

Athletic Eligibility Questioned

THE YELL
university of nevada,
las vegas

Vol. 24, Issue 19

NEWS 739-3478 • ADVERTISING 739-3889

Feb. 1980

UNLV-UNR Rivalry To End?

by Mark Dufty
and Dennis Berry

In sports, there's nothing more traditional or exciting than the great rivalries.

Sports rivalries are as traditional as turkey on Thanksgiving and fireworks on the Fourth of July.

The Notre Dame-UCLA or Michigan-Ohio State rivalries in college football always have been

talked about across the nation.

Not as old, but certainly as traditional, is the annual UNLV-UNR football contest.

But because of scheduling conflicts, the two teams won't meet this season.

UNR released its football sche-

Flash!

In a copyrighted article in the Las Vegas SUN newspaper, SUN staff writer and former YELL editor Colleen Bentley said a university investigation has revealed discrepancies in the transcripts of UNLV athletes.

This could force UNLV to forfeit previously-played football and basketball games.

Next week, the YELL will have more details on this just-uncovered story.

dule last week, and UNLV was nowhere to be found on the list.

UNR Athletic Director Dick Trachock was quoted as saying, "Both schools are readjusting their schedules to meet their new conference affiliations and it was not possible to include the intrastate rivalry."

University of Nevada System Regent James "Bucky" Buchanan brought the matter before the Board of Regents this past Friday (Feb. 1).

Calling for an emergency agenda item, Buchanan said that it was established regent policy for UNLV and UNR to play.

Regent chairman Robert Cashell, from Reno, argued with Buchanan for a while. Cashell said in a sarcastic tone, "We just play whenever UNLV says play. Bull." He then moved on with the agenda.

UNLV student body president Danny Campbell reacted strongly to the cancellation of the game.

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Responses To Threat of Draft

Dear Editor:

"The Draft: A Political Dream"
As I was sitting on my bed watching the President's State of the Union address last month, I began to grow angry and depressed.

I stared at the television set as old men and women listened and prepared their notes, which will decide the future of America's "young" men.

War must seem so exciting and glamorous to those privileged few in Washington. When Mr. Carter announced that he would meet any challenge and reinstate the draft if necessary, the place nearly crumbled with applause.

Applause? The whole scene lowered me into a state of nausea.

It is sad to realize that war is, and always has been, such a major factor of life. Think about it (war and revolution constitute full-time attention). After all, doesn't war give us technology, art and history for future generations?

I noticed that the president listed all of our achievements against communist aggression: Korea, the Berlin Episode, and the Cuban Missile Crisis. He merely forgot to mention the Vietnam War. We had a draft then also, don't forget.

Oh well, politicians aren't perfect.

Unfortunately, many people reminisce about the excitement of the '60's. Well, after the Vietnam War ended (1973-75), we did suffer through a few "boring" years.

Sure, Egypt, Israel, Saudi Arabia, Yassir Arafat and Idi Amin (by the way, where is Idi Amin these days?) gave us all something to worry about, but nothing "vital" seemed to occur anywhere.

The political scene, however, changed in November 1979. Old Ayatollah Khomeini, the Iranian saint, needed to fuel his "revolution," so 50 Americans were taken hostage by "radical" Iranian students. (And after all we've done for them. Didn't we give them high wheat prices and the shah, a real prince?) Anyway, now we have purpose.

As if the "Iranian Crisis" wasn't enough to increase the president's chances for reelection, another "crisis" arose, Afghanistan. What a bit of luck for Mr. Carter. Two crises at one time. He'll either get himself reelected or kill us trying!

Let's give a glance to Russia. Will their invasion of Afghanistan seriously threaten world peace? Americans and their elected politicians believe that the Soviet action is a steppingstone in their plan to control the Persian Gulf, and it certainly could be true.

I say let them have it (the Persian Gulf, I mean). If the U.S. government would get away from their "pet" nuclear programs and put some money and time into developing other sources of energy (I know, you've heard it all before), we wouldn't need the Arabs or the oil companies. There's one less excuse for war. (Oh, I almost forgot. We care about the deeply religious people of Afghanistan and their freedom; it's almost like Vietnam.)

America is paranoid if it thinks that Russia will do as they please around the world if we don't do anything about the "Afghanistan

Crisis." Does draft registration have to be put into effect at the present time? Look, if we get ourselves into a war with Russia, we may as well bid farewell to one another. Personally, you'll find me digging a hole for myself in the jungles of Peru. Why bother with a draft? The majority of young Americans probably wouldn't fight unless Russian troops landed on the California coastline.

Frankly, I don't believe that Russia wants global war. The idea constitutes suicide. Neither side will yield in a traditional war. So guess what? Boom, a huge mushroom cloud will envelop the world, and no one will win (unless the Republic of China has a few extra people running around). Well, they do outnumber us 10 to one.

Mark Osborne

Objectors Registered

Dear Editor:

The Central Committee for Conscientious Objectors has announced that they are registering individuals who are opposed to participation in the military.

Larry Spears, director of CCCO's Youth and Conscientious Objection campaign, says, "The need for young people to go on record as conscientious objectors to war has never been greater than it is today."

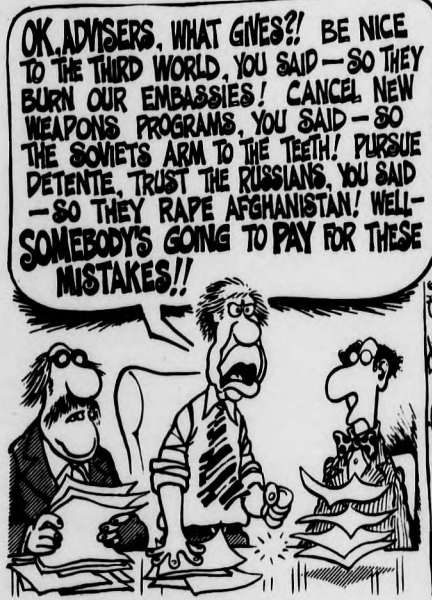
According to Spears, "There is a very real possibility that Congress will pass a bill after the 1980 elections requiring the mandatory registration of young people with Selective Service. Young Americans should start thinking about whether they could participate in the military."

Spears says that CCCO has already registered several thousand young people through its conscientious objection card. "These cards are available from CCCO, P.O. Box 15796, Philadelphia, Pa. 19103. They simply state 'Because of my beliefs about war, I am opposed to participation in the military.'"

According to Betty Alexander, a National Selective Service spokesperson in Washington, the cards could carry a lot of weight in convincing a draft board of an objector's sincerity. "It sounds like a rational approach," she said. "It shows the applicant is not experiencing a late crystallization of beliefs."

"They (CCCO) are a very organized group. They know a statement made at this time would carry a lot of weight. If the draft is reinstated and a young man can prove he went on record in a time when he was not in danger of going to war, then it might have some influence on his board."

"The usefulness of this card," says Spears, "is that it provides a record of an individual's opposition to war and the military. Under current Selective Service regulations, an individual who is called up for active duty will have only 10 days to put together his or her CO claim. This CO card will help demonstrate to the military the thousands of young people who will not serve in the military even if the nation returns to the draft."



LETTERS TO THE EDITOR

The YELL welcomes the opportunity to provide a forum for the discussion of topics of interest to the university community. Letters to the editor may be edited for space, or for libelous or tasteless statements. Either deliver them to the newspaper's office on the third floor of the student union, or mail them to: The YELL, 4505 Maryland Parkway, Las Vegas, Nev. 89154. Letters must be signed and bearing the address of the sender to be considered for publication, but addresses will be withheld and signatures may also be withheld at your request.

CCCO was founded in 1948 as the Central Committee for Conscientious Objectors and is a national agency counseling young Americans facing the prospect of military service.

Richard Strean
CCCO

Question Draft

Dear Editor:

There is, in the near future, the very real possibility that young people may once again have to register for the draft. A step that is considered only in time of impending warfare. Soon your Uncle Sam may, in his kindly way, sneak up behind you, tap you on the shoulder, and ask you to go to war for one reason or another.

Will this time be like all the rest? Will you go without ever asking what is in it for you? If someone were to ask you to get them a cup of coffee, you would ask yourself what was in it for you. If you didn't, you would spend

your time doing things for fools and starving, but, ask you to go get killed for democracy and you go. Maybe this time you will stop and consider what you are putting into the deal. You put your life on the line for democracy. You might die so that we, or they, might have more democracy. You won't have democracy, you can't, because you will be nothing but rotting flesh.

What is democracy anyway? It's a word. Only it is different from other words. If a guy says car he can show you a car, but if he says democracy he can't show you it. He can't show you what he is talking about. Such is the case with any idealistic concept. Freedom, democracy, motherland, honor — anyone who dies for these causes is a fool, and the guy who helped him to the front line is a liar.

A fool because he has no freedom, no democracy, his is not living with more decency in his

motherland. He is dead. He has nothing. He may have wanted honor and he may have it, but it doesn't do him any good now.

A liar because he promised the kid that he would gain something out of fighting and killing and being killed. All that happened was the kid got killed and the world kept turning.

Your uncle may say, but isn't death better than dishonor, and cowardice? And you cannot respond. Cowardice is another hollow word, and of death you know nothing. Only the dead can answer that question.

Never, not once, has any dead man returned from the grave and said that it was wonderful to have died, to be nothing but meat rotting in the ground, to have less freedom than the worms eating at his body, and to have seen his warm blood run red onto the cold gray ground, but know all along

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The YELL is published weekly by CSUN Publications, 4505 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Moyer Student Union Building, telephone (702) 739-3478, 739-3889 or 739-3878.

Opinions expressed in the YELL do not necessarily reflect the views of the Consolidated Students, faculty or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System. Subscription rate: \$10 per year

within the continental United States. The YELL is a non-profit organization, and is mailed through Permit No. 200, Las Vegas, Nevada.

The YELL is represented for national advertising, although not exclusively, by CASS Student Advertising, Inc., 4001 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Inc., 360 Lexington Avenue, New York, New York 10017.

Dim View of Flashlight

"Let there be light," it was said.

"Let there be a flashlight" is UNLV's new version of that famous sentence.

It seems that when the UNLV Performing Arts Plaza — the area of Ham Concert Hall and Judy Bayley Theatre — was planned, the plans included room for a sculpture inbetween the two buildings.

That's fine and dandy. Maybe

35-foot ladder, and had change left over.

Now, you're probably saying, "Seventy-thousand dollars? Where did they get that when we need new teachers, new buildings (etc., etc.)?"

Well, a kindly Reno gentleman named Robert Hawkins, who is now deceased, put up \$35,000 some time back, and the National Endowment for the Arts — which

space movie.

Our university *already* has a ludicrous clock tower that sounds like Sunday church bells and features an illegible face. Isn't one embarrassing structure enough?

Vice President of Administration Dr. Brock Dixon, who was instrumental in obtaining this wonder for us, was quoted in the local dailies as saying he feels this flashlight is "a sculpture so exciting that any Las Vegas visitor who cares about contemporary sculpture" will spend extra cab fare for a detour on his taxi journey to a hotel, for the purpose of stopping by our campus to check out The Flashlight.

Why don't they just build the idiotic eyegore-to-be on the Strip, then, and save us from having to look at it? It's shaping up to be the kind of thing a student may pause in front of and stare at while thinking, "WHY?"

At the very least, a sculpture on campus should have something to do with UNLV. Short of instituting a new course like "History of Flashlights 101" to justify the thing, we have two suggestions:

Relevant to UNLV and performing arts: A statue of Frank Sinatra.

Relevant to UNLV, *period*: A 35-foot-high basketball.

EDITORIAL

something corny but fitting — fountains, statues . . .

But guess what we're going to end up with. It's a 35-foot, 40,000-pound flashlight, sculpted by world famous (infamous?) artist Claes Oldenburg, known for other sculptures around the country — a giant lipstick, a huge clothespin, an oversize half-peeled banana and more.

The flashlight, which will be painted black and will face downward (why not up? It could be a landmark for aerial navigators), *does* beat any of the aforementioned.

But, it's one heck of an *expensive* flashlight — \$70,000.

For that magnanimous sum, we could have bought a \$3 model at the store, placed it atop a cheap

is funded by *taxpayers' money* — put up an equal amount.

Makes those National Enquirer stories like "Government Lays Out \$110,000 For Study of Thought Process of Deaf-Mute Pygmies" seem almost credible. This tale would make for an equally riotous headline.

The model of this flashlight resembles a ribbed-crepe-paper decoration you might hang from the ceiling on Halloween.

Once this massive blemish is erected on campus, a sequel to 2001: A Space Odyssey can be shot here. Remember the towering symbolic mass in that film? This flashlight, due to arrive here in one piece sometime this late summer/early fall, will belong in a

North vs South Finished?

Continued from page 1

"Who are intercollegiate athletics for — regents or students?" Campbell said.

Campbell told the CSUN Senate Tuesday in a report on the regents meeting, UNLV "gets to keep the (Fremont) cannon indefinitely." He condemned the Board of Regents' interference in the disag-

reement between the athletic directors of the two universities.

"Intercollegiate athletics is not for us — it's for Bucky, Cashell, and the rest of the regents," Campbell stressed. "Maybe it's time students put a little pressure" to get the game back on the schedule.

Campbell said he and UNR's president may be releasing state-

ments to the press.

The UNLV-UNR rivalry almost came to an end before the 1978 season. The Rebels had won four straight games in the series, and UNLV was close to admission to the Western Athletic Conference.

But the talk ended as UNR scored a 23-14 victory in Las Vegas. The northern school compiled an 11-1 record that season and went to the playoffs.

UNLV has compiled a 7-4 lead in the series with last season's 26-21 win in Reno last year.

The series started in 1969, and the two schools have fought for possession of the Fremont cannon since 1970.

CSUN HOTLINE

compiled by CSUN Vice President Lise L. Wyman

This week in CSUN Hotline, Math, Science and Engineering Sen. Pam Roberts would like to tell you about the Pre-Professional Club.

It is composed of individuals with premedical, pre-dental and pre-veterinary interests. The majority of the members of the Preprofessional Club are also initiates of Alpha Epsilon Delta, a national premedical honor society.

The requirements for membership in the AED honor society are: the student must be an active member in good standing of the Preprofessional Club; the student shall have completed at least three semesters of premedical work with a minimum cumulative gpa of 3.0; and the student's character, general ability and personality must be of high caliber. Unlike the AED Honor Society, the Preprofessional Club is open to all students regardless of their majors.

The objectives of the Preprofessional Club/AED honor society are: to encourage excellence in preprofessional scholarship; to educate and familiarize interested students with their respective professional fields; to help students prepare for entrance into professional schools; and to expose students to others with similar interests. The club usually has guest lectures twice a month as well as related movies. For more information feel free to drop by Juanita Greer White Hall.

The current officers of the Preprofessional Club are:

President Ron Onnen
Vice President Gilbert Martinez
Secretary Michelle Tratos
Treasurer Ken Moran
Historian Reporter Historian

The nomination and election of officers for next year shall take place in April. The Preprofessional Club/AED Honor Society with its 60 members is one of the fastest-growing clubs in the Math, Science and Engineering College. So if YOU want to become a part of this CSUN-recognized organization, please stop by the Preprofessional office in White Hall.

Blacks Observed

Numerous events will take place in the student union Feb. 8-15. "Blacks . . . Yesterday, Today and Tomorrow" is the theme, in observance of Black History Week, a nationally-celebrated event. UNLV's version is sponsored by Alpha Kappa Alpha Sorority and CSUN.

