

New Library Addition Detailed

by Lisa Riley

That mass of steel beams next to the library should be transformed into a four-story addition by February 1981. All without any interruption in library service, even in the summer, according to Bob Anderl, assistant director for technical services for the library.

The structure will be connected to the existing round building by a two-story tunnel between the second and third floors of each building. A room on each floor, one housing an art and music collection and another used for processing library materials, were cleared out to begin making the connection. Anderl assured that this would be the only construction in the main library until after finals week in May.

The remodeling needed on the second and third floors of the James R. Dickinson Library will begin in May and hopefully be finished by Labor Day.

The total capacity of the library will increase to three-quarters of a million volumes and 2000 seats — that's double the size of the current collection, and four times the seating. Anderl said the buildings should realize this capacity between 1985-90.

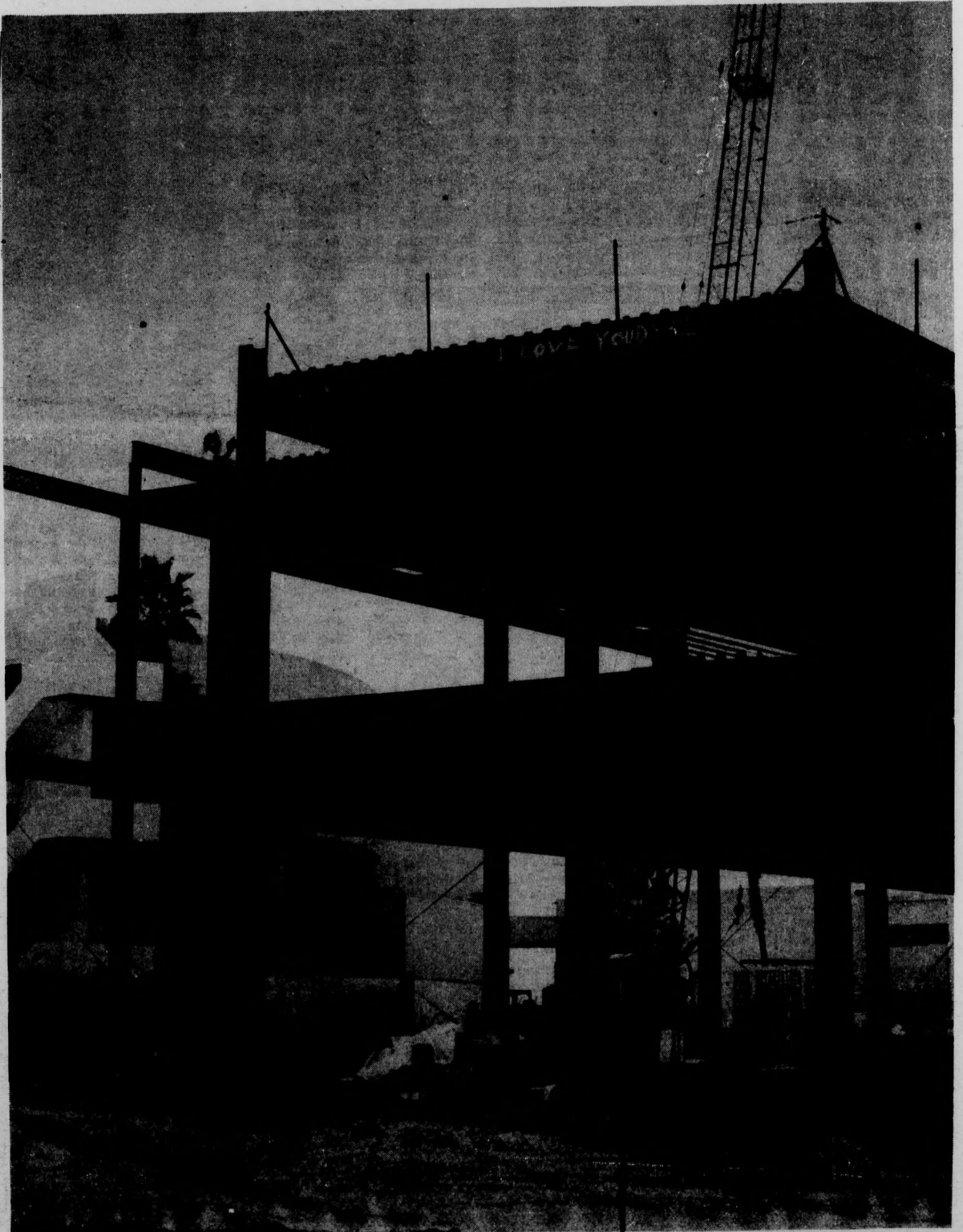
A third addition is already part of the university's master plan, and would be located in front of the latest addition, on pedestals, so students could continue to use the existing walkways.

The main entrance to the library will be relocated to the east side of the new addition. This first floor will provide a reserve reading lounge on its first floor, an area that could remain open 24 hours daily, since it can be closed off from the administrative and faculty senate offices sharing the floor.

Anderl said because of the increase foreseen for non-book, or recorded and audiovisual, materials, the second floor of the new building will have non-book seating for electronic playback. The other half of the floor will house the Learning Resource Center, now in Humanities, and offices for the research staff.

Periodicals are being moved into the third floor of the building, while the library's special collection of materials on Nevada and gambling, reportedly the best in the world, will be relocated to the fourth floor.

The library is responsible for maintaining a record of local history, Anderl said, and must accumulate, rather than sort and discard, materials, accounting for



Continued on page 3

photo by John Gurzinski

The YELL welcomes the opportunity to provide a forum for the discussion of topics of interest to the university community. Letters to the editor may be edited for space, or for libelous or tasteless statements. Either deliver them to the newspaper's office on the third floor of the student union, or mail them to: The YELL, 4505 Maryland Parkway, Las Vegas, Nev. 89154. Letters must be signed and bearing the address of the sender to be considered for publication, but addresses will be withheld and signatures may also be withheld at your request.

LETTERS TO THE EDITOR

UNLV Student Restored Her Faith in Mankind

Dear Editor:

A very emotional experience happened to me today and I would like your readers to know about it. It concerns one of the students at UNLV.

I used to teach visually handicapped junior high school students a few years ago. We became quite attached to one another, and decided to get together for lunch during the Christmas vacation. I had just picked up the last person when my purse fell out of the car. When I realized what had happened, I went back to get it, and it was gone. Some kids playing on a nearby sidewalk said that a man in a blue truck picked it up and drove away. I was devastated. I searched through all the garbage cans in the area thinking that the person might have kept the money and pitched the purse.

I didn't have any luck. We finally gave up and I took everyone home. When I walked into the house, my husband said a man in a blue truck returned my purse. He would not take any reward money, nor would he leave his name.

That night the man called. He wanted to know if my purse was OK. I assured him nothing was taken — I couldn't thank him enough and when I asked him for his name, he reluctantly just said, "Paul." I practically had to pry his last name out of him. He said "Murphy."

He didn't want me to know his address. After talking with him for awhile, he said he was a political science major and hoped to go on to law school.

I would like our Las Vegans to know that amidst the horror we read in our daily papers and hear on the radio and TV, there is a good guy out there and probably a few more like Paul. This story has restored my faith in mankind.

Sincerely,
(Mrs.) Janis Riceberg

EDITORIAL

Pep Band: Six Tunes

Those of you fortunate enough to get tickets for UNLV home basketball games may have noticed something strange about the UNLV pep band.

The strange thing is that the pep band only knows six tunes! And one song is played over and over and OVER again — Rod Stewart's "Do You Think I'm Sexy."

It's okay to repeat a song maybe two or three times at the most now

and then, but every five minutes? It gets ridiculous!

Doesn't the pep band ever learn new material? Whoever is in charge of the group should think about adding some new sounds to the band's playlist.

Listen up, pep band. You'll get a little more respect if you change a few tunes and add a few.

And PLEASE, no more of "Do You Think I'm Sexy"!

YELL Appointments

Another semester, another first for the YELL: An issue published during the mid-year break. Under Editor Dennis Berry, the first summer semester issue came out last July.

Berry returns as editor this semester, along with some familiar names which are attached to new positions. Robert Qualey, former sports editor, is leaving UNLV this spring for BYU. Ken Weber, managing editor last fall, assumes Qualey's position, while former Entertainment/View Editor Lisa Riley takes over the managing editor job.

Belinda Malone is filling in as entertainment editor, until Riley's position is approved by the CSUN Senate. A permanent entertainment editor will then be appointed.

ted.

John Gurzinski, one of the YELL's busiest photographers these last few months, takes over the photo editor position from Nina Garcia.

Confusing? Well, not for the staff, who's recharged by new titles and enough of a break from classes and weekly issues to bring some new ideas to these pages.

What's really confusing is trying to cover all the news that goes on around campus without enough people.

The YELL is on the lookout for new people, especially news, entertainment and sports writers. If you've ever thought about writing for the newspaper, come up to the third floor of the student union and talk to the staff.

SENATE LOG

by Rick Oshinski

Latest Action

Derrek Yelton, a senior majoring in Bio-Medical, was chosen to serve as senator for the College of Science, Math and Engineering at the January 15 meeting of the CSUN Senate.

Yelton defeated the other nominee, Ronald Ommen, by a vote of 10-1 with two absentions, to inherit the seat vacated by Alan Isquith, who resigned a few weeks ago.

When applying for the position, Yelton stated, "I feel I can contribute to CSUN because I know of some of the prevalent student problems. I really would like to get involved and improve our student government."

Yelton's term began immediately following the vote.

In another major appointment, the senate voted overwhelmingly to retain Dennis Berry as editor of the YELL. Berry, who has held the editorship since last June, will continue to serve through the spring semester.

Entertainment and Programming Board Chairman Dave Gist announced to the senate that the recording group Black Oak Arkansas will be performing at UNLV. The event is slated for Feb. 23, and tickets will be \$1.50 for students and \$4 for the general public. The time of the show has yet to be decided.

Gist also indicated that a vacancy exists on the E and P Board, and any interested students may apply.

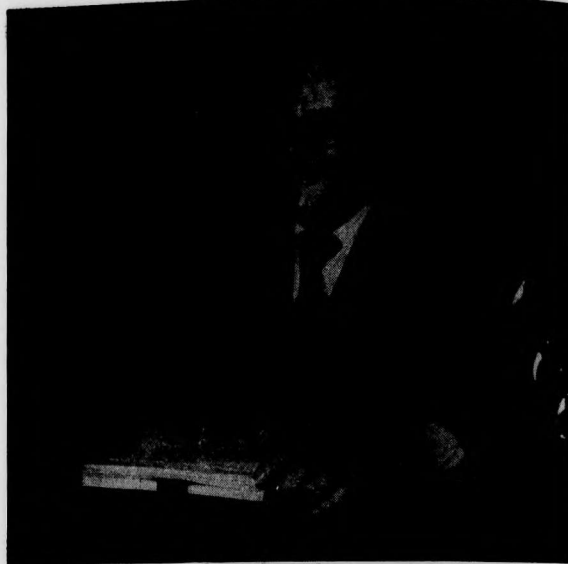
A senate resolution was passed which provides for the establishment of a CSUN Appreciation Award. The award, which was endorsed by Arts and Letters Senator Dale Hulen, will be presented to those individuals who make contributions (in either time, money or expertise) to the university or one of its auxiliary or supporting groups. A two-thirds majority vote of the senate will be required before giving an award.

The senate has learned that the on-campus Pre-School Center will be raising its rates. According to Business and Economics Senator David Martinez, the center is having money problems that necessitate the rate hike from 70 cents per hour to 80 cents per hour for undergraduates, and from 85 cents per hour to \$1 per hour for graduate students.

Martinez also suggested that future financial assistance from CSUN may be necessary to keep the center operating.

Finally, the Executive Board has announced that the search for a radio station manager is almost over. The board said that there are three candidates still in the running, but it's beginning to look like a two-man race. A decision will be coming soon.

continued on page 3



Leo Lewis

Casino Instructor

One of the original hoteliers behind the Nevada Resort Association's support of UNLV's hotel college, a part-time instructor there since its establishment in 1967, has been named a visiting professor.

Leo Lewis, currently state-appointed controller for the Aladdin Hotel, will assume his new position this spring semester.

Lewis will assist with the proposed casino program the college of hotel administration has been developing by offering a seminar in gaming management, an advanced course in casino management, and an introductory course for people who hold a degree in some other discipline.

Lewis, the hotel college Alumni

Association's 1976 Outstanding Hotelman of the Year, is one of the hosts of a two-day seminar offered by continuing education: "How to Create, Develop and Manage a Casino Operation: What Works, What Doesn't, and Why."

The seminar will serve as an orientation to gaming for newcomers, will analyze the legal framework for controlling gaming operations, and will consider which games are most profitable. It will be held Monday and Tuesday, Feb. 11-12, 9 am-4:30 pm at the Tropicana Hotel.

Lewis' duties there are in keeping with Vallen's goal to make the hotelman "available to the students and the community for consultation in the field of gaming."

Sciullo Fund Begun

A memorial loan fund for deserving students has been established at UNLV in honor of a marketing professor who died during fall semester 1979.

The Henry A. Sciullo memorial fund will provide interest-free loans to students who have demonstrated a professional attitude in marketing, said Dr. Lawrence Dandurand, chairman of the marketing department. Eligible students must be marketing majors and in possession of a gpa 3.0 or above.

"The intent of the loan is to help the student improve his excellence in marketing," said Dandurand, who added that the first loan will be awarded in fall 1980.

The fund will be administered by the university, but the College

of Business and Economics' honors and awards committee will make the awards based on recommendations of the marketing department, Dandurand said. Students are expected to repay the loans during the year immediately following graduation.

Sciullo, professor of marketing at UNLV from 1971 until his death last Nov. 11 from a massive brain hemorrhage, was the author of several articles and reports on marketing in the Las Vegas economy, and served as a consultant for local businesses and governmental agencies.

Contributions to the fund can be made to the UNLV Board of Regents in the name of Dr. Sciullo. For more information, call the university president's office at 739-3201.

CSUN HOTLINE

compiled by Lise L. Wyman, CSUN Vice President

It's spring semester 1980 — a new year and a new decade. Time for another academically successful and rewarding year.

For the past year, CSUN Hotline has been providing information to students on such topics as religious organizations, UNLV radio, intramurals, and Entertainment and Programming events, carpooling, election rules, search committees, student organizations, etc. This semester, the YELL again wishes to offer this service.

Any issues that you have been concerned about lately? Find out all the answers by addressing all questions to Lise Wyman, Student Union Room 120, Student Government Office. They may be directed to the official of your choice.

Ask and become informed today!

Details of New Library

Continued from page 1

the large allocation of space. Technical services, including the purchasing, processing and cataloging of books, separated in the present facilities, will be centralized on the fourth floor.

Students and faculty will still be spending plenty of time in the circular floors of the original structure after the new building is completed. Anderl said the building's second floor will be the "heart" of the expanded library.

The facilities of the first floor will actually move up a flight. The card catalog and reference sources will direct students to materials

housed in other parts of the library.

A computer-assisted circulation system will continue to be used, but the present card catalog, with its individualized cards for each volume, will be phased out and replaced with a "comcatlog," a microfilm system much like that used by the county library.

The computer system gives information on, among other things, which books are checked out the most frequently. Because some volumes are nearly always in circulation while other, more specialized books remain on the shelves most of the time, the third floor of the round building will still house stacks and study areas. But

the books there will be the most used third of the collection: Those needed for undergraduate classes.

The graduate-level materials will be separated and put in compact storage on the first floor. Undergraduates will have access to these books through special passes or library personnel. The potential half-million volumes will in effect comprise a graduate and faculty library.

Four classrooms are also planned in the remodeling of the first floor.

The \$6.927 million project was first discussed in 1974 and approved by the Board of Regents in 1978.

The existing library was completed in 1967.

faculty senate meets

ROTC, Withdrawals Topics

by Lisa Riley

The possibility of establishing a four-year ROTC program at UNLV, similar to the one on the UNR campus, and changes in the recently-adopted withdrawal policy recommendations were among topics discussed at the Tuesday Faculty Senate meeting.

Richard Iori, Professor of Military Science at UNR, was introduced by Dr. Goodall, to give a "general campus overview" of the ROTC program.

Goodall said he had received a letter earlier in the academic year stating that the Army was interested in setting up a military science program on the UNLV campus. Similar letters had been sent to many schools, according to Iori, as part of the Army's efforts to alleviate a shortage of officers, since about 77 percent of commissioned officers come from ROTC.

