

Rebels Fall Short To Kentucky 74-69

by Dennis Berry

UNLV fans painted the Convention Center red last Sunday, Feb. 17, but the party ended on a sour note, as the No. 3-rated University of Kentucky basketball team nipped the Runnin' Rebels 74-69 in a nationally-televised game.

More than 5,000 fans clad in bright red shirts and jackets cheered the Rebels on as UNLV played with Kentucky till the final seconds.

After the game, UNLV coach Jerry Tarkanian said he felt Kentucky would win the national championship.

Kyle Macy and Sam Bowie proved to be the edge for Kentucky. Macy hit two jump shots late in the game and Bowie's near-perfection from the field kept UNLV from winning the game.

Macy ended the game with 14 points, hit two consecutive shots from more than 20 feet out, which gave Kentucky a 69-65 lead.

Both buckets came after two long stalls, which had UNLV fans booing.

The fans were also perplexed that coach Tarkanian would not come out of the zone defense to fight the stall.

Tark finally got rid of the zone with three and a half minutes left and the Rebels trailing UK by four.

UNLV tried to foul freshman center Bowie, who hit one of three shots and played excellent defense under the basket.

Bowie then scored two with 1:16 remaining in the contest. Bowie fell to the floor, injuring his ankle, and sat out the rest of the game.

UNLV was down by only two at halftime, 42-40, but Kentucky got hot early in the second half and kept UNLV behind.

Five UNLV players scored in double figures. Sidney Green led the Rebels with 17 points.

Richard Box had 16, Michael "Spiderman" Burns had 13, Larry Anderson 10 and Michael Johnson had 10. Captain Flintie Ray Williams sank three and was the only other Rebel to score.

One controversy did come out of the game. The controversy concerned the Athletic department's decision to use the Silverbird Ipi-Tombi dancers at halftime instead of the university's band, cheerleaders, drill team and flag corps.

The UNLV groups had practiced since last November for the game, and found out the Friday before the game that they would not be used.

The Silverbird also donated \$1,800 to UNLV ticket manager Sherman Bennett. The money was

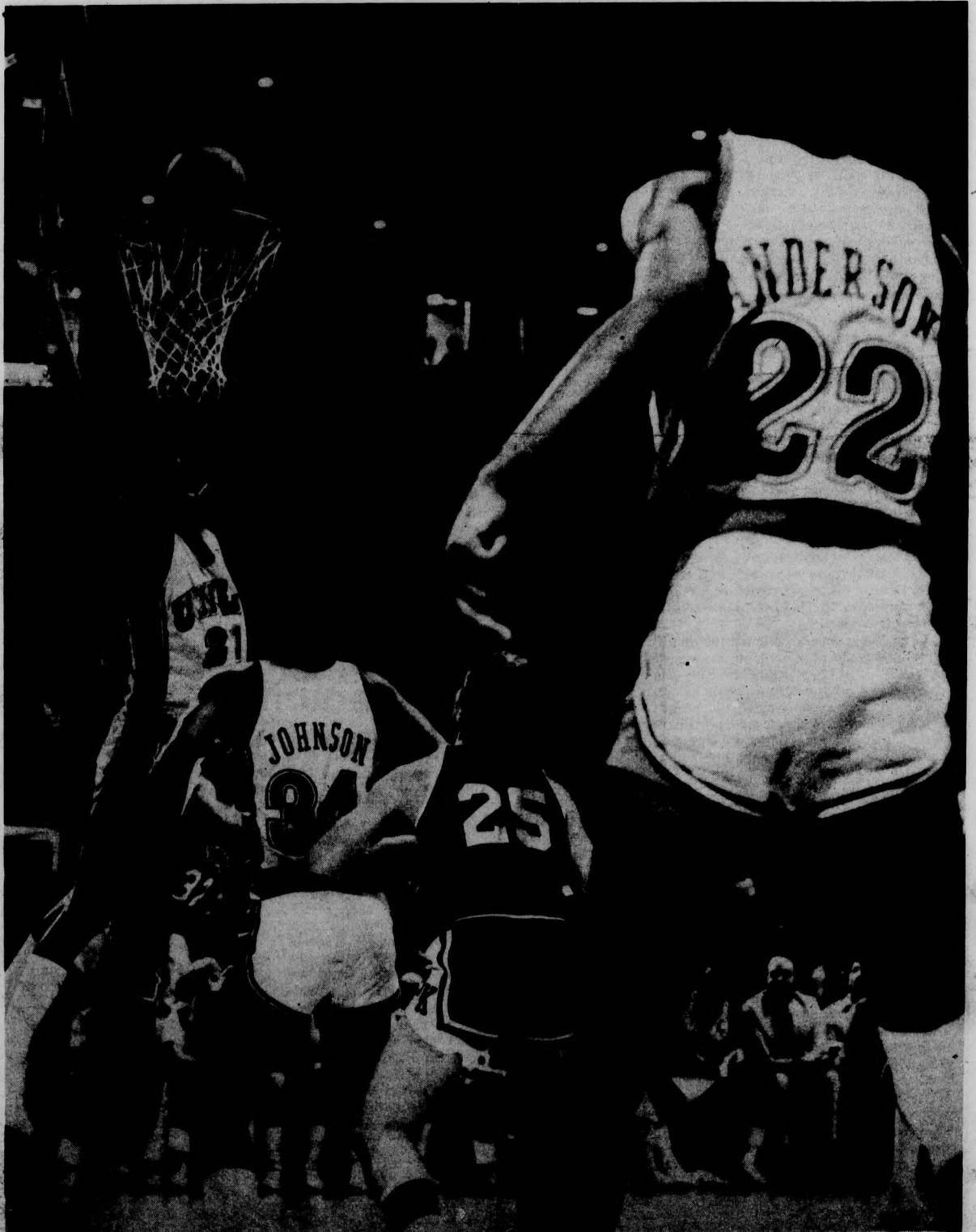


photo by John Gurzinski

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Senate, E&P Members Lose Seats

by Rob Powers

Three CSUN senators and one Entertainment and Programming Board member have been informed that they will have to forfeit their offices because they failed to comply with CSUN constitutional guidelines.

University College Senators Carol Tarpley, Brian O'Shields and Bob Stamper, along with Entertainment and Programming Board member Scott Hanlon, were dismissed on the grounds that each of them either failed to maintain an adequate grade point average or didn't take enough credits the previous semester, as outlined in the constitution as necessities for holding the offices.

"We've turned down people who want to be involved with CSUN because of grades and credits," said Senate President Lorraine Alderman. "Grades are what's important for college."

Alderman added that before grade reports could be obtained from the registrar's office, waivers had to be signed by those dismissed from office because of grade confidentiality.

Alderman said she suspected last semester that the dismissals

would be necessary, but she had to wait until recently to act because she had not received all the registrar's reports.

Shortly after she received all those reports, Alderman sent out a memorandum notifying the senate of the dismissals, which were enacted shortly thereafter.

However, the memorandum was dispatched before any of those ousted were personally notified of the action. Some of those forced from office were more annoyed by the method of removal than they were by their removal from the senate, as they were thus some of the last to hear of their removal from office.

This caused quite a bit of embarrassment for both the senate and the four dismissed from their positions.

"Some people were mad, with justification," Alderman said. "I've already apologized."

Nominations of persons wishing to fill the four vacant posts will be taken at the next senate meeting. Anyone desiring a senate seat must first be nominated by a CSUN member and then voted in by a majority of the senate, following a period of one week between the two steps.



The Executive Board will make the nomination to fill the E&P position. Again, the senate will have final say in the voting

process, though a one-week wait between nomination and actual voting-in of the new E&P member is not mandatory.

Then the three newly-appointed senators and one E&P member, barring any unforeseen circumstances, will hold office until the October elections.

Resumes Back Draft

CHAPAIN, Ill. (CPS) — Tim Buja, a senior at the University of Illinois, found a surprise while reading a flyer advertising a Feb. 6 anti-draft protest on the campus: it was his resume printed on the back of the notice.

Indeed, several student resumes were found on the backs of the flyers printed for the Stop the Draft Committee.

"I couldn't believe it," Sheila Meyer, a spokeswoman for the Chicago office of the American Civil Liberties Union (ACLU), told College Press Service. "It's insensitive. It's not a constitutional issue, but it is a question of privacy."

"That's personal information on there, and is not information that everybody should have access to," Buja told the Daily Illini.

Bill Peltz of the Broadside Press, which produced the flyers, says he used "scrap paper" for the advertisements to try to "keep the job in (the committee's) budget."

Buja originally threatened to sue the committee and the printer on grounds of invasion of privacy, but has reportedly changed his mind. Meyer says the ACLU, which Buja initially contacted in reference to a possible suit, will not initiate action on its own.

Two weeks earlier, the dean of students at UCLA was found to be using the blank side of private student transcripts as scratch paper. It was the second instance of public use of confidential student records at UCLA in two years. The transcripts in question have since been destroyed.

Play 'Assassination'

MILWAUKEE, Wisc. (CPS) — Residents of Schroeder dormitory at Marquette University don't go out alone much any more, and with good reason. It seems that Mike Brown, Marquette freshman, has "assassinated" more than 30 of his fellow dorm residents.

Fortunately, Brown's unsuspecting victims have all lived to tell about their untimely deaths because they are part of a new residence game called "Assassination."

The rules of the new dorm game are very simple. All a would-be "assassin" has to do is get the name of a resident to "assassinate" and arrange to get the "victim" alone. However, if the crime is committed in view of any witnesses, the "victim" walks away intact and the assassin loses the hit.

Nelson told the Marquette Tribune that the motives for the game are threefold.

First, it is an attempt to get people to meet each other, "to bring the dorm together," Nelson said. Second, the game is "something definitely different" to do around the dorm. And lastly, the game is a tension-breaker in a dorm that numbers "several hundred" residents.

Four gregarious residents have even formed a "death squad," whose function is to surround a victim's room — dressed in identity-concealing disguises and carrying toy guns — and pull off a hit.

The one assassin most successful in scoring hits will be awarded a free dinner for two at a local restaurant, and will be featured on a poster displayed throughout the dorm.

Peace Corps, VISTA Wants You

Are you willing to spend a year or two of your life, aiding the people of underdeveloped areas of the United States and the world dig latrines, organize a community health service, and learn better methods of raising poultry and livestock?

The Peace Corps and VISTA offer volunteers the opportunity for hard work and not much money.

But both government programs will allow volunteers a chance to live in and learn from a different culture, while experiencing challenging and responsible work.

The Peace Corps is more technically oriented than VISTA, dealing with passing on specific skills, while VISTA helps the community deal with social issues.

Bob White, a former Peace Corps volunteer who taught English in Niger, Africa, said he doesn't feel he changed the face of the world much during his two years as a volunteer. But he said he's convinced that his experience didn't leave the developing African nation where he served — or himself — completely the same either.

White will be on campus in the

student union from 9 a.m. to 4 p.m. Tuesday and Wednesday Feb. 26 and 27, to interview seniors and graduate students interested in joining the Peace Corps or VISTA. Interview appointments may be arranged in advance through the Career Placement Office.

White believes that the Peace Corps and VISTA can offer UNLV seniors and graduate students a person-to-person opportunity to help solve some of the basic world problems of hunger, disease, inadequate education and health care, and poverty.

VP Search Narrows

Two UNLV administrators are among the 13 candidates still vying for the position of vice president for academic affairs.

The chairman of the search committee, Larry Golding, confirmed that Robert Smith, dean of Science, Math and Engineering, and Robert Glennen, vice president for administration and acting vice president for academic affairs, are still candidates for the job.

Golding, a physical education professor, said he hopes to reduce the remaining number of candidates to eight by next week.

A list of five finalists will be given to UNLV President Leonard Goodall sometime around the beginning of March.

The position of vice president for academic affairs pays from \$40,000 to \$50,000 per year.

The vice presidency has been vacant since last January, when Arthur Gentile resigned to accept a position in Washington, D.C., with the American Behavioral Institute.

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CSUN SENATE MEETS

by Mark Osborne

Tuesday's CSUN Senate meeting moved quickly, but began rather unusually.

As CSUN President Danny Campbell was explaining what had occurred on his Washington trip last week, he was interrupted by a singing telegram and two interesting presents: a full-sized regulation belly dancer and an awkwardly-shaped mitten. The jiggling dancer made him "sultan for a day," and the birthday performance ended in applause.

During the short session, Campbell described the events of the Washington meeting; an amendment to the Organizations Board Operating Policy was voted down; the installation of the ROTC at UNLV was announced; three Executive Board nominations were unanimously approved; and four nominations were made for the three vacant University College senate seats.

Campbell resumed his speech after the brief interruption, and told the Senate that his group met with Zbigniew Brzezinski, President Carter's top aide for foreign policy, and discussed foreign affairs, Third World countries, the United States' role in the world, and draft registration.

Campbell quoted Brzezinski as saying, "How many of you are for the voluntary army?" (According to Campbell, about 95 percent of those present raised their hands.) "How many are going to volunteer?" the aide then asked. (Two or three showed their hands.) "That's why we need registration," Brzezinski said.

Campbell called the comments "unfair."

He also said the government officials emphasized that there is a distinct difference between registration and the draft, and he said Carter addressed the student body presidents and asserted that draft registration is here, but a draft cannot be instituted without passage of such a motion by Congress.

Science, Math and Engineering Senator Pam Roberts' amendment to the Organizations Board Operating Policy failed to pass and was a main topic of discussion. The amendment stated that if a chairman of a committee is not a CSUN senator, the vice president/parliamentarian should be.

The amendment was drafted because neither Dave Gist, chairman of the Organizations Board, nor Jeff Wild, vice chairman and parliamentarian, are CSUN senators. No changes will occur in that body.

Campbell told the senate that an ROTC unit will be placed on campus next fall. The unit is an extension of the established UNR ROTC program, and it is considered experimental. A committee will look into the possibility of a full-time ROTC unit at UNLV, and only strong student, faculty and administration opposition, Campbell said, can thwart the effort.

The three Executive Board nominations were unanimously approved by the senate, and will be voted on next week: Chrystal Hester for Entertainment and Programming Board, Lisa Miller for Elections Board chairman, and Martha Boos for Elections Board.

Wendy Webb withdrew her Elections Board nomination because of personal reasons.

Jan Craddock, Scott Karosa, Michael Taylor and Gabriella Ziros were nominated for the three vacant University College seats. The senate will vote next week to approve the nominations.

CSUN Vice President Lise Wyman announced that she has replaced Scott Koepf as president of USUNS (United Students of the University of Nevada System). Wyman was the vice president of the organization until Koepf resigned his position.