The events for the week will be a "Black Heritage" dance, featuring Hurt 'em Bad Mobile Disco, guest speakers Ruby Duncan and Judge A.D. Guy, the Las Vegas Jazz Society, an art exhibit, dance groups, and good down-home barbecue ribs.

Joining AKA and CSUN for this week of black awareness in America is UNLV's campus radio station KJON. Hourly announcements of black history and poetry will be aired.

Dates and times of the events will be posted in the student union and other campus locations.

CSUN SENATE MEETS

by Mark Osborne

Tuesday's senate meeting began with an announcement concerning the controversial cancellation of the UNLV-UNR football game.

According to CSUN President Danny Campbell, it appears the decision to play UNR is out of the control of students. The basic attitude of most of the student body, Campbell said, seems to be in favor of having the game, but the athletic departments on the two campuses are unable to resolve their differences.

In other action, the YELL gained a new managing editor, the senate vacancy in the Allied Health College remained empty for another week, and the Hotel Association was granted a request for \$500.

Campbell also stated that radio station manager candidate John Wennstrom has accepted the position and is waiting for a formal letter from President Goodall to resign his present post.

CSUN Vice-President Lise Wyman announced a seminar dealing with the Washington trip taken by her and other senate members last week to study student government. The hour seminar will be open to all students and is scheduled for 2:30 Tuesday.

Wyman and others called the

trip "a success." CSUN Senator Susana Reyes labeled UNLV's senate system well organized, and said other schools are having problems.

Lisa Riley, last semester's entertainment and feature editor at the YELL, was unanimously approved as managing editor of the newspaper by the senate. Riley has been acting managing editor since late December.

The College of Allied Health will have to wait one more week to get a senator. The senate voted against keeping nominations open, but postponed the vote until next week.

The Hotel Association got their requested \$500 for the purpose of paying for Hotel Association Convention Day, an event to be held off campus. Because it is not an on-campus event, the organization could not apply for matching funds and had to try to obtain funding through the senate. The senate stipulated that the \$500 had to be subtracted from the \$1500 maximum allowance an organization can receive through applying to the Organizations Board for matching funds.

Under open discussion, Sen. "Skip" Kelley submitted a resolution to initiate a "draft demonstration" on campus. Whether the Senate will adopt it will be determined at the next meeting.

SENATE LOG

by Rick Oshinski

One of the basic duties of a student representative is to be available to your constituents to hear complaints about the school or the way it's run. And believe me, in just three months as a senator, I've heard plenty.

Gone are the days of "Tumbleweed Tech," a small fraction of a university that sat somewhere between Las Vegas and McCarran Airport on what was then the "underdeveloped" end of Maryland Parkway. Still, there is a strong consensus among our students that UNLV is nothing more than an overgrown community college.

Admittedly, I too was a little disappointed when I realized UNLV was somewhat different from most other universities in the country. It didn't seem to live up to my expectations. I guess I was expecting something comparable to the depiction of Notre Dame in those old Knute Rockne movies.

Last week, I had the privilege of attending the privilege of attending the first national conference of the American Student Association as one of UNLV's six delegates. Four hundred student representatives from 40 states and American territories like Guam and Micronesia assembled in Washington, D.C., to discuss campus and social issues.

The best thing about the conference was the opportunity to meet people from all over the country with a wide variety of problems from an even wider variety of institutions. Each delegate had something he/she was more than happy to discuss.

It was through these discussions that I began to look at UNLV from a different angle. Sure, we have apathy on campus, but so close everyone else. Commuter campus problems are nothing new either. The new insight was, for the first time, having someone tell me the advantages we have at UNLV.

For instance, UNLV is a school of approximately 9,000 students. The student budget is more than \$400,000, which is quite sufficient to keep the activities calendar full. This size budget also allows us to operate our own FM radio station (slated to hit the air in the near future) and a weekly newspaper.

This is not to imply that this university is wealthy — far from it, but we are quite fortunate when you consider the many schools which have an equal or greater number of students but have a much smaller budget. One particular case is a state university in Charleston, S.C. They have an enrollment of more than 6,000 students, yet their student government is operating on a dismal \$70,000. What's worse is the administration has full say as to how big their budget will be. At UNLV, our student budget is based on the enrollment, so our money remains proportional to the amount of students.

Criticism can, of course, be constructive. It is necessary to realize problems so they can be acted on and eliminated. As we point out the pitfalls of our university and draw our complaints, it is nice to know that in some respects we are envied.

Anti-Drafters Worry About Generation Gap

by Helen Cordes

WASHINGTON, D.C. (CPS) — The phone won't let him finish a sentence. This time the call is from a Pennsylvania college student, asking Jack Colhoun how to obtain conscientious objector status.

"I don't know how the administration will set CO status this time," Colhoun confesses.

"No," he continues, "I think it is going to be even tougher to get into Canada now," explaining that a sour Canadian economy has made immigration more difficult than 10 years ago.

Colhoun, director of the National Anti-Draft Teach-In Project, hangs up and sighs. It is two days after President Carter's Jan. 23 proposal to begin military registration of all 18-24 year-old males, and Colhoun quickly collected a mountain of call-back slips on his desk. "A good number of students are freaking out."

Colhoun and other veterans of the anti-draft movement of the Vietnam era — people who still dot their speech with terms like "freak out" — wasted no time trying to organize that groundswell of fear and curiosity in the aftermath of Carter's proposal.

"I'm from a completely different background than students now," observes the 34-year-old Colhoun, a former ROTC officer who fled to Canada in 1970 and edited a magazine for expatriates there. "It will be interesting . . ."

Colhoun readily acknowledges that many of today's students are the people who would be most directly affected by any new registration and draft system — were too young to recall the emotions and tactics of the anti-draft movement of a decade ago. ROTC, once the beleaguered neighborhood symbol of the war, is making a comeback on campus, a phenomenon suggesting that students may not respond to the old anti-military and anti-draft organizing tactics. Recent campus violence against Iranian students, moreover, indicates a certain nationalism on campus that might accept registration this time around.

The anti-draft organizers remain optimistic, however. "I think a lot of students who disagreed with the anti-Iranian talk on campus but didn't say anything will speak out now against the draft," says Frank Jackalone, national chair of the U.S. Student Association (USSA).

Washington Peace Center co-director Jane Midgely adds, "Many didn't talk then because of peer pressure." She maintains the current anti-draft effort will be aided

by "the example of Vietnam."

Midgely is the youngest of the emerging central anti-draft organizers in Washington. Members of Colhoun's teach-in project include Bob Chenoweth, a prisoner of war in North Vietnam for five years, former SDS officer Jeff Segal, and Dave Cortright, author of *Soldiers In Revolt*.

It's too early to tell if students will actually revolt, too. A survey taken several days before President Carter's address by the *Independent Florida Alligator* at the University of Florida found more than 75 percent of the students favored retaining the volunteer army. Most also believed women should be included, and that there'd probably be a major war during the 1980's.

Asked if they'd comply with a draft order if the U.S. were at war, however, 76 percent of the males and 64 percent of the females questioned said they'd go. Of those who said they wouldn't comply, the overwhelming majority said they'd leave the country.

Colhoun and the others didn't expect to have to mobilize those sentiments for another year. Both houses of Congress defeated registration proposals last fall, propelling anti-draft activists — who were confident the draft issue would arise again — to lobby for a repeal of Congress' right to conscript. Colhoun himself got USSA backing at the same time for his anti-draft teach-ins and speaking programs.

While Colhoun said he wasn't surprised by Carter's registration proposal, he hadn't expected a draft reinstatement effort until 1981.

Ready or not, the calls have started at his project's headquarters in the USSA offices. "About 25" schools are interested in his teach-in project. This day he gets a contribution from a 71-year-old Florida woman, enrolls a black Vietnam vet for the speakers' program, and counsels an 18-year-old who states, "I want a student deferment, but I don't start school until fall."

"There wasn't much of a flap over the registration announcement" at George Mason College in nearby Fairfax, Va., according to GMC professor Daved Kuebrich.

"We're a conservative campus and our students are good, but they seem to have a low level of political awareness," he adds as he gathers materials on disarmament and the anti-draft project. The materials, he says, are for a faculty group of "former '60's activists who want to become active again."

retired, awarded custody to her husband despite testimony from Iowa law Dean N. William Hines that Tresnick's class schedule had been adjusted for the children.

Tresnick and her three lawyers filed their appeal in mid-January. Judge Hughes had "assumed that if you're in law school you're buried in the catacombs digging out cases." Tresnick attorney Michael J. Streit told the National Law Journal. "But it just doesn't work that way any more."



and resistance to it

A Short History Of The Draft

(CPS) — If Congress endorses President Carter's Jan. 23 proposal to begin military registration, it will be the Selective Service System's first stirring since 1976. But it will not be the first time registration has been brought back from the grave. The U.S. has employed various kinds of conscription systems periodically for more than a hundred years. A brief history, as gleaned from the published works of Boston University Professor Michael Useem:

The nation's first draft law, enacted during the Civil War, was easiest for the moneyed classes to avoid. The law allowed draftees to hire substitutes, and to buy exemptions for \$300. Thus the war, according to a popular saying of the day, was fought "with rich men's money and poor men's blood."

The law, moreover, was inefficient. Of the 300,000 men called up in 1863, nine percent hired substitutes, 18 percent paid the deferment fee, and a whopping 70 percent resorted to medical and other exemptions. Only three percent of the draftees were formally inducted.

Peace ended the draft, which was not reinstated until World War I. It was considerably more efficient the second time. Draftees accounted for the majority of American soldiers for the first time in American history.

Around 145,000 college students served instead in the Student Army Training Corps during the Great War. Almost half the draftees claimed physical or occupational exemptions.

Others protested more directly. Numerous anti-draft marches on Washington ended with the jailing of the march leaders.

midable Socialist Party, was arrested for merely circulating a petition arguing the draft violated constitutional strictures against involuntary servitude. His case ended with Supreme Court Justice Oliver Wendell Holmes' historic ruling that limited freedom of speech in times of national emergency.

In all, the War Department listed 325,000 missing war resisters two years after the Treaty of Versailles was signed.

The draft ended with the war, and remained inactive until 1940, when the U.S. began its first peacetime conscription program.

The draft expired in 1947, but the Truman administration worried that volunteer rates would be too low to sustain Cold War military policy, and successfully sponsored another law which, with certain modifications, remains in force today. But the nation's second peacetime draft did excite protest. Resistance was loud

enough to force a liberalized deferment system.

Indeed, the deferment system was so discretionary that a disproportionate share of the 1.5 million men drafted into the Korean War were from working class families.

The pattern continued through the Vietnam War, when draft resistance hit its peak. Some studies suggest as many of 250,000 men men illegally failed to register, while another 300,000 either refused induction or emigrated to avoid induction.

Resistance was so broad that by the early '70's the military system was under attack by a large proportion of the young men who were supposed to staff it. In 1973, President Nixon ended all physical exams and inductions. Registration was suspended on April 1, 1975, and the Selective Service System was officially put on stand-by status in January 1976.

Ruling Overturned

DES MOINES, Iowa (CPS) — A woman at the University of Iowa law school has appealed a decision that gave custody of her two sons to her ex-husband because her law studies would allegedly prevent her from being a good mother.

Lucas County District Court Judge James Hughes ruled last August that 34-year-old Linda Lou Tresnick's credit load wouldn't leave her with enough time to parent her 11 and eight-year-old sons. Hughes, who has since

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Trio Delights Master Series Crowds

by Suzan DiBella

When three all-time musical greats like Eugene Istomin, Isaac Stern and Leonard Rose appear together, you can be reasonably certain of a full-house audience and a standing ovation. The trio's Jan. 30 performance at Ham Hall unquestionably proved that assumption correct.

Chamber music by Beethoven, Brahms and Mendelssohn delighted UNLV students and community members alike, as the fourth season of the Master Series continued into the spring semester.

The musicians, internationally renowned, each within his own right and as a trio, formally performed together for the first time in 1961. It seems that their popularity has increased with each performance since.

Istomin won international recognition at the Casals Festival in Prades in 1950, and has remained one of America's favorite pianists since then.

Stern, a violinist of superlative accomplishment, is currently appearing with various orchestras and as a solo artist in America and Europe.

Rose began his solo career as early as 1951. He has performed with both the NBC Symphony and the New York Philharmonic as first cellist.

Together, the musicians seem to have a certain sparkling charisma. It is as if the separate talents of each praise and celebrate the others' abilities by pursuing new heights in excellence at every concert.

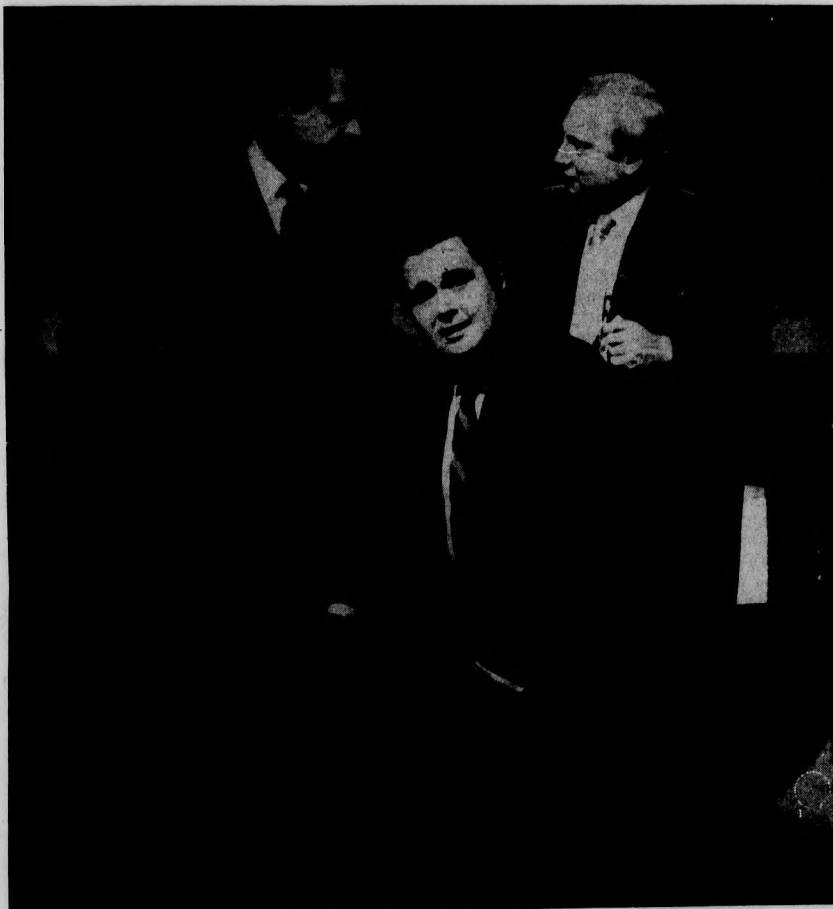
Stern extols the unique effect of chamber music on the trio: "Music is something I revel in — and when we play together, we revel."

Rose also admits a special vitality: "There are many miraculous little things that happen during a performance. We play to one another in a sort of musical conversation."

The charisma was indeed apparent to the Ham Hall audience. The trio performed superbly throughout the evening. Noticeable, however, was a subtle transition after the Beethoven — emotion seemed to take the place of a more technical approach as the trio progressed through the Brahms and then into the Mendelssohn.

The concert ended, of course, in a standing ovation which lasted through two curtain calls. After sampling the quality of this performance, you wonder if Las Vegas record stores will see a surprising revitalization of classical album sales. Most assuredly, audience members of Wednesday evening's rare musical production will seek the Istomin-Stern-Rose trio once more.

center stage



CLASSICAL TRIO — Leonard Rose, Isaac Stern and Eugene Istomin (seated) are pictured here in their earlier performing days. The trio appeared at Artemus W. Ham Concert Hall for the Master Series Concerts on Jan. 30.

