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February 28, 1980

Libertarian Anti-Draft Rally Held

by Mark Osborne
and Lisa Riley

"Too many people have too many opinions on too many issues that they know too little about," CSUN Senator Dave Levins said, summing up the Anti-Draft Rally held Friday, Feb. 22, at noon in front of the UNLV student union.

The rally, sponsored by Students for a Libertarian Society, presented speakers from the Libertarian Party, including students, who denounced President Jimmy Carter's plans to reinstate registration and potentially the draft.

"It's unpatriotic to support slavery — and that's the first name of the draft," speaker Jeff Wild told the scattered audience, comprised primarily of students inbetween their classes.

Wild urged students to refuse to fill out draft registration forms and to send a petition stating their position to President Carter.

Early in the hour-plus rally, the crowd seemed behind the Libertarian position advocated by Wild. However, as classes ended and additional students stopped to listen, some new opinions were expressed.

Pro-draft students attacked the anti-draft stance of the party by stressing the need for national safety through military buildup.

The rally became an argument between the two positions, often reduced to obscenities, insults and directives.

Wild opened the rally under a "Students for a Libertarian Society" (SLS) banner, from a podium next to a table covered with Libertarian literature. As the founding member of UNLV's SLS, Wild discussed the party's general feelings toward the proposed draft and introduced speakers from the state and national Libertarian organizations.

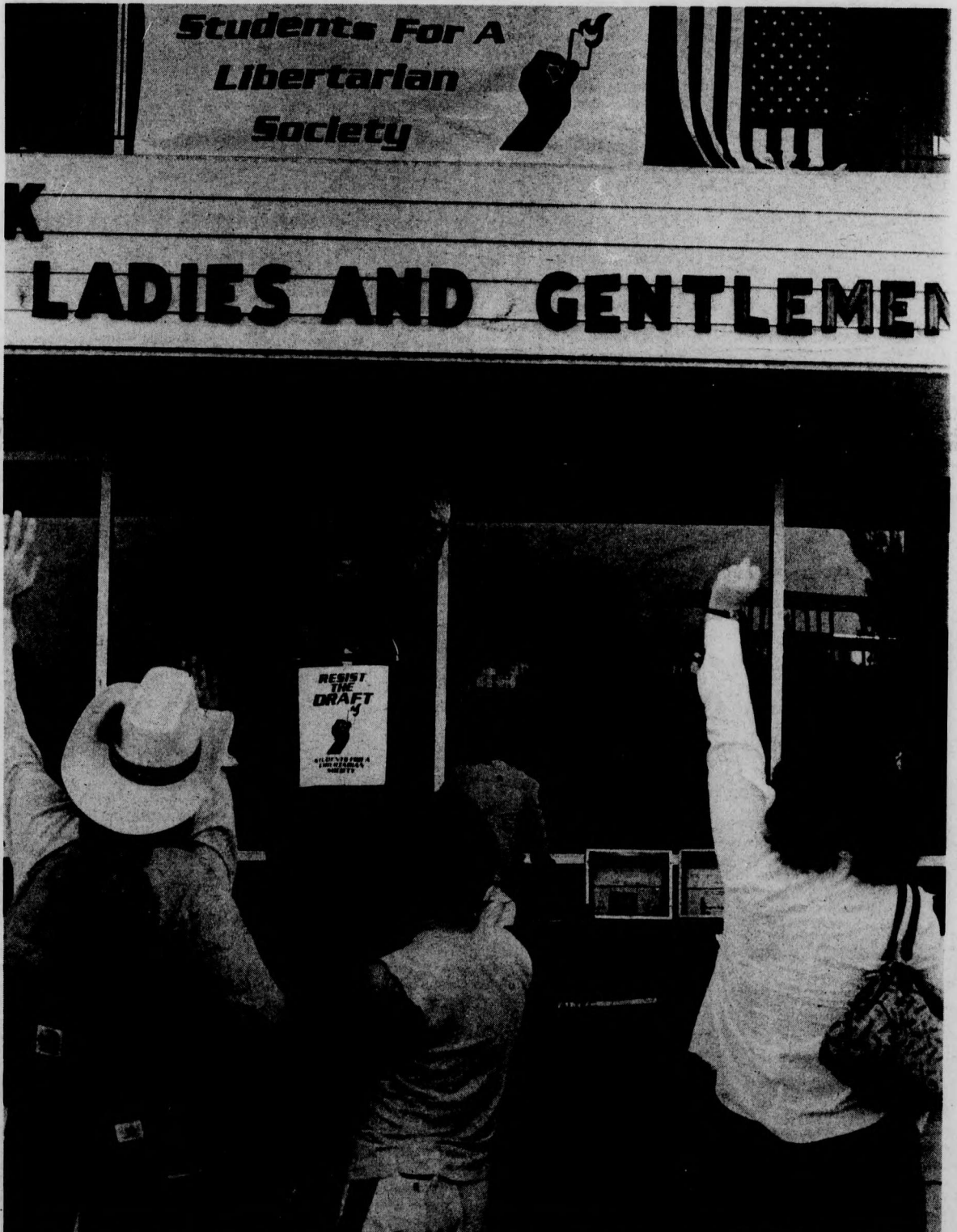
The next speaker, Al Hacker, Libertarian candidate for a Nevada Senate seat, told the crowd, "A vote for me is a vote against the draft."

Rick White, National Libertarian Committee Representative from Nevada, outlined five steps to halt the reinstatement of draft registration.

He listed the following steps: One, prepare to resist; two, register to vote; three, vote; four, let your Congressman know how you feel about the draft; and five, get involved with anti-draft groups. The Coalition Against the Draft (CAD), the SLS, and the Libertarian Party were labeled "pro-freedom," meaning anti-draft, by White.

Later, White said he hoped the

(Continued on page 5)



roberts named secretary

Lise Wyman Assumes President's Position

by Dennis Berry

CSUN Vice-President Lise Wyman assumed the presidency of the United Students of the University of Nevada System last week when USUNS President Scott Knoep resigned from the position.

Wyman, who was serving at USUNS vice president, will chair her first meeting at 8 a.m. in the CCCC faculty dining room, Monday, March 10.

Wyman, who served as USUNS vice president for more



Pam Roberts

than a year, received a letter last week informing her of Knoep's resignation. Knoep told Wyman he was resigning because of graduation — he said he would not have the necessary time to put into USUNS.

Wyman's duties will include

sending out a second semester USUNS newsletter and also working on their summer conference.

One of Wyman's first acts as USUNS president was to appoint CSUN Senator and Vice President Pro Tem Pam Roberts to the position of administrative coordinator.

Wyman originally ran against Knoep for president, but lost in a close election.

She was later voted in as vice president at last year's summer conference.

"I'm glad to take on the responsibility," Wyman said. "I intend to inform current CSUN senators and students about USUNS."

Wyman said that if students would like any information about the organization, they can contact her at CSUN (student union room 120).

"I feel it is worth while to have a statewide unified organization," the new president said.

"I attended a national student conference, a state systems workshop and I found that Nevada ran their state system organizations on a higher level when compared to other state system organizations," Wyman said.

She is well-known to UNLV students in the capacity of CSUN vice president and as one of the advocates of the law school.

She is also chairman of the Appropriations Board, and of the Senate Energy Committee.

Wyman has been very active since she came to UNLV.

She served as president of the Pre-Law Association, and she was a CSUN senator her freshman and sophomore years.



photo by John Gurzinski

Lise Wyman Talks With A UNLV Student About Current Issues Affecting Campus Life

She was also first vice president of the Young Democrats of Nevada.

Last year, Wyman attended the YD national convention in Tennessee, and, along with UNLV students Pam Barker and Liz Foley, tried to halt a proposed boycott of Nevada.

She is also a 'little sister' in the Sigma Nu fraternity.

Wyman is currently working with CSUN Sen. Susana Reyes on International Week.

Wyman's newly-appointed ad-

ministrative assistant Roberts will serve as her secretary with USUNS.

Naming Roberts to the post was, in Wyman's words, "beneficial," since USUNS will be run from southern Nevada — the former USUNS secretary was located in the north.

Wyman also feels that with Roberts as her secretary, this will make correspondence with the other schools in the system easier.

She is also on the Financial Aid Committee and the Action Box Committee.

Roberts has served at UNLV on the Grievance Committee and the Grievance Investigatory Task Force. She chaired the Elections Board for the spring 1979 execu-

tive elections.

Roberts even had a weekly radio show on UNLV's closed-circuit radio station KUNV (at the time, it was called KULV), entitled "Senate Report."

She has been on the senate since fall 1978. Roberts currently holds the office of senator for the College of Science, Math and Engineering.

Roberts participates in the Pre-Law Association and holds the posts of historian for the Preprofessional Club, reporter for the Pre-Medical Honor Society Alpha Epsilon Delta, pledge class president for Alpha Delta Pi sorority, and is active scholarship chairman with that organization.

Roberts was very happy with her appointment to USUNS.

Scott New Controller

by Ken Shope

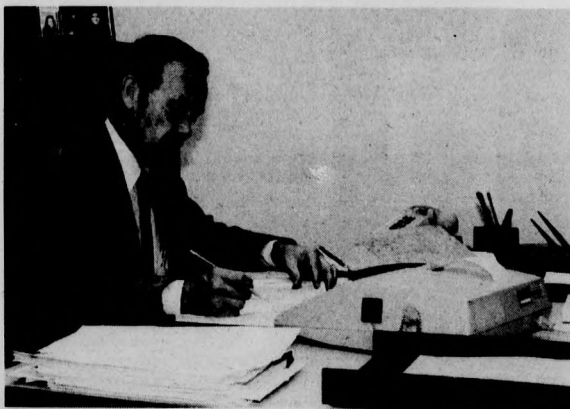
Harold Scott began his new job as UNLV controller a few weeks ago. When UNLV first asked him to take over the position, Scott accepted at first, then changed his mind. But he decided to come to work for UNLV after all.

"It wasn't a question of not wanting to come," Scott said. "I had a daughter who did not want to move, so we decided to change our plans. However, we were able to solve that problem, so I informed the university that if they still needed a controller, I was able to come."

Some people are confused as to just what is the function of a controller.

"The controller is responsible for the financial records of the university, the fiscal procedures used by the university," Scott said, "and, of course, all the cash and assets used by the university, to make sure they are handled properly."

"University funds are broken down into basically two types," he continued. "We have state-appropriated funds, and all other types of funds, such as athletic funds, gifts, contracts and grants. There are rules and regulations that come with each of these, as to what you can spend.



Harold Scott

"It is the responsibility of this office to see that expenditures are proper and that they do conform to the rules and regulations that we have to live under for that type of expenditure."

Scott has the authority to refuse to allow any expenditure he feels is not a worthy expense. "We do have that responsibility, and it can happen. And I have in the past refused to authorize expenditures, when I was at Houston."

Before coming to UNLV, Scott

was controller for the University of Houston.

Scott was asked if he had so far noticed any "foolish" expenditures at UNLV.

"I think they're not so much foolish. Travel expenditure is one area where there are misunderstandings as to what is permitted," he said. "There are also problems with entertainment expenditures. But generally, because most expenditures are routed through this office, and most university expenditures are for

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CSUN SENATE MEETS

by Mark Osborne

Tuesday's CSUN Senate meeting moved rapidly, lasting only a little more than half an hour.

During the 36-minute session, the three University College senate seats were filled, the completion of carpooling plans announced, general election deadlines given, and plans for UNLV's FM radio station were updated.

Before the senate voted on the University College nominations, Science, Math and Engineering Sen. Pam Roberts made a motion to reopen nominations for one of the available seats, but she was advised by Senate President Lorraine Alderman that rules do not allow such a motion.

The Senate voted by secret ballots, and the three UC vacancies were filled by Scott Karosa, Michael Taylor and Gabriella Zirros. The three took their seats after being congratulated by the body.

Jan Craddock's candidacy was

withdrawn because of her unacceptable gpa.

Lisa Miller, chairman of the Election Board, outlined the information pertaining to candidates for CSUN offices. During Miller's presentation of the minutes, filing dates were announced as March 3-7, a mandatory meeting was slated for March 11 at 4 for all candidates, and the primary election was set for March 26 and 27, with the general scheduled April 16-17.

CSUN Vice President Lise Wyman announced that carpooling procedures have been completed and those who have filed for carpooling will receive letters in the mail telling them who their partners will be. According to Wyman, between 40 and 50 people applied.

CSUN President Danny Campbell said a contract had been signed last Friday with radio station manager James Wennstrom, and construction of the FM facilities was underway.

Committee Narrows Search To Five

According to an article by Colleen Bentley in the Las Vegas SUN, the search for a new vice president of academic affairs at UNLV was narrowed to five candidates, and neither of the two applicants from UNLV are included.

Bob Smith, dean of the College of Science, Math and Engineering, and Bob Glennen, vice president for educational services and currently acting vice president of

academic affairs, were not among the five, which includes administrators from Long Beach, Iowa, North Dakota and New Jersey universities.

Interviews between the remaining candidates and UNLV administrators and faculty are scheduled and then the list will be submitted to President Goodall for him to make his recommendation to the Board of Regents.