USUNS is an organization that gives students of the University of Nevada System a unified voice in all administrative and legislative affairs and aids in communication between Nevada students and the rest of the country.



photo by John Gursinski

RESIST Last Wednesday, February 13, a rally organized to give students an opportunity to discuss the draft drew comments from both supporters and opponents of President Jimmy Carter's call for reinstating registration. This week, four draft protests were announced, but Tuesday's and Wednesday's protests, sponsored by the Students for a Libertarian Society and "think" were cancelled because of bad weather. At presstime, however, the Thursday protest from the Coalition to Oppose the Draft and Friday's open protest are still scheduled.

Nat'l Anti-Draft Move

ANN ARBOR, Mich. (CPS) — Less than a week after President Carter's Jan. 23 call to revive mandatory military registration for 18- to 26-year-olds, around 500 students gathered on the University of Michigan campus to hear speakers decry the idea.

Not coincidentally, the orations stressed a sense of destiny, of a beginning. Howard Simon, director of the state American Civil Liberties Union, recalled that 15 years ago Ann Arbor was one of the springboards for the subsequent mass student uprising against American involvement in Southeast Asia.

Now it's time, he said, for another movement.

As for the draft — which has not even been proposed yet — Simon had simple advice — "You must stop it."

The sense of destiny, the pointed reminders of the Vietnam-era anti-draft movement, the expectations that this putative protest era would be like the last, and even the relatively large crowds (the largest in several years here, surpassing by far those calling for university divestiture of stocks in firms with South African operations) characterize virtually all the anti-registration activities on campuses around the nation the first few weeks after President Carter's speech.

Though organizers like to compare the current anti-draft stirrings to the demonstrations of a decade ago, there are differences.

The most important difference was evident at Michigan, where a march through town passed by what had been the primary target of yesterday's protests: the Reserve Officer Training Corps (ROTC) center.

"Someone mentioned marching to the ROTC building," rally organizer Bob Warren said of the meetings preceding the demonstration, "but everyone was more interested in doing other things." The emphasis was on "getting practical things done," like circulating petitions and conducting

the kind of teach-ins that sparked the first anti-war protests in the mid-'60s at Michigan and Berkeley.

In short, it seems that the initial negative reaction to the proposed 1980 military registration are more anti-draft than anti-military.

Most observers don't expect those anti-draft impulses to mature into an anti-military critique for a while yet. But when things change, most observers think they'll revert to the way they were a decade ago.

"After the anti-draft movement reaches a peak, a spillover to anti-military sentiment will probably occur," speculates Michael Useem, a sociology professor at Boston University who has written a history of draft protest.

He expects "members of the anti-draft movement will become concerned with a sort of war hysteria... and in time will turn to anti-military feelings.

"Eventually, without question, there will be widespread opposition and noncooperation."

"People don't always see (the draft) in political terms," points out Norman Owen, an assistant history professor in March. "They see it first in their own terms, how it will affect them personally. So they wouldn't turn to (attacking) ROTC yet. It's not a threat to them."

ROTC officials aren't expecting any trouble at the moment, either. "I would be disappointed if registration caused any problems," understates Dr. Robert Etheridge, president of the Association of Naval ROTC colleges and universities. "Registration oughtn't cause any flare-up unless people start looking at it as a direct prelude to war."

At Michigan, where in 1970 students occupied the ROTC building for 33 hours as a protest against "US Imperialism and racism," an Army ROTC spokesman was surprised, if not shocked, by a reporter's question about the possibility that his unit might encounter harassment from students op-

posed to registration if we're responsible. Those ugly times will not be repeated. I will assure you."

Indeed, C.lose sees prosperity for ROTC in the near term.

"We've been experiencing a steady rise in enrollment, and expect things to stay at that pattern. We think people respect us for what we do."

Close adds that "a few" students have shown interest in joining ROTC since the Iran and Afghanistan story broke. On a national level, Etheridge doesn't think UNLV will get many recruits from among students hoping to avoid the draft unless a special deferment is imposed.

So far, about the only campus voice questioning the military presence in academia belongs to Stanford President Richard W. Lyman.

Immediately after Carter's State of the Union address, Lyman re-released a statement he made last May that broadly suggested that the armed forces could go off campus to register and recruit people.

"The government should deal directly with individuals, and not use the universities simply because it is administratively convenient to do so," Lyman said.

Lyman, who in the past has warned that colleges should stay out of politics altogether, then tried to explain why his administration would not advocate the anti-draft view, either.

But in the early stages of reactions to the President's proposal, there's been little to suggest that there is actually some view to advocate besides a simple program for or against registration.

No, I don't think this is anti-military or even ideological, at least not yet," reflects University Once they're together, then they talk things over and think about what they're doing and why they're doing it."

CSUN HOTLINE

compiled by CSUN Vice-President Lise L. Wyman

This week for CSUN Hotline, we talked to Vikie Barnett, a member of Alpha Kappa Alpha sorority, and she told us about the reasoning behind Black History Month.

Black History Month is in recognition of the contribution of blacks to America. It was formerly known as Black History Week, and now is known as Black History Month. CSUN co-sponsored Black History Month this year, and kicking off the events was the very successful Black Heritage Dance, attended by many students.

On Feb. 10, guest speakers appeared at UNLV. The Honorable Judge A.D. Guy, Ms. Brewster from the Clark County School Board, and a guest speaker from the NAACP talked about past problems and future aspirations of blacks in society. They also talked about the positive and negative problems with black culture nationally.

Also featured on Feb. 11 was the Las Vegas Jazz Society noontime concert in the student union. On Feb. 12, there was a black art exhibit by Percy Giles. On Feb. 13, guest musicians and a noontime concert were here. On Feb. 14 Giles' black art exhibit appeared again, and Feb. 15 saw a fantastic soul food cookout and noontime events. Also featured was guest speaker Theron Goyns.

Barnett was very pleased with the way the events turned out and would like to encourage more students to get involved in future events.

EDITORIAL

Graffiti Must Stop

"There's a nut running loose on this campus," Don Johnson, superintendent of Operations and Maintenance at UNLV, told the YELL.

It seems someone is covering the stall walls in the first floor women's restrooms in Humanities and Wright Hall with very graphic graffiti and drawings.

Besides being offensive — there are references to women as "dirty," "unclean," and full of "germs," and to menstruation — accompanied by drawings of penises, the graffiti is time-consuming and difficult to clean.

The elusive writer uses a black marking pen that is difficult to

scrub off the walls, and has covered nearly every stall in the restrooms.

According to Johnson, this is the second time in two weeks the graffitist, who labels himself "Sam Johnson" or "Don (in a certain dorm room)" (no relation to Don Johnson), or the "UNLV Stud," has struck.

The YELL would like to see this waste of the O and M crew's time and attack on UNLV's women stopped. Anyone with any information about the person writing this graffiti, please contact the YELL anonymously.

A Bargain At Any Cost??

"Going-going-SOLD to the Silverbird for \$1,800!"

It was an auction — a closed auction, with just one bidder.

The half-time show and subsequent national TV exposure during the Feb. 17 UNLV-Kentucky basketball game, shown live nationwide on NBC, was "sold" to the Silverbird Sotel and their African revue "Ipi-Tombi."

The hotel donated \$1,800 to UNLV, spent for 2,000 red and white towels to be waved around by Rebel fans during the game, and in return their Ipi-Tombi dance troupe was allowed to usurp the halftime slot with a few excerpts from their show.

In effect, the Silverbird shelled out just \$1,800 for time that would have cost around \$400,000 per minute, according to sources, had it been purchased by the hotel from the network as commercial time.

But the hotel's obtaining of that great bargain was not the only issue in this matter. UNLV's cheerleaders, drill team and flag corps were literally sold out by the entrepreneur who arranged the "sale," and we don't believe the red and white towels were worth it.

The squads were promised the UNLV-Kentucky halftime show back in November 1979. They had been rehearsing and arranging for costumes ever since. After all, it was a University of Nevada, Las Vegas home game on national TV, and it was (supposed to be) the university's show. So the spirit groups were the only logical and reasonable choices as halftime performers in this situation.

Now, is the Athletic department really so destitute that it had to stomp all over the cheerleaders, flag corps and drill team, who practically break their backs to support the athletic teams, just so the department could snap up a paltry \$1,800 donation?

Couldn't one of UNLV's well-heeled athletic boosters (and there are oh-so-many) have helped out by donating that sum, if it were really needed, and saved the cheerleaders and co. much embarrassment and a lot of ultimately-wasted time?

As for comparative entertainment value between the UNLV

teams and the Ipi-Tombi troupe, we feel the UNLV people could have done a better job.

Now, we know the Silverbird performers did their thing more than once the night previous, and then had to get up early for the basketball game. But nevertheless, they did look somewhat lackluster (contrary to their raving publicity), and their skimpy outfits (revealing breasts and buttocks from the sides) were hardly suitable for national TV — especially on a Sunday.

The UNLV squads have always been peppy, bright and entertaining. Why weren't they allowed a fleeting "moment of glory?" And the drill team performed excellently during football season — they haven't been allowed to do much during basketball-time. In lieu of performing at the UNLV-UK game, since they were so rudely shoved out of their rightful slot, the drill team ended up standing on the sidelines waving their arms and shaking their bodies to the UNLV band's music.

A point brought up by another local paper was that if the halftime show was to be "sold," why wasn't it opened to bidding?

Perhaps the greedy little bimbos in the Athletic department could have gotten even more money for the time slot. Just think, we could have had buxom show-girls and big production numbers, or maybe an ice show! Maybe they could have brought in \$5,000 — or more!

That's right. The hell with the towels! They could have passed out T-shirts and banners and megaphones and bumper stickers and . . .

But the whole point is, people who REALLY make UNLV — spirited students — were sold out by money-hungry administrators. What an insult to the people who pay those administrators' salaries (you and I).

We fervently hope that this sort of injustice does not happen again — or else we're going to be forced to sell the coffee break time slot at Faculty Senate or Athletic department meetings for some paltry sum.

Maybe we could bring in a lounge act to sing "Your Cheatin' Heart" . . .



LETTERS TO THE EDITOR

The YELL welcomes the opportunity to provide a forum for the discussion of topics of interest to the university community. Letters to the editor may be edited for space, or for libelous or tasteless statements. Either deliver them to the newspaper's office on the third floor of the student union, or mail them to: The YELL, 4505 Maryland Parkway, Las Vegas, Nev. 89154. Letters must be signed and bearing the address of the sender to be considered for publication, but addresses will be withheld and signatures may also be withheld at your request.

Demonstrate Opposition

Dear Editor:

Each individual in this nation must establish for him/herself what war would be worth fighting, what cause would be worth dying for. If you truly oppose the draft, demonstrate that opposition out of conviction, not because everyone else is doing it.

Demonstrate intelligently by knowing the facts. Burning a registration card accomplishes nothing. Shouting opposition to a situation not in existence removes credibility for your position.

If registered and subsequently drafted, women will not face front-line combat situations. Volunteer women are already exempted from such situations. Women will not be torn away from their dependent children.

Both men and women will not be drafted out of college. 2S deferments are granted to full-time students.

The most effective way to fight the draft is to stay in school. No matter how much you think you hate it, it beats being dragged away to a foreign country, away from your home and loved ones.

I know that for a fact. I was a drop-out in 1968. Two weeks later, I was re-classified 1A. Two months after that, I received a notice to report for a physical. The rest is history.

Don't make the mistake I did. Stay in school. You will help yourself in two ways. You will educate yourself for a better tomorrow, and avoid military conscription. Plan ahead for your future, and you will have a future truly worth planning for.

Don Martin
College of Business

IpiTombi Choice

Dear Editor:

This letter is written in regards to a recent schedule change in the Half-Time show for the UNLV vs. Kentucky basketball game held Sunday, Feb. 17, 1980.

The Silver Stars Drill Team, Stardusters Flag Corps and University Cheerleaders were scheduled to share a 12-minute time slot for the Half-Time Show as of November 1979. At this time, rehearsals were set up, choreography and planning began, while costumes were being fitted. A great deal of work to prepare for half-time entertainment had begun by students from UNLV in the fall semester for this show.

Two weeks ago, not long before the scheduled show, the auxiliary groups of UNLV were informed that they were to share the 12-minute Half-Time Show with the professional dance troupe "Ipi-Tombi." Attempting to coordinate with the Athletic Department, each group limited their contribution to the show to one number each, equally 12 minutes total. Ev'n though the UNLV auxiliary groups had been planning this performance since last November, they were willing to share the bill with the professional dance group.

On Feb. 14, UNLV was informed that their services would not be needed because "Ipi-Tombi" would be used for the complete Feb. 17th basketball Half-Time Show. A staff member of the UNLV Athletic Department stated that the reason the UNLV auxiliary teams had been cut from the Half-Time Show was "NBC cut the performance time to 12 minutes," which was the original time slot scheduled!

The entire Half-Time Show was sold to Las Vegas showroom entertainers (Ipi-Tombi)! The commitment made in November 1979 to the students who represent UNLV was broken with only four days' notice on Feb. 14, 1980!

Our new Athletic Director claims to have been uninformed that we had been cut from the show.

The Athletic Department specifically stated that the UNLV Band and Auxiliary Units project an image of wholesomeness and spirit at the onset of the band program, two years ago. Is this how they wish to promote spirit?

The students of UNLV have just received a slap in the face. Is it any wonder that the students do not want to pay a mandatory athletic fee, when the Half-Time for a university event can be purchased by the highest bidder!!!

Priscilla Barrios
A UNLV "Silver Star"

Protests Protest

Dear Editor:

I read with interest the letter "Libertarians Draft Protest" in the Feb. 14th of the YELL. It seems that a group of radicals are trying very hard to resurrect the horror that similar groups put het United States through in the 1960's. Wasn't enough blood shed at the Chicago convention, Kent State, and the protest marches to last a lifetime?

We are NOT at war. No American servicemen are dying overseas. Young men are NOT being

Set Has Everything But the Sea

center stage



Metzger and Set Model

Gilmore's Portrayal Runs Aground

by Suzan DiBella

Two out of three isn't bad. Perhaps that thought occurred to audience members witnessing the Sunday night performance of *Anna Christie* in the Judy Bayley Theatre.

Of the three UNLV students heading the cast of UNLV's version of Eugene O'Neill's Pulitzer Prize-winning work, Ed Grims and Michael Kavanagh deserve top rating for saving the third, the actress portraying Anna Christie — Teresa Gilmore. It seemed to be a bad night for Gilmore.

She was consistently anxious onstage; when tension was required for the character, it came more obviously from the actress than the situation. In various scenes, misplaced words interrupted her line delivery.