Go Classical!

Have you shrugged off the idea of getting into the Master Series concerts under the presumption that tickets were on sale *only* for the entire season, and because of that, far too expensive to fit into the budget of a starving college student?

If so, you may be missing out on some "masters" of the classical music world.

Through the patronage of those season ticket holders known as Grand Patrons, Gold Patrons, Silver Patrons and Patrons of Art, full-time UNLV students (with validated ID cards) can purchase two tickets at \$1 apiece for any Master Series performances. Tickets are available at the information booth

in the student union two weeks prior to the performance.

Although student seating encompasses the last three rows (150 seats) of the balcony in Ham Concert Hall, the deal is quite reasonable when you consider that Grand Patrons pay about \$2000 per season for their prime seats; that regular seating costs \$50 per season (which is not considered to be patronage); and that unless somebody fills those 150 seats, they will remain empty.

Interested students can look forward to the next Master Series concert, Feb. 19, when the Munich Orchestra will visit the UNLV campus.

'The Fog' Rolls in at the Red Rock

by Dennis Berry

Horror films have recently made a comeback in the movie industry.

Re-released *Halloween*, science fiction horror story *Alien*, *Silent Screams* and *When A Stranger Calls* are among the many films moviegoers have been scared by recently.

Another, *The Fog*, has just been released, and it ranks among the classics in horror.

John Carpenter, director of *The Fog*, has developed a cult following with his horror films.

Carpenter first became known to filmgoers in 1970, when he won an Oscar for *The Resurrection of Bronco Billy*, which was named "best live action short film."

His first full-length feature,

1974's *Dark Star*, started his cult reputation, but he was still just a small-time director.

In 1976 he made *Assault On Precinct 13* — but he remained outside widespread fame as a director.

Things started looking up for Carpenter in 1978 with the release of *Eyes of Laura Mars*. The semi-successful movie was written by Carpenter, and he also did the screenplay.

Some reviewers felt that if Carpenter had directed the film (it was directed by Jon Peters), it could have been a major success.

Carpenter finally hit the big time in late 1978 with the release of *Halloween*.

That picture, which leaves the audience on the edge of their

seats, was his first commercial success, and led to his latest horror story, *The Fog*.

The Fog, an Avco Embassy release, does not match the total horror of *Halloween* . . . but it comes close.

Antonio Bay is celebrating its 100th anniversary, the audience learns, as the story begins.

An old salty fisherman is telling a bunch of young children a 100-year-old ghost story about Antonio Bay.

He mentions a curse which is to take effect on the 100th anniversary of the area, which occurs at midnight that night. From there on, the moviegoer is left on the edge of the seat, wondering what is going to happen.

The story the old man related to

the children deals with a century-old legend of a treasure ship lured ashore by the founding fathers of Antonio Bay. The legend says that when the fog returns, the crew will retaliate.

The "villain" in the film is a bad of ghost pirates who come out of the fog. The crew is from a sunken pirate ship, and has returned to recover its lost treasure.

Several heart-stopping gory murders take place, with the pirates using gaffs and boat hooks to kill their victims.

Six people must die, and five are murdered before the climactic ending.

Carpenter comes close to the pulsating horror of *Halloween* with these killings, but the realization of the audience that the

ghosts are the killers keeps *The Fog* from matching its predecessor.

If Carpenter could have kept the pirates unknown in the fog, it might have frightened the audience a bit more.

Jamie Lee Curtis (who starred in *Halloween*) and Adrienne Barbeau are two big pluses for the movie.

Curtis plays a young hitchhiker who is picked up by a local fisherman and ends up spending the night at the man's home, becoming involved with the terror of the fog.

Barbeau portrays the owner of a local radio station. She is also its sole disc jockey. She relays the terror of the fog through her radio

Continued on Page 6

Dungeons & Dragons Addiction Spreads

Dungeons & Dragons (D & D), the fantasy-adventure game that has become a national addiction and has recently been featured in such publications as Newsweek, Us, The New York Times and The Los Angeles Times, will be distributed to the book trade by Random House.

Dungeons and Dragons, called "the most popular fantasy game of the decade" by Games magazine, has no board, no cards, no play money and no winners and losers. It is a game of the imagination in which players assume mythical characters, and, with the guidance of a "Dungeon Master" — an experienced player who sets the scene and plots the details of the game — embark upon a dangerous

Auditions for 'Loot' Begin

The UNLV Theater Arts department will hold open auditions Monday, Feb. 11, for *Loot*, a satirical comedy scheduled for production in mid-March. Auditions will be held in the Grant Hall Little Theatre from 7-11 p.m., with callbacks scheduled for Tuesday, Feb. 12.

There are parts for six actors in the play. Las Vegas actor/director Glenn Casale, who will direct the production, requires those auditioning to read the play prior to auditions. The script is on two-hour reserve, in UNLV's Dickinson Library.

Sign-up sheets are available in the Bayley Theatre office and should be completed and returned by 5 p.m. Monday, Feb. 11.

Loot, written by the late Joe Orton, will be staged March 20-30 in the Bayley Theatre. For further information, call the Theater department at 739-3666.

Pink Floyd Release

by Ralph Stephens

The Wall, the new release by Pink Floyd, has been holding on to the No. 1 spot on Billboard's album charts for more than a month.

Although a very good album, *The Wall* will be hard-pressed to repeat the success of Pink Floyd's last release *Dark Side of the Moon*.

The Wall has several excellent tunes including "Another Brick in the Wall," "In the Flesh," "Is There Anybody Out There" and "Nobody Home."

The use of special effects add to the elaborate heavy metal sounds.

The album is a two-record set and worthy of a place in any record collection. *The Wall* is distributed on the CBS label and is available at Tower Records.

Battered Wives

The student union is presenting the first of this semester's informative lectures today (Thursday, Feb. 7) from 12-1 p.m. in student union lounge 201. This program will deal with battered and abused women, in an attempt to dispel some of the myths surrounding this often-hidden tragedy. For more information, contact 739-3221.

quest which can involve dungeons, monsters, hidden treasure and obstacles whose limits are boundless, since they originate in the minds of the players themselves.

For UNLV students interested in becoming involved with D & D, CSUN Senator Bill Haldeman, a longtime member of campus D & D games, can be reached through

the CSUN offices, student union room 120, 739-3477.

The game was created in 1974 by Gary Gygax, a game enthusiast who had long been fascinated by fairy tales and medieval romance. Gygax estimates that D & D is being played by 500,000 in this country and 100,000 overseas. It is most popular with college

students and teenagers, and appeals especially to fans of Tolkien's Middle Earth, sci-fi enthusiasts, computer science students, and all those who love games of strategy.

Random House will distribute the *D & D Basic Set*, which includes instructions, dice and adventure module (\$10), the *Ad-*

vanced D — D Player Handbook (\$12), the *Advanced D & D Monster Manual* (\$12), the *Advanced D & D Dungeon Master's Guide* (\$15) and nine advanced adventure modules, which range in price from \$4.50 to \$6.00. These D & D aids can be found in the "games" section at B. Dalton's Bookstore in the Boulevard Mall.

Carpenter Brings 'Fog' to Vegas

Continued from page 5

broadcasts.

Another added feature of the film is the music. Carpenter has scored his previous films, and does the same for *The Fog*. He uses an eerie symphonic sound, mixed in with computer noises. He

used this in Halloween, and it added to that movie's terror.

As in *Halloween*, the music is played by the Bowling Green Philharmonic Orchestra.

Carpenter has a family following in the film. He is married to Adrienne Barbeau, and Janet Leigh is Jamie Lee Curtis' mother

by Tony Curtis. Carpenter also lives in Bowling Green, Ken., home of the orchestra which plays the music.

Carpenter has been called the next Alfred Hitchcock, heir to the throne of that master of horror.

And like Hitchcock, well-known for cameo appearances in his own

films, Carpenter makes an appearance in the beginning of *The Fog* as the lad cleaning the church.

Despite falling short of *Halloween* in terror quotient, *The Fog* still has its scary moments, and is definitely worth seeing. The movie is currently being shown at the Red Rock Theatres.

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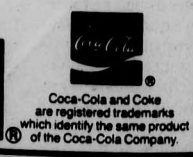
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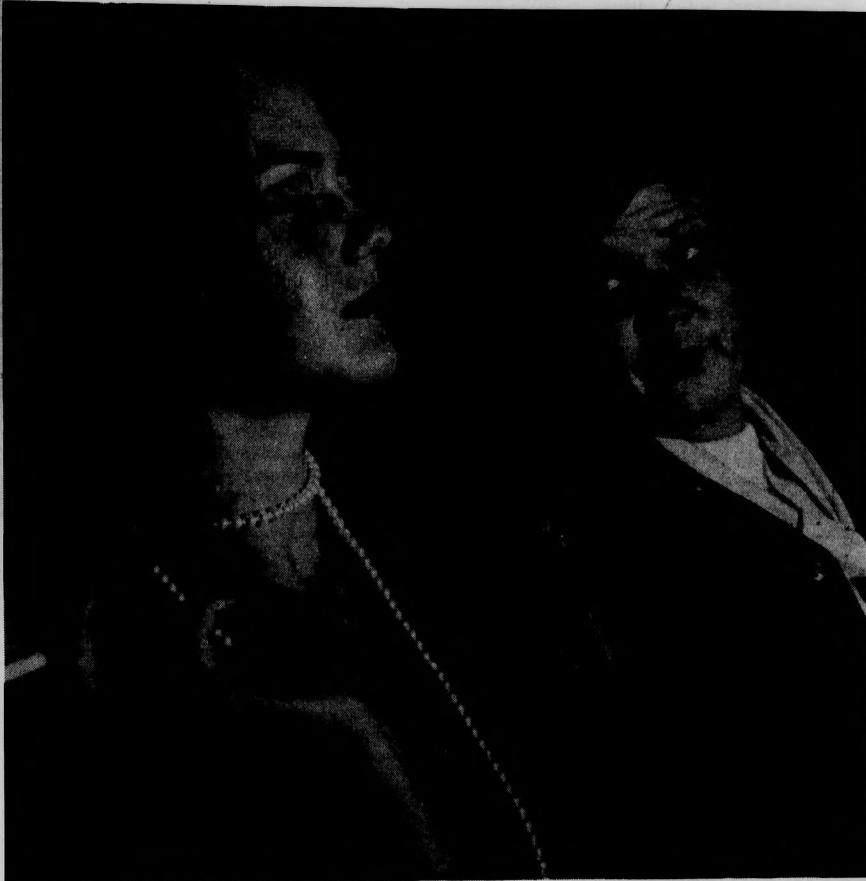
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 *Deep Dish 50¢ extra
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Pulitzer Prize Winner Opens at JBT



Anna Christie, a play which won Eugene O'Neill a Pulitzer Prize, will be presented in the Judy Bayley Theatre at UNLV Feb. 14-24.

Theater arts professor Dr. Paul Harris is directing the production, currently in rehearsal.

"This is the first time an O'Neill play has been presented at UNLV, and possibly the first time in Las Vegas," Harris said.

The play, a love story set against the romantic backdrop of the sea, features one of the most magnificent roles ever written for a female. In 1930, Greta Garbo starred as Anna in her first "talkie."

Teresa Gilmore, whom Harris describes as one of the ablest

actresses in the community, will portray Anna in UNLV's production. Other local talents in the cast include Ed Grimes as Matt Burke and Michael Kavanagh as Anna's father Chris.

Supporting actors are John Jacobson, Joseph Jones, Robert Stampler, Ray Olsen and Scot Siegel.

Anna Christie will be presented Thursdays through Sundays, Feb. 14-17 and 21-24. Curtain time is 8 p.m. for all performances, except the 24th, which is a 2 p.m. matinee.

UNLV students with valid ID will be admitted free. General admission is \$3.50, with discounts for senior citizens and children.

Call 739-3641 daily, 1-5 p.m., for reservations.

'ANNA CHRISTIE' —
Two actresses of the Judy Bayley production of Eugene O'Neill's "Anna Christie" rehearse before the play opens Feb. 14.
photo by Tom Jones IV

**My major is math
My minor is Zen
I know I'm a 9
But you are a 10.**

**10's
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Especially for Valentine's Day. So if you've got a 10 on your mind, now is the time to send him or her a very special Valentine: The FTD Valentine Bud Vase. It'll work, because 10's know they deserve the best.

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**Helping you
say it right.**

ON-CAMPUS BY KELLY CAMPBELL

The first week of school went by like a flash of lightning. It was a busy week, with only a little time for relaxation.

During your "pause-for-the-cause" last week, I hope you caught a few of the noontime events.

Tim Barron was in the Union Station last Tuesday with his electrical "mimical" talents. Barron's real applause-getter was his last

(and my favorite) impression of a wind-up doll that played guitar. It was an electrifying performance.

Those of you who missed Mo and her six pieces are probably wondering what exactly it was that you missed. For two hours, up on the second floor of the student union, Maureen McCusker (flute), Julie Fredrickson (electric piano), Byron Hamer (sax), Keith Nelson (bass guitar), and Dennis Mackrel (drums) displayed their musical talents for their fellow students. This seven-piece jazz team did a very professional show last Thursday, and if you missed out, try to catch them about campus (they'll be around).

Did you give blood yet? If not, you can still donate a pint today until 3:30 p.m. and tomorrow, Feb. 8, from 9:30 a.m. to 3:30 p.m. The Nevada Blood Services are upstairs in the student union lounges.

Friday always brings new surprises (along with a new weekend) to all students. Russ Martino and

his jazz band will be on campus to pick you up for the weekend. It will be a guaranteed good time.

The largest organization on campus (and still growing) is having a dance this weekend. The Hotel Association will be partyin' Saturday, Feb. 9, from 9 p.m. to 2 a.m. Everything will be jammin' upstairs in the union.

1980 shows great potential for the Young Democrats on campus. All old and new members are urged to attend. The YD's are raffling off the UNLV/Kentucky

game ball, which was donated to them by the new Athletic Director Al Negratti. The meeting will be upstairs in the student union lounges. Support your local Young Democrats.

Get ready to party down! A big Valentine's party is scheduled for

Feb. 14 from 10 p.m. to 2 a.m. Live music is being provided by "Shard." CSUN and Children's Vil-

lage are co-sponsoring this jammin' party. Admission is \$1.50 for students and \$2 for couples and general. Two comp dinners will be

given away at midnight, and Coors beer will be on hand, with a few surprises. So definitely be there or be square!

For more information on upcoming activities, call 739-3423.

ON ITS WAY!

**THE
ROCKY
HORROR
PICTURE
SHOW**

FEBRUARY 15 and 16.

Looking For Nudes

AUSTIN, TX (CPS) — Apparently impressed with its past photographic and publicity forays onto American college campuses, *Playboy* magazine is planning a pictorial tour of the Southwest Conference. This time, however, the going may be rough, for its first venture in the Southwest Conference project has met with the loud resistance of the student paper at the University of Texas.

Shopping for models to pose "clothed, semi-nude or nude" for the pictorial that is scheduled to coincide with the opening of the 1980-81 academic year, *Playboy* photographer David Chan visited Austin, got the expected publicity interview in the *Daily Texan*, and inspired an editorial blasting the magazine's proposition.

"University women thinking about interviewing with Chan should realize the ramifications of what they're doing," *Texan* editor Beth Frerking editorialized after Chan's visit last week. "Posing for *Playboy* only lends legitimacy to sexist attitudes."