"I'm not an army recruiter, but one for UNR," Iori told the senate, and said the program was instead a tool to enroll and retain students, since to participate, students must stay in school.

The four-year program, consisting of two years of non-contracted participation, the following two years available to students signing a contract with the Army to fulfill a six-year military obligation, is part of UNR's program. One semester of ROTC was a university requirement until September 1978.

Iori said 20 percent of the students in the UNR program come from Las Vegas.

The presentation was on the agenda as an information item, meaning no action was taken.

CSUN President Danny Campbell reported on a recent meeting between CSUN and the senate regarding the proposed changes in the grading system and withdrawal policy.

Campbell said in regards to changing the present grading system to a plus and minus system, CSUN was "coming to your side quite a bit more."

He later said his biggest reason for not originally supporting the faculty senate's recommendations that the system be changed was

because it was a reaction to "gut feelings" rather than "rational knowledge." After speaking with the faculty, he decided their decision was "rational" and decided to support it, he said.

CSUN Senator David Martinez was introduced by Campbell, and spoke on the CSUN Senate's proposed withdrawal policy, submitted by Martinez and CSUN Senator Skip Kelley.

Differences between the faculty proposal and CSUN's document concerned the length of time a student could drop a course without a grade being recorded, and the acceptable reasons a student could withdraw from a course after the free-drop period.

Both documents call for "the advice and written acknowledgment

of the instructor" before withdrawing from a course. The faculty version added "and then only for serious and compelling reasons, such as a serious accident or illness." Martinez argued that this was unfair to students in many instances, and asked the senate to reconsider that statement. The senate, however, did not move to alter or delete it.

The senate did move to change the free-drop period from six to eight weeks in accordance with the CSUN proposal, and decided to delay putting their proposal on the Board of Regents' agenda until March, when the regents meet here in Las Vegas, to allow students to make a presentation to that body.

More Senate Log

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Mascot Search

Utah has a Ute. UCLA has a Bruin. UNR has a Wolf. BYU has a Wildcat. What does UNLV have?

Well, take your pick. We have a circle with U-N-L-V written all around it which makes it look like a sun. Or how about a minuteman — you know, the Valley Forge type. Maybe the Roadrunner dribbling a basketball — I've seen a few of them around, too, and if none of these mascots suit your fancy, there's always the old standby, UNLV.

The point of all this is simple. We are the UNLV Rebels. Yet, we have at least four, and possibly more, mascots floating around campus, none of which have anything to do with our nickname.

To add injury to insult, none of the mascots I have just mentioned are recognized as our official mascot, nor has the student body voted to decide what shall be our mascot — until now.

On Dec. 11, 1979, the CSUN Senate approved a resolution which established what now has come to be known as the "Rebel Mascot Search Committee."

The purpose of this committee is obvious: to round up a group of possible mascots to be put before the student populace for a vote.

This committee will consist of four students (who have already been picked) and one member of each of the following groups: Athletic Department, Faculty Senate, Union Board, Alumni Association, Rebel Boosters, and the administration.

Interest in this committee has been growing fast, as both the Alumni Association and the Athletic Department have already shown an interest.

University College Senator and Mascot Committee member Dorothy Halpin feels that an official mascot would help to publicize our school.

"Once we choose a mascot and stick with it, it will only be a matter of time before it is recognized throughout the state, the west, and hopefully the whole country," Halpin said.

Arts and Letters Senator Hulen, also a member of the committee, feels a mascot will be good for our student body.

"UNLV students need something we can all relate to" and, I might add, be proud of.

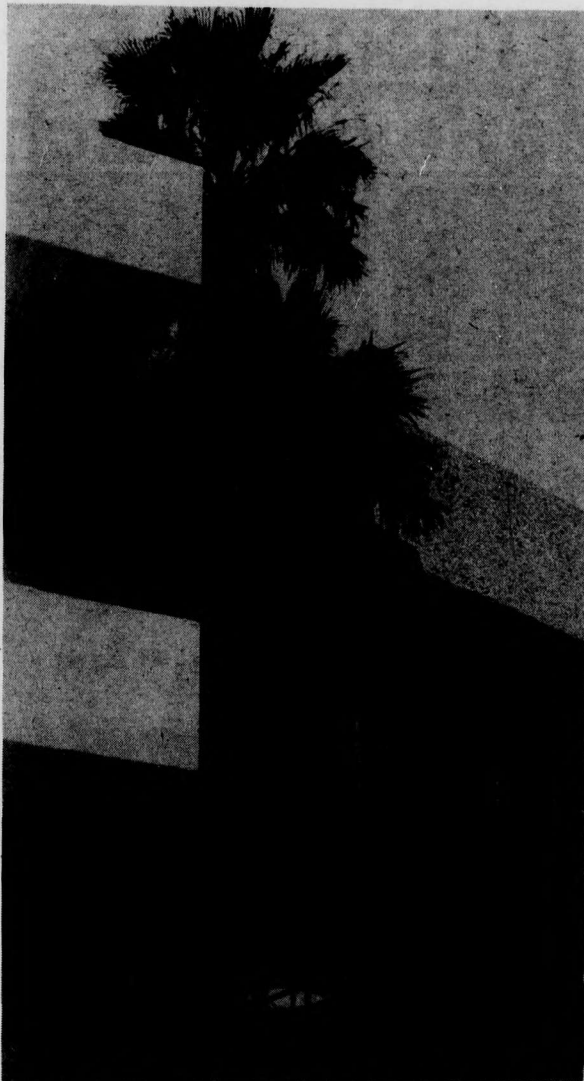


photo by John Gurzinski

SAVE THE TREES — The palm trees on the north side of the library are not being disturbed by the construction going on around them. The trees, planted in spring 1967, are a pair, according to a UNLV biology professor, partially because of their height. A provision to plan the library addition around them, even to build a protective barrier if necessary, was written into the remodeling document.

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reyes chairman

International Week To Be Held In March

by Dennis Berry

Did you know that in Japan, most homes have one main room used as a bedroom, living room, kitchen and den?

Do you know the history of the Mexican flag?

Do you know which foods Americans accept as "ours" yet have come from another country?

These and other questions can probably be answered at International Week, to be held March 3-8.

International Week is planned as a week of awareness for UNLV students as well as the community.

"We want to make UNLV students aware of the many cultures around the world," said Susana Reyes, a CSUN senator for Arts and Letters and committee chairman for International Week.

Assisting Reyes with International Week is CSUN Senator Dorothy Halpin and Sheila Boydenthomas, along with CSUN's Entertainment and Programming Board.

CSUN Vice-President Lise Wyman is also working on International Week, because all think it's time for one at UNLV.

"UNLV has approximately 150 international students, which is another reason for a cultural week," said Boydenthomas, who is director of the International Folk Dance Anseml of Nevada.

"The idea came about three years ago," Reyes said, "but it never got off the ground.

"When I got involved with CSUN, I decided to work for one. Hopefully, it will be successful and become a traditional event."

International Week will feature dances, lectures, a fashion show, and booth displays.

International Week starts on Monday, March 3, with a series of films. The films will be shown from 11:30 a.m. till 2:00 p.m. on Monday, following an introduction to International Week.

Tuesday's programs begin with lectures at 10:30 a.m., followed by a wine-tasting and cheese activity, sponsored by the Hotel Association.

Three lectures are planned, with Dr. Clark Rand, a hotel teacher, speaking on different cultures.

A yet-to-be-named speaker from the State Department will also lecture. Dr. Miguel U.yap, PhD, a visiting professor, has been tentatively scheduled to speak.

U.yap is a dean from Aklan College in the Philippines and an author of several English textbooks.

Plans are currently being formulated with the UNLV Chorus to have their production of "African Sanctus" included as part of International Week."

Booths will be displayed Wednesday, March 5, with crafts and baked goods making up the display.

A fashion show presenting models in costumes from different countries will begin at 11:30.

"A kite competition has also been planned for Wednesday," Reyes said.

"UNLV fraternities have shown an interest in the competition and prizes will be given out."

Kite expert Jack Morgan will help with the competition. Morgan works for the City of Las Vegas' Park and Recreation Division.

A limbo exhibition rounds out the day's activity.

Displays are also slated for



PLANS MADE — Chairman of International Week, Susana Reyes, and assistant Sheila Boydenthomas discuss plans for International Week with Yell Editor Dennis Berry. Several events are scheduled for the week, to be held in March. UNLV's Entertainment and Programming Board is also involved with plans. Anyone interested in helping with International Week should talk to Reyes.

Thursday, March 6.

Pinatas and a karate and judo demonstration will also be held on Thursday.

Tinkeling, a form of dance, will be shown around noon. Mr. Bell's and Mr. Smith's classes (rooms 23-24) will put on the exhibition.

Friday's activities will feature international hot dogs sold by the Hotel Assoc.

A competition between fraterni-

ties is also expected in the greased pole contest.

A belly-dance exhibition has been tentatively scheduled for that day. General dancing will take place that night.

Dance instruction will also be held all day Saturday, with exhibitions scheduled that night. An "After Party" will be held following Saturday's programs.

The dance and instruction will

be directed by Gil Delino. Delino is in charge of the International Folk Dance Festival, which is being held in conjunction with International Week.

An estimated 15-25 local organizations have shown an interest. "I really hope it will be a very successful project," Reyes said. "I really would like this to become a tradition at UNLV."

For more information, contact Reyes at 739-3478.



GOOD TIMES — Good times are expected next semester by UNLV students, in keeping with the high standards of campus entertainment in the past. The CSUN Entertainment and Programming Board, chaired by Dave Gist, has several events scheduled to take care of any drab days you may feel are ahead. To find out about some of the events planned for next semester, turn to page 9 and check out Kelly Campbell's column. A major concert, featuring Black Oak Arkansas, a popular rock group, is scheduled in February. Also planned for your entertainment enjoyment in the future are Mardi Gras and the always-exciting Entertainment Showcases.

Spring Registration

Registration for spring semester classes will be conducted Thursday, Jan. 24, at UNLV.

Registrar Jeff Halverson said students may enroll in some 1,700 courses which will be offered this semester by UNLV's 33 academic departments.

A late registration will take place Jan. 28-Feb. 5 on campus.

During the regular registration Thursday, students will pick up their registration packets at the student union.

People from the community who are not admitted students and wish to enroll for six credits or fewer may register without any prior admissions paperwork, 1-7 p.m.

Registration materials for admitted students will be distributed until 7 p.m. Thursday. The time students may begin enrolling that day depends upon the class standing and the first letter of their last names.

Graduate students and senior begin at 8 a.m., while juniors may start at 8:30 a.m.

Sophomores whose surnames begin with the letters A-L may start at 9 a.m.; M-Z at 9:30 a.m.; freshmen A-H may begin at 10 a.m.; I-O at 10:30 a.m.; and P-Z at 11 a.m.

During late registration the following week, students will pick

up their class packets in the corridor of Frazier Hall.

The registration schedule reflects UNLV's policy, instituted last fall, which allows students to complete routine business matters and obtain admissions and financial aid information after 5 p.m.

Additional information and free class schedules are available from the registrar's office in Frazier Hall, or you can call 739-3371.

European Women

The role of women in European history will be the focus of a course offered during the spring semester at UNLV.

Dr. Rosemary Masek, associate professor of history, said the class will bring the contemporary women's movement into historical perspective by comparing it with similar European movements.

The course, titled "Women's Role in European History, 1750 to Present," will meet at 9:30 a.m. Monday, Wednesday and Friday beginning Jan. 28.

For more information, call the History department, 739-3349, or the registrar's office, 739-3371.

★ ★ CENTER STAGE ★ ★



Mr. Showmanship Shines Again

by Dennis Berry

"How did you enjoy the show?" the entertainer asks.

The reply comes in the form of a thunderous ovation.

The Las Vegas Strip features many entertainers who command rousing ovations, but one stands out above all of them. Every one of his performances is followed by hundreds of satisfied people leaving the showroom.

Who is this performer? What is it that makes this man No. 1 in Las Vegas?

The entertainer is Mr. Showmanship himself — Liberace.

His show, at the Las Vegas Hilton, opens with a film of the flashy pianist getting up and going to the hotel.

This gives the audience a glimpse of his elaborate home and fantastic costumes.

Liberace then drives up onstage in a 1962 Phantom Five Rolls Royce. He tells the audience that it is the only one around with a left-hand drive.

After announcing that 1980 is his 35th year in show business, he does a "Salute to Broadway."

He does a brief monologue, and then introduces the Radio City Music Hall Rockettes. A brief film clip of the Rockettes' career is shown, and then the Rockettes do a number from the musical *Applause*. The precision of the dancers is great, and they definitely add to the show.

Liberace returns in another costume, and does a set with the music of Johann Strauss. The "World-Famous Dancing Waters" play in the background to the

tunes of Strauss.

The Rockettes then reappear, wearing old-fashioned dancing outfit costumes, and perform a dance number to the "Vienna Waltz."

The combination of Liberace, Dancing Waters and the Rockettes is great.

Andrea McArdle then makes her entrance. McArdle is well-known for her starring role in the Broadway production of *Annie*, and for her portrayal of Judy Garland in the TV movie *Rainbow*.

McArdle begins with the song "Tomorrow," from *Annie*.

She then does a medley of Barry Manilow hits. McArdle is a polished performer, but needs to add a little showmanship to her act.

She ends her set with a duet with Liberace on "Over the Rainbow."

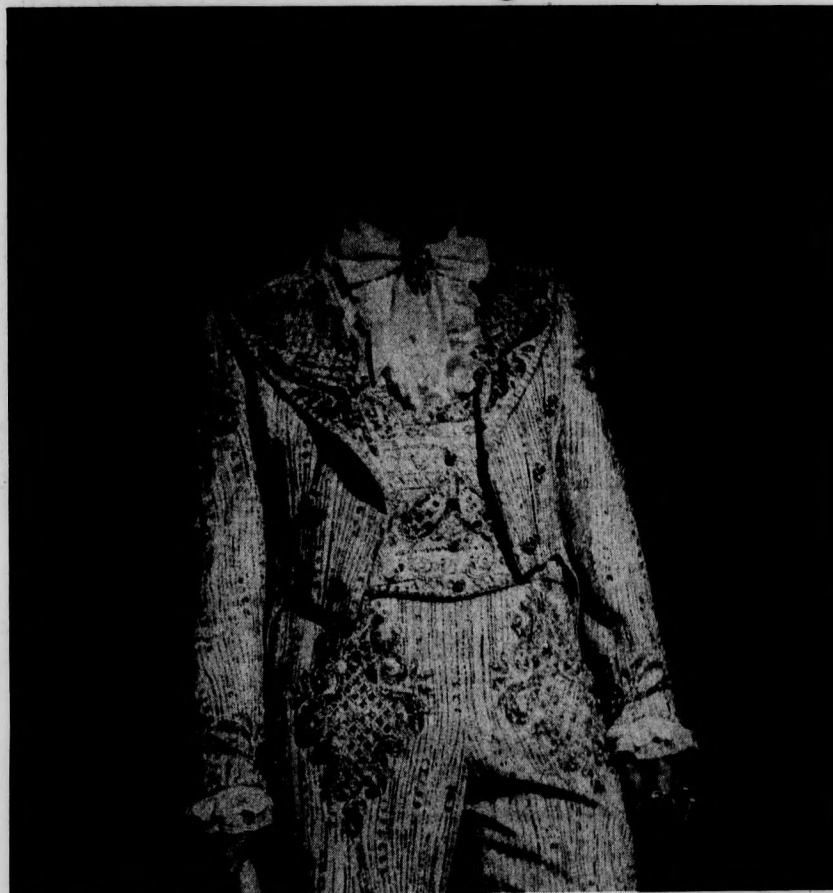
The Rockettes next come out for another number, which is the most requested one in the 50-year history of the dance team — "Strike Up the Band."

Liberace performs a disco number and a tribute to Eddie Duchin. He follows that with his version of "You Don't Bring Me Flowers," and then a medley of his own hits.

After another set with the Dancing Waters, McArdle and the Rockettes do a "Salute to New York" for the finale.

The most enjoyable part of the show was Liberace's monologues. His tasteful adult humor was used at the proper times. His ad-libs were an asset to the show.

The show is currently in the Las Vegas Hilton's main showroom, and will run until Jan. 27.



Liberace

★ ★ ★ Master Series Presents Trio ★ ★ ★

Three musicians, each an acclaimed artist in his own right, will join talents to present the first UNLV Master Series concert of 1980 on Wednesday, Jan. 30.

The concert, featuring pianist Eugene Istomin, violinist Isaac Stern and cellist Leonard Rose, begins at 8 p.m. in Ham Hall.

