcast live locally on KMJJ Radio (1140 AM).

The NIT is the oldest post-season basketball tournament, but neither UNLV nor Washington has participated in it prior to this year.

This is the second year of the NIT's expanded 32-team format, with the final four teams brought into New York City to play the semi-finals and finals in the Madison Square Garden.

UNLV has had an up-and-down

season.

They started 1979-'80 action with a 77-75 loss to Pan American University.

The Rebs got on the winning track against intrastate rival Reno, with a 70-58 victory.

Idaho State was the next team to fall to the Rebs, 89-75, followed by a 73-70 UNLV win over the University of Tulsa.

The Rebel Roundup found UNLV losing the championship to Texas A&M 77-73, after an opening round trouncing of the University of Montana, 99-69.

UNLV had its only century-mark game of the season in the opening round of the Holiday Classic with a rout of Loyola Marymount University, 105-87.

But they lost the championship to Weber State on a last-second bucket, 79-78.

(Weber State ended the season with a 26-2 record and an NCAA Playoff berth.)

Loyola Marymount also went to the NCAA tourney, with a 14-13 record.

UNLV then started what turned out to be a 12-game win streak.

Starting with the University of

Utah, UNLV raced to an 86-73 win. Hawaii followed, losing 87-78; San Diego was the next victim, 88-80; University of Utah fell 73-65; Seton Hall University lost 67-65; UNR was munched 74-53; Texas-El Paso went down 63-61; New Mexico was halted 84-78; Colorado State University was nipped 66-62; Oklahoma City University was stopped 84-81; USIU was topped 85-74; and San Diego State was run over 98-80.

The Rebs' streak was snapped by a last-second bucket from the University of Hawaii, 85-84 victors in Honolulu.

Then a close 66-64 win over Wyoming and an 81-80 defeat of Colorado put the Rebs back on the winning trail, which unfortunately was halted quickly.

UNLV and then-No. 5-rated Kentucky squared off on national TV at the Convention Center, and although the Rebs played well, they fell short, 74-69.

UNLV rebounded to an 84-68 win in the University of New Mexico's "Pit," but ended the season on that sour note with the UTEP and Wyoming losses.

**CSUN NOTICE...**  
**ROAD CLOSED ...**  
because of setting up for the  
Cure Carnival, Harmon (the  
road behind the soccer field)  
will be closed Thursday March  
13th, thru Monday March 17th.

# UNLV Wrestlers End Season

by Ken Wilson

A small but boisterous group of Cal Poly San Luis Obispo fans sounded off every time they heard, "The winner is Cal Poly's ---," a sound that echoed frequently through UNLV's North Gym Saturday night, during the UNLV-hosted 1980 NCAA Western Regional Wrestling Tournament.

The Mustangs completely dominated the final round, winning the championship.

The No. 2-ranked Mustangs had 10 wrestlers in the finals and won eight championships, enabling the school to send its entire squad to the NCAA nationals.

"This is the second time we have qualified 10 wrestlers for the national championships," Mustang head coach Vaughan Hitchcock said. "We hope to give it a run for the championship."

In the final team standings, Cal Poly SLO led the way with 126 1/4 points. Illinois State was second with 46, followed by UNLV's 28 1/2. Indiana State finished fourth with 28, and Air Force scored 26 1/2 points to take fifth place.

Rounding out the 16-team tourney field were Drake and Middle Tennessee State, tied for sixth at 15 1/4; Marquette with 14; Notre Dame at 11 1/4; Winona State, 11; University of Wisconsin Superior, 10 1/2; Southern Oregon State Col-

lege, 9 1/4; Tennessee Tech, 5 1/4; Southern Illinois, 4 1/2; and Evansville, 0.

Cal Poly started things right when Mustang Gary Fisher defeated UNLV's Roger DeSart 10-3 to win the 118-pound championship.