Susan Marshall, a UT sociology professor, told College Press Service she agreed that magazines like *Playboy* "reinforce the notion that woman is here to satisfy man physically, rather than in terms of companionship or friendship."

And editor Frerking warned that models would get only \$300 for posing nude, not the much-publicized \$10,000 that centerfold Playmates earn.

The controversy parallels the arguments heard in late 1978 when *Playboy* advertised in Ivy

League newspapers for models for a September 1979 pictorial called "Girls of the Ivy League." The controversy turned out to be a publicity gold mine for the magazine.

When the *Harvard Crimson* refused to run the ad, also placed by Chan, stories about the refusal in other Boston papers resulted in applications to pose from 80 Harvard and Radcliffe women.

Soon thereafter, two dozen fraternity members wearing only athletic supporters broke up an anti-*Playboy* demonstration at Cornell. Chan recalls the battle netted him 340 photographs and applications from Ithaca women.

Earlier in 1978, *Playboy* noisily toured campuses looking for its silver anniversary Playmate, often asking campus reporters to accompany its own photographer during the interviewing process.

Playboy, however, has declined to comment this time.

Chan himself has no trouble expressing his feelings. "I think we have all learned from (the women's movement)," Chan told the *Daily Texan*. "It has helped them and us by letting them use the news media. I don't think anyone has lost because of it. I think both sides have come out winners."

Ski Lee

Ski at Lee's with the UNLV ski class on Fridays. You may still sign up in the Physical Education Office for the one-credit class. Call Ms. Mason, 739-3209 or 739-3291, for more information.

by William Catanese

Welcome back to the spring semester at UNLV! Greek life is already in full swing, with a multitude of rush and social activities already in progress.

To all students not familiar with the Greek organizations on campus, there are a total of five IFC-recognized fraternities: Alpha Tau Omega, Sigma Nu, Sigma Chi, Kappa Sigma, and a newcomer to our Greek system, Alpha Epsilon Pi. The other portion of the Greek system, as represented by Panhellenic, consists of Alpha Delta Pi and Delta Zeta sororities.

Some of the many Greek events planned for this semester are the IFC Dance, "Rush," "Greek Week," ATO's Founders Day, Sigma Nu's White Rose Ball, Sigma Chi's Sweetheart Ball, and Kappa Sigma's Spring Formal, not to mention the Delta Zetas' Rose Ball and ADPI's Sadie Haw-

Colloquia

The UNLV Philosophy department will hold its university-wide spring colloquia, featuring reports and debates on current issues.

Scheduled for 7 p.m. Thursday, Feb. 7, the first colloquium will present Dr. Piotr Hoffman, member of the University of Nevada-Reno Philosophy department, who will discuss "Concepts and Realities in Kant, Hegel and Marx."

Members of the community are invited to participate in the colloquia, according to coordinator Dr. Thomas Tominaga. For more information, call 739-3460 or 739-3433.

Welcome Back Greeks

kins Dance, which started off the New Year and semester in the "Greek spirit."

Fraternity life at the UNLV campus is improving every semester, with hard work and cooperation among the Greek organizations.

Some food for thought during "Rush": Greeks (fraternity members) make up 70 percent of the U.S. leaders today. Greeks are the strongest and most active groups on campus, and each fraternity and sorority has its own special personalities and abilities.

Financial Aid Applications

Applications for the 1980-81 academic year are now available in the Financial Aid Office, Frazier Hall room 110. The following deadlines should be carefully noted (in the below paragraphs, the first item(s) are the program(s) available, the second item is the application required, and the third is the deadline):

Basic Educational Opportunity Grant — BEOG application or Family Financial Statement — no deadline.

Supplemental Educational Opp. Grant (SEOG), National Direct Student Loan (NDSL), College Work Study, Nursing Scholarship, Nursing Student Loan, Bob Davis Grant, Nevada Student Incentive Grant, University of Science and Arts Scholarship, Career Days Grant — Family Financial Statement — April 1 (should be completed and mailed at least six weeks prior to this date).

Academic scholarships, grants-in-aid — UNLV Scholarship/Grant-in-Aid application — April 1.

Nevada Guaranteed Student Loan Application, Guaranteed Student Loan — Nevada Guaranteed Student Loan/Guaranteed Student Loan application — September 15 (fall).

Nevada Guaranteed Student Loan Application, Guaranteed Student Loan — Nevada Guaranteed Student Loan/Guaranteed Student Loan Application — February 15 (spring).

Late scholarship and bank loan applications will not be considered. Applications for the other types of aid will be accepted, but will be considered according to the date of receipt and the availability of funds at that time. Because there are not sufficient funds available to meet the needs of all eligible students, applications should be completed early enough to ensure that all the required forms are in the Financial Aid Office by the deadline.

COUNSELING

A TELEPHONE INFORMATION & SELF-HELP TAPE PROGRAM

PHONE 739-3800, 9 pm - 1 am, 7 nights per week

Access

- | Access No. | Tape Title |
|------------|---|
| 001. | Friendship Building |
| 003. | Types of Intimacy |
| 004. | Physical Intimacy |
| 005. | Fighting Constructively |
| 006. | Expressing Negative Thoughts & Feelings |
| 007. | Dealing with Constructive Criticism |
| 008. | Dealing with Anger |
| 009. | Dealing with Jealousy |
| 010. | How to Say 'No' |
| 016. | Becoming Open to Others |
| 018. | Dating Skills |
| 020. | Female Homosexuality |
| 021. | Male Homosexuality |
| 022. | Dealing with Frigidity |
| 023. | Dealing with Impotency |
| 024. | Timing Problems in Male Sexuality |
| 030. | Anxiety—Ways to Cope |
| 032. | How to Deal with Loneliness |
| 033. | Handling Fears |
| 034. | Increasing Self-Awareness |
| 035. | Building Self-Esteem |

Access

- | Access No. | Tape Title |
|------------|---|
| 036. | Self-Talk: Value & Use |
| 037. | Relaxation Exercises |
| 038. | Coping with Stress |
| 039. | Female Sex Role |
| 040. | Male Sex Role |
| 044. | Learning to Accept Yourself |
| 061. | Therapy: What it is & How to Use It |
| 070. | Infatuation or Love? |
| 071. | Things to Consider in Looking for a Mate |
| 073. | Positive Communication & Sexual Fulfillment |
| 074. | Fair Fighting in Marriage |
| 075. | Common Marital Problems & How to Handle |
| 076. | Preplanning for Children |
| 077. | Parenting Skills |
| 080. | Divorce—It Could Happen |
| 081. | Realities of Divorce |
| 082. | The Death of a Marriage |
| 083. | Coping with a Broken Relationship |

Access

- | Access No. | Tape Title |
|------------|-------------------------------------|
| 084. | Death and Dying |
| 085. | Understanding Grief |
| 090. | Helping a Friend |
| 160. | Alcohol Problem—Early Signs |
| 161. | Decisions about Drinking |
| 300. | Burglary Prevention |
| 301. | Retirement |
| 402. | Self-Assertiveness |
| 411. | Contracts in Intimate Relationships |
| 412. | Contract Building Examples |
| 431. | What is Depression? |
| 432. | How to Deal with Depression |
| 433. | Depression as a Lifestyle |
| 478. | Becoming Independent from Parents |
| 479. | Dealing with Alcoholic Parents |
| 491. | Suicidal Crisis |
| 492. | Suicide Potential in Others |
| 493. | Helping in a Suicidal Crisis |
| 494. | Veteran's Services |



The Word Merchant



The Gift

by Jeff Lawrence

Marci was waiting for me at the baggage counter of the airport. "Sorry I was late, Annie," she said. "I thought I could catch you here if I missed you at the gate." She held up a blue traveling case. "If not, at least I know you wouldn't leave without this."

Marci, being a bit color-blind, has trouble distinguishing between blue and blue-green. Before I could remind her of that, an elderly woman wearing an art-deco raincoat rushed up from behind her and snatched the case away from her. She opened the case and hurriedly searched through it while Marci stood by with her mouth open and her hand still in the air. The woman then snapped the case shut, turned away, and said something terribly nasty as she marched off. Fortunately it had been in a foreign language. Marci watched the woman for a moment, and then looked at me and tapped herself on the forehead. "Roomie," she said, smiling. "it's been a tough week that you missed out on."

One hour later on the freeway, we were halfway home from the airport and I had educated Marci with the horrible truth about trips to Europe that are won on game shows. "And what's the news from the home front," I asked. "besides the relapse of our clutch?" The poor thing was ailing again, which was why it was taking so long to get home. For reasons unknown to modern repairmen, the third gear seemed to go on strike during months with an "R" in them. One puzzled mechanic had called it "the oyster syndrome."

"Oh, the car's as usual," she said, tempting its wrath by thumping on the dashboard. "Ever hear of Roger Kruskovin?"

It seemed like something I had seen in a crossword puzzle. "I give up," I said.

Marci took a deep breath. I could see the warning signs. The subject of Roger Whatever was probably going to take up the rest of the trip home. I reached for my copy of *True Confessions*.

"Well, he's written a whole bunch of songs for Art Garfunkel, Three Dog Night, The Carpenters, and deodorant commercials."

"Sounds sort of like Paul Williams."

She nodded. "Only taller. Anyhow, he was scheduled to lecture at my night class in music appreciation. Since Professor Harding couldn't be there, he had me introduce him to the class and write down who was late or absent. He brought his Grammy to show us, and some of his royalty checks, and he talked about 'Art for

Money's Sake' and answered some questions about commercial songwriting. It was pretty impressive."

I remembered that Marci had been impressed when she met a dog that had been in an Alpo commercial. "Did you get his autograph?" I asked. She had gotten the dog's paw print.

"No. But his hotel was near our apartment, so I offered to give him a ride when we couldn't find a phone for him to call a cab with. Old faithful here," she tapped the dashboard again. "decided to act up, so I thought I ought to stop at the apartment and call him a cab."

I set down the magazine. This was suddenly more interesting than the story of the girl who had fallen in love with her tax auditor ("He Didn't Even Return My Return").

"Anyway," she said, "I was there with 'Roger Kruskovin' waiting for a cab, and I poured some wine, and we talked, and he tinkered with my . . ." she twisted the wheel suddenly. "Goddamn rabbits! Why don't they cross at the intersections?"

"Tinkering with your . . ."

"Oh, with my piano," she said, continuing. I reopened the magazine. "He was fascinated by the way it was out of tune. He kept tapping the middle C and saying 'interesting.' Then he asked me if he could call me again before he left town, and then his cab came. He even made J jingle out of my name."

"That's great, if you ever want to advertise on the radio," I noted. She then launched into a musical limerick which promised that if one had sex with Marci Finnigan, he'd want "to put it in again."

"That's gross," I said, trying to remember the exact lines so I could tell it to the girls when I went back to work at the bank on Monday.

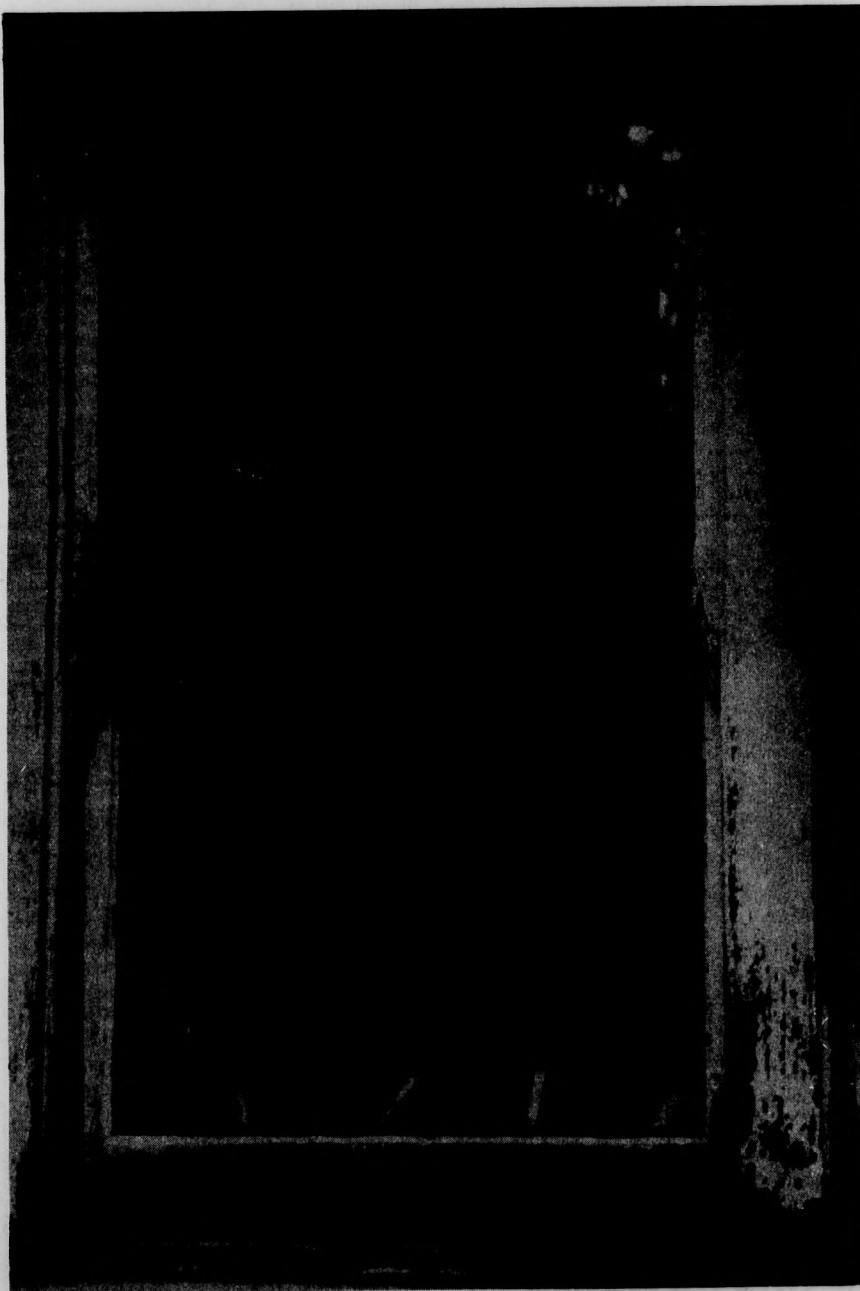
"Yes, but that's how these artists are," she said. "I understand that Picasso spent the last six months of his life trying to rape his nurse. Anyhow, the next morning at six o'clock the phone woke me up. It was a call from someone named Martin who had to use my piano right away."

"Martin?" I asked. "Who do you know named Marein?"

"Well, I couldn't think of anybody that I knew by that name, except for a boy I knew in junior high. But I could tell it wasn't him over the phone. He had a harelip. Anyhow, it turned out to be Roger."

"Calling incognito?"

"No, it's just that he was so excited about getting over to the apartment to use the piano, that he had forgotten his name was Ro-



'Blossom'

photo by Tom Jones IV

The Gift

Continued from page 9

ger." She saw the look I had on my face and laughed. "I mean his name was really Martin Goodson, but he had had it changed to Roger Kruskovin."

"Show business," I thought. Knowing I would regret it, I asked why he had changed his name to Kruskovin.

"Because he was too young to get into the musicians' union when he first started playing piano in a band at a nightclub in his home town, so he borrowed the union card of Roger Kruskovin, who was an accordionist who had developed arthritis and couldn't play any more. When he started to make a name for himself, that was the name that he made. After Roger died, the real Roger Kruskovin, that is, he had his name legally changed. Martin, that is. Does this make sense to you?"