The person chosen will take the position July 1.

CSUN HOTLINE

compiled by CSUN Vice-President Lise L. Wyman

"Keep It Pumping" is a familiar slogan on the UNLV campus.

Jennifer Houston, newly-appointed vice chairman of the Entertainment and Programming Board, says this slogan is part of the promotion ideas for UNLV blood drives. Houston's goal is to build up publicity on the blood drives to encourage more people to donate. The Public Relations Student Society of America, of which Houston is treasurer, worked to come up with both the slogan and the logo of the arm, showing it pumping. These will both be UNLV traditions, thanks to PRSSA.

Some of the attention-getting devices used were balloons, noontime entertainment for donors and cartoons to watch while donating blood. This helped to attract students. Nevada Blood Services donated the Dracula costume for CSUN's own Dracula to "fly" around promoting the drives.

Houston said that many people who don't give blood are worried they might feel sick, or are afraid of the whole process. She said she didn't have any problems the first time she gave blood.

CSUN holds two blood drives each semester, and word-of-mouth is one of the most efficient avenues of publicity. A person can give blood every eight weeks and it is healthy for his or her body. It cleans your system as it generates a new pint of blood.

"Other enticements are drawings for organizations, cases of beer to groups that participate hte most, etc.," Houston said. At the last blood drive, the dorm students had the most donors among them, and their members received free admission to the Hotel Association Dance.

Houston pointed out that many students or people in general don't realize that blood received each time cannot be kept for long periods. Much of the blood goes to hospitals for surgery and automobile accident victims.

It is necessary to have a variety of types on hand at all times in case of these emergencies.

"UNLV is proud to have the biggest turnout in competition with UNR," Houston said. "I attribute much of this to the publicity. UNLV makes it a fun time to give blood by providing incentives. If it is enjoyable, there is more participation. UNR might have a better turnout if they made it a big event on their campus."

So, UNLV students, KEEP IT PUMPING!

International Week Kicks Off

by Dennis Berry

International Week will kick off Monday (March 3) at UNLV.

This week to promote awareness of different cultures to UNLV students will last until March 8.

International Week is being sponsored by the CSUN Entertainment and Programming Board.

CSUN Senators Dorothy Halpin and Susana Reyes are co-chairpersons for International Week.

Besides Halpin and Reyes, CSUN Vice President Lise Wyman and Sheila Boydenthomas are also helping with the event.

On Monday, activities will begin with showings of two foreign films in the student union ballroom: the French production *Z* at 11:30 a.m., and the Spanish movie *Cria De Cuervos* at 1:45 p.m.

Lectures will be the main focus of Tuesday's activities, along with a wine and cheese tasting exhibit and a performance by the University Chorus.

Dr. Claude Rand will give a lecture at 10:30 a.m. Tuesday. Rand is a professor of marketing and tourism in the UNLV College of Hotel Administration.

Martha C. Mautner, a deputy director of the USSR and East European office of the Dept. of State's Bureau for Intelligence and Research in Washington, D.C., will give a lecture at 11:30 a.m.

Dr. Miguel Yap, a visiting professor from the Philippines, will speak at 12:30 p.m.

All three lectures will deal with international topics and will take place in student union lounge 201.

An international wine and cheese tasting event will take place in the student union at 11:30.

At 8 p.m. Tuesday, the University Chorus, under the director of Dr. Douglas R. Peterson, will perform *African Sanctus* in Ham Hall.

Wednesday's International Week activities will be highlighted by ethnic booth displays outside the student union from 10:30 a.m. to 2 p.m.

At 12:30 p.m., a kite-flying competition will take place in front of the student union.

A Jamaican limbo-dancing exhibition also will take place in front of the student union at 1.

Thursday, the Ethnic Booth displays will be set up once again in front of the union from 10:30 a.m. to 2 p.m.

Pinatas will be featured at 11:30 a.m., with a tinkling exhibition at 12:30 p.m.

At 1, a karate and judo demonstration will be held.

Fiesta Night starts that evening at 7; Margo Torea's Dancers will perform in rooms 201-2 of the student union. A classic guitarist Raul Bonarettos, will perform at 7:45 p.m. in student union room 201.

An international hot dog sale is on tap Friday at 11:30 a.m.

Marliza's Magic Carpet Belly Dancers will do their thing at 1 p.m. Friday, and a Greek dancing exhibition will be given at 2 p.m. Both dancing events will occur in student union room 202.

The Folk Dance Festival will happen at 7:30 p.m., with a general dancing program, in the student union ballroom.

The final day of activities will

feature all-day folk dancing, beginning at 9:30 a.m.

Vyts Beliajus, Bill Burke and Dean Linscott will provide the folk dancing instruction.

Exhibitions and general dan-

cing will close out International Week, with doors opening at 7:30 p.m.

All of Saturday's events will take place in the union.

SENATE LOG

by Rick Oshinski

Academic Probation

One topic which always pops up right after grades are released is academic probation. People usually ask why they have been put on probation, and what they must do to appeal it.

There are four separate conditions that would cause a student's placement on academic probation. Any one of the four is enough to merit the action:

1. If a student's total cumulative grade point average (gpa) is below 2.0 (C).
2. If a student has achieved a gpa under 2.0 for two consecutive semesters. This condition would apply even if the student's total cumulative gpa is above 2.0.

3. If a student's gpa for any one semester is below 1.5.

4. Probation may be sanctioned by the respective academic subcommittee of a student's major college. This particular subcommittee will review the records of all students who receive grades of F, WF, WP or a combination of these in 50 percent or more of the credits attempted. In this case, it would be the responsibility of the subcommittee involved to decide whether such a student will be placed on academic probation.

If a person has been placed on probation for either of the first three reasons above, that person's report card will indicate the action. Should a person be placed on probation for the fourth reason above, that person will receive notification from the subcommittee that placed him/her on probation.

Academic probation is not to be taken lightly. If a student remains on probation for two consecutive semesters, he/she would automatically be placed on academic suspension. This situation is even worse than probation, in that the student's current registration will be cancelled, and the student would not be eligible to sign up for any class that awards academic credit (with the exception of continuing education classes). In other words — you're out.

Appeals

Should a student be placed on academic probation and wish to appeal it for one reason or another, he/she may file a complaint with the academic subcommittee of their respective college. The particular subcommittee will have the power to remove a student from academic probation should they feel the situation warrants it. If, however, the subcommittee decides against removing a student from academic probation, the student then may submit the appeal to the University Academic Standards Committee. This committee will have final say on the matter, more or less.

Of course, a person who still believes he/she has been treated unfairly may take the complaint to the administration, but in this case, the decision of the University Academic Standards Committee will be taken into account strongly, and getting the decision reversed would be extremely difficult.

Three students — two CSUN senators and one student-at-large — serve on the University Academic Standards Committee: Hotel College Sen. Claire Dowell, University College Sen. Rick Oshinski, and Bob Brown. All three have a mailbox in the CSUN offices, student union room 120, so if you have any questions concerning appeals, or if you need help with submitting an appeal, leave a message including your phone number in the mailbox.

Faculty Senate

by Dennis Berry

The Faculty Senate was informed Tuesday (Feb. 19) that the ballots regarding the decision on whether Reserve Officer Training Corps (ROTC) courses will be taught at UNLV would be sent out the following day.

UNLV's faculty will vote for approval or disapproval on the matter, and the final vote will be sent to President Leonard Goodall.

Four recommendations to be voted on by the faculty are:

1. That UNLV accept UNR's military science program head Colonel Richard Iori's offer to assign staff to provide some Army ROTC course offerings here.

2. That UNLV begin a process of inviting academic units to review the program to decide how much, if any, credit to assign each course.

3. That UNLV appoint a joint faculty-administration-student committee to monitor and review the program on a regular basis. At an appropriate time in the future (probably two or three years from now), the committee would make a recommendation on the desirability of formalizing the program by applying for placement of an actual ROTC unit on campus.

4. Following review and recommendation by the committee, (we) would proceed to either implement a complete program or phase out the existing one.

In other action, the Faculty Senate unanimously elected Andy Fry as 1980-81 senate chairman. Fry replaces outgoing chairman Mary Jane Van Vactor.

The Faculty Senate also voted to form a task force to study the operation of the UNLV summer school program.

Draft View

Dear Editor:

I was asked by the YELL to conduct interviews of a sample of people attending the recent draft/draft resistance meetings-lectures outside the student union.

After attending the meetings and discussing the pros and cons with a number of people, it became apparent to me that all the lessons we supposedly learned in the late sixties and early seventies parted from our memories, or were co-opted and have since been saturated with emotion and propaganda, probably not unlike what peoples under our adversaries are subjected to.

On the university level then, maybe we should use discrimination to ascertain who our actual enemies are.

I am not including the interviews, as it became apparent to me that whomever talks last, and is animated, rocks the mental boat, and as a result, rational thinking is cast overboard.

I feel that the average person living in America would not say that government by the people for cannot exist, merely that it does not. What then does exist?

A subjective answer is all that any of us could provide. Maybe it is the questions that are of importance now, and not the answers we can only give in bias.

Is the military a political resource?

If so, is it properly used, historically or currently?

Is the constitution still a viable tool?

If so, is the question of involuntary servitude valid?

The government historically has basically been elitist, i.e. the roundup and placement of the American Indian upon reservations, and the numerous treaties broken to that end, the Vietnam War (conflict is kind of an absurd word to use for the loss of 40,000 persons in combat, not counting the other categories the government would prefer not to mention), in short, government for those with influence — the dollar — for the dollar, and in essence, by the dollar. Lobbyists are a good example, so are corporations.

The United States has had the technology to reduce consumption of fossil fuels to an insignificant amount, and has had that knowledge for some time. The internal power struggle of big business to maintain huge profit margins — ode to the stockholder — has crippled any morality we once had, or say we still do have.

The Indians, who were placed on easements, out of the way of white-powered industry, and so-called progress, are being hard-pressed to give in to government wishes to get more strip mining — uranium mining is a good example — ask the Hopi, the Navajo, the Sioux. That uranium is used for, among other things, bombs, that land, missiles and their tracks.

Black America could no doubt fill novels on their history in the land of the free.

Land of the free. Where do we start then? Are we resolved to improve, to fulfill that promise, or are we submitting our resignation of personal responsibilities?

If, on the one hand, we say the government is not for the people,

but for profit (their own), to relegate the right of the individual's will to that government is equally immoral, isn't it? Perhaps it is time to return the average person to government, and not millionaires.

Do you actually believe that America's interest in the middle east is to keep peace? Or to keep oil.

Do you think the government is requesting draft registration, without the intent of drafting?

As long as the military is subservient to politics, not ethics we boast of, the actions the military is called on to perform and die for will also be political.

Forcing someone to fight someone else's political war is immoral. Political war is immoral.

We say this is "one nation under God." We say that with a straight face. We like to say *God* is on our side. And our history books prove it. That's only natural, since the winners provide the historians, the philosophers, the books.

This country is better than the rest. For now. That is always a good excuse to take abuse.

We are, in our technology as exercised, growing farther from basic principles we held important enough to die for throughout history.

It becomes easier to *break* the law of nature the less you see of nature. The world's major religions echo the same. Politics don't.

Would the United States have its present problem of manning if the citizens thought the military was not a political tool? I don't think so.

A lot of Americans have died in defense of the ideas of this land. Not many of them have been politicians.

Dan Schmucker

Cheap Shot

Dear Editor:

The UNLV Rebel basketball team has taken a lot of cheap shots over the past several years. The NCAA has treated it as though



LETTERS TO THE EDITOR

The YELL welcomes the opportunity to provide a forum for the discussion of topics of interest to the university community. Letters to the editor may be edited for space, or for libelous or tasteless statements. Either deliver them to the newspaper's office on the third floor of the student union, or mail them to: The YELL, 4505 Maryland Parkway, Las Vegas, Nev. 89154. Letters must be signed and bearing the address of the sender to be considered for publication, but addresses will be withheld and signatures may also be withheld at your request.

constitutional guarantees did not apply. A coach from Weber State has used four-lettered words and given the entire team the "finger." A coach from Colorado State has blatantly directed obscenities toward it. Just about everyone, with a bone to pick with athletics, have waited in lines longer than those found at gas stations last April to display their utter disdain for it. Perhaps each of these have a right to do that. I am not too conversant with that aspect of our Republic which has to do with . . . so long as it does not infringe upon the rights of others." However, a line must be drawn somewhere.

On Sunday morning, February 17, 1980 I opened my copy of the Las Vegas Review-Journal and turned immediately to the Sports page. On page one of the section was an article titled "UNLV Meets Low-Key Kentucky." To the immediate right of the article was a graphic captioned "Have Rebels got their 'act' together for Kentucky." Dead center of this are two caricatures representing Michael Burns and Sidney Green — their numbers, 21 and 23, were given. Not since those drawings made during slavery have I seen such

insulting art work. The historical stereotypical depiction of Black people is classically portrayed in this graphic — buck-teethed, bug-eyed and sloven. Were the other caricatures also made demeaning, it possibly would not have appeared so striking. The announcer was not made to appear inane, nor was the cheerleader made to be the subject of ridicule. The white number seven Kentucky player is not shown as some kind of inhuman jock and even the other eight indistinguishable players are not carelessly presented. The two blacks, I suppose, are the proverbial "horses of another color."