DeSart later bounced back to beat Illinois State's Leo Midom 9-2 in a true second match, making DeSart the only Rebel to qualify for the nationals.

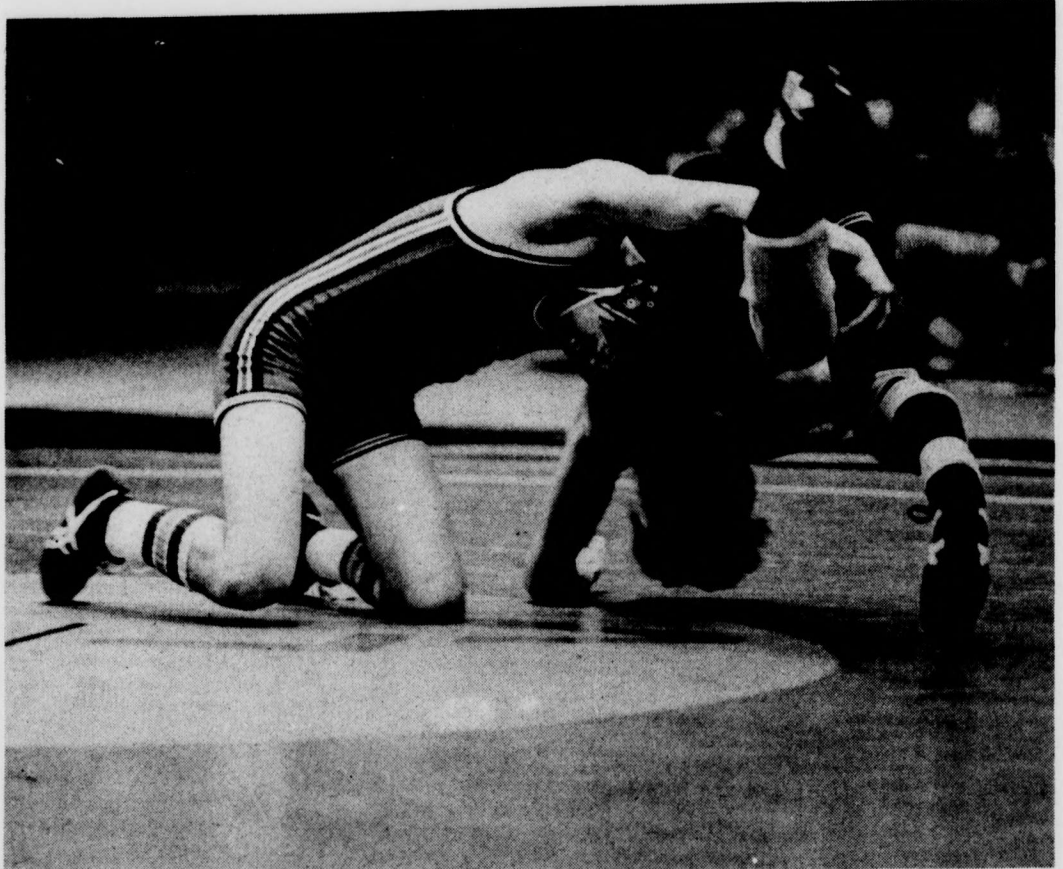
UNLV's Mike Garcia just missed a nationals berth when he beat Middle Tennessee's Woodie Sardin 8-6. Garcia's consolation final win was only good enough for a third at 167. Another Rebel to do a commendable job was junior George Crowder, finishing fourth at 142.

Other Cal Poly SLO champs were Don LeMelle (126), Tom Mount (134), Randy Fleury (150), Robert Kiddy (158), Scott Heaton (167), Rick Worel (177) and Joe Davis (190).

The Mustangs will also send Jeff Barksdale to the nationals. Barksdale lost at 142, but qualified by winning a true second match.