On the other hand, Grimes, portraying Matt Burke, synthesized an almost flawless Irish brogue and created some very real gestures of emotion at appropriate moments. Perhaps the most awkward of his actions were the kissing scenes, again involving Gilmore. In the last act, the kiss seemed forced and ill-timed.

At that point in the production, however, there was a general lack of clarity due most probably to a decrease in voice projection by Kavanagh and Grimes. Though Kavanagh, portraying Anna's father, showed remarkable ability

by creating a thick Swedish accent, required of the character, both he and Grimes did not achieve the same auditory level throughout the production. The changes were only momentary, though, and the difficulty in the last act was retrieved by Grimes' comic lines, which were received openly by the audience, with hearty laughter.

The set design was most notable and fascinating in the second act; the dark barge complemented the authenticity of the acting in this segment. However, faint sketches of ships and the sea on the wall of the barge were inexplicable — they could not have been shadows from the moonlight, for it was supposed to be a foggy night. One can hardly imagine a coal barge ornate enough to include wall murals.

At the end of Act 1, the saloon set was cleverly lowered into the basement of Bayley Theatre just as the lights dimmed. The audience sat in amazement watching Larry, the bartender (played by John Jacobson) slowly disappear into the stage as he nonchalantly cleared the tables of the saloon.

Costumes were appropriate for the period, and effectively established character outlines. Marthy, expertly portrayed by Jenny Scott, wore the most vivid attire of the characters. Clad in tattered skirts, a shabby brown cap, and lace-up working boots, the beer-guz-

zling barfly appeared to be most impoverished. When Matt Burke climbed up onto the coal barge meeting Anna Christie for the first time, his masculinity was made evident by his dress — rather, the

lack of it. Attention was directed to his bare chest, accentuating his virility and reiterating his assertion that the only life for a "real" man was the sea.

Overall, the play contained the essentials of an entertaining production. One supposes that the final week of performances will find Gilmore a little more at ease, possibly perfecting the play.

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Country-Rock Hits UNLV

by Mark Cunningham

It's Jim Dandy to the rescue in the student union ballroom Saturday, Feb. 23, at 3 p.m.

Black Oak Arkansas, who made the song "Jim Dandy to the Rescue" popular in 1973, will be on hand for a "get-down, get-funky, get-wild" country-rock jam session that will also include 50-cent beer and \$1 mixed drinks.

The event, sponsored by the CSUN Entertainment and Programming Board, carries an admission price of \$1.50 for students and \$4 for everyone else.

The music will consist of highly danceable country-rock, so if it's disco you desire, stay home, warns Brian O'Shields, who spearheaded the effort to bring in Black Oak Arkansas. He believes people want a change from the disco scene, and that BOA will provide this change.

"Disco lobotomizes and mes-

merizes its practitioners," O'Shields said. "BOA gets the people back to basic rock 'n' roll where the true roots of fast music are found."

O'Shields also said he hopes that this will be the first step in introducing southern rock 'n' roll to Southern Nevada.

Promoting themselves as Raunch 'n' Roll, BOA displayed their outrageous image in the 1960's and became a hot item in 1972-74, producing several gold albums.

The group has always been in the spotlight because of its bizarre antics, such as smashing guitars and blowing up amplifiers and stages.

"It will be one hell of a performance because you never know what BOA will do next," O'Shields said. "They are outrageous performers."

Although lead singer Jim Dandy is no longer with the group (he went into gospel-singing), O'Shields feels that Dandy's replace-

ment Ricky Reynolds may be better than Dandy was.

"He (Reynolds) does the same antics and wears the same tight pants and also plays the washboard, which Jim Dandy popularized," O'Shields said. "He also has similar voice qualities."

The group has lived in relative obscurity the last few years. O'Shields believes that the group's lack of versatility has been one reason for their slowdown. He also thinks that this group's popularity will return with the increased popularity in the outlaw country-rock style.

"With Reynolds as the new singer," O'Shields said, "they are just now beginning to get their feet on the ground and are booked solid around the country."

For those who have never heard their music, O'Shields says that Black Oak Arkansas combines the sounds of REO Speedwagon and the Flying Burrito Brothers with the styles of Little Feat.

'Gigolo' Compared to 'Graduate'

by Lisa Riley

American Gigolo does for the '80's what *The Graduate* did for the '60's.

Both movies summarize the plight of young men straddling the border between being an acceptable member of society and being consumed by the decadent side of life. It's a precarious balance for both movies' protagonists — a dilemma each is faced with and each loses.

Benjamin and Julian, the graduate and the gigolo, are each suddenly trapped in a reality they no longer feel they have any control over.

Benjamin ran down a California road to the music of Simon and Garfunkel to find the woman he felt held his salvation.

Julian cruises LA — first in his black Mercedes convertible, later in a rented Pinto — to the disco beat of Blondie and others, searching for the questions he feels the only woman in his life who does not pay for his attention, Michelle, can answer for him.

There are more than similarities in plot between the two films, however. When I suggested that the two movies are about the same confusion, bitterness, and, ultimately, hope, a clear look at the absurdities of life's realities can bring, someone gasped and said, "But *The Graduate* summed up the feelings of an entire generation. Surely no movie about a male prostitute can do that."

But *American Gigolo* can, and does.

Julian's world is itself on the edge of society. His dress and manner are carefully structured to reflect the image the upper class he serves has of itself. The unpleasant side of his work — the money, the homosexuality, the sado-masochism — are all hidden from his customers and the movie audience.

"You walk an awful thin line," Leon, the pimp dealing in homosexual and bizarre sexual practices (which Julian has "graduated" from), warns the gigolo.

Suddenly the perfectly-groomed Julian and the perfectly-appointed picture of California is interrupted by an un-chic police detective with questions about a disgusting murder. Then the facade begins to crumble, and Julian tumbles into the other side of a gigolo's life — competition, ruthlessness and obsolescence.

Enter Michelle, the rich woman who loves Julian. What happens between them is the one non-purchasable item in the film. Julian's clothes, his apartment and the objects within it, even his body, are all obtainable — for a price. Even an alibi for a murder is negotiable, to an extent.

American Gigolo pushes to the limit an ideal held in the late '70's, and now the '80's, that one can toy with decadent behavior without taking any responsibility for it, as long as it's done in the right spirit and in the right style. One can enjoy the tamer aspects of kinkiness — here, hiring the company of a gigolo, without acknowledging the dark side of that behavior — the ugly, often violent side.

Julian has begun to slip into this train of thought, by choosing to

focus only on the well-mannered and wealthy women of LA society, avoiding his past type of clientele and even the real nature of his work. He is not a male prostitute, by his definition; he "gives pleasure to women."

In a discussion with the police detective, Julian claims to be above the law, describing the men who make laws as "jealous."

It's only when his world starts to fall apart, because of a compromise he has made in his sexual standards, that Julian can see the structures of both the society he services and the underground society, which operates by a different, yet no less strict, code.

Like Benjamin, he can no longer fit into either world. *The American Gigolo* faces more pressure from

both sides because he is being accused of committing a particularly revolting murder.

The plot does not need to be analyzed as thoroughly as it has been above to be enjoyed. The movie is a briskly paced look at a world not often explored by conventional media.

Richard Gere, in the title role, commands the attention of movie-

goers, showing a great deal of compassion for the role, thus saving it from being another empty mannequin-for-hire part. And Lauren Hutton brings an unexpected degree of animation to her role as Michelle, helping to create a believable relationship between the two characters.

Gigolo is a movie not to be missed.

'All That Jazz' All That Good

by Tony Cordasco

Bob Fosse, whose name is synonymous with the Broadway stage, has created an aesthetic masterpiece — his new film *All That Jazz*.

All That Jazz stars Roy Scheider as Joe Gideon, Fosse's semi-autobiographical character. Gideon is a director-choreographer who falls into a syndrome frequently experienced by creative, successful people: abuse of booze, pills

and marijuana. He also abuses the women in his life, namely his ex-wife (portrayed by Jessica Lange) and his girlfriend, played by Ann Reinking. He is loyal only to his job, and regards it as his only love.

All That Jazz is a hallucinatory trip through the anatomy of a director — an inside look at what backstage work is really like.

There are several dance routines performed in the movie that are obviously products of Fosse's brilliant choreographic work.

Equally dynamic is a set design by Tony ("The Wiz") Walton, which might set standards for design in the '80's.

Although Scheider had no experience in dance or music before the film, he is extremely effective, showing a good deal of music before the film, he is extremely effective, showing a good deal of believable emotion.

Guest star Ben Vereen is also integral in making the final scene a landmark.

A soundtrack, including George Benson's "On Broadway" and an upbeat version of the Everly Brothers' "Bye Bye Love," is available on Columbia Records.

Bob Fosse and co-writer Robert Alan Arthur have joined forces to turn an ineffective storyline into a stroke of genius. If history repeats itself, both Fosse and Arthur will have an addition to their mantelpieces.

Yes, *All That Jazz* is all that good.

'Last Married Couple' Lesson

by Michael Givens

Jeff and Mari Thompson (George Segal and Natalie Wood) are *The Last Married Couple in America*, or so it seems to them.

The Thompsons are involved with a group of couples who enjoy nothing better than going to the park for a friendly game of football. But one by one, all of their friends, including a gay couple, are becoming separated or divorced.

Of course, as the couples break up, so does the football game, until it becomes a single husband and wife team. The Thompsons then begin to take a hard look at themselves and wonder if there is something wrong with their lifestyle, because they are not "going along with the crowd."

Segal and Wood are paired together beautifully as husband and wife. Combined with an unlikely but superb supporting cast and witty dialogue, *The Last Married Couple* is one of the best movies in current release.

While the comedy satirizes the institution of marriage and infidelity, it also reflects just how sexually liberated today's society has become.

In a recent interview with Associated Press, George Segal said he considered the movie "a lesson in how to cope" and "how to deal with the changing attitudes of today, in this case it is marriage. As we know, much of that is based

on a good healthy sexual relationship."

The Last Married Couple is almost the opposite of Robert Benton's *Kramer vs. Kramer*, which deals with divorce on a much more serious level.

With Richard Benjamin playing a hopeless depressant, Dom DeLuise as a plumber/hardcore film actor and Valerie Harper as Mari's best friend, who happens to be hot for Jeff, the major supporting cast virtually makes the film a success.

Scholarships Available

WASHINGTON, D.C. — The Board of Trustees of the Harry S. Truman Scholarship Foundation has approved an expansion of the Truman Scholarship Program by 26 scholars to a total of 79 scholars on a trial basis for the 1980-81 academic year only, according to the honorable John W. Snyder, chairman of the Board of Trustees.

He said the Board of Trustees approved the one-year trial expansion "after careful study of the Foundation's available reserves."

Under the expansion plan, 26 scholars-at-large will be named for the 1980-81 academic year, in addition to the 53 scholars that will be selected annually.

The 26 scholars at large will be recommended to the Board by the Foundation's 13 regional review

panels. Each review panel will recommend two scholars-at-large and name two alternates, Snyder said. Thus, the total program for 1980-81 will be 79 scholars, he added, stressing that the expansion is currently being conducted on a trial basis and that at their April meeting the Board of Trustees will discuss and review the possibility of permanently expanding the number of scholars.

Snyder said he believes the expansion of the program will be particularly helpful in generating more awareness of and participation in the Truman Scholarship Program.

Foundation Executive Secretary Malcolm McCormack said that the Foundation's endowment, which was established by Congress, is

currently generating sufficient funds to permit this one-time expansion.

"Simply speaking," McCormack said, "at this time we have the funds available to support this trial basis expansion of the Foundation's scholarships."

Since it began operations three years ago, the Truman Scholarship Foundation annually has awarded 53 scholarships — one to a resident nominee in each of the 50 states, the District of Columbia, Puerto Rico, and, considered at a single entity, Guam, the Virgin Islands, American Samoa and the Pacific Trust Territories. Recently, the first of 13 regional review panels began interviewing semifinalists for consideration as 1980 Truman Scholars.

ARE YOU —

interested in getting involved in the Greek System at UNLV? Do you like to make friends? Do you like to have good times? If you answer yes to any of the above questions, then you belong in ALPHA EPSILON PI, the new social fraternity on campus.

Are you female and answer yes to any of the above questions? Never fear, Alpha Epsilon Pi is still for you. Join AEPi's Little Sister program. Contact Greg Goussak at 458-3674 or Harvey Elsner at 734-6659 today.

CSUN CINEMA
presents...

LADIES & GENTLEMEN

the
Rolling Stones

7:00 and 9:00pm MSU BALLROOM
2/20 and 2/21

Calendar of Events

21

Movie: *Ladies and Gentlemen: The Rolling Stones*, 7 and 9 p.m., student union ballroom.

Play: *Anna Christie*, 8 p.m., Judy Bayley Theatre, 739-3641 for ticket information and reservations.

Recital: Rick Soule, flutist, 8 p.m., Ham Hall. Free

22

Play: *Anna Christie*, 8 p.m., Judy Bayley Theatre, 739-3641 for ticket information and reservations.

23

Wrestling: UNLV vs. Brigham Young, 7:30 p.m., North Gym, McDermott P.E. Complex. 739-3207 for details.

Play: *Anna Christie*, 8 p.m., Judy Bayley Theatre, 739-3641 for ticket information and reservations.

24

Play: *Anna Christie*, 2 p.m., Judy Bayley Theatre, 739-3641 for ticket information and reservations.

25

Intramurals: Sign-ups for men's and women's table tennis. 739-3423 for details.

27

Movie: *East of Eden*, 7 p.m.; and *Rebel Without A Cause*, 9 p.m., student union ballroom.

28

Movie: *East of Eden*, 7 p.m.; and *Rebel Without A Cause*, 9 p.m., student union ballroom.

Ipi-Tombi Class

The exciting movements and the pounding drums of tribal dances will be featured in a class taught by Lydia Monamodi, a featured professor with the Ipi-Tombi dance troupe.

Presented through the division of continuing education at UNLV, African Dance will be offered twice: Section I, 2-3:30 pm, Saturdays, Feb. 23-March 29; and Section II, 2-3:30 pm, Saturdays, April 12-May 17.

The classes, for amateur and professional dancers alike, will focus on steps of authentic tribal dances, including those of the Zulu, Shangaan and Suto.

The drum is a vital part of African dance, and students will learn specific beats for the various dances from Kintsho Tshabalala, also a member of the Ipi-Tombi group.

Mental Attitude

Alpha Kappa Psi is sponsoring a seminar on positive mental attitude, presented by Lee Bernhard and Wes Williams, at 12:30 p.m. in student union room 203 on Wednesday, Feb. 27.

Admission is free and everyone is welcome. Think positively!