Since their first ensemble performance in 1961, the phenomenal trio has become one of this country's most sought-after chamber ensembles. "They are in fact one of the world's greatest musical trios," says Master Series Director Charles Vanda.

What makes the ensemble unique is that while each individual has long been considered a master of his own instrument, and each maintains a busy concert touring schedule, they have demonstrated time and again their excellence as "team performers," according to Vanda. "It will be a rare treat for Master Series audiences," he adds.

Istomin, who has been studying

piano since age six, first found international fame in 1950 at the Casals Festival in Prades, France. Since that time, he has toured annually around the world, playing in every major city and with every major orchestra in the United States.

Stern, who also began piano studies at six and soon after switched to violin, has been acclaimed by one critic as "belonging to that great company of virtuosi around whose name legends

Bad Habits, a play by Terence McNally, will be on stage in the Judy Bayley Theatre two nights only — Friday and Saturday, Jan. 18-19, at 8 p.m.

According to director Iolanthe Bruton, the play is actually two one-acts under one title.

"What McNally attempts to do in the play," she explained, "is point out the importance of liking

yourself, regardless of 'bad habits'."

The Jan. 30 performance marks Stern's second appearance in the Master Series. He made his debut in Las Vegas Dec. 3, 1976, appearing during the first Master Series season.

Commenting on his association with the Trio, Stern says, "I'm so proud of this Trio I want to shout it from the housetops."

Rounding out the ensemble is cellist Leonard Rose, formerly first

cellist with the NBC Symphony and the New York Philharmonic.

Rose has led a distinguished solo career since 1951. The New York Times recently wrote, "Leonard Rose is the most successful American cellist playing today."

"When describing the individual talents of these musicians," says Vanda, "it's difficult to find enough superlatives. When describing their talents as a trio, it's next to impossible."

Featured on the evening program will be Beethoven's "Trio No. 1, op. 70 Ghost Trio"; Brahms' "Trio in B major, Op. 8"; and following intermission, Mendelssohn's "Trio No. 1, op. 49 in d-minor."

Vanda reminds season ticket holders to call his office if they are unable to attend the performance, so those tickets can be released for general admission sales. For further info, call 739-3535.

"Bad Habits" At Bayley Theater

yourself, regardless of 'bad habits'."

The first act is centered around the "Ravenswood Resort-Clinic." People go to the clinic to take Dr. Pepper's cure for unhappy relationships, according to Bruton.

Act two finds the characters at "Dunelawn," a voluntary asylum where singles take an injected cure "to become peaceful, happy,

smiling zombies," Bruton said.

McNally, known among modern playwrights for heavy satirical drama, became engrossed in the idea for the play as the result of friends' anti-smoking tirades against him, the director explained.

"He never has given up smoking, but the seeds for the play were germinated when people kept bugging him about it." He zeroes in on what he consid-

key to happiness: simply accepting yourself," she said.

Bruton, a UNLV theater arts graduate student, is directing the play as part of her graduate project. She selected the 14-member cast from theater arts students and community members.

All tickets are \$1.50 and are available by calling the box office at 739-3641 daily between 1 and 5

CENTER STAGE REVIEWS:

Soundtrack Captures Emotion of Film

by Dennis Berry

Soundtrack recordings have become big moneymakers for the record industry.

Albums like *Saturday Night Fever*, *Grease*, *Quadraphenia*, and the *Muppet Movie* soundtracks have been at or near the top of the album charts this past year.

A new addition to the charts is the soundtrack from the movie *The Rose*, on Atlantic Records.

Bette Midler, star of *The Rose*, sings her heart out in the songs she performs on the LP.

In her movie debut, Midler elevates the filmgoer to a high emotional level. This feeling is captured on the soundtrack.

If you see the movie and then listen to the album later on, you can visualize Midler on stage pouring out her feelings to the crowd.

The album is a heavy rocker, with a couple of slow-moving ballads and an added treat of monologues from the concerts in the movie.

All the songs on the album are excellent, but the one that stands out is "Sold My Soul to Rock 'n Roll." The song is one of the selections for Best Original Song for the Oscar nominations. (The song has not been nominated for an Oscar, but is under consideration for a nomination.)

Two other songs, "When A Man Loves A Woman" and "The Rose (theme song from the movie), also rank slightly above the other songs.

"When A Man Loves A Woman" was originally a hit by Percy Sledge in the early '60's, but Midler adds something to the song with her sultry, sensuous voice. It is also the first single released off the album.

Midler, who has fashioned a career of making icy cracks to her audience, is at her best in this on *The Rose*. These brief dialogues on the album cause chuckles every time for the listeners.

The Homecoming monologue doesn't have any humor, but adds something special to the album and lets the listener relive the sad-but-touching ending of the movie.

The musicians on the album were excellent: Danny Weis and Steve Hunter played guitars, Robbie Buchanan played keyboards, Whitey Glan was on drums; Jerry Jumonville blew the sax; Mark Underwood played the trumpet; Bill Champlin and Donny Gerrard sang on harmony vocals.

Norton Buffalo also sang harmony vocals and played the harmonica and trombone.

Other musicians who added to the album were Greg Prestopino, Bill Elliot, Jon Sholle, Scott Chambers, Harry Stinson, Lincoln Mayorga and Amanda McBroom.

The album is a great buy and worth the price you'd pay for it.

The Rose is available at Tower Records on Maryland Parkway.



The Rose in Concert

Midler Dramatic Film Debut

The late 1960's was a time of crisis — the young living at emotional extremes against the background of an unpopular war and radically changing social and personal values.

It was the rock concert star who spoke for that generation. Bette Midler makes her film debut in *The Rose*, a dramatic recreation of that era, with authentic music.

The Rose, now playing at the Parkway Theatres, is a composite

portrait of many popular singers of the late 1960's, specifically of a young, multi-talented and self-destructive performer whose love affairs and professional triumphs never completely satisfied her lonely restlessness.

With her incredible vocal range, energy and acting talent, Midler, one of the legendary performers of the 1970's, has now successfully expanded her career into motion pictures — an expansion that Midler has been long awaiting.

From the moment the film opens, Midler displays an amazing natural acting ability, greeted by frequent applause from the audience. Midler's performance as a rock superstar shows shades of her own "The Divine Miss M" revue, despite the film's closeness to a biography of Janis Joplin.

Also co-starring in the film are Alan Bates, who plays Midler's headstrong manager and promoter, and Frederic Forrest, as Midler's boyfriend.



Bette Midler

"The Black Hole"

by Ralph Stephens

Disney movies have always evoked a special feeling. After watching a Disney movie, you feel hate, sadness, happiness and love for the characters.

The Black Hole, Disney's newest film, combines all these emotions in the realm of outer space.

Disney's move into the science fiction field has been a successful one. The film should rank with *Star Wars*, *Alien* and *Star Trek* as one of the space adventure movies of all time.

The Black Hole deals with the voyage of the ship *Palomino* and its discovery of the *Cygnus*.

The *Cygnus* was a United States spaceship sent on a mission 20 years previous to see if life existed in outer space.

The ship was recalled, but never heard from again — until the *Palomino* rediscovered it.

The *Palomino's* discovery of *Cygnus* came after its crew spotted a "black hole" on the way back home.

Black holes have a gravitational pull, and suck in anything within their gravitational pull.

The crew of the *Palomino* jokes about the black hole, referring to it as "Dante's Inferno."

To their surprise, the *Cygnus* is discovered in the black hole, defying all odds by remaining stationary in the hole.

And so begins the adventure of the *Palomino*.

The Black Hole is a film most people will enjoy — except the critics.

It has been panned by almost every movie reviewer as an "awful film."

But we disagree — the special effects and the realism of the film make it very enjoyable to watch.

One scene stands out — when one of the friendly robot characters dies. It almost brings tears to your eyes.

The movie is currently being shown at the Red Rock Theatres. If you're looking for an escapist film, don't look any further — *The Black Hole* is perfect.

Audition

Open audition for the UNLV Theater Arts department production of *Pippin* will be held Sunday, Jan. 20, from 2:16 to 5 p.m. in the Judy Bayley Theatre.

Originally staged and directed on Broadway by Bob Fosse, the play features roles for nine men and three women, as well as some roles in the chorus.

Most parts will require some singing and dancing.

Complete audition information is available through the Judy Bayley Theatre office, and scripts are on two-hour reserve at the UNLV Library.

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Prosper During The Coming Bad Years

by Ken Shope

What is ahead for America, and how can you profit from, or at least survive, the coming turmoil?

Some suggestions are listed in Howard J. Ruff's *How to Prosper During the Coming Bad Years*. Ruff's best-selling book is now available in paperback, Warner Books, \$2.75.

Ruff's book is basically in three parts: What brought on the current trouble in the United States, how one can survive the coming bad period, and how one can profit.

Ruff has realistic views of the economy and how it works. He is the host of the nationally-syndicated program *RuffHouse*, seen in Las Vegas Saturday nights at 8 p.m. on Channel 5. He is also the editor of the *Ruff Times*, a bi-weekly newspaper.

Ruff tells the facts about inflation. Inflation is *not* an increase in prices, but a decrease in the value of money. It is caused by the government printing money with no gold to back it up and pumping this money back into the economy.

The "classic inflation" example described by Ruff is the German inflation of the 1920's.

During this inflationary period, billion mark notes were printed on one side of paper. These marks

were not worth the paper they were printed on.

Ruff tells of one German who brought a wheelbarrow full of marks to a store to buy a loaf of bread. He left the wheelbarrow and money on the sidewalk because he could not get it through the door. When he came back to get his money, he found that the wheelbarrow had been stolen and the money had been dumped on the sidewalk!

The federal government here in the U.S. causes inflation in the same manner. Why? Because people want things from the government, and at the same time want lower taxes.

The elected officials want to please their constituents, so they issue dollars backed only by a big government edict, or "Fiat," to pay for social programs. According to Ruff, big spenders (such as Senators Kennedy and McGovern) abhor gold-backed currency "... because it is their enemy."

Ruff refers to Social Security as "The Great Ponzi Chain Letter." If you think Social Security is going to take care of you when you retire, read Chapter 5 of this book.

Ruff states FICA taxes you pay now are *not* held for you until you retire — they are taken and spent like general tax revenues and paid off to those who previously kicked into the system!

Ruff calls this a "pyramid," and if you were to do something like this, you would go to prison. When you are old enough for Social Security, the only way the government will be able to provide you with funds is to continue to extort FICA taxes from people currently working. And since more and more people are becoming aware of the Social Security fraud, that might not be possible. Therefore, according to Ruff, you should plan your future as though Social Security did not exist, because for you it probably won't.

Ruff predicts an economic downturn that will probably become a full-scale inflationary depression. Ruff offers suggestions in response to this.

Ruff's No. 1 recommendation is for you to store enough food for a year. The longest chapter in the

book is dedicated to this goal, and Ruff describes many food storage plans, such as dehydrated foods, and names many food storage plans in the back of the book.

Some may think Ruff is a prophet of doom after they read this chapter. Personally, I don't anticipate things getting so bad that one would need a year's supply of food. But, if you can afford it, and have the resources needed, why not follow his recommendation, just in case?

Ruff also recommends that you follow Will Rogers' saying "Invest in inflation, it's the only thing going up." In other words, you

should invest in assets that go up in value with the rate of inflation — for example, gold.

Ruff recommended, in fact urged people to buy gold when it was between \$103 and \$120 an

ounce. As this review was written, it was more than \$600 an ounce! So if one had followed his advice, he would have made much money.

Ruff also recommends diamonds, for they have gone up more than 125 percent at the wholesale level since June 1977. He also recommends investing in real estate in small towns.

You might not be able to follow any of Ruff's recommendations because of financial or other reasons. Still, the book is worth reading, for it reveals the true cause of the problems in this country and should cause you to think when you consider whether to vote for a candidate who promises you "something for nothing."

Ancient Orient Studied

The ancient history of the Orient will be examined in a course offered during the spring semester at UNLV.

The class will meet Tuesdays and Thursdays, 7-8:15 pm, beginning Jan. 29.

China and Japan from Paleolithic times until the 1800's," explained Dr. Sue Fawn Chung, associate professor of history.

UNLV registration begins Jan. 24. Senior citizens may attend classes without charge by obtaining an auditor's card from the registrar's office.

For more information, call the registrar's office at 739-3371.

Collegiate Crossword

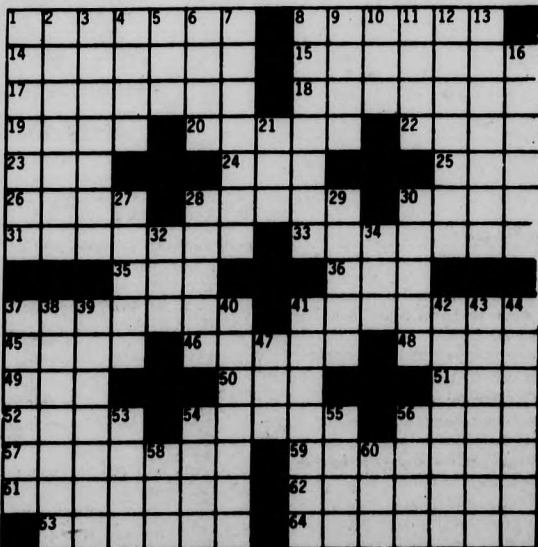
ACROSS

- 1 Servile
- 8 Rich or prominent persons
- 14 Frequenter
- 15 Stuffed oneself
- 17 Classroom need
- 18 Experienced person
- 19 Big bundle
- 20 Knockout substance
- 22 Suffix: body
- 23 Basic Latin verb
- 24 Division of time
- 25 Insect egg
- 26 Ship of old
- 28 Be afraid of
- 30 Nota —
- 31 Old men
- 33 Musical pieces
- 35 Exploit
- 36 Tennis term
- 37 Disciplined and austere
- 41 Radio or TV muff
- 45 Heap
- 46 Picture game
- 48 Designate
- 49 Mr. Gershwin

- 50 Part of USAF
- 51 — science
- 52 "Aba — Honeymoon"
- 54 Aquatic mammal
- 56 — fide
- 57 Cotton cloth
- 59 Eating place
- 61 Certain movie versions
- 62 Howl
- 63 Most sound
- 64 Men of Madrid

DOWN

- 1 Affair
- 2 Fort or TV western
- 3 Edible mollusk
- 4 Workshop item
- 5 Mineral suffix
- 6 With 10-Down, certainty
- 7 "Scarlet Letter" character, et al.
- 8 Catholic devotion periods
- 9 Assert
- 10 See 6-Down
- 11 Minerals
- 12 Rank above knight
- 13 Endurance
- 16 Relatives on the mother's side
- 21 Garden tool
- 27 Sky-blue
- 28 Gloomy (poet.)
- 29 "Valley of the —"
- 30 Relay-race item
- 32 Common suffix
- 34 Prefix: new
- 37 House bug
- 38 "The — of Penzance"
- 39 Tuscaloosa's state
- 40 Most tidy
- 41 Agencies
- 42 Site of famous observatory
- 43 Come forth
- 44 Payment returns
- 47 Computer term
- 53 "— for All Seasons"
- 54 Individuals
- 55 Mark with lines
- 56 Heavy knife
- 58 Past president
- 60 Wine measure



Campus Paperback Bestsellers

1. **Chesapeake**, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
2. **Nurse**, by Peggy Anderson. (Berkley, \$2.50.) Personal and professional life of a nurse in a city hospital.
3. **Mommie Dearest**, by Christina Crawford. (Berkley, \$2.75.) Life with mother: Joan Crawford.
4. **A Distant Mirror**, by Barbara W. Tuchman. (Ballantine, \$6.95.) Europe in the 14th century.
5. **Scruples**, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
6. **Fools Die**, by Mario Puzo. (NAL/Signet, \$3.50.) Casino gambling and its fallout: fiction.
7. **Pull'ng Your Own Strings**, by Wayne W. Dyer. (Avon, \$2.75.) How to master your life.
8. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
9. **The Culture of Narcissism**, by Christopher Lasch. (Warner, \$2.95.) American life in an age of diminishing expectations.
10. **Second Generation**, by Howard Fast. (Dell, \$2.75.) Ongoing story of Italian family in "The Immigrants": fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. December 31, 1979.

New & Recommended

- On Human Nature**, by Edward O. Wilson. (Bantam, \$3.95.) Is all human behavior genetically predetermined?
- Sideshow**, by William Shawcross. (Pocket, \$2.95.) Kissinger, Nixon and the destruction of Cambodia.
- The Praise Singer**, by Mary Renault. (Bantam, \$2.95.) Splendor, power and intrigue in ancient Greece: fiction.