I am certain that a number of readers who will see this letter will interpret as my being too sensitive. I only wish the person who drew this graphic was half as sensitive. Perhaps it is merely a manifestation of the lack of teaching or learning how to realistically draw a black person without being insulting.

Roosevelt Fitzgerald

Ripped Off

Dear Editor:

There is an obvious *problem* at this university, and it seems to be increasing with every passing day. UNLV has been plagued by a rash of bicycle thefts.

In view of the current gas situation, many students and faculty depend on 10-speeds as their major mode of transportation. After class, it is quite depressing to approach the bike rack and find nothing but a lock and remnants of a chain. How do these thieves get away with cutting through locks in broad daylight? This situation poses a new problem for the campus security. Our "campus security" is rarely visible on the campus itself; instead they seem content cruising the students' parking lots and distributing obnoxious tickets. Let's not depend solely on the campus security but combine our efforts toward catching these perverted criminals. If these people are caught, they should be hung by their ball-bearings and flogged in front of

the student union. If this letter has been taken as a threat by these thieves, it was our primary intention.

Thanks,
A PO'd group of cyclists
Jim Abraham
Greg Dean
Shelley McLe, oy
Mark Hodgkins
Tom Koschak

Wants Writers

Dear Editor:

I write in hopes you are able to assist me.

I am presently incarcerated at the federal penitentiary in Atlanta, Ga., for conspiracy to sell marijuana, and would like to correspond with some of the women on your campus. If you have a newspaper at the school, or a bulletin board, I hope you might publish this. I am 6 ft., 165 lbs., blonde hair, and blue eyes. My hobbies are tennis, skiing (both water and snow), reading, traveling and entertaining people. I am from Miami, Fla., and am in the restaurant business. I also am a college graduate with a degree in business.

I would like to thank you for your time and consideration.

Respectfully yours,
Mark Majewski - 00348-192
Box PMB
Atlanta, GA 30315

Pro Graffiti

Dear Editor:

I just ran across the YELL editorial "Graffiti Must Stop." What I'd like to know is why the YELL is so concerned about Graffiti on the wall?

Is the YELL staff afraid of competition? Why should I contact the YELL, even if I knew who the wall writer was? I believe in free expression and wonder at a paper that takes a stance opposed to the

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Draft Rally Held

Continued from page 1

Libertarian-sponsored rally would let the public know there is anti-draft sentiment, as well as make people aware of the Libertarian party and its goal.

Spectators reacted enthusiastically to several statements from the anti-draft speakers, but most of the enthusiasm was for the draft,

not against it.

"Most people seem to equate not evading the draft with wanting war," a member of the audience said.

Bob Rather reacted strongly to speaker Bill Haldeman's call for draft resistance. "These guys that don't want to fight call themselves Americans, but they're not willing to fight for our freedom."

Scott Controller

[Continued from page 2]

payroll, there is not much waste."

UNLV began the search for a new controller after acting controller Jim Dropp was demoted to assistant controller following the theft of \$155,000 from the controller's office Aug. 27, 1979. The money has not yet been recovered.

Scott was asked how he thought similar thefts could be prevented in the future.

"Very simply," he replied. "We must have procedures that will insure that kind of money is not left in the safe at night. The money was from registration. And it should have been put in the bank's night depository."

Why did Scott leave Houston to come to Las Vegas?

"I have been in an academic setting all my life, I like the West, so I decided to make my services

available to the university," he explained.

"UNLV reminds me a lot of what the University of Houston used to be like. I think Houston got too big. It had 40,000 students spread out over four campuses. The main campus had 30,000 students. That's where I was at. But I think the environment here is one that I enjoy very much."

Scott, 49, got his BA from Houston. Before becoming controller there, we worked in Dallas at the Southwestern Legal Foundation, an organization headed by Leon Jaworski.

Scott and his wife Jean have three children — Beth, a graduate student at the University of Washington; John, a junior at Texas A&M; and Lynn, a junior in high school.

Ephron Cancelled

Nora Ephron, scheduled to lecture at UNLV Tuesday (Feb. 26), cancelled her appearance the day before because of illness.

According to CSUN Entertainment and Programming Board Chairman Dave Gist, Ephron contracted food poisoning in Oklahoma, where she lectured before her planned appearance at UNLV.

Whether the author of popular books *Crazy Salad* and *Scribble*.

Scribble and numerous magazine articles will be rescheduled to deliver a lecture here is up to the E and P Board, Gist said.

He explained that the board retains the option of having Ephron return at a different date this semester or cancelling her talk altogether.

The decision was made yesterday (Wednesday), after the YELL went to press, and will be reported in next week's issue.

Corbett Roast

Intramurals Director Ray Corbett will be roasted Thursday, Feb. 27, in the student union.

Doors open at 7 p.m. for the gala roast, which will be hosted by OJ's Diners.

Refreshments will be served at the event, one in a series of monthly roasts.

Top comedians from the Comedy Shop, Nick Guerro and Raul Medina; Oliver Walrus, from Bogie's; UNLV's Dave Gist and Lise Wyman; and a host of others will be present.

All proceeds from the roast will go to Multiple Sclerosis.

Jog-A-Thon Ran

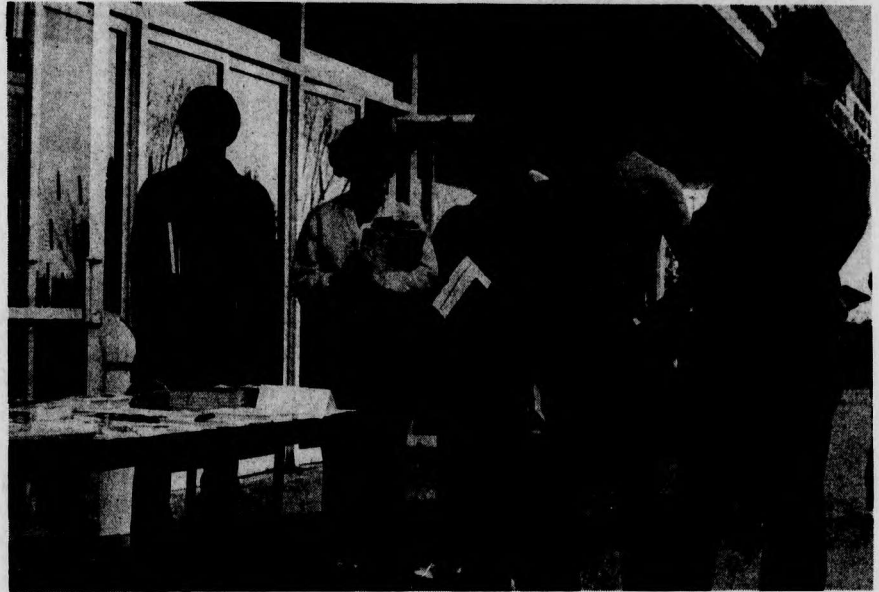
Volunteer runners in the UNLV College of Education jog-a-thon began trotting around UNLV's Myron Partridge Track at noon Friday, Feb. 15, to raise money for new playground equipment for children in the college's three preschool programs.

Janet Seidman, coordinator of the Children's Behavioral Services (CBS) preschool, said 39 members of the Education college ran as many laps as they could in one hour, with sponsors paying a

minimum of 25 cents per lap.

Seidman and Evelyn Ludeman, preschool program coordinator, organized the fund-raising run. Each runner received a T-shirt with "College of Education Runs for Kids" printed on the front.

The proceeds will purchase needed playground gear for youngsters in the CBS and UNLV preschools, and the Model Demonstration Developmental Learning Center for children with learning difficulties, Seidman said.



Anti-Draft Audience

photo by Steve Muck

No Eligibility Problems

A review of UNLV football players' academic records has not turned up any eligibility problems, university President Dr. Leonard Goodall said Friday.

Goodall said that Dr. Robert Glennen, acting vice president for academic affairs, checked football players' transcripts as part of a general review of athletic eligibility on campus.

As faculty representative of the National Collegiate Athletic Association and the Western Athletic Conference, it is Glennen's responsibility to review the academic

records of athletes and rule on their eligibility to participate in sports.

Goodall said he decided not to remove any credits from the records of students (including some athletes) who participated in a particular physical education workshop.

"Some students repeated the course, and questions were raised as to whether this is permissible, even though the workshops covered different subjects each term," the president explained.

Noting that he based his decision on the advice of UNLV's attor-

ney and on clarification of the intent of the course by the College of Education, Goodall said the college has initiated action to list workshop classes differently in the catalog of course offerings to avoid future misunderstandings.

He said no basketball players would be affected by the decision, because none had been found to be ineligible because of the course.

Goodall said "a very small number" of athletes originally thought to be ineligible for spring term sports might now be found to be eligible because of the change in course credit.

Iranians Question Visa Check

(CPS) — Iranian students in the U.S. last week announced they would ask the U.S. Supreme Court to rule on the legality of the Carter administration's three-month-long effort to check their visa status.

Meanwhile, the string of contradictory lower court rulings continued when the U.S. Court of Appeals in San Francisco said that some 5000 Iranians here could not be deported as a group.

In the San Francisco case, Iranians were contesting the right of the Immigration and Naturalization Service (INS) to revoke visa extensions it had granted in August 1979. Those extensions gave some 5000 Iranians who didn't want to return to Iran permission to stay in the U.S. until June 1, 1980.

The INS, however, had revoked the extension after President Carter's Nov. 11 order to check the visa status of all college-age Iranians in this country.

The Ninth U.S. Circuit Court of Appeals has ruled that, while the INS has the power to revoke visa extensions, it can only do so on a case-by-case basis. Judge Robert Schnacke said the INS had acted improperly in treating the 5000 Iranians as a class.

The ruling contradicts a Dec. 27 decision by another federal court, the District of Columbia U.S. Court of Appeals. A month earlier, several groups of Iranian students

had claimed the administration's round-up was discriminatory because it singled out Iranians for the special treatment of having their visas checked.

On Dec. 11, one judge agreed that the administration's round-up was unconstitutional, and ordered it stopped. In the Dec. 27 appeal, however, the Court of Appeals ruled that stopping the visa

checks amounted to a judicial incursion on the President's power to conduct foreign policy.

The government has continued making its visa checks in the interim. But last week the Iranians, represented by the Confederation of Iranian Students, asked the U.S. Supreme Court to determine if they must report for the visa checks.

Records Scratched

LOS ANGELES (CPS) — The UCLA dean of students office has been using confidential student grade records as scratch paper, according to a report in the UCLA Daily Bruin.

Stacks of scratch paper made from cards that included everything about students, from their names and addresses to their gpa's, were discovered in the anteroom to Dean of Students Bryon Atkinson's office. The records, largely of Class of 1977 Phi Beta Kappa candidates, are legally private. Atkinson admits their use as scratch paper, especially in a public place, probably violates both federal laws and university regulations.

"I certainly don't understand" how the records were recycled as

scratch paper, Atkinson told the Daily Bruin.

"We've resolved it. The likelihood is that this cannot happen again. I'm kind of embarrassed," the dean said.

It is not the first time confidential records have been "released" at UCLA. During an art midterm last April, a professor passed out scratch paper that turned out to be the academic transcripts of about 40 students.

Lecture

Dr. Frits Went of Bioresources Center from the Desert Research Institute in Reno will speak on "Recycling of Plant Litter and Making It Useful" in White Hall room 105 on Friday, Feb. 29, at 2:30 p.m.