For more information on this and other classes, contact the division of continuing education in Frazier Hall, 739-3394.

'Hot Ginger'

Suzanne Buhner's *Hot Ginger and Dynamite* is definitely one of the best collections of insights into the ideosyncracies of life in Vegas.

The production, featuring sketches containing messages varying from the plastic values perpetuated by Vegas culture to the effects of radiation in a little town "just north of St. George," will run through Feb. 23.

Juggler Drops In On UNLV

Chris Bliss will be here for "Encore" Friday night, Feb. 22. Showtime is 10 p.m.; everything opens at 9 p.m. (till midnite). Bliss will be performing music for your eyes, upstairs in the student union. Bliss will also be doing a noontime teaser and two afternoon workshops. For more info, call 739-3423.

"In case you haven't already heard about Chris Bliss, he is the creator and performer of the most imaginative, dynamic and fascinating juggling show in years. Through juggling, he choreographs contemporary music with shapes and colors, manipulating their rhythmic flights with extraordinary feeling and control. His unique use of special design/special effects lighting in combination

with his improvisational and intensely expressive style has revolutionized an ancient craft, refining it into an interpretive modern art of music transformed into kaleidoscopes of light.

"1979 was a banner year for Chris. He has performed at more than 60 colleges throughout the U.S., dazzled British audiences during a week of sold-out shows at the Theatre Royal in London (part of a 24-date tour of the UK, headlined by Britain's top-selling comedy artist Billy Connolly), and added to a growing following on the nightclub/concert circuit — repeating earlier successes supporting such diverse artists as Todd Rundgren, Emmylou Harris, Natalie Cole, Bob Welch, Martin

Mull, Dr. Hook, and Michael Johnson. With the addition of several thousand dollars worth of new equipment, he has expanded his repertoire to include selected classical pieces — further refining his presentation of a "concert for your eyes." And he is gaining recognition for his comedy as well, with humorous introductions growing into sophisticated routines across a full range of topics.

"Overall, Chris has appeared in 36 states, Canada and Britain. He has many local and regional television credits, and has also logged three feature performances on *The Midnight Special* and two on the Canadian National network series 'Stars on Ice'."

Bolero Highlights NDT

Feb. 29 comes only once every four years, in leap year. And Nevada Dance Theatre will commemorate the day by leaping into its third and final concert of the season in UNLV's Judy Bayley Theatre.

Not only will the performances Feb. 29, March 1 and 2 include the world premiere of Vassili Sulich's ballet "At Sunset," but the program will also feature reprise editions of Sulich's popular "Bolero" and "Mantodea."

The world premier number is choreographed to the music of Dvorak's "Romance in F," and tells the story of an aging ballerina who looks nostalgically back at her life as a star dancer. Making her first guest appearance with NDT is Patricia Bowman, considered by dance aficionados to be one of America's first ballerinas.

Movie fans will remember "Bolero" as the hypnotic theme from the recent hit comedy movie *10*. Sulich's choreography of the Ravel classic is simple, with movements which become more intense with each beat of the music. Originally performed during NDT's 1978 season, "Bolero" was a hit with the audience then and continues to be one of Sulich's most popular pieces.

The acclaimed dance company will also stage a reprise of Sulich's popular "Mantodea," featuring guest artists Mark Mejia and Linda Kintz. Mejia helped create the dramatic pas de deux during its premiere performance in 1976 at UNLV.

In addition to being one of NDT's most popular ballets, the dance has become part of the

repertoire of a number of other ballet companies, including the Pacific Ballet Company, Maryland Ballet Company and the American Dance Ensemble. It has also been performed on Yugoslavia's Belgrade-TV.

Showtimes for the final NDT concerts of the season are 8 p.m. Friday, Feb. 29, 2 and 8 p.m. Saturday and Sunday, March 1 and 2, in Bayley Theatre. For reservations and ticket information, call 739-3838.

Colorado Rafting

Registration is open to about 26 people who want to join a white-water rafting expedition down the Colorado River, sponsored by the UNLV division of continuing education.

The non-credit course, offered through the Classes for People program, is entitled Natural History of the Grand Canyon of the Colorado River and is set for June 5-15.

Previewing the summer adventure, a slide and tape presentation will be given 7:30-9:30 p.m. Thursday, March 6, in the Environmental Protection Agency Auditorium on campus. This free program is open to the public, and will answer many questions for anyone considering taking part in the trip.

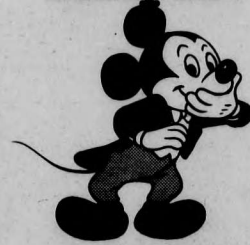
"Beautiful scenery, breathtaking rapids and ample opportunities for side canyon hikes are all available to participants on this outdoor adventure," says Doug Orr, instructor for the raft trip.

For more information, or to register for the trip, call 739-3394, or visit the division of continuing education in Frazier Hall.

Prisons

The student union will present a free lecture Thursday, Feb. 21, from 12-1 p.m. in student union lounge 201. The topic of the lecture will be "Prisons and Their Way of Life: Do They Reform or Corrupt?" Guest speaker will be James Burke, a prison inmate at Jean, Nev.

Guess Who's Coming To Campus?



Representatives from Disneyland will be on campus conducting interviews for seasonal employment. Please contact your part-time placement office for information.

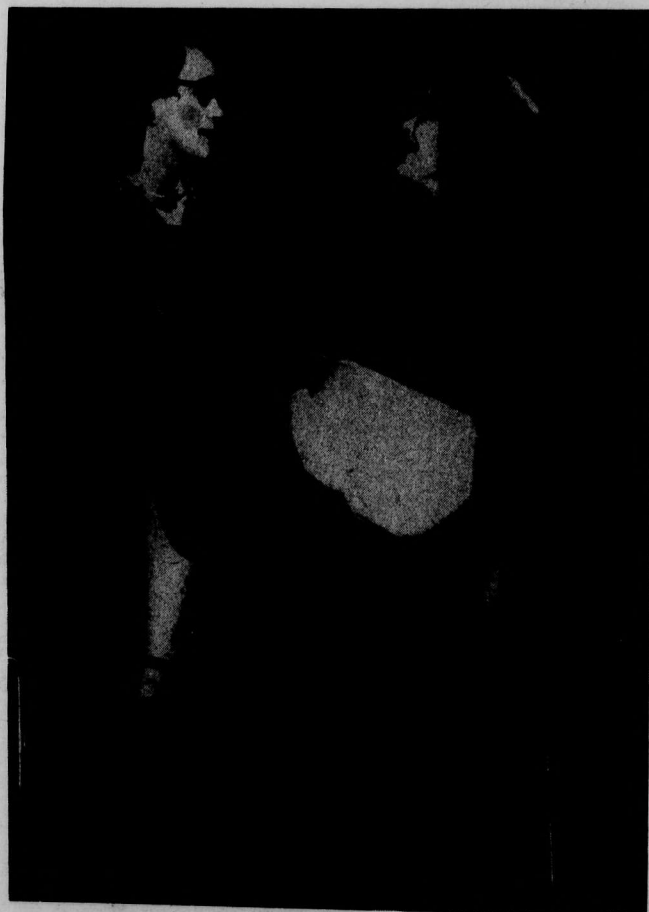
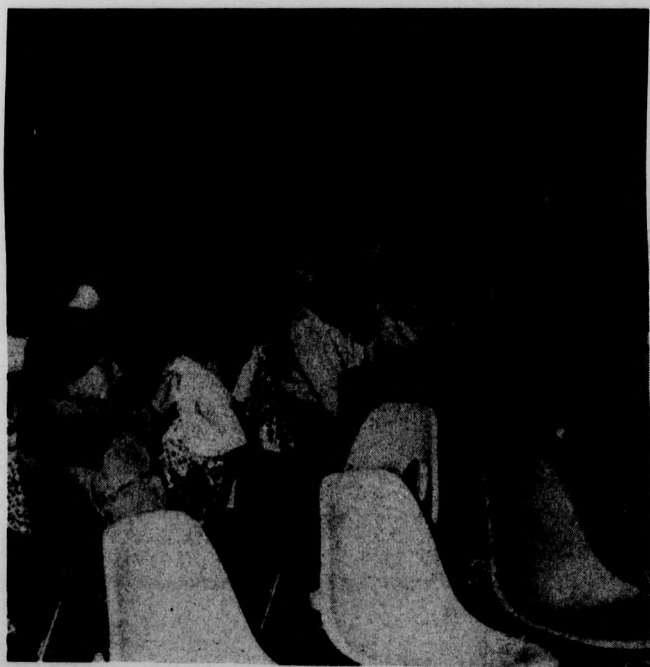
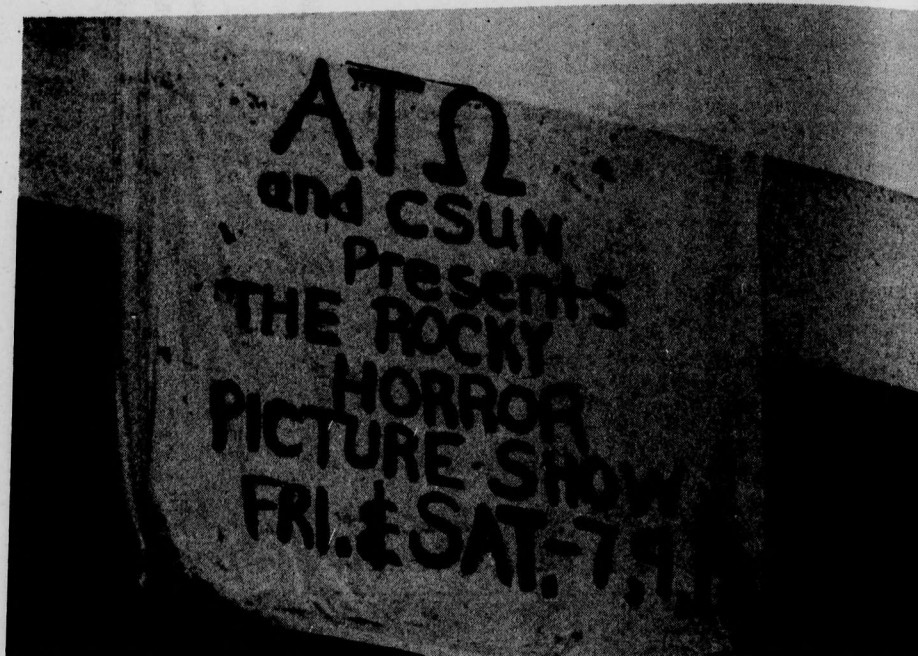
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AN EQUAL OPPORTUNITY EMPLOYER.

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IN APPRECIATION

of the support from the drinking class of UNLV, Margi Doyle, CSUN Bar Manager, will honor all unused bar tickets to those over 21 at the "Encore," Feb. 22, 1980 from 9 p.m.-12 a.m.

**"Rocky Horror"
Brings Rice,
Newspapers,
Matches, and
Old Toast
To UNLV**



EPILOGUE
It's gonna happen this year.
1980.



The Word Merchant



a gentle protest

Pacifistic person I
Arguments intolerable, strife disgusting
A Libra — the sign of peace, justice, harmony
Yet war is looking in my eye — smirking all the while.

I missed the '60's and thought I was safe
Escaping the threat of being taken away
Swept into a conflict against my will
Involved in a problem I did not cause.

Now a president who's safe from the draft
Perched securely on his throne in our ruling state
Prepared to fashion marionettes of the young untouched
Is making the plans, toying with lives.

But Carter, who professed world calm four years before
Is a Libra too — should be revolted by war.
I suppose the stars were overruled in this case
He'll hide in a bomb shelter within the earth —
we'll drop slowly, corpses to save his face.

We talk of running away, but there's no freedom in that
Forever fugitives — innocent pawns
of a game knowing not how to play itself.
We'll be trapped into service, chained and bound
All to perish before the balance is found.

Tracy Record

Atomic Buttons

Push the atomic buttons,
and burn the ancient skies with our passions.
Push while space is still free
from our messianic delusions.
God damn it, push Russia, push China,
melt the steel heavens down
and radioactivate our sacred burial grounds.

I've lived with this fear too long.
I am obsessed with this destruction.
My mind is a package of TNT,
detonate and scatter my brains
across America's pitiful remains.
The stars will not miss our voices.

1980 Robert Aniello



HARLIE BEASLEY 80 ●

Part three of an epic journey into the soul of native America.

An American Autumn:

The Range

Astral visions ride the snow fence
in search of the last drift
where the outlaw's horse waded
to his escape in the night.

On one of the tables
scattered in the lost range,
the clear light played
on the ace of sound, rein —
blistered fingers his the cards.

The outlaw sighed and mumbled
about an old man inside . . .
bodies moving all about and
a little rest in a house
without walls, no roof, no floor . . .
how he rode with everybody
and was always at home.

We watched as he turned his head
and I heard him listen
to a chestnut yellow mare
nuzzle the strong smooth neck
of the cool blue stallion.

1980 Michael Loudon

The Trade

He got twelve bottles
for a few tiny stones.
These would bring him
a shirt, pants and shoes.
But they had no use to him,
his moccasins were enough.
Without a place to go,
he needed only to leave.
These could take him again
for almost two weeks.

1980 Michael Loudon

War Party In Windstorm

Ponies with painted hands
prance steady in the brown
cloud of the earth blowing
over the bluff that crumbles.
The colors on his face
look up for the early light
to come across the ridge.
White Bull feels his pony
quiver with the waiting.

Already the blunt knives
cut the banks seeking
the yellow stone of hunger.
Dark rivers of elk and
buffalo run to the sea.
Warriors hang from lies in
shame of the still-warm pipe.
The Dog Soldiers cannot fight
the many bluecoats that see
only broken curs about them,
nor the quiet creeping death
that stalks the forts unseen,
nor the pale medicien men
with the white powder of sleep:
the women sing no more in morning.

Now the wind carries a faint
keening of their rising voices.
the day moves to an end
as quickly as it comes to begin.
All the moons know the hooves
in battles, hunts and visions
once in the valley of this place.
where guns rest now on their thighs.
The white chief sends bluecoats
to guard the hunting grounds
and the people of here die.
Little silent ones wait
in the arms of strong women
ready with rifles in the pits
below the wind. Hope, a
ghost inside the breast, blesses
the winter home: here the fight.
Now all their hopes would grow
in the dust of the cool wind.

1980 Michael Loudon

Breath of a Tree

On the back of a great buzzard,
she roams the hollow sky
peering among the scrub pine
clustered in tribes on the mesa.
She seeks a small cactus button
crying like a ghost crawling
over the ancient bones of women.
A gnarled trunk, gray and beaten,
whispers up her name to the wind.
The dry wrinkles across the plain
of her brow lay down, dying slowly
in the cool rain of her flight.