Association of American Publishers

Vocal Workshop

An intermediate vocal workshop will be offered by the Music department during spring semester at UNLV.

The class, formerly offered by UNLV's division of continuing education, will meet 7-9 p.m. Tuesdays, Feb. 19-April 8. The one-credit course will allow students with previous vocal training to apply techniques of performing; the students must also participate in an open recital.

Registration at UNLV is Jan. 24 in the student union.

For additional information about the workshop, titled MUS 156x, call the Music department, 739-3332.

Rep

Women Meet

The Republican Women of Las Vegas will hold a combined meeting with the Active Republican Women and the Paradise Valley Republican Women on Monday, Jan. 21, at the Showboat Hotel.

The program will be a panel discussion of Question 6, the tax reduction initiative which will be on the ballot this year. Assemblyman Bill Brady will be the moderator.

Speaking for Question 6 will be Mr. Tom Lawyer, a Las Vegas businessman and UNLV economics instructor.

Speaking against Q. 6 will be Dr. Bernard Malamud, head of the Economics department at UNLV.

Lunch will be served at 11:30 a.m. for \$6.75. For reservations call 873-2429, 361-6616, or Republican Headquarters at 385-7207.

Liberace Sponsors Concert Series

Liberace, a favorite with Las Vegas showgoers, has announced a series of concerts to be held in January, with proceeds going to benefit the UNLV music scholarship fund.

The concerts, sponsored by the Liberace Foundation for the Performing and Creative Arts, are scheduled for Jan. 6, 13, 20, and 27 in UNLV's Ham Hall.

Liberace, who will be on hand to introduce each performance, has already granted the university a \$10,000 endowment for the scholarship fund.

The first concert, Jan. 6, featured classical guitarist LioM Boyd. Boyd has received the Canadian music industry's Juno Award as the best instrumentalist of the year.

On Jan. 13, the Liberace Foundation presented Marco Valenti, accompanied by Jimmy Mulidore and the Hilton Strings. The young tenor has been well received by local critics and touted as "the next Mario Lanza."

Following on the Ham Hall concert stage Jan. 20 will be 16-year-old piano virtuoso Naomi Uyemura. Uyemura, a veteran of the concert stage, is also recognized as one of today's great interpreters of Chopin. Her short but prestigious career includes performances with several major U.S. symphony orchestras.

Despite her youth, Uyemura has been recognized as one of today's finest interpreters of Chopin. According to her father, who manages her career, she has recently

emphasized Chopin in her concerts because of an upcoming international Chopin competition in Miami. Although other prospective contestants had to submit tapes for judging before being admitted to compete, Uyemura was accepted without an audition.

She has also performed with the Aspen Music Festival piano competition against a field of older, more experienced entrants.

She is also a National Honor Society student in the 11th grade at Coral Gables High School, Coral Gables, Fla.

Following one performance, a Miami critic wrote, "It was a remarkable performance, electric, alive . . . it was so acutely

sensitive in phrasing, some of us felt we were hearing the music for the first time."

Uyemura, born in Tokyo, Japan, began playing the piano at 5 and made her first public performance at 6. Since then, she has studied at with internationally-known concert pianist Ivan Davis.

Finally, rounding out the concert series Jan. 27, will be a performance by the Famous People Players' black light troupe, featuring guest narrator Lorne Greene. This acclaimed company combines mime with music and brilliantly colored props and life-sized celebrity puppets. The troupe has starred with Liberace at the Hilton Hotel.

Tickets will be sold on an individual basis prior to each performance, and in return for their deductible donations, patrons receive two reserved seats for entire concert series.

All proceeds go to the UNLV Music department to help fund scholarships or other forms of tuition assistance for deserving music students.

For further information, call Music department at 739-3333.

Shakespeare Fan Crawford Honored

Playwright Ben Jonson once wrote of his contemporary William Shakespeare: "He was not for an age, but for all times." It's an assessment that UNLV theater arts professor Jerry Crawford agrees with wholeheartedly.

That fact, plus his growing national and international reputation as playwright and director, has earned him an invitation from the Utah Shakespearean Festival to direct productions during the summers of 1981 and 1982. Crawford is currently negotiating the details with organizers of the annual repertory theater.

But that's not the only honor awaiting Crawford in the coming year. Of several hundred college theater professors from some of the noted theater schools in the country, Crawford was chosen to serve on a three-member "Blue Ribbon National Committee of Playwrights and Critics" by the American College Theater Festival and the American Theater Association.

"I'll be in residence for the duration of the performances in Scotland, and I've been asked to act in a new play written by California playwright Terry Mil-

ler," Crawford adds, smiling proudly.

"I'll be sharing company with one of the nation's greatest living playwrights. Those under consideration for the panel include Terrence McNally, A.R. Gurney Jr., and Oliver Hailey," Crawford explains. "To say I'm honored

is an understatement."

The team, which also includes theater critic Charles Mark, travel to universities and professional theaters across the country to select the outstanding



Jerry Crawford

student playwright. The work concludes in April at the national theater festival at Kennedy Center in Washington, D.C.

In addition to squeezing in as much as he can while he's on the ground, Crawford spends most of his travel time writing.

two plays, *Splinters, Ashes and Sun*, a drama, and *The Return of Richard Nickson A Go-Go Disco!*, a comedy. He recently revised

Acting in Person and Style, a college acting textbook originally co-authored by Crawford and Joan Snyder, and completed a handbook for directors.

Crawford will be taking time off from regular writing and teaching duties this summer, but it won't exactly be a vacation. During August he'll direct the world premiere performance of his one-act play *Halftime at the Super Bowl* at the International Theater Festival in Edinburgh, Scotland.



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ON-CAMPUS BY KELLY CAMPBELL

A short preview of this semester's events!

ANUARY JANUARY JANUARY JANUAR

28

NOONTIME EVENT

29

NOONTIME EVENT
TIMOTHY BARRON

30

NOONTIME EVENT

31

MAUREEN MCCUSKER
AND HER SIX PIECES



***** NORA EPHRON *****

Hog Wild

String
Band



***** HOG WILD *****

BVUARY FEBRUARY FEBRUARY FEBR

T. G. I. F.

2

ADPI
SADIE HAWKINS DANCE

6-7-8

BLOOD DRIVE

14

VALENTINE PARTY

15-16

ROCKY HORROR
PICTURE SHOW

17

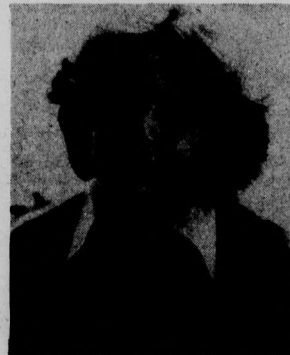
LOTTERY FOR KENTUCKY
ONLY GAMEBALL

23
BLACK
OAK
ARKANSAS

10-16

BLACK

WEEK



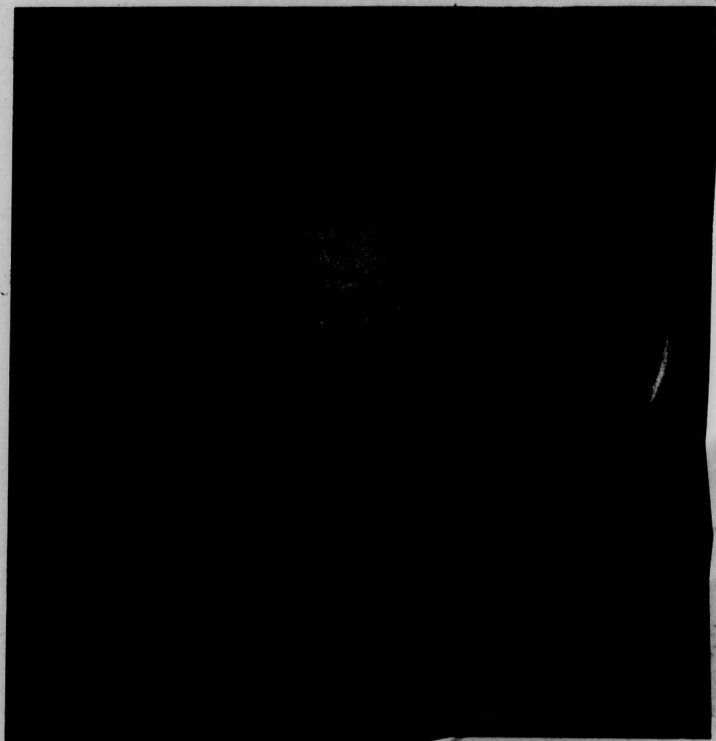
CHRIS *****
***** MILLER

W-MARCH-MARCH-M

3-8
INTER-
NATIONAL
WEEK

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***** PETER CRABBE *****



The Magic of Doug Henning

by Dennis Berry

Magic.

It surprises many but mystifies all.

Magic has always fascinated people throughout the ages, and because of that, magicians have become popular entertainers.

But what is magic?

Webster's Dictionary has several definitions for the word "magic," but the best one is "the art or performing skill of producing baffling effects or illusions by sleight of hand, concealed apparatus, etc."

Doug Henning adds to the mystique of the world of magic with his elaborate illusions.

Henning, one of the best magicians in the entertainment industry, recently taped one of his yearly television specials at the Las Vegas Hilton.

Henning's television specials, which are always at the top of the Nielsen ratings, should be there again.

It is hard to describe how entertaining the taping was, because of breaks in the action to set up the different stage settings. There was no continuous enter-

tainment, just spurts, during the actual taping, but it still provided an interesting afternoon.

The sets Henning used for the show were interesting and unique — all of them different, fitting the illusions.

Henning's illusions for the special are fantastic. As the magician said several times, none of the illusions had been performed before, and he and his assistants spent many months designing each one.

Three special guest stars also added their own "magic" to the show — Bill Cosby, Melba Moore and Barbi Benton.

Henning made his entrance in a shadow box. An empty box was on stage, and the stage lights were dimmed, except for the light in the shadow box.

As the crowd watched the box, Henning's shadow appeared, as it slowly entered the box. When the box was opened, Henning appeared.

One of his best illusions during the show was called "Bump in the Night." Henning uses three colored cloths and a box which is set on the center of the stage in this illusion.

Henning then sets the cloths on stage, where they form bumps and move around. Henning is then put in the box. When two of the "bumps" are opened, Henning's assistants appear. When the middle cloth is revealed, Henning himself has mysteriously appeared!

Henning then opens the box that he had been placed in previously, and a tiger appears.

Henning is a unique magician. His act combines dance, comedy and his childlike feelings. He executes every illusion as if it were his first, and relates very well to his audience, as well as to young people in attendance. He even uses children from the audience in his show.

After a short wait, Henning picked two children from the crowd and did some fantastic illusions with a mirror and a coin. Talking about how the mirror is an image or illusion of reality and the world around us, Henning showed an example of this with an illusion.

He made several coins appear with the mirror and the image the coins made on the mirror.

Henning then did an illusion



Doug Henning



Doug Henning

with four seashells. He did several tricks with the shells, and eventually made a turtle appear.

Another break took place, and then Henning's Magic Elixir show illusion began.

Henning was placed in a barrel, reclining horizontally, and steel bars were placed on one side of the barrel. The barrel then had the top placed upon it. The bar side of the barrel was then placed on and connected with another barrel. With the barrels connected to each other, Henning's assistants then spun the two around.

The barrels were then separated, and when the barrel with the steel bars was opened, Henning was no longer there.

When the other barrel was opened, Henning popped out!

Then the best illusion took place. It was a takeoff on the traditional sawing-the-woman-in-half routine.

Henning's version was dynamite. Melba Moore and Barbi Benton were placed in the two boxes on stage. Benton was wearing a pantsuit, and Moore a dress.

Henning had Cosby help him saw the two women in half.

After both women were separated, Henning put the bottom half of Benton with the top half of Moore and vice-versa. When both women were connected and the boxes opened, Benton was wearing Moore's dress, and Moore was in Benton's pants.

Henning once again explained the illusions had never been per-

formed before, and that the illusion with Benton and Moore was a new and different way to do the classic illusion.

After doing a trick with a \$20 bill, Henning returned to the shadow box illusion. He did shadow characters of a bird, a rabbit and a woman, and each became a real figure when Henning "grabbed" the shape from the wall. (The woman became Barbi Benton.)

Henning then did a levitation trick with Benton. He placed her on streams of water, and then levitated her. He turned off the water, but Benton remained "floating in space."

There were several other illusions done by Henning which left the audience "ooohing and ahing."

The only real complaints came from people seated toward the rear. They felt the show should have been on a first-come, first-seated basis. The camera was also in a bad spot for the views of some of the audience members.

But the show was free, so why complain?

The special is to be televised around the end of February or early March.

If you're mystified by the baffling effects of magic, watch the special and you will be baffled a little more!

Henning returns to the Hilton showroom March 25-April 18 with Bill Cosby, to put on a show that will truly pique your interest.

The Word Merchant

If I'd Only Known

Vivian Stearling lived in a glorious, 30-room mansion on the edge of the beautiful, crystal-clear Atlantic Ocean. With her resided her younger and spoiled brother Klondike and their parents.

The reason the Stearlings were rich was due to the constant business trips Mr. and Mrs. Stearling were always taking. It just so happens that they were away at the time the war was in its midst. Every day and night, boys were enlisting, like bees drawn to sugar water, into the service. Klondike decided he would become a war hero and win the Silver Star of Honor. Two weeks after his 18th birthday, his 5'6", slightly-overweight body was in line at the corner Marine recruiting station. Since Mr. and Mrs. Stearling were, as usual, on one of their money-making excursions, outspoken Vivian took it upon herself to sign her brother over to the U.S. Marines.

About one year from the date of Klondike's enlistment, Vivian's parents returned. When they had found out of their son's enlistment, Mrs. Stearling's one-and-only reply was, "I hope the dear child packed his warm Italian, hand-woven socks and the simply delicious sweater I bought him in France." Vivian sighed at her mother's totally uncaring attitude, and went out into sea air to greet her father.

She found him sitting on the water's edge. "Father, Klondike enlisted into the Marines."

All this prominent businessman could do was stare at the setting sun and smile. Suddenly, he turned to his raven-haired, emerald-eyed daughter and replied, "I hope it makes a man out of him." Vivian's mouth dropped open and her eyes widened as she felt a lump rising in her throat.

She turned and ran along the length of the beach, tears streaming down her well-formed face. She regretted ever signing her brother up. Although he was spoiled and immature, he was all she ever had.

The next morning, she awoke to find out from a downstairs maid that her parents were off again, this time to Canada.

"Listen Missy V, honey, they is somethin' goin' on in town this Saturday. Why don't you get yourself all fancied up, grab a girlfriend, and the two of you go to the opening of that new club?"

"Oh Martha, I doubt that anything exciting will happen."

"I hear tell that a whole group of service boys are going to that opening. You never know when Mr. Right will come along."

"Martha the matchmaker, what am I going to do with you?" Vivian gave the wise old woman a hug. "I'll go out right now before I.

Magnin's closes and find a virtually fantastic gown with a matching purse and shoes."

Somewhere in the midst of no man's land was a young soldier, a private whose body just barely survived a massive mine blast. The 32nd Regiment's two medical officers stumbled across his body in the search of survivors of the explosion.

"Hey Sarg, look at this poor guy, can't even identify his face, it's so mangled!"

"Yeah, Watinski, this war is hell."

As they tromped through bloody, muddy ground, they finally spotted their slightly camouflaged unit. They dropped the soldier gently on the commanding officer's bed, for it was the only uninhabited space around.

"Colonel, sir," Watinski saluted his higher-up. "We found him along the Kai-Kai swampland."

"God only knows what we can do for this poor kid. Private Sonar, get your can moving to tent 4 and bring back that new medical specialist that was just sent in. On the double, man!"

Within 10 minutes, Bernstein, the med man, was grafting skin on the unidentified boy's face.

"That's all I can do for him now, I had to graft his face and neck tissue right away. He might have a few seeing problems for awhile. His arms are both broken. His left platella has drifted drastically down his left leg. I insist on constant attention, for the chances for concussions or even brain damage are evident."

Bernstein stood up, lifted his heavy leather bag, and turned to the colonel.

"Look, do you think we are running an established hospital here? We don't have many men left, and Watinski and Sarge are our only meds," announced the colonel.

Bernstein gave him a look that could kill. It cut right into the man's heart.

"OK, Bernstein, stay here with our unknown soldier until further orders."

Both Watinski and Sarg glanced at each other and a smile passed between them. Maybe their colonel did have a heart after all.