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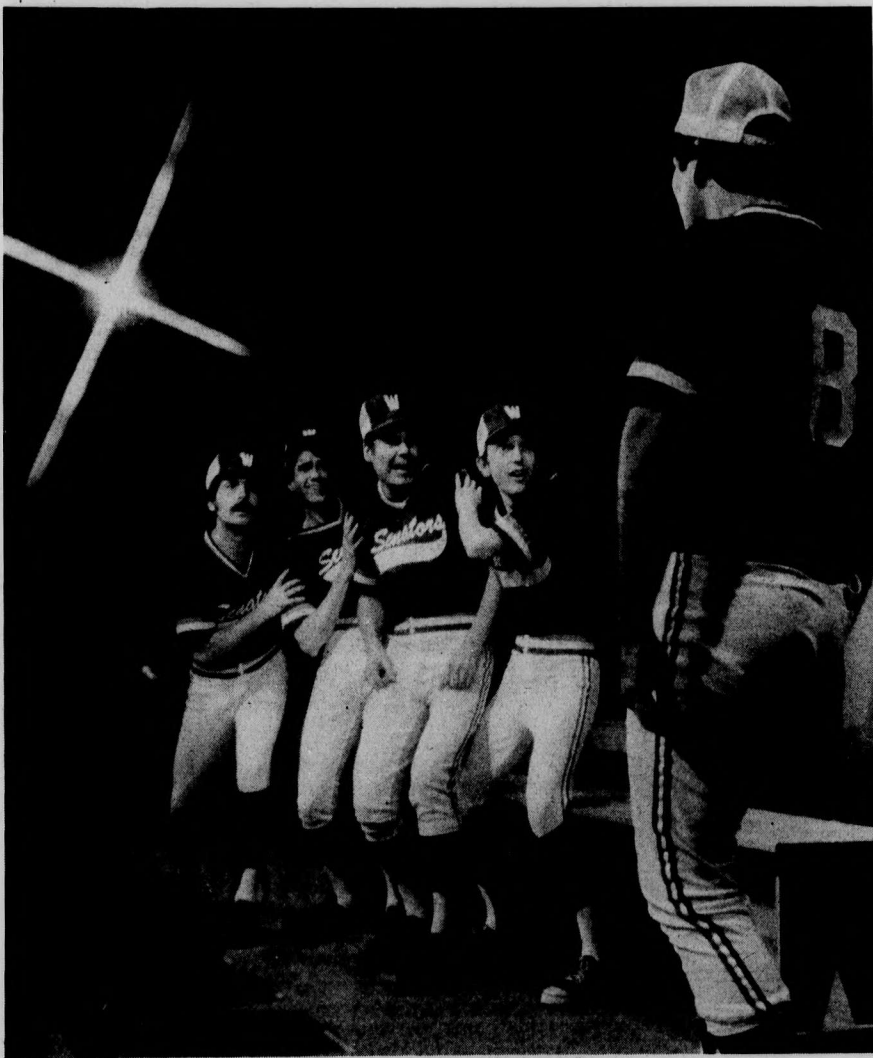
**ARRANGE AN
ON-CAMPUS INTERVIEW
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unlv accountant performs

CCCC Opens 'Damn Yankees'

center stage



'Damn Yankees'

by Suzan Di Bella

The UNLV Business Services Office hardly seems to be a place to find dramatic talent. But Ruell Fiant, an accountant in Business Affairs here, finds time to employ his theatrical talents outside of his 9-5 job on campus.

Although he admits he is not trying to make a career out of acting, Fiant is currently appearing in Clark County Community College's production of *Damn Yankees*. He portrays Linville in the lighthearted musical about baseball and morality, which runs through March 1 in the CCCC Little Theatre.

"It is a small theater department, and the facilities are a bit poor," Fiant said, "but Garold Gardner, the choreographer of the show, has the ability to make event those who have not had any dance experience look really good onstage."

After viewing the production, you cannot help but agree with him.

As a musical, the production features dance numbers requiring ample space, which CCCC unfortunately does not provide. But the cast of *Damn Yankees* radiates such enthusiasm in dance and song that the lack of space and somewhat awkward staging can be easily overlooked.

Some particularly notable dancing highlighted the performance. Cindy Ijams, playing the seductive Lola, has both dextrous dancing

ability and very credible acting talent. Fiant, along with Steven Adams, Robert Plaisance, Paul Hansell and Les Comeau, displayed unusual talent in the musical number "The Game," in which the ballplayers bawdily lament the opportunities that they have forfeited for "the game."

The casting succeeded in all but one role — and even that portrayal improved throughout the play's duration.

Bourke Bedsaul, portraying Joe Hardy, one of the most important roles in the play, seemed to over-emphasize the innocence of the character. Combined with some rather embarrassing costume difficulties, Bedsaul seemed to display a gnawing timidity common to so many new actors.

However, performances by Ijams, Ron Ross as the hilarious devil, Mr. Applegate, and Kathie Spehar as Meg Boyd's sister were especially creative and perfectly timed.

Fiant explained that if it appears some of the actors or actresses onstage could use some "polishing," it is because there are no professional actors or actresses in this production. The performers are all students, unlike some actors who appear in UNLV productions.

The production was quite impressive as a whole, even though the CCCC Little Theatre was not large enough for the potential exhibited by the cast.

'Sanctus' Performed

The University Chorus and Chamber Singers, under the direction of Dr. Douglas R. Peterson, will combine to present "African Sanctus" by David Fanshawe Tuesday, March 4, in Ham Hall, starting at 8 p.m.

The program will also include contemporary popular selections by the Chamber Singers, as well as several individual solo performances. The concert is one of many events being held as part of International Relations Week on campus.

The University Chamber Singers recently returned from San Diego, where the group was warmly received in a performance of excerpts from the unusual work at

the Western Division Convention of the American Choral Directors Association in San Diego.

In May 1977, the University Chorus presented the premiere performance of *African Sanctus* in the United States to a Ham Hall audience that gave the singers two standing ovations.

Wilber Stevens called the premiere "a musical event of some magnitude." English explorer and the work's composer Fanshawe flew from London to be present for the premiere and to assist in the performance.

African Sanctus unites two cultural and religious worlds — ethnic African sacred music recorded

[Continued on page 8]

Chamber Orchestra Wins Over Ham Hall

by Kathleen Bishop

The fourth concert of the Master Series presented the Munich Chamber Orchestra, Tuesday, Feb. 19, at Ham Hall.

The program opened with *Sinfonia in G Major* by Ignaz Holzbauer. Holzbauer's bold writing style suggests the blending of Italian melody and German seriousness, and the expression arises from orchestral crescendos and diminuendos. His design was achieved accurately by the Munich players. The first movement, "Allegro spiritoso," was light, happy and playful, while the second movement, "Andante brioso," was not as cheery and therefore

not as appealing. The piece ended with quick, bright "Allegro presto."

The second number of the evening was *Adagio and Fugue in G Minor*, written by Franz Xaver Richter. This piece began dramatically, but soon became louder and livelier, the two moods frequently interchanging, making this the most stimulating episode of the concert.

The dull, lagging moments of the evening were unfortunately not brief. Harald Genzmer's *Concerto for Violin and Orchestra* was seemingly skillfully executed by violin soloist Sigrid Cenariu, and the orchestra.

Cenariu exuded emotion as she swayed toward the audience and back toward the orchestra. However, we had the sensation of being in an exotic tea room, serenaded by strolling gypsy minstrels.

After intermission, the program resumed with "Notturmo" for *String Orchestra and Two Horns*, composed by the director of the Munich Chamber Orchestra, Hans Stadlmair. The lovely segment was a personification of nature. The two horns introducing the piece gave the impression of the calling of the dogs to pursue the fox, but as the strings emerged,

the pastoral setting came to mind and all that could be visualized was a peaceful, dreamy English countryside populated only by lovers.

The last piece, *Symphony No. 44 in F Minor* by Joseph Haydn, certainly achieved the standards set by Haydn himself.

The first movement, "Allegro con brio," had a lilting quality, uniquely free in spirit. The expressive shapes in "Menuetto-Allegretto" were repeated in a haunting melody which became imbedded in the mind. The "Adagio" was softly enmeshed by the first and

second violins, and the "Finale-Presto" was exactly that — fast and energetic.

Haydn, an important figure in the development of classical style in the 18th century, has a fanciful and ornamental style, which can be most appreciated through chamber music. When Tuesday night's audience showed enthusiasm for Haydn's work, the orchestra rewarded them with another one of his pieces.

The next Master Series concert will be on March 13, when the Symphonic Orchestra of the State of Mexico appears in Ham Hall at 8 p.m.

Calendar of Events

29

Women's Basketball: UNLV vs. Wyoming, 7:30 p.m., South Gym, P.E. Complex.

1

Men's Tennis: UNLV vs. Cal-Lutheran, 9 a.m., Mesa College, 2 p.m., Tennis Courts. Free

Art Exhibit: "Ceramic Sculpture" by Joe Holmes, noon-4 p.m., Mon.-Sat., Art Gallery, Grant Hall 122. Free, through March 7.

Baseball doubleheader: UNLV vs. University of Colorado, 12 noon and 3 p.m., campus baseball diamond. 739-3678 for ticket info.

Ballet: Nevada Dance Theater, 2 and 8 p.m., Judy Bayley Theatre. 739-3838 for reservations and ticket info.

Men's and Women's Track: UNLV vs. San Diego State University, Partridge Track. 739-3207 for details.

Women's Basketball: UNLV vs. University of New Mexico, 7:30 p.m., South Gym, PE Complex. \$2 adults, \$1 children.

2

Baseball: UNLV vs. University of Colorado. 1 p.m. Baseball diamond. 739-3678 for ticket info.

Ballet: Nevada Dance Theater. 2 and 8 p.m., Judy Bayley Theatre. 739-3838 for reservations and ticket info.

3

Intramurals: Sign-ups for men's, women's and coed racquetball. 739-3423 for details.

CSUN International Week. Activities through March 8. 739-3423 for details; also see articles and calendar in this issue.

4

Chorus Pops Concert: 8 p.m., Ham Hall. 739-3332 for admission details.

5

Movie: *The Other Side of the Mountain*. Part I, 7 p.m. and Part II, 9 p.m., student union ballroom.

6

Movie: *The Other Side of the Mountain*. Part I, 7 p.m. and Part II, 9 p.m., student union ballroom.

7

Baseball: UNLV vs. University of Oklahoma. 2:30 p.m. Baseball diamond. 739-3678 for ticket information.

Women's Swimming: Nevada State AAU Senior Championships. Natatorium, PE Complex. 739-3207 for details.

8

Baseball doubleheader: UNLV vs. University of Oklahoma. 12 noon and 3 p.m. Baseball diamond. 739-3678 for ticket information.

Women's Swimming: Nevada State AAU Senior Championships. Natatorium, PE Complex. 739-3207 for details.

Men's Track: UNLV vs. Pomona College and Brigham Young University. Partridge Track. 739-3207 for details.

Women's Track: UNLV vs. Pomona College, University of Utah and Cal Poly Pomona. Partridge Track. 739-3207 for details.

LINCOLN FREED THE SLAVES! OR DID HE?

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'Sanctus' Encore Presented

[Continued from page 7]

by Fanshawe during his 1966-73 journeys through Egypt, Sudan, Uganda, and Kenya, combined with his own version of the Latin Mass. He uses the music of 50 African tribes to compose the work.

According to Fanshawe, *African Sanctus* attempts to fuse different peoples and their music into a tightly-knit unit of energy and praise.

Rebecca Martindale will be featured as soprano soloist in *Sanctus*. The instrumental ensemble includes Stewart Sacco, Bob Warren and Rob Wernst, percussionists; Art Gomez, lead guitar, Tom Hawley, bass guitar, and Kathy

Leap Year Night Party

Well, students, Sigma Nu is blowing one out again and sponsoring a Once Every Fourth Year's "Leap Year's Night" with Coors. CSUN and Sigma Nu are getting together from 9 p.m. to 2 a.m., featuring pillow fights and live music furnished by Tom Sherman & Company. This promises to be another Sigma Nu hellraiser. Tickets are \$1.50 for students and \$2.50 for general admission. No one under 18 will be allowed unless they are UNLV students. See you then!

Reily, pianist, who will also be featured in *Love Song* from the work.

Tickets for the March 4 performance may be purchased at the Ham Hall box office prior to

Tuesday's concert, or from any member of the UNLV choral groups. Admission prices are \$2.50 for adults, \$1.50 for students, and UNLV students will be admitted free with a valid ID.

'Cruising' Disappoints

[Continued from page 9]

extra free, sensational publicity.

First, the homosexual community feared *Cruising* would stir up intense anti-homosexual feelings if viewers thought of the antics at these S & M heavy-leather bars as standard gay practice. Friedkin tries to dispel such a notion with a disclaimer at the beginning of the film stating that what follows is not meant to represent typical homosexual practice, nor is it meant to be an anti-homosexual attack.

They needn't have worried, and he shouldn't have bothered. Anita Bryant might view it as justification for continued medieval practices, but no film is going to change her mind anyway. Only a person of enormous naivete is going to think of gays as a group of sadists and masochists wearing leather and indulging in public performance of sex acts. I mean, you don't have to be homosexual

to dislike this movie, so why not choose from a plethora of better reasons?

Another big publicity boost occurred when General Cinema Corporation reneged on their agreement to show the film, on the grounds that it deserved an "X" rating and not the "R" it received. While some of the scenes (both sex and violence) are rather graphic, most of the shock comes from what is implied, by what the viewer's mind is filling in from the unmistakable clues provided. As there is hard and soft porn, "X"'s, so there are hard and soft "R"'s, and this film merits an "R" — a hard R, but an R nevertheless.

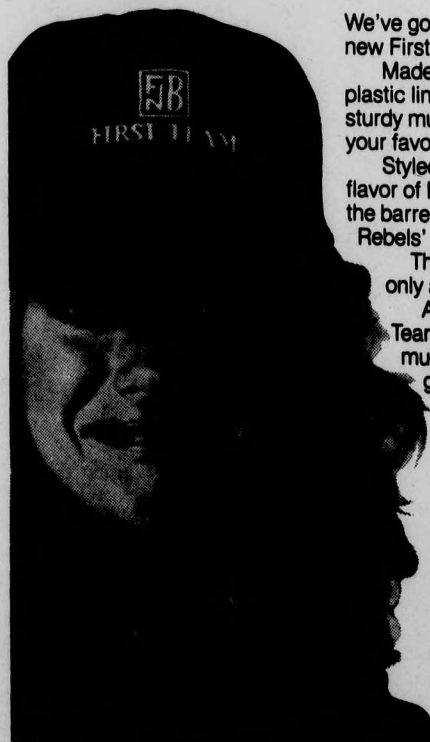
After seeing *Cruising*, you are left frustrated and confused, and with a bad taste in your mouth. Save the \$4.50 a ticket that Red Rock is charging and go see one of the good movies which are in town.