1980 Michael Loudon

Poems for White Bull

Buffalo Woman

He saw her in the herd.
Many lay in dark blood.
With clear ice green eyes,
she looked into his heart.
Her tears spoke with water
what only humans feel
in the shadow of their job,
and she snorted his name.

White Bull bends in the snow
by the woman's cool body.
Not even thick robes warm her.
Inside the shuddering rock,
a moan utters short cries
like small crystals of grief.
Her husband burns in the wind.
Her children hunger for meat.

©1980 Michael Loudon

Singing Pipe

His gnarled hands cradle
the bowl and silently speak
a song of the uncarved word.
The stem centers his head;
he touches the autumn sun
and sucks life like a baby.
The hide in his mouth tastes
of afterbirth and blue clay
from ground where he was born,
of fallen antler-bone washed
in prayers of the deep river.

Red willow bark smoke rises
like a huge hovering eagle. It
shapes the sky in lingering pain
and opens dreams of battered men
to swirl heavy in prairie grass.

Black and White, West and North:
Red and Yellow, East and South:
four spirit feathers flutter
in the long sage-breath wind
for the coming pale tribe,
Wasichus, of the same mother.

©1980 Michael Loudon

The Mountain that Follows

When the people wandered long ago,
a small mountain rolled away
into the river and to the sea,
leaving a solitary earthen pillar
beneath the headdress of shell
that covers its own absent roots.
It offers water from stones
and food from rock and sand.
Travelers in the summer desert
gather to sleep in the cool day air.

Hunters in the winter desert
bed beside it in the night heat.
It stands there so the people
will find their way home.

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Small Fire

Spark nestles down
in the scarce tinder
and the winds lift
red curling edges
of cedar shavings
to small flames
in the hand building
his first lodge that
he carries in his shirt.
Nothing burns slow,
but the sun behind
his eyes — there always,
an offer of warmth
to travelers in the night.

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A Reading in Sylvia Plath

Monday, February 25

7 pm

The Center for United Campus Ministry

Admission Free

Pam Roberts Serves Two CSUN Posts

by Dennis Berry

So who cares about the College of Science, Math and Engineering? Pam Roberts, one of the most respected members of the CSUN Senate, certainly does.

She devotes many hours each week representing her constituency.

"Nothing irks a Science, Math and Engineering student more than being accused of being apathetic," Roberts said. "The rigorous curriculum one is exposed to in my college, combined with a job, doesn't leave the average student much time to get involved. But they *do* care, so I'm here to represent them."

Senator Roberts is in a unique position. She is not only a member of the senate, but also vice-president pro tempore of CSUN.

"I'm very privileged to see not

only the interaction of the legislative branch of our student government, but also to be a member of the executive branch," Roberts said.

As vice-president pro tempore, she works closely with Vice President Lise Wyman. "Pam's my right-hand man," Wyman said, "and she's always up on the issues."

Roberts serves on the Appropriations Board and the Energy Committee because when the vice president is out of town, or in case of emergency, Roberts "would have to take over the chairmanships in Lise's vacancy."

Roberts also is on the Financial Aid Committee and the Action Box Committee, and has served on the Grievance Committee, the Grievance Investigatory Task Force, and Chairman of Elections Board for the spring 1979 executive elec-

tions. She also had a weekly radio show on KULV (currently K-JON) called "Senate Report."

Roberts has been on the senate since fall 1978, when she was elected a University College senator. "I was the underdog in that race, but the people could tell I really cared," she said. She placed first of 15 candidates.

Last May, Roberts declared her preprofessional biology major and transferred over as senator for the College of Science, Math and Engineering. Currently, Senator Roberts is working on a newsletter with Senator Derrek Yelton that will be distributed to everyone in Science, Math and Engineering, in an effort to keep Roberts' and Yelton's electorate up to date on the issues.

Roberts is in the Pre-Law Association; Preprofessional Club, Historian; Alpha Epsilon Delta (Pre-

medical Honor Society), Reporter; International Cultural Society; and Alpha Delta Pi sorority, pledge class president, and active scholarship chairman.

Roberts works diligently for her college and the whole school. She helped the water polo team receive funds last semester for a tournament because "I'm all in favor of returning funds to the students for worthwhile projects."

As a senator with a lot of seniority, she has been exposed to many changes in CSUN. She feels the "vast majority of the decisions were for the best."

When asked about her future in student government, Roberts replied, "I'm always going to strive to do my best for the school, and my future in student government will be based upon the feedback I get from the electorate."



Pam Roberts

A Gadget In Every Pot ... ?

by Tracy Record

The gadgets are taking over. Life once was complete with "a car in every garage and a chicken in every pot."

Now we have to have digital quadrophonic equalized power-boosted music systems, microwave programmable ovens, electric can openers, videocassette recorders . . . the list goes on and on.

I personally refuse to cook with microwaves . . . unless I'm wearing a lead shield apron. There's enough minor nuclear disasters occurring around the country today — why bring a little piece of radiation poisoning home with you?

Besides — I just can't get into eating meat that's cooked but not brown. Who CARES if it only took 45 seconds? I prefer food that at least looks dead.

A friend of mine has this theory that microwaves don't really cook the food at all, but instead the radiation temporarily screws up your brain enough to make you believe the food *has* been.

However, despite my vehement campaign against the utilization of

radiation-oriented appliances, almost everyone I know has one.

I expect those people all to sprout sixth toes and third eyes in a few years, while I remain blissfully normal.

But the one gadget my life revolves around is something my friends view as less valuable than a Three-Mile Island cooking appliance. Of course, I disagree:

My mother says, "If it's important, they'll call back."

My inferiority complex says, "They had to be temporarily insane to call in the first place, and if you're not there, tough luck, babycakes."

So I got a phone answering machine.

It's my very favorite toy. Some people put answering messages on theirs like, "Hello, this is the Smith residence, we're unable to come to the phone right now, so leave a message after the tone and we'll return your call. Thank you."

Yawn.

I change my outgoing announcement every time I change my activity: "Hello, I can't answer the phone right now, I'm sleeping;" "I can't hear the phone ring, I'm taking out the garbage;" "I'm temporarily busy right now and wouldn't you like to know what I'm doing, ha ha ha" (actually I was just washing my car).

I have to restrain myself from telling people my exact whereabouts sometimes — gotta retain some mystery!

Besides, nobody *really* wants to hear: "Hi, I'm down at the Safeway at Tropicana and Maryland in aisles 6, 10 and 14 picking up some pimple medication, toilet bowl cleaner, and kitty litter. I left at 8:07 and I'll be back at . . ."

But the best function of an answerphone is that it allows you to relieve your frustrated inner self that wants to be a comedian, actor, idiot, whatever.

Once left 10 animal jokes on — i.e. "What animal is religious? A chip-monk. What animal drinks alcoholic beverages? A wine-oceros" etc.

The only message I got that night went, "(beeeep) (GROAN) (click)."

But that little black box by my phone sure beats hiring a live answering service — to wit:

You dial a friend's number. Twenty-seven rings. Then: "Good evening, 3547."

That's nice to know. "Uh, yeah, is this — um — Tony Mozzarella's answering service?"

"Let me check," says the nice (?) lady. (She doesn't even know whose phone she's answering.)

Twenty minutes and three musical-hold symphonies later: "Yes it is."

By that time, you've forgotten what you asked her in the first place.

"Right. Um, can I leave a message?"

"Yesssss, you may." She sounds impatient . . . she's probably missing her 8:15 rendezvous in the closet with the janitor for this.

"Okay . . . um . . . tell him Brian Knish called. And . . ."

"How do you spell that?" "A-N-D."

"No, no, Mr. Knish, your name!" "Oh, B-R-I . . ."

"I know how to spell 'Brian.' Your LAST name!" "K-N-I-S-H. Like a knish, you know."

"No, I don't. K-N-I-C-H. Okay,

what else?"

"No, no, S!" "Okay, S-N-I-C-H."

By that time, you've given up. Tony will know who she means — you hope.

"Um — and my number is 578-2-0-2-1."

"All right. Anything else?" She didn't repeat the number back, and you don't want to imply she's incompetent by asking her to.

"Yeah — um, tell him um —" You forgot what you even called him about.

"Never mind," and you hang up.

Hours later, Tony gets a message to call Mr. Snich at 875-2120, which turns out to be a disconnected number and you never remember what you called him for. It will haunt you the rest of your life.

But one category of gadgets I have given up is car gadgets.

My brother installed foglights on mine a couple of years ago. Three months later, the switch shorted and burst into flames, and I've been left with two inoperative orange lenses protruding from my

bumper ever since.

Then there was the magnetic lighter holder, which was supposed to attach to my dashboard.

All my non-smoking friends have built-in car lighters. I ended up in an automobile without one. (I didn't bother to look when I bought the car — I wasn't smoking then.)

You have no idea how dangerous it is to fumble in your purse for a Bic while you're negotiating the Expressway at 95 mph, heading around a dangerous curve flanked by 18-wheel trucks.

So I thought this magnetic gadget would be great when I received it for a Christmas present. But my dash turned out to be plastic.

The holder did have a little sticky panel on the back for plastic-dash fools like me.

So the thing hung onto the dashboard then. At least the sticky stuff did — it and the lighter holder parted company three minutes after I "installed" it.

So if you ever see a white Maverick with a pack of matches on a string dangling from the rear-view mirror, that's me.

Seminar

Every month when the UNLV division of continuing education presents a series of practical courses, business and professional people have an opportunity to improve their job skills.

These two- and three-day seminars, co-sponsored by UNLV's colleges of Hotel Administration and Business and Economics, are designed to give businesspeople timely information for efficient, effective operations.

Typical seminars range from a preventive maintenance workshop to specific-interest courses for the construction and hospitality industries.

Teleprocessing, warehouse operations, purchasing techniques — all facets of running an efficient business, large or small — are offered in various workshops. Management topics, from credit collections to contract claims and changes, are also covered in seminars.

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Get Insurance Now Before It's Too Late

by Ken Shope

Life insurance is something most people would like to have, but do not know much about. So how would a UNLV student go about choosing a life insurance plan, or know whether he should buy one at all?

You might think, "I'm only 19 years old. I'm strong and healthy. Also, I have no family, and if I die, no one will get the death benefit. So why should I buy life insurance?"

For one thing, it's easier for you to get life insurance at this point. You're probably as healthy as you'll ever be, so the insurance companies are more willing to take a chance on you. And it is better to get the insurance now while it's easy to do, rather than wait until you're 40 or so and thus a higher risk.

As your age increases, the likelihood of your dying increases. Many insurance companies have done research on the possibility of a person dying at a certain age.

If you get insurance now, then as you age, you will not have to worry about getting it as your health deteriorates.

Also, if you purchase insurance now, the monthly (and/or yearly) premiums will be less.

For example, if you are 19 years old, you might pay \$20 a month for your insurance. But if you are 40 years old, you would probably pay \$40 a month.

You might also wonder what insurance company to buy your policy from, should you decide to purchase one. There are currently two companies targeted at UNLV students: Fidelity Union Life and New York Life.

It's also important to know whether the company is a stock company or a mutual company. Some well-known stock companies are Farmers, Allstate, and Fidelity Union Life.

Some well-known mutual companies are Prudential, MONY and New York Life.

There are two types of insurance policies you should consider: term policies and whole-life policies. With a term policy, you buy death protection for a "term" of one or more years. Death benefits are paid if you die within this "term."

Some term policies are renewable. In other words, at the end of the term you can renew the policy, even if your health has changed. Of course, the premiums would then be higher.

The best type of life insurance to buy is whole-life insurance. With this type of insurance, once you get insured, you are insured for life. And once your premiums are fixed, they do not go up unless you want to buy more coverage.

A spokesman for New York Life explained life insurance, if you were to buy a whole-life policy from that company.

Let's suppose you are 19 and want to be covered for \$25,000. Your premiums will be \$26.80 per month until age 65, or whenever you retire.

The company takes these premiums and invests them in various enterprises. The profits the company makes are called dividends, as in the stock market. Stock

companies pay the dividends to the stockholders.

But mutual companies have no stockholders, so their dividends go to their policyholders. If you pay the company \$26.80 per month until age 65, then you will have paid \$16,000 over the years. You will receive \$15,800 back. This is guaranteed.

But you also get \$46,500 in dividends. Thus, your total when you reach 65 is \$62,300. And should you die at age 65, then your beneficiary would get the \$25,000 plus the predicted dividend.

Also, when your beneficiary gets the money, there is no inheritance tax. In contrast, any money or real estate you inherit is subject to the federal estate tax, which takes up to 70 percent of what you inherit.

A representative from Fidelity Union Life said it was also possible

to get dividends from a stock company. To do this, you must buy a "participating" policy. The premiums for this type of policy are a few dollars more a month, but not all stock companies offer participating policies.

Whether you buy a participating policy from a stock or a mutual company, the dividends are not guaranteed. However, New York Life claims it is very solid and has never had to go back on its word. When it has predicted a dividend, it has never paid a policyholder less than that predicted dividend. In fact, its predictions are conservative and often its actual premiums have been more than the predictions, according to a representative.

You may also wonder, "How good is the company at paying off its claims? How do I know it will pay my beneficiary if I die?"

There are many ways to find the reliability of a company. One is to contact the state insurance commissioner in Nevada, or whatever state you're in. He can give you information on the company.

Another way is to contact the A.M. Best Company of Oldwick, N.J. This company rates insurance companies based on their operating performance. These ratings

are: A+ AND A (excellent), B+ (very good), B (good), C+ (fairly good), C (fair). Both New York Life and Fidelity Union Life are rated A+.

Remember, the sooner you decide to get the insurance, the easier it will be to get and the less it will cost you. So it would be in your interest to plan now.

Financial Aid Applications

Applications for the 1980-81 academic year are now available in the Financial Aid Office, Frazier Hall room 110. The following deadlines should be carefully noted (in the below paragraphs, the first item(s) are the program(s) available, the second item is the application required, and the third is the deadline):

Basic Educational Opportunity Grant — BEOG application or Family Financial Statement — no deadline.

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Fifi La Spank



by
Bruce Popka

In the last chapter, it appeared that Fifi had finally succumbed to Madame Zenobia's persistence and joined her in the pursuit of wickedness. Zenobia then explained that Kaiser William II was a long-established acquaintance of hers.

Chapter Eight - War Plans

While preparing for their journey to Vienna to meet with Kaiser William II of Germany, Fifi and Zenobia give Commandress Tara, head of the Amazon Guards, instructions and a farewell.