Months passed before new regiments could come to relieve the 32nd. Paratroopers got in there earlier, though, and managed to get all the wounded out safely. Of course, our unknown soldier was among the wounded, and before he left, he and the colonel agreed to keep in touch and that the Colonel would work hard to find out the boy's identity.

You see, he didn't know who he was. His dog tags had been blown clear, and his face would be completely changed as soon as the bandages would come off.



photo by Melanie Bucklev

By this time in the war, all hospitals all over the U.S. were flooded with casualties. Since there was no hometown to send him, he was flown to one of the less-crowded hospitals in New Jersey — Atlantic City, the town with the beautiful beach. Our unknown soldier was placed in a room with another Marine, who had just come from the front lines.

"Hey Mac, I'm Major Ruthers, who are you?" said the 35-year-old, typical lifer type.

"Wish I could tell you who I was, but frankly, I don't know. Last thing I remember is that I was at the Kai-Kai swampland, somewhere overseas," and then he went on to tell his sad story and how he lost his memory.

"I'm sure my 'adopted' commander is going through all that blasted red tape to find out my true identity. God only knows who can identify me now . . ."

"That is tough luck, kid," was all the major could say.

About a week later, our soldier received his discharge papers, and so did his major friend. Still no word on his ID, he informed the hospital chief that he would notify him as soon as he found a place to reside, so that he would be notified in the event of any leads to his ID.

Now that he was free to lead civilian life again — where could he go? What could he do? He was asked to stay in town, so that when there was some word on him, it wouldn't take long for him to find out about it. Since Major Ruthers had no other plans, he decided to take an extended vacation in Atlantic City and asked his new-found friend if he would like to join him.

The major rented a car, and he and the soldier looked for a boarding house. When they found one, our soldier put down "Joe Smith" as his name. (Not original, but then "Joe" was not too concerned with originality.)

That afternoon, after they got all

settled, Ruthers overheard the landlady talking about a new club that was opening that night. All the soldiers would be there. Ruthers decided to butt into the conversation of the lady and the soldier, and asked directions. He felt it was about time he and "Joe" had a chance to forget their problems.

Vivian looked unbelievable in her V neck, sea-green chiffon dress with matching pumps and purse. She was so excited about the evening, she almost forgot to call her friend Denise to tell her she was on her way to pick her up.

"Oh Viv, wait until you see my brand new Gucci original, the boys just won't be able to keep their beady little eyes off of me!" Denise always exaggerates, but Vivian didn't mind too much, for she tended to act so herself on occasion.

"Listen, Denise, Robert is sick, so we have a new chauffeur replacing him, in which case it might take some time to get to your place. You know how terrible I am with directions!"

Shortly after Denise was picked up, they arrived in front of the neon-lighted club. Brim-full of anticipation, they entered. All eyes fell upon them.

Immediately, servicemen greeted them from all over the place with generous drinks and winks. Vivian felt as if she and Denise were the only women there, soon after which she realized that was true. "Let's go, Denise," she whispered.

It was already too late. The attention-starved girl was now surrounded by men, and she had a drink in each hand.

"No," she stated emphatically.

"Then I'll leave without you." Since Vivian had been standing in the entrance all this time, it was quite easy for her to leave without a scene. She simply slid out of the doorway, looking for a taxi to hail. There was no wish in her mind to

return to that place, even to call her chauffeur.

While all this was taking place, our 5'6", slightly thin Joe Smith had arrived with Ruthers. Joe now looked very attractive in his best uniform, hair a little longer than the military cut, and his facial scars completely hidden by his hairline. Joe didn't look bad.

Vivian was fiercely waving his arm, yet not one taxi stopped. For a minute, she was tempted to go back in, but her better judgment decided against it.

Ruthers parked his rent-a-car in the crowded lot. At the same time, Joe noticed Vivian. He decided to approach her to see if he could help her out in any way. As he got closer, he noticed how beautiful she was.

"Good evening, Miss. I'm Joe Smith. I noticed you are trying to hail a taxi. Can I give you a lift somewhere?"

"Oh, ah, no, thank you. I'll just wait. One should be coming along any minute now."

During this conversation, Ruthers motioned to Joe that he was going inside and winked at him.

"Then do you mind if I wait along with you? It isn't safe for such a beautiful girl to be out by herself so late at night."

"Well, I guess it's all right."

Joe plopped down on the hood of a car and motioned Vivian to follow. "What's your name?"

"Vivian Stearling."

"How long have you lived here?"

"All my life."

"Do you live with your parents?"

"Are you writing a book?"

"Sorry, I didn't mean to ask so many questions, I'm just trying to make conversation."

"No, wait, I'm sorry. It's just that I'm a little upset. Yes, I live my parents, and my brother too. Baby brother. Only he's in the Marines. So I guess he isn't a baby

Continued on page 12

Fifi La Spank



by
Bruce Popka

To the readership, I extend a cordial welcome to this new year of 1980.

Some truly remarkable things have happened over the past month regarding this story, so prepare for some surprises later this spring.

Before we begin, let us review the last chapter. My dear Aunt Victoria (Fifi LaSpank) had visited the huge subterranean caverns beneath the castle which contained the slaves and the latex vats.

Appalled by the cruel treatment of the slaves and Zenobia's fanatical insistence about making rubber underwear, Fifi announced that she was leaving to return to Sussex. Madame Zenobia fell despondent over the news.

Now, on with the story:
Chapter Four - A New Conscience

With fresh conviction of the necessity to depart, Fifi hurriedly began to pack her belongings. There was a knock at the door.

It was the cowboy.
"Cuse me, your leathership. Please don't whup me, but I heard you was leavin', and shucks, I just wanted to say so long."

"Thank you, Homer. But you really should go back to your quarters. The last time Zenobia found you here . . ."

"I know, Mam. She really whupped me a good one. And she was fixin' to beat the tar outa me, but you stepped in. Gosh, I never knowed anyone nice as you 'cept my horse, Clem. And she and them crazy women of hers made a pot roast outa him."

"I'm sorry to hear that. You must have been heartbroken."

"Shucks, for awhile I rode a camel, but the hump gave me a rash. The point is, me and the other men hate to see you go."

"I'm sorry, but I'm not spanking you or any of those other perverts!"

"That's OK. We don't wanna get whupped."

"What? That doesn't make any sense. Zenobia and I just came from the vats, and all the slaves were literally begging to be punished." Fifi said.

A gentle voice came from the doorway. "Please, don't try to understand it all now. Give it a while, mistress." It was Madame Zenobia, but

like never before.

Instead of her usual black leather outfit, she wore a pink leather one. Her eyes sparkled. Her hair was softer.

Instead of brandishing her usual black bullwhip, she offered two crystal goblets filled with a fragrant sherry.

Fifi, now even more confused, simply froze in amazement, silent.

Homer, however, pleaded for help.

"Please Mam, don't let her whup me! She ate my horse, and I'm next!"

"That was an accident, Homer. I'm sorry. I shall get you a camel." "They give me a rash!"

"Well, then, if you want something to ride, I will give you the ride of your life, big boy. Hmmm, I love strong, handsome cowboys."

"Hot damn! I mean . . . I don't know. I just don't trust you."

"Go to my chambers, Homer. I shall be there in a few minutes. I shall make up for all the terrible things I have put you through. Go on, Homer. Trust me. It's no trick."

"Well . . . all right. I hope you ain't funnin' me."

Homer slowly weaseled out of the room, periodically looking over his shoulder, expecting a hidden whip to lash out.

But it never did. Zenobia smiled, then turned to Fifi and offered her a glass of the wine.

"I regret your departure, mistress. Alas, I have learned too late that torture is not the answer. I had forgotten my conscience."

"You see, I was Zenobia the girl genius, the Rubber Queen of Bombay. When I had announced to the world that I discovered a waistband that left no red marks, they laughed. They said my findings were inconclusive, that I falsified data. I was blinded by ambition."

"Now I am sorry. I am sorry to the poor slaves that I had whipped, beaten, kicked, stabbed, dipped in rubber . . ."

As Zenobia continued her catharsis, Fifi considered that perhaps Zenobia was not the vile, merciless bitch she first appeared to be.

Perhaps she was driven by blind ambition. Perhaps she did see the immorality of her actions.

Who knows, she might turn out to be a great cook. Anyone who can make a pot roast out of a horse can't be all bad.

any more.

Vivian's eyes turned misty. "Maybe you knew him, his name is Klondike Stearling? He has been missing in action for a long time now."

"Sorry, the name doesn't ring a bell." But then, Joe thought to himself, "I don't even remember who I am, let alone someone else."

"You know, this may sound silly, but you remind me of my brother somewhat," Vivian said.

Joe smiled pitifully. This poor girl must really miss her brother, he thought.

As time passed by, Ruthers stuck his head out the door and yelled for them to come join the fun. Vivian realized that a taxi might take forever, so when Joe offered to take her home again, she accepted.

A drunken Ruthers gave Joe the car keys and yelled, "You sly dog, you."

Joe waved his hand at Ruthers, as if to say, "It's not what you think."

When the couple arrived at Vivian's ocean home, she invited Joe in for coffee. He declined, remembering ol' Ruthers back at the club. He asked when he could see her again, and they made plans for a picnic for the very next day.

Sunday morning, Ruthers was still out cold from all he had consumed, so Joe let him sleep it off. He borrowed some of Ruthers' sport clothes and left him a note that he took the car.

The picnic lunch had been wonderful, and for the first time in her life, Vivian fell in love. The same went for "Joe Smith." He just couldn't stop thinking about her. Sometimes when they were together, he felt he had known her all his life. He soon let that ridiculous feeling pass.

One day, he made up his mind to tell her his secret. He would tell her everything he could remember. Ruthers was out on the beach, having a great vacation. Joe was sitting in their room. Still no word from his commander. Although Joe was extremely happy with the woman he loved, he realized he must let the truth be known. He hated the thought of her not loving him any more, but he had to take the chance.

Evening would be upon them soon, as they were walking hand in hand across the beach. Joe finally broke down. Tears forming in his eyes, he let it all out. All those weeks of frustration and torment drifted away in his woman's arms. Vivian was relieved and touched when he confided in her. She vowed to help him any way possible. She told him of all the connections she had and how they would get out of this problem happily and together.

"We will find out your identity sooner than you realize." The sun set far beyond the sparkling ocean, as the man and woman embraced.

The following morning, the suns shone brightly. Maybe it was a hint as to how the day would turn out. Vivian had been racking her brain all night trying to think of ways to help Joe, when suddenly,

If I'd Only Known

Continued from page 12

it came to her! She called information, got the name of his boarding house and told him to be at her home in 15 minutes.

When he finally did arrive, he was greeted with an affectionate hug and kiss. "Joe! I have it, fingerprints, that's how we'll find out who you are!"

"Fingerprints? Why didn't I think of that before? How stupid of me!"

"Joe, honey, remember, your commander didn't even think of it."

"He's so wrapped up in the war it must have slipped his mind!"

Joe shook Vivian, "Vivian darling, do you realize I will finally know who I am? My identity, finally."

"Yes, Joe, I have a friend who works along with the FBI, and I'm sure we could have the results of a fingerprinting test in no time."

"Vivian Stearling, I love you!"

About a week went by before Joe was called at his boarding house.

"Hello Joe, this is Captain Helvstone, I'd like you to come down to the station as soon as possible."

"Do you know who I am?"

"Please Joe, I'd rather tell you when you get here."

"All right, I'll be there as soon as I pick up Viv."

"Are you sure you want Vivian along?"

"Captain, whatever or whom ever I am, I want Vivian to be there. You see, I'm going to marry her."

A choking sound came from the phone and the captain continued, "In that case, bring her along."

"Right, and sir, I don't know how to thank you!"

"Yeah, get down here soon, kid."

A few minutes later, Joe called Vivian to give her the news and to be ready to go to the station with him. Ruthers had been listening all this time, and told Joe to go ahead and take his car.

"I'm happy to hear that you'll finally know who you are. Sometimes I wonder about our armed forces. They should have thought of this before."

"Thanks for everything, Ruthers, you've been a great friend. Hey, you know what? I don't even know who you are. What's your first name?"

"It's Tom." They both shook hands and Joe departed. No one could ever know the weight that has been lifted from Joe's soul.

Soon, the two lovers arrived at the station. Full of hope, they climbed up the stone steps.

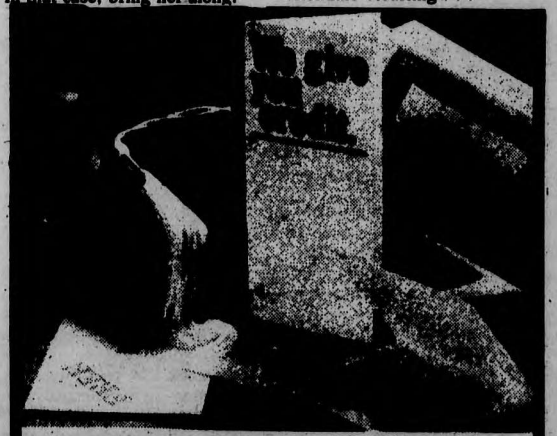
Captain Helvstone asked Vivian to stay outside of his office while he talked to Joe. Vivian told him she understood and made herself comfortable on the old sofa outside his office.

About 15 minutes passed by and Vivian was getting very impatient. She decided to enter and see what was taking so long. She opened the door and was surprised to see the sight before her.

Captain Helvstone was staring off into space shaking his tired head back and forth. Joe desperately grabbed onto Vivian and said, "I'm sorry darling. If I'd only known, I'm sorry . . ."

"Knew what, knew what, Joe?"

"My name . . . My name . . . is Klondike Stearling . . ."



The last thing a college senior needs is another pat on the back.

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The Cable Car

Cable car climbing up steel hills and down slick streets;
squeeze on and rest feet.

Florence L. Guenier

The Fog

dingy dawn
misty morn -
dueling
foghorns blare
on craggy bay.

Florence L. Guenier

Chinatown

Cantonese cuisine
narrow lanes of Chinatown;
chopsticks not for tea.

Florence L. Guenier



The Bridge

steel link
concrete span -
swinging
Golden Gate
to stately ships

Florence L. Guenier

Waterfront

clear, keen
air and hills
ebb to dismal damp
heights
the fog puffs
to vanish:
a flower city
rising on fickte bay.

Florence L. Guenier

By the Seaside

A lonely beach cannot be far,
to lie and feel the fires burn.
Their flames surge out and light the stars
one by one. Each has his turn.

And now the flame draws near to me.
But I have thrown my chance away.
It drifts abandoned; dead fish on the sea
fit only for a bird of prey.

I saw her shadow gliding forward
and heard the music, soft and lolling.
Though I felt my heart rush toward her,
I could not hear the viper calling.

S. Grogan



Inside Layup, Put It In, Score!

by Tracy Record

I was at a basketball game with three of my buddies the other night, and I think they were under the delusion they were viewing a porno flick.

They kept shouting things like: "Layup! Turn 'er over! Put it in! Score! Jump! Holding! One-on-one!" (or was that one-and-one?)

I was *really* embarrassed. To top it all off, every new round of Coors they ordered went down their throats with the old Hawaiian toast, "Suck 'em up!"

I finally got myself in their game when I murmured, "Easy inside shot" after one play.

I know football has been analyzed for its sex-related terms too — "tight end" and so forth. And those strippers — I mean cheerleaders — down in Dallas don't do much to refute the point, either. I think we should give them some male yell leaders for the female fans' benefit — we could call them the Dallas Jeans Bulgies or some-

thing.

Remember back in high school when the guys compared making out to baseball?

"I got to second base," one zit-faced quasi-Romeo would chortle to his pal. "How'd you do with Suzie?"

"I struck out," the other kid would mumble dejectedly.

(And then there's the correlation between empty Coke machines and the ol' gridiron — you know, "quarterback.")

Even golf isn't safe from suspicious connotations — you know, "hole in one," "drive it in." (Getting raunchy here, aren't we?) Maybe when Howard Cosell has caused one viewer too many to turn the TV off, we can offer him some bucks to do the play-by-play for the first U.S. Sex Championships . . .

Or, better yet, we'll get Joe Namath. Before station breaks he could flash his pantyhose.

Just about Holiday Time - and after ?

There was so darned much hoopla . . . Miles of it, Like some damned Damascus Stretch — a la the late 1900's.

Ha, ha! I heard the kid. He didn't say the "who" or "why" of it. But cocky as hell and "All get out," this seedy sort of mongrel —

You'd think he had decided to free "the slaves!"

Himself of course.