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'Cruising' Proves Disappointing

by Brad Golod

Jerry Weintraub, producer of the movie *Cruising*, would probably recommend seeing his film for several reasons: star Al Pacino's acting, William Friedkin's writing and directing; a controversial subject; and sensational television commercials. These seemingly great elements have been combined, resulting in a movie which is, incredibly enough, terrible.

However, you cannot say the potential for a sensational film is not there. Consider the story line.

A number of grisly homosexual murders and dismemberments are occurring in the S & M heavy-leather homosexual bars and sex-club scene of New York's West Village and Central Park area.

Pressure to catch the killer intensifies, and finally Police Captain Edelson (Paul Sorvino) decides to assign a cop who bears a resemblance to the victims, who were all of the same basic physical type, to go undercover in hopes the officer would be able to attract and "flush out" the killer.

The assignment goes to Steve Burns (Pacino), a heterosexual who then must integrate himself into the heavy-leather homosexual lifestyle while trying to hold onto a relationship with his girlfriend Nancy (Karen Allen) without telling her what his assignment is.

During the course of this assignment Burns begins to sympathize, and possibly identify (it is never quite certain), with the homosexual community. His feelings for gay next-door neighbor Ted Bailey (Don Scardino) begin to run so deep that jealousy toward Burns develops in Bailey's live-in lover.

After frequenting the bars and clubs, Burns finds a suspect, Skip Lee (Jay Acovone), who, after police mistreatment, is found to be the wrong man. Burns quickly

turns up another suspect (Richard Cox), whose civil rights he violates and whose every step he dogs until the killer finally tries to kill him.

The killer ends up in the hospital; Burns will get to be a detective; Captain Edelson is satisfied. But now Ted Bailey, Burns' next-door neighbor, is discovered murdered in the same fashion as the other killings. End Of Story.

What happened? Excellent question, but one for which no clear answer is forthcoming.

A viewer can "force" no less than three different interpretations on this ending.

In the language of film, after viewing Bailey's body, Friedkin cuts to a picture of Burns shaving, implying a connection. But if Burns did in fact kill Bailey, there was nothing in the film to prepare the viewer for such a change in character. Burns was appalled by the rough treatment Skip Lee received — now he is a murderer? Unlikely. Nothing of great significance happened which could make him into the killer this would

imply. It would be simply out of character.

Another possible suspect is Bailey's roommate, who, in an earlier confrontation with Burns, pulled a knife. This is the possibility the police favor. However, the roommate is such a minor character that there seems no possible significance to such a murder, and there is still that troubling camera shot of Burns to account for.

Finally, perhaps Burns brought in the wrong man. This is just too much of a longshot, but maybe there is more than one S & M homosexual killer/dismemberer on the loose. Why not? That is just as likely as Burns' metamorphosis into a killer would be.

If the ending was the only thing that was bad, we would recommend getting up and missing the last 10 minutes. Alas, there is much more.

Pacino, as an undercover cop playing a homosexual, creates a character that is half taken from "Serpico" and half taken from *Dog Day Afternoon*, but not half as

effective as either. The fault is not his, for there simply is not much room in the script for character development, and he seems to have little to do.

The story offers the potential for an examination of a man coming into contact with his own sexuality and beginning to question it. While some half-hearted attempts are made in this direction, they are unconvincing, and you simply do not feel that Burns is ready to make the transition into the gay mainstream. Without a deeper characterization, you simply cannot identify with Burns, leaving him a detached, distant, flat object on the screen.

If you agree that the major character is flat, there will be no relief found in the supporting cast.

They are all competent actors and play their roles nicely, but the audience sees very little of them. The killer, seen at various times throughout the film, does not begin to assume an identity until halfway through the movie, when, through an incredible stroke of luck, Burns is able to make an

identification of the criminal from a college yearbook picture.

A measure of the movie's failure is that even after watching the killer murder several people, you neither hate him nor feel pity for him — he is simply *there*.

If the attention is not on Burns (to the detriment of all), where is it?

On the clientele of the gay bars and nightclubs he eventually enters.

At first, the actions indulged in at these places provide some measure of sensationalism and sordid excitement. One or two of the homosexual hooker characters are in fact eerily beautiful in a feminine way, and this leads to rather bizarre feelings. Unfortunately, you will return to these places again and again, becoming increasingly queasy and restless with each return trip.

The film's sensationalism is heightened by the controversy that accompanied its release. The movie aroused controversy on two counts, thereby generating some

[Continued on page 8]

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The UNLV Reading Center is offering a non-credit course designed to improve reading speed, comprehension, vocabulary, study habits, test-taking abilities. Cost: \$25 [includes all books and materials]. Schedule: five sessions meeting Feb. 28, March 6, 13, 20, 27 from 7-10 p.m. in Education room 142. Register at the Reading Center Office, Education room 144. Registration accepted daily until first class session. Call 739-3781.



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Black Oak Arkansas Draws UNLV Crowds

by Kelly Campbell

When it was said that there was going to be some good rock 'n' roll at the Black Oak Arkansas concert

at UNLV Saturday, it was not meant in jest. UNLV probably has never before rocked the way those 1,200 people did upstairs in the student union ballroom.



Black Oak Guitarist photo by John Gurzinski

The doors opened at 2:30 p.m., and the people didn't stop flowing. They were undoubtedly looking for a partyin' good time — and they found what they were looking for.

Sharod kicked things off. Rock 'n' roll is Sharod's game, and they play it well. Most of the songs they performed were original.

The five-member band is fast on its way to becoming the rock 'n' roll band of Las Vegas. One band member commented, "The crowd was great and we really enjoyed playing for them."

Sharod and their manager Dan Hill arranged for the 16-channel sound system, which was put to good use.

The sounds that poured forth from the student union were uncomparable to any amateur rock 'n' roll band — they were the southern rock sounds of Black Oak Arkansas.

Bryan O'Shields and Dave Gist did the opening introduction: "Las Vegas, are you ready for some rock 'n' roll? Well, this band is from a 'little-bitty town in Arkansas,' and they are going to rock your bones."

The screen rose above the stage to the strum of an electric guitar and the voice of lead vocalist Bob Simpson: "We don't play no disco, only good ol' rock 'n' roll." The crowd went wild, and so did Black Oak. They hit off with some

old songs from *Hog Wild* and *Raunch and Roll*.

The band has been reconstructed, and they are currently playing around the country. The band members had a very good rapport with everyone they came in contact with while playing here at UNLV.

Guitarist Ricky Reynolds is an original member of the band, and he still has that certain style which keeps your faith in rock.

There is a bit of bad news — Reynolds' guitar was reported missing right after the performance. No news on it yet, but if you hear anything, let CSUN know.

Pulling up the band with his rhythm was Les Johns on drums.

Adolph Lubner (AZ) showed off with his magical talents on guitar. That southern rock really moves you, but it would not be complete without a bass, and Jack Brumby took up that position. Randy Ruff was that crazy guy on the keyboard. The group's combination of musical talents, stage performance and vocals has proved it to be one of the all-time greats of rock 'n' roll — still.

The performance ended with an encore composed of "Johnny B. Goode" and "Jailhouse Rock."

After their performance, Black Oak was headed for Denver for another show at 10. Hopefully, Black Oak will be back, because Las Vegas has not finished rockin' and rollin'.

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The Word Merchant



A Walk in Earnest

by Joseph Gold

I do not know how to hike. That does not say that I have never been hiking. When I was in the Boy Scouts, I climbed the peak of Mount Charleston. I have often camped in Utah. However, I admit that I have never done any serious hiking. Of the few places I have hiked, I have done it as an amateur. I've never followed the rules of hiking.

So I was told by Peter Brady, a friend of Don's. We were sitting in the living room of Don's house. We were waiting for Don's girlfriend to arrive so that we could begin the trip. Jackie, my wife, was looking at Don's photo albums; while Peter and I sat at the dining table. Peter was looking at the camera I had brought; and was explaining the hike we were making to Hidden Lake.

"Hidden Lake is really a short hike, one that's good for beginners. You've got to be in shape to take good hikes. You also need to know what equipment must be taken along."

"You mean like camping out?" I asked.

"Camping out you need certain equipment also," said Peter. "But I was referring to hiking."

He handed my camera back to me and pointed to his boots.

"I prefer leather boots like these. You notice that they're insulated. Now you might say there's no need for insulated boots here in the desert, but you're wrong. The insulation not only keeps your feet warm and dry in winter, but it also keeps the heat out."

"Joe likes to wear sneakers," Jackie added as she joined us at the table. "He doesn't wear anything else."

"Well," Peter said, "in order to hike, you've got to wear a good pair of boots. The most important thing about hiking is knowing how to hike."

Don joined us at the table.

"I don't know what's keeping Cindy. She should be here any minute."

"You know," began Jackie, "I never knew about Hidden Lake until Don told us about it last week."

"Yes," I said to Peter, "when Don told us about a lake up in Red Rock, I thought he meant it was in the area of Oak Creek. I didn't think there would be a lake up in the red rocks themselves."

Red Rock is a group of giant sandstones that form a small canyon in the mountains. The sandstone rocks are really little mountains, ranging in colors of red, white and pink. The predominant red color gave rise to the name of Red Rock.

Jackie and I have often been to Red Rock. It is spectacularly beautiful, though almost no vegetation exists among the giant red sandstones. It is desert, and for the most part, it is desert without water. I was very surprised to hear that near the top of the Red Rock mountains was a small hidden lake.

"Not many people hear about it," said Peter as he leaned back in his chair, tugging on his baseball cap.

Don nodded his head in agreement with Peter.

"Pete, me and another friend were just hiking around the hills for a couple of days. We spent a couple of cold nights up there. God, it was freezing! Anyway, we stumbled on to the lake not really looking for anything in particular."

Mesquite bushes followed the break in the rock on up to the top. The red sandstone stood out in flaming color against a deep blue sky

"Hiking is a great sport," said Peter. "It really lets you see a lot of the land. Great discipline for the body."

Cindy finally arrived at Don's house. We departed in our station wagon, while Cindy, Don and Peter took Peter's truck. We followed their truck along a road that led back behind the Red Rock mountains. It is a scenic route that leads to a turn-off with picnic tables. Back in the 1930s this was a quarry for the red sandstone, but it has long since been deserted.

"It is important that at least one person carry some water."

Peter adjusted his backpack. We locked the cars and followed a wash along the red mountain.

"It's also nice to have shades, and a cap to keep the sun out and the head protected."

We hiked along the pebbled wash. The sand had been washed from the area by the scarce rains. Peter stopped and turned to us.

"It's important that we set a steady, brisk pace for ourselves. If we walk in a lively step we can get up to Hidden Lake in about 40

minutes."

"You know," I said, "I'd like to take some pictures along the way. So I hope no one minds my stopping every once in a while."

"Sure," Don said, "take as many pictures as you want. I wouldn't mind having a few nice photos of the area."

I like to take photographs, and the main reason Jackie and I went on this trip was to have a nice walk and enjoy the landscape. Jackie enjoys hiking; she gets pleasure in walking about in her waffle stompers. Unlike Peter, she enjoyed a leisurely pace.

Peter led us on at a brisk pace. We walked through the wash, and up to a gully ascending between a red sandstone mountain and a pink sandstone rock.

"See along the ridge up there," Peter pointed up the red rock, "we hiked along that route to Hidden Lake one time. We made the entire trip up in 20 minutes. About half as long as it will take us today."

"This is the easy way?" asked Cindy, out of breath.

"I don't see how you ever find this gully each time. They all look alike to me," said Jackie.

"You've got to mark the top of the rocks," Peter said as he pointed to the top of the red rocks. "You remember what they look like at this vantage point so you'll know when to climb. Now we best get moving or we'll never make it up there before noon."

took out my camera.

"Hey Don!"

"Yeah, Jackie, what's up?"

"Joe's stopping to photograph a tree. We'll catch up with you in a minute."

"Don't take too long," yelled Peter, "we came here to see Hidden Lake."

I wanted to take the picture, both with the tree silhouetted against the red rock, and against a background of a blue sky. I climbed a boulder to get in better position.

"I don't know what the rush is," Jackie said to me, "it's still morning. We have all day ahead of us."

"We've never been up to this lake. It could still be quite a distance away," I said, "still, he did say it was only a 40-minute hike."

"I enjoy hiking, but I also enjoy being where I am. Peter may be a good hiker, but what's the sense of hiking if we don't take the time to enjoy the hike?"

"It reminds me of the army, marching for the sake of marching."

I took the pictures and came down from the rock. We hiked around a large slab of sandstone. One could see where it had cracked off the wall of the hill.