"As much sense as him calling you at six o'clock in the morning to tell you all of this."

"Oh, he had to explain why he was Roger and Martin, otherwise I wouldn't have let him come over."

"You let him come over? A schizophrenic limerick writer?"

"Yes, Annie. After all, he was Roger Kruskovin. And he just had to get at my piano."

"You let a schizophrenic limerick writer with a piano fetish in at six o'clock in the morning?" At least *True Confessions* has some credibility. "I swear," I told her. "I don't know how you outscored me on your IQ test."

"Nothing like that happened. Ann," she assured me, "it was worse. He came bursting in with his clothes just thrown on and a stack of music sheets under his arm. A cab driver had a grip on his other arm and had been half-dragged into the apartment. And neither one of them wiped their feet or said hello or anything." Sometimes Marci can rival Edith Bunker at turning a long story into a two-part episode.

She looked at her watch. "It's almost 10:30. Do you want to stop and get something to eat?"

"Never mind!" I shouted. I slammed a fist onto the dashboard. "Get on with . . ." I stopped because the engine had stopped whining in second gear and was now quietly accelerating into third.

"Remember where you hit the dashboard," Marci said. "Anyhow, the cab driver said that Roger had promised I'd pay as soon as he got there, and that he was hanging onto him to make sure. He said he didn't trust anybody who wouldn't button his shirt and tuck it in. Roger said he had been in such a

rush that he had forgotten his wallet, and that he'd pay me after he got back to the hotel. While I paid the cabbie, Roger started tossing his notes all over the place.

his notes all over the piano. 'Listen to this,' he said. 'This has been forming since I played your middle C last night.' The cab driver heard that just as he was leaving and started laughing."

"Great. He'll probably start giving all the conventioners our address."

"Anyhow, Roger started playing and apologizing at the same time. I made coffee. At first it seemed neat to be serving coffee to an artist as he created, sort of like Greer Garson in that movie in which she dies at the end. Which one was that?"

"All of them. Why did he have to play your piano?"

"It was the way that it sounded out of tune that had put the song into his head. He said that his muses had led him to the piano, and now were compelling him to create. Then he got to composing and hitting the same keys and chords over and over again until he got the song finished."

"How long did that take?"

She paused before answering. "Two days."

"Two days? You had him over there for two days?"

"I didn't know how long he was going to be at it until he stopped. I thought that composing songs took a few minutes, like the one Mickey Rooney wrote in . . . what was that movie?"

"Never mind. How could you let that jerk pound on your piano for two whole days?"

"It wasn't for two whole days, Ann," she corrected. "And besides, I wasn't actually using the piano at the time, and you were out of town, and he just seemed to rush in and take it over. Every time I started to drop a hint or turn on a TV, he'd either start apologizing for needing absolute quiet, or he would simply order me not to. And all of the time he would keep on playing."

"Anybody else in the building know about him having been there?"

"No. He kept saying that he didn't want to be discovered, though nobody who knows who Roger Kruskovin is knows what he looks like. Oh, the landlord knew that he was here."

"How did he find out?"

"Well, Roger had been playing his piece over and over again through the first day. The landlord came over to say that the neighbors were complaining that my record player was stuck. I met him at the door and told him about having a composer inside creating. Then I gave him an autographed album."

"An album? I thought this Roger only composed for other people. I didn't know he had his own records out."

"He doesn't. I figured that the landlord is too old to know anything about Roger Kruskovin, so I told him I had Hoagy Carmichael inside."

I chuckled, then stopped as I realized what she was saying. "Hold it, you didn't give him . . ."

She nodded. "Your Hoagy Carmichael album." My collector's item. An album that included a calypso version of "Stardust." "It was all that I could think of to do," she explained. "At the time, I was sure that Roger was almost through and I just wanted to buy him some time so that he could finish up. That was just before I realized that he was going to be playing all night. Besides, the record has a scratch on it."

"No it didn't."

"Yes it did. I had put it on when Roger was first over there, waiting for the cab. I knew that you had said how important a composer this Carmichael guy used to be, so I had put it on to impress Roger. You know, he had some rather violent opinions about who's good and who's not." I didn't pressure her for any further details about the record.

"Well, at least he's out." I looked at her. "He is out, isn't he?"

"Oh yes. He left the second afternoon after he had come over."

"After playing piano nonstop in the same unbuttoned clothes."

"Oh, he sent me to his hotel to get his things," she explained. "I figured it would be the only way for me to make sure I got the money for the cab back from him. But while I was gone, my mother showed up."

I pictured Marci's mother, a B-ble-thumping moral reactionary, meeting Roger Kruskovin in mid-composition, undressed, uncooperative, and repeating the same musical notes over and over on Marci's out-of-tune piano. "How did she react?"

Marci rolled her eyes. "In the worst way. By the time I got back, she had found out who he was and that he made six figures a year. She had her copy of *June Bride* out

of her purse and was looking through it and dropping hints to him about kids."

"And that's what drove him off?"

"No, he just mentioned something about his song 'Ode to Abortion' being used by Zero Population Growth in its commercials. That drove Mom off."

I made a mental note to look into buying a copy of the song. I had tried everything from Led Zeppelin to green cigars to drive off Marci's mother when she was in her preaching moods. I decided that this Kruskovin character might have some good points after all.

"He left about an hour after that," Marci continued. "After Mom left, I practically stood by the door holding it open for him. He completely missed or ignored my hints, took his clothes, got dressed, and went back to the same one-handed repetition of notes. By now it was like torture, like that movie in which Michael Caine sat in the theatre waiting for the bomb to go off as soon as the music stopped playing, but the orchestra seemed to keep on playing. Do you remember which one that was?"

Sometimes Marci can drive me crazy with her half-remembered movies. I once called MGM at three o'clock in the morning to find out who co-starred with Gene Kelly in "Singing in the Rain," just so I could get some sleep. "I don't remember that one," I said. "Now go on."

"Well, after he got dressed, Roger came out and tinkered with the keys for another 15 minutes while I got the last of the Excedrin tablets. I swore to myself that I was going to count to 10 and then throw him out, when he yelled 'That's it!' and started playing up a storm. It turned out to be a pretty good instrumental that he had written around that one off-key chord pattern. It took him a couple of minutes to write it down. Then he stretched and groaned and yawned like he had just woken up. He noticed that I had piled his things beside the piano, and for the first time acted a little ashamed. 'I guess I overstayed my welcome,' he said. I said something sarcastic about him letting

the piano cool down for a month or so. He asked me if I wanted to hear the finished song from the start, but I said that I could wait until it was made into a tire commercial. Do you know what he said to that?"

"Funeral in Berlin?" I said. I couldn't get that Michael Caine movie out of my mind. I wondered if it was an MGM picture.

"He said that he wasn't going to sell the song! He said that he planned to play it at his high-school reunion! He wasted my time on a song that wasn't even

going to be famous. The nerve!" I couldn't help giggling at that one. "How far did you throw him?" I managed to ask.

Marci pouted for a second as she recalled the outrage. "Hey, I called a cab as soon as he was finished. After he told me he wasn't going to sell the song, I just handed him his things and told him that he could wait outside for the cab. As soon as he was gone, I closed the keyboard cover on the piano and locked it."

"Thus ending our association with the great Kruskovin."

"Not quite. After a few minutes, he knocked on the door again. I opened the door a few inches and asked him what he wanted. You should have seen how unhappy he looked. 'Look,' he said, 'You've got a lot of reasons to be mad at me for, and there is really no apology I could give that would make up for it, but could I explain something?'"

"And you let him back in?"

"I got a tight grip on the door, and told him that he had three minutes, just like Edward G. Rob . . ."

"Stop that!" I yelled. "What did he say?"

"He admitted that he wasn't a very nice guy and that he had given very little thought to my feelings," Marci said. "He said that outside of his songwriting he had very little to offer as a person. He said that he wasn't even much of a musician, since the only time he goes near a piano is when he's composing. 'But I have this gift,' he said, 'a talent for songwriting and making up catchy jingles, and

continued on page 11

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NATIONAL LAMPOON

Anniversary Issue

ISSUE

You've heard all the wonderful stories about the seventies; now read about the real and disturbing stories that we experienced in the seventies. It's all in the February 1980 special tenth anniversary issue of **National Lampoon** - plus pages of the winners of the **National Lampoon** contest of nude girl friends with buckets over their heads.

And for fans and collectors, the issue will include a complete history of **National Lampoon** from its beginning, including its special projects, such as record albums, radio shows, live comedy productions and, of course, **National Lampoon's Animal House** - how they came about and how we covered the market on the best comedy performers, such as John Belushi, Gilda Radner, Chevy Chase, Bill Murray, and many more.

It's all in the February issue of **National Lampoon** - on sale now.

The Gift

Continued from page 10

that gets me respect and admiration from people who will never know me. Maybe that's why I kept the name Kruskovin. As far as the world was concerned, I was no longer myself. I had become my songs. And I love it. We're almost out of gas."

She saw me threatening with the rolled-up copy of *True Confessions*, and returned to her story. "He said that he knew he was taking advantage of being Roger Kruskovin when he took over my piano. He said that the gift had become that important, the song he hadn't written had become that urgent, that other people had turned into obstacles to him. 'But,' he said, 'that attitude works on other people too.' He said that people expect him to act in the same moods as his songs, to believe in the things that are written in them, and to be an outstanding person in their eyes if they like the songs. If they don't like the songs, they'd prefer to think of him as being inferior. He said he saw much of that attitude in me."

"How so?"

"Well, I loved his commercials, and I've got a couple of albums with songs he wrote on them, so I assumed he was a nice person and that I knew something about him. I trusted the man who wrote the songs when I invited him up to the apartment. I let Roger Kruskovin, not Martin Goodson, into the apartment at six o'clock in the morning. He asked if I would have been as nice to someone I had just met in class that night."

"Not very likely." Marci had let the air out of one of the tires of a car belonging to a student of the class, just because the answer she had copied off of his midterm test had been wrong.

"So, he said that however wrong he was for acting the way he does, we have to share the guilty for making him something in our eyes that he can't possibly be. He also pointed out that we are quick to forgive faults among our celebrities, if only for the sake of celebrity. He predicted that, no matter how horrible the last two days had been for me, I would soon be telling all of my friends the story about Roger Kruskovin composing on my piano, and making it sound more funny than aggravating. He said that I would probably go out of my way to point out that Roger Kruskovin tinkered here." That seemed true enough. She still hauls out that paw-print from the Alpo dog to show to anybody who comes into the apartment.

Marci shifted in her seat. "I had to admit that he was right. I had placed him on an undeserved pedestal. I could see him as a regular guy for the first time. Then he said, 'Now that we know our faults, how about letting Martin Goodson in to wait for a cab?'"

"And you let him in?"

She smiled. "Hell, no. I shut the door in his face. He was right. I could have let Roger Kruskovin in, but Martin Goodson could stay out there and rot. Besides, there was a talk show with Burt Reynolds on it on the TV."

"I don't blame you," I said.

An American Autumn: Poems for White Bull

In a rare tribute to a Las Vegas poet, the Nevada State and the National Council for the Arts, granted Michael Loudon funds to write and read his poetry.

The Word Merchant begins an exclusive publication of his manuscript, "An American Autumn: Poems for White Bull" in part one of six special editions.

Preface for White Bull

Always there are the fields.
The old men speak of them —
and farmers watching, waiting
to cut hay for the cattle.
They know the flowers dead
or living yet in the mountains;
they hear, too, cries of ruddy
bodies broken, scattered where
grass grows up from their backs
over the ruins that tourists visit.

Children plays cowboys and Indians
they argue who will be Custer —
an honor just to die in blue? —
and charge him across backyards.

White Bull is no farmer,
but he wanders through the fields
and though he hunts, he takes
only what he needs for himself.
I know not how he travels now,
only that he lives in swamplands
mountains and desert canyons
where hay will not grow, and
he looks upon a different freedom
of factories, farms and freeways
in the autumn of America.

©1980 Michael Loudon

Invention / Creation

I
Within the dark space
of my own place,
the chill of a ground
unwalked upon
shakes me to the bone.
Shutters fast over window
and shade tacked down,
the furnace fires
the clay of my bowl.
Metals boil from earth,
the tallow of beasts
grows into a box
and there is light
to preserve the darkness.

II
To long endure uncertain
the growth of love,
my spirit seeks
a valor, plain
and hidden deep
among the rubble
shaped by our hands.
A breath of light
gently speaks of rage
in the still of night.
White Bull breaks
his ancient death.

©1980 Michael Loudon

He Makes a Drum

Come here. Come here.
Old log, lay down.
First voice, strike loud
in fire and stone —
a long hollow moan.

Rest now wood throat.
Feet, seek deep leaves
for strong soft skin
in early morn moon.
Come here. Come here.

Bow drawn, arrow flies:
Thunk! Heart staggers,
leaps, bounds to trees,
falls, silent screams —
Knife, touch the throat
for mercy of sound.

Scrape. Scratch. Dry. Cut.
Hoof hits taut hide:
Tree. Buck, come in.
Go out from me.

©1980 Michael Loudon

Buffalo Woman

He saw her in the herd.
Many lay in dark blood.
With clear ice green eyes,
she looked into his heart.
Her tears spoke with water
what only humans feel
in the shadow of their joy,
and she snorted his name.

White Bull bends in the snow
by the woman's cool body.
Not even thick robes warm her.
Inside the shuddering rock,
a moan utters short cries
like small crystals of grief.
Her husband burns in the wind.
Her children hunger for meat.

©1980 Michael Loudon

Kachina

In the black fields
behind the early light
she plays under hair
waving in the cold wind
and steps through eyes
chanting for the sun.

She drinks the lake
and sings to the corn.
She weeds the mountain
and tends to the fires.
She catches the eagle
and rides to the stars.

Rocks quiver under her.
Wagons run over her.
Mines bore into her.
Animals call her by name.
She visits the people
and lights their blood.

©1980 Michael Loudon

Fifi La Spank



by
Bruce Popka

In the last chapter, it was revealed in a conversation between the infamous Madame Zenobia and Commandress Tara, head of the Amazon Guards, that Zenobia's apparent dramatic change toward a philosophy of compassion was merely a clever ploy to deceive Fifi. The unsuspecting Fifi then granted freedom to the slaves and gained their consent to remain at the institute and work as paid employees.

Chapter Six - News From Europe

In a large hall located within the highest tower of the castle, four figures huddled around a lone table. In a heated debate were Fifi, Madame Zenobia, Homer and Commandress Tara.

Homer: "No, your leathership. We slaves done a lot of thinkin'. Since we're gonna stay here to make rubber underpants 'stead of goin' back to Texas, there's four things we just gotta have: a rodeo next Tuesday, a saloon, some Injuns we can whup on, and women, lots of women!"

Fifi: "Madame Zenobia, is it possible to ship some Indians here from America?"

Zenobia: "The authorities would never allow it. Since this is Bombay, India, we already have plenty of local Indians. Besides, if I cannot beat anyone up, the slaves should not be allowed to either."

Tara: "I suggest that we dress some of the slaves as Indians and let them beat up each other."

Zenobia: "No! I want the first punch!"

Fifi: "We'll get back to this matter later. Now, Zenobia, what about a rodeo?"

Zenobia: "The authorities would never allow it. The cow is a sacred animal here. To chase one on a horse to tie it up with a rope would be an act of sacrilege."

Tara: "Perhaps we could dress some of the slaves as cows and let them tie up each other."

Zenobia: "No! I want to do it!

Me!"

Fifi: "Now, Zenobia, if you don't start behaving yourself, I'll take away your whip and make you sit in your torture chamber."