Yet being utterly dumbfounded,

"I ain't tellin' nobody nuthin' no more." "Ya hear me?" Well, he had said it.

No doubt who it was meant for heard it because a window slammed and in response to the little, twerpy guy — it was like an anti-climax —

The pane of glass shattered, He jumped up and down, Stuck out his chest, Crammed his hands Deeper into the pockets Of his dirty, faded jeans, Let out some kind of cackle.

"See? Didn't I tell ya?"

Some kid sitting on the curbstone eyed him, Asked "Who the devil gives a damn what you say? where you go?"

The self-styled author of the "Manifesto" pulled his chest back an inch or so.

The last word. Sure! Here was the last lousy word!

"I care. You damned jerk. Even the window must have heard me — see?"

Now the old lady has one less to clean. And more room to spit her Tobacco juice on the Witch downstairs."

One of these days — Yeah, one of these days!

Dorice S. Sager

Instead of the traditional "Not tonight, I have a headache," here's a guaranteed way to get out of having to fool around if you don't want to.

When asked to "slip into something more comfortable," emerge from the bathroom with a Mr. Bill T-shirt on your bod and Oxy-10 all over your face.

Works every time. However, I tried a version of that twice a while back and failed miserably.

Once was with a "Star Wars" T-shirt. The guy said, "All right! You're into science fiction too. Wanna play 'Space Gun'?"

The second time, I wore this beat-up old sweatshirt bannered "Property of Mr. Right." (I forgot that "Right" was my companion's last name.)

But watch out for wearing those Mr. Bill shirts in public. I have it on authority that any sadists you happen to pass on the street will get uncontrollable urges to squash and dismember you.

When all this sex-related stuff started to bother me, I picked up the phone and called AAA.

Not the auto club, dummy — Abstinence Association of America.

I wanted to interview the local chapter president and ask him why he and his club's members had chosen the way formally reserved for priests and nuns.

Ring . . . "Hello, Abstinence Association."

"Yeah, hi. Who's president of the Las Vegas chapter?"

"Mr. Harry Dreams. Would you like to speak with him?"

"Yes — my name is — ahem — Jane Doe. I'm interested in joining."

She snickered and put the phone down. In the background, I heard her yell, "Hey, Deep Throat, some broad using an alias wants to talk to you!"

The phone was picked up, and a deep-voiced man asked, "Hey foxy mama, sugar babe, what can I do ya for?"

"Um — I was interested in the philosophies behind your organization. How many members do you have?"

"Twenty-five — and boy do we get it on well. Ha ha."

"How do you all — um — manage to survive without, um, sex, I mean, you know, suppress the drives and all that?"

"Oh, for one, we talk about ----ing all the time. We get together on Friday nights to laugh at skin flicks and copies of Hustler. In moments of desperation, we apply liberal doses of Num-Zit."

"How do you — um — release all the, um, physical tensions?"

"Sports, babel!"

"Oh really?"

"Yeah, we played basketball last week. My double-figure scoring and hot shots were the highlight of the game . . ."

I was afraid to ask him if the Abstinence Association played football. Instead, I decided to myself that all sports should be rated X. All those stupid players can think about is scoring.

Love Is Everything It's Cracked Up to Be

If you're not in love love's a farce
A comedy segue to tragedy
Where tears are a joke and laughter is sparse

If you're not in love love's a game
There's no winner and no prize
Simply a charade of staking a claim

If you're not in love love's a play
An Ibsen improvisation
And the lines all sound so cliché

Love is scheming like a playwright
To insure a happy ending
Love is steaming up with stage fright
When you know you're not pretending

Love is slowly seeing that a stranger is your spouse
Love is two little children saying "let's play house"

But

If you're in love love is grand
The swelling of strings
A big brass band
Bliss and euphoria
Shouting "Hallelujah Gloria"
Cynicism disintegrates
Optimism officiates
Every smile the Fourth of July
All the while so happy you cry
Love is soul sharing when you're both horny all night
Love is not caring if you sound corny and trite
Love is teaming though you may fight
Love is beaming when you stay tight
Love is seeming that you'll take flight
Love is dreaming in the daylight

Rom Watson

Lake Placid 1980
Our only home advantage
will be your support.

Without your help, we can't afford to win.

Running Rebels Knock Off Utah

by Ken Weber

SALT LAKE CITY, Utah — Runnin' Rebel coach Jerry Tarkanian posted his first win in Salt Lake City in more than 10 years last Monday night, Jan. 14, as the Rebels beat the University of Utah 73-65.

The game got off to a slow start, with each club scoring just 18 points in the first nine minutes of the game.

Utah, hot from the outside in the early going, ran the score to 28-22 with around eight minutes to play.

UNLV then dumped in 10 unanswered points to regain the lead, 32-21.

The halftime score was in UNLV's favor, 37-33. In the second half, the Rebels came out tough as nails, and ran their fourth-point lead up to 14 as a noisy 12,691 Utah fans looked on.

The Utes, with the crowd behind them, picked up the pace and cut UNLV's lead back to five points with 5:10 remaining.

Rebel Michael "Spiderman" Burns, fouled on the dribble drive with four minutes left, missed both free throws.

With their advantage cut to just three points, UNLV started a stall game. However, the Rebels managed to pull back out to a seven-point lead, all on charity shots.

Burns led all scorers with 17

points. Flintie Ray Williams was next with 12, while Richard Box, Sid Green and Billy Hungrecker each sunk 11.

It was the second time this season that the Rebs have beaten the Utes.

UNLV also posted a strong home stand over the winter break by defeating Montana, Loyola-Marymount, Utah, Hawaii and San Diego State.

The now 9-3 Rebels lost two important games over the break — one to highly-touted Texas A&M, and the other to 17th-ranked Weber State — in the finals of both Rebel tourneys.

Thus far this season, the Rebs have been led in scoring and rebounding by 6-9 freshman center Green.

Green has become a phenomenal power for UNLV in only 12 games.

Tonight (Thursday, Jan. 17) the Rebs take on Seton Hall University in Madison Square Garden, N.Y., in the second game of a basketball doubleheader.

UNLV will also make stops in Oklahoma City and Reno before returning home to face Texas-El Paso Jan. 25.

This road trip is said to be one of the toughest in UNLV history, with the squad playing four games in just seven days.



July '80

WAC Delays Admittance

by Ken Weber

On Dec. 21, the Western Athletic Conference's Presidents' Council introduced a motion to admit UNLV to the conference on July 1, 1980.

The motion was unanimously voted down.

The Presidents' Council felt UNLV had met only two of the three requirements set down by the council in their May 2, 1977 resolution regarding UNLV's possible admission to the WAC — attainment of Division I football status, and the availability of adequate football and basketball facilities.

The third requirement, however — assurance of compliance with NCAA and WAC rules and policies

— the council felt UNLV had not met. The WAC presidents did unanimously agree to put UNLV on their agenda for each meeting between now and July 1, 1981, when the council rescheduled UNLV's admittance to the conference.

UNLV President Dr. Leonard Goodall commented, "I am very disappointed by this action, but I still believe we can respond positively to all of their questions in the near future.

"In spite of their decision, there are still several encouraging aspects to the situation," Goodall added.

"First, President Garner (chairman of the Presidents' Council, from U. of Utah) assured me that, on the basic question of desirability of having UNLV in the WAC,

the presidents are in unanimous support of UNLV.

"Second, he (Garner) said he would stay in touch with me on any questions the council has.

"Also, I plan to take advantage of the council's offer to be on the agenda at each meeting. I know there are many people who will be

frustrated over this delay. Nevertheless, a conference is important to our entire athletic program —

especially our football program — and the WAC is an outstanding conference. We are also far closer

to achieving membership with them than if we start all over again negotiating with another conference."

Racy Ladies Are Winners

by Tom Jones IV

The 1979-80 UNLV Lady Rebel basketball team began the new year by capturing the second annual Las Vegas Round Robin tournament. The Lady Rebs defeated Seattle University for the championship, 83-63.

The five-team field also included Baylor University, Oakland University of Michigan, and Utah State University. All games were played in the campus south gym.

After three rounds of play, only the Chieftains of Seattle and the Lady Rebs remained unbeaten. Seattle disposed of Utah State, 81-74, and Baylor, 92-76, enroute to the Saturday evening match-up with host UNLV, victor over Oakland, 97-79, Utah State, 86-64, and Baylor, 110-64.

The crowd of 400 patiently waited for the Rebs to unwind. The home team led 11-4 after seven minutes, and only 18-9 five minutes later. Both teams seemingly were unable to hit good percentage shots.

Then, with 5-3 forward Sandra Hamilton flashing her Tournament MVP form, and Tina Glover, Kathie Calloway and Kathy Ricks in support roles, the racy ladies outscored the Chieftains 27-16 over the next eight minutes to carry a 45-25 lead into the halftime break.

Hamilton was especially devastating, as she assisted a teammate, hit two buckets and then followed with a three-point play:



LADY REB TOURNAMENT MVP — UNLV's Sandra Hamilton (left) is congratulated by teammate Kathy Ricks as Hamilton was named Most Valuable Player in the Las Vegas Round Robin Tournament held in Las Vegas, Jan. 2-5. Also named to the All-Tournament team were Ricks, Teresa Willis of UNLV and Jane Sealy (right) of Seattle University. Helen Shereda of Oakland and Jerrie McGahan of Utah State completed the six-player all-tourney squad.

Glover hit for four points on a hoop and two free-throws, and Ricks and Calloway took turns for four points each. Teresa Willis finished the surge with two FT's with two seconds remaining in the half after grabbing 15 rebounds.

The Chieftains' slick guard Jane "CJ" Sealy tried to keep her team close, scoring nine of her game-high 26 points in the first half.

The second half opened as the Kathy Ricks "Bombs-Away Spe-

cial" — the transfer from Cal-State Fullerton found an open spot from 20 feet and pumped in 12 points in the first four minutes. Sealy again tried to keep up, as she netted eight points in that span, but could get no help from beleaguered teammates.

Sealy's futile but often-brilliant play earned her much respect from the Vegas crowd, as well as All-tournament honors. But, alas, it

Burns Is A Winner

by Ken Weber

Most schools scour the state to find a good, solid basketball player.

But UNLV only had to look down the road a few miles to Chaparral High School to find 6-7 sophomore Michael "Spiderman" Burns.

Burns, in his second year as a starter for UNLV, has become a well-rounded player.

Burns says, "To play college ball, I just had to get more serious. I had to learn to go to the boards harder, just play with more intensity."

Burns may be statistically the most consistent player on the squad, averaging more than 15 points per game, eight rebounds, and shooting better than .700 from the free-throw line.

He also averages three assists and three fouls a game.

Burns shot the highest game of the season for the Rebels with a 30-point performance against Loyola-Marymount in the Holiday Classic.

In an interview with the YELL in Salt Lake City, Utah, where the Rebs were visiting for a match against the University of Utah, Burns was asked:

YELL: "How do you like playing under coach Tarkanian?"

Burns: "He's a super coach. I think the man is a basketball genius. He has it together."

YELL: "In the past, the Rebels have relied on an eight-man rotation. You played with that last year. This year they have a nine-man rotation. How do you like that?"

Burns: "The nine-man rotation

is a lot better. You get more rested, and everyone can play and run harder."

YELL: "How do you prepare for a game?"

Burns: "Concentration. I try to get ready before I get to the game. We all sit in the locker room together and concentrate. All the coaches and all the players just get it together."

YELL: "How do you budget your time between school, practice, games and your personal life?"

Burns: "It's tough. I'm really into school. Then I have to go to practice every day and come home and do homework. Trying to go out is tough. I have my family and game nights. I can't get anything done."

YELL: "It seems when you're on, the team's on. Do they try to get the ball to you to shoot?"

Burns: "Not really, we really try to get the ball to Sid Green. He is such an outstanding shooter, but if Sid is covered, I'll take the shot."

YELL: "How do you feel about the WAC postponing UNLV's entry into the conference?"

Burns: "I don't like the WAC. I don't like the teams or the players. So it really doesn't matter to me."

YELL: "Would you rather be an independent or be in a conference?"

Burns: "Definitely in a conference, but not the WAC. I'd like to be in the Big 10 or a conference like that."

UNLV may never make it into the Big 10, but Mike Burns will be a big name and a big player anywhere you see the Rebels play.

very talented

Rebel Baseball Team Awesome

Awesome is a word used just a bit too often in the world of sports, because it seldom truly applies. However, the 1980 UNLV Hustlin' Rebel baseball team of veteran head coach Fred Dallimore could be just that — *awesome*.

The Hustlin' Rebs, 26 members strong (including 16 lettermen from last year's record-setting 41-23 team), are currently going through two-a-day practice sessions on the UNLV campus field in preparation for an ambitious 61-game 1980 schedule. It officially starts Feb. 1 and 2, when UNLV hosts defending NCAA champion squad Cal State, Fullerton, for a three-game series.

"Overall, this is the most talented and most experienced team I have ever coached at UNLV," said Dallimore, who has a six-season mark of 188-157. "Most of our

returning players have played together in our program for two years, and many of them have been with us three seasons, giving us an added edge which we feel will help us a lot during the season ahead."

"We are very, very optimistic about our chances this year. If we keep everyone healthy, the experience, enthusiasm and quality of the players we have should help us to do very well, maybe even extremely well."

Giving the Rebel coaching staff such optimism is the fact that not only do they have their top seven hitters back from a team which hit a school record .320 last season and six pitchers back from last season, but they also had a fine recruiting season, which netted at least two junior college performers who could break into the talented

starting lineup.

The Rebel roster has been together for several months now. They completed a 5-3 fall season which lasted two months and then another two months of weight training and physical conditioning programs to get them ready for the rigorous pre-season camp they are now challenging.

Coach Dallimore and his two assistant coaches — Jack Pryor and Lonnie Keeter — are putting their 1980 squad through nearly six hours of training daily. The Hustlin' Rebels work from 9:15 to 11:45 daily, break for lunch and return for an even stronger drill from 12:45 to 4:00 pm.

Dallimore explained his current training program: "In the fall, we concentrated totally on fundamentals and mechanics of the Rebel way. Now we are quickly reviewing our fundamentals and mechanics to get our skill level high enough to compete after such a relatively short preparation period for our opener.

"To help us evaluate better where we exactly stand and what areas we have to spend more time on," Dallimore added, "we have scheduled six scrimmage games before we open up against Fullerton on Feb. 1."

The Hustlin' Rebels hosted Nevada-Reno in a single game Jan. 15; face the UNLV Alumni team Jan. 19; and play a pair of double-headers against Whittier College Jan. 26-27.

Dallimore believes his team

may be one of the most offensive in the entire country in 1980. He has seven slugging veterans returning who can back his statement up with talented performances at the plate.

The seven returning starters and their last year batting averages are: senior leftfielder Ed Crow (.369), junior third baseman Bil Max (.355), senior centerfielder Dan Murphy (.352), sophomore catcher-outfielder Frank DeSantis (.345), senior rightfielder Doug Smith (.343), junior shortstop Dave Kinsel (.338) and senior utility player Ray Perry (.333).

Also back from last season's squad are junior infielder Bill Nader (.293), junior infielder Marco Herrera (.270) and senior catcher Gary White (.253).

If that lineup isn't enough to make opponents wary, the Hustlin' Rebels also have six returning pitchers who all made solid contributions to the successful 1979 schedule.

The leading returning pitcher is senior lefty Stan Hawkins, who compiled an amazing 8-0 record last season with only 18 walks in 84.2 innings pitched and an earned run average of 3.72.

Also returning for 1980 are junior righthander Ken Elsee (7-2, 5.71 ERA), junior righthander Richie Davis (6-3, 4.71 ERA), senior righthander Tom Sauer (4-3, 5.14 ERA), and junior righthander Jeff Wolf (1-1, 5.27 ERA), along with senior righthander Don Sutherland (2-4, 5.02 ERA).

The combined record for the returning Rebel hurlers is 27-12.

While the Hustlin' Rebels are optimistic for 1980, in light of the fact that they have so many returning lettermen along with five talented junior college transfers, one experienced redshirt, and four promising freshmen, Dallimore is deeply concerned by the schedule his team must face.

"This is without a doubt the toughest schedule any team of mine has ever faced in the regular season," Dallimore said. "We open up with defending NCAA champion Cal State, Fullerton, who went 60-14 last season — and it doesn't get any easier after that."

UNLV has a 61-game schedule lined up for the 1980 regular season, with 51 of the games being played right on its own campus field.