Cindy, Don and Peter were waiting for us a little ways ahead. Peter seemed impatient, ready to continue on. Cindy looked grateful for the break in the hiking.

"We want to have time," Peter said, "to see Hidden Lake. Other-

There was no spider, just the web itself. I do not know how the rainbows were formed on the webbing, but the effect was an intricate pattern of colors.

We continued up the ravine. Up ahead Don and Cindy sat on a rock. Peter stood above them, looking down on us as we climbed along their trail.

When we arrived with the others, Peter just turned and continued hiking. We hiked for another few minutes till we reached a ridge blocking the gully. We climbed over a rim of rock and descended down to a small valley containing Hidden Lake.

Hidden Lake is little more than a small pond. It measures 40 feet in diameter and no more than three feet deep. Still, I was amazed to see a body of water of even these proportions among the desolate rocks.

Hidden Lake has a small layer of rushes growing along its shore. It is surrounded by the red canyon walls on all sides. This blocks out breezes and gives a hushed sound over the lake.

We hiked to where a large boulder protruded into the lake. It was warm in the sunshine. We sat down near the rock and had our lunch.

"This is really nice up here," said Jackie, "like your own little world."

"Over that wall you can see Vegas," pointed Peter.

"Say Pete, didn't we come from over there, the first time we came?"

"Yeah Don, I saw a crevice from there that I'd still like to climb. Do you want to join me?"

"Hey, we just got here, why don't you come and enjoy some lunch?"

"I'll be back later."

Peter walked around the lake, and went to the rift in the rock he had pointed out. We watched as he eyed the wall of the mountain. He disappeared behind the sandstone.

It was warm at the lake. I felt isolated from the world. We could see just the blue patch of sky above.

We sat, just listening to some birds and enjoying the still water. It was nice and tranquil. I felt like sleeping in the peaceful air.

"Hey!" yelled Peter.

We spotted him waving to us from a rock far above our heads. He was calling down to us. We waved back at him.

"You can see Vegas from up here!"

"C'mon down and join us!" I yelled.

He waved and continued walking along a ridge.

I took some photos of Hidden Lake. The reflection of the sandstone wall tinged the water rose-colored. Jackie and I walked around the lake. Don and Cindy sat and talked.

Peter slipped down back to us.

continued on page 13

An Admission of Lust

My heart stalked its intended prey
Emotional ammunition stockpiled and ready
Passion smouldering within the chambers
Aim tuned precision-fine . . . toward you.

Ah, but you danced out of its sight
Taunting, teasing, appearing here and there
Just as I was about to make my strike
You vanished, lying low in neutral camouflage.

The hunt continues as the calendar melts
Into pages in a diary, longings shredding my mind.
You grow more skilled at swift elusion . . .
I remain adrift in a tangled new delusion.

Now I set traps baited with promised delight
I pray for hunger to churn in you some solitary night
I fantasize the capture, the watercolor eyes I'll own
The triumphant newborn rapture —
once you take me home.

Tracy Record

photo by John Gurzinski



Fifi La Spank



by
Bruce Popka

In the previous chapter, Madame Zenobia revealed that the journey to Vienna to demonstrate rubber combat underwear was actually the first step in a sinister plot to create a global war. The dark punisher planned to amass wealth and power by selling rubber combat gear to both sides.

Chapter Nine - Kaiser Bill

Amid regalia and full military honors, Fifi LaSpank and Madame Zenobia finally arrived by carriage at the Kaiser's summer palace. Escorted up to the grand hall by honor guard, the two ladies of latex were greeted by their host, the great William II of Germany.

William: "Welcome, my noble rubber guests. Ah, Zenobia, you look more wicked than ever. And you, my pretty, must be Fifi LaSpank, the mad paddler of Paris. Tell me, how good are you with a riding crop?"

Fifi: "Riding crops, whips, paddles. It's all in the wrist."

Zenobia: "It's good to see you again, Bill. I see that your scars have healed up from our last encounter."

William: "Zenobia, I'm a new man. Becoming the Kaiser was the best thing that ever happened to me. You should try it sometime."

Zenobia: "I'm content with just devoting my humble life to rubber technology."

William: "Yes, and I'm anxious to see this new line of rubber combat underwear that you've developed. I think they'd look great on my cavalry. Do you think you could make some kind of rubber clothes for the horses, also?"

Zenobia: "If you don't mind a big rubber hump on the backs. All we have to work with back home are camels."

William: "That's fine, but en-

ough of this shop talk. Come here and sit. Relax a while. Is this your first trip to Vienna, Miss LaSpank?"

Fifi: "No, actually my great uncle, Sir Edmund, owned a cheese factory here which I visited as a child."

William: "Cheese, delightful stuff. Before I got into rubber, my favorite fetish was cheese. I loved to be tied down and have hot fondue poured across my thighs. But times change."

Fifi: "I suppose your subjects considered it a waste of good food."

William: "No, it was just too expensive having cheese removed from my underwear all the time. Have you ever tried to dry-clean cheddar?"

Fifi: "Maybe you should try our rubber boxer shorts. A little Windex and they just wipe clean."

William: "Live and learn. Anyway, I'm finished with cheese now. It doesn't do anything for me. Oh, occasionally someone will order a really cheesy pizza and I get a little horny, but I can control it. You have to show control when you're a Kaiser. Actually, things are not all as great as they seem. I'm somewhat worried about how things are going in Europe."

Zenobia: "Should any conflicts develop, you know that the institute, Fifi and myself shall support you 100 percent."

William: "Thank you, Zenobia. I've never doubted your loyalty. Even on the night you kicked in my front teeth, I still noticed a sparkle in your eyes. I tell you, it's lonely at the top. Truly lonely."

Zenobia: "Don't worry. I'm here now."

TO BE CONTINUED

A Walk in Earnest

continued from page 11

He said it was getting late, that perhaps we should be starting back. We packed our food, then ascended the rim above the lake to the gully that would lead us back.

Peter was leading the way. He stopped at the ridge and turned to Don.

"You know, some day we should hike up to the peak of

Mount Wilson over by Oak Creek. If we really pushed," he said with enthusiasm, "we could make it to the top and back in a single day!"

He turned and took his first look at the lake.

"You know, this reminds me of Walden's Pond."

He thought a second, then turned to go, leading us down the gully.

"I'm a very big fan of Thoreau."

An American Autumn: Poems for White Bull

The Gift of a Story for the Seneca Nation

I
Some called him the old Indian
and some spoke more harshly.
None knew how it was
he had found his way through
the streets of our town.
Most pegged him good or bad,
and a few heard him named
White Bull by their grandchildren.

They found him under the cottonwood
at the edge of the horse corral,
and they listened to the story
from the flat rock that told him
the stories which he gave them.

II
Young hunters need patience.
The feet must step slowly
and the eyes touch everything.
Deer dance and play and watch,
and you move in their bodies,
or grandmother's meat in gone.

I moved too much, too soon:
my mother's hunger goes on.
And the rock that hid me
opened my ears with the story
of the first man who heard it.
He did not need to move at all.

III
The rock took him to the place
where the world turned over
and the trees grew upside down.
Swimming to the top of the red lake,
he heard there the heart beating
in the voice of his lost friends.

Their words washed to the shore,
and he scraped them like mud
from his feet and pressed them
into talking statues that stood
circled around him. He brought back
stories for children under the tree.

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The Bone of the Bow

When it snapped in the strain,
being too short to draw,
the lower limb lashed up
to lodge in the muscle
cradling the forearm's bone
that reaches for a target.

They lie together and cry;
each growing from the other
in the pain that holds them.
The watering eyes flash open,
and the arrow makes its way.

Broken bow and wincing bone
raise their shuddering fist
in the face of the old sun
and let go a holy scream,
"Oh Brother, we must live!"

© Michael Loudon

Poems of the Native Americans

Call of the Canyon

Walls looming up
and ground giving way
in the vortex dropping
like a shaft in time
through to the womb,
he crawled in the cord
with cold wind whirling
the leaves in his blood.

Drink and go on.
Sing in my dark warmth.
Hunt deer and plant corn.
Come out. Come out.
Mold the clay and dance.

Wear the mask, but look
out through the holes
with the heart of the eye.
Stand, watch and walk.
Stoop no more to pick
the stones from the ears
withering with ancient cries.

© Michael Loudon

Eulogy

After the attack drove us
apart, I could not find you
among the silent bodies
in the dry pools of blood.
Our children are hidden
beneath the sticky crust
of their death in spring.

You, so beautiful, and torn
by the teeth of ragged dogs
starving for the eyes of peace.
You, so strong, and fed
by lightning breaking the sky
with a will to survive eternity.
You, so young, and ripped
by lead splitting the air
like omens of our doom.

I hear them laughing and
parading our bloody hair.
Your sisters suffer even
as they die under them.
They leave the quiet stench
of their work to the buzzards.

I am freezing in a damp cave
and my fingers bleed from
scratching at the walls
that keep falling in on me.
I would climb up through
this black day of birth,
but no light looms on ahead
to let us live and love.

© Michael Loudon

Bear Cave

He had come to the cave
where ancestors once emerged
from a terror long forgotten.
Stone prayer-sticks and shards
welcome his mute search
White Bull yawns his hope
on fresh-cut sprigs of spruce,
the waking dream of living hands.

The unheeled moccasins stalk
across the darkness without him.

A navel in the rocky wall
tunnels down into his bowels.
Crawling year by year on belly,
he follows himself inside
and watches the many faces
that will bring him home.

Low mounds sit like elders
in the deeper room below.
A skull guards each one
with claws in his sockets.
The blindness grips his vision

with row after row of teeth,
and ashes cover the memories.
The bear climbs back out.

© Michael Loudon

After the Battles

The hungry masters of death
hide their victims from the sun
and mark the sacrifice with flowers
as if they chose to live by dying.

I will pass with the wind
and drift down over rivers
to settle on the green slopes
and blow through the brown grass.

My children will weep
for elders dying among them
and touch their friends under
the curse of life without dignity.
Their sap will rot inside
the brittle limbs of memory.

The children of the pale blight
will learn to talk with birds
and walk with four legs
in the soft rain of the forest.
They will dream the old stories
and dance around one great fire.

The children of my children
will stalk through many worlds
looking for the path behind them.
They will give away their horses
and have no rest nor hear themselves
until all ears take root as food
rising from under the corn
to plant a place to grow old in.

© Michael Loudon

Holidays Observed

Holi — Hindu (India)

Holi is the Hindu spring festival, celebrated on the full-moon day of Phalgun (February-March).

Participants throw colored waters and colored powders on one another, and, on this day, the usual restriction of caste, sex, status and age are disregarded.

In the streets, the celebrations are often marked by ribald language and behavior. The festival is particularly enjoyed by the worshippers of Lord Krishna.

The Dolayatra (swinging of the god) festival takes place during Holi; images of the gods are placed on specially-decorated platforms and swung to the accompaniment of special songs.

Bonfires lit in the streets are said to be the cremation fires of the flame-breathing Holika, who tried to burn her brother Prahlada, but was in turn consumed in the fire by the intervention of the god Visnu.

The festival is also the occasion for much singing and dancing.

This year Holi falls on March 2.

Hina Matsuri — Japan, March 3

On March 3, Hina Matsuri is celebrated in Japan. Hina is Japanese for "doll," and matsuri means "festival." This festival of "Doll's Day" is for little girls in Japan.

A set of dolls bought by parents for their daughters is displayed on five shelves. (The dolls are not to be played with.) The set consists of 15 dolls, which represent the emperor and empress on the top shelf, court ladies on the second, and court ministers, officials and attendants on the third and lower shelves.

Before the display, the little girls gather to practice greetings and rules for formal relations and social behavior, which they have learned at home and in school since the first grade. They eat rice cakes, fruit candies, rice boiled with red beans, and drink thick sweet white sake. This sake is not as strong as that served to adults.

March 2 - Purim - Jewish

Purim is celebrated on the Hebrew month Adar, with the reading of the story of Esther. The story comes from the Biblical Book of Esther, which is written on a scroll called the Megillah.

Queen Esther was the wife of King Ahasuerus. She is a heroine of the Jewish people because she thwarted the plot of the king's evil minister Haman to have many Jews killed.

The name Purim means "lots," referring to the lots Haman drew to decide which day the Jews would be massacred. It is the merriest and most joyous holiday in the Jewish year.

Many people go to the synagogue to listen to the story of Esther, clapping, stomping, booing and hissing, and waving noisemakers called Greggers or Dreher, whenever Haman's name is mentioned. Afterwards, there are parades, plays reenacting the Purim story and masquerade balls where the revelers dress as characters in the story.

Another holiday tradition is mishloah manot or shalakh mones, the exchanging of gifts.

One of the most popular gifts is the holiday treat Hamantaschen, which are triangular pastry envelopes filled with poppy seed, prune nut or apricot mixtures.

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Nightmare Attack Of The Killer Pintos

by Tracy Record

from their rear ends as possible! I repeat, there are . . .

I looked at the Pinto in front of me, not even inches from my bumper. Its gleaming silver gas cap was smirking at me.