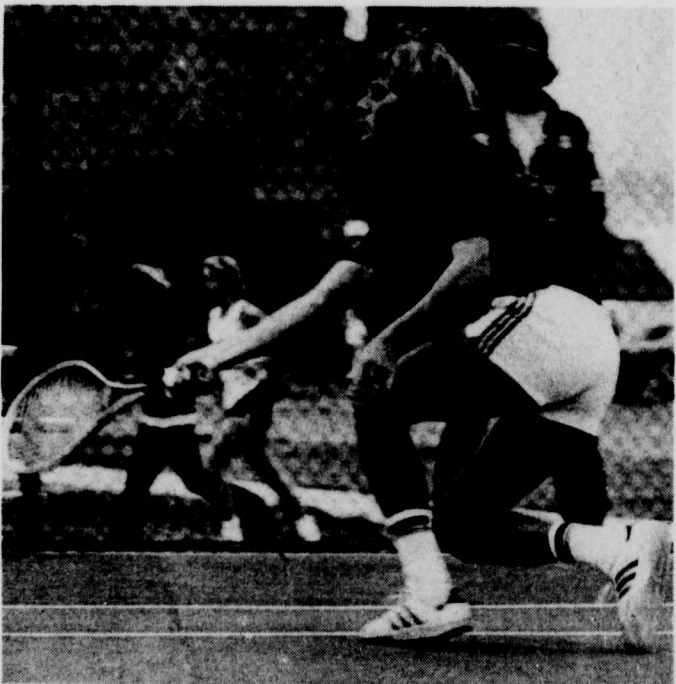
David Jack also gained a berth with his automatic finish at heavyweight.

The NCAA finals will be held March 14-15 at Oregon State University in Corvallis.



158lbs Mark Norcia

## Tennis (7-4) Going Strong Despite Youth



McDougall Returns Serve photo by John Gurzinski

by Bill Nixon

"A lot of potential sums up what we have this year," is tennis coach Fred Albrecht's optimistic outlook. "We have a young team, but they're performing well."

And performing well they are. The 1980 Rebels sport a 7-4 record so far in their young season, garnering two second places in major tournament play at the Lake Havasu and UC-Riverside Invitationals.

The team consists of four freshmen, one sophomore, and a pair of seniors. "Last fall we had the strongest team in the history of UNLV. We were excited about the future, but because of uncontrollable circumstances we lost four of our top players," said Albrecht, now in his seventh year at the Rebel racqueteteers' helm.

Because of confidence present in the spring, Albrecht scheduled the most grueling season ever at UNLV, with 51 matches slated.

Despite the pressures of a stiff

season and inexperienced players, coach Albrecht is proud of the way his team is standing up to competition.

"We're going to be taking our lumps this year," he said, "but in a few years we'll have a power."

The UNLV tennis program is one of steady progression, of building. In 1974, the beginning of Albrecht's reign, his team finished 13-13. There was improvement in 1975 — the Rebs came in 18-5.

'76 left Vegas with a 24-7 total, and the best year was '77, when the Rebs chalked up a 25-5 season tally. 1978 and '79 saw the team win 52 and drop 20. But the year to make history is this one . . . with the big 51 planned against powerhouses such as Oklahoma State, Dartmouth and Arizona State.

The tennis squad is one that must become accustomed to the physical and mental pressures 51 contests will present. "Our boys at times will be playing up to five matches in three days . . . that's

tough," Albrecht said.

Team morale is high, despite the drawbacks. The players are ready and improving constantly.

Seated at No. 1 is freshman Matt McDougall, who hails from Long Beach, Calif. A native freshman of Valley High, Sammy Alvarez, occupies the second seat.

Positions three and four are filled by freshman Scot Hunter (Hollywood, Fla.) and Mike Waller, who's from Chicago. The team's only senior, Don Rossler, occupies spot number five.

The sixth seat is a split between sophs Duke Thornson, from Minnesota, and Las Vegas Kyle Wolfe. The split came about because of a broken ankle incurred by Thornson while practicing over the vacation.