All of the 1980 Rebel opponents are major college teams and include such baseball powerhouses as Brigham Young, Oklahoma, Arizona State, Iowa State, Stanford, Wichita State and Fresno State, in addition to Cal State, Fullerton.

Season passes, priced at \$25, will be available shortly at the UNLV athletic ticket office located in the PE complex on Harmon Ave.

Rebel baseball plans also call for lighting for the campus field in the near future. Special funding has been approved for this new project from surplus state funds.



WINNING TEAM — The Harlem Globetrotters will be in Las Vegas again. Hallie Bryant, a member of the Globetrotters, is shown doing tricks with a Rebel basketball.

Globetrotters Perform

The legendary Harlem Globetrotters will be at the Las Vegas Convention Center Monday, Jan. 28, in a 7:30 pm benefit game for UNLV's intercollegiate athletic program.

"We are really happy to have the 'Trotters back in town to help our program out again this year," said UNLV booster coordinator Davey Pearl. "This will be their only visit to Las Vegas in 1980, and we would like to see another crowd sellout on Jan. 28."

Pearl, UNLV's chief "athletic negotiator," worked out another deal with the Globetrotters, which will have the Rebel athletic program as the beneficiary again this year. This will be the 'Trotters' third visit in three years to Las Vegas.

The team has a nine-year winning streak, plays more than 400 games a season, has been seen by more than 95 million people in 97 countries, and now in its second half century is still the world's most popular sports team.

The Globetrotters will show why they are an American institution when they play against their traveling opponents in the rotunda of the Convention Center.

No basketball team in history has won more games in more places than the Globetrotters, who

are now in their 54th season of delighting basketball fans around the world. Nearly three million people will see the 'Trotters in their home town this season, with a billion more watching the team on TV.

The Globetrotter popularity is not limited to one country or even one continent — they are popular from Wall Street to the Great Wall of China.

When Chinese deputy premier Deng Xiao-ping visited the U.S. last year, one of his first requests was to see the Globetrotters. Their appearance was beamed back to China via satellite, and 900 million Chinese were able to see why the 'Trotters are the world's greatest family entertainment.

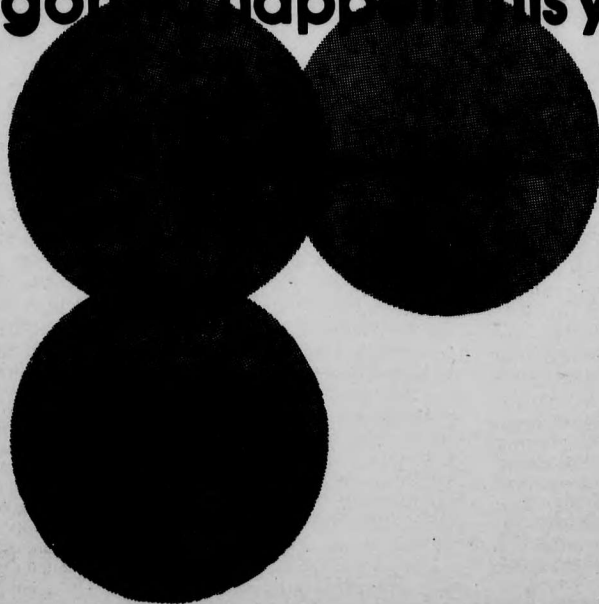
The Globetrotters continue to thrill and amaze with their combination of incredible basketball skills and hilarious on-court antics.

In addition to the game itself, Las Vegas fans will also be treated to an all-star variety show during halftime.

Reservations for tickets, all reserved in the 6,380-seat Convention Center for this single performance, are being taken in the UNLV athletic ticket office and the University Rebels Club office, both located on campus in the PE complex.

EPILOGUE

it's gonna happen this year.



Frisbee Craze Hits America With Games

by Terrey Richards and Ralph Stephens

as once merely a toy played at the beach, in the park, in school, or perhaps out in the yard.

What was, you ask? Elementary dear — a frisbee, and it's becoming the star of one of the most popular organized sports in the world.

Frisbees (those flat saucers called UFO's [?]) have been used in team play at some universities — Yale, Princeton, Harvard, for example. There are currently more than 40 active teams in intercollegiate competition.

Several games featuring use of the frisbee have been invented. The most popular is "Ultimate Frisbee."

Jersey's Columbia High

School is credited with inventing that game.

Ultimate Frisbee is played by two teams — seven players on each, one team on each side of a 60-by-40-yard field. At each end of the field is a goal, and each player attempts to pass the frisbee to a teammate on the other side of the goal.

Fouls are called by the players (but you have to be honest) and no referees are needed. This gives the game a certain charm, and besides, no one can blame a referee if his or her team loses!

Players are allowed to throw the disc in any direction in Ultimate Frisbee, but they cannot run while holding onto it. If the frisbee hits the ground, it is handed over to the other team, and play begins again. These same rules apply if the frisbee should go out of bounds.

Teams can either decide how

long the game should last, or play until a previously-agreed-upon number of points has been scored.

Another team frisbee game is "Guts Frisbee." This is much rougher than Ultimate Frisbee.

Guts is played on a field 15-by-10-yards, and members of each team try to hurl the object into their opponents' goal. If the team defending its goal fails to catch the frisbee, the offense scores. The frisbee can be touched by any or all members of the team before it is caught, but it can only be caught with one hand.

Another popular form of frisbee play is called "Frisbee Golf." It is played the same way as regular on-the-greens golf, but with one difference: The course is smaller (almost a necessity, right?), and the tossing players aim for a certain object, rather than a hole. They must try to hit this object in a certain amount of throws, or, as the golfers say, "make par."

If there's a lack of the players needed for Ultimate Frisbee or Guts Frisbee, players can always resort to the good old fashioned but popular method of Frisbee Catch — tossing the saucer back and forth. This gives people a chance to show skill and expertise in the handling of a frisbee.

Frisbees aren't just toys any more, if you haven't figured that out already. Their popularity has grown to a monstrous proportion — now they are even used as common advertising aids.

Stereo dealers, theaters, soda pop companies, restaurants, rock groups and many others all use frisbees as methods of promotion — without in commercials, as "tossable billboards," so to speak, or as business-enticing giveaways.

Frisbees is a way of life for many people; they're a way of having fun when life gets boring, as it so frequently does.

The frisbee manufacturers, Wham-O Co., in conjunction with the International Frisbee Association, holds World Championship

Frisbee Competitions annually at the Rose Bowl in Pasadena, Calif.

The event was begun in 1974. There are several different types

of competition for men and women during this and other such tournaments that have been formed over the years.

Despite the relative lack of interest in frisbee teams in the West (although there are some clubs in California), frisbee fans definitely have their place in our side of the country, at parks and playgrounds — right next to soccer, basketball, volleyball and touch football enthusiasts.

So, next time you see a UFO in the park, don't bother reporting it to the *National Enquirer* — it's probably just another frisbee.

Wrestling

The UNLV Wrestling Rebels have returned to action after a semester break filled with problems, the first of which was a team illness that caused cancellation of the Rebel road trip in December.

"Many of our wrestlers had injuries that limited their mobility, or were just too ill to compete," said Reb coach Dennis Finfrock.

The Rebels missed four dual meets and one tournament. One match was a bout with No. 3-ranked Iowa State; the tournament also would have pit the Rebs against University of Washington.

The now 7-4 Rebels will meet Ball State Saturday, Jan. 19, Arizona State Friday, Jan. 25, and will round out the month against a tough Northern Arizona Saturday, Jan. 26.

Though this year's team has suffered with illness and injury, five of the 10 Rebel starters are building up excellent records for the post-season tournaments: Roger Desart, 118; Randy Martin, 126; John Everett, 142; Mike Lommori, 177; and Ernie Velton, Hvy.

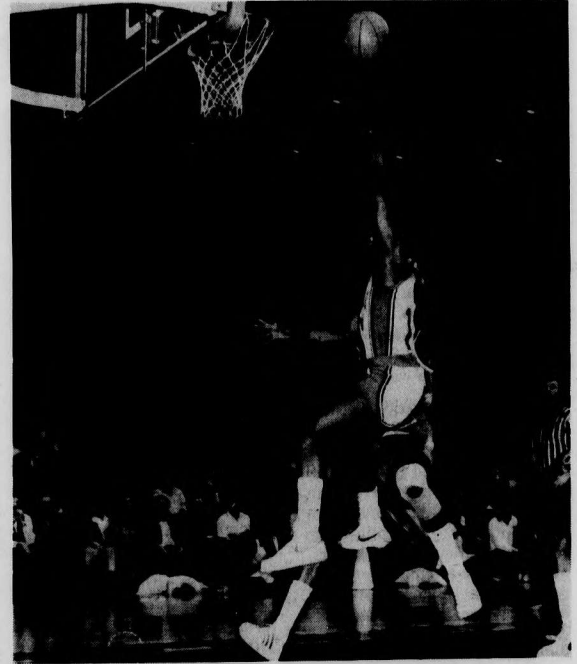


photo by John Gurzinski

Lady Rebels Win

continued from page 15

was too late for the visitors, and Lady Reb coach Dan Ayala was able to rest his starters and test his bench for the rest of the evening.

The Lady Rebs finished the night with seven players in double figures. Ricks led the way with 16 points on eight field goals — all but one from the perimeter.

Hamilton (13), Calloway (12), Willis (10), and Anita Carter (10) were starters in double digits, and Judy Thomas (12) and Tina Glover (10) assisted in the victory from the bench.

As a team, the Lady Rebs featured one outstanding statistic — 22 of their 32 baskets came

through assists from teammates to the shooters.

Sandra Hamilton was chosen as tourney Most Valuable Player, and was joined on the All-Tournament Team by fellow Rebels Ricks and Willis. Helen Shereda of Oakland garnered the "leading rebounder award" and also was All-Tournament. Jerrie McGahan of Utah St. and Sealy of Seattle completed the six-player All-Star squad.

The Lady Rebels will host the University of Hawaii Rainbows Jan. 17 and 18 in the south gym. Game time is 7:30 p.m.

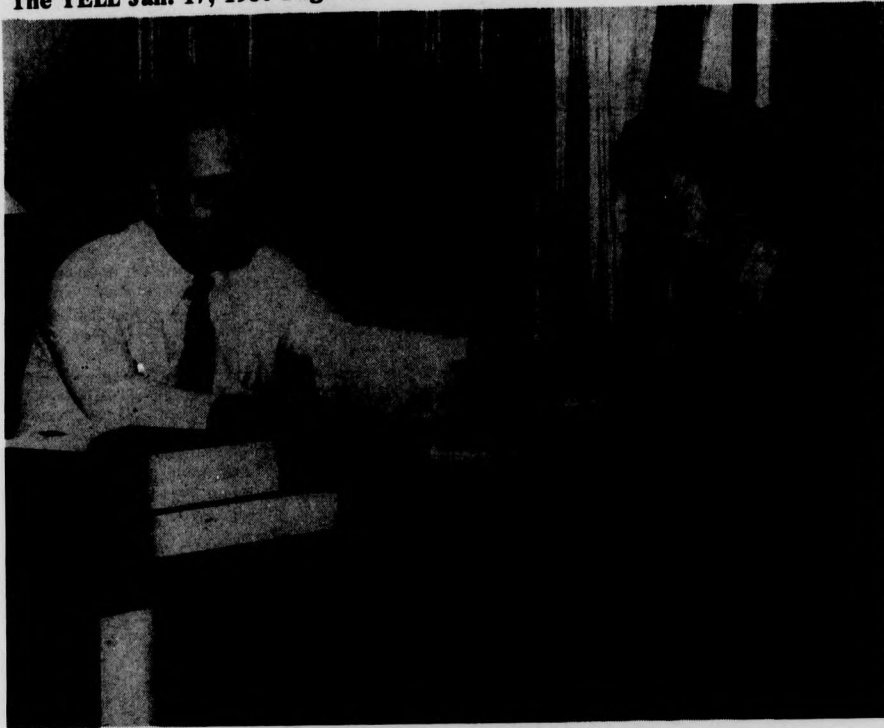
Eight of the remaining 14 games are scheduled for the home court.

JOBS...



THE YELL is looking for
writers,
SPORTS
ENTERTAINMENT
NEWS
FEATURES.

come up and see us some time...
3rd floor student union



DR. LEONARD GOODALL, left, president of UNLV, and Dr. Russell McNeil, physics professor, review final plans for KNPR-FM's fund-raising drive on campus. The campaign to fund the new public radio station, spearheaded by a letter from Goodall to all faculty and staff, is being directed on campus by McNeil and a faculty group.

USUNS A Unified Organization

Giving the students of the University of Nevada System a unified voice before all administrative and legislative bodies is the main objective of USUNS, the United Students of the University of Nevada System. It became an organization in 1976, when students from UNLV and WNCC-S felt a statewide organization for students of Nevada was needed.

The original USUNS met only once in 1976, to elect officers and form a constitution, and at that time it was decided that USUNS would meet four times a year to discuss subjects that affect students, including the following: Aiding the various student governments in the attainment of their goals without undue interference in their internal affairs, and basically providing services that may be of use or benefit to students.

The changes that occurred in the spring of 1978 have made USUNS the organization we know today.

USUNS presently meets once a year, in June. This conference is designed so that all members from

all campuses can get together to discuss their campuses' problems and those of the university system as they affect students on- and off-campus.

In conjunction with this, the USUNS coordinating council meets the night before the Board of Regents meeting in the city where the regents' meeting will be held the following day.

The president of each college's student body and his or her delegate come to these meetings to express the views of the students.

USUNS is recognized nationwide through many political organizations, and it plays an important role in communications between students of Nevada and students in the rest of the nation.

During non-legislative years, USUNS is used mainly as a communications forum of all of the higher education institutions in Nevada. When the legislature is in session, USUNS represents all higher education students in Nevada at Carson City.

Financial Aid Info

The Financial Aid Office is now accepting student employment referrals for the spring semester. To insure that students are paid on time, please submit referrals to this office by Jan. 21.

Information for spring employment: Date to begin work, Jan. 27; termination date, May 26.

There are a few students looking for work study positions for the

spring semester. If you wish to employ a work study student, please contact Student Employment. Students will then be referred to the department for interviewing.

Also, please note that fall work study money not earned by the student during that semester will be placed on the student's spring allotment.

Good News For College Grad

The news is good for most college graduates who will be looking for jobs in 1980.

Last year, the UNLV career placement office reported the largest number of recruiters on campus in the university's history, and they are expecting another good recruiting year.

Employers in the private sector expect a 13 percent increase in hiring over last year, according to a survey by the College Placement Council.

The greatest demand continues to be for technical graduates. Engineering graduates are experiencing the greatest number of job offers, with a 26 percent increase

at the bachelor's degree level, 22 percent increase at the master's degree level and a 57 percent gain at the doctoral level.

Science, math and other technical degrees show a healthy increase of 16 percent on all degree levels.

Other areas reporting substantial increases are: accounting, 11 percent; banking, finance and insurance, 26 percent; chemicals and drugs, 11 percent; food and beverage processing, 16 percent; glass, paper and packaging, 36 percent; petroleum, 38 percent; and utilities, 63 percent.

Once again, the liberal arts student will not share the general-

ly improved employment market. An eight percent drop in the hiring of non-technical graduates is expected.

Hiring by the federal government for career civil service positions is expected to remain fairly low, approximately 20-25 percent below the peak hiring of the mid-

1960's. Last year, with the freeze on hiring and the low turnover rate, federal hiring experienced the lowest levels of college recruitment since the 1950's.

However, state and local governments anticipate about a 10 percent increase in hiring this year.

USUNS Has Participation

Since USUNS' first year in 1976, it never had participation from every college in Nevada — until this year.

In November 1979, Elko Community College elected a new president, and under her direction, they have become the final school to become active in USUNS. Diane Bennett, the president of Elko Community College, is the youngest member of the USUNS Coordinating Council. Her vice president, Allan, will be representing the smallest college in Nevada.

The coordinating council is made up of student leaders from throughout the state.

The southern part of the state is represented by Danny Campbell and Lise Wyman, CSUN president and vice president at the University of Nevada, Las Vegas.

Jay Jarman and Lynn Visoky, president and vice president of Clark County Community College, represent the other school in the south on the coordinating council. CCCC is the largest community college in the state, and the students there are assured good

representation under such strong leadership.

From the University of Nevada, Reno, student body President Dave Ritch and Senator Bill Bokel man represent the students of that school.

The Sparks campus of Western Nevada Community College is represented by student body President and USUNS Treasurer Mark Rea, and his delegate is Kathy McKillip.