Zenobia: "I'm sorry. I know I'm a little edgy, but it's that time of month."

At that moment, an Amazon Guard marched into the hall, halted and presented to Zenobia an envelope. The dark punisher opened the envelope and read the letter within. She smiled broadly.

Zenobia: "Holy cat-o'-ninetails, good news!"

Fifi: "What? They accepted your application for the Mr. Universe contest?"

Zenobia: "Much better, mistress. Listen: 'To Madame Zenobia, Bombay Institute for the Advancement of Rubber Underwear. Dear Rubber Queen. Received your correspondence of May 14th. Am deeply interested in your concept of rubber combat uniforms. Invite you to Vienna at your earliest possible convenience for a demonstration. Best Regards, William II, Kaiser of Germany.'"

Tara: "Congratulations, Madame Zenobia. This is your finest moment, better than when you invented rubber pedal-pushers."

Fifi: "Rubber combat uniforms? Zenobia, you know that our charter is founded on the proposition that all our advances in rubber technology will be dedicated to the pursuit of peace!"

Zenobia: "Mistress LaSpank, may I have a word with you in private?"

Homer: "Shucks, I guess this means there won't be no rodeo on Tuesday."

Tara: "Come with me, Homer. I want to show you my new headlock technique."

As the participants exited, Fifi's mind was again filled with thoughts of apprehension.

TO BE CONTINUED

NSE Program

Interested in taking courses not offered at UNLV? Want to meet new friends — to live somewhere else?

If your answer is "yes" to one or more of these questions, you may wish to learn more about the opportunities offered by the National Student Exchange Program.

NSEP is a program in which the student attends a participating college or university while paying only in-state resident fees. Colleges from Maine to Hawaii are participating.

Currently UNLV is hosting students from University of Oregon and University of Mass. (Amherst and Boston campuses), while students from UNLV are going to U. of Mass-Amherst, University of Southern Florida, and University of Idaho.

If you would be interested in learning more about this program, please speak to Dr. Mary Phelps, Humanities room 519, 739-3462 or 739-3433.

Deadline for applications is March 1980.

TRAVELER'S JOURNAL
College Press Service



"WE REJECT THE VICIOUS LIES THAT WE ARE NOT STUDENTS! ALL THE MILITANTS HAVE BEEN ENROLLED IN EXTENSION COURSES AND ARE MAINTAINING THEIR ELIGIBILITY!"

Extension Courses Tarnished By Scandal

by Steve Palmer

(CPS) — As investigators sift through the allegations that a number of collegiate athletes have bogus academic credits on their transcripts, public attention keeps turning toward the extension courses that have granted some of those questionable credits. But as the investigation illuminates the dark side of the booming extension course industry, administrators maintain the courses are an important part of college finances and curricula.

The scandal, of course, revolves around the ways coaches at New Mexico, Oregon State, Oregon, Utah and other universities allegedly helped some of their athletes meet academic eligibility requirements.

Investigators are accusing coaches of improperly arranging credit from junior college and extension courses. Sometimes the athletes get credit without ever attending class. Nevertheless, a number of athletes' transcripts are studded — occasionally fraudulently — with credits from extension courses from places like Mercer County Community College of Trenton, N.J., Los Angeles Valley College, Rocky Mountain College of Billings, Mt., and Ottawa University of Ottawa, Kas.

Keith Shumway, Ottawa's continuing education director, says the improper awarding of credit was just a fluke.

"An instructor proposed a program to us — an instructor (who) came to us with two masters and excellent credentials. We tried it for 28 days, and it just didn't work out."

That instructor was Earle Durley, and his course was called "Principles of Coaching." (Shumway is unsure of the exact title.) It turned out that Durley, a former New Mexico coach, had told some coaches that he was, according to Shumway, "willing to plug in a few athletes" to the course. Among the 49 who got credit were four University of Oregon football and basketball players, some of whom reportedly never attended the

course, which Durley taught under Ottawa's auspices in Van Nuys, Calif.

"There aren't many ways to try to regulate these programs," admits Carol Katski of the National University Extension Association in Washington, D.C. "These programs come under the jurisdiction of regional accrediting boards, but there is a lot of competition between institutions, and people have abused programs that are quite legitimate."

There's competition in the industry because it is a profitable venture for colleges. To conduct an extension course, a college is relieved of the costs of providing physical facilities (some courses are held in living rooms), and extension course instructors are usually paid less than instructors who work on campus. In other words, the costs are low while the student fees are close to what they might be for an on-campus course.

"Extension courses have been big business for institutions for decades," observes Shumway of Ottawa, which not only coordinates "living room" courses all over the country, but maintains a branch office in Phoenix, Ariz.

He contends the extension courses serve a valuable education function as well by providing courses that schools ordinarily can't afford to offer.

"Take California, for example. Here you have a state with a huge education system. Those institutions tend to ignore a number of education programs that people need."

But those programs, as the current scandal shows, can be manipulated because of the ever-changing faculty and the sheer physical distance between classroom and administration. Weeding out the "bad guys," according to Katski, "isn't easy." In the wake of the recent revelations, all Rocky Mountain College and Ottawa could do was discontinue their physical education extension courses.

They've even spawned a minor extension course credit-arranging industry, complete with course

"brokers." One ex-broker, a former high school football coach named Emerson Wilson, says the blame should be on four-year universities that accept the extension course credits.

"Whenever a coach called me and asked about putting a kid in one of these classes," Wilson recalled during a pre-Christmas interview in Boulder, Colo., "I would say, 'Well, the university may not accept this credit because these are supposed to be graduate-level classes.' The coach would say, 'DON'T WORRY, JUST PUT HIM IN THE CLASS.'"

Wilson, though, still believes in the value of extension courses, even those "arranged" for coaches.

"I always thought our courses were outstanding," he told the Dallas Times Herald. "You always used to get pot shots from other schools, saying that it's cheap credit . . . I think we offered (students) a good deal."

Yet these days Wilson is a little wary of getting mixed up with coaches for any reason. "I have a friend at Arizona State . . . who said, 'You know, Emerson, when this Watergate situation finally gets figured out, they're going to find out that some basketball coach was behind it.'"

Jog-A-Thon

The Third Annual University Rebels Club Jog-A-Thon is coming Feb. 16. Support the Runnin' Rebels by participating or sponsoring a UNLV celebrity. Come out and watch coach Jerry Tarkanian and new Athletic Director Al Negratti tour the course.

Any club, group or organization can participate and keep 50 percent of their monies, plus running alongside their favorite coach or team. Individuals are welcome too.

Free T-shirts for 25 sponsors, plus many more prizes!

For further details, please call the Jog-A-Thon office in the Athletic building, room 123, phone 739-3765.

streak alive at 12

UNLV Looks For No. 18

UNLV's 17-3 Runnin' Rebels travel to Honolulu tonight to take on the University of Hawaii Rainbows in a rematch of a contest the Rebels won here in Las Vegas earlier this season.

Tuesday night, the Rebels handily knocked off San Diego State University, 98-86, in a game dominated and controlled by the Rebs. San Diego's best performance came from its 6-5 freshman guard Eddie Morris, who sank 40 points by hitting 20 of 25 from the field.

Sidney Green and Michael Burns once again teamed up to lead the Rebs, combining for 49 of the 98 team points — Green contributed 21 and Burns dropped in 28.

The Rebels, who undoubtedly played the best half of their season against San Diego Tuesday night, had some problems controlling an enthusiastic Oklahoma City U team last Thursday, being out-rebounded 66-41, but UNLV held on to win 84-81. UNLV also beat U.S. International University last

Saturday, 84-73, keeping their winning streak intact at 11. Tuesday's game marked not only the 12th win in a row for the squad; it was also their sixth win in a row on the road.

The Rebels will return home next Wednesday night to face the Cowboys of Wyoming; they will also play Colorado State University next Thursday night to tune up for what could prove to be their toughest game of the season — Kentucky.



Athlete of the Week

UMP SHOT — Billy Hungrecker puts one up for two.



TUNING UP — Olympic hopeful and UNLV assistant wrestling coach Mark Churella prepares for the games.

photo by John Gurzinski

Olympians Favor Boycott

by Ken Harris

To boycott or not to boycott.

That's become the question President Carter and the media have all but answered for the U.S. Olympic Committee.

The adage that athletics are and must remain separate from politics has become nothing more than a tired cliché which few people are even willing to debate any more. Olympic athletics are political — period.

When the proposed boycott was first announced, all three television networks scurried out to interview American Olympic hopefuls for their 6 o'clock news shows. Their intention — to show the American public how those

hopefuls who had worked so long and hard were reacting to the ever-increasing possibility that their Olympic dreams may soon shatter.

So many of the athletes responded positively toward the boycott that one may have wondered whether the respective stations had elected not to air those who were against such a move.

Well, UNLV has three aspiring Olympians — Mark Churella, Lise Thompson and LaNassa Jones.

"You can't live in an athletic cocoon," said 22-year-old three-time NCAA wrestling champion Mark Churella, a U. of Michigan graduate who is presently assistant coach for UNLV's wrestling squad.

"As an athlete I don't like the

idea, but as an American I support it," Churella said.

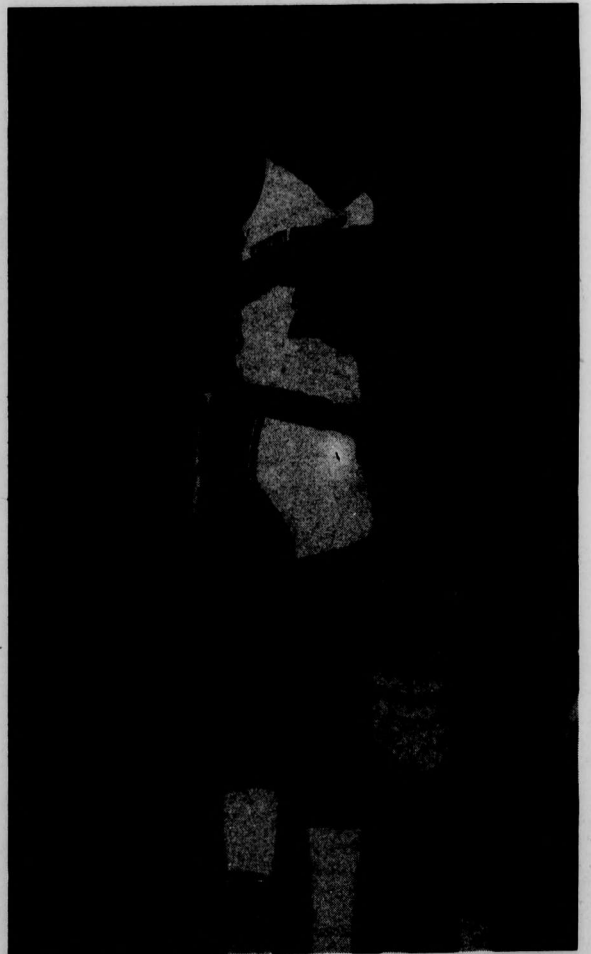
"I guess you could say one of the more fundamental things in my life right now is wrestling. I'm spending so much time prepping myself for the trials."

Churella was in Moscow last summer for the Spartacade games. He competed for the first time ever in the 180-pound class (he had previously been wrestling in the 167's). He took fifth.

"Believe me, it's important to them (the Russians) — they're really geared up for it. If we don't show it's going to hurt them — in a lot of ways."

And as for the old saying politics and separate — "No, no, that's no longer the case," Churella retorted.

continued on page 15



ATHLETE OF THE WEEK — Sidney Green was named the Fidelity Union Life Athlete of the Week for his performance during the week of Jan. 28. Green, who leads the team in scoring, is shooting .520 from the field and averaging just under 12 rebounds a game.

photo by John Gurzinski

Hustlin' Rebels Win Home Opener

by Jim McKusick

The 1980 version of Rebel baseball started its first weekend of action with a bang, but ended it with a thud.

This past weekend's series with defending Division I champion Cal State-Fullerton gave the Rebels their first win of the season and their first three losses of the season.

The opening game of the series, and season, for the Rebels and Titans turned out to be a tight one, with UNLV coming out on top, 4-3.

Junior college transfer Kurt Mattson threw a gem of a game by going eight innings, allowing six hits, and no earned runs.

With the score tied in the bottom of the eighth, UNLV first baseman Randy Ward led off with a walk, then broken-thumbed Ed Crow entered the game to pinch-run for Ward.

Leftfielder Frank De Santis followed with a pop out, but Doug Smith singled. With Crow at third and Smith on first, Ray Perry hit a line out to center, which Crow tagged up on. The throw was on the money, but the Titan catcher couldn't handle it, and Crow scored the winning run.

Mattson finished the game striking out 10, while Gary White and Bill Nader paced the hitters with two hits each.

That was the bang; now the thud.

The next three games for the Rebels and Titans had the Titans coming out on top in both ends of a doubleheader on Saturday, 7-4 and 8-4. It was the Titans again on Sunday 8-3.

UNLV jumped out to a 4-1 lead in the first game of the doubleheader, but starter Ken Elsee lost his touch in the sixth, and reliever Stan Hawkins had to enter. They both were tagged for six Titan runs.

Elsee took the loss, while striking out three. Dan Murphy, Ward and Smith paced the hitters with two hits each. Ward also picked up his first homer.

A six-run second inning paced the Titans in the second game. Rebel errors and timely hitting for Cal State Fullerton proved a potent weapon for the Fullerton squad.

Tom Sauer went the distance of the six-inning (due to darkness) game. He struck one and allowed five earned runs.

Murphy swung a mean bat again, with two hits, including his first home run.

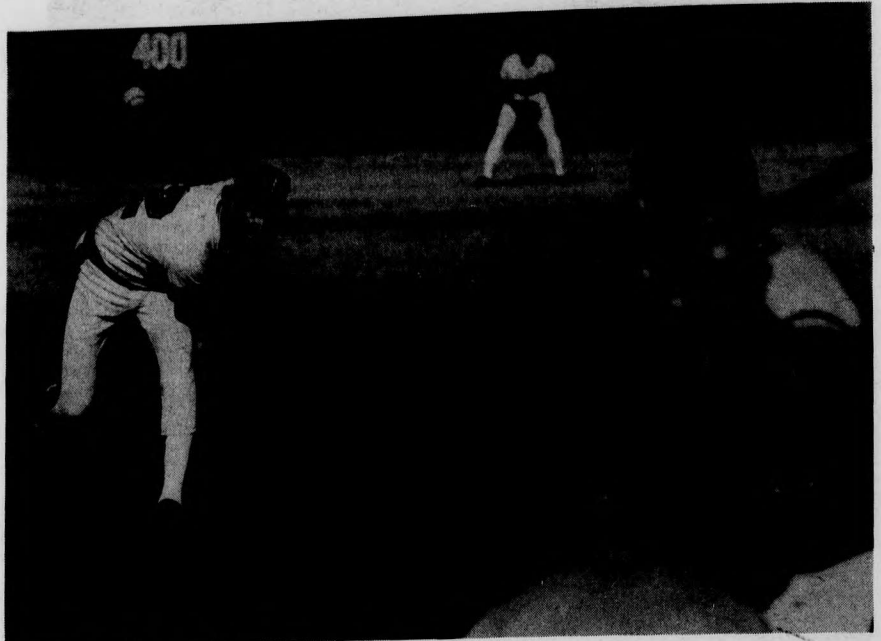
Some flashy defensive play wasn't enough for the Rebels on Sunday in their 8-3 loss.

Outstanding outfield catches by freshman Dick Luna and Smith, and a diving stop by second baseman Perry, gave the UNLV fans something to cheer about.