"One of our most climactic moments so far this year," Albrecht said, "was beating Cal State-Fullerton at the Havasu tourney. It was the first time we've beat them in my seven years here at UNLV."

## Men's Tennis Gains Momentum

by Carol Joy

The UNLV men's tennis team participated in a busy weekend

March 1-2, adding three more victories to its record, which now stands at 7-4.

Cal State Lutheran pulled into Vegas with smiles Saturday, but

left in a different mood, as the Rebels turned them every which way but loose and scored a 9-0 shutout.

Sophomore Duke Thornson (back from an ankle injury) and freshman Mike Waller were the day's standouts, taking two matches each. Waller scored 6-2 and 6-0, and Thornson went 6-0 and

6-2.

Sunday brought Northern Arizona University to Las Vegas. NA also left Vegas with a loss, as the Rebels dropped them 6-3.

Unlike the two previous victories, in which UNLV netters won virtually every match, the Lumberjacks proved a little more difficult to down. McDougall led the

march, winning his sets 6-4 and 7-6. Sammy Alvarez followed in form with scores of 6-3 and 7-6. Scot Hunter lost his first set 1-6, but came back to take his second match 6-2 and 7-5. Thornson also won 6-4, 7-6.

In doubles action, McDougall-Hunter and Alvarez-Waller secured the day's victory, both duos winning 7-6, 6-2.

UNLV next descended on and devoured Mesa College-San Diego 8-1. Matt McDougall provided the necessary poise, burying his opponent 6-1, 6-1.

Reflecting on the events of the weekend, coach Fred Albrecht said, "I'm very proud of the boys. They played extremely well. But the toughest part of our schedule begins now."

# Rempal Garner Recognition

by Bill Nixon

When cocktail-party conversation shifts from stocks and bonds to athletic All-Americans, the first pages that come to mind are those of a broken-nosed football player or a basketball sharpshooter resembling the Jolly Green Giant. But UNLV's Karen Rempal is not even close to either category.

The All-American swimmer came to UNLV from Michigan, where she was a high school star and state champion. "My big breaks came in high school," Rempal explained. "I had a coach, the kind that all athletes hope for. You could be the worst swimmer in the world, and he'd make you feel that you were the greatest."

Rempal's poise and talent have attracted a lot of interest to the Rebel swim program.

"She has really helped us achieve national recognition," coach Wesley Mock said. "People are beginning to look toward UNLV as a real competitive strength." They

now have good reason to, since Rempal placed 16th in the nation as a freshman last year, swimming the 200-meter freestyle.

Rempal began swimming competitively at age nine for her parents' country club. "I swam because all my friends were swimmers," she said, "but it got to be an obsession. If I didn't swim, I'd feel guilty."

Rempal came to Vegas after being recruited by her teammate and best friend, Kristi Gritton. She previously had not heard of the swim program here, but Gritton, a diver from Rempal's Michigan high school, had received a scholarship to UNLV and wanted her friend to come with her.

"I told coach Mock all about her," Gritton explained. "He became very interested — so did she — and they worked out the scholarship."

As a freshman, Rempal was a hard worker and a solid performer, but this year has been the real proof of her talent.

The climax came in a dual meet

against the University of Nevada, Reno. Because of a lack of swimmers, caused by scholarship cutbacks, Rempal had to race two events back to back. She swam and won the 500, then jumped out of the water straight onto the blocks for the 200 freestyle. "I was tired," Rempal said. "I even false-started to give myself a little more time to at least catch my breath."

However, when the 200 ended, Rempal found herself not only the victor but a qualifier for the NCAA national championships. She came in just 1/200 of a second off the Olympic trial qualifying time.

As far as records go, Rempal has made her fair share. She holds seven individual UNLV marks.

Karen Rempal is on her way. She's looking forward with great anticipation to the NCAA Championships, to be held in Las Vegas March 19-22. She will be competing in the 50, 100 and 500 as well as the 200 freestyle. She will also anchor five UNLV record-setting relay teams.