Fifi: "Commandress, don't forget that our shipment of girdles for Switzerland must be completed by Tuesday."

Tara: "I'll see that the grunts get it done, or I'll disembowel very last one of the bastards."

Zenobia: "That's the spirit, Tara. Let me bring you back something from Vienna."

Tara: "I sure could use another set of branding irons, or maybe a new whip, Great Beater of Men. My last one wore out after 68 floggings. They don't make them like they used to."

Fifi: "By the way, Tara, have my leather evening gown cleaned and polished. Make certain they put plenty of wax on the sleeves."

Tara: "Yes, mistress. Is there anything else?"

Fifi: "Yes, I summoned Homer an hour ago. Where is that cowboy?"

Zenobia: "He's down in the vats showing the other slaves his birthday present — a lunch box with a picture of John Wayne on it."

Fifi: "The buffoon! Well, let him be. Let us just celebrate this moment with some wine, Tara."

The muscular redhead went to the cabinet and returned with a fruity young Beaujolais and some crystal. She hands the others a goblet of the fragrant spirit.

Fifi: "My friends, let us toast

the noblest of substances: Here's to leather!"

Zenobia: "To rubber!"

Tara: "To cattle prods!"

They all quaffed generously, and Tara let out a thunderous belch, which echoed throughout the castle.

Fifi: "Zenobia, precisely what are you bringing to Vienna for the demonstration?"

Zenobia: "Three designs I've secretly worked on over the past year: the model J6F-2 standard rubber combat underwear, the BK14 flame-proof spandex jock strap, and the 6000E latex fatigue jacket."

Fifi: "Fascinating. And these are better than their cloth counterparts?"

Zenobia: "Not really."

Fifi: "What? Then what's the point? What makes you think that Kaiser William will buy anything? Have you gone mad?"

Zenobia: "It's quite simple, mistress. Bill has a rubber fetish. He gets turned on by garden hoses, tire patches, inner tubes. There's nothing he'd rather see more than his boys in rubber, marching through Paris."

Fifi: "Paris?"

Zenobia: "That is correct. You see, after we leave for Vienna, Tara will send a phony message stating that French troops have landed in Bombay to seize the institute. Bill, fearful that the rubber combat-clothes will be destroyed, will launch an intensive invasion of France. You know what that means?"

Fifi: "That our supply of crepes will be cut off?"

Zenobia: "No, that a global war will ensue. Then we acquire a fortune by selling combat underwear to both sides."

Fifi: "Ingenious."

TO BE CONTINUED



The Riviera Connection

by Nacho Trillo
HA Vice President

The Riviera Hotel Sales and Catering Departments will be holding the first student-oriented sales blitz in their history. Hotel management trainees will spearhead the city-wide campaign Feb. 26-29.

Composed exclusively of UNLV students majoring in hotel administration, this four-day project will feature keynote speakers from the Riviera's executive staff, breakfasts, luncheons, "front-line" experience, hotel tours, field experience and follow-up review gatherings.

The experience has been dubbed the "Riviera Connection."

UNLV student Rafael Reyes-Spindola and Riviera Catering Director Susanne Leo have begun preparations. They believe the hotel will be of great value to both the students and the hotel.

"An opportunity such as this is exactly the type of benefit UNLV students look for when coming to study in Las Vegas," said Reyes-Spindola, a junior majoring in hotel administration.

"These students, studying and training to take their places in the Las Vegas hotel industry, are donating their time and energies in a coordinated effort to gather needed sales leads and information designed to boost the Riviera's potential for the extensive revenue available from room and catering bookings within our own local businesses," Reyes-Spindola continued.

"I am researching the areas that we will need to cover; training and informing the students; and coordinating their time to be utilized to the fullest."

Fifi Contest

To all you devoted readers and admirers of that Mad Paddler of Paris, here is your chance to participate in all the insanity and good times that is "Fifi LaSpank."

On March 6, an actual photograph of the evil Rubber Queen of Bombay, Madame Zenobia herself, will be printed in the YELL. From all that you have read about her, we would like you to send us a drawing or photograph, magazine cut-out, etc., of what you think she looks like. Whoever comes the closest to the actual likeness will win an autographed spanking paddle and an official Fifi LaSpank T-shirt.

All entrants will receive an official Fifi LaSpank fan club button. Judges for the contest will be YELL Editor Dennis Berry, Managing Editor Lisa Riley, and "Fifi" author Bruce Popka.

Deadline for submissions will be Monday, Feb. 25. Submissions may be brought to the YELL office in person or by mail, 4505 Maryland Parkway, Student Union Room 302, Las Vegas, NV 89109. The winning entry will be published in the March 6 edition.

Violations of these rules will be dealt with by the dark punisher herself!

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Poetry

Sylvia Plath's poetry will be read at the University Center for Religion and Life Monday, Feb. 25, at 7 p.m.

UNLV Professor of English Billie Jean James is coordinating the evening, entitled "Participation Poetry Reading." Each person attending the reading is encouraged to bring two or three poems by Plath to read to the group.

Biographical information will also be presented, and the themes of Plath's work will be explored.

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Fidelity Union Life Athlete of The Week



THE FIDELITY UNION LIFE Athlete of the Week for the week of February 10 is Lady Rebel Judy Thomas. Thomas, who dumped in 24 points against Tennessee Tech, also pulled down seven boards in that game and nine in the trouncing of University of New Mexico, 70-55.

Rebels Fall To Top Ranked Mustangs

by Kenneth C. Wilson

Mustang head coach Vaughan Hitchcock sat comfortably with his legs crossed, gazing off into the distance.

Why not? His team was on the way to scoring a 39-6 victory over UNLV's Wrestling Rebels last Saturday night in the North Gym on campus.

The Rebels jumped to a quick 6-0 lead when Roger DeSart won the first match, by default, over Cal Poly's Jeffery Wright. UNLV's 118-pounder was leading 12-0 when referee Dan Dierdoff halted the match due to Wright's injury. DeSart raised his season record to 16-2, and is the Rebs' best hope in the Western Regionals beginning Feb. 29, with UNLV as the host team.

After DeSart's win, the Rebels behaved like scared cowboys trying to stop a stampede of wild Mustangs. Cal Poly won the 126-pound weight class when UNLV had to forfeit. The Mustangs clobbered the Rebs in the remaining eight matches.

"We got a long way to go," Rebel coach Dennis Finrock said. "There's no making excuses for it. They kicked our butts, but we had some close matches."

Indeed, the Rebels did have some bright moments. At 152, John Everett hung

tough for two periods before dropping a 16-11 decision to Jeff Barksdale. Cal Poly's Randy Fleury, rated sixth in the nation, barely got by Rebel Mike Reif, 6-3 at 150.

Joe Davis, who had replaced injured Wrestling Reb Ernie Veltton, looked as if he might upset two-time defending Western Regional champion David Jack. Davis, a 360-pound heavyweight, had Jack down 5-0, and was close to a pin in the first period before being pinned himself.

The Mustangs have two wrestlers who are ranked No. 1 in the nation in Scott Heaton, a 167-lb. senior, and Rick Worel, who weighs in at 177.

Both of those grapplers scored easy victories. Heaton whipped Rebel Mike Garcia 26-11, and Worel pinned Javier Romero in 6:29.

"UNLV appeared young. They're good, aggressive fighters," Hitchcock said. "There were some close matches. I was impressed with the talent of their 142-pounder Everett. And I thought their 118-pounder, DeSart, did a very good job."

The Mustang win is their third on a four-match road trip, and makes them 18-2 on the season.

The Rebels, now 11-6 on the year, have their season finale Saturday against Brigham Young University in the UNLV North Gym.



Rebel Golf

After nearly three months off the tournament trail, the UNLV Rebel golf team will be back on the grassy knolls when they visit Hawaii for the John A. Burns Intercollegiate Golf Classic Wednesday through Saturday, Feb. 20-22.

The 54-hole competition will be held at the Makaha West Golf Course in Waianae, west of Honolulu on the island of Oahu.

Other schools in the 16-team field include Brigham Young, Fresno State, Hawaii-Hilo, Hawaii-Manoa, New Mexico, Oklahoma, Oregon, San Jose State, Seattle University, Stanford.

Runnin Rebs

Continued from page 1

used to purchase victory flickers.

A small note of revenge came for the students. The Ipi-Tombi dancers were never mentioned by name on TV, and were barely shown.

The Silverbird had boasted in local newspapers that they were getting \$400,000 worth of free advertisement.

One big thing that came out of the game was thoughts about the NCAA playoffs.

The close victory by UNLV enhanced the team's chances of receiving an NCAA or NIT playoff bid.

UNLV will take to the road to conclude its season, meeting New Mexico Feb. 22, UTEP Feb. 23, and Wyoming Feb. 29. UNLV has so far compiled a 6-1 record on the road.

UNLV ended its home season with a 13-4 mark in the Convention Center. The Rebels' overall mark now stands at 19-5.

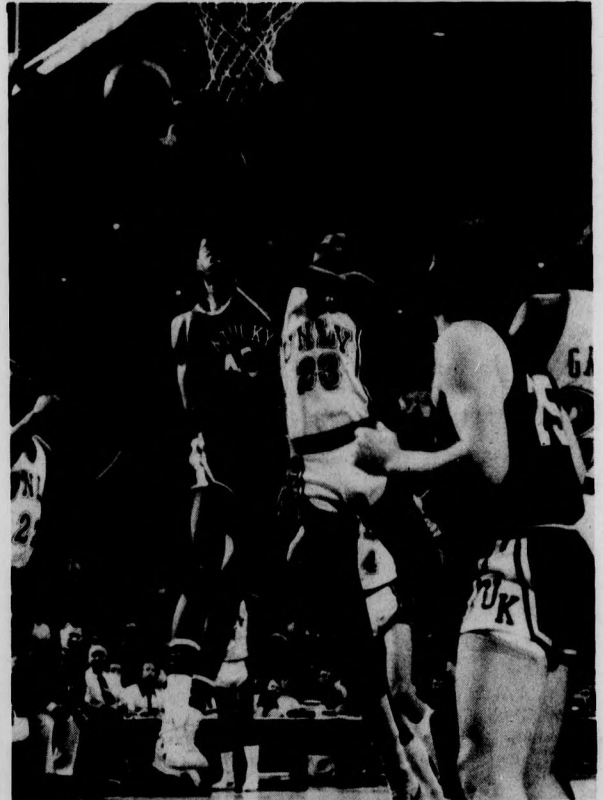


photo by Jean Perry-Jones

Burns Gets Two Against Kentucky

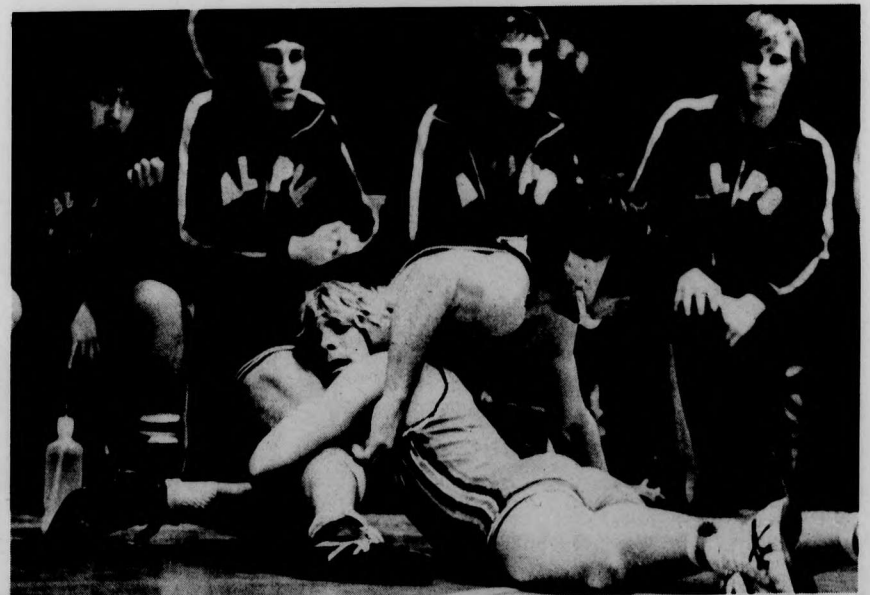


photo by John Gurzinski

Rebel John Everett Hangs Tough

Lady Rebels Hit The Road

The 17th-ranked UNLV Lady Rebels (19-7) will visit Hawaii Thursday, Feb. 21 and Friday, Feb. 22 for a pair of rematches with the 10-15 Wahine Rainbows of the University of Hawaii. Both contests will be carried live on KORK radio, 920 on the AM dial in Las Vegas.

Last weekend in the three-team Desert Classic in the UNLV South Gym, coach Dan Ayala's club rebounded from an 83-69 defeat by Tennessee Tech with a 70-55 win over University of New Mexico. In the tournament, Tennessee Tech claimed first-place team honors with a 2-0 performance, while UNM finishes with an 0-2 mark.

With just three games remaining in the 29-game regular season, 5-9 junior forward Kathy Ricks continues to lead the Lady Rebels in scoring with a 15.8 ppg average.

Other UNLV women with double figure norms are 5-3 soph Sandra Hamilton, 13; Teresa Willis, 11.9, a 5-9 senior All-American who may return to action this week for the first time since sustaining a right knee ligament injury in early February; and 5-4 sophomore Tina

Glover, 10.7, who joined the starting lineup three games ago.

When UNLV and Hawaii met twice in the UNLV South Gym in mid-January, the Rebels captured 97-61 and 101-59 decisions, gaining a 4-0 edge in the overall series. Hamilton contributed a two-game, 33-point effort and Ricks added 28 tallies.

Kim Ladner, a 6-1 junior who responded with a team-high 27 points for the Wahine Rainbows, has since transferred to another school.

Probable starters for first-year coach Milo Griffin's group include 5-5 freshman Cheryl Shimizu and 5-7 frosh Sue Erickson in the backcourt, with 5-6 senior Mary Kay Simpson, 6-0 sophomore Renee McKnight and 5-10 freshman Celeste Cabral on the front line.

Following their return from Hawaii, the Lady Rebels will wrap up with the 1979-80 regular season by hosting the Wyoming Cowgirls Feb. 29.

Seedings for the AIAW Region 8 Tournament, to be held March 6-8 at San Jose State, will be announced March 2.

Intramural Round-up

by Jim DiPietro

Liquidators 84, Sigma Nu 118
The Liquidators, comprised predominantly of football players, used height and speed advantage to obliterate Sigma Nu. Mike Johnson of the Liquidators led all scorers with 18 points and was named player of the game. Scott Karosa led Sigma Nu with eight.