Again, it was a high-scoring inning for CSF that did the Rebels in. This time Fullerton exploded for five runs in the second off of starter (and loser) Don Sutherland and freshman reliever Chris Hopper.

The Rebs could only manage four hits against the tough Titan pitching.

UNLV will take the field against Texas-El Paso for a series which starts 2:30 p.m. Friday.



STRIKE OUT — UNLV pitcher Kurt Mattson powers strike three past his Cal State Fullerton opponent, one of 10 strike-outs in the Rebels' opening day 4-3 win.

photo by Tom Jones IV

Racquetees Open Season

The 1980 Lady Rebel tennis team opens its action-packed season this Saturday and Sunday, Feb. 9 and 10, with scheduled matches against UC Davis, University of the Pacific, and University of Nevada, Reno.

Coach Tina Kunzer begins her second year with the Rebel program, having led the Lady racquetees to a 24-11 record last season.

"We're optimistic about the upcoming season, although it will be a young and relatively inexperienced team we take to Reno," Kunzer said. "Things are unpredictable right now."

Last year, the Rebs defeated UNR 7-2, and UOP 8-1.

"There are no more easy teams on the schedule. Every match is a must-win situation and I can't see us handling either Reno or UOP the way we did last season," Kunzer added.

Returning from last year is a strong nucleus which includes No. 1 singles player Janice Reardon. Reardon, a senior, compiled a 13-4 record last season and will be in the No. 1 spot again this year. The loss of Sandy Tsumas, last year's number three singles player, due to academic ineligibility, hurt the Rebels, but Kunzer feels her team

will be respectable opposition.

"It really hurts losing someone of Sandy's caliber, but we'll move Alexandria Brandwynne up to the No. 2 spot and go with Denise

Wolff, a freshman, in the No. 3 position."

Also expected to start in Reno are Debbie Dickinson, No. 4, and Cathy Parraguirre, No. 5.

"Our strongest doubles team looks to be Dickinson and Brandwynne," Kunzer said. "They've looked awfully tough in practice and have worked hard at bettering their game, even in the off-season."

Dickinson, also a senior, finished the season with a 15-16 mark in singles play last year.

Jog-A-Thon For Rebels Club

It's time to bring out those old jogging shoes for one more time around the track to benefit the UNLV athletic program.

The occasion is the third annual University Rebels Club Walk/Jog-A-Thon, scheduled for Saturday,

Wrestlers Go For Rebound

After a disappointing loss to 20th-ranked San Jose State, the UNLV Wrestling Rebels hit the road for a dual meet with Biola College tonight. The Rebs will take on a tough Long Beach State team Friday and return to Biola for tournament competition on Saturday.

Though this year's Rebel squad has been plagued by illness and injury, the Rebs have compiled a respectable 9-5 record in dual meet competition.

Cal Poly-San Luis Obispo invades the North Gym on Saturday, February 16. UNLV wrestling mentor Dennis Finrock has named this match "Spirit Night" and will give away a keg of beer to the group with the most spirit.

Brigham Young University on Feb. 23 will round out UNLV's dual meet schedule, and lead the Rebels to the western regionals here in Las Vegas.

Feb. 16, at the Myron Partridge Track and Field facility on campus.

UNLV coordinator for booster activities Davey Pearl has put together this fund-raising project once again to assist the financial obligations of the Rebels Club and the UNLV department of intercollegiate athletics.

"Last year didn't go as well as we had hoped," Pearl said. "But this year we think it will be even bigger than the first year, when more than 500 people participated. An angle that we really like about this fund-raising event is that the participants themselves are eligible for prizes and/or a percentage of the funds they raise on either an individual or group basis."

The Rebels Club has employed the services of Ron Olson to direct the jog-a-thon. Olson's office is located in the PE Complex, 739-3765.

To assist in organization for the event, Olson has set up six different one-hour runs to help in providing as many opportunities as possible for people to participate. Starting at 8 a.m. and running through 7 p.m., the different categories are: business and professional, fraternities and sororities, TV and radio personalities, the Mayor's run, UNLV athletes and "open."


While those are the specific times which have been established anyone is free to participate at the time most agreeable with his or her schedule.

Pledges will be obtained on a per-lap basis with a minimum pledge of 25 cents per lap. The individual will "run, walk or crawl" around the quarter-mile Partridge Track as many times as possible during the hour he or she participates and computerized billing will inform sponsors how much is owed.

People in the community who would like to participate by action are urged to contact the Walk/Jog-A-Thon office for sponsor sheets and other material related to the event. Individuals who would like to sponsor some of the celebrities who will be participating can contact the Jog-A-Thon office and phone in their pledges.

Every individual who finishes his "hour around the track" will receive a complimentary specially-designed UNLV Walk/Jog-A-Thon T-shirt as well as being eligible for prizes, which include jogging shoes, digital watches, warm-up suits, portable TV's, 10-speed bikes, gift certificates and color TV's, mopeds and cash.

All participants are eligible for a drawing of two free tickets to the UNLV-Kentucky basketball game Feb. 17.



INTRAMURAL Sports

BASKETBALL OFFICIALS CLINIC
 Sunday, Feb. 10, at 9:00 in the south gym of the PE Complex. Come in to MSU-120 and sign up for the clinic now and you'll be make \$4.00 an hour officiating Intramural Basketball Games.
Men's and Women's Basketball Sign-Ups have been extended to Feb. 13 [noon].

COORS SUPPORTS INTRAMURAL EVENTS

The Champ Has A Heart

by Ken Weber

Last Sunday, Feb. 3, sports fans from all over the country crowded the Caesars Palace Sports Pavilion to watch World Boxing Council (WBC) heavyweight champion Larry Holmes defend his crown for the fifth time, against Lorenzo Zanon, European Boxing Union heavyweight champ, who has since lost his title because he took too long to defend his crown. Almost everyone in the country knows by now the outcome of the Holmes-Zanon contest — a sixth-round knockout for Holmes.

Holmes handled Zanon easily throughout the fight, knocking him down three times, until the European could no longer make the count in the sixth round.

Holmes is perhaps one of the most gifted fighters to step into the ring in quite a few years, comparable to the likes of Joe Frazier and Muhammad Ali. However, Holmes has one great thing going for him that neither of these two men had. Granted both men were excellent fighters, but Holmes has a very distinct edge in the reality department, and maybe just a little in the modesty department as well.

"I'm not a knockout artist and I'm not out here to prove anything to anyone," Holmes said in a recent interview. "I just want to win and make it out of the fight with my faculties."

Holmes was not born to television from amateur boxing, but made it like so many of the big-name fighters we have today. He is a self-made fighter and a self-made man.

"I don't feel that there is anyone that can beat me in the next two or three years," commented Holmes. "I'll fight anyone. Tate is just another fight."

He, of course, refers to World Boxing Association heavyweight champ John Tate, who represented the United States in the 1976 Olympics in Montreal.

Holmes, now 30, with three or four years left in the ring, is planning a wealthy future for his

two daughters and his expectant wife, by investing in and building a multi-million dollar health spa along with a nightclub he intends to call The Knock Out Club.

With all this talk about multi-million dollar spas and nightclubs, one might think money is very, very important to Holmes. However, the champ said, "What good is money if you can't enjoy it? That's why I just want to make it through the fight with my faculties. What good would the money be if I was too punchy to know what was going on? Sure it would take care of my family, but money isn't everything."

This could just be part of the reason Holmes purchased 250 tickets at \$100 each from promoter Don King for the fight. What did

he do with these tickets, you might ask? He donated them all to three local youth organizations: One hundred went to the Spring Mountain Boys Ranch, another 100 went to Mabel Hoggard Elementary School, and the final 50 went to the North Las Vegas Optimists Boys Club. Holmes was also voted as one of the top 10 Men of the Year by the Jaycees, an honor which Holmes is very proud of.

Many people associated with fighting say you know you're a good fighter when you get up after being knocked down. Holmes disagrees with this theory, though he says, "You know you're a good fighter when you don't get knocked down."

He continued, "You know, I may not be remembered as a great fighter, but that's OK. I just want to be remembered for me, Larry Holmes."



HE KO PUNCH — WBC heavyweight champ Larry Holmes puts his Italian opponent to the canvas in the sixth round of their championship fight at Caesars Palace last Sunday.

photo by John Gurzinski

Olympians Continued

Continued from page 13

"Look at the U.S. and China relations with them began in a ping-pong match." Lisa Thompson is a sophomore at UNLV. She's a sprinter — good one. Although it didn't go on the record books because she ran hand-timed, she broke her previous 50-meter record last February (her time was 6.15 sec.) at a meet at Brigham Young University. This past weekend, she ran off with first place in the 60-yard-dash at the Albuquerque, N.M., track

and field invitational by defeating last year's AIAW champion Leith Hodges.

At that meet, she also ran against some of the same competition she could face in Moscow — providing that the U.S. would attend the games and that she would make the squad. That competition was Russian.

"I don't think I've given it a lot of thought in terms of the political involvements," 19-year-old Thompson said. "I've been thinking more along the lines on the effects that going to the games would

have on the athletes themselves.

"As it is now, I don't want to go — there would be pressure, a lot of pressure. I would be worrying whether or not we'd make it back safely instead of concentrating on my performance."

Thompson isn't the type of person that will let the boycott disappointment alter her plans.

If American participation doesn't come to pass in the summer games, she'll still be ready in 1984.

"I've worked so hard for this — it's always been my dream. Even if I didn't win, competing would be great. Sure I'll be there in '84."

Thompson has an advantage, though, that UNLV's other two Olympic hopefuls don't have — age.

"LaNassa's a senior now, and this would probably be her last chance to make the team," said UNLV track coach Al McDaniels, when asked about his long jumper LaNassa Jones.

"Sure, there's a lot of people disappointed with Carter's decision, including myself, but I still agree with it," he added.

And as for wrestler Churella — "I don't know, in '84 I'll be 26 years old. Lifestyles change. I was really shooting for the summer

games, but who knows."

Perhaps it might not be accurate to assume there were more athletes against the boycott than for it.

For if UNLV's aspiring Olympians are at all indicative, country comes before self — way before.

Lady Rebels

Split In California

by Tom Jones IV

After splitting a pair of games in southern California last weekend, the UNLV Lady Rebels basketball team travels this week to the deep south. The 14th-ranked Lady Rebels will battle the fourth-rated Lady Techsters of Louisiana Tech (28-2) on Friday, Feb. 8 in Ruston, then venture to New Orleans for a contest with the University of New Orleans Lady Privateers, currently 17-1, on Sunday, Feb. 10.

The Rebs lost more than just a game in San Diego last weekend. All-American forward Teresa Willis strained her right knee minutes into the game, which ended as a 56-67 defeat for coach Dan Ayala's charges. The 5-9 senior from Wil-

lings, Okla., is just 21 points shy of the second-place spot in all-time Lady Rebel scoring. She will be out of action indefinitely.

Ayala has tentatively scheduled either 5-9 freshman Anita Lyons or 5-11 Judy Thomas to start in Willis' place.

The Rebs rebounded quickly, however, to capture a contest from Cal-State Fullerton in Fullerton, 82-68. Current national stats show the Lady Rebels second in rebounding and fourth in scoring, averaging 54.2 caroms per game to complement an 84.4 scoring average.

All Lady Rebel games can be heard locally on KORK, AM 92. Dick Calvert and Bob Blum relay the action to Rebel faithfuls.

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Candidates Aim For College Students

by Rose Marie King

AMES, Iowa (CPS) — Most observers thought Edward Kennedy and Howard Baker cared most about and campaigned har-



Sen. Howard Baker

dest for the college students' vote in the Jan. 21 Iowa precinct caucuses. But apparently their efforts weren't enough.

For, with the exception of a distinct preference for Republican John Anderson, the student vote last week closely followed the general statewide patterns that gave President Jimmy Carter a sound 2-1 victory over Sen. Edward Kennedy in the Democratic caucuses, and gave George Bush a triumphant tie with Ronald Reagan in the Republican straw vote.



Sen. Edward Kennedy

The only other major difference between the student vote — once feverishly courted by candidates — and the general vote was that Kennedy fared better in some college precincts than he did in others, and that Reagan fared worse.

In the nine Ames Democratic precincts dominated by Iowa State University students, 857 participants selected 32 Carter delegates and eight uncommitted delegates to the county convention.



President Jimmy Carter

Kennedy carried just one student precinct at the University of Iowa in Iowa City. Carter carried all the dorm precincts there by almost a 2-1 margin.

Delegates from six University of Northern Iowa precincts split evenly between Carter, Kennedy and

uncommitted.

California Gov. Jerry Brown, who went into Iowa thinking of students as his natural constituency, earned no delegates. A week before, however, Brown had urged his supporters to remain uncommitted, so an accurate reading of strength is difficult.

The most interesting feature of the Republican campaign was Anderson's grasp on the college vote, although the liberal congressman from Illinois was nearly last in the statewide Republican vote.



George Bush

Before a computer foul-up was solved, Anderson was as high as second behind Bush in the Iowa State U precincts. In most other student precincts — in and around Mount Mercy College and Kirkwood Community college in Cedar Rapids, for example — Bush finished first followed by Baker, Anderson and Reagan.

The Anderson curve was broken by students at Loras and Clark, two Dubuque Catholic schools that supported John Connally and Philip Crane.



Ronald Reagan

The results in student precincts bore little relation to the candidates' varying efforts to attract the student vote. Indeed, most campaigners in both parties agreed that loser Kennedy had the best campus organization of all.

Steve Johnson, Kennedy's Iowa press secretary, said his campaign was aiming at nothing less than reversing a tradition of a "rather low level of student participation. We are trying to get it up to the



Gov. Edmund Brown, Jr.

level it was in the late sixties and early seventies."

He tried to do it by giving student volunteers more responsibility. "The days are long gone when students are willing to just run the Xerox machine and make coffee and be happy," Johnson said. His campaign stationed coordinators at each of the three state universities and at many of the private colleges as well.

In fact, voter turnout was tremendous, though it did not turn out in sufficient numbers for Kennedy.

Carter's campaign treated the student vote more casually. Carter organizer Mark Collins thought students of limited usefulness.

"The students only dominate five precincts in Iowa City," he pointed out before the vote. (Other campaigns labeled a sixth Iowa City precinct as student-dominated as well.) "You have to work on every precinct to get any results."

However, the Carter campaign did seek out "student leaders" on several campuses to solicit college support.

Jim Spencer, Jerry Brown's Iowa field organizer, was confident before the vote that Brown's

image as a "new age politician" would exert a strong appeal for college students. Yet the campaign's mild student recruitment efforts — letters requesting support were sent to Iowa student government officers — mirrored its statewide lack of organization.

Anderson, the most surprising Republican, relied on a voluntary student organization to send out its mailing to all Iowa Republicans. "The Anderson campaign in this state has no money," Anderson campaign manager Luther Hill complained. "We would have paid some student workers if we had the money." He said the campus campaign largely relied on word-of-mouth endorsements.

Cecile Cole said Bush campaigners worked student precincts "like everyone else," with telephoning and caucus kits. Despite having a youth coordinator, Bush made no "particular youth efforts. You need to woo them like everyone else."

The Baker campaign considered students a central part of its organization. Youth Coordinator Rick Hendricks directed the ef-

forts at members of college Republican groups. "In most cases," he said, "we had the head of the college Republican group as Baker chair on campuses."

The campaign also brought in Cissy Baker, the senator's daughter, to tour campuses shortly before the caucuses in an effort to stir up support.

Faculty Art Show

The annual Group Faculty Show is now on display in the UNLV Art Gallery, Grant Hall room 122.