**ATHLETE OF THE WEEK** — UNLV All-American swimming star Karen Rempal has been named the Fidelity Union Life Athlete of the Week. For a profile of this remarkable young athlete, see feature story on page 21.

photo by John Gurzinski

100 freestyle event. In the 50 backstroke, Butler finished eighth (30.32) and Sheppard 12th. Petty finished eighth in the 50 fly with a time of 27.4.

Girvin placed sixth in the 200 breaststroke and Petty seventh in

the 100, with Sapp coming in 13th. Rempal, Petty, Butler and Sapp combined to take third in the 400

freestyle relay, hitting 3:40.6 and securing third place in overall competition.

## Rebels Third In Region 8

by Jaci Carol

UNLV rapidly is establishing itself as a swimming power, finishing third in the AIAW Region 8 swimming meet, held Feb. 29 through March 2.

Host school Stanford, third in the 1979 National Championships, won the competition with 1325 points. Cal State Berkeley finished second with 824, and UNLV topped third with 385 1/2.

Sophomore Karen Rempal once again led the Rebel attack, placing third in the 50 freestyle, third in the 200, fourth in the 100 and seventh in the 500.

"She could've done a lot better," coach Wes Mock said. "But she wasn't shaved or tapered because we're waiting for the nationals."

The meet began Friday under blue skies which gradually disappeared as the three-day competition progressed. Rempal, Joanne Girvin, Colleen Sapp and Carrie Petty began the day's scoring for the Rebels, coming in fourth in the 200 medley relay (1:53.03).

Girvin and Petty went on to place sixth and 10th in the following event, the 50-meter breaststroke. In the 200 backstroke, Jann Butler placed sixth, with Teresa Sheppard coming in seventh.

Joan Marchinko bolstered the Rebel score by placing sixth in the 500 freestyle, along with Rempal's seventh-place finish. Petty followed in the 100 fly, finishing 11th.

The 800 freestyle relay team wrapped up the day's events with

a fourth place. The relay team is comprised of Sapp, Petty, Marchinko and Rempal, at anchor.

The Lady Rebs performed well Saturday, beginning with the 100 backstroke, in which Butler placed ninth with 1:05.3. Teammate Sapp came in 10th, and Sheppard 12th.

In the 200 freestyle relay, UNLV's record-setting team of Carrie Petty, Rempal, Butler and Sapp placed second with 1:39.2.

The 100 breaststroke featured Girvin garnering sixth with 1:08.8, and Petty placing eighth. The 50-yard freestyle also found Sapp and Petty placing along with Rempal.

In the 400 medley relay, Vegas took seventh with Rempal, Petty, Sapp and Girvin.

In Sunday's action, UNLV kept up the pressure. Rempal opened the day with her fourth place in the

## Rebels Track Past Aztecs

by Ginger Clayton

The sky was slightly overcast; the wind gently whipped through long strings of flags. The setting was UNLV's Myron Partridge Track.

Nervous athletes were warming up for the day's competition, faces solemn, air thick with anticipation. Such was the scene as UNLV's first home meet got underway.

The men were facing San Diego State, and the women, San Diego State and the University of Arizona.

Before the meet, coach Al McDaniels said he expected the meet to be a good one, the competition excellent.

"San Diego State has built up their program a little more than us because they received more scholarships, and ours got cut back; therefore they were able to bring in more people."



**RECEIVES BATON** — UNLV trackster Chris Daley receives baton from Bobby Batton in San Diego meet

photo by John Gurzinski

Continued on page 24



# INTRAMURAL Sports



**MONDAY MARCH 10 THRU  
WEDNESDAY MARCH 19  
(NOON) SIGN-UP FOR  
INNER TUBE  
WATER POLO**



**COORS SUPPORTS INTRAMURAL EVENTS**