Saturday's Warriors 53, Riff Ruffs 29

Brown of the Warriors canned 13 points to lead the defeat of the Riff Ruffs. Gianakoulis of the Riff Ruffs shared high point honors. Brown was also player of the game for the LDS team.

Woodmen 52, Fighting Majors 34

A strong first half by Donny Oswald enabled the Woodmen to down the Hotel Majors. Two other Woodmen were in double figures, as were two Majors. Oswald, with 17 points, was player of the game.

Bundy's Butchers 70, Kappa Sigma 23
Four players in double figures

and a balanced attack led by the Butchers to a romp over the Sigs. Geran was player of the game with 19 Butcher points.

Dean's Dancing Machine 68, Sigma Chi 46

S. Chi's Radford Smith poured in 31 points, but that was not enough, as Chi fell to the Machine. Robert Cobb led the Dancing Machine with 22 points. Jarvis was elected player of the game for Dean's.

Hotel Ballers 30, Tonopah Trojans 29

Player of the game Lee Sturbens led all scorers with 10 points and also led Hotel to the victory. The Ballers came back from an 11-point deficit at the half. Paulson led the Trojans with nine.

Tasmanian Devils 49, Tony's Terrorists 40

J. Tucker poured in 10 field goals and led all scorers as the player of the game for the Devils with 20 points. Mayne and Huggins led the Terrorists with 10 apiece.

Blues Bros. 28, Sig Nu II 26
A technical foul assessed on Sigma Nu for calling a time-out with none remaining in the closing seconds proved fatal, as the Brothers held on for the win. B. Cooper of the Blues Brothers was player of the game with 13 points. Scott Karosa led Sigma Nu with 10.

Wizard's Lair 53, Walking Sigma Studs 25

M. Ryan led all scorers with 12 points and S. Moore was player of the game as the summer champs ran over the Sigma Studs.

B Team 54, Running Sigma Studs 37

Former Runnin' Rebel Darren Sackman pumped in 13 points for high honors, but the Running Studs fell to a balanced B Team attack. Rodriguez was player of the game with 12 points.

OJ's Diners 70, High Rollers 28

The Diners rolled the Rollers, as player of the game Sam Greene led all scorers with 16. Isaac Hawkins was right behind with 14, Billy Lester had 12. Brocovich led Rollers with 10 points.

Intramural Bowling Information

1. Signups end Wednesday, Feb. 27.
2. League play begins Wednesday, March 5 at the Showboat Lanes, at 3 p.m.
3. Four team members to a team.
4. Games will be 70 cents each, three games bowled by each player.
5. One person of the opposite sex required on each team.
6. There will be a mandatory information meeting for all team captains or their representatives on Feb. 27, at 3 p.m. in the Student Union, room 203.
7. An entry fee of \$5 per team is due at the information meeting. Any team not represented at the meeting may not be eligible to play.
8. Rules will be covered at the meeting.

Free Throw Contest

Team Competition

Team competition requires three men. Each man shoots 50 free throws, and the best percentage of the combined scores wins the title.

8 p.m.	7-30 p.m.
Basket No. 1 — Liquidators	Sigma Nu I
Basket No. 2 — Riff Ruffs	Saturday's Warriors
Basket No. 3 — Woodmen	Fighting Majors
Basket No. 4 — Bundy's Butchers	Kappa Sigma
Basket No. 5 — Dean's Dancing Machine	Sigma Chi
Basket No. 6 — Hotel Ballers	Tonopah Trotters

8 p.m.	8:30 p.m.
Basket No. 1 — The Hoopers	Keggars
Basket No. 2 — Tasmanian Devils	Tony's Terrorists
Basket No. 3 — Blues Brothers	Sigma Nu II
Basket No. 4 — High Rollers	OJ's Diners
Basket No. 5 — "B" Squad	Runnin' Sigma Studs
Basket No. 6 — Walkin' Sigma Studs	Wizard's Lair

Individual Competition

Begins at 8:30 p.m. Each man shoots 50 free throws and the best percentage wins.

There will be a Team Champion in each division. The division champion with the best percentage will be the overall champion in the team competition.



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Is Las Vegas the Magic Capital?

Strange things happen in UNLV's mathematics department. Maybe because the department has a higher-than-average population of magicians. And that reflects the whole community.

"Las Vegas is the magic capital of the world," says Lewis (Looy) J. Simonoff, associate professor of mathematics and guru to many of the younger magic practitioners. Looy's been teaching — and tricking — for 13 years at the university.

He explains that there is a relationship between math and magic, primarily in the use of fallacious proofs. These proofs are "a sequence of acceptable or true demonstrations which lead to an obviously false conclusion." The sawed-in-half lady is an example.

Looy, a native New Yorker, picked up his interest in magic — mostly card tricks — from his father.

"My dad really enjoyed a good card trick," he says. "And I mean a good card trick. He only knew one. He only did one. But he did it very well."

Even so, Looy's preoccupation with card tricks alarmed his parents, who feared it would lead to his becoming a gambler.

"So for a cure," Looy explains, "they sent me to a military school in upstate New York. I had only one extracurricular activity there, the Magic Club, which was directed by our history professor, who used to be a professional magician."

Looy did magic mostly for his friends and his own amusement, but his interest was truly kindled when Allan Ackerman showed up as a math student in Looy's class. Looy had just read one of Ackerman's books on magic.

Today, Ackerman the magician is a math instructor at UNLV and Looy the mathematician teaches magic in addition to his classes in math and logic.

Ackerman, 32, is equally engrossed with cards and coins, seeing many of them simply as applied math. In fact, he sought a degree in mathematics just so he could understand the tricks he has been doing since childhood.

"For example," Ackerman offers with a touch of amusement, "there's the famous faro shuffle. It's simply a branch of the symmetric group of 52, a subgroup of order eight."

And of course, there's the famous "pigeon-hole principle," a well-known mathematical formula. You have 21 pigeons and 20 holes; at least one hole will have two pigeons. This explains one method of dealing cards to players.

"Then there's the Galbraith principle. . . . Ackerman loses his non-mathematical audience.

Asked how he applies his math and card skills, Ackerman explains that he prefers to do gambling lectures for casino management people, demonstrating card-cheating techniques, as well as performances at trade shows.

"I often use card tricks in my math class," he adds. "Usually I ask students to write the explanation in mathematical terms as a homework assignment."

Ackerman, who wears out two packs of cards daily when he practices, was introduced to magic in Chicago when he was just 10.

"Two famous magicians came to our school. After their show, I went to the library and took out all the magic books I could find. I haunted all the magic shops, practiced and became pretty good," he says.

Ackerman began to perform frequently, including an overseas USO tour: England, Germany, Spain, and aboard ship in Italy. Later, he decided to study math and, following a four-year stint in the Air Force, became a UNLV student.

"It's only 30 to 40 years since math has been used to explain card tricks," he says. "Sound techniques have developed just recently for shuffles that follow math principles."

He also talks about the so-called mind-reading acts and the mathematics of predicting.

"Professional mind-readers often use trickery, but of course, they're in show business. Kreskin uses basic techniques and is very good," Ackerman says. "But there are a lot of people who use cards or mind-reading acts maliciously. They're hustling," he cautions.

Ackerman's new project is a nationwide computer service to check gambling systems for playing.

"We simulate the game on the computer, apply the client's system and test his theories without going through all the manual trials at actual gaming tables," he explains. For this, Ackerman works on a personal computer in his home.

Simonoff, in his role of guru, inspired another young magician, Paul Harris, who at 25 has published five books on card tricks, with contributions by Simonoff in some of them.

"I came to town hoping to make money by performing," Harris explains, "and was starving to death. But Looy was the one who had faith in me. If not for Looy, I'd be working at Sears."

Harris prefers pure sleight-of-hand and is called "This Century's Number One Magical Genius" by Dai Vernon, whose own tag is "The Tchaikovsky of Magic."

"Anyone can do card tricks," Harris said, "but sleight-of-hand, done properly, is an art form, an explosion of joy, a mind-blower." He sees Simonoff's magic class as one that teaches the appreciation of magic as art, discerning good from bad magic.

"I want to upgrade magic as the highest form of entertainment," Harris said. "And I want to find

the right girl, one who will shuffle my cards and who doesn't smoke."

Another member of the math faculty who dabbles in magic is Paul Aizley, whose 10-year association with Looy helped him polish the sleight-of-hand skills he shares with friends.

"I do it only for my enjoyment," Aizley explains, "because I like to fool people."

His repertoire of card magic includes the occasional use of "prepared" (marked) cards and one or two X-rated card tricks.

He first got hooked on card tricks when his uncle Sam threw a deck of cards against the wall of their Boston home. The only one that stuck to the wall was the card that Aizley had previously selected.

One final, but non-mathematician, visit is with UNLV alumnus Lowell Masters, now coordinator of rehabilitation services at Southern Nevada Mental Retardation Services. Masters, whose degree is in special education, discovered something singularly exciting in Simonoff's magic class.

"I knew right away that I wanted to learn how to do magic. I knew I could use it as a teaching device to motivate young children, especially those with learning disabilities," Masters explains.

He applies his magic skills in tutoring sessions, but uses it mostly in presentations to parents and education students who want to know more about learning disabilities and motivating special education children.

"I include my two-year-old daughter in the act. Magic is a great way to teach kids to get up in front of others and be part of the performance. Then they are doing something that others can't," Masters says. "It gives them confidence."

Does math have anything to do with his kind of magic presentation?

"Sure, I use it to teach the metric system. We mark a one-meter strip of paper into centimeters, having the kids demonstrate various lengths. Then I tear the whole thing up into small measures. We wad it up into a ball, and suddenly it reappears as a whole strip, a full meter long."

Do tricks ever go wrong for these masters of illusion?

Ackerman and Harris have experienced a few such occasions, but usually have been able to cover with skillful maneuvers. Harris, however, admits to being without a slick move once, when a drunk

put a gun to his head and demanded that a particular trick be explained in detail. Harris talked.

But Simonoff recalls one failure that all but convinced him not to do anything but card tricks. It was during his fling with hypnotism while studying at Syracuse University.

"I was proving under hypnosis a person would feel no pain. Some guy said he could do the same

thing by sneer will power," Looy explains.

"So we used lighted cigarettes to prove that the hypnotized subject could hold one longer than the other guy. They both got burned so badly that I had to take them to the hospital for emergency treatment."

Jaddoo-wallah? Charlatan? Shaman? Nope, just a bunch of fun-loving mathematicians and the fastest cards in the west.

On The Hill

by Don Soderberg
YELL Washington Correspondent

Education and the 1981 Budget

During the week of Jan. 24, the administration made its budget proposal for fiscal year 1981.

What will this mean for college students in Nevada? Financial aid, the prime concern of most college students, has been budgeted at \$4.97 billion for 1981, down from \$5.18 billion for fiscal year 1980.

Various programs have been given priority by the administration, including the Guaranteed Student Loan (GSL) and the National Direct Student Loan (NDSL) programs, which have been dramatically altered from their existing forms.

The administration feels that the current programs, which are basically administered by individual colleges and private lending institutions, should be centralized by the federal bureaucracy.

The new loan programs will consist of basic loans, which would be direct loans from the federal government, and supplemental loan guarantees. The Basic Loan program will receive \$1.25 billion for an average loan of \$720. The Supplemental Loan Guarantee program will have a budget of \$1.35 billion for an average loan of \$1,800.

The administration's proposal provides \$2.4 billion to the Basic Educational Opportunity Grant (BEOG) program, raising the maximum grant from \$1,800 to \$1,900.

Three programs will be kept at their 1980 levels. They are the Supplemental Education Opportunity Grant program, at \$370 million; the State Student Incentive Grant program, at \$77 million; and the Work Study program, at \$550 million.


In the area of graduate fellowships, the administration proposes \$13 million for 1981. Although that would be an increase of 47 percent over 1980, the administration is attempting to legislate equality by putting almost all of the increase into affirmative-action types of programs.

Sen. Paul Laxalt realizes the importance of the 1981 educational budget to students, and welcomes any comments or opinions on the subject.

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Recruiters For March

Recruiters for March

All May and Summer graduates sign up on Monday, Feb. 25, in Humanities room 314, except Hotel graduates — see note. All other grads sign up on Tuesday, Feb. 26.

Note: Hotel Majors graduating in May or Summer sign up in student union lounge 302 on Monday, Feb. 25. All other Hotel grads sign up in Humanities room 314 on Tuesday, Feb. 26.

Accounting Majors

March 3 — Digital Equipment Corp. Staff accountants. Information in our office.

March 6 — Deloitte Haskins and Sells. Assistant accountants.

March 10 — Tennessee Valley Authority (Colorado). Staff Accountants.

March 12 — Central Telephone Co. (Las Vegas). Staff accountants.

March 12 — McGladrey Hendrickson and Co. Staff accountants.

March 14 — Hughes Aviation Services (Las Vegas). Senior accountants.

March 18 — Internal Revenue Service (Las Vegas). The IRS will be on the campus to acquaint you with the requirements for 1. Internal Revenue Agent and 2. Special Agent and how to get your name on the Register. Individual interviews scheduled later. Attend meeting at 10 a.m., 12 noon or 1 p.m. in student union lounge 203. Sophomores and juniors are welcome.

March 24 — Nevada Gaming Control Board (Audit Division in Las Vegas or Carson City). Excellent career opportunity. Must have 3.2 gpa overall.

March 24 — Bullock's Department Stores. Staff accountants.

March 25 — Host International. Auditing and accounting positions.

Engineering Majors

March 3 — Digital Equipment Corp. Customer engineers, manufacturing engineers, software engineers. Information notebook in our office.

March 12 — Central Telephone Co. (Las Vegas).

March 13 — Calgon Corp. Excellent career opportunity.

March 26 — Go Wireline Services. Field engineer, work with Digital Logging Equipment.

Hotel Majors

March 3 — Economics Laboratory, Inc. Manager trainees in Hotel Environmental Services. Excellent career opportunity. U.S. citizen or green card.

March 5 — Sheraton Corp. 1. Manager trainees for Latin American Div. (Mexico, Central America and South America). Must speak fluent Spanish or Portuguese. 2. Manager Trainees for other properties. Coffee hour from 8:30 a.m. to 9:30 a.m. in small dining room.

March 6 — Western International Hotels. Manager Trainees — U.S. citizen or green card. 2. Also will interview nationals of the U.S., Canada, Mexico, Philippines, Hong Kong, South Korea, Singapore, South Africa, Norway and Denmark. Coffee hour at 8:30 a.m. in small dining room.

March 10 — Denny's Restaurants. Managers in training. Excellent opportunity for advancement to top management positions. U.S. citizen preferred.