I looked to my right, hoping to find a nearby off-ramp exist from which to escape. But the nearest exit was blocked with parked Killer Pintos, rear ends facing out.

The pack encircling my car collectively beeped their horns. I looked to my left, and heard a faint voice (sounded kind of like one of those game show announcers. Or maybe it was Chuck Barris) instructing me to roll down my window.

So I did. The voice was coming from that particular Pinto, which was on my left. It was painted black, with a skull and crossbones on the right-hand door.

"What do you want?" I yelled. "Understanding! Love! Respect!"

"Huh?" I said. "How can anyone love a car that blows up if someone nudges its tail in a parking lot?"

"It wasn't our fault we were born this way!" the Pinto whimpered.

"And now our parents are being sued for bringing us into this world!" The car was getting hysterical. I could almost see tears running down its windshield.

"But you're not people!" I said. "You're cars! I cringe when I have to drive behind one of you. You make innocent reckless drivers into murderers!"

"Look at the Corvairs!" the Killer Pinto pleaded. "The Devil — I mean Ralph Nader — condemned them to death! Yet today they are loved, respected, cherished by a small group of understanding people who don't blame a car for its handicap!"

I sighed. The Killer Pintos vaguely reminded me of the Iranian students holding the American hostages in Teheran.

Then it dawned on me. I yelled at the spokescar (?): "Are you taking me hostage?"

It laughed — a cold, metallic laugh. (What did you expect from a car?) "No. We're going to eliminate you."

What WAS this, a spy movie?? "Why?" I wailed. I was too young to die! There was so much I had to do. I had laundry in the dryer at home! Who but me would buy chocolate-banana gum at the 7-Eleven? Who else bought three jars of pickled cherries a week at Smith's? Who else would know that my cat likes Arby's Beef and Cheddar sandwiches?

I began to cry. "Why, why, why?" I demanded.

"Because we want to show the world that WE MEAN BUSINESS! The perpetration of unmitigated prejudice against the pacifistic yet genetically handicapped Pinto must be terminated POST-HASTE!"

It was either an Ivy League Pinto, or maybe its speechwriter moonlighted for Roget's Thesaurus.

"And so I have to die for all those big words?" I queried.

"I am afraid so. DIE, YOU GRAVY-SUCKING PIG!" Oh God, a Killer Pinto who liked Steve Martin.

On cue, the Pinto behind me began to touch my safety (hah!) bumper, the impacts growing in strength, until I too was bumping the car in front. Then I saw the Pinto behind me pulling away to rev up (not much power in those four-cylinder wonders). I looked up at the sky and wondered who would sign for my free sex-aid sampler when it arrived from Ronco.

In my rear-view mirror, I noticed that Pinto behind me, coming in for the blow that would push me into the one in front, rupturing its gas tank and . . .

Brrrring! At that point, I was

awakened by the phone (saved by the bell?).

"Yeah, hi," said a chipper young male voice. "Is this Call Me Madame Escort Service?"

"Have they caught the Killer Pintos yet?" I murmured.

"Uh — is this 921-6969?"

"They almost got me . . ." I breathed.

"Uh — maybe I have the wrong number —"

"Killer Pintos!" I moaned. "Hundreds of them! Yellow and black and purple and metallic split pea . . ."

The guy hung up. I looked at the clock and realized what time it was, who I was, where I was, what I had dreamt . . .

Remind me not to eat cold Spaghetti-O's before bed ever again.

After being forced to tailgate a Pinto on I-15 the other day (there was a menacing truck behind me and its front was practically raping my taillights), I went home to take a nap, still shook up, and had a very strange dream . . .

As the dream began, I was on the freeway, cruising merrily along to the accompaniment of my electronic disco (boom-boom deep splurble boom-boom-boom) cassettes — no other cars in sight. All of a sudden, from nowhere, I was surrounded by Pintos! There were red ones, white ones, blue ones, custom-painted low-rider ones . . . and they all were gradually converging on me, forcing me closer and closer to the edge of the road, tailgating me, making me tailgate them . . . It was terrifying.

To make matters worse, every one of them was without a driver. To distract me from this eerie train of events, I turned on my new car stereo. Once I adjusted the graphic equalizer, balance, fading, muting, local/DX, tuning and other switches (it wasn't exactly instantaneous reception), I caught a bulletin on some nondescript AM station.

"WARNING! This is an important news bulletin. There are Killer Pintos on I-15. They are ruthless, defective, and VERY DANGEROUS. Please stay OFF the freeway until they have been captured. And if you have the misfortune to encounter this fleet of desperadoes, keep as far away

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Young Democrats Involved With Precincts

by Ken Shope

UNLV's Young Democrats are more involved with the local precincts this year than in previous years.

Geri Winter, a spokesperson for the group, said she hopes to have many Young Democrats participate in the county convention, go to the state convention, and then possibly attend the national Democratic convention this summer.

Billy Vasiliadis, another YD spokesperson, said, "This is not the first year we've been involved. Many of us were involved in 1978. The biggest involvement was in 1972, and since then we've gone downhill."

Asked why he felt involvement

had slowed down, Vasiliadis said, "I think the biggest reason was the end of the Vietnam War. In the late '60's and early '70's, there was a very high pitch for politics."

"But with the end of the war, the interest sort of faded away, and with Watergate and everything else, there was great apathy, and nobody wanted to be included in that apathy."

Vasiliadis then explained how the precinct system worked: "All the precincts this year meet in public places, because last time there was criticism of abuses by people who held their precinct meetings in their homes with the doors closed, and other abuses. So the last legislature passed a law that said all precinct meetings

must be held in public places.

"The precinct meeting places and times are then announced in the paper," Vasiliadis said. "When you go to the precinct meeting, you try to get enough people to come with you so they vote for you. You must be a registered Democrat."

"So for young people, this can be a learning experience more than anything else. Now, the county chairman does have the power to appoint delegates any place where there's a vacancy. And we're trying to get as many young people as possible appointed to those vacancies."

"In Reno they have a good situation because everyone who

goes to the precincts meeting goes on to the county convention," Vasiliadis continued. "They fractionalize their voting. So, if there are five votes available and 10 people show up, then each person goes away with half a vote. So we're expecting a real good turnout in Washoe County."

"Down in Clark County there's no way of telling. We have had many phone calls, and I think we'll have about 40 to 45 people at the convention."

Vasiliadis also said that if some of these delegates are sent to the national convention, they would have a choice of who to vote for in presidential nominations. "Up to the time of the state convention,

each delegate may proclaim his vote for president. At this time, each county in Nevada is allowed a certain amount of delegates, according to population.

"So each county has a caucus for each of the three delegates and one for the uncommitted."

"Then we wait for the primary," Vasiliadis said. "For instance, if Clark County is allowed 10 delegates and Carter 50 percent of the vote, then he would get five delegates, and the top five vote-getters from the Carter caucus would go to the national convention. If Kennedy gets 30 percent of the vote, he gets three delegates, and so forth."

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Athlete Of The Week



ATHLETE OF THE WEEK — Wrestlin' Rebel Mike Lommori is the Fidelity Union Life Athlete of the Week for the week of Feb. 17. Lommori, who has become a Rebel standout in his freshman year, sparked the UNLV grapplers in their exciting 22-21 triumph over defending WAC champion Brigham Young University.

Rebs Beat Northridge

Team Gains Momentum

First, there was the big game. Next comes the big series.

The UNLV baseball team, spitting and sputtering through its first 16 games like a teenager's '63 Chevy, took a giant emotional step toward an NCAA post-season playoff berth with a 9-5 win over Cal State-Northridge this past weekend.

The victory came in what was billed as the championship game of the Second Annual UNLV Desert Baseball Classic, but since Cal State-Northridge finished tourney play with a 5-1 record to UNLV's 4-2, the tournament title went to the Matadors.

"But by winning that game over Northridge, we picked up something much more valuable than the tournament trophy," Hustlin' Rebel coach Fred Dallimore said. "We picked up momentum."

UNLV will hope to maintain that momentum this weekend, when the Hustlin' Rebels host the University of Colorado in a four-game series. The two teams will square off at 2:30 p.m. Friday for a single contest, with a noon twinbill scheduled for Saturday and a single 1 p.m. game for Sunday.

The Rebels are 10-7 going into the series, and in the eyes of those who pick the independent clubs for NCAA regionals, 14-7 looks much better than 10-11. In simple terms, four wins this weekend would put the Hustlin' Rebs solidly back into the 67-percent win category.

UNLV began that drive at the start of the tournament. Despite losing games to the University of San Diego (10-5) and University of New Mexico (5-4), the Hustlin' Rebels still won four of six games in the tournament. They defeated Northern Arizona (6-1), UC-Irvine (16-2), University of Nebraska (4-2) and Cal State-Northridge.

Of particular pleasure to Dallimore and his assistant coaching staff of Jack Pryor and Lonnie Keeter were the performances of all-tournament team members Ed Crow (left field), Randy Ward (utility player) and Chris Hopper (left-handed pitcher).

Crow hit .375 in the tournament, making his return after a broken hand put him out of commission. Ward, hitting .333 on the season to lead the Hustlin' Rebs, batted .333 for the tournament, driving in nine runs and scoring nine runs.

Hopper, a solid freshman left-hander from California, hurled a complete game, with five hits, nine strikeouts and only two walks in the UNLV victory over Nebraska.

"I am very pleased that these guys were chosen," Dallimore said. "Of course, all the team played its heart out in that win over Northridge, but those three

were especially hard-working throughout the tournament."

UNLV and Brigham Young University finished 4-2 and 4-1, while Nebraska was 3-2, New Mexico 2-3 and University of San Diego, UC-Irvine and Northern Arizona standing at 1-4. Because of religious commitments that do not allow Brigham Young University to play games on Sunday, the Cougars were not eligible for the second-place berth in the tournament finale. Instead, UNLV, by a higher run differential than Nebraska, took BYU's place.

The highlight of the tournament came in the final game against Cal State-Northridge, when, with UNLV behind 3-2, Ward hit a grand slam to put the Hustlin' Rebs in front to stay. It was the first of two home runs he would hit in the game, and was only the second grand slam by a UNLV player in six years. (The first came one week earlier by centerfielder Dan Murphv.)

Ward, a junior, is tied with Murphy and Ray Perry, a pair of

seniors, for the team home run lead — four apiece. Ward has 22 runs batted in, while Murphy, who

is batting .333, has 18. Junior thirdbaseman Bill Max, with a .302 average, has 14. Senior right-fielder Doug Smith is the only other Rebel hitting more than .300. He's batting .308.

As a team, UNLV is hitting .272 and has stolen 31 bases and hit 19 homers in 17 games.

The Hustlin' Rebels are riding a streak of three straight games without an error, and that has brought the team fielding percentage up to .949.

Hopper leads all starting pitchers in the earned-run department with a 2.36. He is 2-1, and followed by junior righthander Kurt Mattson (3-2, 3.35 ERA), senior southpaw Stan Hawkins (2-1, 3.57 ERA) and junior rightie Ken Elsee (team-leading 3-1, 4.67 ERA). In the bullpen, junior lefthander Richie Davis has been stellar, with two saves and no runs surrendered. As a staff, UNLV has an ERA of 3.99, while the opponents are at 6.18.

Intramural Basketball

by Jim DiPietro

There was a full slate of games Saturday and Sunday as intramural basketball league play began.

Liquidators 65, Hotel Ballers 24
Richard Jackson led all scorers with 20 points, and Van Andrews had 10 to defeat the hoteliers.

MVP-Richard Jackson

Dean's Dancing Machine 61
Riff Ruffs 30

Robert Cobb scored 24 and Brian Harris pumped in 11 to lead the Machine to a romp over the Riff Ruffs

MVP-Robert Cobb

Bundy's Butchers 64
Woodmen 42

Three Butchers were in double figures to offset Don Oswald's 18 points. Woodman Tim Wolfe had 10.

MVP-Geram

Sigma Nu 144
Tonopah Trotters 29

Mike Regan poured in 23 points and controlled the boards as Sigma Nu triumphed. John Hunt added 10.

MVP-Mike Regan

Tasmanian Devils 58, B-Team 51

The Devils held on to a seven-point halftime lead to edge B-Team. Don Silcow had 19 and John Bradshaw added 16. But Zane Giles had 11, Jimmy Tucker 14 and

Amos James 17 for the Devils.
MVP-Amos James

Walking Sigma Studs 44
Hoopers 37

Three players in double figures helped overcome Dean Donohue's 19 points as the Sigma Studs triumphed.

MVP-Brad Lear

Kappa Sigma 26
Fighting Majors 21

Four Kappa Sigs scored enough points for the win, as Frank Conner tied for high-point honors with 11. Dave Untiedt had 11 for the Majors.

MVP-Dave Untiedt

High Rollers 42, Blues Bros. 24

Rob Starankovic poured in 20 points and Kevin Reed added 16 to lead the High Rollers. Brian Brasil had 12 for the Brothers.

MVP-Rob Starankovic

Wizard's Lair 38, Keggers 26

Both squads had balanced scoring, but the Lair came out on top with Steve Moore's 12 points.