The Carson City Campus uses three representatives, all of whom contribute greatly to USUNS — President Paul Moffit, Vice President Sandra Silva, and Secretary-Treasurer Kathy Bennett.

Nevada colleges and universities are lucky to be under such excellent leadership and guidance. Some student governments have established themselves as strong organizations representing their students' interests and needs. All student governments are strong, even though some are in an infant stage.

Given time, Nevada students can all realize the potential of school governments.

FEBRUARY RECRUITERS

Note: May and summer graduates sign up in HU-314 on Wednesday, Jan. 30. Others sign up on Thursday, Jan. 31.

ACCOUNTING MAJORS

Feb. 19 — Harris, Kerr, Forster and Co. Entry-level staff accountants in Las Vegas.

Feb. 19 — Kafoury, Armstrong, Turner and Co. CPA candidates for public accounting firm. Positions in Nevada.

Feb. 19 — Laventhol and Horwath. Entry-level staff accountants in Los Angeles.

Feb. 22 — Touche Ross and Co. Staff accountants in Los Angeles.

Feb. 29 — Elmer Fox, Westheimer and Co. Entry-level staff accountants. Must have minimum gpa of 3.0 in accounting area. Location of employment open.

HOTEL MAJORS

Feb. 12 — Marriott Corp. Open House in Fireside Lounge in student union. Stop in between 11 am-3 pm, all Hotel majors.

Feb. 13 — Marriott Corp. Manager Trainees.

Feb. 15 — Sky Chefs. Manager Trainees, for airlines, catering or public facilities.

Feb. 15 — Days Inns of America, Inc. Lodging supervisors, food supervisors, quality assurance inspectors. U.S. citizen or have green card. Coffee Hour, 8:30 am in small dining room in Dining Commons.

Feb. 20 — Steak and Ale Restaurants. Manager trainees, U.S. citizen.

Feb. 22 — South Coast Plaza Hotel, Calif.-Western Int. Hotel. Manager Trainees, U.S. citizen or green card.

Feb. 26 — Sportsystems Corp. Manager trainees for food-service corporation servicing Race Tracks, Dog Tracks, Sports Arenas, Ball Parks and Airports.

Feb. 29 — Gilbert/Robinson Inc. Restaurant Manager Trainees. U.S. citizen. Coffee Hour, 8:30 a.m. in small dining room in Dining Commons.

OTHER MAJORS

Feb. 4 — U.S. Coast Guard. Individual interviews scheduled to explain unique opportunity for college graduate to serve as commissioned officer. U.S. citizen.

Feb. 19-12 — U.S. Marine Corps in student union.

Feb. 20 — McDonnell Douglas Corp. Automation Division. Will interview any major with primary emphasis in computer science or data processing (including IMS degree). MCAUTO provides services in data processing, consulting, software systems and programming. Take application to interview.

Feb. 22 — American National Insurance Co. Life Insurance Salesmen. Majors in business areas.

Feb. 26 — Peace Corps/Vista. Individual interviews scheduled for Peace Corps, two-year volunteer assignments in developint countries of Asia, Africa, and Latin America, any degree; VISTA, one-year assignment in a poverty community in U.S. Any degree.

Feb. 26 — Blue Bell, Inc. (Wrangler). Industrial Engineers and Manufacturing Mgmt. Trainees. Any major with basic understanding of math and general overall business experience.

Feb. 27 — Xerox Corp. Sales positions handling copiers and duplicators. Any major. Positions in Phoenix, Tucson and Las Vegas.

Feb. 27 — K-Mart Apparel — Entry Level positions in retail management. Excellent Advancement Opportunities. Location — Western U.S.

— Eastern Airlines, has opening for flight attendants and engineers. Not recruiting at UNLV — information in Humanities room 314.

turn off on cars

UNLV Faculty And Staff Turn On To Bikes

by Chuck Renfroe

Jeff Dundon ended his relationship with automobiles 10 years ago when he drove his 1956 Ford into a San Diego dismantling yard and rode away on his bicycle.

"In 1970, I started getting mad at the smog, so I gave my car to the scrapyards," said the UNLV assistant professor of physics. "It was a car that was easy to fall in love with, and I really enjoyed driving, but I gave it up because of the pollution."

He's been pedaling along ever since.

"When I moved to Las Vegas and bought a house, I made sure it was within biking distance," he said. "The only criterion I had for a house was that it was not west of the university (facing the setting sun)."

He commutes from the Hunt-ridge area, about four miles straight up Maryland Parkway, on a three-speed clunker he claims is "its own insurance policy against theft."

Dundon belongs to a devoted coterie of UNLV bicyclists — faculty and staff members who prefer two wheels to four in the madness of rush-hour traffic. They have been riding regularly for years, some even before the Arab oil embargo of 1973.

"I have a car, so I can't say I ride to save the price of gasoline," said physics chairman Len Zane. "And I don't do it for exercise."

Zane, a compulsive jogger, runs five to 10 miles every morning before jumping on his "K-Mart Special" for a quick 15-minute trek to campus.

"I ride because I'm in a much better mood when I get to school," he said.

Stan Hillyard, assistant professor of biology, has depended on bicycle power since his graduate school years at University of California, Riverside. He and George Urioste, assistant professor of anthropology, are more serious about bicycling as a sport, and share a love for touring and racing.

"You have to keep your eyes open. The biggest problem is cars making a right turn in front of you," Hillyard stressed.

That particular fear is echoed by the others. Urioste has been hit twice, and was hospitalized in 1974 with a skull fracture.

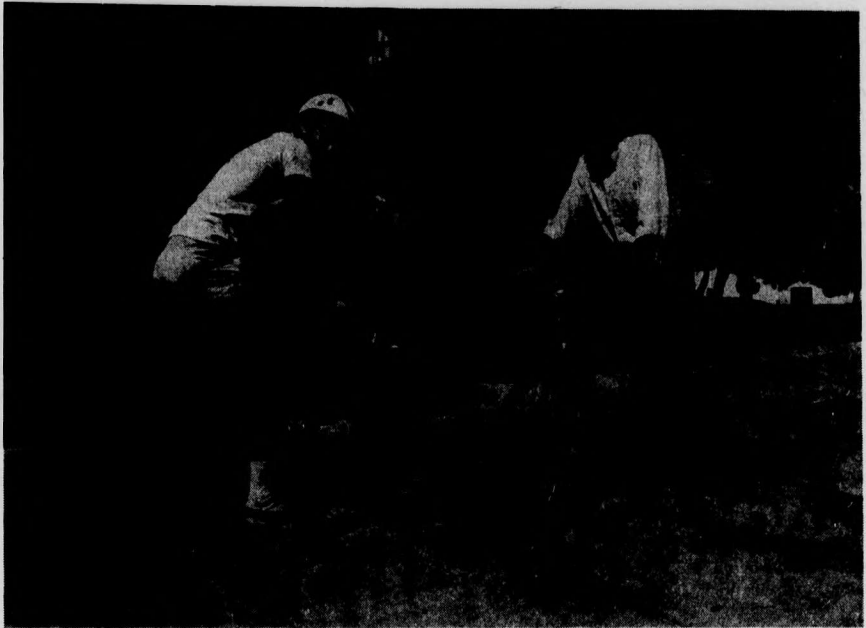
"It was one of those typical accidents when the car passes on the left and then makes a right turn in front of you, and you're going faster than the car," Urioste explained.

He now wears a helmet and takes a "secret, circuitous route" on the back roads.

"You have to show drivers that you're no threat to them," said John Swetnam, anthropology chairman, who rides approximately four miles on Maryland Parkway.

"I feared for my life when I started (in 1973), but then learned to ignore it," Swetnam continued. "People like George (Urioste) are the idiots who say 'Well, I've got as much right to be here as they do.'"

"They essentially are picking a fight with someone who has a ton of steel. I just kind of cover along the edge."



RIDING ALONG — Physics chairman Len Zane, left, and Jeff Dundon, assistant professor of physics, both choose to ride bikes instead of driving automobiles. Both are members of a devoted coterie of UNLV faculty and staff bicyclists.

Urban bicycling is dangerous in most American cities. A possible exception is Davis, Calif., population 42,000, where bikes outnumber autos two to one.

"In Las Vegas, bicycles still are considered toys," Hillyard said. "There's no coordinated system of bikeways, nor good roads designated as bike routes."

Planners with the Regional Transportation Commission admit many of the designated bike routes are inadequately marked and some stretches are even dangerous.

Portions of the county's few off-road paths have been wiped out by commercial construction.

The commission just completed a rough draft for a bicycle route plan to be implemented by the year 2000. Currently, there are 65 miles of bike routes in Clark County, according to Gail Gilpin, studies coordinator at the Com-

mission.

A recent survey of 2,600 Clark County employees indicates little interest in bikeways here. When asked if they would ride a bicycle or moped to and from work if an adequate and safe system of bike paths were developed, only 20 percent of the total responded.

Of the 449 respondents, only 131 said they would ride bikes.

"You're dealing with people who just don't appreciate the fact that there are lifestyles other than the one that dominates Las Vegas," Zane said. "I don't think people are hostile to another way of living, they just don't recognize it."

Edwina Danzinger, UNLV registrar's supervisor, knows something about hostility against bikers. She was the deliberate hit and run victim of an out-of-state car.

"They went out of their way to run me down (at Spencer and

Flamingo)," she said. "After bumping the rear of my bike and knocking me over, they let out a war-whoop, backed up and acted as if they were going to run over me."

She has biked on and off for years, pedaling her five-speed six miles to the university; she plans to continue.

"I'm not going to let something like that scare me off my bike," she said.

Most UNLV bikers have stories of being bombarded with beer bottles, water balloons or insults. But they take it all in stride.

"I've seen people drive by and I get the impression they are mad at me because I'm riding a bike," Dundon said. "I'm just grateful they haven't run me down yet. I sometimes wonder why they haven't."



READY TO ROVE — George Urioste, assistant professor of anthropology, is a bicycle enthusiast like other UNLV faculty and staff members.

Registration For Chinese Class

Registration is being accepted now for second-semester Chinese language classes, which will be offered this spring at UNLV.

The classes, second semester of first- and second-year Chinese, will be taught by Shirley Liu. Liu, who was born in Shanghai and educated in Taiwan, has taught Chinese at the University of North Dakota and at UNLV.

These classes are made possible by a Chinese Language Endowment Fund established by Wing and Lilly Fong and community friends.

"Chinese is really an easy language to learn because of the simplicity of its grammar, syntax and conjugation," said Mrs. Fong, a member of the university Board of Regents. "It has existed for more than 5,000 years, and is

the mother tongue of some 800 million people in the world.

"If Americans could only learn to communicate in Chinese, instead of relying on interpreters when they visit China," she added, "countries would understand and appreciate each other much more than they do."

Liu said the intermediate classes would learn to read and write an additional 300 characters, enough to carry on simple conversations in Chinese.

"In Chinese, there is no alphabet. There are word pictures," Liu said. "Once you learn what these characters represent, you can recognize the words right away. It's actually very simple."

The first-year class will meet Tuesdays and Thursdays from 2:30 to 3:45 pm beginning Jan. 20.

The second-year class will meet Tuesdays and Thursdays, 4-5:15 pm. Study materials will be provided by the instructor.

Students wishing to register or obtain more information should contact the UNLV foreign languages department, Humanities building room 510, 739-4331.

Accounting Career

Approximately 70 UNLV accounting students, faculty members and local accountants met recently on campus to examine career opportunities in accounting.

The program was organized by UNLV students, with the assistance of Nevada State Certified Public Accountants Society.

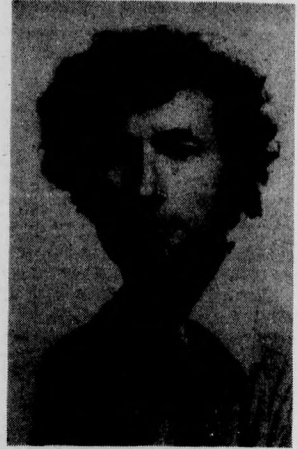
Fontana And Five Publish Sociology Book

Four years of research and writing by a UNLV professor and five of his colleagues have resulted in the publication of a new sociology textbook recently published by Allyn and Bacon, Inc. The research for "Introduction

to the Sociologies of Everyday Life" began four years ago, when UNLV sociology professor Andrea Fontana and co-authors Patricia and Peter Adler, C. Robert Freeman and Joseph A. Kotarba were graduate students at the University of California, San Diego. The group was studying under

Jack D. Douglas, professor of sociology, who led their research team. Fontana said the book is a modern social psychology text that presents theories based on the observation of social situations. Assistant professor of sociology

at UNLV since 1976, Fontana is also the author of "The Last Frontier," which examines the social meaning of growing old. Another of his works, "The Final Performance: Essays on Death and Dying," has been accepted for publication



Andrea Fontana

Fed Applications Being Accepted

Applications are now being accepted for federal positions as technicians in engineering and physical sciences, according to the Sacramento area office of the Office of Personnel Management.

The jobs occur in a number of different fields in various federal agencies throughout California,

Arizona and Nevada, ranging from GS-4 (\$10,049 per year) to GS-12 (\$24,703 per year). They require of two years of experience or education (for GS-4) in nonprofessional technical or scientific work in appropriate areas of engineering or physical science, and increasing amounts of experience and responsibility

for the higher grades. Opportunities exist in the technician fields of cartography, electronics, engineering, geodesy, hydrology, industrial engineering, mathematics, meteorology, physical science and surveying. No written test is required. Competitors will be rated on the extent and quality of their experi-

ence and training as it relates to the specific position to be filled. Further details regarding specific requirements may be obtained, along with the appropriate application forms, from the Federal Job Information Center, Mill & Virginia Streets, Post Office Box 3296, Reno, Nev. 89505, (702) 784-5537.

Scott Named New Comptroller

UNLV President Dr. Leonard Goodall announced the appointment of Harold W. Scott as university comptroller effective Jan. 21.

Scott replaces former comptroller Wayne Williams, who left UNLV last July to relocate in Illinois. James Dropp served as acting comptroller until his resignation last

month. The comptroller's office received a lot of attention last August after a theft of \$155,000 from an office safe. Scott, from Dallas, Tex., is

presently the comptroller of Southwestern Legal Foundation in Richardson, Tex. Previously, he was with the Houston-based Century 21 International and the University of Houston.

DIAL A THOUGHT 732-0472

ethnic studies

Minorities in Movies Studied

A course examining the use of racial minorities in movies will be offered at UNLV during the spring semester. The course, "Ethnic Studies 475," provides three hours of upper division credit and will meet Mondays, 12:30-3 pm, beginning Jan. 28.

"The course will analyze some of the classic Hollywood films from the past 50 years," said class instructor Roosevelt Fitzgerald, director of UNLV's ethnic studies program.

Two of the films to be shown are "Birth of a Nation," pertaining to the Ku Klux Klan, and "Showboat," relating to life in the antebellum South.

Fitzgerald said movies to be reviewed include the original "Zorro," which depicts the lives of Indians, Mexicans and Spaniards in early California; "Pinky," which addresses the subject of mixed marriage; and "The Searchers," a film that shows how love changes to hate when Indians "inflict a fate worse than death" on a white woman.

"Racial portraits have had a great impact on the viewing audience as sex and violence," said Fitzgerald, who has viewed and critiqued several hundred

feature-length films on these subjects. He is currently writing a book based on his research. For additional information, call the registrar's office, 739-3371, or the ethnic studies department, 739-3590.

Survey Answers?

Why do high school graduates choose to attend UNLV? What does the general public think of UNLV? How do UNLV students view "their" university?

These and other questions were asked in three opinion surveys ordered by UNLV President Dr. Leonard Goodall to learn "... the public's true attitudes toward the university and its programs."

Approximately 30 people, including sociology and political science students and retired citizens, spent part of January polling

other UNLV students and selected members of the general public from the Telephone Research Center on campus and distributing printed questionnaires to students in selected Clark County high school classes.

Ron Smith, chairman of the Committee on Analysis of Admissions and Enrollment Trends, expects to have the information tabulated by mid-February, with a few "unexpected results."

Goodall hopes to "implement (the findings) during the spring and summer before opening of school next fall."

Shares Gift

State Sen. Bill Hernstadt has presented the University of Nevada System a gift of 200 shares of Warner and Swasey stock valued at some \$13,000.

The gift was presented to Regent Lilly Fong on behalf of the senator and his wife Judith.

Hernstadt specified that the money be used to update an existing feasibility study on a law school. The original study was done in 1975; however, further action on the proposed law school has been delayed several times.

According to Regent Fong, the gift was presented to the board at the Dec. 19 regents' meeting in Las Vegas.

Classified

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