March 10 — Victoria Station. Restaurant manager trainee. U.S. citizen or green card.

March 10 — Lyon's Restaurants. Manager trainees. Two half-hour interviews.

March 10 — Collins Food International, Inc. Coffee hour at 8:30 a.m. in small dining room to give complete background of company. Sophomores and juniors invited.

March 11 — Collins Food International, Inc. Executive Trainees.

March 11 — Bobby McGee's Restaurant Manager Trainees. U.S. citizen.

March 13 — Holiday Inns. Innkeeper manager trainees. Must graduate by June, have a minimum of three summers work experience, preferably in rooms and food and beverage, and open to relocation. Coffee hour at 8:30 to 9:30 a.m. in small dining room.

Important you attend. Sops and juniors invited.

March 17 — Hyatt Hotel Corp. Manager trainees.

March 18 — U Motor Hotel Management, Inc. Manager Trainees.

March 20 — Stouffer's. Manager Trainees in hotel division and restaurant division. Coffee hour at 8:30 a.m. in small dining room.

March 20 — Sambo's Restaurants. Manager trainees.

March 25 — Host International. Hotel manager trainees.

March 25 — Charlie Brown Restaurants. Manager trainees.

March 26 — Magic Pan, Inc. Restaurant manager trainees. Coffee hour 8:30 a.m., small dining room.

Other Majors

March 3 — The Pillsbury Co. Sales Management Trainees for Las Vegas or Western U.S. Entry-level position in established territory. \$1100-Mo. plus car plus bonus plus incentives. Excellent opportunity for advancement. Any degree, business background preferred.

March 3 — Digital Equipment Corp. Hiring material planners, buyers, production, supervisors, accountants, sales association, engineers, majors in business administration, management, marketing, math, accounting and engineering.

March 4 — Diamond's Department Stores. Manager trainees. Any degree.

March 5 — Joseph Magnin. Manager trainees in retail fashion stores. Retail related major or business preferred.

March 10 — Nevada National Bank. Branch management trainees.

Any major. Favor candidates with 3.0 gpa or higher. Prefer Liberal Arts majors to have had accounting and economics background.

March 10 — Victoria Station. Restaurant Manager Trainees. Three years' work experience in food service industry required. Any major.

March 10 — Central Telephone Co. (Las Vegas) 1. Operational planning coordinator. Degree in business administration/economics preferred. 2. Entry-level supervisors. Overall supervision of employees providing customer service. Degree in business administration, liberal arts or social science preferred.

March 13 — Grantee Furniture Rental. Interviewing for 1. Accounts Receivable Manager Trainee, 2. Warehouse Manager Trainee, 3. Sales Manager Trainee, 4. General Manager Trainee, any degree. Want individuals who are career-oriented, aggressive, self-motivated, creative, open to relocation upon promotion west. U.S.

March 13 — Calgon Corporation. Manager trainees. Any major. Sales, mechanical and electric aptitude and/or experience helpful. Starting \$1300 a month plus benefits, etc.

March 13 — Nevada Title Co. (Las Vegas). Entry-level positions in Title and Escrow industry. Any major. Complete training.

March 14 — Thrifty Corp. Manager trainees for store management. Any major.

March 14 — Sears Roebuck and Co. 1. Retail manager trainees. 2. Credit manager. Both any major — \$14,040 per year to start plus benefits.

March 14 — K-Mart Corp. Retail store management trainees. Any major. \$12,500 per year plus benefits.

March 17 — Fidelity Union Life Insurance Co. Sales representative working with college and university students. Complete training, ny major.

March 18 — Internal Revenue Service. The IRS will be on our campus to acquaint you with the requirements for Revenue Officer and how to get your name on the REGISTER. Any major. Attend meeting at 10 a.m., 12 noon, or 1 p.m. in student union lounge 203. Sophomores and juniors welcome.

March 18 — Del Monte. Sales representative for one of world's leading food processing and marketing organ. Full training, assigned established territory plus car plus expenses plus benefits.

March 19 — The Gap Stores, Inc. Retail manager trainees. Any degree.

March 20 — First National Bank. Operations officer trainees. Any major.

March 20 — Avco Corp. Sales manager trainees. Financial planning and insurance. Any major.

March 24 — Bullock's Department Stores. Executive trainees in merchandising, store management, operation and finance-accounting. Any major — prefer degrees in marketing-management-accounting-finance.

March 24 — K-Mart Apparel (not the same as K-Mart Corp.) Entry-level positions in retail management. Any major.

March 25 — Goldwater's. Retail management trainees. Any major.

Draft

Dr. Dan Ronen will speak at the University Center for Religion and Life Monday, Feb. 25, at 11:30 a.m.

"Women and the Draft: Israel's Experience" is the topic for Dr. Ronen's talk.

Dr. Ronen, a distinguished scholar and public figure in Israel, is currently director of the Department of Arts and Education for the State of Israel. He will be in Las Vegas the week of Feb. 25-March 2, speaking to a variety of groups.

Dr. Ronen is jointly sponsored by the American Zionist Federation and the Jewish Federation of Las Vegas.

As a special bonus, the UYNLV faculty are invited to the center at 4 p.m. Monday to hear Dr. Ronen speak on "The American and Israel Education System."

Classes For People

The UNLV Classes for People program is organizing a three-week tour of Australian national parks, July 4-28.

Dr. William Fiero, professor of geology, and Dr. Sue Meyer, botanist with the National Park Service, will lead the trip. A lecture to prepare for the journey is set for Tuesday, March 4, 7:30-9:30 p.m.

From the tropical rain forests of Queensland to the desolate outback of Ayers Rock, travelers will see the flora and fauna of Australia in their most primitive state.

The group will view a great variety of exotic birds and tropical fish in the natural environments of Darwin and the Great Barrier Reef.

In July it is winter in Australia — the best season to visit — with regional climates ranging from the warmth of the tropics to the cool wintry areas of the south.

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The problems that our volunteers deal with both overseas and here at home aren't new. Such as the cycle of poverty that traps one generation after another because they're too busy holding on to get ahead. The debilitating effects of malnutrition and disease. Education and skills that are lacking, and the means to get them, too.

Former Volunteers will tell you that long hours and frustration come with the job, but that the satisfaction and rewards are immense. For many it has been the central event of their lives, with experiences and new perspectives that few of them expected. As one Volunteer to Africa stated: "Don't expect to change the world. The Peace Corps experience will change *your* world." The same is true for VISTA, where you'll discover that social change on behalf of the poor and disadvantaged is not only possible, but essential, and that you can be a part of the process.

We are now accepting applications for several thousand one- and two-year volunteer positions that begin in the next 12 months in 65 overseas countries and throughout the U.S. Our representatives will be pleased to discuss the opportunities with you.

Tuesday, Wednesday

Feb. 26, 27 SIGN UP NOW FOR INTERVIEWS AT THE CAREER PLACEMENT OFFICE

Letters to the Editor Continue

Continued from page 4

drafted. President Carter made it clear on Feb. 14 during his news conference that the government had no plans to draft anyone or to reinstate the draft. He merely wants registration, nothing more. The article which appeared in the YELL constantly referred to DRAFT, DRAFT, DRAFT and only a few times to the real issue, registration. The readers were being misled.

The writer (Mr. Rick White) wrote that "civil disobedience was (an) appropriate, moral and practical means of resisting mandatory registration and the draft." Otherwise, breaking the law is ok if you disagree with registration. Since when was the destruction of personal property, breaking the law and civil disobedience moral, appropriate or practical? Peace was the goal in the 1960's, not civil disobedience. What about informing the elected representatives of your attitudes about the registration, vote (the 18-year-old should have that privilege now, you know) and help elect those who agree with your attitudes. Nineteen-eighty is an election year.

Mr. Jeff Wild remarked that "Young Americans will voluntarily defend this country — if it is directly attacked. But as with Vietnam, this is not the case with either Iran or Afghanistan." If America were directly attacked, how much time does Mr. Wild think we will have to locate, induct, train and get our men (and perhaps women) into combat? Had this been the attitude in the late 1930's, Japan and Germany

would have met about Kansas City before the first soldier completed basic training. We do not have the luxury of time to register those many millions of young Americans who would volunteer. That must be done before war on American soil begins. And would young Americans really volunteer to fight in a war, or would Canada and life be more appealing? The chances of America ever fighting in Iran or Afghanistan are non-existent. We don't want it and they don't want us, as the American Embassy in Iran clearly demonstrates.

The comment was made about "spend lives to protect overseas oil company interests." Try putting blood into your gas tank next time you need a fill-up, or try to stop 220 million Americans from consuming gasoline faster than the American oil companies can find it. It is we Americans and our inability to conserve natural resources that are filling the banks of Iran and other Middle East countries.

I am not opposed to peaceful demonstrations. I am opposed to civil disobedience. I am against a small minority of misled young people creating the same situations that tore this country apart during the '60s. The President is asking that 18-20 year olds be registered and registered only, not drafted. There is no need to draft, only to register. After all, young people register for unemployment, to vote, for food stamps, and college. Why should they not register with the government with the pride that they do for college.

It is only a means of locating them. It does not mean that the FBI will arrive tomorrow to take them to basic training.

John S. McClenahan

Seal Slaughter OK

Dear Editor:

I am ashamed to admit that I attend a university which, although promoting unbiased and logical investigation into current issues, would allow a few simple-minded idealists to condemn an entire culture, one which is actually beneficial, in the name of blind humanity.

The travesty to which I refer is the recent publication of a letter from Greenpeace in our campus newspaper. Ms. Fountain and her nearsighted counterparts obviously have overlooked the eventual consequence that the success of their movement would bring about.

The letter is vehement in asserting the "outrageous, appalling, horrible, revolting" way in which the seals are put to death. These adjectives are simply inaccurate. The men who hunt these seals have been at it for many years, and

are able to end the life of the seal instantaneously. The emotional appeal of the pups' "uncomprehending eyes" notwithstanding, they feel no pain, and although it is admittedly ugly to watch, it is a great deal more humane to the

animals than to be shot and tracked for miles in unbearable agony. Thousands of animals belonging to hundreds of species are killed that way annually in this country. STRICTLY IN THE NAME OF SPORT!

As for the visual gore, this plays no part in the controversy. The seals can hardly see themselves when they're dead.

The most important concept in regard to this issue, one which Ms. Fountain is clearly unable to grasp, is the danger — and inhumanity — perpetrated upon these "helpless" pups when the herd becomes too large! Let's say, for example, that Greenpeace actually could stop the harvest. The immediate result would be that the herd would increase by 150,000. Over 10 years, that would be an increase of 1.5 million — the size

of the present herd. Moreover, half of this increase would be females, who can bear a pup a year. That means an additional increase of 75,000 in the first year, and will increase steadily as each female bears another female.

The end result is obvious. Currently, the Soviet Union is experiencing widespread destruction due to an overabundance of wolves which have been an endangered species until recently.

Will I help Greenpeace raise \$54,000? Only on one condition — that the entire amount be given to the hunters. With 3,000 men, that translates into \$18 per man. I'm sure they need it much more than

the staff lawyers at Greenpeace.

Pat Barnes
Class of '84

Horror Vocabulary

Dear Editor:

I'm certainly relieved that my date could not make the Feb. 15th midnight showing of the Rocky Horror Picture Show, for it would have most certainly been a very embarrassing evening.

Whenever let out of captivity for the evening, the loud and apparently mentally disturbed individual seated in the rear of the ballroom should be severely reprimanded for his inconsideration of the other moviegoers.

With a limited vocabulary such as he has — I pity him. The poor, sex-starved fella should first try to expand his words to five letters and more and take a lesson in public mannerisms. If that doesn't work, I suggest psychiatric help.

An English major

DIAL A THOUGHT 732-0472

MONEY MAN ... You're a cold, cruel bastard with a heart of stone and ice water running through your veins. But you're okay anyway. Good luck with D-land. The Staff Women.

D & D PLAYERS ... Your medieval scenarios in stained glass. 878-4069.

TYPING ETC. ... typing, reading, spelling ... difficult for you and not for me! 457-8246.

ROOM FOR RENT ... Furnished, double bed, linens, washer, dryer, refrigerator. Private entrance, no smoking. 871-5845.

STUDENTS TRAVEL through Europe this summer for credit. Four-week tour of France, England, Italy and the Netherlands only \$2000. American Institute for Foreign Study. 733-1817.

FREE CAT ... six months old, has shots, is good with children, doesn't cry, must give away cause of apartment rules. If interested see Paul at Four Horizons Apartments, across from UNLV, 1450 E. Harmon number 2174 afternoons.

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FOR SALE ... 1972 Mercury Montego, air, power brakes, power steering, good transportation, best offer. Also skis, boots, bindings, poles, \$600 value for \$285. Also underdash 8-track for \$45. Call Joe at 732-6324, 3 pm to 7 p.m.

MISS WEBER! Yes, you have won Anti-Woodysm's 1980 "Miss Sweet and Innocent" Contest. Please see me for your prize. The Punz.

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sunshine distributing co. ... needs people to do phone work, sell vacation packages. Salary — commission, average pay \$300 per week, various hours, work 40 minutes on, 20 minutes off, inquire with Bob Whispell or Jack Roidron, 2101 Civic Center Drive, 634-6795.

TO BIG D ... a happy late Valentine's Day! Love, Dennis.

DRUMMER WANTED ... band starting out for fun and profit but need good drummer (and if you sing, that's just as good). For info, call 456-5760 and ask for Jim.

STUDENTS TOUR the Orient 28 days, Japan, Philippines, Hong Kong, China, Thailand, and Hawaii, only \$2560 dollars. American Institute for Foreign Studies, call 458-4814.

'79 PLYMOUTH CHAMP ... 35 mpg, low miles, warranty expires in October, four-speed power and economy range. AMFM radio, front wheel drive. \$4650. 1-872-5503.

MISS WEBER! Yes, you, J.W., congratulations, you've won ANTI-WOODYISM'S 1980 "Miss Sweet and Innocent" Contest. Please see me personally for your prize. The Punz.

BACHELOR BUSINESSMAN seeking female student to prepare evening meals Monday through Friday. Must be capable of shopping, preparing and serving, one to four people. Own car essential. Meals are of the simple variety (Pritikin Diet), \$100 a week. Call Betty at 736-8571 for interview 9-5.

ADDRESS-MAIL, commission circulars at home! Be flooded with offers! Offer-details rush a 10 stamped addressed envelope and 25 cents service fee. Jay, Dept. Q, Box 12968CH, Las Vegas, Nevada 89112.

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"Tomorrow,
and tomorrow,
and tomorrow!"
-- Macbeth

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