MVP-Steve Moore

Running Sigma Studs 27
Tony's Terrorists 26

The scoring in this contest was very low, and spread among all the players.

MVP-Darren Sackman

OJ's Diners 62, Sigma Nu II 27

Continued on page 18

Rebs Split On The Road Hope For NCAA Berth

by Bill Nixon

reference to Sidney Green, who poured 20 points into the Rebel

outcome.
Debating whether to send out for pizza could have been the biggest decision UNLV Runnin' Rebels coach Jerry Tarkanian was making as he sat through the last two minutes of the UNLV-New Mexico game Friday, Feb. 22, in Albuquerque.

Despite a total rout of their club, faithful Lobo fans didn't give up on their team until the final buzzer sounded, leaving UNM with its 21st loss of the season, and boosting the Rebs to their 20th win.

Tark was happy, and he had a right to be. This was the 12th major college season in which he has coached a team to 20 or more victories. And to do it in New Mexico was much more emotional, because UNLV has not won in the "Pit," as their arena is affectionately referred to by Lobo fans, for the last three years.

The game was not as simple as the 84-68 final score makes it seem. Lobo "Super Guard" Ken Page, an Ohio State transfer, made UNLV's job as difficult as he could, adding 29 points to the UNM tally.

Vegas' Larry Anderson was Rebel high scorer with 26. "Larry played just super," Tarkanian said, repeating that phrase in

reference to Sidney Green, who poured 20 points into the Rebel

outcome.
The following evening, Saturday, Feb. 23, things just didn't roll for UNLV, as the Miners of Texas-El Paso dropped the Rebs 76-69 in the UTEP Special Events Center.

The defeat dropped the Rebels' season tally to 20-6 as the Texas Miners raised themselves to an 18-7 season standing. UTEP is now looking forward to a possible NCAA berth.

The loss to UNM was only the second in nine UNLV road games this year. It also was only the second loss to a Western Athletic Conference opponent in 13 games.

Coch Tarkanian said after the UTEP game. "We had no reaction tonight." Tarkanian also noted that part of the problem could have been the traveling and back-to-back ballgames, as the Rebs had played the previous night in Albuquerque. "I knew that it was going to be a tough task, and I told the kids this," Tark said. "We could've won if we were tough mentally."

Sid Green was tough Saturday, as he hit his season and college career-highs of 30 points. The problem? The only other Rebel in double figures that evening was Richard Box with 10.

NEXT WEEK
YELL TALKS WITH
EDDIE OWENS

Intramural Round-up

Continued from page 17

Sam Greene led all scorers with 16 points, and two other Diners were in double figures, to down Sigma Nu. \$ MVP-Charles Jackson

SUNDAY'S SCORES

**Fighting Majors 28
Tonopah Trotters 27**

It took a surge at the end by the Majors to beat the four-man Trotter team. MVP-Mike Glazer

Woodmen 35, Hotel Ballers 21

The Hotel team was once again plagued by a lack of scoring. Don Oswald and Mark Goldberg had 10 and 11 for the Woodmen. MVP-Mark Goldberg

Sigma Chi 35, Sigma I 15

Radford Smith put in 11 of his 14 points during the second half to aid the Sigma Chi victory. Rob Campbell added 10. MVP-Mark Goldberg

**Bundy's Butchers 73
Riff Ruffs 54**

The Butchers held onto a 17-point halftime lead, with four players in double digits, to down the Riff Ruffs. Sams had 20 for the Riff Ruffs. MVP-Parsick

**Dean's Dancing Machine 40
Liquidators 37**

In a battle of football players, Dean's came out ahead in the very close contest. Larry Gentry had a game-high 13 points. Sam King had 12 for the Liquidators. MVP-Larry Gentry

**Running Sigma Studs 50
Kegggers 34**

Danny Phee led the Sigma Studs with 14 points and the win. Three other Studs were in dual figures. Andy Katz had 12 for the Kegggers. MVP-Danny Phee

**Wizard's Lair 56
Sigma Nu II 17**

Steve Moore and Sandy Karpen led the Lair to a romp over Sigma Nu. Karpen had 17 and Moore had 14. MVP-Moore and Karpen

**Tony's Terrorists 39
OJ's Diners 34**

A balanced attack by the Diners fell short as Jay Concannon

poured in 12 points and J. Fraser added 10. MVP-Jay Concannon

**Tasmanian Devils 104
High Rollers 46**

The Devils were the first to break the century mark as they blew out the High Rollers. Amos James had 24, Jimmy Tucker and Zane Giles had 20 each. Herbert

Dunson had 18, Tim Austin 14. For the High Rollers, Kevin Reed had 18 and Rob Starankovic had 13. MVP-Amos James

B Squad 63, Hoopers 41

Dean Donohue and Rick Clark each had 16 for high-point honors, but the Hoopers fell to B Team. J. Bradshaw and Steve Zurich each had 15 for B Squad. MVP-Steve Zurich

Free Throw Contest

The 1980 intramural free-throw competition was held Thursday, Feb. 21, in the South Gym. Each contestant was given 50 free-throws, and three individuals made up a team.

The High Rollers won overall honors with an .840 percentage. Bundy's Butchers was second,

FREE THROW RESULTS INDIVIDUAL

1. Starankovich, Rollers, .940
2. Parsick, Butchers, .920
3. Oswald, Woodmen, .840
4. DiPietro (Hotel), Indiv., .820
- tie Robert Dunkle, Indiv., .820
6. Mark Small, Walking SS, .800
- tie Jacob, Rollers, .800
- tie Stuart, Sig Nu II, .800
9. Reed, Rollers, .780
- tie Tucker, Indiv., .780
11. Nellis, Walking SS, .760
12. Gentry, Dean's, .740
- tie Concannon, Tony's Terr., .740
14. Olsen, Dean's, .720
- tie Finocchio, Blues Bros., .720
16. Kinard, Walking SS, .700
- tie Steve, OJ's, .700
- tie Gaetano, Indiv., .700

and the Walking Sigma Studs third.

Sixty-one individuals competed, representing 17 of the 24 teams. Rob Starankovich won individual honors, hitting 47 of 50 shots. Congratulations to all who competed, and good luck in league play.

FREE THROW RESULTS TEAM

1. High Rollers .840
2. Bundy's Butchers .760
3. Walking Sigma Studs .753
4. Woodmen .686
5. Dean's Dancing Machine .660
6. Sigma Nu II .653
7. OJ's Diners .606
- tie Tony's Terrorists .606
9. Blues Brothers .566
10. Hotel Ballers .560
- tie Hoopers .560
12. Tonopah Trotters .546
13. Wizard's Lair .526
14. Sigma Nu I .500
15. Sigma Chi .493
16. Saturday's Warriors .486
17. Liquidators .406



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Sigma Nu Wins With 455

The point standings for the 1979-80 All-University Intramural Championship Trophy have been tabulated.


Points are determined on the basis of participation and final standings in league.

Sigma Nu is in the lead with 455 points, mostly because of their third-place showing in football and volleyball. A first and second in bowling added a big boost.

Hotel is a distant second with 320 points. The volleyball championship netted them the most points, with football, bowling, swimming and racquetball adding extra tallies.

Sigma Chi is a close third with 318 points. Sigma Chi won the football championship as well as fourth place in volleyball.

- | | |
|-------------------------|-----|
| 1. Sigma Nu | 455 |
| 2. Hotel | 320 |
| 3. Sigma chi | 318 |
| 4. Avengers | 259 |
| 5. LDSSA | 231 |
| 6. OJ's Diners | 195 |
| 7. Sigma Studs | 154 |
| 8. Sons of Sam (tie) | 140 |
| 9. What Team (tie) | 140 |
| 10. Powerhouse | 135 |
| 11. No Names | 120 |
| 12. Bundy's Butchers | 117 |
| 13. Vegas Cobras | 105 |
| 14. Dorm | 95 |
| 15. Kappa Sigma | 90 |
| 16. ATO | 85 |
| 17. UNLV News | 40 |
| 18. SNAFU | 39 |
| 19. Hits and Misses | 35 |
| 20. Motley Crew | 30 |
| 21. Spikers | 20 |
| 22. Omega Psi Phi (tie) | 15 |
| 23. Wild Bunch (tie) | 15 |



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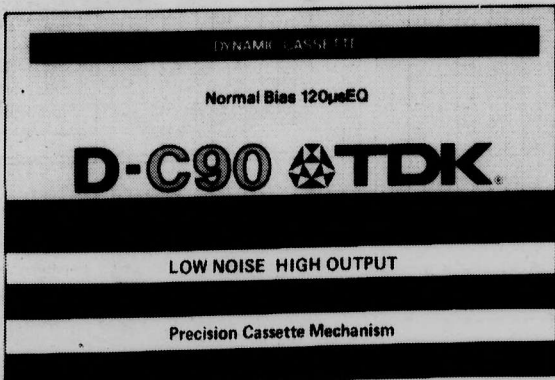
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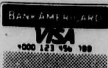
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[Continued from page 4]

venting of an honest and discreet form of communication.

Not only am I not interested in helping the YELL in its police-like attempt to control free expression, I think I'm going to get a felt-tip and start writing on the bricks of the walls.

Another member of the hole-in-the-wall gang

[Editor's note: Graffiti is NOT an "honest and discreet form of communication." It is vandalism, pure and simple. Honest and discreet forms of communication do not include defacing public or private property. Where do you think the money for the extra time the janitors must spend cleaning up after irresponsible graffiti-spewers comes from? The students of UNLV — including yourself. And if you happened to walk into the proper bathroom for a member of whichever gender you may be and saw attacks against members of your sex and against your private parts and functions emblazoned on the walls, would you chuckle, smile and say, "Ah gee, how nice. They're communicating honestly and discreetly." Perhaps if you feel the way you do, you will be so kind as to assist in the erasure of these comments once you feel they have been seen by an appropriate number of people. If you found a four-letter word spray-painted across the side of your car by some fellow "communicator," would you call that free expression? I wouldn't lay odds on that one.]

Religious Groups Fight For 'Rights'

BELLINGHAM, Wash. (CPS) — Campus religious leaders at Western Washington State University here are counting on a court ruling, due this month, to help them get their activities back into university facilities to worship.

The religious groups haven't been allowed to use campus rooms and halls for the last two years. The state attorney general originally denied use of the facilities to the groups in 1978. The university later modified the denial, limiting it to cover only the religious functions "of worship, exercise, or instruction."

Some of the group leaders fear WWSU's policy, if allowed to stand, will eventually spread and inhibit campus activities of religious groups nationwide.

The policy allows the groups to use campus facilities for anything but "worship, exercise or instruction." But even if the activities are non-religious, the groups must pay rent for the facilities, and can only use them twice each quarter.

Religious groups are the only organizations on campus that must pay for use of the campus facilities.

"For no less than eight years, all student organizations had access to university facilities," said Brady Bobbink, director of the University Christian Ministry. "Now, with the new policy, two men determine what is religious activity and what is not."

Those two men are Student

Activities Director Jack Smith and Kevin Majkut, an activities advisor. In effect, they must decide if the religious groups' planned activities are religious in nature.

Majkut says his decisions are made only to conform to state policy, which in turn is based on the constitutional separation of church and state.

But Bobbink, who agrees that

"separation needs to be maintained," wants it kept to a "case-by-case basis." The policy covering religious groups, he contends, violates the constitutional rights to religious freedom of approximately 1,000 students who belong to such groups.

So far, Bobbink said, "the university has refused to see this as a constitutional issue, even though the groups have offered

constitutional compromises."

For the moment, many of Western's religious groups are meeting off-campus and in dorm lounges, though Bobbink reports they are being voted out of there too.

"The university must be open," he said. "Our groups will continue to exist, but I am concerned about the universities' freedom to exist."

Provocative Shots Taken

(CPS) — A student photographer at the University of Texas, a campus up in arms last month over the on-campus model recruiting by Playboy Magazine, claimed to be doing brisk business shooting X-rated photos of UT students for use on Valentine's Day cards.

For \$30, Orestes Gonzales provided a dozen provocative shots of UT students who brought their own props.

Zodiac News Service reports that as of the day before Valentine's Day, men made up most of Gonzales' clientele.

"Men like to be exhibitionists," the photographer explained. "They want their girlfriends to see them."

The earlier controversy around Playboy was less good-humored. Playboy photographer David Chan's search for student models for an upcoming "Girls of the Southwest

Conference" photo layout provoked a minor protest and a number of newspaper editorials condemning the magazine for sexism.

Chan's subsequent visit to Bay-

lor University in Waco, Tex., moved Baylor administrators to

threaten to expel any Baylor student who agreed to pose for the men's magazine.

Food Symposium

A Food Service Career Symposium will be held March 7 at 8:30 a.m. in student union room 202.

Admission is free to the symposium, sponsored by the UNLV IFSEA student chapter and the Hotel Association.

The symposium will feature interviewers from four major segments of the food service industry, speaking on the following topics:

Where Do You Belong In Food Service? Institutional? Fast Food? Specialty Restaurant Chains? Ho-

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All interested students are encouraged to attend.

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