The exhibition, featuring the works of art faculty members Rita Deanin Abbey, Bob Brown, Tom

Holder, Bill Leaf, David Lurie, Michael McCullom and Nils Ramstedt, is open to the public through Feb. 15. An opening reception was held Feb. 2. The Art Gallery is open noon-4 p.m. Monday through Saturday.

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Rep. John Anderson

ROTC On Campus?

by Dennis Berry

UNLV's faculty will have the final say on whether or not ROTC (Reserve Office Training Corps) courses will be taught on campus.

After some intense discussion during last week's Faculty Senate meeting, the body voted to have a referendum vote of the faculty to determine if military science, or ROTC, courses will be added to UNLV's curriculum.

A simple majority vote is all that is needed to make that decision. According to faculty senate by-laws, a simple majority can consist of only one vote.

Anthropology Chairman John Swetnam voiced his displeasure with the recommendation.

"I had hoped we learned from the '60's," Swetnam said. "I think it's bad for universities to get involved with the Pentagon . . . I think it's a bad idea."

Physics Chairman Leonard Zane thought differently.

"I (too) hoped we learned something from the '60's," Zane said. "I learned the opposite thing, and I'm in favor of the ROTC."

Chairman of Education Administration and Higher Education Jack Dettle asked if there was any way to get faculty and student feelings on the recommendation.

Zane added that the faculty senate should be careful about whom they allow to vote on the referendum.

One sentiment at the meeting was the worry that the ROTC debate might turn into an anti-draft and anti-military issue.

Another professor in favor of the recommendation was Radiation Technology's Hiram Hunt, who stressed that military officers are the core of the country.

Swetnam then asked the faculty senate to send the four recommendations being considered to a vote of the faculty.

The four recommendations were:

1. That UNLV accept UNR's military science program head Colonel Iori's offer to assign staff to provide some Army ROTC course offerings here.

2. That UNLV begin a process of inviting academic units to review

the program to decide how much, if any, credit to assign each course.

3. That UNLV appoint a joint faculty-administration-student committee to monitor and review the program on a regular basis. At an appropriate time in the future (probably two or three years from now), the committee would make a recommendation on the desirability of formalizing the program by applying for placement of an actual ROTC unit on campus.

4. Following review and recommendation by the committee, we would proceed to either implement a complete program or phase out the existing one.

UNLV President Leonard Goodall labeled the program a low risk and a low investment. He said it was not a high priority of the university.

The recommendation to put the question to the faculty through a referendum was passed by the faculty senate.

The next faculty senate meeting is scheduled for Feb. 19 at 12:15 in Geoscience building room 102.

UNLV Gifted With Flashlight

by Tracy Record

By fall semester '80, there will be a new addition to UNLV's Performing Arts Plaza — a 35-foot, 40,000-pound flashlight, designed by world-renowned sculptor Claes Oldenburg.

The sculpture project, which has been in the works since spring 1972, will cost \$70,000.

Half of that sum was donated to UNLV specifically for this purpose by the late Robert Hawkins, a Reno banker, and the remaining \$35,000 was supplied via matching funds from the National Endowment for the Arts.

The black-painted steel flashlight, to be built at the artist's studio in Connecticut and then trucked to UNLV, will be placed between Judy Bayley Theatre and Artemus Ham Concert Hall.

"The people who drew the first plans for the theatre and concert hall considered that (between the two buildings) was the place for a sculpture," said Vice President of Administration Dr. Brock Dixon, who wrote the original grant proposal for the artwork.

Oldenburg is best known around the world for his somewhat offbeat pieces, including a lipstick on the campus of Yale University and a clothespin in Philadelphia.

On a recent visit to Las Vegas, the sculptor brought a model of the flashlight and gave it to UNLV. He was selected from a list of sculptors provided by the National Endowment for the Arts — this was a prerequisite for obtaining its matching-funds grant.

He cited as his reasons for deciding to design a flashlight the fact that light is an obsession in Las Vegas (the Strip, etc.) and a flashlight specifically deals with the theater.

When queried as to why the university obtained funds for a \$70,000 art project when it would seem more teachers and facilities would be a higher priority, Dr. Dixon explained that the statue was the only thing the funds

obtained could have been used for.

"I wouldn't have dreamed of spending public money for this. I would have (bought) teachers,

library books," Dr. Dixon said.

"All we could do was buy a sculpture or send the money back."

Regents Meet

by Lisa Riley

The lack of a scheduled football game next season between UNLV and UNR was discussed at Thursday's (Jan. 31) Board of Regents meeting in Reno, but the real contest seemed to be between Las Vegas Regent James "Bucky" Buchanan and Reno Regent and Board Chairman Robert Cashell.


During the abbreviated meeting, Cashell persistently brought up the workshop for regents and officers held in San Diego, which was not attended by Buchanan because he was in Europe at the time. Only four (Cashell, Louis Lombardi, Jack McBride and June Whitley) of the nine regents attended the conference.

Buchanan had probably roused the ire of some of the northern board members when, as soon as the meeting began, he requested an emergency item be added to the agenda, intended to allow the board to mandate a game between UNLV and UNR. That item raised some heated debate between northern and southern regents, which the chairman ended by moving on to the scheduled agenda without action.

A report on the San Diego workshop was presented by Cashell, provoking persistent discussion of one item by Buchanan. That item was a proposal creating a committee composed of the system's chancellor, the president and a faculty representative from each member institution, to "proceed immediately with necessary revisions to the University of Nevada System Code to update" it.

Buchanan claimed that members of the committee might want to "throttle" the power of the Board of Regents and could change the code to "chip away" at the board's authority.

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Ralph Nader Takes On ETS

(CPS) — In 1974 Alan Nairn — then a New Jersey high school senior — listened to Ralph Nader talk about the big standardized testing companies in very unfavorable terms. Nairn expressed an interest in following up on Nader's testing research and, with the support of the nation's leading consumer advocate, launched a six-year survey of standardized testing and its biggest manufacturer, Educational Testing Service (ETS).

His efforts were released earlier this month in the form of a 550-page report that calls ETS the "jude and gate keeper," and charges that the testing company, which is responsible for Scholastic Aptitude Tests, the Graduate Record Exam, and the Law School Admission Test, among others, is one of "the most powerful, though little known, institutions" in education.

"ETS' claims to measure attitude and predict success and false and unsubstantiated," Nader charged at a news conference called to publicize the report. "People are struck out of oppor-

tunities in educational career areas on the basis of a three-hour test."

Condemnation of standardized testing is nothing new. As early as 1969-70 critics charged that the tests were racially and economically biased and, as such, prevented minority and poor students from scoring high enough to enter college.

The tests "predict academic success not much better than blind chance," Nader staffer Ron Brownstein charges. They "correlate" relate with family income on every rung of the economic ladder.

"These tests don't predict very well for anybody," he adds. "Our report shows that 90 percent of the students taking standardized tests can be expected to disprove ETS' predictions of success."

ETS, however, maintains the Nader-Nairn report has its causes and effects confused.

"Nader and Nairn wrongly blame the tests for showing that minority students are less well-prepared in school than majority students," says ETS President William Turnbull. "The tests do

not create the difference. They reveal it."

Calling the report an "anticlimax after a six-year buildup," Turnbull dismisses the study as "mainly a collection of well-publicized material about testing, much of it published by ETS."

Turnbull claims that most of the tests' failings are really the failings of college administrators who solely rely on the tests to suggest a student's potential. Such a reliance, he says, is a "misuse" of the tests.

Nairn's report agrees. "In the range where most of the admission work is most important," Brownstein told College Press Service, "we have evidence that micro-thin distinctions in scores are being used to disqualify applicants."

Using them in that way defies the tests' design, which is not to measure wisdom, judgment or creativity, retorts Fred Hargadon, Stanford's dean of admissions and chairman of the College Entrance Examination Board.

Nader and other critics are fond of saying that test scores "affect the lives of millions of students," Hargadon says. "But in fact scores on the SAT don't affect students anywhere near as much as the courses they take and the grades they receive" before applying to college.

Rice Students Complain

HOUSTON, Tex. (CPS) — Some Rice University students have apparently complained that their professors are rummaging through classroom wastebaskets for carbon copies of written student evaluation forms.

Dr. Jane Nitzche, the Undergraduate Teaching Committee member responsible for collecting the evaluation forms for use in promotion decisions, says the allegations are "hearsay," and that no formal charges have been filed. She says no investigations will begin until such accusations are made.

Yet professors trying to sneak a look at their evaluation forms "have been a problem in the past," Nitzche adds. New forms and collection procedures were introduced to solve the problem, but allegations have surfaced anyway.

"Apparently there are professors who are so worried about tenure that they'd try to see what students have written about them," she observes. "I don't know why. There's nothing (the teachers) can do about it, because there are other copies in file anyway."

She does worry that the students' fear of reprisal, whether

justified or not, could undermine the evaluation system.

But evaluations are becoming a more important part of college teaching, according to a recent report in the *Wall Street Journal*.

Nitzche says it's because evaluations can provide administrators, anxious to trim payrolls, with an excuse to get rid of certain faculty members.

"If the chairman or the dean doesn't like you," she posits, "and you have an adequate publication record, they can use the evaluations to make your record look worse."

Consequently, security for the evaluation forms has become an active campus concern. The University of Connecticut stores its evaluation forms in filing cabinets secured by locked steel strips. Last year, the University of California-Berkeley sued to prevent the Dept. of Labor from copying faculty evaluations in the process of investigating Berkeley's compliance with job anti-discrimination regulations. Student lobbyists also fought against a state bill allowing faculty members to see evaluations.

At Rice, Nitzche says the evaluation forms distributed this semester might contain new instructions to save the carbons instead of pitching them into wastebaskets.

PRSSA On Campus

The UNLV Public Relations Student Society of America started the spring semester with official recognition from their parent organization in New York, according to chapter president Shelly Miller.

"About a year ago, students from the communication studies department decided to start a chapter of the Public Relations Society of America, so we've formed a group, elected officers and applied for a charter," said Miller.

Officers elected were Sam Sparks, vice president; Mary Barney, secretary; and Jennifer Houston, treasurer. Dr. Larry Kokkeler, assistant professor of communication studies, serves as faculty advisor.

The organization was formed to give students a "glimpse of the real world of public relations," and to provide community service, said Miller.

Members have participated in several fund-raising events related to PR work, and the club plans to eventually offer scholarships to members.

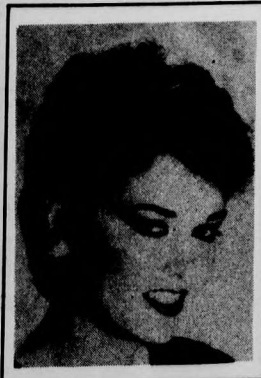
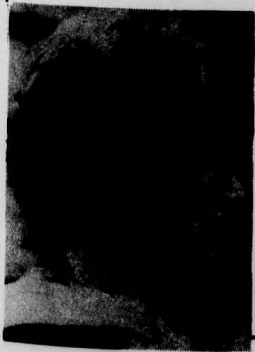
"We have assisted in telephone and person-to-person surveys, and we prepared the publicity for a campus blood drive that netted 288 pints, a record for UNLV," Miller said.

The club welcomes any UNLV student interested in public relations.

For more information, call the Communication Studies department at 739-3325.

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Letters to the Editor Continue

Continued from page 2

that honor was better than death. It makes no sense to trade your life for any word.

Still some may insist that death is always better than dishonor. These people are fools, but let them go and gain honor or die trying. Just leave me alone to do what I want to do.

So now that people have started waving banners and shouting slogans, watch out, little people, you that would end up on the front lines, the most important thing is your life. If Uncle Sam comes and taps you on the shoulder and asks you to come sign up so that he can call on you to go and die for a cause that he thinks is worth fighting for, say, "I'm sorry, but I'm too busy living and don't have time to die." Then you may want to turn and run.

Or we can stop our uncle now. We can write our congressmen and senators, write Jimmy Carter and explain the problem to the po' old country boy. But most of all we can rally together now, show them our strength. Don't let them draft us again.

Zebedee Hazelrig

Sigma Studs vs Intramurals

Dear Editor:

[The following is a letter written by the Sigma Studs to Intramural

Director Ray Corbett, re: Intramurals.]

Dear Mr. Corbett:

In response to your letters of Nov. 7, 1979 to Messrs. Branon, Desvaux and Semola, regarding the probation of the Sigma Studs and suspension of Greg Branon, we can find no reasoning for the action taken by the Council. After a careful review of the matter, we have found your action to be in violation of the Intramural Program Policy.

It is our interpretation of the policy that before a team or participant can be placed on probation, they would have to fall under the rating system and be warned of their violations prior to being placed on probation. Also, in accordance to Article XXII of the policy, our team nor any member of the team has ever been requested to appear before the Council because of poor sportsmanship ratings, which in our interpretation should have happened before being considered for probation and suspension. Mr. Branon, nor the Sigma Studs, were never warned or reprimanded for unsportsmanlike conduct. Your abrupt action to suspend Greg and place the team on probation is in direct violation of Article XXII, #3. It further states, in the same

article, that "Intramural probation places a team on a probationary status; any further unsports-

manlike conduct results in suspension from intramural participation." This to us means that we should have been reprimanded or warned first.

It is difficult for us to understand why the Sigma Studs received such a harsh penalty when we are quite aware of other incidents in which other teams violated the intramural rules and received no reprimands or penalties.

On Oct. 27, 1979, during a game we had against OJ's Diners, there was approximately a 15-minute interruption and delay because the OJ's Diners had a fight amongst themselves. There was absolutely no action taken against their team or members of their team.

There was also another incident in which Pat Josaphat, an Intramural staff member and official, had problems with the Sigma Nu team and they were never reprimanded nor warned. Finally, it is also a known fact that there have been games in which officials were actually threatened and sworn at, which was disregarded and overlooked by the Council.

Subsequently, we believe that you are not only in violation of your own stated policy, but also Rule 13 of the "Regents Policy" under the "Rules and Disciplinary Procedures for Members of the University Community."

It is our hope that after you

review the policy statements mentioned, you will lift the team probation and suspension of Greg Branon and allow the team to participate in upcoming intramural sports. If, in any event you are not willing to agree to our findings, we will be taking further action to prove the violations listed above.

Sincerely,
Salvatore P. Semola
Robert Duhle
Richard L. Des Vaux
Gregory J. Branon
For the Sigma Studs
cc: Dr. Robert E. Glennen
Acting Vice President of Academic Affairs
Mr. Dennis Berry, Editor, The YELL
Mr. Danny Campbell, Student President, CSUN
Mr. James R. Kitchen, Affirmative Action Officer

PRSSA Denial

Dear Editor:

The UNLV chapter of the Public Relations Student Society of America would like to categorically deny the content of the article printed in the Feb. 5 evening edition of the Las Vegas Review-Journal.

Due to three errors in the article, the content of the message was changed and thus gave the

wrong impression of PRSSA. Our organization was formed about a year ago to give public relations students a chance to work together on projects related to the field of Public Relations. We gain practical experience and also have the chance to meet and work with professionals in our field.

We are very proud to announce that we recently received our charter membership in the national PRSSA organization. Some of the projects our club has participated in are fund-raising events related to PR work, and the publicity campaign for the UNLV Blood Drive in November of 1979, which, incidentally, was the most successful in the history of the University of Nevada, Las Vegas. Dave Gist, E & P Board Chairman, has attributed the success of the blood drive to the publicity generated by the PRSSA organization.

For those of you who may have read the article in the Las Vegas Review-Journal, PRSSA hopes this letter will clarify any questions you may have concerning our organization.

The UNLV Chapter of the Public Relations Student Society Of America

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